GRAHAM LANCASTER

Live & Online
Australiana & Pottery Auction

Saturday 28th November
Rocklea Showgrounds QLD



Grace Seccombe
Kookaburra Bookends
circa 1930s

gdlauctions.com.au

AUCTIONS

Auction Day: 1

1	Stones Exhibition Hot Water Jug - imp. 'Bristol Pottery, Brisbane' to base - green glazed jug with greyhound handle, pouring spout and matching lid with an applied badge to each side in blue glaze - imp. Bristol Pottery, Brisbane, Exhibition, 1922' - the base of lid flange has a restored chip to one edge and there are two very fine hairlines 15mm & 20mm emanating from rim. A rare and important piece, the first we have seen. 20cm tall.	Very Good	750 - 1000
2	Stone's Dragon Vase - u/m Charles Stone pottery - large ovoid slip cast vase with embossed dragon decoration - soft teal glaze. 23cm tall.	Very Good	225 - 275
3	Stone's Ornamental Basket - u/m Charles Stone Pottery - large oval basket with oversized handle, matching saucer, frog and applied floral decoration - attractive autumn glazes - there is a chip to one petal, otherwise remarkable condition. 25cm tall, 24cm long, 19cm wide.	Very Good	400 - 500
4	Stone's Decorative Centre Piece - u/m Charles Stone Pottery - monumental flower holder standing on stilts with a circular base. The top is pierced to hold flowers and it is profusely decorated with leaves and flowers - there are some chips to petals. Remarkable condition for such a substantial work. 30cm tall, 36cm diam.	Good	600 - 800
5	Stone's Figural Vase - u/m Charles Stone Pottery - art deco bumble bee shape - mottled tan glaze - one wing has been broken and professionally restored. 17cm tall, 26cm long.	Good	250 - 350
6	Stone's Jardinière - 'Cass Artware' foil sticker to side shoulder - large Paris design jardinière with embossed decoration and scalloped rim - tan mottled glaze on green - lovely condition. 21cm tall, 25cm diam.	Very Good	225 - 275
7	Stone's Kangaroo Teapot - u/m Charles Stone Pottery - classic slip-cast teapot in the form of a kangaroo with pouring spout to mouth and original matching lid featuring a snail as the knob - sensational rich cobalt blue glaze - superb condition with a small glaze flake to the snails back. An extremely rare and original teapot, impossible to find. 14cm tall, 20cm long.	Very Good	3000 - 5000
8	Balmoral Figural Water Jug - transferred 'Balmoral' to base - slip-cast water jug in the form of Mr. XXXX's head - multi-coloured glaze - some crazing and red overglaze to 'XXXX' has worn. A rare variety and lovely condition. 15.5cm tall.	Very Good	400 - 500
9	Stone's Artware Vase - signed 'R. Hallam, 1940' to base - slip-cast 'Tara' vase - soft cream glaze with hand painted multi-coloured decoration featuring butterflies and floral motifs. Rare and attractive. 13cm tall.	Very Good	325 - 375
10	Stone's Figurine - u/m Charles Stone Pottery - slip-cast figure of a pekingese dog - soft caneware glaze - the original version was modelled by L. J. Harvey and will also be offered in this sale. 9.5cm tall, 15cm long.	Very Good	125 - 150
11	Stone's Ashtray - u/m Charles Stone Pottery - slip-cast geometric shaped ashtray embossed. 'Xmas, 1950, Roy C. Stone' - soft blue glaze. A rare and desirable piece. 16.5 x 12.5cm.	Very Good	325 - 375
12	Pair of Stone's True Dogs - u/m Charles Stone Pottery - mirrored pair of slip-cast mantel spaniels - rich maroon glaze - one has some shallow chips to rear and side base edge from 5 - 15cm. 16.5cm tall.	Good	250 - 350
13	Stone's Figural Water Jug - hand painted artists initials 'C. P.' to base - slip-cast water jug in the form of Mr. XXXX's head - multi-coloured hand painted glaze - it has a 5mm & 2mm flake to handle, a 5mm flake to hat rim and a 10mm hairline emanating from rim. 15cm tall.	Good	300 - 400
14	Remued Landscape Vase - inscribed 'Remued, 1934, Hand-Made' to base - a sensational gourd shaped vase with applied wind swept tree handle and decoration - matte hand painted multi-coloured glaze with blue highlights - extremely rare and desirable. 17cm tall.	Very Good	2000 - 3000
15	Remued Jug - inscribed 'Remued, 54 LM' to base - large tapered vase with flared rim, applied branch handle, gumleaf and nuts decoration - magnificent autumn tones with green & orange highlights. 25cm tall.	Very Good	300 - 500
16	Remued Vase - inscribed 'Remued 50M' to base - squat circular vase with flared rim and applied branch handle - attractive autumn drip glaze. 17.5cm tall, 21.5cm diam.	Very Good	150 - 200
17	Remued Jug - inscribed 'Remued 54L' to base - tall tapered vase with flared rim and applied stylised branch handle - bright pink & yellow drip glaze on cobalt blue - it has a tiny glaze flake to base edge. 25cm tall.	Very Good	325 - 375
18	Remued Vases x2 - one is inscribed Remued 145/9 to base - tall cylindrical shaped vase with stylised branch handle with yellow & green drip glaze on tan. 22.5cm tall. Other is inscribed 'Remued' to base, small ribbed vase with applied gum leaf and nuts decoration, green & yellow drip glaze on blue. 10cm tall.	Very Good	200 - 250
19	Remued Basket - inscribed 'Remued, 194/16' to base - large flared basket with twisted handle and an unusual colourway - pale blue, red and blue drip glaze on tan. 23cm tall.	Very Good	125 - 150
20	Ernest Finlay Vase - inscribed 'Ernest Finlay' to base - large ball shaped vase - soft blue speckled glaze with burst bubbles. An attractive work. 19cm tall.	Very Good	250 - 350

21	Ernest Finlay Vases x2 - one is inscribed and other is hand painted 'Ernest Finlay' to bases - both are gourd shaped vases - stunning abstract artware drip glazes. 15cm & 16.5cm tall.	Very Good	300 - 400
22	Philippa James Jug - inscribed 'Philippa James' to base - tall ovoid jug with applied branch handle, gum leaf and nut decoration - pale blue exterior, pink interior and a green gum leaf. Magnificent form. 16.5cm tall.	Very Good	400 - 500
23	Philippa James Jug - inscribed 'Philippa James' to base - small squat jug with side handle and pouring spout with gumleaf and nuts decoration - pale blue & green highlights on a rich maroon glaze - it has a small 6 x 2mm glaze flake to lip rim. 7.5cm tall.	Very Good	250 - 350
24	Philippa James Pin Dish - inscribed 'Philippa James' to base with original paper price tag - small circular pin dish with applied gum leaf decoration - soft pink glaze. 6.5cm diam.	Very Good	175 - 225
25	Philippa James Vase - inscribed 'Philippa James' to base - tall ovoid wheel-thrown vase with flared rim and textured exterior - exterior has a pink washed glaze, interior has a pale teal interior. 15cm tall.	Very Good	300 - 400
26	Marguerite Mahood Vase - inscribed 'T2530, Marguerite Mahood' to base - hand built triple gourd shaped vase on four feet with incised fish scale decoration and piercing to shoulder - soft cream glaze with an applied dragon in a multi-coloured hand painted glaze encircling the vase. A magnificent example. 13.5cm tall.	Very Good	1750 - 2250
27	Alison Davidson Vase - inscribed 'Alison Davidson' to base - simple wheel-thrown ball shaped vase - beautiful purple & turquoise drip glaze on tan - glaze has some bubble bursts. 9.5cm tall.	Very Good	150 - 250
28	William Anderson Jug - inscribed 'W. S. Anderson, Lorne Clay' to base - squat press-moulded jug with rope handle with embossed gum leaf and blossom decoration - orange & tan glaze on pale green. 10cm tall, 13.5cm diam.	Very Good	300 - 350
29	Remued & Pamela Vases - one is a squat ball shaped vase inscribed 'Remued Hand Made 2/M' to base - applied gum leaf and nuts decoration - yellow, pink & green glaze on cobalt blue. 8cm tall. Other cylindrical vase with flared rim is inscribed 'Pamela, 1934' to base - pink & yellow drip glaze on cobalt blue. 10cm tall.	Very Good	200 - 250
30	Remued Vase & Jug - simple cylindrical vase inscribed 'Remued 145/H' to base with applied gum leaf - soft autumn tones - it has two fine hairlines emanating from rim. 10cm tall. Other is inscribed 'Remued, 119M' to base - squat jug with oversized spout, branch handle applied gum leaves and nuts - pale olive glaze. 11cm tall.	Very Good	150 - 250
31	Remued Vase & Jug - squat ball shaped vase with applied gum leaf and nuts, inscribed 'Remued Hand Made, 21M' to base, yellow & cream drip glaze on green. 9cm tall. Other is u/m - cylindrical jug with flared rim, applied branch handle, gumleaf and nut design - rich multi-coloured glaze. 13.5cm tall.	Very Good	200 - 250
32	Pamela Jug - inscribed 'Pamela, 1934' to base - tall cylindrical jug with flared rim and applied portrait of Fawkner inscribed 'Souvenir of Melbourne' to reverse side - tan drip glaze on pale green. 13cm tall.	Very Good	325 - 375
33	Remued Money Box - u/m but attributed - small dome shaped money box with finial atop and coin slot to shoulder - yellow, green & tan drip glaze on speckled pink. A rare piece of Remued. 7cm tall.	Very Good	225 - 275
34	Remued Vase - inscribed '16/HM Hand Made Remued' to base - small ovoid vase with flared rim, applied gum leaf and nuts decoration - stunning multi-coloured glaze in pink, green & purple. Beautiful colours. 12cm tall.	Very Good	250 - 300
35	Remued Vases x2 - one is inscribed 'Remued Hand Made, 1934' to base - flared rim, applied gum nut and leaf decoration - maroon & yellow drip glaze on cobalt blue - 15 x 5mm chip has been re-glued with a small piece missing. 13cm tall. Other is u/m but attributed - flared rim, applied gum leaf and nut decoration - yellow & cream drip glaze on green. 9.5cm tall.	Good	125 - 175
36	William Ricketts Sculpture - inscribed 'W. Ricketts' to rear lower body - hand modelled earthenware figurine featuring an aboriginal elder's head surrounded by a grouping of five koalas - it has an unglazed appearance and a mixture of different coloured clays. Beautifully modelled. 30cm tall.	Very Good	800 - 1200
37	William Ricketts Figurine - inscribed 'Wm. Ricketts, Melbourne, 1935' to base - finely modelled figure of the Kangaroo Man standing on a plinth base - coloured oxide & glaze. One of the finest detailed Ricketts work we have offered. Museum quality. 21cm tall. The Pam & late John Stephens Collection.	Very Good	15000 - 17500
38	William Ricketts Wall Plaque - inscribed 'Wm. Ricketts' to reverse side - hand modelled earthenware wall plaque featuring the face of an aboriginal elder with flowing beard. 14cm tall, 9cm wide.	Very Good	200 - 300

39	William Ricketts Wall Plaque - inscribed 'Wm. Ricketts' to reverse side - hand modelled earthenware wall plaque featuring the face of an aboriginal girl - it has a shallow 10 x 5mm flake to rear edge. 7.5cm tall, 6cm wide.	Very Good	125 - 175
40	William Ricketts Hanging Sculpture - inscribed 'Wm. Ricketts' to reverse side - hand-modelled earthenware wall plaque featuring an Aboriginal elder's face in relief with flowing beard and an Aboriginal woman's face to reverse side - coloured oxide and glaze. 28.5cm tall - The Pam & Late John Stephens Collection.	Very Good	500 - 750
41	A Large and Important William Ricketts Sculpture - hand signed 'Wm. Ricketts, 1936' to interior - a large scale hand modelled earthenware grouping featuring a standing figure of Sir Baldwin Spencer flanked by two seated Aboriginal tribal elders, against a rock formation - coloured oxide and glaze - this museum quality work features one of Australia's best known anthropologists who conducted field work with aboriginal peoples in Central Australia - some restoration to extremities including hands and ear. Possibly the most important Ricketts work we have offered. 43.5cm tall. From the Pam and late John Stephens collection.	Very Good	12500 - 15000
42	Clovelly Beach Vase - inscribed 'The Square Rock, Clovelly, Sydney, NSW, 1916' with monogram TGP? - large press-moulded vase with geometric handles and embossed decoration featuring swimmers at Clovelly Beach - it has a large triangular hairline crack to the face. A very competent and unusual work by this unknown artist. 24cm tall.	Damaged	125 - 175
43	Clare Pitman Jug - inscribed 'Clare Pitman' to base - large abstract waisted jug with stylised handle and pouring spout - pleasing blue drip glaze with some discoloured crazing to interior. This is the first work we have offered by this prized Sydney artist. 21.5cm tall.	Very Good	325 - 375
44	Buckland Bowl & Cabinet Plates - all inscribed 'C. Buckland' to bases - a large two pierced footed fruit bowl with pieced and embossed fruit decoration - rich green glaze - the plinth base has two chips that have been crudely restored. Also, two pierced cabinet plates, one featured pierced fruit decoration in a soft multi-coloured glaze. Other has a pierced & looped edge in a pale teal glaze. Both 28cm diam. Competent work from this unknown Sydney artist.	Good	250 - 350
45	Pearl Magee Bowl - inscribed 'P. Magee' to base - high sided bowl with a perforated edge and carved foliate design - soft green glaze. Pearl was a member of the NSW Arts & Crafts Society - some discoloured crazing and a stress hairline encircling the inner body. Work that is rarely seen. 27.5cm diam.	Very Good	200 - 250
46	Pair of Art Deco Bookends - u/m but reminiscent of Loma Latour - slip-cast bookends feature kneeling nude female figures - soft honey glaze. 15.5cm tall.	Very Good	225 - 275
47	Klytie Pate Mask - unsigned but identified by Terence Lane, ex-curator of the NGV - abstract geometric hanging mask - cold painted plaster - some minor surface flaking and wear, some of which has been re-touched. 32cm tall, 22cm wide.	Good	325 - 375
48	Gustav Pillig Bust - inscribed 'G. Pillig' to side body - slip-cast bust depicting William Shakespeare - soft pale white / blue. 27cm tall.	Very Good	200 - 250
49	Pastoral Vase & Jesters Mask - vase is u/m but attributed to Valeria Helen Correll - fine press-mould vase featuring a farmer & dog to one side and a woman with geese to other - exterior is a raw oxide glaze, interior is high gloss tan glaze - some small chips to base edge. Unusual and attractive. 11.5cm tall. Jesters mask - slip-cast bookend? - unglazed finish - it has a fine 10mm glaze hairline to base edge. 9cm tall.	Good	175 - 225
50	Anne Dangar Teapot - signed 'M.S.D (Moly-Sabata Dangar)' to lower body - naive wheel-thrown teapot with looped handle and matching knob lid - abstract multi-coloured floral design - lid has had some professional restoration to rim. A rare offering from this highly celebrated Australian artist who also worked in France. 17cm tall.	Very Good	2500 - 3500
51	Jennie O'Neil Centre Piece Bowl - inscribed 'JON' to base - unusual hand-built pierced bowl on stand with four crossed legged aboriginal men as feet of bowl - matte overglazed finish. O'Neil was active between 1920 - 1954. 17.5cm tall, 24cm diam.	Very Good	150 - 200
52	Gustav Pillig Bust - inscribed 'G. Pillig' to lower body - a slip-cast bust of Amy Johnson in the Art Deco style - high gloss cream glaze. 25.5cm tall.	Very Good	250 - 350
53	Fruit Cluster Wall Plaque - inscribed monogram 'MG' to reverse side - attractive slip-cast wall plaque depicting a basket of fruit - multi-coloured pastel glazes on a cream textured body. 24cm tall, 22cm wide.	Very Good	150 - 175
54	McHugh Vase - inscribed 'H. McHugh, Tasmania, 90' to base - ball shaped vase with tapered neck and rolled rim - striking bright yellow drip glaze on cobalt blue. 25cm tall.	Very Good	300 - 400
55	McHugh Vase - inscribed 'H. McHugh, Tasmania, 22' to base - large ball shaped vase with flared rim - striking bright yellow drip glaze on cobalt blue. 18cm tall.	Very Good	200 - 300
56	Giant McHugh Vase - inscribed 'H. McHugh, Tas, 1933, 53' to base - squat ball shaped base with tall flared neck - bright yellow drip glaze on cobalt blue. 30.5cm tall.	Very Good	400 - 500

57	McHugh Vase - inscribed 'H. McHugh, Tasmania, 49' to base - ball shaped vase with flared neck and double handles - bright yellow drip glaze on cobalt blue. 21.5cm tall.	Very Good	350 - 450
58	Giant McHugh Vase - inscribed 'H. McHugh, Tasmania, 53' to base - squat ball shaped base with tall flared neck - yellow drip glaze on cobalt blue - it has a shallow 20 x 5mm chip to base edge. 30.5cm tall.	Good	300 - 400
59	McHugh Vases x3 - all inscribed 'H. McHugh, Tasmania, 60' to base - tall elegant tapered vases on plinth bases with flared rim - one has green & yellow drip glaze. 26cm tall. Other matching pair are tan & white drip glaze. Both 21cm tall.	Very Good	250 - 350
60	McHugh Vase - inscribed 'H. McHugh, Tasmania, 30' to base - large ball shaped vase with flared rim - blue & white drip glaze - it has a minuscule glaze bubble to lip rim. 20.5cm tall.	Very Good	250 - 300
61	McHugh Vase - inscribed 'H. McHugh, Tasmania, 22' to base - tapered ball shaped vase with flared rim - bright yellow highlights on brown. 18cm tall.	Very Good	175 - 225
62	McHugh Vase - inscribed 'H. McHugh, Tasmania, 62' to base - flat circular base with tapered neck and flared rim - unusual colourway with mushroom glaze above green. 14.5cm tall.	Very Good	100 - 125
63	McHugh Vase - inscribed 'H. McHugh, Tasmania, 18' to base - squat circular base with flared rim - tan drip glaze on cobalt blue. 12.5cm tall.	Very Good	125 - 150
64	McHugh Vase - inscribed 'H. McHugh, Tasmania, 46' to base - gourd shaped vase - striking bright yellow drip glaze on blue. 15cm tall.	Very Good	225 - 275
65	McHugh Vase - inscribed 'H. McHugh, Tasmania, 10' to base - tapered vase with rolled rim - bright yellow drip glaze on cobalt blue. 17cm tall.	Very Good	150 - 175
66	McHugh Vase - inscribed 'H. McHugh, Tasmania, 1935, 18' to base - squat circular vase with wide flared mouth - bright yellow drip glaze on cobalt blue - it has a 5mm burst glaze bubble to lip rim. 15cm tall.	Very Good	150 - 250
67	McHugh Vase - inscribed 'H. McHugh, Tasmania, 1935, 22' to base - tapered ball shaped vase with flared rim - bright yellow drip glaze on cobalt blue. 15.5cm tall.	Very Good	150 - 175
68	Lidded Jar & Vase - cylindrical Jar with matching lid is inscribed 'H. McHugh, Tasmania' to base - green & tan drip glaze - fine 20mm hairline emanating from lip rim. 10cm tall. Also, Melrose Ware vase with transferred stamp to base with embossed gum leaves in a soft green glaze. 10cm tall.	Good	125 - 150
69	McHugh Vase & Bowl - both inscribed 'H. McHugh, Tasmania, 1934' to base - small ovoid vase with rolled rim - 2mm glaze flake to base edge. 12cm tall. other is a circular bowl is inscribed '20' to base. 6cm tall, 12cm diam. Both have bright yellow glaze on cobalt blue.	Very Good	125 - 150
70	McHugh Vase x2 - both inscribed 'H. McHugh, Tasmania, 1935, 45' to base - squat circular base with tall flared neck - one has rich yellow & red drip glaze on cobalt blue, other is a rare colourway with yellow drip glaze on black - some glaze flaws to lip rim with a fine hairline encircling the outer middle edge halfway around body. Both 12cm tall.	Fair	150 - 200
71	McHugh Vase x3 - all inscribed 'H. McHugh, Tasmania' to base - two small waisted vases, one has bright yellow highlights on cobalt blue. 10.5cm tall, other has pale yellow & white drip glaze on blue. 10cm tall. Other is a squat vase with three handles, pink drip glaze on tan. 8cm tall.	Very Good	150 - 250
72	McHugh Vase x3 - all inscribed 'H. McHugh, Tasmania' to base - larger gourd shaped vase is also inscribed '46' to base with a white drip glaze on cobalt blue. 14.5cm tall. smaller ball shaped vases also inscribed '22' to bases, striking yellow and red drip glaze on cobalt blue, one has a 5 x 2mm glaze flake to lip rim. Both 9cm tall.	Very Good	150 - 250
73	McHugh Vase & Bowl - all inscribed 'H. McHugh, Tasmania' to base - squat circular vase with wide mouth is also incised '18' to base - yellow drip glaze on green - has a small 5 x 3mm glaze flake to base edge. 12cm tall. squat circular bowl with two handles. 8cm tall. both have a yellow drip glaze on green.	Very Good	125 - 150
74	Colonial Jardinière - u/m Queensland Pottery - simple tapered jardinière with raised rim - bright multi-coloured majolica glaze - it has two fine 80mm hairlines emanating from rim and three holes have been intentionally drilled in base for drainage. Good size & great colours. 18cm tall, 21cm diam.	Good	350 - 450
75	George Fisher Storage Jar - imp. 'G. Fisher Pottery, Breakfast Creek' - tall cylindrical jar with flared rim - rich speckled copper glaze - it has a fine hairline emanating from the rim and running three quarters of the way down the side body. A rare and early piece of Brisbane colonial pottery. 31cm tall.	Good	500 - 750
76	Colonial Jardinière - u/m Queensland pottery - tapered jardinière with pedestal base and pie crust rim - dark multi-coloured majolica glaze - it has some glaze flakes to outer lip rim and a 70mm hairline emanating from rim. 25cm tall.	Very Good	225 - 275

77	David Fensom Bread Crock - imp. 'Queensland Pottery, D. Fensom, South Brisbane' - large ball shaped bread crock with double handles and decorative incised coggle design to shoulder - striking grey and orange copper glaze - it has a large 90 x 30mm chip to front heel. The handles and rim have multiple smaller chips and glaze flakes. Still a good solid piece for its age. 34cm tall, 36cm diam. **Not suitable for postage**	Good	300 - 400
78	Rogers & Co. Ant Proof Jar - imp. 'Rogers & Co. Makers (Ipswich)' - stunning circular wheel-thrown storage jar with applied handles, ant proof design with banded and coggled salt glaze - a magnificent example with just a tiny shallow 3 x 2mm glaze flake to inner lip rim. 21.5cm tall, 20cm diam.	Very Good	750 - 1250
79	Ipswich Majolica Urn - u/m but attributed - wheel-thrown classic urn shaped vessel on a plinth base with square oversized handles - incredible multi-coloured majolica glaze - amazing condition. It was recently discovered in a grand historic Ipswich home. 42cm tall.	Very Good	2500 - 3500
80	Brazier Chimney Pot - imp. 'J. Brazier Maker, Kleinton' in large oval stamp - circular tapered chimney pot with hand incised coggle decoration - speckled orange salt glaze - couple of tiny glaze flakes to shoulder and rim. 18cm tall, 20cm diam.	Very Good	325 - 375
81	Colonial Ewer - u/m Queensland Pottery - press-moulded jug with embossed decoration to rim - multi-coloured majolica glaze - some discoloured crazing and minor damage to rim. 2cm tall.	Good	200 - 250
82	Colonial Handled Pot - u/m Queensland Pottery - ball shaped pot with double handles but no lid - attractive multi-coloured majolica glaze. 13cm tall.	Very Good	250 - 300
83	Colonial Basket - u/m Queensland Pottery - wheel-thrown flared basket with applied handle and impressed floral decoration - multi-coloured majolica glaze - 8mm chip to pie crust rim. 13.5cm tall.	Good	200 - 250
84	Colonial True Dog - u/m - press-moulded mantel spaniel - tan drip glaze on cream - some minor nibbles to base edge. 16cm tall.	Very Good	200 - 250
85	Abraham James Comport - u/m but attributed to Abraham James, Coorparoo Pottery, South Brisbane - press-moulded comport on plinth base with embossed grape vine decoration - pleasant green glaze - a number of chips to upper rim have been amateurishly restored. A rare piece of QLD colonial pottery. 21cm diam.	Fair	225 - 275
86	Colonial Shoes x3 - all elegant heeled shoe ornaments - one is majolica glaze, imp. 'April, 1922' to base. 17cm long. One is salt glaze. 14cm long. Other is two tone majolica glaze. 12cm long.	Very Good	175 - 225
87	Gilson Bread Plate - u/m but attributed to James Gilson, Pioneer Pottery, Kleinton, Q.' - press-moulded oval majolica glazed earthenware bread plate with pierced handle and embossed decoration featuring wheat sheaves - 'Unser Taglich Brot, Gib Uns Heute (German spelling for - Give Us This Day, Our Daily Bread)' - Gilson made these bread plates for the German community in Kleinton. It has a very fine 140mm hairline emanating from side edge toward middle. This has been professionally disguised. One of only a few example known to exist, an exceptional offering of a rare piece of Queensland history. 33 x 28cm.	Good	4000 - 5000
88	Abraham James Leaf Plate - imp. 'A. James, Coorparoo Pottery, SB, Advance Australia' with pictorial of a jug and basin set in shield - press-moulded leaf plate with grapevine design - pale olive green glaze - it has a very fine hairline emanating from the rim towards the centre. Another rare piece of colonial QLD pottery. 21cm diam.	Good	400 - 500
89	Dinmore Bread Plate - u/m but attributed to Gilson & Rumble, Dinmore Pottery - press-moulded oval majolica glazed earthenware bread plate with pierced handle and embossed decoration featuring wheat sheaves - 'Give Us This Day Our Daily Bread' - a stunning example with a very shallow glaze flake to underside of base edge. 30 x 27cm.	Very Good	800 - 1200
90	Colonial Boot - u/m Queensland Pottery - majolica heeled lace up boot with finely incised decoration - great multi-coloured glaze. 10cm tall.	Very Good	225 - 275
91	Dinmore Spill Vases - u/m but attributed to Dinmore Pottery - slip-cast salt glaze miniature spill vases, one featuring a boy, the other a girl with an embossed grape design - one has a shallow 4 x 10mm flake to rear rim of vase. Both 10.5cm tall.	Good	200 - 250
92	Reference Book - Australian Furniture, Pictorial History & Dictionary, 1788 - 1938, Kevin Fahy & Andrew Simpson, Casuarina Press 1998 - this copy is No.1352 of limited edition 2000. Perfect unused condition, complete with protective sleeve.	Very Good	200 - 250
93	Reference Book - Australian Art Pottery, 1900 - 1950, Kevin Fahy, John Freeland, Keith Free & Andrew Simpson, Casuarina Press, 2004 - this copy is No.77 of limited edition 2000 - excellent condition, but does not have dust jacket.	Very Good	150 - 200
94	Reference Books x5 - The Art of Margaret Preston by Art Gallery of South Australia, Australian Decorative Arts: 1820s - 1990s by Art Gallery of South Australia, First Fleet to Federation, Australian Antiques by National Trust Women's Committee Australiana by Mona Brand A Guide to Collecting Australiana by Juliana & Toby Hooper	Very Good	80 - 120

95	Reference Books x5 - Australian Pottery of the 19th & early 20th Century by Marjorie Graham Isabella Clementina Ainslie of the Harvey School by Paul Rosenberg Maude Poynter, Painter and Potter by Glenda King The Potteries of Brunswick by Gregory Hill Ceramics in South Australia 1836 - 1986 from Folk to Studio Pottery by Noris Ioannou	Very Good	150 - 200
96	Mossgreen Auctions Catalogues x5 - The Denis Joachim Collection Part 2 The John Cunningham Collection The Trevor Kennedy Collection Part 1 Australian & Colonial Antique & Historical Australian History	Very Good	80 - 120
97	Reference Books x3 - The Boyds by Brenda Niall David Boyd, his life work by Eva Breuer David & Hermia Boyd by John Vader	Very Good	75 - 100
98	Paul Bisby Reference Books x6 - Darbyshire Pottery, 1948 - 1959 Grace Seccombe, Eastwood, Sydney, New South Wales Wembley Ware, 1949 - 1961 Marguerite Mahood, 1900 - 1989 Disabled Soldiers Pottery, 1921 - 1925 The Genius of Jack Castle-Harris, 1893 - 1967 A rare complete set of his price guides.	Very Good	400 - 600
99	Reference Books x3 - Bendigo, A History in Bottles & Stoneware, 1852 - 1930 by Ken Arnold Lyle Doulton by Tony Curtis Collecting Australian Found Stoneware by Ken Arnold	Very Good	40 - 60
100	Large Quantity of Sale Catalogues - A complete set of Marvin Hurnall's Decorative Arts catalogues. A rare set dating back many years.	Very Good	150 - 250
101	Box Lot - Misc - Euro-Aboriginal Pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
102	Box Lot - McCredie, Newtone, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
103	Box Lot - Remued & Mashman. - FLOOR BIDDERS ONLY	Very Good	0 - 0
104	Box Lot - Misc pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
105	Box Lot - Colonial Stoneware. - FLOOR BIDDERS ONLY	Very Good	0 - 0
106	Box Lot - Melrose & Bendigo. - FLOOR BIDDERS ONLY	Very Good	0 - 0
107	Box Lot - Contemporary pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
108	Box Lot - Mashman pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
109	Box Lot - Newtone pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
110	Box Lot - Bendigo pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
111	Box Lot - John Campbell pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
112	Box Lot - Florenz, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
113	Box Lot - Diana, Newtone, Boyd pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
114	Box Lot - Bendigo pottery canoes. - FLOOR BIDDERS ONLY	Very Good	0 - 0
115	Box Lot - Newtone, Diana pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
116	Box Lot - Bendigo pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
117	Box Lot - Remued pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
118	Box Lot - Melrose, Remued pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
119	Box Lot - Mashman pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
120	Box Lot - Mashman pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
121	Box Lot - Various Marie Gardner figurines. - FLOOR BIDDERS ONLY	Very Good	0 - 0
122	Box Lot - Mashman pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
123	Box Lot - McHugh pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
124	Box Lot - Bennett Pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
125	Box Lot - Misc - chargers & bowls. - FLOOR BIDDERS ONLY	Very Good	0 - 0
126	Balmoral Vases x3 - two have transferred stamps to bases 'Balmoral Pottery' - classic Etruscan rose bowl pattern design - one is pale green with blue & tan drip glaze, one is yellow and white stripe, other has an unusual matte green - some minor marks.	Very Good	250 - 350
127	Stone's Deco Vase - u/m Charles Stone Pottery - tall hexagonal vase with deco wings - blue & white drip glaze. 19.5cm tall.	Very Good	125 - 150
128	Stone's Deco Vase - u/m Charles Stone Pottery - tall hexagonal vase with deco wings - green drip glaze on yellow. 19.5cm tall.	Very Good	125 - 150

129	Stone's Biscuit Barrel - u/m Cass Artware Pottery - slip-cast biscuit barrel in the form of a robust chef - hand painted overglaze on yellow - overglaze has some wear and flakes. 24cm tall.	Very Good	125 - 150
130	Pair of Stone's Deco Vases - u/m Charles Stone's Pottery - Etruscan rose bowl design complete with original matching frog flower holders - white speckle glaze on blue - one has three tiny glaze flakes to underside of base edge. 16.5cm tall.	Very Good	200 - 250
131	Pair of Balmoral Baskets - one is transferred 'Balmoral Pottery' to base - slip-cast oval baskets with plinth bases and decorative handles - one has white drip glaze on blue, other is tan drip glaze on rich yellow. 23.5cm tall.	Very Good	150 - 250
132	Stone's 'With Compliments' Jug - u/m Stone's Pottery - all cream tapered jug transferred 'With Compliments from N. G. Woods, Storekeeper, Camp Hill' - it has a very fine 15mm hairline emanating from rim near handle and a shallow 5mm flake to base edge. 14cm tall.	Very Good	400 - 600
133	Stone's Water Jug - u/m Stone's pottery - waisted body with green banding and black transfer ' Highland Nectar Scotch Whisky' - lovely condition. 14cm tall.	Very Good	400 - 500
134	Stone's 'With Compliments' Jug - u/m Stone's Pottery - all cream with blue banding tapered jug transferred 'With Compliments from W. Blake, Laidley' - very clean with a fine 15mm hairline emanating from rim. 13.5cm tall.	Very Good	600 - 800
135	Stone's 'With Compliments' Jug - u/m Stone's Pottery - all cream with blue banding tapered jug transferred 'With Compliments from Thorne & Walker' - some glaze flaking to lip rim and a fine hairline around top of handle. A nice jug from the South Burnett region of Queensland. 14cm tall.	Very Good	300 - 500
136	Stone's 'With Compliments' Jug - u/m Stone's Pottery - all cream with blue banding tapered jug transferred 'With Compliments from T. Mewing & Sons, 1933 / 1934' - Mewing was trading on Ipswich Rd, Annerley - a lovely clean example with some smudging to transfer, a 10 x 8mm chip to underside of base edge and a 15mm hairline emanating from rim. 13cm tall.	Very Good	300 - 500
137	Stone's Water Jug - stamped 'Bristol Pottery, Brisbane' in triangle to base - all cream with cobalt blue greyhound handle - transferred in black 'Highland Nectar Scotch Whisky' - it has two fine 20mm hairline emanating from rim and three shallow 5mm flakes. A rare and unusual potter's stamp. 12.5cm tall.	Good	300 - 400
138	Stone's Pin Dish - imp. 'Bristol Pottery, Brisbane' to base - small circular cream glazed bowl with coggle decoration and dark brown banding - transferred 'Souvenir, Gympie Show, 1926' to rim. 10cm diam.	Very Good	325 - 375
139	Stone's 'With Compliments' Bowl - u/m Stone's Pottery - circular mixing bowl with pouring spout transferred 'With Compliments from T. Mewing & Sons, 1934 / 1935' - transfer is smudged in places and it has a shallow 3mm flake to spout. 23cm diam.	Very Good	225 - 275
140	Stone's 'With Compliments' Jug - u/m Stone's Pottery - all cream black transferred 'With Compliments from Pierpoint & Sons Pty. Ltd, Stanthorpe' - some discoloured crazing, a fine 30mm hairline emanating from lip rim and a shallow 10 x 5mm flake to spout. 10cm tall.	Good	225 - 275
141	Stone's With 'Compliments' Butter Dish - u/m Stone's Pottery - all cream underplate and matching lid with blue handle - plate is transferred in black 'With Compliments from 'T. Mewing & Sons, 1936-7' - some glaze discolouration and minor marks. 17 x 14cm.	Very Good	250 - 300
142	Stone's 'With Compliments' Jug - u/m Stone's Pottery - all cream with handle and pouring spout - black transfer - 'With Compliments from T. Waller, Forest Hill' - lovely condition with a couple of shallow glaze flakes to lip rim. We have not seen this example before. 12cm tall.	Very Good	500 - 750
143	Stone's Souvenir Chamber Pot - u/m Stone's Pottery - all cream potty with handle - black transfer 'Souvenir of the Jubilee Show, 1935' and 'Receiving Set' to reverse side - lovely condition. 5.5cm tall, 9cm diam.	Very Good	325 - 375
144	Stone's 'With Compliments' Jug - u/m Stone's Pottery - all cream tapered jug with handle and pouring spout - black transfer 'From G. W. Dawson, 1935, With Compliments.' - very clean but has a 15 x 8mm chip to underside of base edge. 10.5cm tall.	Good	250 - 350
145	Harvey School Vase - inscribed ' E. L. Watson' to base - tall tapered square slab vase with plinth base and gothic 'Glasgow Rose' multi-coloured design - multi-coloured glaze on sepia. 21cm tall.	Very Good	500 - 600
146	Harvey School Jug - inscribed ' M. Macdiarmid, 1929, Q.' to base - large hand-built jug with carved grape vine decoration - soft pink glaze. 26.5cm tall.	Very Good	350 - 450
147	Harvey School Vase - inscribed monogram to base 'D. H.(Daisy Hutchenson)' in circle - slab-built vase on four feet with beautifully carved Art Nouveau decoration - blue & green drip glaze on mauve - shallow chip to one foot and a 30 x 5mm kiln kiss to one upper corner. 21.5cm tall.	Very Good	400 - 500

148	Harvey School Spirit Barrel - inscribed ' M. Macdiarmid, 1934, Q.' to base - hand-built barrel on fancy plinth base with original decorative stopper, face motif to each end and original brass tap - multi-coloured majolica glaze - a stunning and important work. 24.5cm tall, 17cm long.	Very Good	1250 - 1500
149	Harvey School Vase - inscribed 'M.B.' to base (Margaret Bolton) - tall tapered hand-built vase on four feet with carved iris and butterfly patterns - blue & green highlights on sepia. 19.5cm tall.	Very Good	350 - 450
150	Harvey School Vase - inscribed 'F. Archer hand-built Q 1936' - large hand-built vase on four feet with four handles and carved decoration - striking multi-coloured drip glaze - one handle has been professionally restored. 24.5cm tall.	Good	500 - 750
151	Harvey School Vase - inscribed 'S Kelly 1925 ' to base - hand-built tapered circular vase on four feet - hand-painted landscape scene on a blue background lovely artwork - it has two fine hairlines emanating from rim midway down body. 18cm tall.	Fair	225 - 275
152	Harvey School Vase - incised 'E. Lahey Erica, 1925' - Hand-built log vase with sensational hand modelled frilled neck lizard - rich green & tan glaze on mauve - some minor restoration to frilled tips. 12cm tall, 28cm long.	Good	300 - 400
153	Harvey School Bookends - inscribed obscurely 'N. McC. (Nell McCullough)' - hand-built matching bookends in the form of mythical dolphins - green & yellow glaze on tan. 11cm tall.	Very Good	500 - 750
154	Harvey School Vase - inscribed 'N.H.' to base - square slab-built vase on four feet with carved gum leaf decoration - chocolate glaze on mauve. 14.5cm tall.	Very Good	400 - 500
155	Harvey School Vase - inscribed monogram 'M.M. (Muriel Macdiarmid), 1924' to base - square slab-built vase on four feet with carved gum leaf and nut decoration - dark tan glaze on green - a magnificent example. 13.5cm tall.	Very Good	500 - 600
156	Harvey School Tankard - Inscribed 'M. Macdiarmid, Hand-built, 1933, Q' - large ovoid hand-built tankard with handle and carved decoration 'Quoth I - I'm Dry!' - blue glaze with green highlights. 12cm tall.	Very Good	225 - 275
157	Lewis J. Harvey Figurine - u/m from the estate of the late Elvin Harvey - hand-finished figure of a pekingese dog - tan painted highlights on cream. 10.5cm tall, 16cm long.	Very Good	400 - 500
158	Harvey School Tobacco Jar - inscribed 'M.L.E.' to base - slab-built lidded jar that is known as exercise one. I has four feet, matching knobbed lid and impressed motifs - pleasing blue speckled glaze. 12.5cm tall.	Very Good	250 - 300
159	Harvey School Lidded Box - inscribed 'To Miss Edith Larvill from AMH, (monogram) Irving, Q.' to base - slab-built hexagonal lidded box with carved Art Nouveau decoration - sepia glaze with green highlights. 7cm tall, 9.5cm diam.	Very Good	325 - 375
160	Harvey School Candle Holder - inscribed 'M. Davis, 1957' to base - square footed candle holder with carrying handle and carved moth decoration - inscribed 'Home & Might what Matter the Night' - orange tan glaze on teal. 9.5cm tall, 12cm diam.	Very Good	225 - 275
161	Harvey School Sandwich Dish - inscribed 'O. Moase, 1935' to base - classic figure eight sandwich dish with handle applied lizard, gum leaves, nuts and beetle decoration - green pink & blue highlights on sepia - 9cm tall, 25cm long.	Very Good	500 - 750
162	Harvey School Tea Set - Inscribed 'ET 1922' to base - classic exercise six the 'Ainslie Tea Service' - comprising of a lidded teapot, sugar bowl and creamer - carved decoration depicting butterflies and embossed 'E.T., 1922' to each side - blue glaze with mauve highlights - lovely condition, but the handle of the sugar pot has been restored. 6.5cm - 11.5cm tall.	Good	350 - 450
163	Harvey School Sandwich Tray - inscribed 'F. Brett' to base - oval slab tray on feet with handle, applied gum leaves and nuts - blue blotched glaze on pale green. 27 x 17cm.	Very Good	250 - 300
164	Harvey School Wall Pocket - inscribed 'D. Gillard, Brisbane, 16.5.46' to reverse side - hand-built V-shaped wall vase with applied gum leaf, nut and beetle decoration - yellow glaze with green highlights - 21.5cm tall.	Very Good	250 - 350
165	Grace Seccombe Figurine - inscribed 'G.S. Aus' with original part label - large plump kookaburra with beak open sitting on a log - multi-coloured hand-painted glaze - some restoration to beak. A rare variety and great size. 16.5cm tall.	Good	2500 - 3500
166	Pair Grace Seccombe Bookends - each inscribed 'Grace Seccombe' with original paper labels 'No.34, Grace Seccombe' - stunning pair of plump kookaburras with open beaks - multi-coloured hand-painted glaze - the tip of a top beak has been professionally restored, other has a shallow 5mm flake to tip of tail and there is a minuscule glaze flake to one edge. Very rare and desirable. 15cm tall.	Very Good	4000 - 5000
167	Grace Seccombe Figurine - u/m but attributed - kookaburra sitting on a tree trunk - multi-coloured hand-painted glaze - it has a chip to the base of the wing feathers, chipping to the base of the tail feathers, several chips to base edge of tree stump and several glaze lines. 16cm tall.	Fair	500 - 750

168	Grace Seccombe Flower Frog - signed 'auStralia' to base - a fine modelled canary sitting on a tree trunk flower frog - multi-coloured hand-painted glaze - the base of the fine tail feathers have been professionally restored. 16.5cm tall.	Good	800 - 1200
169	Pair of Grace Seccombe Bookends - original paper label 'No.86, Grace Seccombe' - spectacular pair of bookends featuring blue fairy wrens - multi-coloured hand-painted glaze - stunning condition & very rare. 12cm tall.	Very Good	4000 - 5000
170	Grace Seccombe Figurine - inscribed 'Grace Seccombe' to base - perfectly modelled figure of a green budgerigar - multi-coloured hand-painted glaze - stunning condition & rare. 17.5cm tall.	Very Good	2500 - 3500
171	Grace Seccombe Pin Dish - inscribed 'Grace Seccombe, NSW, Australia' to base - fine circular pin dish with applied gum leaf and nut decoration featuring two kookaburras sitting on a branch to rim - multi-coloured hand-painted glaze. 6cm tall, 10cm diam.	Very Good	600 - 800
172	Grace Seccombe Leaf Dish - inscribed 'Grace Seccombe, Australia' to base - gum leaf shaped pin dish with two kookaburras sitting on a branch to rim - multi-coloured hand-painted glaze - the tip of one beak has a small chip. 5.5cm tall, 18.5cm long.	Good	400 - 600
173	Grace Seccombe Leaf Dish - inscribed 'Grace Seccombe, NSW, Australia' to base - gum leaf shaped pin dish with a cute koala sitting on a branch to rim - multi-coloured hand-painted glaze - there appears to be some professional restoration to tree branch. 5cm tall, 17.5cm long.	Good	300 - 400
174	Grace Seccombe Spill Vase - inscribed 'G.S, Aus' to base - plump kookaburra sitting on the rim of a tree trunk vase - multi-coloured hand-painted glaze. 10.5cm tall.	Very Good	600 - 800
175	Grace Seccombe Figurine - inscribed 'G. S, Aus' is obscured to base with original paper label 'No.84 Grace Seccombe' - well modelled red kangaroo sitting on a grass plinth base - multi-coloured hand-painted glaze. Very rare. 9cm tall, 14cm long.	Very Good	3250 - 3750
176	Grace Seccombe Spill Vase - original signed part paper label to base - cute koala sitting on the rim of a tree trunk vase - multi-coloured hand-painted glaze. 9.5cm tall.	Very Good	500 - 750
177	Grace Seccombe Salt & Pepper Shakers - inscribed ' G. S.' to bases - matching pair of shakers in the form of plump kookaburras sitting on a log - multi-coloured hand-painted glaze. 5.5cm tall.	Very Good	400 - 500
178	Grace Seccombe Serviette Ring - inscribed 'Grace Seccombe' base - serviette ring in the form of a tree branch with a cute koala sitting to one side - multi-coloured hand-painted glaze. 5 x 7.5cm.	Very Good	400 - 500
179	Pair of Grace Seccombe Salt & Pepper Shakers - inscribed 'G. S. Aus' to bases - hand finished pair of plump baby finches - multi-coloured hand-painted glaze. 4.5cm tall.	Very Good	300 - 400
180	Grace Seccombe Candle Holder - inscribed 'G. S. Aus' to base - hand finished candle holder in the form of a tree trunk with koala clinging to base - multi-coloured hand-painted glaze. 16cm tall.	Very Good	2250 - 2750
181	Grace Seccombe Spill Vase - inscribed 'Grace Seccombe, NSW, Australia, Billy Bluegum' to base - spectacular hand finished koala with textured fur clinging to a tree trunk spill vase - unusual multi-coloured hand-painted glaze with lime green highlights - one of the finest examples of a Billy Bluegum we have seen. 20.5cm tall.	Very Good	3000 - 4000
182	Grace Seccombe Figurine - hand signed 'Grace Seccombe' with embossed monogram to base - hand finished koala clinging to the base of a tree trunk - multi-coloured hand-painted glaze - some professional restoration to ears and minor glaze flakes. The entire piece is dull and may have a clear finish applied. An early example.13.5cm tall.	Fair	300 - 500
183	Grace Seccombe Pin Dish - inscribed 'Grace Seccombe, NSW, Australia' to base - hand finished model of a swaggie standing on a map of Australia pin dish with 'Waltzing Matilda' incised - cream glaze - damage to hat rim has been professionally restored and exterior is sealed. Extremely rare. 9.5cm tall.	Very Good	1250 - 1500
184	Pair of Grace Seccombe Bookends - u/m but attributed - matching pair of mirrored bookends featuring koalas in the bough of a tree - multi-coloured hand-painted glaze - lovely colours and condition. 12.5cm tall.	Very Good	1500 - 2500
185	Grace Seccombe Bookend - inscribed 'Grace Seccombe' - an extremely rare single bookend featuring a swaggie - multi-coloured hand-painted glaze. 10.5cm tall.	Very Good	1250 - 1500
186	Pair of Grace Seccombe Miniatures - u/m but attributed - two cute hand finished little koalas sitting on a log - multi-coloured hand-painted glaze - one has a shallow flake to one ear. 4.5cm & 3.5cm tall.	Very Good	350 - 450
187	Grace Seccombe Figurine - inscribed 'G. S.' to base - hand finished koala sitting in the bough of a tree - multi-coloured hand-painted glaze - it has shallow chips and flakes to each ear. 10cm tall.	Good	400 - 500
188	Grace Seccombe Magpie Pin Dish - signed ' Grace Seccombe' with part paper label to base - spectacular free-formed pin dish featuring magpie beautifully modelled - multi-coloured hand-painted glaze. Exceptionally rare and stunning condition. 14cm tall.	Very Good	7500 - 10000

189	Grace Seccombe Figurine - inscribed 'Grace Seccombe, NSW, Australia' to base - hand modelled slip-rail fence with two kookaburras perched on top - inscribed 'To You the Open Sliprails and A Waiting Friend' along plinth base - multi-coloured hand-painted glaze. A superb example. 10.5cm tall, 14cm long.	Very Good	2000 - 2500
190	Aboriginal Chief Plate - brass breast plate, crescent shape, flat in the vertical plane and a hole at each apex - engraved 'John Liscombe, Chief of Condublin, Lachlan River, June, 1839' and flanked by kangaroo and emu - Liscombe was a European grazier and police clerk at Bathurst & the Lachlan River district - a very significant and rare chief plate. It was last purchased from Lawson's Tribal Art Auction sale, June 1993. 15.5 x 12cm.	Very Good	10000 - 15000
191	Aboriginal Breast Plate - brass, crescent shape, flat in the vertical plane, a hole at each apex and original hand linked chain - engraved 'Capt. Watson Guanna, Yankangat, Manning River' flanked by kangaroo and emu - In 1843 an aboriginal man named Mickey Ugly was murdered and his body burnt near Yankangat, an estate on the Manning River near Taree. Captain Watson lived on the estate and with the help of aboriginal trackers found the murderer John Chapman, a stockman and settler who was subsequently charged and taken into custody. It is believed Guanna was rewarded with this breast plate for his tracking and subsequently finding Chapman. It was last purchased from Lawson's Auction House in Sydney November, 1993. Another important and significant breast plate. 13.5 x 11cm.	Very Good	7500 - 10000
192	Aboriginal King Plate - brass breast plate, crescent shape, convex in the vertical plane, a hole at each apex and a machine made figure-eight chain - remnants of black pigment to engraving, engraved 'Mick King of Nockatunga Station' flanked by kangaroo and emu - this king plate was gifted to a Queensland Police Officer Sgt. Reeves who worked at Nocundra in far Western Queensland and was appointed as protector of aboriginals. This king plate was gifted to Reeves by the new king of Nocundra, King Miller. An impressive large and decorative king plate. 27 x 16cm.	Very Good	7500 - 10000
193	Aboriginal King Plate - brass breast plate, crescent shape, convex in the vertical plane, a hole at each apex and a fine machine made chain - remnants of black pigment to engraving, engraved 'Mickie King of Norley' - this king plate was also gifted to Queensland Police Officer Sgt. Reeves with the previous lot. There is a 1937 Courier Mail newspaper article that states both king plates were on display at the Nocundra Police Station, 100 Miles West of Thargomindah - this plate has some old soldered repairs to the top of each apex. 19.5 x 11.5cm.	Good	5000 - 7500
194	Cherbourg Mission Souvenirs - one is a silky oak framed painting on masonite featuring aboriginal motifs and two boomerangs, 'Cherbourg 1904 - 1979'. 51 x 35.5cm. Also, a finely hand-painted wall mounted shadow box featuring boomerangs, spears and a spear thrower. 56 x 50cm - both are in excellent condition.	Very Good	150 - 250
195	Cherbourg Mission Painting - landscape scene on masonite featuring aboriginal men carving out a canoe from a tree trunk - signed by artist 'F. H. Cobbo' - some spotting and surface marks. 60 x 45cm.	Good	125 - 150
196	PNG Wartime Memorabilia - there is a framed verse 'The Fighting 2/9th at Milne Bay'. A signed Palestinian bank note with the signature of a number of servicemen including John French VC who was killed at Milne Bay and awarded the Victoria Cross posthumously. Also, an original comic book 'Moresby Mice, the Aussies & Yanks in Papua' by G. B. Graham - both have wear and damage.	Fair	125 - 150
197	Quantity of Ephemera, etc. - dossier of Qantas historical documents, 'Remember by Air' - two signed post cards, one of Bert Hinkler & his mother, other of Captain Kingsford Smith and pilot C. T. P. Ulm. - A warrant document relating to the lunatic asylum at Tarban Creek (NSW), 1851 - A home made Union Jack made to welcome the Duke of York to Melbourne in 1881. - all items have wear and minor damage.	Good	100 - 150
198	Postcard Album - the album contains approx. 250 early original postcards, mostly from Toowoomba and SE Queensland.	Good	250 - 500
199	Tasmanian Photograph Album - 'Picturesque Tasmania' - photographs of Tasmanian scenery by J. W. Beattie, Hobart - a wonderful selection of early photographs with foxing to the outer edge of pages - some cover and spine damage. 33 x 26cm.	Very Good	150 - 200
200	Bound SMH Newspapers - large bound collection of 1868 printed 'Sydney Morning Heralds' from April to June - remarkable condition for its age with foxing, wear and stains. An amazing piece of Australian history. 47 x 60cm.	Good	250 - 500
201	Box Lot - Mashman pottery - small vases. - FLOOR BIDDERS ONLY	Very Good	0 - 0
202	Box Lot - Remued pottery - small vases. - FLOOR BIDDERS ONLY	Very Good	0 - 0
203	Box Lot - Various studio potters - Pate, IKA, etc. - FLOOR BIDDERS ONLY	Chipped	0 - 0
204	Box Lot - Misc - miniatures, Castle Harris pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
205	Box Lot - Misc - hand painted ceramics. - FLOOR BIDDERS ONLY	Very Good	0 - 0
206	Box Lot - Misc studio potters. - FLOOR BIDDERS ONLY	Very Good	0 - 0
207	Box Lot - Trent & Newtone pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0

208	Box Lot - Misc - Pates, Florenz pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
209	Box Lot - Campbell pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
210	Box Lot - Bendigo pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
211	Box Lot - Mashman pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
212	Box Lot - John Campbell pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
213	Box Lot - John Campbell - ramekins & sugar bowls, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
214	Box Lot - John Campbell pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
215	Box Lot - Misc - Wembley, Bennett, various studio potters. - FLOOR BIDDERS ONLY	Very Good	0 - 0
216	Box Lot - John Campbell pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
217	Box Lot - Campbell & Bendigo pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
218	Box Lot - Bendigo & Waverly Ware pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
219	Box Lot - John Campbell pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
220	Box Lot - Remued pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
221	Box Lot - John Campbell pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
222	Box Lot - Campbell, Bennett pottery, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
223	Box Lot - Remued pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
224	Box Lot - Bendigo pottery. - FLOOR BIDDERS ONLY	Very Good	0 - 0
225	Box Lot - Contemporary Potters - Dybka, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
226	Bruce Goode Sculpture - inscribed 'Bruce Goode, 94' to base - monumental slip-cast hollow log featuring a life size kookaburra, lizard and frog - bright multi-coloured glaze. 32cm tall.	Very Good	300 - 400
227	Contemporary Vases x2 - one is ball shaped ceramic limited edition vase from the Norman Lindsay Gallery depicting three of his famous paintings with a certificate of authenticity. 17.5cm tall. Other is ovoid ceramic blank with beautifully hand painted frill neck lizard in a multi-coloured glaze by Irene Draper, 1996. 25cm tall. Both are quality works.	Very Good	250 - 350
228	Huntly Figurine - stamped 'Huntly Pottery' to base - attractive slip-cast figure of two kookaburras sitting on a branch with gum leaves and embossed 'Bendigo' - brown & white drip glaze with green & blue highlights. 32cm tall.	Very Good	150 - 175
229	Milton Moon Vases x2 - both incised 'Milton Moon' to bases - one is a tall cylindrical vase with a textured and flared rim in a speckled tan & cream glaze. 53.5cm tall. Other is a tall cylindrical vase with pierced decoration around rim in a maroon glaze on speckled cream. A large section of the top rim has been broken and cleanly re-glued. 49.5cm tall.	Good	200 - 300
230	Contemporary Vase and Lidded Pot - Milton Moon vase inscribed 'Milton Moon' to base - ball shaped base and wide mouth - abstract glazing and texture - manufacturing firing crack encircling half the base and a glaze flake to thick glaze. 18cm tall. Other is a Lucy & Hatton Beck lidded jar, inscribed 'Lucy & Hatton Beck' to base - wheel-thrown cylindrical jar with matching lid - dark rustic glaze and textured finish. 17.5cm tall.	Very Good	125 - 175
231	David Lyons Vase - inscribed 'D. C. Lyons, Australia, Magpie' to base - large tapered wheel-thrown vase with flared rim, applied gum leaf and nut decoration featuring a magpie - bright multi-coloured glazes on a green vase. 17cm tall, 22cm diam.	Very Good	200 - 300
232	Pair of John Garrett Wall Chargers - both inscribed 'Handmade Garrett, Australia' to reverse side - both are highly decorative, multi-coloured glaze and feature highly distinct detailed decoration. Both 33.5cm.	Very Good	200 - 250
233	Contemporary Ceramics x2 - one is a Derek Smith 'Solar Form' (Discoid), signed 'Derek Smith, 77' with stamp to reverse side. 19cm tall. Other is Alex Leckie Bowl, signed 'Leckie' to base. It is a fine wheel-thrown bowl with abstract decoration and glazed interior. 9cm tall, 12cm diam.	Very Good	250 - 350
234	Perceval Jug - signed 'J.P.' Monogram to base - unusual wheel-thrown handled jug - abstract shape and multi-coloured glazing. An attractive work. 9cm tall.	Very Good	225 - 275
235	Milton Moon Bowl & Vase - both incised 'Milton Moon' to bases - monumental wheel-thrown earthenware bowl with ash glaze and oxide decoration. 11cm tall, 41cm diam. Also, a cylindrical wheel-thrown vase with rolled lip and speckled ash glaze. Also comes with the book 'Dennis Pryor focus on Milton Moon'. 14cm tall.	Very Good	300 - 350
236	Indigenous Vases x2 - one is signed 'JPK, 1979' - wheel-thrown ovoid shape with hand-painted aboriginal design. 15cm tall. Other is a bottle vase signed 'JPT, 82' to base - wheel-thrown tapered shape with flared rim and hand-painted aboriginal motifs. 14.5cm tall.	Very Good	125 - 150

237	Hermannsburg Lidded Pot - signed 'L.K. 212' to base - hand-coiled terracotta ball shaped pot with matching lid - hand-painted decoration featuring honey ants in yellow, black, tan & white glaze - large honey ant as lid knob. A wonderful piece from the Central Australian Mission artists. 19cm tall.	Very Good	250 - 300
238	Georgina Elms Bowl - inscribed 'Georgina Elms, Australia, 2001' to base - a magnificent porcelain bowl with her trademark cloisonne technique inlaying the colours of her sturt desert pea decoration. Georgina is a master ceramicist and her works are highly prized. Comes with original paperwork. 11cm tall, 16cm diam.	Very Good	500 - 750
239	Leiper Toby Jug - attributed and incised '1918' to base - slip-cast Toby jug in the form of a seated man with handle to reverse side - blue & green glaze on pale green - tip of pouring spout has been restored. From the Marjorie Graham collection and attributed to Longueville Pottery, North Sydney by her. 19.5cm tall.	Good	150 - 200
240	Fowler Jug - transferred archer stamp to base - beautiful rich Rockingham glaze - large slip-cast jug with cylindrical neck and oversized handle depicting a hunting scene with horses, huntsman and dogs in a rural setting - sparkling condition, like the day it was made. 20cm tall.	Very Good	200 - 250
241	Fowler Toby Jug - large slip-cast Toby jug in the form of a seated man with handle to reverse side - Rockingham glaze - mechanical music mechanism to base is working and plays 'The Blue Bells' - lovely condition. 22cm tall.	Very Good	150 - 200
242	Ellis Lamp - inscribed 'Ellis' to base - slip-cast stylised bust of a woman draped in a scarf - dark metallic glaze on matte white - complete with bakelite fittings and lead - it has some crazing. 41cm tall. Not electrically tested.	Very Good	225 - 275
243	Ellis Figurine - u/m but attributed - slip-cast stylised figure of a ram - black & tan decoration on cream - some discoloured crazing and glaze lines with one encircling the base of horn. Great size. 21cm tall, 21cm long.	Very Good	325 - 375
244	Albert Cooper Face Jug - inscribed 'A. E. Cooper (Albert Edward Cooper)' to base - hand built double handled jug in the form of a womans face - orange, tan & cream drip glaze. Probably glazed at Mashman Pottery, Sydney. He was a student of the Harvey School, Brisbane before moving to Sydney. Rare and unusual. 19cm tall.	Very Good	200 - 300
245	Pair of Cula Bookends - original foiled stickers to bases 'Cula Pottery' - matching pair of slip-cast bookends in the form of kneeling nudes - soft blue glaze. 18cm tall.	Very Good	125 - 150
246	Casey Ware Figurine - imp. 'Australia' to base - slip-cast figure of a squirrel eating an acorn - rich maroon glaze. 20.5cm tall.	Very Good	125 - 150
247	Diana Figurine - design number to base 'A10' - slip-cast figure in the Art Deco style of two running greyhounds - rich maroon glaze. 16.5cm tall, 25cm long.	Very Good	80 - 120
248	M.C.P. Trough Vase - u/m but attributed - slip-cast trough vase featuring a koala, kangaroo and kookaburra - green & blue glaze on pink. 10cm tall, 23.5cm long.	Very Good	125 - 150
249	Newtone Pottery Figurine - u/m but attributed - slip-cast figurine of a group of koalas on a tree branch - dark olive & green glaze. Lovely condition. 16cm tall, 22cm long.	Very Good	200 - 250
250	Daisy Merton Vase - stamped 'Newtone Pottery, Sydney' to base - squat cylindrical slip-cast vase - hand-painted landscape scene signed by 'D. V. Merton' - beautiful artwork. 9.5cm tall.	Very Good	225 - 275
251	Pair of Studio Anna Bookends - u/m but attributed - slip-cast bookends featuring an aboriginal man and woman's head - black, blue & cream glaze. 15.5 & 17cm tall.	Very Good	200 - 300
252	Bakewells Coffee Pot - stamped 'Made by Bakewells, Sydney, NSW' to base - attractive Art Deco shape with matching lid - green glaze on yellow - very clean with some minor discoloured crazing. 16.5cm tall.	Very Good	125 - 175
253	Rosedale Figure - u/m but attributed - slip-cast figurine of a large frog - green & tan mottled glaze on yellow. 10cm tall, 19cm long.	Very Good	175 - 225
254	M.C.P. Disney Figurines x2 - u/m but attributed - slip-cast figures of Pluto standing in different positions - rich mustard glaze with hand-painted overglaze - some minor overglaze wear. 11.5 & 13cm tall.	Very Good	200 - 250
255	M.C.P. Disney Figurine - u/m but attributed - huge slip-cast figure of Pluto laying down - rich mustard glaze with black & white highlights. A superb example and the largest we have seen. 26cm long, 10cm tall.	Very Good	400 - 500
256	Kalmar Tazza - inscribed 'Kalmar Hand-painted, 51' to underside - shallow tri-footed tazza with an unusual abstract coloured design featuring three women's faces. A rare example of Kalmar pottery. 31 x 30cm.	Very Good	225 - 275
257	Trent Artware Trough Vase - u/m but attributed - slip-cast trough vase featuring two ducks - soft autumn glaze of tan, green & yellow. 11cm tall, 17cm long.	Very Good	125 - 150
258	Newtone Bowl - u/m but attributed - low sided circular bowl with embossed gum leaves and fairy wren decoration - multi-coloured glaze. Scarce. 6cm tall, 12.5cm diam.	Very Good	150 - 175

259	Fowler Cigarette Box - archer stamp to underside - pale Rockingham glaze - slip-cast lidded cigarette box with two koalas embossed to lid and transferred 'The man who smokes thinks like a sage and acts like a samaritan' to underside of lid. 5cm tall, 12cm long.	Very Good	125 - 175
260	Fowler Cigarette Box - archer stamp to underside - rich Rockingham glaze - slip-cast rectangular lidded cigarette box with one koala embossed to lid. 5cm tall, 12cm long.	Very Good	125 - 175
261	Trent Artware Vases x4 - two are signed 'Trent' to bases - various shaped vases featuring gum leaves, blossoms and wattle - all lovely condition. 7cm - 13cm tall.	Very Good	200 - 300
262	Pates Ashtrays x4 - all are transferred 'Pates Potteries, Sydney, Australia' to base - different circular slip-cast ashtrays - various glazes featuring a duck, koala, dog and the scarce winking owl. All 8cm tall, 12.5cm diam.	Very Good	150 - 250
263	Merric Boyd Vase - inscribed 'Merric Boyd, Looking Through Home Window' to base - tall wheel-thrown waisted vase with carved decoration depicting a window and outside the window are birds and falling leaves - beautifully hand-painted and decorated. A stunning example of the master's work. 19cm tall, 17cm diam.	Very Good	750 - 1000
264	Merric Boyd Vase - inscribed 'Hand Craft Boyd, 1921' to base - neatly wheel-thrown ovoid vase with flared rim - abstract cream & tan drip glaze on a speckled brown & yellow body - it has a fine 6mm glaze flake to lip rim with fine hairlines emanating. An unusual almost contemporary looking work. 23.5cm tall.	Very Good	225 - 275
265	A.M.B. Pottery Carafe - signed 'Arthur Merric Boyd, Murrumbeena, Vic, N.D.' - tall elongated carafe with pouring spout and handle - detailed hand-painted decoration featuring lyrebirds amongst fern trees - a stunning and substantial work.28cm tall.	Very Good	600 - 800
266	Klytie Pate Ginger Jar - inscribed 'Klytie Pate' to base - fine wheel-thrown ball shaped vessel with matching lid - speckled pale blue egg shell glaze to exterior and a mauve glaze to interior - has a 15 x 5mm flake to inner base of lid. 19.5cm tall.	Very Good	200 - 300
267	Klytie Pate Vase - inscribed 'Klytie Pate' to base - monumental wheel-thrown vase - soft brushed beige glaze with incised abstract decoration and gold leaf highlights - a large and important work. 36cm tall - The Keith Free Collection.	Very Good	600 - 800
268	Klytie Pate Vase - inscribed 'Klytie Pate' to base - small ball shaped vase with long neck and carved abstract decoration incorporating kangaroos - speckled eggshell green glaze. 13.5cm tall.	Very Good	175 - 225
269	Una Deerbon Vase - u/m but attributed and identified by the Deerbon family - huge fan shaped vase with applied grape vine decoration and Bacchus's head to each end - soft green & yellow glaze on cream - some discoloured crazing and glaze lines around rim with a fine spidered manufacturing fracture to lower body and base. A substantial work. 18cm tall, 33cm long.	Good	325 - 375
270	Castle Harris Jug - inscribed 'Castle Harris' to base - square body with fluted rim, stylised branch handle and applied grapevine decoration - blue, green & red highlights on yellow - four small chips to edge of leaves and one grape. Great colour. 16.5cm tall.	Very Good	125 - 150
271	Castle Harris Vase - inscribed 'Castle Harris' to base - large wheel-thrown ball shaped vase with stylised handle and applied flannel flower decoration - an unusual and attractive simple cream glaze. 17.5cm tall, 22cm diam.	Very Good	275 - 325
272	Castle Harris Trough Vase - inscribed 'Castle Harris, 1953' to base - monumental rectangular slab vase with pierced rim and applied flannel flower decoration - pale grey exterior with green highlights and pale pink interior - some very minor petal damage. One of the largest of his works we have seen. 14cm tall, 40cm long, 14cm wide.	Very Good	300 - 400
273	Castle Harris Bowl - inscribed 'Castle Harris' to base - wheel-thrown flared bowl with pie crust rim and applied fish decoration - multi-coloured autumn tones. Lovely condition. 10cm tall, 23cm diam.	Very Good	175 - 225
274	Castle Harris Trough Vase - inscribed 'Castle Harris' to base - large rectangular slab built trough vase with pie crust rim and fish decoration - pink glaze with green, blue & yellow highlights with yellow interior. 9.5cm tall, 31cm long.	Very Good	175 - 225
275	Castle Harris Bowl - inscribed 'Castle Harris' to base - wheel-thrown bowl with pie crust rim and applied fish decoration - bright multi-coloured glaze - some discoloured crazing and marks. 7cm tall, 22cm diam.	Very Good	200 - 250
276	Castle Harris Basket - inscribed 'Castle Harris' to base - oval basket with pie crust rim, twisted handle and applied fish decoration - bright multi-coloured glaze - some fine glaze lines. 8.5cm tall, 20cm diam.	Very Good	150 - 175
277	Castle Harris Trough Vases x2 - both inscribed 'Castle Harris' to base - small rectangular slab built vases with crust rim, one has applied fish decoration, other has flannel flowers - soft multi-coloured glaze - some discoloured crazing and minor marks. 9.5cm tall, 15cm diam.	Very Good	150 - 200
278	Castle Harris Wall Vase - inscribed 'Castle Harris' to reverse side - large hand-built wall vase with scalloped rim and applied parrot decoration - bright multi-coloured glaze - a shallow flake to one petal. 25cm tall.	Good	225 - 275

279	Castle Harris Vase - inscribed 'Castle Harris' to base - low fan shaped vase with applied grape vine decoration - soft multi-coloured glaze - some very tiny glaze flakes to tips of leaves. 10cm tall, 21cm long.	Very Good	125 - 150
280	Castle Harris Basket - inscribed 'Castle Harris' to base - long rectangular basket with pie crust rim, twisted handle and applied leaf decoration - soft pastel glazes - shallow flake to the edge of one leaf. 9cm tall, 27cm long.	Very Good	100 - 125
281	Castle Harris Bowl - inscribed 'Castle Harris' to base - fluted bowl with pie crust rim and applied flannel flower decoration - soft multi-coloured pastel glaze - 50 x 5mm chip to foot edge has been re-touched. 9cm tall, 21cm diam.	Very Good	125 - 150
282	David & Hermia Bowls x2 - one is signed 'David & Hermia Boyd, Aust, 1949' featuring a maiden with head dress. 11.5cm diam. other fine tapered bowl is inscribed 'D&H Boyd' with abstract hand-painted design. 11cm diam.	Very Good	80 - 120
283	Cooper & Boyd Bowls - small circular dish signed 'Carl Cooper' with hand-painted Euro-Aboriginal design. 10cm diam. other fine flared bowl signed 'David & Hermia Boyd' and decorated with a lion & unicorn, celebrating Queen Elizabeth's Coronation. 10cm diam.	Very Good	125 - 150
284	David & Hermia Boyd Tankard & Bowl - both inscribed 'D & H Boyd' to bases - tall wheel thrown tapered tankard with handle has abstract metallic glaze. 16.5cm tall. fine wheel thrown body has hand-painted medieval design of a man with goose. 11cm diam.	Very Good	125 - 150
285	Neil Douglas Painting - beautifully mounted and framed - stunning water colour and gouache featuring the Australian native plant 'running postman' (Kennedia prostrata). Frame size 61 x 52cm.	Very Good	200 - 300
286	Giant Regal Mashman Vase - imp. 'Regal Mashman' to base - tall ovoid vase with flared rim - multi-coloured marble glaze - major work. 35.5cm tall.	Very Good	300 - 400
287	Regal Mashman Vase - imp. 'Regal Mashman' to base - large ovoid vase on plinth base with flared rim - rich multi-coloured marble glaze. 19.5cm tall.	Very Good	225 - 275
288	Regal Mashman Jardinière - imp. 'Regal Mashman' to base - large circular jardinière with flared rim - olive, tan & white marble glaze. Quite a rare shape. 17.5cm tall, 26cm diam.	Very Good	250 - 300
289	Giant Regal Mashman Vase - imp. 'Regal Mashman' to base - tall ovoid vase with flared rim and pixie ear handles - green, tan & white marble glaze. 35.5cm tall.	Very Good	350 - 450
290	Regal Mashman Vase x2 - both imp. 'Regal Mashman' to bases - ovoid shape on plinth base with ribbed bodies and flared rim - one is dark multi-coloured marble glaze, other in green, blue & pink marble glaze. 21.5cm tall.	Very Good	150 - 250
291	Giant Regal Mashman Vase - imp. 'Regal Mashman' to base - large ovoid vase with flared rim - soft brown drip glaze on blue. An attractive colourway. 34cm tall.	Very Good	300 - 400
292	Pair of Regal Mashman Bookends - u/m but attributed - matching pair of press-moulded Art Deco bookends featuring exotic female dancers - bright tan & cream Mashman drip glaze - one has a 20 x 5mm glaze sliver to top rear edge, other has a 25 x 15mm chip re-glued to rear base corner. This is the same pair we offered for sale in August which were sold and subsequently returned when base damage was discovered. However, they are extremely rare and worthy of professional restoration. 18.5cm tall.	Fair	400 - 500
293	Pair of Regal Mashman Bookends - u/m but attributed - matching pair of slip-cast Art Deco designed bookends featuring sailing ships - rich Rockingham glaze with cream & grey highlights. 17cm tall.	Very Good	400 - 500
294	John Campbell Candle Holders x3 - all inscribed 'John Campbell' to base - one is a tall column in a green drip glaze. 14cm tall. one has a circular tray with finger loop handle in brown, white & yellow drip glaze. 11cm diam. other is simple plinth shape with blue, tan & cream drip glaze. It has a tiny 3mm glaze flake to outer lip rim. 10cm diam.	Very Good	175 - 225
295	Trough Vases x2 - one is transferred 'Melrose Ware' to base - large slip-cast rectangular trough vase, washed blue glaze with embossed gum leaf decoration. 36cm long, 12cm tall. Other is inscribed 'John Campbell, Tasmania' - large rectangular trough vase in a blue & white drip glaze. 35.5cm long, 13.5cm tall.	Very Good	200 - 250
296	John Campbell Vases x2 - both inscribed 'John Campbell' V-shaped wall pocket with embossed koala - tan & yellow highlights on speckled green. 18.5cm tall. Other is a rectangular trough vase in fence paling design - yellow & white drip glaze on green. 28cm long, 11cm tall.	Very Good	200 - 250
297	Glen Campbell Wall Vase - inscribed 'G. Campbell, Tasmania' to reverse side - V-shaped wall pocket with an embossed map of Tasmania inscribed with town & city names - green mottled glaze. 16.5cm tall.	Very Good	125 - 150

298	John Campbell Wall Vase - inscribed 'John Campbell, Tasmania' to reverse side - slip-cast wall pocket featuring a black swan swimming amongst the reeds - multi-coloured glaze on tan background. 20cm tall.	Very Good	250 - 350
299	Melrose Ware Trough Vase - transferred 'Melrose Ware' to base - large slip-cast oval trough vase with handles and embossed possums to each side - attractive soft teal glaze - some discoloured crazing and tiny glaze flakes around base edge. 10.5cm tall, 35cm long.	Very Good	225 - 275
300	Campbell Jug - incised 'Campbells' to base - deep rich green glaze - a press moulded water jug featuring a tavern scene to each side & 'Ye Old Tavern' to handle - an extremely rare jug and incised mark by Rupert John Campbell. This particular example is featured in Kevin Power's Book, John Campbell Pottery. 20cm tall.	Very Good	500 - 750
301	Sunshine Electrix Lamp - u/m but attributed - classic Art Deco urn shaped lamp base with double looped handles - marbled brown & cream glaze - it has a milk glass ball shade - it has been rewired and working. Not Electrically Tested. 42cm tall.	Very Good	275 - 325
302	Sunshine Electrix Lamp - u/m but attributed - tall cylindrical Art Deco light house style base - green blotched glaze on cream - original bakelite fittings & wiring and milk glass ball shade. Not Electrically Tested. 50cm tall.	Very Good	300 - 400
303	Sunshine Electrix Face Jug - cellophane label to base and side 'Sunshine Electrix, Sunshine Vic' - the iconic face jug - green & tan mottled glaze on cream - complete with original sliding lid and element. Rare & desirable. 22.5cm tall.	Very Good	400 - 600
304	Wembley Ware Electric Jug - transferred stamp to base - Art Deco square tapered body - blue blotch glaze on cream - original 'Perfecto' sliding bakelite lid with element. 22cm tall.	Very Good	150 - 200
305	Wynyard Electric Jug - part cellophane label to side body - cream Art Deco tapered jug with original patent sliding lid - transferred 'Wynyard' diagonally to side body - a scarce jug. 23cm tall.	Very Good	300 - 400
306	Giant Mary Gregory Vase - very large cylindrical Victorian vase on plinth base with panelled neck and gold banding to rim and pedestal base - magnificent hand-painted enamel decoration featuring a young maiden with a basket of flowers - lovely condition and one of the finest examples of Mary Gregory we have seen. 48cm tall.	Very Good	800 - 1200
307	Blanche Davis Vase - signed 'B. Davis' to base - large European blank ceramic vase, ovoid shape with a flared rim - profusely hand-painted multi-coloured bunches of nasturtiums - museum quality. 36.5cm tall.	Very Good	750 - 1000
308	Blanche Davis Vase - signed 'B. Davis' to base - Limoges blank vase, hexagonal waisted shape with flared rim - finely hand-painted decoration featuring Christmas bells - gilt rim has some wear. 17cm tall.	Good	175 - 225
309	Gertrude Brown Vase - signed 'Gertrude W. Brown, 9/11/04' - a European blank porcelain vase, tapered shape with a narrow neck and flared rim - finely hand-painted decoration of poppies to one side and cornflowers to reverse - base edge and neck have gilt decoration with embossed design - some minor marks, It's a fine quality work. 18cm tall.	Very Good	800 - 1200
310	Wheatsheaf Bowl - incised monogram 'T.G.P'? to base - circular press-moulded bowl - hand-painted wheatsheaf decoration on a deep orange background with multi-coloured highlights. 9cm tall, 20.5cm diam.	Very Good	175 - 225
311	Mary MacDonald Cabinet Plate - signed 'M. MacDonald, 1936, Q.' to base - English blank China plate - fine multi-coloured hand-painted decoration of a garden full of flowers. Magnificent example from this Harvey School artist. 21cm diam.	Very Good	200 - 250
312	Katie Blomgren Tobacco Jar - signed 'K. Blomgren, 1928' to base - superb slip-cast tobacco jar in the form of an owl with removable head - hand-painted decoration in blue, cream & tan on an off white background - an important new find from this celebrated Sydney artist. Superb condition. 17cm tall.	Very Good	3250 - 3750
313	Maud Weston Jug - inscribed 'Maud Weston' to base - press-moulded jug with pouring spout and handle - thick chocolate glaze with hand-painted naive decoration of geese walking around base edge. 15cm tall.	Very Good	225 - 275
314	Fred Mann Jug - signed with initials 'F.M.' and cherries & cottage pictogram to base - hand-built jug with oversized handle and flared rim - frieze of embossed stylised fruit decoration in a rich mustard glaze - some discoloured crazing and minor marks. 16.5cm tall.	Very Good	250 - 300
315	Fred Mann Bowl & Butter Dish - both signed with initials 'F.M.' and cherries & cottage pictogram to bases - rectangular bowl with a frieze of embossed fruit - multi-coloured glaze on cream. 8cm tall, 22cm long, 17cm wide. Lovely condition. Also, two piece rectangular butter dish - hand-painted multi-coloured abstract floral decoration on cream - body has discoloured from butter fat with some manufacturing stress cracks to base and knob is missing. 9cm tall, 19cm long, 15cm wide. A rare work worthy of professional cleaning and restoration.	Good	250 - 350

316	Lachlan Park Hospital Bowl - inscribed 'LPH, 1947 N.N.' to base - beautifully thrown high sided bowl with a pie crust rim - multi-coloured drip glaze in pink, blue, green & black. Most attractive bowl made in New Norfolk, Tas. 8cm tall, 17cm diam.	Very Good	225 - 275
317	Set of Disabled Soldiers Jugs - all have imp. 'D. S. Pottery' in cross to base - set of three graduated octagonal jugs - vibrant mint green blotched glaze on rich brown - beautiful original set, found together and superb unused condition. 14.5cm, 12.5cm & 11cm tall.	Very Good	500 - 750
318	Pair of Kookaburra Bookends - u/m Japanese ceramic after Grace Seccombe - a beautiful pair of matching bookends featuring 'Seven Little Australians', finely hand-painted kookaburras sitting on tree trunks - multi-coloured hand-painted glaze. Superb condition, the first pair we have had. 13.5cm & 15cm tall.	Very Good	300 - 400
319	Katherine Adams Trough Vase - u/m but attributed - slip-cast log vase with koala perched to one end and incised 'Taronga Zoo' to side - tan & green glaze with black highlights. 4.5cm tall, 13cm long.	Very Good	175 - 225
320	Darbyshire Ashtray - moulded stamp 'Halsdane' and monogram 'P.P. (Peculiar Pottery)' to base - slip-cast hand-finished earthenware in the form of a monitor on a rock - underglaze painting and abstract drip glaze. Jean Darbyshire made a small selection of wares under this range in 1958. Very rare. 7cm tall, 14.5cm long.	Very Good	400 - 500
321	Darbyshire Clogs - foil stickers to bases - small slip-cast clogs - speckled blue glaze. Hard to find. 4cm tall, 7.5cm long.	Very Good	175 - 225
322	Darbyshire Salt Shaker - u/m but attributed - slip-cast shaker in the form of a Cannibal. One of a pair of salt & pepper shakers that is Darbyshire's most elusive. 'Dr. Livingstone & the Cannibal' - multi-coloured hand finished glaze - some glaze wear to underside of base edge. 9cm tall.	Good	200 - 250
323	Newtone Figurine - u/m but attributed to Daisy Merton - slip-cast figure of a koala sitting in the bough of a tree - hand-painted multi-coloured pastel glaze with tan highlights. 13cm tall.	Very Good	225 - 275
324	Newtone & Wembley Ashtrays - one is transferred 'Newtone Pottery, Sydney' to base with artwork attributed to Daisy Merton - slip-cast log ashtray with kookaburra perched to one end - multi-coloured pastel glazes with tan highlights. 9cm tall, 16cm long. Other has moulded stamp 'Wembley Ware' to base - slip-cast circular ashtray with koala clinging onto tree stump that doubles as a cigarette holder - multi-coloured underglaze decoration. 9cm tall, 14cm diam.	Very Good	250 - 300
325	Giant Hiroe Swen Bowl - imp. monogram to base - huge slab & coil built tapered bowl - abstract design with a speckled birds egg celadon glaze - a major work from this contemporary Japanese/Australian artist. Not suitable for postage, but can assist with buyers shipping. 19cm tall, 46cm diam.	Very Good	750 - 1250
326	William Ferry Umbrella Stand - imp. 'Victoria, W.F. Art Pottery' to base - tall cylindrical umbrella stand in the style of a column with plinth base. Classical form with the shaft modelled in relief and incised with stylised foliate design - rich multi-coloured glaze of red, yellow, green & tan - some professional restoration to base edge and rim. This is the actual umbrella stand featured in the book 'The Potteries of Brunswick' by Gregory Hill. Not suitable for postage, but can assist with buyers shipping. 58cm tall, 25cm diam.	Very Good	2250 - 2750
327	Bendigo Jardinière on Stand - u/m Bendigo pottery but attributed - two piece jardinière on stand, the column is Classical form with embossed shaft featuring foliate and floral design, matching jardinière has a scalloped edge - both in a magnificent green & golden yellow glaze on tan - remarkable condition with just a 25 x 5mm chip re-glued and a shallow 25 x 5mm flake to rim of jardinière. Base is excellent with two small 10 x 5mm chips to underside of base edge. A magnificent example of Australian colonial pottery. Not suitable for postage, but can assist with buyers shipping. 80cm tall, 38cm diam.	Very Good	3000 - 5000
328	Cornwells Hunting Jug - obscured signature to base - large press-moulded jug with stylised branch handle and oversized pouring spout, moulded from an English jug with boar hunt to one side and stag hunt to the other - multi-coloured majolica glaze - fine manufacturing hairline to inside of pouring spout and some kiln kisses to glaze. A lovely example from Alfred Cornwell's Brunswick Pottery. 22cm tall.	Very Good	800 - 1200
329	Lithgow Spirit Bottle - u/m but attributed - slip-cast handled crock with pouring spout, embossed floral decoration - multi-coloured majolica glaze. Superb example. 20cm tall.	Very Good	600 - 800
330	Bendigo Cheese Cover - u/m but attributed - press-moulded triangular cheese dish comprising of base and handled lid with thistle pattern - tan, yellow & green highlights on cream - some discoloured crazing and glaze lines to interior of lid and base, a 20 x 5mm chip to corner of base has been amateurishly restored. Overall, in a remarkable condition and could do with professional cleaning. 20cm tall, 26cm long, 25cm wide.	Good	1000 - 1250
331	Charles Courtland Barrel - incised 'Courtland' to base - perfectly formed earthenware keg with spigot hole to side and top - metallic & copper banded salt glaze - a magnificent work before he partnered with Samuel Pederson in Belmont, WA in 1903. Superb condition. 25cm tall.	Very Good	600 - 800

332	Bendigo Cheese Cover - u/m but attributed - press-moulded circular cheese plate and with matching domed lid, vine leaf pattern and branch handle - green & golden brown glaze on cream - superb condition with some staining to inner side of plate. 19.5cm tall, 24cm diam.	Very Good	1250 - 1500
333	Sherwin Bung Jar - u/m but attributed - small cylindrical bung jar with rolled lip - two tone mustard body with tan top - superb condition with some minor glaze defects. An early Tasmanian jar made by James Sherwin, 1840's. 16.5cm tall.	Very Good	300 - 400
334	Sherwin Bung Jar - imp. 'J. Sherwin' to side base edge - cylindrical bung jar with rolled lip - two tone mustard body with tan top - very good condition with glaze discolouration, 10mm glaze flake or kiln kiss to side shoulder. An early Tasmanian jar made by James Sherwin, 1840's. 20cm tall.	Very Good	600 - 800
335	Northcote Pottery Butter Cooler - imp. 'George Westmoreland, Registd., Nov. 1st 1901, March 10th 1901' to base & cover - circular terracotta butter dish with matching domed lid, coggle decoration, perforated breathing holes and a knobbed lid - it has a shallow chip to side of knob, a chip to base of bell near a large iron spot impurity and some hairlines emanating from bell base. A very rare potters stamp, the first example we have had. 18cm tall, 25cm diam.	Fair	225 - 275
336	Brickworks Lidded Bowl - u/m - circular high sided bowl with matching knobbed lid, a scratched surface and applied fern fronds and grape leaf decoration - rich Rockingham glaze - some minor glaze flakes to extremities and a small chip to the edge of one leaf. An attractive early workmans piece. 12cm tall, 14cm diam.	Very Good	200 - 250
337	Thomas Field Pitcher - u/m but attributed and has been engraved below handle 'T. Field' at a later date - elegant handled jug - orange peel salt glaze - it has a fine 40mm hairline emanating from rim and handle has been restored / replaced. 17.5cm tall. Ex-Dom Tomsett Collection. An important colonial jug.	Repaired	300 - 500
338	Colonial Tobacco Jar - u/m but attributed to McHugh, Tas - fine waisted tobacco jar with coggle decoration to top and bottom and complete with matching knob lid - stunning multi-coloured majolica glaze - a beautiful clean example but does have a shallow 5 x 10mm sliver to outer lip rim. 13.5cm tall.	Good	350 - 450
339	Lithgow Jug - u/m but attributed - large Toby pattern jug with coggle decoration - multi-coloured majolica glaze - a superb example. 15.5cm tall.	Very Good	400 - 500
340	Lithgow Jelly Moulds x2 - imp. 'Lithgow' to base - a large arches pattern - rich Rockingham glaze - 50mm hairline emanating from rim. 9cm tall. Other is imp. 'Lithgow' to base - strawberry pattern - soft Rockingham glaze - 7cm tall.	Good	200 - 250
341	Lithgow Jelly Mould - imp. 'Lithgow' to base - large arcaded pattern - rich Rockingham glaze - a shallow 10 x 5mm flake to outer lip rim has been restored. 12.5cm tall.	Good	150 - 200
342	Lithgow Jelly Mould - imp. 'Lithgow' kangaroo stamp to base - spiral pattern - soft Rockingham glaze - three small 5mm chips to base edge - 5cm tall.	Good	80 - 120
343	Colonial Money Box - u/m but attributed to James Campbell & Son, Brisbane - circular broad shouldered money box with pinched finial atop and coin slot to shoulder - rich Rockingham glaze. 15cm tall.	Very Good	225 - 275
344	Lithgow Bread Plate - u/m but attributed - fine press-moulded oval bread plate with handles and embossed 'Give Us This Day Our Daily Bread' - rich majolica glaze - central wear and evidence of use with a 10 x 5mm chip to the inside of one foot and three flakes to rim have been competently restored. 30 x 20cm.	Good	500 - 750
345	Bendigo Tobacco Jar - inscribed initials to base - classic slip-cast dogs head tobacco jar with removable head - soft tan glaze with rich blue highlights - small impact to crown of head with a 40mm hairline emanating and a small chip to the bridge of the nose has been competently restored with a 30mm internal hairline emanating. Still displays well. 14cm tall.	Good	400 - 600
346	Bendigo Money Box - u/m but attributed - classic Bendigo Pottery beehive shape simulating a coil of rope, finial atop, coin slot on three feet - imp 'Phyllis' below coin slot - multi-coloured majolica - one foot has been cleanly broken and re-glued. 10.5cm tall.	Very Good	800 - 1200
347	John Campbell Tobacco Jar - u/m but attributed - slip-cast dogs head tobacco jar with removable head - multi-coloured majolica glaze - it has a very fine hairline running from rim behind ear, down the back and across the base. Also, some chips to the inner flange of lid have been professionally restored. Much rarer than the Bendigo Pottery variety. 14cm tall.	Good	600 - 800
348	Fowler Bread Plate - imp. 'E. Fenton, 23.6.20' to underside - press-moulded circular bread plate with scalloped edge and handles with embossed wheatsheaves and 'Give Us This Day Our Daily Bread' - multi-coloured majolica glaze - two shallow 10mm & one 5mm flake to underside of rim edge. 30cm diam.	Very Good	600 - 800
349	Colonial Money Box - u/m found in the Sydney region - press-moulded in the form of a Victorian boot - pleasing speckled Rockingham glaze. 19cm tall, 14cm long.	Very Good	175 - 225

350	Colonial Bud Vase - u/m Queensland Pottery - press-moulded bud vase in the form of a hand holding a tulip - soft tan glaze on cream - some minor glaze flakes to base edge. 16cm tall.	Very Good	325 - 375