

GRAHAM LANCASTER

Fine Australian Pottery and Ceramics
Live and Online
Sydney Collectables Fair

Saturday 15th August, 2 PM
Hawkesbury Showground
Clarendon NSW



gdlauctions.com.au

AUCTIONS

Graham Lancaster Auctions - Auction Catalogue

Auction Day: 2

226	Una Deerbon Exhibition Jug - inscribed 'Deerbon 131' to base - large wheel thrown tall ovoid jug with oversize rope handle - multi-coloured underglaze painted relief decoration of a polar bear in an arctic landscape with a seagull above - two tiny 5mm glaze flakes to lip rim have been re-touched. One of her finest works. 25cm tall - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.137 (Plate 114). Reference: James, Rodney B. & Leaver, Relton. & Leaver, Peter. & Edwards, Geoffrey, Una Deerbon: 1882-1972: Australian p...2019, Relton and Peter Leaver, Illus. p.56.	Very Good	4000 - 5000
227	Una Deerbon Vase - inscribed 'Deerbon' to base - wheel-thrown rose vase on a plinth base, embossed rose decoration and coil handles - attractive multi-coloured pastel glazes. 17cm tall.	Very Good	400 - 500
228	Una Deerbon Exhibition Jug - inscribed 'Deerbon 126' to base - large wheel-thrown ovoid jug with oversized geometric handle and pronounced pouring spout - multi-coloured drip glaze on a mushroom body - it has a 6 x 5mm flake to side of pouring spout and a fine 10mm hairline emanating from side rim. 22cm tall.	Good	500 - 750
229	Lily Whitney Vase - inscribed 'LW' to base - very large press moulded earthenware vase - underglaze painted decoration of foliate motifs and a coloured drip glaze. 39cm tall - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.157 (Plate 476).	Very Good	2500 - 3500
230	Anna May Crouch Vase - u/m but attributed - tall ovoid press moulded earthenware vase with flared rim - underglaze painted decoration of foliate motifs and a soft multi-coloured drip glaze. 28.5cm tall - The Keith Free Collection.	Very Good	1250 - 1500
231	Miss H.B. Chapel Lidded Vase with Base - inscribed 'HBC' to base of vase - large hand-built 'potpourri' style vase - green & mustard glaze with a textured finish - press-moulded base and lid in a geometric design in a dark chocolate glaze - a glazed over chip to the base of the vase in manufacture. 31cm tall - The Keith Free Collection.	Very Good	800 - 1200
232	Katie Blomgren Bowl - inscribed 'K. Blomgren' to base - slip-cast glazed earthenware with underglaze painted decoration in an abstract geometric design - striking multi-coloured glaze - it has a number of chips to inner rim of bowl. 6.5cm tall, 22cm diam - The Keith Free Collection.	Good	400 - 500
233	Anna May Crouch Vase - inscribed 'May Crouch' - slip-cast glazed earthenware with underglaze decoration of roses - attractive multi-coloured glaze and lovely condition. 12cm tall, 27cm diam - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.118 (Plate 89).	Very Good	2000 - 2500
234	Ms. M. E. Lithgow Wall Charger - signed 'Urania, M. E. Lithgow, Braidwood, 1880' - large English circular blank wall charger with a sensational hand-painted multi-coloured scene featuring the Greek goddess 'Urania', daughter of Zeus. Urania is surrounded by angels and cherubs - this is a very early example of hand-painted ceramics from the Southern Highlands of NSW. 40cm diam - The Keith Free Collection.	Very Good	1500 - 1750
235	Harry Lindeman Vase - inscribed 'Lindeman' to base - press-moulded earthenware with multi-coloured underglaze painted decoration of poppies in an Art Nouveau style. 11cm tall, 28cm diam - The Keith Free Collection.	Very Good	2250 - 2750
236	Marian Munday Bowl - inscribed 'M. Munday, 1920' to base - press-moulded glazed earthenware bowl - hand-painted abstract decoration in a multi-coloured glaze - 40mm stress line from base edge to underside. 8cm tall, 23.5cm diam - The Keith Free Collection.	Good	500 - 750
237	Nell Holden Banksia Jug - inscribed 'Nell Holden, Banksia, Australia' to base - slip-cast jug in the form of a banksia pod with a handle and pouring spout - attractive soft green glaze with yellow highlights. 15cm tall.	Very Good	500 - 750
238	Bryce Carter Vase - inscribed 'Eric Bryce Carter, Sydney, 1788-1938' - huge slip-cast ball-shaped vase with flared rim and hand-applied gum leaf and nut decoration - a pleasing soft yellow glaze on pale blue - monumental work made for the 150th anniversary since the British colonisation in Australia. 20cm tall.	Very Good	500 - 750
239	Harvey School Vase - inscribed monogram 'FW/Q (Winifred Ferguson)' to base - unusual slab-built vase with two supporting pillars and base - underglaze decoration featuring tulips and chrysanthemums in a multi-coloured glaze with faux marble glaze to plinth base and pillars. 22cm tall.	Very Good	500 - 750
240	Harvey School Vase - inscribed monogram 'DHQ (Dorothy Harvey)' to base - attractive circular hand-built vase with three handles and carved Art Nouveau decoration to shoulder - bright multi-coloured glaze. 21cm tall.	Very Good	750 - 1000

Graham Lancaster Auctions - Auction Catalogue

241	Harvey School Vase - inscribed 'ME/Q (Mona Elliott)' to base - hand-built squat circular vase with elongated neck and flared rim sitting on four feet with carved Art Nouveau decoration - black & cream drip glaze on maroon - one foot has a small 5mm flake to edge. 25.5cm tall.	Very Good	500 - 600
242	Harvey School Jug - inscribed 'M. MacDiarmid, 1932, Q (Muriel MacDiarmid)' to base - hand-built slab exercise of tapered jug with carved decoration of gum leaves and a beetle featuring a sensational lizard handle - vibrant multi-coloured glaze. Complemented by a note from the original buyer Mrs. David Green. 19.5cm tall. Reference: Byrne, D., & Griffith University Art Museum. (2018), With Heart & Hand: Art pottery in Queensland 1900–1950. Griffith University, illus. p.132.	Very Good	2500 - 3500
243	Harvey School Vase - inscribed monogram 'MS/Q, 34 (Mrs. M. Smith)' to base - squat circular vase on four feet and two pixie-ear handles - an attractive multi-coloured glaze of blue & green on pink. 13cm tall, 23cm diam.	Very Good	250 - 350
244	Harvey School Sweets Tray - inscribed 'Jean, 12.4.36, D.H. (Dorothy Harvey)' to base - a stunning exercise 13, figure-eight tray, decorated with gum leaves, nuts and a lizard - green & red glaze on sepia. 6cm tall, 29cm long.	Very Good	400 - 600
245	Harvey School Wall Pocket - inscribed monogram 'FW, 1939, Q (Winifred Ferguson)' to base - attractive slab-built wall vase in the form of a butterfly - bright multi-coloured glaze. 16cm tall, 23cm wide.	Very Good	500 - 750
246	Pair of Harvey School Bookends - u/m but attributed to Nell McCullough - slab and hand-built pair of bookends in the form of mythical dolphins - rich yellow & tan glaze - both have a tiny glaze flake to tip of fins. Both 15cm tall.	Very Good	400 - 500
247	Harvey School Vase - inscribed monogram 'MAM, 1933, Q (Mary Ann McDonald)' to base - hand-built vase with a flared rim, branch handles featuring decoration of gum leaves, nuts and koalas to each side - pink and green highlights on sepia. Very rare to find koalas on Harvey School pottery. 16cm tall.	Very Good	1500 - 1750
248	Harvey School Bookends - inscribed monogram 'MAM (Mary Ann McDonald)' to base - hand-built decorative bookends in the form of seahorses - dark mustard glaze. 17.5cm tall.	Very Good	175 - 225
249	Pair of Gwen Champion Candle Holders - inscribed 'E. Champion, 1934' to bases - hand-built candle holders on a round plinth base with a gumnut holder and fine applied gum leaf decoration - tan & cream glaze on green. 14.5cm tall.	Very Good	275 - 325
250	Bryce Carter Pottery - all signed 'E. Bryce Carter, Sydney' to bases - shallow dish, 13cm diam. conical vase, 10cm tall. pair of salt & pepper shakers, 7.5cm tall. - all in the typical yellow & green glaze with gumnut and leaf decoration - both shakers have minor flakes to edges.	Good	125 - 150
251	Theodora Cowan Nut Dish - inscribed 'Koala Pottery, T. Cowan' in gum leaf '1933' to base - shallow hand-built nut dish with applied gum leaf and nut decoration - green glaze on blue. 6cm tall, 21cm diam - The Keith Free Collection.	Very Good	325 - 375
252	Ethel Atkinson Vase - inscribed 'E. Atkinson' with monogram 'CAS' (Ceramic Art Studio)' to base - hand-built free form vase on feet with stylised windswept gum trees - mustard, green, yellow & pink glaze - an attractive work. 9.5cm tall, 13.5cm diam.	Very Good	400 - 500
253	Peggy Whiting Vase - inscribed 'Peggy Whiting, 35' to base - fine wheel-thrown vase with applied gum leaves and blossoms - mushroom glaze with green & pink highlights - there are a number of chips and flakes to lip rim interior. 8.5cm tall, 14cm diam - The Keith Free Collection.	Fair	100 - 150
254	Nell Holden Vase & Egg Cup - small ball shaped vase inscribed 'Wynnel' to base with a stylised branch handle, 7.5cm tall. A wheel-thrown egg cup with attached plate inscribed 'Nell Holden' with gum leaf to base - blue and white floral design. 12.5cm diam.	Very Good	80 - 120
255	Klytie Pate Bowl - inscribed 'Klytie Pate' to base - shallow circular bowl with pierced decoration featuring flying geese - speckled green exterior and a pale pink interior. 4.5cm tall, 13.5cm diam.	Very Good	175 - 225
256	Klytie Pate Candle Holder - inscribed 'Klytie Pate, 1979' to base - wheel-thrown ovoid candle holder with pierced decoration featuring pheasants - deep green glaze. 16cm tall, 10.5cm diam.	Very Good	500 - 750
257	Klytie Pate Lamp Base - inscribed 'Klytie Pate' to base - wheel-thrown ovoid lamp base with pierced decoration of magnolias - soft maroon glaze. 23cm tall - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.296 (Plate 376).	Very Good	600 - 800
258	Klytie Pate Vase - inscribed 'Klytie Pate' to base - monumental wheel-thrown vase - soft brushed beige glaze with incised abstract decoration and gold leaf highlights - a large and important work. 36cm tall - The Keith Free Collection.	Very Good	800 - 1200
259	Klytie Pate Lamp Base - inscribed 'Klytie Pate' to base - wheel-thrown ovoid lamp base with pierced dragon decoration - speckled blue eggshell glaze. 21cm tall.	Very Good	600 - 800

Graham Lancaster Auctions - Auction Catalogue

260	Klytie Pate Candle Holder - inscribed 'Klytie Pate' to base - wheel-thrown circular candle holder with a central pillar and provision for multiple candles - soft blue & mauve speckled eggshell glaze. 17cm tall, 23cm diam.	Very Good	500 - 600
261	Klytie Pate Bowl - inscribed 'Klytie Pate' to base - high sided circular bowl with pierced decoration featuring magnolias - soft green external glaze and a rich pink interior. 4.5cm tall, 13.5cm diam.	Very Good	250 - 350
262	Klytie Pate Wall Plaque - inscribed 'Klytie Pate' to reverse side - press-moulded wall plaque featuring a curled up lamb in a muted olive / sage green, background is an earthy terracotta with unglazed highlights. 29cm diam.	Very Good	300 - 400
263	Klytie Pate Bowl - inscribed 'Klytie Pate' to base - high sided circular bowl with incised decoration to base - blue and speckled white glaze interior. 7.5cm tall, 22cm diam.	Good	225 - 275
264	Klytie Pate Bowl - inscribed 'Klytie Pate' to base - magnificent wheel-thrown bowl with flared sides and an incised abstract design to interior - blue blotched glaze on green. Stunning bowl. 7cm tall, 30cm diam.	Very Good	400 - 500
265	Klytie Pate Bowl - inscribed 'Klytie Pate' to base - fine wheel-thrown bowl with two handles - soft blue and grey speckled eggshell glaze. 6cm tall, 25cm diam.	Very Good	225 - 275
266	A.M.B. Pottery - all signed 'A.M. Boyd Pottery, 1946' to bases - includes a pitcher, jug and three handled mugs - hand-painted decoration featuring spider crabs - ranging from 7cm to 18.5cm tall - The Keith Free Collection.	Very Good	300 - 400
267	A.M.B. Pottery Plate - inscribed 'A.M. Boyd Pottery', Neil Douglas, Perceval, Aust, 1950' - magnificent wheel-thrown plate with hand-painted decoration featuring kangaroos and grass trees. 25.5cm diam.	Very Good	600 - 800
268	A.M.B. Pottery Plate - inscribed 'Arthur Merric Boyd, John Perceval, Neil Douglas, 1949' to base - wheel-thrown cabinet plate - hand-painted decoration of large kangaroos in an Australian landscape scene. 27cm diam.	Very Good	750 - 1000
269	A.M.B. Plate - inscribed 'A.M.B.' and hand-painted 'Perceval' to base - hand-painted comical decoration of a horse and rooster - great colours with some minor glaze flakes to outer lip rim. 24cm diam.	Very Good	600 - 800
270	Carl Cooper Bowl - hand signed to base - 'Carl Cooper Aug, 1948' to base - high sided wheel thrown bowl - an unusual hand-painted scene featuring a peacock amongst foliage. 23.5cm diam.	Very Good	600 - 800
271	Carl Cooper Dish - inscribed 'Carl Cooper, 1957, Australia' to base - shallow wheel thrown dish - hand painted Aboriginal motifs featuring turtles. 15.5cm diam.	Very Good	300 - 400
272	Lithgow Cheese Cover - u/m but attributed to potter William Holford - circular cheese cover and plate with rope pattern and four cows in relief to cover - superb multi-coloured majolica glaze - lovely condition but the handle has been restored. 20.5cm tall, 30cm diam. Reference: Evans, Ian, 'The Lithgow Pottery', 1981, The Flannel Flower Press, P.71.	Good	4000 - 5000
273	Lithgow Pitcher - 2 quart, imp. straight line 'Lithgow' - tall Toby pattern jug - multi-coloured majolica glaze with fancy coggle design - it has two shallow 15mm chips to side rim. A rare item worthy of professional restoration. 22.5cm tall.	Good	800 - 1200
274	Lithgow Jardiniere - imp. straight line 'Lithgow' to base - stunning circular jardiniere with 'Premier Fern' pattern design and gargoyles in relief - bright multi-coloured majolica glaze. 18cm tall, 21cm diam.	Very Good	4000 - 5000
275	Lithgow Pitcher - u/m but attributed - tulip design in relief with a rope handle - bright multi-coloured majolica glaze - 50 x 10mm chip to side of pouring spout has been competently restored. 23cm tall.	Good	2000 - 2500
276	Lithgow Water Monkey - imp. kangaroo stamp to base of plate - 1 pint water monkey with fancy coggle design, matching plate and stopper - multi-coloured majolica glaze - extremely rare to find complete. 27cm tall.	Very Good	2500 - 3500
277	Lithgow Jelly Mould - imp. straight line 'Lithgow' to base - 'Wheatsheaf' pattern - soft tan Rockingham glaze. 14cm x 10.5cm.	Very Good	225 - 275
278	Lithgow Pipkin - 1 pint imp. straight line 'Lithgow' to base - Bristol glaze - handled pipkin with a pouring spout. Extremely rare and lovely condition. 11cm tall, 12cm diam.	Very Good	1500 - 1750
279	Lithgow Shaving Pot - u/m but attributed - unique conical shape with handle, rolled lip and fancy coggle decoration - multi-coloured majolica glaze - lovely condition but does have a shallow 8 x 5mm sliver to underside of base edge. 15cm tall, 11.5cm diam.	Very Good	3000 - 4000
280	Lithgow Shaving Pot - u/m but attributed - unique conical shape with rolled lip, handle and fancy coggle design - Bristol glaze - some crazing but remarkable condition. 16cm tall, 11.5cm diam.	Very Good	1500 - 2000
281	Lithgow Jelly Mould - imp. straight line 'Lithgow' to base - 'Arches' pattern in Rockingham glaze. 13 x 11.5cm.	Very Good	200 - 250

Graham Lancaster Auctions - Auction Catalogue

282	Lithgow Jelly Mould - u/m but attributed - 'Spiral' pattern in a soft Rockingham glaze - some chips to base edge have been professionally restored. 12.5 x 10.5cm.	Good	125 - 150
283	Lithgow Jelly Mould - imp. straight line 'Lithgow' to base - 'Arches' pattern in Rockingham glaze. 17 x 14cm.	Very Good	200 - 250
284	Lithgow Spittoon - u/m but attributed - finely detailed fern pattern - Rockingham glaze - superb condition, like it was never used. 22.5cm diam.	Very Good	300 - 400
285	Lithgow Bread Plate - imp. kangaroo stamp to base - large flat leaf shaped plate with handles, wheatsheaves & 'Give Us This Day Our Daily Bread' in relief - multi-coloured majolica glaze - has been broken in half from 'G' of Give to 'Y' of Daily. Professional restoration makes damage difficult to detect. 30cm x 30cm.	Repaired	500 - 750
286	Lithgow Spittoon - imp. kangaroo stamp to base - attractive geometric design - bright multi-coloured glaze - it has a minor 2mm glaze flake to cleaning hole and some fine hairlines to the central rib section and opening. Extremely rare to find a stamped example. 21cm diam.	Good	500 - 750
287	Lithgow Bread Plate - imp. kangaroo stamp to base - deep rectangular plate with handles, four feet and 'Give Us This Day Our Daily Bread' in relief - multi-coloured majolica glaze - some minor wear and marks, but remarkable condition and a rare small size. 29 x 20cm.	Very Good	1000 - 1500
288	Wembley Ware Figurine - plaster figure of 'The Man Who Wouldn't Lead Trumps' - these plaster versions were given away at the Perth Royal Show in Sideshow Alley - hand-painted finish has some wear, small chips and minor damage. Hard to find. 15.5cm tall.	Good	250 - 350
289	Wembley Ware Ornament - moulded stamp to base - large slip-cast figure of a green frog - hand-painted highlights - some manufacturing stress hairlines to base edge. 14cm tall.	Very Good	300 - 400
290	Wembley Ware Ornament - transferred stamp to interior - slip-cast figure of an owl with glass eyes - sepia and grey glaze. Harder to find than the owl lamp. 20.5cm tall.	Very Good	350 - 450
291	Wembley Ware Figurine - moulded stamp to base - spectacular slip-cast figure of a life size brown kookaburra - beautiful colour, details and condition. 29.5cm tall.	Very Good	1250 - 1500
292	Ellis Lamp Base - original foil sticker to lower side body - slip-cast lamp base in the form of an owl with her baby owlet - pleasing soft yellow glaze - it has a tiny 2mm flake to the beak and a fine 20mm hairline to side base. Scarce piece of Ellis. 19cm tall.	Good	175 - 225
293	Ellis Figurine - u/m but attributed - slip-cast stylised figure of an elephant - dark blue mottled glaze. 15cm tall, 22cm long.	Very Good	350 - 450
294	Ellis Figurine - u/m but attributed - stylised female figure clasping her knees - high gloss black glaze. Scarce. 14cm tall, 26.5cm long.	Very Good	300 - 400
295	Ellis Figurine - u/m but attributed - slip-cast stylised figure of a horse - brown & fawn glaze. 12.5cm tall.	Very Good	150 - 175
296	Set of Ellis Coasters - 6 matching signed coasters - hand incised and painted fish decoration. All 10cm diam.	Very Good	100 - 125
297	Wembley Ware Figurine - moulded stamp to base - slip-cast figure of a standing and sitting emu - multi-coloured lustre glaze. Hard to find in this lovely condition. 13cm tall.	Very Good	500 - 750
298	Wembley Ware Ashtray - transferred stamp to base with foil sticker - slip-cast ashtray with merino sheep atop - yellow glaze with gold highlights advertising 'Golden Fleece'. Superb condition. 8.5cm tall, 14.5cm long.	Very Good	200 - 250
299	Wembley Ware Ashtray - moulded stamp to base - slip-cast ashtray 'Old Salt' (AKA Sailor Girl). 10.5cm tall, 19cm wide.	Very Good	325 - 375
300	Wembley Ware Figurine - moulded stamp to base - slip-cast figure of a doe kangaroo - multi-coloured glaze. 11.5cm tall, 16cm long.	Very Good	350 - 450
301	Martin Boyd Wall Plate - inscribed 'Martin Boyd, Australia' to reverse side - attractive hand-painted design of two Aboriginal children beside a stream - multi-coloured hand-painted glaze. 25cm diam.	Very Good	150 - 175
302	Allan Lowe Cabinet Plate - inscribed 'Allan Lowe' to reverse side - hand incised and painted Aboriginal Mimi design - it has a shallow 10mm sliver to outer lip rim that has been re-touched. 29.5cm diam - The Keith Free Collection.	Good	175 - 225
303	Wall Plates x2 - larger example is inscribed 'Picton Hopkins, Australia', smaller example is unsigned - large example features an Aboriginal hunter with some fine glaze lines and impact to outer edge. 31cm diam - smaller example features Aboriginal motifs in a multi-coloured glaze. 23.5cm diam.	Good	125 - 150
304	Guy Boyd Charger - huge circular wall charger - featuring highly detailed Aboriginal motifs in a multi-coloured glaze. 38.5cm diam.	Very Good	300 - 400
305	Grace Seccombe Figurine - inscribed 'Grace Seccombe, Australia' to base - very large slip-cast hand-finished earthenware in the form of a plump kookaburra sitting on a log - underglaze painting and coloured glazes. 19.5cm tall.	Very Good	4000 - 5000

Graham Lancaster Auctions - Auction Catalogue

306	Grace Seccombe Figurine - moulded stamp 'GS, NSW' to base - slip-cast hand-finished earthenware in the form of a galah sitting on a stump - underglaze painting and coloured glazes. 18.5cm tall.	Very Good	2500 - 3500
307	Grace Seccombe Spill Vase - u/m but attributed - slip-cast hand-finished earthenware in the form of a koala holding onto a tree branch - underglaze painting and coloured glazes. 20cm tall.	Very Good	2000 - 3000
308	Grace Seccombe Figurine - hand signed 'AuStralia' - slip-cast hand-finished earthenware in the form of a Southern Boobook Hawk Owl perched on a tree stump - underglaze painting and coloured glazes. Extremely rare. 17cm tall.	Very Good	5000 - 6000
309	Grace Seccombe Figurine - inscribed 'GS / Aus' to base - slip-cast hand-finished earthenware in the form of a kookaburra perched on a tree stump - underglaze painting and coloured glazes - it has some firing hairlines to base and side body from manufacture. 14.5cm tall.	Good	800 - 1200
310	Grace Seccombe Figurine - inscribed 'Grace Seccombe, Australia' with paper label to base - slip-cast hand-finished earthenware in the form of a pair of budgerigars perched on a tree stump - underglaze painting and coloured glazes. 17.5cm tall.	Very Good	4000 - 6000
311	Grace Seccombe Figurine - inscribed 'Grace Seccombe, NSW, Australia' to base - slip-cast hand-finished earthenware in the form of a koala sitting in the bough of a tree - underglaze painting and coloured glazes. 11cm tall.	Very Good	600 - 800
312	Pair of Grace Seccombe Bookends - both inscribed 'Grace Seccombe' to inner sides - slip-cast hand-finished earthenware in the form of plump kookaburras sitting on tree stump bookends - underglaze painting and coloured glazes. Both 13cm tall.	Very Good	3000 - 4000
313	Grace Seccombe Figurine - moulded mark 'G. S., NSW' to base - slip-cast hand-finished earthenware in the form of a koala in the bough of a tree with joey on her back - underglaze painting and coloured glazes. 10.5cm tall.	Very Good	800 - 1200
314	Miniature Grace Seccombe Figurine - u/m but attributed - tiny slip-cast hand-finished earthenware in the form of a koala sitting on a log - underglaze painting and coloured glazes - a tiny flake to the right ear has been re-touched. 4.5cm tall.	Very Good	225 - 275
315	Miniature Grace Seccombe Figurine - u/m but attributed - tiny slip-cast hand-finished earthenware in the form of a platypus - underglaze painting and coloured glazes. 6cm tall.	Very Good	275 - 325
316	Miniature Grace Seccombe Figurine - u/m but attributed - tiny slip-cast hand-finished earthenware in the form of a kangaroo - underglaze painting and coloured glazes. 4.5cm tall.	Very Good	250 - 300
317	Grace Seccombe Pin Dish - inscribed 'Grace Seccombe, Australia' to base - slip-cast hand-finished earthenware in the form of a gum leaf with two plump kookaburras sitting on the rim - underglaze painting and coloured glazes - the extreme tip of the gum leaf has been professionally restored. 6cm tall, 19cm long.	Very Good	750 - 1000
318	Grace Seccombe Writing Slope - inscribed 'G. S., Aus' to side body - slip-cast hand-finished earthenware in the form of a writing slope with pen rest and decorated with a platypus - underglaze painting and coloured glazes. An exceptionally rare Seccombe work. 4.5cm tall, 13.5cm long.	Very Good	1250 - 1500
319	Grace Seccombe Figurine - inscribed 'Grace Seccombe, Australia' to base - slip-cast hand-finished earthenware in the form of a laughing kookaburra sitting on a log - underglaze painting and coloured glazes. Hard to find with an open beak. 8.5cm tall.	Very Good	500 - 600
320	Reference Book - 'Grace Seccombe Australian Pottery, A Collector's Price Guide, Revised Edition, Paul Bisby, May 2026' - Book No.35 of 35 copies, signed and dated by author - the last copy available.	Very Good	50 - 100
321	Katherine Adams Trough Vase - inscribed 'Taronga Zoo' - slip-cast hand-finished earthenware in the form of a log trough vase with koala to one end - underglaze painting and coloured glazes. 4.5cm tall, 14cm long.	Very Good	250 - 300
322	Darbyshire Pin Dish - cellophane label to base - slip-cast hand-finished earthenware in the form of a pin dish featuring a platypus with her eggs - underglaze painting and coloured glazes. 8 x 9.5cm.	Very Good	125 - 175
323	Darbyshire Pin Dish - foil label to base - slip-cast hand-finished earthenware in the form of a leaf dish featuring two lady bugs - underglaze painting and coloured glazes. 9 x 8cm.	Very Good	100 - 150
324	Darbyshire Pin Dish - moulded stamp to base - slip-cast hand-finished earthenware in the form of a leaf dish featuring a skink - underglaze painting and coloured glazes. 9.5 x 7.5cm.	Very Good	100 - 150
325	Pair of Darbyshire Boots - u/m but attributed - slip-cast hand-finished earthenware in the form of heeled boots - underglaze painting and blue glaze. A scarce Darbyshire pair. 5.5cm tall.	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue

326	Darbyshire Figurine - moulded stamp 'Halsdane' and monogram 'P.P. (Peculiar Pottery)' to base - slip-cast hand-finished earthenware in the form of a shag on a rock - underglaze painting and abstract drip glaze. Jean Darbyshire made a small selection of wares under this range in 1958. Very rare. 11cm tall.	Very Good	325 - 375
327	Darbyshire Figurine - moulded stamp 'Darbyshire, Australia' to base - slip-cast hand-finished earthenware in the form of a koala cuddling her joey - underglaze painting and coloured glaze. 10.5cm tall.	Very Good	150 - 250
328	Darbyshire Figurine - u/m but attributed - slip-cast hand-finished earthenware in the form of a koala with a joey on her back - underglaze painting and coloured glaze. 10cm tall.	Very Good	150 - 200
329	Darbyshire Figurine - moulded stamp 'Darbyshire, Australia' to base - slip-cast hand-finished earthenware in the form of a standing emu - underglaze painting and coloured glaze - some minor wear to overglaze. 15.5cm tall.	Very Good	500 - 750
330	Darbyshire Figurine - moulded stamp 'Darbyshire, Australia' to base - slip-cast hand-finished earthenware in the form of a large laughing kookaburra - underglaze painting and coloured glaze - there is a fine glaze line emanating from the lower corner of the beak running down onto the chest. 19.5cm tall.	Very Good	750 - 1250
331	Elischer Figurine - moulded signature 'Elischer' to rear plinth base - slip-cast earthenware in the form of a koala holding onto a tree stump with joey on her back - underglaze painting and coloured glaze. 24cm tall - The Keith Free Collection.	Very Good	150 - 200
332	Alexander Murray Ashtray - u/m but attributed - slip-cast hand-finished earthenware in the form of a circular ashtray featuring a Sydney flat head fish - underglaze painting and coloured glaze - some shallow flakes to extremities. 16cm diam - The Keith Free Collection.	Good	400 - 500
333	Alexander Murray Pin Dish - u/m but attributed - press-moulded hand-finished earthenware in the form of a tree trunk with hand-modelled and applied decoration of a lizard - underglaze painting and coloured glaze - the lizard's head has broken off and professionally restored. 6cm tall, 14cm diam - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.277 (Plate 344).	Good	1500 - 2000
334	Pieter Van Der Helder Figurine - inscribed 'Pieter Van Der Helder, Australia' to base - slip-cast hand-finished earthenware in the form of a kneeling Aboriginal child holding a turtle - multi-coloured glaze. 10.5cm tall.	Very Good	75 - 100
335	Pieter Van Der Helder Figurine - inscribed 'Pieter Van Der Helder, Australia' to base - slip-cast hand-finished earthenware in the form of an Aboriginal hunter with shield and spear - multi-coloured glaze. 29.5cm tall.	Very Good	225 - 275
336	Scarlet Robin Figurine - hand-painted 'S. M., 1936, Scarlet Robin' to base - slip-cast hand-finished semi porcelain in the form of a scarlet robin - multi-coloured glaze - an unknown artist, but beautifully executed. 11.5cm tall.	Very Good	325 - 375
337	Newtone Figurine - u/m but attributed to Daisy Merton - slip-cast hand-finished earthenware figure in the form of a koala in the bough of a tree - multi-coloured hand-painted glaze. 9.5cm tall.	Very Good	125 - 150
338	Newtone Ashtray - u/m but transferred 'hand painted' to base and attributed to Daisy Merton - slip-cast hand-finished earthenware figure in the form of a log ashtray with a kookaburra perched on the edge - multi-coloured hand-painted glaze. 9.5cm tall, 16cm long - The Keith Free Collection.	Very Good	175 - 225
339	Wembley Ware Figurine - moulded stamp to base - slip-cast figure of 'The Little Mermaid' - multi-coloured lustre glaze. 12.5cm tall.	Very Good	80 - 120
340	McCredie Figurine - inscribed 'McCredie, NSW' to base - slip-cast hand-finished earthenware figure in the form of a seated frog - multi-coloured hand-painted glaze - one foot has been broken and cleanly re-glued. 6.5cm tall.	Good	150 - 175
341	McCredie Figurine - inscribed 'McCredie, NSW' to base - slip-cast hand-finished earthenware figure in the form of a duckling - soft white glaze - some crazing and minor marks. 13.5cm tall - The Keith Free Collection.	Very Good	225 - 275
342	John Goodchild Figurine - signed 'J.C. Goodchild' to underside - slip-cast hand-finished earthenware figure in the form of a sulphur-crested cockatoo - hand-painted glaze - the tip of his crest has been professionally restored. A very rare figurine. 11.5cm tall.	Very Good	500 - 750
343	Philippa James Toothpick Holder - inscribed 'Philippa James' to base - press-moulded earthenware figure of a koala beside a tree stump - hand-painted glaze and highlights. 6cm tall.	Very Good	325 - 375
344	Philippa James Jug - inscribed 'Philippa James' to base - small wheel-thrown jug with a press-moulded koala handle - hand-painted multi-coloured glaze and highlights. 6.5cm tall.	Very Good	400 - 500
345	Melrose Inkwell - transferred 'Melrose, Australian Ware' to base - slip-cast figural inkwell in the form of the Town Crier - hand-painted multi-coloured glaze and highlights. Rare variation. 7.5cm tall.	Very Good	325 - 375

Graham Lancaster Auctions - Auction Catalogue

346	Fowler Figural Plaque - 'R. Fowler Limited' transferred stamp to reverse side - small standing plinth featuring the face of Winston Churchill in relief - soft cream glaze. Rare and unusual piece. 7cm tall.	Very Good	175 - 225
347	Hebb Figurine - impressed stamp to base - small slip-cast figure of a magpie - multi-coloured hand-painted glaze with highlights. 5.5cm tall.	Very Good	60 - 80
348	William Ricketts Sculpture - inscribed 'Wm. Ricketts' to base - monumental hand-modelled earthenware bust depicting an Aboriginal child's face - coloured oxide and glaze. 34.5cm tall - The Pam & Late John Stephens Collection.	Very Good	3000 - 4000
349	William Ricketts Sculpture - inscribed 'Wm. Ricketts' to base - hand-modelled earthenware free standing plaque featuring a finely detailed Aboriginal elder's face in relief with flowing beard - coloured oxide and glaze. 24cm tall - The Pam & Late John Stephens Collection.	Very Good	3000 - 4000
350	William Ricketts Figurine - inscribed 'Wm. Ricketts, Potters Sanctuary, Mt. Dandenong' to base - an important hand-modelled earthenware grouping featuring an Aboriginal elder with two 'Kangaroo Men' holding tjuringas - coloured oxide and glaze - undoubtedly museum quality. 32cm tall - The Pam & Late John Stephens Collection.	Very Good	15000 - 17500
351	William Ricketts Sculpture - inscribed 'W. Ricketts' to base - hand-modelled earthenware 'Spirit of the Rock' featuring an Aboriginal elder's face - coloured oxide and glaze. 11cm tall - The Pam & Late John Stephens Collection.	Very Good	600 - 800
352	William Ricketts Hanging Sculpture - inscribed 'Wm. Ricketts' to reverse side - hand-modelled earthenware wall plaque featuring an Aboriginal elder's face in relief with flowing beard and an Aboriginal woman's face to reverse side - coloured oxide and glaze. 28.5cm tall - The Pam & Late John Stephens Collection.	Very Good	600 - 800
353	William Ricketts Sculpture - inscribed 'W' to base - hand-modelled earthenware figurine of a lyrebird - coloured oxide and glaze. It's an unusual work and subject with an 8 x 5mm flake to base edge. 12cm tall, 26cm long.	Very Good	2500 - 3500
354	Brickworks Figurine - u/m - press-moulded and hand finished detailed figure of a sulphur-crested cockatoo - bright copper glaze - some chips to base edge and base of tail feather. 30cm tall.	Very Good	200 - 300
355	Rum Barrel - 3 gallon flat banded barrel with spigot hole featuring an applied Australian Coat of Arms, 'Advance Australia' and 'Rum' in ribbons - tan & cream glaze. Stunning early piece of Australian pottery. 38.5cm tall.	Very Good	1000 - 1500
356	Brickworks True Dog - u/m - large press-moulded King Charles Spaniel - speckled copper glaze - a stunning workman's piece with some manufacturing stress lines, nibbles and chips to base edge. 31.5cm tall.	Very Good	200 - 300
357	Brickworks Jardinière - incised 'J. McL., 25/2/36, No.6' to base - beautiful wheel-thrown jardinière with a flared rim, finely hand-incised frieze with applied decoration of diamonds and roses. The finest quality work, more than likely Mashman Pottery. 21cm tall, 22cm diam.	Very Good	300 - 400
358	Brickworks Tobacco Jar - u/m but attributed to Mashman - press-moulded tobacco jar in the form of a man's head smoking a cigarette with a removable hat as the lid - speckled orange peeled glaze with dark oxide highlights - some small flakes and a 15 x 10mm chip to inner rim. A rare workman's piece, a similar example is held in the Powerhouse Museum's collection. 22cm tall.	Very Good	800 - 1200
359	Sherwin Bung Jar - imp. 'J. Sherwin' in a rectangle to lower body - early Tasmanian wheel-thrown cylindrical bung jar with a flared rolled rim - orange & tan lead glaze - some minor flakes to rim and a shallow 10mm flake to side heel. Circa 1840. 21cm tall.	Very Good	600 - 800
360	Brickworks Figurine - u/m but attributed to Wunderlich, Sydney - press-moulded figure of a standing elephant - dark salt glaze - a similar example can be seen on page 130, Australian Pottery, the first 100 years by Geoff Ford. 9.5cm tall, 15cm long.	Very Good	175 - 225
361	Brickworks Ashtray - u/m but attributed to Alexander Murray - press-moulded figural ashtray featuring a Sydney flat head - orange salt glaze - it has an 8 x 4mm sliver to base edge. 16cm diam - The Keith Free Collection.	Very Good	225 - 275
362	Brickworks Mantel Dog and Potters Stamp - imp. 'W.F.B. Co. Ltd, Thornton' to base - press-moulded spaniel on a plinth base - speckled orange copper glaze - it has a shallow 10mm flake to base edge and small impact to top of ear. 17cm tall, 17cm long. Also a brass & steel potters stamp - 'Fieldsend' in reverse.	Good	150 - 200
363	Aboriginal Queen Plate - brass breast plate, kidney shaped and convex in the vertical plane with a hole at each apex - with makers mark and dated '1881' to reverse side. Engraved 'Queen Ruth / of the / Burangie' with flourishes surrounding the lettering - (Loc. Parro River, Cuttaburra and Kulkyn Creek, from Goorimpa North to Brindingabby, Brewarrinna Downs and Hungerford, at Wanaaring and Yantabulla - ref. Tindale: Aboriginal Tribes of Australia, 1974.). Sold at Lawsons Tribal Art Auction, Sydney, May, 1991. 8.5 x 9.5cm.	Very Good	8000 - 12000

Graham Lancaster Auctions - Auction Catalogue

364	Aboriginal King Plate - brass breast plate, crescent shape, flat in vertical plane with a hole at each apex. Engraved 'King Barlo / Crowned 1900' flanked by a kangaroo and emu - John Barlow Menmurry a senior Gungangi leader was king of the Yarrabah mission. He was chosen as king in 1899 and crowned King Barlo in 1900 (sold at Sotheby's Fine Tribal Art Auction, Sydney, Nov. 1993). 27 x 16.5cm.	Very Good	7500 - 10000
365	Aboriginal King Plate - brass breast plate, crescent shape, flat in the vertical plane, a hole at each apex with machined metal chain - engraved 'Cubbie / King / Badreoola Blacks / Coopers Creek Queensland / Presented by A. Walker 1896' inscription surrounded by flourishes - Alfred Walker was manager of Innamincka Station and the breast plate originally purchased at auction with Lot 366. 15 x 8.5cm.	Very Good	5000 - 7500
366	Aboriginal King Plate - brass breast plate, crescent shape, flat in the vertical plane, a hole at each apex and a machine made figure eight brass chain - remnants of black pigment to engraving. Engraved 'Minpiddle / Innamincka / Presented By Alfred Walker', inscription surrounded by flourishes - this king plate will be sold with Alfred Walker's original tin safe and contents including a framed photo of Innamincka Station, a newspaper cutting showing 'Jimmy Marana, King of the Innamincka Aboriginals with his wife'. Jimmy Marana claims to have been with Burke & Wills on their ill-fated journey. The tin safe also includes various maps, correspondence and letters to Innamincka Station.	Very Good	7500 - 10000
367	Military Gorget - brass, crescent shape, convex in vertical plane with a hole to each apex. Engraved with Royal Crown, Royal Cypher (interwoven G.R. monogram) and sprigs of foliage - this gorget is the precursor of Aboriginal breast plates dating from around 1810-1820. These gorgets were worn in Australia for a short period of time by the officers in the British regiments. 8.5 x 10.5cm.	Very Good	800 - 1200
368	Australian Glass - amber scalloped rim bowl, 'Australia's Centenary, 1788-1888' featuring the Australian Coat of Arms - it has some shallow chips to base edge and a difficult to see 30mm shadowed bruise to rim. 24cm diam. Also, clear glass jelly mould featuring a kookaburra impressed to inner base - some minor wear and tiny gnat nibbles to lip rim. 9.5cm tall, 16cm long.	Good	125 - 150
369	Pair of Colonial Carved Shells - large pearl oyster shells (Pinctada Maxima) - finely engraved, one featuring an emu, gum trees and koala, other features a kangaroo, gum trees and a swan which has a 6 x 1.5cm chip to side edge that has been repaired. Both 18 x 20cm.	Good	250 - 350
370	Hobart Town Plate - transferred 'Hobart Town' to reverse side - Staffordshire earthenware ceramic plate - blue & white transfer of Hobart in 1822 - this pattern is based on a scene drawn by George William Evans taken from his book on the colony. It is the earliest known depiction of an Australian scene on earthenware ceramic - it has a number of fine hairlines to the underside and a shallow 10 x 5mm flake to rim at 10 o'clock. Circa 1825. Extremely rare. 23cm diam.	Good	600 - 800
371	Union Club Plate - made by Minton & Boyle, Staffordshire - it has a floral border with a kangaroo and emu supporting a shield, 'Union Club' above the motto 'Ships, Colonies, Commerce'. This plate was part of a dinner service commissioned by the Union Club, Hobart and first used at the club's annual dinner in 1841 - remarkable condition with some wear to gold border and light evidence of use. 25.5cm diam.	Very Good	800 - 1200
372	Colonial Snuff Box - u/m sterling silver? - small hinged lidded snuff box - the lid features an engraved Heraldic crest featuring a gauntlet above a banner, reading 'Vi et Armis (By Force and Arms)'. Underside engraved with a group of Aboriginal hunters and around the edge are engraved scenes of a sailing ship, hunting dogs 'Hark Away' and a beehive - front panel would have had a dedication that has been removed. 5.5 x 3.5 x 1.5cm.	Very Good	250 - 350
373	Una Deerbon Exhibition Jug - inscribed 'DEERBON / 120' to base - wheel-thrown bulbous based jug with flared rim, oversized handle - underglaze painted decoration and hand applied spider lily in a cream & yellow glaze - the tips of two petals have chipped and handle has been broken and competently restored. 24cm tall - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.64.	Fair	800 - 1200
374	Una Deerbon Exhibition Jug - inscribed 'DEERBON / 21' to base - wheel-thrown ovoid jug with flared rim and oversized decorative handle - underglaze painted abstract decoration - extreme tip of handle base has been re-glued. 26cm tall - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.54.	Very Good	2250 - 2750
375	Kathleen Duncan Vase - inscribed 'Kathleen M. Duncan / 15.10.35' to base - tall ovoid vase with rolled rim and press-moulded elephant head decoration to each side - magnificent speckled eggshell blue glaze - it has some hairline cracks to lower body and underside. Very reminiscent of Klytie Pate or Jolliff. 27.5cm tall.	Good	300 - 400
376	Jolliff Vase - inscribed 'Jolliff / Hand-Built / FEC (monogram) / 33 / VIC' to base - stunning hand-built vase with applied grape vine decoration and coloured glazes. 21cm tall - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.115 (Plate 85).	Very Good	1250 - 1500

Graham Lancaster Auctions - Auction Catalogue

377	Remued Jug - inscribed 'Remued / Hand-Made' to base - classic 54LM shape wheel-thrown jug with stylised branch handle and hanging gum branches - stunning pink & cream drip glaze on royal blue - there is a 5mm glaze flake to side heel. A very rare and attractive decoration. 24cm tall.	Very Good	1750 - 2250
378	Premier Pottery Vase - transferred stamp 'P.P.P.' to base - tall ovoid hand-build vase with ribbed shoulder - blue & cream drip glaze on speckled tan. 23cm tall.	Very Good	300 - 350
379	Walter Dee Jug - inscribed 'W.J. Dee, 1933' to base - wheel-thrown jug with applied branch handle, gum leaves and nuts - green drip glaze on speckled tan - it's an extremely rare jug signed by this Remued Pottery artist. 17.5cm tall.	Very Good	2250 - 2750
380	Pamela Vase - inscribed '25 / Pamela / Hand-Made / 1934' to base - ball shaped vase with flared rim, twin oblique handles and applied gum leaf and nuts decoration - striking pink & green glaze on cobalt blue. 11cm tall.	Very Good	500 - 750
381	Remued Vase - inscribed '193LM / Remued / Hand-Made' to base - ball shaped vase with flared rim applied gum leaf and nuts - cream & green glaze on cobalt blue. 13cm tall.	Very Good	325 - 375
382	Melrose Ware Jug - transferred 'Melrose / Australian / Ware' to base - slip-cast jug with embossed possums and gum leaves on both sides - extremely rare and unusual dark cobalt blue glaze. 11cm tall.	Very Good	325 - 375
383	Melrose Ware Bowl - transferred 'Melrose / Australian / Ware' to base - large slip-cast oval double handled bowl with embossed possums on a branch to each side - soft green glaze - some internal and crazed staining, 2mm glaze flake to lip rim and a fine 40mm hairline emanating from rim. 10.5cm tall, 34.5cm long.	Good	225 - 275
384	Doreen Goodchild Vase - inscribed 'D. Goodchild' to base - magnificent wheel-thrown ball shaped vase glazed earthenware with hand-painted seahorse and seagrass decoration - it has a small shallow 4mm glaze pull to base edge. 12cm tall.	Very Good	800 - 1200
385	Marguerite Mahood Candlestick - inscribed 'Marguerite Mahood / 1238' to base - wheel-thrown glazed earthenware with carved filigree work featuring gum leaves and hand applied decoration - soft yellow glaze. 19cm tall.	Very Good	800 - 1200
386	Marguerite Mahood Vase - inscribed 'M. Mahood / C663' to base - perfectly wheel-thrown ovoid vase with carved abstract decoration - washed blue glaze. 14.5cm tall.	Very Good	300 - 400
387	Castle Harris Banksia Vase - inscribed 'Castle Harris' to base - magnificent wheel-thrown vase with hand applied branch handle, banksia leaves and seed pods - multi-coloured glazes - there is a very fine hairline to base of handle. An extremely rare and important work. 17.5cm tall.	Very Good	2000 - 3000
388	Castle Harris Jug - inscribed 'Castle Harris' to base - small press-moulded jug with pie crust rim, hand applied branch handle, gum leaves and nuts and three rows of circular decoration to base, shoulder and rim - coloured glazes of yellow, green & blue on cream - an unusual and attractive jug. 11.5cm tall.	Very Good	325 - 375
389	Castle Harris Vase - incised 'Castle Harris' to base - small waisted wheel-thrown vase with a fluted rim and hand applied flannel flower decoration - multi-coloured glazes in a pastel tone. 10.5cm tall.	Very Good	250 - 350
390	Cruffel Jug - u/m but attributed - fine wheel-thrown porcelain jug with stylised branch handle - dark mustard, chocolate and green glaze. 12cm tall - The Keith Free Collection.	Very Good	225 - 275
391	Merric Boyd Jug - inscribed 'Merric Boyd, 1936' to base - stunning wheel-thrown jug with flared rim and an applied handle featuring a gum leaf - incised decoration of gum trees with multi-coloured underglaze painted detail. A particularly nice piece of Merric's work. Once owned by artists W.G. & Gwendolyn Grant, who purchased it in 1936. 10.5cm tall.	Very Good	800 - 1200
392	Merric Boyd Teapot - inscribed 'Merric Boyd, 1945' to base and '1945' to lid - squat hand-built teapot with a short wide spout, applied branch handle and carved decoration of a swaggy boiling his billy - sand coloured glaze - restoration to rim, spout and lid. 14cm tall.	Repaired	400 - 500
393	Merric Boyd Vase - inscribed 'Boyd, 1913' to base - wheel-thrown squat ball shaped vase - hand-painted underglaze decoration of gum trees, most likely the work of Doris Boyd - it has four shallow flakes to the lip rim, ranging 3 to 8mm. 11cm tall - The Keith Free Collection.	Good	300 - 350
394	Philippa James Jug - inscribed 'Philippa James' to base - fine wheel-thrown jug featuring a stylised branch handle with windswept branches to body - coloured matte glazes. 14.5cm tall - The Keith Free Collection.	Very Good	500 - 600
395	Philippa James Candlestick - inscribed 'Philippa James' to base - fine wheel-thrown candlestick with applied loop handle in the form of a tree branch with gumnut and leaf decoration - matte coloured glazes. An unusual and rare piece of her work. 15cm tall.	Very Good	400 - 500
396	Eric Heinrichson Bowl - inscribed 'Eric C Heinrichson, Caulfield, 1930' to base - beautifully wheel-thrown bowl with hand-carved gum leaf and nut decoration - coloured drip glazes on a soft mustard background. A rare work from this Melbourne studio potter. 7cm tall, 16cm diam.	Very Good	500 - 600

Graham Lancaster Auctions - Auction Catalogue

397	Florence Royce Vase - Limoges porcelain / blank, transfered stamp to base - gilded rim and overglazed decoration of wattle blossom signed 'F. A. Royce', circa 1935. - a sensational work from this Victorian artist. Ex Marvin Hurnall Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.324 (Plate 425). 26.5cm tall.	Very Good	800 - 1200
398	Amy Vale Vase - imported ceramic blank with hand-painted overglaze decoration of an Australian bush scene, signed 'Amy Vale' to lower body - stunning colours and another magnificent work by this Sydney artist. 31cm tall - The Keith Free Collection.	Very Good	750 - 1000
399	Lily Whitney Vase - imported pottery blank with overglaze painted decoration of Australian native flora including flannel flowers and wattle, unsigned but purchased directly from the Whitney family. 41cm tall - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.357 (Plate 477).	Very Good	800 - 1200
400	Blanche Davis Vase - Rosenthal porcelain blank, transferred stamp to base with overglaze painted decoration of wisteria and opalescent lustre. Signed 'B. B. Davis' to base. 34cm tall - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.127 (Plate 101).	Very Good	750 - 1000
401	Sydney School Vase - inscribed 'T. G. P, 1912' to base - monumental press-moulded vase - rich blue glaze with embossed swans and bullrushes, underglaze multi-coloured highlights - a shallow 12 x 5mm glaze flake to side edge and a 15 x 15mm chip has been re-glued to rim. It's a striking work from this unknown artist. 38cm tall - The Keith Free Collection.	Good	300 - 500
402	Ada Newman - inscribed 'A. I. Newman' to base - tall tapered hand-built earthenware vase - multi-coloured coloured drip glaze on turquoise blue decoration - some manufacturing stress lines but no damage. 33cm tall - Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.280 (Plate 349).	Very Good	500 - 750
403	Sydney School Vase - inscribed 'A. C. R, 1930' to base - hand-built ball shaped vase on plinth base with rolled rim - speckled blue glaze decorated with a central frieze featuring flying stalks - it has a 8mm glaze flake to base edge. 22cm tall - The Keith Free Collection.	Very Good	325 - 375
404	Regina Mary Madsen Vase - inscribed 'R.M.M.' to base - press-moulded cylindrical vase - underglaze painted decoration of flannel flower in the arts and crafts style - some internal crazing and glaze lines. 17cm tall - The Keith Free Collection.	Good	300 - 350
405	Muriel Medworth Jug - imp. monogram to base of handle and underside - fine wheel-thrown jug with flat handle and pouring spout - attractive multi-coloured underglaze decoration in an abstract style - it has a tiny 2 x 2mm glaze flake to outer lip rim. This English artist brought back fresh perspectives of European Modernism to Australia. 12cm tall - The Keith Free Collection.	Very Good	300 - 400
406	Elfreda Finlay Wine Carafe - inscribed 'Elfreda Finley, 1915' to base - very fine wheel-thrown wine Carafe with handle, pouring spout - underglaze decoration of flying ducks on a caneware glaze. This is a fine work by Ernest Finley's wife. 18cm tall - The Keith Free Collection.	Very Good	500 - 600
407	Daisy Merton Vase - transferred 'Newtone Pottery, Sydney' to base and hand signed by the artist - slip-cast ovoid vase - hand-painted underglaze floral decoration to shoulder on a soft blue glaze. 15cm tall.	Very Good	225 - 275
408	Norah Godlee Vase - Limoges porcelain blank with transferred stamp to base - tall cylindrical vase with overglaze decoration of Scotch thistles in 'Glasgow' style - signed 'Norah L. Godlee, 1919' to base. 21cm tall - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.168 (Plate 163).	Very Good	800 - 1200
409	Olive Atkinson Jug - English blank porcelain jug with transferred stamp to base - overglaze hand-painted whimsical scene of the Devil riding a gentleman's back and dangling a bag of money (£SD) tempting him, also the initial 'A' to reverse side - hand signed to base 'From Phyllis Radcliffe, 1928' and 'O. Atkinson, 31.' - some tiny gnat nibbles to lip rim. 14cm tall - The Keith Free Collection.	Very Good	400 - 500
410	Eliza Josephson Jug - imported porcelain blank - overglaze decoration of hissing cats and Euro-Aboriginal motifs arranged in bands, hand-signed 'E.J (in the form of cats tails), 26/08/13' to base. 15cm tall - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.200 (Plate 211).	Very Good	500 - 600
411	Wisteria Vase - imported porcelain blank with transferred stamp to base - small ovoid vase with a flared rim - underglaze hand-painted decoration featuring wisteria, signed indistinctly, the artist is unknown but very competent work. 12.3cm tall - The Keith Free Collection.	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue

412	Ada Newman Wall Charger - European blank porcelain - large circular wall mountable plate - beautifully hand-painted decoration featuring butterflies, signed and dated to reverse side 'A. I. Newman, 1941'. 35cm diam - The Keith Free Collection.	Very Good	500 - 750
413	Flora Landells Bowl - European blank with transferred stamp to base - circular flared rim bowl on plinth base - magnificently hand-painted West Australian bush scene featuring grass trees, hand signed to base 'F. Landells, WA' to base - 29cm diam.	Very Good	350 - 450
414	Vi Eyre Bowl - inscribed 'VME' to base - shallow press-moulded circular bowl - hand-painted underglaze decoration of pansies - some discoloured crazing and minor marks. 3cm tall, 13.5cm diam - The Keith Free Collection.	Very Good	250 - 350
415	Sydney School Bowl - signed 'DPS' to base - flat circular press-moulded vase with applied handles - multi-coloured underglaze floral decoration - artist is unknown but the style is similar to works from the Sydney Technical College. 6cm tall, 17cm diam - The Keith Free Collection.	Very Good	200 - 300
416	Rhoda Selfe Vase - inscribed 'RS' monogram to base - slip-cast earthenware vase - carved grapevine decoration and coloured glazes. 8cm tall, 14cm diam - The Keith Free Collection.	Very Good	400 - 500
417	Ernest Finlay Bowl - inscribed 'Ernest Finlay' with 'GikaGika' monogram to base - wheel-thrown circular bowl on three feet - hand-painted multi-coloured decoration featuring a peacock - substantial and stunning work. 7.5cm tall, 32.5cm diam - The Keith Free Collection.	Very Good	800 - 1200
418	Marian Munday Vase - u/m but attributed - press-moulded unglazed earthenware with hand-modelled, applied and painted decoration of leaves and berries - the edge of one leaf has been amateurishly restored and a star hairline to underside of base edge and encroaching upper body. 17cm tall, 22.5cm diam. The Keith Free Collection. There is a very similar signed example in Australian Art Pottery, 1900-1950 - Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, 2004, Casuarina Press, illus. p.275 (Plate 342).	Good	600 - 800
419	Marian Munday Vase - inscribed 'M. Munday, 1910' to base - press-moulded earthenware ovoid vase with impressed circular decoration to shoulder - rich cobalt blue glaze. 24cm tall, 19.5cm diam.	Very Good	400 - 500
420	Sydney School Vase - unsigned but similar to works from the Sydney Technical College - press-moulded earthenware vase - underglaze painted decoration of incised grapes and tendrils in a blue, orange and brown glaze with maroon highlights. 23cm tall - The Keith Free Collection.	Very Good	500 - 600
421	Jennie O'Neill Lamp Base - inscribed 'JO' to base - hand-modelled earthenware lamp base in the form of a urn with stylised arts and craft handles featuring a woman's face - graduated green glaze - original fittings (NOT electrically tested). 30.5cm tall - The Keith Free Collection.	Very Good	500 - 750
422	Pair of Dutchmen Bookends - unsigned and unknown Sydney potter - large pair of press-moulded bookends in the form of seated Dutchmen - rich maroon glaze. 17cm tall, 23cm long - The Keith Free Collection.	Very Good	400 - 600
423	Fred Mann Jug - signed 'FM' with Cherrybrook Cottage pictogram - hand-built glazed earthenware jug - underglaze painted decoration in an abstract floral design. 17cm tall.	Very Good	600 - 800
424	Set of Fred Mann Ramekins - all signed 'FM' with Cherrybrook Cottage pictogram to bases - eight matching ramekins with saucers - simple underglaze painted decoration - condition is generally good, but two saucers have chips to lip rim. A rare surviving set.	Very Good	400 - 600
425	Fred Mann Vase - signed 'FM' with Cherrybrook Cottage pictogram to base - hand-built glazed earthenware - underglaze painted decoration of spirals and zigzags - a fine hole has been drilled to the central base. 9.5cm tall, 19.5cm wide - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.254 (Plate 304).	Very Good	500 - 600
426	Fred Mann Jug - signed 'FM' with Cherrybrook Cottage pictogram to base - hand-built glazed earthenware jug - applied abstract decoration in an orange glaze. 15.5cm tall. Ex-Marjorie Graham Collection.	Very Good	400 - 500
427	J. Mabel Lesslie Canoe Vase - inscribed 'JML' to base - press-moulded glazed earthenware trough vase in the form of a canoe - underglaze painted decoration of Aboriginal children surrounded by an abstract geometric design - some internal crazing and discolouration. A rare and unusual work from this Sydney Artist. 14cm tall, 33cm long - The Keith Free Collection.	Very Good	800 - 1200
428	Katie Blomgren Flask - inscribed 'Katie Blomgren' to base - slip-cast, glazed earthenware with underglaze painted colour slip decoration of a starburst. 13cm tall, 13cm diam - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.65 (Plate 10).	Very Good	500 - 750
429	Carolynne Ogilvie Vase - inscribed 'C.M Ogilvie' to base - press-moulded ball shaped vase - underglaze painted decoration of fruit on a rich cobalt blue drip glaze. A bright and attractive work by this Sydney artist. 14cm tall - The Keith Free Collection.	Very Good	400 - 600

Graham Lancaster Auctions - Auction Catalogue

430	Jennie O'Neill Dish - inscribed 'JON' to base - hand-modelled earthenware dish in the form of a lily pad with a hand-modelled and applied frog - multi-coloured glazes. 9cm tall, 26cm diam - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.288 (Plate 363).	Very Good	500 - 750
431	Sydney School Vase - unsigned but in the style of works from the Sydney Technical College - large circular press-moulded earthenware vase - underglaze painted decoration of butterflies. A magnificent and substantial work. 11.5cm tall, 26cm diam - The Keith Free Collection.	Very Good	600 - 800
432	Sydney School Vase - inscribed 'RMM' in cartouche, an unknown artist but in the style of Sydney Technical College - slip-cast earthenware with carved floral decoration - coloured glaze. 7.5cm tall, 13.5cm diam - The Keith Free Collection.	Very Good	300 - 400
433	Vi Eyre Vase - inscribed 'Vi Eyre / inlaid clays / 1931' to base - press-moulded, glazed earthenware with inlaid clay decoration of kookaburras in a Modernist style. An important work from this Sydney artist. 10cm tall, 14.5cm diam - The Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glenn R, Australian Art Pottery, 1900-1950, 2004, Casuarina Press, illus. p.153 (Plate 138).	Very Good	2250 - 2750
434	Bendigo Coffee Pot - u/m but attributed to Bendigo Pottery - stunning press-moulded coffee pot in the Rococo style with an ornate handle and decorated lid and spout - rich multi-coloured majolica glaze - incredible condition with the tiniest gnat nibble to inner spout. One of the finest examples we have even offered. 26.5cm tall.	Very Good	4000 - 5000
435	Bendigo Cheese Cover - u/m but attributed to Bendigo Pottery - press-moulded round dome cheese cover with branch handle and embossed grape leaves, matching circular plate - both in a majolica glaze of green & tan on cream - a superb example and remarkable condition with some light glaze discolouration to plate. 20cm tall, 25cm diam.	Very Good	1250 - 1500
436	John Campbell Colonial Vase - imp. 'Campbell, Launceston' to lower body - bulbous base press-moulded vase with cylindrical neck and lions head decoration to either side - bright multi-coloured blotched majolica glaze - some discoloured crazing to interior and some minor flakes to rim have been professionally restored. This is a very early and important piece of John Campbell pottery. 22.5cm tall, 18cm diam.	Very Good	4000 - 5000
437	John Campbell Tasman Jug - inscribed 'John Campbell, Tas' to base - slip-cast jug in the form of a seated Abel Tasman with a handle and hat as pouring spout - speckled Rockingham glaze - beautifully detailed and stunning condition. 26cm tall.	Very Good	1250 - 1500
438	John Campbell Colonial Face Jug - u/m but attributed to John Campbell, Tasmania - press-moulded face jug in the form of Lord Kitchener - rich multi-coloured majolica glaze. 14cm tall.	Very Good	1500 - 2000
439	Disabled Soldiers Vase - imp. 'D. S. Pottery' in cross to base - tall slip-cast cylindrical vase with flared base and rolled rim - attractive marbled drip glaze in tan, olive & maroon. 24cm tall.	Very Good	300 - 500
440	Disabled Soldiers Vase - imp. 'D.S. Pottery' in cross to base - slip-cast bulbous base with a long-tapered neck - stunning marbled drip glaze in tan, olive & maroon. 23.5cm tall.	Very Good	400 - 600
441	Disabled Soldiers Vase - imp. 'D.S. Pottery' in large cross stamp to base - slip-cast squat circular vase with flared rim - striking blue & white speckled glaze. 13cm tall, 16cm diam.	Very Good	450 - 550
442	Alexander Murray Pin Dish - inscribed 'A.M' to base - press-moulded pin dish simulating a riverbank and water featuring a platypus - bright and attractive multi-coloured Mashman glazes. 15.5 x 14cm - The Keith Free Collection.	Very Good	2000 - 2500
443	Mashman Money Box - incised 'FAY' to base - wheel-thrown circular money bank with ribbed body, coin slot and finial atop - pleasing green & tan Mashman drip glaze. 14.5cm tall.	Very Good	400 - 500
444	Pair of Mashman Bookends - u/m but attributed - matching pair of press-moulded Art Deco bookends featuring exotic female dancers - bright tan & cream Mashman drip glaze - one has a 20 x 5mm glaze sliver to top rear edge. Extremely rare. 19cm tall, 9cm deep.	Very Good	1250 - 1500
445	Loma Lautour Mask - incised 'Loma / Lautour / 1950' to reverse side - press-moulded fired plaster mask, possibly a self portrait - some tiny flakes to edge. 23.5cm tall - The Keith Free Collection.	Very Good	600 - 800
446	Loma Lautour Figurine - inscribed 'Loma Lautour, 1937' to lower plinth base - an absolutely stunning hand-built figure of a reclining nude female on a natural form pedestal base - underglaze painted colours - one of her finest works, possibly an exhibition piece and undoubtedly museum quality. 21.5cm tall, 28.5cm long.	Very Good	8000 - 12000
447	Mashman Art Deco Vase - u/m but attributed - slip-cast vase with two handles and a kneeling nude female figure to each side - typical Mashman drip glaze in blue, tan & cream. 15cm tall, 18.5cm wide.	Very Good	250 - 350
448	Mashman Koala Bowl - u/m but attributed - slip-cast circular waisted bowl with an embossed koala to either side - blue & cream blotched glaze on brown - scarce design. 13.5cm tall, 20cm diam.	Very Good	400 - 500

Graham Lancaster Auctions - Auction Catalogue

449	Colonial Money Box - u/m but of Tasmanian origin - small ball shaped money bank with coin slot and embossed floral decoration around finial - multi-coloured majolica glaze. 9.5cm diam.	Very Good	300 - 400
450	Colonial Money Box - u/m but Sydney origin - ball shaped money box with plinth base, coin slot and finial, beautifully decorated with bands of carving and coggle decoration - multi-coloured majolica glaze. 15cm tall.	Very Good	750 - 1000