

GRAHAM LANCASTER

Antique Bottle Auction
Online Only
Sunday 26th April
Starts Closing 1 PM

From the Collections of
Elsie and The Late Ces Crawford
John Armstrong, Ron Gander
The Late Brian Smith



www.gdlauctions.com.au

AUCTIONS

Auction Day: 1

1	Demijohn - 1gal. t/t stoneware with original wire handle, stopper and tap in spigot hole - 'A. Fraser & Son, Bendigo', 'Non-Intoxicating Herbal Beer' - pictorial of a poppet head - an exceptional example with some slight create wear to edge of shoulder.	Very Good	4000 - 6000
2	Demijohn - 1gal. t/t stoneware with ebonite stopper - 'Union Cordial Works, Bendigo', 'D. Egan Prop.' - shaking hand t/m - transferred stamp is on both sides - some glaze discolouration with a shallow 10 x 4mm sliver and other minor glaze flakes and wear to lip rim.	Very Good	500 - 750
3	Demijohn - 1gal. t/t stoneware - 'Freeman Bros, Cordial Makers, 33 Brighton Ave, Croydon Park' - very clean but has a 240mm hairline running down rear body and minute glaze flake to shoulder.	Good	150 - 200
4	Demijohn - 1gal. t/t stoneware with original wire handle - 'Long & Barden, Sydney' - some glaze discolouration, scuffs with glaze flakes and wear to outer lip rim and shoulder.	Good	80 - 120
5	Demijohn - 1gal. t/t stoneware with original wire handle and ebonite stopper - 'Wy-Wy Coy. Brewed & Aerated Beverages' - clean and neat with some shallow glaze flakes and wear to outer lip rim.	Good	80 - 120
6	Demijohn - 1gal. t/t stoneware with original wire handle - 'Griffiths, Sydney' - pictorial of a Griffin t/m flanked by stars - some shallow glaze flakes to lip rim ranging from 8 - 24mm. A rare variety featuring the stars.	Good	325 - 375
7	Demijohn - 1gal. t/t stoneware with original wire handle and wooden stopper - 'Griffiths', Sydney' - pictorial of a Griffin - an excellent example with only minor marks.	Very Good	200 - 250
8	Demijohn - 1gal. t/t stoneware with original wire handle and spigot hole - 'Sharpe Bros., Hands Across the Sea' - multiple detailed pictorials - some minor flaking to interior spigot hole and a shallow 25 x 15mm sliver to rear base edge has been glazed in manufacture.	Very Good	250 - 300
9	Demijohn - 1gal. t/t stoneware with original wire handle and ebonite stopper - 'Health Beverages, Sharpe Bros., Australia and New Zealand' - an unusual variation with some light surface scuffs and marks.	Very Good	150 - 200
10	Demijohn - 1 gal. t/t stoneware with original wire handle and branded stopper - 'Sharpe Bros.' - very clean with only minor marks.	Very Good	75 - 100
11	Demijohn - 1 gal. t/t stoneware with original spigot tap - 'C. Sheekey, Cordial Manufacturer, Goulburn.' - some very minor glaze flakes to lip rim with a 20 x 10mm and a 10 x 5mm chip to front base edge. A thick layer of cork has been glued to the base to stop scratching, but no damage is evident.	Good	1000 - 1250
12	Crown Seal - 10oz. - 'Coo'ee Cordials, Brisbane' - pictorial of kangaroo below rising sun - some light tip staining and internal haze with several small shallow flakes to lip rim, some wear to lower seam near base and scuffs to embossing. Attractive and scarce.	Very Good	225 - 275
13	Crown Seal - 10oz. - 'C.C. Kiepe, Roma' - 'Square and Awl' t/m with 'Lemonade' to rear shoulder - a nice example with some light haze with a 5mm sliver beside an 8mm burst bubble on front heel and grime to lip rim interior.	Very Good	80 - 120
14	Crown Seal - 10oz. deep amber - 'W.T. Adams, Laidley' - Adam & Eve t/m - some very minor scuffs & impacts with a tiny 2mm sliver to side of crown rim and a 3mm chip with nibbles to lip rim.	Very Good	100 - 125
15	Crown Seal - 10oz. - 'W.T. Adams, Laidley' - Adam & Eve t/m - some minor wear with two very shallow 3mm flakes to top of crown rim.	Very Good	40 - 50
16	Crown Seal - 10oz. - 'Hallam Bros., Proserpine' - some light scuffs with a 3mm impact to front heel, a shallow 8mm & 5mm divot to lower side body and a 6 x 5mm divot to side body.	Good	50 - 75
17	Crown Seal - 10oz. - 'H. Rossberg, Longreach' - monogram t/m - tip stained with several surface scuffs and marks. Also, internal grime with remnants of baby oil.	Good	60 - 80
18	Crown Seal - 10oz. - 'F.W. Kretschmar, Goombungee' - initials in heart t/m with 'Lemonade' to shoulder - some internal grime with a 20 x 5mm bruise to rear heel.	Good	20 - 30
19	Crown Seal - 10oz. - 'J.B. Kroger, Harrisville' - initials t/m - some internal haze and residue with a small 4mm bruise to shoulder. Scarce.	Good	100 - 125
20	Crown Seal - 10oz. - 'Quilpie Cordial Co, Quilpie' - heavily tip staining with surface scuffs and marks. It has a shallow 15 x 5mm sliver to underside of rear base edge and some tiny gnat nibbles to lip rim interior. Scarce.	Good	125 - 150
21	Crown Seal - 6oz. - 'T.A. Richardson, Blackall' - initials t/m - shiny condition with a manufacturing line running from lip to base through side badge.	Very Good	75 - 100
22	Dump Crown Seal - 10oz. - 'T. A. Richardson, Blackall' - some internal haze and residue with an impact resulting in a 8mm bruise to base edge.	Very Good	60 - 80
23	Ginger Beer - dump c/s all tan - 'Alex Mather, Ginger Beer, Singleton' - a lovely clean example with some glaze imperfections, a tiny 3mm glaze flake to crown rim and a kiln kiss to rear shoulder.	Very Good	175 - 225

24	Ginger Beer - dump c/s all white with blue transfer - 'Warwick Aerated Water Works, Ginger Beer, Warwick' - a lovely example with tiny 4mm & 3mm shallow glaze flakes to side shoulder and scuffs to side body.	Very Good	400 - 500
25	Ginger Beer - dump c/s two tone - 'W.H. Logan, Armidale' - swan t/m - it has a very fine star glaze line running the length of the body beside badge and branching off in the middle across the badge and a kiln kiss to rear shoulder. A very clean example and the glaze lines are hard to see.	Very Good	400 - 500
26	Ginger Beer - dump c/s all tan - 'S.M. Ball, Bulli, N.S.W.' - bulls head t/m - an 8 x 5mm chip to rear crown and a 10 x 5mm sliver to rear shoulder have been competently restored.	Good	400 - 500
27	Ginger Beer - dump c/s all tan - 'Charles Sutton, Murrumburrah' - kangaroo t/m - some glaze wear and small shallow flakes to sharp shoulder. A 12 x 5mm chip to front lip has been restored. Scarce.	Good	800 - 1200
28	Ginger Beer - dump c/s all tan - 'T. Ball, Bulli, N.S.W.' - bulls head t/m - glaze wear and shallow chips to shoulder have been re-touched and a number of lip chips have been amateurishly restored. Hard to find.	Fair	400 - 500
29	Ginger Beer - dump c/s blue top - 'Harrup Bros, Ginger beer, Central Queensland' - top has been replaced at upper neck and competently re-coloured. Scottish variety that displays well.	Repaired	125 - 150
30	Ginger Beer - dump c/s all white - 'C.J. Derwin, Brewed Ginger Beer, Cowra' - very clean with a 10 x 5mm chip to rear crown rim. Scarce Bendigo Pottery variety.	Good	225 - 275
31	Ginger Beer - dump c/s all tan - 'Pollock Bros, Nowra' - it has a 12 x 5mm chip to side of crown rim, otherwise very clean.	Good	125 - 150
32	Codd - 10oz. aqua blue Dobson patent - 'J.M. Lennon, Barcaldine' - initials t/m - some minor tip staining, minor marks with a tiny gnat nibble to lip rim interior. Also, a manufacturing glass pull to rear side has been re-attached. Extremely rare, the first we have seen.	Very Good	2000 - 2500
33	Codd - 10oz. Dobson patent - 'H. Pitts, Macleay River' - very clean with some minor internal haze with a 3mm bruised divot to side of top near rim. Rare.	Good	250 - 350
34	Codd - 10oz. Codd patent - 'Macleay Aerated Water Works' - Maltese Cross t/m - scattered pitting with small impacts and tiny nibbles to outer tram track. It has an internal milky film to interior.	Polished	200 - 250
35	Codd - 10oz. Dobson patent spun chisel top - 'E. Key, Seymour' - large key t/m - it has a 4mm sliver above tip of key. An excellent example of a hard to find Codd.	Very Good	1750 - 2250
36	Codd - 10oz. Midson patent - 'Peter Olsson, Clermont' - initial in circle t/m - tip stained with scattered pitting and small impacts. Extremely rare.	Good	1250 - 1500
37	Codd - Codd - 10oz. Dobson patent - 'H. Ware, Moree' - lovely clean and shiny example with a fine 4mm fracture to front chamber above dimple, otherwise excellent.	Very Good	80 - 120
38	Hills Patent - 13oz. Three-Way-Pour - 'Evan Rowlands, Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner and farmer in shield t/m - a stunning example, may have had a light polish with a few minor marks and 7 x 3mm bruise to front lip rim.	Very Good	225 - 275
39	Codd - 10oz. Dobson patent - 'George Wilmot, Colac & Camperdown' - 'Lemonade' to reverse shoulder - some internal residue, surface scuffs and pitting. May have had a light polish.	Good	60 - 80
40	Codd - 13oz. Dobson patent - 'Priddle Bros, Queenscliff' - large light house t/m with 'Lemonade' to rear shoulder - scattered pitting, scuffs and small impacts, mostly to thick base edge. Heavy embossing has some wear. Great pictorial.	Polished	200 - 250
41	Codd - 10oz. All-Way-Pour - 'A. Bowman, Kerang' - pictorial of a kneeling archer - 'as found' with tip staining, light scuffs and haze.	Good	325 - 375
42	Codd - 10oz. All-Way-Pour - 'T. Davies & Co., Bendigo' - knight on horseback t/m - scattered pitting and small impacts with a 4mm impact to reverse side near base.	Polished	350 - 450
43	Fruit Jar - 1 quart - complete with bale & lid - 'Allan & Stark, Toowoomba' - some light tip staining and scuffs with two 15 x 5mm chips to rim under lid. A 10mm split running down from rear lip rim. Also, other minor flakes and marks to rim. A rare jar that displays well.	Good	400 - 500
44	Fruit Jar - 1 quart complete with bale and lid - 'Triumph Fruit Jar' - some light haze and minor marks.	Very Good	60 - 80
45	Fruit Jar - 1 quart complete with bale and original lid - 'Chambers, Dunne & Co, True Fruit Juice, Brisbane' - it has some tiny nibbles and a 25 x 3mm bruise to side lip rim under lid.	Good	225 - 275
46	Fruit Jar - 1 quart complete with bale and immerser lid - 'Chicago Fruit Jar' - monogram t/m - a number of small flakes and nibbles to lip rim. Original lid has some nibbles and flakes to outer edges.	Good	60 - 80
47	Fruit Jar - 1 quart honey amber complete with bale and matching lid - 'Trade Mark Lightning' - some minor scuffs. A great colour.	Very Good	125 - 150

48	Fruit Jar - 1 quart complete with original screw on glass and tin lid - 'Crown Imperial Qt.' - large crown t/m - an attractive Canadian jar with some light scuffs and marks.	Very Good	60 - 80
49	Fruit Jar - 1 quart complete with bale and lid - 'Sydney Fruit Jar' - Dingo t/m - minor marks.	Very Good	325 - 375
50	Fruit Jar - 1 quart complete with bale and lid - 'Unicorn Fruit Jar' - unicorn t/m - it has some tiny flakes and a 10 x 5mm chip to rim under lid. Hard to find.	Good	300 - 400
51	Ginger Beer - champ two tone b/t - 'J.G. Derwin Aerated Water Manufacturer, Parkes, N.S.W' - pictorial of a ginger beer bottle - a clean example but has two very fine glaze hairlines both running from blob top mid-way down body. Also, some discoloured crazing to lower body.	Good	175 - 225
52	Ginger Beer - champ two tone b/t - 'A.T. Cartwright, Parkes' - initials in diamond t/m - some natural glaze spotting with a shallow 5 x 3mm flake to side heel and some very small shallow glaze flakes to lip rim. Hard to find.	Very Good	250 - 350
53	Ginger Beer - champ all white with blue b/t - 'R. Mackey & Co. Ltd., Kalgoorlie' - globe t/m - some minor glaze imperfections with a shallow 6mm flake and some small nibbles to base edge. Also, a shallow 4mm burst bubble below 'R'.	Very Good	125 - 150
54	Ginger Beer - champ t/t blob top - 'Watson & Young, Albury & Corowa' - initials in square t/m - rare 'Bourne Denby' variety - minor surface marks.	Very Good	800 - 1200
55	Ginger Beer - champ green top lightning stopper with bale and original branded stopper - 'W. Watkins, Boulder' - clover leaf t/m - it has a U-shaped hairline running from mid-rear shoulder down body near trademark. Also, other surface scuffs, marks and rust mainly to heel.	Fair	150 - 175
56	Ginger Beer - champ two tone b/t - 'Zietsch Bros, Grafton' - monogram in circle t/m - a very nice Fowler Pottery variety with a glazed over chip to side of blob top.	Very Good	125 - 150
57	Ginger Beer - champ two tone b/t - 'Zietsch Bros, Grafton' - monogram in circle t/m - imp. made by 'Buchan, Edinburgh' - it has a fine 50mm glaze line to side shoulder and a 3mm flake to lip rim interior. An attractive variant.	Very Good	150 - 200
58	Ginger Beer - champ two tone b/t - 'W.H. Henson, Grafton' - monogram in circle t/m - an excellent example with only minor marks.	Very Good	175 - 225
59	Ginger Beer - champ all tan b/t - 'E.E. Elliott, Ginger Beer, Armidale' - the clear surface of the glaze has spidered lines all over, typical of this type of glaze	Good	125 - 150
60	Ginger Beer - champ two tone b/t - 'J.L. Lillyman, Ginger Beer, Moree' - an excellent example with only minor marks. Rare.	Very Good	750 - 1000
61	Early Hamilton - full size mid-cobalt blue - embossed with a large crown - some minor marks and has been professionally cleaned. Stunning early Hamilton with a wrapped top.	Very Good	1500 - 2000
62	Hamilton - full size - 'J.P. Yoxall, Wangaratta' - arm with dagger t/m - scattered pitting, small impacts and nibbles to lip rim.	Polished	125 - 150
63	Hamilton - full size - 'Claremont Mineral Spring Company' - initials in oval t/m - some minor pitting and small impacts to body and lip.	Polished	150 - 200
64	Hamilton - half size - 'F.H. Brown, Orange' - initials t/m - some internal haze and minor marks. Some bruising and flakes to lip rim have been polished.	Good	125 - 150
65	Hamilton - full size - 'W.S. Stabback, Orange' - some minor pitting, small impacts and a deep 10 x 5mm burst bubble chip to pointed base. Great original condition with a heavily whittled surface from manufacture.	Very Good	200 - 250
66	Hamilton - full size deep aqua blue - 'Barrett, Orange' - monogram t/m - has been polished with some light surface scuffs and marks.	Polished	125 - 150
67	Hamilton - half size - 'Volcanic Co, Orange' - with initials 'W&H, O' in diamond - superb condition.	Very Good	200 - 250
68	Hamilton - half size - 'Volcanic Co, Orange' - with initials 'GWO' in diamond - lovely 'as found' condition with a 10 x 3mm bruise to lip rim interior.	Very Good	175 - 225
69	Hamilton - full size - 'Volcanic Co, Orange' - initials 'GWO' in triangle - some minor pitting, impacts and surface marks.	Polished	150 - 200
70	Hamilton - full size dark amber blob top - unembossed, however a rare Australian found coloured Hamilton - some tip staining and minor marks.	Very Good	400 - 600
71	Beer - 26oz. dark green with original lightning stopper - 'Lager Bier, Victoria Brewery, East Melbourne' - fancy monogram featuring and eagle - lovely original condition with light scuffs and marks.	Very Good	400 - 500
72	Hop Beer - 26oz. dark green b/t - 'R. Mosley, Flemington Bridge, Melbourne' - initials in globe t/m - some light tip staining, surface scuffs and has a 10 x 5mm impact to rear heel that has created a large 50 x 20mm bruise to underside of base. An attractive bottle that displays very well.	Fair	225 - 275
73	Beer - 26oz. olive green ring seal - 'C.B. & W.B. Ltd, Newcastle' - initials in diamond t/m - a superb example with only minor marks.	Very Good	150 - 175

74	Beer - 26oz. olive green ring seal - 'The Cascade Brewery Company Ltd., Hobart' - some light tip staining and minor marks.	Very Good	225 - 275
75	Beer - 26oz. dark green ring seal - 'McCracken's City Brewery Limited, Melbourne' - 'as found' with some light scuffs, scratches, pitting and a 3mm impact to lip rim interior.	Very Good	125 - 150
76	Beer - 26oz. olive green tall tapered body with a wrapped top - 'The New South Wales Lager Bier Brewing Company Limited' - some light tip staining with rubbed scuffs running upside of body. Also, an unusual 90mm run of manufacturing glass pulls to rear body.	Good	80 - 120
77	Beer - 26oz. olive green spun top crown seal - 'Property of the Perth Glass Works, WA' - initials and horseshoe t/m - some small burst bubbles, surface scuffs and marks.	Good	75 - 100
78	Beer - 26oz. olive green crown seal - 'Great Northern Brewery Ltd, Auckland, Lion Ale & Stout' - pictorial of a large rampant lion - lovely condition with only minor marks.	Very Good	60 - 80
79	Beer - 26oz. honey amber spun top crown seal - 'Tooth's Beer, Sydney' - Invicta horse t/m - some light scuffs and marks. A great colour and well embossed.	Very Good	80 - 120
80	Beers x2 - both 26oz. olive green tall tapered bodies - one has a spun crown seal top, 'Resch's Limited, Sydney' with a lion and monogram t/m - other is a wrap top corker, 'Resch's, Sydney Brewery' - both have tip staining with light surface scuffs and rubs.	Good	80 - 120
81	Soda Syphon - aqua blue tapered and ribbed body with original branded metal fittings - 'J. Fletcher, Warrnambool' - monogram t/m - fitting can be removed and there is no damage to lip rim. Surface wear, impacts and scuffs with nibbles and small bruises, mostly around thick base edge and rear body. Very hard to find.	Good	500 - 600
82	Soda Syphon - pale citron with original branded metal fittings - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner and farmer in shield t/m with floral decoration to rear body - some internal grime and a few small bruises and minor scuffs. Fitting can be removed and there is no damage to lip rim.	Very Good	175 - 225
83	Soda Syphon - pale apricot with ribbed and tapered body and original branded metal fittings - 'Cohn Brothers Ltd, Bendigo' - some internal residue, light surface scuffs and a few small impacts and bruises, mostly to thick base edge. Fitting can be removed and there is no damage to lip rim.	Very Good	200 - 250
84	Soda Syphon - honey amber with original branded metal fittings - 'Schweppes Limited, London' - English Coat of Arms t/m - superb condition with a single small 4mm bruise to front shoulder. Fitting can be removed and there is no damage to lip rim.	Very Good	200 - 250
85	Soda Syphon - pale lime green with fluted and tapered body with replaced original metal fittings - 'The Property of the Cascade Brewery Co. Ltd, Hobart' - some internal residue with a number of small divots, bruises and small impacts, mostly to thick base edge and shoulder. Fitting can be removed and there is no damage to lip rim.	Good	175 - 225
86	Soda Syphon - brilliant blue with original branded Abbott's metal fittings - 'Crystal Company, Launceston' - pictorial of a large crystal - some internal residue and very minor marks. Fitting can be removed and there is no damage to lip rim.	Very Good	225 - 275
87	Soda Syphon - original metal fittings - 'A.F. Moore, Newcastle' - rampant lion t/m and engraved 'Y.Y. Newcastle' to shoulder - surface wear and scratches with some bruising and nibbles around base edge. Fitting is seized, but no damage to lip rim is evident.	Fair	60 - 80
88	Soda Syphon - pale blue with plastic fittings - 'Nowra Cordial & Ice Works, Nowra' - initials in circle t/m - some internal residue with several large and small divots to thick base edge, also has a 35mm crack to rear heel. Fitting can be removed and there is no damage to lip rim. Scarce.	Fair	125 - 150
89	Soda Syphon - original unbranded metal fittings - 'Ottons, Bega' - monogram t/m - some internal haze with three 10 & 20mm arched hairlines to neck under metal fitting.	Fair	60 - 80
90	Soda Syphons x2 - one is brilliant green, waisted and panelled body with original metal fittings, 'Blakeslee Bros, New Haven', some light scuffs and minor marks - other is zapped deep purple with replaced original metal fittings, engraved 'W.S. Bailey', heavily worn, scuffed and scratched. Both metal fittings have seized but no damage is evident.	Good	80 - 120
91	Codd - 6oz. - 'Rochester Aerated Waters Co., Rochester' - kangaroo t/m - internal haze, scattered pitting, minor marks and a minor sliver to rear lower heel.	Good	500 - 600
92	Blob Top Soda - 6oz. pale amethyst - 'J. Osborne, Dubbo' - initials in diamond t/m - some internal haze, light scuffs and a 2mm & 3mm fracture to front shoulder.	Very Good	150 - 175
93	Blob Top Soda - 6oz. - 'W. Wilce, Newtown, Sydney' - monogram t/m - some light tip staining with surface scuffs, marks and a shallow 8 x 3mm sliver to side heel & 2mm divot below 'E' in Sydney.	Good	125 - 150
94	Blob Top Soda - 6oz. - 'J. Ryan, Brisbane' - some light tip staining, surface scuffs and marks.	Very Good	100 - 125
95	Blob Top Soda - 6oz. pale amethyst - 'W.H. Henson, Grafton' - monogram t/m - internal haze and a 4 x 4mm divot to rear lower body.	Very Good	75 - 100

96	Blob Top Soda - 6oz. - 'Charles Oertel's Property, 403 Pitt Street, Sydney' - large whale t/m - some tip staining, surface scuffs with a large 25 x 15mm bruise to heel near whale's tail & 4mm burst bubble below 'Pitt'.	Fair	75 - 100
97	Kilner Patent - 6oz. - 'Hume & Pegrum's Sole Property, Sydney, N.S.W.' - some light tip staining and marks with a shallow 6mm flake to lip rim interior. Has been hand etched 'W.S.K (William King)' to side body below 'Sydney'.	Good	125 - 150
98	Sharpe's Patent - 10oz. with seven dimples - 'Chester Lodge Cordial Works, Camperdown' - large anchor t/m - heavily water worn with scattered pitting, small impacts and tiny flake to lip rim interior.	Fair	175 - 225
99	Lightning Stopper - 10oz. dark green with replaced bale and stopper - 'G. Saxby's, Taree' - monogram t/m - excellent shiny example with some internal residue and a small 3mm flake to rear lip rim. Scarce square shoulder variety.	Very Good	1500 - 1750
100	Lightning Stopper - 13oz. olive green with bale and original branded stopper - 'F. & E. Thomas (Inverell)' to shoulder - minor marks and impacts.	Polished	200 - 250
101	Lightning Stopper - 13oz. aqua green with bale and original branded stopper - 'C. Egan, Inverell' - crossed axes in shield t/m - some very minor marks with a shallow 15 x 5mm burst bubble to shoulder. Very rare.	Polished	1250 - 1500
102	Lightning Stopper - 13oz. olive green with original bale and worn branded stopper - 'J.L. Lillyman, Moree' - excellent condition with only minor marks.	Very Good	325 - 375
103	Lightning Stopper - 10oz. dark honey amber with original bale and branded stopper - 'Bilz Depot' with crown - monogram in cross t/m - made by Melbourne Glass Works and used by Chas. Cole, Geelong - minor marks.	Very Good	225 - 275
104	Stick Bottle - 10oz. - 'Barrett & Co., Sydney' - pictorial of a bottle t/m - lovely condition with minor marks and wooden stopper intact.	Very Good	80 - 120
105	Stick Bottle - 10oz. aqua blue - 'Moore, Newcastle & Maitland' - large rampant lion t/m - some minor pitting and marks.	Polished	125 - 150
106	Stick Bottle - 10oz. honey amber - 'John Hempsted & Co, Queensland' - very minor pitting and marks.	Polished	400 - 600
107	Ginger Beers x3 - Dump blob top a/t blue lip - 'The NSW Aerated Water & C. Co. Ld., Newcastle' - initials t/m - lovely condition with minor marks. Dump c/s all tan - 'The Helidon Spa Water Co. Ltd, Brisbane' - with a shallow 4mm glaze flake to side lip rim. Dump c/s all tan - 'C. Egan, Inverell' - which has a number of lip and base chips that have been amateurishly restored. Also, some wear and flakes to shoulder.	Good	150 - 250
108	Ginger Beers x3 - all dump b/t a/w with tan lip - 'Schweppes Ltd, Abbotsford, Melb.' - crown t/m - lovely condition with minor marks. a/w i/t - 'Sharpe Bros, Aust. & N.Z.' - great condition with a shallow 8 x 4mm flake to side rear shoulder. a/t - 'J. Parkinson, Wollongong' - initials t/m - some shallow flakes to lip rim.	Good	250 - 300
109	Ginger Beers x3 - all dump b/t two tone - 'O.K. Brewery, Medindie' - lovely condition. two tone - 'Kadina Mineral Water Co.' - monogram t/m - replaced blob top. all white - 'Lion Brewing Coy.' - great condition.	Good	150 - 200
110	Ginger Beers x3 - all dump b/t all white with blue lip - 'J.P. Skeyhill, Hamilton' - some glaze discolouration. two tone - 'Appelt's, Nuriootpa' - shallow 3mm flake to side shoulder and side heel. two tone - 'Dolph Lindner, Dimboola' - great condition.	Good	200 - 250
111	Ginger Beers x3 - all dump b/t all white - 'C. Medlin & Sons, Broken Hill' - great condition. t/t with blue transfer - 'Skinner Bros, Murwillumbah' - minor marks. two tone - 'Healey Bros., Cessnock' - Maltese Cross t/m - very clean with a tiny 4mm glaze flake to lip rim.	Very Good	150 - 200
112	Ginger Beers x3 - all dump b/t all white - 'Phibbs & Co, Ballina' - two shallow chips to front base. all tan with blue lip - 'The N.S.W Aerated Water & C. Co. Ld., Newcastle' - initials t/m - with minor glaze wear to lip rim and shoulder. two tone - 'Shelley, Broken Hill, N.S.W.' - minor marks.	Very Good	200 - 250
113	Ginger Beers x3 - all dump b/t all tan with white lip - 'G. Allison, Redfern' - minor glaze wear to lip rim and shoulder. all tan - 'Lockett Bros, Kiama' - glaze wear and flaking to lip rim and a fine 70mm hairline to rear body. All white - 'E.J. Jones, Coonamble.' - with surface rust and a shallow 4mm flake to shoulder.	Good	250 - 300

114	Ginger Beers x3 - dump t/t lightning stopper with bale and original branded stopper - 'P.W. Weily, Ginger Beer, Orange' - small flakes to shoulder and a large 25mm chip to underside of base edge. Champ t/t corker - 'P.G. Dixon & Co., Melbourne' - some glaze discolouration. Champ t/t crown seal - 'Lincoln & Co. Limited' - stockman on horseback t/m. All three have replaced tops.	Repaired	150 - 200
115	Ginger Beers x2 - champ t/t crown seal - 'W.E. Barrett, Orange' - competently restored mid-way through neck. Dump c/s all tan - 'F.G.A. William's, Orange' - initials in heart t/m - major hairlines to body and top has been re-glued mid-way through neck.	Repaired	150 - 200
116	Ginger Beers x3 - all dump b/t Two tone - 'P.W. Weily, Ginger Beer, Orange' - totally restored & re-painted. Salt glaze - imp. 'W. Butler, Bathurst & Sydney' - eagle t/m - competently restored mid-way through neck. Dump all tan - 'Albert E. Orbell, Dubbo' - initials t/m - some wear and nibbles to lip rim have been re-touched with a large 50 x 15mm chip to underside of rear base.	Repaired	150 - 200
117	Ginger Beers x3 - all dump b/t Blue top - 'J. Ladd's, Adelaide, Port & Gawler' - glaze wear to lip rim, a restored 10mm chip to side lip rim and a shallow 5 x 2mm flake to shoulder. Tow tone - 'Ildris' - very clean with a 5mm flake to front heel. All white - 'Stanford Bros, Smethwick' - swan t/m - has a 5mm chip to front heel, 5mm flake to front shoulder, 10mm chip to underside of rear base edge and a 40mm hairline to rear shoulder.	Fair	75 - 100
118	Ginger Beers x3 - all dump impressed b/t 'W.S (William Starkey)' in star t/m - heavy glaze wear and a 90mm glaze line to rear body. 'S. & B. (Summons & Bucknell), Sydney' impressed to both sides - glaze flakes and large chipping to shoulder and base edge. 'W. Cowburn, Hobart Town' - restored mid-way through neck.	Fair	75 - 125
119	Codds x3 - 10oz. - 'P. Fox & Son, Camden' - fox t/m - very clean with a 30mm crack to rear top. 6oz. - 'H. Ware, Gwydir Brewery, Moree' - waratah t/m - 50mm crack through chamber and dimple. 6oz. - 'Isaac Reynolds, Moree' - replaced top. All rare but damaged.	Damaged	150 - 250
120	Codds x3 - 10oz. - 'J. Dempsey, Kalgoorlie' - initials in diamond t/m - internal haze, heavily pitted and polished. 6oz. Donaldson & Collins, Perth, Fremantle & Northam' - hand t/m - polished and pitted. 6oz. all-way-pour - 'R. Mackey & Co, Kalgoorlie' - globe t/m - pitted, internal haze and polished.	Polished	150 - 200
121	Codds x3 - all 10oz. 'T.O. Hunter, Bendigo' - greyhound t/m - minor marks. 'Hunter Bros, Bendigo' - greyhound t/m - polished and pitted. 'A.F. Moore, Newcastle' - rampant lion t/m - polished and pitted. All have embossing highlighted in black.	Fair	150 - 200
122	Codds x3 - all 10oz. 'T. Mitchell, West Kempsey' - heavy internal clouding with a number of large bruises, a 20mm floating fracture to rear body, a 10mm & 4mm divot to side body. 'R. Mackey & Co, Kalgoorlie' - globe t/m - internal haze, polished, pitted and 3mm impact bruise to lip rim. 'A.C. Gunn, Richmond' - monogram t/m - scattered pitting and small impacts with a large 12mm chip to rear lip rim that has been re-glued in.	Fair	150 - 200
123	Codds x3 - 10oz. - 'Moonee Valley Co, Melbourne' - steeplechase t/m - has a large 20 x 25mm sliver to rear lip rim. Embossing highlighted in black. 6oz. - 'Zeitsch Bros, Grafton' - monogram t/m - tip staining and minor marks. 6oz. 'W. Sloman, Manning River' - star t/m - water worn, heavily tip stained with pitting and minor marks.	Fair	200 - 250
124	Lamonts x2 - 10oz. - 'Marchant & Co, Australia' - wagon wheel t/m - internal residue and haze, tip staining, scuffs and marks. 6oz. - 'E. Ernstsen, Deniliquin' - tip stained with surface scuffs and marks.	Good	80 - 120
125	Lamonts x2 - both 6oz. 'Charles W. Burcher, Charleville' - tip stained with scattered pitting, small bruises and a 6mm divot to lower face of top. 'Owen Gardner, Brisbane' - turret t/m - heavily tip stained with scuffs and minor marks.	Fair	60 - 80
126	Lamont - 10oz. honey amber - 'Leigh & Co, Salford' - globe t/m - tiny nibbles to lip rim and body may have been lacquered. Also, a 10mm & 5mm burst bubble to base edge.	Good	60 - 80
127	Lamont - 10oz. - 'McIntyre, Lincoln & Co, Narrandera, Hay, Hillston, Jerilderie' - stockman on horseback t/m - some light tip staining, surface scuffs and marks.	Good	125 - 150

128	Lamont - 10oz. - 'G.R. Borland, Armidale' - large monogram in circle t/m - stunning example, they don't come much better.	Very Good	150 - 200
129	Lamont - 6oz. - 'S. Mansfield, Maryborough' - cassowary t/m - some tip staining and minor marks. A slightly uneven lip but appears to be from manufacture.	Good	75 - 100
130	Lamont - 6oz. - made by Joseph Ross, 'A.F. Moore, Newcastle' - large rampant lion t/m - water worn with scattered pitting and small impacts.	Fair	50 - 75
131	Lamont - 6oz. - 'F.H. Brown, Orange' - initials t/m - lovely condition with some minor marks and internal haze.	Very Good	150 - 200
132	Lamont - 6oz. - 'T. Whitworth, Laidley' - tip staining with internal haze, residue and an unusual manufacturing flaw to side heel. Scarce.	Good	150 - 200
133	Convict Era Spruce - fine wheel thrown bottle in a grey glaze with orange speckles - imp. 'E. Fowler (figure 8), Sydney' to upper body - a superb example, they don't come much better. 16.5cm tall.	Very Good	1250 - 1500
134	Convict Era Spruce - wheel thrown bottle in orange and white banded glaze - imp. 'Leak' to shoulder - it has a 15 x 10mm & a 10 x 5mm chips to base edge. The wonky lip has a 5mm shallow flake to lip rim. Stunning glaze. 18cm tall.	Good	3000 - 4000
135	Convict Era Spruce - fine wheel thrown bottle in a orange banded glaze - imp. 'Leak' to shoulder - it has two shallow 15 x 10mm slivers to side lower body that appear to be glazed over in manufacture. However, there are a number of small nibbles and flakes to sharp base edge. This is one of the smallest and neatest Leak's we have seen. 17cm tall.	Very Good	3000 - 4000
136	Ginger Beer - dump b/t all white with blue lip - 'J. Rice, Cordial Maker, Bourke' - a superb example, they don't come much better.	Very Good	80 - 120
137	Ginger Beer - dump b/t with an unusual tan speckled glaze - imp. 'E.J. Jones, Coonamble' - some minor glaze wear and flakes to base edge and lip rim.	Very Good	125 - 150
138	Ginger Beer - dump b/t all white - imp. 'W.K (William King)' with crown in triangle t/m - some minor glaze flakes to shoulder and lip rim, otherwise very clean.	Very Good	80 - 120
139	Ginger Beer - dump b/t with tan salt glaze - imp. 'J. Simpson & Co. (Brisbane)' to shoulder - some glaze wear to lip rim and shoulder with a very shallow 8mm sliver to side of blob top.	Good	125 - 150
140	Ginger Beer - dump b/t salt glaze - imp. 'Made By Hillcoat, East Maitland' - imp. 'G.E. Redman (Newcastle)' with ice-cream cone and initials in circle - an excellent example with some small nibbles and flakes to base edge.	Very Good	80 - 120
141	Ginger Beer - dump b/t all white - imp. 'E. Rowlands' - miner and farmer t/m - very clean but has a shallow 15 x 20mm sliver to rear base edge, wear to lip rim and a manufacturing defect to rear body. Scarce.	Good	125 - 150
142	Ginger Beer - champ crown seal salt glaze - imp. 'The Property of Livermores, Ipswich, Queensland' - some chips to crown rim have been amateurishly restored. Unique style of a ginger beer.	Fair	325 - 375
143	Ginger Beers x2 - both dump salt glaze b/t Stamped 'Lane Cover Brick & Pottery Works, Willoughby'. Stamped 'N. Welham, Pottery, Newcastle'. Both have been restored mid-way through neck.	Repaired	80 - 100
144	Advertising Ashtrays - 6x brass, copper and glass ashtrays advertising 'Schweppes', 'Kia-Ora', 'Loopyt's Gin' & 'Crystal Glass Company' and a figural advertising 'Schweppes' bell.	Good	150 - 200
145	Cork Screws & Spigot taps - 5x various wooden and metal bottle opening devices.	Good	200 - 250
146	Advertising Items - includes Merchant mug, Oertel's mirror, Orange Crush thermometer, ice pick, measuring jar, etc.	Good	125 - 150
147	Lightning Stoppers - a large quantity of porcelain lightning stoppers, Horner patent caps, etc.	Good	80 - 120
148	Internal Thread Stoppers - large quantity of wooden & ebonite internal thread demijohn and bottle stoppers. Including Sharpe Bros, Swann Parramatta, Tooheys Ltd., etc.	Good	100 - 150
149	Codd Openers - 6x various Codd bottle openers.	Good	125 - 150
150	Patent Closures - quantity of ceramic and glass bottle closures, etc.	Good	125 - 150
151	Codd Openers - 6x various wooden Codd bottle openers.	Good	125 - 150
152	Codd Openers - 5x various wooden, metal and glass Codd openers / Riley openers.	Good	125 - 150
153	Codd Openers - 5x various wooden and metal Codd openers / cork screws.	Good	225 - 275
154	Codd Openers - various wooden and brass Codd bottle openers. Brass variety is wall mounted.	Good	150 - 200
155	Codd Openers - 4x various wooden and metal Codd bottle openers / cork screws.	Good	200 - 250

156	Wall Mounted Cap Openers - various cast iron and metal wall mounted crown cap openers, including Coca-Cola, Cottee's, Passiona, etc.	Good	225 - 275
157	Bottle Openers - various cast iron and metal advertising crown cap openers including, Starkey's, Marchants Schweppes, Summons & Graham, etc.	Good	200 - 250
158	Cap Openers - large quantity of various cast iron and metal crown cap openers including, Shelley's, Tooths Blue Bow, Orange Crush, etc.	Good	125 - 150
159	Advertising Tray - nickel plated advertising 'G.A. Coleman & Co. Aerated Water Cordial Manufactures, Kempsey' - has been professionally re-coated in nickel. 30cm diam.	Very Good	225 - 275
160	Advertising Engine Plaques - various brass and alloy advertising plaques form various engines.	Good	125 - 150
161	Advertising Engine Plaques - various brass and alloy advertising plaques form various engines.	Good	125 - 150
162	Advertising Engine Plaques - various brass and alloy advertising plaques from various engines. Also, an RACV car badge.	Good	150 - 200
163	Advertising Printers Blocks - wood mounted lead advertising newspaper blocks. Advertising various soft drinks produced at Lillyman's Moree factory.	Good	125 - 150
164	Advertising Paper Weights - cast alloy, keg shaped paper weights advertising 'Carlton (Draught)' - some minor wear. Each 11 x 8cm.	Good	125 - 150
165	Reference Books x5 - All by Ken Arnold 'Eucalyptus Oil' - 'Collecting Australian Found Bottles - Glass Part 1' - 'Bottle Collectors Guide' - 'Collecting Australian Found Bottles' - 'A Victorian Thirst'.	Good	80 - 120
166	Reference Books x6 - 'Australian Tins - Valuation Guide' - 'Grandpa's Store' - Collector's Companion' - 'Australiana & Collectables Price Guide' - 'Bygones of Yesteryear' - 'Symbols of Australia'.	Good	40 - 60
167	Reference Books x4 - 'Remember That Heavenly Ginger Beer - A History of Sharpe Bros' - 'One Hundred Thirsty Year' - One Thousand Stone Ginger Beers of Australia and their Values' - 'Australian Milk & Cream Bottles and Dairy Related Items' -	Good	80 - 120
168	Reference Books x3 - 'Bendigo - A History in Bottles & Stoneware' - 'Lyle Doulton' - 'Collecting Australian Found Stoneware'.	Good	40 - 50
169	Reference Books x3 - 'Australian Preserving & Storage Jars - Pre 1920' - 'Collecting Australian Pot Lids & the Lives of our Early Pharmacists' - 'Antique Bottle Collecting in Australia'.	Good	80 - 120
170	Reference Books x7 - 'International Bottle Collectors' Guide' - 'Antique Glass Bottles' - 'Collecting Bottles for Fun and Profit' - Poor Man's Guide to Bottle Collecting' - 'Antique Bottle Collecting in Australia' - 'The book of Bottle Collecting' soft & hard cover editions.	Good	50 - 60
171	Early Lavender Water Bottle - mid-green - long cylindrical bottle with flared neck C.1820 - some tip staining, scuffs and marks. 21cm long.	Good	80 - 120
172	Figural Essence - cobalt blue - Crosse & Blackwell meat juice essence - it has a crude string lip, light tip staining and marks. 10cm tall.	Very Good	125 - 150
173	Perfume Bottle - cobalt blue triangular based perfume bottle - fancy front panel and neck. Replaced stopper has been broken and re-glued. 9cm tall.	Good	40 - 50
174	Figural Essence - cobalt blue - Crosse & Blackwell meat juice essence - it has a crude string lip, heavily tip stained, etched and marks. it has an appealing 'aged' look. 9cm tall.	Good	100 - 125
175	Poison - cobalt blue hexagonal & ribbed body - 'Poison' bearing the Government acceptance mark and matching stopper - it has a 7mm burst bubble to rear heel. 15.5cm tall.	Very Good	60 - 80
176	Figural Ink - mid-cobalt blue (Bracelet Ink) with sheered lip - some light tip staining and a shallow 10mm chip to lip. 5.5cm tall.	Very Good	125 - 150
177	Miniature Advertising Demijohn - t/t stoneware with handle - 'Price & Sons Comp. Stoneware Manufactures, Bristol' - a couple of tiny flakes to lip rim. 6.5cm tall.	Very Good	80 - 120
178	Miniature Hamilton - Hamilton shaped perfume bottle - 'The Imperial Perfumery Co' - some light tip staining and a shallow 5mm sliver to lower part of moulded top. 12.5cm long.	Good	125 - 150
179	Pot Lid - green transfer - 'Victory Manufacturing Cos., Cherry Tooth Paste' - pictorial of a gladiator standing on his victim and holding his sword at 12 O'Clock - the lid has been broken in half and repaired to a high standard. Restoration to underside has discoloured. An extremely rare lid made for Longmores of Melbourne, that displays very well. 7.5cm diam.	Repaired	1250 - 1500
180	Pot Lid - 'Cherry Tooth Paste, C. Davis, Brisbane' - detailed Australian Coat of Arms t/m with the majority of the gold border intact - an excellent example of a rare Queensland lid. 7.5cm diam.	Very Good	1250 - 1500
181	Pot Cap - 'Willows Chemist, George & Hunter St., Sydney' - some light discoloured crazing and minor marks. 4.25cm diam.	Very Good	125 - 150

182	Pot Lid - red transfer - 'Thomason's Queensland Ointment, Thomason Bros., Chemists & Dentists, South Brisbane & Woollongabba' - Australian Coat of Arms t/m - damage to outer flange has been professionally restored between 10 & 12 O'Clock. An iconic Queensland lid that displays very well. 7cm diam.	Good	500 - 600
183	Pot Cap - 'Mayne Chemist, 203 Oxford St. Sydney' - a rare and attractive lid with some very minor glaze discolouration. The first we have offered. 4.5cm diam.	Very Good	500 - 600
184	Sample Pot Lid - 'John Gosnell & Co, Cherry Toothpaste' - pictorial of a young queen Victoria - some minor marks and a flea bite to outer rim. Great miniature lid. 3cm diam.	Very Good	125 - 150
185	Pot Lid - large early flat lid - 'Dr L.L. Smith's Ointment, 197 Bourke Street, East Melbourne' - detailed Australian Coat of Arms t/m - has been broken and professionally repaired. Unsure of the extent of the damage but displays well. Extremely rare, Australia's earliest pot lid. 8cm diam.	Repaired	750 - 1000
186	Pot Lid - large size with pale olive background - 'Victoria Toothpaste, Mr. Iliffe Dentist, 92 Collins Street, East Melbourne' - pictorial of Australian Coat of Arms and Exhibition Medals - has been broken and professionally restored. Unsure of the extent of the damage but displays well. This is an extremely rare variant. 9cm diam.	Repaired	750 - 1000
187	Chemist x2 - 'J.E. Knight, M.P.S. Dispensing Chemist, Young' - tip staining and haze. Aqua blue 'J.E. Knight, Young' - tip staining and a crack running the full length of the back corner. Both 16cm tall.	Fair	40 - 60
188	Chemist x3 - 'J. Mitchell Chemist, Cobar' - tip staining, internal haze and some small flakes and nibbles to lip rim. 16.5cm tall. 2x 'H.G.H. Uren M.R.P.S. Cobar Pharmacy, Cobar' - both have tip staining and small size has some nibbles to lip rim. 13 & 11cm tall.	Good	60 - 80
189	Chemist x2 - both later varieties - 'Hendersons Chemists, Nowra', also 'H.H. Branson Chemist, Bega' - both have light tip staining. both 17cm tall.	Good	40 - 60
190	Chemist x2 - one is late variety - 'When Empty Return to Gympie Hospital'. 17.5cm tall. pale cobalt blue with measuring lines to one side. 16cm tall. Both have tip staining and minor marks.	Good	60 - 80
191	Chemist x2 - early 'W.H. McCarthy Ltd, Sydney' - tip staining and haze. 17cm tall. Also, a later variety 'W.M. Jewkes & Son, Chemists, Mossman, N.S.W.' - tip stained and internal haze. 16.5cm tall.	Good	40 - 60
192	Chemist x2 - early and late variety, both - 'Sabiell Chemist, 78 hunter Street (Sydney)' - both have tip staining and minor marks. 15 & 17.5cm tall.	Good	40 - 60
193	Chemist x3 - all later varieties - 'Made for T.B. Watkins Chemist, Blackall'. 13, 16.5 & 17cm tall.	Good	80 - 120
194	Chemist - cobalt blue, square body with cross hatched face - 'W.M. McCarthy, Sydney, Poison' - tip stained with internal haze. 12.5cm tall.	Good	125 - 150
195	Chemist - pale amethyst - 'Doctor Sirois, Marburg' - some light tip staining and minor marks with a flea bite to outer lip rim. Dr Sirois worked out of the Marburg Hospital. 14cm tall.	Very Good	80 - 120
196	Chemist - cobalt blue, square body with a recessed panel - 'C.F. Williams Chemist, North Adelaide' - light scuffs and marks. 9.5cm tall.	Very Good	80 - 120
197	Chemist - 'L.G. Enright Chemist, Charleville' - tip stained with internal haze. 9.5cm tall.	Good	40 - 50
198	Chemist - rectangular honey amber - 'Dr. Moore's Venereal Antiseptic' - pictorial of a woman holding a bottle and 'Physical Purity' in ribbon - a rare and unusual chemist bottle. 19cm tall.	Very Good	400 - 600
199	Ginger Beer - dump b/t all tan - 'J.G. Downing, Moss Vale' - it has some glaze wear to lip rim and a small 4mm flake and manufacturing flaw to shoulder. Hard to find.	Good	225 - 275
200	Ginger Beer - dump b/t all white with blue transfer - 'J. Parkinson, Wollongong' - star t/m - very clean with some glaze wear and flaking to lip rim and shoulder. Also, a shallow 15 x 10mm sliver to base near potter's stamp.	Good	200 - 250
201	Ginger Beer - dump b/t all tan - 'J. Parkinson, Wollongong' - initials t/m - 10 x 4mm & 5mm glaze sliver to lip rim and some scuff & scrape marks to rear body.	Good	150 - 175
202	Ginger Beer - dump b/t all white with green top - 'Sonnemann's Ginger Beer, Renmark, Sunraysia' - a very nice example with some very tiny nibbles to sharp shoulder.	Very Good	250 - 300
203	Ginger Beer - dump i/t two tone - 'Burlinson & Sons, Red Cross Factory, Parkside' - fancy badge - glaze discolouration & crazing with a kiln kiss to side body and a 3mm flake to side shoulder. Would clean well.	Good	175 - 225
204	Ginger Beer - dump i/t all tan - 'Swann, Parramatta' - swan t/m - some glaze wear and flaking to lip rim and shoulder with a 15mm sliver to front heel.	Good	300 - 350

205	Ginger Beer - dump b/t all white - 'S.B.C. & A. Water Works, Stone Ginger Beer, Wondai & Kilkivan' - some glaze discolouration with a 20 x 5mm impact to side base edge and some nibbles and glaze flakes to a manufacturing flaw near potter's stamp.	Good	125 - 150
206	Ginger Beer - dump b/t all white with dark brown top - 'A.B. James, Bathurst' - monogram t/m - a nice example with some surface scuffs, a tiny gnat nibble to lip rim and a 4mm flake to base of blob top.	Very Good	200 - 250
207	Ginger Beer - dump b/t all white with blue transfer - 'S. Mansfield, Maryborough' - cassowary chick t/m - superb condition with some glaze faults and natural discoloration.	Very Good	750 - 1000
208	Ginger Beer - dump b/t two tone with blue transfer - 'Rogers & Coy. Aerated Water Manufacturers, Lismore, N.S.W.' - pictorial of a ginger beer bottle - some glaze scuffs and surface rust with a shallow 5mm & 2mm flake to lip rim.	Good	175 - 225
209	Ginger Beer - dump b/t two tone - 'Geo. A. Coleman, Cordial & Aerated Water Maker, North Coast, N.S.W.' - superb example with only minor marks.	Very Good	325 - 375
210	Ginger Beer - dump b/t all tan - 'Davis & Bunyan, Brewed Ginger Beer, Leura' - a very clean example with a shallow 5 x 3mm flake to lip rim.	Very Good	200 - 250
211	Ginger Beer - dump b/t all tan - 'Borland & Willis, Armidale' - initials t/m - some surface scuffs and marks with glaze wear to shoulder and lip rim.	Good	150 - 200
212	Ginger Beer - dump b/t two tone - 'Borlands Genuine Brewed Ginger Beer (Armidale)' - monogram t/m - very clean example with a minor glaze rub to side shoulder.	Very Good	125 - 150
213	Ginger Beer - dump b/t two tone - 'C. Egan, Brewed Ginger Beer, Inverell' - it has a 3 x 5mm glaze sliver to lip rim, 40mm hairline running from badge to base, 20 x 15mm sliver & 20mm U-shaped hairline near potter's stamp. It displays very well although condition report sounds bad.	Fair	125 - 150
214	Ginger Beer - dump b/t two tone - 'J. Brissett & Co., Brewed Ginger Beer, Inverell' - superb example, the best we have seen.	Very Good	250 - 350
215	Ginger Beer - dump b/t two tone - 'The Border Co-Op, United Breweries Ltd., Ginger Beer, Albury' - pictorial of a mountain - an excellent example with only minor marks.	Very Good	80 - 120
216	Ginger Beer - dump b/t two tone - 'Murray & Meade Cordial Manufacturers, Albury, N.S.W.' - it has two 10 x 5mm flakes to front heel, one has a 20mm U-shaped hairline emanating.	Good	40 - 60
217	Ginger Beer - dump b/t two tone - 'Albury Brewing & Malting Co.' - pictorial of a mountain - some tiny nibbles to lip rim, otherwise very good.	Very Good	75 - 100
218	Ginger Beer - dump b/t all tan - 'C.H. Ashwood, Ballina' - some glaze flakes and nibbles to lip rim.	Good	125 - 150
219	Ginger Beer - dump b/t all white - imp. 'I.O. Ladd, Adelaide', Made By Stephen Green & Co., Lambeth - some glaze discolouration and surface marks with a shallow 10 x 5mm flake to side shoulder. A scarce and very early misspelt variation.	Good	250 - 350
220	Ginger Beer - dump b/t two tone - 'Healey Bros, Cessnock' - Maltese Cross t/m - a superb example.	Very Good	75 - 100
221	Ginger Beer - dump b/t all white - 'C. Medlin & Sons, Phone 371, Broken Hill' - a lovely clean example with some glaze wear to lip rim.	Very Good	60 - 80
222	Ginger Beer - dump b/t two tone - 'John B. Eaton, Mitchell' - clock face variety - some minor glaze imperfections but an excellent example.	Very Good	200 - 250
223	Codd - 10oz. Niagara patent - 'J. Maddox, Hillgrove' - initials t/m - a large shallow 35 x 20mm chip to underside of base edge that has some chips and nibbles extending to the heel, there is also a 10 x 5mm shallow chip to heel and above that is a 5mm sliver below badge. A rare bottle that displays quite well.	Polished	200 - 250
224	Codd - 10oz. Dobson patent - 'G.R. Borland, Armidale' - fancy monogram in circle t/m - some very minor pitting and marks with internal haze. May have had a light polish.	Good	150 - 175
225	Codd - 10oz. Codd patent - 'H. Turnham, Inverell' - some minor scuffs and scattered pitting. Hard to find.	Polished	225 - 275
226	Codd - 10oz. Niagara patent - 'F. & E. Thomas, Inverell' - some minor scattered pitting and small impacts. May have had a light polish.	Good	125 - 150
227	Cod - 10oz. Dobson patent - 'R.H. Stewart, Warialda' - some internal haze, scattered pitting and small impacts mostly to base edge.	Polished	175 - 225
228	Codd - 10oz. Dobson patent - 'John Cock, Gunnedah' - monogram t/m - scattered pitting, internal haze and a 10 x 5mm chip to lip rim interior.	Polished	125 - 150
229	Codd - 10oz. Niagara patent - 'H. Mackenzie, Kempsey' - water worn with scuffs, pitting and a 20mm crack through side lip with some nibbles and flakes above it. Scarce.	Fair	80 - 120
230	Codd - 10oz. Niagara patent - 'Bronger Bros, Penrith' - shaking hand t/m - considerable pitting and small impacts with a 10 x 5mm burst bubble to front shoulder and 5 4mm burst bubble to rear shoulder with a milky interior.	Polished	75 - 125

231	Codd - 10oz. Niagara patent - 'S.P. Thornton, Lithgow' - pictorial of the racing horse 'Unapproachable' - a superb clean example with a small 3 x 2mm burst bubble above horse head and a 3mm & 4mm sliver to lip rim.	Very Good	150 - 175
232	Codd - 10oz. Dobson patent - 'J.M. Hickey, Killarney' - superb example with only minor marks.	Very Good	125 - 150
233	Codd - 10oz. Dobson patent - 'F.B.H.' to base, 'W. Woodroffe, Norwood' - some tiny flea bites and a 25mm glass pull to rear body. Has had a polish.	Good	175 - 225
234	Codd - 10oz. Dobson patent - 'Saxby & Coleman Limited, North Coast' - 'as found' with light staining, surface haze, a 5mm sliver to base of applied top and a couple minute flea bites to lip rim.	Good	200 - 250
235	Codd - 10oz. Dobson patent - 'H. Heavener, Blayney' - lovely 'as found' condition with some light tip staining, internal haze and minor marks. Scarce Pinnacle variety.	Very Good	200 - 250
236	Codd - 10oz. All-Way-Pour - 'H. Heavener, Blayney' - monogram in circle t/m - lovely example made by Cannington, Shaw & Co. - Some light surface scuffs, internal residue, grime and a thin burst bubble to interior of neck.	Good	225 - 275
237	Codd - 10oz. All-Way-Pour - 'W.E. Barrett, Orange' - initials in heart t/m - a few tiny gnat nibbles to bold embossing. An excellent example and very hard to find.	Very Good	500 - 600
238	Codd - 10oz. All-Way-Pour - 'Premier Manufacturing Coy. Ltd.' - large anchor t/m - water worn with internal haze, surface scuffs and a 10 x 5mm burst bubble to side shoulder. A well embossed WA Codd.	Fair	150 - 200
239	Codd - 10oz. amethyst Dobson patent - 'Thomas Stokes, Bunbury' - large kangaroo t/m - some light tip staining and internal haze with a few small scattered pits and impacts. Rare in this colour and will clean well.	Good	350 - 450
240	Codd - 10oz. Codd patent - 'J. Parkinson, Wollongong' - initials t/m - a nice example with some internal residue and a 3mm burst bubble to front heel.	Very Good	175 - 225
241	Codd - 10oz. Dobson patent - 'Moore, Newcastle' - large rampant lion t/m - a superb example with only minor marks. As nice as they come.	Very Good	200 - 250
242	Fruit Jar - 1 quart with original bale and lid - 'Gow's Syrups & Crushed Fruits' - some tiny nibbles to lip rim under lid. Scarce Brisbane jar.	Very Good	175 - 225
243	Fruit Jar - 1 quart with original bale and lid - 'Columbia, Fruit Jar' - some tiny nibbles and a shallow 40mm flake to lip rim interior. Extremely rare variation.	Good	600 - 800
244	Fruit Jar - Pint with original bale and immerser lid - 'Chicago Fruit Jar' - monogram t/m - several small nibbles to outer lip rim and extremities of lid. Rare size.	Very Good	250 - 350
245	Pickle - 'Edwards & Murphy, Rockhampton' - broлга t/m - an excellent example with only minor marks. 18.5cm tall.	Very Good	80 - 120
246	Pickle - 'Holbrook & Co.' - large pictorial of St. George slaying the Dragon - some light tip staining and internal haze. 18.5cm tall.	Very Good	75 - 100
247	Pickle - deep amethyst - 'Norris & Sons Limited' - a lovely example with a superb deep natural colour. 18cm tall.	Very Good	40 - 60
248	Pickle - square body - 'Harrisons Castle Brand Pickles' - large pictorial of a castle - some light surface scuffs and scratches. An attractive Brisbane pickle. 18.5cm tall.	Very Good	50 - 75
249	Produce Jar - amethyst screw top - 'The Bottle is the Property of A.H. Burnet & Co. Ltd.' - some light scuffs and minor marks. 13.5cm tall.	Very Good	30 - 40
250	Pickle - 'The Navy Pickles, Wawn Bros & Co, Sydney' - pictorial of a naval boat at sea - lovely example with minor marks and a shallow 2mm sliver to lip rim. 13.5cm tall.	Very Good	60 - 80
251	Bulk Jam Jar - 'Stephen's Fruits & Jams, Gloucester' - a great pictorial of two geese - excellent condition with only minor marks. 24.5cm tall.	Very Good	125 - 150
252	Jam Jar - 'Commonwealth Jams Jellies' - pictorial of a flag - some light scuffs and marks. 15.5cm tall.	Very Good	80 - 120
253	Jam Jar - screw on alloy lid - 'Rising Sun Brand Jams, A. Hoadley & Co, Melbourne' - rising sun t/m - a few small flakes and nibbles to rim under lid, otherwise excellent. 14cm tall.	Very Good	125 - 150
254	Jam Jar - t/t stoneware - imp. 'I.C. Hoffmann, Strawberry Jam' - nice and clean with a shallow 10 x 5mm flake to front base edge and two 10mm slivers to underside of base edge. 15cm tall.	Very Good	80 - 120
255	Salt Jar - has a ribbed body and applied rolled lip - 'J.H. Brough & Co, Fine Table Salt, Liverpool' - large swan pictorial - superb shiny condition and heavily embossed. Does have a 60mm & 40mm crack to underside of base edge. Displays beautifully. 17cm tall.	Damaged	60 - 80
256	Salt Jar - aqua blue with rolled lip - 'Finest German Table Salt, Germania' - pictorial of a female warrior - it has a 20 x 10mm bruise to side lip rim interior. May have had a light polish. 15.5cvm tall.	Fair	50 - 60

257	Poison - cobalt blue, circular ribbed body, 'Made by Kilner Bros.' with 'Poison' to each side shoulder and a clear glass stopper - some minor scuffs. 20cm tall.	Very Good	60 - 80
258	Poison - cobalt blue, circular ribbed body, 'Made by Kilner Bros.' with 'Poison' to each side shoulder - some minor scuffs. 15cm tall.	Very Good	40 - 60
259	Chemist - cobalt blue, rectangular body with tapered neck - 'Deschiens Syrup' - some very minor scuffs and some internal grime. 21cm tall.	Very Good	80 - 120
260	Barber's Bottle - cobalt blue, gourd shape with flared rim - very light scuffs and minor marks. Unusual and attractive bottle. 19cm tall.	Very Good	125 - 150
261	Dump Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - water found, heavily pitted with lots of small impacts and major chipping to rear lip rim.	Damaged	80 - 120
262	Blob Top Soda - cobalt blue, hexagonal body with graphite pontil and oversize blob top - 'S. Smith, Auburn, NY, 1857' - some very minor tip staining and internal haze. A stunning American soda. 19.5cm tall.	Very Good	225 - 275
263	Paraffin - cobalt blue, wedge shape - 'Prices Patent Candle Company Limited' - British Rego diamond - some light surface scuffs and marks with internal residue and grime. 19cm tall.	Very Good	225 - 275
264	Milk - 1 pint - embossed 'Dairy Farmers Co-Op Milk Co. Ltd.' with pyro label advertising 'A. Dodd & Co. Tailors, Newcastle' - a nice example with very minor marks.	Very Good	80 - 120
265	Milk - 1 pint - pyro label 'Peel's Perfection Dairy, Vauclose' - some minor marks.	Very Good	60 - 80
266	Milk Bottle with Pouring Device - 18oz. aqua blue - 'Amscol' - with original branded patent handled pourer. Unique and hard to find SA milk. 24cm tall.	Very Good	225 - 275
267	Fruit Jar - half gallon with original bale and lid - 'Unicorn Fruit Jar' - pictorial of a unicorn - it has a 25 x 8mm bruise to side lip rim interior with a 10mm crack emanating and some other shallow flakes and nibbles. Stunning jar that displays beautifully.	Good	400 - 500
268	Fruit Jar - half gallon with replaced lid but no bale - 'Pomona Immerser Fruit Jar, Agents Cozens & Harvey, Melbourne' - some light scuffs, a 6 x 4mm flake to outer lip rim and a 4mm split emanating from lip rim, both under lid.	Good	200 - 300
269	Fruit Jar - half gallon with original bale and lid - 'Queensland Fruit Jar' - pineapple t/m - some small flakes and nibbles to lip under rim. The lid has a 25 x 5mm chip to underside of rim.	Very Good	100 - 125
270	Fruit Jar - half gallon with original bale and lid - 'Sydney Fruit Jar' - dingo t/m - lid is seized on with rubber ring, there appears to be some small nibbles and a 20 x 6mm chip to rear lip rim. A classic pictorial jar.	Good	250 - 350
271	Fruit Jar - half gallon with original bale and lid - 'Niagara' - some small nibbles and flakes to rim under lid.	Very Good	225 - 275
272	Fruit Jar - half gallon with lid but no bale - large pictorial t/m of a kangaroo in oval - some light scuffs and minor marks.	Very Good	400 - 500
273	Fruit Jar - half gallon with original bale and lid - 'Boston Dagger Brand' - dagger t/m - some tiny nibbles to rim under lid.	Very Good	150 - 175
274	Confectionary Jar - 1 gallon cylinder with applied rolled lip and original lid - 'Dillon Burrows & Co., Melbourne' - Maltese Cross t/m - jar is excellent but lid has some nibbles to rim and a chip to underside.	Very Good	200 - 250
275	Confectionary Jar - 1 gallon cylinder with applied rolled lip - 'Mac Robinson, Fitzroy' - some light scuffs and minor marks.	Very Good	125 - 150
276	Confectionary Jar - half gallon - 'Sweet Acres Quality Products, James Stedman, Rosebery, Sydney, N.S.W.' - lovely condition with light scuffs and a 10mm burst bubble to mid-body, complete with original lid.	Very Good	50 - 60
277	Confectionary Jar - half gallon - 'Sweet Acres Rock Jar, James Stedman, Rosebery, Sydney, N.S.W.' - very clean with minor marks.	Very Good	60 - 80
278	Malt Extract Jar - t/t stoneware - imp. 'W. Saunders & Son, Malt Extract Manufacturers, Richmond' - lovely condition, however the lid is not original. 13.5cm tall.	Very Good	80 - 120
279	Jam Jar - t/t stoneware with black transfer - 'Cockatoo Home-Made Jams, 5Lb Net' - very nice condition but no lid. 14cm tall.	Very Good	80 - 120
280	Kingsware Decanter - Royal Doulton - 'Dewar's' featuring a Scotsman in a kilt. Lovely condition. 22cm tall.	Very Good	125 - 150
281	Kingsware Decanter - Royal Doulton with stopper - 'Dewar's' featuring Falstaff - remnants of original foil sticker. 18cm tall.	Very Good	150 - 175
282	Kingsware Decanter - Royal Doulton - 'Dewar's' featuring the Jovial Monk. 18.5cm.	Very Good	150 - 175
283	Kingsware Decanter - Royal Doulton with thistle stopper - 'Dewar' green glaze with dolphin handle featuring Britannia. 18cm.	Very Good	225 - 275

284	Kingsware Decanter - Royal Doulton - 'Dewar's Scotch' featuring Uncle Sam - some crazing and a 20 x 10mm chip to rear lip has been professionally restored. 18.5cm.	Good	150 - 200
285	Kingsware Decanter - Royal Doulton - 'Dewar's' featuring Lord Nelson - professional restoration to spout make damage undetectable. 19.5cm.	Repaired	60 - 80
286	Kingsware Decanter - Royal Doulton - 'Dewar's Whisky' featuring Pipe Major. 20.5cm tall.	Very Good	125 - 150
287	Kingsware Decanter - Royal Doulton - 'Dewar's' featuring The Admiral Fleet. 18cm tall.	Very Good	150 - 175
288	Kingsware Decanter - Royal Doulton - 'Dewar's Scotch Whisky' featuring the messenger 'Oyez Oyez' - it has a 6mm flake to front base edge. 25.5cm tall.	Good	80 - 120
289	Whisky Flask - stamped 'Grosvenor Glasgow' to base - t/t stoneware flat sided flask with handle - 'For Auld Lang Syne' - detailed pictorial of two highlanders playing the bagpipes and dancing - superb example. 11.5cm tall.	Very Good	175 - 225
290	Advertising Water Jug - u/m Stones Pottery in a soft mustard glaze - press moulded figural jug in the form of Bosun Bill advertising 'Beenleigh Rum' - it has a shallow 6 x 4mm sliver to top of pouring spout. 13.5cm tall.	Very Good	225 - 275
291	Advertising Water Jug - t/t stoneware with heavily embossed body featuring portraits of the Young Victoria - 'Old Smuggler Whisky, Ask for Gaelic Whisky' - a lovely example with minor marks. 16cm tall.	Very Good	150 - 175
292	Whisky Crock - t/t stoneware with handle - 'Glen Garry Old Highland Whisky' - cork screw t/m - a lovely example with only minor marks. 19cm tall.	Very Good	80 - 120
293	Whisky Crock - imp. 'Royal Doulton' to base - two tone salt glaze with green top and handle - 'Dewar's Perth Whisky' - detailed pictorial featuring 'The Whisky of His Forefathers' - a superb example and most attractive. 23.5cm tall.	Very Good	175 - 225
294	Advertising Water Jug - nickel plated Britannia metal - engraved 'R.A. Watson, Paragon Hotel (Sydney)' - a very early water jug from this iconic hotel that began in 1868. 21.5cm tall.	Very Good	225 - 275
295	Hotel Bottle - imperial quart - 'W.H. Watsons Bottling Dept., Paragon Hotel, Circular Quay, Sydney, 1919' - some light tip staining, internal haze and residue.	Very Good	150 - 200
296	Hotel Bottle - imperial quart - 'Womerah Wines, The NSW Aerated Wine & Spirit Co' - some minor scuffs, would come up mint with a clean.	Very Good	175 - 225
297	Hotel Bottle - imperial quart - 'W. Macpherson, Sydney' - lion standing on globe t/m - stunning example with only minor marks.	Very Good	125 - 175
298	Hotel Bottle - imperial quart - 'Gehrigs, NSW Wines Ltd.' - interior is dirty with grime and dust, there is some flaking to the letter 'E' and has a 15 x 20mm bruise to rear heel.	Good	75 - 100
299	Hotel Bottle - imperial pint - 'Gehrigs, NSW Wines Ltd.' - some light surface scuffs and marks.	Very Good	80 - 120
300	Hotel Bottle - imperial quart - 'The Quality Stores, W. Jeffery, Hargreaves St., Bendigo' - some light scuffs and internal grime with a 10mm star fracture emanating from sand spot below 'Q' of quart.	Good	40 - 60
301	Hotel Bottle - imperial quart - 'Costin's Wine & Spirit Stores, Hay Street, Haymarket' - some light surface scuffs, marks and a 15 x 10mm bruise to base.	Very Good	100 - 125
302	Hotel Bottle - imperial quart - 'Prince of Wales Hotel, Harry Walters, Haymarket, Sydney' - Prince of Wales plumes t/m - some light surface scuffs and wear. A lovely early example.	Very Good	250 - 300
303	Hotel Bottle - imperial quart - 'Edwards Hotel Chamberlain, Pitt & Campbell Sts.' - some light tip staining and patches of haze with a shallow 20 x 15mm sliver to side base edge.	Good	100 - 125
304	Hotel Bottle - imperial quart - 'Denis O'Connor, Prince Consort Hotel, Brisbane' - an excellent example with only minor marks.	Very Good	225 - 275
305	Hotel Bottle - imperial quart - 'C.J. Roberts' - large pictorial of a crown and anchor - heavily water worn with internal haze and a 10mm surface bubble above 'E' of Roberts. Rare early variety.	Fair	125 - 150
306	Hotel Bottle - imperial pint very pale amethyst - 'Roberts, Market Street, Sydney' - large pictorial of a crown and anchor - some light surface scuffs and tip staining with internal residue.	Very Good	80 - 120
307	Hotel Bottle - imperial quart - 'Roberts, Market Street, Sydney' - large pictorial of a crown and anchor - some light scuffs, internal haze and minor wear.	Very Good	100 - 125
308	Maughams - full size - 'Jacka Bros, Melrose Brewery' - 'as found' with tip staining scattered pitting and small impacts. Sought after and hard to find.	Good	225 - 275
309	Early Maughams - full size with embossed spiral ribbon - 'Aerated Carrara Water' - some pitting and internal glass deterioration.	Polished	125 - 150
310	Maughams - full size - 'H.J. Wilson, Port Victor' - nice condition with light tip staining surface scuffs and marks.	Very Good	80 - 120

311	Codd Hamilton Hybrid - 6oz. Codd patent with yellow marble - 'The Shilling Aerated Water Factory, Kimberley' - deer's head t/m - some tip staining, scattered pitting and small impacts. Attractive South African hybrid.	Good	125 - 150
312	Hamilton - full size - 'S. Greene & Co., Fitzroy' - large rampant lion t/m - some light tip staining and surface scuffs with internal residue.	Very Good	75 - 100
313	Hamilton - Cobalt blue full size - 'Jose's Mineral Waters, Geraldton' - some scattered pitting and small impacts. Top has been replaced and neck appears to be too short. Still a great display piece.	Repaired	125 - 150
314	Codd Hamilton Hybrid - Full size Codd's patent - 'Codds Patent 4, Barnett & Foster, Sole Agents, London' - 'as found' with light tip staining, surface scuffs and marks.	Very Good	150 - 175
315	Hamilton - mid-cobalt blue full size with wrapped top - 'Chapman & Jose, Soda Water, Geraldton' - top has been replaced. Has been polished. A magnificent colour and displays well.	Repaired	225 - 275
316	Hamilton - full size - 'Wynne & Smith, Summer Street, Orange' - it has some minor pitting and marks with a 50mm stress fracture to the rear shoulder. Very early and rare, displays well.	Fair	200 - 250
317	Hamilton - full size - 'F.H. Brown, Orange' - initials t/m - some very minor marks.	Polished	150 - 175
318	Hamilton - full size - 'T. Barrett, Orange' - shiny condition with some light surface scuffs and scratches. It has a 12 x 4mm bruised impact to rear lip rim.	Good	125 - 175
319	Hamilton - full size - 'H.L. Lindsay, Brewers Aerated Water & Cordial Manufacturer, Hay, NSW' - some scattered pitting and marks. Very lightly embossed.	Polished	50 - 75
320	Hamilton - full size - 'Wright & Pannifex, Prahran' - detailed shield surrounded by a wreath and topped with a crown - 'as found' with some surface scuffs and marks.	Very Good	100 - 150
321	Hamilton - full size - 'G.H. Bennett, Richmond' - initials in flag t/m - scattered pitting and surface marks with internal haze.	Polished	75 - 100
322	Hamilton - full size - 'I.L. Alexander, Bathurst, NSW' - some scattered pitting and minor marks with a 5mm bruise to lip rim interior.	Polished	150 - 200
323	Giant Hamilton - dark olive green - 'Koumys' - pictorial of an anchor - an unusual French preserved milk bottle - lovely condition with some minor scuffs and marks.	Very Good	300 - 400
324	Vinegar - 26oz. cobalt blue Grimble's vinegar - square body with diamond pattern and ringed neck complete with clear glass stopper - nice condition with very minor scuffs and marks. However, a 10 x 8mm chip to lip rim has been cleanly broken and re-glued. Displays beautifully, damage can hardly be detected. 33cm tall.	Very Good	600 - 800
325	Goldfields Vinegar - cobalt blue cathedral vinegar with gothic arches and a ringed neck - a stunning example with minor marks and some ting gnat nibbles to lip rim interior. 22cm tall.	Very Good	500 - 750
326	Goldfields Vinegar - 26oz. - Robert Thin leaf bottle - round panelled body with leaf decoration to lower body and shoulder and ringed neck - may have had a light polish. 33cm tall.	Very Good	225 - 275
327	Goldfields Whisky - 26oz. deep aqua green with ring seal - 'James Dickson, Leith' embossed to base and heavily embossed with a large thistle and vine decoration to body. 'J.D.' to rear shoulder with label space - magnificent 'as found' condition, never buried. Found in a wall cavity of an Adelaide Assay Office. A world-wide classic and probably one of the best colours and examples ever found.	Very Good	5000 - 6000
328	Goldfields Whisky - 26oz. aqua - round panelled body with British Rego Diamond to base, embossed thistles to shoulder and ringed neck - Tower & Arrol Thistle Whisky - magnificent 'as found' condition, you would not find a better example.	Very Good	3000 - 3500
329	Gins x2 - both black olive full size case gins - 'Avan Hoboken & Co, Rotterdam' - with seal to shoulder 'A.H.' - complete with original branded ceramic stopper - lovely condition with only minor marks. Other is unembossed with seal to shoulder 'A.H.' - has tip staining with surface scuffs and marks with a small impact to base of seal.	Good	40 - 50
330	Gin - full size - olive green with chamfered corners, blob top and seal to shoulder - 'Tio Siekgiok, Soerabaia' and initials to seal - tip stained with light surface scuffs and scratches. An unusual gin from the Dutch East-Indies.	Good	150 - 200
331	Sealed Lime Juice - black olive three-piece-mould quart cylinder with applied top and seal to shoulder - 'V.R.' with an upside down anchor - 'as found' with surface haze, scuffs and scratches with a 120mm horizontal manufacturing glass line near base edge. An interesting British Navy lime juice bottle. 24.5cm tall.	Very Good	150 - 200
332	Blood Food - black olive oval body with applied double collar top - 'Blood Food Prepared by G. Handyside' - some tip staining and surface scuffs with a 4mm burst bubble above the 'D' of 'Blood' and a shallow 10mm sliver to underside of base edge.	Very Good	60 - 80

333	Early Sealed Wine - black olive three-piece mould with an applied double collar top - 'Made by Powell & Co, Bristol' with seal to upper body featuring a live bird and half demi-lion - lovely condition with some minor marks and internal grime. 25.5cm tall.	Very Good	225 - 275
334	Early Sealed Wine - black olive free blown cylinder with applied string lip and seal to side middle body - 'A.S.C.R. (All Souls Common Room)' to seal - minor scuffs and marks with a small 5 x 3mm flake to underside of applied top. A particularly nice early crude variety. 24.5cm tall.	Very Good	250 - 350
335	Early Sealed Wine - black olive oval body with applied top and seal to upper body - 'Thomas Gerrard, Gibbstown' - some very minor surface scuffs and marks. 28cm tall.	Very Good	150 - 200
336	Early Sealed Wine - 26oz. black glass three-piece mould - embossed 'H. Ricketts & Co Glass Works, Bristol' to base and 'Patent' to shoulder - applied double collar top and seal applied to upper body 'Donneraile House' - some very minor scuffs and marks. Rare small size. 21cm tall.	Very Good	225 - 275
337	Early Sealed Wine - black olive free blown cylinder with crude applied double collared top and wide pontil to base with seal to mid-body - 'RHC (Richard Hall Clarke), 1815' - some very minor scuffs and internal residue. 26.5cm tall.	Very Good	250 - 350
338	Monster Crown Seal - 30oz. aqua blue spun top - 'F. G. Ashby, Monster, Kyneton' - '3D Deposit on This Bottle' - excellent 'as found' condition with only minor marks. An extremely rare iconic crown seal, one of Australia's best. The first we have sold.	Very Good	5000 - 6000
339	Crown Seal - 26oz. honey amber - 'Owen Gardner & Sons, Brisbane' - large pictorial of a turret with battle axes to shoulder - lovely condition with some light scuffs and marks. Scarce variation.	Very Good	150 - 200
340	Crown Seal - 26oz. honey amber - 'W.T. Adams, Laidley' - Adam & Eve with snake t/m - some very minor light surface scuffs and marks with a tiny gnat nibble to lip rim interior. A great example of a classic crown seal.	Very Good	400 - 500
341	Crown Seal - 10oz. - 'Smith & Holcombe, Gatton' - man on mountain with flag t/m - some light tip staining and internal haze with a small 3mm divot to shoulder.	Very Good	125 - 150
342	Crown Seal - 10oz. - 'Bremners Cordials, Babinda' - some light tip staining, surface scratches and wear with an 8 x 3mm fracture to front neck and a 15 x 10mm bruise to rear heel. Scarce.	Fair	125 - 150
343	Crown Seal - 10oz. - 'P. Feeney, Roma' - initials t/m - surface and internal haze with minor marks.	Good	80 - 120
344	Crown Seal - 10oz. - 'L. Jensen, Allora' - fancy monogram t/m - very clean with some very minor scuffs and marks.	Very Good	30 - 40
345	Crown Seal - 13oz. square shouldered cylinder - 'W.H.T. Yarrow, Hughenden' - sheep t/m - has been lightly polished and has a 4mm slither to inner lip. Particularly bold embossing.	Very Good	125 - 175
346	Crown Seal - 13oz. sloped shouldered cylinder - 'Albert Castres, Charters Towers' - pictorial of a flying bird to shoulder - some light surface scuffs and scratches.	Very Good	60 - 80
347	Crown Seal - 10oz. - 'Bell & Kelly, Charleville' - initials t/m - some light surface scuffs and internal haze.	Good	80 - 120
348	Crown Seal - 6oz. - 'Bell & Kelly, Charleville' - initials t/m - very minor marks. Harder size to find.	Very Good	150 - 175
349	Crown Seal - 5oz. cylinder - 'T. Tristram, Brisbane' - initials t/m to front and rear shoulder - lovely condition with some internal residue and light surface rust. Extremely rare variation.	Very Good	250 - 300
350	Crown Seal - 6oz. - 'Bradys, Pittsworth' - some very minor scuffs and wear.	Very Good	30 - 40
351	Crown Seal - 6oz. skittle with spun top - 'Kingaroy M. & A.W. Works' - 'FIZ' t/m with 'Soda Water' to reverse side - a lovely example with minor scuffs, haze, a 3mm gnat nibble to crown seal and a 4mm nibble to base edge.	Very Good	125 - 150
352	Crown Seal - 6oz. skittle - 'The Innot Spa Water Company, Townsville' - monogram in shield t/m - some very minor scuffs with two 5mm flakes to base edge.	Good	80 - 120
353	Crown Seal - 6oz. - 'Thomas Stokes & Co, Bunbury' - large kangaroo t/m - some very minor haze and marks with a 1mm scuffed impact to rear shoulder. Boldly embossed.	Very Good	250 - 300
354	Crown Seal - 13oz. three-piece mould 'Made by Wm Barnard & Sons, London' - 'Thomas Stokes & Co, Bunbury' - large kangaroo t/m - some internal haze and minor marks.	Polished	80 - 120
355	Crown Seal - 13oz. skittle with applied top - Thomas Stokes & Co, Bunbury' - large kangaroo t/m - some scattered pitting and small impacts.	Polished	150 - 200
356	Crown Seal - 13oz. spun top - 'C.M.W. Co, Walkerville' - shield t/m - early heavy glass made by Adelaide Glass Works - some light surface scuffs and marks with a 5 x 3mm burst bubble to rear body and a shallow 5 x 3mm flake to lip rim interior.	Good	125 - 150
357	Ginger Beer - champ c/s blue top - 'B.C.D. & Piesse Limited, Perth, WA' - initials in diamond t/m - some crude glaze popping in manufacture with a 5 x 3mm flake to rear crown rim.	Good	150 - 200

358	Ginger Beer - champ c/s all tan - 'E.G. Smallhorn & Co, Hay' - rampant lion t/m - some minor glaze flaking to side of crown rim.	Good	125 - 150
359	Ginger Beer - champ c/s all white - 'R. Mackey & Co, Kalgoorlie' - globe t/m - superb example with only minor marks. Scarce variation.	Very Good	300 - 400
360	Ginger Beer - champ c/s two tone - 'Lincoln & Co. Ltd., Narandera (SIC) - stockman on horseback t/m - excellent example with minor marks and a 4mm flake to inner rim of crown seal.	Very Good	200 - 250
361	Ginger Beer - champ c/s green top - 'F. J. Mullavey, Brewed Ginger Beer, Roma' - an excellent example with some minor glaze defects. They dont come much better.	Very Good	800 - 1200
362	Ginger Beer - champ c/s two tone - 'Merbein Cordial Works, W.A.R. Chiselett Pty. Ltd.' - pictorial of a grape bunch inside a heart shaped badge' - two tiny 2mm glaze flakes to rear lip rim with a fine 10mm hairline emanating.	Very Good	125 - 175
363	Ginger Beer - champ c/s blue top - 'Hallam Bros, Stone Ginger Beer, Proserpine' - superb example with a miniscule 2mm glaze flake to side of crown rim.	Very Good	600 - 800
364	Ginger Beer - champ c/s blue top - 'Piesse's Stone Ginger Beer (B.C.D & Piesse Ltd., Perth) - a superb example with very minor glaze graze to rear lip rim.	Very Good	225 - 275
365	Ginger Beer - champ c/s all white - 'F. Playford, Ginger Beer, Byron Bay' - superb example with a tiny 3mm glaze flake to outer crown rim. Very hard to find.	Very Good	400 - 500
366	Ginger Beer - champ c/s all tan blue top - 'Casino Cordial Co, Casino' - The 3 C.C.C. t/m - an excellent example with a minor glaze rub to lip rim and a manufacturing glaze flaw to front shoulder.	Very Good	500 - 750
367	Ginger Beer - champ c/s two tone - 'J. & E. Cushman, Gunnedah' - bee t/m - some glaze misses to crown rim and minor glaze flaking to rear crown. Very clean example with an excellent strike.	Very Good	125 - 150
368	Ginger Beer - champ c/s all tan - 'J. & E. Cushman, Gunnedah' - bee t/m - an excellent example and a great strike.	Very Good	125 - 150
369	Ginger Beer - champ c/s two tone - 'J.L. Cushman, Gunnedah' - initials and phone number t/m - very crudely manufactured with glaze bumps and some discoloured crazing. Scarce variety with no real damage.	Good	150 - 200
370	Ginger Beer - champ corker all white with blue transfer - 'Meikle & Romberg, Horehound Beer (Charters Towers)' - heavily discoloured crazing with surface rust and a rusty 70mm scratch to lower side body and a fine 15mm hairline emanating from rear lip rim. A scarce GB that needs to be cleaned properly.	Fair	150 - 200
371	Cream Jar - small cylindrical screw top jar with matching tin lid - 'Morris Bros., Pure Milk & Cream, Albert Park' - scarce little Melbourne jar in great condition with some light scuffs and internal haze. Original lid has pin prick holes to top.	Very Good	80 - 120
372	Salad Oil - cobalt blue whirley with sheared top - some flakes to outer lip have been polished and lip is polished smooth. 20cm tall.	Polished	150 - 175
373	Salad Oil - brown whirley - some light surface scuffs and marks. 23.5cm tall.	Very Good	80 - 120
374	Sauce - 13oz. deep amber - 'A. Hoadley & Co, Tomato Sauce, Melbourne & Sydney' - tip staining with haze and minor scuffs. Also, a tiny 2mm bruise to outer lip rim and a small chip to side external screw head.	Good	80 - 120
375	Sauce - 13oz. honey amber with external screw top - 'Edwards & Murphy, Rockhampton' - brolga t/m - some light surface scuffs and haze patches with a 3mm & 1mm impact to side upper body near external screw thread.	Good	60 - 80
376	Sauce - 13oz. dark amber with external screw top - 'Heavener & Co, Blayney' - monogram in circle t/m - some light tip staining and surface scuffs with a 5 x 3mm flake to rear lip rim and a bruise to side external screw thread.	Good	40 - 60
377	Goldfields Sauce - 18oz. cobalt blue - 'Wm J. Taylor & Co, Mancunium Sauce, Manchester' - superb condition. A rare Australian found sauce from the Victorian goldfields. 23cm tall.	Very Good	1000 - 1250
378	Chutney - 26oz. - 'Thornley & Howlett, Manufacturers, Sale' - some internal haze, minor marks and has a 8mm burst bubble to front base under 'S'. It also has an unusual 55mm line running either side of a 4mm burst bubble on shoulder from manufacture.	Good	350 - 450
379	Coffee & Chicory Essence - pale aqua - 'Thornley & Howlett Coffee Essence' - a rare coffee essence from Sale, Victoria - it has minor marks and some manufacturing lines. 21.5cm tall.	Very Good	250 - 350
380	Chutney - 26oz. deep amethyst - 'Lackersteen & Co, Sydney' - monogram in circle and 'Chutnee' to rear shoulder - some very minor scuffs with some crude manufacturing flaws and bubbles. It has a 10mm floating fracture to rear lower body.	Very Good	80 - 120
381	Sauce - 26oz. - 'Rosella Preserving Co. Proprietary Ltd.' - pictorial of a rosella sitting on a branch - superb example with unusually clear glass.	Very Good	60 - 80

382	Sauce - 26oz. square shoulder with glass stopper - 'Worcestershire O.K. Brand Sauce' & 'Peacock Jam Co. Ltd.' around lower neck - some light tip staining, internal haze and residue with a tiny burst bubble to RHS of embossing. A scarce variety.	Very Good	225 - 275
383	Vinegar - 26oz. round body with square base and tapered neck - 'Bengal Chutney Co, Brisbane' with palms embossed to four sides of neck - a nice example with some light scuffs, dirt and insects to interior base. It also has a burst bubble underneath palms on curved edge. Would clean well.	Very Good	175 - 225
384	Lamonts x2 - 10oz. - 'A' base mark - 'G. Pitt & Sons, Port Augusta' - some internal haze and minor scuffs. 6oz. - 'OO (Harrold Bros)' base mark - 'G. Pitt & Sons, Port Augusta' - some light tip staining and a 3mm impact to base edge.	Good	80 - 120
385	Lamont - 6oz. Made by Joseph Ross, Sydney - 'W. King, Sydney' - large monogram t/m with crown atop - scattered pitting and small impacts with a 10mm floating fracture from iron spot to 'A' of Mark. Damage to lip rim has been polished. A lovely deep colour and well embossed.	Polished	75 - 100
386	Lamont - 6oz. made by E.A. Dawbard & Co., Sydney - 'W.S. Stabback, Orange' - superb shiny condition with a tiny 3mm burst bubble to lip rim.	Very Good	80 - 120
387	Lamont - 10oz. aqua blue - 'H.L. Lindsay Brewer Aerated Water & Cordial Manufacturer, Orange, Hay, Cobar, Bourke & Hillston' - scattered pitting and small impacts with a 6mm & 8mm bruise to lip rim interior and a shallow 6mm sliver to base edge. Scarce variation.	Polished	75 - 100
388	Lamont - 10oz. - 'L.H. Hyeronimus, Wellington' - initials in diamond t/m - some very minor pitting and a tiny gnat nibble to lip rim. May have had a light polish.	Very Good	150 - 200
389	Lamont - 26oz. aqua blue - 'Ipswich Aerated Water Co.' - pictorial of three barrels - some light surface haze with internal dirt and grime. Would clean very well.	Very Good	150 - 200
390	Lamonts x2 - both 26oz. - 'Joe Butler & Co's, Horehound & Ginger Beer, Mount. Morgan' - Boxton t/m - some light surface haze and scuffs with a 3mm burst bubble to mid-body. Also, 'Marchant & Co, Australia' - wagon wheel t/m - polished with some scattered pitting and minor marks.	Good	125 - 150
391	Internal Thread - 26oz. dark green with ebonite 'Barrett & Elders' stopper - 'Burlinson & Sons, Red Cross Factory, Parkside' - lovely example with only minor scuffs and marks.	Very Good	225 - 275
392	Internal Threads x2 - both 26oz. - sloped shoulder - 'Tads, Sydney' - some wear to bold embossing. Other is, 'Schramm & Co, Adelaide' - O.K. t/m - some tip staining and internal haze. Both have minor marks and ebonite stoppers.	Good	30 - 40
393	Internal Threads x2 - both 26oz. with ebonite stoppers - 'O'Neill Bros, North Fitzroy' - monogram in circle t/m - lovely condition. Also, 'Frankston Springs Co., Melbourne' - dolphin t/m - has been polished with minor pitting and marks.	Good	40 - 50
394	Internal Thread - 13oz. - 'H. Taylor, Melbourne' - monogram t/m - some light surface scuffs and marks.	Very Good	75 - 100
395	Internal Thread - 13oz. amethyst with original branded stopper - 'The N.S.W. Aerated Water & C. Co. Ltd., Newcastle' - initials and ice-cream cone to reverse side - magnificent example, they don't come much better.	Very Good	150 - 200
396	Ginger Beer x3 - all dump b/t - all tan - 'Starkey's Brewed Ginger Beer' - star and key t/m with 'Starkey' imp. to shoulder - some very minor marks and glaze flakes. all tan - 'Henfrey & Co., Sydney' - monogram t/m - heavy wear and glaze flakes to lip rim and shoulder. salt glaze - imp. 'McLean, Surry Hills' - monogram t/m - with manufacturing glaze flaws to lip rim and shoulder. Also, has some shallow glaze flakes to base edge, shoulder and lip rim.	Good	80 - 120
397	Patents x4 - 8oz. black glass i/t with ebonite stopper - 'B.C.B. Co' - pictorial of a bottle - some light surface scuffs and marks. 6oz. Breffits patent - 'Barrett & Co., London' - pictorial of a stick bottle and internal thread stopper - lovely condition with minor scuffs and marks and a shallow 3mm flake to side lip rim. Also 2x 6oz. Lamonts - 'S. Mansfield, Maryborough' - cassowary t/m - polished with a 15mm manufacturing split at the base of the applied top, other is 'W.S Stabback, Orange' - with a substantial 55mm crack emanating from lip rim.	Good	100 - 125
398	Ginger Beer x3 - dump b/t two tone - 'Wolstenholme's Aerated Water Co. (Sydney)' - monogram t/m - glaze flaking to lip rim and shoulder. champ two tone corker - 'Claremont Mineral Springs Coy. Ltd. (Perth)' - pictorial of a soda fountain - body has been well restored, unsure of damage. Displays very well. Dump c/s all white - 'Rosses Old Style Ginger Beer, Weston-S-Mare' - English Coat of Arms t/m - very clean and attractive with a 10 x 5mm chip to rear crown rim which has been restored.	Good	125 - 150

399	Sarsaparilla x3 - ice blue - 'Dr. Baily's Sarsaparilla' - lovely shiny example with light scuffs and internal residue. Also, 2x deep green - 'Dr. Townsend's Sarsaparilla, Albany, NY' - both are tip stained with internal haze, one has a 3mm impact to shoulder.	Good	150 - 200
400	Beers x2 - both 26oz. dark green crown seals 'Tooheys' Beer, Sydney' - stag at bay t/m - tip stained with scuffs, marks and a 3mm impact to side heel. Also, 'Property of O.T. Ltd., Melbourne' - hop leaf t/m - top has been neatly replaced.	Good	40 - 60
401	Ginger Beers x3 - all dump b/t - all white - imp. 'W.K. (William King, Sydney)' - crown t/m in triangle to upper side body - a couple of tiny flakes to shoulder. Salt glaze - imp. 'H.E Stevenson, Trade Mark, Manly' - some glaze wear and flakes to lip rim and shoulder with a 12 x 10mm chip to underside of base edge and a 230mm crack from side shoulder down back to underside of base edge. all tan - imp. 'T.J Purser, Rockdale' - clean example with three 5mm glaze flakes to side lip rim and a 40mm glaze line to side shoulder.	Good	80 - 120
402	Codds x4 & Lamont - all 6oz. Codd patent - 'Tooth & Co. Ltd, Sydney' - Invicta horse t/m - some tip staining, scuffs and marks. Niagara patent - 'Hume & Pegrum, Sydney' - monogram t/m - tip stained with surface scuffs, pitting and wear. Codd patent - 'W. King, Sydney' - crown t/m - tip stained with internal haze, scattered pitting and small impacts. Codd patent early variety - 'Tooth & Co. Ltd, Sydney' - Invicta horse t/m - heavily water worn, pitted and scuffed with some shallow flakes to lip rim and a 10mm sliver to rear heel. Lamont patent - 'L.B.M. Co. Ld., North Adelaide' - light tip staining and scuffs.	Good	120 - 150
403	Ginger Beers x3 - all dump b/t two tone - 'Skinner, Lowes & Co, Murwillumbah' - shallow 5 x 10mm sliver and two 3mm flakes to lip rim. all tan - 'E.J. Fackerell, Murwillumbah' - glaze wear to shoulder and glaze wear and flaking to lip rim. two tone - 'C. E. Henson, Ginger Beer, Maclean' - very clean with some glaze flakes and a 5mm sliver to side lip rim.	Good	80 - 120
404	Aerated Waters x4 - 10oz. stick bottle - 'Barrett & Co, Sydney' - pictorial of a bottle 10oz. cylinder crown seal - 'Tooth & Co, Sydney' - Invicta horse t/m 10oz. Codd patent - 'Charles Oertel's Property, Alexandria, Sydney' - whale t/m 6oz. Codd patent - 'Tooth & Co. Ltd, Sydney' - Invicta horse t/m - shallow chip to side base. All are tip stained with internal haze, surface scuffs and have scattered pitting.	Good	125 - 150
405	Beers x2 - both 26oz. dark green ring seals 'The Adelaide Bottle Co-Operative Company Limited' - pick axe t/m. 'Tooheys Ltd, Sydney' - stag at bay t/m Both have tip staining, light scuffs and minor marks. The Tooheys has a 10 x 15mm chip to rear heel.	Good	40 - 60
406	Bottles & Jars x6 - bulk tan glaze stoneware ink with signature to shoulder. 19cm tall. 4oz. salad oil - 'Extra La Paix Salad Oil'. 22cm tall. 4oz amber sauce - 'J. Parry & Co.' - tip stained with a 30mm crack to side neck. 18cm tall. salt glaze stove black - imp. 'Hollis & Son, 14 Old Street, London' - 12cm tall. Peanut spread jar with original tin lid - 'Kernal' with a pictorial of the peanut man. 9cm tall. Aqua chemist - 'Chas. H. Hughes, Chemist, Maryborough' - light tip staining and internal haze. 7cm tall. All are in nice condition with minor marks mentioned.	Good	60 - 80
407	Ginger Beers x3 - t/t corker - 'The Narrabri Ice Co. Ltd.' - has an 80mm hairline to rear shoulder and a kiln kiss to badge. t/t crown seal - 'S. Faulkner, Narrabri' - drinking glass t/m - 80mm hairline to front shoulder. two tone c/s - 'The Narrabri Ice Co.'. All have replaced tops.	Repaired	80 - 120
408	Cream & Jam Jar - both a/w stoneware - one is waisted with rolled lip - 'Idolice Cream' - stunning condition. 11cm tall. Other is a cylindrical jam jar - 'Excelsior, Pure Jams (Lackersteen, Sydney). Poor condition with heavily discoloured crazing, a number of hairline and a shallow 10mm sliver to rear base edge. A rare jar that may clean. 9.5cm tall.	Good	80 - 120
409	Codds x2 - both 10oz. Niagara patent - 'H. Tetlow, Launceston' - large kangaroo t/m - tip stained with internal haze and a 15 x 5mm burst bubble to 'DE' of Trade. Also, Dobson patent. 'J. G. Derwin, Parkes' - initials in diamond t/m - tip stained with surface scuffs and wear. A 10mm fracture to impact on side lip rim.	Good	100 - 125

410	Crown Seals x3 - 2x 6oz. - 'Mason & Mason, Oakey' - key in circle t/m - small impacts, internal grime and three gnat nibbles to lip rim. - 'N. & D. Bridges, Pittsworth' - monogram in diamond t/m - minor scuffs and marks. 10oz. - 'J.H. Jackson, Miles' - initials t/m - lip wear with a 3mm glass pull from manufacture to side mid-body and a 10mm bruise below badge.	Good	40 - 50
411	Beers x3 - all 26oz. dark ring seals 'Maitland Beer, Sydney' - pictorial of a bull. 'Tooheys Ltd, Sydney' - tag at bay t/m. 'Tooths Beer, Sydney - Invicta horse t/m. All have light tip staining with haze and minor marks.	Good	125 - 150
412	Ginger Beers x3 - all dump b/t - all tan - 'Carter's Ginger Beer, Erskineville, Sydney' - very clean with minor marks and a shallow 5mm glaze flake to side lip rim. all white - imp. 'W.K. (William King, Sydney)' - crown t/m in triangle to upper side body - some wear and surface rust. Would clean up well. salt glaze - imp. 'McLean, Surry Hills' - monogram t/m - substantial chips to front and rear base edge and blob top.	Good	125 - 150
413	Storage Jars x4 & a Water Jug - all jars are two tone stoneware tall cylindrical jar with rolled lip - 20 x 10mm flake to underside of base edge. 21cm tall. small banded jar with coggle decoration to shoulder. 13cm tall. squat cylindrical jar - has glaze wear to lip rim and a shallow 20 x 15mm flake to underside of base edge. 11cm tall. small jar with rolled lip. 7.5cm tall. Ceramic advertising face jug - 'The McCallum' - multi-coloured glaze. 10.5cm tall.	Good	40 - 60
414	Advertising Tea Service - matching set of two tone English ceramic - 'The Western Stores' - tea pot has a repaired handle and replaced lid. 12cm tall. milk jug has some small flakes to lip rim with a shallow 30 x 5mm flake to base edge. 12.5cm tall. cream jug has a small flake to spout. 6cm tall. sugar bowl. 5cm tall.	Fair	40 - 50
415	Kingsware Items x4 - all 'Royal Doulton' large jug 'Memories'. 13cm tall medium jug 'Drink Wisely'. 11.5cm tall small coffee cup featuring a wizard with flute. 6cm tall. double handled pot with sterling silver ring, 'Dicksons, Bill Sykes'. 6cm tall. All in lovely condition.	Very Good	150 - 200
416	Kingsware Cups, Saucers and Plates - all Royal Doulton - cup features a woman sitting beside a fireplace. 6cm tall. Saucers x2. 12 & 14cm diam. Plate 19cm diam.	Very Good	60 - 80
417	Kingsware Tankards x2 - both Royal Doulton one features a gentleman with a long smoking pipe, other features men lawn bowling. Both 14cm tall.	Very Good	125 - 150
418	Kingsware Coffee Pot & Lidded Pot - Royal Doulton. tapered coffee pot with original lid and features a wizard playing a flute. 19cm tall. double handled lidded pot with an acorn as knob and features a hunting scene with dogs. 13.5cm tall.	Very Good	200 - 250
419	Kingsware Decanter - Royal Doulton - 'Dewar's Whisky' with a Celtic cross stopper - 'Oyez, Oyez' - 19.5cm.	Very Good	125 - 150
420	Kingsware Decanter - Royal Doulton - 'Dewar's Whisky' - 'Micawber, The Ever-Expectant' - 18cm.	Very Good	80 - 120
421	Kingsware Decanter - Royal Doulton - 'Dewar's Scotch Whisky' - original branded Dewars' Stopper featuring a monk. - 18.5cm.	Very Good	125 - 150
422	Kingsware Decanter - Royal Doulton - 'Dewar's Whisky' - figural shape in the form of a crown with matching branded 'Dewars Whisky' crown stopper. 14.5cm tall.	Very Good	150 - 175
423	Kingsware Decanter - Royal Doulton - 'Dewar's Whisky' - featuring Lord Nelson. 20.5cm tall.	Very Good	125 - 150
424	Kingsware Decanter - Royal Doulton - 'Dewar's Scotch Whisky' - featuring gentleman in wig smoking a pipe - some minor glaze crazing. 24.5cm tall.	Very Good	150 - 175
425	Codd - 32oz. Codd patent - 'W. Woodroffe, Norwood' - spinning top t/m - scattered pitting, small impacts to body and bold embossing with haziness to lip rim interior.	Polished	350 - 450
426	Codd - 26oz. Niagara patent - 'Pocock & Co, Camperdown, Sydney' - horseshoe t/m - there is a 5mm burst bubble to rear body and a 25 x 5mm unburst bubble to side neck. Some scattered pitting and small impacts.	Polished	250 - 300
427	Codd - 32oz. Codd patent - 'G.H. Bennett, Richmond' - initials in flag t/m - good 'as found' condition with some light haze patches, scuffs and marks.	Very Good	200 - 250

428	Codd - 26oz. Dobson patent - 'Belfast Aerated Water Company, Sydney' - bell & 'Fast' t/m - some small pits, scuffs, grime and wear with a 5 x 5mm bruise to lip rim interior.	Polished	200 - 250
429	Codd - 26oz. Dobson patent - 'J. Dixon, Prahran, Melbourne' - the bottle is slightly mis-shaped and has some minor wear. A small flake to lip rim may have been polished or may be from manufacture.	Very Good	200 - 250
430	Codd - 26oz. Dobson patent - 'R. Harrison, Fitzroy' - fancy monogram t/m - good 'as found' condition with some internal oil residue, light scuffs and minor marks with a couple of tiny gnat nibbles to lip rim and a 3 x 2mm flake to lip rim interior.	Good	150 - 200
431	Ginger Beer - 26oz. b/t two tone - 'Zietsch Bros, Grafton' - monogram t/m - it has a 20 x 4mm sliver to rear lip rim otherwise an excellent example.	Good	200 - 250
432	Ginger Beer - 26oz. all white corker - 'W.H. Henson, Grafton' - monogram t/m - some glaze spotting with a 5mm & 2mm flake to rear lip rim.	Very Good	150 - 175
433	Ginger Beer - 26oz. c/s two tone - 'Zietsch Bros, Grafton' - monogram t/m - a 10 x 5mm chip to side crown has been amateurishly restored and glaze wear to crown rim has been re-coloured. Displays very well.	Good	225 - 275
434	Ginger Beer - 26oz. all white corker - 'R. Harrison's, Hop Beer' - monogram t/m with 'Hopetta' to shoulder - some glaze spotting, surface rust, small sliver to base and a 20 x 20mm sliver to outer wrap top that has been amateurishly restored.	Fair	60 - 80
435	Cordial - 1 quart - 'Prescott & Co's, Lime Juice, Dyason Son & Co, Proprietors' - emu in wreath and fancy circular t/m - some internal haze, burst bubble to rear shoulder, minor pitting and tiny gnat nibbles to lip rim interior have been polished.	Polished	125 - 150
436	Cordial - 26oz. hexagonal b/t - 'E. Rowlands, Celerine' - miner and farmer t/m in shield - internal & external haze with some minor tip staining and marks. A rare flavoured nerve tonic bottle that would clean up very well.	Good	400 - 500
437	Cordial - 26oz. amethyst circular body with fancy patterned neck - 'Etna Preserving Co, Melbourne' - pictorial of Mt. Etna - some internal and external haze, light tip staining and minor marks.	Very Good	125 - 150
438	Cordial - 26oz. aqua blue round body with spun top and fluted base & neck - 'Thornley & Hallet, Cordial Manufacturers, Sale' - a rare cordial from the Gippsland region in lovely condition. It has a small 4mm sliver to rear body above decorative base.	Very Good	2000 - 2500
439	Goldfields Cordial - 26oz. round tapered body with fancy hexagon patterned neck and British Rego diamond to base - the classic goldfields period Grape Cordial embossed with grapes & vine leaves - magnificent condition, very desirable and sought after.	Very Good	2500 - 3500
440	Crown Seal - 26oz. dark amber - 'Bowral Cordial Works' - monogram t/m - some internal grime, light tip staining and minor marks.	Very Good	80 - 120
441	Crown Seal - 26oz. dark amber - 'Colless' Soft Drinks, Moss Vale' - initials t/m - some light tip staining and internal residue.	Very Good	60 - 80
442	Beer - 26oz. deep aqua blue spun top c/s - 'Property of the Perth Glassworks, WA' - initials around horseshoe t/m - a stunning early example in a magnificent colour. Very minor scuffs and marks.	Very Good	80 - 120
443	Beer - 26oz. deep amber c/s - 'Lincoln & Co. Limited, Narrandera, Hay, Hillston, Jerilderie' - stockman on horseback t/m - it has a 20 x 15mm bruise to rear lower body, a bruise to upper shoulder, a small burst bubble to badge and a 20mm fracture running through 'ILL' of Hillston and other manufacturing flaws. Displays well.	Fair	60 - 80
444	Beer - 26oz. olive green ring seal - 'Pritchard & Chamberlain, Bendigo' - monogram t/m - it has a large 150mm Y-shape crack running from front mid-neck down side body and a tiny sliver to inner lip rim. A scarce beer that still displays ok.	Damaged	40 - 60
445	Hop Beer - 26oz. olive green corker - 'Cooper & Barclay, Marrickville' - monogram in diamond t/m with a large crown to shoulder - a nice example with a 10 x 5mm & a 5 x 5mm sliver to outer lip rim. It has some other small gnat nibbles and wear.	Good	150 - 200
446	Codd - 10oz. Dobson patent - 'Frankston Springs, A.W. Coy, Melbourne' - mythical dolphin t/m and initials to reverse side - 'as found' with some light tip staining and minor marks with two tiny gnat nibbles to lip rim interior.	Good	80 - 120
447	Codd - 10oz. Dobson patent - 'Jacobson & Co, Footscray' - horseshoe t/m - good 'as found' condition with some light rubbing, small chip to lip rim and surface haze.	Very Good	100 - 120
448	Codd - 10oz. Dobson patent - 'John Davies, Numurka, Nathalia, Shepparton, Cobram' - initials in flag t/m - quite heavily tip stained with surface scuffs and marks.	Good	60 - 80
449	Codd - 10oz. Dobson patent - 'J. Dixon', Prahran Ice & Aerated Water Co, Melbourne' - good 'as found' condition with internal haze light scuffs and marks.	Good	60 - 80
450	Codd - 10oz. Dobson patent - 'Chas. Cole & Co Aerated Waters, Geelong' - bird with fish t/m - a really good example with some very minor tip staining and marks.	Very Good	150 - 200

451	Codd - 13oz. Dobson patent - 'Bollington Hop Beer Co.' - zeppelin t/m and 'Lemonade' to rear shoulder - a lovely clean example but does have some tiny gnat nibbles to lip rim interior and exterior. Also, an 8mm fracture running horizontally near side lip rim and a 10 x 5mm bruise to lip rim interior.	Good	80 - 120
452	Reliance Patent - 10oz. with blue lip - 'Crowder & Letchford, Perth & Fremantle' - rampant lion in shield t/m - it has scattered pitting and small impacts, embossing is weak in places.	Polished	200 - 300
453	Rylands Valve Patent - 10oz. - 'H. E. Reading, Bunbury, WA' - has been quite heavily polished but embossing is all legible. However, the interior chamber is hazy, it has scattered pitting and small impacts including two 3mm bruises to lip rim interior and exterior. The original valve has fallen inside the bottle and needs to be put in place. Very rare and one of Australia's only valve patents.	Polished	800 - 1200
454	Lamont - 10oz. - 'F.H. Brown, Orange' - initials t/m - some scattered pitting and small impacts with a 4mm burst bubble to side shoulder. A lovely colour made by J. Madden, Camperdown.	Polished	125 - 150
455	Lamont - 10oz. - 'W.S. Stabback, Orange' - some light tip staining and minor marks with some shallow nibbles to lip rim interior. A crude example made by J. Ross, Camperdown.	Good	80 - 120
456	Lamont - 10oz. - 'W.S. Stabback, Orange' - a chip to lip rim has been polished out with other minor pitting and marks.	Polished	75 - 100
457	Lamont - 10oz. - 'H. Heavener, Blayney' - 'as found' with light tip staining and internal haze. A nice example made by John Lamont.	Very Good	125 - 150
458	Stick Bottle - 10oz. - 'W.N. Crowder, Patent, Adelaide' - pictorial of the 'Beastie Lion' - 'as dug' condition with surface staining, scuffs and marks. Also a very shallow 5mm flake to front heel. A nice light green colour made by Lumb & Co. Scarce and South Australia's only stick bottle.	Good	800 - 1200
459	Lamont - 10oz. amethyst - 'Geddes & Hass, Oakey' - greyhound t/m - good 'as found' condition with light tip staining and haze. A very shallow 3 x 5mm flake to rear lip rim has been polished. Rare and desirable, especially in this colour.	Very Good	800 - 1200
460	Lamont - 10oz. - 'Shanks & Sons, Gympie' - pictorial of a rooster and chicken - some scattered pitting and small impacts. Scarce large size and very well embossed.	Polished	500 - 750
461	Codd - 6oz. Dobson patent - 'Wilson Bros., Newstead' - an excellent example of a rare Victorian Codd - some minor marks, a 9mm faint scuff to rear shoulder and a 5mm manufacture glass pull to left of 'Soda'.	Very Good	2250 - 2750
462	Codd - 6oz. pale amethyst Dobson patent - 'A. Bugden, Coraki' - 'as found' with tip staining, internal haze with a 6mm bruise to side chamber and a 5 x 3mm bruise to lip rim interior and a 4mm impact to front heel. A scarce Codd that displays well.	Good	80 - 120
463	Codd - 6oz. All-Way-Pour - 'H. Heavener, Blayney' - monogram in circle t/m - superb condition with light scuffs and marks. Scarce.	Very Good	200 - 250
464	Codd - 6oz. Codd patent - 'Cranfield's Crystal Spring Waters, Young' - detailed pictorial of Moses striking the rock in a shield shaped badge - superb shiny condition, has never been buried but has a shallow 5 x 4mm sliver to lip rim interior and a 5 x 3mm sliver to rear heel. One of the best examples we have seen.	Very Good	500 - 750
465	Codd - 6oz. Dobson patent - 'A.G. Saunders, Muswellbrook, N.S.W.' - dog head t/m - superb 'factory found' condition.	Very Good	125 - 150
466	Codd - 6oz. Niagara patent with 'DON' to base - 'Thomas Stokes, Bunbury' - kangaroo t/m - 'as found' with light tip staining, internal haze and a 7 x 3mm impact to rear shoulder. Great colour and a scarce variety.	Very Good	500 - 750
467	Codd - 6oz. Niagara patent - 'W. Watkins, Boulder City., WA' - clover leaf t/m - 'as found' with light tip staining, internal haze and a small 3mm bruise to rear body and a 10 x 15mm bruise to side chamber. Unusually smoky coloured glass.	Fair	60 - 80
468	Codd - 6oz. Codd patent - 'S. Bradford, Soda Water, Dalby' - excellent condition with some very minor scuffs and marks, exceptionally rare. The first we have seen.	Very Good	2000 - 2500
469	Advertising Carafe - classic shape - engraved 'Queensland Brewery Ltd.' with 'Geo. Roulands XXX Cognac' - some minor internal haze with a small 3 x 2mm flake to outer lip rim. Very rare. 20.5cm tall.	Very Good	225 - 275
470	Advertising Carafe - classic shape with a fluted neck and a flashed ruby glass kick up base - enamelled 'Munro's Dalwhinnie Whisky' - some internal haze and wear to flashed ruby colour. 19.5cm tall.	Good	125 - 150
471	Advertising Carafe - classic shape with fluted neck and kick up base - enamelled green & white 'Usher's Green Stripe Whisky' - a lovely example with only minor marks. 19.5cm tall.	Very Good	200 - 250
472	Advertising Water Jug - Royal Doulton - 'Bass & Co Pale Ale, Brewers Burton on Trent' - pyramid t/m with badge to both sides flanked by hops and leaves - some minor wear to red badge on one side. 17cm tall.	Very Good	100 - 150

473	Advertising Water Jug - James Green & Nephew Ltd. to base - green transfer 'The Compliments of the Wheat Sheaf, Chatham' - detailed pictorial of the Wheat Sheaf Pub with horse drawn vehicles out the front - lovely condition with some minor wear to gold leaf trims. 14.5cm tall.	Very Good	150 - 200
474	Advertising Water Jug - English ceramic with black transfer - 'Mrs. Collins, Evelyn Arms Tavern, Deptford' - detailed landscape and floral design with a 3 x 5mm glaze flake to outer spout rim, a shallow 10 x 5mm flake to inner side spout and minor marks. Very early and attractive. 12cm tall.	Good	60 - 80
475	Advertising Water Jug - 'The Associated Potteries Co.' to base - mustard coloured glaze with gold leaf trims - 'Flower's Pale Ale' - pictorial of Shakespeare to each side - minor wear. 11cm tall.	Very Good	150 - 250
476	Advertising Water Jug - Wm. Adams & Co, Tunsall' to base with black transfer on a dark mustard glaze - 'Roderick Dhu, Old Scotch Whiskey, Wright & Greig Ltd. Distillers, Glasgow' - a hand holding a boar's head t/m - some minor glaze imperfections to lip rim. 9.5cm tall.	Very Good	150 - 200
477	Advertising Water Jug - u/m Charles Stone Pottery - press moulded face jug in the form of Mr. XXXX - multi-coloured glaze with red & black highlights - it has a 12 x 5mm flake to side spout and a shallow 20mm sliver to rear outer rim near handle. Both have been amateurishly restored. 15cm tall.	Good	125 - 150
478	Advertising Water Jug - imp. 'Lovatt's Leadless Glaze, England' to base - a pale blue textured body with a royal blue neck and handle - embossed badge to neck, 'Gardner & Sons Mineral Waters (Brisbane)' - very good condition with some minor marks and much of the gold leaf banding still intact. An exceptionally rare Queensland water jug. The first we have offered in over 20 years. 17.5cm tall.	Very Good	3000 - 3500
479	Whisky Crock - a/w stoneware with handle and black transfer - "Rob Roy, Old Highland Whisky, K. McGregor & Co., Glasgow' - boars head flanked by thistles t/m - some natural glaze discolouration and minor marks with a tiny 5 x 2mm flake to rear heel. 17.5cm tall.	Very Good	80 - 120
480	Whisky Crock - t/t stoneware with handle and black transfer - 'Jeroboam, The Royal Blend Whisky' - stag at bay t/m surrounded by floral decoration - excellent condition with a 2mm glaze imperfection to side lip rim. 18.5cm tall.	Very Good	100 - 125
481	Whisky Crock - t/t stoneware with handle and black transfer - 'Auld Lang Syne' - detailed pictorial of gentleman drinking in a tavern surrounded by roses, thistles and clover leaves - a superb example with only minor marks. 16.5cm tall.	Very Good	125 - 175
482	Whisky Crock - t/t salt glaze with handle and black transfer - 'John Dewar & Sons Limited Distillers, Perth N.B.' - English Coat of Arms t/m with Egyptian decoration around body - some manufacturing glaze flaws, but superb condition with only a 2mm gnat nibble to tip spout. 13.5cm tall.	Very Good	125 - 150
483	Advertising Counter Base - a/w ceramic with black transfer - 'Macleay, Duff & Co., Glasgow', 'Duff's Liqueur Whisky' - has been dug with surface rust and a very shallow 5 x 3mm flake near base edge and a fine 35mm hairline running from inner hole to top corner. Has been dug, counter bell base but no bell. Would clean well. 10 x 9.5cm.	Good	80 - 120
484	Advertising Counter Bell - a/w ceramic with red transfer and original rusty bell - 'Munro's Dalwhinnie Whisky' - some wear to transfer with a 40mm hairline emanating from base edge up one side and into the centre of the bell base. Also, a 4mm glaze flake to top corner.	Fair	150 - 200
485	Advertising Pipe Cleaner - a/w ceramic with black transfer - 'Walker's Whisky' - a textured donut shape plinth base with removable ball used to tap out spent tobacco from a smoking pipe. Very good condition with some discoloured staining around base edge. An unusual and rare piece. 9.5cm diam.	Good	125 - 150
486	Advertising Match Holder/Striker - multi-coloured glazed ceramic in the form of a dog's head - 'Bass Dog's Head Guinness' - it has a 15 x 10mm chip that has been competently restored and there is a shallow 10 x 3mm sliver to the bottom edge of the left ear. 10.5cm tall.	Good	80 - 120
487	Ginger Beer - dump c/s blue top - 'Kayes, Ginger Beer, Brisbane' - lovely condition with some minor manufacturing flaws and wear to lip rim.	Very Good	500 - 750
488	Ginger Beer - dump c/s two tone - 'M. Noon, Windsor' - some surface scuffs and marks to rear body with some tiny flakes and glaze wear to shoulder and lip rim with a shallow 5 x 3mm sliver to lip rim interior.	Good	150 - 200
489	Ginger Beer - dump c/s all tan - 'Lockett's, Celebrated Stone Ginger Beer (Kiama)' - several glaze flakes to sharp shoulder and substantial glaze wear to rear lip rim. Scarce variety.	Good	200 - 250
490	Ginger Beer - dump c/s all tan - 'The Helidon Spa Water Co. Pty. Ltd., Stone Ginger Beer, Brisbane' - natural glaze spotting to body with a 2mm glaze flake and a 3 x 2mm sliver to lip rim.	Good	60 - 80

491	Ginger Beer - dump c/s two tone - 'Geo. A. Coleman & Co., Kempsey' - monogram in shield t/m - some minor glaze flakes to shoulder and rear lip rim. A good example of a scarce ginger beer.	Very Good	500 - 750
492	Ginger Beer - dump c/s all tan - 'Knipe Bros, Aerated Water Manufacturers, Cessnock' - superb condition with only minor marks.	Very Good	60 - 80
493	Ginger Beer - dump c/s two tone - 'A. L. Nielsen, Mackay, Q.' - signature t/m - excellent example with minor marks and a minute 1mm glaze bubble to outer lip rim.	Very Good	225 - 275
494	Ginger Beer - dump c/s all white - 'Tooth & Co. Ltd., Brewed Ginger Beer, Sydney' - Invicta horse t/m - excellent with some minor glaze discolouration.	Very Good	80 - 120
495	Ginger Beer - dump c/s two tone - 'The N.S.W. Aerated Water & C. Co. Ltd., Newcastle' - initials and ice-cream cone t/m - a superb example with a small kiln kiss to rear shoulder.	Very Good	100 - 125
496	Ginger Beer - dump c/s all tan - 'Newling Bros., Cowra' - initials in triangle t/m - minor scuffs and marks with some tiny glaze flakes to shoulder.	Very Good	125 - 150
497	Ginger Beer - dump c/s two tone - 'George Bell, Wyong' - large bell t/m - it has a 15 x 4mm chip to rear lip rim that has been competently restored, otherwise very clean with only minor marks.	Good	250 - 300
498	Ginger Beer - dump c/s all tan - 'Heavener & Co, Blayney' - monogram in circle t/m - some manufacturing flaws and kiln kisses to body. A superb example with a 2mm glaze flake to rear lip rim.	Very Good	500 - 750
499	Ginger Beer - dump c/s two tone - 'Golden West Co., Ginger Beer, Perth' - rising sun t/m - excellent condition with a 3mm, 5mm & 8mm shallow flakes to sharp shoulder.	Very Good	80 - 120
500	Ginger Beer - dump c/s blue top - 'Harrup Bros, Ginger Beer, Central Queensland' - fat Fowler variety - an excellent example with minor marks and glazes to sharp shoulder. Scarce.	Very Good	750 - 1000