

Graham Lancaster Auctions - Auction Catalogue - November 2025

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Postal, telephone and Email bids will be accepted until 3 business days prior to each auction day.

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 123 on Saturday 22nd & Sunday 23rd November 2025

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction day.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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I acknowledge that a buyers premium of 16.5% including GST will apply at the auction and payment is required within 7 days of the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages.

Signature: _____

Auction Day: 1

1	Marian Munday Vase - inscribed 'M. Munday, 1911' to base - hand-built glazed earthenware with applied Waratah decoration - multi-coloured glaze with a very minor flake to lip rim. Rare & important. 27cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.2 (preface) & p.275 (Plate 340)	Very Good	8000 - 12000
2	Harry Lindeman Jug - inscribed 'Lindeman' to base - slip-cast earthenware jug with hand modelled relief decoration of hakea leaves and fruit - rich multi-coloured majolica glaze. One of the finest examples we have seen. 22cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.219 (Plate 244)	Very Good	2500 - 3500
3	Eric Bryce Carter Vase - inscribed 'Eric Bryce Carter, Sydney' to base - monumental slip-case vase in the form of a tree trunk with applied gum leaves and nuts. It has some manufacturing flaws, discoloured crazing with a number of large & small chips to base edge, two of which have been re-glued. 24cm tall.	Fair	325 - 375
4	Anna May Crouch Vase - inscribed 'May Crouch' and embossed 'Rozanne Pottery Seal' to base - tall press moulded vase of glazed earthenware - hand-painted and decorated by May Crouch on an American blank vase. Stunning Art Nouveau floral design featuring Scotch thistles in a multi-coloured glaze - it has a 25 x 10mm chip to base heal. 38cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.119 (Plate 90).	Very Good	2250 - 2750
5	John Castle Harris Vase - inscribed 'Castle Harris, Syd' to base - tall hand finished wheel thrown tapered vase with applied handles, grape & leaf decoration - multi-coloured pastel glaze - it has a 40 x 12mm chip to lip rim has been amateurishly restored. 20.5cm tall.	Good	325 - 375
6	Mollie Douglas Vase - inscribed 'M. B. (monogram)' to base with paper label on base 'Mollie Douglas / 1942 / signature / MD (monogram)' - tall red glazed bottle shaped vase with 'Armenian Bol' glaze provided by her teacher Irene Beetsen, and evokes the 'flambe' glazes of Chinese pottery. 25cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.142 (Plate 121).	Very Good	600 - 800
7	Harry Lindeman Vase - signed 'H. Lindeman' to base - press moulded earthenware with underglaze painted floral decoration featuring poppies in the Art Nouveau style. Stunning colours and a great size. 24cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.218 (Plate 243).	Very Good	1750 - 2250
8	Harry Lindeman Vase - inscribed 'H. L. (monogram)' to base - slip-cast earthenware vase with hand modelled decoration of gum nuts and leaves - multi-coloured glaze. 10cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.222 (Plate 250).	Very Good	800 - 1200
9	J. Mabel Lesslie Vase - inscribed 'J. M. L' to base - hand-built canoe shaped vase on four feet - hand painted decoration featuring kookaburras in a multi-coloured glaze - it has two shallow flakes to one foot. Rare & attractive piece. 10.5cm tall, 27cm long.	Very Good	1250 - 1500
10	Harry Lindeman Vase - inscribed 'H. Lindeman' to base - slip-cast earthenware with underglaze decoration featuring a floral design in Arts & Crafts style. 10cm tall.	Very Good	750 - 1000
11	Mollie Douglas Platter - inscribed 'MD (monogram)' to base - wheel-thrown glazed earthenware with sgraffito and coloured-slip painted decoration of fish in a modernist style. 33cm diam. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.142 (Plate 122).	Very Good	1250 - 1500
12	Ernest Finlay Platter - inscribed 'Ernest Finlay' to base - press moulded glazed earthenware with underglaze painted decoration of stylised Christmas bells - some glaze discolouration and manufacturing stress line emanating from rim. 35cm diam. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.165 (Plate 158).	Good	1250 - 1500
13	J. Mabel Lesslie - inscribed 'J.M.L (monogram)' to base - hand-built bowl with scalloped rim and hand painted underglaze flannel flower decoration - some discoloured crazing and minor marks. 8.5cm tall, 20cm diam.	Good	500 - 750
14	John Castle Harris Cabinet Plate - incised 'Castle Harris' to base - wheel-thrown and pierced plate with a fluted rim featuring two birds on a branch - multi-coloured soft pastel glazes with highlighted features in black. 26.5cm diam.	Very Good	325 - 375
15	Harry Lindeman Bowl - inscribed 'H. Lindeman' to base - huge circular slip-cast earthenware bowl with underglaze decoration of poppies - multi-coloured glaze. A beauty. 34cm diam.	Very Good	1500 - 1750

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16	Rogers Demijohn - imp. 'Rogers & Co. Makers, Ipswich, Q'nsland' to side lower body - 2 gallon grey salt glaze with wonderful copper glazed shoulder - two shallow 10mm flakes to lip rim & 30 x 10mm flake to rear base edge. Extremely rare QLD demijohn.	Very Good	400 - 500
17	Rogers Dripping Jar - imp. 'Rogers & Co. Makers' - tapered two handled dripping jar with original matching lid - speckled caneware glaze with a speckled blue & cream glazed interior - small 5mm flake to one handle. 17cm tall, 23cm diam.	Very Good	500 - 600
18	Longueville Pottery Demijohn - imp. 'Longueville Pottery, Lane Cove' to shoulder - 2 gallon Bristol glaze demijohn - imp. 'Elliott Bros, Sydney & Brisbane' - has some shallow flakes to lip rim, discoloured crazing a scattered glaze blemishes. An extremely rare variation of the Elliott Bros Demijohn. 38cm tall.	Very Good	225 - 275
19	Fensom Storage Jar - imp. 'D. Fensom, Queensland Pottery, South Brisbane' to side body - simple cylindrical jar with flared rim but no lid - attractive copper glaze - some shallow flakes and glaze wear to base edge and lip rim. 19cm tall.	Good	225 - 275
20	Pair of Fensom Storage Jars - both imp. 'D. Fensom, Queensland Pottery, South Brisbane' - simple cylindrical jars with matching lids - one has copper glaze with minor flakes to base edge and lip rim - other has orange peel glaze but stamp is weak, it has a fine hairline running through side body and some nibbles to base edge and outer edge of lid. Both 14.5cm tall.	Good	250 - 300
21	Rocklea Pottery Jugs x2 - both imp. 'Rocklea' to bases - large wheel-thrown jug with tan glaze and cream coggle banding, tiny glaze flakes to lip rim. 16cm tall - smaller jug is also imp. 'D.B.' to base in a deep chocolate glaze with cream coggle banding and applied ribbons 'Xmas, 1925'. Jug is worn with a spidered hairline running up base and side body, it also has some small glaze flakes and chips to lip rim. 12cm tall. Rare examples of Queensland pottery with little information known about them.	Fair	225 - 275
22	Rogers Cheese Jar - imp. 'Rogers & Co. Makers (Ipswich)' to lid - cylindrical caneware cheese jar - imp. 'Trelawny Stilton Cheese Factory' to side body - some chips to lip rim have been filled but not restored, original lid with potter's stamp has two chips to underside of rim edge. 10.5cm tall.	Fair	175 - 225
23	Fensom Ant Trap - imp. 'D. Fensom, Queensland Pottery, South Brisbane' to base - two-piece circular salt glazed ant trap, used under the legs of tables or cupboards to prevent ant infestation. Scarce. 14cm diam.	Very Good	175 - 225
24	Stones Dragon Vase - u/m but attributed to Charles Stone, Bristol Pottery, Coorparoo - early slip-cast vase featuring a dragon decoration in relief - stunning tan & pink drip glaze on green. 21cm tall.	Very Good	500 - 600
25	Stones Pottery Vase - Cass (Charles A. Stone & Son) Artware label to shoulder - tall ovoid vase - attractive pale blue & pink mottled glaze - it has a shallow 25mm clay pull/flake to base edge. 22cm tall.	Very Good	80 - 120
26	Stones Jardinière - u/m but attributed - large slip-cast ball shaped jardinière with flared rim and floral decoration in relief - pleasant soft green glaze - some internal crazing and residue also a fine 20mm glaze line emanating from rim. 20cm tall, 24cm diam.	Very Good	125 - 150
27	Stones Presentation Vase - u/m but attributed to Charles Stone - hand signed to base 'With all Good Wishes for a bright & happy Christmas from T.A.A, 1937' - a very important slip-cast trumpet shaped vase with scalloped rim and plinth base - fine hand-painted floral decoration frieze on a multi-coloured drip glaze vase with a heart shaped dedication to Izie. A unique and stunning work. 17cm tall.	Very Good	600 - 800
28	Stones Souvenir Vase - u/m but attributed to Charles Stone, Brisbane Pottery, Coorparoo - tapered rose bowl with central opening and piercing to shoulder - tan drip glaze on cream and hand-written to shoulder 'Souvenir of the Sesqui-centenary, Sydney, 1788-1938'. Another rare and important piece. 13cm tall, 16.5 diam.	Very Good	400 - 500
29	Charles Stone Souvenir Vase - transferred 'Charles A. Stone & Sons, Bristol Pottery, Coorparoo' to base - slip-cast cylindrical vase on a plinth base - mottled green glaze - transferred shield decoration 'Souvenir of the visit to Brisbane of His Royal Highness, The Duke of Gloucester, December, 1934' - some glaze imperfections, crazing and fine glaze lines. 15cm tall.	Very Good	375 - 425
30	Stones Pottery Vase - transferred 'Bristol Pottery, Brisbane' to base - simple slip-cast waisted vase with hand-painted stylised floral decoration in the Art Deco style - black & yellow glaze decoration on white. 11.5cm tall.	Very Good	300 - 350
31	Large Remued Vase - inscribed 'Remued, 191/8' to base - large waisted vase with ribbed lower body and applied gum leaf and nut decoration - green & fawn Autumn glazes - it has a shallow 6 x 5mm flake to rear outer lip rim and a fine star hairline to underside of base. 21.5cm tall.	Very Good	750 - 1000
32	Merric Boyd Vase - inscribed 'Merric Boyd, Decoration by Doris Boyd, 1922' to base - large wheel-thrown vase with hand-painted underglaze decoration of leaves & fruit - it has a large 80 x 35mm chip to lip rim that has been amateurishly restored. Very unusual & attractive. 21cm tall.	Fair	400 - 500

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33	Giant Remued Vase - inscribed 'Remued Ware' to base - tall tapered wheel-thrown vase with rolled lip in 'agate ware' - extremely rare example where two different colour clays are mixed and thrown together. Also a rare inscribed mark. 34cm tall.	Very Good	400 - 600
34	Merric Boyd Vase - inscribed 'Merric Boyd, looking through home window' to base - large wheel-thrown tapered vase with hand modelled decoration of birds & falling leaves as seen through the home window - hand-painted multi-coloured glaze - two shallow flakes to lip rim interior have been amateurishly restored. Stunning example. 19cm tall.	Good	600 - 800
35	La Vell Potteries Vase - inscribed 'La Vell, 303' to base - huge slip-cast glazed earthenware vase featuring a large lyrebird - speckled green glaze - a rare and important piece from this Malvern, Victoria pottery. 44cm tall.	Very Good	300 - 400
36	Cruffel Porcelain Jug - u/m but attributed - classic handled jug with a windswept tree handle - rich blue glaze with hand-painted highlights. 13.5cm tall.	Very Good	275 - 325
37	Cruffel Porcelain Jug - transferred 'Cruffel Porcelain' and hand-signed initials 'L.L.' to base - large wheel-thrown jug with hand modelled windswept tree handle and leaves - multi-coloured high gloss glaze - one of the finest examples of Cruffel Art Porcelain we have seen. 16.5cm tall.	Very Good	1250 - 1500
38	Merric Boyd Jug - inscribed 'M. Boyd, 1929' to base - attractive wheel-thrown jug with stylised handle and applied gum nuts - speckled blue glaze on grey. 11cm tall.	Very Good	600 - 800
39	Merric Boyd Vase - inscribed 'Merric Boyd, 1945' to base - simple wheel-thrown vase with falling leaf decoration - grey highlights on a speckled pink glaze - it has a 30 x 10mm chip to rim has been amateurishly restored. 13.5cm tall.	Good	225 - 275
40	Merric Boyd Jug - u/m but attributed - wheel thrown waisted jug with applied handle, leaf and berry decoration - mottled green glaze with highlights. 16cm tall.	Very Good	500 - 750
41	Merric Boyd Koala Jug - signed 'Designed M. Boyd, 1928' to base - slip-cast jug in the form of a koala with a stylised branch handle - grey speckled glaze with blue highlights - it has a 5mm chip to rim with a fine 55mm hairline emanating down beside handle and two tiny flakes to pouring spout. 17.5cm tall.	Good	400 - 500
42	Merric Boyd Koala Jug - signed 'Koala, VIC, Aust., 1929' to base - small slip-cast jug in the form of a koala - speckled glaze with black highlights. 10.5cm tall	Very Good	600 - 800
43	Charles Drew Candle Holder - inscribed 'Charles Drew' to base - wheel-thrown circular candle holder with hand decorated koala face and his arm as handle - speckled blue and grey glaze. A very rare and attractive piece. 6cm tall, 10cm diam.	Very Good	600 - 800
44	Remued Jug - inscribed 'Remued, 119M' to base - small ball shaped jug with oversized spout, stylised handle and applied gum leaf - green, yellow & brown drip glaze. 10.5cm tall.	Very Good	125 - 150
45	Remued Vase - inscribed 'Remued, Hand-Made, 193LM' to base - ovoid vase with flared rim and applied gum leaf and nut decoration - it has a fawn, yellow & green drip glaze on tan. 13cm tall.	Very Good	250 - 300
46	Remued Jug - inscribed 'Remued, 173SM' to base - squat circular jug with stylised handle, applied gum leaf and nuts - yellow, fawn & orange drip glaze on green - some discoloured crazing and minor marks. 7.5cm tall.	Good	125 - 150
47	Remued Jug - inscribed 'Remued, 119M' to base - small ball shaped jug with oversized spout, stylised handle and applied gum leaf - fawn & orange drip glaze on green. 10.5cm tall.	Very Good	125 - 150
48	Merric Boyd Bowl - inscribed 'Merric Boyd, 1944' to base - large circular hand-built bowl with stylised windswept trees as handles - hand-painted blue glaze decoration on cream - some fine stress lines from manufacture. A substantial and unusual work by the master himself. 29cm diam.	Very Good	800 - 1200
49	Merric Boyd Vase - inscribed 'Merric Boyd, 1929' to base - fine waisted wheel-thrown vase with two stylised handles in the form of windswept trees - dark olive glaze with pale highlights - a shallow 10mm flake has been competently restored. 11cm tall.	Good	250 - 350
50	Merric Boyd Vase - inscribed 'Merric Boyd, 1943?' to base - small waisted wheel-thrown vase with hand carved stylised decoration of the Australian Bush - multi-coloured glaze on cream. Very cute and attractive. 9cm tall.	Very Good	225 - 275
51	John Campbell Vase - incised 'John Campbell, Tasmania, 6S' to base - tall tapered vase - green, white & tan drip glaze. 34.5cm tall.	Very Good	175 - 225
52	John Campbell Vases x2 - both incised 'John Campbell, Tasmania' one is 'B29M', 19.5cm tall other 'B49S', 21cm tall - both cylindrical shape - blue & white drip glaze.	Very Good	150 - 175
53	Giant John Campbell Vase - incised 'John Campbell, 1934, B38' to base - huge ball shaped vase with flared rim and double handles - green, yellow & cream drip glaze - it has a very fine hairline running halfway through base and up 100mm to the side below handle. 30cm tall, 27cm diam.	Good	225 - 275
54	Early John Campbell Vase - u/m but attributed - stunning waisted vase - majolica glaze. 19cm tall.	Very Good	175 - 225

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55	Huge John Campbell Vase - incised 'John Campbell, Tasmania, 6L' to base - tall waisted vase - tan & green dip glaze. 38.5cm tall.	Very Good	200 - 250
56	John Campbell Vases x2 - both incised 'John Campbell, Tasmania, T51' to base - tapered and ribbed bodies on a plinth base - one has added Art Deco handles, other has some minor flaking around base edge - cream & yellow drip glaze on green. Both 19cm tall.	Very Good	175 - 225
57	John Campbell Vases x2 - both incised 'John Campbell, Tasmania, B55M' to bases - ribbed ball shaped vases with flared rims - one maroon & cream drip glaze, other green & cream drip glaze on tan. Both 14.5cm tall.	Very Good	125 - 150
58	John Campbell Jugs x2 - both incised 'John Campbell, Tasmania, SN' to bases - squat circular jugs with ribbed rim - one in blue & tan drip glaze, other is tan & cream. Both 10cm tall, 17cm diam.	Very Good	150 - 175
59	John Campbell Jug - incised 'John Campbell, Tasmania' to base - unusual ovoid shaped jug with ribbed base and shoulder - graduated pale blue to black glaze. 19.5cm tall.	Very Good	125 - 150
60	John Campbell Vases x2 - both incised 'John Campbell, 2S' to bases - blue & cream variety is dated, '1934', other has an unusual marble glaze dated, '1932'. Both are 16.5cm diam.	Very Good	125 - 150
61	John Campbell Jug - incised 'John Campbell, Tasmania, TS' to base - tall waisted jug with flared rim - soft pink & cream drip glaze. 21cm tall.	Very Good	80 - 120
62	John Campbell Vases x2 - both incised 'John Campbell, Tasmania, 59' to bases - ribbed ball shaped vases - one is striking tan drip glaze on mustard, other is tan & cream drip glaze. 14cm tall.	Very Good	125 - 150
63	John Campbell Wall Vases x2 - both incised 'John Campbell, Tasmania' to reverse sides - attractive fan shaped vases - multi-coloured drip glazes. One is 17cm tall, other is 16cm tall.	Very Good	150 - 200
64	John Campbell Vase - transferred 'John Campbell, PTY. LTD, Potteries, Launceston, Tas' to base - an attractive early vase - soft blue & mustard glaze. 14cm tall.	Very Good	175 - 225
65	John Campbell Change Trays x4 - all incised 'John Campbell, Tasmania' to bases - all shaped in the map of Tasmania - 'Wrest Point Hotel', 'Conservatory City Park, Launceston', 'The Nut, Stanley', all 12 x 12cm - smaller variety 'Sandy Beach', 8 x 9cm.	Very Good	125 - 150
66	John Campbell Trough Vase - incised 'John Campbell, Tas, OS' to base - oval trough vase with 'premier fern' pattern to each side - yellow & cream drip glaze on green. 10cm tall, 28cm long, 13cm wide.	Good	125 - 150
67	Glenn Campbell Cabinet Plate - incised 'Glenn Campbell, Tasmania' to base - circular footed plate with embossed rural scene featuring trees and a hut - yellow & tan glaze. 22cm diam.	Very Good	175 - 225
68	Darbyshire Figurine - u/m but attributed - large red kangaroo boomer - multi-coloured glaze. 9cm tall.	Very Good	275 - 325
69	Darbyshire Figurine - cellophane sticker to base - scared cat - multi-coloured glaze. 15cm tall.	Very Good	125 - 150
70	Darbyshire Figurine - moulded 'Darbyshire Pottery' to base - fine figure of an aboriginal girl standing next to a dingo - multi-coloured hand painted glaze. 15.5cm tall.	Very Good	300 - 350
71	Darbyshire Figurine - moulded 'Darbyshire Pottery' to base - fine figure of a kookaburra with mouse in beak - multi-coloured glaze. Rare. 11cm tall.	Very Good	325 - 375
72	Darbyshire Figurine - hand painted initials 'D. W' to base - fine figure of an aboriginal man seated - multi-coloured hand painted glaze. 12cm tall.	Very Good	200 - 250
73	Darbyshire Figurine - u/m but attributed - large red kangaroo doe & joey - multi-coloured hand painted glaze. 13cm tall.	Very Good	275 - 325
74	Wembley Ware Ashtray - moulded stamp to base - extremely rare slip-cast ashtray featuring a Maori Chief - multi-coloured lustre glaze - head has broken off and professionally restored. This is considered one of the rarest of all the Wembley Ware ashtrays. 10cm tall, 14.5cm long.	Good	800 - 1200
75	Wembley Ware Figurine - moulded stamp to base - fine figure of red kangaroo standing in grass - multi-coloured hand painted glaze. 11cm tall.	Very Good	150 - 175
76	Darbyshire Figurine - moulded 'Darbyshire' to base - fine figure of a seated aboriginal man - multi-coloured hand painted glaze. 8cm tall.	Very Good	150 - 175
77	Pair of Darbyshire Shakers - u/m - seals salt & peppers - multi-coloured hand painted glaze. 8cm tall.	Very Good	80 - 120
78	Pair of Darbyshire Shakers - one has part cellophane label to base - Hindu salt & peppers - multi-coloured hand painted glaze. Very rare. 10 & 11.5cm tall.	Very Good	400 - 500
79	Darbyshire Figurine - u/m - red kangaroo doe & joey - multi-coloured hand painted glaze. 9cm tall.	Very Good	80 - 120

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80	Darbyshire Figurine - u/m - koala with joey in the bow of a tree - multi-coloured hand painted glaze. 9.5cm tall.	Very Good	200 - 250
81	Darbyshire Shaker - u/m - mutton bird saltshaker - multi-coloured hand painted glaze. Scarce. 8.5cm tall.	Very Good	60 - 80
82	Darbyshire Figurine - u/m - western grey doe & joey - multi-coloured hand painted glaze. 8.5cm tall.	Very Good	100 - 125
83	Pair of Darbyshire Shakers - one has cellophane label to base - pair of kookaburra salt & peppers - multi-coloured hand painted glaze. 10cm tall.	Very Good	125 - 150
84	Darbyshire Figurine - u/m - red kangaroo boomer - multi-coloured hand painted glaze. 7cm tall.	Very Good	80 - 120
85	Pair of Darbyshire Shakers - u/m - Esquimaux salt & peppers - multi-coloured hand painted glaze. Scarce. 8.5cm tall.	Very Good	275 - 325
86	Pair of Darbyshire Shakers - u/m - finely modelled orchid salt & peppers - multi-coloured hand painted glaze. 6.5cm tall.	Very Good	150 - 175
87	Pair of Darbyshire Miniature Vases - both have initials 'D. W' to base - one is squat ball shape with Greek key pattern in green glaze, 5cm tall. Other has a figure of a Greek Goddess in a tan & cream glaze, 7cm tall. Scarce.	Very Good	150 - 200
88	Pair of Darbyshire Shakers - one has cellophane label to base - lemon salt & peppers - multi-coloured hand painted. 4.5cm tall.	Very Good	60 - 80
89	Pair of Darbyshire Shakers - u/m - pear salt & peppers - multi-coloured hand painted. 7.5cm tall.	Very Good	60 - 80
90	Pair of Darbyshire Shakers - u/m - squirrel salt & peppers - multi-coloured hand painted. 6.5cm tall.	Very Good	40 - 60
91	Pair of Darbyshire Shakers - foil stickers to sides - liquor bottle salt & peppers - multi-coloured hand painted glaze. 8.5cm tall.	Very Good	80 - 120
92	Pair of Darbyshire Shakers - u/m - Mexican and cactus salt & peppers - multi-coloured hand painted glaze. 7.5cm tall.	Very Good	80 - 120
93	Darbyshire Shaker - u/m - figure of a dachshund - light burgundy hand painted glaze - salt shaker to one end and pepper to the other. 25cm long.	Very Good	225 - 275
94	Pair of Darbyshire Shakers - u/m - hatching chick & egg salt & peppers - multi-coloured hand painted glaze. Scarce. 5cm tall.	Very Good	125 - 150
95	Darbyshire Pin Dish - u/m - pin dish in the form of a leaf with two ladybirds - multi-coloured hand painted glaze. Scarce. 9 x 8.6cm.	Very Good	225 - 275
96	Pair of Darbyshire Shakers - u/m - white onions salt & peppers - multi-coloured hand painted glaze. 4.5cm.	Very Good	60 - 80
97	Darbyshire Pin Dish - u/m - pin dish in the form of a leaf with a skink - multi-coloured hand painted glaze. 10 x 7.5cm.	Very Good	150 - 175
98	Darbyshire Figurine - u/m - platypus - multi-coloured hand painted glaze. 15cm long, 6cm wide.	Very Good	175 - 225
99	Pair of Darbyshire Shakers - u/m - bullet salt & peppers - multi-coloured hand painted glaze. Extremely rare. 5cm tall.	Very Good	225 - 275
100	Darbyshire Figurine - u/m - figure of a platypus with his head in the air - multi-coloured hand painted glaze - it has had a restoration to tip of bill. Scarce. 13cm long, 6cm wide.	Good	225 - 275
101	Pair of Darbyshire Shakers - u/m - rabbits with ears down salt & peppers - multi-coloured hand painted glaze. 5cm tall.	Good	75 - 100
102	Darbyshire Jugs & Vase x3 - moulded stamps and stickers to bases - two handled jugs and a small vase with 'Stippleware' exteriors and glazed interiors - one jug has a shallow flake to base of spout. All 10cm tall.	Very Good	125 - 150
103	Darbyshire Pin Dish - cellophane sticker to base - slip -cast dish featuring a snake and mouse - multi-coloured glaze. 9cm diam.	Very Good	175 - 225
104	Darbyshire Pin Dish - cellophane sticker to base - slip-cast dish featuring a platypus with two eggs - multi-colour glaze. 8cm diam.	Very Good	200 - 250
105	Darbyshire Figurine - inscribed 'B.G.' to base with hand-painted initials 'D.W.' - slip-cast figure of an aboriginal baby in a coolamon - chocolate & tan glaze. Rare. 15cm long.	Very Good	400 - 500
106	Darbyshire Figurine - u/m but attributed - slip-cast figure of an aboriginal baby in a coolamon - chocolate & tan glaze. Very rare small size. 7.5cm long.	Very Good	325 - 375
107	Darbyshire Figurine - moulded 'Darbyshire, Australia' to base - large slip-cast figure of a kookaburra with open mouth - multi-coloured glaze - small shallow flake to base of bottom beak. Rare. 18.5cm tall.	Good	750 - 1000
108	William Ricketts Figurine - inscribed 'W. M. Ricketts' to base - large hand modelled earthenware sculpture featuring and aboriginal elders face with flowing beard. 24cm tall.	Very Good	1250 - 1500

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109	William Ricketts Figurine - inscribed 'W. Ricketts, Potters Sanctuary, Mount Dandenong' to base - hand modelled earthenware depicting a kangaroo man - coloured oxide and glaze. Extremely rare and important. 23.5cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.320 (Plate 417).	Very Good	12500 - 15000
110	William Ricketts Coffee Pot - u/m but attributed - hand modelled unglazed earthenware in the form of a tree trunk with an aboriginal child standing inside and a child's head in relief on base - some very minor flakes to base edge and rim. 31.5cm tall. Pam & the late John Stephens collection.	Very Good	4000 - 5000
111	William Ricketts Figurine - inscribed 'Potter Sanctuary, Mount Dandenong' - stunning hand modelled earthenware figure of a lizard on a rock - underglaze decoration of coloured oxide. Another extremely rare piece by the master himself. 13.5cm tall, 30cm long. Pam & the late John Stephens collection.	Very Good	7500 - 10000
112	Pair of William Ricketts Bookends - one is inscribed 'W. M. Ricketts' to lower body - hand modelled earthenware bookends with relief decoration of aboriginal heads - underglaze decoration of coloured oxide. Both 14cm tall.	Very Good	1250 - 1500
113	William Ricketts Figurine - inscribed 'W. R.' to top of stump - hand modelled earthenware figurine of an aboriginal girl holding a lizard in coloured glazes - both feet have been broken off and re-glued with a shallow 5mm flake to underside of base edge. 21.5cm tall. The Keith Free Collection.	Good	600 - 800
114	William Ricketts Vase - inscribed 'P.S.Mt.D. (Potters Sanctuary, Mount Dandenong)' - very fine hand modelled earthenware tree stump bud vase with stylised branch handle and relief decoration of a kangaroo - green and coloured oxide glaze. 16cm tall. The Keith Free Collection.	Very Good	750 - 1000
115	William Ricketts Coolamon Dish - inscribed 'W.M.Ricketts' continuing 'The Spirit can emerge free even from the limbs of a darling old gum tree' - hand modelled earthenware 'Pitchi boy' dish with aboriginal children and possum in relief - some coloured oxide and glaze. 9cm tall, 31cm long. Pam & the late John Stephens collection.	Very Good	1250 - 1500
116	William Ricketts Figurine - inscribed 'William Ricketts, Mount Dandenong' to base - fine hand modelled figure of a seated aboriginal elder - some coloured oxide and glaze. 12cm tall. Pam & the late John Stephens collection.	Very Good	800 - 1200
117	William Ricketts Coolamon Dish - inscribed 'W.M.Ricketts' to base - hand modelled earthenware in the form of a coolamon with relief decoration of aboriginal heads and lizard - some coloured oxide and glaze. 12cm tall, 34.5cm long. The Keith Free Collection.	Very Good	1000 - 1250
118	William Ricketts Loving Cup - u/m but attributed - hand modelled earthenware mug with a stylised handle and relief decoration of an aboriginal girl's face surrounded by gum leaves - some underglaze decoration of coloured oxide and glaze. 12cm tall. Pam & the late John Stephens collection.	Very Good	1000 - 1250
119	Philippa James Jug - inscribed 'Philippa James' to base - small wheel-thrown jug with stylised branch handle and gumleaf and blossom decoration in relief - multi-coloured glaze. 7cm tall.	Very Good	275 - 325
120	Philippa James Jug - inscribed 'Philippa James' to base - fine wheel-thrown jug with unusual stylised handles and gumleaf decoration in relief - multicoloured glaze on pink. 7.5cm tall.	Very Good	200 - 250
121	Philippa James Jug - inscribed 'Philippa James' to base - low wheel-thrown jug with stylised handles and relief decoration of a gumleaf and nut - multi-coloured glaze on pale blue - it has a tiny glaze flake to gum nut. 6.5cm tall.	Very Good	200 - 250
122	Philippa James Jug - inscribed 'Philippa James' to base - attractive wheel-thrown jug with gumleaf and nut decoration in relief - multi-coloured glaze on blue. 10cm tall.	Very Good	300 - 400
123	Philippa James Jug - inscribed 'Philippa James' to base - large wheel-thrown jug with gumleaf and nut decoration in relief - multi-coloured glaze on green - handle has been professionally restored. 11.5cm tall.	Good	225 - 275
124	Philippa James Vase - inscribed 'Philippa James' to base - simple wheel-thrown tapered vase with flared rim - attractive multi-coloured abstract glaze. 9.5cm tall.	Very Good	200 - 250
125	Philippa James Jug - inscribed 'Philippa James' to base - squat wheel-thrown jug with a windswept tree handle - multi-coloured glaze on blue. 7.5cm tall.	Very Good	300 - 350
126	Louisa Taylor Jug - inscribed 'L.Taylor' to base - fine wheel-thrown jug with applied gum leaf and nut decoration - soft green glaze with a pink interior. 12cm tall.	Very Good	325 - 375
127	Louise Taylor Vase - inscribed 'L.Taylor' to base - small tapered vase with applied decoration of a mushroom - pink exterior with a pale blue interior - it has a tiny glaze flake to edge of mushroom. 5cm tall.	Good	80 - 120
128	Louise Taylor Vase - inscribed 'L.Taylor' to base - ovoid wheel-thrown vase with applied decoration of gum leaves and nuts - soft green glazed exterior with a pink glazed interior - it has two shallow flake to the edge of one leaf and a fine hairline emanating from rear rim to almost base edge. 12cm tall.	Fair	125 - 150

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129	Fowler Water Filter - u/m - tall, cylindrical water filter with decorative handles, applied ribbon decoration - 'The Abbott Filter, Patented' - green, yellow & brown drip majolica glaze - fine hairline emanating 14cm from rear rim also a 30 x 20mm chip has been re-glued to top outer rim - complete with matching lid & tap. Most Attractive. 48cm tall.	Good	1250 - 1500
130	Lithgow Globe Jars x3 - all Rockingham glaze with impressed kangaroo 'trade mark Lithgow' - 3 quart has some professional restoration to upper rim and original lid has restoration to edge. 21.5cm tall - 2 quart has professional restoration to body and original lid. 18.5cm - 1 quart has no lid in original condition with oxidisation to glaze and glaze wear to interior base. 14.5cm tall.	Fair	300 - 350
131	Lithgow Water Monkey - u/m but attributed - 3 quart Rockingham glaze water monkey with large decorative coggle banding around body and to underside of base. The largest water monkey we have seen, some minor marks. 26.5cm tall.	Very Good	250 - 300
132	Bung Jar - 1 gal t/t - 'Made by Doulton & Watts, London', imp. 'C.J. Upton, Cannister Tea Mart, Launceston' - it has a 10mm iron stone blowout to rear shoulder and a fine glaze line running across base and finishing on lower body to each side. An extremely rare and desirable early Tasmanian jar.	Very Good	2000 - 2500
133	Lithgow Tobacco Barrels x2 - one is imp. 'Lithgow' - both banded barrel shape in Rockingham glaze with original lids - both have major restoration as does one lid. Both 21cm tall.	Repaired	200 - 250
134	Water Filter - u/m Fowler Pottery - 2 gallon - a/w stoneware with handles, coggle decoration & brass spigot - old lid may be a marriage, but suits well - blue transfer 'The Palace Filter, Anthony Horden & Sons, Brickfield Hill, Sydney' - some chips to outer top rim have been restored which has discoloured. Rare and attractive filter. 45cm tall.	Good	750 - 1000
135	Lithgow Demijohn & Bung Jar - quarter gallon Rockingham glaze demijohn has impressed kangaroo stamp and original handle has broken off and been professionally restored. 19.5cm tall. - Other is 2 quart Bristol glaze bung jar, imp. 'Lithgow' to shoulder and coggle band decoration - some discoloured crazing and minor marks. 23cm tall.	Fair	200 - 250
136	Colonial Tea Pots x2 - both u/m Rockingham glaze - large example is grape vine design with original lid. Both the teapot and lid have restoration to extremities. 21.5cm tall. - other small tea pot in fuchsia pattern, has one lid lug that is chipped off, also two small flakes to rim and underside of spout. Old lid has been trimmed to fit. 14cm tall.	Fair	150 - 175
137	William Holford Cheese Dish & Cover - u/m but positively attributed, as there is an identical example inscribed to the base 'Holford & Sons, Standard Pottery, North Shore, 1886' - this magnificent cheese cover features a majolica glaze, decorated with four cows and a frieze of hanging fern fronds in relief - the top and edge of the plate features an intricate rope pattern. An exceptionally rare and important example of Australian colonial pottery, in excellent condition. 24.5cm tall, dish is 29cm diam.	Very Good	8000 - 12000
138	Waterloo Brickworks Figurine - imp. 'Waterloo, Thornton' to underside - well modelled horse head in a rich salt glaze - one ear her been restored. 19cm tall.	Good	150 - 200
139	Brickworks Figurine - u/m but attributed to Cornwell's Pottery - well modelled figure of a seated bulldog in an attractive copper glaze. 17cm tall.	Very Good	175 - 225
140	Brickworks Vase - u/m but likely a Newcastle brickworks - an attractive slab-built square vase - all sides are decorated with budgerigars in relief. The head of two birds has been professionally restored. A stunning example and an amazing detail. 20.5cm tall.	Good	225 - 275
141	Lithgow Jelly Moulds x2 - both Rockingham glaze - large size is imp. 'Lithgow' to base with geometric design and a miniscule glaze flake to side edge. 7.5cm tall - small example has an imp. kangaroo stamp to base and geometric design. 5.5cm tall.	Very Good	200 - 250
142	Lithgow Jelly Moulds x3 - all imp. 'Lithgow' to base in cream & biscuit glazes - one is Clematis pattern with some professional restoration to base edge. 6.5cm tall - one is wheat sheaf pattern. 4.5cm tall - biscuit example has a geometric design. 5cm tall.	Good	175 - 225
143	Lithgow Comport - imp. kangaroo stamp to base - low footed comport in grape vine design in a attractive majolica glaze. Very rare and hard to find in this lovely condition. 25cm diam, 4.5cm tall.	Very Good	800 - 1200
144	Lithgow Jelly Moulds x2 - both imp. 'Lithgow' to bases - matching pair in Clematis pattern with Rockingham glazes. Both 7cm tall.	Very Good	250 - 300
145	Pair of Melrose Bookends - transferred stamps to base - magnificent pair of elephant head bookends - soft green wash glaze. Very rare. 16.5cm tall.	Very Good	1000 - 1250
146	Melrose Ware Vases x3 - all have transferred stamps to bases - one is tall cylindrical vase with embossed gum trees in a pale pink glaze. 14.5cm tall - ovoid vase with embossed koalas in a green & brown glaze which has a fine 70mm hairline emanating from rim. 12.5cm tall - also a wide mouth vase with embossed flying geese in a pink glaze, it has two 8mm chips to lip rim interior & a 40mm hairline emanating from rim. 11cm tall.	Fair	175 - 225
147	Pair of Melrose Ware Bookends - transferred stamps to and paper lables to underside of base - matching pair of tragedy bookends - olive green glaze. 17.5cm tall.	Very Good	600 - 800

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148	Melrose Ware Toby Jug - transferred stamp to base - slip-cast figure of a seated jolly man - multi-coloured majolica glaze - tip of left shoe has been professionally restored. 18cm tall.	Good	225 - 275
149	Group of Melrose Ware Pottery - all have transferred stamps to bases - four small vases all embossed with gum leaves and nuts - two in a soft blue glaze. 10.5 & 8.5cm tall, other two are in green glaze. 8 & 6.5cm tall. Also, a rare gum leaf pin dish. 13cm long. Some crazing and minor marks.	Very Good	225 - 275
150	Pair of Melrose Ware Bookends - transferred stamps to bases - a matching pair of 'Shy Girl' bookends - speckled olive glaze. Hard to find. 18cm tall.	Very Good	750 - 1000
151	Pembroke Vase - incised 'Pembroke Pottery, Melbourne, 1929' - stunning cobalt blue & purple glaze. Rarely do you find works from this pottery. 14.5cm tall.	Very Good	225 - 275
152	Premier Pottery Vase - transferred 'Premier Potteries, Oakover Road, Preston' - simple tapered vase with blue & yellow drip glaze on deep pink - it has an 80mm hairline emanating from rim. Great colours. 12.5cm tall.	Very Good	125 - 150
153	Premier Pottery Vase - u/m but attributed - large ball shaped vase with cylindrical neck and flared rim - spectacular deep pink & green drip glaze on blue - two very minor glaze flakes to base edge. Superb example. 20.5cm tall.	Very Good	300 - 350
154	Premier Pottery Vase - transferred 'P.P.P.' to base - fine tapered vase - pink, yellow & green drip glaze on blue - some crazing and minor marks. 11.5cm tall.	Very Good	200 - 250
155	Premier Pottery Cauldron Vase - transfered 'P.P.P.' to base - squat cauldron shape with applied handles and three feet - green & purple speckled glaze and black rim - two legs have a shallow chip near base edge. 8.5cm tall, 13cm diam.	Good	150 - 200
156	Premier Pottery Vases x2 - both transferred 'P.P.P.' to bases - simple cylindrical shapes - one has multi-coloured sponge decoration. 7cm tall - other has hand-painted abstract decoration with black outlines - it has a shallow flake to lip rim. 7.5cm tall.	Good	125 - 150
157	Premier Pottery Vases x2 - both have transferred stamps to bases - one is tall cylindrical vase with flared rim and a shallow 5mm flake to lip rim with discoloured crazing and glaze lines. 14cm tall - other is ovoid shape with flared rim & base. 9cm tall - both have multi-coloured abstract glazes with black outlines.	Very Good	175 - 225
158	Premier Pottery Vase & Bowl - both have transfer 'P.P.P.' to bases - small double handle vase. 10cm tall - also a circular bowl with some minor glaze wear to lip rim. 6cm tall, 10cm diam. - both have multi-coloured abstract glaze decoration.	Very Good	200 - 250
159	Premier Pottery Vases x2 - the handled variety is transferred 'P.P.P.' to base - they are both small ball shaped vases - multi-coloured abstract decoration - some discoloured crazing. 7 & 8cm tall.	Very Good	175 - 225
160	Premier Pottery Vases x2 - the taller variety is transferred 'P.P.P.' to base - they are both small ball shaped vases - multi-coloured abstract decoration - some discoloured crazing. 8 & 6.5cm tall.	Very Good	175 - 225
161	Premier Pottery Bowl & Lidded Dish - both are transferred 'P.P.P.' to base - the deep bowl has a pie crust rim - a stunning multi-coloured abstract glaze - some fine crazing and a 50mm hairline emanating from rim. 5cm tall, 12.5cm diam - other is a lidded tapered pot with multi-coloured sponge decoration to lid - lid is very good but base has some discoloured crazing and a 15 x 5mm chip has been re-glued to rim. 7cm tall, 12cm diam.	Fair	125 - 150
162	Premier Pottery Vases x2 - both are transferred 'P.P.P.' to bases - one is double handled vase with discoloured crazing and a small flake to rim near handle. 9.5cm tall - other has small pixie ear handles. 8cm tall - both have multi-coloured abstract glaze decoration.	Very Good	200 - 250
163	Pamela Vase - inscribed 'Pamela, 1934' to base - squat ball shaped vase - magnificent blue & yellow drip glaze on deep pink. 7cm tall, 12cm diam.	Very Good	175 - 225
164	Alice Mylie Peppin Bowl - inscribed 'A.M.P.' to base - an unusual shallow bowl - abstract multi-coloured glaze to interior, the white glaze appears to have an intentional crackle finish. 3cm tall, 20cm diam. The Keith Free Collection.	Very Good	250 - 300
165	Port Arthur Jug - signed 'Port Arthur, Tasmania' to base - fine wheel-thrown jug - rich cobalt blue glaze with hand-painted floral decoration - it has a shallow 10 x 5mm flake to outer lip rim that has been re-glued. 10cm tall. The Keith Free Collection.	Good	175 - 225
166	Maude Poynter Bowl - signed 'Maude Poynter, Ratho, Tas, 1928' - squat circular bowl with flared rim - rich yellow glaze with an orange rim. A spectacular multi-coloured sponge glaze to the interior - some very minor flakes to lip rim and a large 40 x 20mm chip has been re-glued to rim. A stunning piece worthy of professional restoration. 7.5cm tall, 16.5cm diam. The Keith Free Collection.	Fair	150 - 200
167	Grace Seccombe Figurine - inscribed 'Grace Seccombe' to base - slip-cast hand finished earthenware figure of a Regent Bowerbird with underglaze painting. A spectacular example and one of the largest figurines that Seccombe produced. Superb condition. 27cm tall, 24cm wide, 24cm deep. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.327 (Plate 429).	Very Good	12500 - 15000

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168	Grace Seccombe Spill Vase - inscribed 'Billy Bluegum, Grace Seccombe, NSW, Australia' to base - stunning slip-cast hand-finished earthenware figure of a koala holding onto a tree trunk - great multi-coloured glaze with detailed fur and features. As nice an example as we have ever seen. 21cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.328 (Plate 430).	Very Good	2250 - 2750
169	Pair of Grace Seccombe Bookends - both incised 'Grace Seccombe' with paper labels - mirrored pair of slip-cast hand finished earthenware bookends featuring plump koalas sitting in a tree stump - stunning multi-coloured glaze with fine features. This pair is particularly nice as it has the extra green foliage near the koala's heads - one has a shallow 8mm sliver to the inner ear. 12cm tall.	Very Good	1750 - 2250
170	Grace Seccombe Figurine - moulded stamp of the letter 'S' on a map of Australia to base - superb slip-cast hand finished earthenware figure of a kookaburra sitting on a tree stump with gum leaves - stunning hand painted multi-coloured glaze - the tip of the beak has been broken and re-glued. 16.5cm tall. The Keith Free Collection.	Very Good	2750 - 3250
171	Grace Seccombe Figurine - inscribed 'Grace Seccombe, NSW' to base - fine slip-cast hand finished earthenware figure of a koala holding a tree stump with a joey on her back - multi-coloured hand painted glaze - it has a small 4mm flake to base edge and a shallow 10mm flake to underside of base edge. A scarce example of her work. 13cm tall.	Very Good	750 - 1000
172	Grace Seccombe Figurine - inscribed 'G. S. Aus' to base - slip-cast hand finished earthenware figure of a plump koala sitting in the bow of a tree trunk - fine multi-coloured underglaze decoration. 10cm tall.	Very Good	350 - 450
173	Grace Seccombe Figurine - u/m but attributed - beautiful slip-cast hand finished earthenware figure of a sulphur crested cockatoo - multi-coloured underglaze painting - tip of crest has been professionally restored. 14cm tall.	Good	750 - 1000
174	Pair of Grace Seccombe Shakers - incised 'G. S. Aus' to base - small slip-cast hand finished earthenware salt & pepper shakers in the form of koalas sitting in the bow of a tree trunk. 7cm tall.	Very Good	325 - 375
175	Grace Seccombe Leaf dishes x2 - both incised 'Grace Seccombe' to bases - both slip-cast hand finished earthenware in the shape of leaves - soft autumn glazes - the larger dish has a small restoration to the point of the leaf. 12 & 13cm long.	Very Good	225 - 275
176	Colonial Boot - u/m Queensland Pottery - attractive press-moulded men's boot - multi-coloured majolica glaze. 8.5cm tall, 13cm long.	Very Good	225 - 275
177	Pair of Colonial Shoes - u/m but attributed to Bendigo Pottery - fine matching pair of slip-cast ladies' shoes with fine matching detail - multi-coloured majolica glaze - both have several small chips to top rim, one has a shallow 15mm chip to base of heel, other has a large 20 x 30mm chip to side rim. Worthy of professional restoration. 6.5cm tall, 18cm long.	Fair	125 - 150
178	Colonial Shoe - u/m but possibly Lithgow - fine slip-cast ladies show - multi-coloured majolica glaze. 8cm tall, 15.54cm long.	Very Good	200 - 250
179	Pair of Vintage Shoes - u/m - hand-painted pair of plaster 'rogues' - tan & black glaze with lovely fine detail. 4cm tall, 12cm long.	Very Good	80 - 120
180	Kookaburra Sculpture - inscribed with monogram 'MBC' and 'Australia's Pets?' - hand modelled figure of two kookaburras sitting on a tree stump on a low stylised tray - multi-coloured glaze with hand-finished highlights - both tails have been broken and re-glued & a large 100mm section of the front tray edge has been amateurishly restored. An interesting and unknown item form the Sydney region. 17.5cm tall, 20cm wide. The Keith Free Collection.	Repaired	250 - 350
181	John Castle Harris Figurine - inscribed 'Castle Harris, Sydney' to base - fine hand modelled figure of a marlin - appealing yellow, green & blue soft glaze - the bill has been cleanly broken and re-glued, also the tip of one dorsal fin has been chipped off. 20.5cm tall. The Keith Free Collection.	Good	400 - 500
182	Carnival Glass Master Bowl - black iridescent - kingfisher design surrounded by gum leaves. 24cm diam.	Very Good	175 - 225
183	Pair of Pokerwork Bookends - matching pair of solid pine bookends - fine pokerwork and pyrography featuring kookaburras amongst the gum leaves. Lovely original condition. 15cm tall.	Very Good	225 - 275
184	Pair of Platypus Bookends - matching pair of cast brass bookends in the form of plump platypuses about to enter the water from the riverbank - lower body has hand painted finish. Unusual & early. 11cm tall, 15.5cm long.	Very Good	225 - 275
185	Pair of Bennett Bookends - one has a foil sticker 'Bennett Art Pottery, Adelaide' - matching pair of press modelled bookends featuring koalas and gum leaves - soft tan glaze. 10.5cm tall.	Very Good	175 - 225

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186	John Castle Harris Float Bowl - inscribed 'Castel Harris' to base - wheel-thrown circular float bowl with pie crust rim and central tree stump, a beautifully hand modelled koala with her joey resting atop of the stump - multi-coloured glaze in blue, pink, green & yellow. 10.5 tall, 14.5 diam.	Very Good	750 - 1000
187	McHugh Figurine - u/m but attributed - press-moulded figure of a green frog - one rear foot has been professionally restored and a tiny glaze flake to one eyelid. 9cm tall.	Good	225 - 275
188	John Castle Harris Figurine - inscribed 'Castle Harris' to base - superbly hand modelled figure of a lizard on a rock with very fine hand finished decoration - multi-coloured glaze in soft tones. A stunner. 7cm tall, 19.5cm long.	Very Good	2250 - 2750
189	Alexander Murray Spill Vase - inscribed 'August, 1923' to base, not actually signed by Murray but the date and quality of work makes for this attribution - slip-cast tree stump spill vase adorned with a large well modelled figure of a kangaroo - multi-coloured hand painted decoration in a rustic style - one end of the base has been cleanly broken and re-glued through the feet of the kangaroo, also some minor damage to a section of the bark on the spill vase. Exceptional quality and stunning detail. 23cm tall. The Keith Free Collection.	Fair	1250 - 1500
190	Pair of Charles Stones Figurines - u/m but attributed - slip-cast figures of kookaburras sitting on a rock - soft green glaze with hand painted tan & black highlights. 11cm tall.	Very Good	225 - 275
191	Group of Pottery Frogs - u/m but typical Australian pottery - graduated set of three well modelled green frogs - largest frogs have some miniscule flakes to one foot and the middle size has one foot cleanly broken & re-glued. 3.5 - 5.5cm tall.	Good	125 - 150
192	Kookaburra Spill Vase - u/m but in the style of Daisy Merton - slip-cast tree trunk spill vase with a plump kookaburra sitting on the edge - hand painted glaze in blue, tan & pink on yellow - 10.5cm tall.	Very Good	80 - 120
193	Katherine Adams Figurine - u/m but attributed - small hand modelled figure of a kookaburra sitting on a stump and inscribed 'Taronga Zoo' - hand painted multi-coloured glaze - couple of miniscule gnat nibbles to base. 5.5cm tall.	Very Good	225 - 275
194	Daisy Merton Pin Dish - signed 'D.V. Merton' to base - boomerang shaped pin dish with gum leaves and nuts in relief to one end and a plump kookaburra to the other - hand painted underglaze highlights. 5cm tall, 11cm long.	Very Good	175 - 225
195	Hebb Figurines x2 - one is impressed 'Hebb' to base - slip-cast figures of koalas with their joeys - grey speckled glaze with black highlights. 4.5 & 6cm tall.	Very Good	125 - 150
196	Set of James Campbell Travelling Salesman Samples - u/m but attributed with identical examples at the Museum of Brisbane & The Queensland Art Gallery - set of four wheel thrown terracotta samples including water monkey, wine ewers & butter cooler - all have base trays and fine coggle decoration. 7 - 12cm tall.	Very Good	1250 - 1500
197	'The Ashes' Pin Dish - u/m pottery pin dish, possibly made by Bosley, South Australia - slip-cast shell shaped pin dish with kangaroo, lion & cricket bat on edge - hand painted multi-coloured on a maroon pin dish. Rare and unusual. 8.5cm tall, 9cm diam.	Very Good	400 - 500
198	Pair of Pottery Shoes - inscribed 'Jim' to one base - fine pair of press moulded women's shoes with laces & inscribed decoration - soft caneware glaze - one has a fine 30mm stress line visible to the interior, other has a shallow flake to underside of heel. Early and attractive pair. 6cm tall, 12.5cm long.	Very Good	200 - 250
199	Brickworks Pin Dish - u/m salt glaze press moulded in the shape of a horseshoe with horse head and jockeys cap in relief - lovely detail and a nice speckled glaze. 13 x 13cm.	Very Good	125 - 150
200	Brickwork Shoes x3 - fine selection of press-moulded Victorian shoes, all heeled with lace holes and inscribed decoration - middle size is inscribed 'S.G. 1901' to base. Lovely condition, other than the smallest size has a shallow glaze flake to heel. 11.5 - 15cm long.	Very Good	225 - 275
201	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
202	Group Lot - Regal Mashman Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
203	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
204	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
205	Group Lot - Misc. Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
206	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
207	Group Lot - Regal Mashman Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
208	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
209	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
210	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
211	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
212	Group Lot - Misc. Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
213	Group Lot - Regal Mashman Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0

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214	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
215	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
216	Group Lot - Regal Mashman Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
217	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
218	Group Lot - Regal Mashman Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
219	Group Lot - Misc. Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
220	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
221	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
222	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
223	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
224	Group Lot - Misc. Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
225	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
226	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
227	Group Lot - Regal Mashman Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
228	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
229	Group Lot - Misc. Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
230	Group Lot - John Campbell Pottery - FLOOR BIDDERS ONLY	Very Good	0 - 0
231	Gus McLaren Jug - incised 'Gus McLaren' to base - slip-cast abstract jug with hand incised decoration to each side featuring figures, faces and abstract design - rich blue glaze with several tiny glaze flakes to base edge. 24.5cm tall.	Very Good	225 - 275
232	Dr. Ruth Yolanda Smout Figurine - signed 'Ruth Smout, Piggyback' to base - sensational contemporary hand-built terracotta figurine featuring a young boy piggy backing another boy. A competent and detailed work by the daughter of the noted physicians Sir Raphael West & Lady Phyllis Cilento. 26cm tall.	Very Good	225 - 275
233	Gwen Watson Figurine - signed 'G. Watson' to rear body - fine earthenware sculpture modelled as the mythical figure 'Pan' holding a basket of grapes - glazed in shades of green. 34.5cm tall. The Keith Free Collection.	Very Good	350 - 450
234	Joan Sayers Sculpture - u/m but positively identified by the family - slab-built terrace house heavily decorated & adorned with dry foliage - multi-coloured glaze with intricate highlights - a section of the rear top pelmet of the house has been chipped and re-glued. A unique and rare work. 25cm tall, 17cm wide, 16cm deep.	Good	225 - 275
235	Diana Decanter - u/m but attributed - slip-cast handled decanter with relief decoration of Omar Khayyoum with wine ewer & glass - multi-coloured glaze on cream with original stopper - decanter has some discolouration and a very fine 30mm hairline emanating from lip rim. 25cm tall.	Good	125 - 150
236	Ellis Figurine - u/m but attributed - slip-cast figure of a giraffe - soft mustard & tan glaze - both ossicones have been broken off, one has been re-glued and other is missing. 40.5cm tall.	Fair	125 - 150
237	Ellis Figurine - u/m but attributed - slip-cast stylised horse - stunning copper & mustard glaze. 13cm tall.	Very Good	150 - 175
238	Ellis Figurine - u/m but attributed - slip-cast stylised pelican - cream & white glaze. 20.5cm tall.	Very Good	175 - 225
239	Ellis Figurine - u/m but attributed - slip-cast stylised figure of an elephant - mushroom & tan glaze - it has a miniscule 3mm glaze flake to the base of rear foot. 15.5cm tall, 21.5cm long.	Very Good	175 - 225
240	Ellis Figurine - u/m but attributed - slip-cast figure of an Inuit - abstract speckled glaze on cream. A hard figurine to find. 16cm tall.	Very Good	125 - 150
241	Iris Galbraith Figurine - u/m but attributed - hand modelled abstract figure of a stegosaurus - rustic & crude glazing - the tip of two plates/spikes have been chipped off, as has the tip of the tail. A scarce example of her work. 24.5cm tall, 38.5cm long.	Good	600 - 800
242	Henning Rathjen Figurine - inscribed 'Rathjen' to base - slip-cast abstract figure of 'The Artist' - bright multi-coloured glazes with black highlights. Scarce figurine. 21cm tall. The Keith Free Collection.	Very Good	275 - 325
243	Regus Figurine - signed 'Regus' to base - slip-cast figure of a stylised horse - blue hand-painted decoration on white glaze - the figurine has been filled with plaster with some glaze crazing. 19.5cm tall.	Very Good	175 - 225
244	Casey Ware Figurine - complete with foil sticker - slip-cast figure of a squirrel eating an acorn - soft yellow glaze with black highlights. 20.5cm tall.	Very Good	125 - 150

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245	Advertising Figurine & Change Tray - hand-built advertising figurine signed 'H.W.E, 1951 (Foy)' to base. A unique Mark Foy advertising figurine featuring a well dressed gent & his fabric samples. 10.5cm tall - also a small slip-cast Vande change tray in the shape of Australia map advertising the Chelsea Restaurant in Kings Cross - some discoloured crazing. 9.5cm tall.	Good	150 - 175
246	Pair of Kalmar Shakers - u/m but attributed - pair of slip-cast salt & pepper shakers in the form of a Chinese couple - hand-painted highlights. 12.5cm tall.	Very Good	80 - 120
247	Trent Artware Vases x2 - both signed 'Trent' to bases - one is a handled vase with hand-painted gum leaves & blossoms. 11.5cm tall - Other is an ovoid vase with hand-painted floral decoration. 9.5cm tall.	Very Good	80 - 120
248	Trent Artware Bowls x2 - both signed 'Trent Artware, Bexley, NSW' to bases - shallow bowl features a hand-painted kookaburra. 15 x 12cm - other, deep footed bowl with a hand-painted poinsettia flower. 14cm diam.	Very Good	125 - 150
249	Hermannsburg Pottery Lidded Jar - signed 'DW1005-16' to base - a detailed ball shaped vessel with figural lid 'Errawarkara (Cockatiel)' by Dawn Ngala Wheeler - intricately detailed multi-coloured decoration featuring cockatiels with matching stopper. Complemented by the Certificate of Authenticity. 19cm tall.	Very Good	250 - 350
250	John Campbell Vase - incised 'John Campbell, Tasmania, 6S' to base - tall waisted and ribbed body - mustard tan glaze. 25cm tall.	Very Good	125 - 150
251	John Campbell Vase - incised 'John Campbell, Tasmania, 2L' to base - ball shaped vase with flared rim and incised 'DAD' to front - white & green drip glaze - it has a 90mm hairline emanating from base up to the first 'D' in DAD. 18cm tall.	Good	125 - 150
252	John Campbell Vase - incised 'John Campbell, Tasmania, A308S' to base - waisted bulbous vase with loop handles - yellow & cream drip glaze on tan - some light surface scuffs and marks. 21cm tall.	Good	150 - 175
253	Giant John Campbell Vase - incised 'John Campbell, Tasmania, B49LH' to base - huge, tall tapered and ribbed body with S shaped handles - green, white & tan drip glaze. 36cm tall.	Very Good	400 - 500
254	John Campbell Jug - incised 'John Campbell, Tasmania, L4' to base - ball shaped jug with handle and pouring spout - has remnants of original sticker to one side - blue & white drip glaze. 16.5cm tall.	Very Good	175 - 225
255	John Campbell Jug - u/m but attributed - cylindrical shaped jug with handles and pouring spout with ribs to top and base of body - multi-coloured drip glaze. 17cm tall.	Very Good	150 - 175
256	John Campbell Vase - incised 'John Campbell, 1933, A308LH' to base - huge ball shaped vase with flared rim and loop handles - tan & green drip glaze. 24cm tall.	Very Good	225 - 275
257	John Campbell Vase - incised 'John Campbell, Tasmania, 1935, A311.H' to base - squat circular vase with three oblique handles - tan & cream drip glaze on green. 12cm tall, 22cm diam.	Very Good	175 - 225
258	John Campbell Vase x3 - all incised 'John Campbell, Tasmania' to bases - small tapered and ribbed vase in a pastel blue glaze, marked '15M' to base. 11cm tall - also an ovoid and ribbed vase in a multi-coloured glaze. 15.5cm tall - other is a small bulbous ribbed vase in a cream & white speckled glaze, marked 'B375' to base. 14.5cm tall. All in excellent condition.	Very Good	150 - 175
259	John Campbell Trough Vases x2 - one incised 'John Campbell, Tasmania' - both are small rectangular trough vase with rope patterned rims - one is green & blue drip glaze and has two glaze flakes to back right-hand corner of base - other is, incised 'John Campbell, Tasmania, Mrs. Grubb, Sale, Vic' in a yellow & green drip glaze. Both 21cm x 7cm x 6cm.	Good	125 - 150
260	John Campbell Vases x2 - both incised 'John Campbell, Tasmania' to base - one is ball shaped with ribbing to lower body and a flared rim with two oblique handles in a blue & white drip glaze, '520SH' incised to base. 16cm tall - other is bulbous waisted vase with ribbing, flared rim and oblique handles, cream & yellow drip glaze on cream, '520' incised to base. 16cm tall.	Very Good	200 - 250
261	Early Masonic Ballot Box - cedar casing with original patina - drawer containing earthenware marbles in cream & tan - attributed to John Campbell, who was a Mason. 19cm x 11cm x 12cm.	Very Good	225 - 275
262	John Campbell Ashtrays x6 - four incised 'John Campbell, Tasmania' to base - 'Entally National House', one is incised 'Tasmania', another 'Centenary' and one is plain - two are incised 'Glenn Campbell, Tasmania', 'Old Church, Port Arthur' and 'Launceston' coat of arms - some minor marks.	Very Good	175 - 225
263	John Campbell Candle Sticks x2 - both incised 'John Campbell' to bases - turned columns on a plinth base - one is multi-coloured majolica glaze, other is pastel turquoise glaze. 14cm tall.	Very Good	200 - 250

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264	John Campbell Miniature Chamber Pots x3 - one is green & white drip glaze, incised 'J. Campbell, Tas' to base. 6cm - one is multi-coloured majolica drip glaze, u/m but incised 'Tasmania'. 5.5cm tall - and other is rich maroon glaze incised 'Campbell, Tasmania'. 5cm tall.	Very Good	150 - 175
265	Campbell Display Dish - incised 'D. R. Campbell, Tasmania' to base - cinquefoil shaped featuring maps of Tasmania - pleasing mustard glaze. Rare. 12.5cm diam.	Very Good	200 - 250
266	John Campbell Candle Sticks x4 - all incised 'John Campbell' to base - various shapes and pattern designs - all in a green & cream glaze - the example with the handled dish has a 5 x 3mm flake to upper rim. 4 - 11cm tall.	Very Good	175 - 225
267	John Campbell Baskets x4 - all incised 'John Campbell, Tasmania' to base - fan shaped baskets with rustic branch handles - multi-coloured glazes. two are 11cm tall, other two are 13cm tall.	Very Good	150 - 200
268	John Campbell & Fowler Vases - one is incised 'John Campbell, 1934, B26' to base - simple ovoid shape in a blue & white drip glaze - other is transferred 'Fowler Ltd, Thomastown, Victoria', simple waisted vase in a blue sponged glaze.	Very Good	125 - 150
269	John Campbell Vase - incised 'John Campbell, 1934, M29' to base - attractive double handled vase - soft green drip glaze. 19cm tall.	Very Good	80 - 120
270	John Campbell Trough Vase - incised 'John Campbell, Tasmania' to base - oval trough vase - soft green glaze with 'premier fern' pattern relief to each side. 11cm tall, 28cm long.	Very Good	125 - 175
271	John Campbell Vase - incised 'John Campbell, Tasmania, 83' to base - lovely green & white drip glaze and inscribed and embossed 'V for Victory'. A rare war time vase. 12cm tall.	Very Good	125 - 150
272	John Campbell Character Jug - incised 'John Campbell, Tas, 1935' to base - classic 'Kelly' jug in a green & cream drip glaze. 12cm tall.	Very Good	225 - 275
273	Miniature Vases & Jug - a small green & yellow vase, also a brown & yellow glazed cylindrical vase both signed 'H. McHugh, Tasmania' - other u/m John Campbell jug in a green & white drip glaze. 7.5 - 11cm tall.	Very Good	125 - 150
274	Pair of John Campbell Bookends - both incised 'John Campbell, Tasmania' - classic pair of tree stump bookends in a soft maroon glaze. 12cm tall.	Very Good	350 - 450
275	Orpheus Arfaras Urn - hand signed 'Modern Ceramic Products Hand-made Pottery, by Orpheus Arfaras, Sydney, 1949' - sensational two-handled krater - multi-coloured hand-painted decoration with plant motif. 28.5cm tall, 22.5cm diam. The Keith Free Collection.	Very Good	1250 - 1500
276	Orpheus Arfaras Urn - hand signed 'Modern Ceramic Products Hand-made Pottery, by Orpheus Arfaras, Sydney' - sensational two-handled 'krater' - multi-coloured hand-painted decoration with scene from Lliad - both handles have been broken and re-glued also a large section of the upper main body has been broken and restored to a good display standard. 28.5cm tall, 22.5cm diam.	Repaired	300 - 400
277	Guy Boyd Vase - inscribed 'Guy Boyd' to base - tall ovoid wheel-thrown vase - soft pink glaze with carved and hand painted decoration of Geraldton Wax & hand-painted 'Good luck, in your new home, from Martin Sachs'. A most attractive piece. 23cm tall.	Very Good	175 - 225
278	Newtone Vase - transferred stamp to base - small cylindrical vase - hand-painted decoration of an Australian bush scene signed 'D.V. Merton'. Stunning condition and beautifully executed.	Very Good	325 - 375
279	Newtone Vase - u/m with design number to base - squat circular vase - hand-painted decoration of swimming fish - some minor glaze wear to inner lip rim. Most unusual and beautifully hand-painted, most likely by Daisy Merton. 12cm tall, 16.5cm diam. The Keith Free Collection.	Very Good	350 - 450
280	Henrietta Easton Vase - inscribed 'E. Easton' to base - tall ovoid vase with rolled lip and carved gum leaf decoration - pleasing cream & yellow glaze - it has a tiny 2 x 3mm glaze flake to shoulder. The nicest example of her work we have seen. 25.5cm tall. The Keith Free Collection.	Very Good	325 - 375
281	Diana Vase - mounded mark to base - fine wheel-thrown vase with flared rim - beautiful hand-painted Australian bush scene signed & dated '1954'. 13.5cm tall.	Very Good	125 - 150
282	Cottesloe Figural Dish - impressed & signed 'Cottesloe' to underside - unusual and attractive slip-cast bowl in a soft pink glaze featuring stylised pheasant in a multi-coloured glaze - some crazing and minor marks. An unusual piece from this North Sydney pottery. 13.5cm tall, 24cm diam.	Very Good	225 - 275
283	Nursery Rhyme Bowls x2 - both circular babies bowls - one is inscribed 'Martin Boyd' with hand-painted scene depicting 'There was an Old Lady that Lived in a Shoe'. It has two shallow flakes to underside of base edge. 16.5cm diam - other is u/m depicting 'Little Miss Muffet'. 14.5cm diam.	Very Good	175 - 225

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284	Bakewells 'Pontiac' Tea Service - u/m but attributed - comprising of a tea pot, sugar basin, milk jug & matching tray - soft speckled blue glaze - lovely condition, but lid of tea pot has a chip to one corner. Probably the nicest colour we have seen.	Good	400 - 500
285	Mashman Pipe Holder - u/m but attributed - slip-cast figure of a frog sitting on a plinth base with provision to hold a smoker's pipe - brown & yellow speckled glaze on a soft green.	Very Good	125 - 150
286	Mashman Figurine - u/m but attributed - large slip-cast figure of a toad in the typical multi-coloured Mashman glaze - two feet to one side have been broken & re-glued. A very rare variation. 8.5cm tall, 18cm long.	Repaired	300 - 400
287	Pair of Fowler Bookends - u/m but attributed - a pair of slip-cast basset hound head bookends - high gloss Rockingham glaze. 14cm tall.	Very Good	200 - 250
288	Fowler Trinket Bowl - u/m but attributed - circular lidded trinket bowl depicting a koala on top & standing on three Art Deco legs - graduated Rockingham glaze. Very rare. 8.5cm tall, 11cm diam.	Very Good	225 - 275
289	Fowler Cigarette Holder - transferred Archer stamp to base - rectangular lidded cigarette box depicting two koalas in relief - soft Rockingham glaze. 5.5cm tall, 12.5cm long.	Very Good	100 - 125
290	Fowler Cigarette Holder - transferred Archer stamp to base & transferred 'Fowler Potteries' to underside of lid - rectangular lidded cigarette box depicting two koalas in relief - a rare lime green glaze. 5.5cm tall, 12.5cm long.	Very Good	175 - 225
291	Vande Charger - transferred & signed 'Vande' with initials 'M.E.A. (Marlene Adams)' to reverse side - bright hand coloured decoration featuring a Mexican with his donkey - some minor glaze wear & a shallow 4mm glaze flake to outer rim. 35.5cm diam.	Very Good	225 - 275
292	Guy Boyd Wall Plate - inscribed 'Guy Boyd' to reverse side - fine hand-painted Australia wildflowers and orchids - signed by 'Essie' on a soft blue background. 24cm diam.	Very Good	150 - 175
293	Martin Boyd Dish - inscribed 'Martin Boyd, Australia' - Boomerang shaped dish - hand-painted decoration of a Gypsy. 30 x 25cm.	Very Good	125 - 150
294	Martin Boyd Wall Plate - inscribed 'Martin Boyd, 1950' to reverse side - circular wall plate - hand-painted featuring a woman in period dress - there appears to be restoration to the outer rim. Displays well. 24.5cm diam.	Fair	80 - 120
295	Martin Boyd Charger - inscribed 'Martin Boyd' to reverse side - huge wall plate with a hand-painted depiction of 'Lady with an Ermine' (a famous Leonardo da Vinci painting). 37.5cm diam.	Very Good	250 - 300
296	Remued Jug - inscribed 'Remued, 54LM;' to base - large tapered jug with flared rim & stylised branch handle - large applied gum leaves & nut decoration in a fawn, yellow & tan drip glaze with green highlights. 23cm tall.	Very Good	800 - 1200
297	Remued Vase - inscribed 'Remued, 17S' to base - large ovoid vase with flared rim and applied animals including a duck, rabbit, fish & goose - cream textured steeple glaze finish - this vase was made by Alan James for his son Kerry, from whom it was originally purchased. A unique and unusual piece of Remued. 26.5cm tall.	Very Good	400 - 600
298	Ola Cohn Mask - incised 'O.C., 1938' to reverse side - slip-cast three-dimensional mask in the form of Medusa? - this stylised ceramic mask has a hand-painted finish. 30cm tall and comes with a custom-built stand. The Keith Free Collection.	Very Good	1250 - 1500
299	Merric Boyd Vase - inscribed 'Merric Boyd, 1931, Doris Boyd' to base - large ovoid vase with flared rim - stunning hand-painted gum tree decoration by Doris Boyd. A major work and most attractive. 22cm tall, 13cm diam.	Very Good	1250 - 1500
300	Arthur Merric Boyd Coffee Pot - signed 'A.M. Boyd' to base - tall coffee pot with an oversized handle and pouring spout with matching lid - green abstract glaze on cream - spout has been broken with an early staple repair, a chip to the rim near handle, another shallow flake to the spout and a large chip to the knob of the lid. 24cm tall. The Keith Free Collection.	Damaged	225 - 275
301	Cornwell Vase - u/m but attributed - tall ovoid vase with flared rim - striking blue & lime green oblique striped glaze - superb condition with a pre-glaze flake to outer lip rim that has been glazed over. 21cm tall.	Very Good	200 - 250
302	Large Cornwell Vase - incised 'Cornwalls(sic) Australian Hand-build Pottery' to base - large ovoid shouldered vase with double handles - sensational blue drip glaze with ox blood & yellow highlights - one handle has been broken off & three pieces have been amateurishly re-glued. A stunning example worthy of professional restoration. A whopping 33cm tall.	Damaged	250 - 300
303	Merric Boyd Jug - inscribed 'Merric Boyd, 1942' to base - wheel-thrown vase with flared rim with a stylised wind-swept handle - blue highlights on a grey glaze with hand-painted poplars - original handle has been professionally restored, as has a very fine sliver to lip rim. 15cm tall.	Good	300 - 400

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304	Pair of Merric Boyd Bookends - inscribed 'Merric Boyd, 1937' to bases - hand-modelled glazed earthenware representing sinuous trees with underglaze painting - one has been broken in half and been completely restored. 15cm tall. Keith Free Collection - Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.80 (Plate 35).	Very Good	500 - 600
305	Merric Boyd Jug - inscribed 'Xmas Hills, Merric Boyd, 1952' to base - wheel-thrown cylindrical jug with wind swept tree handle featuring a landscape scene with post & rail fence - blue & green highlights on a mushroom glaze - handle has been restored as has the tip of the spout. 13.5cm tall.	Repaired	275 - 325
306	Charles Drew Vase - inscribed 'C.S.T. Drew' to base - stunning tapered vase with flared rim & perfectly carved Art Nouveau Decoration - glazed in a rich teal glaze. One of the finest examples of his work we have seen. 19.5cm tall.	Very Good	325 - 375
307	Jolliff Vase - inscribed 'Hand-built by Jolliff, F.E.C., 1939, V' to base - unusual hand-built ball shaped vase on three feet - mottled teal & black glaze - it has a perfectly round dripped hole to base, therefore it may have been originally a lamp base. 15.5cm tall.	Very Good	325 - 375
308	Jolliff Vase - inscribed 'Jolliff, F.E.C., 1932, Vic, Aust' to base - wheel-thrown tapered vase with cylindrical neck - unusual hand-painted geometric decoration in a multi-coloured glaze. A superb example of his work. 14cm tall.	Very Good	275 - 325
309	AMB Coffee Set - inscribed & signed to some bases 'Arthur Merric Boyd, 1947' - comprising of a small lidded coffee pot, sugar, creamer with four demitasses and matching saucers - cream & yellow glaze with hand-painted chicken decoration - lovely condition with some crazing. Coffee pot stands 15cm tall.	Very Good	325 - 375
310	AMB Jug & Tankard - tankard is signed 'AMB, Neil Douglas, Australia' to base and jug is incised 'AMB' to base - both have oversized handles with multi-coloured hand-painted Australian bush scenes featuring gum trees & kangaroos. Mug is excellent, 10cm tall. Jug has some discoloured crazing and a fine 50mm hairline emanating from rim, 11cm tall.	Good	275 - 325
311	AMB Ramekins x3 - all inscribed 'AMB' to bases - three matching ramekins with their saucers - mixture of glazes in pink, green, blue & yellow. Ramekins are 6cm tall, 12cm diam.	Very Good	225 - 275
312	AMB Pin Dishes x2 - both are inscribed 'AMB' & signed 'Neil Douglas' to bases - one features an aboriginal hunter with spear & shield. 10cm diam - other has two aboriginal hunters & large gum trees. 11cm diam.	Very Good	200 - 250
313	Orpheus Arfaras Mug - incised 'MCP, Sydney, by Orpheus' to base - slip-cast handled tankard - rich maroon glaze with sgraffito decoration featuring kangaroo & flowers. 10cm tall.	Very Good	125 - 150
314	Marguerite Mahood Jug - inscribed 'Marguerite Mahood' with an 'MM' monogram & 'G,1422' to base - stunning double walled pierced jug - soft mustard glaze featuring fish scale decoration & scrolled pierced work. 7cm tall, 11cm diam.	Very Good	600 - 800
315	David & Hermia Boyd Cups and Sources - some are signed 'DB' & 'HB' to bases - set of three matching wheel-thrown cups & sources - hand-painted rolling wave decoration in an abstract style. Cups 5.5cm tall, saucers 12.5cm diam. The Keith Free Collection.	Very Good	225 - 275
316	Greta Behan Vase - signed 'Behajo' with rat illustration to base - fine ovoid wheel-thrown vase with hand painted decoration of a bird sitting on a tree limb - multi-coloured hand painted decoration on a rich ochre glaze - it has a tiny 5 x 3mm glaze flake to rear base edge also a 10 x 5mm chip to rear rim has been re-glued. In the 1930's her pottery was sold through W.S. Anderson's craft shop in Lorne, Vic. 12.5cm tall. The Keith Free Collection.	Good	175 - 225
317	Eric Bryce Carter Trough - inscribed 'Eric Bryce Carter' to base - hand-built small trough vase with applied gum nuts & leaf decoration - soft pale blue glaze with yellow highlights. 21cm long, 6cm tall, 5cm wide.	Very Good	80 - 120
318	Marguerite Mahood Vase - inscribed 'M. Mahood, B409' to base - small waisted vase with flared rim - lime green interior with a rusty brown external glaze - it has a shallow 10 x 5mm chip to base edge which has been competently restored. 9cm tall.	Good	125 - 150
319	David & Hermia Boyd Pin Dish - signed 'D. H. Boyd' to base - shallow circular pin dish - abstract hand-painted decoration in maroon, green & yellow glazes with black outlines. 11cm diam.	Very Good	80 - 120
320	S. Chalmers Jug - inscribed 'S. Chalmers' to base - small wheel-thrown jug with a wind swept handle - soft blue glaze with grey highlights - it has a tiny glaze flake to top of spout - Her studio was situated in the Dandenong Ranges, Victoria. 6cm tall, 11cm diam.	Very Good	125 - 150
321	Ola Cohn Wall Plaque - inscribed 'Ola' to side shoulder - hand-built wall mounted unglazed terracotta bust of an aboriginal woman with a cockatoo on her shoulder. A rare work from this Victorian pottery & sculptor. 27.5cm tall, 21cm wide. Keith Free Collection - Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.102 (Plate 68).	Very Good	800 - 1200

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322	Una Deerbon Jug - inscribed 'Deerbon, 102' to base - large wheel-thrown tall ovoid jug with oversize rope handle with underglaze painted decoration of dancing women (nymphs) - washed teal glaze with white highlights. 27cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.136 (Plate 113). James, Rodney B. & Leaver, Relton. & Leaver, Peter. & Edwards, Geoffrey, Una Deerbon: 1882-1972: Australian p...2019, Relton and Peter Leaver, Illus. p.66.	Very Good	3000 - 4000
323	Una Deerbon Jug - incised 'Deerbon, 17' to base - large wheel-thrown and hand finished waisted jug with oversized handle with applied relief of Scottie Dogs - mustard glaze with tan, white & red highlights - some glaze discolouration. 25cm tall. Keith Free Collection. Reference: James, Rodney B. & Leaver, Relton. & Leaver, Peter. & Edwards, Geoffrey, Una Deerbon: 1882-1972: Australian p...2019, Relton and Peter Leaver, Illus. p.64.	Very Good	2500 - 3500
324	Klytie Pate Lidded Ginger Jar - inscribed 'Klytie Pate' to base - wheel-thrown circular jar with matching domed lid and sgraffito decoration of Australian native flora, fauna & aboriginal motifs - light toffee with speckled white glaze and black outlines. 20.5cm tall, 20cm diam.	Very Good	1000 - 1250
325	John Castle Harris Vase - inscribed 'Castle Harris, Syd' to base - hand-built ball shaped vase with a pierced frieze decoration to shoulder and applied and hand finished decoration - soft autumn tones of blue, green, yellow & tan. 14.5cm tall, 17.5cm diam. The Keith Free Collection.	Very Good	325 - 375
326	John Castle Harris Jug - inscribed 'Castle Harris' to base - hand-built tapered jug with pie crust rim, stylised branch handle and hand-applied bird decoration - bright multi-coloured glaze - some professional restoration to rim & pouring spout. 7cm tall.	Good	175 - 225
327	John Castle Harris Jardinière - inscribed 'Castle Harris' to base - large hand-built jardinière with pie crust rim and applied flannel flower decoration - soft autumn tones with yellow, green & pink drip glaze - the tip of three petals have been professionally restored. 16cm tall, 21cm diam.	Good	275 - 325
328	Vi Eyre Vase - inscribed 'Vi Eyre - 26' to base - slip-cast cylindrical earthenware vase - speckled blue glaze featuring a hand-painted silhouette of an Eastern skyline. 22cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.152 (Plate 136).	Very Good	1250 - 1500
329	Vi Eyre Vase - inscribed 'Vi Eyre, Inlaid Clays' to base - press-moulded glazed earthenware vase with inlaid clay decoration of a dragonfly and hand modelled applied frogs heads. 8cm tall, 20cm diam. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.154 (Plate 140).	Very Good	1750 - 2250
330	Pair of Vi Eyre Bookends - inscribed 'Vi Eyre' to lower body - matching pair of press-moulded bookends with hand finished bottle tree seed pods in relief - brown & green underglaze decoration with maroon highlights. 10cm tall. The Keith Free Collection.	Very Good	800 - 1200
331	Ada Newman Lidded Jar - inscribed 'A. Newman' to base - hand-built small circular Jar with matching lid featuring applied gum nuts as handles and knob - soft peach glaze with vibrant green gumnuts. 10cm tall. The Keith Free Collection.	Very Good	350 - 450
332	Sheila McLeod Vase - signed 'Sheila McLeod' to base - hand-built squat tapered vase - hand-painted underglaze decoration of an Australian bush scene - some discoloured crazing and a 5 x 2mm flake to lip rim interior. A competent work by this relatively unknown Sydney artist. 13cm tall, 16cm diam. The Keith Free Collection.	Good	500 - 750
333	Mollie Douglas Figurine - paper lable on base 'Mollie Douglas, signature, M.D. monogram, 1942' to base - slip-cast earthenware figure of an antelope in the Art Deco style mounted on a wooden plinth base. 17cm tall, 25cm long. An exceptional work being one of her student diploma pieces. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.141 (Plate 120).	Very Good	2000 - 2500
334	Theodora Cowan Statuette - inscribed on base 'T. Cowan' - finely hand modelled glazed earthenware statuette of 'Lamia'. 14.5cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.111 (Plate 79).	Very Good	1500 - 1750
335	Nell Holden Vase - inscribed 'Nell (gumleaf) Holden' to base - wheel-thrown glazed earthenware with carved and coloured-slip underglaze decoration in a modernist design. 13.5cm tall. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.184 (Plate 188).	Very Good	300 - 350
336	Nell Holden Handled Vase - inscribed 'Nell (gumleaf) Holden' to base - wheel-thrown glazed earthenware vase with applied handle and floral decoration in a pale blue glaze on white. 15.5cm tall. The Keith Free Collection.	Very Good	250 - 300

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337	Nell Holden Figure Eight Dish - inscribed 'Nell (gumleaf) Holden' to base - two wheel-thrown shallow dishes which have been joined with an applied branch handle featuring leaves and nut decoration - deep turquoise glaze with cream interior & yellow highlights - it has a fine 45mm hairline emanating from rim near handle. 7cm tall, 31cm long. The Keith Free Collection.	Good	225 - 275
338	Klytie Pate Bowl - inscribed 'Klytie Pate' to base - fine wheel-thrown bowl with pierced decoration featuring flying geese - white glazed exterior with a pale turquoise glazed interior - some manufacturing glaze misses and a fine 5mm hairline to rim. 5cm tall, 13.5cm diam.	Very Good	225 - 275
339	Theodora Cowan Bowl - inscribed 'Koala Pottery, T. Cowan' in a gum leaf to base - hand-built irregular bowl with large applied gum leaf and nut encircling rim - washed green & yellow glaze on cream. 9.5cm tall, 14.5cm diam.	Very Good	400 - 500
340	Katie Blomgren Vase - inscribed 'K.B.' to base - slip-cast earthenware vase with relief decoration of passionfruit and coloured glazes - it has two fine 50mm & 30mm hairlines emanating from rim. 9cm tall, 14cm diam. Keith Free Collection - Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.64 (Plate 8).	Good	500 - 600
341	Katie Blomgren Jug - inscribed 'K. Blomgren' to base - slip-cast earthenware jug with relief decoration of native berries and leaves - multi-coloured hand-painted glaze - it has a very shallow 15 x 2mm flake to rim of spout. 7.5cm tall, 10cm diam. The Keith Free Collection.	Very Good	400 - 500
342	Una Deerbon Bowl - inscribed 'Deerbon' to base - hand-build circular bowl with pie crust rim and applied fuchsia decoration - multi-coloured glaze with maroon & blue highlights. 6cm tall, 15cm diam.	Very Good	175 - 225
343	Fred Mann Bowl - signed 'F.M.' with monogram of Cherrybrook cottage - hand-built tapered circular bowl with a frieze of heavily applied berries and fruit decoration - multi-coloured glaze on a soft background - some tiny glaze flakes to the tips of fruit. 7cm tall, 14.5cm diam. The Keith Free Collection.	Very Good	325 - 375
344	Fred Mann Bowl - inscribed 'F.M.' with monogram of Cherrybrook cottage - square footed hand-built bowl with hand-painted floral and geometric design in blue on cream - some discoloured crazing and manufacturing flaws. An iconic piece that needs professional cleaning. 7cm tall, 17.5cm diam.	Good	350 - 450
345	Harvey School Lidded box - inscribed 'M.H.S (Marjorie Sealy) in monogram, 1933' to base - hexagonal slab-built trinket bowl with matching lid and modelled with grape vine decoration - multi-coloured glaze on sepia. 12.5cm tall, 18cm diam.	Very Good	450 - 550
346	Harvey School Jug - unsigned - very large hand-built jug with stylised branch handle and model decoration of fruit and vine leaves - purple, green & yellow glaze on sepia. 22cm tall, 22cm diam.	Very Good	400 - 500
347	Harvey School Footed Bowl - inscribed 'V.McR' (Vera McReady) to base - large circular hand-built bowl on four feet, modelled decoration of gum leaves and nuts - bright green glaze with red & yellow highlights. 9.5cm tall, 23cm diam.	Very Good	325 - 375
348	Harvey School Jug - inscribed 'E. Buggy (Evelyn Buggy)' to base - huge hand-built jug with model decoration of grapes and vine leaves - sepia speckled glaze on yellow with purple & green highlights. A major work.	Very Good	400 - 500
349	Harvey School Jug - inscribed 'E.S, 1948' to base - hand-built ball shaped jug on feet with modelled grapes and vine leaf decoration - sepia glaze with green leaves. 11cm tall, 14.5cm diam.	Very Good	275 - 325
350	Harvey School Lidded Box - inscribed 'E.R.E, 12/2/49' - slab-built square footed trinket box with matching lid, hand craved geometric decoration - blue glaze on pale green - one corner of the lid has been chipped and re-glued. Beautifully made and attractive by this unknown Harvey School Potter. 15cm tall, 15cm diam.	Very Good	225 - 275
351	Harvey School Flask - incised 'A.M.H.I (Alma Margaret Holden Irving) monogram, 1927' to base - flat circular hand-built flask with handle and modelled iris decoration - sepia glaze with rich cobalt blue highlights. 11cm tall, 21cm diam.	Very Good	350 - 400
352	Harvey School Tankard - inscribed 'D.M. monogram' to base - superb hand-built tankard with handle and model decoration of wheat sheafs and '1936' - sepia & green glaze with a hand-modelled green frog hiding inside. Lovely quality. 11.5cm tall.	Very Good	275 - 325
353	Harvey School Lidded Box - incised 'F. Scott' to base - slab-built lidded box with hand modelled frog and water lilies applied to top of lid - sepia glaze with highlights - superb work and in remarkable condition. 11cm tall, 19.5cm long, 15.5cm deep.	Very Good	400 - 500
354	Harvey School Tankard - inscribed 'S.E. Bott, 1938, Q' to base - hand-built tankard with stylised handle, modelled fruiting grape vine decoration and dedicated to 'BJ' - soft sepia glaze with green & purple highlights. 12.5cm tall.	Very Good	225 - 275

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355	Rockhampton Technical Collage Vase - inscribed 'J. Allan' to base - magnificent hand-built and pierced vase with grape and vine leaf decoration - stunning multi-coloured glaze on rich cobalt blue, pink & mustard - it has a very minor glaze flake to lip rim and manufacturing flaw to base edge. Jane Allan was considered one of Charles Astley's finest students. This is undoubtedly one of her finest works. 14.5cm tall, 21cm diam.	Very Good	600 - 800
356	Rockhampton Technical Collage Bowl - inscribed 'J.A. (Jane Allan), aged 74, 1934' to base - hand-built and shallow bowl with stylised floral decoration - rich blue glaze with mustard & maroon highlights. Another fine example of this incredible artist, at an incredible age. 3.5cm tall, 25.5cm diam.	Very Good	325 - 375
357	Harvey School Jug - inscribed 'M.I.G (Muriel Isabel Gregory), Q, 1926' to base - squat hand-built jug - rich maroon glaze and a monogram 'M' below spout. 11.5cm tall, 17.5cm diam.	Very Good	125 - 150
358	Pair of Harvey School Leaf Dishes - both inscribed 'F. Archer, Hand-built, Q, 1935' to bases - pair of hand-built acorn leaf footed dishes with applied acorns, one features a beetle - sepia glaze with green & blue highlights. 5.5cm tall, 13cm long.	Very Good	275 - 325
359	Harvey School Cigarette Box - inscribed 'V.McR' (Vera McReady) to base - slab-built rectangular lidded box with embossed cigarette decoration to lid - multi-coloured glaze. 8.5cm tall, 9cm wide, 5.5cm deep.	Very Good	175 - 225
360	Harvey School Vase - inscribed 'S.M.C?, 1924, Q' to base - small waisted vase with incised thistle decoration - blue & green drip glaze - some crazing and fine glaze lines. 10cm tall.	Very Good	150 - 175
361	Disabled Soldiers Vase - stamped 'D.S. Pottery' in a cross to base - stunning ovoid vase with flared rim - rich cobalt blue mottled glaze. Spectacular colour. 18.5cm tall.	Very Good	400 - 500
362	Disabled Soldiers Vase - stamped 'D.S. Pottery' in cross to base - circular squat vase with a tall flared neck and bat wing handles - pale olive drip glaze on tan. 15cm tall.	Very Good	325 - 375
363	Disabled Soldiers Character Jug - u/m but attributed - press-moulded face jug - rich cobalt blue glaze. Extremely rare & desirable. 12.5cm tall.	Very Good	400 - 500
364	McHugh Trough Vase - inscribed 'H. McHugh, Tasmania' to base - large rectangular slab-built trough vase with 'premier fern' pattern design in relief to both sides - green & tan drip glaze - very clean with a hairline running down one corner from rim to base. 12cm tall, 31cm wide, 15cm deep.	Good	200 - 250
365	Charles Stone Figural Jug - imp. 'Bristol Pottery, Brisbane' to base - slip-cast jug in the form of a monk - white glaze with blue, black and tan hand-painted highlights - a shallow 20 x 10mm flake has been re-glued to spout rim interior. A rare example of Stone's pottery. 20cm tall.	Good	400 - 500
366	Stone's Pottery Water Jug - rare transferred stamp 'Bristol Pottery, Brisbane' in a triangle to base - slip-cast water jug with a greyhound handle in a rich cobalt blue glaze and handwritten underglaze branding 'Highland Nectar Scotch Whisky'. Stunning condition with minor glaze discolouration. 12.5cm tall.	Very Good	325 - 375
367	Stone's 'With Compliments' Jug - u/m but attributed - slip-cast jug with a grey hound handle - white glaze with transfer 'With Compliments, A.G. Ballantine, Forest Hill' - two small flakes to lip rim and a shallow 30 x 15mm chip to underside of rear base edge. Scarce. 13cm tall.	Good	275 - 325
368	David Smith Bowl - hand signed 'David A. Smith, Brisbane' to base - fine slip-cast shallow bowl with hand-painted decoration of a shag on a stump - fine example from this teacher at the Brisbane Central Technical Collage. This example would have been produced at his Bulimba pottery in the 1950's. 3.5cm tall, 20cm diam.	Very Good	175 - 225
369	Charles Stone Souvenir Vase - transferred 'Charles A. Stone & Sons, Bristol Pottery, Coorparoo' to base - slip-cast cylindrical vase on a plinth base - mottled pink glaze - transferred shield decoration 'Souvenir of the visit to Brisbane of His Royal Highness, The Duke of Gloucester, December, 1934' - some glaze imperfections, crazing and fine glaze lines. 15cm tall.	Very Good	325 - 375
370	Charles Stone Exhibition Mug - greyhound handle and soft green glaze with a blue transferred slab-seal - imp. 'Bristol Pottery Brisbane, Exhibition, 1922' - it has some crazing and two fine 30mm & 40mm glaze hairlines emanating from rim. The only example we have seen. 8.5cm tall.	Very Good	300 - 350
371	John Campbell Bread Plate - u/m but attributed - stunning press-moulded oval bread platter with rope handles, fern decoration in relief and embossed 'Give Us This Day Our Daily Bread' - striking bright mint green on Rockingham glaze with blue flashes & white highlights. Stunning unused condition with some glaze imperfections and a shallow 30mm x 10mm clay pull/chip to foot of plate. 31cm long, 28cm deep.	Very Good	1750 - 2250
372	Colonial Majolica Basket - u/m Queensland Pottery - fine fan shaped basket with applied handle and impressed stars - rich multi-coloured majolica glaze with clay pulls to base edge - some minor marks. 10cm tall.	Very Good	225 - 275

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373	Bendigo Pottery Colonial Inkwell - u/m but attributed - squat circular inkwell with three quill holes and matching lid with identical coggle - multi-coloured majolica glaze in blue, green & pink. 5.5cm tall, 10cm diam.	Very Good	300 - 400
374	Edith Brown Vase - inscribed 'Edith Brown Biscuit' to base - slip-cast glazed earthenware ball shaped vase with flared rim - multicoloured glaze featuring pansies - some small glaze flakes to lip rim. 9.5cm tall, 10.5cm diam. The Keith Free Collection.	Good	400 - 500
375	Edith Brown Vase - inscribed 'Biscuit/Edith Brown' to base - slip-cast glazed earthenware with underglaze decoration of stylised foliage - stunning multi-coloured glaze. 10.5cm tall, 21cm diam. Keith Free Collection. Reference: Fahy, Kevin & Simpson, Andrew & Cooke, Glen R, Australian art pottery, 1900-1950, 2004, Casuarina Press, illus. p.83 (Plate 40).	Very Good	1250 - 1500

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Auction Day: 2

376	Hop Beer - 26oz. mid-green spun top crown seal - 'Geo. A. Coleman & Company, Kempsey' - fancy monogram in shield t/m - it has a sliver to the outer tram track, light scratch to the front shoulder and a tiny 2mm flea bite to rear crown rim. Lovely colour and hard to find.	Very Good	350 - 450
377	Beer - 26oz. amber spun top crown seal pilsener shape - 'The Swan Brewery Co. Ltd, Perth, Australia' - lovely condition with a shallow burst bubble to side base edge. Scarce.	Very Good	275 - 325
378	Hop Beer - 26oz. red amber crown seal - 'Walker & Co. Ltd, Orange' - initials t/m in circle - lovely shiny condition with small nibbles to lip rim and a shallow 10 x 5mm chip to side lip rim. Rare.	Good	400 - 500
379	Beer - 26oz. red amber crown seal pilsener shape - 'Lincoln & Co. Ltd, Narrandera' - stockman on horseback t/m - nice condition with some internal residue, light scuffs and a 5mm impacted bruise to base edge under badge and lip rim interior.	Good	175 - 225
380	Goldfields Salad Oil - 26oz. club oil - bulbous base and shoulder with a double ringed elongated neck and fine applied top - excellent original condition with some tip staining and light internal haze. It has a minor 7 x 2mm burst bubble to side of neck and a 6mm manufacturing impact to ironstone. Very rare. 37cm tall.	Very Good	1250 - 1500
381	Salad Oil - 26oz. cobalt blue whirley with original clear stopper - shiny condition with some small nibbles to base edge, however it has been cleanly broken through the ringed neck and re-glued. Still displays very well.	Repaired	250 - 350
382	Sauce - 26oz. pale amethyst - 'H.M. Leggo & Co, Bendigo' - pictorial of a large tomato - light surface haze and a miniscule 3mm flake to outer lip rim.	Very Good	325 - 375
383	Goldfields Salad Oil - 26oz. deep aqua green with British Rego. Diamond to base - sensational oil with nine elongated arched panels and an applied flared neck - lovely condition with a shallow 5mm flake to side base edge and a 50mm sliver to the bulbous base of one arch that has been professionally restored. 27.5cm tall. A stunning Goldfields oil. Displays beautifully.	Good	750 - 1000
384	Sauce - 26oz. pale amethyst - 'The Bendigo Fruit Growers Co-Operative Society Ltd, Digger Brand' - superb pictorial of a gold panner - some light tip staining and external haze. Classic Aussie bottle.	Very Good	800 - 1200
385	Vinegar - 26oz. cobalt blue square 'Grimbles' vinegar - crossed-hatched body with swirled and ribbed neck. Superb condition with an impacted small burst bubble to corner base edge. 34.5cm tall.	Very Good	800 - 1200
386	Vinegar - 26oz. square base & tapered shoulder - 'Palm's Vinegar, Property of the Bengal Chutney Co, Brisbane' - some internal residue and minor marks with a 10 x 5mm bruised impact to lip rim interior.	Good	175 - 225
387	Ginger Beer - champ c/s orange/tan top - 'Royal Old Style Stone Ginger Beer, Goodfellow & Co, Ballarat, Australia' - horse head t/m - 7 x 5mm chip to outer crown rim has been professionally restored, but the over spray is lifting in places.	Very Good	500 - 750
388	Ginger Beer - champ c/s two tone - 'W. E. Barrett, Orange, Brewed Ginger Beer' - initials in heart t/m - some chipping to crown rim has been amateurishly restored. Hard to find.	Good	325 - 375
389	Ginger Beer - champ c/s blue top - 'Piesse's Stone Ginger Beer.' - attractive WA ginger beer in superb condition.	Very Good	225 - 275
390	Ginger Beer - champ c/s green top - 'James Goggins, GOG's, Brewed Ginger Beer, Toowoomba' - has been professionally restored mid-way through neck with light surface scuffs to lower body. Displays very well.	Repaired	325 - 375
391	Ginger Beer - champ c/s all white - 'T.Geo. Lovett, Ginger Beer, Lismore' - very clean with a 20 x 10mm chip to side base edge which has been filled. Hard to find.	Good	275 - 325
392	Ginger Beer - champ c/s all tan - 'Mullens & Co, Brewed Ginger Beer, Newcastle' - some discoloured crazing with fine glaze lines and minor marks.	Good	150 - 175
393	Ginger Beer - champ c/s teal green top - 'R. Stitt, Stitt's Brewed Ginger Beer, Gympie' - it has been repaired mid-way through neck but displays well. Extremely rare and desirable.	Repaired	800 - 1200
394	Ginger Beer - champ c/s blue top - 'Monto Aerated Water Supplies, Maws Brewed Ginger Beer, Monto' - very clean with a hairline running from badge to side shoulder and a small 5mm flake to rear lip rim.	Good	325 - 375
395	Ginger Beer - champ c/s all tan - 'J. & E. Cushan, Gunnedah' - bee t/m - superb example of this classic ginger beer with some crazing and minor marks.	Very Good	125 - 150
396	Ginger Beer - champ c/s all white - 'R. B. Skillington, Ginger Beer, Pialba', some crazing and glaze lines- a superb example of this hard to find Hervey Bay ginger beer.	Very Good	500 - 750
397	Codd - 13oz. Dobson patent - 'J. G. McMachon, Pialba, Q.' - pictorial of two Codd bottles and a drinking glass - a brilliant example with some internal haze and minor scuffs. Very rare.	Very Good	800 - 1200

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398	Codd - 13oz. clear glass Niagara patent - 'Zietsch Bros, Grafton' - monogram in circle t/m - lovely condition with light scuffs, internal residue and oil. A scarce variation.	Very Good	225 - 275
399	Codd - 13oz. Dobson patent - 'A. G. Saunders, Muswellbrook, NSW' - dogs head t/m with 'Lemonade' to rear shoulder - some light tip staining and internal haze.	Very Good	125 - 150
400	Codd - 13oz. Niagara patent - 'H. Tetlow, Launceston' - large kangaroo t/m - superb example with light scuffs, a small burst bubble to roo's tail and a tiny flake to the base of 'T' in Tetlow.	Very Good	325 - 375
401	Codd - 13oz. Codd patent - 'P. Fox & Son, Camden' - fox t/m - some very minor pitting with two small flakes to lip rim interior, has been polished.	Polished	325 - 375
402	Codd - 13oz. Niagara patent - 'R. Downing, Tumut' - a superb example with only minor marks.	Very Good	250 - 300
403	Codd - 13oz. pale amethyst Dobson patent - 'G. Bell, Wyong' - large bell t/m - some light tip staining and marks with some nibbles to lip rim interior and tiny gnat nibbles to underside of base edge.	Very Good	325 - 375
404	Codd - 13oz. Dobson patent - 'L. P. Gibson, Greta' - fancy monogram t/m - a lovely clean example but top of lip rim may have been lightly polished.	Very Good	175 - 225
405	Codd - 13oz. Dobson patent - 'Fred Hayne, Murrurundi' - some very minor scuffs and marks, mostly to rear shoulder, a 5mm impact to lip rim and a tiny gnat nibble to underside of base edge. Scarce.	Very Good	200 - 250
406	Codd - 13oz. aqua blue Niagara patent - 'J. R. Mansfield, Maryborough' - cassowary t/m - some scattered pitting and small impacts and damage to upper lip rim has been polished. Very hard to find.	Polished	325 - 375
407	Demijohn - 1 gallon t/t stoneware with spigot hole and wire handle - 'John Cook & Son, Brewed Ginger Beer, Bundaberg' - lovely clean example with a shallow 15 x 5mm flake and a 5mm glaze flake to rear lip rim.	Very Good	800 - 1200
408	Demijohn - 1 gallon all white with black transfer to shoulder - 'T. Edmondson & Co, Wagga Wagga' - an excellent example with only minor marks. Scarce.	Very Good	400 - 500
409	Demijohn - 1 gallon t/t stoneware with original wire handle and ebonite stopper - 'Abbott's Old English Ginger Beer' - pictorial of a phoenix rising - an attractive Tasmanian demijohn with minor marks.	Very Good	250 - 350
410	Demijohn - 2 gallon t/t stoneware with spigot hole and original metal handle - 'Taylor & Colledge Limited, Brisbane & London, Australia' - it has a tiny 5mm flake to lip rim and spigot interior with a fine 21cm hairline running down rear body. There are scuffs and dirt marks to rear body that would clean. Very rare and attractive Queensland demijohn.	Good	1250 - 1500
411	Demijohn - 1 gallon t/t stoneware with original wire handle - 'Simmonds & Osborne, Australia & New Zealand' - pictorial of a rampant lion with demijohn. A 5mm glaze flake to side shoulder.	Very Good	225 - 275
412	Demijohn - 1 gallon all white with blue blob top and spigot hole - 'Cascade Brewery Co. Ltd, Brewed Ginger Beer, Hobart' - some light surface scuffs and marks, but lovely condition.	Very Good	500 - 750
413	Demijohn - 1 gallon t/t stoneware with spigot hole, original wire handle and ebonite stopper - 'Phoenix Jar Beverage Comp. Brisbane' - very clean example with a shallow 4 x 2cm sliver to side base edge.	Good	325 - 375
414	Hamilton - half size - 'C. Oertel's Property, 403 Pitt Street, Sydney' - large pictorial of a whale - light tip staining and internal haze with a miniscule gnat nibble to lip rim. Very rare.	Very Good	800 - 1200
415	Hamilton - full size - 'C. Oertel's Property, 403 Pitt Street, Sydney' - large pictorial of a whale - some very minor pitting, internal haze and residue.	Polished	600 - 800
416	Hamilton - half size - 'F.H. Brown, Orange' - lovely condition with only minor marks.	Very Good	125 - 150
417	Hamilton - full size - 'J. Schweppe & Co. Ltd, London, Sydney and Melbourne' - fountain t/m - superb example with only minor marks.	Very Good	100 - 125
418	Hamilton - half size - 'A.F. Moore, Newcastle' - tip stained with internal haze and minor marks.	Good	125 - 150
419	Hamilton - full size - 'W. Butler, Bathurst & Sydney' - large standing eagle t/m - small 3mm flake to side lip rim has been filled with scattered pitting and minor marks. Lettering is weak. Rare.	Polished	500 - 600
420	Hamilton - half size deep aqua green - 'F.H. Brown, Orange' - initials t/m to reverse side - a stunning example, naturally wonky and full of character.	Very Good	175 - 225
421	Hamilton - full size - 'E. Rowlands, Ballarat, Melbourne & Sydney' - large pictorial of miner and farmer in shield t/m - some light surface scuffs and marks with internal haze and a 5mm bruise to base of miner's tent.	Good	80 - 120
422	Hamilton - half size - 'Barrett Bros, Orange' - initials in heart t/m - some internal haze and minor marks. May have had a light polish.	Very Good	325 - 375

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423	Hamilton - full size deep aqua blue - 'Barrett, Orange' - large monogram t/m - some scattered pitting and minor marks. A great colour.	Polished	225 - 275
424	Hamilton - full size - 'Volcanic Aerated Water Works, W.A. Ferguson, Wellington' - pictorial of a soda machine - some scattered pitting and minor marks. Scarce.	Polished	500 - 600
425	Hamilton - half size - 'Stabback, Orange' - light surface scuffs and minor marks with a tiny flake to the base of 'T'.	Very Good	125 - 150
426	Hamilton - full size - 'A.B. James, Bathurst' - pictorial of a rooster - some scattered pitting and small impacts with a manufacturing bubble below 'A' of A.B. James. Rare pictorial.	Polished	600 - 800
427	Hamilton - half size - 'George Saxby, Manning River' - monogram t/m - as found with tip staining, scattered pitting and minor marks. Very rare.	Fair	225 - 275
428	Hamilton - full size aqua blue - 'Henfrey & Co, Sydney, Bottle to be Returned' - superb example and colour with some minor internal haze.	Very Good	200 - 250
429	Hamilton - half size - 'F.T. Barrett, Orange' - monogram t/m - some very minor scuffs and marks, may have had a light polish.	Very Good	150 - 175
430	Hamilton - full size - 'W. Butler, Bathurst and Sydney' - an excellent example with only minor marks.	Very Good	250 - 350
431	Hamilton - half size - 'Volcanic & Co., Orange' - initials 'G.W.O' in triangle t/m - some light scuffs and minor marks.	Very Good	175 - 225
432	Hamilton - full size - 'George Summers, Estd. 1880, Charters Towers' - as found with light tip staining and internal haze. Hard to find.	Good	500 - 750
433	Hamiltions x2 - both half size - one is 'J. Schweppe & Co.' in cursive writing. Some minor marks and bruising to lip rim interior - other is 'Schweppes' with a small lip flake and may have been lacquered?	Good	75 - 100
434	Hamilton - full size - 'Volcanic Co, Orange' - initials 'W.&HO.' in diamond t/m - lovely condition with light scuffs and minor marks.	Very Good	275 - 325
435	Lamont - 13oz. 'R.W.S. Dainty, Mt. Barker' - as found with light surface scuffs, minor pitting and some surface rust. Also a shallow burst bubble below applied top has been lightly polished. Rare and would clean well.	Good	350 - 375
436	Lamont - 13oz. - 'Peters Cordial Factory, Bourke' - large key t/m - some very minor pitting and marks.	Polished	325 - 375
437	Lamont - 13oz. - 'Eclipse Brewing Company, Brisbane' - initial in triangle t/m - as found with some light scuffs and internal haze.	Very Good	175 - 225
438	Lamont - 13oz. - 'N.C. Neilson, Mackay' - detailed bicycle t/m - exceptionally rare and regarded as one of Queensland's best pictorial Lamonts. May have had a light polish.	Very Good	4000 - 5000
439	Lamont - 13oz. - 'J. Hives & Son (Dubbo)' - some minor pitting and internal haziness.	Polished	125 - 150
440	Lamont - 13oz. - 'G.R. Borland, Armidale' - some light scuffs and minor marks with some shallow flakes to top rim. Scarce variety without monogram.	Good	225 - 275
441	Lamont - 13oz. - 'G.R. Borland, Armidale' - fancy monogram in circle t/m - as found with light surface scuffs, marks and two small bruises to lip rim.	Good	125 - 150
442	Lamont - 13oz. with gravitating marble - 'S.A. Brewing Coy. Ltd, Port Augusta' - factory found condition with only minor marks.	Very Good	150 - 175
443	Lamont - 13oz. - 'O.W. Short, Bundaberg, Queensland' - pictorial of a handstanding monkey - beautifully embossed with some very minor pitting and marks. Very rare in the large size.	Very Good	600 - 800
444	Lamont - 13oz. - 'McIntyre, Lincoln & Co, Narrandera, Hay, Hillston & Jerilderie' - pictorial of a stockman on horseback - as found with light tip staining and internal residue.	Good	175 - 225
445	Lamont - 13oz. - 'M. Barron, Mackay' - initials in shield t/m, a very nice example with some light surface scuffs and scratches. Also some tiny gnat nibbles to base of applied top and a 10 x 5mm bruise to lip rim interior. Scarce.	Good	200 - 250
446	Lamont - 13oz. - 'Burton Brewing Co, Broken Hill' - heavily tip stained with surface rust.	Good	125 - 150
447	Lamont - 13oz. - 'J. Simpson & Co, King Brand, Brisbane' - pictorial of a king - scattered pitting and small impacts with damage to lip rim that has been polished.	Polished	175 - 225
448	Lamont - 13oz. - 'George Summers, Charters Towers' - 'Good Luck' with pictorial of a large kangaroo - has a manufacturing flaw (crack) to front neck below applied top, scattered pitting and minor marks.	Polished	225 - 275
449	Lamont - 13oz. - 'H. Turnham, Inverell' - as found with tip staining, surface rust, pitting and a shallow flake to side lip rim. Scarce.	Fair	120 - 150
450	Lamont - 13oz. - 'G. Berkholz, Broken Hill' - interior is heavily hazed, exterior may have had a light polish.	Good	125 - 150
451	Lamont - 13oz. - 'A.F. Cameron, Mudgee' - monogram in shield t/m - lovely example with light scuffs and internal haze. Harder to find in large variety.	Very Good	175 - 225

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452	Kilner Patent - 13oz. - 'F. Owens, Cordial Manufacturer, Armidale' - lovely condition with light scuffs and minor marks.	Very Good	225 - 275
453	Lamont - 13oz. - 'Macleay Aerated Water Works, Kempsey' - Maltese Cross t/m - great as found condition with light scuffs, surface scratches and internal haze. Embossing has been highlighted in black, would easily clean off. Scarce.	Very Good	350 - 450
454	Lamont - 13oz. - 'J. Ryan, Woolloongabba' - pictorial of an artesian spa - some scattered pitting and small impacts. A very rare pictorial Lamont.	Polished	500 - 750
455	Ginger Beer - dump blob top t/t - 'J. Brissett & Co, Brewed Ginger Beer, Inverell' - superb example with some small flakes to underside of base edge.	Very Good	325 - 375
456	Ginger Beer - dump blob top a/w - 'Wm Shambrook, Ginger Beer, Toogoolowah' - lovely clean example with only minor marks.	Very Good	175 - 225
457	Ginger Beer - dump blob top a/w with blue transfer - 'S. Mansfield, Maryboro' - cassowary t/m - some light surface scuffs and rust, would clean to near mint. Rare.	Very Good	750 - 1000
458	Ginger Beer - dump blob top t/t with blue transfer - 'Rogers & Coy, Aerated Water Manufacturers, Lismore, NSW' - pictorial of a ginger beer bottle - some light surface scuffs and tiny flakes to sharp shoulder & lip rim.	Good	175 - 225
459	Ginger Beer - dump blob top t/t - 'C. Egan, Brewed Ginger Beer, Inverell' - a superb example with very minor marks.	Very Good	325 - 375
460	Ginger Beer - dump blob top a/w with tan lip - 'Schweppes, Brewed Ginger Beer, Abbotsford, Melb.' - pictorial of a crown t/m - stunning example with only minor marks.	Very Good	125 - 150
461	Ginger Beer - dump blob top a/t - 'Davis & Bunyan, Brewed Ginger Beer, Leura' - lovely clean example with a very fine glaze line running through the middle of badge.	Very Good	225 - 275
462	Ginger Beer - dump blob top a/w with tan lip - 'R. Greaves & Son, Ginger Beer, Dubbo' - lovely example with only minor marks.	Very Good	250 - 300
463	Ginger Beer - dump blob top a/w with black transfer - 'T. Tristram, Brisbane' - initials t/m - 10mm flake to underside of base edge and some minor glaze flake to lip rim & shoulder.	Good	175 - 225
464	Ginger Beer - dump blob top a/w with blue transfer to shoulder - 'T. Tristram, S. Brisbane' - initials t/m - an excellent example with only minor marks.	Very Good	200 - 250
465	Ginger Beer - dump blob top a/w with blue transfer - 'T. Tristram, Brisbane' - some minor glaze marks and a fine 60mm hairline down side body.	Good	175 - 225
466	Ginger Beer - dump blob top t/t - 'Saxby & Coleman Ltd, North Coast, NSW' - some glaze spotting and surface rust with a shallow 7mm flake to side base edge also some very minor glaze flakes to lip rim. Would clean well. Rare.	Good	350 - 450
467	Ginger Beer - dump blob top a/w with blue transfer - 'R. McLelland, Horehound, Rockhampton' - some glaze spotting and surface rust with a shallow 10mm & 8mm chip to base edge. Also, two flakes to underside of base edge. Would clean considerably.	Good	175 - 225
468	Ginger Beer - dump blob top t/t - 'Geo. A. Coleman, North Coast, NSW' - a superb example with a tiny glaze flake and fine hairlines to lip rim. Hard to find.	Very Good	400 - 500
469	Ginger Beer - dump blob top chocolate top - 'A. B. James, Bathurst' - monogram t/m - some surface scuffs and marks with two small glaze flakes to base of blob top and lip rim.	Good	200 - 250
470	Ginger Beer - dump blob top t/t - 'H.S. Headley, Ginger Beer, Wagga' - very clean with a 10 x 5mm flake to side base edge.	Very Good	125 - 150
471	Ginger Beer - dump blob top chocolate top - 'James Bros Manufacturers, Manly' - very clean with some glaze flaking to lip rim.	Very Good	150 - 200
472	Ginger Beer - dump blob top a/t with white lip - 'G. Allison, Redfern' - initials t/m - lovely example with a minor glaze flake to side lip rim.	Very Good	150 - 175
473	Ginger Beer - dump blob top t/t - 'P.W. Weily, Ginger Beer, Orange' - a nice example with some glaze lines and a tiny glaze flake to lip rim. Very rare.	Very Good	500 - 750
474	Ginger Beer - dump blob top a/w with red transfer - 'Crystal Fountain Works, Ginger Beer, T.W. Whitehouse, Rockhampton' - pictorial of a soda fountain - very nice example with two shallow 5mm flakes to lip rim interior and a 25mm hairline to side shoulder.	Good	325 - 375
475	Codd - 26oz. Dobson patent - 'Moore, Newcastle' - large rampant lion t/m - some minor pitting and marks with a shallow flake to underside of base edge. Minor damage to lip rim, may have been polished. Superb pictorial.	Polished	750 - 1000
476	Codd - 26oz. Codd patent - 'G.H. Bennett, Richmond' - initial in flag t/m - as found with some light tip staining, surface scuffs and internal haze.	Good	325 - 375
477	Codd - 26oz. Dobson patent - 'J. Dixon, Prahran, Melbourne' - some light surface scuffs, internal haze and a 3mm burst bubble to base edge.	Very Good	250 - 300
478	Codd - 26oz. Dobson patent - 'Belfast Aerated Water Company, Sydney' - bell t/m - scattered pitting and small impacts.	Polished	350 - 450

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479	Codd - 26oz. Codd patent - 'J.T & J. Toohey, Ltd, Sydney' - stag at bay t/m - scattered pitting, small impacts and internal haze with a 5mm bruise to lip rim interior. Also, two small 5mm burst bubbles to side lip rim.	Polished	225 - 275
480	Codd - 26oz. Dobson patent - 'H.Taylor, Melbourne' - monogram t/m - some scattered pitting, small impacts and a 4mm burst bubble to rear body.	Polished	175 - 225
481	Codd - 26oz. Dobson patent - 'R. Harrison, Fitzroy' - monograms t/m - some surface scuffs and scratches with internal haze and a minor flake to lip rim interior.	Good	200 - 250
482	Codd - 26oz. Dobson patent - 'G.R. Goulding, Prahran' - fancy monogram t/m - some scattered pitting, small impacts and surface marks.	Polished	225 - 275
483	Lamont - 26oz. - 'Ipswich Aerated Water Co.' - pictorial of three barrels - excellent example with some light scuffs and minor marks.	Very Good	175 - 225
484	Hop Beer - 26oz. aqua blob top - 'G.H. Billson, Melbourne' - crossed axes in shield t/m - some light surface scuffs and marks with internal haze.	Good	325 - 375
485	Internal Thread - 26oz with original wooden branded stopper - 'Hop Beer, Marchant & Co, Australia' - wagon wheel t/m - lovely condition with some surface wear and haze, with a very minor flake to side lip rim.	Good	75 - 100
486	Codd - 6oz. Dobson patent - 'G.R. Borland, Armidale' - monogram in circle t/m - some scattered pitting, minor marks with some nibbles and bruising to rear lip rim. Scarce size.	Polished	125 - 150
487	Codd - 6oz. Niagara patent - 'Bronger Bros, Penrith' - pictorial of shaking hands - excellent example with only minor marks.	Very Good	300 - 400
488	Codd - 6oz. All-Way-Pour - 'H. Heavener, Blayney' - monogram in circle t/m - some tip staining and surface haze and minor marks.	Good	125 - 150
489	Codd - 6oz. All-Way-Pour - 'W.E. Barrett, Orange' - initials in heart t/m - some light surface scuffs and internal haze.	Very Good	275 - 325
490	Codd - 6oz. Dobson patent - 'W. Watkins, Cordial Factory, Boulder City' - shamrock t/m - some minor pitting and internal haze.	Polished	125 - 150
491	Codd - 6oz. Niagara patent - 'Claremont Mineral Springs Coy. Ltd.' - pictorial of a soda fountain - some minor pitting and small impacts.	Polished	175 - 225
492	Codd - 6oz. Dobson patent - 'A.G. Saunders, Muswellbrook, NSW' - dogs head t/m - superb example with only minor marks.	Very Good	125 - 150
493	Codd - 6oz. deep aqua green Dobson patent - 'W. Hutchinson, Hamilton' - fancy monogram t/m - scattered pitting and small impacts. Great colour.	Polished	150 - 175
494	Codd - 6oz. Dobson patent - 'Fred Allen, Beechworth' - rampant lion in shield t/m - some light scuffs and minor marks.	Very Good	125 - 150
495	Codd - 6oz. pale amethyst Dobson patent - 'A. Bugden, Coraki' - tip staining with internal haze, a 7mm & 3mm bruise to side chamber, also a 7mm bruise to lip rim interior.	Fair	80 - 120
496	Codd - 6oz. Codd patent - 'George Saxby, Manning River' - monogram t/m - some scattered pitting, small impacts and internal haze with a 10mm burst bubble to rear chamber.	Polished	125 - 150
497	Codd - 6oz. Dobson patent - 'C. Egan, Inverell' - crossed axes in shield t/m - tip stained with light scuffs, minor marks and a 10mm bruised and flaked split to side lip rim interior. Embossing has been highlighted in black.	Good	225 - 275
498	Codd - 6oz. Dobson patent with applied top - 'F. & E. Thomas, Inverell' - some very minor pitting and small impacts. Embossing has been highlighted in black.	Polished	150 - 175
499	Codd - 6oz. Dobson patent - 'J. Brissett & Co, Cordial Makers, Inverell' - some light surface marks, minor marks with a 15 x 10mm bruised impact to lip rim interior and a shallow 10mm flake to base heel. Embossing has been highlighted in black.	Polished	150 - 175
500	Codd - 6oz. Dobson patent - 'Gwydir Brewery, Moree' - waratah t/m - some tip staining, internal haze and minor pitting.	Polished	175 - 225
501	Codd - 6oz. Hills patent - 'Gwydir Brewery, Moree' - large waratah t/m - some very minor pitting and marks.	Polished	400 - 500
502	Codd - 6oz. Dobson patent - 'H. Ware, Moree' - some internal haze with scattered pitting, minor surface marks and an impact to lip rim interior.	Polished	125 - 150
503	Codd - 6oz. Dobson patent - 'Pollocks Aerated Waters' (Macksville, NSW) - as found with light surface scuffs and marks. Embossing has been highlighted in black.	Good	125 - 150
504	Codd - 6oz. Niagara patent with spun top - 'F. & E. Thomas, Inverell' - light surface scuffs and internal haze with some shallow flakes to underside of base edge. Embossing has been highlighted in black.	Good	150 - 175
505	Codd - 6oz. amethyst Dobson patent - 'Geo. A. Coleman, Cordial & Aerated Water Maker, North Coast, NSW' - lovely as found condition with some very minor marks, a 3mm bruise to rear lower body and a 3mm impact below dimples on rear chamber. Embossing has been highlighted in black. A great colour.	Very Good	325 - 375

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506	Codd - 6oz. Codd patent - 'W. O'Halloran, Kempsey' - excellent example with only minor marks and embossing has been highlighted in black. Scarce.	Very Good	225 - 275
507	Confectionery Jar - 1 gallon cylindrical jar with rolled lip - 'Dillon Burrows & Co, Melbourne' - Maltese Cross t/m - an excellent example with minor marks and internal haze.	Very Good	225 - 275
508	Confectionery Jars x2 - 1 gallon & baby size - 'Sweet Acres, Rock Jar, Rosebery, Sydney' - large size is excellent with only minor marks. Baby size has some shallow flakes to lip rim interior.	Good	125 - 150
509	Confectionery Jar - 1 gallon cylindrical jar with rolled lip - 'Mac Robertson, Fitzroy' - an excellent example with a number of air bubbles including two burst to the interior and a tiny burst bubble to rear outer lip rim.	Very Good	200 - 250
510	Fruit Jar - half gallon with original bail and lid - 'Queensland Fruit Jar' - pictorial of a pineapple - lovely example with some tiny nibbles to rim under lid.	Very Good	125 - 150
511	Fruit Jar - half gallon with original bail and lid - 'Triumph Fruit Jar' - very clean with a 5mm chipped hole to lip rim and cracks emanating 15mm to each side of hole.	Fair	125 - 150
512	Fruit Jar - half gallon - complete with original bail and lid - 'Canadian Fruit Jar' - crossed flags t/m with crown in shield - lid is sealed with original rubber ring, but no damage is evident, there is a 4mm burst bubble to front base heel. Superb example of a rare jar.	Very Good	600 - 800
513	Confectionery Jar - 1 gallon cylindrical jar with rolled lip - 'Hoadley's Confectionery' in banner - a nice example with minor marks.	Very Good	225 - 275
514	Confectionery Jar - 1 gallon - cylindrical jar with rolled lip - 'A. Walton & Co. Limited, Adelaide Grote Street' - excellent example with only minor marks. 22cm tall.	Very Good	225 - 275
515	Confectionery Jar - 1 gallon - cylindrical jar with rolled lip - 'McPhillimy, Sydney & Melbourne' - complete with original lid. A lovely example with minor marks and a shallow 30 x 15mm sliver to underside of base edge. 29cm tall.	Good	200 - 250
516	Fruit Jar - quart with original bail and lid - 'Gow's Syrups & Crushed Fruits' - superb example of a scarce Brisbane jar.	Very Good	250 - 300
517	Fruit Jar - quart with original bail and immerser lid - 'Columbia Immerser Wide Mouth Fruit Jar, Foy & Gibson, Melbourne' - monogram in shield t/m - some shallow flakes to lip rim interior. Also, the lid has substantial chipping to outer edge and immerser has been re-glued to underside of lid.	Good	225 - 275
518	Fruit Jar - quart with original bail and lid - 'Chambers, Dunne & Co, True Fruit Juice, Brisbane' - some light surface scuffs and minor marks.	Very Good	325 - 375
519	Fruit Jar - quart with original bail and lid - 'Canadian Fruit Jar' - Crossed flags t/m with crown and shield - some chips and nibbles to rim under lid. Rare.	Good	400 - 500
520	Fruit Jar - quart with original bail and lid - 'Triumph Fruit Jar' - a very nice example with minor marks.	Very Good	200 - 250
521	Fruit Jar - quart with original bail and lid - 'Queensland Fruit Jar' - pictorial of a pineapple - some nibbles to rim under lid.	Very Good	80 - 120
522	Fruit Jar - quart with original bail and lid - 'John Hicks, George St., Brisbane' - some small nibbles to rim under lid. Scarce jar in lovely condition.	Very Good	400 - 500
523	Fruit Jar - quart with original bail and lid - 'Kangaroo Fruit Jar' - pictorial of a kangaroo - an iconic Aussie jar with some nibbles and flakes to rim under lid and a 20mm hairline emanating from rear lip rim.	Good	300 - 400
524	Ginger Beer - champ a/w corker - 'E.E. Elliott, Ginger Beer, Armidale' - superb example with only minor marks and a tiny glaze flake to lip rim.	Very Good	225 - 275
525	Ginger Beer - champ all tan b/t - 'E.E. Elliott, Ginger Beer, Armidale' - superb example with only minor marks.	Very Good	125 - 150
526	Ginger Beer - champ t/t internal thread - 'G.R. Borland, Ginger Beer, Armidale' - as found with surface rust, fine hairlines running the length of the body to the rear and face and a 5 x 3mm flake to back of rim. Scarce variety.	Fair	125 - 150
527	Ginger Beer - champ b/t blue top - 'Piesse's Stone Ginger Beer' - very nice example with some glaze discolouration to rear body and a 25mm scrape to side lower body.	Very Good	175 - 225
528	Ginger Beer - champ b/t two tone - 'Zietsch Bros, Grafton' - monogram in circle t/m - very clean with a 10 x 4mm glaze flake to lip rim.	Very Good	125 - 150
529	Ginger Beer - champ b/t two tone with blue transfer - 'W.H. Henson, Grafton' - monogram in circle t/m - superb example with only minor marks.	Very Good	200 - 250
530	Ginger Beer - champ b/t two tone - 'W.H. Henson, Grafton' - monogram in circle t/m - superb example with only minor marks.	Very Good	150 - 200
531	Ginger Beer - dump t/t lightning stopper with blue transfer, original bail and branded stopper - 'J.G. Derwin Aerated Water Manufacturer, Parkes, NSW' - pictorial of a ginger beer bottle - some glaze flaking to lip rim, otherwise very good.	Good	175 - 225

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532	Ginger Beer - champ t/t lightning stopper with bale and stopper - 'Lincoln & Co. Limited (Narrandera) - stockman on horseback t/m - has been professionally restored mid-way through shoulder, displays beautifully and the restoration is virtually undetectable.	Repaired	1750 - 2250
533	Ginger Beer - champ a/w corker - 'George Summers, Charters Towers' - pictorial of a kangaroo 'Good Luck' - 20 x 15mm chip to rear lip rim has been professionally restored. Rare & desirable.	Good	2500 - 3000
534	Ginger Beer - champ t/t lightning stopper with original bale and branded stopper - 'F.H. Brown's, Ginger Beer, Orange' - very clean example with a fine hairline emanating from base of top to edge of badge. Original bale is seized, but no lip damage is evident. Rare.	Good	500 - 600
535	Ginger Beer - dump t/t lightning stopper with bale and stopper - 'G. Weily, Ginger Beer, Orange' - some shallow flakes to sharp shoulder and top has been replaced. Very rare and worthy of professional restoration.	Repaired	225 - 275
536	Ginger Beer - champ a/w blob top - 'W.E. Barrett, Stone Ginger Beer, Orange' - initials in heart t/m - some glaze imperfections and crazing. Very hard to find.	Very Good	750 - 1000
537	Ginger Beer - champ t/t corker - 'H. Ware, Ginger Beer, Moree' - some chipping to rim has been amateurishly restored. Scarce.	Good	225 - 275
538	Ginger Beer - champ t/t blob top - 'J.L. Lillyman, Ginger Beer, Moree' - an excellent example of a rare and attractive GB.	Very Good	600 - 800
539	Ginger Beer - champ t/t corker - 'E. Rowlands, Ballarat, Melbourne & Sydney' in shield - lovely example, made by Price Bristol with light scuffs to shoulder.	Very Good	125 - 150
540	Ginger Beer - champ a/w blue lip - 'Collins & Sons, Stone Ginger Beer, Deniliquin' - a very clean example with a very fine 80mm glaze line running down side shoulder.	Good	175 - 225
541	Ginger Beer - champ t/t blob top - 'T.M. Clarke, West Kempsey' - it has some minor glaze flakes to lip rim and a large 35mm chip to rear base edge. A rare GB worthy of restoration.	Fair	225 - 275
542	Ginger Beer - champ t/t corker - 'W. Graff, Kempsey' - initials in circle t/m - it has a large 30 x 15mm chip to lip rim which has been badly restored. Also, two 100mm & 120mm hairlines running down side body. Exceptionally rare and worthy of professional restoration.	Damaged	175 - 225
543	Ginger Beer - champ t/t blob top - 'T. Mitchell, West Kempsey' - initials t/m - some rusted crazing with surface marks, glaze flakes to lip rim and a large 30 x 65mm chip to rear base edge. Scarce.	Damaged	150 - 200
544	Convict Era Spruce Bottle - dump blob top, unique 'milk bottle' shape - grey and orange banded salt glaze - imp. 'Leak' to side body - a small kiln kiss to lip rim with a 5mm flake and some tiny nibbles to underside of base edge. A superb example and quite famous for its unique shape. 19cm tall.	Very Good	6000 - 8000
545	Convict Era Spruce Bottle - dump blob top grey banded salt glaze - imp. 'E. Fowler (figure 8), Sydney' to side body - a magnificent example and perfectly struck, the best we have seen. 19cm tall.	Very Good	1250 - 1500
546	Convict Era Spruce Bottle - dump blob top tan banded salt glaze - imp. 'J. Munro' to side body - beautifully wheel thrown with some shallow flakes and nibbles to base edge. 17.5cm tall.	Very Good	1500 - 1750
547	Early Ginger Beer - dump blob top attractive orange peel glaze - imp. 'Fowler' in small 4mm letters to side of blob top - a superb example with a shallow graze to lip rim and some glaze wear to shoulder. 16.5cm tall.	Very Good	800 - 1200
548	Convict Era Spruce Bottle - dump blob top grey banded salt glaze - imp. 'Fowler' in a straight line to shoulder - some minor wear and a shallow 5mm flake to rear lip rim. One of the earliest Fowler stamps. 16.5cm tall.	Very Good	750 - 1000
549	Early Ginger Beer - dump blob top grey and orange banded salt glaze - imp. 'Fowler' in small 4mm letters to side base edge - superb example with some kiln kisses and manufacturing stress lines running down both sides. 16.5cm tall.	Very Good	500 - 750
550	Convict Era Spruce Bottle - dump blob top grey and orange banded salt glaze - imp. 'E. Smith' to shoulder - a sensational example, like the day it was made. 17cm tall.	Very Good	2250 - 2750
551	Convict Era Spruce Bottle - dump blob top grey and orange banded salt glaze - imp. 'J. Munro' to shoulder and 'G.Mc. Arthur' to lower body - very crudely made with a large bump to underside and kiln kisses to shoulder. It has a 10mm & 5mm flake to rear base edge and side of blob top. Some hairlines to body have been well consealed. Inspection camera was inserted, and no evidence of damage was found inside. Very rare combination. 19cm tall.	Fair	3000 - 5000
552	Convict Era Spruce Bottle - dump blob top grey and orange banded salt glaze - imp. 'C. Dunn' to side of blob top - a number of manufacturing flaws and kiln kisses with some fine stress lines emanating from iron spot in manufacture. A rare variation. 17.5cm tall.	Very Good	5000 - 6000

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553	Early Ginger Beer - dump blob top salt glaze - imp. 'T. Field Potter, Sydney' to lower body and 'Arthur' to shoulder - some minor glaze wear to lip rim and shoulder with shallow flakes and chips mostly to underside of base edge. An extremely rare double stamped ginger beer made for David Arthur who was a ginger beer brewer in Durham St, Auckland. 16cm tall.	Good	1250 - 1500
554	Early Ginger Beer - dump blob top salt glaze - imp 'T. Field Potter, Sydney, Feb. 1849' to lower side body - very nice example with some manufacturing flaws with 10mm & 5mm shallow flakes to underside of base edge. 16cm tall.	Very Good	500 - 600
555	Early Ginger Beer - dump blob top red/tan salt glaze - imp. 'T. Field & Sons Potters, Sydney' in oval badge to lower body and 'J.G (John Galloway)' to shoulder - some manufacturing flaws with minor glaze wear and tiny flakes to shoulder and lip rim. 17.5cm tall.	Very Good	750 - 1000
556	Early Ginger Beer - dump blob top red/tan salt glaze - imp. 'T. Field Potter, Sydney' in three straight lines - very good example with some wear to shoulder and minor marks. 17cm tall.	Very Good	400 - 500
557	Early Ginger Beer - dump blob top spotted caneware salt glaze - imp. to lower body 'Singer & Green Potters, Vauxhall' and imp in three straight lines below shoulder 'Superior Pasmanian Ginger Beer' - some crude manufacturing flaws, but excellent condition. 16cm tall.	Very Good	750 - 1000
558	Early Ginger Beer - u/m but attributed to Lithgow Pottery - dump blob top with grey salt glaze - imp. 'W. Butler, Bathurst & Sydney' - pictorial of a standing eagle - it has a very fine hairline running around neck below blob top. Very rare, the first we have had. 15.5cm tall.	Good	750 - 1000
559	Early Ginger Beer - dump blob top with off white glaze - imp. 'T. Wilkes, Bristol Pottery' - emu t/m - some surface scuffs and scratches to body. A rare potters stamp. 16cm tall.	Very Good	400 - 500
560	Ginger Beer - dump b/t salt glaze - 'D. Wilkie, Balmain' - monogram t/m - some light wear but an excellent example. 17.5cm tall.	Very Good	325 - 375
561	Early Ginger Beer - dump b/t with orange/tan glaze - imp. 'E. Fowler Potter, Sydney' to lower body - an excellent example with very minor marks. 16cm tall.	Very Good	225 - 275
562	Ginger Beer - dump b/t orange/tan glaze - imp. 'W.H. Logan, Hillgrove' to side body - some glaze imperfections, small nibbles with flakes to shoulder and base edge. Scarce. 17cm tall.	Good	500 - 750
563	Blob Top Skittle - 6oz. pale amethyst - 'J.P. Yoxall, Rutherglen & Wangaratta' - pictorial of an arm holding a knife - some manufacturing flaws and swirls in blob top. Also, a 10mm bruise above pictorial.	Good	150 - 175
564	Blob Top Skittle - 6oz. amethyst - 'Lincoln & Co. Limited, Narrandera, Hay, Hillston & Jerilderie' - stockman on horseback t/m - some internal haze, light scuffs and marks.	Good	80 - 120
565	Blob Top Skittle - 6oz. - 'Stabback, Orange' - some tip staining, minor scuffs and a 3mm shallow flake to outer lip rim.	Good	100 - 125
566	Blob Top Skittle - 6oz. amethyst - 'F.H. Brown, Orange' - initials t/m - very clean but has a number of shallow chips to base edge, rear heel has been sanded back and there is a small impact to the side of blob top that has been lightly polished. Great colour and displays well.	Good	80 - 120
567	Blob Top Skittle - 6oz. - 'W.E. Barrett, Orange' - initials in heart t/m - some light surface scuffs and tip staining with some small nibbles to underside of base edge. Scarce.	Good	225 - 275
568	Blob Top Skittle - 6oz. amethyst - 'G. Weily, Orange' - initials in triangle t/m - some light tip staining, surface scuffs, with a 3mm impact and a 2mm shallow flake to underside of base edge. Hard to find.	Good	250 - 300
569	Blob Top Soda - 10oz. cobalt blue - 'Summons & Co, Sydney, Registered Trade Mark' - pictorial of a kangaroo - water worn with swirls and imperfections in the glass with some scattered impacts and small bruises. Also, a 5mm & 3mm burst bubble near kangaroo t/m.	Fair	400 - 500
570	Blob Top Soda - 10oz. cobalt blue - 'Summons & Co, Sydney, Trade Mark' - large pictorial of a kangaroo - some scattered pitting and small impacts, base damage has been polished out. A scarcer variety without 'Registered'.	Polished	600 - 800
571	Blob Top Soda - 10oz. ice blue - 'Summons & Co, Sydney, Registered Trade Mark' - pictorial of a large kangaroo - some light pitting and two small to medium impacts mostly to base edge. This is a unique colour in a very pale ice blue, the very first we have seen.	Polished	1250 - 1500
572	Blob Top Soda - 5oz. honey amber split - 'E. Rowlands, Ballarat, Melbourne & Sydney' - scarce variety with horizontal writing, light scuffs and very minor marks.	Very Good	300 - 400
573	Wrap Top Soda - 6oz. mid-green - 'Spalding's Mineral Water (Sydney)' - some internal haze and minor marks. May have had a light polish, one of Sydney's rarest sodas. 17.5cm tall.	Very Good	1250 - 1500

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574	Wrap Top Soda - 13oz. mid-green - 'Mineral Water, Dalm & Oertel (Sydney)' - superb condition with very minor marks. 19.5cm tall.	Very Good	400 - 500
575	Blob Top Soda - 10oz. deep cobalt blue - 'Richardson & Co, Balmain' - extremely rare & desirable, has been heavily polished. 18cm tall.	Polished	1500 - 2000
576	Dump Soda - 10oz. olive green internal thread - 'Borlands, Brewed Ginger Beer, Armidale' - as found with light tip staining, scuffs and marks. It has a 55mm manufacturing line to lower LHS of badge and a 2mm flake to the base of letter 'D' in Armidale.	Good	350 - 450
577	Dump Soda - 10oz. pale green - 'H. Penney, Chemist, Sydney' - scattered pitting and small impacts. Damage and bruising to lip rim has been polished.	Polished	1250 - 1500
578	Dump Soda - 10oz. rich cobalt blue with 'J. Ross, Camperdown, Glass Works' to base and '(Tinker Only)' embossed vertically to side body - very crudely manufactured with a large glass pull to rear body and a wonky blob top from manufacture. Very rare Bathurst soda with tip staining, surface scuffs and scratches.	Good	1750 - 2250
579	Dump Soda - 10oz. brilliant green - 'J. Schweppe & Co.' - large pictorial of a soda fountain - some light surface scuffs and minor marks.	Very Good	150 - 175
580	Dump Soda - 10oz. cobalt blue embossed 'J. Smith, Balmain' to base - scattered pitting and small impacts.	Polished	175 - 225
581	Dump Soda - 10oz. deep black olive - 'Johnson's Brewed Ginger Beer, Sydney' - monogram t/m - as found with tip staining, surface scuffs and scratches and a shallow 20 x 5mm sliver to front shoulder.	Fair	125 - 150
582	Dump Soda - 10oz. deep bottle green - 'C.F. Johnson, Sydney' - large monogram t/m - some very minor scuffs, marks, nibbles to base edge have been polished out and a 3mm burst bubble to lip rim.	Good	175 - 225
583	Dump Soda - 10oz. dark black olive internal thread - 'Johnson's Brewed Ginger Beer, Sydney' - monogram t/m - tip staining and scuffed with manufacturing flaws and a 20mm fracture running along front base edge.	Good	125 - 150
584	Reliance Patent - 13oz. deep honey amber - 'George Hiscox, Guildford' - some very minor pitting, marks and has been lightly polished. Probably one of the best examples known of this exceptionally rare Australian coloured Codd.	Very Good	15000 - 17500
585	Codd - 13oz. Dobson patent - 'Short & Son, Gympie, Queensland' - pictorial of a hand standing man - an excellent example which has had a light polish. Very hard to find.	Very Good	800 - 1200
586	Codd - 13oz. Codd patent - 'W.H. Logan, Hillgrove' - large swan t/m - as found with light tip staining, minor marks and a miniscule gnat nibble to base edge. Very rare and one of Australia's best pictorials.	Very Good	2250 - 2750
587	Codd - 13oz. Dobson patent - 'C.E. Leverett, Aerated Water Maker, Armidale' - excellent condition with some internal residue, minor marks and a tiny gnat nibble to lip rim interior. Very rare.	Very Good	400 - 500
588	Codd - 13oz. Dobson patent - 'C. Simmons, Armidale' - large crown t/m - some very minor pitting, internal haze and a 50mm hairline circling an air bubble to rear heel. A great pictorial.	Polished	500 - 600
589	Codd - 13oz. Dobson patent - 'John Blackley, Maryborough' - initials t/m - factory found condition with two very small 2mm impacted bruises to lip rim interior.	Very Good	225 - 275
590	Codd - 13oz. deep aqua blue Dobson patent - 'Alex Mather, Singleton' - large pictorial of a cricketer - superb factory found condition with minor scuffs and a 2mm gnat nibble to rear lip rim exterior. A beauty!	Very Good	750 - 1000
591	Codd - 13oz. Dobson patent - 'M. Marshall, Lemonade, Glen Innes' - sparkling condition with some internal residue, a 5 x3mm flake and a couple of miniscule gnat nibbles to lip rim interior.	Very Good	175 - 225
592	Codd - 13oz. Codd Patent 'Vance & Ross, Bottle Maker, Sydney' to base - 'Wilson Bros & Staley, Crystal Table Waters' - scarce Sydney Codd, believed to be from Strathfield. Some light tip staining, minor marks and tiny gnat nibbles to lip rim may have been polished.	Very Good	250 - 350
593	Codd - 13oz. Dobson patent - 'George Summers, Charters Towers' - large Kangaroo t/m with 'Good Luck' below - substantial pitting and small impacts. A great pictorial.	Polished	400 - 500
594	Blob Top Soda - 13oz. amethyst - 'Volcanic Aerated Water Works, W.A. Ferguson, Wellington' - pictorial of a soda machine - lovely example with light surface scuffs and marks. Extremely rare in this colour.	Very Good	750 - 1000
595	Blob Top Soda - 6oz. - 'Charles Oertel's Property, 403 Pitt Street, Sydney' - large pictorial of a whale to reverse side. Some very minor pitting and surface marks. Has had a light polish.	Very Good	250 - 350
596	Blob Top Soda - 13oz. cylinder - 'J.E. Kellaway & Co, Rockhampton' - pictorial of a soda fountain - an excellent example with very minor surface scuffs and marks.	Very Good	800 - 1200

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597	Blob Top Soda - 6oz. amethyst - 'E.G. Fenn, Port Macquarie' - initials t/m - some very minor scuffs and marks with a tiny 2mm bruise to shoulder.	Very Good	225 - 275
598	Blob Top Soda - 13oz. amethyst skittle - 'T.J. Sheekey, Yass' - pictorial with Britannia with key - it has several small scattered impacts, bruises and fractures. Most notably a 15 x 10mm bruise to rear base edge and a 10 x 5mm divot beside 'S' of 'Yass', however it shows very well. A classic Aussie soda.	Fair	400 - 500
599	Blob Top Soda - 6oz. amethyst - 'Lamplough Bros, Cowra' - some light surface scuffs and marks with a 5mm shadowed bruise below impact to lip rim.	Good	125 - 175
600	Blob Top Soda - 13oz. cylinder - 'Barrett, Orange' - some scattered pitting and minor marks. Very rare & early soda.	Polished	600 - 800
601	Blob Top Soda - 6oz. deep bottle green - 'F.L.C. (Collett), Mackay' - sugar cane t/m - some light surface scuffs and minor marks.	Good	175 - 225
602	Blob Top Soda - 13oz. - 'Plummer, Murphy & Co, Sth. Melbourne' - large castle turret t/m - some scattered pitting and internal haze. Extremely well embossed.	Polished	325 - 375
603	Blob Top Soda - 13oz. amethyst - 'Volcanic' in fancy vertical font and 'W.M.V.C' in diamond to rear body - some light surface scuffs, small impacts and minor marks with a 5mm bruise to side lip rim.	Good	175 - 225
604	Crown Seal - 13oz. aqua blue spun top - 'George Summers, Charters Towers' - kangaroo t/m with 'Good Luck' - some internal haze and minor marks.	Polished	400 - 500
605	Crown Seal - 13oz. - 'Barron's Cordial Works, Townsville' - initial in triangle t/m - light surface scuffs and marks.	Polished	40 - 60
606	Crown Seal - 13oz. deep red amber - 'W.T. Adams, Laidley' - pictorial of Adam & Eve with the snake - an excellent example with only minor marks.	Very Good	80 - 120
607	Crown Seal - 6oz. - 'Seibold's Ayr' - monogram t/m - very clean but has a 10mm floating fracture to rear shoulder.	Good	60 - 80
608	Crown Seal - 13oz. aqua blue spun top - 'Maher C'ville (Charleville)' - initial t/m - some light tip staining and haze.	Very Good	125 - 150
609	Crown Seal Skittle - 6oz. - 'J. Phillips, Townsville' - initials t/m - it has a difficult to see 30mm horseshoe bruise to rear base edge.	Fair	60 - 80
610	Crown Seal - 13oz cylinder - 'W.H.T. Yarrow, Hughenden' - large sheep t/m - heavily tip stained but well embossed, would polish beautifully.	Fair	150 - 175
611	Crown Seal - 6oz. - 'W.J. Hart, Townsville' - initials in heart t/m - tip stained with light scuffs and marks, oil residue to interior.	Fair	60 - 80
612	Crown Seal - 13oz. - 'H.S. Smith, Bowen' - monogram t/m - very minor marks.	Very Good	80 - 120
613	Crown Seal - 6oz. deep bottle green with spun top - 'B.C.D. & Piesse Ltd, Perth & Katanning, WA' - initials in diamond t/m - superb crude little crownie, in great condition.	Very Good	125 - 150
614	Crown Seal - 13oz. aqua green with spun top 'A' base mark - 'O.K. Brewery, Medindie' with label space - superb example, heavy and crude.	Very Good	175 - 225
615	Crown Seal Skittle - 13oz. with spun top - 'W.H. Logan, Armidale' - large swan t/m - some very minor pitting, marks and has had a light polish. Rare & desirable.	Very Good	750 - 1000
616	Crown Seal - 13oz. with spun top - 'C. Egan, Inverell' - crossed axes in shield t/m - body is slightly misshapen from heat, it has a 5mm impacted flake to lip rim interior, a shallow 5mm flake to outer crown rim and a 4mm impact to front base heel. The whole body has been polished.	Fair	175 - 225
617	Crown Seal - 6oz. - 'J.A.J. Ham, Southport' - initial t/m - some light surface scuffs and marks with a 5mm bruise to front heel.	Good	60 - 80
618	Crown Seal - 13oz. - 'Navin & Cook, Emerald' - monogram t/m - light scuffs and marks.	Very Good	75 - 100
619	Crown Seal - 6oz. - 'J. Jones, Mt. Isa' - monogram t/m - tip stained with surface scuffs and a 7mm bruise to side shoulder.	Good	60 - 80
620	Crown Seal - 13oz. - 'Barrons Cordials, Cairns' - initials in triangle t/m - some internal haze.	Good	80 - 120
621	Crown Seal - 6oz. - 'Williams & Son, Chinchilla' - rabbit t/m - an excellent example with minor marks.	Good	75 - 100
622	Crown Seal - 13oz. golden amber - 'Shambrooks, Coolangatta' - some light tip staining and surface scuffs.	Very Good	125 - 150
623	Crown Seal - 13oz. - 'Shambrooks, Coolangatta' - some crate wear, surface scuffs and marks.	Very Good	30 - 40
624	Crown Seal - 13oz. deep aqua blue with spun top - 'J. Cosgrove, Brisbane' - pictorial of a bird in cage - superb colour.	Polished	200 - 250
625	Group Lots - Genie bottles. - FLOOR BIDDERS ONLY	Very Good	0 - 0

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626	Group Lots - Assorted blue glass. - FLOOR BIDDERS ONLY	Very Good	0 - 0
627	Group Lots - Assorted miniatures. - FLOOR BIDDERS ONLY	Very Good	0 - 0
628	Group Lots - Warner's, chemists, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
629	Group Lots - Assorted blue glass. - FLOOR BIDDERS ONLY	Very Good	0 - 0
630	Group Lots - Pot lids. - FLOOR BIDDERS ONLY	Very Good	0 - 0
631	Group Lots - Sarsaparillas, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
632	Group Lots - Ginger beers. - FLOOR BIDDERS ONLY	Very Good	0 - 0
633	Group Lot - Pot & Pratt lids. - FLOOR BIDDERS ONLY	Very Good	0 - 0
634	Group Lots - Assorted fruit jars. - FLOOR BIDDERS ONLY	Very Good	0 - 0
635	Group Lots - Assorted blue glass. - FLOOR BIDDERS ONLY	Very Good	0 - 0
636	Group Lots - Codd's. - FLOOR BIDDERS ONLY	Very Good	0 - 0
637	Group Lots - Assorted blue glass. - FLOOR BIDDERS ONLY	Very Good	0 - 0
638	Group Lots - Lamonts. - FLOOR BIDDERS ONLY	Very Good	0 - 0
639	Group Lots - Assorted bottles. - FLOOR BIDDERS ONLY	Very Good	0 - 0
640	Group Lots - Ginger beers. - FLOOR BIDDERS ONLY	Very Good	0 - 0
641	Group Lots - Assorted blue glass. - FLOOR BIDDERS ONLY	Very Good	0 - 0
642	Group Lots - Assorted fruit jars. - FLOOR BIDDERS ONLY	Very Good	0 - 0
643	Group Lots - Assorted bottles. - FLOOR BIDDERS ONLY	Very Good	0 - 0
644	Group Lots - Assorted chemists, etc. - FLOOR BIDDERS ONLY	Very Good	0 - 0
645	Group Lots - Assorted poisons. - FLOOR BIDDERS ONLY	Very Good	0 - 0
646	Group Lots - Ginger Beers. - FLOOR BIDDERS ONLY	Very Good	0 - 0
647	Group Lots - Assorted large blue bottles. - FLOOR BIDDERS ONLY	Very Good	0 - 0
648	Group Lots - Codd's. - FLOOR BIDDERS ONLY	Very Good	0 - 0
649	Group Lots - Pot lids. - FLOOR BIDDERS ONLY	Very Good	0 - 0
650	Group Lots - Genie bottles. - FLOOR BIDDERS ONLY	Very Good	0 - 0
651	Early English Wine - black olive cylinder with long neck, string lip, ground pontil & seal to side body featuring a crown above the letter 'P' - 'Earl of Powis' C1780 - some light surface scuffs and two shallow 20mm & 10mm sections of the lower string lip are missing. 28.5cm tall.	Very Good	500 - 600
652	Early Dutch Wine - black olive ladies leg with cylindrical base, elongated neck, string lip & broken pontil. C1770 - good condition with light surface scuffs and marks. 28.5cm tall.	Very Good	300 - 400
653	Early Dutch Wine - pale black olive mallet shape with tapered shoulder, string lip & broken pontil. C1750 - lovely patination from having been retrieved from a shipwreck. 25.5cm tall.	Good	350 - 450
654	Early English Wine - black olive with cylindrical body, tapered neck, applied string lip and ground pontil. C1770 - beautifully water worn into a matte patination - it has an 8 x 3mm burst bubble to lower side body and a difficult to detect star fracture to shoulder. 25cm tall.	Good	250 - 300
655	Early English Wine - black olive pancake onion shape with applied string lip and scarred pontil. C1720 - remarkably good condition with lots of base wear, surface scuffs and marks. 14cm tall, 14.5cm diam.	Very Good	500 - 600
656	Cathedral Vinegar - cobalt blue with squat body, gothic arches, ringed neck and original matching stopper - some internal residue, light scuffs and mark. 24.5cm tall.	Very Good	600 - 800
657	Milk - 1 quart pale amethyst wide mouth milk - 'The N.S.W. Fresh Food & Ice Co. L.M.T.d, Sydney' - excellent condition with a 5mm bruise to underside of front heel and oil residue. Scarce variation. 23cm tall.	Very Good	600 - 800
658	Gin - full size black olive - 'Cosmopoliet, Schiedam' - pictorial of a man holding a bottle - some tip staining, surface scuffs and marks with a 5mm manufacturing divot to lower front panel. Unusual variation. 26cm tall.	Good	350 - 450
659	Microbe Killer - full size deep honey amber square body with cylindrical neck - 'Wm. Radam's, Microbe Killer, Cures All Diseases' - pictorial of a man clubbing a skeleton - superb example with a tiny gnat nibble to side lip rim. Extremely rare in the amber colour. 26cm tall.	Very Good	750 - 1000
660	Rum Bottle - deep green, tapered, gin shaped bottle with large flared applied top and applied seal to shoulder - 'Brown & Sons, Kingston, Jamaica' - superb shiny condition with a minor 5 x 3mm flake to side lip rim and a tiny impact to 'W' of Brown. A most attractive bottle. 25cm tall.	Very Good	600 - 800

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661	Brandy Flask - cobalt blue with British Rego. diamond to base - stunning flat sided brandy flask, heavily embossed with fruiting grapevine design. Superb condition and a worldwide classic. 22.5cm tall.	Very Good	1250 - 1500
662	Goldfield Pickle - British rego. diamond to base - fancy leaf design to three of the four square panels with a ringed neck and fine applied string lip - water worn with internal grime, a 5mm fracture to iron spot on side body and some small nibbles to crudely applied lip. 21cm tall.	Good	500 - 600
663	Early Hamilton - full size aqua blue - 'Emmett, Hobart, Genuine Aerated Soda Water' - heavily water worn with opalescence and an 8 x 5mm bruise to lip rim. Rare & early.	Fair	750 - 1000
664	Maughams - full size aqua green with flat rolled top, embossed with a sash ribbon - 'Maughams patent, Carrara Water'. Embossed to shoulder 'Registered 31st. May, 1845' - a great example that has been lightly polished.	Very Good	250 - 350
665	Pickle - amethyst cylindrical body - 'E. & J. Myers, Pickles, Perth, WA' - pictorial of a brolga - has had a light polish, stunning pictorial pickle. 20cm tall.	Very Good	750 - 1000
666	Goldfields Era Essence - cobalt blue with British Rego. diamond to base - an early and unusual variation of the Crosse & Blackwell essence with flat diamond shaped panels to lower body. The first we have seen in this style. 12.5cm tall.	Very Good	325 - 375
667	Goldfields Era Salad Oil - cobalt blue with British Rego. diamond to base and original clear glass stopper - this is the world-renowned cobalt blue quilted salad oil with fancy diamond patterned neck and ringed body. A magnificent example, they don't come much better. 25.5cm tall.	Very Good	4000 - 5000
668	Goldfields Era Essence - cobalt blue with pontil scar to base - classic Crosse & Blackwell essence bottle with its unique shape - a 10 x 5mm chip to applied string lip has been restored. 9.5cm tall.	Good	175 - 225
669	Pickle - amethyst cylindrical body - 'A.H. Pain, The Famous Rose Brand Pickles, Sedgwick' - pictorial of a rose - stunning example of this rare pickle from the Bendigo region. May have had a very light polish. 20cm tall.	Very Good	1000 - 1250
670	Sauce - large size tapered conical body with applied top - 'Harrison's Bon Ton Sauce' - some scattered pitting and two minuscule gnat nibbles to lip rim. A very rare Brisbane sauce in this large size. 23.5cm tall.	Polished	250 - 350
671	Whisky Crock - t/t stoneware - 'Catto's Highland Whisky, Aberdeen' - pictorial of a highlander and prize medals - stunning example and very attractive. 20cm tall.	Very Good	225 - 275
672	Whisky Water Jug - t/t stoneware with orange/tan top - 'Huntly Blend, Fine Old Scotch Whisky, Glasgow' - pictorial of a lectern in fancy badge - rare water jug in superb condition. 18cm tall.	Very Good	500 - 600
673	Advertising Match Striker - a/w ceramic doughnut shape with black transfer - 'Old Taylor, Scotch Liqueur Whisky' - pictorial of gold medals - some discoloured crazing and minor marks. 12.5cm diam.	Very Good	125 - 150
674	Dewars Decanter - Royal Doulton - thistle shape - green & purple glaze - 'Dewars White Label Whisky'. 17.5cm tall.	Very Good	125 - 150
675	Kingsware Decanter - Royal Doulton barrel shape on attached barrel stand with E.P.N.S. spigot tap and stopper - multi-coloured kingsware design featuring various tavern scenes. 18cm tall, 18cm long. Rare & unusual.	Very Good	500 - 750
676	Port Barrel - imp. 'Doulton Lambeth' and artists initials 'E.P.' to base - stunning artware barrel - multi-coloured majolica glaze with original stopper and spigot hole, embossed 'Port'. Stunning condition with minor marks. 26cm tall.	Very Good	750 - 1000
677	Advertising Water Jug - transferred 'W.H. Grindley & Co, England' to base - very large tapered Art Nouveau jug - transferred and hand painted 'First Over the Bars, Tooheys' Ale' with a pictorial of a female equestrian on horseback and 'Drink Tooheys' Ales & Stout' to reverse side - it has a very fine star glaze line to the underside and a shallow 10mm flake to base edge has been professionally restored. Exceptionally rare and regarded as one of Australia's finest water jugs. Undoubtedly the best example we have seen. 20cm tall.	Very Good	4000 - 6000
678	Apothecary Leech Jar - u/m European ceramic - decorative lidded urn - maroon & white glaze with gold highlights - 'Leeches' - both handles have been broken off, half of the interior rim is missing and original knob has been broken and screwed on. Extremely rare and worthy of professional restoration. 28cm tall.	Damaged	400 - 500
679	Syrup Bottles x3 - clear glass cylindrical chemist syrup bottles with under glass labels and alloy measuring caps - glass labels have been sticky-taped on for their protection. All 31.5cm tall.	Very Good	200 - 250
680	Pair of Swan Neck Carboys - sensational pair of apothecary carboys on plinth bases with original crystal cut stoppers - used as chemist shop display items that would have contained coloured water - some minor surface marks and tiny impacts. Both 85cm tall. -- Not Suitable for Postage --	Very Good	1250 - 1500

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681	Apothecary Jar - cobalt blue square body with original matching stopper and under glass label - 'P.Hennae' - lovely condition and still have remnants of original contents. 24cm tall.	Very Good	225 - 275
682	Apothecary Jars x3 - all cobalt blue, square bodies with original matching stoppers and under glass labels - 'Arsen. Alb', 'Hyd.Amm.Chl' & 'Zinc Sulphoca'B.' - the last label has a 20mm x 18mm chip to one corner. All jars and stoppers are very good.	Good	200 - 250
683	Apothecary Bottles x3 - all cobalt blue, square bodies with matching stoppers and under glass labels - 'Ex.Ergot.Liq', 'Ac.Hyd'Brom.D' & 'Tr.Opl' - the two larger examples have some lip chips, 21.5cm tall. Smaller example is very good, 17.5cm tall.	Good	150 - 175
684	Poison - cobalt blue, 'Eaton Star', star shaped in section with horizontal ribbing - 'Poison, not to be taken' - a shallow 3mm flake to lip rim. 10.5cm tall.	Good	125 - 150
685	Poison - cobalt blue, 'Hobnail Poison', round back, ribbed and hobnailed front panels, probably Lysol. 8.5cm tall.	Very Good	125 - 150
686	Chemist - cobalt blue - 'W.T. & Co, USA' - square body with diamond lattice panel - 'McGuffie & Co, Brisbane, Not to be taken'. 10cm tall.	Very Good	100 - 125
687	Chemist - cobalt blue - 'W.T. & Co, USA' - square body with diamond lattice panel - 'C.A. Lane, Chemist, Kempsey, Caution' - some light tip staining and internal residue. Very rare. 10cm tall.	Good	175 - 225
688	Chemist - pale turquoise square body - 'H. De Baere, Chemist, Summer St, Orange' - shallow 10 x 3mm chip to outer lip rim. Rare. 9.5cm tall.	Good	80 - 120
689	Chemist - pale turquoise, square body - 'H. De Baere, Chemist, Summer St, Orange' - some tip staining & internal haze. Rare. 8.5cm tall.	Good	125 - 150
690	Chemist - cobalt blue hexagonal and ribbed body - 'Webber's Indian Oil of Cream' - a lovely example of this scarce Tasmanian chemist, it has a shallow 8 x 3mm sliver to rear ribbed body. 15cm tall.	Very Good	175 - 225
691	Chemist - cobalt blue - 'W.T. & Co, USA' - rectangular body with diamond lattice panel - 'Hallam, Sydney' - some light tip staining and minor marks. 15.5cm tall.	Very Good	225 - 275
692	Chemist - cobalt blue - 'W.T. & Co, USA' - square body with diamond lattice panel - 'B. Weaver, Armidale, Poison' - very minor tip staining and marks. A scarce country NSW chemist. 12.5cm tall.	Very Good	225 - 275
693	Chemist - cobalt blue - 'W.T. & Co, USA' - square body with diamond lattice panel - 'W.H. McCarthy, Sydney, Poison' - shallow 3mm flake to outer lip rim has been polished. 16cm tall.	Good	225 - 275
694	Castor Oil - 6oz. cobalt blue with triangular tapered body and spun top - 'Pioneer Co.' - lovely example with very minor marks. 21.5cm tall.	Very Good	225 - 275
695	Perfume - cobalt blue tapered body with ringed neck - 'Sozio & Andrioli Grasse' - an attractive European bulk perfume with light tip staining and haze. 21.5cm tall.	Very Good	225 - 275
696	Paraffin Bottle - cobalt blue wedge shape with oversized applied top - 'Price's Soap Company Limited' - British Rego. diamond - lovely and clean with some minor scuffs and a light surface mark between company and limited. Extremely rare, not to be confused with 'Price's Patent Candle Company'. 19cm tall.	Very Good	600 - 800
697	Formalin - cobalt blue round ribbed body with shield panel for label - 'Cuming, Smith & Co's Formalin' - hand holding sickle t/m - some manufacturing flaws, light tip staining with a 4 x 5mm shallow sliver and two tiny gnat nibbles to outer lip rim. 21.5cm tall.	Very Good	75 - 125
698	Paraffin Bottle - cobalt blue wedge shape - 'Price's Patent Candle Company Limited' - British Rego. diamond - some light tip staining and minor marks. 18.5cm tall.	Very Good	275 - 325
699	Apothecary Bottle - cobalt blue round ribbed body made by Poth & Co. with original stopper and enamelled embossing - 'Vin. Antimon.' & 'Poison' in orange. 21cm tall.	Very Good	400 - 500
700	Apothecary Jar - cobalt blue round ribbed body made by Poth & Co. with original stopper and enamelled embossing - 'Pot. Binoxal.' & 'Poison' in orange - it has a shallow 10mm flake to side base edge. 18.5cm tall.	Good	300 - 400
701	Apothecary Jar - cobalt blue round ribbed body made by Poth & Co. with original stopper and enamelled embossing - 'Pulv. Cret.Co. C.Opio' & 'Poison' in orange - stunning condition but has a miniscule gnat nibble to shoulder. 15.5cm tall.	Very Good	325 - 375
702	Apothecary Bottle - cobalt blue round ribbed body made by Poth & Co. with original stopper and enamelled embossing - 'Nepenthe' & 'Poison' in orange. 14cm tall.	Very Good	300 - 350
703	Apothecary Jars x3 - blue & white glazed lidded jars with remnants of paper labels and contents - some discoloured crazing and minor marks. All 10.5cm tall.	Very Good	125 - 150
704	Pratt Jug - transferred 'F. & R. Pratt & Co, Fenton, England' to base - decorative ball shaped jug with yellow glaze and gold leaf highlights with two different transferred Pratt lid scenes to each side. Stunning condition. 12cm tall.	Very Good	225 - 275
705	Pratt Jar - unusual tall shape with tapered shoulders - multi-coloured transfer featuring hunting scene - lovely condition. 11.5cm tall.	Very Good	200 - 250

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706	Pratt Lid & Base - rectangular - multi-coloured village scene - some discoloured crazing with nibbles to base of lid and flange of base that have been restored. 8cm long, 5cm deep.	Good	125 - 175
707	Pratt Lid - large size - multi-coloured pictorial of seashells and coral - lovely condition with only minor marks. 10.5cm diam.	Very Good	150 - 200
708	Pot Lid - multi-coloured pictorial featuring a young Queen Alexandra - 'The Alexandra, Cherry Tooth Paste, Prepared by Alfred Felton, Melbourne' - some crazing and a 10mm manufacturing line to rim at 1 O'clock. 8cm diam.	Very Good	500 - 750
709	Pot Lid - red transfer on white - 'Longmores Cherry Tooth Paste, Melbourne' - pictorial of the white crow with snake flanked by bunches of cherries - professional restoration to face makes damage undetectable, there is no evidence of damage to underside. Exceptionally rare and regarded as one of Australia's best pot lids. 7.5cm diam.	Repaired	1250 - 1500
710	Pot Lid - black transfer on pale blue - 'Ford's Cherry Tooth Paste, 67 Swanston St., Melbourne' - pictorial of a rampant lion with mortar and pestle - face is very good with some minor scuffs, however there has been restoration to rim and flange and overspray to reverse side has peeled off. A rare and attractive lid. 8cm diam.	Good	800 - 1200
711	Pot Lid - green transfer on white - 'Victory Manufacturing Cos, Cherry Tooth Paste' - pictorial of a gladiator with his dead opponent - the lid has been broken in half and restored to a very high standard. Another exceptionally rare lid from Francis Longmore, Melbourne. 7.5cm diam.	Repaired	1250 - 1500
712	Pot Lid - small size - 'Dr. Buchan's Universal Vegetable Skin Ointment, Proprietors Buchan & Co, 22 Newman St, Oxford St, London' - pictorial of a man's head - face is very good but there has been some professional restoration to flange. 4.5cm diam.	Good	175 - 225
713	Chemist Measures & Nasal Douche - all transferred stoneware - two measures, 1oz. has two flakes to lip rim. 5cm tall - 2dram. 4cm tall. - 'Iglodine Nasal Douche' has a u-shaped hair line running the length of the rear body.	Good	60 - 80
714	Beauty Cream Jar - German porcelain with sepia transfer, original gold banding and celluloid lid - 'Superior Vanishing Cream, A.E. Sharpe Chemist, Sydney' - pictorial of a woman's head - extremely rare chemist jar in unused condition. 7cm tall.	Good	225 - 275
715	Warner's - full size - dark olive green - 'Warner's Safe Cure, London' - pictorial of a large safe - stunning condition with internal haze, light scuffs and marks.	Very Good	125 - 150
716	Ceramic Baby Feeder - boat shaped - transferred blue & white willow pattern scene featuring a bird & fruit - top opening has some restoration. An early and attractive sample. 19cm long.	Good	225 - 275
717	Lamont - 6oz. - 'J. Ryan, Woolloongabba' - detailed pictorial of an artesian spa to reverse side - excellent as found condition with two shallow flakes to base of applied top. Very rare.	Very Good	750 - 1000
718	Crown Seal - 6oz. - 'F.E. Fox, Camden', 'Food Container Only' - pictorial of a fox - stunning factory found condition with minor marks.	Very Good	225 - 275
719	Lamont - 6oz. - 'Made by J. Ross, Sydney', 'A.F. Moore, Newcastle' - rampant lion t/m to reverse side - exceptional example with the unique blob top and very well embossed. Some very minor tip staining and marks.	Very Good	200 - 250
720	Lamont - 6oz. - 'W.S. Stabback, Orange' - lovely as found condition with only minor marks.	Very Good	125 - 150
721	Lamont - 6oz. - 'John Cook, Bundaberg' - horse t/m - some scattered pitting and minor marks.	Polished	250 - 300
722	Crown Seal - 6oz. deep red amber - 'Edwards & Murphy, The Premier Aerated Water Works, Rockhampton' - brolga t/m - some light tip staining, surface scuffs and marks. Extremely rare and desirable.	Good	2250 - 2750
723	Lamont - 6oz. - 'F.H. Brown, Orange' - initials t/m - superb unused condition with original paper label.	Very Good	200 - 250
724	Lamont - 6oz. - 'Macleay Aerated Water Works, Kempsey' - Maltese Cross t/m - some tip staining, internal residue and a small 2mm impact to side shoulder. Scarce.	Good	225 - 275
725	Crown Seal - 6oz. with spun top - 'Bronger Bros, Penrith' - pictorial of shaking hands - some tip staining and haze with a 6mm bruise to rear shoulder and a 15 x 10mm bruise to rear heel.	Good	125 - 150
726	Lamont - 6oz. - 'G.R. Borland, Armidale' - fancy monogram in circle t/m - some internal haze, minor marks and a 2mm impact to lip rim. Very rare in the small size.	Polished	325 - 375
727	Cordial - 26oz. - square body with fancy shoulder and fluted neck - 'H.G. Gamble, Melbourne' - monogram on bell t/m - has had a light polish with very minor marks. Rare and desirable.	Very Good	2000 - 2500

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728	Cordial - 26oz. amethyst - cylindrical body with fancy quilted and ringed neck - 'F. Longmore & Co, Melbourne' - large pictorial of crow with snake - has some scattered pitting, small impacts with a 6mm bruise to rear base edge and two 3mm impurities to the glass in side lip rim. Extremely well embossed.	Polished	325 - 375
729	Cordial - 26oz. tall elongated body with a ring seal - 'Dr. Mawdsley's Cordial Co.' - detailed pictorial of a sailing ship - three shallow flakes to lip rim have been polished. An exceptionally rare Melbourne cordial and one of Australia's best.	Polished	2000 - 2500
730	Cordial - 26oz. with cylindrical body with fancy shoulder and ringed neck - 'Ormond Packing Co, Melbourne, Australia' - superb condition with only minor marks. May have had a light polish.	Very Good	75 - 125
731	Cordial - 26oz. square body with fluted neck and spun top - 'Heavener & Co, Blayney' - monogram in circle t/m - multiple scattered small fractures and bruises mostly to shoulder and rear base edge. A very rare country NSW cordial that displays very well.	Fair	400 - 500
732	Crown Seal - 26oz. cylinder with spun top and 'A' base mark - 'J.M. Newing, Medindie, Adelaide' - O.K. t/m - very nice example with minor haze and marks. One of South Australia's best and rarest crown seals.	Very Good	1750 - 2250
733	Crown Seal - 26oz. - 'F.E. Fox, Camden', 'Food Container Only' - pictorial of a fox - very clean but has a 10mm floating fracture to front neck and a 15 x 10mm bruise to base of rear crown top.	Fair	175 - 225
734	Cordial - 26oz. with square body and fluted neck - 'Beacon Trading Company, Beaconville, Geelong' - pictorial of a beacon floating in the sea - some minor haze patches and a 4mm shallow flake to rear lip rim.	Very Good	225 - 275
735	Cordial - 26oz. amethyst square body - 'Eckersley's Hot Punch' with a pictorial of the character Punch, embossed to reverse side - 'Eckersley & Sons, Melbourne' - stunning example that may have had a light polish.	Very Good	800 - 1200
736	Ginger Beer - dump c/s two tone - 'J.H. Weily, Ginger Beer, Orange' - an excellent example that has a small flake to side lip rim that has been glazed over in manufacture. Extremely rare, the first we have sold.	Very Good	500 - 600
737	Ginger Beer - dump c/s all tan - 'T. Ball, Bulli, NSW' - bulls head t/m - some glaze wear to shoulder and crown rim with a shallow 7 x 5 mm flake to rear lip rim.	Good	250 - 300
738	Ginger Beer - dump c/s all white - 'George Trehern, Townsville' - tree t/m - has been restored mid-way through neck and body has been completely resurfaced. Exceptionally rare.	Repaired	600 - 800
739	Ginger Beer - dump c/s two tone - 'W. Wilce, Old Fashioned Brewed Ginger Beer, Newtown' - monogram t/m - an excellent example of a scarce ginger beer which has a very minor 3mm glaze flake to outer crown rim.	Very Good	300 - 400
740	Ginger Beer - dump c/s all white - 'Harrup Bros, Ginger Beer, Central Queensland' - some discoloured crazing and has a 100mm scrape down one side.	Good	125 - 150
741	Ginger Beer - dump c/s blue top - 'Harrup Bros, Ginger Beer, Central Queensland' - has been competently restored mid-way through neck.	Repaired	125 - 150
742	Ginger Beer - dump c/s two tone - 'Geo.A. Coleman & Co, Kempsey' - fancy monogram in shield t/m - an excellent example of a scarce ginger beer.	Very Good	325 - 375
743	Ginger Beer - dump c/s all white - 'Harrup Bros, Ginger Beer, Rockhampton' - it has a simulated paper label badge. A rare variety that has been restored mid-way through neck.	Repaired	250 - 350
744	Ginger Beer - dump c/s all tan - 'A.L. Nielsen, Mackay, Q.' - signature t/m - a very good example with a shallow 10 x 5mm glaze flake to top of crown rim.	Very Good	150 - 175
745	Ginger Beer - dump c/s two tone - 'H. Heavener, Blayney' - monogram in circle t/m flanked by stars - very shallow 5mm glaze flake to side shoulder. A very nice example of a difficult to get ginger beer.	Very Good	325 - 375
746	Black Horse Ale - tall variety with straight sided top - bold pictorial of an Invicta horse with British Rego. diamond to shoulder - may have had a very light polish.	Very Good	500 - 750
747	Blob Top Soda - 26oz. - 'Geo.A. Coleman & Co, Kempsey' - fancy monogram in shield t/m - embossing has been highlighted in black - lovely clean condition with a 5mm bruise below badge, 5mm & 3mm bruise to rear shoulder and two 8mm bruises to rear neck below blob top. Most of these imperfections are difficult to see, therefore the condition report sounds worse than it actually is. Exceptionally rare, the first we have seen.	Good	1250 - 1500
748	Hop Beer - 26oz. deep red amber with original bale & branded stopper - 'Geo.A. Coleman & Co, Kempsey' - fancy monogram in shield t/m - it has a shallow 5 x 2mm flake to top of seal ring and a 5mm bruise to front and rear heel. Also, a 4mm burst bubble to rear body. Extremely rare and desirable.	Very Good	2250 - 2750
749	Hop Beer - 26oz. dark bottle green with spun top - 'C.F. Johnson, Sydney' - large monogram t/m - some minor scattered pitting and surface scuffs with a shallow 5mm flake to side of lip rim. May have had a light polish.	Very Good	400 - 500

750	Black Horse Ale - squat variety with a mushroom top - boldly embossed pictorial of an Invicta horse with British Rego. diamond to shoulder - excellent as found condition with light scuffs, pitting and a shallow 10mm flake to underside of base edge.	Very Good	600 - 800
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