

Graham Lancaster Auctions - Auction Catalogue - Newcastle - June 2014

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 74 on Friday 27th June 2014

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

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Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Bids not accepted after the close of business 3 business days prior to each auction day.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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MORE BIDS? - If insufficient space please use additional pages.

Signature: _____

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Auction Day: 1

1	Internal Thread - 26oz, red/amber 'The NSW Aerated Water & C Co Ltd, Newcastle'. Excellent 'as found' condition with original branded stopper	Very Good	1500 - 1750
2	Crown Seal - 26oz, aqua with sloped shoulder 'Moore, Newcastle' large rampant lion t/m. Outside has had a light polish. Inside has minor tip staining. Hard to find	Very Good	200 - 300
3	Codd - 26oz 'Moore, Newcastle' large rampant lion t/m. Some very minor pitting & minor marks. A superb pictorial, very well embossed	Polished to Near Mint	750 - 1000
4	Crown Seal - 26oz pale amethyst with square shoulder 'Moore, Newcastle' rampant lion t/m. Some pitting around base edge & shallow chip to side lip	Good	75 - 100
5	Gin - full size, black/olive glass, paddle mould with pig snout top & chamfered corners 'B & N' (Blankenhym & Nolet) key t/m. Crudely manufactured with slag & bubbles in glass. A shallow chip to front side edge	Fair	300 - 400
6	Codd - 26oz, 'J Dixon, Prahan, Melbourne'. Excellent 'as found' condition with light scuffs & minor marks	Very Good	150 - 200
7	Bitters - aqua/green 'New York Hot Bitters Company' flag t/m. Early cabin shaped mould. Lovely condition with light scuffs & minor mark	Very Good	1250 - 1500
8	Gin - full size, mid green, pinch waisted body with seal to shoulder 'JAJ Nolet, Schiedam' original round paper label to side shoulder. Lovely condition. Scarce	Very Good	750 - 1000
9	Aromatic Tonic - 26oz, deep red/amber glass 'Dr Townsends, Aromatic, Hollands, Tonic'. Scarce colour, Aussie found. Some internal stain, minor pitting & marks	Polished to Near Mint	250 - 300
10	Bitters - 26oz, aqua/blue 'Royal Kent Hop Bitters' large crown t/m. Lightly polished with some pitting, minor surface marks & small flake to lip interior	Polished	800 - 1200
11	Gin - full size, dark green 'Van Booker' marine seal t/m. Some minor marks. A very rare pictorial gin	Very Good	600 - 800
12	Bitters - full size, aqua/blue 'New York Hop Bitters Company' flag t/m. Later mould with light tip staining & minor marks	Very Good	125 - 150
13	Ginger Beer - champ, c/s, t/t 'Healey Bros, Newcastle'. Very rare example with horizontal writing. Some natural glaze colouring & spotting. Small glaze flaking to lip rim	Very Good	500 - 700
14	Ginger Beer - champ, c/s, all tan 'Roys, Stone Ginger Beer, Cairns'. Small repaired chip to rear crown & a very fine hairline from rim down side body. An extremely rare QLD GB from Roy's Cafe in Cairns	Good	1250 - 1500
15	Ginger Beer - champ, c/s, blue top 'South Burnett Cordial & AW Works, Wondai, Murgon & Goomeri'. Some minor marks. A small impact & glaze flake to rear lip rim	Very Good	175 - 225
16	Ginger Beer - champ, c/s, a/w 'Gladstone Cordial Works, Queensland'. Some minor surface rust, glaze lines & a tiny glaze flake to rear crown rim	Very Good	75 - 100
17	Ginger Beer - champ, b/t, all tan 'EE Elliot, Armidale'. Some surface rust & very minor glaze flaking to lip rim	Very Good	80 - 120
18	Ginger Beer - champ, b/t, a/w with blue lip 'Thomas Stokes & Co, Bunbury' kangaroo t/m. A superb example with some minor surface rust & marks. A brilliant strike	Very Good	1250 - 1500
19	Ginger Beer - champ, b/t, t/t 'Zietsch Bros, Grafton' monogram t/m. Some crazing, minor glaze wear and small chip to rear base edge has fine hairlines emanating from it	Good	75 - 100
20	Codd - 13oz 'T Ball, Bulli' bull's head t/m. Superb shiny example with some light internal haze and minor burst air bubble to rear base edge. 'They don't come much better'	Very Good	750 - 1000
21	Codd - 13oz 'Healey Bros, Newcastle' maltese cross t/m. 'As found' with some surface scuffs & marks and a very shallow flake to side lip rim. An extremely rare variation	Very Good	750 - 1000
22	Codd - 13oz 'G Pritchard, Bendigo' Aust Coat of Arms t/m. Excellent 'factory found' condition with light scuffs & minor marks	Very Good	125 - 150
23	Codd - 13oz 'J Quigley, Lismore' pictorial of soda water machine. Some light tip staining, surface scuffs & marks. Scarce	Very Good	750 - 1000
24	Codd - 13oz 'J C Matthews, Pittsworth' stirrup t/m. Some tiny nibbles to lip rim interior. A great colour & very rare	Very Good	1000 - 1250
25	Codd - 13oz 'Wilcox Bros, Lilydale, Franston, Dandenong' fern tree t/m. Great shiny condition with a small impact to side lip rim	Very Good	175 - 225
26	Codd - 13oz 'RR Roberts, Southern Cross', Southern Cross constellation t/m. Superb 'as found' condition 'Don' embossed to base. Very rare in this condition	Very Good	1000 - 1250
27	Figural Inkwell - Miessen porcelain, a magnificent Victorian well featuring a cherub riding a chariot. Soft blue & white glaze. Double removable wells. Some professional restoration mostly to quill & Cupid's wings. A great show piece. 14.5cm tall	Very Good	2000 - 2500
28	Tea Kettle Inkwell - deep amethyst glass with a brass hinged mount, magnificently embossed with floral decoration. Nice old wear to base edge. 6.5cm tall	Very Good	500 - 600

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29	Figural Inkwell - early European soft paste porcelain in the form of a period shoe with multicoloured gold leaf & floral decoration. 12.5cm long	Very Good	350 - 450
30	Isobath Inkwell - 'Doulton Lamberth', beautiful multicoloured artware glaze with removable lid & patent interior. 14.5cm tall	Very Good	600 - 800
31	Majolica Inkwell - Italian makers stamp to base. An attractive Victorian majolica inkwell in multicoloured glaze with original removable well. Some internal ink stains & glaze wear to well interior. 12cm wide	Very Good	300 - 400
32	Figural Tea Kettle Ink - a mixture of terracotta & porcelain. A classic blue glazed tea kettle well being held by an Asian figure in traditional dress. Very unusual & rare. 10cm tall	Very Good	600 - 800
33	Tea Kettle Ink - cobalt blue glass encased in brass & bejewelled filigree casing. Base of tea kettle has chipping & wear. Some damage to metal work. 6cm tall	Good	300 - 400
34	Pot Lid - 'Harris & Sproull, Newcastle, Camphorated Cosmoline'. Attractive geometric border. Lovely condition with some minor marks. 7.5cm diam	Very Good	1000 - 1200
35	Pot Lid - grey & pink background 'The Alexandra Cherry Tooth Paste, Alfred Felton, Melbourne' pictorial of Queen Alexandra. Some discoloured crazing and remnants of gold border, would clean to near mint. 8cm diam	Very Good	700 - 900
36	Pot Lid - 'Senior's Carbolic Tooth Paste' a classic NZ lid featuring a pictorial of a Kiwi. Nice condition with minor rust spots & tiny flake to side flange edge. 6cm diam	Very Good	225 - 275
37	Pot Lid & Pot - both pink glaze 'Barker's Eye Salve' with pictorials of eyes. Pot lid is discoloured & crazed - 4.5cm diam and ointment pot is excellent - 3.5cm tall	Good	200 - 250
38	Pot Lids x 2 - both red print, 'Trouchet's Corn Cure' lighthouse t/m - 5.5cm diam. Also an 'Egyptian Corn Cure, Kalgoorlie' with heavily discoloured crazing & chip to side flange - 5cm diam	Good	175 - 225
39	Ink - 26oz, black/green, two piece mould with crude applied pouring lip 'Hohenthal Brothers & Co, Indelible Writing Ink, NY'. Some light surface marks	Very Good	100 - 125
40	Ink - 18oz, salt glazed birds beak, imp 'Blackwood & Co, London' with British registration diamond. A lovely early example with some glaze wear & minor marks. 18.5cm tall	Very Good	150 - 200
41	Ink - 18oz, black/olive, rectangular body 'Todd's Perth Ink' lovely condition with minor marks	Very Good	100 - 125
42	Ink - 26oz, salt glaze, imp 'Terry's Copying Ink'. Some minor glaze flakes to base edge	Very Good	75 - 100
43	Ink - 26oz, cobalt blue 'Carter's Cathedral Ink'. Sparkling condition	Very Good	150 - 200
44	Spirit Flask - early English, Rockingham glazed flask with female figures to each side 'Queen Victoria' & 'Duchess of Kent'. Some minor marks & surface wear. 19cm tall	Good	125 - 150
45	Salt Jar - early ribbed body with applied, rolled lip 'JH Brough & Co, Fine Table Salt, Liverpool' large swan t/m. A magnificent example	Near Mint	250 - 300
46	Salt Jar - Early round body with applied, rolled lip 'The Castle Salt Co Ltd' castle t/m. Lovely condition with a tiny shadow/impact to the rear lip rim	Very Good	200 - 250
47	Demijohn - 1 gallon, t/t stoneware with wire handle 'Abbott's Old English Ginger Beer' (Launceston) phoenix t/m. Some glaze discolouration	Very Good	175 - 225
48	Demijohn - 1 gallon, t/t Bendigo Pottery with handle, imp to shoulder 'T Guthrie & Co, Wine & Spirit Merchants, Shepparton'. Magnificent condition & hard to find	Very Good	500 - 600
49	Ginger Beer - dump, c/s, t/t 'RW McClelland, Townsville'. Superb condition	Very Good	225 - 275
50	Ginger Beer - dump, c/s, a/w 'W Hutchinson, Hamilton'. Some surface scuffs, surface scratches, minor glaze flakes to lip rim & shoulder. Would clean up well. Very rare	Good	500 - 600
51	Ginger Beer - dump, c/s, t/t 'H Phillips, Townsville'. Lip flakes & glaze wear, mostly to rim and a small glaze pull to rear base edge	Good	125 - 150
52	Ginger Beer - dump, c/s, all tan 'Sharpley & Ausburn, West Wyalong'. Chip to rear lip rim & side shoulder, some surface scuffs, marks & wear. Scarce	Good	150 - 200
53	Ginger Beer - dump, c/s, t/t 'AF Moore, Newcastle' rampant lion t/m. Some crude glaze imperfections to shoulder & crown. Lovely example	Good	300 - 400
54	Ginger Beer - dump, c/s, a/w 'HE Rogers, Finch Hatton'. Superb clean condition with a tiny flake to sharp shoulder. A very rare GB from Central Queensland	Very Good	600 - 800
55	Ginger Beer - dump, b/t, t/t 'P Mullen, Mackay'. Small chip to lip interior & flake to front shoulder	Good	80 - 120
56	Ginger Beer - dump, b/t, a/w 'Ipswich Aerated Water Co'. A very clean example with some minor marks	Very Good	175 - 225
57	Ginger Beer - dump, b/t, all tan 'JP Seddon, Campbelltown'. Tiny glaze flakes to lip rim & shoulder, some surface scuffs & marks. Hard to find	Very Good	150 - 175
58	Ginger Beer - dump, b/t, a/w with blue transfer 'T Tristram, Brisbane' initials t/m. Minor glaze wear to lip rim & shoulder with some surface marks	Very Good	125 - 150

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59	Ginger Beer - dump, b/t, blue top 'P McMahon, Southern Cross'. Very clean with a shallow chip to side base edge. As good as they come	Good	400 - 500
60	Ginger Beer - dump, b/t, a/w 'Wm Shambrook, Toogoolawah'. Minor flakes & glaze wear to lip rim	Good	75 - 100
61	Pottery Garden Ornament - 'Bendigo Pottery', green glazed, moulded frog. Lovely colours & condition. 12cm tall	Very Good	225 - 275
62	Pottery Garden Ornament - 'Bendigo Pottery', green glazed, moulded frog. Lovely colours with black eyes, great condition. 14cm tall	Very Good	225 - 275
63	Pottery Garden Ornament - Campbell's Tasmania, green majolica glazed frog sitting on a lily pad. A very rare example made by Glen Campbell in his retirement. Some tiny flakes to base edge. 18cm tall	Very Good	400 - 500
64	Don Bradman Jug - Japanese ceramic, a life-like character jug with cricket bat handle, green, yellow & back highlights on white. Some crazing. 14.5cm tall	Very Good	150 - 200
65	Don Bradman Jug - Japanese ceramic, a life-like character jug with cricket bat handle, green, yellow & back highlights on white. Some crazing. 10cm tall	Very Good	75 - 125
66	Newtone Vase - stamp to base, a squat round vase, green glazed with handpainted gum blossom decoration (attrib to Daisy Merton). Some crazing & minor marks. 9cm tall	Very Good	125 - 150
67	Remued Jug - incised to base, an attractive jug with stylised branch handle & gumnut decoration. Red & green drip glaze over blue. Three minor lip rim flakes. 11cm tall	Good	150 - 175
68	Advertising Paper Weight - silver frosted lead 'Vesta Battery, Souvenir, Sydney Harbour Bridge & Royal Easter Show, 1932'. Some wear & minor marks. Unusual. 6cm tall	Good	75 - 100
69	Wembley Ware Ashtray - foil sticker to base. Figure of a seated Aboriginal man with boomerang. Multicoloured glaze. 11cm tall	Very Good	125 - 150
70	Brownie Downing Figurines x 2 - both ceramic wall mounted figures of Aboriginal children. One has a koala & kookaburra on back, the girl has a pinky finger missing. Both 17cm tall	Good	125 - 150
71	Pates Wall Pocket - stamp to reverse, ceramic wall mounted figural pocket featuring two kookaburras. Some discoloured crazing & minor marks. Needs a clean, scarce. 19cm tall	Good	150 - 200
72	Sarsaparilla - full size, black/green glass 'Dr Moorehouse's, Sarsaparilla' large phoenix t/m. A superb example with tiny impact near rear base edge	Very Good	750 - 1000
73	Sarsaparilla - full size, aqua/blue 'Dr Baily's Sarsaparilla'. Some light surface scuffs & marks	Very Good	100 - 125
74	Gin - half size, green 'W Hasekamp & Co' leopard t/m. Some minor marks	Very Good	400 - 500
75	Bitters - full size, aqua/green 'Philadelphia Hop Bitters' (reverse writing) Negro waiter t/m. Some light tip staining & minor marks. Lovely 'as found' condition	Very Good	400 - 500
76	Bitters - full size, cabin shape, black/red amber glass 'Dr Soule Hop Bitters, 1872' pictorial of a hop bunch. A great deep colour & superb shiny condition	Very Good	125 - 150
77	Bitters - full size, aqua/green 'Frisco Hop Bitters Company'. Some pitting & surface marks. Top has been polished	Polished	200 - 250
78	Lamont - 6oz 'John Cook, Bundaberg' horse t/m. Excellent 'as found' condition with internal haze, minor scuffs & marks. A beauty	Very Good	275 - 325
79	Lamont - 13oz, J Ross, Glassmaker - 'PJ McGrath, Hay'. Shallow chip to rear base edge, great colour. Scarce	Very Good	125 - 150
80	Lamont - 13oz 'WE Ryan, Cairns' initial t/m. Some surface scuffs & minor marks. Scarce	Very Good	225 - 275
81	Lamont - 13oz 'A Rosel, Millewah Factory, Echuca' Aboriginal & Gunyah t/m. Some tip staining, surface scuffs & scratches	Good	125 - 150
82	Lamont - 13oz 'S Mansfield, Maryborough' emu t/m. Tip staining, minor flaking to lip rim, tiny scattered impacts & minor marks. Scarce large size	Good	125 - 150
83	Lamont - 13oz 'EA Maund, Herberton & Atherton'. Great condition with some minor marks	Very Good	125 - 150
84	Lamont - 13oz 'Robert Stitt, Gympie' clover leaf t/m. Some light tip staining & minor marks. Extremely rare	Very Good	400 - 500
85	Milk - 1 pint with brown/maroon prylo label advertising 'Viceroy Motors, Newcastle' with a pictorial featuring a 1950's 'Ford Customline' car. Rare	Very Good	300 - 400
86	Castor Oil - 6oz, cobalt blue, six sided tapered body 'Pioneer Co'. Some tip staining, surface scuffs & marks	Good	175 - 225
87	Reliance Patent - 13oz 'Jubilee Hotel, Roebourne'. Heavily frosted & tip stained body, no chips or cracks. Would polish well. Scarce	Good	200 - 300
88	Stick Bottle - mid cobalt blue 'Barrett & Elders, Patent, London'. 'As found' with tip staining, lip rim & base edge flakes. A rare colour	Good	300 - 400

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89	Besser Patent - 6oz 'Joe Butler & Co, Mount Morgan' Boxton t/m. Lovely 'factory found' condition with a small bruise to the rear lip interior	Very Good	150 - 175
90	Stick Bottle - deep bottle green, J Ross, Glassmaker 'Moore, Newcastle & Maitland' rampant lion t/m. Some base edge flakes have been polished. A superb deep colour	Very Good	200 - 250
91	Eclipse Patent - 13oz 'Roebourne Hotel'. A scarce WA hotel bottle and a rarely used patent in Australia. An old polish job. Super rare	Polished	1000 - 1500
92	Early Hamilton - with embossed panels to each side 'J Herbert, Fremantle, WA'. An old polish job. Hard to find	Polished	800 - 1200
93	Hamilton - full size 'Claremont Mineral Spring Company' initials in oval t/m. Some light surface scuffs & marks	Very Good	125 - 150
94	Hamilton - full size 'GF Seebeck, Perth' a large tree t/m. Some scattered pitting & a small bruise/fracture to lip interior. Scarce bottle	Polished to Near Mint	1250 - 1500
95	Blue Hamilton - full size, deep cobalt blue 'JT Shepherd & Co, Geraldton' star t/m. Some internal haze & a very light outer polish. A great colour & a brilliant example	Polished to Near Mint	1750 - 2250
96	Hamilton - full size, aqua/green 'GE Redman' (Newcastle) initials & logo t/m. Some light tip staining & minor surface marks. Hard to find	Very Good	600 - 800
97	Blue Hamilton - full size, bright cobalt blue 'Chapman & Jose, Soda Water, Geraldton'. Great 'as found' condition with some tip staining and tiny flakes to lip rim & underside of applied top. 'They don't come much better'	Very Good	1500 - 2000
98	Hamilton - full size 'J Meyers & Sons, Albany' lion t/m. Some minor pitting and small bruise/fracture to lip rim interior. Rare	Polished to Near Mint	800 - 1200
99	Dump Soda - cobalt blue 'Summons & Co, Sydney' kangaroo t/m. Scattered impacts & minor marks. An Aussie classic	Polished	400 - 500
100	Pot Lid - square 'Morgan's Cherry Tooth Paste, Bowral'. Some tiny flakes to base of flange. A rare country pot lid. 6.5cm sq	Very Good	800 - 1200
101	Pot Lid - button shape No 2 'Redford Chemist, Summer Hill'. Some crazing & a fine hairline emanating from the side to face at 3 o'clock. A rare Sydney lid. 4.5cm diam	Good	600 - 800
102	Pot Lid - 'Mayne's Carboloc Ointment, Sydney'. Some discoloured crazing & tiny glaze flakes to base of flange. A scarce & busy lid. 7cm diam	Very Good	800 - 1200
103	Pot Lid - large size 'James Moore, Cherry Tooth Paste, Sydney'. Some glaze discolouration & crazing with two fine hairlines emanating from flange onto face. Another rare Sydney lid. 8cm diam	Very Good	750 - 1000
104	Pot Lid - small size with red transfer 'Trouchet's Corn Cure' (Kalgoorlie) lighthouse t/m. Rusted crazing with chips to rim & flange. 5cm diam	Fair	60 - 80
105	Pot Lid - 'WS Park & Son, Sydney, Cold Cream of Roses'. Small rim chip at 12 o'clock. Hard to find. 7cm diam	Very Good	750 - 1000
106	Inkwell - u/m Melrose Pottery, figural well of an Aboriginal man's head in a soft green drip glaze. Rare. 8cm tall	Very Good	400 - 500
107	Inkwell - Miessen Porcelain, stamp to base. Lovely Victorian well in the form of a woman's face with multicoloured & gold leaf highlights. Great colour & condition. 10cm long	Very Good	400 - 600
108	Inkwell - attrib to Bendigo Pottery, u/m, small figural well in the form of a man's head, in a rich cobalt blue glaze. 6.5cm tall	Very Good	225 - 275
109	Inkwell - early Staffordshire Pottery, u/m, figural well featuring a woman & child, multicoloured glaze on white. 12.5cm tall	Very Good	275 - 325
110	Inkwell - salt glazed figure of 'Punch' with British Resigtration diamond & impression to reverse 'Gardners Inkworks, Lower Whitecross St, London'. A rare, attractive inkwell. 10 5cm tall	Very Good	600 - 800
111	Inkwell - two tone salt glaze, figure of 'Punch'. Another rare well with minor marks. 17cm tall	Very Good	400 - 500
112	Group Lot - Sodas - stick bottle 'HL Lindsay, Hay', lamont 'HL Lindsay', five cities and lamont 'Jones, Lincoln & Co' five cities - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
113	Group Lot- Lamonts - lamonts x 3, 13oz & 6oz 'M Lazarus, Temora & Barmedman' also 13oz 'MJ Maguire, BH' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
114	Group Lot - Sodas - full size 'Rowlands' hamilton, 6oz 'Lincoln' skittle, 6oz 'Westralian' codd and a 6oz 'Graff' skittle - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
115	Group Lot - Crown Seals - 26oz 'Bell, Wyong', 13oz 'Oertel's' whale, 26oz 'Moglia & Smith' horse and a 13oz 'Lincoln & Co' horse - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
116	Group Lot - Sodas - all 13oz, lamont 'Jones, Lincoln & Co' eight cities, an early codd 'HL Lindsay' four cities (large chip) & a lamont 'HL Lindsay' five cities - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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117	Group Lot - Crown Seals - all 26oz, amber & aqua, 'HJ Ausburn, West Wyalong' also an amber 'J Fraser, Grenfell (base damage) - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
118	Group Lot - Hamiltons - full size 'Jose's, Geraldton' also full & half size South African hybrids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
119	Group Lot - Warners - 2 'Safe Cures', 1 'Rheumatic' and 1 'Kidney & Liver Cure - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
120	Group Lot - Codd's - all 13oz 'Laplough Bros, Cowra', 'Abbott's, Tasmania', 'Graham, Coolangatta' and 'Lincoln & Co' four cities - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
121	Group Lot - WA Codd's - 13oz 'Eclipse' & 'Crown Cordials', also 6oz 'Dempsey' dog, 'Pivot' horse & a 'Day & Kennedy' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
122	Group Lot - Codd's - 13oz 'Heath, Wallaroo', 'Rendell, Kadina' and a 'Hall & Sons' reliance patent. Also a 6oz 'R Mackey' globe - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
123	Group Lot - Codd's - 13oz 'Spain, Kyneton & Woodend', 'Hunter, Bendigo' and 'Glover, Bendigo'. Also a 6oz 'Emil Resch' lion - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
124	Group Lot - Inks x 3 - all bulk stoneware inks 'H Griffith, Brisbane', 'Watson, Ferguson & Co, Brisbane' and 'Hoffman, Brunswick' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
125	Group Lot - Inks x 4 - all stoneware 'Watson, Ferguson & Co, Brisbane', different shapes & varieties - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
126	Group Lot - Inkwells x 3 - all stoneware 'Watson, Ferguson & Co, Brisbane', different shapes & varieties - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
127	Group Lot - Ginger Beers - x 3, dump b/t 'Barr, Cooktown', 'Fraser Bros' and 'J Gard, Charters Towers' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
128	Group Lot - Ginger Beers - x 3, dump b/t, 'Livermore, Ipswich' & 2 impressed 'JG, Sydney' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
129	Group Lot - Inkwells - x 3, salt glazed stoneware, a mans head, a 'Doulton' deskset, a Mexican cactus. Also a barrel spirit flask - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
130	Group Lot - Inks x 4 - stoneware 'Bendigo' white square top, 'Bendigo Dellitt Ink', 'Centennial, Adelaide', also an unusual patent - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
131	Group Lot - Inkwells x 3 - Staffordshire Man & Woman at a well, French majolica well, porcelain ladies head. Also a 'Sevres' vase - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
132	Group Lot - Bottles - 'Queensland Canning Sauce', an 'EXO' paint merchant and various blue poisons & chemists - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
133	Group Lot - Inkwells, etc - a pottery Chinese boy at the well, a brass & porcelain patent well, a white ceramic mounted well and a mini 'Kingsware' decanter a/f - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
134	Carnival Glass Master Bowl - Black iridescent, Shrike design, surrounded by a wattle wreath. Lovely colour. A great example, with minor marks	Very Good	200 - 300
135	Carnival Glass Master Bowl - Marigold, Kangaroo design, surrounded by Gum Trees. Another great example, with minor marks	Very Good	200 - 300
136	Carnival Glass Master Bowl - Black iridescent, Kingfisher design, surrounded by a gumleave wreath. Great colour. A good example, with minor marks & minute flake to underside of rim.	Good	200 - 300
137	Repaired Blue Codd - 13oz, copper blue 'George Hiscox, Guildford'. Heavily tip stained & pitted. Top has been crudely re-glued	Repaired	200 - 250
138	Repaired Blue Hamilton - full size, cobalt blue 'Jose's Mineral Water Geraldton'. Tip stained & pitted. Replaced top has been well done	Repaired	200 - 250
139	Crown Seal - 13oz, amber 'WT Adams, Laidley' Adam & Eve t/m. Some minor marks & tiny impacts around base edge	Very Good	80 - 120
140	Crown Seal - 13oz, aqua/blue 'George Summers, Charters Towers' large kangaroo with bottle t/m. A superb example & colour with light scuffs, tiny impacts & marks	Very Good	400 - 500
141	Crown Seal - 13oz, deep green 'JD Butt, Cloncurry' rifleman t/m. some light tip staining & minor marks	Very Good	350 - 450
142	Crown Seal - 13oz, light amethyst 'Healey Bros, Wickham & Cessnock' maltese cross t/m. A rare four piece mould 'Owen's' patent. A minute internal lip flake	Very Good	250 - 350
143	Crown Seal - 13oz, deep bottle green 'Mullens & Co, Newcastle' early monogram t/m. Light tip stain. A superb colour & hard to find	Very Good	250 - 350
144	Codd - 6oz 'TJ Webster & Son, Arian Park'. Some tip staining, surface scuffs & tiny impacts. A scarce Western NSW codd	Good	150 - 200
145	Codd - 6oz, all-way pour 'AV Cowap, Launceston' kangaroo t/m. 'As found' with tip staining & dirt. Would clean very well	Very Good	125 - 150

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146	Codd - 13oz 'SP Thornton, Lithgow' horse t/m. Some light scuffs & a tiny impact to rear lip interior	Very Good	100 - 125
147	Codd - 13oz 'Meekatharra Aerated Water Co' a large heart t/m. Some light tip staining, internal haze & tiny impacts. A scarce WA codd	Good	400 - 500
148	Codd - 13oz 'TJ Webster & Son, Arian Park & Ardlethan'. Tip staining, internal haze & dirt with some small scattered dings & tiny impacts. Another scarce codd	Good	175 - 225
149	Codd - 13oz 'The Pioneer Aerated Water Co' miner in shield t/m. Some light tip stain & internal haze. Would polish to near mint	Good	225 - 275
150	Codd - 13oz 'W Graff, W Wyalong' fancy monogram t/m. Some light haze, surface scuffs & marks. Rare & attractive	Very Good	300 - 400
151	Codd - 13oz 'Oliver & Co, Broad Arrow' aboriginal with bow & arrow t/m. Some tip staining, internal haze & small scattered impacts. Great colour, would polish well	Fair	300 - 400
152	Codd - 13oz 'TJ Webster, Arian Park'. Tip stained, surface scuffs & marks. Also scarce	Good	150 - 200
153	Codd - 13oz 'J Frazer, Grenfell'. Some light tip staining & internal haze	Good	125 - 150
154	Sample Ginger Beer - dump, b/t, t/t imp 'Bourne, Denby' and transferred 'J Bourne & Son, Pottery, Near Derby'. 5.5cm tall	Very Good	225 - 275
155	Sample Kingsware Decanter - Royal Doulton 'The Night Watchman'. Some professional restoration to hat rim. Shows well. 9.5cm tall	Repaired	325 - 375
156	Sample Gin - 'JH Henkes, Rotterdam' embossed stork t/m. Complete with contents & paper label. Some minor marks. 11cm tall	Very Good	125 - 150
157	Ink - salt glazed stoneware, imp 'South Australian Black Ink, JHM Hawkes, Adelaide' small Australian coat of arms t/m (lightly impressed). A very rare Hindmarsh Pottery piece. 11 5cm tall	Very Good	1500 - 2000
158	Ink - salt glazed, stoneware cone ink, imp vertically to side body 'RA Melsom, Brisbane'. A rare QLD ink, made by Ramsey Pottery, Bundamba'. Some minor marks. 8.5cm tall	Very Good	200 - 300
159	Ink - salt glazed stoneware, birds beak ink, imp 'Blackwood & Co, London' with a large British registration diamond. Professionally restored chip to birds beak is undetectable. A beauty. 11cm tall	Very Good	300 - 400
160	Glue Pot - salt glazed stoneware, imp 'J Ramsey, Bundamba'. Two chips to rear lip rim. A scarce little QLD glue pot. 9cm tall	Good	175 - 225
161	Ink - small salt glazed penny ink with large impressed stamp to side 'Wm Hall, Nottingham' Lovely condition. 4cm tall	Very Good	225 - 275
162	Inkwell - salt glazed stoneware deskset with quill rest and triple opening, imp 'Harwood's Superior Black Writing Ink, London'. Small chip to rear corner has been repaired. 8.5cm long	Good	200 - 250
163	Advertising Inkwell - a/w ceramic with black transfer 'Blackwood & Co Inks, London'. Some discoloured crazing & small flakes to base edge. Attractive & scarce. 6.5cm tall	Good	225 - 275
164	Inkwell - salt glazed stoneware half barrel deskset, embossed 'Robert Whitfields, Patent, Indelible & Safety Writing Ink'. A fine hairline to underside of base edge. 8.5cm long	Very Good	250 - 300
165	Inkwell - black glazed terracotta deskset with African ladies head with gold leaf & white highlights. 12cm tall	Very Good	200 - 250
166	Gin - full size, black/green, free blown paddle mould with pig snout & seal to shoulder 'JH Henkes' stork t/m. A lovely early example with light scuffs & minor marks	Very Good	175 - 225
167	Gin - half size, dark green 'E Kiderlen' turkey in triangle t/m. Some light surface marks & scuffs	Very Good	250 - 350
168	Gin - full size, black/olive, free blown paddle mould with seal to shoulder 'Theod C Melchers, Schiedam Gin' pictorial of standing man. One base corner may have a polished out chip. Extremely rare world-wide	Very Good	1250 - 1500
169	Gin - half size, olive/black 'JT Beukers, Schiedam' rooster t/m. Some light surface marks	Very Good	300 - 400
170	Gin - full size, green/black with chamfered corners to base, 'The Philantrop' with pictorial of a toasting man & crown. A scarce variety with horizontal writing below pictorial. Some light scuffs & marks	Very Good	1000 - 1250
171	Gin - half size, black/olive with chamfered corners to base 'Henric Jansen, Schiedam' pictorial of twin swans. One of the best gins in the world	Very Good	4000 - 5000
172	Bitters - full size, deep amber, cabin shape 'Boston Hop Bitters' large flag t/m. Chip to front side edge has been polished, also a large impacted bruise to side base edge. Extremely rare in this colour & early mould. Still shows well	Fair	1500 - 2000
173	Gin - half size, honey amber, pinch waisted body with seal to shoulder 'P Loopuyt & Co, Schiedam'. Possibly unique world wide in this small size & colour. 21cm tall	Very Good	1500 - 2000
174	Bitters - half size, aqua/green, cabin shape 'Neil's Hop Bitters, Dunedin'. Original paper label & foil seal have worn. Outstanding condition & extremely rare	Very Good	750 - 1000

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175	Bitters - full size, aqua/green, 'New York Hop Bitters Company' large flag t/m. Spectacular shiny condition with only minor marks	Very Good	125 - 150
176	Ginger Beer - dump, t/t, l/s with blue transfer 'AG Saunders, Muswellbrook' dogs head t/m. Orignal bail & branded stopper. Superb condition with a small shallow glaze flake to bail hole. A classic Aussie pictorial	Very Good	2500 - 3000
177	Ginger Beer - champ, corker, t/t 'Zeitsch Bros, Grafton' monogram t/m. Attractive Bendigo Pottery variety with some natural glaze discolouration & tiny glaze flakes to lip rim	Very Good	125 - 150
178	Ginger Beer - champ, corker, t/t 'WH Henson, Grafton' monogram in circle t/m. Very clean with a fine hairline to rear shoulder	Good	75 - 100
179	Ginger Beer - champ, c/s, t/t 'Edwards & Murphy, Rockhampton' brolga t/m. Chipping & glaze flaking to top crown has been poorly restored. Worthy of professional restoration	Fair	600 - 800
180	Ginger Beer - champ, c/s, all tan 'Doherty & Co, Cairns' initials t/m. A superb example & very rare	Very Good	500 - 600
181	Ginger Beer - champ, c/s, t/t 'George Archer, Bowen'. Some glaze discolouration & a very fine hairline to rear top section	Good	75 - 100
182	Ginger Beer - champ, c/s, t/t 'Y.Y. Aerated Water Co Ltd, Newcastle'. Some light glaze discolouration & minor marks	Good	250 - 350
183	Codd - 13oz, aqua/blue 'SM Ball, Bulli' bulls head t/m. Some very light surface scuffs & marks & a minute pin prick to lip rim interior. A stunner	Very Good	750 - 1000
184	Codd - 13oz 'Thomas Stokes, Bunbury' large kangaroo t/m. 'As found' with some minor scuffs & marks. Would clean beautifully	Very Good	250 - 350
185	Codd - 13oz 'Kilmartin & Scott, Menzies'. Some scattered impacts & minor marks. A rare WA goldfields codd	Polished	800 - 1200
186	Codd - 13oz, aqua/blue 'WT Adams, Laidley' Adam & Eve t/m. Some light tip staining, wear & minor nibbles to lip rim interior. Not a bad example	Good	400 - 500
187	Codd - 13oz 'P Fuchs & Sons, Camden' fox t/m. Shiny 'factory found' condition. Lip rim may have been polished	Very Good	500 - 600
188	Codd - 13oz 'Phillip Haughey, Murrumburrah' large kangaroo t/m. Some light tip staining, internal haze, impact marks & lip rim nibbles	Good	250 - 350
189	Codd - 13oz 'HC Coombs, Penrith' large emu t/m. Some small scattered impacts & minor marks	Polished to Near Mint	750 - 1000
190	Blob Top Skittle - 6oz, deep amethyst 'W Graff, West Wyalong' monogram t/m. Superb colour with pin prick flakes to lip rim & base edge. A great colour	Very Good	225 - 275
191	Blob Top Soda - 6oz, brilliant green 'Brisbane Aerated Water Co' crossed flags t/m. Tiny flake to lip rim, some surface scuffs & marks. A great light colour	Very Good	125 - 150
192	Crown Seal - 6oz 'FE Fox, Camden' fox t/m. Excellent 'factory found' condition. A great pictorial	Very Good	225 - 275
193	Crown Seal - 6oz, red/amber 'The NSW Aerated Water & C. Co Ltd, Newcastle'. Some light surface scuffs & marks. Scarce	Very Good	125 - 150
194	Crown Seal - 6oz, pale amethyst 'Mahon & Headley, Wagga, NSW, Australia' monogram t/m. Some light surface scuffs & marks	Very Good	75 - 100
195	Lamont - 6oz, brilliant green 'The Cascade Brewery Company Ltd, Hobart'. Some minor impacts & marks	Polished	300 - 400
196	Lamont - 6oz, deep amethyst 'EJ Jones, Coonamble' monogram t/m. Tip stained with minor marks, maybe 'zapped'	Good	75 - 100
197	Lamont - 6oz, dark amber 'The Cascade Brewery Company Ltd, Hobart'. Some minor impacts & marks. Scarce dark colour	Polished to Near Mint	250 - 350
198	Codd - 6oz 'T Stokes, Bunbury' large swan t/m. Great 'as found' condition with a shallow chip & impact to rear shoulder. Extremely rare, one of WA's finer pictorials	Very Good	2000 - 2500
199	Codd - 6oz 'Oliver & Co, Broad Arrow' Aboriginal with bow & arrow t/m. Some internal haze & minor marks. Rare in this size	Very Good	400 - 600
200	Codd - 6oz 'Kirby & Townsend, Menzies'. Great shiny condition with some light scuffs & internal haze. Impossible to find in this condition. Rare	Very Good	750 - 1000
201	Codd - 6oz 'Bronger Bros, Katoomba' shaking hands t/m. Super condition with some internal haze & minor marks	Very Good	250 - 300
202	Codd - 6oz 'G Bell, Wyong' bell t/m. Sparkling 'factory found' condition. Rarely seen in this size	Very Good	400 - 600
203	Codd - 6oz 'Healey Bros, Wickham & Weston' maltese cross t/m. Very minor marks	Very Good	250 - 350
204	Codd - 6oz, aqua/blue 'WHT Yarrow, Hughenden' sheep t/m. Great condition with some light internal haze	Very Good	300 - 400

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205	Pot Lid & Base - 'Toogood patent No3', 'Avery's Golden Ointment, Surry Hills'. Some light discoloured crazing & minor marks. Scarce large size. 9cm diam	Very Good	300 - 400
206	Pot Lid & Base - 'Toogood patent No2', 'Avery's Golden Ointment, Surry Hills'. Some light discoloured crazing & a shallow flake to base of flange. 7.5cm diam	Very Good	250 - 350
207	Pot Lid & Base - 'Toogood patent No1', 'Avery's Golden Ointment, Surry Hills'. Some light discoloured crazing. 7cm diam	Very Good	200 - 300
208	Pot Lid - with pale blue background 'Ford's Cherry Tooth Paste, Swanston St, Melbourne' pictorial of lion with mortal & pestle. Discoloured crazing & cleanly cracked straight through the middle. May have been broken & re-glued, but almost impossible to tell. Still shows well. 8cm diam	Damaged	400 - 600
209	Pot Lid - small size with pink background 'Blackett's Golden Eye Ointment, Williamstown'. Some rust stains & minor marks. 4.5cm diam	Very Good	175 - 225
210	Pot Lid - 'Parrott's Healing Ointment' (Sydney & Goulburn) large pictorial of a parrot. Some discoloured crazing & minor marks. 6cm diam. Rare	Very Good	1750 - 2250
211	Ink - cobalt blue, umbrella shape with original ground patent top 'Blackwood & Co, London'. Some light tip staining & tiny lip flakes to sharp rim. Scarce. 9.5cm tall	Very Good	400 - 500
212	Ink - cobalt blue, with round panelled body & fine birds beak spout 'Blackwood & Co, London, By Royal Letters Patent Syphon Bottle' with coat of arms t/m. embossed to shoulder. Original cork & ebonite stopper. Pin prick flake to spout. Rare & desirable, superb condition. 13.5cm tall	Very Good	750 - 1250
213	Inks x 2 - green & aqua cut glass tea kettle, no mount - 5cm tall and a black glass 'Binko's Everlasting Inkstand' with brass mount - 6cm tall	Very Good	200 - 250
214	Ink - cobalt blue barrel shape 'Commercial Ink, London' monogram t/m. Some light tip staining & top has been ground back. Rare & still very attractive. 12cm tall	Very Good	300 - 400
215	Inks x 2 - aqua/blue sheer top bell 'Simpson, Sydney' - 10cm tall and an amber cotton reel 'Caldwell's "Flo Eesi" Inks' - 7cm tall. Some small flakes & nibbles to sheer tops	Good	150 - 200
216	Inks x 2 - square, aqua/blue 'M&C Ltd' ink - 7cm tall and an unusual 'Everclean Patent' 'E Wolff & Son, London', some tip staining - 12cm tall	Very Good	75 - 100
217	Inks x 2 - purple 'Isaac's Inks' with British rego diamond, ground down top - 10cm tall and a cobalt blue 'Mordan' with pouring spout - 12cm tall	Fair	200 - 250
218	Inks x 2 - both mid cobalt blue, sheer top igloo 'Blackwood & Co, Patent, London' - 5cm tall and a square 'Polygon' with pen rest - 5cm tall	Very Good	125 - 150
219	Blue Cottage Ink - mid cobalt blue, classic cottage ink, embossed 'Chandler & Co' to base. Fine sheered lip has been lightly polished. Most attractive, rare & desirable. 6cm tall	Very Good	750 - 1000
220	Ink - amber umbrella shape with a scarred pontil. Lovely condition, an early & attractive American ink. 6.5cm tall	Very Good	200 - 250
221	Hamilton Stand - EPNS, 3 hamilton bottle stand with carrying handle, impressed makers stamp to base. 28cm tall	Very Good	250 - 350

