

Graham Lancaster Auctions - Auction Catalogue - April 2013

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Postal, telephone and Email bids will be accepted until Wednesday 24th April 2013. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$10 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 1st May 2013.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). Credit Card payments will incur a 2.5% handling fee

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 66 on Sunday 28th April 2013

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Wednesday 24th April 2013

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
3 Railway Street
Toowoomba QLD 4350
Australia
Graham Ph: 0418 730 904
Fax: 07 46131111

I acknowledge that a buyers premium of 13.75% including GST will apply at the auction and payment is required within 7 days of the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. **Signature:** _____

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Auction Day: 1

1	Banquet Lamp - EPNS base - blue milk glass font - blue vaseline glass shade -complete with double burner & chimney. 80cm tall	Very Good	800 - 1200
2	Kerosene Table Lamp - EPNS stepped column base - ruby font with matching ruby glass shade - complete with double burner & chimney. 55cm tall	Very Good	600 - 800
3	Banquet Lamp - solid crystal column base with matching font and dimpled shade - complete with double burner & chimney. 64cm tall	Very Good	750 - 1000
4	Pair of Light Shades - Hexagonal, graduated ruby glass shades	Good	80 - 120
5	Pair of Light Shades - one is etched, graduated ruby glass, other is vaseline - pink & white candy striped glass	Good	80 - 120
6	Pair of Light Shades - both graduated ruby glass - one is ball shaped, other is very fancy with finely etched design (small chips)	Very Good	80 - 120
7	Pair of Light Shades - both graduated ruby glass - one is flat scallop shape, other has fine floral etching	Very Good	60 - 80
8	Pair of Light Shades - both etched dome shape - one has apricot trim, other has turquoise blue trim	Very Good	60 - 80
9	Banquet Lamp - brass, barley twist column with aqua font & embossed pale blue shade - complete with double burner & chimney. 68cm tall	Very Good	600 - 800
10	Banquet Lamp - EPNS corinthian base with aqua font and a yellow & ruby vaseline glass shade - complete with double burner & chimney. 64cm tall	Very Good	700 - 900
11	Banquet Lamp - brass column base with marble foot - green milk glass font with a green etched shade - complete with double burner & chimney. 68cm tall	Very Good	750 - 1000
12	Banquet Lamp - brass figural column base with ruby glass font and ruby vaseline ball shade - complete with double burner & chimney. 75cm tall	Very Good	800 - 1200
13	Banquet Lamp - marble & spelter column base with a rare 'Art Glass' font and etched ball glass shade - complete with double burner & chimney. 70cm tall	Very Good	600 - 800
14	Boxed Lot - 6 'Art Deco' flame shades - various colours, some minor damage	Very Good	80 - 120
15	Boxed Lot - lamp shades x 4 - three small milk glass shades and a graduated, pink milk glass sconce shade - a/f	Good	80 - 120
16	Boxed Lot - light shades x 4 - two white vaseline - one pink glass and a flat milk glass	Good	60 - 80
17	Boxed Lot - a gasolier with four aqua etched shades	Good	75 - 100
18	Boxed Lot - lamp & light shade - large milk glass hanging light shade and a frosted 'Art Deco' light shade	Good	80 - 120
19	Boxed Lot - Lamp parts - brass fonts, etc	Not Applicable	0 - 0
20	Boxed Lot - Lamp parts - brass fonts, etc	Not Applicable	0 - 0
21	Boxed Lot - Lamp Parts - glass shades, etc	Not Applicable	0 - 0
22	Boxed Lot - Lamp Parts - glass shades, etc	Not Applicable	0 - 0
23	Boxed Lot - Lamp Parts - glass fonts, etc	Not Applicable	0 - 0
24	Boxed Lot - Lamp Parts - glass & ceramic fonts, etc	Not Applicable	0 - 0
25	Boxed Lot - Lamp Parts - burners & parts	Not Applicable	0 - 0
26	Boxed Lot - Lamp Parts - glass & ceramic fonts, etc	Not Applicable	0 - 0
27	Boxed Lot - Lamp Parts - glass shades, etc	Not Applicable	0 - 0
28	Boxed Lot - Lamp Parts - glass shades, etc	Not Applicable	0 - 0
29	Boxed Lot - Lamp Parts - brass fonts, etc	Not Applicable	0 - 0
30	Boxed Lot - Lamp Parts - burners & parts, etc	Not Applicable	0 - 0
31	Boxed Lot - Lamp Parts - glass shades, etc	Not Applicable	0 - 0
32	Table Lamp - brass base - glass hand painted font - complete with burner & chimney. 38cm tall	Good	75 - 100
33	Vase Lamp - hand painted, black ceramic vase base with oriental design and cut glass ball shade - complete with double burner & chimney. 55cm tall	Very Good	750 - 1000
34	Vase Lamp - brass & ceramic base with matching font, decorated with floral design and etched, frosted glass shade - complete with double burner & chimney. 58cm tall	Good	500 - 700
35	Table Lamp - brass base & font with green etched shade - complete with burner & chimney. 40cm tall	Very Good	225 - 250
36	Table Lamp - cast iron base with ruby font & etched ruby shade - complete with double burner & chimney. 46cm tall	Very Good	400 - 500

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37	Table Lamp - black porcelain base with brass column - turquoise milk glass font & frosted, etched shade - complete with double burner & chimney. 60cm tall	Very Good	300 - 400
38	Table Lamp - black porcelain base with brass column - aqua patterned font and a frosted, etched shade - complete with double burner & chimney. 50cm tall	Very Good	225 - 250
39	Table Lamp - embossed milk glass base with ruby font and etched, ruby ball shade - complete with double burner & chimney.	Very Good	325 - 375
40	Table Lamp - cast iron base with green milk glass font and white milk glass ball shade - complete with double burner & chimney. 48cm tall	Good	225 - 275
41	Table Lamp - cast iron base with milk glass 'Art Nouveau' font - complete with original burner & chimney. 50cm tall	Good	200 - 250
42	Vase Lamp - black porcelain base with floral decorated vase and etched, frosted ball shade - complete with double burner & chimney. 55cm tall	Good	325 - 375
43	Table Lamp - marble & brass base & column, aqua moulded glass font and original 'Aniecapnic' etched & frosted shade - 1860's original- complete with 'Rowatt' burner & chimney. 54cm tall	Very Good	325 - 375
44	Chicken Lamp - rare 19th century 'chicken hatchery' lamp with original cast iron stand, brass font and burner - ruby glass shade has embossed chicken wire design. 55cm tall	Very Good	750 - 1000
45	Banquet Lamp - brass, barley twist column base with embossed pink milk glass font and etched ruby shade - complete with double burner & chimney. 70cm tall	Very Good	800 - 1200
46	Pair of Banquet Lamps - matching cast iron bases with rampant lion columns, painted milk glass fonts and etched, frosted ball shades - complete with double burner & chimney. 74cm tall	Very Good	1250 - 1500
47	Banquet Lamp - brass barley twist column base with deep green glass font and an etched, green ball shade - complete with double burner & chimney. 68cm tall	Very Good	600 - 800
48	Banquet Lamp - brass Corinthian column base with a blue milk glass font and vaseline, embossed shade - complete with double burner & chimney. 65cm tall	Very Good	750 - 1000
49	Banquet Lamp - brass barley twist column base with a cut pink glass font and matching etched shade - complete with double burner & chimney. 70cm tall	Very Good	600 - 800
50	Banquet Lamp - marble base with a brass Corinthian column, deep ruby glass font with matching tulip glass shade - complete with double burner & chimney. 65cm tall	Very Good	500 - 700
51	Banquet Lamp - brass Corinthian column base with yellow vaseline glass striped font and matching shade - complete with double burner & chimney. 68cm tall	Very Good	800 - 1000
52	Banquet Lamp - brass barley twist column with light blue cut glass font & etched ball shade - complete with double burner & chimney. 75cm tall	Very Good	600 - 800
53	Banquet Lamp - brass Corinthian column base with ruby glass font and graduated ruby, etched shade - complete with double burner & chimney. 70cm tall	Very Good	800 - 1200
54	Banquet Lamp - brass Corinthian column base with a clear, cut glass font & an ornate amber shade - complete with double burner & chimney. 70cm tall	Very Good	600 - 800
55	Banquet Lamp - marble base with brass Corinthian column - apricot milk glass font and an etched, frosted ball shade - complete with double burner & chimney. 65cm tall	Very Good	500 - 600
56	Banquet Lamp - EPNS Corinthian column base with yellow milk glass font and yellow vaseline glass shade - complete with double burner & chimney. 70cm tall	Very Good	800 - 1200
57	Banquet Lamp - brass Corinthian column base with hand painted floral font and a ruby tulip shade - complete with double burner & chimney. 65cm tall	Very Good	500 - 600
58	Banquet Lamp - brass Corinthian column base - deep emerald 'Art Glass' font and matching tulip glass shade - complete with double burner & chimney 65cm tall	Very Good	750 - 1000
59	Banquet Lamp - brass barley twist column base with cobalt blue font and matching etched, frosted shade - complete with double burner & chimney. 70cm tall	Very Good	600 - 800
60	Banquet Lamp - ornate brass base with hand painted pink milk glass font and pink vaseline glass shade - complete with double burner & chimney. 58cm tall	Very Good	600 - 800
61	Banquet Lamp - ornate brass tri-footed base, an early cut ruby & milk glass font and etched ball shade - complete with double burner & chimney. 75cm tall	Very Good	750 - 1000
62	Banquet Lamp - brass Corinthian column base with handpainted pink milk glass font and embossed ruby glass shade - complete with double burner & chimney. 68cm tall	Very Good	800 - 1200
63	Table Lamp - brass base with ruby glass font & patterned ruby shade - complete with burner & chimney. 30cm tall	Good	150 - 175
64	Table Lamp - brass base with purple glass font - complete with burner & chimney. 40cm tall	Good	80 - 120
65	Table Lamp - brass base with ruby glass font - complete with burner & chimney. 40cm tall	Good	80 - 120

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66	Table Lamp - ornate cast iron base with embossed yellow milk glass font (cracked) - complete with double burner. 36cm tall	Fair	75 - 100
67	Table Lamp - black ceramic base with brass column and green glass font with enamelled floral decoration - complete with burner & chimney. 46cm tall	Very Good	150 - 175
68	Banquet Lamp - ornate brass base & column with embossed milk glass font and etched, frosted shade - complete with double burner & chimney. 55cm tall	Very Good	325 - 375
69	Art Deco Lamp - milk glass column base with chrome fittings and an enamelled red milk glass ball shade depicting a camel scene - not electrically tested. 32cm tall	Very Good	125 - 150
70	Light Shades x 2 - two large aqua bell shaped shades with etched wreath designs. 25cm & 28cm tall	Good	80 - 120
71	Light Shades x 2 - one is apricot glass, other is graduated ruby - both with fine etched designs. 28cm & 30cm tall	Good	125 - 150
72	Gasolier Shade - dimpled ruby glass with a flared rim. 32cm tall	Very Good	150 - 200
73	Pair of Light Shades - graduated ruby glass with scalloped edge and fine etched design. 30cm diam	Very Good	125 - 150
74	Pair of Light Shades - both embossed design with scalloped rim, one is graduated ruby glass, other is apricot. 24cm diam	Very Good	80 - 120
75	Pair of Light Shades - both vaseline glass, one is yellow, other is ruby. 24cm diam.	Good	80 - 120
76	Banquet Lamp - brass Corinthian column base with a pink milk glass font and an etched, graduated ruby shade - complete with double burner & chimney. 66cm tall	Very Good	750 - 1000
77	Pair of Banquet Lamps - marble bases with brass Corinthian columns - yellow vaseline glass fonts and matching etched, frosted ball shades - complete with double burners & chimneys. 64cm tall	Very Good	1250 - 1500
78	Banquet Lamp - brass barley twist column base with a ruby glass font and a vaseline, ruby glass tulip shade - complete with double burner & chimney. 72cm tall	Very Good	800 - 1000
79	Banquet Lamp - marble base with brass Corinthian column - handpainted milk glass font with a green etched shade - complete with double burner & chimney. 65cm tall	Very Good	600 - 800
80	Banquet lamp - marble base with brass Corinthian column - ruby glass font and a matching patterned tulip shade - complete with double burner & chimney. 66cm tall	Very Good	700 - 900
81	Banquet Lamp - ornate cast iron base with rampant lion column - a cut aqua glass font and a green frosted, etched shade - complete with double burner & chimney. 74cm tall	Very Good	600 - 800
82	Banquet Lamp - brass barley twist column with a deep green glass font and matching tulip shade - complete with double burner & chimney. 68cm tall	Very Good	700 - 900
83	Banquet Lamp - brass barley twist column base with a faceted ruby glass font and a graduated ruby etched shade - complete with double burner & chimney. 72cm tall	Very Good	800 - 1000
84	Pair of Banquet Lamps - EPNS Corinthian column bases with deep ruby glass fonts and matching etched, frosted ball shades - with double burners & chimneys. 70cm tall	Very Good	1250 - 1500
85	Banquet Lamp - brass Corinthian column base - yellow milk glass font with enamelled floral decoration and a fine yellow etched shade - with double burner & chimney. 68cm tall	Very Good	750 - 1000
86	Banquet Lamp - brass barley twist column base with a cut ruby glass font and graduated, etched ruby glass shade - complete with double burner & chimney. 70cm tall	Very Good	800 - 1200
87	Table Lamp - soft paste porcelain 'Sitzendorf' decorative lamp with three cherubs standing on a tripod base, encrusted with flowers. Remarkable condition with some very minor damage - original burner. 30cm tall	Very Good	600 - 800
88	Quantity of Trays - pokerwork with kookaburras, wooden with Aussie animals, parquetry timber and a tin 'Namatjira' scene	Good	75 - 100
89	Boxed Lot - advertising jug, match strikers, etc	Not Applicable	0 - 0
90	Boxed Lot - antique bottles	Not Applicable	0 - 0
91	Reference Books x 3 - all 'Carters' - "Everything Vintage", "Price Guild to Australiana" & "2006 Price Guide"	Not Applicable	0 - 0
92	Reference Books x 3 - all 'Lamps - a Collectors Guide', 'Lamps & Lighting Price Guide' & 'Colonial & Early American Lighting'	Not Applicable	0 - 0
93	Collectors Plates x 8 - 'The Bradley Exchange' - 'Birds of the Bush Series' all boxed	Good	125 - 150
94	Cruet Set - EPNS stand with four matching bottles - complete with lids & stoppers	Good	60 - 80
95	Cruet Set - EPNS stand with four matching bottles - complete with lids & stoppers	Good	60 - 80
96	Cruet Set - EPNS stand with four matching bottles - complete with lids & stoppers	Good	60 - 80
97	Victorian Boot Scraper - Kenrick cast iron - large ornate scraper flanked by two sphinx. A very rare item. 40cm x 32cm	Very Good	225 - 275

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98	Portable Stove & Door Stop - a 'Rex' Petroleum stove with original label and a Victorian cast iron "Lion" door stop.	Very Good	80 - 120
99	Victorian Coal Box - ornate tin plate coal bin on cast iron feet with brass fittings - featuring a pictorial scene of a dog - complete with original porcelain handled scoop. Original condition with some wear & marks. A beauty. 52cm tall	Very Good	325 - 375
100	Framed Print - ornate wooden frame with a 1914 print of a Soldier with his Sweetheart. Some minor marks. 36cm x 42cm	Good	60 - 80
101	Framed War Time Silk - fine oak wooden frame housing a hand-embroidered WWI souvenir silk 'Australian Commonwealth Military Forces - Cairo, 1916' - featuring a rising sun - some minor wear & aging. 64cm x 64cm	Very Good	225 - 275
102	Tin Sign & Boomerang - a reproduction tin sign advertising 'Bushman Salt, Brisbane' and a large naively carved boomerang from Cherbourg	Very Good	60 - 80
103	Pokerwork Lamp - wooden base with bakelite fittings - detailed & coloured pokerwork depicting three kookaburras on a fence - not electrically tested. 25cm tall	Good	60 - 80
104	Pokerwork Ashtray Stand - wooden disc base, column and ashtray holder - depicting finely poked & pyrographic images of kookaburras. Original condition with some wear	Good	175 - 225
105	Arts & Crafts Wall Cabinet - silky oak with detailed gothic style carvings featuring two doors and shelf. A magnificent piece - Harvey School quality. 60cm x 80cm	Very Good	400 - 500
106	Railway Clock - silky oak wall clock with brass bessel and glass face 'Herga & Co, Brisbane' - Original condition with some wear - with pendulum and key. 45cm diam.	Good	225 - 275
107	Grocers Clock - an oak wall clock with brass bessel and glass face advertising 'James Beck, Grocers, Launceston' - complete with pendulum and key. 24cm diam	Good	250 - 350
108	Set of Flying Ducks - original cardboard box containing three graduated, handpainted flying ducks. Box is worn, ducks are like brand new	Very Good	80 - 120
109	Art Deco Jug - english ceramic - tall tapered jug with geometric handle - handpainted rural scene of cottage and trees - some crazing & marks. 32cm tall	Good	80 - 120
110	Ceramic Figurines x 2 - 'AvonWare' galah - 18cm tall, a 'Sylvac' cat (not old) - 12.5cm tall	Good	60 - 80
111	Art Deco Bowl - 'Crown Devon, England' lustreware bowl with gold leaf handles and floral decoration - minor marks. 24cm diam	Very Good	75 - 100
112	Half Doll - ceramic bathing beauty with handpainted highlights to attach to jug cover. 8cm long	Very Good	60 - 80
113	Half Dolls x 2 - both dogs heads with brushes attached	Good	50 - 60
114	Half Dolls x 3 - all handpainted ladies with attached crochet adornments	Good	75 - 100
115	Shipping Line Memorabilia - 12 magic lantern slides featuring the 'Cunard Steam Ship - R.M.S. Lusitania' - includes exterior views of the ship, rooms, menus, etc circa 1907	Very Good	150 - 200
116	Shipping Line Passenger Lists - two original First Class passenger lists from the 'Cunard Steam Ship - R.M.S. Lusitania' - one is dated 1909 other 1910. Rare original items in outstanding condition	Very Good	200 - 250
117	Advertising Jelly Mould - white glazed ceramic with green transfer 'Grimwade's - The Paragon Blanc- Mange & Jelly Mould' pictorials of saucepan and quick cooker. 3cm hairline to side rim. 18cm diam	Good	225 - 275
118	Silver Picture Frame - hallmarked 'Sterling Silver' Australian Bi-Centenial souvenir frame featuring a large kangaroo surrounded by gum nuts & leaves - never used in original box. 20cm x 15cm	Very Good	225 - 275
119	Silver Bread Fork - quality Australian EPNS bread fork with kangaroo atop. 21cm long	Very Good	60 - 80
120	Silver Serviette Ring - quality Australian EPNS napkin ring flanked by kangaroo & emu with map & boomerang atop. 10cm x 7.5cm	Very Good	60 - 80
121	Silver Knife & Spoon - quality EPNS figural knife & spoon depicting kookaburras. 16cm long	Good	40 - 60
122	Japanese Novelty Casket - antique ivory lidded casket with carved woven design depicting an internal erotica scene - 5.5cm x 4.5cm	Good	150 - 200
123	Antique Cameo Brooch - a gold pinned brooch housing a hand-carved kookaburra on branch - original and unusual. 3.5cm x 4.5cm.	Very Good	175 - 225
124	Crested China x 3 - an Aynsley dish with Sydney crest, a small saucepan with pig inside and a miniture vase - both depicting coats of arms	Good	60 - 80
125	Kookaburra Figurines x 3 - miniture ceramic figurines, all featuring kookaburras on a log.	Good	40 - 50
126	Toilet Chain Pull - antique ceramic handle with brass fittings - transferred 'pull'. Some crazing	Good	40 - 60
127	Cabinet Plate - antique hexagonal plate with embossed parrot on a branch. Some discoloured crazing & marks	Good	60 - 80

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128	Shelley Vase - classic 'Art Deco' conical vase with handpainted design - some minor marks. 12.5cm tall	Very Good	75 - 100
129	Shelley Vase - squat round, conical 'Deco' vase with handpainted, stylized floral design - some minor marks. 10cm tall	Very Good	80 - 120
130	Clarice Cliff Vase - 'Bizarre' stamp to base - a small flared vase with embossed floral decoration around lower half of body - some minor marks. 10cm tall	Very Good	125 - 150
131	Cadogan Teapot - impressed 'Spode' to base - unusual patterned teapot that is filled from the base - a soft brown glaze with applied floral decoration - tiny glaze flakes to spout rim. Very rare. 17cm tall	Very Good	125 - 150
132	Royal Doulton Jardinière - blue & white "Children's Series" depicting a young girl picking flowers. Remarkable unused condition with some minor crazing. 26cm diam - 20cm high	Very Good	800 - 1000
133	Adverting Figurine - a fine moulded ceramic figure of a bull dog - used as an advertising piece for Mack Trucks. A rare & attractive item. 18cm long x 15cm high	Very Good	125 - 150
134	Adverting Figurine - Royal Doulton - a handsome figure of a seated bull dog advertising 'Robt. Porter Bulldog Guinness' - a fine 5cm hairline along spine ridge. A rare & attractive piece. 20cm long x 16cm high	Good	425 - 475
135	Carltonware Items x 2 - a large tapered vase with embossed floral decoration to shoulder - 15cm tall and a floral toast rack with some light crazing - 18cm long	Very Good	80 - 120
136	Parian Ware Bust - a fine porcelain bust depicting a young boy - a classic figure, beautifully executed. 20cm tall	Very Good	60 - 80
137	Vase Frog & Figural Jug - an English vase frog depicting an 'Art Deco' dancer in white & black glaze - 18cm tall, also a fine handpainted European figural jug in the form of a Dutch girl - 12cm tall	Very Good	80 - 100
138	Pair of Art Glass Vases - matching heavy art glass vases with yellow & green nailsea design - some minor marks. 24cm tall	Very Good	80 - 120
139	Glass Vases x 2 and Sugar Bowl - a marigold carnival glass bud vase - 25cm tall and an Art Glass vase in burnt orange & white - 23cm tall - some minor flakes. Also, a ruby glass sugar pot with EPNS lid and spoon in the form of an apple.	Good	80 - 120
140	ETA Shop Counter Jar - clear glass, shaped jar with alloy lid advertising 'ETA' - red, yellow & black transfer - some shallow chips to underside of lid. 28cm tall	Very Good	225 - 275
141	Arnotts Shop Counter Jar - glass ball shaped jar with brass base & lid advertising 'Arnott's Famous Biscuits' - some minor nibbles to rim under lid and wear to art work	Very Good	350 - 450
142	Carnival Glass Water Set - deep blue glass, iridescent jug with six tumblers 'Fenton's -Butterfly & Berry Pattern' - one tumbler has a shallow chip to underside of base edge, some other minor marks	Very Good	300 - 400
143	Carnival Glass Master Bowl - black iridescent swan design - great lustre, some minor marks. 23cm diam	Very Good	225 - 275
144	Carnival Glass Master Bowl - marigold iridescent kingfisher design with gum leaves - an unusual pale colour with minor marks. 24cm diam	Very Good	200 - 250
145	Carnival Glass Bowl - iridescent ice white, weave pattern bowl with a pierced rim - minor marks. 21cm diam	Very Good	80 - 120
146	Carnival Glass Master Bowl - Coloured dark iridescence on a deep amethyst 8 ruffle glass bowl. Duggan's farmyard design - featuring roosters and hens. Very well embossed, with beautiful form and lustre. The exterior has a jewelled heart design. 27 cm Diam	Very Good	3500 - 4000
147	Carnival Glass Nappy Bowl - black iridescent emu design - brilliant lustre and embossing. 14cm diam	Very Good	175 - 225
148	Carnival Glass Bowl - cobalt blue iridescent with ruffled rim 'Fenton's Ten Mums' design - brilliant colour with some wear to underside of bowl exterior. 22cm diam	Good	200 - 250
149	Carnival Glass Nappy Bowl - black iridescent kangaroo design with gum trees - brilliant lustre, well embossed. 14cm diam	Very Good	125 - 150
150	Early Bricks x 6 - all early sandstock bricks various designs - FLOOR BIDDERS ONLY	Good	50 - 60
151	Early Bricks x 6 - all early sandstock bricks various designs - FLOOR BIDDERS ONLY	Good	50 - 60
152	Quantity Garden Edge Tiles - various designs from Newcastle, Goulburn, etc - FLOOR BIDDERS ONLY	Good	80 - 120
153	Quantity Garden Edge Tiles - various designs from Lithgow, Glebe, etc - FLOOR BIDDERS ONLY	Good	80 - 120
154	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
155	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
156	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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157	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
158	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
159	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
160	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
161	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
162	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
163	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
164	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
165	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
166	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
167	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
168	Boxed Lot - quantity of Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
169	Studio Anna Wall Charger - stamped to reverse - large handpainted plate depicting an aboriginal child's head - minor marks. 30cm diam	Very Good	80 - 120
170	Giant Diana Vase - impressed mark to base - magnificent handpainted landscape scene featuring a lake and gum trees - strong vibrant colours - dated 1954 - some crazing & minor marks. 29cm tall	Very Good	600 - 800
171	Diana Book Ends - impressed mark to bases - each depicting figural horseheads in a green, brown & black lustre glaze - minor marks. 16cm tall	Very Good	75 - 100
172	Giant Diana Vase - impressed mark to base - a spectacular handpainted landscape scene featuring a gum tree beside a billabong - magnificently executed in 1954 - some crazing & minor marks. 27cm tall	Very Good	600 - 800
173	MCP Wall Pocket - mark to base - green & brown glazed figural vase featuring Walt Disney's 'Thumper' - great colour & design. 15cm tall	Very Good	80 - 120
174	Giant Diana Vase - impressed mark to base - a vibrant handpainted rural scene featuring a giant gum tree and sheep grazing in paddocks - signed 1954 - some crazing & minor marks. 27cm tall	Very Good	600 - 800
175	Newtone Gum Leaf Vases x 2 - both stamped 'Bakewells Sydney' to base - one is a tall tapered vase with green & yellow mottled glaze - 29cm tall, other is a ball shaped vase in a soft yellow & blue drip glaze - 17cm tall. Some crazing & minor marks	Very Good	125 - 150
176	Pair of Melrose Bookends - paper label to base - matching pair of green glazed gum leaf bookends with some crazing & minor marks - one has shallow glaze flake to rear edge - an attractive & rare pair	Very Good	750 - 1000
177	MCP Figural Vase - u/m figure of 'Minnie Mouse' pushing a pram - vibrant airbrushed colours in blue, black, yellow & brown on white - heel of one shoe is chipped - a very rare Walt Disney figure. 14cm tall	Good	225 - 275
178	Pair of Gum Leaf Vases - one is Diana with green & brown gum leaves on a yellow fan shaped vase - 17cm tall, other is Trent Artware - yellow & brown drip glaze on a triangular vase - 16cm tall	Very Good	80 - 120
179	PPP Torquay Ware Vase - stamped 'PPP' to base - cylindrical vase with flared base & rim with handpainted windmill and trees in a Torquay Ware style - attrib. Reg Hawkins. 14.5cm tall	Very Good	225 - 275
180	Martin Boyd Dish - incised to base - stylized boomerang shape with handpainted aboriginal hunting with boomerang - some shallow glaze flakes to rim edge & minor marks. 28cm x 28cm	Good	75 - 100
181	PPP Vase - stamped 'PPP' to base - squat bulbous vase with bright handpainted abstract design in green, blue & red with black outlines - shallow flake to underside of lip rim. 8.5cm tall	Good	80 - 120
182	Martin Boyd Lidded Jar - incised to base - large ovoid jar with matching lid featuring a handpainted Elizabethan couple on a pink background - some crazing & minor marks. 22cm tall	Very Good	125 - 150
183	Boyd Bowls x 2 - a 'Martin Boyd' wall plate - 18cm diam and a 'Guy Boyd' shallow bowl - 15cm diam - both handpainted with abstract Aboriginal motifs	Very Good	80 - 120
184	Martin Boyd Wall Plate - incised signature to base - handpainted European snow scene - some crazing & minor marks. 26cm diam	Very Good	100 - 125
185	Eric Bryce Carter Leaf Dish - incised to base - a fine gum leaf with nuts in autumn tones - some crazing & minor marks. 14.5cm long	Very Good	80 - 120
186	Eric Bryce Carter Bowl - incised to base - fine shallow bowl with applied gum leaves & nuts in autumn tones - some crazing & minor marks. 9cm diam	Very Good	100 - 125

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187	Eric Bryce Carter Dish - incised to base - tall sided dish with applied gum leaves & nuts - yellow on blue glaze - some crazing & minor marks. 6.5cm diam	Very Good	75 - 100
188	Eric Bryce Carter Bowl - incised to base - fine shallow bowl with applied gum leaves & nuts in autumn tones - restoration to rim, some crazing & minor marks. 9cm diam	Very Good	40 - 60
189	Eric Bryce Carter Dish - incised to base - small footed dish with applied gum leaves & nuts - green & yellow glaze - some crazing & minor marks. 6.5cm diam	Very Good	75 - 100
190	Eric Bryce Carter Dish - incised to base - small tapered, high sided dish with applied stylized branches to rim - soft green glaze - some crazing & minor marks. 6cm diam	Very Good	60 - 80
191	Eric Bryce Carter Bowl - incised to base - small shallow bowl with applied poinsettia in autumn tones - some crazing & minor marks. 9cm diam	Very Good	125 - 150
192	Eric Bryce Carter Dish - incised to base - high sided dish with two large applied gum leaves and nuts to rim - brown glaze with a soft green interior - some crazing & minor marks. 8.5cm diam	Very Good	150 - 175
193	Eric Bryce Carter Bowl - incised to base - a good sized yellow dish with hand-applied gum leaves and nuts in autumn tones - some crazing & minor marks. 11.5cm diam	Very Good	175 - 225
194	Eric Bryce Carter Bowl - incised to base - tapered height sided trunk bowl with applied gum leaves and nuts to rim in autumn tones - some crazing & minor marks. 8cm diam	Very Good	150 - 175
195	Eric Bryce Carter Trough Vase - incised to base '1788/1938' - a large oval footed bowl with magnificently applied gum leaves and nuts - soft green glaze with yellow highlights - some crazing & minor marks. 20.5cm long	Very Good	325 - 375
196	Eric Bryce Carter Jug - incised to base - large stylized trunk shaped jug with stick handle and applied gum leaves - yellow glazed interior with a matt green exterior - some crazing & minor marks. 11cm tall	Very Good	300 - 350
197	Eric Bryce Carter Vase - incised to base - large stylized trunk waisted vase with applied gum leaves & nuts in a soft powder blue glaze - some crazing & minor marks. 7.5cm tall	Very Good	175 - 225
198	Eric Bryce Carter Salt & Pepper - u/m but attributed - small ovoid shakers with applied gum leaves in soft autumn tones - some crazing & minor marks. 6.5cm tall	Very Good	60 - 80
199	Eric Bryce Carter Toast Rack - incised to base - fine rectangular base with raised arch branches to hold toast and applied gum leaves & nuts - soft powder blue glaze with yellow highlights - some crazing & minor marks. 9.5cm long	Very Good	175 - 225
200	McCredie Bowl & Vase - incised MCC to base - small footed bowl with applied gum leaves & nuts in a soft green glaze - 10cm diam and a tiny 'Wynell' vase - incised to base - with applied gum leaves in a soft blue glaze - 4cm tall - some crazing & minor marks	Very Good	60 - 80
201	Gum Leaf Dishes x 3 - all small handbuilt dishes with applied gum leaf - one has candle holder - 10-12cm long	Good	30 - 50
202	Rose Noble Jugs x 3 - Kangaroo - 'Raby Bay', Aborigine - 'Cooktown', Grape Bunch - 'Soldiers Point' - some crazing & minor marks	Good	40 - 50
203	Rose Noble Jugs x 3 - Wattle - 'Victor Harbour', Swan - 'Sale, Vic' - Bluebird - some crazing & minor marks	Good	40 - 50
204	Rose Noble Jugs x 3 - Koala - 'Mundubbera', Kangaroo - 'King Island', Galah - 'Port Hedland' - some crazing & minor marks	Good	40 - 50
205	Rose Noble Jugs x 3 - Koalas - 'Mary Kathleen', Swan - 'Flinders Island', Rose - 'Bellingen' - some crazing & minor marks - one is chipped, another is cracked	Good	30 - 40
206	Rose Noble Jugs x 3 - Emu - 'Bribie Island', Penguin - 'Cowes', Flying Duck - 'Jenolan Caves' - some crazing & minor marks	Good	40 - 50
207	Remued Vases x 3 - all incised to base - various designs - two in autumn tones, other is blue & yellow - all have stylized branch handles - minor marks & crazing. 8-12.5cm tall	Very Good	150 - 175
208	Remued Vases x 4 - two largest vases are incised to base, others have pattern numbers - various designs and glaze colours - some minor marks & crazing. 8.5 - 13cm tall	Very Good	125 - 150
209	Remued Vases x 3 - all incised to base - various designs all are predominately a rich blue glaze - some crazing & minor marks. 8.5 - 9.5cm tall	Very Good	125 - 150
210	Regal Mashman Vase x 3 - all stamped to base - various designs with multicoloured marbled glazes - some crazing & minor marks. 8-18cm tall	Very Good	100 - 125
211	Regal Mashman Vase x 3 - all stamped to base - a matching pair in blue & yellow drip glaze - 15cm tall, the small vase in a multicoloured marble glaze is 6cm tall - some crazing & minor marks	Very Good	80 - 120
212	Art Ware Vases x 2 - both u/m - multicoloured majolica glazes - tall tapered vase 18.5cm tall & squat bulbous vase 10.5cm tall - some crazing & minor marks	Very Good	60 - 80
213	Remued Gum Leaf Jug - incised to base 'Remued 199M' - squat jug with oversized spout, branch handle & applied gum leaf and nuts - yellow, brown & green glaze - some crazing & minor marks. 10.5cm tall	Very Good	225 - 275

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214	Remued Vase - incised to base 'Remued 303' - large squat banded base with applied branch handle - blue glaze with yellow & white highlights - some crazing & minor marks. 13.5cm tall	Very Good	200 - 250
215	Remued Gum Leaf Jug - incised 'Remued 118M' to base - attractive bulbous based jug with tall flared rim, branch handle and applied gum leaf & nuts - pink, brown & green drip glaze - some crazing & minor marks. 11.5cm tall	Very Good	275 - 325
216	Remued Gum Leaf Jug - incised 'Remued 166' to base - wide ovoid body with flared base & shaped rim - applied branch handle, gum leaf & nuts - pink, yellow, green & brown drip glaze - restored chip to rear lip rim, some crazing & minor marks. 14.5cm tall	Good	250 - 300
217	Remued Gum Leaf Vase - u/m - squat bulbous body with flared rim - applied branch, gum leaf & nuts - yellow & green drip glaze on blue - some crazing & minor marks. 9.5cm tall	Very Good	225 - 275
218	Remued Vase - incised 'Remued 303' to base - squat banded vase with flared rim & applied branch handle - yellow & white drip glaze on blue - some crazing & minor marks. 13cm tall	Very Good	200 - 250
219	Remued Gum Leaf Jug - incised 'Remeud 234M' to base - ovoid ribbed jug with a pinched rim, applied branch handle & large gum leaf - yellow & white drip glaze on green - some crazing & minor marks. 11.5cm tall	Very Good	225 - 275
220	Remued Vases x 2 - one is incised 'Remeud 20' to base - large squat vase with flared rim & branch handle - 11.5cm tall. The other is incised 'Remued 142S' to base - large ovoid ribbed vase with applied branch handle - 15cm tall. Both have autumn tone glazes in yellow, brown & green - some crazing & minor marks	Very Good	175 - 225
221	Remued Vase - incised 'Remued 145/4' to base - small cylindrical vase with applied gum leaf & branch - yellow & green drip glaze on blue - some crazing & minor marks 10.5cm tall	Very Good	225 - 275
222	Remued Gum Leaf Basket - incised 'Remued 194/10M' to base - large fan shaped basket with applied handle, gum leaf & nuts - yellow & white drip glaze on green - some crazing & minor marks. 21.5cm tall	Very Good	400 - 500
223	Remued Gum Leaf Vase - incised 'Remued 145/61' to base - tall cylindrical branch, gum leaf & nuts - maroon, white & green drip glaze on rich blue - some professional restoration to rim & leaf - some crazing & minor marks. 17cm tall	Fair	300 - 350
224	Remued Baskets x 3 - one is incised 'Remued 1/10' - yellow & pink drip glaze - 12.5cm tall, one is incised 'Remued 94X' - yellow, green & pink drip glaze - 12.5cm tall and other is incised 'Remued 194S' to base - orange drip glaze on blue - 10cm tall - some crazing & minor marks	Very Good	80 - 120
225	Giant Remued Jug - incised 'Remued 308' to base - tall ovoid ribbed jug with stylized branch handle - white & yellow drip glaze on blue - some crazing & minor marks. 26cm tall.	Very Good	250 - 300
226	Pair of Remued Vases - both incised 'Remued 8-8' to base - tall ovoid, ribbed bodies with flared rims - one is yellow & white drip glaze on blue, other is yellow & white drip glaze on pink - some crazing & minor marks. Both 18cm tall	Very Good	150 - 175
227	Giant Remued Vase - incised 'Remued 26-12' to base - very tall ovoid, ribbed body with a flared rim - yellow & green drip glaze on a soft blue - some crazing & minor marks. 30cm tall.	Very Good	275 - 325
228	Remued Vases x 2 - one is incised 'Remued 49' to base - ovoid body with flared rim - yellow & green drip glaze on pink - 16cm tall, the other is incised 'Remued 57' to base - tapered fan shaped vase with a yellow drip glaze on green - 17cm tall - some crazing & minor marks	Very Good	80 - 120
229	Large Remued Gum Tree Jug - incised 'Remued' to base - a very rare tall elegant jug with applied branch handle holding cascading gum leaves - decocreative markings around shoulder - an unusual multicoloured glaze in orange, purple, green & yellow - some crazing & minor marks. 23.5cm tall	Very Good	1750 - 2250
230	Vases x 2 - Two vases from 'Pates Pottery, Sydney'. Both approx 30cm high. Graduated colour from yellow on base to light brown on top. One shell shaped, one flower shape. Some minor marks. - FLOOR BIDDERS ONLY	Very Good	40 - 60
231	Pair of Vases - Matching pair of Gladioli vases. Both transferred 'Pates Pottery, Sydney' to base. Pale yellow bases with mottled brown tops. Both 28cm tall. Minor marks - FLOOR BIDDERS ONLY	Very Good	50 - 70
232	McHugh Vases x2 - One is signed to base. Small ovoid footed vase 11cm tall. Also a ball shaped frog vase 7cm tall. Both have yellow drip glaze over royal blue. Some minor marks	Very Good	80 - 120
233	McHugh Vases x2 - Both Signed to base. Small tapered vases with flared rims. Slightly different designs. Both have yellow drip glaze on blue. 9cm and 10cm tall. Some minor marks.	Very Good	80 - 120

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234	McHugh vases x3 - All signed to base. One small squat vase with flared rim. Yellow and brown mottled glaze. 9cm. Small ball shape vase with flared rim. Red drip glaze on brown. 9cm tall. Also, a Tall conical vase in a green drip glaze. some glaze missing in manufacture. 13cm tall. some minor marks.	Very Good	80 - 120
235	John Campbell vases x3 and Ashtray. - All signed to base. First is a small waisted vase with a burgundy glaze. 10cm. Small waisted vase with brown and blue drip glaze on green. 10cm tall. one small waisted vase with white drip glaze on blue. 8cm tall. And a small square ashtray with white drip glaze on blue. 7cmx7cm Some minor marks	Very Good	80 - 120
236	McHugh Vase and Ashtray - Vase signed to base, shouldered vase with tapered neck. Yellow drip glaze on blue. 12cm tall. An unmarked ashtray in the shape of Tasmania with a green drip glaze on blue. minor marks.	Very Good	75 - 95
237	McHugh Vases x2 - Both signed to base. One squat bulbous vase with handle. Brown and yellow drip glaze on royal blue. Hand applied handles. 8cm tall. And a sphyrcal frog vase with yellow drip glaze on brown. 7cm tall. some minor marks	Very Good	80 - 120
238	John Campbell Jug - Large signature to base. Low bulbous jug with red, green and chocolate drip glaze on bage. 11cm tall. Some minor marks	Very Good	80 - 120
239	John Campbell vase - Signed to base. Squat bulbous vase with tapered rim. Yellow and brown on tan. 10cm tall. some minor marks.	Very Good	80 - 120
240	Bennett Vase - Signed to base 'Bennett Adelaide' Medium size. Bulbous based waisted with flared rim and handles either side. Tan drip glaze on green. 18cm tall. Some minor marks.	Very Good	250 - 300
241	John Campbell vase - Signed to base. Medium size bulbous waisted and handled vase. Tan drip glaze over green. 16cm tall. Some minor marks.	Very Good	180 - 220
242	McHugh Umbrella Stand - Giant u/m Magnificent example of early McHugh. Tall vase shaped high waisted vessel with flared rim and handles. Yellow and brown drip glaze on a deep rich blue. 55cm tall. Some minor marks.	Very Good	800 - 1200
243	McHugh Vase - Signed to base. Classic urn shape. Ovoid body with handles. Yellow drip glaze on royal blue. 19cm tall. Some minor marks.	Very Good	180 - 220
244	McHugh Vases x3 - All signed to base. High shouldered with flared rim. Pink and yellow drip glaze on royal blue. 30cm tall. Low shouldered, waisted tapered neck with flared rim. Yellow drip glaze on royal blue 9cm tall. And a bulbous base with fluted neck. Yellow drip on royal blue. 9cm tall. some minor marks	Very Good	80 - 120
245	McHugh vase - Signed to base. Classic waisted vase. Yellow drip on royal blue glaze. 19cm tall. Minor marks	Very Good	180 - 220
246	McHugh vases x2 - Both signed to base. One high shouldered vase. Yellow drip on royal blue glaze. 12cm tall. Other is mid shouldered with tapered neck. Yellow on deep blue. 12cm tall. Some minor marks	Very Good	120 - 140
247	McHugh Vase - Signed to base. Waisted vase with lip rim. Yellow drip on royal blue glaze. 15cm tall. some minor marks.	Very Good	160 - 180
248	McHugh Vase - Signed to base. Classic urn shape. Yellow drip on royal blue glaze with flared rim. 15cm tall. some minor marks.	Very Good	220 - 250
249	McHugh Vase - Signed to base. Classic urn shape with fine handles. Yellow drip on royal blue. 9cm tall. Minor marks.	Very Good	60 - 80
250	McHugh Vase - Signed to base. Medium size. Tapered high shouldered vase with yellow drip on deep royal blue glaze. 19cm tall. Some minor marks.	Very Good	240 - 260
251	McHugh Vases x2 - Both signed to base with slightly different variations in shape with plynth bases, cylindrical body and flared rim. Both yellow drip on royal blue glaze. 9cm and 10cm tall - some minor marks.	Very Good	80 - 120
252	McHugh Vase - Signed to base. Bulbous high shouldered vase with flared rim. Yellow drip on rich blue glaze. 16cm tall. Some minor marks.	Very Good	200 - 220
253	Merric Boyd Jug - Incised 'Merric Boyd 1915' to base. Squat wheel thrown vase with deep blue landscape handpainted on a soft cream base. Artwork attributed to Doris Boyd. 10cm tall. some minor marks.	Very Good	350 - 450
254	Merric Boyd Vase - Incised 'M Boyd 1924' to base. Bulbous vase with a wide flared rim. Deep burgundy on green abstract glaze. 12cm tall. some crazing minor marks	Very Good	250 - 350
255	Merric Boyd Vase - Incised 'Merric Boyd Australian Gum Tree Eucalyptus 1940' to base. Large tapered, wheel thrown vase. Decorated with carved, abstract sweeping gum trees, hand painted with greys and blues on a cream base. Some manufacturing flaws, crazing and minor marks. 15cm tall.	Very Good	750 - 1000
256	Merric Boyd Vase - Incised 'Merric Boyd 1932' to base. Small tapered vase with flared rim. Featuring hand painted and carved landscape scene with post and rail fence. Greys, blues and greens on cream base. Painting attributed to Doris Boyd. A large chip to rim has been broken, and three pieces repaired. Worthy of restoration. 12cm tall.	Good	225 - 275

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257	Merric Boyd Jug - Incised 'Merric Boyd 1947 Gumtree' to base. A beautifully wheelthrown jug, with stylized tree trunk handle, and decorated with gum branches and leaves. Delicately glazed in greens, mushroom and grey with a soft green interior. 16cm tall. some crazing minor marks.	Very Good	800 - 1200
258	Wembley Ware Garden Ornament - Stamped to base, and impressed John Tribe to side base. A Life sized figure of kookaburra atop log with snake. Beautifully hand decorated in glazes of yellow, blue, brown and speckled white. A rare colour. Some minor marks. 30cm tall.	Very Good	1750 - 2250
259	Wembley Ware Garden Ornament - Impressed to base. Figure of Koala holding onto tree stump. Life-like with glazes of grey, green and brown. 28cm tall. some minor marks	Very Good	800 - 1200
260	Wembley Ware Garden Ornament - Impressed mark to base, and John Tribe to side base. Lifesized figure of kookaburra atop a log with snake. Beautiful pale blues and browns on a light grey base. 30cm tall - some minor marks.	Very Good	1500 - 1750
261	Wembley Ware Ashtray - Impressed to base. Figural ashtray of cats head in black glaze with overglaze of red and blue. 9cm tall. some minor marks.	Very Good	60 - 80
262	Wembley Ware Ashtray - Signed to base. Figural of Aboriginal man with boomerang sitting on rocks. In lustre glazes of black, grey, green and brown on cream, some minor marks. 10cm tall.	Very Good	125 - 150
263	Wembley Ware Ashtrays x2 - Both have gold stamps to base. One figural of platypus drinking with lustre glaze in brown on cream. 4cm tall. other is a dog in gold glaze atop cream. 8cm tall. some wear and minor marks.	Very Good	60 - 80
264	Wembley Ware Vase - Signed and stamped to base. Classic Dhufish vase. Small size with a lustre glaze of pinks, blues and greys. 17cm tall. some minor marks.	Very Good	80 - 100
265	Wembley Ware Garden Ornament - Signed to base. Figure of magpie astride long grass. Glaze in black, white and green. Beak has been professionally restored. 19cm. some minor marks	Repaired	800 - 1200
266	Delamere Float Bowl - U/M large round flower vase with attached figural frog in the form of an eagle. Red, blue and brown on yellow. Sensational piece. 30cm tall. some minor marks.	Very Good	400 - 500
267	Bosley Garden Ornament - Unmarked. Classic large frog in green glazes, some scattered chips & glaze flakes, but does not detract. 22cm tall.	Good	250 - 300
268	Handbuilt Breakfast Set - Harvey School Exercise. Signed to base 'Gwen Drew' Set comprises of tea pot, trivet, hot water pot, sugar, milk and creamer - sizes ranging from 7cm to 16cm. Mottled brown glaze over cream. some minor marks and manufacturing cracks to trivet.	Very Good	225 - 275
269	Pair of Handbuilt Vases - One signed 'Chas Astley 1922' (Warwick Technical College) Classic coil vases hand decorated with leaves and flowers. One in Pink, yellow and green glaze 8cm (signed). and the unmarked piece with Blue, green and yellow glaze. 9cm tall. Some minor marks	Very Good	80 - 120
270	Handbuilt Teapot & Jug - incised 'M Harvey 1946' to base - typical Harvey school exercise with engraved decoration & potters initials - teapot handle has been re-glued - some crazing & minor marks 10.5 & 6.5cm tall	Good	80 - 120
271	Handbuilt Tray - incised 'FG Brett' to base - a well executed Harvey school exercise - a flat footed tray with high shaped rim & pierced design - yellow & green mottled glaze - one foot has chip to inner edge - some crazing & minor marks. 25cm long	Very Good	100 - 125
272	Handbuilt Lamp Base - incised 'J Kerr? 1939' to base - a large ball shaped base with elongated neck, handcarved decoration of water lillies, stork & dragonfly - autumn tone glaze - shallow flake to top rim - some crazing & minor marks. 21cm tall	Very Good	80 - 120
273	Handbuilt Vase & Lidded Pot - small tapered & footed vase is incised 'BA' to base - pierced butterfly decoration to shoulder - soft yellow glaze over mauve - 10cm tall and a cylindrical footed pot with matching lid and carved decoration in a mottled green glaze - 12cm tall - some crazing & minor marks	Very Good	125 - 150
274	Handbuilt Jug & Float Bowl - both incised 'EB 1943' to base - a large handled character jug with mottled brown & yellow glaze - 19cm tall and an oval float bowl with applied gum leaf & nut decoration - yellow & brown glaze with green highlights - 30cm long - some crazing & minor marks	Very Good	150 - 175
275	Handled Vase - incised 'E Ruthning 1939' to base - tall ovoid vase with flared rim & caneware glaze - finely handpainted decoration of wrens & butterflies on flowering tree branches - minor flake to lip rim - some crazing & minor marks. 25cm tall	Very Good	225 - 275
276	Handbuilt Vase - incised 'MMQ?' to base - a footed tapered vase with handcarved dragon decoration in a rich green drip glaze - some crazing & minor marks. 16cm tall	Very Good	125 - 150

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277	Handbuilt Bowl - incised 'F Archer Q 1939' to base - a large round squat bowl with beautifully applied leaves & berries - brown dip glaze with blue, green & red highlights - some crazing & minor marks. 21cm diam	Very Good	325 - 375
278	Handbuilt Vase - incised 'SEB (Bott) 1928' to base - a superb globe shaped vase sitting on a 4 legged footed base - handcarved & pierced decoration - soft green & blue glaze on mauve - a fine example from one of Harvey's best students - some crazing & minor marks. 23cm tall	Very Good	500 - 600
279	Handbuilt Bowl - incised 'F Archer, Q 1935' to base - a hexagonal, high sided footed bowl with a well carved geometric design - green & white drip glaze on a soft brown - some crazing & minor marks. 18cm diam	Very Good	275 - 325
280	Handbuilt Vase - incised 'lone 5/41' to base - large round, flat sided vase, intricately pierced with fish handles and a dragon decoration to each side - a soft yellow, blue & green drip glaze - some crazing & minor marks. 22cm tall	Very Good	225 - 275
281	Handbuilt Bowl - incised 'MAM' (Mary McDonald) 1928' to base - a squat round footed bowl with hand-applied floral decoration to rim - rich mauve drip glaze - some scuffs, crazing & minor marks. 20cm diam	Very Good	225 - 275
282	Handbuilt Vase - incised 'ME? 1947' to base - tapered & footed vase with hand-applied berries & leaves - green & yellow drip glaze on a soft brown - some crazing & minor marks. 14cm tall	Very Good	80 - 120
283	Handbuilt Serving Bowl - incised 'FE Brett 1925 Q' to base - a shallow round footed bowl with internal dividing wall & handle atop - applied gum leaf & nut decoration in a soft mauve glaze - some crazing & minor marks. 21cm diam	Very Good	275 - 325
284	Handbuilt Lidded Trinket Box - incised 'A Bott 1932, QLD' to base - a slab built Harvey School exercise with Persian style carved decoration - deep majolica glaze with some flakes to feet corners - some crazing & minor marks. 19cm x 14cm	Very Good	400 - 500
285	Handbuilt Gumnut Vase - incised 'DM 1923' to base - attrib. to Daphne Mayo - ball shaped vase with applied stylized branch, gum leaf & nut decoration - surface has been hand textured - a bright blue, green, yellow & brown drip glaze - some minor marks. 12.5cm tall.	Very Good	350 - 450
286	Handbuilt Rose Bowl - incised 'M Mac Diarmid 1926' to base - a shallow round footed bowl with built-in pierced frog - carved floral decoration & incised 'Gather Ye Roses While Ye May' to side - yellow & white glaze on brown - some minor marks. 22cm diam.	Very Good	300 - 350
287	Handbuilt Tray - incised monogram 'MC?' to base - handled 'figure 8' tray with applied gum leaf & nut decoration - incised 'MC 1939' to handle - blue glaze with green & yellow highlights - some crazing & a couple of manufacturing stress cracks. 25cm long	Good	100 - 125
288	Handbuilt Pin Dish - illegable initials to base - attrib. to Louisa Taylor - tray in the form of a large pink mushroom with green frog atop - some crazing & minor marks. 13cm diam	Very Good	80 - 120
289	Handbuilt Vase - incised 'EOS, Q 1922' to base - a beautiful footed waisted vase with finely carved Art Nouveau decoration - blue & green drip glaze - some crazing & minor marks. 11cm tall	Very Good	225 - 275
290	Handbuilt Miniture Vase - incised 'S Chambers' to base - a very fine cylindrical vase with hand-applied fungi & mushrooms - yellow & blue glaze on a washed green background - a quality piece from this Sydney studio potter - some crazing & minor marks. 7cm tall	Very Good	275 - 325
291	Handbuilt Owl Jug - incised 'LJ Harvey, 1919' to base - a squat stylized jug with flared rim and handle - hand carved decoration to shoulder and eyes to neck, resembles stylized owl - soft green & blue drip glaze - a fine example from the master himself - some crazing & minor marks. 15cm diam	Very Good	600 - 800
292	Handbuilt Butter Dish - incised 'MW 1929' to base - slab built footed base with matching handled cover - handcarved leaf decoration - yellow drip glaze on mauve - some crazing & minor marks. 18cm long	Very Good	200 - 250
293	Handbuilt Gum Leaf Bowl - incised 'EMB' to base - large tapered bowl with profusely applied gum leaves & nuts - a bright multicoloured majolica glaze - some crazing, wear & minor marks. 20cm diam	Very Good	225 - 275
294	Handbuilt Lidded Pot - incised 'FMA 1920' to base - a Harvey School exercise, slab wall, footed pot with matching knobbed lid - incised decoration to four sides - soft mauve glaze - some crazing & knob has been neatly reglued. 13cm tall	Very Good	80 - 120
295	Bendigo Water Filter - 3 gal - a/w stoneware with handles, applied ribbon decoration & Aust. coat of arms 'White's Driestone Filter, Melbourne' - complete with tap & original lid - very clean with some minor marks	Very Good	400 - 500
296	Bendigo Water Filter - 3 gal, a/w stoneware - waisted body with handles & applied ribbon decoration & Aust. coat of arms 'Bendigo Pottery Coy Ltd, Sandhurst' complete with original lid - very clean with minor marks	Very Good	600 - 800

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297	Bendigo Majolica Barrel - 3 gal - banded barrel shape with spigot tap to reverse side - multicoloured mottled glaze with applied ribbon decoration 'O Dolphin, Nagambie' - some shallow flakes to rim & chipping to rear spigot - an extremely rare Ginger Beer barrel, possibly unique	Very Good	12500 - 15000
298	Bendigo Water Filter - 2gal a/w stoneware - with handles & spigot hole, applied ribbon decoration & Aust. coat of arms 'G D Guthrie & Co, Late Bendigo Pottery Co Ltd' - very clean with minor marks - no lid	Very Good	225 - 275
299	Bendigo Bread Plate - u/m - round embossed bread plate 'Give Us This Day Our Daily Bread' with pierced ribbon handles - blue & brown majolica glaze on caneware - shallow chip to underside of base rim - some crazing & minor marks. 30cm diam	Very Good	750 - 1000
300	Bendigo Soap Dish - u/m - clam shaped dish with kookaburra atop - embossed 'Souvenir of Daylesford' - soft brown glaze with white highlights - crazing & minor marks. 13cm diam	Very Good	275 - 325
301	Bendigo Butter Dish - u/m - round lidded dish with attached underplate in the form of a sunflower- yellow glaze with green & brown highlights - some glaze discolouration and minor flakes to sharp rim have been retouched - remarkable condition. 16cm diam	Very Good	1250 - 1500
302	Bendigo Cheese Cover - a large triangular shaped cover with stylized branch handle & matching under tray - embossed thistle decoration - yellow, green & brown glaze on white - remarkably clean condition - some crazing & minor marks. 23cm tall	Very Good	2000 - 2500
303	Bendigo Sardine Dish - rectangular tray with attached dish and matching lid - green & white glazed - basket weave design with embossed shell decoration and shell handle - some minor internal stains - magnificent condition. 22cm long	Very Good	1500 - 1750
304	Cornwalls Bread Plate - u/m - round embossed plate 'Give Us This Day Our Daily Bread' - with ribbon decoration - vibrant green, blue & brown majolica glaze - some discoloured crazing & wear. 30cm diam	Good	600 - 800
305	Grace Seccombe Spill Vase - u/m. Handbuilt, well crafted "Billy Blue Gum" koala in a tree trunk. Mottled grey and white bodied koala. Trunk is in a brown, yellow and green drip glaze. Small section of glaze missing in manufacture. 22cm tall. minor marks	Very Good	1500 - 2000
306	Grace Seccombe Spill Vase - "G. Seccombe" Incised to base. Smaller size. Well crafted "Billy Blue Gum Koala" on tree branch. Mottled grey and white bodied koala on a Brown, yellow and green glazed trunk. Small chip from back base edge. Very handsome. rare size 15cm Tall. Some minor marks.	Very Good	800 - 1200
307	Grace Seccombe Trunk Vase - Signed paper label to base. Yellow, brown, green and grey drip glaze with small koala atop. Tiny, perfectly formed koala atop tree trunk. Rare. 10cm tall. some minor marks.	Very Good	500 - 600
308	Grace Seccombe Pin Dish - "G.S.AUS" Incised to base with remnants of paper label. Large stylized gum leaf. Green and brown glaze with two plump koalas in grey, white and yellow glaze atop twig rim. 15cm long. some minor marks.	Very Good	600 - 800
309	Grace Seccombe Vase. - Incised monogrammed initials to base with two paper labels. Tall cylindrical vase with flared rim and base. Soft eucalypt brown glaze. Magnificent, delicate hand-applied native fuschia in green, pink and white glaze. some minor chipping to fine points of flowers. An extremely rare example of Seccombe's work. 14cm Tall.	Very Good	2750 - 2350
310	Grace Seccombe Figurine - Incised "G.S. AUS" to base. Plump koala in grey, white and yellow glaze, in a tree trunk in yellow, brown and green drip glaze. Superbly modelled. One ear has minor restoration. 10cm tall. Some minor marks.	Very Good	500 - 600
311	Grace Seccombe Figurine - Hand-signed "Grace Seccombe" to base with paper label. Early, plump kookaburra sitting on a green log. Life-like handpainted colours. 9cm tall.	Very Good	600 - 800
312	Grace Seccombe Figurine - u/m. Well modelled figure of a kookaburra sitting on a stump. Multicoloured life-like glaze. Some restoration to beak and base edge has been professionally executed. 11cm tall.	Very Good	600 - 800
313	Grace Seccombe Figurine - Incised "Grace Seccombe Australia" Large life-like figure of a kookaburra sitting on a stump. Magnificent, realistically handpainted glaze. Tip of beak has minor professional restoration. 14cm tall	Very Good	1250 - 1500
314	Grace Seccombe Figurine - u/m Small life like figure of a kookaburra sitting on a tree stump. Finely detailed handpainted glaze. Some minor marks. 8cm tall.	Very Good	400 - 500
315	Grace Seccombe Pipe Holder - Handsigned paper label to base. Log shaped pipe holder in yellow and brown glaze with small life like kookaburra atop. Beak has been professionally restored. some minor marks. 12cm long	Very Good	700 - 900
316	Grace Seccombe Pin Dish - Incised "Grace Seccombe" to base. Shallow round bowl in rich blue, green and brown glaze. A fine, well modelled kingfisher sitting on a stump to rim edge. Beautifully handpainted in rich green, blue, yellow, green and red. Rare and attractive. 10.5cm diam.	Very Good	2000 - 2500

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317	Grace Seccombe Pin Dish - "G.S. AUS" Incised to base. Small round pin dish with three small kookaburras perched on branch to rim. Also, some fine gum leaves and nuts to inner bowl. Beak of one kookaburra has been chipped. Quite a rare design. 12.5cm diam	Very Good	600 - 800
318	Pottery Figurine. - u/m Beautiful hand-modelled and painted blue budgerigar sitting on a stylized rock base. In a eucalyptus/ brown glaze. Also featuring a delicately applied rose decoration on this slip cast base. The quality of the handpainting makes it attributable to Grace Seccombe. Minor marks and crazing. 9.5cm tall	Very Good	225 - 275
319	Calyx Wall Plate - Stamped "Calyx Perth WA" with swan to reverse. Octagonal wall plate with a cobalt blue rim, and a handpainted stylized silhouette landscape scene. Original brass wall hanger. Rare. Lovely condition. 15cm diam.	Very Good	350 - 450
320	Darbyshire Figurine - u/m remnants of sticker to base. Well modelled figure of a female kangaroo with joey. In a soft toffee, cream and black glaze. Superb condition. 8cm tall	Very Good	175 - 225
321	Darbyshire Salt and Peppers - Two pairs. One has sticker label to base. Bunny rabbits 6cm tall, and pheasants 7cm tall.	Very Good	40 - 60
322	Cass Artware Figurine - u/m A well modelled figure of a pelican with open mouth. In a pink, yellow, brown and green drip glaze. A great deco piece from Stones Pottery. 14cm tall	Very Good	75 - 100
323	Aboriginal Breast Plate - Brass Crecent Shaped with raised, arched center, engraved "Georgina Rain Maker Toby 1864 Jimmy King Of Headingly" An unusual and early blacksmith made plate from the Headingley Station near Urundange, south west of Mount Isa. Ex Roy Hinz Collection 26cm x 17cm	Very Good	7000 - 9000
324	Aboriginal Breast Plate - Brass crescent Shape with original heavy brass chain engraved "Chubbe King". Makers stamp to reverse "W. Boyle Engraver Lit Collins St W. Melbourne. A rare Victorian made King Plate. Simple but beautifully executed. Ex Roy Hinz Collection 31cm x 12cm	Very Good	6000 - 8000
325	Aboriginal Breast Plate - Brass crescent Shape, Elegantly engraved "King Bob, Black's Waterhole" flanked by emu, kangaroo and grass trees. Makers Stamp to rear "H.Ball AUS" An early and rare King Plate in original burnished condition. From Jervis Bay Territory near the ACT. Ex Roy Hinz Collection 28cm x 12cm	Very Good	5000 - 7000
326	Aboriginal Breast Plate - Brass. Arched Crescent Shape. Detailed Engraving "King Mallie of The Niyunga" flanked with kangaroo and emu with gum trees and grass trees and a strongly engraved border. Western Australia Government Stamp to reverse with date stamp "1881" The Noongar People cover a large part of the southwest corner of Western Australia, below the "circumcision line", All King Plates from Western Australia are extremely rare. Ex Roy Hinz Collection. 22cm x 11cm - FLOOR BIDDERS ONLY	Very Good	8000 - 10000
327	Aboriginal Fighting Stick - 19th century. Native hardwood. Perfectly stone adzed. Original condition with old museum identification mark. Found in N.T. 136cm long.	Very Good	300 - 500
328	Early Fighting Stick - Mid 19th Century. Stone Adzed hardwood. Retrieved from rubbish tip. Discarded by Toowoomba Courthouse. Includes original police document from 1869. 155cm long.	Very Good	200 - 300
329	Fischer Garden Urn - "G. Fisher Pottery Brisbane" Stamped to front of base plinth. Two piece terracotta garden urn in classic Etruscan style, embossed with vine and leaves. Minor marks and wear. 54cm tall.	Very Good	750 - 1000
330	Fensom Lidded Jar - "D. Fensom Queensland Pottery South Brisbane" Stamp to front shoulder. Rich red copper glaze, tapered shaped jar with typical Fensom coggle markings. Original lid has chipping to edge of rim. Minor marks and wear. Rare and sought after. 25cm tall.	Very Good	500 - 600
331	Fischer Barrel - "G. Fischer Pottery Brisbane" Large stamp to front of vessel. Large banded ovoid shaped barrel with rolled rim and spigot tap, in a mottled salt glaze. No lid. Shallow flake to top of spigot hole. Exceptionally rare piece. Evidence of shoulder handles removed prior to firing. 43cm tall	Very Good	800 - 1200
332	Fensom Lidded Jar - "D. Fensom Queensland Pottery South Brisbane" Stamped to top of shoulder of jar. Tapered shape with a high shoulder and flared rim. Has no lid. Minor chipping and small repair to edge of rim. Tiny flakes to inside lip of rim. Minor marks and wear. Rare shape and colour. 27cm tall.	Very Good	500 - 600
333	Water Pitcher - u/m t/t Stoneware English jug in high releif. Depicting a wartime battle with florishes on handle. Shallow flakes to rim have been retouched. 18cm tall.	Fair	75 - 100
334	Fisher Lidded Jar - "G. Fisher Pottery, Breakfast Creek" Stamped to front of jar. Cylindrical jar with original lid in rich dark brown salt glaze. Minor chips to rim and base. Very rare and early, circa 1860's. Minor marks. 22cm tall	Very Good	750 - 1000
335	Lithgow Globe Jar - Kangaroo trademark "Lithgow" stamped to front. High shouldered jar with flared rim and thick cobble banding in rockingham glaze. No lid. Small chips to inside of lip rim. Worthy of restoration. Some minor marks and wear. 23cm tall.	Damaged	400 - 500

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336	James Lidded Jar - "A. James Coorparoo Pottery works SB" Stamped to base. Small squat cylindrical jar with flared rim in grey glaze. Small chip to inner lip rim. Lid has been home made, but old. Very rare, desirable piece. Some minor marks and wear. 14cm tall.	Very Good	200 - 250
337	Bendigo Demijohn - 1/4 Gallon t/t stoneware. Imp. to shoulder "P. Hayes and co. Wine and Spirit Merchants Bridge Street Bendigo" Fine hairline through top of handle. Some minor marks and wear. 21cm tall.	Very Good	200 - 350
338	Ornamental Shoes x3 - u/m One pair of green, plus one rockingham glaze pottery shoe. These were sometimes given away as wedding presents for good luck. Minor marks and kiln kisses. approx. 9cm tall each.	Good	80 - 120
339	QLD Pottery Spittoon - u/m Possibly James Campbell. Embossed leaf and ribbed pattern in mottled brown glaze. Lovely clean example. Minor marks. 18cm Diam	Very Good	80 - 120
340	Mills Bung Jar - "Mills, Cnr of Pier and Murray Street, Perth" in oval stamp to front base. Small cylindrical jar with rolled lip. Has medium sized kiln kiss above stamp. Minor flaking to base edge. A fine example.. 15cm tall	Very Good	125 - 150
341	Fensom Ant Trap - Two piece trap. Base is stamped "D. Fensom Queensland Pottery South Brisbane" Free standing central cup. Base dish has chip to outside of lip rim. Nice chocolate copper glaze. Minor marks. Unusual and hard to find. 15cm diam.	Good	125 - 150
342	Advertising Jug - u/m Tan mottled glazed slip cast jug, featuring the face of Mr XXXX. Nice early piece, possibly made by Stones Pottery. 14cm high. Minor marks.	Very Good	225 - 275
343	Newtone Handpainted Vase - "Newtone Pottery Sydney, Hand Painted" Stamp to base. Art deco ribbed, waisted and handled vase in sky blue with painting of Australian Landscape in greens, blues and browns. Signed "D.V. Merton" on artwork. Unusual colourway. Outstanding condition with some crazing and minor marks. 26cm tall	Very Good	600 - 800
344	Newtone Handpainted Vase - "Newtone Pottery Sydney Handpainted" Stamped to base. Ovoid shaped, medium sized vase, handpainted with gum blossoms, leaves and nuts on a soft, lime green background. Unsigned, but artwork attributed to "D.V. Merton". Some discoloured crazing and minor marks. 16cm tall.	Very Good	225 - 275
345	Jolliff Vase - Incised "Jolliff 1932" to base. Large ball shape vase with flared base and double handles to rim. Large stylized gum leaves draping each side. A rich blue/ black glaze. Some minor marks. 18cm tall	Very Good	1000 - 1250
346	Wunderlich Artware Mug - u/m But attributed to George Junk. An unusual tapered and finely embossed slip cast mug with square handle, and a soft green glaze. Note of provinace from family. 14.5cm tall	Very Good	100 - 150
347	Castle Harris Trough Vase - Incised "Castle Harris" to base. Large rectangular handbuilt trough. With crimped rim and applied leaves, grapes and berries. Bright blue, yellow, green and red glazes. A few small chips to rim edge. 26cm long	Very Good	225 - 275
348	Castle Harris Bowl - Incised "Castle Harris" to base. Large handbuilt bowl with flared lip and crimped rim. With applied leaves, grapes and berries. A soft pink, blue, green and yellow glaze. Small chip to one leaf. Some crazing and marks. 22.5cm Diam.	Very Good	200 - 250
349	Castle Harris Basket - Incised "Castle Harris Syd" to base. Oval, handbuilt bowl with twisted branch handle and applied leaf decoration. Of autumn tones in blue, green, brown and yellow. Beautiful condition. 27cm long.	Very Good	275 - 325
350	Jolliff Gum Leaf Jug - Incised signature to base. Stunning tapered jug with flared rim, applied branch handle and gum leaves. Blue, green and black drip glaze. 11.5cm tall	Very Good	500 - 600
351	Mahood Bowl - Incised "Banksia Marguerite Mahood" to base. A beautiful wheel-thrown bowl on a plinth base. Soft caneware glaze, with incised stylized decoration of banksia flowers in a soft brown glaze. Some minor marks. 18.5cm Diam	Very Good	750 - 1000
352	Mahood Gum Leaf Jug - Incised "M Mahood" with "MM" monogram. A fine, wheel thrown jug with oversized spout and handle with embossed gum leaf decoration. A soft green and orange drip glaze with a pale pink interior. Some minor marks. 8.5cm tall.	Very Good	500 - 600
353	Margaret Crow Bowl - Signed "Margaret H Crow" to side edge. A small free form, handbuilt bowl with applied stylized gumnuts and leaves to rim. Pale blue glaze. 8cm Diam.	Very Good	125 - 150
354	Vi Eyre Bowl - Incised "Vi Eyre, inlaid clays 1933" to base. Shallow saucer shaped bowl in blue eggshell glaze. Magnificently handpainted rim of exotic gold fish in multicoloured Deco design. Some minor marks. 19cm Diam	Very Good	1750 - 2250
355	Una Deerbon Charger - Incised "Deerbon" to base. Spectacular hand-built plate, with profusely embossed edge. Featuring multicoloured fruits, berries and leaves. A fine example of her work. 28cm Diam.	Very Good	600 - 800
356	Castle Harris Centrepiece Bowl - Incised "Castle Harris" to base. Large heavy round bowl with a plinth base, pierced and embossed edging in Art Nouveau style. A beautiful green mottled glaze. An unusual and attractive piece of his work. Some discoloured crazing and minor marks. 32cm Diam.	Very Good	750 - 1000

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357	Leiper Bros Demijohn - 2 Gallon t/t Stoneware. Impressed with rare potters stamp, and "Elliott Bros Sydney and Brisbane" to front shoulder. With handle and original stopper. Chip to lip rim.	Very Good	150 - 200
358	Brewery Demijohn - 4 Gallon a/w Stoneware. "Thomas McLauchlin and co. The Fitzroy Brewery Rockhampton" Three chips to lip rim. Rare. - FLOOR BIDDERS ONLY	Very Good	325 - 375
359	Campbell Ant Trap Jar - Rockingham glaze. Imp. "James Campbell and Son, Albion Pottery Works Brisbane" to side. Large cylindrical jar with patent trap rim, and double handled. Some shallow rim chips and damage.	Good	150 - 200
360	Campbell Bread Crock - Rockingham Glaze. Imp. "James Campbell and Sons, Albion Pottery Works Brisbane" Double handled with no lid. Some crazing and marks. - FLOOR BIDDERS ONLY	Good	80 - 120
361	Campbell Keg and Lidded Jar - Three Gallon t/t stoneware keg, Imp. "JC and S, B" and a tall lidded jar with 'Albion Pottery Works' stamp. No lid. Minor marks. - FLOOR BIDDERS ONLY	Very Good	150 - 200
362	Campbell Keg - Three Gallon t/t stoneware, with large 'Albion Pottery Works' stamp. Some crazing and minor marks. - FLOOR BIDDERS ONLY	Very Good	125 - 150
363	Campbell Lidded Jars x5 - All rockingham glaze, with various impressed marks and sizes. Some crazing and minor marks. No lids. - FLOOR BIDDERS ONLY	Very Good	150 - 200
364	Campbell Bung Jar and Lidded Jars x2 - All t/t stoneware with orange/brown tops. Various impressed marks and sizes. - FLOOR BIDDERS ONLY	Very Good	80 - 120
365	Rogers & Co. Lidded Jar - Imp. "Rogers and Co. Makers (Ipswich)" to shoulder. Attractive salt glaze. Cylindrical, two handled jar with flared rim. Has large chip to rear side and no lid. - FLOOR BIDDERS ONLY	Fair	80 - 120
366	Gilson Lidded Jar - Imp. "J. Gilson Pioneer Pottery Kleinton-Q." t/t stoneware cylindrical jar with double handles, flared rim and no lid. Chip to front rim with small hairline. - FLOOR BIDDERS ONLY	Fair	125 - 150
367	Gilson Bread Plate - Imp. "J. Gilson Pioneer Pottery Kleinton Q" to base. Large pear shaped plate with embossed edge "Give us this day, our daily bread". And wheatsheaf decoration. Green, yellow and white glaze highlights, on a rockingham glaze background. Stunning blue and yellow majolica glaze to centre. A fine, 7cm hairline emanating from rim. Some light scuffs and marks. An extremely rare and early QLD Bread Plate.	Good	3000 - 3500
368	Hoffman Bread Plate - Incised "WP Tyson?" to base. Round plate with scalloped rim and handles. Embossed "Give us this day, our daily bread" with Wheatsheaf decoration. A stunning majolica glaze in deep blue, green, brown and white. Some manufacturing flaws, crazing and minor marks.	Very Good	600 - 800
369	Majolica Vase and Basket - Both u/m. A tall ovoid vase with flared rim. Some chips 15cm tall. And a small crimped rimmed basket with repaired handle 7cm tall. Both brightly coloured QLD majolica glazes.	Fair	80 - 120
370	Majolica Urn - u/m. Colonial QLD Pottery. Classic Urn shape with attached base and crimped rim. Large crack to rear body, and some chips to rim. 29cm tall	Fair	150 - 175
371	Campbell Water Filter - Three Gallon a/w stoneware. Elegant cylindrical shape with applied lions head handles. Spigot hole and tap, and applied coat of arms. WH Ginn Brisbane (chemist) Small chip and hairline to rear rim. A beauty complete with lid.	Very Good	500 - 600
372	Campbell Exhibition Urns - u/m James Campbell and Son, Brisbane. Highly decorative, classical garden urns. Profusely decorated with sunflowers, vines and mythically headed handles. Multicoloured Majolica glaze in blue, yellow, green and white on brown. Some damage. In need, and worthy of professional restoration. Made for the 1890's Brisbane Exhibition. The best of Queensland Colonial Pottery. 65cm tall	Good	8000 - 10000
373	Gilson Bung Jar - Imp. "J Gilson Pioneer Pottery Kleinton Q" to shoulder. Tall no.7 jar with a rolled rim and a light speckled salt glaze. Fine hairline emanating from rear rim, and some stress lines around base edge. Very clean. 23.5cm tall	Very Good	350 - 450
374	Brazier Demijohn - 1 Gallon Salt Glaze. Imp "J Brazier Maker Kleinton" Large oval stamp to base under handle. Chip to side lip. Very clean.	Very Good	400 - 500
375	Rogers Bung Jar - Red salt glaze. Imp "Rogers and co. Makers (Ipswich)" to side base. Lovely no.7 rolled lip jar. In stunning condition. 22cm tall	Very Good	500 - 600
376	Isaacs Lidded Jar - Huge 2 Gallon t/t stoneware jar with double handles and no lid. Imp "J Isaac's George Street South, Sydney". A shallow chip to lip rim, and minor marks. 26cm tall - FLOOR BIDDERS ONLY	Very Good	175 - 225
377	John Campbell Flower Pot - u/m John Campbell, Tasmania. Tapered flower pot with built-in saucer, and crimped rims. Stunning multicoloured majolica glaze in blue, green and yellow. Some discoloured crazing and minor marks. Outstanding condition. 17.5cm tall.	Very Good	750 - 1000
378	Isaacs Barrel - 2 Gallon banded salt glaze stoneware. Imp. "J Isaacs George Street South, Sydney" to top. Applied English coat of arms and ribbon 'Gin' some crazing and minor marks. 32cm tall	Very Good	325 - 375

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379	AMB Wall Plate - Incised "AM Boyd" to reverse. Well wheel-thrown plate with handpainted Aboriginal scene by John Howley. A burnt orange, black and white artware glaze. 23cm diam. Some minor marks.	Very Good	350 - 450
380	AMB Bowl - Signed "Arthur Merric Boyd, N.D. 1946" to base. Very fine wheel-thrown high sided bowl with handpainted fish design by Neil Douglas. Some minor glaze misses to rim. 19cm diam.	Very Good	400 - 500
381	AMB Coffee Pot - Signed "Merric Boyd Pottery, John Perceval, Neil Douglas Australia" to base. Large and important wheel-thrown coffee pot with an oversized handle, spout and knobbed lid. Finely handpainted decoration of Lyrebirds and fern trees. In green, blue, black, yellow and brown glaze. Superb condition with some crazing and minor marks. Museum quality. 26cm tall	Very Good	4000 - 5000
382	Philippa James Vase - Incised Signature to base. Tall hand-thrown ovoid vase. With a matt green exterior, and a soft pink internal glaze, with a large, hand-applied eucalypt leaf in powder blue and pink glaze. Elegant and attractive. 16cm tall	Very Good	800 - 1200
383	Philippa James Vase - Incised Signature to base. Small waisted vase in soft pink and white glaze, with a horizontal hand-applied gum leaf and blossom with blue and green highlights. Some discoloured crazing and fine lines emanating from rim. 9.5cm tall.	Good	250 - 350
384	Wilson Handbuilt Jug - Incised "H Wilson 1924" to base. Large bulbous handbuilt jug with applied branch handle and flared rim. High gloss, brown drip glaze over green. Possibly a Boyd student. Minor marks. 15.5cm tall	Very Good	225 - 275
385	Remued Vase - Incised "Remued 193SM" to base. Bulbous base vase with a flared rim, applied branch handle, gum leaf and nut decoration. White, yellow and green drip glaze on brown. Some crazing and minor marks. 10cm tall.	Very Good	250 - 300
386	Gilbert Handbuilt Jug - Incised "Stan & Geoff Gilbert" to base. Attractive handbuilt jug with oversized handle and spout. Embossed decoration of a swagman, gum tree and post and rail fence. Haunting dark red and blue glazes on a black background. An unusual and rare piece. 16cm tall	Very Good	500 - 600
387	Remued Vase - Incised "Remued" to base. Small cylindrical vase with applied gum leaf and nuts. Yellow, white and green drip glaze on blue. Some crazing and fine lines to rim. 10.5cm tall	Very Good	175 - 225
388	Giant Remued Vase - Incised "Remued 300LM" to base. Large ovoid shape with high flared rim and magnificent, hand-applied branch handle, gum leaves and nuts. A soft green, yellow and white drip glaze. The quality of the leaves are reminiscent of the skills of Margaret Kerr. Some crazing and minor marks. 23cm tall	Very Good	1000 - 1250
389	Remued Vase - Incised "Remued 198/LM" to base. Bulbous base with tall body and flared rim. With applied branch handle, gum leaf and nuts. Yellow, green and white drip glaze on brown. Some crazing and minor marks. 11cm tall.	Very Good	225 - 275
390	Large Remued Vase - Incised "Remued Hand Made 42LM" to base. Large tapered ball shaped vase with rolled rim and applied branch handle, grapes and leaf decoration. Magnificent white and yellow drip glaze on pink with purple and green highlights. Some crazing and minor marks. Stunning colour. 20cm tall.	Very Good	800 - 1200
391	Remued Vase - Incised "Remued" to base. Small ovoid ribbed vase with flared rim, applied branch, gum leaf and nuts. Yellow and white drip glaze on green. Some crazing and minor marks. 11cm tall	Very Good	200 - 250
392	Merric Boyd Vase - Incised "Merric Boyd 1937" to base. A fine, waisted vase with an abstract landscape scene in deep blue, green and black glaze. Some crazing and minor marks. 11cm tall.	Very Good	500 - 600
393	Merric Boyd Bowl - Incised "Merric Boyd Australia 1940" to base. Large wheel-thrown tapered bowl with applied branches, grapes and leaves. Blue and brown handpainted decoration on a mushroom and white bowl. Some crazing and minor marks. 25cm Diam	Very Good	1250 - 1500
394	Merric Boyd Vase - Incised "Merric Boyd 1933" to base. Small waisted vase with handpainted gumtree in blue, attributed to Doris Boyd, with a Navy Green interior. Some crazing and minor marks. 11cm tall	Very Good	400 - 500
395	Merric Boyd Handled Vase - Incised "Merric Boyd 1939 Australian Gum Tree" to base. A sensational, large tall waisted vase with stylized branch handle, embossed gum branches and fern trees. Blue and green on a mushroom glaze. Some crazing and minor marks. 22cm tall	Very Good	1750 - 2250
396	Cruffel Ware Vase - Incised "Doris Boyd" to base. Bulbous based vase with flared rim. High gloss blue glaze with handpainted abstract gum trees. Some minor marks. Very rare. 11.5cm tall.	Very Good	600 - 800
397	Merric Boyd Jug - Incised "Merric Boyd 1941" to base. Tall shaped jug with oversized handle & embossed grapes and vine leaves. Stunning deep blue wash glaze over a mushroom body. Some crazing and minor marks. 17cm tall	Very Good	1500 - 1750

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398	Merric Boyd Vase - Incised "Merric Boyd 1940 Australian Valleys" to base. Wide waisted vase, in a dark grey and black glaze. Finely incised with an Australian landscape scene of gumtrees and valleys. Most unusual and attractive. some crazing and minor marks. 12.5cm tall	Very Good	1000 - 1250
399	Merric Boyd Vase - Incised "Hand Craft 1920" to base. Large, bulbous vase with an oversized rolled rim. Magnificent applied gum leaves and nut. Glorious rich, blue glaze. Some manufacturing clay pulls to base edge. Rare and attractive. 18cm tall	Very Good	1200 - 1500
400	Large Remued Bowl - Incised "Remued, Hand Made 269M" to base. A wide, squat bowl with a flared rim, twin branch applied handle with gum leaves and nuts. A glorious green, white and yellow drip glaze on brown. Some crazing and minor marks. 22cm Diam.	Very Good	1250 - 1500
401	Remued Vase - Incised "Remued, Hand Made 193 LM" to base. Squat tapered vase with a flared rim and large applied gum leaf and nuts. Stunning red and blue drip glaze on green. Some crazing and minor marks. 13cm tall	Very Good	400 - 500
402	Large Remued Vase - Incised "Remued, Hand Made 114/8M" Wide ovoid vase, with a fine rolled rim, hand applied branch handle, grape bunch and leaf. Beautiful green, yellow and purple drip glaze over royal blue. Magnificent full gloss and condition. Minor marks. 21cm tall	Very Good	1250 - 1500
403	Remued Jug - Incised "Remued Hand Made 172/5" to base. Small cylindrical jug with a flared base and pinched rim. An applied stylized branch handle with a large gum leaf and nut. Soft pink drip glaze over green. Some crazing and minor marks. 13.5cm tall	Very Good	275 - 325
404	Remued Koala Jug - Incised "Remued" to base. Very tall tapered jug with an oversized flared rim, applied branch handle with gum leaves and nuts. Also a beautifully applied koala sitting in the fork of the handle. Attractive green and brown drip glaze on a rich pink body. Extremely rare and desirable. 23cm tall	Very Good	4000 - 4500

