

Graham Lancaster Auctions - Auction Catalogue - November 2006

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Postal, telephone and Email bids will be accepted until Thursday, 9th November 2006. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday, 15th November 2006.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 38 on Sat 11th November & Sun 12th November

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday, 9th November 2006

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
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I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 14 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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1	Carnival Glass Nappy Bowl - Black iridescent - Kangaroo design - Good lustre	Very Good	80 - 120
2	Carnival Glass Nappy Bowl - Black iridescent - Shrike design - Good lustre	Very Good	80 - 120
3	Carnival Glass Nappy Bowl - Black iridescent - Swan design - Good lustre - Minor marks	Very Good	80 - 120
4	Carnival Glass Nappy Bowl - Black iridescent - Kingfisher design - Minor marks	Very Good	80 - 120
5	Carnival Glass Nappy Bowl - Black iridescent - Magpie design - Minor marks	Very Good	80 - 120
6	Carnival Glass Nappy Bowl - Black iridescent - Kangaroo T/M - Minor marks	Very Good	80 - 120
7	Carnival Glass Nappy Bowl - Marigold - Kangaroo design - Some minor marks	Very Good	70 - 90
8	Carnival Glass Nappy Bowl - Marigold - Shrike design - Minor marks	Very Good	70 - 90
9	Carnival Glass Nappy Bowls X 2 - Both marigold - Kingfisher designs - Minor marks	Very Good	175 - 225
10	Carnival Glass Nappy Bowls X 2 - Both marigold - Kingfisher designs - Minor marks	Very Good	175 - 225
11	Carnival Glass Nappy Bowl - Marigold - Kingfisher design - Slightly smaller than normal	Very Good	80 - 100
12	Carnival Glass Nappy Bowl - Marigold - Magpie Design - Minor marks	Very Good	70 - 90
13	Depression Glass Nappy Bowl - Clear glass - Magpie design - Rare colour variant	Very Good	100 - 125
14	Carnival Glass Nappy Bowl - Pink iridescent (Roslyn Ware) - Kingfisher design - Very rare colour variant - Minor marks	Very Good	225 - 275
15	Carnival Glass Footed Bowl - Black iridescent - Butterfly & bower design - 6" diameter	Very Good	150 - 175
16	Carnival Glass Flat Comport - Black iridescent - Christmas bells & butterflies design - Some minor marks - 8" diameter	Very Good	175 - 225
17	Carnival Glass Fruit Comport - Black iridescent - Christmas bells & butterfly design - 7" diameter	Very Good	150 - 175
18	Carnival glass master bowl - Black iridescent - Kingfisher design - Minor marks	Very Good	300 - 350
19	Carnival Glass Master Bowl - Black iridescent - Shrike design - Great lustre	Very Good	250 - 300
20	Carnival Glass Master Bowl - Marigold - Kookaburra design - Good lustre with minor marks	Very Good	350 - 450
21	Carnival Glass Master Bowl - Marigold - Kingfisher design - Pale lustre	Very Good	300 - 350
22	Carnival Glass Fruit Comport - Black iridescent - Emu design - Spectacular lustre & condition - The best we've seen	Very Good	2500 - 3000
23	Carnival Glass Master Bowl - Marigold - Magpie design - Minor marks	Very Good	250 - 275
24	Carnival Glass Master Bowl - Marigold - Swan design - Some minor manufacturing imperfections	Good	250 - 275
25	Carnival Glass Master Bowl - Marigold - Kangaroo design - Minor marks	Very Good	300 - 350
26	Carnival Glass Master Bowl - Amethyst iridescent - "Northwood" peacock tail design - 10" diameter	Very Good	175 - 225
27	Carnival Glass Master Bowl - Amethyst iridescent - "Northwood" peacock tail design - 10" diameter	Very Good	175 - 225
28	Carnival Glass Bowl - Amethyst iridescent - "Northwood" peacock tail design - 6.5"	Very Good	80 - 120
29	Carnival Glass Shallow Bowl - Marigold - "Fenton" holly design - Minor marks - 8" diameter	Very Good	70 - 90
30	Carnival Glass Shallow Bowl - Marigold - "Northwood" good luck design - 8.5" diameter	Very Good	125 - 150
31	Carnival Glass Tri-footed Fruit Bowl - Margiold - "Imperial" Dutch mill design - 9" diameter	Very Good	80 - 120
32	Carnival Glass Bowl on Spatula Feet - Marigold - "Fenton" peacock & grape design - Minor marks - 7.5" diameter	Very Good	125 - 150
33	Carnival Glass Bowl - Marigold - "Fenton" peacock & urn - Lovely example - 7.5" diameter	Very Good	125 - 150
34	Carnival glass bowl on spatula feet - Marigold - "Fenton" peacock & grape design - 8" diameter	Very Good	80 - 100
35	Carnival Glass Fruit Bowl - Marigold - "Imperial" Dutch mill design - 8" diameter	Very Good	70 - 90
36	Carnival Glass Fruit Bowl - Marigold - "Fenton" grape design - 7.5" diameter	Very Good	60 - 80
37	Carnival Glass Fruit Bowl - Green iridescent - "Fenton" stippled rays design - 9" diameter	Very Good	150 - 175
38	Carnival Glass Bowl - Green iridescent - "Fenton" grape design - 7" diameter	Very Good	80 - 100
39	Carnival Glass Bowl - Sapphire blue iridescent - "Fenton" thistle design - 9" diameter	Very Good	225 - 275
40	Carnival Glass Pickle Dish - Dark amethyst iridescent - "Imperial" poppy design - 9" X 5"	Very Good	150 - 175
41	Carnival Glass Shallow Bowl - Green iridescent - "Northwood" 3 fruits design - Minor marks - 9" diameter	Very Good	125 - 150
42	Carnival Glass Fruit Bowl - Amber iridescent - "Imperial" rose design - 8" diameter	Very Good	125 - 150

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43	Carnival Glass Tri-footed Fruit Bowl - Green iridescent - "Fenton" lotus & grape design - 6" diameter	Very Good	80 - 100
44	Carnival Glass Fruit Bowl with Spatula Feet - Green iridescent - "Fenton" grape & cable design - 8" diameter	Very Good	150 - 175
45	Carnival Glass Tri-footed Deep Bowl - Marigold - "Northwood" 3 fruits design - 8" diameter	Very Good	125 - 150
46	Carnival Glass Tri-footed Fruit Bowl - Marigold - "Fenton" mills & mums design - Minor marks - 11" diameter	Very Good	125 - 150
47	Carnival Glass Tri-footed Fruit Bowl - Marigold - "Fenton" mills & mums design - Minor marks - 11" diameter	Very Good	125 - 150
48	Carnival Glass Fruit Bowl - Marigold - "Imperial" acanthus design - 8" diameter	Very Good	80 - 100
49	Carnival Glass Tri-footed Fruit Bowl - Marigold - "Fenton" daisy & lotus design - 10" diameter	Very Good	125 - 150
50	Carnival Glass Deep Bowl - Marigold - "Duggan" - Rose Design - 8" diameter	Very Good	125 - 150
51	Carnival Glass Fruit Bowl - Marigold - "Milersburg" fleur de lis design - Rare with minor marks - 7.5" diameter	Very Good	200 - 250
52	Carnival Glass Tri-footed Bowl - Marigold - "Fenton" grape & cable design - 8" diameter	Very Good	80 - 100
53	Carnival Glass Four Footed Bowl - Marigold - English thistle design - Some minor marks - 8" diameter	Very Good	70 - 90
54	Carnival Glass Plate - Marigold - "Fenton" Holly design - 10" diameter	Very Good	175 - 225
55	Carnival Glass Shallow Bowl - Marigold - "Northwood" peacock design - 10" diameter	Very Good	125 - 150
56	Carnival Glass Plate - Marigold - "Fenton" Holly design - 10" diameter	Very Good	175 - 225
57	Carnival Glass, Double Handled Bon Bon Dish - Amethyst iridescent - "Northwood" 3 fruits design - 7" diameter	Very Good	175 - 225
58	Carnival Glass Double Handled Bon Bon Dish - Marigold - "Fenton" persian medallion design - 7" diameter	Very Good	70 - 90
59	Carnival Glass Bowl - Marigold - "Fenton" cherry chain design - 8" diameter	Very Good	60 - 80
60	Carnival Glass Double Handled Bon Bon Dish - Marigold - "Fenton" lotus & grape design - 7.5" diameter	Very Good	80 - 100
61	Carnival Glass Shallow Bowl - Amethyst iridescent - "Fenton" Holly design - 9" diameter	Very Good	125 - 150
62	Carnival Glass Fruit Bowl - Amethyst iridescent - "Fenton" dragon & lotus design - 8.5" diameter	Very Good	80 - 120
63	Carnival Glass Tri-footed Bowl - Amethyst iridescent - "Northwood" wishbone design - 8.5" diameter	Very Good	225 - 250
64	Carnival Glass Shallow Bowl - Amethyst iridescent - "Imperial" poppy show design - 9" diameter	Very Good	150 - 175
65	Carnival Glass Shallow Bowl - Ox blood red iridescent - "Fenton" orange tree design - Rare colour - 8.5" diameter	Very Good	200 - 250
66	Carnival Glass Deep Footed Bowl - Marigold peach opalescent - "Duggan" design - 8.5" diameter	Very Good	80 - 100
67	Carnival Glass Low Comport - Marigold peach opalescent - "Duggan" design - 9" diameter	Very Good	80 - 100
68	Carnival Glass Low Footed Comport - Marigold peach opalescent with enamelled "Duggan" design - 9" diameter	Very Good	80 - 100
69	Carnival Glass Bowl - Marigold peach opalescent - "Fenton" peacock & grape design - 8" diameter	Very Good	125 - 150
70	Carnival Glass Bowls X 2 - Both marigold, Australian designs - "Pinups" bowl - 7.5" diameter & "Hobnailed" bowl, 7" diameter	Very Good	80 - 100
71	Carnival Glass Comport - Marigold - Australian design - 9" diameter	Very Good	80 - 120
72	Carnival Glass Milk Jug & Nut Bowls X 2 - Marigold - English thistle & thorn design - Minor marks - All 6" tall	Very Good	100 - 150
73	Carnival Glass Flower Bowls with Frogs X 2 - Marigold - Tri-footed english design with diamond cut patterns - Minor marks - 5" tall	Very Good	175 - 225
74	Carnival Glass Water Jug - Marigold - "Imperial" roses design - 8" tall	Very Good	125 - 150
75	Trinket Boxes X 2 - Both Wooden - One is rectangular with colourful art deco design featuring house & trees (Clarice Cliff Design) - 9" X 6", other is square featuring flamingos in lake scene - 8.5" square - Some scuffs & minor wear	Very Good	80 - 120
76	Pyrographic Kits x 2 - Leather bound, lidded boxes - "The Pyro" - Various instruments used for pokerwork & pyrography - Some general wear & tear - Intersesting Go-withs	Very Good	80 - 120

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77	Pyrographic Kits x 2 - Leather bound, lidded boxes - "The Pyro" - Various instruments used for pokerwork & pyrography - Some general wear & tear - Interseeting Go-withs	Very Good	80 - 120
78	Pokerwork Vases X 2 - Both wooden, squat bulbous shape, One is intricately poked with poinsettia flowers - 5" tall, other features heavily poked gum leaves & blossoms - 4" tall - Some minor scuffs & marks	Very Good	125 - 150
79	Pyrographic Vases X 2 - Both wooden - One is tapered shape with rolled lip featuring pansies design - 6" tall, other is squat, bulbous shape featuring roses - 5" tall - Great colours - Some crazing & minor marks	Very Good	80 - 120
80	Pokerwork Trinket Boxes X 2 - Both wooden, rectangular with hinge lids - One features lyrebird, other features 2 waratahs - Some wear - Both 8" X 6"	Very Good	80 - 100
81	Pokerwork Trinket Box & Cigarette Dispenser - Both wooden - Dispenser has grapes & leaves & design - 6" long, trinket box has colourful poinsettia design - 7" X 4.5" Some wear	Very Good	60 - 80
82	Pokerwork Document Box - Wooden - Spectacular poinsettia design covering lid & sides - Some minor wear & marks - 12" X 7"	Very Good	150 - 175
83	Pokerwork Document Box & Trinket Box - Both wooden, rectangular with hinge lids - Document box features 2 kookaburras, gum leaves etc (some wear & chips) - 12" X 6" - Trinket box features kookaburras, 7" X 5" - Both have some wear	Very Good	125 - 150
84	Pokerwork Bowls X 2 - Both wooden and in simple form - One has flannel, flower design, other worked leaves & blossom design - Some wear & marks Both 9" diameter	Very Good	80 - 120
85	Pokerwork Comport & Fruit Bowl - Both wooden - Comport features delicately worked floral design - 8" Diameter - Fruit bowl is beautifully executed with strawberry vine design & basket weaved banding - 8.5" diameter - Some wear & marks	Very Good	100 - 150
86	Pair of Pokerwork Wall Plaques & Lidded Bowl - Wall plaques are both circular, one with goddess design - 10" diameter, other features "Trottyveck & His Daughter Meg" - 11" diameter - Some minor marks - Bowl features sailing boast & palm tree design - 8.5" diameter - Some wear & marks	Very Good	60 - 80
87	Pokerwork Bowl on Tripod Feet & Round Bowl - Both Wooden, Tapered shape with intricately poked designs - Minor marks 9" diameter	Very Good	100 - 125
88	Pokerwork Comports X 2 - Both Wooden - One features Waratahs, Flannel Flowers & Christmas Bells - 9.5" diameter, other features grape leaves & grapes design - 10" diameter - Both have some wear	Very Good	100 - 150
89	Pokerwork Comports X 2 - Both wooden - One has artistic design of stylised trees & flannel flowers - 9" diameter, other has heavily worked design featuring various fruits (shellac has darkened) - 9.5" diameter - Both have minor marks	Very Good	100 - 150
90	Harvey School Fire Screen - Queensland maple - Superb arts & craft fire screen - Signed "E.B. Harvey, 1935" - Main panel features 2 profusely kookaburras on gum branches with butterfly & beetles - Frame & stand features gum nuts & leaves - Superb, original condition - 1' 8" X 4'	Very Good	2250 - 2750
91	Lidded Jug - Brass - Lovely arts & craft jug with hand worked gum leaves & blossoms design - Signed "McCreedie" to base - 5.5" tall	Very Good	125 - 150
92	Presentation Emu Egg on Wooden Stand - Early & intricately carved emu egg featuring kangaroo & emu "on strike" on turned, cedar plinth base with finial - Some wear & marks - 9.5" tall	Very Good	325 - 375
93	Cigarette Dispenser - Cedar - Australian novelty dispenser in form of kangaroo - Tail lifts to push cigarette out joey's pouch - Some minor marks & wear - 8" tall	Very Good	80 - 120
94	Giant Advertising Harmonica - Wood & metal - Red printed "Hohner" - Originally from Melbourne music shop - 23" long	Very Good	600 - 800
95	Giant Advertising Thermometer - Wooden & metal - Red & gold artwork - "Boomerang Mouth Organs" - Some wear & marks - 1' 7" long	Very Good	600 - 800
96	Pair of Pokerwork Bookends - Wooden - Flat, rectangular shape with plinth bases featuring bold poinsettia design - Good colours, minor marks 7.5" tall	Very Good	175 - 225
97	Pokerwork Vase - Tall, cylinder shape with bulbous shape and rolled lip featuring kookaburras with gum leaf & blossom design - Minor marks - 15" tall	Very Good	175 - 225
98	Pokerwork Presentation Vase on Stand - Wooden - Intricate floral & poked design with matching plinth base - "Presented to the President of the Singleton Society, 1924" - Minor marks - 21" tall	Very Good	400 - 600
99	Pokerwork Vases X 2 - Both wooden - Tall, tapered shape with rolled lips - One has an abstract geometric design - 14" tall, other has gum leaf & blossoms design (faded) - 12" tall - Some minor marks	Very Good	200 - 250
100	Pair of pokerwork vases - Wooden - Tall, tapered shape with round shoulders & urn base - Superb poinsettia design - 12" tall	Very Good	225 - 275

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101	Pokerwork Vases X 2 - Both tall, tapered shape with rolled lips & intricate poinsettia design - Some minor marks - 12" & 14" Tall	Very Good	225 - 275
102	Pokerwork Vases X 2 - Both wooden - One is a tall, tapered shape with Dutch scene - 8" tall, other is urn shape with gum blossom design - 9" tall - Minor marks	Very Good	80 - 120
103	Pokerwork Vases X 3 - All tall, tapered shapes with various, poked floral designs - 2 are 9" tall, other is 6" tall - Minor marks	Very Good	150 - 175
104	Serviette Rings X 6 - All wooden - Each ring is made from a different Tasmanian native timber with EPNS Tassie map plaque on each - Like new	Very Good	60 - 80
105	Pokerwork Magazine Rack - Wooden - Collapsible design featuring poinsettia flowers - Most attractive - 14" long	Very Good	150 - 175
106	Pokerwork Book Holder - Wooden - Featuring stylised koalas in gum trees to each end - Some minor marks - 18" long	Very Good	100 - 125
107	Pokerwork Nut Bowls X 2 - Both wooden with brass fittings featuring colourful poinsettia designs - One has hammer - Both 9" diameter	Very Good	200 - 250
108	Pokerwork Nut Bowls X 2 - Both wooden with brass fittings - One has colourful pansy design - 10" diameter, other features Waratah design - 8.5" diameter - Both have hammers	Very Good	175 - 225
109	Pokerwork Nut Bowls X 2 - Both wooden - One features 2 squirrels - 9" diameter - Other has an intricate floral design - 8.5" diameter - Some minor wear	Very Good	100 - 125
110	Pokerwork Serving Tray - Wooden with seagrass edge & handles featuring stunning waratahs design - Some minor marks 24" long	Very Good	150 - 175
111	Pokerwork Serving Tray - Wooden with handles - Bright, art nouveau poinsettia design - Some wear & marks - 1' 11" X 1' 2"	Very Good	175 - 225
112	Pokerwork Panel - Wooden - Originally from wardrobe - Stunning colourful design featuring Chinese pagoda, dragons etc - Quality art work - Minor marks - 11' X 2' 7"	Very Good	325 - 375
113	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "Fowler" to shoulder (Large lettering) - Stunning shape with wide lip and minor kiln kisses	Very Good	800 - 1200
114	Convict Spruce Bottle - Brown, salt glaze - Imp. "E. Fowler, Sydney" with figure 8 to shoulder - Lovely bottle with strong impression	Very Good	400 - 600
115	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "Whelan" (Phillip Whelan) to shoulder - Lovely, crude lip with flake to rear - Rare & desirable	Very Good	2250 - 2750
116	Convict Spruce Bottle - 20oz. - Grey, salt glaze - Imp. 'E. Fowler, Sydney' - Figure 8 to shoulder - A stunning bottle, beautifully made, well impressed - Rare & desirable	Very Good	3000 - 4000
117	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "E. Smith" to body side - 2 large chips to side and rear lip - Shows well	Good	800 - 1200
118	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "E. Fowler, Sydney" to shoulder (light stamp) - Minor marks	Very Good	400 - 600
119	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "M. Arthur" to side base - Stunning glaze with minor marks - Rare	Very Good	1500 - 1750
120	Convict Spruce Bottle - 12oz. - Grey, salt glaze - No potters stamp - Attractive with some minor marks	Very Good	175 - 225
121	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "E. Fowler" (Semi circle to shoulder) - Some lip nibbles & stress crack to rear	Fair	325 - 375
122	Stone Blacking Bottle - 8oz. - Red, salt glaze - Imp "Dayrell & Co, George St, Sydney" - Early, rare & attractive - Minor marks	Very Good	325 - 375
123	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "J. Munroe" to upper body - Some minor base flakes & manufacturing flaws	Very Good	1500 - 1750
124	Convict Spruce Bottle - 10oz. - Grey, salt glaze - Imp. "Leak" to shoulder - Stunning bottle - Beautiful condition with light impression	Very Good	1250 - 1500
125	Convict Spruce Bottle - 8oz. - Grey, salt glaze - Imp. "C. Dunn" to body - Lovely & crude with some glaze wear & minor marks	Very Good	1500 - 1750
126	Stone Blacking Bottle - 8oz. - Brown salt glaze - Imp. "T. Field Potter, Sydney" in round badge to side base - Extremely rare with some minor marks	Very Good	400 - 600
127	Convict Spruce Bottle - 10oz. - Salt glaze - Imp. "Fowler" to shoulder (Early, straight line impression) - Some glaze defects & professional restoration to top	Good	400 - 600
128	Early Ginger Beer Bottle - 10oz. - Salt glaze - Imp "T. Field Potter, Sydney" to side base & double stamped "George Evans, Goulburn" to side shoulder - Repaired top with scattered chips, flakes & marks - Very Rare	Repaired	225 - 275
129	Early Ginger Beer Bottle - 10oz. salt glaze - Imp. "T. Field Potter, Sydney" to side base & double stamped "D. Kearney" to shoulder - Some fine hairlines to body - Rare	Very Good	600 - 800

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130	Early Ginger Beer Bottle - 10oz. salt glaze - Imp "T. Field Potter, Sydney, Mar. 1849" - Stunning example, full of character	Very Good	400 - 600
131	Early Ginger Beer Bottle - 10oz. salt glaze - Imp. "T. Field Potter, Sydney, Ja. 1849" to side base & double stamped "N.D" (Nichodemus Dunn) to shoulder - Stunning example with minor marks - Very rare	Very Good	600 - 800
132	Early Ginger Beer Bottle - 10oz. Speckled Salt Glaze - Imp. "T*Field Potter, Sydney" to side base - Stunning & rare with kiln kiss to rear body, lip & base flakes & other manufacturing flaws - Very rare & desirable	Good	400 - 600
133	Early Ginger Beer Bottle - 10oz. salt glaze - Imp. "T. Field, Potter, Sydney, Feb. 1850" - Lovely example with minor marks	Very Good	400 - 600
134	Early Ginger Beer Bottle - 10oz. - Grey salt glaze - Imp. "T. Field Potter, Sydney" to side stamped & double stamped "W.S" (William Starkey) to shoulder - Stunning rare bottle with minor marks	Very Good	600 - 800
135	Early Ginger Beer Bottle - 10oz. - Salt glaze - Imp "T. Field Potter, Sydney" & double stamped "D. Kearney" to shoulder - Some restoration to lip, shoulder & base - Shows well	Fair	250 - 350
136	Early Ginger Beer Bottle - 10oz. salt glaze - "Attributed to T. Fields, Sydney" - Imp "I.N." to shoulder - Some minor marks - Very rare	Good	400 - 500
137	Early Ginger Beer Bottle - 10oz. salt glaze - Imp. "E. Fowler Potter, Sydney" - Some glaze wear & minor marks	Very Good	325 - 375
138	Early Ginger Beer Bottles X 2 - Both 10oz salt glaze - Imp. "E. Fowler Potter, Camperdown" to side base - Both have glaze wear & flakes to lip & base edge	Good	400 - 500
139	Early Ginger Beer Bottles X 2 - Both 10oz. - One is a grey, salt glaze Imp "E. Fowler Potter" to side base, other is a red salt glaze imp "E. Fowler Potter, Camperdown" to side base - Has some restoration to shoulder & top	Good	300 - 400
140	Early Ginger Beer Bottle - 10oz. salt glaze - Imp. "London" to side base (London Pottery Works, Camperdown?) - Some minor glaze wear & lip chips - Rare	Very Good	325 - 375
141	Aboriginal Breast Plate - Worked brass with original chain - "Tommy King of Bergongagell, Mulgabirra Yallabal Oorambirra, Stockman for Harriet Regan, The Levels" - Beautifully worked & flanked with kangaroo & emu - As good as they come - 9.5" X 5"	Very Good	5000 - 6000
142	Aboriginal Breast Plate - Worked Brass with original chain - "Mary, Queen of the Woronda Tribe" - Engraving filled with black ink and flanked kangaroo & emu - A rare female variety - Minor marks - 8" X 3.5"	Very Good	4000 - 5000
143	Aboriginal Breast Plate - Worked brass - "Georgy Mudgee Policeman, given by Mr. Whiting" featuring intricate design of policeman on horseback - Small size with wonderful patination & minor marks - 6" X 3"	Very Good	4000 - 5000
144	Aboriginal Breast Plate - Worked brass - "Larry, King Wyalbang, Midway" - From the Berrima region of New South Wales - Heavily worn & tarnished - 8.5" X 4"	Fair	1000 - 1500
145	Aboriginal Breast Plate & Boomerang - The king plate is worked brass - "Bambini, King of Millchester" (Gold mine town near Charters Towers) - Beautiful decoration with kangaroo, emu, gum tree & grass tree - Some minor marks & wear - 8.5" X 3.5" & Early QLD pinched-tip stone tooled boomerang	Very Good	3500 - 4000
146	Aboriginal Dot Painting - Canvas on wooden frame - Painting of ground drawing by Tjiburukua - 2'7" x 4'1"	Very Good	600 - 800
147	Aboriginal Dot Painting - Canvas on wooden frame - Untitled by Vincent Serico - Spritual scene featuring men in head dress - An important work - 4' x 3'	Very Good	3000 - 4000
148	Aboriginal Dot Painting - Canvas on wooden frame - Warlayirti art - Untitled by Johnny Cotchilli (Balgoo Hills area) 323/90 - 2'6" x 3'4"	Very Good	700 - 900
149	Aboriginal Dot Painting - Canvas on wooden frame - Untitled by Harper Morris Tjungurrayi 39/01 (papuna area) - 2' x 3'	Very Good	400 - 600
150	Aboriginal Dot Painting - Canvas on wooden frame - Untitled by Tommy Conway 900/81 - 3'9" x 1'10"	Very Good	600 - 800
151	Aboriginal Dot Painting - Canvas on wooden frame - Warlayirki art - Untitled by Kinari Tjangala (Balgoo Hills area) - 2'6" x 3'4"	Very Good	800 - 1000
152	Aboriginal Dot Painting - Canvas on wooden frame - Warlayirti Art - Untitled by Micheal Mutji (Tjangala) 32/90 (Balgoo Hills Area) - 2'9" x 3'9"	Very Good	0 - 0
153	Pair of Cabinet Plates - "Royal Doulton" - Mother kangaroo with joey - 10" diameter & Antique English plate featuring elephants - 10" diameter	Very Good	80 - 120
154	Cabinet Plates X 2 - "Shelley" kookaburra design - 10.5" Diameter & "Royal Doulton" young kookaburras - 10"	Very Good	125 - 150

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155	Advertising Jug - U/M "Stones Pottery" - Transferred 'With Compliments, Fitzsimmons Stores, North Mackay" - A lovely classic shape with some minor rim damage & minor marks - 6.5" tall	Good	325 - 375
156	Advertising Jug - "Bakewell Pottery, Sydney" - Transferred "Oddfellows Progress Competition, 1945" to either side - Rare & unusual with minor marks	Very Good	150 - 175
157	Quantity of Crested China - English manufacture - Dinner plate, plate, cup & saucer with pink banding & belt buckle crest - "ENA" (Native Association) with kangaroo T/M - Some minor wear & small plate has hairline - Rare & unusual	Good	225 - 275
158	Cabinet Plate - English ceramic - "New South Wales, 150 Years of Progress, 1788-1938" - Blue transfer featuring coat of arms & portraits of governors - 10.5" diameter	Very Good	150 - 175
159	Blanc-mange Mould - English ceramic - White glaze with black transfer advertising "Brown & Polson Cornflour" - Some minor marks - 5" tall	Very Good	175 - 225
160	Pair of Federation Beakers - "Doulton Burslem" - White ceramic with green transfers - "Australian Federation, 1901" depicting Queen Victoria flanked by soldiers - Heavily discoloured crazing - One has hairline from rim - Need cleaning - Both 4" tall	Fair	400 - 600
161	Federation Jug - "Doulton Burslem" - White ceramic with green transfer - "Australian Federation, 1901" depicting Queen Victoria flanked by soldiers - Some glaze discolouration & minor hairline emanating from rim - Would clean well - 7" tall	Good	600 - 800
162	Electric Jug - U/M "Bakewell Pottery, Sydney" - Lovely, powder blue drip glaze with no lid or insert - 7" tall	Very Good	80 - 120
163	Electric Jug - A/W Ceramic - "Hecla, Boilo-Jug" transferred to lid - Very early patent jug - Unusual & rare with chip to spout of lid	Good	275 - 325
164	Pyramid Food Warmer - English A/W Ceramic with black transfer - "Clarke's pyramid Food Warmer" with handle & original lid - Minor marks 5.5" tall	Very Good	100 - 125
165	Advertising Teapot - Japanese ceramic - Cream, blue & white - Transferred "Ballantines" (QLD) with original lid & repaired flake to lip of spout - 4.5" tall	Very Good	325 - 375
166	Finger Lamp - Amber glass - Turkey's foot pattern with original burner & chimney	Very Good	100 - 125
167	Finger Lamp - Green glass - Turkey's foot pattern with original burner & chimney	Very Good	100 - 125
168	Table Lamp - Amber depression glass - Greek key pattern with original burner (no chimney) - Minor marks	Very Good	100 - 150
169	Finger Lamp - Clear glass - Round, bulbous shape with original burner & chimney	Very Good	60 - 80
170	Finger Lamp - Citron Glass - Star pattern with original burner & chimney	Very Good	150 - 175
171	Finger Lamp - Clear glass - star pattern with original burner & chimney	Very Good	60 - 80
172	Finger Lamp - Dark green glass - Honeycomb pattern with original burner & chimney - Minor marks	Very Good	100 - 125
173	Finger Lamp - Uranium green glass - Star pattern with original burner & chimney	Very Good	125 - 150
174	Finger Lamp - Brilliant blue glass - Star pattern with original burner & chimney	Very Good	125 - 150
175	Finger Lamp - Citron Glass - Star pattern with original burner & chimney	Very Good	150 - 175
176	Finger Lamp - Uranium green glass - Star pattern with original burner & chimney - Minor marks	Very Good	125 - 150
177	Finger Lamp - Mid Cobalt Blue glass - Rippled pattern with original burner & chimney	Very Good	100 - 125
178	Finger Lamp - Dark green glass - Honeycomb pattern with original burner & chimney	Very Good	100 - 125
179	Carnival Glass Reference Books X 12 approx. - Various titles & authors	Good	100 - 150
180	Carnival Glass Bowls X 3 - All "Imperial" marigold - Diamond cut design, 7" diameter, Dutch scene design, 5.5" diameter & Scroll design, 7.5" diameter - Minor marks	Good	80 - 120
181	Carnival Glass Bowls X 3 - All "Fenton" marigold - Holly design, 7" diameter, peacock tail, 6" diameter & peach opalescence dragon & lotus, 9" diameter (rim chip) - Some minor marks	Good	150 - 175
182	Carnival Glass Bowls X 2 - Both "Fenton" marigold - Deep bowl (Panels), 8" diameter & Shallow Bowl (Panels), 8" diameter - Minor marks	Very Good	80 - 120
183	Carnival Glass Bowls X 3 - All marigold - "Northwood" wishbone, 8" diameter, "Duggan" daisy design, 9" diameter, "Northwood" basket weave, 6.5" diameter - Minor marks	Very Good	150 - 175
184	Carnival Glass Jars X 2 & Bowls X 2 - All marigold - "Fenton" fluted bowl, 6.5" diameter & fluted comport, 6.5" with 2 Americana glass lidded bowls, 7" tall - Minor marks	Very Good	125 - 150
185	English Glass Bowls X 3 & Vase - 2 Floral marigold master bowls, 9" diameter, one amberina fruit bowl, 8" diameter & "Sowerly" footed prism vase, 9" A/F	Good	150 - 175
186	Carnival Glass Bowls X 3 - All "Fenton" marigold - Small acorns bowl, 6.5" diameter, Tri-footed butterfly & berry, 5" diameter & small pine cones bowl, 5.5" diameter - Minor marks	Very Good	125 - 150

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187	Carnival Glass Bowls X 3 - 2 "Fenton" marigold small bowls - Sail boats, 6" diameter & fish scales, 7" diameter with amberina leaf chain pattern, 7" diameter A/F - Minor marks	Very Good	125 - 150
188	Carnival Glass Frog & Coasters X 3 - Old, Australian black iridescent frog & 1980s coasters featuring lyre bird & koalas X 3 - Minor marks	Very Good	60 - 80
189	Carnival Glass Tableware X 3 - All "Imperial" wide panel - Desert bowls X 2 & sugar bowl - Minor marks	Very Good	60 - 80
190	Pair of Carnival Glass Vases - English Marigold "Duggan", Mary-Anne Design - Matching pair of handled vases with floral design - Some minor marks - 6.5" tall	Very Good	125 - 150
191	Pair of Carnival Glass Tall Vases - Both Australian black iridescent glass - Gum tips design - 7.5" & 9" tall - Some minor marks & wear	Very Good	250 - 300
192	Pair of Carnival Glass Tall Vases - "Imperial" marigold glass - Rippled design - Some minor marks - 9.5" & 10.5" tall	Very Good	80 - 120
193	Pair of Carnival Glass Tall Vases - "Fenton" red amber iridescent - Fine ribs design - Both 10" tall	Very Good	225 - 275
194	Carnival Glass Tall Vase - "Fenton" green & amber iridescent vase - Diamond & ribbed design - Minor marks - 12" tall	Very Good	125 - 150
195	Carnival Glass Tall Vase - Green iridescent - "Northwood" plume panels design - Minor marks - 12.5" tall	Very Good	125 - 150
196	Carnival Glass Tall Vase - Marigold - "Imperial" beaded bulls eye design - 8" tall	Very Good	80 - 120
197	Carnival Glass Tall Vase - Australian marigold - Gum tips design - Minor marks - 9" tall	Very Good	70 - 90
198	Carnival Glass Tall Vase - Marigold - "Fenton" April showers design - Minor marks - 10" tall	Very Good	80 - 120
199	Carnival Glass Tall Vase - "Fenton" marigold - Wide, ribbed design - Minor marks- 9.5" tall	Very Good	50 - 70
200	Carnival Glass Plate - "Northwood" ice white - Peacocks design - Rare & desirable - Minor marks - 9" diameter	Very Good	600 - 800
201	Carnival Glass Bowl - "Millersburg" deep boull amethyst - Peacock and Urn Design - Very rare colour variant - 10" Diameter	Very Good	600 - 800
202	Carnival Glass Ice Cream Bowl - "Northwood" ice blue - Peacock and Urn Design - Rare Colour and Variety - 10" Diameter	Very Good	1250 - 1500
203	Carnival Glass Trifooted Bowl - "Northwood" ice blue - Blackberry Design - Some minor marks and flakes to feet - 7 1/2" Diameter	Good	80 - 120
204	Depression Glass Vase - Australian uranium glass - large tall fluted vase - minor marks - 10.5" diameter	Very Good	150 - 175
205	Pair of Depression Glass Comports - Australian uranium glass - simple ribbed pattern - both 8" diameter	Very Good	175 - 225
206	Vaseline glass cake comport - Blue opalescent vaseline glass - cross hatched design - minor marks - 8" diameter	Very Good	150 - 175
207	Depression glass fruit comport - Australian clear glass - butterfly design - minor marks - 9.5" diameter	Very Good	60 - 80
208	Depression glass cake comport - Australian clear glass - butterfly design - minor marks - 10" diameter	Very Good	100 - 125
209	Depression glass cordial jug - Australian clear glass - butterfly design - minor marks - 6.5" high	Very Good	70 - 90
210	Depression glass Milk, Sugar & Tray - Australian clear glass - grape design - minor marks	Very Good	60 - 80
211	Depression glass sweet bowls x 6 - Australian clear glass - butterfly design - minor marks - 4.5" diameters	Very Good	60 - 80
212	Depression glass sandwich tray - Australian clear glass - flat oval shape "Victorian and Melbourne Centenary 1934-35" - Aussie map and plane design - Minor Marks - 10" diameter	Very Good	60 - 80
213	Souvenir Dishes x 2 - Shelley china & clear depression glass - Depicting Sydney Harbour bridge - minor marks	Very Good	60 - 80
214	Pennylicks x 2 - Victorian icecream holders - dump claret shape - early and interesting - minor marks - 3" tall	Very Good	60 - 80
215	Depression glass lidded bowls x 2 - Pink and clear glass - diamond cut lidded bowls with handles - minor marks	Very Good	30 - 40
216	Depression glass covered dishes x 2 - Both Australian clear glass waratah design - different shaped bodies and lids - minor marks - 4.5" diameter	Very Good	125 - 150
217	Depression glass items x 3 - All Australian clear glass - Waratah design jam bowl & tumbler and thistle design milk jug - minor marks	Very Good	80 - 100

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218	Depression Glass Cordial Jug - Australian clear glass - waratah design - minor marks - 7.5" tall	Very Good	150 - 175
219	Beer glasses x 2 - Both early etched clear glass - "Carlton Club Hotel, Hobart" 6" Tall & "WAGR" (WA Railway) 4" Tall	Very Good	40 - 50
220	Cabinet Plate - English clear glass - Hobnail Design "Rule Britannia" with pictorial TM - Some light scuffs and marks - 10" diameter	Very Good	80 - 120
221	Depression glass plates x 2 - Australian uranium green and amber glass - square art deco plates with grid design - minor marks - both 8" square	Very Good	40 - 50
222	Depression glass plates x 2 - Both Australian pale blue glass - Impala design and dragon design - minor marks - both 7" diameter	Very Good	40 - 60
223	Saddle Flask - Victorian clear nailsea glass - double sided flask with maroon glass lips and frilled edges - early and unusual with some minor scuffs and wear - 10" long	Very Good	325 - 375
224	Carnival glass shallow bowl - "Northwood" deep cobalt blue iridescent - good luck design - minute marks to fine edge - rare and desirable - 9" diameter	Very Good	350 - 450
225	Carnival Glass Bowl - "Duggan" deep cobalt blue iridescent - daisy design - minor marks - 8.5" diameter	Very Good	150 - 175
226	Carnival glass small bowl - "Fenton" cobalt blue iridescent - pine cone design - some minor marks - 5.5" diameter	Very Good	80 - 120
227	Carnival Glass Small Bowl - "Fenton" sapphire blue iridescent - sailing boats design - some minor marks - 6" diameter	Very Good	80 - 120
228	Carnival glass double handled bonbon dish - "Fenton" cobalt blue iridescent - persian medallion design - minor marks- 7" diameter	Very Good	175 - 225
229	Pair of carnival glass weaved baskets - "Northwood" cobalt blue iridescent - weaved design - minor marks - both 6.5" diameter	Very Good	200 - 250
230	Carnival glass bonbon dish - "Northwood" cobalt blue iridescent - 3 fruits design - minor marks - 7" diameter	Very Good	300 - 350
231	Carnival glass bowl with spatula feet - "Fenton" cobalt blue iridescent - two flowers design - minor marks - 7" diameter	Very Good	175 - 225
232	Carnival glass master bowl - "Fenton" cobalt blue iridescent - cherry chain design - minor marks - 10" diameter	Very Good	200 - 275
233	Carnival glass trifooted low bowl - "Fenton" cobalt blue iridescent - two flowers design - minor marks - 11.5" diameter - Rare	Very Good	400 - 500
234	Carnival glass master bowl - Marigold - Kookaburra design - minor marks - rare	Very Good	350 - 450
235	Carnival glass master bowl - Marigold - Emu design - minor marks and chip to edge	Good	275 - 375
236	Carnival glass master bowl - Marigold - Kingfisher design - some minor marks	Very Good	275 - 325
237	Carnival glass master bowl - Marigold - Kangaroo design - minor marks	Very Good	275 - 325
238	Carnival glass master bowl - Marigold - Magpie design - minor marks	Very Good	275 - 325
239	Carnival glass master bowl - Marigold - Shrike design - minor marks	Very Good	250 - 275
240	Carnival glass master bowl - Marigold - Swan design - Minor marks	Very Good	250 - 275
241	Carnival glass master bowl - Black iridescent - Magpie design - lovely example	Very Good	350 - 375
242	Carnival glass master bowl - Black iridescent - Kingfisher design - good lustre	Very Good	350 - 375
243	Carnival glass master bowl - Black iridescent - Shrike design - minor marks	Very Good	325 - 375
244	Carnival glass master bowl - Black iridescent - Swan design - Stunning lustre	Very Good	375 - 425
245	John Campbell Vase - Signed to base - Bulbous base with elongated flared top and double handles - yellow and green drip glaze - minor marks - 1'2" tall	Very Good	225 - 275
246	John Campbell Vase - Signed to base - tall bulbous shape with double lip and branched handles - cobalt blue drip glaze - minor marks - 11" tall	Very Good	225 - 275
247	John Campbell Vase - Unsigned - bulbous vase with tall flared body - stunning red and brown drip glaze - minor marks - 1'2" tall	Very Good	200 - 250
248	John Campbell Vase - Signed to base - tall cylindrical ribbed body - multicolour majolica drip glaze - two small flakes to base edge and minor marks - 11.5" tall	Very Good	225 - 275
249	John Campbell Jardinere - Signed to base - ball shape with flared lip and stylised handles - yellow and green drip glaze - minor marks - 10" tall	Very Good	175 - 225
250	John Campbell Vase - Signed to base - squat bulbous shape with flared lip and double handles - pale green and white drip glaze - 7" tall	Very Good	100 - 125
251	John Campbell Vase - Signed to base - squat bulbous shape with flared lip and double handles - red, brown and yellow drip glaze - minor marks - 7" tall	Very Good	125 - 150

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252	John Campbell Vase - Signed to base - squat bulbous shape with flared lip and double handles - yellow, brown and white drip glaze - minor marks - 7"	Very Good	125 - 150
253	John Campbell Vase - Signed to base - squat bulbous shape with flared lip - green and white drip glaze - minor marks - 6.5" tall	Very Good	100 - 125
254	John Campbell Vases x 2 - Both signed to base - bulbous bodies with double handles - yellow and green drip glazes - minor marks - 7" and 8" tall	Very Good	150 - 175
255	John Campbell Vase - Signed to base - large ball shape with flared lip - brown, black and white drip glaze - minor marks - 9" tall	Very Good	125 - 150
256	John Campbell Vases x 3 - All signed to base - different bulbous shapes - brown, yellow and green glazes - minor marks - 9" , 4" ,2.5" tall	Very Good	80 - 120
257	John Campbell Vases x 2 - Both signed to base - both green and white drip glazes - squat bulbous shape with flared lip, 6.5" tall - other has bulbous ribbed body, 6" tall	Very Good	80 - 120
258	John Campbell Basket and Vase - Vase is signed to base - both rich cobalt blue glaze - tall square basket with rope handle 9" tall - bulbous vase with flared lip - 7" tall	Very Good	150 - 175
259	John Campbell Canoe Vase - Signed to base - canoe shaped trough vase with embossed paddles - green and white drip glaze - minor marks - 12" long	Very Good	175 - 225
260	John Campbell Vases x 2 - Larger is signed to base - both yellow and green drip glazes - one is tall tapered shape with ribbed body 7.5" tall - other is squat ribbed shape 4.5" tall - minor marks	Very Good	80 - 120
261	John Campbell Jug and Vase - Both signed to base - yellow and green drip glazes - Classic ewer shaped jug with handle 8" tall - squat bulbous vase with flared lip 4.5" tall - minor marks	Very Good	100 - 150
262	John Campbell Vases x 2 - Both signed to base - multicoloured drip glaze - one is tall cylinder with ribbed body 8" tall - other bulbous beehive shape with ribbed body 6.5" tall - minor marks	Very Good	175 - 225
263	John Campbell Vases x 3 - All signed to base - yellow and green drip glaze - all bulbous shapes with flared lips - minor marks - 6.5", 5.5", 4" tall	Very Good	80 - 120
264	Pair of John Campbell Vases - Both signed to base - yellow and white drip glaze - cylindrical bodies with flared lips - minor marks - 5.5" tall & 4" tall	Very Good	60 - 80
265	John Campbell Jug & Trough Vase - Trough is signed to base - both yellow and brown drip glaze - classic shaped jug 5" tall - rectangular trough 8" long - minor marks	Very Good	80 - 100
266	John Campbell Vases x 2 - Both unsigned - both classic fan shape vases - one green and white, other yellow and green glazes - minor marks - both 5.5" tall	Very Good	40 - 60
267	John Campbell Tankards x 2 - Both signed to base - cylindrical handled mug with brown drip glaze 5" tall - bulbous handled mug with green drip glaze 4.5" tall - minor marks	Very Good	70 - 90
268	John Campbell Float Vases x 2 and Candlestick Holder - 2 round float vases, one signed in yellow drip glaze 5.5" diameter, other unsigned in green drip glaze 7.5" diameter - round candlestick holder in brown drip glaze 4" diameter - minor marks	Very Good	60 - 80
269	John Campbell Vases x 2 - Both signed to base - large square flat vase with double handles and green drip glaze 7.5" square - small bulbous vase with ribbed body in green and brown drip glaze 6" tall - minor marks	Very Good	125 - 150
270	John Campbell Vase - Signed to base - squat bulbous shape with trihandles - green and yellow drip glaze - minor marks - 9" diameter	Very Good	125 - 150
271	John Campbell Trough Vase - Signed to base - Rectangular trough simulating a banded wooden variety - yellow, green and white drip glaze - minor marks - 11" long	Very Good	125 - 150
272	John Campbell Baskets x 2 - Large unsigned basket with handle in multicoloured majolica glaze 9" tall - small signed handled basket in pale green and brown glaze 5" tall - minor marks	Very Good	125 - 150
273	John Campbell Vases x 2 - Large bulbous vase in yellow and green glaze, unsigned, 6.5" tall - Small bulbous vase with black, green glaze, signed, 6.5" tall - minor marks	Very Good	80 - 120
274	John Campbell Vases x 2 - Both signed to base - tall bulbous vase with flared lip with yellow and brown glaze 7" tall - small cylindrical ribbed vase with brown and white drip glaze 5" tall - minor marks	Very Good	80 - 120
275	John Campbell Vases x 2 - Both signed to base - one large bulbous body with flared lip 7" tall - other squat ball shape with double handles 5.5" tall - both green and white drip glazes - minor marks	Very Good	125 - 150
276	John Campbell Jugs x 2 - Both signed to base - squat classic shape with handles - one yellow and brown glaze other yellow and green glaze - minor marks - both 4.5" tall	Very Good	125 - 150
277	John Campbell Vases x 2 - Both signed to base - squat bulbous shapes with flared lips - both with green and white drip glaze - minor marks - one 6.5" tall, other 5" tall	Very Good	100 - 125
278	Rathjen Pottery Lamp & Vase - Stamped to base - Groovy retro lamp and vase - yellow and white glaze - lamp 12" tall, vase 8" tall - minor marks	Very Good	40 - 60

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279	Raynham Pottery Vases x 2 - Both have stickers - both classic style urn shape vases - one has wooden base - both 12" tall - minor marks	Very Good	60 - 80
280	Rathjen Pottery Vases x 2 - Signed to base - groovy retro mushroom shaped vases in brown and green glaze - both 6" tall - minor marks	Very Good	60 - 80
281	Rathjen Pottery Vases x 2 - Both signed to base - groovy mushroom shaped vase 10" tall and fan shaped vase with candleholders on wooden base 12" wide - both green and brown drip glaze - minor marks	Very Good	80 - 120
282	Rathjen Pottery Vases x 2 - Both signed to base - tall square abstract vase 11" tall - groovy squat mushroom vase 6" tall - both orange and white glaze - minor marks	Very Good	80 - 100
283	Rathjen Pottery Jug and Candle Holder - Both signed to base - tall abstract style jug 10.5" tall - boat shaped trough vase with candle holders 1'2" long - orange and white glaze - minor marks	Very Good	80 - 100
284	Rathjen Pottery Items x 3 - All signed to base - large and small stylised jugs 10.5" & 6" tall - squat freeform vase 5" tall - all white and yellow textured glaze - minor marks	Very Good	80 - 120
285	Raynham Vases x 2 - Both have stickers - large fan shaped vase with embossed impala 12" tall - classic urn shaped vase 10" tall - pale green lustre glaze - some crazing and minor marks	Very Good	80 - 120
286	Raynham Vases x 2 - Both unmarked - tall fan shaped vase with embossed ballerina 11" tall - tall flared lipped vase with embossed flowers 10" tall - both white glaze - minor marks	Very Good	60 - 80
287	Pair of Raynham Vases - Stamped to base - tall deco style vases with embossed impalas - textured white glaze - some crazing and minor marks - 12" tall	Good	80 - 120
288	Giant Raynham Vase - Unmarked - large fan shaped vase with embossed waratahs - minor marks - 12" tall	Very Good	60 - 80
289	Rathjen Vases x 2 - Both signed to base - tall bulbous bodies - one embossed with fish, other with leaves and flowers - textured white glazes - minor marks - both 9" tall	Very Good	80 - 100
290	Rathjen Vase - Tall cylindrical scalloped vase - embossed and pierced daisy design - white textured glaze - minor marks - 10" tall	Very Good	60 - 80
291	Raynham Vases x 2 - Stamped to base - large fan shaped vases - one has black glaze with vine decoration, other pale blue decoration with flannel flower design - minor marks - both 10" tall	Very Good	80 - 100
292	Raynham Vases x 2 - Both stamped to base - different shapes - green lustre glaze - minor marks	Very Good	40 - 60
293	Raynham Vases x 3 - All stamped to base - different shapes - green lustre glaze - minor marks	Very Good	40 - 60
294	Pair of Raynham Vases - Signed to base - different varieties - green lustre glaze - minor marks	Very Good	40 - 50
295	Raynham Vases x 3 - All have stickers - different shapes - pink lustre glaze - minor marks	Very Good	40 - 60
296	Raynham Vases x 3 - All signed to base - different shapes - pink lustre glaze - minor marks	Very Good	40 - 60
297	Raynham Vases x 3 - All have stickers - different shapes - pink lustre glaze - minor marks	Very Good	40 - 60
298	Raynham Vases x 5 - All stamped to base - different shapes - blue lustre glaze - minor marks	Very Good	60 - 80
299	Raynham Vases x 3 - All signed to base - different shapes - unusual brown, green and mustard glaze - minor marks	Very Good	60 - 80
300	Raynham Vases x 4 - All marked to base - different shapes - blue lustre glaze - minor marks	Very Good	60 - 80
301	Melrose Bowl - Stamped to base - squat circular bowl with double handles - cobalt blue and pale blue drip glaze - minor marks - 10" diameter	Very Good	80 - 120
302	Melrose Vases x 3 - All unmarked - small squat vases in blue and white drip glaze - minor marks - 3-4" tall	Very Good	40 - 50
303	Melrose Bowls x 2 - One is stamped to base - both squat circular bowls with double handles (one handle broken) - cobalt blue and pale blue drip glaze - minor marks - both 10" diameter	Repaired	80 - 120
304	Melrose Vases x 3 - All unmarked - small squat vases - cobalt blue and pale blue drip glaze - minor marks - 3-3.5" tall	Very Good	40 - 60
305	Melrose Vases x 3 - All unmarked - all small cylinder vases - cobalt blue and pale blue drip glaze - minor marks - 4"-6" tall	Very Good	40 - 60

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306	Melrose Vases x 2 - Both stamped to base - one tall bulbous shape with flared lip 6" tall, other squat with double handles 3.5" tall - both pale green glaze - minor marks	Very Good	50 - 70
307	Melrose Vases x 3 - All unmarked - squat bulbous vases - green drip glaze - minor marks - all 3" tall	Very Good	30 - 40
308	Melrose Vases x 3 - All unmarked - all squat bulbous shape - green drip glaze - minor marks - all 3.5" tall	Very Good	40 - 60
309	Melrose Vases x 2 - Both unmarked - one is bulbous shape with flared lip 6" tall - other conical shape with flared lip 4" tall - minor marks	Very Good	40 - 60
310	Melrose Bowl - Stamped to base - squat circular shape with stylised handles - green drip glaze - minor marks - 9" diameter	Very Good	60 - 80
311	Melrose Bowl - Unstamped - squat circular bowl with double handles - green drip glaze - minor marks - 11" diameter	Very Good	80 - 100
312	Melrose Vase - Stamped to base - squat bulbous vase with double handles - green and white drip glaze - minor marks - 9" diameter	Very Good	70 - 90
313	Pair of Melrose Vases - One has paper label to base - both squat bulbous shape - pale green glaze - minor marks - 8" diameter & 5" diameter	Very Good	60 - 80
314	Melrose Trough Vases x 2 - Both stamped to base - classic rectangular deco shape - mottle green glaze - minor marks - both 1'1" long	Very Good	80 - 100
315	Melrose Vases x 2 - One stamped - both squat bulbous shape - green drip glaze - minor marks - 4" tall and 3" tall	Very Good	40 - 60
316	Melrose Vases x 3 - Unstamped - all squat bulbous shaped - green glaze - minor marks - 6" , 3" , 2.5" tall	Very Good	40 - 60
317	Melrose Trough Vase and Vase - Both stamped to base - tall cylindrical vase 8.5" tall - rectangular deco shaped trough 12" long - both in white matte glaze - minor marks	Very Good	60 - 80
318	Pair of Melrose Vases - One is stamped to base - tall ovoid shape with rolled lips - green and yellow drip glaze - minor marks - both 11" tall	Very Good	150 - 200
319	Melrose Vases x 2 - One is stamped to base - tall ovoid shape with rolled lips - green and yellow drip glaze - minor marks - both 11" tall	Very Good	150 - 200
320	Pair of Melrose Vases - Both unstamped - ovoid shaped vases with rolled lip green and yellow drip glaze 7" tall & other is green and brown drip glaze 6" tall - minor marks	Very Good	60 - 80
321	Melrose Vase - Stamped to base - Large ball shape with double handles - green glaze - minor marks - 8" tall	Very Good	60 - 80
322	Melrose Vases x 2 - Both unstamped - simple bulbous shape - green and white drip glaze - minor marks - both 6" tall	Very Good	60 - 80
323	Melrose Vases x 2 - Both unstamped - different shapes - green and yellow graduated glaze - one has hairline - minor marks	Very Good	30 - 40
324	Melrose Vase - Unstamped - small ball shaped vase with embossed koalas - green drip glaze - minor marks and crazing - 3" tall	Very Good	80 - 120
325	Melrose Vase - Stamped to base - small ball shape with embossed flowers - green drip glaze - minor marks - 4" tall	Very Good	80 - 120
326	Melrose Vase - Paper label to base - squat bulbous shape - bright red and orange glaze - minor marks - 3" tall	Very Good	60 - 80
327	Melrose Vase - Paper label to base - round double rimmed body - purple and pink drip glaze - minor marks - 5" tall	Very Good	60 - 80
328	Melrose Vase - Unstamped - ball shaped with flared lip - green and brown drip glaze - minor marks - 5" tall	Very Good	30 - 40
329	Melrose Vase - Stamped to base - small bulbous shape with embossed gum leaves - green drip glaze - some crazing and minor marks - 5" tall	Very Good	80 - 120
330	Melrose Jardinere - Stamped to base - small cylindrical shape with embossed gum leaves - green drip glaze - minor marks and crazing - 4.5" tall	Very Good	100 - 125
331	Melrose Vases x 2 - Both stamped to base - small vases with embossed gum leaves - green drip glaze - minor marks - 3" tall and 4" tall	Very Good	80 - 120
332	Melrose Vases X 2 - Both stamped to base & large ball shape with flared lip - One has pink and green drip glaze with large stress crack to side base - 6.5" tall, other has green and white drip glaze - minor marks - 6" tall	Fair	80 - 120
333	Melrose Vase - Stamped to base - Tall ovoid shape with flared lip - yellow & brown drip glaze - minor marks - 7" tall	Very Good	60 - 80
334	Melrose Toby Jug - Stamped to base - classic toby form jug - multicoloured glaze with some discolouration - minor marks - 7.5" tall	Very Good	400 - 500

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335	Melrose Toby Jug - Unstamped - classic toby form jug - rare salt glaze - lovely condition - 6.5" tall	Very Good	400 - 500
336	Melrose Vase - Unstamped - squat bulbous shape with flared lip - purple and pink drip glaze - minor marks - 8" diameter	Very Good	80 - 100
337	Melrose Vase - Unstamped - squat bulbous shape with flared lip - green and brown drip glaze - minor marks - 8" diameter	Very Good	80 - 100
338	Melrose Vase - Stamped to base - tall ovoid shape with plynth base and rolled lip and embossed gum leaves - green matte glaze - some crazing and minor marks - 9" tall	Very Good	225 - 275
339	Melrose Vase - Stamped to base - round tapered shape with flared lip and embossed gum leaves - stunning green and pink graduated glaze - some crazing - 6" tall	Very Good	375 - 425
340	Melrose Jardiniere - Stamped to base - large cylinder shape with embossed gum leaves - green drip glaze - minor marks - 6.5" tall, 7" diameter	Very Good	325 - 375
341	Melrose Vase - Stamped to base - round tapered shape with flared lip and embossed gum leaves - green glaze - lovely example - 6" tall	Very Good	325 - 350
342	Melrose Bowl and Trough Vase - Stamped to base - large art deco fruit bowl 9" diameter and deco style canoe trough 13" long - both in matte green glaze - minor marks	Very Good	100 - 150
343	Melrose Vase - Stamped to base - large ball shape with flared lip - cobalt blue and pale blue drip glaze - minor marks - 9" tall	Very Good	125 - 150
344	Melrose Bowl and Vase - Both unstamped - classic footed bowl 9" diameter - squat bulbous vase with flared lip 4.5" tall - both cobalt blue & pale blue drip glaze - minor marks	Very Good	80 - 120
345	Melrose Vase - Stamped to base - small cylindrical vase with embossed gum leaves - cobalt blue and pale blue drip glaze - minor marks - 4.5" tall	Very Good	125 - 150
346	Melrose Vase - Stamped to base - large ball shape with flared lip - cobalt blue and pale blue drip glaze - minor marks - 6.5" tall	Very Good	80 - 100
347	Melrose Vase - Stamped to base - small bulbous shape with embossed gum leaves - cobalt blue and pale blue drip glaze - minor marks - 3" tall	Very Good	100 - 125
348	Melrose Vase - Stamped to base - squat cylinder shape with embossed gum leaves - cobalt blue and pale blue drip glaze - minor marks - 4.5" tall	Very Good	125 - 150
349	Melrose Vase - Stamped to base - giant ball shaped vase with flared lip and double handles - cobalt blue and pale blue drip glaze - minor marks and some crazing - 10" tall	Very Good	225 - 275
350	Group Lot of Pottery - Pates potter	Not Applicable	0 - 0
351	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
352	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
353	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
354	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
355	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
356	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
357	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
358	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
359	Group Lot of Pottery - Pates pottery	Not Applicable	0 - 0
360	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
361	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
362	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
363	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
364	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
365	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
366	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
367	Group Lot of Pottery - Raynham Pottery	Not Applicable	0 - 0
368	Group Lot of Pottery - Rathjen Pottery	Not Applicable	0 - 0
369	Group Lot of Pottery - Rathjen Pottery	Not Applicable	0 - 0
370	Group Lot of Pottery - Rathjen Pottery	Not Applicable	0 - 0
371	Group Lot of Pottery - Rathjen Pottery	Not Applicable	0 - 0
372	Group Lot of Pottery - Braemore Pottery	Not Applicable	0 - 0
373	Group Lot of Pottery - Braemore Pottery	Not Applicable	0 - 0
374	Group Lot of Pottery - Braemore Pottery	Not Applicable	0 - 0

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375	Group Lot of Pottery - Braemore Pottery	Not Applicable	0 - 0
376	Group Lot of Pottery - Braemore Pottery	Not Applicable	0 - 0
377	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
378	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
379	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
380	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
381	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
382	Group Lot on Pottery - Diana	Not Applicable	0 - 0
383	Group Lot of Pottery - Diana	Not Applicable	0 - 0
384	Group Lot of Pottery - Diana	Not Applicable	0 - 0
385	Group Lot of Pottery - Diana	Not Applicable	0 - 0
386	Group Lot of Pottery - Diana	Not Applicable	0 - 0
387	Group Lot of Pottery - Diana	Not Applicable	0 - 0
388	Group Lot of Pottery - Diana	Not Applicable	0 - 0
389	Group Lot of Pottery - Diana	Not Applicable	0 - 0
390	Group Lot of Pottery - Diana	Not Applicable	0 - 0
391	Group Lot of Pottery - Diana	Not Applicable	0 - 0
392	Group Lot of Pottery - Diana	Not Applicable	0 - 0
393	Group Lot of Pottery - Diana	Not Applicable	0 - 0
394	Group Lot of Pottery - Diana	Not Applicable	0 - 0
395	Group Lot of Pottery - Diana	Not Applicable	0 - 0
396	Group Lot of Pottery - Diana	Not Applicable	0 - 0
397	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
398	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
399	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
400	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
401	Newtone Items X 3 - All stamped to base - tall, ovoid vase - 10" tall - bulbous vase with flared lip - 7" tall & square fruit bowl - 8" X 8" - all have brown & green drip glaze - minor marks	Very Good	150 - 200
402	Newtone Items X 3 - All stamped to base - Large, three handled vase - 10" tall, ovoid vase with ribbed body - 11" tall & circular fruit bowl - 10" diameter - All have yellow & brown drip glaze - minor marks	Very Good	150 - 200
403	Newtone Vase - Stamped to base - tall, ovoid shape with two large handles in yellow & brown drip glaze - superb example - 10" tall	Very Good	80 - 120
404	Newtone Vase - Stamped to base - large tapered shape with banded body & flared lip - green & brown drip glaze - 9" tall - minor marks	Very Good	80 - 100
405	Pair of Newtone Vases - Stamped to base - both have bulbous base, flared lips & handles - one is red, blue & green glaze, other is yellow, blue & brown - both 5.5" tall - minor marks	Very Good	60 - 80
406	Newtone Vases X 2 - Both stamped to base - triangular vase with applied gum leaves in green & orange glaze - 6.5" tall & star shaped deco vase in red - 9" tall - minor marks	Very Good	80 - 120
407	Bakewells Kitchen Ware X 3 - All stamped to base - lidded coffee pot - 7" tall, ribbed jug - 5" tall & other ribbed jug is 4" tall - Yellow & green tonings - minor marks	Very Good	80 - 120
408	Newtone Vases X 3 - all stamped to base - small bulbous vases - different shapes in green & yellow glaze - 2.5-3.5" tall - minor marks	Very Good	40 - 60
409	Newtone fruit bowls X 2 - Both stamped to base - irregular cylinder shape with stylised handles - one has green & yellow tones, other is green & white tones - both 10" diameter - minor marks	Very Good	80 - 120
410	Newtone Vases X 2 - Both stamped to base - ginger jar shapes in purple & grey tones - 6.5" tall & 5" tall - minor marks	Very Good	80 - 120
411	Newtone Vases X 2 - Both stamped to base - small, urn shape vase with double handles - 3.5" tall, other is a simple ovoid shape - 4" tall - Both have yellow & brown drip glaze - minor marks	Very Good	30 - 50
412	Newtone Vases X 3 - All stamped to base - all different styles with brown & blue drip glaze - 3-3.5" tall - minor marks	Very Good	40 - 60
413	Newtone Vases X 3 - All stamped to base - Different shapes in brown & blue drip glazes - all 4" tall	Very Good	60 - 80

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414	Newtone Vase, Bowl & Pin Dish - Various shapes & sizes in blue & white tones - Minor marks	Very Good	60 - 80
415	Newtone Vases X 3 - All stamped to base - various shapes in blue & white drip glaze - 2.5-4" Tall - minor marks	Very Good	40 - 60
416	Pair of Newton Vases - Both stamped to base - Small, classic shape with double handles - one is blue & white drip glaze, other is green & blue drip glaze - both 3.5" tall	Very Good	40 - 60
417	Newtone Vase & Bowl - Both stamped to base - abstract, ovoid vase with ribbed body & brown & black drip glaze - 4.5" tall & shallow, handled bowl in blue & white drip glaze - 7" diameter - minor marks	Very Good	60 - 80
418	Pair of Newton Vases - Both stamped to base - Classic shape with double handles - One is blue & white drip glaze, other is brown & yellow drip glaze - 5.5" tall	Very Good	80 - 100
419	Pair of Newton Bowls - Both stamped to base - Shallow bowls, irregular circular shape in blue & white drip glazes - one has shallow chip to edge - minor marks - 8" diameter - minor marks	Very Good	60 - 80
420	Hand Painted Newton Vase - Stamped to base - tall, ovoid shape with ribbed body - pale blue glaze with stunning, hand painted floral design - some crazing & minor marks - most attractive - 11" tall	Very Good	325 - 375
421	Pair Newton Vases - Both stamped to base - Simple, ovoid shapes with blue & white drip glaze - one is 8", other is 6" tall - minor marks	Very Good	100 - 125
422	Newtone Vases X 2 - Both stamped to base - Large, ball shape with flared lip - 6.5" tall & small, ovoid shape with stylised handles - 5" tall - Both have yellow, green & brown drip glaze - minor marks	Very Good	80 - 120
423	Newtone Vases X 2 - Both stamped to base - One is tall, ovoid shape with ring lip - 7.5" tall, other is squat, ball shape with stylised handles - 4.5" tall - brown, green & yellow tones - minor marks	Very Good	80 - 100
424	Hand Painted Newton Vase - Stamped to base - small, cylindrical vase with narrow opening - multicoloured, hand painted abstract flowers on cream background - most unusual & attractive - 3.5" tall	Very Good	150 - 175
425	Newtone Vases X 3 - All stamped to base - One is tapered shape with ribbed body (2 minor flakes) - 6" tall, one is ovoid shape & double handled - 6" tall & other is squat, ball shape - 2.5" tall - all have stunning, yellow, orange & green drip glaze - minor marks	Very Good	125 - 150
426	Newtone Lotus Vase - Stamped to base - huge, handled vase with ribbed body & stunning yellow, green & brown drip glaze - 11.5" tall - minor marks	Very Good	225 - 275
427	Newtone Vases X 2 - Both stamped to base - Small, squat varieties in green, brown & yellow abstract landscape scene - 3" & 3.5" tall - minor marks	Very Good	60 - 80
428	Newtone Lotus Vase - Stamped to base - huge double handled with ribbed body - orange, green, yellow & brown abstract landscape design - most impressive - minor marks - 11" tall	Very Good	325 - 375
429	Newtone Vases X 2 - Stamped to base - Both squat, ball shape - One has tri-handles in green, brown & yellow abstract landscape design - 4" tall & 3.5" tall - minor marks	Very Good	80 - 120
430	Newtone Vases X 2 - Stamped to base - both bulbous shape with flared lips - cream glaze with dripped orange, green & brown highlights - unusual & attractive - 6" tall & 3" tall - Minor marks	Very Good	100 - 125
431	Newtone Vases X 2 - Stamped to base - Both large, ball shape with deco handles - different abstract glazing in orange, brown & green tones - both 7" tall - minor marks	Very Good	125 - 175
432	Newtone Vases X 4 - Stamped to base - one large & three small in different shapes in yellow, green & brown drip glaze - 2"-6" tall - minor marks	Very Good	125 - 175
433	Newtone Bowl - Stamped to base - shallow fruit bowl with stylised handles in green & white drip glaze - fine hairline to rim - 9" diameter	Very Good	80 - 120
434	Newtone Vases X 3 - Stamped to base - different designs in green & white drip glaze - 3"-8" tall - minor marks	Very Good	125 - 150
435	Newtone Vase - Stamped to base - large, ball shape with tri-handles in green & white drip glaze - 6.5" tall - minor marks	Very Good	80 - 120
436	Newtone Vase - Stamped to base - large, ball shape with flared lip - green & white drip glaze - minor marks - 6.5" tall	Very Good	80 - 120
437	Newtone Vases X 3 - Stamped to base - all squat, ball shape - various designs - brown & white drip glaze - 4"-5" tall - Minor marks	Very Good	80 - 120
438	Newtone Vases X 2 - Signed to base - both ball shape - different designs with brown, white & yellow drip glaze - both 6" tall - minor marks	Very Good	80 - 100
439	Newtone Vases X 2 - Both unmarked - one is a classic, waisted shape - 7" tall, other is elongated ovoid shape with blop top - 8.5" tall - brown & white drip glazes - some minor marks	Very Good	80 - 100

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440	Newtone Vases X 3 - Stamped to base - large rectangular trough vase - 11" long & 2 small ball shaped vases - 3.5" & 4.5" tall - all in brown & white drip glaze - minor marks	Very Good	80 - 120
441	Newtone Bowls X 2 - Both circular, shallow bowls with double handles - brown & white drip glaze - 6.5" & 5" diameter - minor marks	Very Good	60 - 80
442	Newtone Bowls X 2 - Stamped to base - both circular, ribbed fruit bowls in brown & white drip glaze - 8" & 7" diameters - minor marks	Very Good	80 - 100
443	Newtone Deco Jugs X 2 - Stamped to base - classic, square deco shape with stylised handles - one is green & brown drip glaze, other is white & brown drip glaze - both 9" tall - minor marks	Very Good	150 - 200
444	Pair of Newtone Vases - Stamped to base - Both ball shape with tri-handles in brown & white drip glaze - Minor marks - 6" tall	Very Good	125 - 150
445	Newtone Handpainted Vase - Tall, ovoid shape with flared lip - mushroom glazed background with three hand painted kookaburras by Joy Yeasmen - some crazing & tiny flake to base edge - absolutely stunning - 8" tall	Very Good	500 - 700
446	Newtone Vase - Tall, bulbous shape with ringed neck & lip - brown & white drip glaze - minor marks - 8" tall	Very Good	100 - 125
447	Newtone Vase - Stamped to base - Large, ball shape with embossed gum leaves & nuts - Pale green drip glaze - minor marks - 6.5" tall	Very Good	150 - 175
448	Newtone Vase - Stamped to base - tall, cylindrical vase with ribbed body & flared lip - brown & white drip glaze - 10" tall - minor marks	Very Good	80 - 120
449	Pair of Newtone Vases - Stamped to base - both irregular, squat shapes in blue, white & brown tones - 5" & 4" tall - minor marks	Very Good	100 - 120
450	Newtone Vase - Stamped to base - tall, ovoid shape with rolled lip - blue & white drip glaze - 8" tall - minor marks	Very Good	80 - 120
451	Pair of Newtone Vases - Stamped to base - tall, ovoid shapes with ringed neck - Blue & white drip glaze - 7" & 6" tall - minor marks	Very Good	100 - 125
452	Newtone Trough Vase - Stamped to base - Large, tapered rectangular trough with blue & white drip glaze - 12" long	Very Good	80 - 120
453	Newtone Vase & Bowl - Stamped to base - shallow, circular bowl - 9" diameter & tall ovoid vase - 6" diameter - both in brown & white drip glaze - minor marks	Very Good	80 - 120
454	Newtone Milk Jug & Sugar Bowl - Stamped to base - squat, conical shapes in blue & brown drip glaze - 2.5" tall - minor marks	Very Good	60 - 80
455	Newtone Vases X 2 - Stamped to base - Large, ball shaped vase with ribbed body - 5.5" tall & tall, ovoid vase with ringed neck - 6" tall - stunning yellow & blue drip glaze - minor marks	Very Good	100 - 125
456	Newtone Vase - Stamped to base - classic ginger jar shape with unusual green & blue drip glaze - 6" tall - minor marks	Very Good	80 - 120
457	Braemore Trough Vases X 2 - U/M - Both large troughs - different floral designs - green, yellow & brown glaze - some crazing & minor marks - 9" & 12" long	Very Good	60 - 80
458	Braemore Vases X 3 - U/M - all small vases - different designs with hand applied flowers in green, yellow, brown & red glaze - 4"-5.5" tall - minor marks & flakes	Good	40 - 60
459	Braemore vases X 3 - U/M - different floral designs in yellow, brown & green glaze - 5"-7" tall - minor marks - some crazing & minor marks	Very Good	60 - 80
460	Braemore Vase - U/M - Large, ovoid vases with double handles & applied gum leaves - 8" tall & shallow, circular bowl with applied branches (some chips) - 9.5" diameter - minor marks	Very Good	125 - 150
461	Pair of Braemore Vases - U/M - Squat, bulbous base with cylindrical body, branch handle & embossed gum leaves in yellow, green & blue tones - some crazing & fine hairlines - 9" tall - minor marks	Good	60 - 80
462	Braemore Jardinere - U/M - Huge ball shape vessel with embossed flowers & leaves in yellow, green & brown tones - some crazing & minor marks - most impressive - 9" tall	Very Good	150 - 175
463	Braemore Vases X 2 - U/M - Large, ovoid shapes - different designs with embossed gum leaves & nuts in brown, yellow & green tones - some crazing & minor marks - 7" & 9" tall	Very Good	100 - 150
464	Braemore Vases X 2 - U/M - both large, unusual shaped vases with embossed flowers & leaves in green, yellow & brown tones - some crazing & minor marks - 11" & 13" tall - very attractive	Very Good	125 - 150
465	Braemore Vases X 2 - U/M - Large, fan shapes with embossed floral design & handles in green, yellow & brown tones - One has hairline to rim & other minor marks	Good	80 - 100
466	Sheila Ann Clogs X 3 - Signed to base - Classic clog shape with hand built flower decorations atop - multicoloured glazes - some minor marks - all 5.5" long - minor marks	Very Good	80 - 120

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467	Sheila Ann Pottery X 4 - Most signed to base - includes wall vase, flower basket & candle holders X 2 - all have hand built flower decorations with a variety of colours - some minor petal damage & marks	Good	80 - 120
468	Sheila Ann Basket - Signed to base - stunning, hand built circular basket with branch handle & hand applied leaves & roses - multicoloured glaze with some minor petal damage - 9" diameter	Very Good	150 - 175
469	Sheila Ann Vase with Dedication to Base - Tall, ovoid shape with footed base - heavily worked & pierced body with intricate, hand applied flowers & leaves - multicoloured glaze - some petal damage & minor marks - most attractive - 9" tall	Very Good	125 - 150
470	Delamere Vase - Signed to base - squat base with tall cylindrical neck & frilled lip - stunning hand applied roses in green, brown, blue & red glaze - some minor petal damage - stunning - 10.5" tall	Very Good	225 - 275
471	Delamere Vase - U/M - Large, ovoid shape with flared lip & profusely covered in hand applied roses - green, red & brown glaze - some minor petal damage - top quality artwork - 8.5" tall	Very Good	225 - 275
472	Hand Built Trough Vases X 2 - One is oval shape with applied gum leaves by "J. Newman, 1944" - other is a rectangular shape with applied gum leaves by "E. Rice" - Both are blue glaze with green highlights - 9" long - minor damage	Very Good	80 - 120
473	Hand Built Bowl - Signed "Winifred Ferguson" - stunning, oval bowl on 4 feet with applied daisies in green, yellow & red glaze - minor flake to 1 foot - Superb quality - 12" long	Very Good	325 - 375
474	Narrogin Pottery Vase - Stamped 'N' to base - octagonal hand built vase with applied leaf decoration in green & brown ochre glaze - rare & unusual - 6" tall - minor marks	Very Good	225 - 275
475	Giant Ernest Finlay Vase - Signed "Ernest Finlay, 1914" to base - Large, bulbous base with tall cylindrical neck & flared lip - grey antiqued glaze with hand painted & incised art nouveau gum leaf & nut decoration - some minor marks - a substantial & important piece - 16" tall	Very Good	2250 - 2750
476	Mini Jardinere - Imp "Victorian Art Pottery" (WF) to base - small, bulbous jardiniere with flared lip in brown, green & yellow majolica glaze - minor marks - 4" tall	Very Good	150 - 175
477	Hand Built Fish Vase - Signed "War Veteran's Home" to base - crude hand built fish with blue, yellow & brown drip glaze - minor marks - 6" long	Very Good	40 - 60
478	Hand Built Pottery Items X 3 - All 'Harvey School' style - a handled tray with gum leaves, signed "M Mcd.", square lidded trinket bowl signed "H. Taylor, 1936" & round, lidded bowl signed "MK" - All have pale green glazes with minor marks	Very Good	175 - 225
479	Hand Built Trough Vase - Signed by "Orma Smith" - long canoe shaped vase with hand applied vine pattern - pale green drip glaze - stress crack emanating from rim down side - minor marks - 13" long	Very Good	100 - 125
480	Reference Book - "L.J. Harvey and his School by the Queensland Art Gallery, 1983" - Great reference book with original dust jacket - minor marks	Very Good	100 - 125
481	Hand Built Mug - Signed "R.F.H" to base - cylindrical handled mug with badge - "Australian Corps of Signals" - rich, maroon glaze - tiny flake to base edge - 4" tall	Very Good	60 - 80
482	Hand Built Vase - Signed "E. Dutton" to base - Tapered, slab built vase on feet with incised shell decoration - yellow & blue drip glaze - minor marks - 6" tall	Very Good	80 - 120
483	Hand Built Bowl - Signed "F.C.B, 1922, Q" to base - squat, circular bowl on feet with handle & applied acorn decoration - soft grey/mauve glaze - very attractive - minor marks - 8" diameter	Very Good	175 - 225
484	Hand Built Jug - Signed "M. Macdiarmid, 1928" to base - superb, classic hand built jug with dedication plaque to front "CD" - Rich brown & green drip glaze - minor marks - 5" tall	Very Good	225 - 275
485	Dyson Mug - Signed to base - stunning wheel thrown mug with hand built nude as handle - green on white glaze - superbly modelled with minor marks - 4" tall	Very Good	350 - 450
486	Hand Built Sandwich Tray - Signed "DH, 1936" (Dorothy Harvey) - Superb figure 8 tray with log handle featuring lizard, gum leaves & nuts in brown, purple, green & red glaze - superbly modelled - 11" long	Very Good	500 - 600
487	Hand Built Sandwich Tray - Signed "O. Moase" to base - Superb, figure 8 tray with branch handle & applied lizard, gum leaves & beetle - brown, green, red & blue glaze - 11" long	Very Good	500 - 600
488	Hand Built Tea Service - Signed "E.F. Knill-agell, 1937" - Comprising of coffee pot, hot water jug, trivet, tea pot, sugar bowl & creamer - attractive conical shapes with hand incised art nouveau decoration in rich brown & yellow drip glaze - one lid knob has been restored	Very Good	800 - 1200
489	Mable Gibson Vase - U/M - Small, waisted vase with hand applied ivy leaves - attractive green, brown & yellow drip glaze - 5.5" tall	Very Good	100 - 125

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490	Una Deerbon Vase - U/M - Small vase with bulbous base & flared lip - applied cherry bunch decoration in blue, green, pink & brown drip glaze - some crazing & minor marks - 4.5" tall	Very Good	125 - 150
491	Gum Leaf Jug - Signed "D.D 1933" to base - small, wheel thrown jug with bulbous base & hand applied gum leave decoration - stunning red glaze with highlights in green & yellow - most attractive - 4" tall	Very Good	60 - 80
492	Harvey School Mushrooms X 3 - Signed "Ida Martin" to base - hand built delicate mushroom caps - beautifully detailed in white, soft pink & grey glaze - minor marks - all have 2" diameter	Very Good	150 - 175
493	Harvey School Pottery Profile - Signed "L.J. Harvey" - QLD maple frame housing oval pottery plaque featuring a young woman in relief - stunning, marbeled glazed background - complete frame size is 9.5" X 7"	Very Good	1250 - 1500
494	Merric Boyd Vase - Signed "M. Boyd, 1937" to base - attractive, waisted vase with flared lip & applied gum leave & nut decoration - textured blue background with beige decoration - some minor rim flakes have been professionally restored - 5" tall	Very Good	800 - 1000
495	Merric Boyd Jug - Signed "Merric Boyd, 1938" to base - attractive, waisted jug with pouring spout & applied handle with gum leaf - beige background with hand painted gum tree decoration - small firing crack to base - 6" tall	Very Good	800 - 1000
496	Merric Boyd Jug - Signed "Merric Boyd, 1932" to base - attractive, waisted jug with sweeping trunk handle with embossed branch decoration - typical grey glaze with blue highlights - handle has been professionally restored - 5.5" tall	Very Good	400 - 500
497	Pair of Hand Built Jugs - Signed "E.M.BL." (Eliza Blades, SA) - spectacular pair of hand built jugs with long spout & large handles - one has applied gum leaves & nuts - 9.5" tall, other has acorns & leaves - 11" tall - soft blue, yellow & mauve drip glaze - superb pair	Very Good	600 - 800
498	Huge Charles Drew Gumnut Vase - Signed "Charles Drew" to base - Tall, ovoid body with flared lip & embossed gum leaf decoration - stunning pale & dark green drip glaze with pink highlights - some crazing & minor flakes - 12" tall	Very Good	1750 - 2250
499	Charles Drew Vase - Squat, bulbous body with ringed neck & double handles - blue & green drip glaze - simple & attractive - 6" tall	Very Good	150 - 175
500	Disabled Soldiers Vase - Stamped to base - typical, waisted shape vase with rich black, green & white marbeled glaze (rare colour) - 5.5" tall	Very Good	175 - 225
501	Marjorie McClelland Vase - Signed "1935" to base - small, ovoid shape with flared lip in glorious red & green drip glaze - 5" tall	Very Good	60 - 80
502	Philipa James Vase - Signed & dated "1925" to base - simple, ovoid shape with soft green, blue & mauve drip glaze - 5" tall	Very Good	150 - 175
503	Philipa James Bowl - Signed & dated "1925" to base - squat, bulbous shape with rich khaki & blue drip glaze - simple & attractive - 5" diameter	Very Good	150 - 175
504	John Perceval Cup & Saucer - Signed "Perceval, AMB (pottery)" to base - simple wheel thrown cup & saucer with blue glaze & hand painted fruit & leaves decoration	Very Good	175 - 225
505	Gustav Pillig Trough Vase - Signed "G.M. Pillig" to base - Superb oval trough vase with embossed egyptian scene & free standing egyptian slave to each end - soft green & white glaze - 9.5" long	Very Good	400 - 600
506	Castle Harris Bowl - Signed to base - superb, tapered circular bowl with pierced edge & applied flannel flower decoration - Stunning pink, white & grey glaze - few minor flakes - 7.5" diameter	Very Good	225 - 275
507	Castle Harris Bowl - Signed to base - circular, shallow bowl with frilled rim & applied leaf & berry decoration - soft green, pink, blue & yellow glaze - some quality restoration to leaf tips - 9" diameter	Very Good	175 - 225
508	Casle Harris Jardinere - Signed to vase - large ball shaped body with applied grape vines & grap decoration - nice blue, brown & green drip glaze - some very minor flakes - 6.5" tall	Very Good	400 - 500
509	Castle Harris Bowl - Signed to base - small, tapered oval bowl with applied flannel flower decoration in soft white glaze - some minor marks - 8" long	Very Good	125 - 150
510	Neil Douglas Plate - "AMB Pottery" - Hand painted to back - "The Primeval Bush, Australia. Ironbark Scrubs, Tannagulla, Neil Douglas" - Large, circular wall plate with fine hand painted bush scene featuring kangaroos & grass trees etc - 10" diameter	Very Good	600 - 800
511	Neil Douglas Plate - "AMB Pottery" - Hand painted to back "Sands & Pebbles, Australia, Neil Douglas" - Small, circular plate featuring grass trees & goanna - superb artwork - 5" diameter	Very Good	225 - 275
512	David & Hermia Boyd Bowl - Signed "David & Hermia Boyd, England 1965" to base - fine tapered, deep circular bowl with hand painted medieval style couple on horse back - superb detail & quality - 8" diameter	Very Good	800 - 1000

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513	Martin Boyd Lamp - Signed to base - small, ovoid shape lamp base with bakelite fitting - hand painted desert scene on blue background - 8" tall	Very Good	60 - 80
514	Martin Boyd Lidded Jar - Signed to base - bulbous shape jar with domed lid - hand painted rustic scene on yellow background - some crazing - 7.5" tall	Very Good	125 - 150
515	Martin Boyd Lamp - Signed to base - tall, cylindrical lamp base with hand painted aboriginal woman & child on mushroom background with bakelite fitting - 11" tall	Very Good	125 - 150
516	Premier Pottery Vase - Stamped "PPP" to base - tall, cylindrical vase with flared lip - lovely hand painted decoration on red, green & yellow glaze - some crazing - 7" tall	Very Good	275 - 325
517	Premier Pottery Vase - Stamped "PPP" to base - Small, waisted vase with large double handles - glorious red, black, blue & green drip glaze - early & attractive - 4" tall	Very Good	150 - 175
518	Premier Pottery Bowl - Stamped "PPP" to base - small, shallow bowl with frilled edge - rich, hand painted abstract design on green, blue & red glaze - 4.5" diameter	Very Good	150 - 175
519	Lucy & Hatton Beck Charger - Signed to back - large, circular plate with rolled edge - abstract hand painted decoration in black, brown, yellow & white mixed glaze - 10" diameter	Very Good	175 - 225
520	Lucy & Hatton Beck Bowl - Signed to back - Small, circular bowl with rolled lip - unusual bubbled glaze decoration featuring, bilby? - 5.5" diameter	Very Good	150 - 175
521	Wembley Ware Ashtrays x 2 - One is clam shell bowl with crayfish atop in orange & grey on lustre glaze - 6.5" diameter, sticker to base - other is 3 scotty dogs on paved base in grey and brown glaze - 6" diameter, marked to base - minor marks	Very Good	80 - 120
522	Wembley Ware Ashtray - Stamped to base - lifelike Kookaburra with snake sitting on tree trunk ashtray - soft grey, brown and yellow tones - minute flake to beak and minor marks - 4.5" tall	Very Good	60 - 80
523	Lyre Bird Vase - U/M Aust pottery - small figural vase in form of lyre bird - soft blue glaze - 6" tall	Very Good	80 - 100
524	Bosley Garden Ornament - U/M - large figure of koala holding branch in grey, brown & green drip glaze - beautifully modelled - 8.5" tall	Very Good	225 - 275
525	Pair of Hatton Beck Vases - U/M - Tree trunk vases with figure of kookaburra on each - caramel & black glaze on white - minor marks - 6" tall	Very Good	225 - 275
526	Kookaburra Vase - Marked "AACP" to base - tree trunk vase with well modeled kookaburra atop in white & pink glaze with gold leaf highlights - 7.5" tall	Very Good	80 - 120
527	Pair of Swan Vases - Marked "MCP" to base - well modeled swans - one in maroon glaze, other pale green (ex- Marjorie Graham collection) - 5.5" tall	Very Good	60 - 80
528	Kookaburra Ornaments X 3 - All U/M Aust. pottery - 2 trough vases & ashtray with multicoloured glaze & kookaburras atop - minor marks	Very Good	80 - 120
529	Pair of Coffee Cans & Saucers - Signed "AMB" to base - small, simple form in rich maroon glaze - minor marks - 2.5" tall	Very Good	60 - 80
530	Rose Noble Vase - Classic ovoid shape with long neck & embossed floral decoration - blue glaze with multicoloured flowers - crazing & fine hairline emanating from rim - 4" tall	Very Good	80 - 100
531	Stones Pottery Vase - Stamped "CAS" to base - squat, bulbous shape with ribbed body & flared lip - rich blue glaze with yellow & brown highlights - stunning colour - 6" tall	Very Good	150 - 175
532	Stones Pottery Vase - Stamped "CAS" to base - typical, waisted shape with ribbed body - stunning green & brown drip glaze - 6" tall	Very Good	125 - 150
533	Balmoral Pottery Vase - Stamp to base - wide base with cylindrical body & flared lip - stunning blue, green & brown drip glaze - some crazing & fine lines - 7.5" tall	Very Good	60 - 80
534	Grace Seccombe Figure - Signed "Grace Seccombe, NSW" to base - superbly modelled kookaburra on branch base - brown, yellow & white glaze with fine hand painted detail - beak has been reglued & tiny chip to rear tail - absolutely superb - 8" tall	Very Good	3500 - 4500
535	Grace Seccombe Figure - Signed paper label to base - "Billy Blue Gum" - Stunning koala on trunk vase in grey, white, yellow, brown & green glaze - superb textured fur body - the best example we've had - 8.5" tall	Very Good	2750 - 3250
536	Harvey School Figure - Signed "Maud O'Riely, 1934" to base - Stunning slip cast figure of full sized kookaburra - cream, brown & grey glaze with cobalt blue & black highlights - beak has been reglued - superb quality - 10.5" tall	Very Good	2250 - 2750
537	Grace Seccombe Figure - Signed "GS, AUS" to base with part paper label - Well modelled galah sitting on stump base in pink, grey, white, green & brown glaze - 8" tall	Very Good	3250 - 3750
538	Group Lot of Pottery - Pates	Not Applicable	0 - 0
539	Group Lot of Pottery - Pates	Not Applicable	0 - 0
540	Group Lot of Pottery - Pates	Not Applicable	0 - 0
541	Group Lot of Pottery - Pates	Not Applicable	0 - 0

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542	Group Lot of Pottery - Pates	Not Applicable	0 - 0
543	Group Lot of Pottery - Pates	Not Applicable	0 - 0
544	Group Lot of Pottery - Pates	Not Applicable	0 - 0
545	Group Lot of Pottery - Pates	Not Applicable	0 - 0
546	Group Lot of Pottery - Pates	Not Applicable	0 - 0
547	Group Lot of Pottery - Pates	Not Applicable	0 - 0
548	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
549	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
550	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
551	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
552	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
553	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
554	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
555	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
556	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
557	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
558	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
559	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
560	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
561	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
562	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
563	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
564	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
565	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
566	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
567	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
568	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
569	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
570	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
571	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
572	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
573	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
574	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
575	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
576	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
577	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
578	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
579	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
580	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
581	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
582	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
583	Group Lot of Pottery - Diana	Not Applicable	0 - 0
584	Group Lot of Pottery - Diana	Not Applicable	0 - 0
585	Group Lot of Pottery - Diana	Not Applicable	0 - 0
586	Group Lot of Pottery - Diana	Not Applicable	0 - 0
587	Group Lot of Pottery - Diana	Not Applicable	0 - 0
588	Group Lot of Pottery - Diana	Not Applicable	0 - 0
589	Group Lot of Pottery - Diana	Not Applicable	0 - 0
590	Group Lot of Pottery - Diana	Not Applicable	0 - 0
591	Group Lot of Pottery - Diana	Not Applicable	0 - 0
592	Group Lot of Pottery - Diana	Not Applicable	0 - 0

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593	Water Bird Figures X 3 - All U/M - Aust pottery (Sydney Art School) - beautifully modeled birds in soft lustre tones - 3"-6" tall	Very Good	125 - 150
594	Wembley Ware Figure - Stamped to base - well modelled figure of kangaroo on grass base - soft brown, white & green glaze - 4.5" tall	Very Good	325 - 375
595	Wren Figures X 3 - U/M (Sydney Art School) - finely modelled wrens in multicoloured glazes - 2"-3.5" tall - minor marks	Very Good	175 - 225
596	Daisy Merton Figure - Signed & stamped "Newtone Pottery" to base - well modelled figure of kookaburra in yellow, brown, blue & white tones - rare & attractive - 3.5" tall	Very Good	350 - 450
597	Grace Seccombe Brooch - U/M (Attributed) - Small well modelled figure of platypus in brown & black tones - attached to ribbon hanging from pottery log - 3" long	Very Good	150 - 175
598	Rosedale Moss Figure - Stamped to base - well modelled figure of koala holding branch in brown, yellow & red tones - 3.5" tall	Very Good	100 - 125
599	Grace Seccombe Figure - U/M - Small, well modelled figure of koala holding branch in grey, white, yellow & brown glaze - minor marks - 3" tall	Very Good	325 - 375
600	McCredie Figure - Signed "McCredie NSW" to base - Stunning figure of koala on branch base in grey, green & brown tones - 5.5" tall	Very Good	800 - 1200
601	Darbyshire Figure - Part sticker to base - well modelled koala with baby on back - small chip to tip of branch and baby's ear - grey, white and black tones - 4" tall	Very Good	80 - 120
602	Darbyshire Figure - U/M - superb model of a penguin - black, grey and white tones - rare figure (not a salt and pepper shaker) - 3.5" tall	Very Good	150 - 175
603	Pair of Darbyshire Salt and Peppers - U/M - well modelled pair of owls - white, grey and brown tones - 3" tall	Very Good	80 - 120
604	Pair of Darbyshire Salt and Peppers - U/M - lifelike models of apples - red and yellow tones - 2" tall	Very Good	40 - 60
605	Pair of Darbyshire Figures - Sticker to base - well modelled rooster and chicken - black, yellow and red tones - 2.5" tall	Very Good	40 - 60
606	Pair of Darbyshire Salt and Peppers - U/M - well modelled pair of pheasants - blue, green and red tones - one has minor flakes to base edge - 3" tall	Very Good	60 - 80
607	Pair of Darbyshire Salt and Peppers - U/M - delicate open roses - soft pink and green tones - some minute marks - 2" tall	Very Good	150 - 175
608	Pair of Darbyshire Salt and Peppers - Sticker to base - delicate open orchids - pink, yellow and white tones - 2 petals have been restored and some minute marks - 2.5" tall	Very Good	150 - 175
609	Louisa Taylor Bowl - Signed to base - squat bulbous bowl with applied mushroom decoration - green, brown, pink and blue tones - some crazing, small hairline to rim and minor marks - 3.25" tall	Very Good	275 - 325
610	Louisa Taylor Vase - Signed to base - small ovoid vase with applied mushroom decoration - green, brown and pink tones - 2" tall	Very Good	125 - 150
611	Louisa Taylor Plate - Signed to base - irregular circular plate with applied mushroom decoration - green, brown and pink tones - minor marks - 4" diameter	Very Good	150 - 175
612	Louisa Taylor Vase - Signed to base - small tapered vase with applied gum leaf decoration - dark and light green tones - some crazing and fine lines - 2.5" tall	Very Good	125 - 150
613	Marguerite Mahood Vase - Signed to base - double walled vase with pierced bulbous base and tapered cylindrical neck with applied lizard decoration - cream glaze with green glaze to lizard - some crazing and minor marks, a superb piece - 4.5" tall	Very Good	800 - 1200
614	MCP Wall Vase - Stamped to base - cream glaze vase with figural of disney skunk - some crazing and minor marks - 6" tall	Very Good	100 - 125
615	MCP Wall Vase - Stamped to base - green glaze vase with figural of disney skunk - minor marks - 6" tall	Very Good	125 - 150
616	MCP Wall Vase - Stamped to base - red majolica vase with figural of disney skunk - minor marks - 6" tall	Very Good	125 - 150
617	MCP Figure - U/M - superb model of Bambi with butterfly on tail - brown and yellow tones - minor marks - 6" tall	Very Good	80 - 120
618	MCP Figure - U/M - well modelled figure of Goofy, typical pose - mustard tones - some missing overglaze - 5" tall	Very Good	80 - 120
619	MCP Figure - U/M - well modelled figure of Goofy, very rare 'begging' pose - mustard tones - some minor overglaze wear - 5" tall	Very Good	150 - 175
620	MCP Figure - U/M - superb model of Dumbo - grey and pink tones - minor marks - 4.5" tall	Very Good	80 - 120
621	Pair of Delamere Vases - Both U/M - circular posey bowl with budgie frog 6" diameter and log vase with kookaburra atop 6" long - typical yellow/pink glazes - minor marks	Very Good	80 - 120

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622	Pair of Kookaburra Ornaments - U/M - Taronga Zoo log vase with Kookaburra atop 9" long and small figure of Kookaburra 2.5" tall - brown, green and white tones to both - minor marks	Very Good	80 - 120
623	Pair of Bisque Bookends - Aust Pottery U/M - Each featuring full aboriginal figure on a rock background - multicoloured glazes - 6" tall	Very Good	60 - 80
624	Pair of Mingay Salt and Peppers - Stickers attached - naive figures of sparrows - soft blue glaze - minor marks - 4" long	Very Good	40 - 60
625	Stones Pottery Serviette Ring - Internally stamped Bristol Pottery, Cooparoo - white glaze transferred "Nambour Belle, Sydney XMAS 1934/5" - rare and unusual - 2.25" diameter	Very Good	175 - 225
626	Pastille Burner - Signed "Essexware, Leaura" - stunning hand painted thatched roof cottage - multicoloured glaze - minor marks - 3.5" tall	Very Good	80 - 120
627	Pair of Brolga Figures - Aust Pottery U/M - superbly modelled pair of brolgas - pink, brown and yellow glaze - minor marks - 7" tall	Very Good	60 - 80
628	Haindbuilt Figure of Parrot - Aust Pottery U/M (Sydney Arts College) - beautifully detailed figure of Australian parrot on tree stump with vine decoration - multicoloured pastel majolica glaze - minor marks - 8.5" tall	Very Good	150 - 175
629	Merric Boyd Figural Vase - Signed 'Koala Vic Australia 1929' to base - early slip cast trunk vase with stylized branches and 3 koalas - grey and brown tones - delicate and rare, minor marks - 6.5" tall	Very Good	2250 - 2750
630	Pair of Lyndale Bookends - Sticker attached - novelty bookends featuring brown glazed dogs sitting on pink armchairs - minor marks - 4.5" tall	Very Good	80 - 120
631	Pair of Pates Ashtrays - U/M - hexagonal green and brown glazed trays, one has koala atop, other has dog - minor marks	Very Good	60 - 80
632	Bosley Figurine - U/M - stunning detailed figure of working woman - green, blue, orange and brown glaze - very rare, minor marks - 8" tall	Very Good	600 - 800
633	Pottery Figurines x 4 - Aust Pottery U/M (Sydney Art School) - well modelled figures of Shirley Temple and 3 women - off white glaze - interesting lot - some damage and marks	Good	150 - 200
634	MCP Flying Ducks - Stamped to rear - 3 well modelled graduated ducks - yellow, blue and brown tones - minor marks - 6" - 11" long	Very Good	175 - 225
635	Pair of True Dogs - QLD Pottery U/M - typical pair of spaniards - off white glaze with brown and blue highlights - both have large chips to rear bases - 7" tall	Good	225 - 275
636	Garden Edge Tile - Aust Pottery U/M - early rectangular salt glazed tile - decorated with english coat of arms (from Goulburn Courthouse) - minor marks	Very Good	60 - 80
637	Pair of Brickworks Vases - Ipswich pottery U/M - beautifully detailed log vases, one with boy, one with girl - some edge damage, professionally restored, show well - 8" tall	Good	225 - 275
638	Gilson Barrel - 3 Gallon - Stamped 'J Gilson, Pioneer Pottery, Kleinton Q' - typical barrel shape with salt glaze and dark glazed banding - stunning example - minor marks - 16" tall	Very Good	800 - 1200
639	Bendigo Demijohn - 3 Gallon - Salt glazed and impressed 'Moore Bros. & Co. Beehive Stores, Sandhurst' - some wear and chip to lip - 8"	Good	80 - 120
640	Bendigo Demijohn - Quarter Gallon - T/T Impressed 'L McSwiney, Rochester' to shoulder - original wire handle with some glaze marks	Very Good	80 - 120
641	Fowler Footwarmer - T/T Imp 'R Fowler 1920 Sydney' - Loaf shape with knob and original stopper - minor marks - 11" long	Very Good	80 - 100
642	Doulton Footwarmer - A/W Stoneware transfered 'Doulton's improved footwarmer' - pillow shape with original stopper - minor marks - 9" long	Very Good	150 - 175
643	Lithgow Milk Jug - U/M - small bulbous jug with heavy coggle marks - multi-coloured majolica glaze - fine hairline and minor flakes to rim - 5" tall	Good	175 - 225
644	WA Storage Jar - 3 quart size, salt glazed, imp. 'Courtland and Pederson, Sydney Pottery Works, Belmont WA' - fine hairline emanating from rim	Very Good	225 - 275
645	Colonial Artware Vase - Aust pottery U/M T/T - tall ovoid vase superbly carved with geometric design - minor marks - 8.5" tall	Very Good	125 - 150
646	Lithgow Cheese Cover and Plate - Plate has kangaroo stamp - stunning vine pattern decoration - majolica glaze - cover has fine crack emanating from base - 9" diameter	Good	500 - 600
647	Lithgow Spittoon - Illegible base stamp - circular spittoon with shell decoration - rich rockingham glaze - minor marks - 8" diameter	Very Good	175 - 225
648	Lithgow Spittoon - Illegible base stamp - circular spittoon with shell decoration - multicoloured majolica glaze - fine hairline from opening minor marks - 8" diameter	Good	275 - 325
649	Bendigo Cheese Cover and Plate - U/M - typical shape with embossed emu, kangaroo and floral decoration - white glaze with green, brown and yellow highlights - minor crazing and wear, early and rare - 6.5" diameter	Very Good	2250 - 2750

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650	Abraham James Comport - U/M - shallow plate on tapered base with begonia leaf decoration - mottled green glaze - minor marks - 9" diameter	Very Good	350 - 450
651	James Campbell Jardinere - Stamped 'JC& S B' - Large bulbous jardiniere with flared lip and embossed fern decoration - rich brown, green and white glaze - some heavy crazing, glaze flaking and scattered edge chips, shows well - 9.5" tall	Fair	225 - 275
652	Stones Pottery Bread Plate - U/M - small pear shape plate embossed 'Give us this day our daily bread' with wheat sheaf decoration - off white glaze with green, yellow and blue highlights - some minor scuffs and marks, rare variety - 11" long	Very Good	800 - 1000
653	New Zealand Bread Plate - Crucifix stamped to base (Hudsons Pottery) - lovely oval plate embossed 'Where reason rules, the appetite obeys' with embossed wheat sheaf - stunning multicolour majolica glaze - some light scuffs and marks - 11" long	Very Good	800 - 1000
654	Bread Plate - Signed by 'F J Wick Potter' (Sydney 1920) - circular plate with handles embossed 'Give us this day our daily bread' with wheat sheaf decoration - green and brown glaze with cobalt blue spotted highlights - some crazing and minor marks - 12" diameter	Very Good	600 - 800
655	Bendigo Bread Plate - U/M - lovely pear shaped plate embossed 'Give us this day our daily bread' with wheat sheaf decoration - multicoloured majolica glaze - some scuffs and marks with tiny flake and hairline to edge - 13" long	Very Good	1000 - 1250
656	Bendigo Spitoons x 2 - U/M - circular spitoons with shell decoration - brown and white tones - slightly different designs with some glaze flakes and hair lines - both 8" diameter	Fair	150 - 175
657	Bread Plate - Aust Pottery U/M - circular bread plate with handles embossed 'Give us this day our daily bread' with wheat sheaf decoration - honey glaze with brown highlights - some crazing with minor marks - 12" diameter	Fair	500 - 700
658	Brickworks Spitoon - Aust pottery U/M - Salt glazed circular spitoon - waisted shape with greek key pattern coggle marks - some minor flakes and edge chips - 8" diameter	Good	80 - 120
659	Majolica Spitoon - QLD Pottery U/M - circular tapered spitoon with ribbed body - bold brown, green and yellow glaze - very early with minor marks - 8.5" diameter	Very Good	225 - 275
660	Bendigo Spitoon - U/M - circular spitoon with ribbed edging - brown and white drip glaze - stunning condition with some manufacturing marks - 7.5" diameter	Very Good	80 - 120
661	Hand Built Leaf Dish - Signed 'Eric Carter, Sydney' to base - well modeled large gum leaf with branch handle and applied gum nuts - autumn tone glaze - minor marks - 10" long	Very Good	150 - 175
662	Water Filter - Fowler Pottery U/M - 3 gallon A/W stoneware with original lid embossed 'The Abbots Filter, Australian' - stunning condition with chip to underside of lid - 18" tall	Very Good	225 - 275
663	Water Filter - Bendigo Pottery U/M - 3 gallon A/W stoneware with original lid embossed 'McClean Bros. & Rigg, Melbourne' Padlock T/M - superb condition, minor marks - 8" tall	Very Good	325 - 375
664	Water Filter - Fowler Pottery U/M - 2 gallon A/W stoneware with original tap, no lid, transferred 'The Abbots Filter, Australian' - some minor scuffs and marks - 16" tall	Very Good	150 - 200
665	Water Filter - Bendigo Pottery U/M - 1 gallon embossed 'Whites Dripstone Filter, Melbourne' Aust. coat of arms T/M - lovely condition, no lid - 12" high	Very Good	150 - 200
666	Demijohns x 2 - 2 gallon A/W stoneware transferred 'Tooheys Ltd, Sydney' to lip and 1 gallon T/T stoneware transferred 'The Progressive Manufacturing Company' rare item with chip to lip - minor marks	Good	80 - 100
667	Bendigo Demijohn - U/M - 1 gallon T/T stoneware imp. 'Neilson's Railway Hotel, Droin' to shoulder - small lip chip and minor marks	Good	80 - 120
668	Campbells Bung Jar - U/M - 6 quarts - T/T stoneware imp. 'Elliott Bros. Sydney and Brisbane' - some stains and minor marks	Very Good	60 - 80
669	McHugh Urinal - Stamped 'McHugh Bros, Potteries, Launceston' - early single bowl urinal in cream and yellow glaze with shell decoration to water outlet - rare and unusual - 13" wide	Very Good	225 - 275
670	Lithgow Storage Jar - Kangaroo stamp - 3 quart size caneware glaze with handles and original lid - some crazing and minor marks - 12" tall	Very Good	175 - 225
671	Lithgow Storage Jar - Kangaroo stamp - 3 quart T/T stoneware with handles and original lid - some hairlines and discoloured crazing	Good	175 - 225
672	Storage Jars x 2 - Both small size T/T stoneware with lids - one marked Lithgow, other is transferred 'G D Guthrie and Co' - both have hairlines, discoloured crazing and marks	Fair	125 - 150
673	Group Lot of Pottery - Pates	Not Applicable	0 - 0
674	Group Lot of Pottery - Pates	Not Applicable	0 - 0
675	Group Lot of Pottery - Pates	Not Applicable	0 - 0
676	Group Lot of Pottery - Pates	Not Applicable	0 - 0
677	Group Lot of Pottery - Pates	Not Applicable	0 - 0
678	Group Lot of Pottery - Pates	Not Applicable	0 - 0

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679	Group Lot of Pottery - Pates	Not Applicable	0 - 0
680	Group Lot of Pottery - Pates	Not Applicable	0 - 0
681	Group Lot of Pottery - Pates	Not Applicable	0 - 0
682	Group Lot of Pottery - Pates	Not Applicable	0 - 0
683	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
684	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
685	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
686	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
687	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
688	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
689	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
690	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
691	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
692	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
693	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
694	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
695	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
696	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
697	Group Lot of Pottery - Rathjen	Not Applicable	0 - 0
698	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
699	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
700	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
701	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
702	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
703	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
704	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
705	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
706	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
707	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
708	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
709	Group Lot of Pottery - Diana	Not Applicable	0 - 0
710	Group Lot of Pottery - Diana	Not Applicable	0 - 0
711	Group Lot of Pottery - Diana	Not Applicable	0 - 0
712	Group Lot of Pottery - Diana	Not Applicable	0 - 0
713	Group Lot of Pottery - Diana	Not Applicable	0 - 0
714	Group Lot of Pottery - Diana	Not Applicable	0 - 0
715	Group Lot of Pottery - Diana	Not Applicable	0 - 0
716	Group Lot of Pottery - Diana	Not Applicable	0 - 0
717	Group Lot of Pottery - Diana	Not Applicable	0 - 0
718	Group Lot of Pottery - Diana	Not Applicable	0 - 0
719	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
720	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
721	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
722	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
723	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
724	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
725	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
726	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
727	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
728	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0

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729	Greenway Trough Vases X 2 - Both marked to base - huge rectangular trough with stylised foliage and female figure in cream glaze - 18" long & rectangular trough with waratah decoration in soft red glaze - 12" long - both have crazing & minor marks	Very Good	150 - 175
730	Greenway Vases X 2 - Both marked to base - one is fan shaped with embossed fishes in soft green glaze, other is squat fan shaped with double handles - fish decoration in maroon glaze - both 12" wide - some crazing - minor marks	Good	60 - 80
731	Greenway Vases X 2 - One is squat, fan shape, - 12" long, other is small bulbous shape - 5" tall - both have fish decoration in soft cream glaze - minor marks	Very Good	60 - 80
732	Greenway Vases X 2 - both marked to base - one is a water lily shaped vase, other art deco trough with embossed nude - both with soft cream glaze - 8" long - minor marks	Very Good	80 - 120
733	Greenway Wall Vases X 2 - Marked to rear - large swan in cream glaze (with hairline) - 10" tall & small swan in green glaze - 8" tall - minor marks	Very Good	80 - 100
734	MCP Swan Vases X 2 - Stamped to base - large swan has yellow textured body - 9" long, small swan has white textured body - 6.5" long - minor marks	Very Good	60 - 80
735	MCP Dove Vases X 2 - U/M - Stylised flying doves - one has green textured glaze, other has pink textured glaze - both 12" long	Very Good	40 - 60
736	MCP Shell Vases X 2 - Stamped to base - conch shell vases on coral bases with white textured bodies and multicoloured highlights - both 8" high	Very Good	60 - 80
737	Braemore Pottery X 4 - Some are marked - large, ovoid vase with blue & black decoration - 11" tall, pair of bulbous based vases with flared lip (abstract design) - 8.5" tall & shallow canoe bowl with abstract design - 14" long - minor marks	Very Good	80 - 120
738	Braemore Pottery Items X 4 - Some are marked - cylindrical vase, 7" tall, squat vase. 4" tall, jug, 5.5" tall & canoe dish, 14" long - all in abstract earth tones - minor marks	Very Good	80 - 120
739	MCP Vases X 3 - Stamped to base - Different, abstract designs with pink textured glaze & blue interiors - minor marks	Very Good	40 - 60
740	MCP Vases X 3 - All stamped to base - 2 handled baskets & one trough vase - all with pink textured glaze & grey interior - minor marks	Very Good	40 - 60
741	MCP Vases X 4 - Marked to base - All different designs - white textured glaze with blue interiors - some minor marks & wear	Good	60 - 80
742	MCP Items X 3 - All marked to base - stylised jug & 2 fruit bowls - different designs with white textured glaze & black interiors - some minor marks	Very Good	60 - 80
743	MCP Vases X 4 - All stamped to base - different designs with grey textured glaze & yellow interiors - some minor marks & crazing	Good	40 - 50
744	Box Lot of Remued Pottery -	Very Good	0 - 0
745	Box Lot of Remued Pottery -	Very Good	0 - 0
746	Box Lot of Remued Pottery -	Very Good	0 - 0
747	Box Lot of Remued Pottery -	Very Good	0 - 0
748	Box Lot of Remued Pottery -	Very Good	0 - 0
749	Box Lot of Remued Pottery -	Very Good	0 - 0
750	Box Lot of Remued Pottery -	Very Good	0 - 0
751	Box Lot of Remued Pottery -	Very Good	0 - 0
752	Box Lot of Remued Pottery -	Very Good	0 - 0
753	Box Lot of Remued Pottery -	Very Good	0 - 0
754	Box Lot of Remued Pottery -	Very Good	0 - 0
755	Box Lot of Remued Pottery -	Good	0 - 0
756	Box Lot of Remued Pottery -	Very Good	0 - 0
757	Remued Baskets X 2 - Numbers to base - Both fan shaped vases, one in green glaze - 6" tall, other in autumn tones - 5" tall - minor marks	Very Good	40 - 60
758	Remued Basket - Signed to base - large, fan shaped basket with rope handle, green glaze with soft mauve highlights - 8" tall	Very Good	60 - 80
759	Remued Baskets X 2 - One is signed to base - both fan shaped vases with rope handles - one has pale orange glaze , 6" tall other is blue & white drip glaze - 4.5" tall	Very Good	60 - 80
760	Large, Remued Basket - Signed to base - fan shaped vase with rope handle in beautiful blue & white drip glaze - A stunner - 10" tall	Very Good	175 - 225
761	Remued Baskets X 2 - One is signed to base - fan shaped vases - one has rope handle with green drip glaze, 8" tall - other has flat handle with green, yellow & white glaze - 4.5" tall - minor marks	Very Good	80 - 100
762	Large Remued Basket - Signed to base - Fan shaped vase with rope handle in stunning green, yellow & brown drip glaze - 10" tall - minor marks	Very Good	125 - 150

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763	Remued Vases X 2 - Both signed to base - one is tall tapered ribbed body with flared lip in autumn tones - 9" tall, other is double waisted vase with flared lip in green, yellow & blue glaze (small lip chip) - 8" tall	Very Good	80 - 120
764	Remued Lamp Bases X 2 - U/M - One is ball shaped base with yellow & green drip glaze, other is ovoid shape on pedestal base on blue & red drip glaze - both have fittings & cords and are 9" tall	Very Good	80 - 120
765	Remued Vases X 2 - Both ball shape - One has ringed neck - 6" tall and other has pinched top 4" tall - both in yellow & mauve drip glaze - some minor marks	Very Good	80 - 120
766	Remued Vases X 2 - Both signed to base - tall, ovoid shapes with flared lips with green drip glazes - one 10" tall, other 7.5" tall - minor marks	Very Good	125 - 150
767	Remued Vases X 2 - Both signed to base - one is ball shaped body with ribs & applied branch handle in orange & green drip glaze - 6" tall - other has bulbous base & flared lip with white & green drip glaze - 5" tall - minor marks	Very Good	80 - 120
768	Remued Vases X 2 - Both signed to base - both squat vases with pinched sides & frilled tops in green & orange drip glazes - one is 5" tall, other 4" tall - minor marks	Very Good	80 - 100
769	Remued Vase & Jug - Both signed to base - tall, ovoid jug with ribbed body, flared top & branch handle in autumn tones - 8" tall & bulbous base jug with flared top in yellow, orange & green drip glaze - 8" tall	Very Good	125 - 150
770	Remued Mini Vases X 3 - Numbers to base - different shapes - all with mauve & cream glaze - 3"-3.5" tall	Very Good	40 - 60
771	Remued Vase - U/M - Tall, waisted vase with bulbous base & flared lip - rich mauve, red, green & yellow drip glaze - 9" tall	Very Good	175 - 225
772	Remued Vase - Signed to base - large ginger jar shaped vase with ribbed body & rolled lip in mauve, yellow & green drip glaze - 8" tall	Very Good	150 - 175
773	Remued Jug - Signed to base - cylindrical jug with footed base, flared lip & twig handle in beautiful mauve, brown & green drip glaze - 5.5" tall	Very Good	175 - 225
774	Remued Float Bowl - Signed to base - circular bowl with rolled lip & frog in mauve & yellow drip glaze - 9.5" diameter - minor marks	Very Good	150 - 175
775	Remued Mini Vases X 3 - Numbers to base - fan basket with rope handle - ball shaped vase & handled jug - all in mauve drip glaze - 2.5"-5" tall - minor marks	Very Good	80 - 100
776	Remued Vase - U/M - Squat, bulbous shape with flared lip - mauve & green drip glaze - 4" tall - minor marks	Very Good	100 - 125
777	Remued Vase - Signed to base - Large, ovoid shape with stepped neck in mauve, green & brown drip glaze - minor marks - 10" high	Very Good	225 - 275
778	Remued Gum Nut Jug - Small, bulbous base jug with flared lip, tweak handle with applied gum leaf & nuts in mauve & green drip glaze - some crazing & fine lines - 4" tall	Very Good	225 - 275
779	Pair of Remued Vases - Both signed to base - small, ovoid abstract shaped vases in green, mauve & yellow drip glaze - both 4" tall	Very Good	60 - 80
780	Remued Vase - Signed to base - ovoid shape with flared lip - rich red, yellow & brown drip glaze - 5" tall	Very Good	60 - 80
781	Remued Gum Nut Jug - Large, tapered jug with flared lip, branch handle, applied gum leaves & koala resting - handle in pink, red & green drip glaze - early & rare - 9.5" tall	Very Good	2250 - 2750
782	Remued Vases X 2 - U/M - Tall, cylindrical vase with tapered top - 6" & squat, bulbous base vase with long neck & applied decoration - 4.5" tall - both in pink, purple & green drip glaze	Very Good	80 - 120
783	Remued Vase - Signed to base - ovoid shape with square lip in rich purple/ red drip glaze - 5.5" tall	Very Good	80 - 100
784	Pamela Vase - Signed "Pamela, 1934" to base - small, cylindrical vase with flared lip - dark mauve, green & yellow drip glaze - 4" tall - very attractive	Very Good	150 - 175
785	Remued Vases X 2 - Numbers to base - both small, waisted shape - one has mauve & yellow drip glaze, other has brown, green & yellow drip glaze - both 3.5" tall	Very Good	50 - 70
786	Remued Vase - Signed to base - typical ginger jar shape with rolled lip - rich blue, yellow, orange & green drip glaze - 6" tall	Very Good	80 - 100
787	Remued Vase - Signed to base - large, bulbous shape with flared lip - green on green drip glaze - 6" tall - attractive	Very Good	125 - 150
788	Remued Bowl - Signed to base - circular bowl with ribbed body - powder blue & yellow drip glaze - minor marks - 7.5" diameter	Very Good	80 - 120
789	Remued Vase - Signed to base - large, ovoid shape with flared lip - yellow & green drip glaze - 9" tall	Very Good	125 - 150
790	Remued Vase - Signed to base - ovoid shape, ribbed body with applied branch handle in blue, brown & orange drip glaze - 6.5" tall	Very Good	80 - 120

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791	Remued Vase - Tall, tapered ribbed body with large flared lip in orange drip glze - 8.5" tall	Very Good	125 - 150
792	Remued Float Bowls X 2 - U/M - Canoe shaped float bowls - one has green & orange drip glaze, other has autumn tones - some crazing & minor marks - both 10" long	Very Good	125 - 150
793	Remued Wall vase - Signed to back - large, triangular shaped vase with green, yellow & white blotched glaze - Some minor marks - 10" tall	Very Good	80 - 120
794	Remued Vase - Tall, ovoid vase with rolled lip - green glaze with orange & cream highlights - 10" tall	Very Good	150 - 175
795	Remued Vase - Signed to base - large ginger jar shaped vase with applied branch handle - brown glaze with multicoloured dripping highlights - minor marks - 8" tall	Very Good	175 - 225
796	Remued Vase - large, bulbous shape - ribbed body with flared lip - orange & green drip glaze - 9" tall	Very Good	150 - 175
797	Remued Gum Nut Vase - Signed to base - large, ovoid shaped vase with three huge applied gum leaves & nuts - purple, green, yellow & brown drip glaze - some discoloured crazing & fine lines - most impressive - 8.5" tall	Very Good	800 - 1200
798	Remued Vase - Signed to base - large ball shaped vase with ribbed body & flared lip - green glaze with yellow & white highlights - tiny flake to lip - 6" tall	Very Good	60 - 80
799	Remued Trough Vase - Signed to base - semi-circular slab built vase in rich cobalt blue glaze in blue & red highlights - 8.5" long	Very Good	100 - 125
800	Remued Vase - Tapered, ovoid shape with flared lip - stunning red, yellow & cobalt blue drip glaze - some crazing - 7" tall	Very Good	175 - 225
801	Remued Vase - U/M - tall, tapered shape with rich cobalt blue glaze & yellow and red highlights - attractive - 7.5" tall	Very Good	125 - 150
802	Remued Jug - Signed to base - conical shape with applied handle & flared lip - embossed with portrait of Edward the VIII - hard to find - 5" tall	Very Good	225 - 275
803	Remued Vase - Signed to base - waisted vase with large flared lip in stunning cobalt blue & yellow drip glaze - 6" tall	Very Good	125 - 150
804	Remued Vase - Signed to base - tall, ovoid shape with ribbed body in brilliant purple, cobalt blue, red & white drip glaze - minor marks - 8" tall	Very Good	175 - 225
805	Remued Vase - U/M - tall, cylindrical vase with flared lip & base - unusual lime green glaze with blue, pink & brown dripped overglaze - some crazing - 6.5" tall	Very Good	150 - 175
806	Remued Mini Jug - Signed to base - bulbous based jug iwth flared lip & applied handle in strong cobalt blue, pink & yellow drip glaze - 4" tall	Very Good	80 - 120
807	Remued Vase - Signed to base - tall, cylindrical ribbed body with applied branch handle in beautiful blue, brown & green drip glaze - some minor marks & wear - 9" tall	Very Good	175 - 225
808	Remued Vase & Jug - Both signed to base - small ovoid vase with flared lip with cobalt blue & yellow glaze & squat handled jug in cobalt blue, red & yellow drip glaze - 3" tall	Very Good	100 - 150
809	Remued Mini Vases X 2 - One is signed to base - tall, cylindrical body with branch handle - 6" tall & other is unuual waisted shape with branch handle 5" tall - both yellow & green drip glaze - minor marks	Very Good	80 - 100
810	Remued Jugs X 2 - Both signed to base - ribbed body jugs with flared lips & applied handles - both in green & yellow drip glazes - 5" tall	Very Good	60 - 80
811	Remued Vases X 2 - Signed to base - one is squat, ribbed body with flared lip & branch handle, other bulbous base with flared lip & applied handle - both in green, yellow & white drip glaze - 4.5" tall	Very Good	80 - 100
812	Remued Mini Jugs X 3 - Numbers to base - different designs all in yellow & green drip glaze - 3.5-5" tall	Very Good	60 - 80
813	Pair of Remued Candle Sticks - Signed to base - cylindrical columns on large base with applied handles in green, yellow & brown drip glaze - 5" tall	Very Good	80 - 120
814	Remued Gum Nut vase - Signed to base - small, ball shaped vase with flared lip with applied gum leaves & nuts - white, yellow & green drip glaze - 3" tall	Very Good	175 - 225
815	Remued Mini Vases - Signed to base - tiny, cylindrical vase with applied gum leaf & nuts in milk green & red drip glaze - 2" tall	Very Good	150 - 175
816	Remued Gum Nut Vase - Squat, waisted shape with ribbed body & rolled lip - large applied gum leave & nuts in white, yellow & green drip glaze - unusual & attractive - 3.5" tall	Very Good	275 - 325
817	Remued Vase - Cylindrical vase with large applie dgum nut & branch - Blue, white, yellow & green glaze - 2 fine hairlines emanating from rim	Good	225 - 275
818	Remued Giant Jug - Signed to base - large, tapered jug with flared lip & applied branch handle in brown, yellow & orange tones - 9.5" tall	Very Good	275 - 325
819	Remued Giant Vase - Tall, tapered ribbed body with flared lip & applied branch handle in green, yellow & white drip glaze - minor marks - 9 " tall	Very Good	275 - 325

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820	Remued Gum Nut vase - Signed to base - large, tapered vase with applied branch handle - gum leaves & nuts with koala scratches to shoulder in rich brown, pink & green drip glaze - handle has been broken & reglued - shows well - 8.5" tall	Very Good	500 - 600
821	Remued Giant Jug - Signed to base - bulbous base jug with ribbed & flared top with applied branch handle in strong yellow, green & brown drip glaze - some crazing & small chip to base edge - 10" tall	Very Good	250 - 300
822	Pair of Remued Handled Baskets - Signed to base - ball shaped deco baskets with ribbed body & flat handles in white, orange, mauve & green drip glazes - 7" tall	Very Good	125 - 175
823	Remued Jug - Signed to base - tall, cylindrical jug with flared lip & base wth applied branch handle in brown, green & red drip glaze - 7" tall	Very Good	175 - 225
824	Remued Jug - Signed to base - triangular shaped body with pinched sides - flared lip with applied handle - brown glaze with green & yellow highlights - 6.5" tall	Very Good	125 - 150
825	Remued Ivy Vase - Sticker to side - small, shouldered vase with flared lip & applied Ivy design in autumn tones - 6" tall	Very Good	175 - 225
826	Pamela & Remued Vase - Small, ovoid vase with flared lip & green & pink glaze - signed "Pamela" to base - small lip chip - 4.5" tall & cylindrical vase with ribbed base, branch handle in green, yellow & white drip glaze - 6" tall	Very Good	125 - 150
827	Remued Giant Vase - Signed to base - Tall, tapered ribbed body with flared lip in yellow & green drip glaze - 12" tall	Very Good	150 - 175
828	Remued Giant Gum Nut Jug - Signed to base - large, tapered jug with flared lip, applied branch handle, large gum leaf & nuts - stunning blue, yellow, white & green drip glaze - professional restoration to handle & rim - most impressive - 10" tall	Very Good	800 - 1200
829	Remued Giant Vase - Signed to base - tall, cylindrical vase with branch handle - soft green glaze with yellow & white highlights - 12" tall	Very Good	175 - 225
830	Remued Giant Jug - Signed to base - Ovoid shape body with ringed neck, flared lip & applied branch handle in glorious green, yellow & red drip glaze - minor marks - 10" tall	Very Good	275 - 325
831	Remued Giant Vase - Signed to base - Tall, tapered ribbed body with flared lip in mellow green, yellow & white drip glaze - 12" tall	Very Good	125 - 150
832	Group Lot Remued Pottery -	Not Applicable	0 - 0
833	Group Lot Remued Pottery -	Very Good	0 - 0
834	Group Lot of Pottery - Pates	Not Applicable	0 - 0
835	Group Lot of Pottery - Pates	Not Applicable	0 - 0
836	Group Lot of Pottery - Pates	Not Applicable	0 - 0
837	Group Lot of Pottery - Pates	Not Applicable	0 - 0
838	Group Lot of Pottery - Pates	Not Applicable	0 - 0
839	Group Lot of Pottery - Pates	Not Applicable	0 - 0
840	Group Lot of Pottery - Pates	Not Applicable	0 - 0
841	Group Lot of Pottery - Pates	Not Applicable	0 - 0
842	Group Lot of Pottery - Pates	Not Applicable	0 - 0
843	Group Lot of Pottery - Pates	Not Applicable	0 - 0
844	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
845	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
846	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
847	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
848	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
849	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
850	Group Lot of Pottery - Raynham	Not Applicable	0 - 0
851	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
852	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
853	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
854	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
855	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
856	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
857	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
858	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
859	Group Lot of Pottery - Braemore	Not Applicable	0 - 0

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860	Group Lot of Pottery - Braemore	Not Applicable	0 - 0
861	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
862	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
863	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
864	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
865	Group Lot of Pottery - MCP/Mingay	Not Applicable	0 - 0
866	Group Lot of Pottery - Diana	Not Applicable	0 - 0
867	Group Lot of Pottery - Diana	Not Applicable	0 - 0
868	Group Lot of Pottery - Diana	Not Applicable	0 - 0
869	Group Lot of Pottery - Diana	Not Applicable	0 - 0
870	Group Lot of Pottery - Diana	Not Applicable	0 - 0
871	Group Lot of Pottery - Diana	Not Applicable	0 - 0
872	Group Lot of Pottery - Diana	Not Applicable	0 - 0
873	Group Lot of Pottery - Diana	Not Applicable	0 - 0
874	Group Lot of Pottery - Diana	Not Applicable	0 - 0
875	Group Lot of Pottery - Diana	Not Applicable	0 - 0
876	Group Lot of Pottery - Diana	Not Applicable	0 - 0
877	Group Lot of Pottery - Diana	Not Applicable	0 - 0
878	Group Lot of Pottery - Diana	Not Applicable	0 - 0
879	Group Lot of Pottery - Diana	Not Applicable	0 - 0
881	Group Lot of Pottery - Diana	Not Applicable	0 - 0
882	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
883	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
884	Group Lot of Pottery - Bendigo	Not Applicable	0 - 0
885	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
886	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
887	Group Lot of Pottery - Miscellaneous	Not Applicable	0 - 0
888	Diana Pottery Items X 4 - Small vase, 2 wall vases & basket - all in matte glaze with applied waratah decoration - minor marks & wear	Very Good	100 - 125
889	Diana Pottery Items X 3 - Large bowl & 2 boomerang shaped bowls in bold black, yellow & white retro glaze - minor marks	Very Good	60 - 80
890	Remued Vases X 4 - All different shapes & glazes - minor marks	Very Good	60 - 80
891	Diana Wall Pocket & Vase - Both matte white glaze with mauve orchid decoration - minor marks	Very Good	40 - 60
892	Diana Vases X 2 & Wall Pocket - All in white matte glaze with red & gold orchid decoration - minor marks	Very Good	60 - 80
893	Diana Vases X 3 - All matte white glaze with Sturt Desert P. decoration - some wear & marks	Very Good	60 - 80
894	Diana Vases X 4 - All matte white glaze with red poinsettia decoration - some wear & minor marks	Very Good	80 - 100
895	Diana Kitchen Ware X 3 - Lidded cannister, mixing bowl & milk jug all in yellow & white pokerdot glaze - minor marks	Very Good	80 - 100
896	Diana Kitchen Ware X 3 - Blue mixing bowl, yellow mug & pink mug all with pokerdot design - minor marks	Very Good	40 - 50
897	Diana Kitchen Ware X 3 - Brown glazed coffee pot, blue lemon squeezer & yellow & green pinable jar - minor marks	Very Good	80 - 100
898	Diana Vases X 3 - All yellow lustre glaze with coloured orchid decoration - minor marks	Very Good	80 - 120
899	Diana Vases X 2 & Jug - All groovy retro designs in yellow, white & blue - minor marks	Very Good	40 - 60
900	Diana Vase & Jug - Abstract retro designs in red & black glaze with white decoration - minor marks	Very Good	40 - 50
901	Diana Mugs X 2 - Large variety with embossed football scene & small mug has lawn bowling scene - some crazing & minor marks	Very Good	80 - 120
902	Diana Mug - Large size depicting Melbourne Cup scene, Delta 1951 - rare variety with minor marks	Very Good	150 - 175
903	Diana Mugs X 2 - Large variety with golfing scene & small variety with lawn bowl scene	Very Good	60 - 80

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904	Diana Vases X 3 - All white matte glaze - large vase with gum leaf decoration & 2 smaller abstract vases in retro design - some minor marks	Very Good	60 - 80
905	Pair of Diana Book Ends - In form of 2 horse heads - matte white glaze with minor marks	Very Good	80 - 120
906	Diana Vases x 4 - All large different designs	Very Good	60 - 80
907	Diana Vases x 3 - All abstract designs in various abstract designs - some minor marks	Very Good	60 - 80
908	Diana Vases x 3 - Large vase with wattle design, large vase with flannel design and tall lustreware jug - minor marks	Very Good	80 - 100
909	Diana Gumnut Vases x 4 - All stamped to base - large tapered vase 9" tall, fan shaped vase 7" tall, log vase 9" long, wall vase 8" tall - mustard background with hand painted green, red and gold decoration - minor marks	Very Good	150 - 175
910	Diana Gumnut Vases x 4 - All stamped to base - fan shaped vase 7" tall, tapered vase 6" tall, ball vase 4" tall, handled basket 10" long - all yellow glaze with green and brown decoration - minor marks	Very Good	125 - 150
911	Diana Poppy Vases x 4 - All stamped to base - large ovoid vase 10" tall, fan vase 7" tall, log vase 7" long, wall vase 6" high - all cream glaze with red, green, yellow and blue decoration - minor marks	Very Good	125 - 150
912	Diana Handpainted Vase - Stamped to base - huge handpainted ovoid shaped vase with multicoloured landscape scene - illegible signature, absolutely stunning and rare - minor marks - 11" tall	Very Good	700 - 900
913	Diana Handpainted Vase - Stamped to base - ovoid shaped vase with stunning handpainted landscape scene - multicoloured glaze - illegible signature - minor marks - 6" tall	Very Good	325 - 375
914	Diana Musical Jug - Mechanism to base - lovely handled jug embossed and handpainted 'waltzing matilda' scene - minor marks, an aussie classic - 8" tall	Very Good	225 - 275
915	Diana Musical Jug - Mechanism to base - an unusual large handled jug with embossed and handpainted 'waltzing matilda' scene - a very rare variety, totally different to previous lot - minor marks - 9" tall	Very Good	600 - 800
916	Diana Figural Vase - Numbers to base - large figural dhu fish vase - multicoloured lustre glaze (very similar to wembley ware) - small manufacturing chip to tail tip, minor marks - 10" tall	Very Good	80 - 120
917	Diana Decanter - U/M - flat tapered decanter with pouring spout and handle - green and brown drip glaze - Embossed 'The old sundowner' with portrait and relief - minor marks - 7" tall	Very Good	175 - 225
918	Pair of Diana Bookends - Signed to base - a lovely art deco stylized impalas - rich maroon glaze - minor marks - 7" tall	Very Good	125 - 150
919	Pair of Diana Bookends - Marked to base - well modelled figures of horse heads - rich maroon glaze - one has small base chip - 6" tall	Very Good	100 - 125
920	Diana Basket and Ashtray - Both numbered to base in rich maroon glazes - large gumnut basket 10" long and small kangaroo ashtray with repaired tail and minor flakes 5" tall - minor marks	Damaged	80 - 100
921	Diana Figurine - Number to base - novelty figures of two ducks in nest - yellow, brown and green drip glaze - minor marks - 6" diameter	Very Good	50 - 60
922	Pair of Diana Bookends - Signed to base - lovely stylized art deco impalas - matte autumn tones - minor marks - 8" tall	Very Good	150 - 175
923	Diana Ashtray - Number to base - oval tray with stylized fish to top - matte autumn tones - minor marks - 4" tall	Very Good	60 - 80
924	Diana Ashtray - Number to base - wedge shaped base with large rabbit atop - matte autumn tones - minor marks - 5.5" tall	Very Good	70 - 90
925	Pair of Diana Bookends - Numbers to base - figural of sleeping rabbits beside fence - matte autumn tones - minor marks - 4.5" tall	Very Good	125 - 150
926	Cornwalls Vase - U/M - tall tapered vase with bulbous base and flared lip - green and yellow drip glaze - minor marks - 12" tall	Very Good	125 - 150
927	Cornwalls Vase - U/M - tall, tapered and shouldered vase with flared lip - stunning green, pink, yellow and brown patterned glaze - some crazing and minor marks - 10" tall	Very Good	225 - 275
928	Cornwall Trough Vases x 2 - Both U/M - rectangular troughs - brown and yellow drip glaze and brown, yellow and green drip glaze - minor marks and some crazing - both 8.5" long	Very Good	125 - 175
929	Pair of Cornwalls Vases - U/M - squat bulbous shape with flared lips - green, yellow and brown drip glaze - some crazing and minor marks - 5" tall	Very Good	80 - 120
930	Cornwalls Vases x 2 - One stamped to base - small double bulbous shape with flared lip - one in green, yellow and brown drip glaze, other is yellow and brown drip glaze - some crazing and minor marks - both 5" tall	Very Good	80 - 120

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931	Cornwalls Vase - U/M - large tapered vase with flared lip - stunning green, yellow and brown patterned glaze - some crazing - 11.5" tall	Very Good	225 - 275
932	Cornwalls Vase - U/M - large ovoid shape with ringed lip - attractive brown, yellow and green glaze - some crazing - 8.5" tall	Very Good	125 - 150
933	Cornwalls Vase - U/M - rectangular wasted shape - attractive blue and green drip glaze - some crazing and minor marks - 9" long	Very Good	80 - 120
934	Cornwalls Jardiniere - U/M - large bulbous shape with flared lip and 2 handles - brown, yellow and green drip glaze - some crazing and minor marks - 11" diameter	Very Good	200 - 250
935	Pair of Cornwalls Vases - U/M - squat bulbous shape with flared lips - green, yellow and brown drip glaze - some crazing and minor marks - 5" tall	Very Good	80 - 120
936	Cornwalls Vases x 2 - U/M - One is double bulbous shape with flared lip and some crazing, other is tall simple cylinder with rolled lip (fine hairline from rim) - both yellow and green drip glaze - both 7.5" tall	Very Good	80 - 120
937	Robert Menzies Bust - Signed 'Kendall, Vaucluse Studio, 1964' - superb lifelike plaster bust of prime minister Robert Menzies - made by hand to find Sydney studio - recently expertly re-painted in beige, white, black and green tones - 16" tall	Very Good	400 - 600
938	Regal Mashman Vases x 2 - Both stamped to base - tall tapered vase with ribbed body and squat ball shaped vase with ribbed body and double handles - both with blue and brown drip glaze - first 10" tall, other 7" tall	Very Good	175 - 225
939	Giant Regal Mashman Vase - U/M - tall ovoid shape with flared lip and stylized handles - soft green glaze with brown speckled highlights - most attractive - 13" tall	Very Good	325 - 375
940	Regal Mashman Vase - Stamped to base - bulbous body with tall flared neck - brown glaze with blue and white highlights - minor marks - 7.5" tall	Very Good	100 - 125
941	Regal Mashman Vase - Stamped to base - tall ovoid shape with flared base and lip - stunning brown glaze with blue and white highlights - very attractive, minor marks - 12" tall	Very Good	175 - 225
942	Regal Mashman Jardiniere and Vase - Vase stamped to base - tall tapered vase with ribbed neck, 7.5" tall and U/M jardiniere, ball shaped with ribbed body and flared lip 7" diameter - both in green, brown and white drip glaze - minor marks	Very Good	125 - 150
943	Regal Mashman Vases x 2 - One stamped to base - simple tapered shape with ringed neck 6" tall and tall waisted vase with ribbed body 7" tall - both in stunning Mashman majolica glaze - minor marks	Very Good	100 - 125
944	Pair of Regal Mashman Vases - Both stamped to base - cylindrical stepped deco shape - brown and blue drip glazes - minor marks - 6" tall	Very Good	60 - 80
945	Pair of Regal Mashman Vases - Both stamped to base - one is tall tapered shape with square shoulder 8" tall, other is waisted variety with flared lip 7" tall - both have brown and green drip glaze - some crazing and minor marks	Very Good	80 - 120
946	Regal Mashman Vases x 2 - One stamped to base - both simple form - one brown and white blotched glaze 6" tall with chip to base edge, other is ball shape with straight neck in dark majolica glaze 4.5" tall - minor marks	Good	60 - 80
947	Regal Mashman Lidded Jar - Stamped to base - cylindrical waisted body with double handles and lid - brown glaze with white highlights - minor marks - 5" tall	Very Good	125 - 150
948	Regal Mashman Vases x 2 - One is ball shape with ribbed neck, stamped to base 6" tall, other is geometric deco style U/M - both brown and green drip glaze 7" tall - minor marks	Very Good	80 - 100
949	Regal Mashman Mini Vases x 3 - All stamped to base - one is handled basket, one is waisted, other is bellied - stunning marbled majolica glaze - minor marks - all 4" tall	Very Good	80 - 100
950	Regal Mashman Bowl - Stamped to base - large circular fruit bowl with simple form - stunning marbled majolica - 9" diameter	Very Good	125 - 150
951	Bendigo Vases x 4 - All U/M - ball shape 4.5", tall cylinder 6", bulbous base with long neck 6", deco trough 14" long - all in yellow and green drip glaze - minor marks	Very Good	100 - 125
952	Bendigo Vase and Jugs x 2 - All U/M - bulbous base vase with long neck 6" tall, two classic ovoid jugs with handles 7" tall - all in green and yellow geometric glaze - minor marks	Very Good	80 - 120
953	Pair of Bendigo Vases - All U/M - tall ovoid shape with flared lips - green and yellow geometric glaze - minor marks - 9" tall	Very Good	60 - 80
954	Bendigo Bowls x 4 - All U/M - large circular 9", small circular and ribbed 6", two sweets bowls 4" - all in rich blue and white glaze - minor marks	Very Good	60 - 80
955	Pair of Bendigo Vases - Stamped to base - squat ball shaped vase with elongated ball neck - rich cobalt blue and white glaze - stunning pair, one has tiny flake to base - 6" tall	Very Good	125 - 150
956	Bendigo Vases x 4 - One is signed to base - all different ball shape vases - blue drip glazes - minor marks and some hairlines - 4" diameter to 7" diameter	Good	80 - 100

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957	Bendigo Vases x 3 - All U/M - large ball shape with handles 6" tall, small ball shape with flared lip 5.5" tall, tall waisted style 8" tall - all in dark powder blue glaze - minor marks	Very Good	80 - 100
958	Bendigo Vases x 2 - Style numbers to base - ball shaped ribbed body with stylized handles and tapered ball shape with large handles - both green and brown drip glaze - minor marks - both 6" tall	Very Good	60 - 80
959	Bendigo Vases x 3 - One is marked - all different simple ovoid shapes - dark powder blue glaze - minor marks - 5.5" - 8" tall	Very Good	60 - 80
960	Bendigo Cannister Set - Stamped to base - simple ball shaped cannisters with flared lips and knobbed lids - all in soft brilliant yellow glaze - rare graduated set in great condition - minor marks - 4.5" to 9"	Very Good	250 - 350
961	Bendigo Vase - Stamped to base - tall tapered shouldered vase with tri handles - brilliant yellow glaze - some crazing and minor marks - 9" tall	Very Good	60 - 80
962	Bendigo Bowl and Vase - Stamped to base - large tapered bowl with wide flared lip 11" diameter and tall ovoid vase with ringed lip 8" tall - both shiny brown glaze with white highlights - attractive with minor marks	Very Good	125 - 150
963	Bendigo Vase and Jug - Pattern numbers to base - tall tapered jug with large spout and handle 8.5" tall and ball shaped vase with ribbed body and large handles 6.5" tall - minor marks	Very Good	80 - 120
964	Bendigo Vase - Stamped to base - ball shaped vase with flared lip - multicoloured majolica speckled glaze - some crazing and fine lines - 5.5" tall	Very Good	150 - 175
965	Bendigo Vase - U/M - large cauldron shape on tri feet - green marbled glaze - most attractive and rare - minor marks - 7.5" tall	Very Good	175 - 225
966	Pair of Bendigo Vases - Pattern numbers to base - tall ovoid body with flared lip and unusual deco shape - both in brown, yellow and white blotched glaze - minor marks - both 8.5" tall	Very Good	80 - 120
967	Pair of Bendigo Vases - U/M - tall ovoid shape with rolled lips - rich dark green glaze - minor marks - 7.5" tall	Very Good	60 - 80
968	Bendigo Vases x 2 - U/M - tall ovoid shape in kahki green glaze 9" tall and tall tapered body with square shoulder in soft green glaze 11" tall - minor marks	Very Good	80 - 100
969	Bendigo Vases x 3 - 2 are marked to base - simple waisted shape - one multicoloured majolica glaze 7" tall, others are rich cobalt blue glaze 7" and 6" tall - minor marks	Very Good	80 - 100
970	Bendigo Character Jug - U/M - figural jug in the form of mans head with moustache - brown and white glaze - some minor wear and marks - 6" tall	Very Good	125 - 150
971	Bendigo Character Jug - Transferred to base - typical figural jug with black highlights on honey glaze - two chips to rim and fracture to side - 5.5" tall	Fair	60 - 80
972	Bendigo Mini Vases x 3 - U/M - all simple forms - predominantly blue glaze - minor marks - 3.5 - 5" tall	Very Good	40 - 60
973	Bendigo Vases x 2 - U/M - large ovoid shape with ribbed body and speckled green, mauve and pink glaze with hairline to side 7" tall and other ovoid shape with white, green and kahki abstract glazing 5" tall - minor marks	Good	60 - 80
974	Bendigo Vases x 2 - One stamped to base - tall ovoid shape in rich maroon glaze 6" tall and squat ovoid shape with yellow and pink speckled glaze 5" tall - some crazing and minor marks	Very Good	60 - 80
975	Bendigo Bowl and Vases x 3 - All U/M - simple circular bowl 7" diameter and 3 plain waisted vases 6"-7" tall - all various green glazes - minor marks	Very Good	60 - 80
976	Pair of Bendigo Vases - Pattern number to base - tapered ribbed bodies with deco handle - green and brown drip glazes - some crazing and marks - 6" tall	Very Good	60 - 80
977	Bendigo Vases x 2 - Both marked to base - one is tall ovoid shape 9.5" tall, other is tapered stepped deco style 8" tall - both brown and white drip glaze - minor marks	Very Good	125 - 150
978	Bendigo Vases x 2 - Pattern numbers to base - one is tall ovoid shape with large double handles 7" tall, other is abstract ribbed body with 4 handles 8.5" tall - both green and brown drip glaze - some crazing and fine lines	Good	80 - 100
979	Bendigo Vases x 2 - Pattern numbers to base - both different ovoid shapes - green and brown drip glaze - minor marks and some crazing - 8" and 9" tall	Good	80 - 100
980	Bendigo Jugs x 2 - Pattern numbers to base - tall tapered jugs with large flared lip and handles - green and brown drip glaze - some crazing - 12" tall and 8" tall	Good	80 - 120
981	Bendigo Vases x 2 - Pattern numbers to base - one is large waisted ribbed body with stylized handles 10" tall, other is tall ovoid ribbed body 9" tall - both green and brown drip glaze - minor marks	Very Good	80 - 100
982	Bendigo Vases x 2 - Pattern numbers to base - both tall ovoid ribbed bodies, different designs - green and brown drip glaze - minor marks and some crazing - 8.5" and 9" tall	Very Good	80 - 100

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983	Pair of Bendigo Vases - Pattern numbers to base - both waisted ribbed bodies with stylized handles - green and brown drip glaze - minor marks - 8" tall	Very Good	80 - 120
984	Pair of Bendigo Vases - Pattern numbers to base - simple ovoid shapes with flared lips - green and brown drip glaze - minor marks - 8" tall	Very Good	80 - 100
985	Bendigo Vase and Bowls x 2 - Pattern numbers to base - tall simple ovoid vase 9" tall, shallow bowl 8" diameter, tall bowl 7" diameter - all brown and green drip glaze - minor marks	Very Good	60 - 90
986	Bendigo Vase and Bowls x 2 - Pattern numbers to base - tall simple ovoid vase 8.5" tall, shallow bowl 8" diameter, tall bowl 7" diameter - all yellow and green patterned glaze - some crazing and marks	Very Good	60 - 90
987	Bendigo Kitchenware x 5 - Later period epsom stamps - all salt glaze includes two bread crocks, cannister and dripping jars x 2 - all with lids and some minor marks - FLOOR BIDDERS ONLY	Very Good	150 - 175
988	Regal Mashman Mini Vases x 5 - Most stamped to base - all different shapes, designs and glazes - minor marks	Very Good	80 - 100
989	Regal Mashman Mini Vases x 5 - Most stamped to base - all different shapes, designs and glazes - minor marks	Very Good	80 - 100
990	Bendigo Vases x 4 - Pattern numbers to base - all different shapes and designs - green and brown drip glaze - minor marks - 2.5" to 6" tall	Very Good	60 - 80
991	Pair of Bendigo Vases - Pattern numbers to base - simple ball shape vase with flared lip - yellow and green blotched glaze - some crazing	Very Good	60 - 80
992	Pair of Bendigo Vases - Pattern numbers to base - simple ball shape - brown and green drip glaze - minor marks - 5" tall	Very Good	60 - 80
993	Bendigo Jugs x 2 and Figure - Two stamped leadless glazed milk jugs 5" tall and one semi-modern salt glazed platypus figure 7" long - minor marks	Very Good	40 - 60
994	Bendigo Vases x 2 - U/M - simple tall ovoid shape 6" tall and ball shape with flared lip and double handles 7" tall - rich brown and white drip glaze - minor marks	Very Good	40 - 50
995	Bendigo Vases x 3 - Pattern numbers to base - two tall simple ovoid shapes 6" tall and squat ball shape with flared lip 4.5" tall - all brown and green drip glaze - minor marks and crazing	Very Good	40 - 60
996	Bendigo Vases x 2 - Pattern numbers to base - ball shape vases - brown and white drip glaze - minor marks - 4" and 3.5" tall	Very Good	30 - 40
997	Bendigo Vases x 3 - One stamped to base - two simple ovoid shape 6" and 5" tall , other bulbous base with long neck and double handles 5" tall - all rich brown and white drip glaze - minor marks	Very Good	50 - 70
998	Bendigo Trough Vases x 2 - U/M - classic canoe shape vases - one blue and pink speckled glaze, other brown and white blotched glaze - both 12" long - minor marks	Very Good	80 - 120
999	Bendigo Trough Vases x 2 - U/M - classic canoe shape vases - one green and pink speckled glaze, other brown and white blotched glaze - both 12" long - minor marks	Very Good	80 - 120
1000	Bendigo Trough Vases x 3 - U/M - two simple deco shaped troughs and canoe vase - all in green and brown drip glaze - 9" - 14" long - minor marks	Very Good	80 - 100
1001	Pair of Bendigo Baskets - Pattern numbers to base - fan shaped baskets with rope handles - brown, green and yellow drip glaze - minor marks - 6.5" and 5.5" tall	Very Good	80 - 100
1002	Bendigo Basket - Stamped to base - fan shaped basket with rope handle - rich brown and white drip glaze - minor marks - 8" tall	Very Good	80 - 120
1003	Bendigo Basket - Stamped to base - fan shaped basket with rope handle - rich brown and white drip glaze - minor marks - 8" tall	Very Good	80 - 120
1004	Bendigo Mini Vases x 2 - One stamped to base - simple shapes - one brown and white drip glaze other beige, green and brown drip glaze - minor marks - 4" tall	Very Good	40 - 50
1005	Bendigo Vases x 3 - U/M - deco wall pocket 8" high, cylindrical vase with flared top and base 6" tall, tall simple ovoid vase 5.5" tall - all rich blue glaze - some wear and marks	Very Good	80 - 100
1006	Bendigo Vase and Jam Pot - Simple ovoid vase stamped to base with soft blue glaze 6" tall and A/W transferred jam pot 'Cockatoo Jams and Sauces 16oz' 4" tall with some discolouration and minor marks	Very Good	60 - 80
1007	Bendigo Vase and Jug - One stamped to base - simple ovoid vase with rolled lip 6" tall and ball shaped jug with large spout and handle 5" tall - rich brown and white blotched glaze - minor marks	Very Good	40 - 60
1008	Bendigo Deco Jugs x 2 - U/M - lovely squat stylized jugs with large handles and spouts - pale blue and dark blue speckled glaze 4" tall and cobalt blue with red speckled glaze 4.5" tall - minor marks	Very Good	80 - 120

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1009	Bendigo Vases x 3 - One marked to base - tall waisted vase with flared lip 8" tall, squat conical vase 4" tall and unusual handled vase 5" tall - all white and red speckled glaze - minor marks	Very Good	125 - 150
1010	Bendigo Deco Jug - U/M - squat stylized shape with large handle and spout - tan glaze with white and brown highlights - attractive with minor marks - 5" tall	Very Good	60 - 80
1011	Pair of Bendigo Vases - Stamped to base - simple ball shaped vases - brown and white blotched glaze - minor marks - 5" tall	Very Good	80 - 100
1012	Pates Pottery Items x 5 - U/M - Different shaped vases in green and yellow blotched glaze - some minor marks	Very Good	80 - 120
1013	Pates Basket - U/M - large fan shaped basket with rope handle - green, red and yellow majolica glaze - minor marks - 8" tall	Very Good	40 - 60
1014	Pair of Pates Bookends - Stamped to base - figural bison bookends - soft brown and green tones - minor marks - 5" tall	Very Good	80 - 120
1015	Braemore Vases x 2 - Stamped to base - both classic retro shapes - pink glaze with stylized seaweed - some crazing and minor marks - 8" tall	Very Good	30 - 40
1016	Braemore Vases x 5 - Stamped to base - all stylized retro shapes - grey glaze with seaweed design - some crazing and marks	Very Good	50 - 60
1017	MCP Vases x 2 - Marked to base - large urn shaped vase with scaled body and double handles 9.5" tall and stylized jug vase with handle 7" tall - both green glaze - minor marks	Good	30 - 40
1018	MCP Vases x 2 - Marked to base - both stylized retro shape - textured yellow and mushroom glazes - minor marks - 10" tall	Very Good	30 - 40
1019	MCP Vases x 2 - Marked to base - both abstract retro designs - pink, green and yellow drip glaze - minor marks - 9.5" tall	Very Good	40 - 60
1020	Pair of Pates Figurines - Stamped to base - both featuring mexicans, one with donkey - green, yellow and brown tones with black highlights - minor marks - 5-6" tall	Very Good	60 - 80
1021	Pates Vases x 5 - Some are stamped to base - different shaped vases all with hand applied rose decoration - some have chips and marks - 4" - 8" high	Good	80 - 120
1022	Mingay Giant Vase - Marked to base - tall tapered deco vase with flower holes atop - maroon glaze with dripped green and orange highlights - minor marks - 12" tall	Good	60 - 80
1023	MCP Vases x 2 - Marked to base - one is abstract geometric design 8.5" tall, other is classic fan shape with embossed floral decoration 7.5" tall - both rich maroon glazes with green, blue and yellow highlights - minor marks	Good	60 - 80
1024	Pair of Giant Pates Vases - Stamped to base - large abstract figural vases - green, pink and mauve lustre glaze - one has stress crack to rim, minor marks - 16" tall	Very Good	80 - 120
1025	Raynham Vases x 2 - U/M - groovy abstract retro shapes - one in purple marble glaze 9.5" tall, other is black with gold drip decoration 8" tall - minor marks	Very Good	40 - 60
1026	McHugh Vases x 2 - Signed to base - one bulbous shape with flared lip in brown and white drip glaze 6" tall, other is squat base with long flared neck in yellow, brown and red drip glaze with hairline to base 5" tall - minor marks	Very Good	80 - 120
1027	Pair of McHugh Vases - Signed to base - simple squat ball shape vases - green with yellow drip glaze - one has hairline to base minor marks - both 3.5" tall	Good	60 - 80
1028	McHugh Vase - Signed to base - large squat base with tall flared neck - rich cobalt blue and yellow drip glaze - stunning colours - minor marks - 6" tall	Very Good	125 - 150
1029	McHugh Vase - Signed to base - large bulbous shape with flared lip - attractive green and mauve drip glaze - minor marks - 7" tall	Very Good	100 - 125
1030	McHugh Vases x 3 - All signed to base - tall waisted shape 8" tall, small bellied shape 4.5" tall, squat ball shape with flared lip 4" tall - all brown and yellow drip glazes - minor marks	Very Good	80 - 120
1031	McHugh Vases x 2 - Signed to base - both ball shaped vases with flared lips - rich cobalt blue and yellow drip glazes - minor marks - 5" and 6" tall	Very Good	100 - 125
1032	McHugh Vases x 2 - Both signed to base - one is ball shaped with flared lip in blue and yellow blotched glaze with hairline to base 4" tall, other is small vase on pedestal base with blue and white marble glaze with lip chip 3.5" tall - minor marks	Very Good	80 - 120
1033	McHugh Vases x 3 - 2 are signed to base - different styles - all brown and white drip glazes - minor marks - 4.5 - 6" tall	Very Good	80 - 100
1034	McHugh Vase - Signed to base - large squat bulbous base with long flared lip - brown and white drip glaze with red highlights - minor marks - 5" tall	Very Good	100 - 125
1035	McHugh Figure - Signed to base - large figure of german shepherd on plynth base - brown and yellow drip glaze on green - minor marks -12" long	Very Good	500 - 600
1036	McHugh Vase - Signed to base - large ball shaped vase with flared lip - glorious lime green and brown drip glaze - minor marks - 6.5" tall	Very Good	100 - 125

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1037	McHugh Candlestick and Vase - Both signed to base - tall tapered candlestick with large chip to rim 10" tall and simple ovoid vase 7" tall - both in green and yellow drip glaze - minor marks	Good	125 - 150
1038	McHugh Vases x 2 - Signed to base - both tall cylindrical elegant shapes with flared feet and lips - both yellow and brown drip glaze - minor marks - 10" and 8" tall	Very Good	125 - 150
1039	McHugh Vase - Signed to base - large ball shaped body with long flared neck - blue glaze with bright yellow and red decoration - very desirable with some crazing - 9.5" tall	Very Good	225 - 275
1040	McHugh Vases x 2 - Signed to base - tall cylindrical elegant shape with red and yellow marbled glaze 9" tall, small waisted shape with yellow and white drip glaze 4.5" tall - minor marks	Very Good	125 - 150
1041	McHugh Vases x 2 - Signed to base - simple ovoid shape - one is cobalt blue with yellow splashes 5", other is blue and white drip glaze 7" tall - minor marks	Very Good	125 - 150
1042	McHugh Vase - Signed to base - simple ovoid shape with geometric handles - spectacular cobalt blue glaze with orange and yellow abstract highlights - small glaze defect to side body and minor marks - the best colours we've seen - 8" tall	Very Good	325 - 375
1043	McHugh Vase - Signed to base - double balled shaped body - cobalt blue glaze with bright yellow highlights - most attractive - minor marks - 6" tall	Very Good	175 - 225
1044	McHugh Vase - U/M - tall ovoid shape with long neck - rich cobalt blue and green striped glaze - some minor marks - 8" tall	Very Good	125 - 150
1045	McHugh Vase - Signed to base - simple ovoid shape - patterned party coloured glaze in yellow, pink, green, red and brown glaze - minor marks and some crazing - the best colours - 7" tall	Very Good	300 - 350
1046	McHugh Vase - Signed to base - short conical shape with wide mouth - rich cobalt blue glaze with yellow and green highlights - minor marks - 5" tall	Very Good	125 - 150
1047	McHugh Vase - Signed to base - large bulbous body with flared neck - green glaze with yellow highlights - 2 repaired lip chips and minor marks - 9" tall	Very Good	125 - 150
1048	McHugh Giant Vase - Signed to base - large bulbous body with long flared neck - cobalt blue and brilliant yellow drip glaze - small chip to base edge and minor marks - beautiful colours - 12" tall	Very Good	375 - 425
1049	McHugh Giant Vase - Signed to base - large bulbous body with long flared neck - green and yellow drip glaze - minor marks - 11" tall	Very Good	225 - 275
1050	McHugh Vase - Signed to base - large rounded body with conical neck and rolled lip - rich cobalt blue glaze with bright yellow highlights - minor marks - 10" tall	Very Good	275 - 325