

Graham Lancaster Auctions - Auction Catalogue - April 2008

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Postal, telephone and Email bids will be accepted until Thursday 24th April 2008. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 30th April 2008.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 45 on Sunday 27th April 2008

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday 24th April 2008

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Sunday 27th April 2008

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 0418 730 904
 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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1	Carnival Glass Cake Salver - black iridescent - large emu with gum trees design - hobnail reverse round rim - 28cm diameter, 11cm tall - minor marks	Very Good	2250 - 2750
2	Carnival Glass Comport - black iridescent - butterfly bush & Christmas bell design - minor marks - 19cm diameter	Very Good	150 - 175
3	Carnival Glass Master Bowl - black iridescent - Kingfisher design - great lustre & colour	Very Good	325 - 375
4	Carnival Glass Master Bowl - marigold - swan design - minor marks	Very Good	250 - 300
5	Carnival Glass Bowls X 2 - both marigold - one has deep, crimped rim with circles & oval pattern, 23cm diameter - other is bull rushes & orchids design, 21cm diameter	Very Good	125 - 150
6	Carnival Glass Nappy Bowl - marigold - magpie with flannel flowers design - some minor marks	Very Good	80 - 120
7	Carnival Glass Nappy Bowl - black iridescent - magpie and flannel flower design - minor marks	Very Good	125 - 150
8	Carnival Glass Comport - black iridescent - butterfly bush and Christmas bell design - minor marks with vibrant lustre - 19cm diameter	Very Good	175 - 200
9	Carnival Glass Master Bowl - marigold - kookaburra and waratahs design - pale lustre with minor marks	Very Good	325 - 375
10	Carnival Glass Master Bowl - black iridescent - kingfisher design - some minor marks & wear	Good	275 - 325
11	Carnival Glass Fruit Comport - black iridescent - deep, 8 sided bowl with emu & gum tree design - some minor marks	Very Good	1750 - 2250
12	Carnival Glass Cake Salver - marigold - emu & gum tree design - minor marks	Very Good	1750 - 2250
13	Depression Glass Bowl - clear, square deep bowl - waratah design - minor marks & wear	Very Good	125 - 150
14	Australian Glass, Square Dishes X 4 - one green, one blue, one frosted blue & one frosted amber - all 2 fish with water lilly designs - minor marks	Very Good	80 - 120
15	Depression Glass Bowls X 4 - all green glass - various designs & shapes - some minor marks	Very Good	80 - 100
16	Citron Glass Bowls X 3 - large bowl with waved and crimped rim - thumb print design, 21cm diameter & 2 small square bowls with arches/triangles design, 10cm diameter - minor marks	Very Good	80 - 100
17	Australian Glass Cake Salver - bright/clear - butterfly and palm design - 26cm diameter	Very Good	60 - 80
18	Australian Glass Medium Comport - Rosalin Pink - butterfly bush & Christmas bells design - rare - 10cm diameter	Very Good	225 - 275
19	Australian Glass Bowls X 2 & Basket - pale blue & pink medium bowls with leaping antelope design, 18cm diameters & clear Sydney Harbour Bridge sweets basket - 14cm diameter	Very Good	80 - 100
20	Australian Glass Comport - uranium green - drapes & square windows design - good colour with minor marks - 21cm diameter	Very Good	125 - 150
21	Australian Glass Comport - uranium green - horse shoe & large star design - 23cm diameter - rare with some scuffs/marks	Good	150 - 175
22	Australian Glass Cake Comport - depression green - crown crystal leaf design - 23cm diameter	Very Good	80 - 100
23	Australian Glass Water Jug & Tumblers X 4 - bright clear - starburst & star design	Very Good	125 - 150
24	Australian Glass Water Jug - bright clear - waratahs & christmas bells design - small manufacturing flaw to rim	Very Good	125 - 150
25	Australian Glass Water Jug - bright clear - butterfly & palm design - minor marks	Very Good	80 - 100
26	Australian Glass Storage Jar - citron with domed lid - rich, bright colour - 22cm tall	Very Good	125 - 150
27	Australian Glass Five Finger Vase - citron - 26cm tall	Very Good	80 - 120
28	Pair of Australian Large Glass Lilly Vases - rosalin pink - deeply fluted & flared pattern - great colour - a rare pair - 27cm tall	Very Good	250 - 350
29	Australian Large Glass Lilly Vase - citron - deeply fluted and flared pattern - 28cm tall	Very Good	150 - 175
30	Framed Print - cardboard with wooden frame - 'McKenzies 3 Bears Rolled Oats' - multicoloured pictorial featuring bears - some minor marks - 25cm X 45cm	Very Good	80 - 120
31	Advertising Pickle Bottle & Jar - both clear glass - 'McKenzies Rolled Oats' - pictorial of 3 bears - minor marks	Very Good	80 - 120
32	Advertising Milk Jugs X 2 - both a/w ceramic - one is transferred '3 Bears Rolled Oats' with bear pictorials - other is 'Top Dog Mens Wear' - bull dog t/m - both have staining and chips to pouring spout - 15cm tall	Good	100 - 125

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33	Tin & Glass Slide - 2lb. 'Rolled Oats' tin and a glass advertising projection slide - both advertising 'McKenzies Rolled Oats' - bear t/ms - some marks	Good	60 - 80
34	Porridge Packet & Bags X 2 - early paper packet and 2 cloth porridge bags - all advertising '3 Bears Porridge' - some minor marks	Good	60 - 80
35	Porridge Bowl - a/w ceramic - advertising '3 Bears Porridge' - father bear t/m - some stains & minor marks - rare - 17cm diameter	Good	80 - 100
36	Porridge Bowl - a/w ceramic - advertising '3 Bears Porridge' - baby bear t/m - minor marks - 17cm diameter	Very Good	100 - 125
37	Porridge Bowl - a/w ceramic - advertising '3 Bears Porridge' - mother bear t/m - minor marks - 17cm diameter	Very Good	100 - 125
38	Framed Advertising Poster - cardboard - multicoloured pictorial featuring rolled oats packet - '3 Bears Oats' - bears t/m - some damage, tears & marks - 35cm X 55cm	Very Good	150 - 175
39	Advertising Plate - 'Delft Ceramic' - blue & white floral design advertising 'Phillips Electrical Industries of Australia, 1891-1951' - unusual & rare - 24cm diameter	Very Good	225 - 275
40	Advertising Calendar Plate - a/w ceramic with blue transfer - 'James Milroy, Rockhampton, 1914' - some discoloured crazing & stains - rare - 21cm diameter	Good	350 - 450
41	Hotel Ware Sample Plate - a/w ceramic with multicoloured transfers depicting various logos from Australian hotels, clubs etc - rare & unusual - 23cm diameter	Very Good	275 - 325
42	Hotel Ware Sample Plate - a/w ceramic with multicoloured transfers depicting various logos from Australian hotels, clubs etc - minor marks/wear - rare - 25cm diameter	Very Good	225 - 275
43	Hotel Ware Sample Plate - a/w 'NZ Ceramic' - multicoloured transfers depicting various New Zealand hotels, clubs etc - minor marks - rare - 25cm diameter	Very Good	225 - 275
44	Hotel Ware Sample Plate - a/w ceramic- b&w transfers depicting various hotels, clubs etc - minor marks - 26cm diameter	Very Good	200 - 250
45	Scenic Cup & Saucer - a/w ceramic with b&w transfer - scene depicting 'Burnett Bridge, Bundaberg' - early & unusual with minor marks & fine hairline to saucer	Good	80 - 100
46	Advertising Cup & Saucer - a/w ceramic with sepia transfer - 'With Compliments of W.G. Schole's, Tweed Heads'	Very Good	125 - 150
47	Advertising Tea Cup - a/w ceramic with blue transfer - 'Viceroy Tea, 1934 Souvenir of Royal Visit' - portrait t/m - minor marks	Very Good	80 - 120
48	Hot Water Bottle - a/w 'Fowler Pottery' - flat, round body - a/w stoneware with black transfer - 'The Adaptable Hot Water Bottle' - with stopper, no handle - some wear & chip to rim	Good	100 - 125
49	Match Striker - a/w ceramic with black transfer - doughnut shape - 'Watson's Dundee Whisky' - some discolouration, crazing & minor marks	Very Good	100 - 125
50	Match Striker - a/w ceramic with sepia transfer - ball shape - 'Usher's Reserve Whisky' - boer war soldier t/m - some discolouration/minor marks	Very Good	125 - 150
51	Match Striker - a/w ceramic with black transfer - doughnut shape - 'B & J Burke's, Dublin Whiskey' - some glaze discolouration & minor glaze chips	Good	75 - 100
52	Match Striker - a/w ceramic with black transfer - doughnut shape - 'Kinloch's Irish Whisky' - some glaze discolouration & chip to underside of base edge	Good	75 - 100
53	Inhalers X 2 - both a/w ceramic with black transfers - small 'Dr Nelson's' & large 'Improved Taylor' - both have crazing/minor marks	Very Good	80 - 120
54	Poison Jar - a/w ceramic with black transfer - 'Swift's Arsenate of Lead' - original handle, no stopper - minor marks	Very Good	60 - 80
55	Bulk Food Jars X 2 - both a/w ceramic - giant 'Virol', 22cm tall & 'Binol', 13cm tall - both have minor marks	Good	80 - 100
56	Bulk Shaving Cream - a/w ceramic with black transfer - 'Zar-ona Shaving Cream, Sydney' - some minor marks & ill fitting lid	Very Good	80 - 120
57	Patent Food Warmer - a/w ceramic lidded food warmer with lid - original tin stand & glass, domed candle - complete & rare with some crazing & chips to lid	Good	175 - 225
58	Food Warmer - a/w ceramic lidded warmer - no. 2 size - 'Clarke's Pyramid Food Warmer' - lovely, clean condition with minor marks	Very Good	80 - 100
59	Advertising Rolling Pin - a/w ceramic with green transfer & wooden handles - 'Rhoades & Co, Brisbane, Queensland' - extremely rare & desirable - some minor marks	Very Good	1000 - 1250
60	Advertising Ashtray - a/w ceramic with red transfer - 'Grindley Duraline Hotel Ware' - some minor marks	Very Good	60 - 80
61	Grimwades Plate - a/w ceramic with green transfer - the whole rear of plate is covered in pictorial advertising for 'Grimwades' products. Front of plate is a transferred Edwardian scene - minor marks	Very Good	225 - 275

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62	Quick Cooker - 5.5" size - a/w ceramic with green transfer - 'Grimwades Pudding Bowl' with lid - heavily discoloured crazing & crack to bowl	Fair	125 - 150
63	Quick Cooker - large size - a/w ceramic with green transfer - pudding bowl with lid - made exclusively for 'Hutchinson Providers, Auckland' - some glaze discolouration & minor marks - very rare	Good	600 - 800
64	Toilet Pulls X 2 - both a/w ceramic - one is transferred 'Pull', other has marbelled glaze finish - both have rusted crazing, chips & marks	Fair	60 - 80
65	Toilet Pull - a/w ceramic - transferred 'George A Savage & Sons, South Brisbane' - large chip to rear base has been reglued	Good	150 - 175
66	Toilet Pull - a/w ceramic with black transfer - complete with chain - 'F.S Radcliffe & Sons, South Brisbane' - some glaze discolouration & marks	Very Good	175 - 225
67	Pie Funnel - a/w ceramic with multicoloured highlights - rare 'Mr Egghead' - early & unusual with glaze discolouration, crazing & marks	Good	225 - 275
68	Pie Funnel - a/w ceramic with multicoloured highlights - Stones Pottery version of Disney's Dopey - some minor marks	Very Good	175 - 225
69	Pie Funnel - a/w ceramic with highlights - 'The Servex Chef' - early variety with green stamp - minor marks	Very Good	80 - 100
70	Pie Funnel - a/w ceramic with hand painted overglaze - black chef figural - paintwork missing in places & heavily crazed - rare	Fair	150 - 175
71	Pie Funnel - small size - a/w ceramic with green transfer - 'Royal Winton' by 'Grimwades' - some discoloured crazing/minor marks	Good	125 - 150
72	Pie Funnel - large size - a/w ceramic with green transfer - 'Royal Winton' by 'Grimwades' - discoloured crazing & chip to underside of top flange	Good	150 - 175
73	Pie Funnels X 2 - large to medium size - a/w ceramic with green transfers - 'The Improved Pie Funnel' - both have heavily discoloured crazing, minor chips & hairlines	Fair	80 - 120
74	Pie Funnels X 2 - large open mouthed black bird & small a/w fluted variety - minor marks	Very Good	40 - 50
75	Pie Funnels X 2 - both black birds - one is made in England with yellow beak, other has long white neck - some crazing & minor marks	Very Good	80 - 120
76	Pie Funnels X 2 - both a/w ceramic - one is large singing bird, other is a rooster with multicoloured highlights - some crazing & minor marks	Good	80 - 100
77	Pie Funnels X 3 - all a/w ceramic - nut brown, 'Squab' & other 'made in Japan' (crazed)	Good	40 - 60
78	Stones Milk Boiler - a/w ceramic with blue transfer - a round 'anti-boiler' transferred 'The Bristol Milk Watch' - eye t/m - rare - minor marks	Good	100 - 125
79	Milk Boiler - a/w ceramic - tall tapered shape with handle - transferred 'The Eddystone Milk Boiler' - crown t/m - attractive & rare with minor marks	Very Good	225 - 275
80	Advertising Rolling Pin - a/w ceramic with wooden handles - transferred 'McAlpine's Flower' - large chip to end where handle meets - shows well	Very Good	325 - 375
81	Advertising Rolling Pin - a/w ceramic with wooden handles - transferred 'White Wings Self Raising Flower' - some discoloured crazing & spotting	Good	400 - 600
82	Advertising Water Jug - stamped 'Calyx Pottery, Perth' - a/w ceramic with black transfer - 'Club Lager, The Club Wins' - pictorial of playing cards t/m - some glaze discolouration, hairline to spout and damage to rim - professionally restored - extremely rare & desirable	Good	2250 - 2750
83	Advertising Water Jug - stamped 'Bristol Pottery, Brisbane' - a/w figural of Friar with hand painted highlights - Hamilton's 'Ewell Wines, Glenelg, South Australia' - exceptionally rare with some minor marks/scuffs	Very Good	2250 - 2750
84	Advertising Water Jug - stamped 'Bristol Pottery, Brisbane' - figural character jug of Bosun Bill with hand painted multicoloured highlights - 'Beenleigh Rum' - rare & attractive - modelled by Chas Lowther - some minor marks	Very Good	800 - 1000
85	Advertising Water Jug - 'Fowler Pottery' u/m - a/w with brown top and black transfer - 'Drink Tooheys Ales' - some glaze discolouration & wear with tiny glaze flakes to rim	Very Good	250 - 300
86	Advertising Match Holder/Striker - nickle plated britannia metal - figural of 'Johnnie Walker' on a plinth base - early and attractive with minor marks - 6" tall	Very Good	225 - 275
87	Advertising Plate - honey glaze ceramic - 'Watsons No. 10 Scotch Whisky' - pictorial of Scottish castle & bay - discoloured crazing & hairline emanating from 1 corner - shows well	Good	175 - 225
88	Whisky Decanter - 'Wedgwood' ceramic - blue & white transferred decanter - scenes of sailing ships & buildings - 'Humphrey, Taylor & Co, London Distillers' - has original stopper - some discoloured crazing & minor wear	Good	250 - 300
89	Advertising Water Jug - a/w ceramic with black transfer - 'Perkins & Co, XXXXX, Brisbane' - some damage to rim has been professionally restored - slightly discoloured but shows well	Fair	425 - 475

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90	Advertising Water Jug - a/w ceramic with blue banding - red & blue transfer - 'The Brisbane Aerated Water Company Ltd' - large chips to spout & rim with hairlines emanating - rare & attractive - worthy of professional restoration - still shows well	Repaired	400 - 500
91	Advertising Water Jug - a/w ceramic with green banding - red & black transfer - 'Queen Lager Beer, Queensland Brewery, Brisbane' - spinning top t/m - some minor rim damage & tiny flake to spout - extremely rare & desirable	Very Good	2250 - 2750
92	Advertising Water Jug - a/w ceramic with fancy gold leafed rim - 'Perkins & Co, XXX, Brisbane' - multicoloured pictorial of man drinking - an exceptional example - the best we've seen	Very Good	2250 - 2750
93	Advertising Water Jug - a/w ceramic with red transfer - 'Carbine Invalid Stout' - 'Perkins & Co, Brisbane' - horse t/m - some fine hairlines & restored damage to rim, wear to transfers - very rare	Good	800 - 1200
94	Advertising Water Jug - a/w ceramic - ball shape with 4 pouring spouts - black transfer - 'Castlemaine Sparkling Ale' - exceptionally rare variety with some crazing & 1cm hairline emanating from rim	Very Good	3250 - 3750
95	Table Lamp - floral cast iron base & column with cut blue glass overlay font - complete with burner, chimney and frosted ball shade	Good	325 - 375
96	Banquet Lamp - brass base & column with clear, swirled glass font - original double burner, chimney & etched tulip shade - some minor damage to burner - substantial & attractive	Very Good	800 - 1200
97	Banquet Lamp - black porcelain base with brass column - embossed cranberry font - original duplex double burner, chimney & magnificent ruby etched ball shade - top of the range	Very Good	1500 - 1750
98	Table Lamp - brass base & urn column - cut crystal font - original double burner, chimney & etched reproduction ball shade	Good	600 - 800
99	Banquet Lamp - fancy, cast iron base - brass column & ruby font - double burner with matching ruby ball shade	Very Good	1000 - 1250
100	Table Lamp - 'Bismark' Style - cream milk glass, base column & font with enamel floral decoration - complete with burner & chimney	Very Good	225 - 275
101	Morcroft Vase - hand signed by 'William Moorcroft' - with original paper label - tall, ovoid vase with cobalt blue glaze & embossed, multicoloured floral decoration - early & impressive - minor marks - 32cm tall	Very Good	2250 - 2750
102	Doulton Salad Bowl & Servers - imp. 'Doulton Lambeth' to base - magnificent, squat round bowl on plinth base with multicoloured floral decoration & sterling silver rim - matching servers have EPNS bodies & ceramic handles	Very Good	400 - 600
103	Crisp Plate - 'Wilkinson' honey glaze ceramic - square plate with shaped corners - multicoloured decoration - 'Twos Company' by 'I.A. Crisp' featuring kookaburras on gum branch - some minor marks/wear - 22cm diameter	Very Good	200 - 250
104	Crisp Bowl - large oval shape - 'Wilkinson' honey glaze ceramic - multicoloured transfer - the 'Tug of War' by 'I.A. Crisp' - featuring 3 kookaburras with a worm - 30cm X 24cm - rare - minor marks	Very Good	400 - 450
105	Crisp Vase - Wilkinson ceramic - multicoloured transfer - 'Schools In' by 'I.A. Crisp' - featuring kookaburras on branch - substantial and attractive - minor marks - 21cm tall	Very Good	450 - 500
106	Crisp? Vase - 'Wilkinson' ceramic - tall, cylindrical shape with bulbous base - blue & white body with multicoloured scene of 2 kookaburras on branch - some crazing & minor marks - 16cm tall	Very Good	225 - 275
107	Crisp? Plate - 'Wilkinson' honey glaze ceramic - round plate with frilled rim - multicoloured transfer of several kookaburras on branches - some minor marks - 23cm diameter	Very Good	175 - 225
108	Pair of Door Stops - cast iron - workshop made figurals of kangaroos & foliage - original pair with some rust marks/wear - 18cm tall	Very Good	225 - 275
109	Signed Poetry Book - poetical works of 'John Milton, 1853' - reputedly signed by 'A.B. Banjo Patterson' - some minor spine damage & general wear & tear	Good	175 - 225
110	Aboriginal Breast Plate - small brass variety - engraved 'Toby, Mudgee Policeman' given by 'Lieut Smart' - pictorial of policeman on horseback t/m - a unique original with some dints & age wear (a brother plate to one sold in 2007) - extensive provenance and information also available	Good	6000 - 8000
111	Advertising Paper Weights X 2 - both glass with paper 'Gresham Hotel' adverts to base - rectangular variety shows hotel with some wear/marks, round variety in red, black & gold has some wear	Fair	60 - 80
112	Pair of Serviette Rings - EPNS - engraved ring sitting on leaf base - one is flanked with kangaroo, other with emu - an attractive, matching pair with minor marks & wear	Very Good	150 - 175
113	Serviette Rings X 3 - 2 are EPNS, one is flanked with kangaroo, other with kookaburra - third is still in silver, made by 'Mole, Brisbane' - minor marks	Very Good	150 - 175

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114	Serving Fork - EPNS with wooden handle & figure of kangaroo atop	Very Good	60 - 80
115	Presentation Tea Pot - Australian EPNS - classic, deco shape - 'Presented by the Guernsey Cattle Society of Australia at the Royal Agricultural Show of Vic. 1955' - unique & attractive with some tarnishing - 20cm tall	Very Good	225 - 275
116	Antique Children's Shoes X 4 - 2 early pairs of Children's leather shoes with wooden & steel heels & fancy buckles and buttons - some wear & aging, but generally good	Very Good	175 - 225
117	Money Box - early plaster figural money box in form of Mickey Mouse with treasure chest & nodding head - some minor wear/marks	Good	125 - 150
118	Cruet Set - 'Crown Devon' ceramics - multicoloured, hand painted featuring elf on plinth base - cruets in the form of toad stools - attractive & unusual - minor marks	Very Good	150 - 175
119	Trinket Bowl - glass egg shape lidded bowl with enamel & frosted decoration - trees & landscape scene - some minor marks	Very Good	80 - 120
120	Wartime Propaganda Figurine - English ceramic in form of miniature potty - transferred 'Gest-a-po, Flip Your Ashes on Old Nasty' - pictorial of Hitler - some crazing & marks - rare	Very Good	150 - 175
121	Carltonware Vase - stamped to base - small, ovoid vase with offset handles - multicoloured glaze featuring ducks & bull rushes - delicate & attractive - 12cm tall	Very Good	175 - 225
122	Ink Well - Tourquay Ware - multicoloured glaze decoration with verse & thistle t/m - some minor marks	Very Good	125 - 150
123	Pratt Jar - a/w ceramic with multicoloured transfer - 'Constantanople' - some glaze discolouration & large chip to rolled lip	Good	125 - 150
124	Moorcroft Dish - imp. 'Moorcroft' to base - small, squat circular dish with multicoloured internal flower decoration - minor marks - 8cm diameter	Good	100 - 125
125	Rose Bowl - 'Falconware' ceramic - black glaze vase with hand painted bird & floral decoration - has metal grid flower holder atop - some crazing/minor marks - 15cm tall	Very Good	125 - 150
126	Paper Weight - brass plinth base with cast metal kookaburra figural with burnished finish - early & attractive - 12cm tall	Very Good	80 - 120
127	Presentation Desk Set - wooden plinth base with EPNS mounts - featuring a fern tree with mounted emu egg & emu atop - pair of cut glass ink wells with aboriginal, kangaroo & pen rest mounts - a sensational piece of the highest quality	Very Good	1500 - 1750
128	Ships Dinner Bell - EPNS bell with kookaburra atop - engraved 'M.V. Manunda' - some tarnishing & wear	Good	80 - 120
129	Cigarette Dispenser & Jug Cover - bakelite mechanical cigarette dispenser with mounted kookaburra with hand stitched, beaded jug cover featuring kangaroo motif - minor marks	Very Good	80 - 120
130	Jelly Moulds X 2 - clear, depression glass mould with engraved kookaburra & carved wooden mould featuring kookaburra - some minor marks & wear	Very Good	80 - 100
131	Bradman Jug - 'Marutomo Ware, Japan' - ceramic character jug - a/w with hand painted green, black & yellow highlights - Donald Bradman with batter's handle - some crazing	Very Good	275 - 325
132	Commemorative Salad Bowl - English ceramic - round salad bowl with EPNS mount, matt blue glaze with white, embossed decoration - Melbourne Coat of Arms t/m with wreath decoration - rare & unusual with minor flakes to base rim edge	Very Good	275 - 325
133	Ships Caraffes X 2 - both early, cut glass caraffs with tapered bodies & flared lips - etched 'The Adelaide Steam Ship Co' - flag t/ms - Made by 'W.A. Dott, Melbourne' - some internal haze & tiny bruise to one base edge	Good	150 - 175
134	Souvenir Plate - Shelley china - square deco plate - with multicoloured pictorial decoration - featuring Sydney harbour bridge- some glaze discolouration and minor marks.	Good	150 - 175
135	Souvenir Plate - 'Royal Doulton' - round plate with multicoloured pictorial transfer - Sydney Harbour Bridge souvenir for the 'Australian Sesqui Centenary, 1837' - 27cm diameter	Very Good	225 - 275
136	Pair of Milk Jugs - waisted jugs - a/w ceramic with multicoloured transfer featuring kingfisher & wattle design - 'Handley' English maker - some minor marks	Very Good	125 - 150
137	Australiana Vase & Doiley Press - Small double handled "Torquay" vase with kookaburra design - 15cm tall & a round Pokerwork doiley press with kookaburra decoration- minor marks	Very Good	80 - 100
138	Australiana Vase - English ceramic - double handed urn shaped vase with blue glaze & multicoloured design of kookaburra on branch - minor marks - 16 cm tall	Very Good	60 - 80
139	Australiana Jardiniere - Small English ceramic - squat bulbous shape with crimped rim - multicoloured decoration featuring kookaburras and rose - discoloured crazing and marks - 12 cm tall -	Good	125 - 150
140	Magazine Rack - silky oak - wall mounted & hinged, carved rack with kookaburra & gum leaf decoration - naive, but attractive in original condition - 30cm X 30cm	Very Good	150 - 175

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141	Pyrographic Vase - wooden - tall, tapered shape with rolled lip - superb, pyrographic decoration featuring 3 large waratahs - stunning condition & gloss with minor marks - 25cm tall	Very Good	250 - 275
142	Doiley Presses X 2 - both wooden with pokerwork & pyrograph decoration - featuring kookaburra & gum leaf design - some wear & minor marks	Very Good	80 - 100
143	Whisky Crock - a/w stoneware with sepia transfer - 'My Queen, Jubilee Blend' - portrait of Queen Victoria - some glaze marks	Very Good	125 - 150
144	Whisky Crock - t/t stoneware - 'Jeroboom, The Royal Blend Whisky' - stag t/m in floral design - some minor marks & flakes to bottom rim edge	Good	80 - 120
145	Whisky Crock - t/t stoneware - 'Glen Garry, Very Old Scotch Whisky' - cork screw t/m - minor marks	Very Good	80 - 120
146	Whisky Crock - a/w stoneware with green transfer - 'The Cray Thur Erin-go-bragh, Dew' - shamrock t/m - harder to find - small glaze flakes to lip	Very Good	175 - 225
147	Whisky Crock - a/w stoneware - 'The Tappit Hen, Hawthorn Dew' - floral design - minor glaze marks & wear	Very Good	100 - 125
148	Whisky Crock - t/t stoneware - 'The Royal Blend Whisky' - landscaped scene featuring water birds & stag t/m - some minor glaze wear to lip & marks	Good	80 - 120
149	Electric Jug - cream ceramic with air brushed green decoration - fancy, pedestal shape with high spout, no lid & minor marks	Good	100 - 125
150	Electric Toaster - honey glaze ceramic doors on bakelite & nickle body - 'Vulcan' - rare & attractive with chip to door base near knob	Very Good	175 - 225
151	Vintage Toaster - square, nickle plated body with bakelite knobs - 'Estate Electric Toaster' - unusual 4 door variety - rare but worn condition	Fair	80 - 120
152	Vintage Toaster - nickle plated with bakelite fittings - attractive, deco design with 2 flip open doors - original condition with some wear & marks	Good	100 - 125
153	Vintage Toaster - nickle plated - 'Universal Toaster, USA' - attractive, deco style with 2 lift down doors - original with minor marks	Good	100 - 125
154	Electric Jug - yellow glaze with blue, mottled decoration - 10 sided deco shape with geometric handle & matching sliding lid	Very Good	175 - 225
155	Electric Jug - white glaze - tall, cylindrical shape with square handle & matching liftable lid - 'Hecla, Boilo Jug' - early, but has some chips & cracks to body & lid - shows well	Fair	80 - 100
156	Electric Jug - honey glaze with blue, mottled decoration - large, ribbed & waisted shape with stylised handle & matching sliding lid - 'Sunshine Electrix' - minor marks	Very Good	175 - 225
157	Electric Jugs X 2 - both white glaze - tall, cylindrical 'Hecler Electrix' with matching lift-up lid & tall ovoid variety with sliding lid - both are chipped, cracked & damaged	Fair	80 - 100
158	Electric Jugs X 2 - both honey glaze one is an unusual, later 'Hecler' variety with patent lid & element - other is deco, ovoid shape with sliding bakelite lid - some minor marks	Good	60 - 80
159	Electric Jug - brown & white mottled glaze - typical 'Regal Mashman' variety - heavily crazed with no lid or element	Good	80 - 100
160	Electric Jug - multicoloured majolica glaze - typical 'Regal Mashman' variety with crazing - no lid/element - minor marks	Very Good	125 - 150
161	Electric Jug - green drip glaze - typical 'Regal Mashman' variety with no element/lid - heavy crazing & small glaze flake to base rim edge	Good	60 - 80
162	Electric Jug - olive glaze - attractive, urn shape with swivel lid & label to side	Very Good	175 - 225
163	Sample Electric Jug - yellow glaze with bakelite flip lid - 'Travellers Sample Jug' with glaze flakes & small hairline to spout - rare	Good	175 - 225
164	Electric Jug - beige glaze - ovoid body with flared spout & oval decoration - transferred 'Waratah' with matching swivel lid & original cardboard box - rare & unusual	Very Good	225 - 275
165	Electric Jug - green & yellow mottled glaze with square handle - 'Hecler' - complete with original lid & element - minor marks	Very Good	150 - 175
166	Electric Jug - honey glaze - early 'Hecler' jug with original ceramic lid & bakelite plug fixtures attached - minor wear	Very Good	80 - 120
167	Electric Jug - cream jug with blue mottling - 'Duralex' (Stones Pottery) - original bakelite lift up lid & element - minor marks	Very Good	225 - 250
168	Electric Jug - face jug variety - honey glaze with brown mottling - original ceramic sliding lid - small chip to inside of lip rim, with small hairline emanating from rim - minor marks	Very Good	550 - 650
169	Electric Jug - face jug variety - beige with two tone green mottling - has original sliding ceramic lid & element - minor marks	Very Good	600 - 800
170	Electric Jug - cream glaze with brown mottling - embossed with rising sun - 'Sunshine' - ribbed base - original ceramic lid & element - minor marks	Very Good	150 - 175

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171	Electric Jug - a/w ceramic with original sliding lid & element - square handled variety - stamped 'Wynyard' - patent no. to base - minor marks	Very Good	300 - 400
172	Electric Jug - honey glaze with brown mottling - original ceramic lid & element - 'Sunshine' - chipped off lug to lid	Good	125 - 150
173	Electric Jug - honey glaze with two tone green mottling - complete with original sliding lid & element - 'Sunshine' - cracks to underside of base with hairline emanating up side	Good	100 - 125
174	Electric Jug - honey glaze with green mottled rim - tall cylindrical art deco jug - 2 bands to body with nice, flat square handle - 'Hecler' Seal to front & unusual lift up bakelite lid - minor marks	Very Good	250 - 350
175	Electric Jug - classic face jug - white with blue mottling to handle & top - original ceramic lid has damage (restored) - large chip to left hand side of rim	Damaged	225 - 275
176	Electric Jug - cream with blue mottling - classic sliding ceramic lid with knob - original element - 'Langco' - minor marks - rare	Very Good	275 - 325
177	Electric Jug - cream with chocolate mottled glaze - matching sliding lid - 'Sunshine' - some minor marks	Very Good	150 - 175
178	Electric Jug - cream all-over - classic rhyme jug with blue strike - original ceramic lid & bakelite fittings - minor marks with hairline fractures through lid - very rare	Good	600 - 800
179	Electric Jug - beige with cream mottled glaze - 'Sunshine' with embossed rising sun - matching sliding lid - minor marks	Very Good	125 - 150
180	Electric Jug - yellow glaze with blue, mottled decoration - 10 sided deco shape with geometric handle & matching sliding lid	Very Good	175 - 225
181	Electric Jug - cream with mottled blue glaze - matching sliding ceramic lid - 'Sunshine' - minor marks	Very Good	150 - 175
182	Electric Jug - simple form with two tone mottled blue glaze - New Zealand made - original ceramic lid - unusual smaller variety with minor marks	Very Good	80 - 100
183	Electric Jug - all-over honey glaze - classic Grecian urn shape - original ceramic lid & bakelite fixtures - small chips to edge of lid - 'Hecler' - lovely urn shape with plinth base & embossed decoration - several small chips to lip rim - rare & attractive	Good	275 - 325
184	Electric Jug - half size - 10 sided deco shape - honey glaze with two tone green & brown mottled glaze - matching sliding ceramic lid - minor marks	Very Good	125 - 150
185	Electric Jug - classic face jug in cream glaze with two tone green mottling - matching sliding lid - very nice example - minor marks	Very Good	600 - 800
186	Plaster Figurine - figural of kookaburra perched on branch - attractive air brushed colours - plinth base - base of tail has been reglued - minor chips/wear	Very Good	150 - 175
187	Plaster Figurine - later slip cast kookaburra on branch with leaves & plinth base - minor marks & chips with large chip to base of tail - unusual colours	Good	80 - 120
188	Plaster Figurine - figural of kookaburra perched on branch - plinth base - repair to tail with some wear & retouching to paint work	Very Good	125 - 150
189	Advertising Bust - bust of Santa Claus advertising 'Star Spices' - red, white & black artwork - made in Melbourne by 'PERUGIA' - original with some paint wear & minor marks - rare	Very Good	600 - 800
190	Advertising Statue - 'Dresden Porcelain' - hand painted, multicoloured artwork - magnificent figurine of woman and children selling lavender - 'Yardleys Old English Lavender' - top of the range advertising statue in magnificent condition	Very Good	1500 - 2000
191	Shop Display Cabinet - maghogany with glass front & metal fittings - superb Edwardian advertising cabinet with curved glass front & gold leaf artwork - 'The Civic Pipes' - excellent, original condition with some minor marks/wear - 38cm X 64cm - FLOOR BIDDERS ONLY	Very Good	800 - 1200
192	Shop Display Cabinet - pine frame with glass sides & shelves - advertising 'Nestles Chocolates' - original, untouched condition - 56cm X 85cm - FLOOR BIDDERS ONLY	Very Good	600 - 800
193	Shop Advertising Cabinet - pine with glass front & pressed tin signs - 'Yates Seeds' - attractive Edwardian counter top cabinet - fitted with drawers and advertising packets/signs to front - original cabinet, needs restoration - 61cm X 86cm	Good	800 - 1000
194	Pair of Framed Oil Paintings - Edwardian wooden frames - one has hand painted kookaburra, other magpie - original, naive & attractive - minor marks & wear - 50cm X 98cm - FLOOR BIDDERS ONLY	Very Good	250 - 350
195	Advertising Sign - cardboard with photographic image - 'The Australian Hotel, Yandina' - featuring original photograph of hotel - a rare item that is badly damaged, stained & worn - 56cm X 72cm - FLOOR BIDDERS ONLY	Poor	60 - 80
196	Railway Advertising Photo - Queensland maple frame with original photograph of 'Tulley Falls, N.Q.' - used by Queensland Railway for advertising purposes - orig. condition with some spotting, marks & wear - 70cm X 88cm - FLOOR BIDDERS ONLY	Very Good	225 - 275

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197	Australiana Prints X 2 - early framed print of laughing kookaburra in quilt frame & smaller water colour featuring 2 kookaburras on branch	Very Good	80 - 120
198	Framed Oil Painting - Queensland Maple frame - well executed painting of kookaburra on branch by 'W. Valdare' - some minor marks/wear - 38cm X 65cm	Good	125 - 150
199	Wartime Banners X 3 - all felt banners with multicoloured screen printed designs - celebrating the 'US Forces in Australia' - pictorials of kookaburras, koalas & navy ship - early & original with some wear & deterioration	Good	125 - 150
200	Boxed Lot - Ceramics - FLOOR BIDDERS ONLY	Good	0 - 0
201	Boxed Lot - Ceramics - FLOOR BIDDERS ONLY	Good	0 - 0
202	Boxed Lot - Ceramics - FLOOR BIDDERS ONLY	Good	0 - 0
203	Boxed Lot - Ceramics - FLOOR BIDDERS ONLY	Good	0 - 0
204	Boxed Lot - Ceramics - FLOOR BIDDERS ONLY	Good	0 - 0
205	Boxed Lot - Australiana - FLOOR BIDDERS ONLY	Good	0 - 0
206	Boxed Lot - Australiana - FLOOR BIDDERS ONLY	Good	0 - 0
207	Boxed Lot - Tins - FLOOR BIDDERS ONLY	Good	0 - 0
208	Boxed Lot - Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
209	Boxed Lot - Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
210	Boxed Lot - Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
211	Boxed Lot - Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
212	Boxed Lot - Ceramics - FLOOR BIDDERS ONLY	Good	0 - 0
213	Boxed Lot - Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
214	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
215	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
216	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
217	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
218	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
219	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
220	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
221	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
222	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
223	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
224	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
225	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
226	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
227	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
228	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
229	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
230	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
231	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
232	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
233	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
234	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
235	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
236	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
237	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
238	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
239	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
240	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
241	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
242	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
243	Boxed Lot - •Australian Pottery - FLOOR BIDDERS ONLY	Good	0 - 0
244	Arnott's Courtesy Chair - steel & tin plate deco style shop chair - screen printed to back plate 'Ask for Arnott's Biscuits' - original condition with wear, surface rust & no seat	Fair	150 - 175

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245	Arnott's Courtesy Chair - folding variety - made of tubular steel & tin plate - back rest is transferred 'Arnott's Famous Biscuits' - parrot with cracker t/m - original condition with some wear/surface rust - 85%	Good	225 - 275
246	Quantity of Arnott's Posters - 8 approx. - cardboard - later variety multicoloured shop display signs - different varieties/sizes - some marks	Good	60 - 80
247	Shop Counter Peanut Dispenser - alloy body with glass ball receptical - 'Fresh, Salted Peanuts' - coin operated mechanism releases nuts - original condition with crocodile paint - FLOOR BIDDERS ONLY	Very Good	225 - 275
248	Shop Counter Lolly Jar - tall, square glass lidded jar with ceramic label - 'Ohio Candies' - some wear & marks - lid may not be original	Good	60 - 80
249	Counter Top Biscuit Barrel - tin plate plinth base with glass, ball receptical & brass lid - enamel advertising - 'Ve-toy (Biscuits, Redfern)' - major damage to rim under lid with hairlines scuffs & wear - shows well - FLOOR BIDDERS ONLY	Fair	225 - 275
250	Counter Top Crisps Barrel - ball shape barrel with alloy lid - ceramic transfer - 'Smith's Potato Crisps' - some wear & minor marks - needs a clean	Good	325 - 375
251	Advertising Dummy Boxes X 2 - both cardboard shop display boxes advertising 'Kraft Cheese' - some marks & wear	Very Good	60 - 80
252	Advertising Pencil Case/Money Box - cardboard cylindrical containers with tin ends - 'Lifesavers' - one peppermint, other 5 flavour - minor marks/wear	Good	80 - 100
253	Fruit Jar - half gallon - complete with bale & lid - 'Queensland Fruit Jar' - pineapple t/m - some minor marks	Very Good	80 - 120
254	Shop Counter Lolly Jar - glass, snail shaped jar with lid - etched 'Palm' (Toffees) - palm tree design - unusual & rare with some minor marks/wear	Good	225 - 275
255	Arnott's Biscuits Tin - 4.4kg - large, attractive multicoloured tin - 'Arnott's Biscuits Cabin' - multicoloured pictorial of parrot & biscuits to all sides - limited edition made for overseas market - great condition with only rusted lid	Very Good	150 - 175
256	Arnott's Advertising Fans X 2 - both cardboard - give away fans advertising 'Arnott's Biscuits' - parrot with cracker t/m - both have creased handles, scuffs & marks	Good	50 - 70
257	Arnott's Tin & Pencil - square, lidded biscuit tin with fruit design & unused pencil - 'Arnott's Famous Biscuits' - 35cm tall	Good	60 - 80
258	Arnott's Counter Top Biscuit Barrel - nickle plated plinth base with glass ball shaped body & nickle plated lid - enamelled 'Arnott's' - early & rare but worn and in need of restoration	Good	225 - 275
259	Arnott's Advertising Mirror - oak frame with multicoloured pictorial design - 'Arnott's Famous Biscuits' - parrot with cracker t/m - orig. condition with foxing, wear & shadows - 80% - 36cm X 56cm	Fair	400 - 500
260	Arnott's Bulk Biscuit Tin - early variety with paper labels - 'Arnott's Biscuits' - parrot with cracker t/m - 3 sides are good, 1 side is badly worn - 34cm tall	Fair	80 - 120
261	Arnott's Biscuit Bucket - tin, tapered bucket with handle & original lid - featuring the multicoloured woodlands scene to sides & lid - extremely rare - 95% - outstanding condition	Very Good	1200 - 1500
262	Arnott's Biscuit Tin - 12oz. - early, flat square tin with paper labels - 'Arnott's Biscuits' - parrot with cracker t/m - outstanding condition for age with some wear/marks	Very Good	175 - 225
263	Arnott's Biscuit Tin - 12oz. - square, flat tin with paper label to lid - 'Arnott's Adora Cream Wafers' - pictorial of still-life of biscuits - some spotting	Good	100 - 125
264	Arnott's Biscuit Bucket - tin, tapered bucket with handle & orig. lid - sea side scene featuring children playing - early & very rare - some marks - 95%	Very Good	750 - 1000
265	Tea Tin - 6lb. - multicoloured pictorials to 4 sides - 'The Billy Tea' - classic Aussie tin featuring swaggy with kangaroo - good strong colours but some spotting mostly to rear side, minor scuffs & marks - 95%	Very Good	800 - 1000
266	Arnott's Biscuit Tin - tall, square variety with paper label to face - 'Arnott's Biscuits' - parrot with cracker t/m - some wear & minor marks - 90% - 24cm tall	Very Good	125 - 150
266	Arnott's Biscuit Box - 5lb. - cardboard with paper label to lid & face - 'Arnott's Biscuits, Family Assorted' - parrot with cracker t/m - some wear/tear & minor damage	Good	60 - 80
268	Advertising Box & Tin - wooden packing box & large, round tin advertising 'Lewis & Whitty's Blacking' - pictorial scene featuring monkeys - some wear & marks	Good	125 - 150
269	Advertising Boxes X 3 - all small wooden rectangular boxes - 2 have paper labels, one transferred - 'Rex Cheese' - some minor marks & wear	Good	125 - 150
270	Advertising Boxes X 2 - both wooden - one is transferred 'Bon Ami' with 3 chickens pictorial, other has 2 paper labels, 'Hudson's Extract Soap' - both have wear & marks	Good	125 - 150
271	Advertising Boxes X 2 - both wooden - one is transferred 'Coleman's Azure Blue', other has paper labels 'Reckett's Round Blue' - some wear & marks - very attractive	Very Good	175 - 225

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272	Advertising Box - wooden with paper label to front - 'Day's Soap' - pictorial of children playing with soap - most attractive - some wear	Good	80 - 120
273	Advertising Boxes X 3 - all wooden - transferred paper labels - 'Keens Mustard' - various designs & conditions	Good	200 - 250
274	Advertising Boxes X 2 - both wooden - transferred with paper labels - 'Fry's Cocoa' - some wear & marks	Good	150 - 200
275	Advertising Vending Box - wooden with metal insert - 'Peter's Ice Cream' - vending box used to sell ice creams in cinemas etc - worn with no strap	Good	125 - 150
276	Advertising Boxes X 2 - both wooden - 'Pure Creamery Butter' with cow t/m & home university bookshelf with pictorial of children - both have some damage & wear - original	Good	60 - 80
277	Advertising Boxes X 2 - both wooden with paper label - 'McAlpine's Flour' - some damage, wear & marks	Fair	80 - 100
278	Brownie Downing Bon Bon Tray - signed to base - 2 piece leaf shape bowl with handle - featuring aboriginal motifs in sepia transfer - 20cm long	Very Good	60 - 80
279	Brownie Downing Wall Plates X 2 - both signed to front & u/m - one featuring hand painted ballerina dancing - 16cm diameter & other features hand painted bar girl - 10cm diameter	Very Good	60 - 80
280	Small Guy Boyd Vase & Tourist Ware Ashtray - vase signed to base - squat, bulbous shape with burgundy, black, green & brown on pink featuring geraldton wax floral motif & Australia shaped souvenir pin dish - a/w with transfer of story bridge in centre - hairline from rim	Good	40 - 50
281	Guy Boyd Lamp Base - signed to base - tall, ovoid shape - hand painted by 'D. Bray' & incised with large geraldton flower spray - high pink with red, white & green glaze - minor marks - 27cm	Very Good	150 - 175
282	Large Martin Boyd Wall Plate - original foil original 'Zoureff' label & incised to base - featuring a colonial winter scene - 26cm diameter	Very Good	125 - 150
283	Martin Boyd Wall Plate - incised to reverse - multicoloured, hand painted scene featuring Mexican carrying rooster - heavily crazed with minor marks - 26cm diameter	Good	125 - 150
284	Martin & Guy Boyd Wall Plates - both incised to reverse - both multicoloured, hand painted scenes - Guy Boyd features sprays of Australian wild flowers & Martin, features fish in a net - some minor marks - 18 & 19cm diameters	Very Good	125 - 150
285	Australian Studio Plates X 3 - all marked to base & multicoloured - two circular 'Sydney' plates featuring aboriginals and flowers, others is 3 lobed fruit dish featuring a hunting scene - minor marks	Very Good	80 - 120
286	Martin Boyd Jugs X 2 & Guy Boyd Jug - all marked to base - Martin Boyd are squat jugs in orange & yellow pastel tones, 8 & 12cm tall - Guy Boyd jug in pastel yellow - minor marks & crazing with small chip to base - 20cm tall	Good	80 - 120
287	Martin Boyd Bowls X 2 - both incised to base - one advertising 'Henry R. Leech, Jewellers, Sydney' - pirate t/m, other has stone fruit decoration - minor marks	Very Good	125 - 150
288	Martin Boyd Dishes X 3 - one incised with circus tent decoration, 10cm, one has impala design, 10cm & other has mexican woman striking bell, 14cm - all multicoloured - minor marks	Very Good	80 - 100
289	Aust Studio Dishes X 3 - 'Janet Gray' with lubra design, 10cm diameter - 'Taronga Zoo' souvenir with emu design, 12cm diameter, other with bush bird, 10cm diameter	Very Good	40 - 50
290	Aust Pottery Wall Plates X 2 - large 'Studio Anna' plate, incised to reverse - multicoloured decoration of Australian wild flowers - 'Thredbo' - 24cm diameter & 'Jedda, Australia', stamped to reverse with spray of wild flowers, 17cm diameter	Very Good	80 - 120
291	Studio Pottery Bookends - impressed 'George Barsony' (indecipherable) to base - shaped as aboriginal male heads - matt glaze, black with white - 13cm tall	Very Good	100 - 125
292	Dorian Sans Plate - shallow, oval plate with multicoloured pictorial caricature of man with guitar - correct likeness, 1/- - unusual & collectable	Very Good	125 - 150
293	Pair of Jennet Gray Dishes - both incised to base - rectangular dishes with embossed reverses - one is hand painted with kookaburra, other with crested heron - both high glaze green on blue background - 22cm long	Very Good	100 - 125
294	Studio Anna Wall Plaques X 2 - both small, multicoloured varieties - one has scene of Norfolk Island, 17cm diameter - other has South Mole Island, 13cm diameter - minor marks	Very Good	60 - 80
295	Studio Anna Wall Plaque - circular plaque with pictorial scene of Brampton Island - 24cm diameter	Very Good	100 - 125
296	Harry Memmott Wall Plaque - large, circular charger with multicoloured pictorial design of pineapples - 'Surfers Paradise' - 30cm diameter	Very Good	150 - 175

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297	Martin Boyd Plate & Bowl - both incised to reverse - plate featuring aboriginal design on blue background - 13cm diameter & bowl with aboriginal decoration, 10cm diameter - minor marks	Very Good	40 - 60
298	Martin Boyd Wall Plate - medium size, circular plate with multicoloured pictorial design of aboriginal throwing spear - 18.5cm diameter	Very Good	100 - 125
299	Martin Boyd Wall Plate - incised to reverse - medium size, circular plate with multicoloured pictorial design of aboriginal with spear & grass trees - 18.5cm diameter	Very Good	100 - 125
300	Martin Boyd Bowl - incised to reverse - large, deep bowl - multicoloured pictorial design of aboriginal men seated - 25cm diameter	Very Good	225 - 275
301	Martin Boyd Wall Plate - incised to reverse - medium size shallow plate with multicoloured pictorial design of aboriginal man with boomerang - minor marks - 18.5cm diameter	Very Good	100 - 125
302	Martin Boyd Wall Plate - large size - shallow plate - multicoloured pictorial of aboriginal man's face - small chip has been reglued to edge & 'Covell' is signed to reverse - 26.5cm diameter	Very Good	100 - 125
303	Martin Boyd Pottery X 6 - all incised to base - small, pink vase with aboriginal motif, 11cm tall & 3 small dishes with rock art design, 11cm diameter & 2 pin dishes of spanish woman & lizard design, 8cm diameter - minor marks	Very Good	80 - 120
304	Martin Boyd Wall Plate - incised to reverse - medium size shallow plate - multicoloured pictorial of aboriginal man's face, 18.5cm diameter	Very Good	125 - 150
305	Martin Boyd Wall Charger - giant, flat plate with hand painted decoration or renaissance lady holding a ? marmot - after a Rembrant Painting - minor marks - 38cm diameter	Very Good	325 - 375
306	Martin Boyd Coffee Set - 'Agate Ware Pottery' - incised to bases - comprising of milk jug, sugar bowl, 6 coffee cups & saucers - all featuring design of aboriginal man - rare & unusual	Very Good	425 - 475
307	Rose Noble Souvenir Jugs X 4 - all miniature porcelain jugs - Kookaburra (Murwillumbah), Blue Wren (Laidley), Penguin (Glargambone), Swan (Laidley) - various colours on green - all 6cm tall	Very Good	80 - 120
308	Rose Noble Empire Style Jug - imp. to base - mid-green matt glaze - embossed figures in pattern - minor marks - 6.5cm tall	Very Good	80 - 100
309	Rose Noble Fench Style Bustle Jug - imp. to base - pale green high glaze - ornate style - 14.5cm tall	Very Good	80 - 100
310	Pair of Blinky Bill Bookends - Aust pottery u/m on wooden plinth bases - wonderfully detailed figures of Blinky Bill in a matt green, air brushed glaze - classic symbol of Australia - rare & unusual - 18cm tall	Very Good	425 - 475
311	A.M. Boyd Pottery X 3 - all signed - small, waisted vase with flared lip - black, green & white striped glaze - 8.5cm tall & coffee cup with matching saucer, black & white stripe with yellow interior - minor marks	Very Good	150 - 175
312	Cruffle Porcelain Vase - stamped to base - tall, ovoid vase with plinth base & flared lip brown/olive blended glaze - stunning finish - 17cm tall	Very Good	175 - 225
313	Premier Pottery Vase - paper label to base - tall, conical vase with waisted body & flared lip - hand painted torquay ware style scene (Redge Hawkins) - a large & attractive piece with fine 'V' shaped hairline & repaired chip to rear rim - shows well - 24cm tall	Very Good	275 - 325
314	Premier Pottery Jug - stamped 'PPP' to base - small, elongated waisted jug with handle & pouring spout in stunning yellow, blue & red drip glaze - some minor marks & small flake to rim edge - 13cm tall	Very Good	125 - 150
315	Premier Pottery Vase - stamped 'PPP' to base - small, squat vessel with handle & spout - blue, cream & brown drip glaze - unusual - 10cm diameter	Very Good	125 - 150
316	Eric Bryce Carter Dish - signed to base - small, hand built circular dish with green & brown glaze on yellow - fine applied gum leaf decoration - small chip to underside of rim edge - 12cm diameter	Very Good	80 - 120
317	Hand Built Leaf Dishes X 3 - signed 'M.C.' - to bases - fine hand built gum leaves in the style of Bryce Carter - one is candle holder, 12cm long - minor marks	Very Good	60 - 80
318	Florenz Wall Pocket - signed to rear - typical 'V' shaped pocket with applied gum leaves in matt. cream glaze - some crazing	Very Good	60 - 80
319	Florenz Vase - signed to base - yellow, green & brown drip glaze - small, shouldered vase with applied gum leaf decoration to shoulder - 8cm tall	Very Good	80 - 100
320	Florenz Vase - ovoid shape with embossed gum leaf & nut decoration - lovely brown, green & yellow drip glaze - some minor marks & kiln rubs to base edge - 12cm tall	Very Good	80 - 100
321	Lucy & Hattonbeck Vase - signed to base - small, conical vase with flared rim - unusual mottled brown & white glaze with black copper glaze rim - attractive - 13cm tall	Very Good	80 - 120

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322	Una Deerbon Lamp Base - large ovoid lamp base with hand painted gum leaf decoration on mottled red, blue & white background - rare to find her hand painted work - small flakes to electric cord hole at base - 18cm tall	Good	225 - 275
323	Louise Taylor Lidded Bowl - signed to base - conical body with large rolled lip and domed lid - attractive blue & purple matt. drip glaze - some minor marks - 18cm tall	Very Good	125 - 150
324	Deborah Halpern Narrow Neck Flower Bowl - signed to base - high glaze lilac, green, blue & browns - excellent condition - minor marks - 11cm tall	Very Good	100 - 125
325	Pair of Klytie Pate Bowls - both incised 'Klytie Pate, 1937' to base - multicoloured glaze in blue & brown - one has purple interior - 13cm diameter	Very Good	80 - 120
326	Doreen Goodchild Vase - incised 'D. Goodchild' to base - small ball shape vase in green & blue with attractive abstract overglaze with carved seahorses & seaweed decoration - manufacturing flaw to base edge - minor marks - 13cm tall	Good	2250 - 2750
327	Stones Pottery Jardiniere - u/m - signed 'W.D.' (hand painted by Mrs. J.W. Davidson, Brisbane) - large jardiniere with wavy rim - high glaze pale green with underwater scene of crabs, prawns etc in brown, greys & yellows - some minor marks - 15cm tall	Very Good	325 - 375
328	Hand Built Vase - signed 'S. Kennedy' to base - two tone black & cream glaze featuring incised abstract dove on olive branch - some crazing & minor glaze flakes - 18cm tall	Very Good	150 - 175
329	McCredie Table Lamp - incised to base - 'McCredie, NSW' - bulbous shape with embossed fish & seaweed design - matt. green glaze - minor marks - 20cm tall	Very Good	225 - 275
330	Philippa James Jug - Signed 'Philippa James' to base - large, hand built jug with dimples & incising to body - brown, green & grey glazing - stunning piece - minor wear	Very Good	1000 - 1250
331	Allen Lowe Jug & Vase with Base - both incised to base - two part, tall vase with stand in matt. dark brown glaze - 16.5cm tall & medium, pinch lipped jug with cane wrapped handle in green glaze, 9cm tall	Very Good	100 - 125
332	Charles Drew Pieces X 2 - both incised to base - small vase, avocado green glaze over buff, 10cm tall & small candle holder on dish in high glaze taupe on bone, 11cm diameter	Very Good	125 - 150
333	Jolliffe Cruet Set - incised 'Cox' to base - comprising of mustard, salt & pepper -blue & yellow on white glaze with abstract design	Very Good	150 - 175
334	J. Gilbert Wall Plaque - incised to base - Australian, hand made large wall plaque with applied Japanese influenced motif. - dark chocolate & black on wash blue glaze - circa. 1966 - 31cm diameter - striking piece	Very Good	150 - 175
335	Large Klytie Pate Bowl with Cylindrical Plinth Base - incised to base - large tapered bowl with white and gold glaze with yellow interior - chinese dragon design - substantial & attractive - has crazing to base & interior with hairline to lip - 25cm diameter	Good	350 - 450
336	Una Deerbon Vase - medium size, tapered, fan shaped vase with applied grape leaves & grapes to rim - all over white glaze - chip to inner lip - 20cm tall	Good	225 - 250
337	Charles Stone Jug - stamped 'Bristol Pottery, Brisbane' to base - black on white glaze with embossed lion & floral decoration - originally designed by 'Bendigo Designer Stan Paynter' - small manufacturing mark to top of handle - some crazing & marks - 18.5cm tall	Very Good	2500 - 2600
338	Charles Arthur Stone Vase - Incised 'C.A.S' to base - medium size, waisted vase with green, cream & brown mottled glazing - minor marks - 15.5cm tall	Very Good	100 - 125
339	Charles Arthur Stone Vase - incised 'C.A.S' to - medium size, waisted vase in pale green glaze - minor marks & crazing - 16.5cm tall	Very Good	100 - 125
340	Bristol Pattery Platter - incised to back 'J.S. Coorparoo, Brisbane' - crude platter with incised flower decoration - pink & green on blue with pinched edge - 'Christmas, 1923' - crazing & wear - 19cm X 23cm	Good	125 - 175
341	Stones Pottery Miniature Potty - signed to base 'Brisbane, Christmas, 1943 from S.B.P' - Commemorative potty from USA sergeant during WWII - substantial chips to lip & base - shows well - 9cm diameter	Good	225 - 275
342	Bristol Pottery Advertising Dish - stamped to base - dish in shape of monkey advertising 'Chamber of Manufactures, 1935' - monkey toes have been broken off - minor crazing - 12.5cm long	Good	125 - 175
343	Stones Kangaroo Teapot - u/m - classic kangaroo shaped teapot with snale to lid - brown rockingham glaze with foilage in green/yellow glaze - superb, original teapot - minor marks - 14cm tall	Very Good	1250 - 1500
344	Stones Pottery Character Jug - stamped to base - figural jug featuring Donald Bradman with cricket ball with bat handle -, designed by 'Charles Lawther, 1934' - white glaze with green, yellow & black highlights - rare & desirable - some crazing with tiny flakes to rim & cap edge - 14cm tall	Very Good	1250 - 1500
345	Stones Pottery Vase - imp. 'Bristol' stamp to base - large, ovoid vase with plinth base & embossed chinese dragon decoration - majolica green/brown drip glaze - superb & beautifully detailed - 24cm tall	Very Good	1000 - 1250

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346	Stones Pottery Vase - u/m - tall, waisted vase with flared & fluted rim - rich, blue & yellow majolica glaze - hand painted birthday dedication to base - some minor glaze chips to base edge & minor marks	Very Good	225 - 275
347	Stones Pottery Kangaroo Teapot - u/m - classic kangaroo shaped teapot with snail to lid - yellow & burnt orange glaze - an original iconic teapot with unusual colour way - minor marks	Very Good	1000 - 1250
348	Stones Pottery Vase - imp. 'Bristol' stamp to base - small, waisted vase - white glaze with applied blue shield - 'Brisbane Exhibition, 1922' - some small chips to rim & base edge - minor marks	Very Good	225 - 275
349	Stones Pottery Ashtray - u/m - unusual, deco shaped ashtray in maroon glaze - embossed 'Roy C. Stone, XMAS, 1950' - small chip to rim edge	Very Good	175 - 225
350	Stones Pottery Ashtray - u/m - unusual, deco shaped ashtray in pale yellow glaze - embossed 'Roy C. Stone, XMAS, 1950' - minor marks	Very Good	200 - 250
351	Stones Pottery Bowl - early, blue 'Bristol Pottery' stamped base - dated '1928' - multicoloured, hand painted kingfisher on branch over lilly pond - minor marks & crazing	Very Good	800 - 1000
352	Stones Pottery Commemorative Vase - stamped 'Bristol Pottery' to base - cylindrical vase with flared base - featuring shield decoration on multicoloured green & yellow background - commemorating the visit of the 'Duke of Gloucester, 1934' - large hairline to side emanating from rim with minor nibbles to lip & base	Good	500 - 600
353	Stones Pottery Vase - 'Bristol' stamped to base - cylindrical shape with flared base - featuring shield decoration with unusual colourway in pink & purple mottling - commemorating the visit of the 'Duke of Gloucester, 1934' - some restoration to front of base & small hairline emanating from rim at rear	Good	500 - 600
354	Stones Pottery Vase - u/m - cylindrical shape vase with shield motif to front in blue, brown & white swirl glazing - commemorating the visit of the 'Duke of Gloucester, 1934' - minor marks with small glaze chip to rim - 17cm tall	Very Good	500 - 600
355	Stones Pottery Toby Jug - imp. 'Bristol' stamp to base - large variety - classic figural of friar with blue, purple brown & black on cream glaze - some crazing & wear to lip - 23cm tall	Very Good	600 - 800
356	Stones Pottery Toby Jug - u/m - classic figural of friar shape - medium variety - blue, purple brown & black on white glaze - some crazing & minor marks - 20cm tall	Very Good	500 - 600
357	Stones Pottery Toby Jug - imp. 'Bristol' stamp to base - classic figural of friar shape in blue, purple brown & black on cream glaze - small variety - minor marks & wear - 15cm tall	Very Good	400 - 600
358	Stones Pottery Character Jug - stamped 'Bristol' to base - double sided figural gravy jug in blue, purple brown & black on cream glaze - 4 ball feet variety - some crazing & minor marks - rare	Very Good	600 - 800
359	Martin Moroney Plate - 'Grindley, England' blank dinner plate - hand painted scene 'Sea Idyis' - beautifully hand painted scene featuring sea nymphs with mythical creatures - blue on white with gold leaf decoration - unsigned - provenance, Moroney family - crazed with minor marks & wear - 25cm diameter	Very Good	325 - 375
360	Martin Moroney Biscuit Barrel - signed 'M. Moroney, Queen Street, Brisbane, 1906' to base - 'Stones Pottery' blank ovoid biscuit barrel with britannia metal mount - stunning, hand painted Irises in blue tones - no lid, some wear - rare & highly desirable - provenance, Moroney family - 16cm tall	Very Good	2250 - 2750
361	Martin Moroney Vase - signed 'M. Moroney, Brisbane, 1904' to base - large, urn shape vase with plinth base & rolled lip - 'Stones Pottery' blank - multicoloured, hand painted grape & vine decoration - some wear & fading with large crack running almost length of body - 45cm tall	Fair	425 - 475
362	Martin Moroney Tile Mosaic - 15 of 18 blank tiles made by 'A.E. Tile Co Limited' - original overglaze hand painted mosaic featuring Jesus carrying cross - provenance, Moroney family - incomplete with some wear & marks	Good	225 - 275
363	Martin Moroney Leadlight Panel - multicoloured and hand painted glass with lead lining - superbly detailed image of Jesus & Sacred Heart - one panel cracked & face has been scratched - 41cm X 72cm - FLOOR BIDDERS ONLY	Good	325 - 375
364	Stones Pottery Advertising Figurine - u/m - a/w ceramic with black highlights - caricature figure of 'Old Everything, of James Campbell & Son Limited' (Brisbane) - classic piece of Queensland pottery - 15cm tall	Very Good	1500 - 1750
365	Stones Pottery Figurine - incised 'Charles Stone, Earthenware Manufacturers & Pottery Works, Coorparoo, Brisbane' - mauve glaze figurine of Charles Stone holding his monkey - a unique & desirable piece with tiny flakes to hat rim & kiln kiss to underside of base - 12.5cm tall	Very Good	1500 - 1750

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366	Stones Pottery Figures X 2 - both well modelled kookaburras - one is slip cast with 'CASS' artware sticker in green & yellow glaze, other has soft pink & blue glaze - some crazing/minor marks - both 10cm tall	Very Good	80 - 120
367	Darbyshire Salt & Peppers X 2 - u/m - both pairs of angel fish - one in red tones, other in yellow tones - yellow pair has repair to top of 1 fin - all 7.5cm tall - minor marks	Good	80 - 120
368	Pair of Darbyshire Salt & Peppers - u/m - well modelled male & female turkeys in yellow, green & black tones - 7.5cm tall & single pug dog salt shaker	Very Good	60 - 80
369	Pair of Darbyshire Salt & Peppers - u/m - well modelled pair of green frogs with pink & spotted white highlighted tones - 5.5cm tall	Very Good	80 - 100
370	Pair of Darbyshire Salt & Peppers - sticker to 1 base - well modelled pair of kookaburras in brown, grey & cream tones - 9.5cm tall	Very Good	175 - 225
371	Pair of Darbyshire Salt & Peppers - sticker to 1 base - pair of caricature ducks - one with mouth open in yellow & brown tones - manufacturing flaw to 1 base edge - 6cm tall	Very Good	125 - 150
372	Pair of Darbyshire Salt & Peppers - sticker to 1 base - well modelled figures of lighthouses in brown, grey & white tones - 8.5cm tall	Very Good	150 - 175
373	Pair of Darbyshire Salt & Peppers - u/m - pair of well modelled koalas in grey & black tones - 6cm tall	Very Good	80 - 120
374	Pair of Darbyshire Salt & Peppers - u/m - well modelled figures of rooster & hen - green, yellow & red tones & single pug dog salt shaker - all 6cm tall	Very Good	60 - 80
375	Pair of Darbyshire Salt & Peppers - u/m - well modelled pair of green frogs with pink & white highlighted tones - 5.5cm tall	Very Good	80 - 100
376	Marie Gardner Cruet Set - foil label to base - green leaf base with embossed banana - salt in form of pear with crazing & glaze peeling to base, pepper in form of apple - some chips & marks	Good	60 - 80
377	Pair of Darbyshire Salt & Peppers - beautifully hand built pair of open yellow roses with green leaves & pink highlights - both have chipping to petals - rare	Fair	80 - 120
378	Darbyshire Salt & Peppers X 2 - well modelled figures of koalas in grey & black tones, 6.5cm tall & pair of angel fish, one has sticker to base in red & black tones	Very Good	125 - 150
379	Darbyshire Salt & Peppers X 2 - pair of pineapples in orange & green tones, 8cm tall & pair of celery stalks in yellow/green tones, 9cm tall	Very Good	80 - 100
380	Darbyshire Figure - impressed & sticker to base - well modelled figure of koala holding branch in grey, green, brown & black tones - 7cm tall	Very Good	150 - 175
381	Cocktail Dish - u/m, hand built Aust. pottery - multicoloured glaze figure of mexican & cactus resting on bowl - minor marks - 13cm diameter	Very Good	60 - 80
382	Pottery Kookaburra Figures X 3 - all u/m Aust. pottery - pair of salt & peppers, figure of 3 kookas on branch & ashtray with 2 kookas has some chips	Good	40 - 60
383	Miniature Grace Seccombe Figure - signed 'G.S.' under original paper label with signature & # 88 - well modelled figure of koala in grey, brown, yellow & black tones - 3.5cm tall	Very Good	500 - 600
384	Miniature Grace Seccombe Figure - unsigned, paper label to base with numbers & letters - well modelled figure of turtle in brown tones - 2.5cm long	Very Good	500 - 600
385	Miniature Grace Seccombe Figure - unsigned - paper label to base with numbers & letters - well modelled figure of frog in green, yellow & black tones - extremely rare - 3cm long	Very Good	500 - 600
386	Miniature Grace Seccombe Figure - signed 'G.S.' under paper label with signature & number 84 - well modelled figure of penguin in black, white & yellow tones - 5.5cm tall	Very Good	500 - 600
387	Delamere Float Bowl - u/m multicoloured majolica glaze - budgie figure attached to frog in float bowl - typical, soft Delamere glazes - 13cm tall	Very Good	80 - 120
388	Castle Harris Bowl - signed 'Castle Harris' to base - large, squat, hand built circular bowl with applied kookaburra on branch & snake decoration - soft yellow & green glaze - large manufacturing flaw around base of side & restoration to beak - rare & unusual for his work - 16cm diameter X 15cm tall	Very Good	2250 - 2750
389	Rosedale Moss Figure - stamped to base - well executed figure of platypus on rock - high glaze browns on green & gold glaze - 14cm long	Very Good	175 - 225
390	Wembley Ware Figure - imp. mark to base - well modelled figure of standing & seated emus - high lustre glaze in grey, green & black tones - 13cm tall	Very Good	600 - 800
391	Grace Seccombe Wall Pocket - u/m - slab built fan shape pocket with applied penguins on ledge - 'Taronga Zoo' - blue, brown, black & white tones - 14cm tall	Very Good	325 - 375
392	Grace Seccombe Figure - hand signed 'Australia' to base - beautifully modelled figure of king parrot on tree trunk frog - multicoloured glaze with professional restoration to beak and base of tale - rare & desirable - 18cm tall	Very Good	3000 - 3500

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393	Grace Seccombe Figure - incised 'Grace Seccombe, Australia' to base - superbly modelled figure of budgerigares on tree stump - multicoloured highglaze with pale blue bodies - stunning example - 18cm tall	Very Good	4250 - 4750
394	Grace Seccombe Candle Stick Holder - u/m - hand built, well modelled figure of koala sitting on circular base with candle holder & applied gum leaf decoration - 'Sydney Zoo' - multicoloured glaze on pale green wash - koala has been broken in 2 and reglued - worthy of restoration	Fair	125 - 150
395	Grace Seccombe Figures X 2 - both u/m & slip cast - well modelled figure of of penguin, 11cm tall & small trekking boot with kookaburra atop, 5cm tall - both souvenirs of 'Taronga Zoo' - minor marks	Very Good	225 - 250
396	Grace Seccombe Bowl - incised '7 Little Australians, Grace Seccombe, Australia' to base - circular, shallow bowl with applied branches featuring 7 well modelled kookaburras, 2 have beaks open - in brown, yellow, black tones - outstanding condition with some crazing - 16cm diameter, 9cm tall	Very Good	4500 - 5500
397	Grace Seccombe Figure - incised 'Grace Seccombe, NSW' to base - large, well modelled figure of kookaburra sitting on tree stump in brown, white, blue, yellow & green tones - professional restoration to tip of beak - substantial piece of her work - 16.5cm tall	Very Good	3250 - 3750
398	Pair of Kookaburra Figures - u/m Japanese - 'Grace Seccombe' style, well modelled figure of kookaburras sitting on stumps in brown, white, yellow & blue tones - minor marks - both 14cm tall	Very Good	125 - 150
399	Kookaburra Figure - Australian pottery u/m - multicoloured majolica glaze - stylised caricature of kookaburra with long beak - QLD found - 10cm tall	Very Good	125 - 150
400	Pates Pottery Wall Vase - stamped to rear - figural wall vase of 2 kookaburras on branch in brown, white & green tones - some crazing & minor marks - 20cm tall	Very Good	325 - 375
401	Set of Pates Pottery Flying Kookaburras - 'Pates Pottery' u/m - 3 identical flying kookaburras in brown, white & blue tones - all 18cm long - minor marks	Very Good	225 - 275
402	Studio Anna Figurine - foil sticker to base - large, stylised figure of kangaroo with joey - soft, tan, black & white tones - rare & unusual with tiny flea bites to top of ears - 19cm tall	Very Good	125 - 150
403	MCP Wall Vase - impressed stamp to base - figural wall pocket featuring Disney's thumper - high green glaze with brown & cream highlights - 25cm tall	Very Good	150 - 175
404	MCP Figure - u/m - beautiful modelled figure of Bambi with butterfly on tail in soft tan, black & blue tones - 16cm tall	Very Good	100 - 125
405	Convict Spruce Bottle - 10oz. - imp 'Moreton' to base & 'Parker' to shoulder above - beautiful burnt brown, orange & grey glaze - covered in spotted imperfections - exceptionally rare & possibly unique variety with kiln kisses to side shoulder & lip - well documented provenance available upon request - minor marks - museum quality - 18.5cm tall	Very Good	12500 - 15000
406	Convict Spruce Bottle - 10oz. - imp. 'Leak' to side upper body - typical grey glaze with orange, striped banding & spotted glaze character - tiny nibbles to sharp base edge - a beautiful, crisp clean example - as good as you would find	Very Good	3250 - 3750
407	Campbell Water Filter - 3 gallon - large, 'Albion Pottery' stamp to face - tall, cylindrical filter with ornate lion's head handle - spigot tap & original lid - stunning, multicoloured majolica glaze - large crack to rear body with some chips to spigot hole - lid has been broken & reglued - rare & shows well	Good	1000 - 1250
408	Lithgow Spittoon - Brownfields period - faint lithgow roo stamp to base - typical round spittoon with geometric design in green/burnt orange crackle glaze - some wear & minor marks - 22cm diameter	Very Good	175 - 225
409	Lithgow Jelly Mould - imp. kangaroo stamp to base - small, Rockingham glaze jelly mould with geomtric interior design - some use wear, glaze flakes to rim & hairline to side edge - rare size - 13cm long	Good	150 - 175
410	Lithgow Coggle Wheels X 3 - 2 with wooden handles & pottery wheels - one has steel handle & brass wheel - all from original 'Lithgow Pottery' - age wear, minor marks	Good	225 - 275
411	Pottery Spittoon - Aust. pottery u/m - Rockingham glaze - typical shape with embossed shell decoration - some wear & minor marks - 20cm diameter	Very Good	150 - 175
412	Majolica Jug - QLD Pottery u/m - blue, green, brown & yellow majolica glaze - stylised leather craft jug - incised 'Die Drinkt Die Leeft' - early & unusual with tiny flakes to rim edge - 17cm tall	Very Good	325 - 375
413	Majolica Comport - Queensland Pottery u/m - flat, round comport with pie crust edge on conical stand - beautiful mottled blue & yellow majolica glaze - small chips to pie crust edge with crazing - most attractive - 22cm diameter	Very Good	275 - 325
414	Majolica Ewer - Queensland Pottery u/m - classic ewer shape jug with large handle & embossed floral decoration to rim - rich cobalt blue, green, yellow & red drip glaze - some nibbles to sharp base edge - with crazing & minor marks - early & attractive - 19cm tall	Very Good	300 - 350

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415	Lithgow Storage Jar - u/m - Rockingham glaze - typical No. 6 storage jar with intricate coggle banding decoration - some wear & minor flakes to rim - no lid - attractive - 24cm tall	Good	175 - 225
416	Mashman Foliage Ware Jardiniere - imp. 'Mashman Bros, Willoughby, NSW' to base - outstanding ball shape jardiniere with fluted rim & 2 tone coloured salt glaze background with imprinted gum leaf decoration - fine star stress crack to lower body - exceptionally rare & desirable - 16cm tall - displays magnificently	Very Good	4250 - 4750
417	Lithgow Pipkin - imp. kangaroo stamp - Rockingham glaze - unusual, handled ball shaped pouring vessel with spout - magnificent streaky glaze - rare variety that never had lid - 12cm tall	Very Good	1250 - 1500
418	Bendigo Pottery Toby Jug - u/m - Rockingham glaze - exceptionally rare press moulded model toby jug of Tasman in wonderfully mottled glaze - exceptionally rare & desirable - 24cm tall	Very Good	3250 - 3750
419	Bendigo Pottery Character Jug - imp. 'Bendigo Pottery, Epsom, 1974' - well modelled salt glaze caricature of Sir Donald Bradman - No. 964 of limited edition of 3000 - with certificate - 15cm tall	Very Good	600 - 800
420	Australian Pottery Toby Jug - u/m - Rockingham glaze - early, large standing toby jug - rim shaped as 3 corner hat - arms out stretched over paunch - 24cm tall	Very Good	325 - 375
421	Abraham James Water Filter - 3 gallon. u/m - multicoloured majolica glaze in blue, green & brown on caneware - tall, cylindrical filter with coggled banding & ornate handles - some chipping to rim interior, spigot hole & handles - no lid - early & rare - 47cm tall	Good	1000 - 1200
422	Wembley Ware Garden Ornament - imp to base - large figural of kookaburra on stump with snake in cream, brown & green glazes - minor marks/crazing - small flake to base - 29cm tall	Very Good	1000 - 1250
423	Wembley Ware Garden Ornament - imp to base - life size magpie on green plinth base in green, black & white glaze - tip of beak has been restored - crazing & minor marks - 35cm long	Very Good	600 - 800
424	Wembley Ware Bowl - imp to base - large, free form shallow bowl in pastel tan lustre glaze featuring figure of lizard to rim in green and brown glaze - 27cm diameter	Very Good	175 - 225
425	Wembley Ware Cruet Set - stamp to base - lettuce leaf shape featuring salt, pepper mustard figurals in shape of cabbage, tomato & turnip - turnip is individual marked - red, brown & green glazes with painted over glaze on tomato - minor marks	Very Good	175 - 225
426	Wembley Ware Figurine - imp. to base - life-like figure of standing kangaroo doe in green, brown & black air brushed glazes - 13cm - minor marks	Very Good	400 - 500
427	Wembley Ware Lamp Base - stamped 'Brisbane & Wunderlich Limited' to interior - life-like figural of owl - grey & brown tones on cream with black & glass eyes light up - 21cm tall - minor marks	Very Good	400 - 500
428	Wembley Ware Garden Ornament - Imp. to base - life-like figure of koala & tree stump - grey, black, brown & green glazes on white - 27cm tall - minor marks/crazing	Very Good	800 - 1000
429	Wembley Ware Figure - imp. to base - pair of emus, one standing, one sitting with pearlised green, brown & grey lustre glaze - standing emu has tiny flea bite to beak - minor marks/crazing - 13cm tall	Very Good	400 - 500
430	Wembley Ware Wall Plaque - imp to back & base - figural wall or table bust of native Australian stockman in yellow & brown tones with red & white painted overglaze scarf & original foil label - minor marks	Very Good	225 - 275
431	Wembley Ware Wall Pocket - imp to base. - featuring cockatoo on branch - brown, yellow, green & white glazes - small hairline from back rim on left hand side	Very Good	75 - 100
432	Wembley Ware Ashtray - imp. to base - featuring 2 penguins standing on icebergs - black on white pearlised glaze - tiny glaze flea bite to beak	Very Good	100 - 125
433	Wembley Ware Ashtray - imp. to base - featuring pair of kissing budgies over gumnuts - green, blue, black, red, yellow & pink on white pearlised glaze - minor marks	Very Good	150 - 175
434	Wembley Ware Ashtray - original paper label & imp base - featuring seagull on crest of wave with grey pearlised glaze with yellow & black painted overglaze - fine hairline crack running from front lip - minor marks - 16cm tall	Good	80 - 100
435	Pair of Wembley Ware Bookends - stamp to base of one bookend - lovely, art deco bathing beauties in cream pearlised glaze - minor marks - 29cm tall	Very Good	600 - 800
436	Wembley Ware Garden Ornament - imp to base. - life like green frog with black, yellow & green glaze on cream - large variety - small hairline running from back of frog to base - minor marks & tiny glaze nibbles - 23cm long	Good	400 - 500
437	Bendigo Pottery Garden Ornament - u/m - life-like figure of green frog - black highlights on graduated green glaze - large size- some crazing, minor marks & chip to underside of base - 19cm tall	Good	225 - 250

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438	Regal Mashman Figure - u/m - figure of frog - multicoloured, marbelled majolica glaze - tiny kiln kisses to underside of base - 10cm tall	Good	150 - 175
439	Frog Figures X 2 - one frog has original 'Koalaware' paper label, 'A Souvenir from Lord Howe Island', brown & green airbrushed glaze, 10cm tall - other is u/m bull frog, brown & yellow glaze on white - both have some marks/crazing	Good	100 - 125
440	Newtone Figural Ornament - stamped to base - life like figure of frog in pale green & black glaze - minor marks	Very Good	325 - 375
441	Bosley Squirrel Figure - signed by artist, '1953' to base - figure of squirrel eating acorn with brown, green & yellow glazes on cream - has reglued chip to front base edge, minor crazing & marks	Good	100 - 125
442	Reference Book - 'Lithgow Pottery' by Ian Evans - No. 468 of a limited 2000 published - signed by author - very good condition with original dust jacket	Very Good	125 - 150
443	Reference Books X 2 - 'Lithgow Pottery, 3 Early Catalogues from NSW' (1974 ed.) edited by Judy Birmingham with introduction by Kevin Fahy & 'Thomas Brown, Founder of Lithgow and his Home Esk Bank', 1974 edition with some water staining, rmarks/fading	Good	80 - 100
444	Reference Book - 'Collectors Price Guide to Wembley Ware, 1946-1961, Ltd. signed 2nd edition by Paul Bisby, 2007'	Very Good	60 - 80
445	Reference Book - 'Australian Domestic Pottery, The Collectors Guide, 1992 ed.' by William & Dorothy Hall	Very Good	60 - 80
446	Reference Book - 'Australian Pokerwork, A Guide, 1992 ed.' by Helena Walsh - minor foxing	Good	100 - 125
447	Reference Book - 'The Pottery & Ceramics of David & Hermia Boyd, 1977 ed.' by John Vader - good condition with orig. dust jacket	Good	100 - 150
448	Reference Book - 'Australian Pottery of the 19th and early 20th Century by Marjorie Graham, 1979 ed.' - minor marks to orig. dust jacket	Good	100 - 125
449	Reference Book - 'Australian Studio Pottery & China Painting by Peter Timms, 1986 ed.' - good condition with orig. dust jacket	Good	100 - 125
450	Reference Books X 2 - 'Australian Pottery, 1900-1950 by Peter Timms, 1978' & 'Calyx, Wembley Ware and Bristle China by John. D Thomson, 1989' - both soft backs in good condition	Good	125 - 150
451	Reference Book - 'Ceramics in South Australia, 1836-1986 from Folk to Studio Pottery by Norris Ioannou, 1986' - orig. dust jacket	Very Good	175 - 200
452	Reference Books X 2 - 'South Australian Ceramics, 1900-1950 by Judith Thompson, 1983' & '19th Century South Australian Pottery, Guide for Historians & Collectors by Geoff Ford, limited ed 225/1000, 1985' (Signed)	Very Good	125 - 175
453	Reference Books X 2 - 'Bendigo Pottery, Selected Wares from 1857 to Present Day, by Dennis R. O'Hoy, 1989' & 'Collecting Australian Found Stoneware by Ken Arnold, 1989' - both soft backs in good cond.	Good	75 - 100
454	Reference Book - 'Lithgow Pottery by Ian Evans, 1980 ltd ed. 316/2000' - signed by author - orig condition, complete with dust jacket	Good	125 - 150
455	Reference Book - 'Bendigo Pottery by Paul A. Scholes, 1979' - very good with orig. dust jacket	Very Good	125 - 150
456	Reference Thesis - 'Early, Tasmanian Pottery 1803-1959 by Penelope Webster' - also includes a series of coloured slides of pottery items etc	Very Good	80 - 100
457	Reference Book - 'L.J. Harvey & His School from the Queensland Art Gallery, 1983' - good cond. with orig. dust jacket - small tear to jacket bind	Very Good	125 - 150
458	McHugh Vase - small, waisted vase - incised to base - bright yellow on blue glaze - minor marks - 11" tall	Very Good	100 - 125
459	McHugh Vase - incised to base - large, bulbous base with flared rim - rich red on brown glaze - minor marks - 13cm tall	Very Good	150 - 175
460	McHugh Vase - incised to base - tall, shouldered vase with geometric handles atop - sensational red & yellow flash glaze on royal blue, small kiln kiss to side - the best colour you can get - minor marks - 19cm tall	Very Good	500 - 600
461	McHugh Vase - incised to base - medium, shouldered vase - yellow & bright red on royal blue glaze - superb colour - minor marks - 12.5cm tall	Very Good	175 - 225
462	McHugh Vase - incised to base - medium, waisted shape with multicoloured candy stripe glaze - some crazing & minor marks - 15cm tall	Very Good	200 - 250
463	McHugh & John Campbell Vase - squat, incised McHugh vase in black & bright yellow glaze, 15cm diameter & small, bulbous incised 'Campbell' vase with flared rim in brown & white drip glaze, 9cm tall - minor marks	Very Good	80 - 120
464	McHugh Stemmed Posy Vase - brown glaze on buff - minor marks - 10cm tall	Very Good	80 - 100

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465	Early McHugh Vase - u/m - squat vase with flared neck - multicoloured majolica glaze - tiny nick to rim - 10cm tall	Very Good	80 - 100
466	McHugh Vase - incised to base with foil sticker to side - blue over brown drip glaze - minor marks - 12cm tall	Very Good	80 - 100
467	McHugh Vase - incised to base - small, ovoid shape with plinth base - yellow on brown buff glaze - 11cm tall	Very Good	60 - 80
468	McHugh Vase - incised to base - small, bulbous base & tall flared neck - multicoloured candy strip glaze - minor marks - 11cm tall	Very Good	125 - 150
469	Newtone Vase - large, ball shape vase with embossed gum leaf decoration - green & white drip glaze on maroon - minor marks - 17cm tall	Very Good	125 - 150
470	Newtone Vase - tall, shouldered shape with flared neck - brown on green glaze - 26cm tall	Very Good	40 - 60
471	Bennett Fruit Bowl - part foil sticker to side - large, circular footed bowl in majolica brown, blue & cream glaze - small nibbles to base edge & minor marks - 16cm diameter	Very Good	80 - 100
472	Bosley Ware Vase - imp. mark to base - tall, waisted vase with rolled lip - hand painted Egyptian scene - signed by 'S. Adams' - some wear & marks - unusual & interesting - 30cm tall	Very Good	125 - 150
473	MCP Wall Vase - impressed to reverse - tall, fan shaped vase with embossed lyrebird - green & brown on yellow glaze - minor marks - 23cm tall	Very Good	125 - 150
474	Pottery Vase & Jug - 'Newtone' vase - stamped to base - bulbous base & tall neck - 18cm tall & u/m bulbous jug in drip honey glaze, 12.5cm tall - minor marks	Very Good	60 - 80
475	Harbour Bridge Vase - Aust pottery u/m (see Marjorie Graham's book) - figural vase in form of Sydney Harbour Bridge in a royal cobalt blue glaze - for bridge opening (1932) - 24cm long - minor marks	Very Good	225 - 275
476	Newtone Wall Pocket - stamped to reverse - large figural fish wall vase in brown, cream & white glaze - some minor marks - 23cm long	Very Good	80 - 120
477	Queensland Pottery Vases - pair of u/m bulbous base vases with flared necks - green, yellow & tan drip glaze - minor marks - 18cm tall	Very Good	80 - 100
478	Aust Pottery Lamp Base - u/m - large ceramic arch shaped lamp base featuring embossed map of Australia with decoration - brown & maroon glaze - 28cm tall	Very Good	125 - 150
479	Aust Pottery Vases X 2 - both u/m waisted vases - one has brown, yellow & cream drip glaze - 18cm tall, other has blue, brown & yellow glaze on green - 15cm tall	Very Good	80 - 120
480	Hand Built Vase - incised 'S.M.Q. 1930' to base - large hand built, urn shaped vase with bird decoration handles in brown drip glaze - one head broken & reglued - 17cm tall	Damaged	125 - 150
481	Hand Built Vase - incised 'F.A Phillips, ACT, 1917' to base - tall, ornamental flower jug with applied thistle design & plait handle - cream glaze - minor chip to rim with some discoloured crazing - 23cm tall -	Good	150 - 175
482	Stones Pottery Jardiniere - embossed 'Paris' (pattern) to base - large, classically inspired embossed jardiniere in green glaze on cream - 20cm tall	Very Good	80 - 120
483	Bennett Bread Crock - u/m - large ball shape crock with banding & high yellow glaze - plait handle to lid with some wear & chips - 35cm tall	Good	100 - 125
484	Bennett Bread Crock - plait handle with banding in blue glaze speckle & drip over yellow - some general wear & glaze chips - 33cm tall	Good	150 - 175
484	Fowler Spirit Barrel - imp. mark to shoulder - large, banded barrel - a/w stoneware with spigot tap & original lid - 31cm tall	Very Good	125 - 150
486	Hand Built Trays X 2 - one is incised 'L.M. Knill' - circular tray with embossed berry decoration, 19cm diameter - other is incised 'Eve Kent' oval tray with embossed acorn decoration, 22cm long - minor marks	Very Good	80 - 120
487	Hand Built Pot Pouri Jar - incised 'E.M.P. (1922, CTC-Q (Central Technical College, QLD))' to base - squat geometric pot with lid in a high black glaze - knob is missing - 15cm tall	Good	80 - 120
488	Hand Built Basket - incised 'M.B. 1934, Q' to base - large, oval basket with branch handle & applied gum leaf & nut decoration - green & white glaze on blue - 21cm long	Very Good	175 - 225
489	Fred Mann Vase - incised 1922 to base - medium hand built flower bowl with large embossed sea serpent - high black glaze - 9.5cm tall	Very Good	125 - 150
490	Hand Built Vase & Plate - tall, tapered vase - incised 'A. Curry' to base with embossed grape vine decoration - brown & yellow on cream matt glaze - 19cm tall & medium, round plate with embossed berry decoration - yellow, tan & green glaze, 19cm diameter, some crazing	Very Good	80 - 120
491	Hand Built Tray - incised 'A.B.' to base - oval basket with stylised handles & embossed floral decoration with brown & yellow drip glaze - 26cm long	Good	125 - 150

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492	Hand Built Candle Stick - incised 'SAC' to base? - fish shaped stem with hexagonal base & handle - dark blue with green glaze - 16cm tall	Very Good	150 - 175
493	Hand Built Vase - indecipherable signature to base - large, double handled ovoid vase with art nouveau floral decoration - brown, yellow & green drip glaze & minor marks - 16cm tall	Very Good	225 - 275
494	Hand Built Vase - incised 'F.M. Reynolds, 1937' to base - tapered slab built vase with embossed kookaburra & gum blossoms - soft blue on buff glaze - some restoration to square feet - 15cm tall	Very Good	375 - 425
495	Hand Built Dish - u/m - small, circular dish with wavy rim & applied mouse decoration - multicoloured, majolica glaze with some glaze flakes/minor marks - 11cm diameter	Good	100 - 120
496	Hand Built Wall Vase - incised 'Morietey'? to reverse - tall, angular vase with hand built gum leaf & nut decoration - matt orange on burnt red glaze - top section of back has been reglued - 26cm tall	Damaged	60 - 80
497	Harvey School Figurine - incised 'M. O'Reilly' to base - superb life-like figure of kookaburra perched on plinth covered in gum leaves & nuts - unusual green glaze on brown, white & cream body - early break has been reglued through centre & small chips to base edge - unique variety, very desirable	Good	6000 - 8000
498	Hand Built Vase - indecipherable signature to base - medium shouldered vase with carved art nouveau decoration - green, yellow & tan drip glaze - minor marks - 16cm tall	Very Good	325 - 375
499	Hand Built Flower Bowl - incised 'F.G.B. (Bretts) 1922, Q.' to base -squat, circular footed bowl with pierced openings - blue, yellow & mauve drip glaze - some crazing/marks - 14cm diameter	Good	225 - 275
500	Hand Built Wall Pocket - incised 'Erna Anderson, 1939' to reverse - large, fan shaped pocket with applied fish & seascape decoration - pale green glaze - some crazing - 25cm X 20cm	Good	100 - 125
501	Hand Built Vase - incised 'M. Carnigie? 1935' to base - small, waisted vase with carved nouveau decoration to shoulder - pink, blue & green drip glaze - 8.5cm tall	Very Good	100 - 125
502	Lewis Harvey Match Striker & Dispenser - QLD maple - carved signature 'L.J.H. 1911' - superb geometric tribal design on roofed dispenser - some minor wood damage, original condition - very collectable - 17cm tall	Very Good	1000 - 1250
503	Maud O'Reilly Watercolour - framed - well executed, multicoloured watercolour featuring a Queenslander in rural setting with gum trees - some minor marks - signed 1921 - 30cm X 38cm	Very Good	325 - 375
504	Maud O'Reilly Watercolour - framed - well executed, multicoloured scene of large gumtree in rural setting - signature below matt board - 44cm X 38cm	Very Good	225 - 275
505	Vida Lahey Oil Painting - mounted frame - well executed, multicoloured painting of steam ship docked at South Brisbane - 28cm X 28cm - frame is 40cm X 40cm - includes 'Art in Queensland' book by Vida Lahey	Very Good	2250 - 2750
506	Remued Jug - signed to base - tall, tapered jug with flared rim and stylised branch handle - applied gum leaves & nut decoration with small koala attached to handle - superb soft pink, green & white drip glaze - 23cm tall - minor marks	Very Good	2250 - 2750
507	Remued Vase - signed to base - small, ovoid vase with flared rim & large applied gum leaf & nut decoration - brown, green & fawn drip glaze - 11cm tall - minor damage to rim has been professionally restored	Very Good	225 - 275
508	Giant Remued Jug - signed to base - large, shouldered jug with waved rim & stylised branch handle - 3 large applied gum leaves & nut decoration - spectacular green, white & brown drip glaze - some crazing/minor marks - 27cm tall	Very Good	2750 - 3250
509	Remued Vase - signed to base - squat, conical vase with flared rim - koala scratched design with applied gum nut & leaves decoration - green & brown glaze on matt orange - unusual & attractive - 12cm tall	Very Good	1250 - 1500
510	Remued Jug - signed to base - tall, shouldered jug with a waved rim & stylised branch handle - 2 large applied gum leaf/nut decoration in orange, green, fawn & brown drip glaze - 23cm tall	Very Good	1000 - 1250
511	Remued Jug - small, bulbous jug with flared rim & high handle - royal blue & pink on buff glaze - 8cm tall	Very Good	80 - 100
512	Remued Koala Vase - signed to base - small, waisted conical vase with applied koala on branch decoration to rim - fawn, green & cream on yellow glaze - rare & desirable with minor restoration to koala ear - 9cm tall	Very Good	2750 - 3250
513	Remued Flower Basket & Vase - design # to bases - both high glaze cream over drip glaze basket has plait handle - 12cm & ribbed vase, 9cm	Very Good	80 - 100
514	Remued Jug & Vase - both signed to base - squat vase with wave rim & stylised handle in drip blue glaze & small, bulbous vase with red, green & blue drip glaze, both 8cm tall	Very Good	125 - 150

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515	Pamela & Remued Jug - small, 'Pamela' jug with bulbous base & stylised branch handle - yellow, green & red drip glaze, 9cm tall & waisted 'Remued' jug has flared rim, stylised handle in green & yellow drip glaze, heavily crazed, 10cm tall	Very Good	125 - 150
516	Remued Flower Basket - signed to base - large, fan shaped basket with plait handle - blue & white drip glaze over yellow - 22cm tall	Very Good	100 - 125
517	Remued Vase - u/m - medium, shouldered vase with flared rim & applied Ivy decoration - brown, green & yellow drip glaze - attractive - 15cm tall	Very Good	325 - 375
518	Giant Remued Vase - signed to base - tall, ribbed ovoid body with flared rim - intricate, stylised branch handle - yellow, fawn & green drip glaze - substantial & most attractive - 24cm tall - some crazing	Very Good	425 - 475
519	Remued Vase - signed to base - medium, ovoid vase with ribbed body - rolled lip with stylised branch handle - cream, yellow & brown drip glaze - 15cm tall	Very Good	175 - 225
520	Remued Vases X 2 - large, fan shaped vase - matt glaze buff & pale blue over cream - 17cm tall & medium vase with stylised branch handle, high matt glaze stone over green, 10cm tall - some crazing	Very Good	60 - 80
521	Diana Vase - large, shouldered vase with ribbed body & flared rim - embossed waratah design - overglaze hand painted decoration on white/pink matt glaze - outstanding cond. - 24cm tall	Very Good	100 - 125
522	Giant Diana Vase - stamped to base - tall, ovoid vase with hand painted decoration by 'F. McKenzie' - beautifully detailed decoration of kookaburras in gum branches with leaves/blossoms - shallow chip & fine hairline to base edge - as good as they come - 28cm tall	Very Good	1000 - 1250
523	Newtone Vase - large, ball shaped vase with tapered neck - high mushroom glaze with hand painted kookaburra decoration by Joy Yeasman - some crazing & small chip to rear of base edge - 21cm tall	Very Good	1000 - 1250
524	Bentley Ware Vase - tall, tapered vase on plinth base with hand carved gum tree decoration in brown, green & cream on blue drip glaze - small flake to rim edge with crazing - most unusual & attractive - 22cm tall	Very Good	100 - 125
525	Disabled Soldiers Jug - u/m - medium octagonal, bulbous jug with high spout & geometric handle - buff & green marbled glaze on brown - 13cm tall	Very Good	175 - 225
526	Disabled Soldiers Vase - stamped to base - squat, bulbous base with unusual octagonal flared neck - mottled brown glaze - 15cm tall - rare	Good	200 - 250
527	Pair of Diana Bookends - design # to base - statues of tigers on rocks - high glaze maroon - 22cm long & 12cm tall - very small scratch & flake to rim edge with crazing	Good	80 - 120
528	Pair of Diana Bookends - imp. mark to base - shape of horse heads - celadon green - 16cm tall	Very Good	150 - 175
529	Melrose Jardiniere - stamped to base - large, waisted cylindrical pot with embossed gum leaf decoration - high glaze in matt green glaze - substantial & attractive - 16cm tall	Very Good	425 - 475
530	Melrose Vase - stamped to base - squat, bulbous vase with flared rim & embossed gum leaf decoration - high & matt green glaze - 8cm tall	Very Good	80 - 120
531	Melrose Vase - stamped to base - tall, ovoid vase with flared rim - embossed fish decoration - soft grey glaze - 20cm tall	Very Good	225 - 275
532	Melrose Candle Holder - u/m - squat, deco style holder with geometric handle - high & matt green drip glaze - some crazing - 5cm tall - rare	Very Good	75 - 100
533	Melrose Jardiniere - marked to base - small, waisted cylinder with embossed gum leaf decoration - matt grey glaze - 10cm tall	Very Good	80 - 120
534	Melrose Jardiniere - stamped to base - large, conical pot with flared rim & embossed gum leaf decoration - high green & pink drip glaze - most attractive with heavy internal crazing - 16cm tall	Very Good	425 - 475
535	Brick Works Flower Vase - u/m - salt glaze workman's piece - comprising of hand worked tree trunk style vase with leaf decoration & kookaburra atop - very intricate & attractive with some minor marks - 30cm tall	Very Good	425 - 475
536	Pair of QLD Pottery True Dogs - both u/m - one is multicoloured majolica glaze (broken & reglued), 19cm tall - other has crude brown & green decoration on cream glaze, 20cm tall	Good	175 - 225
537	Pottery Ashtrays X 2 - both salt glaze - one is round, compliments of John Campbell featuring 'Entally National House', 12cm diameter - other square, u/m, features drain pipe design, 10cm diameter - minor marks	Good	80 - 120
538	Brickworks Figure - u/m salt glaze - well modelled figure of elephant - some glaze imperfections & minor marks - 10cm tall	Very Good	80 - 100
539	Brickworks Strawberry Pots - u/m - tall, waisted vase pots with waved rims - graduated openings & heavily applied decoration - multicoloured majolica glaze over dark caneware bodies - early & unusual with substantial damage - 37cm tall	Fair	225 - 275

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540	Cornwells Tree Trunk Vase - u/m - small, hand built vase in form of tree trunk - yellow majolica glaze on blue - 17cm tall	Very Good	80 - 120
541	True Dogs X 2 - both Aust. pottery - majolica variety has been broken & reglued, 17cm tall & brickworks, salt glaze variety with some chips, 12cm tall	Damaged	60 - 80
542	Brickworks Travellers Samples - both salt glaze - miniature salesman samples of drain pipes - rare & unusual with minor marks	Very Good	225 - 275
543	Brickworks Garden Ornament - 'Adelaide Potteries' u/m - high salt glaze - large figure of koala holding a tree trunk vessel - chip to base has been restored - 34cm tall - FLOOR BIDDERS ONLY	Good	275 - 325
544	Dripping Jars X 2 - both imp. 'Bakewells, Erskineville' - t/t stoneware with original lids - No. 1 & 2 sizes - some minor wear & tiny glaze flakes - nice pair in good cond.	Very Good	80 - 120
545	Storage Jars X 2 - large 'Bakewells, Erskineville' & small 'Lithgow' - both t/t stoneware - 'Bakewells' has matching lid with fancy coggle in outstanding condition, 21cm tall & size 2. 'Lithgow' has lid and fancy coggle banding, some stains, 16cm tall	Very Good	175 - 225
546	Lithgow Storage Jar - imp. to side - t/t stoneware with fancy coggled banding & matching lid - heavily discoloured crazing, some chips & flakes - 21cm tall	Good	125 - 150
547	Convict Spruce Bottle - 10oz. salt glaze - imp. 'E. Fowler' to side & 'G. Williams' to shoulder - top has been professionally restored - extremely rare & desirable	Very Good	1250 - 1500
548	Early Ginger Beer Bottle - 10oz. - salt glaze - imp. 'T. Field Potter, Sydney, JA, 1849' - wonderful & crude with kiln kisses - some wear & restored chips to underside of base	Good	325 - 375
549	Convict Spruce Bottle - 10oz. - imp. 'E. Fowler, Sydney' - figure 8 to shoulder - stunning grey glaze with hairlines to body - top has been replaced, unprofessionally restored at neck - shows well	Good	150 - 175
550	Early Ginger Beer Bottle - 10oz. - red salt glaze - imp. 'T. Field Potter, Sydney' in oval to base - some minor marks	Very Good	100 - 125
551	Bendigo Pottery Demijohn - 2 gallon. - salt glaze - imp. 'Moore, Christie & Spinks, Wine & Spirate Merchants, Heathcote' - restored chip to underside of rim - lovely glaze	Very Good	150 - 175
552	Lithgow Demijohn - 2 gallon. - t/t stoneware with kangaroo stamp to shoulder - large handle & original i/t stopper - some minor flakes & marks	Very Good	200 - 250
553	Colonial Luke Nolan Urinal - salt glaze - imp. twice 'L. Nolan, Gilbrook Pottery, Brunswick' - quarter circle urinal with part drain - radius, 33cm, height 29cm - as illustrated in Geoff Ford's Australian Pottery, The 1st 100 Years' - some chips/glaze imperfections - rare & unique	Very Good	500 - 600
554	Bread Crock - giant size u/m - possibly 'Fowler Pottery' - large bulbous crock with green & white striped banding - orig. lid - outstanding condition - 43cm tall	Very Good	175 - 225
555	Aust. Pottery Potties X 2 & Ink Bottle - 'Bakewells' potty in matt green glaze, hairline to base, 'Fowler Pottery' potty in cream glaze & bulk a/w ink bottle - minor marks - FLOOR BIDDERS ONLY	Very Good	80 - 120
556	James Campbell Foot Warmer & Bung Jar - u/m - a/w loaf shape warmer with applied green leaf decoration & stopper - some wear - 24cm long & a/w bung jar, imp. 'R. Fowler, Australia', 26cm tall	Very Good	80 - 120
557	Bendigo Pottery Demijohns X 2 - both t/t stoneware - half gallon wicker basket imp. 'T.H. Mate, Albury' to shoulder, large lip chips & quarter gallon, imp. 'D. White, Pall Mall, Sandhurst' with some chipping & restored handle	Fair	80 - 100
558	Brickworks Feeding Trough - imp. 'Fowlers Pottery, estd. 1837' to base (circa 1870s) - large, brickwork animal feed trough - rectangular form with handles - 45cm long	Very Good	100 - 125
559	Bendigo Float Bowl - u/m - large, canoe shaped bowl with frog - royal blue with white drip glaze - some minor marks - 32cm long	Very Good	60 - 80
560	Bendigo Pottery Vases X 2 & Bowl - large u/m fruit bowl & matching pair of ball shaped vases with ovoid necks - all with royal blue & white drip glaze - vases, 16cm tall, bowl; 24cm diameter	Very Good	80 - 120
561	Bendigo Pottery Bowl & Vase - both u/m - deco style fruit bowl with handles & ball shape deco vase - both brown glaze with white & tan decoration - some minor marks/wear - bowl, 24cm, vase, 13cm	Very Good	80 - 100
562	Regal Mashman Sugar Bowl - stamped to base - waisted sugar bowl with stylised handles & lid - brown & blue drip glaze, minor marks - 13cm tall	Very Good	80 - 100
563	Regal Mashman Vase - stamped to base - tall, ovoid vase with brown & blue drip glaze - 18cm tall	Very Good	50 - 60
564	Regal Mashman Vase - tall, waisted geometric vase with multicoloured marble glaze - small chip & glaze wear to rim - 15cm tall	Very Good	60 - 80
565	Regal Mashman Vase - imp. mark to base - medium, lobed squat flower bowl - multicoloured marble glaze - minor marks - 8cm tall	Very Good	50 - 70

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566	Pair of Regal Mashman? Bookends - u/m - registered design 10091 - geometric, art deco style bookends in form of chinaman with rickshaws - multicoloured glaze - unusual & attractive with tiny glaze flakes to base edge - 18cm tall	Very Good	225 - 275
567	Regal Mashman Shoe - small, stylised shoe in multicoloured, marbled glaze - attractive & unusual - 15cm long	Very Good	80 - 100
568	Regal Mashman Vase - u/m - modelled by 'Loma Latour' - classic, double handled deco vase with reclining nude woman in green & pink marbeled glaze - 15cm tall	Very Good	225 - 275
569	Regal Mashman Vase - imp. mark to base - tall, regal artware 3 handled vase with ridge top - multicoloured majolica glaze - 21cm tall	Very Good	80 - 100
570	John Campbell Flower Bowls X 2 - both signed to base - large, canoe trough - high glaze green, 30cm long & medium bulbous flower bowl, high blue glaze, 14cm diameter - minor marks	Good	125 - 150
571	Giant John Campbell Vase - signed to base - large, bulbous vase with flared rim - blue & white dripped glaze - attractive with minor marks - 17cm tall	Very Good	175 - 225
572	John Campbell Float Bowl with Frog - signed to base - unusually small circular float bowl with matching frog in multicoloured majolica glaze - 14cm diameter	Very Good	125 - 150
573	John Campbell Bowl - signed to base - large, bulbous bowl with tri handles in yellow, white & brown drip glaze - some crazing - 25cm diameter	Very Good	125 - 150
574	Bakewell Bros Tureen - stamped 'Lichfield Pattern' - large, vegetable tureen with handles & handled lid - sprays of wild flowers in sepia print on white - remarkable condition with some minor stains - 30cm long	Very Good	325 - 375
575	Bakewells Soup Bowls X 2 - one is stamped wattle - sprays of Australian wild flowers - one has star crack, other has chips to underside of rim - 27cm diameter	Good	60 - 80
576	Bakewell Tureen Ladle - u/m - small, a/w ceramic ladle with sepia floral design & gold leaf decoration - some minor marks	Very Good	80 - 100
577	Bakewells Serving Plate - u/m - a/w ceramic with sepia transfers of Christmas bells - some scratches, scuffs & marks -28cm X 22cm	Good	125 - 150
578	Bakewells Serving Plate - stamped 'Bakewell Bros, Sydney' to base - rectangular serving plate with sepia transfers featuring wattle & christmas bells - some wear & shallow flake to underside of rim - 30cm X 20cm	Very Good	325 - 375
579	Glazed Terracotta Vase - imp. 'Abbott & Son, Five Dock, Claycraft' to base - large waisted vase with cylindrical neck - hand picked decoration to shoulder - rare, Australian pottery - 28cm tall	Very Good	425 - 475
580	Clyde Pottery Butter Cooler - imp. 'The Clyde Cooler' - round, double walled terracotta cooler with matching lid - rare pottery - 22cm diameter	Very Good	325 - 375
581	Fowlers Florist Urn - stamped 'R. Fowler, Fitzroy Street, Marickville' to base - large, classic urn vase in off white glaze with some crazing & small hairline to rim - 29cm tall	Very Good	80 - 120
582	Fowler Travelers Sample Toilet - stamped to base - a/w ceramic - salesman sample toilet - 14cm tall	Very Good	100 - 125
583	Jack Gare Leadless Glaze Coffee Pot - two tone brown salt glaze - tapered jug with handle & knobbed lid - heart decoration to lid - rare, Aust pottery - minor rim damage - 17.5cm tall	Very Good	80 - 100
584	Leadless Glaze Jugs X 3 - large, 'Fowler' tapered jug - 21cm tall - medium, 'Bendigo' jug, 14cm tall & small 'Bendigo' jug, 10cm tall	Good	60 - 80
585	Fowler Milk Jug - imp. 'R. Fowler' to base - medium, tapered milk jug with blue & white banded decoration - 11cm tall - some crazing	Very Good	60 - 80
586	Fowler & Bakewell Milk Jug - both stamped to base - small, tapered 'Fowler' jug - green with white banding, 8cm tall & small, 'Bakewells' deco jug in pale blue glaze, 9.5cm tall	Very Good	50 - 60
587	Bakewells Milk Jugs X 2 - both stamped to base - medium, tapered jug, 11cm tall & small tapered jug, 10cm tall - both have blue & white banded decoration with some crazing	Very Good	80 - 100
588	Bakewell Milk Jugs X 2 - large jug is stamped to base, 12cm tall, small jug, u/m, 7cm tall - both have blue & white banded decoration - large variety has chip to underside of base	Good	60 - 80
589	Fowler Pottery Cannisters X 4 - u/m - all a/w graduated set of cylindrical cannisters with lids - transfered 'sugar', 'rice', 'sago' and 'tea' - varying conditions with some wear - large variety has crack 21cm-15cm tall	Good	175 - 225
590	Stones Pottery Hot Water Jug & Toothbrush Holder - large, chocolate glaze hot water jug with lid - imp. 'Bristol Pottery' to base - small flake to lid, 21cm tall & toothbrush holder stamped 'Bristol Pottery' to base, a/w with transfered floral decoration to shoulder - 11cm tall	Very Good	250 - 275
591	Stones Pottery Soup Bowl & Tea Cup - large soup bowl with 'Bristol' stamp to base & anchor monogram to face - some wear, 24cm diameter - an unusual double handled deco cup - a/w ceramic with blue transfer - 'QCWA' - small chip to rim - 6cm tall	Good	150 - 175

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592	Stones Pottery Milk Jugs X 2 - both have greyhound handles - small variety, imp. 'Bristol Pottery' to base - banded blue & white tapered jug, 7.5cm tall with some chips to rim & spout & larger variety, 12cm tall (has chip to rim)	Good	175 - 200
593	Stones Pottery Butter Dish - a/w rectangular tray with matching rectangular handled top - base transferred 'With Compliments from T. Mewing & Sons, 1936/7' - 17cm X 14cm - very rare	Very Good	325 - 375
594	Stones Pottery Dripping Bowl - u/m - small, tapered lidded bowl with blue & white stripe banded decoration - some minor marks & flakes to base edge	Very Good	60 - 80
595	Stones Pottery Milk Jugs X 2 - both u/m - large varieties, 12.5cm tall with blue & white banded decoration - minor marks	Very Good	80 - 120
596	Stones Pottery Cannister Set - all u/m a/w ceramic - graduated set of 5 - all with lids - middle size is badly damaged - 22cm-13cm tall - FLOOR BIDDERS ONLY	Very Good	175 - 225
597	Stones Pottery Bread Crock - u/m - large, tapered crock with ornate handles & no lid - blue & white banded decoration - embossed 'bread' 33cm high - some crazing	Very Good	150 - 175
598	Mashman Bread Crock - imp. 'Mashman Bros, Sydney' - a/w stoneware with fine blue banding to body with original lid - remarkable condition - 36cm tall	Very Good	225 - 275
599	Stones Pottery Mixing Bowl - u/m - a/w stoneware with blue banded decoration - some minor marks - 31cm diameter	Very Good	60 - 80
600	Stones Pottery Colander - Signed workman's piece - a/w stoneware - made from flanel flower mixing bowl with applied handles & perforated design/decoration - some crazing - 28cm diameter	Very Good	225 - 275
601	Stones Pottery Mixing Bowl - u/m - a/w stoneware - transferred 'With Compliments from T. Mewing & Sons, 1934-1935' - some stains with hairlines & small chip to rim - 22cm diameter	Good	150 - 175
602	Stones Pottery Cannister & Jug - both u/m a/w stoneware with blue transferred design - attractive, cylindrical cannister - 'Rice' & tapered milk jug - both have crazing/hairlines emanating from rims - both 14cm tall	Good	80 - 100
603	Stones Pottery Milk Jug - u/m - a/w ceramic with blue banding - transferred 'With Compliments from Thorne & Walker' (Wooloongabba) - 2 small chips to base edge - 14cm tall	Very Good	225 - 250
604	Stones Pottery Milk Jug - u/m a/w ceramic - bulbous shape with greyhound handle - transferred 'With Compliments from P.C. Sutton, Howard & Torbanlea' - 2 hairlines emanating from rim - 14cm tall	Good	250 - 275
605	Stones Pottery Milk Jug - u/m - a/w ceramic with blue banding - transferred 'with compliments from A.G. Ballantine, Forest Hill' - hairline emanating from rear rim & shallow chip from side base - 14cm tall	Good	225 - 250
606	Merric Boyd Bowl - signed 'Merric Boyd, 1946' to base - small, shallow bowl with irregular edges - grey brushed glaze with hand incised abstract landscape decoration - simple, yet attractive - 14cm diameter	Very Good	325 - 375
607	Merric Boyd Bowl - signed 'Merric Boyd, 1937' to base - small, waisted bowl with flared lip & hand painted landscape scene in green & grey glaze - attractive - 7cm tall	Very Good	375 - 425
608	Merric Boyd Bowl - signed 'M. Boyd, 1938' to base - small, tall sided vase with pinched rim & hand painted landscape decoration featuring fern trees - minor marks - 7cm tall	Very Good	375 - 425
609	David & Hermia Boyd Bowl - signed 'D & H Boyd' to base - small, circular bowl with raised rim - abstract design of angel to face - small flake to rim has been professionally restored	Very Good	375 - 435
610	David & Hermia Boyd Bowl - signed 'D & H Boyd' to base - small, circular bowl with high sides - decorated with Jonah & the Whale - 10cm diameter	Very Good	500 - 600
611	David & Hermia Boyd Bowl - signed 'D & H Boyd, England, 1965' to base - small, high sided bowl decorated with stylised fox - most attractive - 11cm diameter	Very Good	800 - 1000
612	David & Hermia Boyd Bowl - signed 'David & Hermia Boyd, England 1965' - large, deep tapered bowl decorated with large angel design - extremely desirable & attractive - 18cm diameter	Very Good	1200 - 1500
613	David & Hermia Boyd Coffee Pot - signed 'D & H. Boyd' to base - large, ovoid pot with handle, long spout & original lid - stylised design of grotesque fish - professional restoration to left side of spout - important & attractive piece - 22cm tall	Very Good	1250 - 1750