

Graham Lancaster Auctions - Auction Catalogue - November 2018

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Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to 7 business days after each auction day..

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 90 on Saturday 24th & Sunday 25th November 2018

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction day.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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Auction Day: 1

1	LJ Harvey Carving - Signed 'LJ Harvey, 1934' to reverse - Queensland Beech - a magnificent, large life size carved bust of a child in bonnet with bow - expertly carved and superb original condition with remnants of paper label to base - museum quality - stands 30cm tall	Very Good	7500 - 10000
2	Harvey School Vase - incised 'W.F.M., 1931, Q' to base (Winifred Francis Martin) - tall, square slab built vase with double scraffito design featuring poinsettia - terracotta & mustard glaze on pale blue - a substantial and attractive piece - 22cm tall	Very Good	600 - 800
3	Harvey School Coffee Jug - incised 'G.A.L' (Gloria Lovelock) - slab & hand built coffee pot with oversized handle and matching lid - white glaze with carved decoration in rich cobalt blue - 19.5cm tall	Very Good	400 - 600
4	Harvey School Vase - incised 'V.M.' to base - slab built vase - terracotta glaze with incised butterfly decoration in pale blue - some minor marks - 15cm tall	Very Good	350 - 450
5	Harvey School Lidded Trinket Bowl - incised 'Val McMaster, 1933' to base - a stunning, hexagonal trinket bowl on feet with matching handled lid - intricate, multicoloured design on a mustard glaze - beautifully fine work by one of Harvey's best students - 14.5cm diam - 9.5cm tall	Very Good	600 - 800
6	Harvey School Vase - incised 'K.B. 1927' to base - hand built, round footed vase with pierced butterfly decoration to shoulder - yellow & blue drip glaze - some minor marks - 10.5cm tall X 15cm diam	Very Good	225 - 275
7	Harvey School Vase - tall, slab built vase with incised gum leaf and nut decoration with dedication 'A.P.' to side body - a lovely green, brown & black glaze - 'M. Sutton, 1938' - chips to rim & base edge have been professionally restored 18.5cm tall	Very Good	400 - 500
8	Harvey School Wall Plaque - incised '1926' to rear body & attributed to 'L.J. Harvey' (From the Harvey Estate Sale) - a fine, hand built face of a child in multicoloured glaze - some minor marks - crazing & fine lines with restoration to side edge - 14cm tall X 11cm wide	Fair	400 - 600
9	Harvey School Vase - Signed 'M.A.M.' (Mary MacDonald) to base - simple, hand built 'Agate Ware' vase with rolled lip - some crazing - 13cm Tall	Very Good	150 - 200
10	Klytie Pate Vase - incised 'Klytie Pate, 1941' to base - tall, cylindrical wheel thrown vase with abstract texture & highly detailed banding featuring stylised frieze featuring horses - 35.5cm tall	Very Good	300 - 350
11	Klytie Pate Cat Bowl - incised 'For Frances, From David Pate/Klytie Pate' - fine wheel thrown bowl with embossed decoration featuring 3 cats in a soft maroon glaze. A nice, early piece - 13cm diameter	Very Good	300 - 400
12	Murray School Lizard Bowl - incised 'Merry Xmas from Mum' to base - in the style of Alexander Murray - large, oval lizard bowl with fine green lizard applied to rim and a tree trunk spill vase attached - green and yellow drip glaze on tan - a substantial and beautiful piece - 34cm X 27cm (Base) & 12cm tall	Very Good	800 - 1200
13	Pottery Lamp Base - unsigned - large, wheel thrown abstract form lamp base with hand decorated glaze designs - unusual and attractive - 36cm tall	Very Good	125 - 150
14	Studio Pottery Tobacco Jar - incised 'G. Date, 1948' to base - hand built tobacco jar with matching lid and applied decoration of man's head with pipe - multicoloured highlights on a rich blue glaze - small chip to base edge of lid - 13cm tall	Good	225 - 275
15	Studio Pottery Charger - unsigned but attributed to David & Hermia Boyd - very large, wheel thrown bowl with hand painted decoration of multiple hidden faces on a forest green background - some minor marks - beautiful quality and very well executed - 34cm diam	Very Good	300 - 400
16	Harvey School Tea & Coffee Set - incised 'SEB, 1921' (Sarah Bott) to bases - the earliest and most complete set demonstrating this Harvey school exercise - slab and handbuilt coffee pot, tea pot, trivett, sugar bowl, creamer and slops bowl - all with carved decoration in a deep red glaze - small chip to spout of tea pot - coffee pot 21cm tall - as illustrated on page 28 of 'With Heart & Hand, Art Pottery in Queensland, 1900-1950' (Griffith University Art Museum)	Very Good	2000 - 2500
17	Mashman Wall Pocket - u/m 'Regal Mashman' - a rare, figural slip-cast wall pocket in the form of a bearded man - blue highlights on maroon glaze - shallow flake to the rear side of base edge - 21cm Tall	Good	325 - 375
18	Mashman Jardiniere - imp. Regal Mashman' to base - large, ball shaped jardiniere with flared and scalloped rim - magnificent, bright multicoloured glaze in blue, pink, brown and yellow. Some light scuffs & marks - a large, sensational piece of Mashman - 23cm tall X 28cm diameter	Very Good	750 - 1000
19	Pair of Mashman Vases - both imp. 'Regal Mashman' to base - tall, banded vase with flared rim & base - also, a squat vase with a flared rim - both in magnificent multicoloured glazes - lovely condition - 11.5cm & 19.5cm tall	Very Good	125 - 150

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20	Mashman Vase - u/m Regal Mashman - giant, Art Deco vase with stepped shoulders & embossed decoration of a mermaid with conch shell - stunning multicoloured glaze in pinks, greens, blues & browns - exceptionally rare & possibly unique - 30.5cm tall	Very Good	1250 - 1500
21	Mashman Jug - imp. Regal Mashman to base - a gorgeous Art Deco, tapered and banded jug with oversized handle and bright multicoloured glaze in blue, purple cream brown and white - a stunner! - 18cm tall	Very Good	325 - 375
22	Mashman Vase - u/m 'Regal Mashman' - tall, Art Deco Vase with flared rim & sponged black glaze on maroon - most attractive - 26.5cm tall	Very Good	80 - 120
23	Mashman Vase - imp. 'Regal Mashman' - tall, ovoid and ribbed vase with flared base and rim - unusual bright multicolours including large splashes of pale blue - unusual and most attractive - 22.5cm tall	Very Good	300 - 350
24	Mashman Vase - imp. 'Regal Mashman' to base and foil sticker to side body - great, Art Deco, ribbed body in bright multicoloured glaze - 18.5cm tall	Very Good	100 - 125
25	Hand Built Mashman Vase - incised 'J.G.' to base - rectangular, studio pottery trough vase with applied gum leaves & nuts - glazed in typical Mashman colours - 17.5cm long X 11.5cm tall	Very Good	175 - 225
26	Pair of Mashman Bookends - u/m 'Regal Mashman' - a huge matching pair of sailing ship bookends in a stunning soft green & white glaze - one has some glaze flaking to rear base edge & some minor marks - 19cm tall	Very Good	600 - 800
27	Mashman Frog Figure - u/m Regal Mashman - an attractive slip-cast seated frog in a brown and white drip glaze - some minor marks - 10.5cm tall	Very Good	275 - 325
28	Mashman Gumleaf Vase - u/m 'Regal Mashman' - an attractive trough vase with embossed gum leaves - brown drip glaze on blue - 22.5cm long X 7cm tall	Very Good	125 - 150
29	Mashman Vase - imp. 'Regal Mashman' to base - classic, Art Deco vase with brown drip glaze on blue - 18.5cm tall	Very Good	80 - 120
30	Mashman Vase - imp. 'Regal Mashman' to base - rare, double handled design with brown drip glaze on blue - 20.5cm tall	Very Good	175 - 225
31	Mashman Bookend - u/m 'Regal Mashman' - a single, slip-cast figural book end in the form of a dog's head - brown drip glaze - minor marks - 15cm tall	Very Good	80 - 120
32	Mashman Vase - imp. 'Regal Mashman' to base - tall, Art Deco design with stepped shoulders & white highlights on tan - 21cm tall	Very Good	75 - 100
33	Mashman Art Deco Ashtray - imp. 'Mashman Bros, Willoughby, NSW' to base - striking, Art Deco ball shape design on a stylised base with rich multicoloured glaze in blues, pinks, browns & greens - 14.5cm long X 9cm tall	Very Good	200 - 250
34	John Castle Harris Jug - incised 'Castle Harris' to base - fine hand built jug with stylised branch handle, gum leaf & nut decoration - also, an unusual pressed & pierced coggle row - yellow, green, pink and blue glaze - some minor marks - most unusual & very attractive - 11.5cm tall	Very Good	500 - 600
35	John Castle Harris Cabinet Plate - incised 'Castle Harris' to base - large, fluted & pierced plate with carved decoration featuring flannel flowers - multicoloured glaze in blue, green, yellow & black - unusual & very attractive - 27cm diameter	Very Good	500 - 600
36	John Castle Harris Wall Pocket - incised 'John Castle Harris' to base - Art Deco wall pocket with applied Rosella decoration - red, blue, yellow & grey glaze on green - lovely condition - 17.5cm tall	Very Good	225 - 275
37	John Castle Harris Bowl - incised 'Castle Harris' to base - high sided rectangular bowl with handles & 3 applied fighting fish - multicoloured glaze in yellow, green, blue, pink & grey. One handle has been well restored	Good	200 - 250
38	John Castle Harris Jardiniere - incised 'Castle Harris' to base - extremely rare 'Agate Ware' raw glazed planter with pie crust rim and highly glazed interior - some crazing & fine hairlines emanating from rim with a small drill hole to base used to release water - extremely rare & very unusual - 15cm tall X 17cm diameter	Good	500 - 600
39	Flora Landells Jug - incised 'Landells, Perth' to base - a beautiful wheel thrown jug with hand applied handle and finely decorated & hand painted West Australian wild flower leschenaultia - 8cm tall	Very Good	225 - 275
40	Flora Landells Vase - incised 'Landells, Perth' to base - wheel thrown ovoid vase with long neck and beautiful hand painted art deco decoration featuring bunches of grapes - green drip glaze on royal blue with metallic silver detailed artwork - a unique and attractive piece from this W.A. studio potter - 18.5cm tall	Good	400 - 500
41	Anne Dangar Bowls X 4 - 3 are signed 'M.S.D' (Molly-Sabata Dangar) - 4 matching, wheel thrown bowls with abstract design - blue, black & cream on mushroom pink - some minor glaze wear & one has a fine hairline emanating from rim to foot - all 18.5cm diameter	Very Good	600 - 800

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42	Anne Dangar Plate - signed 'M.S.D' to base (Molly-Sabata Dangar) - fine wheel thrown plate with abstract decoration in blue, cream & black on mushroom pink - some minor glaze wear & marks - 24.5cm	Very Good	400 - 500
43	Workmans Frog Figure - u/m workmans piece - well modelled figure of a plump frog on a rocky base - soft green glaze with brown highlights - some minor wear and a small chip to base edge - attractive - 11cm tall	Very Good	225 - 275
44	Studio Owl Trunk Vase - u/m - possibly 'M.C.P.' - fine, slip cast tree trunk vase with perched owl to one branch - multicoloured glaze on a maroon background	Very Good	80 - 120
45	Koala Baby Bowl - u/m studio pottery - round baby's bowl with embossed floral and koala decoration - green glazed highlights on cream - early & attractive - 16.5cm diameter	Very Good	75 - 100
46	Studio Bookends - u/m possibly 'Kalmar' - an attractive pair of slip-cast bookends featuring gnomes and flowers - multicoloured glaze - minor marks - 11cm tall	Very Good	60 - 80
47	Koala Bookends - u/m studio pottery - a fine pair of slip-cast bookends featuring koalas with baby on back - multicoloured glaze - some minor marks - 13.5cm tall	Very Good	150 - 175
48	Lyndale Moss Bookends - Transferred mark to bases - a cute pair of slip-cast bookends featuring a brown dog sitting on pink lounge chairs - one ear is chipped - scarce in this colourway - 11.5cm tall	Very Good	80 - 120
49	Robert McCreedie Wall Pocket - impressed mark to rear - fine, triangular wall pocket with embossed gum leaves in a matte green glaze - 19cm tall	Very Good	60 - 80
50	Pair of Nell McCreedie Float Bowls - both signed to base - one is a round float bowl with gum leaf decoration and frog attached, other is a wheel thrown bowl with fine, intertwined handles & frog attached - both in soft green & yellow glazes - both 16cm diameter	Very Good	150 - 200
51	Nell McCreedie Trough Vase & Lamp Base - both incised to base - classic, rectangular footed trough vase in brown & yellow drip glaze - 27cm long & a fine, wheel thrown lamp base with embossed & carved decoration of a fish swimming in a matte green glaze - 18.5cm tall	Very Good	175 - 225
52	Reference Book - 'With Heart & Hand' (Art Pottery in Queensland, 1900-1950) - -The Griffith University Art Museum - The Stunning new Full Colour hardback book to accompany the 'Art Pottery in Queensland Exhibition' held at the Griffith University Art Museum in 2018 (All Proceeds of this book will go to charity)	Very Good	125 - 150
53	Reference Books X 2 - 'Bendigo Pottery Majolica' by Gregory Hill, 2008 & 'Collecting Australian Found Stoneware' by Ken Arnold, 1989. Both great reference books in excellent condition	Very Good	40 - 60
54	Reference Book - 'John Campbell Pottery, Recollections & Collections' by Kevin Power, 2010 - a new copy of this comprehensive work of this highly collectable Tasmanian Pottery (all proceeds of this book will go to charity)	Very Good	80 - 120
55	Reference Book - 'Australian Pottery - The First 100 Years' by Geoff Ford, 1995 - The Comprehensive Modern Bible of Australian Pottery - virtually unused condition	Very Good	150 - 200
56	McHugh Vases X 3 - all incised to base - different shapes & styles with a tan & white drip glaze - 7.5 - 12.5cm tall	Very Good	75 - 100
57	McHugh Vases X 3 - all incised to base - different shapes & styles with multicoloured party glazes - 7.5cm - 10cm tall	Very Good	125 - 150
58	McHugh Vases X 4 - all incised to base - different shapes & designs & various glazes - 8.5cm - 13.5cm tall	Very Good	80 - 120
59	McHugh Vases X 3 - all incised to base - various shapes, designs & glazes - 6cm - 11cm tall	Very Good	75 - 100
60	Pair of Waisted Vases - u/m - possibly 'Campbell TAS' - matching pair of waisted vases in yellow & green drip glaze - 12.5cm tall	Very Good	60 - 80
61	McHugh Jardiniere - incised signature to base - large, ball shaped jardiniere with rolled lip in a green and yellow mottled glaze - fine internal star hairline - a rare piece and shows well - 16cm tall	Very Good	250 - 300
62	McHugh Vases X 2 - both incised to base - different shapes & glaze colourways - 8.5cm & 10cm tall	Very Good	125 - 150
63	McHugh Souvenir Dish - u/m small green & tan glazed dish in the shape of Tasmania with embossed lettering - 10cm X 11cm	Very Good	125 - 150
64	McHugh Kelpie Figurine - incised signature to base - large figure of a reclining Kelpie on a plinth base - brown & yellow drip glaze on green - superb colours & great condition with only the tip of the tongue restored - rare - 32.5cm long X 22cm long	Very Good	1500 - 1750
65	McHugh Vases X 3 - all incised to base - different shapes and glazes - 10.5cm - 11cm tall	Very Good	125 - 150
66	McHugh Vases X 3 - all incised to base - different shapes with similar brown & pink glaze - one has fine hairline emanating from rim to shoulder - 9 - 15cm tall	Very Good	150 - 175

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67	Delamere Vase - incised 'Delamere Art' to base - large slip-cast vase with hand applied branch, gum leaf & nut decoration - multicoloured autumn glaze tones - an attractive and substantial piece with some minor marks - 23.5cm tall	Very Good	175 - 225
68	Florenz Vase - incised 'Florenz' to base - an attractive, slip-cast ball shaped vase with embossed gum leaf & nut decoration - green & white drip glaze on tan - 12.5cm tall	Very Good	80 - 120
69	Florenz Vase - incised 'Florenz, Sydney' to base - very tall, waisted vase with applied branch handle, gum leaves & nuts - green & yellow drip glaze on pale blue - damage to top edge of decoration has been restored - an attractive and substantial piece - 29cm tall	Good	150 - 200
70	Gum Leaf Jug - u/m slip-cast studio pottery jug with applied branch handle, gum leaves & nuts - yellow & green drip glaze on tan - 22.5cm tall	Very Good	80 - 120
71	Delamere Float Bowl - incised 'Delamere Art' to base - large, circular float bowl with attached flower frog featuring a well modelled wedge-tailed eagle - brown & white drip glaze on pale green - stunning piece	Very Good	300 - 350
72	Bosley Commemorative Plate - imp. 'Bosley Ware, Mitcham S. Aus' to base - round cabinet plate with scalloped edge & embossed 'Westminster Abbey' - commemorating the Coronation of the King, May 1937 - Multicoloured majolica glaze - some minor marks - 22cm diameter	Very Good	300 - 400
73	Shelmar Lizard Vases - Incised 'Shelmar' to bases - a superb pair of slip-cast log vases with lizard decoration - black drip glaze on matte green - some minor wear & marks - 23.5cm tall	Very Good	300 - 400
74	Bosley Figurine - u/m but attributed - well modelled, whimsical figure of a little boy sitting on a potty - 'Billy Can't' - multicoloured glaze with some minor wear & flakes to underside of base edge - a very rare Bosley figure - 10.5cm tall	Very Good	800 - 1200
75	Bosley Commemorative Plate - imp. 'Bosley Ware, Mitcham, S. Aus' to base - round plate with scalloped edge & embossed image of the 'Proclamation Tree' & sailing ship - 'S.A. Centenary, 1836 - 1936' - rich brown glaze on green - 21.5cm diameter	Very Good	400 - 500
76	Bosley Cabinet Plate - imp. 'Bosley Ware, Mitcham, S. Aus' to base - round, scalloped edge plate with embossed leaves, berries and butterflies - green, blue & lilac glaze on yellow - 22.5cm	Very Good	300 - 400
77	Bosley Gnome Figure - u/m but attributed - whimsical & crude model of a garden gnome that once held a fishing rod - multicoloured glaze in green blue, brown & grey - base has been restored, but overall very good - 32cm tall	Very Good	800 - 1200
78	Giant Diana Vase - imp. 'Diana' to base - large, ovoid shaped vase with fine hand painted decoration of Australian Bush Scene - signed 'Frank, 1954' - some minor marks & wear - 27cm tall	Very Good	300 - 400
79	Diana Vase - imp. Diana to base - tall, slip cast vase with embossed leaves & grapes - green & maroon glaze on cream - some crazing & fine glaze lines - 24cm tall	Very Good	80 - 120
80	Diana Landscape Vase - imp. 'Diana' to base - medium, ovoid vase with hand painted bush scene - signed 'Frank, 1952' - some discoloured crazing to interior & base, otherwise very clean - 16cm tall	Very Good	225 - 275
81	Giant Diana Vase - imp. 'Diana' to base - large, ovoid shaped vase with hand painted decoration of wrens on flowering branches - some crazing - stunning design & colours - 27.5cm tall	Very Good	400 - 500
82	Diana Abstract Vase - transferred stamp to base - medium, ovoid vase with hand painted abstract design - blue & yellow on white - some minor marks - 18cm tall	Very Good	225 - 275
83	Hermannsburg Watercolour - Mounted and framed - Central Australian scene by Athanasius Renkaaraka?. Original - 50cm x 42cm	Very Good	175 - 225
84	Hermannsburg Watercolour - Mounted and framed - Central Australian scene featuring a gum tree by Steven Walbungara - 50cm x 42cm	Very Good	200 - 250
85	Hermannsburg Watercolour - Mounted and framed - Central Australian scene featuring gum tree by 'Claude Pannka' - 65cm x 53cm	Very Good	225 - 275
86	Carved panel - Queensland beech - a wonderful hand carved folkart panel 'Home Sweet Home, 1926' - original crocodile finish - 46cm 28cm	Very Good	175 - 225
87	Carved frame - Queensland maple - large finely carved frame featuring grape vines & leaves - original condition	Very Good	225 - 275
88	Kookaburra plaque - oval - Queensland maple panel featuring nickle plated brass kookaburra in relief - original condition	Very Good	125 - 150
89	Bryam Mansell Tapestry - stylised and modernist Aboriginal motifs - unframed with some edge tears & minor marks - generally very good condition - 106cm x 62cm	Very Good	125 - 150
90	Hermannsburg Watercolour - framed - Central Australian theme by Lindberg Inkamala - 38cm x 28cm	Very Good	150 - 175
91	Hermannsburg Watercolour - framed - central Australian scene by Basel Rantji - 40cm x 32cm	Very Good	150 - 175

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92	Hermannsburg Watercolour - framed - Central Australian scene by Johannes Katakaranja - 30cm x 25cm	Very Good	100 - 125
93	Neville Cayley Watercolour - mounted and framed - a magnificent Australian bush scene featuring gum trees and a billabong - some foxing & spotting - 45cm x 93cm	Good	300 - 400
94	Neil Douglas Oil Painting - mounted and framed - a magnificent stylised bush scene, colourful & intricately painted - 72cm x 65cm	Very Good	500 - 600
95	Una Deerbon Platter - incised 'Deerbon' to base - hand built, oval plate with plaited handles and embossed grape and leaf decoration - multicoloured glaze with highlights - some minor marks - 26cm X 18cm	Very Good	125 - 150
96	Classic Ware Spill Vases - u/m but attributed - pair of matching slip-cast spill vases featuring koala in tree with gum leaves & nuts - multicoloured drip glaze on a yellow background - some minor marks - 15.5cm tall	Very Good	175 - 225
97	Ellis Chargers X 3 - all incised 'Ellis' to base - large, wheel thrown chargers with coloured abstract design - 31cm diameters	Very Good	150 - 200
98	John Campbell Candlesticks - both incised to base - one is brown drip glaze 10cm diam, other is yellow & white drip glaze 11cm diam	Very Good	80 - 120
99	John Campbell Float bowls - one incised to base - both double wall circular float bowls in multicoloured majolica glaze - both 16cm diam	Very Good	125 - 150
100	John Campbell Wall Vases - both incised to reverse - simple fan shaped wall vase with different multicolour glazes - 10.5cm & 11.5cm tall	Very Good	80 - 120
101	John Campbell Float Bowls & Dish - two small circular float bowls - 10cm & 11cm diams - also a high sided bowl 14cm diam - all in different glaze colours	Very Good	80 - 120
102	John Campbell Jardeniere - incised to base - large ball shape with flared rim in mottled green & yellow glaze - fine hairline emanating from rim to shoulder - 20.5cm tall	Good	125 - 150
103	John Campbell Jardeniere - incised to base - medium ball shape with flared rim in brown, yellow & white drip glaze - 15.5cm tall	Very Good	150 - 200
104	Giant John Campbell Vase - incised signature to base '1932' - large bulbous base with long flared neck & rim - spectacular multicoloured dappled glaze, most unusual - shallow thumbnail sized chip to rim edge - 33cm tall	Good	225 - 275
105	Giant John Campbell Jug - incised signature to base '1935' - large ball shaped jug with oversized handle - brown, white & tan drip glaze - A beauty - 25cm tall	Very Good	250 - 300
106	John Campbell Vases - both incised to base - a fan shaped standing vase in blue drip glaze - 12.5cm and a fan shaped wall vase in multicoloured glaze - 13.5cm	Very Good	80 - 120
107	John Campbell Trough Vase - incised to base - a large banded rectangular vase with handles - yellow & white drip glaze on green. - 35cm l x 13cm h	Very Good	150 - 200
108	John Campbell Vases & Jug - all incised to bases - two small ball shaped vases and a handled milk jug - various glazes - 6cm - 7.5cm tall	Very Good	80 - 180
109	Early John Campbell Vase - u/m - medium ball shaped vase with elongated rim - multicoloured majolica glaze - 14.5cm tall	Very Good	200 - 250
110	Early John Campbell Bowl - u/m - high sided bowl with flared base - multicoloured majolica glaze inside & out - 7.5cm h x 12.5cm diam	Very Good	125 - 150
111	John Campbell Vase - u/m - medium ball shaped vase with flared rim - green, red & yellow drip glaze - 16.5cm tall	Very Good	125 - 150
112	John Campbell Candlestick - incised to base - tall bulbous candle stick on round plinth base - green & brown drip glaze - 14.5cm tall - Rare item	Very Good	175 - 225
113	John Campbell Tankard - incised to base - banded & waisted tanker with oversize handle - green & yellow drip glaze - incised 'Jean, Gir-Ga-Rre' to side - 9.5cm tall	Very Good	75 - 100
114	John Campbell Tankard - incised to base - large banded and waisted tankard with oversized handle - brown & white drip glaze - 12.5cm tall	Very Good	80 - 120
115	John Campbell Vase - incised signature to base '1931' - medium double handled vase with green & white drip glaze - 18.5cm tall	Very Good	125 - 150
116	John Campbell Vase - incised to base - ribbed & fluted vase with yellow & white drip glaze on green. Some internal crazing - 14cm tall	Very Good	80 - 120
117	John Campbell Vase - incised to base - very tall, waisted & ribbed body with multicoloured majolica glaze - professional restoration makes damage difficult to detect - 30cm tall	Repaired	150 - 200
118	John Campbell Vase - incised to base - medium ball shaped vase with flared rim - yellow & white drip glaze on green - some internal crazing - 14cm tall	Very Good	80 - 120
119	John Campbell Vase - incised to base - simple medium sized vessel with soft green glaze - some glaze flaking to internal base - 22.5cm tall	Very Good	125 - 150

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120	AMB Bowl - incised 'Arthur Merric Boyd' - fine wheel thrown bowl with abstract hand painted design featuring a lyrebird chick - artwork attrib. to Neil Douglas - 17cm diam	Very Good	400 - 500
121	Carl Cooper Tray - incised 'Carl Cooper, 1955, Australia' to base - shallow tray with finely detailed Aboriginal motifs featuring fish - some glaze bubbling has given the surface a unique finish - 22cm x 21cm	Very Good	400 - 500
122	AMB Bowl - incised 'AMB' (Arthur Merric Boyd) to base - beautiful wheel thrown bowl with hand painted stylised decoration featuring a lyrebird - artwork attrib. to Neil Douglas - 19cm diam	Very Good	600 - 800
123	David & Hermia Boyd Pin Dish - incised to base - small, fine wheel thrown bowl with hand painted decoration featuring rabbits & foxes - small chip to base edge - 11cm diam	Very Good	80 - 120
124	Lizard Mug - incised 'DU, Australia' to base - early hand built mug with carved decoration of lizards & lizard handle, green and brown glaze on cream - 12.5cm tall	Very Good	150 - 200
125	Martin Boyd Vase - incised signature to base - fine, tapered slip-cast vase with handpainted decoration depicting a corroboree - some fine crazing & minor marks - 13.5cm tall	Very Good	125 - 150
126	Tamborine Pottery Beaker - incised 'Morris, Tamborine, Q' to base - simple wheel thrown tapered beaker featuring hand painted stylised kangaroos & emus on a terracotta 'agate ware' background - 8.5cm tall	Very Good	125 - 150
127	AMB Cabinet Plate - hand painted 'The Drinking Pool, Neil Douglas' to base. A small wheel thrown plate with highly detailed, hand painted Australian bush scene - very fine hairline emanating from rim edge to base - 12cm diam	Very Good	250 - 350
128	Martin Boyd Wall Plate - incised signature to reverse - hand painted scene featuring 'Bourke Street, Melbourne, 1886' - complete with tram & carriage - 26cm diam	Very Good	150 - 200
129	Martin Boyd Coffee Set - incised signatures to bases - includes a lidded coffee pot, six cups & six saucers - all featuring hand painted Aboriginal motifs on a yellow background	Very Good	400 - 500
130	Martin Boyd Wall Plate - incised signature to reverse - wheel thrown plate featuring a Ballet dancer on a maroon background - some damage to rear edge has been retouched - 26cm diam	Good	80 - 120
131	Martin Boyd Wall Plate - incised signature to reverse - wheel thrown plate with hand painted images of Aboriginal man in ceremonial dress - 26.5cm diam	Very Good	225 - 250
132	Brownie Downing Wall Charger - u/m - giant wall charger - beautifully decorated with Australian images of Aboriginal children & koalas - also features a large & detailed Aust. Coat of Arms to the centre, signed 'Brownie Downing' - undoubtedly the best example of her work we have seen - 36cm diam	Very Good	400 - 500
133	Giant Martin Boyd Charger - incised signature to reverse - large wheel thrown wall plate with hand painted decoration of Aboriginal man in ceremonial head dress - some surface scuffs & marks - 38cm diam	Very Good	400 - 500
134	Martin Boyd Charger - incised signature to reverse - large wheel thrown wall plate with hand painted, abstract Aboriginal motifs featuring a goanna - some surface scuffs & marks - bright & attractive - 35cm diam	Very Good	225 - 275
135	Ellis Bull Figurine - u/m - huge retro, slip-cast stylised charging bull, brown speckled glaze on mushroom - 42cm L x 17cm H	Very Good	150 - 175
136	Studio Pottery Centrepiece Bowl - unique contemporary, wheel thrown centre piece bowl on plinth base & double handles - hand painted fish design by artist 'T. Margrete Lohne, Byfield, Queensland' - 24cm tall	Very Good	80 - 120
137	Harry Memmott Money Box & Figurine - both incised 'Cootch' to bases - small pig money box with hand painted blue flowers - 12cm long and a slip cast lizard in brown & white glaze - 10.5cm long	Good	60 - 80
138	Nell McCredie Jug & Float Bowl - both incised to base - small milk jug with hand painted design featuring gum nuts - 7cm tall and a round float bowl with applied gum leaf in yellow drip glaze on brown - 14cm diam	Very Good	125 - 150
139	Nell McCredie Potpourris - all incised signatures to bases - three various potpourri pots, various glazes & designs - one contains Somerset Cottage pot-pourri - 9cm-11.5cm tall	Very Good	200 - 250
140	McCredie Figurine - incised 'McCredie, NSW' to base - cute slip-cast figure of a turtle in brown & white drip glaze - 12.5cm long	Very Good	200 - 250
141	McCredie Figurine - incised 'McCredie, NSW' to base - elegant slip-cast figure of a stork, brown & white drip glaze - 13cm tall	Very Good	225 - 275
142	McCredie Figurine - incised 'McCredie, NSW' to base - elegant slip-cast model of a spaniel dog, tan drip glaze with black highlights - 12cm tall	Very Good	200 - 250
143	McCredie Figurine - incised 'McCredie, NSW' to base - fine slip-cast model of a duck in green, blue & brown drip glaze - 8.5cm tall	Very Good	175 - 225
144	McCredie Figurine - incised 'McCredie, NSW' to base - koala with baby in fork of a tree. Grey, black, yellow & green dip glaze - 7.5cm tall	Very Good	200 - 250

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145	McCredie Figurine - incised 'McCredie, NSW' to base - plump slip cast figure of a hen in tan & white drip glaze - 8cm tall	Very Good	250 - 300
146	Darbyshire Figurine - imp. 'Darbyshire' to base with hand painted initials - a very large slip cast figure of a seated Aboriginal man - maroon, brown & black glaze - an exceptional example, one of the largest Darbyshire figurines - great condition -18cm tall	Very Good	600 - 800
147	Darbyshire Figurines - stickers to bases - fine slip cast models of kangaroos, brown glaze with white and black highlights - repair to front left leg of doe with joey - 7.5cm & 8.5cm tall	Very Good	225 - 275
148	Darbyshire Salt & Pepper Shakers - stickers to bases - exceptionally rare pair of mutton bird shakers, brown & green tones - 11.5cm long X 9cm tall	Very Good	500 - 600
149	Calyx Sweets Bowl - tranferred 'Calyx, WA' to base - white glaze with black swans motif (used at WA Parliment House) - 12.5cm diam	Very Good	175 - 225
150	Wembley Ashtray - moulded & transferred marks to base - lustre glaze ashtray with green & blue budgies atop, hand painting is very detailed & fine - 14cm diam	Very Good	125 - 150
151	Wembley Figurine - no potters stamp, but signed 'Tribe' to back edge - magnificent detailed model of a wedge tail eagle - finely detailed with multicoloured glazing - a very fine stress hairline from underside of base to leg feathers - the rarest of all the 'Wembley Ware' figurines and the first example we have ever offered - 33cm tall	Very Good	3000 - 4000
152	Studio Pottery Figurine - u/m Sydney studio pottery figure of a wedge tail eagle - multicoloured drip glaze in brown, yellow & green - 16.5cm tall	Very Good	125 - 150
153	Harvey School Lamp Base - signed 'MD (Mary Darling), 1949' to base - large double ball lamp base with pierced & carved decoration in soft white glaze - some fine stress lines and glaze flaking to base edge and lip rim - original bakelite fittings and wiring have not been electrically tested - 25cm tall	Very Good	275 - 325
154	Annie Mitchell School Jug - incised 'Beryl Moffat' to base - elegant, tall hand built jug with stylised handle, applied gum leaves & nuts - green & pink mottled glaze - 25.5cm tall	Very Good	225 - 275
155	Stone's Centrepiece Bowl - u/m but typical 'Charles Stone' glazes - a unique folk art glazed centre piece adorned with leaves and highly decorated - minimal damage to leaves - remarkable condition for its age and fragility - 24cm H x 33cm diam	Very Good	750 - 1000
156	Harvey School Jug - incised 'FCC, Q, 1924' to base - early handbuilt jug with carved decoration in a caramel & yellow glaze - 15.5cm tall	Very Good	200 - 250
157	Harvey School Rose Bowl - incised 'EW, 1925' to base - round Art Nouveau bowl on four feet with carved & pierced decoration - brown & white drip glaze - 10cm tall x 19cm diam	Very Good	325 - 375
158	Havery School Vase - incised 'I Mackleford' to base - square tapered vase with hand applied gum leaf & nut decoration - blue & green drip glaze - one sharp base corner has been restored - 22cm tall	Very Good	200 - 250
159	Harvey School Bowl - incised 'F Archer, Q, 1935' to base - a beautiful handbuilt, high sided bowl with free form edge, applied grape & leaf decoration - green & purple highlights on a brown drip glaze - a substantial piece of Florence Archer's work - 9cm tall x 24cm diam	Very Good	500 - 600
160	Harvey School Lamp Base - incised 'F Archer, Q, 1935' to lamp base - large double ball lamp base with carved decoration to shoulder - multicoloured majolica drip glaze with orignal bakelite fittings and wiring (has not been electrically tested) - 26cm tall	Very Good	600 - 800
161	Handbuilt Teapot - incised 'VG, 1948' to base - an unusual stylised teapot with branch handle & matching lid with foliage and bat decoration on a marbled glaze background - 15cm tall	Very Good	175 - 225
162	Gum Leaf Jug - incised 'D. Meakin, 56' to base - stunning, slip-cast jug with applied branch handle, gum leaves & nuts - a stunning yellow & green drip glaze - a superb work from this Victorian artist - some minor glaze rubs & marks - 16cm tall	Very Good	225 - 275
163	Harvey School Teapot - incised 'D. McB, 1928' to base - a classic 'Harvey School' exercise teapot with oversized handle, matching lid and carved butterfly decoration - pink drip glaze on cream - some manufacturing flaws & minor marks - 10.5cm tall	Very Good	150 - 175
164	Harvey School Bowl - incised 'JMW, Brisbane, 1918' (Jessie Mary Woodroffe) - shallow, footed bowl with stylised gum leaf & nut decoration - early and attractive with some manufacturing flaws & minor marks - 18cm diameter	Very Good	275 - 325
165	Harvey School Trough Vase - incised 'A. Bott' to base - an attractive, rectangular footed trough with hand carved decoration in a green & blue drip glaze - some minor marks - 17cm long X 12cm wide	Very Good	325 - 375
166	Harvey School Vase - incised 'KC, 1922' to base - squat, round double handled vase with carved decoration of grape and vines - a typical 'Stones' mauve grey glaze with a shallow flake to one handle - 16cm diameter	Very Good	225 - 275

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167	Harvey School Jug - incised 'M.D.' to base - hand built, free form jug with oversized handle & spout featuring applied irises - blue & black glaze on green - attractive and unusual - 12cm tall X 23cm long	Very Good	325 - 375
168	Harvey School Vase - incised 'EMP, 1922' & 'CTC' inside 'Q' (Central Technical College) - very rare, hand built footed vase in a rich black glaze - very unusual & elegant - 9cm tall X 12cm diameter	Very Good	225 - 275
169	Harvey School Vase - incised 'T. Dunn' - slip-cast double handled vase with butterfly decoration on a soft mustard glaze - 10cm tall X 14cm diameter	Very Good	175 - 225
170	Harvey School Potpourri - incised 'S.B. 1930, Q' to base - squat ball shape vessel on 4 feet with carved butterfly decoration to shoulder in a rich blue & white drip glaze - 10cm tall X 13cm diameter	Very Good	200 - 250
171	Harvey School Potpourri - incised 'MS' (Marjorie Sealy) 1937 to base - attractive vessel on 4 feet with hand carved decoration & pierced hearts to shoulder - glorious green and yellow 'Stones' drip glaze - 13cm tall X 14.5cm diameter	Very Good	225 - 275
172	George Reid Door Stop - Cast iron figural character of George Reid - original paint is worn - 12cm diameter - Australia's Fourth Prime Minister - 12cm tall	Very Good	125 - 150
173	Advertising Paperweight - Australian 'Pewter' - celebrating 75 years of Dulux paint in Australia & featuring the iconic 'Dulux' dog - 7.5cm tall	Very Good	60 - 80
174	Hordens Shop Counter Bell - cast brass counter bell - engraved 'Horden's Emporium, Sydney' & featuring 4 kookaburras sitting on branches - stunning, original piece from the old Sydney store - very rare	Very Good	400 - 500
175	Billy Hughes Door Stop - cast iron figure of Australia's 7th Prime Minister - 18cm tall	Very Good	125 - 150
176	Counter Bell & Paperweight - EPNS counter bell with kangaroo atop and a brass paperweight in the form of Aust. Map with ring tail possum atop - 8.5cm & 6cm tall	Very Good	80 - 120
177	Grace Seccombe Platypus Brooch - cute ceramic platypus brooch & log pin bar & ribbon attached - a rare original piece of jewellery made by this great artist - 7cm long	Very Good	350 - 450
178	Pottery Kookaburra - u/m copy of a Grace Seccombe Figure - large, well detailed kookaburra sitting on a log - has had repairs & some repainting - 17.5cm tall	Fair	300 - 400
179	Seven Little Australians Bowl - u/m copy of a 'Grace Seccombe' bowl featuring 7 kookaburras sitting on the rim - some restoration to beaks & tails - most attractive and shows well - 14cm diameter	Very Good	300 - 400
180	Newtone Figurine - u/m - hand painting attributed to 'DV Merton' a striking slip-cast model of a koala sitting in a tree - multicoloured glaze in blue grey, brown & cream - 13cm tall	Very Good	250 - 300
181	Kookaburra Figurine - unmarked Japanese Grace Seccombe copy - fine, slip cast kookaburra sitting on a stump - multicoloured glaze - superb condition - 13.5cm tall	Very Good	125 - 150
182	Stones Figurines - unmarked 'Stones Pottery' figurines of a slip-cast kookaburra & koala - both have multicoloured glazed highlights - 7.5cm & 8.5cm tall	Very Good	125 - 150
183	Hatton Beck Figurine - illegible signature to base - a cute hand built figure of a kookaburra sitting on a log - brown, blue & black glazed highlights - 4.5cm tall	Very Good	125 - 150
184	Hatton Beck Spill Vase - incised 'H'Beck' to base - nicely formed tree trunk spill vase with cute kookaburra atop - brown glazed highlights on cream - top beak has been professionally restored - 10.5cm tall	Very Good	175 - 225
185	Australiana Figurines - tiny pottery pair of hand painted kookaburras sitting on a branch, 6.5cm long & a 'Brownie Downing' figure of children & animals in a canoe - 10.5cm long	Good	80 - 120
186	Grace Seccombe Figurine - incised 'GS NSW Aus' to base - a beautifully modelled figure of a sulphur crested cockatoo sitting on a log - multicoloured glaze - crest has been professionally restored - a rare figurine - 12.5cm tall	Very Good	600 - 800
187	Grace Seccombe Figurine - u/m but easily attributed - an exquisite lifelike model of a kookaburra sitting on a stump - stunning multicoloured glaze & brilliant condition - 17cm tall	Very Good	1000 - 1250
188	Grace Seccombe Figurine - u/m but easily attributed - a nice plump kookaburra sitting on a log - multicoloured glaze with a tiny glaze flake to base edge - nice size - 13.5cm tall	Very Good	600 - 800
189	Grace Seccombe Spill Vase - u/m but easily attributed - a magnificent 'Billy Bluegum' spill vase featuring a well modelled koala clinging to a tree trunk - superb colours & great condition - 21cm tall	Very Good	1750 - 2250
190	Grace Seccombe Pin Dish - incised 'G.S. Aus' to base - a small, leaf shape dish with a plump kookaburra - dish rim has been chipped & restored - 9cm diameter	Repaired	125 - 150
191	Grace Seccombe Spill Vase - incised 'G.S. Aus' to base - small open tree trunk vase with plump kookaburra to rim - great colours & condition - tip of beak may have been professionally restored - 10.5cm tall	Very Good	400 - 600
192	Grace Seccombe Souvenir - u/m but attributed - small log vase with koala clinging to rim (Taronga Zoo) - green, brown & grey glaze - 8.5cm tall	Very Good	125 - 150

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193	Grace Seccombe Souvenir - u/m but attributed - a small figure of a penguin on a round base - 'Sydney Zoo' - multicoloured glaze - some minor marks - 4.5cm tall	Very Good	125 - 150
194	Grace Seccombe Figurine - incised 'G.S. Aus' to base - tiny figure of a plump kookaburra sitting on a stump - tip of beak has been professionally restored - 4cm tall	Very Good	150 - 200
195	Grace Seccombe Figurine - incised 'G.S. Aus' to base - small figure of a plump kookaburra sitting on a log - finely detailed with professional restoration to beak tip - 5cm tall	Very Good	175 - 225
196	Grace Seccombe Figurine - incised 'Grace Seccombe' to base with original signed paper label - a gorgeous plump kookaburra sitting on a blue and yellow trunk - stunning condition and great colours	Very Good	400 - 500
197	Grace Seccombe Figurine - incised 'G.S. Aus' to base - nice, plump kookaburra sitting on a log - finely detailed - lovely condition - 7.5cm tall	Very Good	500 - 600
198	Pair of Grace Seccombe Salt & Peppers - u/m but easily attributed - pair of shakers in the form of koalas clinging to a tree branch - grey and white glaze on yellow & brown - both 8cm tall	Very Good	200 - 250
199	Reference Book - 'Grace Seccombe Australian Pottery' by Paul Bisby, 2015 - Number 118 of a limited edition 125 - signed and dated copy - new stock	Very Good	75 - 100
200	Reference Book - 'Darbyshire Pottery', Australian Artware Pottery by Paul Bisby, 2015 - Number 458 of a Limited Edition of 500 - Signed and Dated Copy - New Stock	Very Good	75 - 100
201	Reference Book - 'Jack Castle-Harris Australian Pottery' by Paul Bisby, 2018 - Number 95 of a limited edition of 100 - signed and dated copy - New Stock	Very Good	75 - 100
202	Reference Book - 'Disabled Soldiers Pottery - 'Australian Pottery by Paul Bisby, 2018' - Number 4 of a limited edition of 100 - signed and dated copy - Brand New Stock	Mint	100 - 125
203	Federation Jardiniere - 'Doulton Burslem' - small, bulbous based jardiniere with flared rim and sepia print - 'Australian Federation, 1901' with pictorial of Queen Victoria flanked by diggers - has some internal glaze discolouration to interior, surface wear & marks - a rare item - 12.5cm tall	Good	300 - 400
204	Group Lot - 'McCreddie Pottery' including matching lamp bases & a vase - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
205	Group Lot - 'McCreddie Pottery' - includes part tea set - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
206	Group Lot - 'MCP' Art Deco Ashtrays - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
207	Clarice Cliff Centrepiece Bowl - 'Bazaar' by Clarrice Cliff - an unusual Art Deco bowl with hand painted floral design and a large restoration to one edge - shows well	Very Good	125 - 150
208	Group Lot - 'Wembley' & English blank dishes - all with hand painted West Australian wildflowers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
209	Group Lot - 'Newtone' pottery - includes Deco jug & matching pair of vases - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
210	Group Lot - McCreddie Pottery - includes part coffee set. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
211	Group Lot - includes 'John Campbell' fruit bowl, float bowl & a 'McCreddie' jug - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
212	Group Lot - 'Harvey School' Pottery including a figure 8 tray, smokers companion and ashtray - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
213	Group Lot - including 'Bisque' figures, 'Felix' jug etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
214	Group Lot - 'Wembley Ware' & English Blank Plates - all white with 'Westralian' wild flowers - one is an underwater scene - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
215	Group Lot - includes 'Campbell' jardiniere & paperweight - Also, a 'Donald Bradman' jug - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
216	Group Lot - Pair of 'Kitty Breeden' ceramics - includes an Australiana ashtray and a golfing tankard - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
217	Group Lot - majolica plates & comport - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
218	Group Lot - Advertising Ashtrays - ceramic 'XXXX' & a metallic 'Leyland P76' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
219	Group Lot - includes 'Stones' dog figurine, a 'Grace Seccombe' pie funnel & a half doll head of a digger - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
220	Harvey School Vase - incised 'G.L.A' (Gloria Lovelock, 1936) to base - magnificent, double walled vase on feet with twin handles & exquisitely carved outer body - glorious rich blue, pink & green drip glaze - 25.5cm tall - Exhibition Quality	Very Good	1000 - 1250
221	Harvey School Jardiniere - incised 'A. Bott' to base - large, square section flower pot with carved floral decoration & feet with a blue & white drip glaze on brown - chip to 1 foot & a large corner section of rim has been reglued - 16cm tall	Good	350 - 450

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222	Taxidermy Montage in Dome - Victorian assemblage of Northern NSW Birds (Musk Lorikeet, Eastern Rosella, Eastern Striated Pardalote, Galah & Crimson Rosella) with their eggs & nests on a bed of lichen & moss - original glass dome on a wooden base from historic Lismore Homestead - 55cm Tall X 51cm wide X 24cm deep	Very Good	2250 - 2750
223	Harvey School Jug - incised 'F.A. 1922' (F. Arscouth) to base - classic jug on pedestal base in carved grape and vine decoration - lovely yellow drip glaze on mauve - minor marks - 20cm tall	Very Good	325 - 375
224	Harvey School Lamp Base - incised 'A.W. 1939' to base - tall, tapered hand built lamp base with carved decoration of vines and leaves - brown glazed highlights on a soft green glaze - no fittings - 25.5cm tall	Very Good	250 - 300
225	Harvey School Vase - incised 'S.V.C' to base - a square, bulbous based vase on feet with carved decoration with dedication 'E.M.F 1930' to neck - lovely form & great green glaze - 12.5cm tall	Very Good	325 - 375
226	Harvey School Lidded Pot - incised 'C. Ainslie, 1933 Q' to base - small, ball shaped pot on feet with matching lid featuring a branch handle, gum leaves & nuts - a soft yellow & brown drip glaze - 10cm tall	Very Good	200 - 250
227	Harvey School Jug - incised 'W.F (Winifred Fergusson) Q' to base - small stylised jug with grey foliage design & an elegant handle - green & blue drip glaze - 2 chips to base edge have been repaired - 11.5cm tall	Good	80 - 120
228	Harvey School 'Figure of 8' Dish - incised 'D.H. (Dorothy Harvey) Auntie 8 March, 1936' to base - a spectacular sandwich dish with branch handle flanked with lizard, applied gum leaves & nuts - red, green & blue highlights on brown glaze - beautifully constructed & stunning condition - 27cm long	Very Good	800 - 1200
229	Harvey School Tea Set - illegible signature to base but attributed to Beryl Davis - hand built teapot with lid, sugar bowl with lid and cream jug - all with applied foliage decoration - typical 'Stones' green, blue and yellow glazes - 6cm - 11cm tall	Very Good	400 - 500
230	Harvey School Jug - incised 'L.E.P' - Lillian Ella Pedersen, 1936' to base - classic, Art Deco style jug with rich multicoloured majolica glazes - a little beauty! - 11cm tall	Very Good	225 - 275
231	Harvey School Lidded Box - incised 'E.A.G. 1931, Q' to base - large slab built, rectangular trinket box on feet with matching lid, oversized handle, carved gum leaves & nut decoration - a striking green drip glaze on blue - beautifully made - 21cm wide X 13cm tall	Very Good	500 - 600
232	Harvey School Vase - incised 'R.A, Q 1939' to base - tapered, hand built vase with 4 handles & carved decoration to shoulder - multicoloured drip glaze on brown - chip to underside of 2 feet does not detract - 12.5cm tall	Good	225 - 275
233	Brickworks Garden Urn - possibly 'Mashman' - an elegant wheel thrown urn on pedestal base with dogs head handles and heavy coggle decoration - chip to lip rim interior and a hole has been made in base to release water - most attractive - 30cm tall	Very Good	200 - 250
234	Lithgow Tulip Jug - u/m but easily attributed - large, elegant jug with rope handle & embossed tulip design - multicoloured majolica glaze - stunning condition with a small, shallow flake to underside of base edge - as good as they come - 22cm tall	Very Good	1500 - 2000
235	Bendigo Water Filter - 1 gallon filter with handles, ribbon decoration, spigot hole and applied Australian Coat of Arms - complete with original domed lid - 'Johnson Bros, 73 Bourke Street West' (Melbourne) - sensational, multicoloured majolica glaze in blues, greens, browns & yellows - remarkable condition with 2 small, fine hairlines emanating from rim - a shallow flake to lip rim & small chip to underside of lid - undoubtedly one of Australia's best water filters - great size & colour - outstanding condition	Very Good	6000 - 8000
236	Colonial Frog Mug - Colonial Australian tankard with fine stylised handle, flared rim and base in a mottled brown glaze - interior is cream with a large stylised frog sitting in the base - some old shallow chipping to base edge, front legs of frog are missing, a fine hairline running through handle - rare & most attractive	Very Good	400 - 600
237	Colonial Tobacco Jar - unmarked but attributed to 'Dinmore Ipswich' - a classic waisted tobacco jar shape with distinct wide coggle bands and multicoloured majolica glaze in green, brown, blue & yellow - great size and condition. 24cm tall	Very Good	800 - 1200
238	Abraham James Comport - unmarked but attributed - green majolica glazed leaf bowl on a shallow comport foot - 21cm diameter	Very Good	300 - 400
239	John Campbell Recumbent Lion - unmarked but attributed (see page 128) - 'John Campbell Pottery' by Kevin Power - a superb colonial butter cover or mantle ornament featuring a recumbent lion sitting on an embossed base featuring an early Australian Coat of Arms, Shamrocks & Thistles - rich cobalt blue & brown majolica glaze - some glaze pulls to base edge - 16cm long X 16cm tall	Very Good	1750 - 2250
240	Bendigo Sardine Dish - u/m but easily attributed - a rectangular basket weave sardine dish with matching lid featuring a shell as a handle - a soft honey brown glaze - tip of shell has been expertly repaired - a fine colonial piece of 'Bendigo Pottery' - 21cm long X 10cm tall	Very Good	2250 - 2500

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241	Majolica Mercury Pot - u/m but definitely Australian - Classic mercury pot shape with rich blue green, blue & brown drip glaze - 10cm tall	Very Good	175 - 225
242	Majolica Basket - u/m but attributed as Queensland Colonial - a classic fluted edge basket with a twisted handle in a rich majolica glaze - tiny flake to rim edge - 13.5cm long X 10.5cm tall	Very Good	125 - 150
243	Miniature Majolica Vase - u/m but attributed to Tasmanian Potteries - small, waisted vase with rich multicoloured majolica glaze in blues, browns & yellows - 9cm tall	Very Good	125 - 150
244	Majolica Childs Cup - u/m but attributed as Queensland Colonial - simple, straight sided mug with handle & majolica glaze in brown & blue - 5.5cm tall X 6cm diameter	Very Good	125 - 150
245	Majolica Shoe - u/m but attributed as Queensland Colonial - a classic heeled shoe with green and brown majolica glaze - shallow glaze flakes to rim interior & some manufacturing flaws - 15cm long X 7cm tall	Good	80 - 120
246	Carved Aboriginal Bust - wooden - signed 'CL Peterson' (Charles Ludwig) - a competent and finely carved figure of an Aboriginal male bust with a matte black finish - Peterson studied under Elvin Harvey in the Central Technical Collage in the 1960's - a stress crack running though right side of the head - 43cm tall	Good	225 - 275
247	Majolica Water Pitcher - u/m - A huge wheel thrown jug with wing handles and double pouring spout - cobalt blue & green drip glaze on yellow - spectacular colours & great condition - 30cm tall	Very Good	600 - 800
248	Colonial Spittoon - u/m - round Rockingham glazed spittoon with embossed decoration - some minor mark - 18cm	Very Good	80 - 120
249	Colonial Spittoon - u/m but attributed to Ipswich Potteries - round multicoloured majolica spittoon with embossed decoration - well used & worn with hairlines and a large section 14cm long has broken and been poorly reglued - great colours - 19cm diam	Damaged	125 - 150
250	Dinmore Pottery Vase - u/m but attrib. to 'Bognuda & Sons' - press moulded, salt glazed vase featuring a gentleman - lovely condition with two flakes to base edge - 21.5cm tall	Very Good	200 - 250
251	Dinmore Pottery Vase - u/m but attrib. to 'Bognuda & Sons' - press moulded, majolica glazed vase featuring a lady with basket - some nibbles & chips to base edge & lip rim - very scarce in majolica glaze - 21cm tall	Very Good	300 - 400
252	Majolica Teapot - u/m - squat round pouring teapot on legs with a fixed shape handle and original matching lid - all in a beautiful multicoloured glaze - tip of spout does have chip to base - unusual and most attractive - 21cm tall	Very Good	325 - 375
253	Lithgow Water Monkey - terracotta, wheel thrown water monkey with neck - imp. 'F Lassetter & Co Ltd, Sydney' to base - lovely condition - 25.5cm tall	Very Good	125 - 150
254	James Campbell Vase - imp. 'Campbell * , Brisbane' to base - classic tapered vase with oversized rolled rim - rich cobalt blue & black glaze - some wear & marks - 18.5cm tall	Very Good	175 - 225
255	Wunderlich Figurine - u/m but attrib. - fine gun metal glazed elephant figure in superb condition - 15.5cm L x 9.5cm H	Very Good	75 - 100
256	Brickworks Lion - u/m but attrib. to South Australian Potteries - wonderful workman's piece featuring a loin on a plinth base - smooth salt glaze - lovely condition - 22cm L x 16.5cm T	Very Good	100 - 150
257	Brickworks Mantle Vases - u/m but attrib. to Ipswich Brickworks - fine pair of press moulded mantle vases - one features a boy picking grapes, other features a girl - superb high gloss salt glaze with initials to bases - both 10.5cm tall	Very Good	150 - 200
258	Stones Hot Water Jug - u/m but attrib. - large, tapered jug with handle & original lid in a honey brown glaze and distinct coggle decoration - 17.5cm	Very Good	125 - 150
259	McHugh Leaf Plate - u/m but attributed - rare sweetmeat plate with leaf pattern and multicoloured majolica glaze - 21.5cm L x 20cm W - this actual plate is featured on page 149 of 'Australian Pottery: The First 100 Years' by Geoff Ford - some minor glaze flaking to edge, but overall very good	Very Good	400 - 600
260	Bread Plate - u/m but appears to be Australian - an unusual, deep oval plate with black glaze, moulded decoration - 'Give Us This Day Our Daily Bread' with twisted rope border - some minor marks - 29cm long X 21.5cm wide	Very Good	200 - 300
261	Lithgow Bread Plate - imp. kangaroo stamp to base - small, oval plate on raised feet with pierced handles - raised lettering 'Give Us This Day Our Daily Bread' in a bright multicoloured majolica glaze - some very minor marks and a shallow chip to top & underside of one edge 29.5cm L x 20.5cm W	Very Good	600 - 800
262	Lithgow Jelly Mould - imp. 'Lithgow' to base - 'Clematis' design in a pale Rockingham glaze - some minor marks - 15.5cm L x 7cm H	Very Good	225 - 275
263	Lithgow Jelly Mould - u/m but attrib. 'Wheat Sheaf' design in a Rockingham glaze - lovely condition - 14cm L x 5cm H	Very Good	125 - 150

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264	Bendigo Bread Plate - 1880's anchor stamp impressed to base - large, leaf shaped bread platter, pressed moulding with raised lettering and wheat sheaves 'Give Us This Day Our Daily Bread' - bright multicoloured majolica glaze - outstanding condition with only minor scuffs & marks - 31.5cm L x 28cm W	Very Good	3000 - 3500
265	Wilson & Ridge Bread Plate - u/m but attrib. - large, oval bread platter, press moulded with raised fern, wheat sheaves & lettering 'Give Us This Day Our Daily Bread' - bright, spotted, multicoloured majolica glaze - two flakes on raised lettering and a fine hairline emanating from rim to underside - 36cm L x 24cm W	Very Good	800 - 1200
266	Bundamba Bread Plate - u/m but attrib. to David Agnew - small, leaf shaped bread platter, press moulded with raised wheat sheaves and lettering 'Give Us This Day Our Daily Bread' - multicoloured majolica glaze - some wear & marks with glaze chipping to outer edge on both sides - 28cm L x 25cm W	Good	750 - 1000
267	Stones Vase - u/m but attrib. to 'Stones Pottery' - simple ribbed vase on pedestal base - brown & green drip glaze - 15cm tall	Very Good	75 - 100
268	Stones Figurine - u/m but attrib. to 'Stones Pottery' - fine, slip-cast model of Pekingese dog in a yellow, honey glaze - 14.5cm L x 9cm T	Very Good	125 - 150
269	Stones Rose Bowl - u/m but attrib. to 'Stones Pottery' - simple ribbed vase with central opening and flower holes to shoulder in brown, yellow & green drip glaze - minor marks - 12.5cm tall	Very Good	75 - 100
270	Stones Kangaroo Tea Pot - imp. 'Bristol Pottery, Brisbane' in oval to base - the iconic Stones Teapot in the form of a kangaroo with tail as handle and mouth as pouring spout - original lid with twig handle - rare, rich terracotta glaze - remarkable condition and a rare opportunity to purchase a 'real' kangaroo tea pot - 21cm L x 14cm H	Very Good	3000 - 4000
271	Stones True Dogs - u/m but attrib. - matching pair of mantle spaniels in bright multicoloured majolica glaze - pinks, greens, yellows & blues - lovely condition with minor marks - 17cm tall	Very Good	600 - 800
272	Stones Waisted Vase - imp. 'Bristol Pottery, Brisbane' in oval to base - small waisted vase with thick fish scale coggle to centre - soft green glaze - chip to underside of base edge - 13.5cm tall	Very Good	175 - 225
273	Stones Vases - u/m but attrib. - similar, tall waisted vases with green, yellow & brown drip glazes - some minor marks - 19.5cm & 20.5cm tall	Very Good	150 - 200
274	Stones Figural Vase - u/m but attrib. - fine slip cast vase in the form of a fish with open mouth - pink, yellow, green & brown drip glaze - rare & attractive - 20cm tall	Very Good	250 - 300
275	Huge Stones Vase - 'Cass Art Ware' transferred to side - large waisted vase with green, yellow & brown mottled glaze on mauve - lovely condition & great size - 26cm tall	Very Good	175 - 225
276	Stones Mantle Figurine - u/m but attrib. - superb, slip cast figure of a jester sitting on a column in the typical 'Charles Stone' maroon glaze - great detail and colour - 28cm tall	Very Good	400 - 500
277	Stones Jardinere - u/m but attrib. - large, ball shaped jardinere with flared rim, embossed floral decoration in green, brown & yellow drip glaze - large chip to lip rim, otherwise very clean - 19cm T x 22cm diam	Very Good	125 - 150
278	Stones 'With Compliments' Jug - u/m but attrib. - simple tapered milk jug with blue banding and transferred 'R Adams, Yelarbon, Xmas 1939' - professional restoration to top section makes damage difficult to detect - 14.5cm tall	Repaired	150 - 200
279	Stones 'With Compliments' Bowl - u/m but attrib. - wheel thrown mixing bowl with pouring spout, transferred 'T Mewing & Sons, 1934-1935' - damage to pouring spout has been amateurishly repaired	Repaired	75 - 100
280	Stones Cannister - u/m but attrib. - large, cylindrical cannister with blue banding - original lid with knob - 'Flour' in old English script - some wear & minor marks - 23cm tall	Very Good	200 - 250
281	Stones Jug & Vase - both u/m but attrib. - tall, tapered milk jug with handle and blue banding - 18cm tall and a waisted vase with coggle decoration in a yellow & green drip glaze - 15.5cm tall	Very Good	80 - 120
282	Remued Vase - incised 'Remued' 1M/7 - extremely rare design with a ribbed base - long, flared neck & applied tree decoration - fawn and yellow drip glaze on green - this 'Tree of Life' vase is possibly unique and important - 18.5cm tall X 13.5cm diameter	Very Good	500 - 700
283	Giant Remued Jug - incised 'Remued, 54L' to base - tall, tapered & ribbed jug with stylised handle & pinched spout - pale blue, green & yellow drip glaze on cobalt blue - a great size & colour - 24cm tall	Very Good	400 - 500
284	Remued Vase - incised 'Remued, 262/9' to base - tall, waisted & ribbed vase with stylised branch handle - white & yellow drip glaze on green - 22cm tall	Very Good	225 - 275
285	Remued Gum Leaf Vase - incised 'Remued, 191/8M, Handmade' to base - huge, bulbous vase with flared rim, stylised branch handle and applied gum leaves & nuts - yellow, green & white drip glaze on blue - tiny glaze miss to rear base edge - a stunning & substantial piece - 21cm T x 20cm diam	Very Good	1500 - 2000

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286	Remued Grape Jug - incised 'Remued, 131' to base, also foil sticker to side body - tall elegant jug with pinched spout, stylised branch handle and applied grapes & leaves - yellow, blue & brown drip glaze on green with purple highlights - a rare variety in remarkable condition 25.5cm H x 14cm diam	Very Good	750 - 1000
287	Pair of Remued Gum Leaf Vases - both incised 'Remued, hand made, 114/6M' to bases - genuine matching pair of ovoid vases with rolled lip, applied branch, gum leaf & nut decoration (left & right hand facing) - glorious red, yellow & green drip glaze on cobalt blue - a rare offering - 16.5cm tall x 13.5cm diam	Very Good	3000 - 3500
288	Margaret Kerr Gum Leaf Vase - incised 'Margaret Kerr, Melbourne' to base - huge ball shaped vase with flared rim, four applied gum leaves & nut decoration - magnificent green & pink drip glaze on royal blue - one of the finest pieces of Remued we have ever offered, Musuem quality - 22cm H x 20cm diam	Very Good	8000 - 10000
289	Remued Vase - incised 'Remued, 196/9M' to base - large ovoid vase with ribbed body & flared rim - applied branch handle, gum leaf & nuts - pleasant yellow & green drip glaze - 22cm H x 16cm diam	Very Good	800 - 1200
290	Remued Vase - incised 'Remued, 1934' to base - medium tapered base with flared rim, applied gum leaf & nut decoration - very unusual glaze combination - deep pink, yellow and blue on a deep green background - two small chips to lip rim - very unusual - 12.5cm tall	Very Good	350 - 450
291	Remued Vase - incised 'Remued, Hand Made, 193/SM' to base - small, ball shaped vase with flared & scalloped rim - applied branch with gum leaf and nuts decoration - white & brown drip glaze on green - 9.5cm tall	Very Good	175 - 225
292	Remued Jug - incised 'Remued' to base - banded, cylindrical jug with flared base & rim - applied stylised branch handle, gum leaf & nuts - green, brown & pink drip glaze on light tan - 12.5cm tall	Very Good	350 - 400
293	Remued Jug - incised 'Remued' to base - large, tapered jug with flared rim - stylised branch handle, applied gum leaf & nuts - very rare & unique glaze colour combination - purple, pink, yellow & green drip glaze on pale grey/blue - 20.5cm H x 14.5cm diam	Very Good	2500 - 3000
294	Premier Pottery Vase - transferred 'PPP' to base - small, ball shaped vase with an asymmetrical handle in that unique multicoloured drip glaze - minor marks - 11cm tall	Very Good	125 - 150
295	Premier Pottery Vase - transferred 'PPP' to base - tall, cylindrical vase with flared base & rim - multicoloured drip glaze, outlined in black on a speckled red background - some crazing & minor marks - A large & outlined piece - 16.5cm T x 10.5cm diam	Very Good	500 - 600
296	Remued Vase - incised 'Remued, Hand Made, 125/NM' to base - tall, cylindrical vase with applied gum leaf & nuts - fawn and yellow drip glaze on green - some crazing & minor marks - 22.5cm tall	Very Good	425 - 475
297	Remued Vase - incised 'Remued, 14' to base - small, ball shaped vase with triangular opening - yellow & brown drip glaze on cobalt blue - 8cm T x 12cm diam	Very Good	80 - 120
298	Remued Vase - incised 'Remued' to base - squat, tapered vase with flared rim - applied branch, gum leaves & nuts - with 'koala scratches' to shoulder - pink, yellow & green drip glaze on brown - some minor marks - 12cm H x 18cm diam	Very Good	400 - 500
299	Remued Vase - incised 'Remued. 42. MED' to base - medium ball shaped vase with rolled lip - maroon and white drip glaze on blue with a deep purple base - very unusual and striking colours - 14cm tall - 15.5cm diameter	Very Good	225 - 275
300	Remued Vase - incised 'Remued, hand made, 53SM' to base - medium ball shaped vase with applied branch, grapes & leaf decoration - brown & yellow drip glaze on green with maroon highlights - four small chips to rim but still appealing - 11cm H x 14cm diam	Very Good	300 - 400
301	Remued Vase - u/m but attributed - small, ovoid vase with flared and scalloped rim - applied gum leaf & nut decoration - an attractive green drip glaze on royal blue - minor marks - 8.5cm tall	Very Good	300 - 400
302	Remued Vase - incised 'Remued' to base - tall tapered vase with yellow, green & pink drip glaze on brown - heavily crazed with minor marks - 20.5cm tall	Good	175 - 225
303	Remued Grape Jug - incised 'Remued, 190L' to base - unique double ball shaped vase with wonderful oversized branch handle, applied grapes & leaves - stunning pink, green & yellow drip glaze on blue - this is a unique piece of Remued, great form & condition - 23cm tall	Very Good	2750 - 3250
304	Remued Vase - incised 'Remued, Hand Made' to base - large tapered vase with flared rim, three applied gum leaves & nuts - a pleasing soft green & pink drip glaze on royal blue - 15.5cm H x 18cm diam	Very Good	800 - 1200
305	Giant Advertising Teacup and Plate - huge 'Noritake' tea cup with floral decoration and 'Noritake' in gold leaf design. Also, an advertising plate with floral decoration - 23cm X 27cm diameters	Very Good	225 - 275

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306	Diana Wall Pocket - moulded mark to reverse - fan shaped wall pocket with hand painted Australian bush scene in bright colours featuring a gum tree & lake - 16cm tall	Very Good	125 - 150
307	Delamere Wall Pocket - u/m but attrib. - 'V' shaped wall pocket featuring two budgerigars in a blue mottle glaze with a green glaze wash to interior - some crazing & minor marks - 21cm tall	Very Good	60 - 80
308	Fred Mann Wall Pocket - signed 'FM' with his distinctive 'Cherry Cottage' motif to reverse - large half urn shaped wall vase with applied floral decoration - orange/tan wash glaze on white - some manufacturing flaws - 16cm tall	Very Good	225 - 275
309	Terra Ceramics Wall Pocket - moulded mark to reverse - striking Art Deco wall vase - blue & white decoration in geometric form - 16.5cm tall	Very Good	60 - 80
310	Stones Wall Pocket - u/m but attrib. - large Art Deco wall vase in yellow glaze with hand painted over glaze decoration of a waratah - remarkable condition & scarce - 20cm tall	Very Good	80 - 120
311	Harvey School Footed Bowl - incised 'ME' (Mona Elliott?) to base - large, round shallow bowl on ball feet with engraved Art Nouveau design - soft blue glaze with yellow highlights - 5cm H x 22.5cm diam	Very Good	225 - 275
312	Harvey School Footed Bowl - incised 'CM, Q' to base - large, round, hand built footed bowl with carved decoration of water lillies - Stones green glaze - 5.5cm H x 22cm diam	Very Good	175 - 225
313	Harvey School UFO Vase - incised 'JCE, Q, 1924' to base - large, round, handbuilt, squat vase with wing handles - yellow drip glaze on mauve with hand painted geometric design to shoulder - some wear, one foot is missing - 12.5cm H x 22cm diam	Good	200 - 250
314	Harvey School Footed Bowl - incised 'JR, 1936' (inside star of David) to base - hexagonal footed bowl with carved geometric design - yellow & brown drip glaze - some minor marks - 6cm H x 13cm diam	Very Good	125 - 150
315	Harvey School Painted Plate - English blank, hand painted - 'Alice Bott' to base - stunning hand painted floral decoration on mottled blue background - 25cm diam	Very Good	175 - 225
316	Harvey School Square Pot - European blank - signed 'M MacDonald, 1931, Que' to base - finely detailed hand painted floral garland & beaded border - 9cm square	Very Good	125 - 150
317	Waratah Electric Jug - rare, caramel glaze Art Deco electric jug - 'Waratah' transferred to side - complete with element & fittings - a rare Aussie jug - 22cm h	Very Good	175 - 225
318	Huntly Figurine - stamped 'Huntly Pottery, Made in Bendigo, Australia' to base - wonderful slip cast model of sugar glider on tree stump - rich multicoloured majolica glaze in blue, green, brown & yellow - 22cm tall	Very Good	175 - 225
319	Huntley Vase - moulded mark 'Huntley' to base - tall, cylindrical, slip cast vase with embossed lizards - soft green glaze on white - 14.5cm tall	Very Good	80 - 120
320	Huntly Figurine - stamped 'Huntly Pottery, Made in Bendigo, Australia' to base - handsome slip cast model of kookaburra sitting on a log - rich majolica glaze in brown, white, blue & green - 20cm tall	Very Good	175 - 225
321	Bendigo Figural Vase - imp. design number to base - large, white swan figural vase with red & black highlights - scarce & early piece of Bendigo pottery kitsch - 19cm H x 32cm L	Very Good	225 - 275
322	Bendigo Vase - imp. 'Bendigo Pottery' to base - large, ball shaped vase with beautiful graduated glaze in turquoise, purple & tan drip glaze - 11.5cm H x 18cm diam	Very Good	80 - 120
323	Killiney Vase - incised 'Killiney, Hobart, Tas' to base - rustic, wheel thrown vase with stylised rim & soft green drip glaze - 10.5cm tall	Very Good	175 - 225
324	Cruffle Ware Jug - u/m but attrib. - stunning, wheel thrown jug with stylised tree handle and sweeping foliage - black & green high gloss glaze on dark olive background - most attractive - 13.5cm tall	Very Good	600 - 800
325	Cruffle Ware Jug - u/m but attrib. - perfectly wheel thrown jug with applied tree trunk handle & sweeping foliage - blown & blue high gloss glaze on sea green glaze - 13.5cm tall	Very Good	400 - 500
326	Merric Boyd Vase - incised 'A Merric Boyd, Potteries/Deo AM '45' - large finely wheel thrown, ovoid vase with hand painted abstract leaf design in royal blue, navy blue & cream - a stunning work by the master himself - 18cm H x 17cm diam	Very Good	2000 - 2500
327	Merric Boyd Candlestick - incised 'Merric Boyd, 1932 / Eucalypt Gum Tree Leaf' to base - also impressed 'Boyd Australia' - an unusual wheel thrown candlestick with central column, flared rim, a beautifully applied gum leaf to column & hand incised gum leaves to base bowl - striking & rare - 15.5cm H x 13cm diam	Very Good	1000 - 1200
328	Merric Boyd Centrepiece Bowl - incised 'Merric Boyd, 1944' to base - massive, wheel thrown and hand built centre piece bowl with stylised branch handles & rim - hand painted blue glaze on speckled cream - some stress lines & minor marks - an important & substantial piece of Boyd's work - 8cm H x 28cm diam	Very Good	2500 - 3000
329	Merric Boyd Vase - incised 'Hand craft, Boyd, 1921' to base - simple conical vase with flared rim in soft blue glaze on green - 10cm H x 12cm diam	Very Good	225 - 275

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330	Gum Leaf Jug - incised 'Nola' to base - magnificent, hand built jug with stylised branch handles - many applied gum leaves & nuts - pale green, brown & yellow drip glaze on a rich deep green - stunning work - 18.5cm tall	Very Good	400 - 500
331	Marguerite Mahood Figuline - incised 'Marguerite Mahood, C625' to base edge - hand modelled earthen ware figure of crinoline lady with bouquet & hat - two areas on rear, bottom frill have been chipped and hat has had some professional restoration - an exquisite & important piece of her work - 23cm tall	Very Good	2250 - 2750
332	Marguerite Mahood Candlestick - incised 'M Mahood, Q, 2344' to base - very fine, wheel thrown candle stick with pierced & hand carved gum leaf column, flared top rim holds the candle - lovely green & yellow glaze - an exquisite & delicate work - 13.5cm H x 7cm diam	Very Good	800 - 1200
333	Marguerite Mahood Jug - incised 'M Mahood "Volute" 01842' to base - classic ewer shaped jug with sweeping handle and incised, abstract volute scroll design - rich green glaze on royal blue - 16.5cm H x 9.5cm diam	Very Good	600 - 800
334	Marjorie McClelland Potpourrie - incised 'Marjorie McClelland, 1937' to base - a perfectly wheel thrown vessel with domed & pierced lid - exquisitely glazed in mauve & pale blue with hand painted geometric frieze to shoulder - works from this Melbourne based artist are very sought-after - she experimented with a variety of glazing techniques including early Chinese techniques 13cm H x 10.5cm diam	Very Good	600 - 800
335	Harry Lindeman Vase - incised 'H Lindeman' to base - huge, conical vase with rolled lip & fine hand painted floral & repeated border below a geometric design - a striking & attractive vase - 25cm H x 22cm diam	Very Good	800 - 1200
336	Mamie Venner Vase - signed 'Mamie Venner, 1930' to base - square, tapered European blank with rich hand painted decoration of Iris's in blue, purple, yellow & green, top rim is gilded - a most attractive work by this Adelaide artist - 17cm tall	Very Good	325 - 375
337	Maida Wright Vase - signed 'Maida Wright' to base - medium, ovoid, European blank Vase with double handles - striking hand painted lustre glaze in pale & deep blue - some minor marks - 17cm tall	Very Good	175 - 225
338	Harry Lindeman Bowl - signed 'H Lindeman' to base - beautifully wheel thrown, shallow bowl with green & blue drip glaze to edge - superb internal decoration is exquisitely hand painted - this intricate design features Art Nouveau inspired gum leaves & nuts - truly a museum quality work - 4cm H x 29cm diam	Very Good	2500 - 3500
339	Campbell Jug - u/m but attrib. - handled, ball shaped jug with brown mottled glaze and transferred decoration celebrating the 'Launceston Batman Centenary, 1934' - 12cm H x 13cm diam	Very Good	175 - 225
340	Bendigo Church Vase - signed 'Hatton Beck' to base - spectacular gothic shaped vase featuring the Bendigo 'Sacred Heart Cathedral' - mottled brown glaze on white with black highlights - very rare & desirable - 25cm H	Very Good	2000 - 2500
341	Bognuda Four Seasons Planter - u/m but attrib. - a beautiful press moulded jardiniere featuring a cherub for each season on side panels - great classical form with ball feet & scalloped edge - stunning yellow cane glaze - 20cm H x 18cm diam	Very Good	350 - 450
342	William Ferry Figurine - imp. 'WF (William Ferry) VAP (Victorian Art Pottery)' to base - a sensational grotesque figure of four legged monster with big teeth & a short tail - washed maroon glaze - stunning condition - 14.5cm H x 16cm L	Very Good	2500 - 3000
343	Phillipa James Jug - incised 'Phillipa James' to base - stunning wheel thrown jug with sweeping handle and applied gum leaf and nuts - matte blue glaze to exterior with green highlights to leaf - pink internal glaze - perfectly executed - 10cm tall	Very Good	800 - 1200
344	Phillipa James Jug - incised 'Phillipa James' to base - sweet miniature jug with side pouring spout and applied leaf decoration - green & blue drip glaze on dark pink - some minor marks - 7.5cm tall	Very Good	400 - 500
345	Jolliff Jug - incised 'Hand Built by Jolliff, FEC, 1937, Vic' to base - a substantial hand built jug with stylised tree trunk handle and sweeping branch decoration - blue glazed exterior with brown highlights & green interior - some minor marks - 12.5cm H x 13.5cm diam	Very Good	800 - 1200
346	Adelaide Brickworks Planter - u/m but attrib. - large tree trunk planter featuring koala - typical brickworks glaze - crude & "Folk Arty" - 33cm H	Very Good	400 - 500
347	James Campbell Barrel - imp. 'James Campbell & Son, Albion Pottery Works Brisbane' - size 2, banded barrel with spigot hole and two tone Bristol glaze - some minor marks - 32cm tall	Very Good	200 - 250
348	Lithgow Leaf Plate - kangaroo stamp to reverse - fine, wheel thrown plate on raised foot - press moulded with leaf design & border decoration - a soft green majolica glaze - 19.5cm diameter	Very Good	500 - 700
349	Lithgow Lidded Jar - kangaroo stamp to side body - No 3 size in rich Rockingham glaze - hairline emanating from rear lip rim to shoulder - missing lid - very clean - 19cm tall	Very Good	225 - 275

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350	Lithgow Globe Jar - imp. kangaroo stamp to side base body - large No. 6 globe jar in two tone Bristol glaze with heavy coggle decoration to shoulder - complete with lid (may have been replaced) - 24cm tall	Very Good	400 - 500
351	Lithgow Bread Plate - imp. kangaroo stamp to base - small, oval plate on raised feet with pierced handles - raised lettering 'Give Us This Day Our Daily Bread' in a bright multicoloured majolica glaze - some very minor marks - 29.5cm L x 20.5cm W	Very Good	800 - 1200
352	Lithgow Globe Jar - imp. kangaroo to side base edge - large No. 1 size in rich Rockingham glaze with heavy coggle decoration to shoulder - some glaze flakes to lip rim & interior - 23cm tall	Very Good	350 - 450
353	Lithgow Jam Pot & Jelly Mould - small, tapered & ribbed jam pot - u/m but attributed, 10cm tall. Also, a small jelly mould - imp. Lithgow to base - unglazed finish, 12cm long	Very Good	80 - 120
354	Mills & Co Bung Jar - imp. 'Mills & Co, Cr Pier & Murray Sts. Perth' in oval to side body - an unusual grey salt glaze - stunning condition - 14cm H	Very Good	125 - 150
355	Mashman Foliage Ware Jardiniere - imp. 'Mashman Bros, Willoughby NSW' in circle to base - a stunning, ball shaped jardiniere with flared and scalloped rim - wonderful high gloss textured surface with gum leaf decoration - inspired by Doulton Potters working for Mashman - extremely rare - brilliant condition - 16.5cm tall X 18cm diameter	Very Good	2000 - 2500
356	Dinmore Demijohn - 1 gallon - imp. to shoulder 'Bognuda & Hudson, Reliance Pottery, Dinmore' in oval to shoulder - lovely copper glazed demijohn with crude glaze & spotting - some minor marks - 31cm tall	Very Good	500 - 600
357	Worbey Bung Jar - u/m but easily attributed - large Rockingham glaze bung jar with rolled lip - scarce Tasmanian pottery - Ex George Burrows collection - 2 large chips to rolled lip glaze with flaking and some chipping to underside of base edge - an ancient relic that has been used & worn - 23cm H x 16cm W	Very Good	400 - 500
358	Convict Spruce Bottle - imp. 'Leak' to shoulder - a magnificent wheel thrown convict era ginger beer bottle - orange and grey striped glaze & perfectly stamped to the shoulder - exceptional condition, one of the best examples we have seen - 19cm tall	Very Good	3000 - 4000
359	Convict Era Spruce Bottle - imp. 'Fowler' to shoulder - beautifully thrown and well stamped with individual letters- One of the earliest stamps used by 'Fowler' - Excellent - late 1830s/early 1840s - 18cm tall	Very Good	1750 - 2250
360	Convict Bung Jar - imp. 'Yeates, Longford' (Tasmania) to side base edge - an unusual cylindrical bung jar with banded shoulder and rolled lip. Due to age some glaze is flaking to the interior and exterior - this has been sympathetically retouched & conserved with a clear coating - Only the convict potters 'Yeates', 'Moreton' and 'Leak' are known to have marked their wares - This actual jar appears on page 138 of 'Australian Pottery: The First 100 Years' by Geoff Ford - museum quality and a rare offering of Tasmanian History	Good	12500 - 15000

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361	Codd - 6 oz. Dobson patent = 'M.L. Ross, Toowoomba' initials t/m. A lovely example with some light scuffs, minor marks and wear. A rare S.E.Qld codd.	Very Good	300 - 400
362	Codd - 13 oz. Dobson patent 'James Goggins, Toowoomba' GOG t/m - some light scuffs and minor marks.	Very Good	200 - 300
363	Codd - 13 oz. Dobson patent 'E, Fuery, Barcaldine' - in tram tracks. Substantial chipping and nibbles to lip rim, light scuffs and marks with burst bubble to rear body. Still shows very well. Extremely rare.	Good	300 - 400
364	Codd - 13 oz. Dobson patent 'The Brisbane Aerated Water Co Ltd.' crossed flags t/m - an unusual variety, made by Cannington - Shaw & Co. - great condition with only minor marks	Very Good	225 - 275
365	Codd - 13 oz. Dobson patent 'R. Harrison Cordial Works, Tenterfield' - superb condition with a couple of tiny flea bites to lip rim interior. Very hard to find	Very Good	400 - 500
366	Codd - 13oz. 'Niagara' patent - 'A.E. Roy, Crown Brand Waters, NSW, Cootamundra' - large crown t/m - some light internal haze & minor marks - an exceptionally rare & possibly unique Country NSW Codd - superb pictorial & brilliant condition	Very Good	5000 - 6000
367	Ginger Beer - Champ b/t chocolate/brown top - 'Weaver & Co, Dandelion, Hobart' - very fine hairlines to rear shoulder - a great example, good colour and strike	Very Good	600 - 800
368	Blob Top Soda - 13oz. cylinder - 'E. Rowlands, Late Rowlands & Lewis, Ballarat and Melbourne, Ginger Ale' - Miner & Farmer t/m, "as found" with light scuffs & marks & tiny flakes to lip rim interior	Very Good	300 - 400
369	Ginger Beer - champ c/s all tan with white top - 'A. Vestergaard, Mackay' - an extremely rare colour variation - one of Australia's best - superb condition with only minor marks	Very Good	3500 - 4500
370	Codd - 13oz. bottle green Dobson Patent - 'S.M. Ball, Bulli' - large bull's head t/m - some chipping to lip has been polished, with small bruise to rear base edge	Very Good	250 - 350
371	Ginger Beer - champ c/s two tone - 'S. Faulkner, Narrabri' - beer glass t/m - some minor scuffs & an iron spot blowout flake to side base edge	Very Good	150 - 200
372	Lamont - 13oz. - 'W.T. Thornley, Sale' - large sailing ship t/m - some scattered pitting & minor marks, with a shallow flake to lip rim interior - rare pictorial	Polished	400 - 500
373	Crown Seal Skittle - 13oz. - 'J. Hattersley, Yackandandah' - English Coat of Arms t/m - small bruise to side base edge & tiny flakes to lip rim - scarce shaped variety	Very Good	175 - 225
374	Ginger Beer - champ c/s blue top - 'Monto Aerated Water Supplies, Monto' - a lovely example with some glaze spotting & minor marks	Very Good	500 - 700
375	Codd - 13oz. Dobson Patent - 'Jones & McEwen, Castlemaine' - Australian Coat of Arms t/m - lovely clean example with a tiny flake to rear lip - great bottle	Very Good	225 - 275
376	Ginger Beer - champ c/s all white - 'T.J. Sheekey Ltd, Yass' - Britannia with Key t/m - lovely clean example with a fine hairline to lip rim interior	Very Good	600 - 800
377	Blob Top Soda - 13oz. cylinder - John Lamont hand to reverse side - 'Fred. A. Smith, Gladstone' - set of scales t/m - a scarce early blob top with light tip staining & minor marks	Very Good	325 - 375
378	Ginger Beer - champ c/s two tone - 'Merbein Cordial Works' (Mildura) - bunch of grapes in heart t/m - some minor marks - a lovely example	Very Good	150 - 200
379	Codd - 13oz. all-way-pour - 'E. Murphy, Riddells Creek' - large monogram t/m - lovely example with minor marks	Very Good	175 - 225
380	Early Ginger Beer - dump b/t salt glaze - imp. 'T. Field, Potter, Sydney' to side base edge & 'W.S.' to shoulder (probably William Starkey) - an exceptional example - superb condition - great glaze & initials positioned right above potter's stamp	Very Good	800 - 1200
381	Early Ginger Beer - dump blob top red salt glaze - imp. 'M. McArthur' in individual letters to side body - wonderfully crude, spotty glaze with a kiln kiss to side shoulder - great condition & rare - just after convict era pottery	Very Good	1250 - 1500
382	Ginger Beer - dump b/t tan glaze with red sand blasted transfer - 'T. Ball, Bulli' - bull's head t/m - very clean - T. Ball used a variety of bottles to sandblast and use	Very Good	175 - 225
383	Early Ginger Beer - dump b/t salt glaze - imp. 'E. Fowler Potter, Camperdown' to side base edge - some minor manufacturing flaws and glaze marks	Very Good	300 - 400
384	Early GB - dump b/t speckled salt glaze - no potter's stamp but looks like Enoch Fowler - imp. to shoulder 'I.N.' (Isaac Norris, Sydney) - ex. Don Mitchell collection	Very Good	800 - 1200
385	Ginger Beer - dump b/t salt glaze - imp. 'Rowlands & Lewis' - some chipping mostly to base & underside, also a fine hairline running through side body into shoulder, otherwise bottle is very clean - one of Rowlands' first bottle - Rare	Very Good	125 - 150
386	Ginger Beer - dump b/t salt glaze - impressed upside down - 'J. Gilson, Pioneer Pottery, Kleinton, Q' - exceptional condition with some minor flakes to base edge - extremely rare S.E.Q. Pottery	Very Good	600 - 800

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387	Early Ginger Beer - dump b/t grey salt glaze - imp. 'Fowler' in a small straight line to side base edge - great condition and wonderful oversized blob top - scarce	Very Good	500 - 700
388	Early Ginger Beer - salt glaze - 'E. Fowler, Camperdown' - some light glaze wear & minor marks - a great example with a strong impression	Very Good	300 - 400
389	Early Ginger Beer - dump b/t red salt glaze - imp. in oval 'T. Field & Son, Potters, Sydney' - very clean with some glaze imperfections & minor marks	Very Good	150 - 200
390	Early Ginger Beer - dump b/t salt glaze - 'T. Field Potter, Sydney' - wonderful and crude with burnt black spotty glaze - some minor wear & marks	Very Good	100 - 125
391	Early Ginger Beer - dump b/t salt glaze - imp. in small circle 'T. Field Potter, Sydney' - a rare stamped variation in superb condition with minor marks	Very Good	150 - 200
392	Gledhills Patent - 10oz. Australasian patent with unusual neck - would have held a rubber ball - some light pitting & minor marks	Polished	125 - 150
393	Ginger Beer - dump c/s all white - 'F.J. Mullavey, Roma' - 2 lip chips & a fine internal hairline to lip rim - a scarce GB	Good	175 - 225
394	Codd - 6oz. Dobson patent - 'Rose & Mann, Perth WA' - soda syphon t/m - "as found" with tip staining & internal haze, light scuffs & marks - a nice pictorial	Good	150 - 200
395	Ginger Beer - dump c/s all white - 'Harrup Bros, Rockhampton' - very clean with a small chip to rear lip rim - scarce	Good	150 - 200
396	Blob Top Soda - 6oz. cylinder aqua/blue glass - 'Summons & Co, Sydney' - kangaroo t/m - lovely example with some minor glaze imperfections	Very Good	80 - 120
397	Ginger Beer - dump c/s two tone - 'H. Heavener, Blayney' - monogram in circle t/m - superb condition with minor marks - scarce	Very Good	250 - 350
398	Codd - 6oz. 'Niagara' patent - 'O'Connor Bros, Sydney' - harp t/m - sensational condition, "like the day it was made"	Very Good	300 - 400
399	Ginger Beer - dump c/s all white - 'Alfred Neilsen, Mackay' - excellent condition with minor marks - scarce	Very Good	250 - 300
400	Codd - 6oz. 'Niagara' Patent - 'Odell's' in geometric design - a superb little codd from Bingara, NSW	Very Good	125 - 150
401	Ginger Beer - dump c/s two tone - 'The NSW Aerated Water & C Co Ld, Newcastle' - icecream in initials t/m - excellent condition with minor marks	Very Good	60 - 80
402	Blob Top Soda - 6oz. Cylinder with long neck - 'C. Oertel's Property, 403 Pitt St, Sydney' - large pictorial of a whale - has some pitting & minor marks - great opalescent interior	Good	350 - 450
403	Ginger Beer - dump b/t all white - 'Fraser Bros. Charters Towers' - very clean - an excellent example	Very Good	75 - 100
404	Codd - 6oz. 3-way-pour - 'Trood & Co, Melbourne' - health & purity t/m in 2 circles - superb "as found" condition with minor marks - a rare variation of this little Melbourne codd	Very Good	600 - 800
405	Ginger Beer - dump c/s all white with diamond badge - 'V.G. Powell Stone Ginger Beer, Yarraman' - has had some hairlines and been reskinned - coating is lifting to rear body - a rare GB, worthy of re-restoration	Repaired	225 - 275
406	Beenleigh Rum Jug - Moulded 'Elischer, Australia' to base - a figural water jug in the form of Bosun Bill - dark, rich chocolate glaze - unusual - 13cm tall	Very Good	80 - 120
407	Beenleigh Rum Jug - Moulded 'Elischer, Australia' to base - a figural water jug in the form of 'Bosun Bill' in a light honey tan glaze - 14cm tall	Very Good	60 - 80
408	Beenleigh Rum Jug - u/m but attributed to 'Stones Pottery' to base - a figural water jug in the form of 'Bosun Bill' - pale blue glaze - 14.5cm tall	Very Good	175 - 225
409	Beenleigh Rum Jug - Moulded 'Elischer, Australia' to base - a figural water jug in the form of 'Bosun Bill' - dark, honey tan glaze - 14.5cm tall	Very Good	60 - 80
410	Beenleigh Rum Jug - u/m but attributed to 'Stones Pottery' - figural water jug in the form of 'Bosun Bill' & signed by 'Charles Lowther' - heavy terracotta glaze with blue & black highlights - some old nibbles to lip rim, wear & marks with a fine hairline emanating from rear lip rim - 14cm tall	Good	175 - 225
411	Beenleigh Rum Jug - u/m but attributed to 'Stones Pottery' - water jug in the form of 'Bosun Bill' - bright multicoloured glazes in black, blue, white & red - a rare variety with some minor marks	Very Good	225 - 275
412	Beenleigh Rum Jug - transferred 'R. Fowler Limited, Australia' with huntress to base - figural jug in the form of 'Bosun Bill' - a bright white glaze with some crazing & minor marks - rare - 15cm tall	Very Good	200 - 250
413	Beenleigh Rum Jug - u/m but attributed to 'Stones Pottery' and signed 'C. Lowther' - figural water jug in the form of 'Bosun Bill' - orange terracotta glaze with some wear & flake to pouring spout - early variety - 14cm tall	Very Good	175 - 225

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414	Fruit Jar - pint - no bale or lid - 'American Fruit Jar' - eagle and flag t/m - some small chips and tiny nibbles to lip rim and an 8cm hairline crack to rear base edge - a rare jar that shows well	Fair	80 - 120
415	Early Tasmanian Jam Jar - 'J. Ross Glassworks, Camperdown' to base - quart. size jar with crude rolled lip - 'Geo. Peacock, Jam Manufacturer' - a stunning and early piece of glass with some manufacturing flaws & a shallow chip to lip rim interior	Very Good	250 - 300
416	Jam Jar - small, cylindrical jar with flared rim - 'Lindsay & Low's Dundee Preserves' - crude Coat of Arms t/m - lovely, early jar with minor marks - 11cm tall	Very Good	75 - 100
417	Milk Bottle - pint - 'W.G Christian, Mortlake Dairy' - embossed with 'Milk' to shoulder - some internal haze & minor marks - scarce	Very Good	175 - 225
418	Milk Bottle - 'Polar Star Co, Cairns' - pictorial of star - some internal haze, light scuffs & marks - rare North QLD Milk	Good	400 - 500
419	Milk Bottle - half pint - 'Bundaberg Pasteurising Co, Bundaberg' - very clean and hard to find	Very Good	175 - 225
420	Salt Jar - 'The Castle Salt Co-Operative Co Ltd' - large castle t/m - very clean but has a thumbnail size chip to side lip that has been refilled - shows well	Good	200 - 250
421	Milk Bottle - 1 pint - ceramic label 'Kiwi Glint, The Miracle Cleaner' - yellow & black with bottle t/m - a scarce Pyro label	Very Good	300 - 350
422	Milk Bottle - 1 pint. ceramic label - 'Queen Bees Wax' - red print with pictorial of wax jar - some wear to rear back artwork, front is excellent - very rare	Very Good	350 - 400
423	Milk Bottle - 1 pint. ceramic label - 'Kinkara Tea' - red transfer with a tea packet t/m - lovely condition	Very Good	200 - 250
424	Crown Seal Soft Drink - 11 fluid oz. 'fat boy' - ceramic label - 'Kayes Soda Water, Brisbane' - bird t/m - superb condition and not easy to find	Very Good	75 - 100
425	Jam Jar - u/m English Ceramic - multicoloured transfer - 'Lackersteen's Marmalade, Sydney' - fancy design featuring oranges - complete with original lid - 10cm tall X 10.5cm diameter	Very Good	80 - 120
426	Codd - 13oz. 'Dobson' patent - 'D.O Brown & Co, Castlemaine' - initials in circle t/m - some internal haze & minor marks	Very Good	60 - 80
427	Ginger Beer - champ corker t/t with blue lip - 'Jos. Hunter Ginger Beer, Horsham' - some glaze spotting & highly professional restoration to lip - makes for a stunning bottle - scarce	Good	500 - 600
428	Blob Top Soda - 13oz. cylindrical corker - 'Crowder & Letchford, Perth' - rampant lion t/m - some minor pitting & marks	Polished to Near Mint	175 - 225
429	Ginger Beer - champ. b/t internal thread all tan - 'W.H. Watson & Co, West Maitland' - monogram t/m - some glaze wear & a shallow chip to rear lip rim with fine glaze hairline running down rear body - a scarce 'Hunter' region ginger beer	Good	250 - 300
430	Codd - 13oz. - 'Moonee Valley Coy, Melbourne' - rider on horseback in horseshoe t/m - superb, "as found" condition with minor marks - the best we've seen	Very Good	300 - 400
431	Ginger Beer - champ t/t corker - 'Egypta Products Pty Ltd, Melbourne' - some minor glaze marks	Very Good	80 - 120
432	Internal Thread - 13oz. 'Phibbs Bros, Cordial Manufacturers, Albury' - large eagle t/m - stunning condition with minor marks	Very Good	150 - 200
433	Ginger Beer - champ c/s two tone - 'Innot Spa Water Co, Walker Street, Townsville' - small chip to rear lip has been refilled - scarce, Scottish made variety	Very Good	175 - 225
434	Codd - 13oz. 'Niagara Patent' - 'C.J. Britten, Tamworth' - some scattered pitting & minor marks - an early, applied top variety with heavy embossing	Polished	125 - 150
435	Ginger Beer - champ i/t all white - 'T. Davis, Ginger Beer, Burnie' - a great example with some tiny glaze flakes to lip rim - great strike	Very Good	75 - 100
436	Brown Top Lamont - 13oz. 'A.A. Bilson, Beechworth' - initials t/m - some scattered pitting & surface marks - a rare, coloured top lamont	Polished	800 - 1200
437	Ginger Beer - champ t/t internal thread - 'Barrett Bros, North Fitzroy' - monogram t/m - made by 'Taylor, London' - very clean	Very Good	125 - 150
438	Codd - 13oz. Dobson Patent - 'A Simpson & Son, Eaglehawk' - large eagle t/m - lovely condition with some internal haze & minor marks	Very Good	125 - 150
439	Ginger Beer - champ c/s all white - 'Gladstone Cordial Works, Queensland' - some minor glaze imperfections, and surface marks	Very Good	75 - 100
440	Beer Barrel Bung - brass - 'W.F. Castle Brewing Co, Kanowna' - a very rare WA Bung	Very Good	400 - 500
441	Beer Barrel Bung - brass - 'The Boulder City Brewery Co Ltd' - minor marks - rare	Very Good	300 - 400
442	Beer Barrel Bung - brass - 'The Albany Brewery' - minor marks - rare	Very Good	400 - 500

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443	Beer Barrel Bung - brass - 'The Stanley Brewing Co, Perth' - extremely rare, unique?	Very Good	500 - 700
444	Beer Barrel Bung - brass - 'Red Castle Brewery, Perth' - rare, minor marks	Very Good	300 - 400
445	Beer Barrel Bung - brass - 'Hollywood Bry. Subiaco' - minor marks - very rare	Very Good	400 - 500
446	Beer Barrel Bung - brass - 'R.L. Nettle, Kalgoorlie' - minor marks - rare	Very Good	300 - 400
447	Beer Barrel Bung - brass - 'Towers Brewery' (Charters Towers, Queensland) - minor marks - rare	Very Good	200 - 300
448	Beer Barrel Bung - brass - 'Carlton Brewery, Broad Arrow' - great condition and extremely rare	Very Good	750 - 1000
449	Beer Barrel Bung - brass - 'Towers Brewery, Charters Towers' - Extra Large Size - rare	Very Good	300 - 400
450	Beer Barrel Bungs X 2 - both brass - 'Ballarat Brewing Coy Pty Ltd' & 'Tooth & Co, Kent Brewery' - minor marks	Very Good	80 - 120
451	Beer Barrel Bungs X 2 - both brass - 'Kalgoorlie Brewery' & 'Kalgoorlie Brewery Limited Ltd, Kalgoorlie' - minor marks	Good	150 - 200
452	Beer Barrel Bungs X 2 - both brass - 'Globe Brewery, Geraldton' & 'Swan Brewery, Perth' - minor marks	Good	150 - 200
453	Beer Barrel Bungs X 2 - both brass - 'Hannans Brewery Co, Ld' & a cast & embossed variety - 'Hannans Brewery, Kalgoorlie' (Scarce)	Good	200 - 300
454	Beer Barrel Bungs X 2 - both brass - 'Union Brewery, Kalgoorlie' & 'Shamrock Brewery, Kalgoorlie' - minor marks	Good	200 - 250
455	Advertising Thermometer - wooden - 'Barney Allen, Kalgoorlie' - 'Turf Colossus of Australasia' - pictorial of the man and lots of writing - wood is slightly bowed with some wear & marks - rare - 15cm wide X 38cm Long	Very Good	225 - 275
456	Whisky Crock - t/t stoneware with handle - 'Jeraboam, The Royal Blend Whisky' - stag t/m - minor marks & wear	Very Good	0 - 0
457	Whisky Crock - t/t stoneware with handle - 'Jeraboam, The Royal Blend' - stag t/m embossed on seal - very clean with minor marks	Very Good	80 - 120
458	Whisky Crock - a/w stoneware with handle - 'The Tappit Hen, Hawthorn Dew' - floral design - some glaze marks & a shallow flake to front lip	Good	75 - 100
459	Whisky Crock - t/t salt glaze - 'John Dewar & Sons, Perth' - Egyptian design with some wear & minor marks	Very Good	125 - 150
460	Whisky Water Jug - 'Royal Doulton' - t/t Harvest Ware with green top - 'Dewars Perth Whisky' - Coat of Arms t/m - some wear & minor marks	Very Good	100 - 125
461	Whisky Water Jug - 'Shelley, England' - blue crocodile skin pattern - 'White Horse Whisky' - silver overglaze to rim and handle has worn - 12.5cm tall	Good	80 - 120
462	Mr XXXX Water Jug - u/m 'Stones Pottery' - Figural Face Jug in the face of Mr Fourex with red, yellow & black highlights on washed pink - some crazing - chip to rear hat, and fine hairline emanating from rear rim - 16cm tall	Good	150 - 175
463	Advertising Water Jug - 'Royal Doulton, Bulldog, Bass & Guinness' with a pictorial of a bulldog - lovely, clean example with strong transfers - 15cm tall	Very Good	300 - 400
464	Pratt Lid - large size - 'Hide & Seek' - multicoloured pictorial - face is excellent, underside has some discoloured crazing - 10.5cm diameter	Very Good	75 - 100
465	Pratt Lid - large size - 'The Late Prince Consort' - multicoloured pictorial featuring the Prince - face is good, discolouration to underside - 10.5cm	Very Good	80 - 120
466	Pratt Lid - large size - 'H.R.H, The Prince of Wales, Visiting the Tomb of Washington' - multicoloured pictorial - some discoloured crazing & minor marks	Very Good	80 - 120
467	Pratt Lid - large size - 'Pegwell Bay' - multicoloured pictorial - lid is badly discoloured, and underside repainted with thumbnail sized chip to flange	Fair	60 - 80
468	Pratt Lid - large size - 'The Fish Barrow' - multicoloured pictorial - very clean - 10.5cm	Very Good	125 - 150
469	Pratt Lid - large size - 'Pegwell Bay' established 1760 - multicoloured pictorial - some glaze discolouration and hairline running from 4 o'clock to outside of flange - 10.5cm diameter	Good	80 - 120
470	Pratt Lid - large size - 'Pretty Kettle of Fish' - multicoloured pictorial - 10.5cm diameter	Very Good	125 - 150
471	Pratt Lid - large size - 'Pegwell Bay' series - multicoloured pictorial with Shells and Coral - some glaze discolouration mainly to underside with wear & marks - 10.5cm diameter	Very Good	150 - 200
472	Pratt Lid - large size - 'Thames Embankment' - multicoloured pictorial - some discoloured crazing & fine lines - 11cm diameter	Very Good	100 - 125
473	Pratt Lid - large size - 'A Letter from the Diggings' - multicoloured pictorial - lovely example with minor marks - 10.5cm diameter	Very Good	125 - 150
474	Pot Lid - large size with sepia transfer - 'Corn Exchange, Liverpool' - some glaze discolouration, glaze flake to roof of building - chip to side rim and minor marks - scarce - 10.5cm diameter	Good	125 - 150

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475	Pot Lid - large size - 'Creme D'amandes Ambrosial' - pictorial of castle - some discoloured crazing & minor marks & some glaze flaking to surface - 8.5cm diameter	Good	75 - 100
476	Pot Lid - large size - 'Kranol, The Great Hair Food' - detailed pictorial of woman with long, flowing hair - some glaze discolouration and minor marks - 9.5cm diameter	Very Good	225 - 275
477	Pot Lid - large size - 'Worsley's Saponaceous Shaving Compound, Philidelphia' - superb pictorial of the Independence Hall - chip to rim at 1 O'Clock, otherwise very clean - 10.5cm diameter	Very Good	400 - 500
478	Pot Lid - multicoloured pictorial - 'The Alexandra Cherry Toothpaste, Alfred Felton, Melbourne' - thumbnail size chip at 7 O'Clock - Some glaze discolouration and minor marks - worthy of cleaning and restoration	Fair	150 - 200
479	Pot Lid - 'Francis Longmore & Co Chemist, Melbourne, Cherry Toothpaste' - some glaze flakes to rim & small chip to rim at 3 O'Clock - "as dug" with rust, would clean considerably	Fair	300 - 400
480	Pot Lid - Blue transfer - 'Henrys Colonial Ointment, Sydney' - Aust. Coat of Arms t/m - some glaze discolouration and rust with imperfection to lettering - 7cm diameter	Fair	125 - 150
481	Pot Lid - 'Elliot Bros, Brisbane & Sydney, Cherry Toothpaste' - beehive t/m - very clean with some minor marks	Very Good	225 - 275
482	Pot Lid - 'Anti Scurf Pomade' - Gustav Boehn, London' - detailed pictorial of tree - some glaze discolouration and tiny flake to base of flange - 7cm diameter	Good	80 - 120
483	Pot Lid - small size with red transfer - 'Trouchets Corn Cure' - lighthouse t/m - an attractive W.A. lid - 5cm diameter	Very Good	80 - 120
484	Pot Lid & Base - small size with red transfer - 'Egyptian Corn Cure, Alex Trouchet, Kalgoorlie' - a nice, clean little lid with original base - 5cm diameter	Very Good	175 - 225
485	Invalid Feeder - early European ceramic feeder with handle and pouring spout - very fancy design with transferred floral artwork - 20cm long	Very Good	80 - 120
486	Pharmaceutical Jar - 'Delft Ceramic' cylindrical jar with blue glaze decoration - 'Rob.Sambuchi' with peacocks and flora - original brass lid with knob- most attractive - 15.5cm tall	Very Good	150 - 200
487	Animal Bell - Kentucky shape - rivetted steel with flat steel donger - 9.5cm tall	Very Good	60 - 80
488	Hamilton Stand - brass and copper - rare, rocket shaped torpedo bottle holder with Art Deco, cut out design	Very Good	175 - 225
489	Gravitating Ink Stand - patent "Perryian" gravitating ink stand, 'Perry & Co, London' - lavish brass base with a blue ceramic ink well - 'Prince of Wales' feathers, circa. 1870 - a scarce item and a great ink well - 17cm wide X 6.5cm tall	Very Good	150 - 200
490	Invalid Feeder - early, European ceramic feeder with handle & pouring spout - fine, blue glaze decoration with gilded trim - 6.5cm tall X 8cm diameter	Very Good	40 - 60
491	Advertising Counter Bell - a/w ceramic with black transfer and nickle plated bell atop - advertising 'George Adams' Tasmanian Brewery, Hobart, Drink Adams Ales' - a shallow chip to underside of base edge with some discolouration - bell is original and worn - an extremely rare Tasmanian brewery item - 7cm tall X 9.5cm diameter	Very Good	800 - 1200
492	Advertising Counter Bell - square a/w ceramic with black transfer with bell atop - 'Roderick Dhu, Old Scotch Whisky, Wright & Greig, Glasgow & London' - a few shallow flakes to underside of base & a chip to 1 corner - attractive shape and rare - 7.5cm tall X 10cm	Good	325 - 375
493	Hamilton - full size with wrap top - 'Helidon Spa Water Co, Brisbane' - some light scuffs & marks	Very Good	80 - 120
494	Hamilton - full size - 'Whittaker Bros, Maryborough, Tarnagulla & Dunolly' - "as found" with tip staining, scuffs & marks & 2 tiny flakes to lip rim - rare	Fair	200 - 250
495	Hamilton - full size - 'T.G. Weir, Hill End' - lovely condition with light scuffs & minor marks & a tiny flake to lip rim - a very rare torpedo from this historic Goldfields town	Good	800 - 1200
496	Hamilton - full size - 'A.A. Billson & Co, Beechworth' - initials in shield t/m - lovely condition with minor marks - scarce to find in this lovely condition	Very Good	150 - 200
497	Hamilton - full size - ice blue - 'P.G. Dixon, Rosslyn Street, Melbourne' - "as found" with internal haze, tip staining and a burst bubble to surface - superb colour	Very Good	125 - 150
498	Hamilton - full size - 'Weeks & White, Canterbury Road, Toorak' - large, bull's head t/m - substantial pitting & surface marks - a scarce torpedo that has been heavily polished	Polished	300 - 400
499	Hamilton - full size - 'G.H. Elliott, Carlton' - initial t/m - stunning condition with only minor marks - scarce	Very Good	225 - 275
500	Codd/Hamilton Hybrid - Acme Relience Patent - 'Crystal Spring Aerated Water Co, Johannesburg' - pictorial of Crystal Spring - some pitting, light scuffs & minor marks - a superb pictorial hybrid	Polished	400 - 500

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501	Hamilton - full size - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner and farmer t/m - vertical pictorial of miner & farmer in shield - "as found" with tip staining, surface scuffs & marks - very rare variety	Fair	200 - 250
502	Hamilton - full size ice blue - embossed 'J. Ross' to shoulder - some scattered pitting, glass imperfections & minor marks - a wonderful hamilton from this early Sydney glass maker	Polished	175 - 225
503	Hamilton - full size - 'George Summers, Est. 1880, Charters Towers' - some haze, minor scuffs & marks - a scarce Queensland Hamilton	Good	250 - 300
504	Giant Hamilton - deep green, 26oz. capacity - 'Koumys' - anchor t/m - a superb, French torpedo with a unique size & colour - a beauty	Very Good	250 - 350
505	Crown Seal - 26oz. bright green - 'Marchants Ltd, Australia' - lemon slice t/m - superb colour and great condition with only minor marks - scarce	Very Good	400 - 500
506	Internal Thread - 26oz. with sloped shoulders - 'P.G. Dixon & Co, Roslyn Street, Melbourne' - half demi-lion t/m - great embossing & lovely condition with a shallow flake to lip rim interior - complete with original branded stopper	Very Good	40 - 60
507	Beer - 26oz. dark green ring seal - 'McCracken's City Brewery Limited, Melbourne' - a stunning example with minor marks	Very Good	125 - 150
508	Codd - 26oz. 'Niagara' patent - 'Three Lamps, Best Aerated Waters' - magnificent pictorial of a 3 lamp lantern - some light surface scuffs & minor marks with a shallow flake to underside of rear base edge - a very rare Sydney bottle	Very Good	2000 - 3000
509	Cordial - 26oz. with horseshoe shaped base and lovely, deep amethyst colour - 'Sharpe Bros, Good Luck, Helloah' - some light surface scuffs & internal grime - will clean beautifully - scarce and a great colour	Very Good	150 - 200
510	Early Table Water - aqua with pressed geometric design & ribbed neck - early and attractive with some minor marks	Very Good	125 - 150
511	Beer - 26oz. dark green corker - Victoria Brewery, Lager Bier, East Melbourne' - pictorial of Eagle - lovely condition with light surface scuffs & marks	Very Good	225 - 275
512	Internal Thread - 26oz. with high shoulder - 'Fred O'Neil' with large bell t/m - some light tip staining & surface marks	Very Good	80 - 120
513	Man Gin - full size - 'Cosmopoliet, J.J. Melchers, wz, Schiedam' - large pictorial of man holding glass - a stunning example - a worldwide classic	Very Good	350 - 450
514	Cordial - 26oz. square body with bulbous neck - 'Levin's Lemono' Squash, Melbourne' - pictorial of lemon and leaves to shoulders and part original label to rear body - superb, 'cellar found' condition	Good	325 - 375
515	Internal Thread - 26oz. red amber with square shoulders - 'The NSW Aerated Water & C Co Ltd, Newcastle' - a tiny flake to lip rim and a fine, 1cm split emanating from rim, half way down blob top - a scarce bottle that shows beautifully	Very Good	225 - 275
516	Blob Top Soda - 26oz. - 'New Zealand Co, North Fitzroy' - fancy monogram and hexagonal t/m - "as found" with tip staining & scuffs & burst bubble to rear body - a very rare Melbourne cool drink	Good	1250 - 1500
517	Beer - 26oz. dark green c/s - 'G.H. Bennett, Richmond' - initials in flag t/m - some light scuffs & marks - top rim of crown has been expertly replaced	Repaired	80 - 120
518	Cordial - 26oz. aqua/blue - round body with fancy shoulder and fluted neck - 'Barrett Bros, North Fitzroy' - monogram t/m - lovely condition with some internal haze & minor marks	Very Good	750 - 1000
519	Beer - 26oz. dark green blob top - 'R. Mosley, Flemington Bridge, Melbourne' - globe t/m - some light scuffs & marks	Very Good	600 - 800
520	Internal Thread - 26oz. square shoulder - 'Plummer, Murphy & Co, Melbourne' - castle t/m - stunning condition with minor marks	Very Good	75 - 100
521	Ginger Beer - 26oz. corker t/t stoneware - 'T.O. Hunter, Bendigo' - greyhound t/m - A glaze flake to rear lip rim and a shallow chip to base of string indented lip - a great pictorial GB	Very Good	250 - 300
522	Cordial - 26oz. - black/green - 'L. Rose & Co' - a stunning bottle covered in rose vines - some light scuffs & marks	Very Good	175 - 225
523	Black Horse Ale - squat variety, black glass with pictorial of rearing horse and British Rego. Diamond to shoulder - top has been replaced with original style top - shows well	Repaired	150 - 200
524	Cordial - 26oz. octagonal shape crown seal - 'E. Rowlands Pty Ltd' - large pictorial of miner & farmer in shield t/m - a stunning example, as good as they come	Very Good	80 - 120
525	Internal Thread - 26oz. - bottle green with sloped shoulder - 'Tads, Sydney' - diamond t/m - some surface wear & minor marks - lovely colour	Very Good	75 - 100
526	Beer - 26oz. dark green corker - 'The Foster Brewing Co Ltd Lager Bier' - initial t/m in a clear circle - light scuffs & minor marks - harder to find variety with the clear badge	Very Good	75 - 125

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527	Blob Top Soda - 26oz. - 'Chas. Cole & Co, Geelong' - bird & fish t/m - some internal haze & minor marks - may have had lightning stopper	Very Good	125 - 175
528	Beer - 26oz. olive/green crown seal - 'G.H. Billson & Co, Melbourne' - crossed axes in shield t/m - lovely example with minor marks	Very Good	500 - 600
529	Ginger Beer - champ c/s two tone - 'Innot Spa Water Co Ltd, Walker Street, Townsville N.Q.' - rusted crazing and minor glaze wear - would clean considerably	Good	125 - 150
530	Blob Top Soda - 13oz. - 'Lewis Morris, West Maitland' - fancy monogram in shield t/m - stunning condition with only minor marks	Very Good	60 - 80
531	Sauce - 13oz. light amethyst - 'Smith & Lambert, Highett Railway Station, Morrabbini, Victoria' - stunning example - minor marks	Very Good	60 - 80
532	Codd - 13oz. Dobson Patent - 'Moore, Newcastle' - large, rampant lion t/m - stunning example with some minor scuffs - beautifully embossed	Very Good	125 - 150
533	Ginger Beer - champ c/s blue top - 'South Burnett & Cordial A.W. Works, Wondai, Murgon & Goomeri' - some light surface scuffs & marks	Very Good	150 - 200
534	Lamont - 13oz. - 'E. Peters, Bourke' - large key t/m - some internal haze & minor marks	Polished to Near Mint	175 - 225
535	Ginger Beer - champ. corker t/t - 'G.H. Billson & Co, St Kilda' - crossed axes in shield t/m - lovely, clean example with some glaze imperfections & a minute flake to lip rim & fine hairline to side lip	Very Good	80 - 120
536	Internal Thread - 13oz. 'Marchant & Co, Registered Australia' - a citrus slice t/m - great example with a tiny flake to side lip rim, minor marks & original stopper	Very Good	60 - 80
537	Ginger Beer - champ c/s two tone - 'Reed Bros, Bendigo' - monogram t/m - scarce, double dipped 'Bendigo Pottery' variety - lovely condition with minor marks	Very Good	175 - 225
538	Crown Seal - 13oz. - 'H. Taylor, Melbourne' - monogram t/m - very clean with minor marks	Very Good	60 - 80
539	Codd - 13oz. all-way-pour - 'F. Manallack, St. Arnaud' - monogram t/m - some surface wear & minor marks with burst bubble to rear body.	Very Good	150 - 200
540	Crown Seal - 13oz. 'J.D. Butt, Cloncurry' - initial t/m - very clean aqua colour with internal haze & minor marks - scarce	Very Good	125 - 150
541	Internal Thread - 13oz. green/black - 'W.H. Watson & Co, West Maitland' - fancy monogram t/m - has had a light polish, but scarce with original branded ebonite stopper	Very Good	500 - 600
542	Codd - 13oz. niagara patent - 'Abbott's Pty Ltd, Tasmania' - rising phoenix t/m - stunning example, beautiful colour and bold embossing	Very Good	125 - 150
543	Ginger Beer - champ c/s green top - 'F.J. Mullavey, Roma' - a shallow flake to side crown rim and a small, 'U' shaped hairline to other side of lip rim - a nice, Western QLD bottle	Good	350 - 450
544	Codd - 13oz. Dobson patent - 'J. Lawrence, Korumburra' - large lyrebird t/m - an excellent example in "as found" condition with only minor marks	Very Good	500 - 600
545	Pickle - 13oz. amethyst - corn cob brand - pictorial of a corn cob - stunning example with only minor marks	Very Good	60 - 80
546	Ginger Beer - champ c/s t/t - 'Roberts Bros, Mackay' - an excellent example, very clean	Very Good	175 - 225
547	Codd - 13oz. Dobson Patent - 'T. Davy, Zeehan' - initials in oval t/m - lovely condition with some light surface scuffs & marks with shallow burst bubble to front shoulder	Very Good	75 - 125
548	Ginger Beer - champ corker blue top - 'Frankston Springs Co, Melbourne' - initials t/m - discoloured and spotty glaze with a small glaze flake to front lip - a very good example	Very Good	125 - 150
549	Crown Seal - 13oz. - 'G.H. Buchanan Lemonade, Toowoomba' - Noxall t/m to front and rear shoulders - some light internal haze & a tiny bruise to side of badge - scarce	Very Good	150 - 200
550	Beer - 13oz. dark green - 'The Adelaide Bottle Co-operative' - pick axe t/m - some light surface scuffs & marks - an attractive bottle	Very Good	60 - 80
551	Besser Patent - 13oz. aqua/blue - 'Joe Butler & Co, Mt Morgan' - Boxton t/m - some light surface scuffs - an attractive patent with 3 dimples to base and gravitating marble	Very Good	250 - 300
552	Crown Seal - 13oz. aqua - 'B.R. Merritt, Roma' - aeroplane t/m - light pitting & minor marks	Polished	125 - 150
553	Codd - 13oz. 'Niagara' patent - 'J.P. Skeyhill, Hamilton' - pictorial of the Eldorado Poppit head and 'Lemonade' to shoulder - "as found" with tip staining, internal haze, surface rust & minor marks	Good	80 - 120
554	Ginger Beer - champ corker two tone - 'Jos. Hatchett & Co, Ginger Beer, Murtoa' - a superb 'Bendigo Pottery' variety - "like the day it was made"	Good	150 - 200
555	Internal Thread - 13oz. square shoulder - deep amethyst - 'Marchant & Co, Registered, Australia' - thumbnail sized bruise to side base edge - full embossing to reverse side - great colour and original wooden stopper	Good	125 - 150
556	Crown Seal - 13oz. aqua/green - 'J.B. Kroger, Harrisville' - initials t/m - bruise to rear shoulder, otherwise very clean - scarce	Very Good	80 - 120

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557	Codd - 7oz. 3-Way-Pour - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer in shield t/m - some scattered pitting, light scuffs & marks	Polished to Near Mint	80 - 120
558	Ginger Beer - dump b/t all white with blue lip - 'The Cascade Brewery Co Ltd, Hobart & Strahan' - a very clean 'Bourne, Denby' variety with some shallow chips to base edge and one to side shoulder	Good	60 - 80
559	Blob Top Soda - 10oz. honey amber - 'Wm Culverhouse & Co, London, Established 1808' - invicta horse t/m - some light pitting & minor marks	Polished to Near Mint	125 - 150
560	Ginger Beer - dump c/s all tan - 'Waghorn & Sons, Mackay' - great example with a tiny glaze flake to rear lip rim - scarce	Very Good	225 - 275
561	Codd - 6oz. - 'G.P Milsom, Launceston' - elephant in shield t/m - some internal haze, light scuffs & minor marks	Very Good	75 - 100
562	Crown Seal Skittle - 6oz. - 'Holland, Long & Co, Albany' - rampant lion t/m - some internal haze & light surface scuffs - great embossing & pictorial	Very Good	225 - 275
563	Ginger Beer - dump b/t two tone - 'Thomas Davis, Burnie' - some glaze discolouration and a shallow chip to rear base edge - would clean well	Good	100 - 125
564	Dump Soda - 10oz. aqua/blue - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer in shield t/m - some light pitting & minor marks - a beautiful colour and well embossed	Polished to Near Mint	200 - 250
565	Codd - 6oz. Dobson Patent - very pale amethyst - 'P. Ryan, Burrowa' - clover leaf t/m - some light tip staining & internal haze - 8mm X 4mm chip to side lip has been expertly and almost undetectably filled - scarce	Good	300 - 350
566	Ginger Beer - early ginger beer - 'John Campbell Pottery' - dump b/t two tone - imp. 'M.E. Abbott, Launceston' - rising phoenix t/m - some shallow chipping to base edge & glaze imperfections	Good	175 - 225
567	Crown Seal - 6oz. mid. green - 'Tooth & Co Ltd, Kent Brewery, Sydney' - Invicta Horse t/m - some minor marks - a lovely bottle & great colour	Very Good	150 - 200
568	Ginger Beer - dump b/t all white - 'Wm Shambrook, Toogoolawah' - some glaze imperfections & minor marks	Very Good	80 - 120
569	Crown Seal - 6oz. - 'W. Mann & A. Paff, Sandgate' - intertwined monogram t/m - lovely condition, scarce	Very Good	150 - 200
570	Codd - 7oz. Dobson Patent - 'Moonee Valley Co, Melbourne' - rider in horseback inside horseshoe t/m - great condition with some scuffs & marks - a beauty.	Very Good	300 - 400
571	Ginger Beer - dump c/s two tone - 'Golden West Co, Perth' - rising sun t/m - some glaze imperfections, but beautiful condition and a scarce bottle	Very Good	400 - 500
572	Early Table Water - early, two piece mould & pontilled table water - lime green with detailed, scrolled design and fluted neck - early and attractive - 16cm tall	Very Good	125 - 150
573	Ginger Beer - dump c/s pale blue top - 'Chapman Bros Pty Ltd, Hanover Street, Fitzroy' - a scarce, 'Bendigo Pottery' blue top - lovely condition with minor marks	Very Good	600 - 800
574	Dump Crown Seal - amber split size - 'E. Rowlands' - an early, spun top variety with some light tip staining & marks	Very Good	80 - 120
575	Codd - 7oz. 3 way pour - 'Gwydir Brewery, Moree' - large waratah pictorial to reverse - some very minor pitting & marks - an attractive and scarce codd	Polished to Near Mint	350 - 450
576	Sample Sauce - pale amethyst - sample of 'Longmores White Crow Tomato Sauce' - some tip staining, internal haze & minor marks - 17cm tall	Very Good	60 - 80
577	Ginger Beer - dump b/t two tone - 'Thistle Aerated Water Co Ltd, Maylands' - thistle t/m - very clean with only minor marks	Very Good	80 - 120
578	Miniature Soda Syphon - light pink - tapered & fluted pyramid shape with original metal fitting & glass tube - sand blasted, 'British Syphon Co, London' to base - will clean beautifully - rare	Very Good	225 - 275
579	Dump Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - some very minor pitting & marks - a great deep colour & well embossed	Polished to Near Mint	300 - 400
580	Codd - 6oz. all-way-pour - 'P.G. Dixon & Co, Rosslyn St. Melbourne' - half demi-lion t/m - some scattered pitting & minor marks	Polished	75 - 100
581	Ginger Beer - dump c/s all white - 'Harrup Bros, Central Queensland' - very clean with a small chip to rear base edge & some glaze flakes to rear of crown	Very Good	100 - 125
582	Dump Crown Seal - 10oz. with long neck and spun top - 'Harrup Bros, Mt. Morgan' - H. Bros t/m - 'as found' with internal haze, light tip staining & marks - rare	Very Good	175 - 225
583	Ginger Beer - dump i/t two tone - 'Red Hand Ginger Beer' with red print pictorial of hand - large chip to side lip has been well restored - shows beautifully with original branded stopper - a classic WA ginger beer	Repaired	400 - 500

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584	Dump Soda - 10oz. aqua/green with straight line writing - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - some surface scuffs & marks with a burst bubble to rear shoulder - quite a hard soda to find	Good	300 - 400
585	Codd - 6oz. 'Niagara' patent - 'Crown Cordial Company, Kalgoorlie' - large crown t/m - "as found" with light tip staining & minor marks - good example and well embossed	Good	150 - 200
586	Ginger Beer - dump b/t all white with blue print - 'H.E. Barr, Cooktown' - some glaze imperfection and spotting, but no damage	Very Good	80 - 120
587	Codd - 6oz. 3-way-pour - 'J.C. Andrews & Sons, Alexandra, Mansfield & Kaleno' - some internal haze & minor marks - would clean very well - a rare size & variety	Very Good	400 - 500
588	Ginger Beer - dump c/s all white - 'Premier Aerated Water Works, Rockhampton' - sovereign t/m - some light glaze discolouration and a very shallow chip to rear of crown - a scarce bottle with a brilliant strike	Very Good	350 - 450
589	Blob Top Skittle - 7oz. - 'G.H. Billson, Melbourne' - cross axes in shield t/m - some light pitting & minor marks - scarce	Polished to Near Mint	350 - 450
590	Ginger Beer - dump b/t all white with blue lip - 'Weaver & Co, Hobart' - flower t/m - 3 shallow chips to base edge, otherwise very clean	Fair	75 - 100
591	Codd - 6oz. 'Niagara' patent - mid. amethyst with early applied top - 'W.G. Bowden, Tamworth' - monogram t/m - has been lightly polished with some minor pitting & marks - an unusual colour, may have been zapped, but marble is still clear?	Polished to Near Mint	150 - 200
592	Pratt Bread Plate - large deep circular bread plate with embossed wheat sheaf rim and multicoloured transfer to centre - 'Christ in the Cornfield' - face is excellent - some glaze discolouration to underside - a rare piece, as displayed in the 'V & A Museum' in London - 31.5cm diameter	Very Good	400 - 500
593	Pratt Lid - large size - 'Bears on Rocks' - multicoloured pictorial with some very minor - rare, large size - 9cm diameter	Very Good	225 - 275
594	Pratt Lid & Base - 'Alas! Poor Bruin' - multicoloured pictorial of children teasing bear - some glaze discolouration to underside, otherwise very good - 8cm diameter	Very Good	125 - 150
595	Pratt Lid & Base - 'Dutch Winter Scene' - multicoloured pictorial - lid is very good with some stains to flange, face is stained - 7.5cm diameter	Very Good	125 - 150
596	Pratt Trinket Box - rectangular lid featuring 'Milking The Cow', on matching rectangular green base - lovely condition with some minor marks - 9cm X 5.5	Very Good	175 - 225
597	Pratt Lid & Base - trefoil shaped - Alexandra Palace - multicoloured pictorial - some glaze discolouration to underside & base - 13.5cm long X 8cm wide	Very Good	175 - 225
598	Pratt Lid - trefoil shaped - 'Peace' (After Wouvermann) - multicoloured pictorial - lovely condition - 14.5cm X 8cm	Very Good	175 - 225
599	Pratt Lid - 'Dangerous Skating' - multicoloured pictorial - some glaze discolouration and minor base flakes to base of flange - 7.5cm diameter	Good	80 - 120
600	Pratt Lid - 'Bears at School' - multicoloured pictorial - very clean with minor marks - 7.5cm diameter	Very Good	100 - 125
601	Pratt Lid - 'Bear, Lion & Cock' - multicoloured pictorial scene with Crimean war theme - lovely condition - 7.5cm diameter	Very Good	100 - 125
602	Pot Lid - Mauve & grey background - 'Simmons & Dwyer, 116 Collins St' (Melbourne) - pictorial of the laughing parson - a magnificent example with a fine hairline to the base of flange - brilliant face with full gold banding and original base - 8cm diameter	Very Good	2500 - 3500
603	Pot Lid - large size with grey background - 'Albarose Toothpaste, Breidenbach & Co, London' - stunning pictorial of a woman's head in scarf - chip to side base edge of flange, but a beautiful face and a scarce "Colonial Found" lid - 9cm diameter	Very Good	1250 - 1500
604	Pot Lid - blue background - 'Victoria Toothpaste, Mr Iliffe Dentist, Melbourne' - Australian Coat of Arms t/m - some discoloured crazing & minor marks - 8cm diameter	Very Good	275 - 325
605	Pot Lid & Base - No. 1 'Toogood' patent - 'Avery's Golden Ointment, Surry Hills' - lid is excellent, base has chip to underside - an attractive Veterinary Lid - 6.5cm diameter	Very Good	225 - 275
606	Australian Ointment Pot - 'Krams' Healing Ointment, Working Mans Friend with a pictorial of mortar and pestle and medical symbol - an extremely rare Melbourne version copying the common 'Holloways Ointment' pot - superb condition - 3.5cm tall	Very Good	1000 - 1250
607	Pot Base - transferred 'Dr L.L. Smiths Ointment, For All Diggers Wounds' - top rim had 2 small chips that have been professionally repaired to a high standard - 4cm tall	Very Good	325 - 375
608	Chemist Dose Measure - 'W.T. & Co, USA' - 'Hamilton, Sydney' - monogram t/m - a rare little dose measure in lovely condition - 4.5cm tall	Very Good	225 - 275
609	Pot Lid - small size - 'Toplis & Rushton Chemists, Hobart' - unusual shape & a rare Tasmanian Pot Lid - 3.75cm diameter	Very Good	800 - 1200
610	Pot Lid - small No. 2 size - 'Senior, Sydney' - crown t/m - very clean	Very Good	325 - 375

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611	Pot Lid - small, No. 1 size - 'A.P. Miller Chemist, Hobart' - small star hairline to side of lid and a tiny flake to base of flange - rare - 4cm diameter	Very Good	500 - 700
612	Pot Lid - blue background - 'T. Huntsman, Cherry Toothpaste' - Australian Coat of Arms t/m - A very rare Melbourne Lid in outstanding condition	Very Good	3000 - 4000
613	Pot Lid - 'Dr LL Smith's Ointment, 197 Bourke Street East, Melbourne' - Aust. Coat of Arms t/m - has been broken in half and expertly repaired - damage is undetectable - An affordable opportunity to buy one of Australia's rarest and earliest lids.	Repaired	2250 - 2750
614	Pot Lid - blue background - 'J. Champion, 100 Bridge Street, Richmond, Bridge Street, Melbourne' - Aust. Coat of Arms t/m - lovely condition, an extremely rare Melbourne lid - this is the first time in 20 years we have offered this lid for sale	Very Good	4000 - 5000
615	Pot Lid - 'Bowen & Co, Melbourne, Cherry Toothpaste' - very clean with fine hairline to side of flange - 7cm diameter	Very Good	250 - 300
616	Advertising Ashtray - ceramic, 'Resch's RB Lager' figural bottle atop - very clean - 14cm long	Very Good	80 - 120
617	Gin Advertising Figure - painted plaster - 'Dan Visser & Zonen, Schiedam' figure of rearing horse on bottle - front legs have been repainted and many have been restored some time ago - 28cm T x 23cm W	Very Good	225 - 275
618	Branded Penny Ink - Rockingham glazed stoneware imp. with 'Sardine' t/m. A rare ink - 5cm diam	Very Good	175 - 225
619	Blue Ark Essence - cobalt blue bottle in the form of Noah's Ark "Blue Ark Essences for Quality" (Alfred Lawrence, Melbourne) - stunning condition - 6cm tall	Very Good	400 - 500
620	Eaton's Star Poison - cobalt blue, star shaped poison with ribbing 'Poison, Not To Be Taken' - lovely example with minor marks - 10.25cm tall	Very Good	225 - 275
621	Sample Cordial - aqua/green 'Bollington Hop Beer Co, Geelong' Zepplin t/m - some light tip staining & minor marks - would clean very well - 13cm tall	Very Good	175 - 225
622	Miniture Ink Bottle - tiny glass, cotton reel ink with paper label 'Stephen's Blue/Black Writing' - the cutest and tiniest miniture you have ever seen - 1.5cm tall	Very Good	225 - 275
623	Miniture Patent Soda - flat sided 'Billows' patent with birds head t/m - the flat sided patent was registered by the 'Billows Bottling Co' plant in Brisbane - tiny fracture to flat side of body - 9cm tall	Very Good	80 - 120
624	Railway Whisky Flask - early, flat, oval flask with applied top 'Victoria Railways G.G. Woinarski' - tip staining with marks & wear - rare Melbourne whisky flask.14.5cm diam	Very Good	225 - 275
625	Chemist Bottle - 'W. T. & Co, USA' - mid cobalt blue - 'David Ley, Chemist, East Maitland' fancy design with mortar & pestle t/m. Light tip staining with minor marks, could be cleaned very well - huge 17.5cm tall - extremely rare	Very Good	600 - 800
626	Man Gin - half size - green black with chamfered corners 'Cosmopoliet, J.J. Melchers wz Schiedam' large pictorial of a man holding glass - magnificent crude example full of thousands of seed bubbles - "the best we have seen"	Very Good	350 - 450
627	Bitters - full size - red amber 'Gippsland Hop Bitters Co' health & purity t/m (featuring hand & bats wing) - excellent 'as found' condition with some light scuffs & marks - extremely rare coloured bitters and probably the best example ever found	Very Good	3500 - 4500
628	Beer - 26oz - made by 'Moonee Valley Glassworks' - an unusual pale green colour 'The Foster Brewing Co Ltd Lager Beer' initial t/m 'Guaranteed 6 to the gallon' to front base edge - 'As found' condition with some surface scuffs & marks - crudely made with air bubbles, lines in glass and a small iron stone fracture to rear neck - one of Australians rarest and most eye catching beers	Very Good	10000 - 12500
629	Beer - 26oz - dark green, ring seal - 'Great Northern Brewery LTD, Auckland' large rampant lion t/m - lovely condition with burst bubble to rear - great embossing	Very Good	80 - 100
630	Cordial - 26oz blob top - pale amythst 'E Rowlands' miner & farmer in shield t/m - great example with minor scuff & marks	Very Good	125 - 150
631	Beer - 26oz green/black ring seal - 'Coghlan & Tulloch's, Ballarat Brewing Co Ltd' - Phoenix with flag t/m - bottle has been professional repaired mid way though neck & top replaced - some light surface scuffs & scratches to body - hard to detect restoration with the naked eye - shows well	Repaired	2500 - 3500
632	Internal Thread - 26oz square shoulder 'Slade's, North Fitzroy' monogram in circle t/m - scarce Riley patent - lovely condition	Very Good	150 - 200
633	Beer - 26oz olive/green ring seal 'Pritchard & Chamberlain, Bendigo' initials t/m - excellent condition with only minor marks	Very Good	600 - 800
634	Pinch Waisted Decanter - cobalt blue gin decanter with matching stopper - very early, great colour & superb condition - 26.5cm tall	Very Good	225 - 275
635	Crown Seal Ginger Beer - 26oz amber, square shoulder 'W. H. Henson, Grafton' monogram t/m 'Brewed Ginger Beer' - very clean with minor marks	Very Good	80 - 120

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636	Blob Top Soda - 13oz mid green 'NSW Aerated Water & C. Co, Newcastle' initials & ice cream cone t/m - brilliant condition with only minor marks	Very Good	200 - 250
637	26oz Dobson Patent - 'Priddle Bros. Queenscliff' large lighthouse t/m - some scattered pitting & minor marks - has had a light polish, but a brilliant example	Polished to Near Mint	1750 - 2250
638	Australian Wine - 13oz dark green hock shape with ring seal 'Hans Irvine Gt Western Vineyard' large Coat of Arms t/m embossed in a circle to shoulder - some light scuffs & minor marks and tiny flake to lip rim - rare Aussie wine	Very Good	225 - 275
639	Beer - 26oz - mid green crown seal 'GH Bennett, Richmond' initials in flag t/m - some light surface scuffs & hazing	Very Good	225 - 275
640	Internal Thread - 26oz ice blue with square shoulder 'Marchant's Ltd, Australia' citrus slice t/m - excellent condition with minor marks - rare variety similar to the green Marchant's	Very Good	225 - 275
641	Black Glass Liqueur - early waisted & pontilled ring seal liqueur - black/olive glass - most unusual with some light scuffs & marks - 31.5cm tall	Very Good	175 - 225
642	Crown Seal - 26oz red/amber with sloped shoulders 'Marchant's Ltd, Australia' citrus slice t/m - some light scuffs & rubs with burst bubble to front base edge - scarce	Good	200 - 250
643	Crown Seal - 26oz aqua/green with square shoulder 'Moonee Valley Cordial Company' in horseshoe 'Miller St, North Fitzroy' - nice 'as found' condition with some surface scuffs & shoulder wear - rare & attractive	Very Good	500 - 700
644	Beer - 26oz dark green corker - 'The Foster Brewing Co Ltd, Lager Beer' initial in clear oval t/m - light scuffs & marks	Very Good	75 - 125
645	Cordial - 26oz quart shape 'Prescott & Co's, Limella, Dyason's Propy. Ltd' - part paper label to reverse with emu t/m - "cellar found" condition	Very Good	200 - 300
646	Table Water - 26oz brilliant green tapered shaped with swirled base & shoulder - a wonderful European vinegar or oil - 32.5cm tall	Very Good	175 - 225
647	Internal Thread - 26oz square shoulder 'A. Simpson & Son, Eaglehawk' large eaglehawk t/m with "lemonade" to rear shoulder - superb condition with great embossing	Very Good	75 - 100
648	Glass Ginger Beer - 26oz red/amber with sloped shoulder 'L. G. Olive, Ginger Beer, Sth Woodburn' - some light scuffs & marks - a scarce Northern Rivers bottle	Very Good	75 - 100
649	Blob Top Soda - 13oz ice blue 'Summon's & Co, Sydney' large kangaroo t/m - 'as found' with internal haze, surface scuffs and a shallow flake to side lip rim & side base edge - great colour would clean beautifully	Very Good	600 - 800
650	Ginger Beer - champ. c/s blue neck 'Rogers Bros, Hawthorn, Drink Victor Ale' - lovely example with minor marks - scarce	Very Good	600 - 800
651	Codd - 13oz Dobson patent 'George Craig, Wyalong' initials in star of David t/m - overall tip staining and light surface marks with scratch to rear base edge - rare	Very Good	450 - 550
652	Crown Seal - aqua/green glass 'Foster & Tysoe, Toogoolawah' initials t/m - light tip staining & marks	Very Good	75 - 100
653	Codd - 13oz 'Dobson' patent 'G.P. Milsom, Launceston' elephant in shield t/m - lovely 'as found' condition with minor marks	Very Good	125 - 150
654	Ginger Beer - champ. c/s, t/t 'L.L. Castle, Bundeberg' - fancy English made variety - fine hairline emanating to rear lip rim to base of top - scarce	Very Good	150 - 200
655	Stick Bottle - 13oz aqua/green 'W. Leak & Sons, Benalla' large bird t/m - excellent condition with only minor marks - no stopper, unique style - one of the best examples known	Very Good	750 - 1000
656	Codd - 13oz 'Dobson' patent - 'W. Leak & Sons, Benalla' large bird t/m - some light tip staining & internal haze - nice condition	Very Good	125 - 150
657	Castor Oil - 6oz cobalt blue, triangular shape 'Pioneer Co' - some small flakes to sharp edges - scarce Aussie castor oil	Good	250 - 300
658	Ginger Beer - champ. corker t/t 'C. F. Seebeck's, Perth' tree t/m - very good example with only minor marks & tiny glaze flake to lip rim	Very Good	200 - 250
659	Codd - 13oz 'Dobson' patent 'W. Rockliff, Burnie' - great condition with only minor marks	Very Good	150 - 200
660	Ginger Beer - champ. b/t blue lip - 'Cascade Brewery Co Ltd, Dandelion Ale, Hobart Tasmania' lifebouy t/m - stunning clean example with shallow flake to side base edge - great strike	Very Good	175 - 225
661	Beer - 13oz red/amber square shoulder - 'A.B.A' - some light scuffs & marks	Very Good	50 - 75
662	Breffit Patent - 13oz aqua/green with six dimples around base edge - 'J Greeves, Geelong' seated greyhound t/m - some scattered pitting, internal haze & minor marks - scarce	Polished	600 - 800
663	Codd - 13oz 'Dobson' patent - 'M.G. Salmon, Truly Australian, Melbourne' pictorial of fern tree - some scattered pitting, mostly around base edge, some scuffs & marks	Polished to Near Mint	300 - 400

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664	Blob Top Skittle - honey/amber 'Eodone Company's Champagne Ginger Beer' - excellent 'as found' condition with only minor marks - extremely rare Brisbane b/t ginger beer - probably the best example known	Very Good	800 - 1200
665	Ginger Beer - champ. c/s, t/t 'George Archer, Bowen' - excellent example	Very Good	80 - 120
666	Codd - 13oz 'Dobson' patent - deep bottle green colour - 'G. G. Keipe, Roma' - square & awl t/m 'Kiepe's Lemonade' to reverse - three small internal lip nibbles - great colour	Very Good	250 - 350
667	Ginger Beer - champ. c/s, t/t - 'A. G. Saunders, Muswellbrook, NSW' dogs head t/m - very clean with fine hairline emanating from side lip rim to rear body - great strike, shows beautifully	Good	400 - 500
668	Codd - 13oz 'Bollington Hop Beer Coy, Geelong', zeppelin t/m and 'Lemonade' to rear shoulder - some internal hazes & light scuffs	Very Good	200 - 250
669	Crown Seal - 13oz aqua/green - 'V. G. Powell, Yarraman' monogram t/m - lovely condition with tiny flakes to lip rim interior	Very Good	80 - 120
670	Ginger Beer - champ, c/s, blue top - 'B.C.D and Piesse, Limited, Perth, WA' initials in diamond t/m - lovely condition with minor marks	Very Good	200 - 250
671	Codd - 13oz 'Dobson' Patent ' J. W. Wilding, Queenscliff' crucifix with stars t/m - some light tip staining with internal haze - scarce Victorian codd	Good	225 - 275
672	Ginger Beer - champ. c/s, all white - ' Gladstone Cordial Works, Queensland' - some glaze imperfections & minor marks	Very Good	80 - 120
673	Salad Oil - 6oz - arched body with fancy neck 'A C Parkin & Co, Carlton' - excellent condition with original cork & stopper	Very Good	80 - 120
674	Codd - 13oz 'Dobson' patent made by Ross Bros. Sydney - 'T Stokes Aerated Water Manufacturer, Bunbury' in vertical writing - some internal haze & tip staining	Very Good	150 - 200
675	Poison - hexagonal body with embossed scalloped shoulder and ribbing - wonderful olive green 'Gift Flasche' skull and cross bones t/ms - 21cm tall	Very Good	125 - 150
676	Fruit Jar - 1/2 gallon with original screw on lid and glass insert - 'Mason's Improved VR' - scarce Aussie made jar by Vance Ross, Sydney - beautiful colour & condition	Very Good	400 - 500
677	Early Table Water - cobalt blue bulbous base with flared rim and vertical fluted body - an early & attractive piece of glass - minor marks - 16cm tall	Very Good	150 - 200
678	Codd - 6oz 'Niagara' patent - 'Charles Oertel's Property, Alexandria, Sydney' large whale t/m - stunning 'cellar found' condition	Very Good	300 - 400
679	Ginger Beer - dump, c/s, all white with blue neck - 'Jones & McEwan, Castlemaine' - very clean with only minor mark	Very Good	350 - 450
680	Crown Seal - 7oz. aqua/green with spun top - 'M.V.C. & Horonda Brewery, Nth Fitzroy' - a lovely clean bottle with minor marks	Very Good	40 - 50
681	Ginger Beer - dump b/t all white with blue lip - 'Weaver & Co, Hobart' - flower t/m - a superb example with minor marks	Very Good	80 - 120
682	Codd - 6oz. - 'Kidd & Marie, Carnarvon, WA' - a scarce West Australian codd with some tip staining & internal haze, with a burst bubble to rear base edge, rare	Very Good	600 - 800
683	Ginger Beer - dump c/s two tone - 'A.L. Neilsen, Mackay, Q' - signature t/m - some rusted crazing and a small 'U' shaped hairline to side of crown lip - will clean very well	Very Good	125 - 150
684	Codd - 6oz. all way pour - 'Darby Bros, Numurkah, Shepparton' - globe t/m - a rare and crude variety probably made by 'Moonee Valley Glassworks' - as found with internal haze, tip staining, scuffs & marks & a tiny flake to base of applied top	Good	600 - 800
685	Dump Soda - deep amber - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - pictorial of farmer and miner in shield t/m - has been expertly polished - a very rare & desirable soda	Very Good	2500 - 3500
686	Codd - 6oz. all-way-pour - 'A.V. Cowap, Launceston' - large kangaroo t/m - 'as found' with internal haze, light scuffs & surface scratches - would clean beautifully	Very Good	125 - 150
687	Crown Seal Skittle - 6oz. mid amethyst - 'Stewards & Hunters, Bendigo' - greyhound t/m - some internal haze & chipping to sharp base edge	Good	60 - 80
688	Ginger Beer - dump c/s all white - 'W. Rockliff, Cooeee' - some minor glaze imperfections - an attractive Tasmanian GB	Very Good	175 - 225
689	Billows Patent - 6oz. flat sided "B" soda bottle - patented by the 'Billows Bottling Co, Brisbane' - some light surface scuffs & marks - a rare Queensland patent in this size - lovely condition.	Very Good	500 - 600
690	Ginger Beer - dump b/t all white with tan lip - 'Schweppes Ltd, Abbotsford, Melb' - crown t/m - a lovely example with minor marks	Very Good	125 - 150
691	Codd - 6oz. 'Niagara' patent - 'J.P. Skeyhill, Hamilton' - El Dorado Poppit Head t/m - soda water to shoulder - some tip staining, surface scuffs & pitting	Good	125 - 150

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692	Crown Seal - dump amber split with crudely applied top - 'E. Rowlands Pty Ltd' - a stunning little bottle, and hard to find	Very Good	125 - 150
693	Ginger Beer - dump c/s all tan - 'Bowral Cordial Works, Bowral' & 'H.L. Springett, Bowral' to reverse - stunning condition with minor marks	Very Good	175 - 225
694	Codd - 6oz. Dobson Patent - mid. amethyst - 'G.H. Billson & Co, Melbourne' - crossed axes in shield t/m - some scattered pitting & internal haze with nibbles to lip rim interior - great colour	Polished	150 - 200
695	Ginger Beer - champ i/t two tone - 'Barrett Bros, North Fitzroy' - initials t/m - neat, Scottish made variety in lovely condition with only minor marks	Very Good	125 - 150
696	Ginger Beer - dump b/t all white with blue lip - 'The Cascade Brewery Co Ltd, Hobart & Strahan' - some glaze discolouration & minor marks	Very Good	75 - 100
697	Besser Patent - 6oz. aqua green with 3 dimples to rear base & gravitating marble - 'Joe Butler & Co, Mt. Morgan' - Boxton t/m - a superb example with minor marks	Very Good	175 - 225
698	Ginger Beer - dump c/s all white - 'Mullens & Co, Brewed Ginger Beer, Newcastle' - very clean with some shallow glaze flakes to sharp shoulder - top of transferred badge is weak in places - an extremely rare GB - one of Newcastle's best	Very Good	750 - 1000
699	Codd - 6oz. all-way-pour - 'Eberhard & Co, Clunes & Talbot' - large crown t/m - some tip staining, internal haze & minor marks	Good	75 - 100
700	Parriffin Bottle - cobalt blue wedge shape with original stopper - 'Prices Patent Candle Company Limited' with British Rego. diamond to side base - some light scuffs & minor marks - a classic bottle worldwide	Very Good	200 - 250
701	Ginger Beer - dump b/t two tone - 'Union Cordial works, Bendigo' - shaking hands t/m - a very clean example with some manufacturing flaws and a small chip to side base edge	Very Good	175 - 225
702	Codd - 6oz. Dobson patent - 'Emil Resch, Broken Hill' - lion on barrel t/m - some scattered pitting & minor marks	Polished to Near Mint	50 - 60
703	Crown Seal - 6oz. - deep bottle green - 'Tooth & Co Ltd, Kent Brewery, Sydney' - Invicta horse t/m - some light surface scuffs & a tiny impact to shoulder - a very rare colour	Very Good	175 - 225
704	Ginger Beer - dump b/t all white with blue lip - 'J. Rice, Cordial Maker, Bourke' - a stunning example	Very Good	75 - 100
705	Black Glass Bulk Wine - huge ball shaped 19th Century wine - black/olive, free blown carboy with refired pontil and a crude string lip - lovely condition showing wear to base and a small flake to underside of string lip - 28cm tall X 24cm diameter	Very Good	400 - 600
706	Bellarmino - 18th Century 'Bartman Jug' - wheel thrown, earthenware with salt glaze and handle - applied face and medallions - some minor glaze imperfections & marks - outstanding condition - 30cm tall	Very Good	800 - 1200
707	Black Glass Storage Jar - 18th Century free blown black glass cylindrical jar with refired pontil & crude rolled lip - a stunning piece of early glass - 42.5cm tall - 20cm diameter	Very Good	250 - 350
708	Black Glass Bulk Wine - 19th Century Black Glass Cylinder with rounded shoulders, elongated neck & a crude applied top - good wear showing to pontilled base - some minor marks - 34.5cm tall	Very Good	300 - 350
709	Black Glass Carboy - early three piece mould, flat sided carboy - olive/black glass with an elongated neck and applied top - 40.5cm tall	Very Good	200 - 250
710	Dutch Onion - 18th Century Dutch Wine Bottle with dark green glass, pontilled & crude string lip - some tip staining & surface wear - 17cm tall	Good	125 - 150
711	Early Black Glass Wine - wonderful, 18th century English free blown wine - black/olive glass with a refired pontil, sloped body & shoulders with a fine string lip - a beautiful piece of glass with some scuffs & minor marks - 17.5cm tall X 13.5cm diameter	Very Good	400 - 500
712	Early English Wine - black/olive glass - cylindrical body with scarred pontil, tall tapered neck and crude string lip - some chipping to lip rim and string - 24cm tall	Very Good	250 - 350
713	Early Black Glass Bulk Wine - medium ball shaped wine with scarred pontil, tall tapered neck and string lip - some wear & marks - 24.5cm Tall X 18.5cm diameter	Very Good	200 - 250
714	Early English Wine - black/green glass - a mishapen body with scarred pontil, tapered neck and string lip - some light scuffs & minor marks - beautifully crude and full of character - 20.5cm tall X 15cm diameter	Very Good	350 - 450
715	Dutch Onion - 18th Century Green/olive glass Dutch wine bottle with a bulbous base, broken pontil, tapered neck and string lip. Some light scuffs & minor chipping to lip rim - very clean - 18cm tall X 14cm diameter	Very Good	125 - 150
716	Early Utility Jar - dark amber, rectangular body with chamfered corners and a crude sheared top - lovely colour and unique shape - 19.5cm tall	Very Good	150 - 200
717	Black Glass Seltzer Water - black/olive glass - round, flattened body with elongated neck - some surface wear, scuffs & marks - most unique - 26cm long	Very Good	250 - 350

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718	Black Glass Rolling Pin - early cylindrical rolling pin with double ball end and transferred floral decoration - lovely condition - 42cm long	Very Good	125 - 150
719	Early Hamilton - full size with wrap top - 'W.G. Henfrey's Double Aerated Soda Water, Sydney' - has been water found with internal and external hazing, light pitting & minor marks - would polish very well - scarce	Good	200 - 300
720	Early Hamilton - full size with wrap top - 'Aerated Lemonade' embossed with a thick deep font - lovely and crude, full of 100s of seed bubbles - "as found" with tip staining & marks	Very Good	125 - 150
721	Early Hamilton - mid. green egg shape with crude lip - 'J. Schweppe & Co, 51 Berners Street, Oxford Street Genuine Superior Aerated Waters' - some scattered pitting & minor marks - lovely and crude	Polished	200 - 250
722	Early Hamilton - green glass with wrap top - 'J. Schweppe & Co, 51 Berner Street, Oxford Street. Genuine Superior Aerated Waters' - ocean found - heavily pitted and cloudy - great deep colour	Fair	175 - 225
723	Early Hamilton - mid. green with oversized crude applied top - 'J. Schweppe & Co, Genuine Superior Aerated Waters, 51 Berners Street, Oxford Street' - heavily pitted with internal haze & external staining - may have had a light polish - a fabulous, crude shape	Fair	300 - 400
724	Group Lot - Pot Lids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
725	Group Lot - Warners x 2 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
726	Group Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
727	Group Lot - Misc. Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
728	Group Lot - Pot Lids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
729	Group Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
730	Group Lot - Pot Lids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
731	Group Lot - Miniature Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
732	Group Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
733	Group Lot - Misc. Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
734	Demijohn - 1 gallon t/t stoneware with a spigot tap and original metal handle - 'Morley & Co Brewers, Perth' - rising sun t/m - some glaze discolouration & minor marks with a tiny glaze flake to lip rim - a lovely example	Very Good	600 - 800
735	Demijohn - 2 gallon. a/w stoneware - transferred to shoulder 'Orme Keigwin & Co Ltd, Sydney' - good condition with minor marks - FLOOR BIDDERS ONLY	Very Good	60 - 80
736	Early Table Water - golden amber pedestal base table bottle with embossed female figures & fluted neck - a lovely, early salad oil or vinegar - scarred pontil - 20.5cm tall	Very Good	150 - 200
737	Goldfields Pickle - early, aqua/green square bodied pickle with arched shoulders, chamfered base corners and unusually flared lip - wonderful and crude with minor marks	Very Good	80 - 120
738	Goldfields Salad Oil - 8oz. Clover Leaf Oil with fancy neck and crude applied top - lovely condition with some internal haze & minor marks	Very Good	250 - 300
739	Stephen Green Flask - early salt glaze, earthenware flask in the form of a flint lock pistol - finely detailed and imp. 'Stephen Green, Imperial Potteries, Lambeth' - top section of hammer mechanism has been restored - interesting and early piece - 28cm long	Very Good	250 - 300
740	Early Fly Trap - glass, bench mounted fly trap with applied feet and string lip - tiny flakes to ground lip - 14.5cm tall X 13.5cm diameter	Very Good	75 - 100
741	Early Mustard Jar - Dutch ceramic with grey salt glaze - impressed and coloured blue - 'J.W. Vann Haagen's Mosterd Utrecht' with reclining lion t/m - some minor marks & fine hairline emanating from lip rim to shoulder - 13cm tall	Very Good	150 - 200
742	Early Mustard - Dutch ceramic with grey salt glaze - impressed and coloured blue - 'J.W. Vann Haagen's Mosterd Utrecht' with reclining lion t/m - some minor marks & a small chip to lip rim - 16.5cm tall	Very Good	200 - 250
743	Early Mustard - Dutch ceramic with grey salt glaze - impressed and coloured blue - 'J.W. Vann Haagen's Mosterd Utrecht' with reclining lion t/m - some minor marks - 22.5cm tall	Very Good	300 - 400
744	Advertising Puzzle Jug - English Torquay ware - fine wheel thrown puzzle jug with 3 pouring spouts, floral decoration and verse to body - 'Made for John Dynon & Sons, Melbourne' - a scarce little jug - 10cm tall	Very Good	125 - 150
745	Tobacco Jars X 2 - both transferred ceramic - 'Taddy & Compy, Tobacco & Snuff, London' - large size has been dug with some surface rust and tiny flakes to base edge - 13.5cm tall, other is still full and corked - 11.5cm tall	Very Good	80 - 120
746	Poison Jar - ovoid shape with brown treacle glaze - impressed in large oval to side base - 'Elephant Brand Poison, Arsenate of Lead, Mfd by Jacques Pty Ltd, Burnley, Vic' - some very minor marks, an unusual jar with a very tiny hairline to lip rim - 14cm tall	Good	125 - 150

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747	Early Marmalade Jar - tall, cylindrical salt glaze jar made by "Green Lambeth" featuring an ornate slab seal - 'Bullaces, Cooper, 74 Corn Hill, London' with Coat of Arms atop - some minor wear, kiln kisses & glaze defects - a beauty - 22.5cm tall	Very Good	500 - 600
748	Early Marmalade Jar - tall, cylindrical salt glaze jar made by "Green Lambeth" - impressed - 'Damsons, Cooper, 74 Corn Hill, London' - lovely condition with some glaze defects and minor marks - 22.5cm tall	Very Good	250 - 350
749	Early Jam Jar - t/t stoneware - impressed 'I.C. Hoffmann Plum Jam' - lovely condition with minor marks - 11cm tall	Very Good	80 - 120
750	Early Jam Jar - t/t stoneware - imp. 'I.C. Hoffmann, Rassberry Jam' - some minor marks - 12cm tall	Very Good	80 - 120
751	Early Jam Jar - t/t stoneware - impressed 'I.C. Hoffmann, Orange Marmalade' - some minor marks and a fine hairline emanating from front rim to shoulder - 15cm tall	Very Good	75 - 100
752	Early Jam Jar - t/t stoneware - 'I.C. Hoffmann, Red Currant Jelly' - some glaze defects and minor marks - 17cm tall	Very Good	125 - 150
753	Codd - 13oz. 'Niagara Patent' - deep amethyst - 'E. Agnew, Cooma' - large, fancy monogram t/m - an unusually large codd - superb colour and condition with some light tip staining & minor marks	Very Good	1500 - 2000
754	Crown Seal - 13oz. aqua/green - 'Thomas Stokes & Co, Bunbury' - large kangaroo t/m - an attractive English made bottle with some minor chipping to undreside of base edge, light scuffs & marks	Very Good	150 - 200
755	Ginger Beer - champ c/s two tone - 'Edwards & Murphy, Ginger Beer, Rockhampton' - brogga t/m - stunning condition, 'like the day it was made' - a rare Central Queensland GB - the best example we have ever seen	Very Good	1750 - 2250
756	Lamont - 13oz. aqua/green - 'J. Kirk, Geraldton' in vertical writing - a super clean codd from Innisfail, North Queensland	Very Good	125 - 150
757	Crown Seal - 13oz. aqua - 'The Innisfail Aerated Water & Ice Co Ltd' - horse head t/m - some light scuffs, minor marks & a small impact to badge at 1 O'Clock	Good	150 - 200
758	Codd - 13oz. 3 way pour - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer in shield t/m - stunning example with some internal haze & minor marks - superb embossing	Very Good	225 - 275
759	Ginger Beer - champ c/s all brown with blue top - 'Casino Cordial Co, Casino' - a unique colour combination for an Aussie Ginger Beer - a brilliant example, the best we've seen	Very Good	600 - 800
760	Codd - 13oz. Dobson Patent - 'A. Rosel, Echuca' - aborigine with Gunyah t/m - "as found" with internal haze, light scuffs & minor marks	Very Good	200 - 250
761	Blob Top Soda - 13oz. black/olive - 'Innot' in large vertical writing - a nice Townsville soda with light scuffing & minor marks	Very Good	75 - 100
762	Codd - 13oz. Dobson Patent - 'T. Connell & Co, Mittagong' - "factory found" condition with only minor marks	Very Good	125 - 150
763	Ginger Beer - champ c/s two tone - 'L.L. Castle, Bundaberg' - very clean example with minor marks	Very Good	125 - 150
764	Codd - 13oz. Dobson Patent - 'G.H. Billson & Co, Melbourne' - crossed axes & shield t/m - 'Lemonade' & 'St Kilda' to rear body - a lovely example with minor marks	Very Good	80 - 120
765	Blob Top Soda - 13oz. aqua/green - 'H. Taylor, North Melbourne' - lovely and clean with some minor marks	Very Good	80 - 210
766	Codd - 13oz. 'Niagara' patent - 'M.E. Abbott, Launceston' - detailed rising phoenix t/m - some light staining & surface rust - very nice example and one of the rarest varieties of 'Abbott's' codd	Very Good	250 - 350
767	Crown Seal - 13oz. aqua/blue - 'Lincoln & Co Limited, Naranderra, Hay, Hillston & Jerilderie' - stockman on horse back t/m - early spun top variety - beautiful colour, great condition - the best we've had	Very Good	150 - 200
768	Ginger Beer - champ c/s all white - 'Gladstone Cordial Works, Queensland' - very clean with only minor marks	Very Good	75 - 100
769	Hendrickson Patent - 13oz. with wooden stopper - 'D. Formby, Castlemaine' - "as found" with internal haze, light tip staining & marks - a rare Victorian patent, would clean very well	Very Good	750 - 1000
770	Crown Seal - 13oz. bottle green with an early spun top - 'E. Rowlands Pty Ltd' - some light surface scuffs & scratches - stunning colour	Very Good	60 - 80
771	Ginger Beer - champ b/t blue lip - 'Miniken's Champion Stone Beer, Laverton' - safety pin t/m - a rare W.A. Goldfields GB - the best condition we have seen	Very Good	1500 - 2000
772	Codd - 13oz. all way pour - 'Davies & Capel, Bendigo' - Knight on Horseback t/m - some very minor pitting & marks - a superb example with bold embossing	Polished to Near Mint	600 - 800

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773	Crown Seal - 13oz. square shoulder - 'W.H.T Yarrow, Hughenden' - sheep t/m - some internal haze with surface scuffs/wear - would polish to mint	Very Good	150 - 200
774	Ginger Beer - champ c/s two tone - 'George Archer, Bowen' - a stunning example with minor marks	Very Good	80 - 120
775	Sauce - 13oz. with ring top - 'Turner & Co' with eagle sitting on monogram t/m - some light scuffs & a tiny flea bite to rear lip rim - an attractive Melbourne sauce, that is hard to find	Very Good	80 - 120
776	Codd - 13oz. all way pour - 'M. Robinson, Warragul' - large rooster t/m - some surface scuffs & internal haze with an impacted bruise to lip rim - a great pictorial	Very Good	225 - 275
777	Ginger Beer - champ c/s blue top - 'B.C.D & Piesse Limited, Perth WA' - initials in diamond t/m - superb example with minor marks	Very Good	200 - 250
778	Gravitating Marble Patent - 13oz. aqua/blue glass made by the Caledonian Bottle Works - 'Plummer, Murphy & Co, Melbourne' - castle t/m - some scattered pitting & minor marks - attractive and crude	Polished	400 - 500
779	Lamont - 13oz. - 'J.P. Yoxall, Wangaratta & Rutherglen' - arm with dagger t/m - some light surface scuffs & scratches	Very Good	80 - 120
780	Codd - 13oz. Dobson Patent - 'Crystal Mineral Water Co, Scottsdale & Derby' - some light scuffs & minor marks with 2 small chips to lip rim interior	Good	125 - 150
781	Codd - 26oz. 'Niagara' patent - 'W. Woodroffe, Norwood' - large spinning top t/m - water found with haze, scattered pitting & impacts - a giant S.A. Codd - would polish very well	Fair	250 - 300
782	Early Sealed Wine - black/green glass - tall, cylindrical wine with deep kick up, very long neck and oversized applied string lip - a unique shape with some minor marks and nibbles to ground rim - 31cm tall	Very Good	125 - 175
783	Early Sealed Wine - small black glass 3 piece mould with applied top and seal - 'B 1837' with crown atop - a lovely clean bottle - 23cm tall	Very Good	150 - 200
784	Early Sealed Wine - black/olive with broken pontil, crude cylindrical body, tapered neck with string lip and seal to side - 'Non Dubio' - hand holding dagger t/m - substantial bottle in lovely condition with only minor marks - 27.5cm tall	Very Good	300 - 350
785	Hop Beer - 26oz. tall pilsner shape - pale bottle green with ring top - 'Moonee Valley Co, Horonda, North Fitzroy' - 2 chips to lip rim have been polished, some scattered pitting & minor marks - attractive and great colour	Polished	600 - 800
786	Black Horse Ale - black glass squat variety with rearing horse t/m and British rego. diamond to shoulder - top has been replaced with the correct top, bottle has some tip staining and it shows quite well	Repaired	150 - 200
787	Early Cordial - 26oz. conical shape with string lip - 'Crosse's Lime Juice Preparations' - some very minor pitting & marks - early and unusual cordial	Polished to Near Mint	150 - 200
788	Black Glass Wine - black/olive - cylindrical body with scarred pontil - unusual neck and crude string lip - some minor scuffs & marks - 26.5cm tall	Very Good	125 - 150
789	Goldfields Oil - 26oz. 'Thatcher Oil' - gothic, arched body with faceted neck and oversized applied top - 'cellar found' with part 'hair oil' label	Very Good	400 - 500
790	Goldfields Salad Oil - cobalt blue quilted oil - registered May 1850 to base - stunning, cobalt blue tapered oil with fluted and ringed body with cross hatched shoulder & string lip - highly professional restoration above the string lip is almost impossible to detect to the naked eye - shows brilliantly and a world class bottle - 24.5cm tall	Repaired	1250 - 1500
791	Thistle Whisky - 26oz. aqua/green Goldfields era bottle - 'James Dickson, Leith' - iconic thistle bottle - heavily embossed and featuring a large thistle to the face - has had an old light polish with some pitting & minor marks - small 'U' shaped fracture to the top right hand corner of the thistle - difficult to see and shows beautifully	Very Good	1250 - 1500
792	Early Sealed Wine - black/olive glass with 'Bristol' glass maker to base - 3 piece mould with refired pontil and applied top and seal - 'A.G.C' with mythical horse head - some minor marks - 26.5cm tall	Very Good	225 - 275
793	Stoneware Beer - 26oz. 'South Australian Pottery' - cylindrical salt glaze beer with string top and seal to side shoulder - 'Lion Brewery Co, North Adelaide' - standing lion t/m - a magnificent example with minor glaze wear and marks - one of Australia's best beers	Very Good	6000 - 8000
794	Early Sealed wine - black/olive glass with refired pontil, cylindrical body and flat flared lip. Seal to shoulder features detailed Coat of Arms - a stunning bottle with minor marks - 24.5cm tall	Very Good	225 - 275
795	Early Fauldings Condiment - ice blue glass - 26oz. cylindrical oil or vinegar with fancy geometric pattern shoulder - 'F.H. Faulding & Co, Adelaide' embossed to side body. This is an exceptionally rare and possibly unique 'Fauldings' bottle - found in South Australia in the 1970s - original condition with some internal and external haze. Has been oiled with some tiny marks and roughness to base of applied top - this is a special bottle	Very Good	1500 - 2500

