

**Lancaster/Roycroft Auction - Flowerdale - November 2009**

Payment is to be made on the day of sale by cash or cheque. Invoices forwarded to successful postal, telephone and Email bidders are to be settled by return mail within 14 days from invoice unless by prior agreement.

The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Wednesday 18th November 2009. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 25th November 2009.

**NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding**

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

**ABSENTEE BIDDING FORM**

**Auction No 54 on Saturday 21st & Sunday 22nd November 2009**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_ Postcode: \_\_\_\_\_ Country: \_\_\_\_\_

email: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Fax: \_\_\_\_\_

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Wednesday 18th November 2009

L	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

**Graham Lancaster Auctions**  
 3 Railway Street  
 Toowoomba QLD 4350  
 Australia  
 Graham Ph: 0418 730 904  
 Fax: 07 46131111

**I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.**

**MORE BIDS? - If insufficient space please use additional pages. Signature: \_\_\_\_\_**

Saturday 21st & Sunday 22nd November 2009

**Lancaster/Roycroft Auction - Flowerdale - November 2009**

**Auction Day: 1**

1	Boxed Lot - Ford manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
2	Boxed Lot - service manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
3	Boxed Lot - Chrysler, Dodge manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
4	Boxed Lot - electrical manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
5	Boxed Lot - service manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
6	Boxed Lot - miscellaneous manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
7	Boxed Lot - Vanguard manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
8	Boxed Lot - Oldsmobile manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
9	Boxed Lot - Jaguar manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
10	Boxed Lot - repair manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
11	Boxed Lot - G.M.H. manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
12	Boxed Lot - Humber manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
13	Boxed Lot - mixed car manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
14	Boxed Lot - Austin manuals etc. - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
15	Brief case - contents full of various maps - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
16	Boxed Lot - mixed car books etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
17	Boxed Lot - Rover book and manuals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
18	Boxed Lot - Mercedes Benz manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
19	Boxed Lot - Fiat and auto repair manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
20	Boxed Lot - National service manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
21	Boxed Lot - Pontiac manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
22	Boxed Lot - MG manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
23	Boxed Lot - Triumph and Wolsley manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
24	Boxed Lot - Singer, Sunbeam and Talbot manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
25	Boxed Lot - Buick manuals etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
26	Boxed Lot - Shell oil and grease tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
27	Boxed Lot - mixed tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
28	Boxed Lot - Shell 1 gallon tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
29	Boxed Lot - Shell 1 gallon tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
30	Boxed Lot - Wakefield and Castrol tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
31	Boxed Lot - mixed Castrol tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
32	Boxed Lot - Shell grease tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
33	Boxed Lot - Castrol/ Wakefield tins and cans - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
34	Boxed Lot - Castrol gallon tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
35	Boxed Lot - food tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
36	Boxed Lot - Shell gallon tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
37	Boxed Lot - Mobil tins/cans etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
38	Boxed Lot - Redex applicators and oil cans - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
39	Boxed Lot - mixed cans - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
40	Boxed Lot - mixed oilers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
41	Boxed Lot - mixed cans, some full - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
42	Boxed Lot - Shell tins and cans - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
43	Boxed Lot - Redex cans and dispensers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
44	Boxed Lot - horns and Primus heater - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
45	Boxed Lot - polished tins etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
46	Boxed Lot - cardboard packaging etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
47	Boxed Lot - Shell 1 quart oil cans etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
48	Boxed Lot - mixed tins etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
49	Boxed Lot - mixed tins etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
50	Boxed Lot - tins and cans etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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51	Boxed Lot - spark plugs etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
52	Boxed Lot - car parts etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
53	Boxed Lot - tea tins etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
54	Boxed Lot - cardboard packaging etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
55	Boxed Lot - Golden Fleece cans and tins etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
56	Boxed Lot - tins and car parts etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
57	Boxed Lot - brass pumps, battery tester etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
58	Boxed Lot - Shell tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
59	Boxed Lot - Household tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
60	Boxed Lot - Tobacco tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
61	Boxed Lot - Tea tins etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
62	Boxed Lot - Vulcanising clamps - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
63	Boxed Lot - kerosene and metho bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
64	Boxed Lot - BP Energol tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
65	Boxed Lot - Caltex, Texaco etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
66	Boxed Lot - cardboard packaging - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
67	Boxed Lot - tobacco tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
68	Boxed Lot - Ampol tins, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
69	Boxed Lot - spark plug & tins, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
70	Boxed Lot - tobacco tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
71	Boxed Lot - fan belts, pedal pads etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
72	Boxed Lot - mixed tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
73	Boxed Lot - cardboard packaging - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
74	Boxed Lot - cardboard packaging - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
75	Boxed Lot - Atlantic grease tins & cans - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
76	Boxed Lot - battery testers, tins, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
77	Boxed Lot - mixed tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
78	Boxed Lot - mixed tins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
79	Boxed Lot - Esso tin & cans - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
80	Boxed Lot - polish bottles, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
81	Boxed Lot - miscellaneous items - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
82	Boxed Lot - car mascots - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
83	Boxed Lot - hub caps, horn ring, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
84	Boxed Lot - garage display stands x 5, exhaust clamps, brake hoses & fuel lines, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
85	Boxed Lot - wheel pullers, measures & first aid cabinet - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
86	Display Stand - Champion spark plugs - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
87	Display Stand - service manual - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
88	Display Stand - Dunlop batteries - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
89	Display Stand - Austa light globes - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
90	Display Cabinet - Vesta auto lamps - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
91	Display Stand - RACV brochures - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
92	Display Stand - Healing display stand - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
93	Display Stand - Repco oil seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
94	Veedol Items x 2 - Veedol transmission pump & container - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
95	Display Stand - Hood and tyre dressings - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
96	Display Stand - Goodyear fan belts and hoses - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
97	Vintage Car Grills - Wolseley x 2 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
98	Vintage Car Grills - Morris x 2 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
99	Vintage Car Grills - Wolseley and silverplate grill - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
100	Vintage Car Grill - Riley - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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101	Vintage Car Grill - Ford product - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
102	Vintage Car Grills - Rover 90 and plain silver plate - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
103	Vintage Car Grill - Morris 14 silver plate - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
104	Vintage Car Axle - model T Ford front axle and stub axles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
105	Boxed Lot - vintage wheel hub - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
106	Display Stand - key display stand advertising Valvoline - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
107	Boxed Lot - cardboard display stands etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
108	Boxed Lot - automotive testers x4 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
109	Boxed Lot - automotive testers x5 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
110	Boxed Lot - tail lights etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
111	Boxed Lot - carburetors and electric pumps - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
112	Boxed Lot - distributors and gaskets etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
113	Boxed Lot - antique tools etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
114	Boxed Lot - steering wheel Mercedes Benz hubcap and hornring - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
115	Boxed Lot - Tecalemint air grease guns x 2 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
116	Boxed Lot - antique car radio & amperes meter - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
117	Boxed Lot - quantity of fuel cans & pourers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
118	Boxed Lot - wall mounted tyre pressure gauge on stand - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
119	Boxed Lot - 3 fuel measures, one brass - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
120	Vintage Car Tyres x 2 - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
121	Vintage Car Tyres - 4 x Coker white wall tyres & spare white walls - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
122	Vintage Tyre Stand - Wooden Hardie with old spoke wheel & tyre - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
123	Vintage Tyre Stand - tin Goodyear with Goodyear tyre - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
124	Vintage Tyre Stand - tin Olympic with vintage tyre - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
125	Vintage Tyre Stand - tin Goodyear with vintage tyre & advertising insert - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
126	Headlight Equipment - Toronto Headlight aligner, 2 piece blue - FLOOR BIDDERS ONLY	Good	80 - 120
127	Headlight Equipment - Toronto headlight aligner, 2 piece orange - FLOOR BIDDERS ONLY	Good	80 - 120
128	Oil Tin - 12 imp gallon, Pennzoil, Tin - FLOOR BIDDERS ONLY	Good	60 - 80
129	Kerosene Tins x 2 - both Bulk Pennant Kerosene - FLOOR BIDDERS ONLY	Good	60 - 80
130	Oil Tins x 2 - both bulk, Redex Motoroil tins - FLOOR BIDDERS ONLY	Good	80 - 100
131	Oil Drum on Trolley - early cast iron drum trolley with 13 gallon drum - FLOOR BIDDERS ONLY	Good	75 - 100
132	Battery Stand - tin plate pictorial stand complete with batteries - FLOOR BIDDERS ONLY	Good	225 - 275
133	Hi-Boy - large motor oil pump, advertising "Energol" - FLOOR BIDDERS ONLY	Good	175 - 225
134	Hi-Boy - large motor oil pump, advertising "Golden Fleece" - FLOOR BIDDERS ONLY	Good	150 - 200
135	Hi-Boy - large motor oil pump, advertising 'Energol' - FLOOR BIDDERS ONLY	Good	175 - 225
136	Hi-Boy - large motor oil pump, advertising 'Esso' repainted - FLOOR BIDDERS ONLY	Fair	75 - 125
137	Workshop Oil Drainer - cast Iron 'Cesco Oil' draining stand - FLOOR BIDDERS ONLY	Good	60 - 80
138	Spark Plug Cleaner - cast metal 'Champion Spark Plug Service Centre' - FLOOR BIDDERS ONLY	Good	80 - 120
139	Workshop Manual Stand - cast iron base 'Shellubrication' manual stand - FLOOR BIDDERS ONLY	Good	80 - 120
140	Motoroil Pump - cast iron 'Alba Hi- Boy Pump' original pump and decals - FLOOR BIDDERS ONLY	Good	75 - 125
141	Fuel Tank Cover - cast iron 'C.O.R.' service station fuel tank cover and surround - FLOOR BIDDERS ONLY	Good	75 - 100
142	Motor Oil Cans x 3 - running board fuel cans' Esso, Shell and DD" - FLOOR BIDDERS ONLY	Good	80 - 120
143	Motor Oil Cans x 3 - running board fuel cans 'Caltex, Rpm and Shell' x 2 - FLOOR BIDDERS ONLY	Good	80 - 120

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144	Motor Oil Cans x 4 - running board fuel cans' Caltex, Castrol and Shell' x 2 - FLOOR BIDDERS ONLY	Good	120 - 150
145	Motor Oil Tins x 4 - all 4 gallon 'Caltex' - FLOOR BIDDERS ONLY	Good	80 - 120
146	Motor Oil Tins x 4 - all 4 gallon round 'Shell' - FLOOR BIDDERS ONLY	Good	80 - 120
147	Motor Oil Tins x 4 - all square 4 gallon 'Shell' - FLOOR BIDDERS ONLY	Good	80 - 120
148	Motor Oil Tins x 5 - all 4 gallon 'Castrol' - FLOOR BIDDERS ONLY	Good	100 - 125
149	Kerosene Tins x 4 - all 4 gallon 'Shell/ Pennant' - FLOOR BIDDERS ONLY	Good	80 - 120
150	Motor Oil Tins x 4 - all round 4 gallon 'Shell' - FLOOR BIDDERS ONLY	Good	80 - 120
151	Motor Oil tins x 2 - both round 4 gallon 'Redex' - FLOOR BIDDERS ONLY	Good	60 - 80
152	Motor Oil Tins x 3 - Caltex x 2 and Elecktron - FLOOR BIDDERS ONLY	Good	60 - 80
153	Motor Oil Tins x 3 - Golden Fleece, Shellite and R & T motor oil - FLOOR BIDDERS ONLY	Good	60 - 80
154	Tins, Funnel & Fuel Can - includes conical 'Daylube' tin, Ampol funnel, plastic Shell fuel can etc - FLOOR BIDDERS ONLY	Good	100 - 125
155	Tins x 6 - all Mobil/Laurel different ages, shapes and condition - FLOOR BIDDERS ONLY	Fair	80 - 120
156	Enamel Sign - huge 4 piece, Black, white and yellow on red, "Wakefield/ Castrol Motor Oil" bow tie design substantial damage, creasing and fading. 70%. 12' x 6' - FLOOR BIDDERS ONLY	Fair	600 - 800
157	Enamel Sign - large 2 piece shell shape red on yellow" Shell Gasoline" large crease through top section, many dings scuffs and marks. 75%. 5'6 x5'6 - FLOOR BIDDERS ONLY	Fair	400 - 500
158	Enamel Sign - yellow and blue on white "Ogdens Guinea Gold Cigarettes" sunburst design, substantial edge chipping and dings, heavily scratched, 4' x4'. 70% - FLOOR BIDDERS ONLY	Fair	250 - 350
159	Enamel Sign - yellow, black and red on blue, 'Brasso Metal Polish', Polish tin t/m substantial edge chipping, surface crazing/wear. 75%. 6'x4' - FLOOR BIDDERS ONLY	Fair	350 - 450
160	Enamel Sign - yellow and white on blue, "Keens Mustard" some chipping and nail holes to edge. 90%. 6' x4' - FLOOR BIDDERS ONLY	Good	500 - 700
161	Enamel Sign - cream and white on green, ' Peter's Icecream' scattered dings, creasing and corner damage. 90%. 6'x3' - FLOOR BIDDERS ONLY	Good	250 - 350
162	Tin Sign - red and black on blue,"Olympic Tyres' tyre pictorial, scattered scratching, marks and creasing. 75%.6'X2' - FLOOR BIDDERS ONLY	Good	150 - 200
163	Tin Sign D/S - orange, black and white on grey, "Olympic Tyres" tyre t/m, Base damage, 75%.3'x3' - FLOOR BIDDERS ONLY	Fair	125 - 175
164	Enamel Sign - red on yellow, 'Shell" pictorial of shell, scattered chips mostly to screw holes, surface rust, 95%. 4'x4' - FLOOR BIDDERS ONLY	Very Good	325 - 375
165	Enamel Sign - tall upright shape, yellow on blue' Goodyear Tyres' scattered chips, crease damage to lower base edge, surface scatches. 85%. 2'x 8' - FLOOR BIDDERS ONLY	Good	350 - 450
166	Enamel Sign - giant D/S round pole top sign, red, black and green on white 'Texaco' Star design, scattered dings, minor creases, nail holes and surface rust. 85%. 5'10 diameter. - FLOOR BIDDERS ONLY	Good	800 - 1200
167	Enamel Sign - 2 piece tall upright ex- neon sign, yellow and white on blue, 'RACV hotel' some dings, minor scratches and marks. 95% 1'5 x 9'	Very Good	225 - 275
168	Enamel Sign - multicoloured pictorial of 2 men in motorcars 'Continental' (tyres) some scattered dings to edge and face, 90% 4' x 2'6" - FLOOR BIDDERS ONLY	Very Good	750 - 1000
169	Tin Sign - black, white and red on yellow, ' Four' N Twenty Pies' pictorial of crow, some surface scratches, marks fading etc. 90%. 6' x2'6 - FLOOR BIDDERS ONLY	Good	100 - 150
170	Enamel Sign - 3 piece hexagonal upright, white on blue' Clean Rest Rooms' some scattered marks and scratches, 95%.1'8 x4'8. - FLOOR BIDDERS ONLY	Very Good	80 - 120
171	Enamel Sign - blue and red on white, 'Union Super Spirit' some scattered dings have been retouched, scratches and marks. Rare. 90%. 6'x3' - FLOOR BIDDERS ONLY	Very Good	1000 - 1250
172	Enamel Sign - oval shape, blue on yellow' Rootes Service' scattered dings with surface scratches and marks, 90%. 6'x3'6 - FLOOR BIDDERS ONLY	Very Good	600 - 800
173	Masonite Sign - octagonal shape, red, black and yellow,'Shelllubrication' Shell TM, some splitting with minor scuffs and marks, 90%. 4' x4' - FLOOR BIDDERS ONLY	Very Good	325 - 375
174	Enamel Sign - yellow, red and white on black. ' Shell, Look for the yellow disc' Bowser t/m, some large retouched dings, scuffs and marks, 85%. 6'x3' - FLOOR BIDDERS ONLY	Good	1000 - 1250
175	Enamel Sign Cut down - 2 pieces from a giant green' Sunlight Soap' dutch girl, - FLOOR BIDDERS ONLY	Poor	40 - 60

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176	Framed Map - a large paper map in original frame 'Alba' featuring the world map, some tears and wear, 85%. 3'9 x 2'5 - FLOOR BIDDERS ONLY	Good	350 - 450
177	Framed Map - large paper map in original frame 'Shell' featuring a map of Australia, some wear and marks, 90%. 3'5x 2'7 - FLOOR BIDDERS ONLY	Good	175 - 225
178	Wall Map - cardboard 'Atlantic' featuring a map of Victoria, some staining, wear and edge damage, 75%. 2'6x3'3 - FLOOR BIDDERS ONLY	Fair	125 - 175
179	Framed Map - paper map in original frame 'Atlantic' featuring a map of Victoria and native animals. some minor marks, 90%. 2' 7" x 2' 1" - FLOOR BIDDERS ONLY	Good	250 - 350
180	Workshop Chart - laminated poster, 'Champion Spark Plug' edge damage and creases, 80% 1'7x 2'5 - FLOOR BIDDERS ONLY	Good	40 - 60
181	Advertising Tin Map - 'Broadbents' map of central Victoria, most attractive with minor marks, 95%. 2'3 x 1'9 - FLOOR BIDDERS ONLY	Very Good	225 - 275
182	Framed Workshop Sign - paper on masonite, 'Shellubrication' scattered damage with discolouration, 70%. 2'x2'10 - FLOOR BIDDERS ONLY	Fair	60 - 80
183	Framed Map - paper with original frame, 'Atlantic' featuring a map of Victoria. some tears and discolouration. 90%. 2'8 x 3'6 - FLOOR BIDDERS ONLY	Good	225 - 275
184	Framed Print - paper on masonite, 'Standard '10' Cadet' multicoloured pictorial of car and cadet drummer, some light marking, 90% , 3'6x 2'7 - FLOOR BIDDERS ONLY	Very Good	300 - 400
185	Rolled Paper on Linen Map - multicoloured pictorial of North America, some tears and creasing, 90%. 3'2 x 4' - FLOOR BIDDERS ONLY	Good	60 - 80
186	Rolled Paper on Linen Map - multicoloured pictorial of Australia and New Zealand, some minor marks and creasing, 90%. 4'5 x 3'5 - FLOOR BIDDERS ONLY	Very Good	100 - 125
187	Paper Sign - 'Goodyear Dunlop Results of Tyres Abuse' multicoloured, with tearing and creasing, 75%. 2'4 x 3'2 - FLOOR BIDDERS ONLY	Good	40 - 60
188	Rolled Map - 'The New Commercial Map of Victoria' multicoloured pictorial with index of towns, edge fraying with some water staining. 90%. 4'5 x 5'6 - FLOOR BIDDERS ONLY	Very Good	150 - 200
189	Painted Linen Flag - 'Tetramel the new power fuel' with pegasus TM multicoloured with some paint rub and marks. 90%. 7'9 x 3' - FLOOR BIDDERS ONLY	Very Good	150 - 200
190	Petrol Bowser - fully restored Wayne bowser, converted by Flood Melb' with light globe top 'Super Shell' cleverly converted into a storage cabinet. A great showpiece, minor marks. - FLOOR BIDDERS ONLY	Very Good	1500 - 1750
191	Petrol Bowser Globe - perspex, black & yellow on white 'BP Diesel' unused condition. 1' tall	Very Good	125 - 175
192	Signs from Battery Stand - both in steel frames, orange, black and white. One is 'Olympic' one is 'Trojan' surface rust and marks. - FLOOR BIDDERS ONLY	Fair	60 - 80
193	Tin Signs x 2 - would have originally been one. 'Capstan Cigarettes' Worn and marked - FLOOR BIDDERS ONLY	Fair	60 - 80
194	Tin Signs x 2 - 'Castrol' from oil rack, 80%. 'Employers Assurance' 60% - FLOOR BIDDERS ONLY	Poor	40 - 60
195	Tin Box Sign - black, blue and red on yellow, 'Hankook Tyre' worn and marked. 80%. 3'11" x 13" - FLOOR BIDDERS ONLY	Good	60 - 80
196	Tin Sign from Battery Stand - multicoloured 'Goodyear Batteries' minor surface rust and wear, 85%, 2'8 x 11.5"	Very Good	175 - 225
197	Tin Sign from Oil Rack - red and cream on black, 'Repcos Engine engineered Lubrication' surface scratches and marks with minor rust, 90%. 2'4 x 1'8	Very Good	225 - 275
198	Cast Alloy Sign - D/S P/S 'Beware of Vehicles', paint fading and wear, 90%. 1'4 x 11"	Good	40 - 60
199	Tyre Stand - black and red on yellow, 'Dunlop' surface rust, scratches and marks, 85%, 2'4 x 4'2 - FLOOR BIDDERS ONLY	Good	100 - 125
200	Fan Belt Measures x 2 - one wooden with 'Goodyear' paint peeling. 80%. Other is 'Dayco' with minor wear and grime, 85% - FLOOR BIDDERS ONLY	Good	20 - 40
201	Masonite Painted Sign - shaped, green, white and red on yellow, 'Michelin' pictorial of Michelin man. flaking, scratches, marks and wear. 80%. 2' diameter.	Fair	80 - 100
202	Advertising Racks x 2 - one is a multicoloured dust and valve cap dispenser 'DILL' . 80%. 10"x1'. Other is a red and black on cream, painted masonite 'Brooklands Moulded Radiator Hoses', 85%. 2'4 x 11" - FLOOR BIDDERS ONLY	Good	60 - 80
203	Framed Paper Cut-outs - one is editorial on a motor mechanic. Other is a pictorial on car prices. - FLOOR BIDDERS ONLY	Good	10 - 20
204	Enamel Sign - red and black on white, 'Commonwealth Savings Bank of Australia' scattered dings, creasing with chipping to edges and surface rust. 80%. 3' x 1'	Fair	60 - 80

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205	Cast Alloy Sign - 'Wormald Brothers' sprinkler stop valve inside in red, paint flaking and scatches, 85%. 2'3x1'8.	Good	40 - 60
206	Enamel Signs x 2 - both black and red on white, "Grinnell Valves Instructions' creasing and chipping to corners with minor marks and dings to surface, 80%, 14"x14"	Good	30 - 40
207	Signs x 2 - One is brass with red background ' Automatic Fire Sprinklers' some scratches and marks. 90%. 1'11 x7.5". Other is "Automatic Sprinkler Instructions' under plastic, marks and wear, 80%. 1'x1'3	Good	20 - 30
208	Perspex Sign - D/S White on red, 'Coca Cola ' with pictorial of hand holding bottle. 90%, 1'8 x3'5 - FLOOR BIDDERS ONLY	Good	20 - 30
209	Enamel Signs x 3 - black and red on white, x 2 'Danger High Voltage', some surface wear and marks. 95%. 1'8 x1'. Other red and black on white ' Danger', some surface wear, 95%. 2'1 x1'.	Very Good	40 - 60
210	Enamel Signs x 2 - white on red, triangular shape' Fire extinguisher' dings to fixtures holes and surface marks. 85%, 1'2 diameter. Other white on blue' Manager' minor chipping & surface marks. 90%. 1'7x5"	Good	40 - 60
211	Paper on Cardboard Signs x 2 - One white on black with coloured pictorial of tools, 'Sidchrome' surface wear, creasing and peeling, 80%, 1' 7 x 2' 4. Other is red, white & yellow on black, 'Shell Compound Grease' with pictorials, flaking to edges with partial edge missing, 85% 10" x1' 3	Good	60 - 80
212	Cast Alloy Bowser Top Figure - a yellow Golden Fleece Ram. Later variety, some marks. 95%. L 1' 9, H 1'2	Very Good	325 - 375
213	Garage Figurine - Cast figure of Mr Esso holding 2 handy oil cans, 95%, 1'6 x 1'9	Very Good	300 - 350
214	Oil Bottle Decanter & Oil Tin - ceramic oil bottle 'Castrol Wakefield', minor marks, 95%. Tin is 4 gallon, 'Wakefield Deusol', surface rust & scratches, 70%	Good	40 - 60
215	Kerosene Box & Tin - 4 gallon tin, yellow & black on red, 'Pennant Household Kerosine', surface rust, wear & marks with rusthole to top, 90%. Box is 'Pennant Kerosene' ends, surface marks & wear.	Good	100 - 125
216	Oil Tins x 2 - both 4 gallon, one red & yellow on cream, 'Shell Specialised Lubricants', with shell t/m, writing to all four sides, surface rust with marks & scratches, 80%. Other is red & balck on yellow, 'Shellite' with shell t/m, surface rust with minor marks, 80%	Good	60 - 80
217	Oil Tin - red on yellow, 'Shelllite', shell t/m, 4 gallon tin with surface rust, scratches & marks, 90%	Good	80 - 120
218	Oil Tin - 4 gallon, blue and white on yellow, " Gamages' motor oil, multicoloured pictorials of boat, car and plane with pyramid style top, surface rust, scratches and wear,	Good	325 - 375
219	Grease Tin - 4 gallon, red on yellow, " Shell Grease' with shell t/m, surface rust, scatches and marks, with minor paint repair.	Good	175 - 225
220	Oil Tins x 2 - both imperial gallon, early 'Shell Drag Free' shell t/m, both are worn with surface rust. 70%	Fair	80 - 120
221	Shell Tins x 3 - 1 gallon Shell triple, 70%, 1 gallon Shelltox 95%, 1/2 gallon Shelltox, 60%,	Good	80 - 120
222	Oil Measures x 4 - Graduating sizes, red with green decals, ' Castrol' some minor marks and wear,	Good	125 - 150
223	Oil Measure - Brass 1 gallon ,conical shape, with wooded base, ' Shellco' few minor dings	Good	80 - 120
224	Oil Tin x 2 - both 4 gallon, square Vavoline ,90%, round Valvoline, 80%.	Good	80 - 120
225	Oil Tins x 2 - both 4 gallon round, "Amoco' one is kerosene one is motoroil, 80%	Good	75 - 100
226	Kerosine Tins x 2 - both 4 gallon, one round, one square, both'Shell blue Pennant' 85%.	Good	100 - 125
227	Grease Tins x 3 - all 45lb, 'Shell' 80%, ' Energrease' 95%, ' Castrol' 85%,	Good	125 - 150
228	Oil Tins x 2 - 4 gallon' Coralite', 75%, 5 gallon ' Neptune' 90%.	Good	80 - 120
229	Oil Tins x 2 - both 4 gallon, 'Atlantic' 85%, and 70%.	Good	80 - 120
230	Oils Tins x 2 - both 4 gallon,'Caltex '80% Caltex RPM ' 90%	Good	60 - 80
231	Oils Tins x 2 - ound 4 gallon, & a running board fuel can, both 'Pennsylvania Oil' .85%	Good	80 - 120
232	Oil Tins x 2 - both 4 gallon, Mobiloil, 80% Mobil 90%	Good	100 - 125
233	Oil Tins x 2 - both 4 gallon round, 'Penrite Motoroil', 95%. and 75%	Good	80 - 120
234	Shell Tins x 2 - both square 4 gallon, 'Pennant Kerosine' 80% & 'Shellite' 90%	Good	100 - 125
235	Oil Tin on Trolley - 12 gallon' Valvoline' Oil Tin on early cast iron trolley, 85% - FLOOR BIDDERS ONLY	Good	175 - 225
236	Advertising Light - perspex 'Peter's Icecream' on metal frame, top is badly damaged and lettering is missing, worthy of restoration, - FLOOR BIDDERS ONLY	Poor	225 - 275

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237	Cast Iron Advertising Wheel - from the Wolseley Sheep sheering machine, 45cm diameter - FLOOR BIDDERS ONLY	Good	75 - 100
238	Service Manual - Cast Alloy Deco Stand, with paper, 'Lucas Genuine Spares ' some minor marks , 10.5" x 14"	Good	75 - 100
239	Spark Plug Cabinet - Wall mounted metal cabinet, with transferred door, ' Service Detachable Spark Plugs ' some minor marks, 8"x8"	Good	40 - 60
240	Quantity of Framed Adverts - 5 early framed motorcar adverts, various brands	Good	50 - 60
241	Quantity of Framed Adverts - Various adverts in wooden frames x6	Good	40 - 60
242	Quantity of Framed Adverts - Various adverts in wooden frames x5	Good	40 - 50
243	Workshop Charts x 2 - both 'Champion Spark Plugs, catalogue 95%. service chart 90%	Good	40 - 60
244	Tin Sign - triangular shape, multicoloured pictorial of two vintage cars, 'Leggetts Motor Products' some minor marks 95%. 19" x 14"	Very Good	125 - 150
245	Workshop Charts x 2 - both cardboard 'Pyrox Spark Plugs', Pyrox 90%, Champion 95%	Good	60 - 80
246	Workshop Charts - all cardboard, 'Mcperson's' x 4, & a small 'Hella' advert.	Good	30 - 40
247	Workshop Chart - cardboard folder containing several 'Caltex' lube charts, 23" x 30" - FLOOR BIDDERS ONLY	Good	40 - 60
248	Tin Sign - round, blue & red on yellow, 'Goodyear Tubeless', monogram t/m, minor marks, 95%, 15" diam	Good	80 - 120
249	Shell Advertising Jigsaw - cardboard box, containing an advertising jigsaw, 'Shell, the Birds of NSW'	Good	40 - 60
250	Brochure Stand & Sign - perspex NRMA counter stand & a small bowser sign	Good	60 - 80
251	Quantity of Advertising Items - 'Miller's Rope Sign', & a small vacuum oil box, etc	Good	40 - 60
252	Roll of Twine - with paper label, 'Donaghy's Baler Twine', kangaroo t/m, wear & marks	Good	60 - 80
253	Advertising Signs x 2 - tin showcard, 'Silcoseal Car Polish', 95%, 12" x 10" & a cardboard showcard, 'Autobrite Car Polish', 90% 12" x 16"	Good	125 - 150
254	Shell Prints & Calendars - all cardboard, 'Shell' motor company print folio & a 'Vogue' & 'Pharlap' calendar	Good	30 - 40
255	Advertising Signs x 2 - glass telephone box sign, 85%, 22" x 10" & a press tin, 'Armour' frankfurts, great pictorial, 95% 15" x 12"	Good	60 - 80
256	Shelf Signs x 2 - both tin strip signs, 'Palmer's Tyres', black on orange & 'Michelin Tyres', yellow & green with tractor t/m's, both 18" long	Good	80 - 120
257	Shelf Sign - tin strip sign, red & black on yellow, 'Pennant Household Kerosine', 12" x 1"	Very Good	60 - 80
258	Advertising Cribb Board - wooden rectangular playing board, 'Webster Bros, Bendigo for Cycles & Motors', some wear & marks, 13" long	Good	60 - 80
259	Boxed Lot - includes various small signs & packaged products - FLOOR BIDDERS ONLY	Good	40 - 60
260	Oil Bottle Tin Tops x 5 - 'Ampol' red & blue on white, 4 are 95%, one is 80%	Good	150 - 200
261	Oil Bottles x 4 - 3 quarts & 1 pint, all have 'Mobiloil' tin tops, 60% - 80%	Good	100 - 125
262	Oil Bottles x 5 - 2 quart & 3 pints, one is 'Castrol', tin & plastic tops	Fair	100 - 125
263	Oil Bottle - pint, sandblasted, 'Property of C.C. Wakefield & Co, Ltd' with red top, 70%	Good	100 - 125
264	Oil Bottle - quart, rectangular amber glass, 'Daylube Aviation Motor Oil', rare.	Very Good	150 - 200
265	Oil Bottle - quart, 'Energol', minor marks with original tin top, 80%	Good	175 - 225
266	Oil Bottle Tops - quantity of plastic pourers, includes 'Castrolite', small 'Firezone', etc	Fair	60 - 80
267	Oil Bottle Tin Tops - a dozen various tin pourers, 'Castrol', 'Ampol', 'Esso', etc	Fair	100 - 125
268	Oil Bottles x 3 - all pint, 'Wakefield Castrol', 2 have green & red tin tops, 70% & 90%, one has a white 'Castrolite' top, 85%	Good	150 - 200
269	Oil Bottles x 4 - all quart, 'Wakefield Castrol' green tin tops x 3 & one red, 60% - 90%	Good	200 - 250
270	Oil Bottles x 3 - all quart, 'Wakefield Castrol', two green tin tops & one red, 50% - 70%	Good	150 - 200
271	Tyre Ashtrays & Clock - all sample rubber tyres, 3 advertising ashtrays & counter clock	Good	80 - 120
272	Quantity of Advertising Items - all garage related, 'Atlantic' thermometer, 'Castrol' scissors, 'Mobil' ashtray etc	Good	60 - 80
273	Quantity of Garage Ephemera - 'Koala' washer box, 'Castrol' guage, 'Decals', etc	Good	40 - 60
274	Boxed Lot - car badges, 'Rolls Royce', 'Morris', 'Austin', etc	Good	80 - 120
275	Advertising Tanker - tin plate toy tanker truck, green, red & white, 'Caltex', early with original tyres, paint is heavily worn with surface rust, 20" long	Fair	150 - 175
276	Machinery Plaque - nickle plated glass, figural of eagle on globe, 'Case, Threshing Machine Co', 17" x 14"	Good	125 - 150

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277	Boxed Oil Samples - leatherette case, containing various 'Vacuum Oil Co' samples, unusual & rare	Good	125 - 150
278	Fuel Boxes x 2 - 'Plume' & 'Neptune' - FLOOR BIDDERS ONLY	Good	80 - 120
279	Fuel Boxes x 2 - 'Valvoline' & 'Laurel' - FLOOR BIDDERS ONLY	Good	80 - 120
280	Fuel Boxes x 2 - 'Shell' & 'Gold Crown' - FLOOR BIDDERS ONLY	Good	100 - 150
281	Fuel Boxes x 2 - 'Shell Cross' & 'Plume' - FLOOR BIDDERS ONLY	Good	80 - 120
282	Fuel Boxes x 2 - 'Atlantic' & 'C.O.R.' - FLOOR BIDDERS ONLY	Good	80 - 120
283	Fuel Boxes x 2 - 'C.O.R.' & 'Plume' - FLOOR BIDDERS ONLY	Good	80 - 120
284	Fuel Boxes x 2 - 'Plume' & 'Golden Fleece' - FLOOR BIDDERS ONLY	Good	100 - 150
285	Fuel Boxes x 2 - 'Pennant' & 'Shell' - FLOOR BIDDERS ONLY	Good	80 - 120
286	Fuel Boxes x 2 - both 'Plume' - FLOOR BIDDERS ONLY	Good	80 - 120
287	Fuel Boxes x 2 - 'Texaco' & 'Shell' - FLOOR BIDDERS ONLY	Good	80 - 120
288	Fuel Boxes x 2 - 'Plume' & 'Texaco' - FLOOR BIDDERS ONLY	Good	80 - 120
289	Advertising Shop Light - cast alloy & plastic, 'Peters Icecream', some minor marks, later variety in outstanding condition, 32" H	Very Good	325 - 375
290	Advertising Mirror - Original Oak frame, black, gold and white artwork, ' Penfolds hospital brandy' pictorial of gentleman, signed by H Rousel. some foxing, crazing and lifting of lettering,90%. 2'5x 4' - FLOOR BIDDERS ONLY	Good	2250 - 2750
291	Advertising Mirror - Original Oak Frame, multicoloured artwork' Penfolds Wines are Magnificent says General Opinion' superb pictorial of an army general, signed by Aulhouse and Geiger, some spotting, light foxing and shallow chip to top RHS, Attractive and rare.95%. 3'11 x2'6	Very Good	3000 - 4000
292	Advertising Mirror - Original Oak Frame, brown, black and gold leaf artwork, ' Tooth's White Horse Ale and Stout' some spotting and foxing, with paint damage to lower brown panel, rare and attractive, 85%.2'3 x3'9.	Good	1250 - 1500
293	Advertising Mirror - Metal Frame' Delicious Coca Cola' multicoloured pictorial featuring lady in period costume, a later variety with minor marks. 95%. 1'6 x1' - FLOOR BIDDERS ONLY	Very Good	60 - 80
294	Advertising Mirror - Wooden frame ' Johnnie Walker Whisky' multicoloured pictorial. 95%. 1'4 x1' - FLOOR BIDDERS ONLY	Very Good	40 - 60
295	Advertising Mirror - Original Plaster frame, sandblasted design, ' Balgowrie Old Highland Whiskey' a fine bevelled edge with minor marks, 95%. 2'4 x1'10. - FLOOR BIDDERS ONLY	Very Good	300 - 500
296	Advertising Thermometer - Original Oak frame, with glass face, ' D.C.L. Scotch Whiskey' gold and black artwork on a cream background. minor marks.95% 10.5" x2'3	Very Good	350 - 450
297	Advertising Mirror - metal frame, multicoloured pictorial featuring the poem' the bitter end' pictorial of swan beer bottle and gum tree. some minor marks,95%. 1'x1'6	Very Good	60 - 80
298	Advertising Mirror - wooden frame, multicoloured pictorial featuring sailor's head, 'Player's Navy Cut' minor marks, 95%. 1'4 x2'	Very Good	60 - 80
299	Framed Advert - wooden Frame, with multicoloured pictorial of Arabian man with cup, ' Bushells Pure Coffee', large damage to base edge, scattered tears, marks and stains. 75%, 1'8 x2'2	Fair	80 - 100
300	Advertising Mirror - Original Plaster Frame, black, gold and green artwork, ' Drink Teria Tea' signed 'E March Adelaide', some spotting, foxing and mirror damage above 'T', 85%. 2'5 x1'11	Good	325 - 375
301	Advertising Mirror - Original oak frame, gold and black artwork, 'Seppelts Wines' coat of arms t/m, some foxing, spotting and minor wear. 90%. 3' x2'	Good	600 - 800
302	Advertising Mirror - Metal frame, black, red and yellow artwork, ' Player's Navy Cut' sailor t/m , some minor marks. 95%. 1'x 1'6	Very Good	60 - 80
303	Advertising Mirror - Original oak frame, black, red and gold artwork, ' Arrow Cordials' eagle t/m, minor marks, 95%. 2' x1'4	Very Good	80 - 120
304	Advertising Mirror - Wooden frame, multicoloured design' Stewarts Finest Whisky' minor marks .95%. 1'4 x1.	Very Good	40 - 60
305	Advertising Mirror - Original wooden frame, ' None Left! and it was Penfolds', multicoloured pictorial featuring a gentleman with bottle and glass, signed by Oxlade Bros, ( Brisbane), some spotting, light foxing and edge damage, supberb pictorial, 95%. 2'6x 3'	Very Good	3000 - 4000
306	Advertising Mirror - Oval with bevel edge, 'J and B Scotch Whisky' multicoloured artwork featuring Coat of Arms, some minor edge foxing, 95%. 1'4 x1'	Very Good	100 - 125

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307	Advertising Mirror - wooden frame, multicoloured design featuring lady in period costume 'Coca Cola' heavily foxed and deteriorated, 75%, 2'11 x2'2 - FLOOR BIDDERS ONLY	Fair	60 - 80
308	Advertising Mirror - Wooden frame, black and gold art work, ' Draught Beer always on Tap' some foxing and wear, 90%, 2' x 2' - FLOOR BIDDERS ONLY	Very Good	80 - 120
309	Advertising Mirror - Wooden frame, 'Pears Soap' pictorial of ' Bubbles' some spotting and minor marks, 90%. 1'10 x2'5 - FLOOR BIDDERS ONLY	Good	80 - 120
310	Advertising Pub Sign - Original wooden frame, gold and red artwork on black, 'Tooth's Sheaf Stout' detailed pictorial of a wheat sheaf, black background, has bubbling and minor marks, early and most attractive, 85%. 2'2 x3'11	Good	1750 - 2250
311	Advertising Poster - Wooden frame, mounted with multicoloured pictorial advert, 'Hudson's Soap, Advance Australia' pictorial of the Duke and Duchess of York; some stains, marks and wear, 85%. 2'2 x2'4	Good	325 - 375
312	Advertising Mirror - Original wooded frame, gold leaf and etched decoration, 'Beau Monde, full fashioned hosiey' stylized design of peacock, minor damage to frame base, mirror is excellent, 95%. 11.5" x5'10 - FLOOR BIDDERS ONLY	Very Good	800 - 1000
313	Framed Certificate - Decorative frame with multicoloured pictorial, certificate ' Federated Society of Boilermakers and Ironship builders, Australia 1929' superb graphics with minor scratches and marks, 95%. 2'8 x3'1 - FLOOR BIDDERS ONLY	Very Good	325 - 375
314	Advertising Mirror - Original Wooden frame, gold leaf and etched design, ' Caldwell's, the wine of life' coloured pictorial of a bunch of grapes, some minor foxing and art wear, 95%. 1'7 x4'	Very Good	2250 - 2750
315	Advertising Poster - wooden frame, multicoloured pictorial featuring bow tie and softdrink bottles, ' Blue Bow Mineral Waters' (Tooth and Co Sydney) Original never used condition, 95%. 3'4 x1'10	Very Good	300 - 500
316	Advertising Pub Sign - Original Steel frame, multicoloured under glass design, ' Tooth's KB Lager' some minor spotting and marks, 95%. 2'8 x3'8. - FLOOR BIDDERS ONLY	Very Good	750 - 1000
317	Advertising Pub Sign - Wooden frame, multicoloured pictorial on masonite, ' Mc Williams Cream Sherry' minor marks, 95%. 3'3 x2'3 - FLOOR BIDDERS ONLY	Very Good	225 - 275
318	Advertising Pub Sign - original Wooden frame, underglass multicoloured design, 'Resch's Dinner Ale' pictorial of beer glass. minor marks, 95%, 3'x 4' - FLOOR BIDDERS ONLY	Very Good	800 - 1200
319	Advertising Mirror - original, oak frame - brown, red, black & gold art work - 'Resch's Ale & Lager' - signed by Aulthouse & Gieger - superb pictorial of lion - few minor marks - 95% - 1' 10" X 2' 2"	Very Good	1250 - 1500
320	Advertising Mirror - original, oak frame - gold, black & maroon artwork - 'Tooths Lager' - shield t/m - some minor marks & strip of paint deterioration along base edge - 95% - 3' x 4'	Very Good	1750 - 2250
321	Advertising Mirror - original, oak frame - red, gold, white & black artwork - 'Penfolds Ports' - pictorial of grape bunch - signed by Maxwell Signs - some minor marks & surface scratches - 95% - 3' 4" X 2' 4"	Very Good	750 - 1000
322	Advertising Mirror - original, oak frame - black, gold & blue artwork - 'Seppelts Wines' - coat of arms t/m (signed by H. Rousel) - outstanding cond. with few minor marks & spots - 95% - 3' X 2'	Very Good	800 - 1200
323	Enamel Sign - Wooden frame, black and sepia on yellow, 'W Strange & Co' ( Christchurch NZ) outstanding pictorial of their grand premises, some chipping to outer edge, scuffs and marks, 95%. 4'6 x2'11.	Very Good	2250 - 3000
324	Advertising Pub Sign - Wooden Sign, multicoloured design on masonite, 'Mc Williams Wines, for a good round,' superb golf club scene, some minor scuffs and marks, 95%. 5'3 x2'4 .	Very Good	325 - 375
325	Enamel Sign - Red, blue, yellow and white 'Pure Velvet Soap' maltese cross design. substantial dinging mostly to edges, scuffs and marks. 85%, 6'x 3'	Good	500 - 600
326	Enamel Sign - Oval, red and blue on white ' Atlantic' several scattered dings have been retouched, surface rust and scratches. 85%. 6' x3'	Good	500 - 600
327	Enamel Sign - Large shaped design, red , blue and yellow on white ' Hudson Soap, for the people', magic lantern design, some large dings and edge damage has been retouched, a rare variety. 85%. 4'6 x 3'	Good	650 - 750
328	Enamel Sign - Black and red on white, ' Cross Kerosene for Tractors' maltese cross t/m, some large scattered dings, surface rust and scratches , 85%. 6' x3'	Good	600 - 800
329	Tin Sign - blue, black & red on white - 'Big Boy Lemonade' - paint wear, spotting & surface rust - crease to top left corner - 75% - 1' 6" X 4' 6"	Fair	60 - 80
330	Tin Sign - multicoloured pictorial featuring a man & cigarette packets - 'Camel Cigarettes' - some minor marks - 95% - 1' 1" X 2' 4"	Very Good	100 - 125
331	Tin Sign - red & blue on white - 'The Billy Tea' - pictorial of swaggy & kangaroo - some surface rust & edge wear - attractive, later variety - 90% - 1' 6" X 1'	Good	60 - 80

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332	Tin Sign - gold, black & white on green - 'The Employers Assurance' - monogram t/m - some peeling, spotting & wear - 85% - 1' 8" X 1'	Good	60 - 80
333	Enamel Sign - white on red - 'Roadfinder Cycle Tyres' - tyres t/m - some dings to screw holes - 90% - 2' X 8"	Very Good	80 - 100
334	Enamel Sign - red & blue on white - 'Black & White scotch whisky' - some edge chipping & minor marks - 95% - 1' 6" X 5'	Very Good	40 - 60
335	Tin Sign - Red & green on white - 'Wakefield Castrol, The Masterpiece in Oil' - some surface scratches/wear - 1' X 2' 6"	Very Good	125 - 150
336	Perspex Sign & Tin Signs X 2 - embossed, moulded shape - green & white 'A' for Austin? - some minor marks & wear - 2' 8" X 2' 4" & 2 painted tin signs	Very Good	80 - 120
337	Tin Sign - multicoloured pictorial featuring bottle - 'Be Sociable, Have a Pepsi' - some surface scratches & wear - 90% - 1' 6" X 3' 11"	Very Good	125 - 150
338	Enamel Sign - multicoloured pictorial featuring coat of arms - 'City of Melbourne, Nuclear Free Zone' - some edge chipping, minor scuffs & marks - 95% - 2' 2" X 3'	Very Good	150 - 200
339	Enamel Sign - d/s wall mount - blue, black & white on yellow - 'Pennant Kerosene' - flag & shell t/ms - chips mostly to edge & mount, surface scuffs & scratches - 90% - 1' 11" X 1'	Very Good	425 - 475
340	Enamel Sign - d/s wall mount - red & black on yellow - 'Shell Spirit for Motors' - some large chips have been retouched, surface crazing & rust - 1' 11" X 1' 2" - 80%	Good	275 - 325
341	Enamel Sign - d/s wall mount - white on blue - 'Nestle's Milk' - some large chips, mostly to edge & mount with cut to top edge - 80% - 1' 6" X 6"	Fair	80 - 120
342	Enamel Sign - embossed with rolled edge - black & red on yellow - 'Perdriau Tyres' - damage to face & edge has been restored with some edge dings, scuffs & marks - very rare - 85% - 1' 5" X 6"	Good	1500 - 1750
343	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - some dings, mostly to screw holes, rust & marks - 85% - 3' X 1'	Good	80 - 120
344	Enamel Sign - red & black on white - 'Caltex RPM Delo' - star t/m - some large dings & nail holes, surface scratches & marks - 85% - 2' 8"	Good	125 - 150
345	Enamel Sign - black, white & brown - 'Coopers Stands Alone, A Perfect Sheep Dip' - pictorial of lion on mountain - face damage has been professionally restored - 90%	Good	3250 - 3750
346	Enamel Sign - yellow on blue, 'Phoenix Assurance Co Ltd', minor marks, 95%, 1'6" x 1'	Very Good	125 - 150
347	Tin Sign - multicoloured pictorial featuring lady with lamp - 'Tilley' - light surface scuffs & scratches - 95% - 1' 3" X 1' 8"	Very Good	125 - 150
348	Tin Sign - blue & grey on yellow - 'R.A.C. Vic Service Depot' - crown on monogram t/m - some large dings, surface scratches & rust - 75% - 1' 2" X 1' 7"	Very Good	60 - 80
349	Enamel Sign - multicoloured pictorial featuring racing car - 'British Dominions Service Agent' - later variety with some minor chips & marks - 95% - 1' 2" X 1' 8"	Very Good	150 - 175
350	Enamel Sign - green & white on yellow - 'Rinso' - some dings, mostly to screw holes have been retouched - 95% - 3' X 2'	Very Good	400 - 500
351	Enamel Sign - red & white on blue - 'Goodrich Silvertowns' - monogram t/m - some edge chipping has been retouched - substantial deterioration to one end - 85% - 5' 6" X 2'	Good	600 - 800
352	Enamel Sign - red & green on white - 'Caltex Kerosene' - star & key t/m - some edge chipping - minor pits to face & surface rust - 90% - 2' X 1' 6"	Very Good	225 - 275
353	Enamel Sign - yellow, brown, white on blue - 'J.S. Staedtler, Moon Pencils' - pictorial of pencil & moon - chips mostly to edge, surface scratches & wear - 90% - 1' 11" X 1' 3"	Good	250 - 300
354	Enamel Sign - yellow, red & black on blue - 'Imperial Fire Insurance Co' - crown t/m - some large chips, surface wear & fading - 80%	Fair	125 - 150
355	Enamel Sign - red & white on blue - 'Imperial Insurance Co Ltd' - some minor edge chipping has been retouched, surface scuffs & wear - 95% - 2' X 1' 4"	Very Good	175 - 225
356	Enamel Sign - red, black & white on blue - 'Flumis for Flu, Adelaide' - large pictorial of bottle of medicine bottle - large chips, mostly to screw holes & crazing through middle - rare & attractive - 90% - 2' X 3'	Very Good	1500 - 1750
357	Enamel Sign - red, black & green on white - 'Caltex Kerosene' - star & key t/m - some edge damage, surface scuffs & scratches - 95% - 5' X 3'	Good	500 - 600
358	Enamel Sign - d/s round hanger - 'Plymouth Approved Service' - some dings, mostly to edge have been retouched - surface scuffs & scratches - 90% - 2' 6" D	Good	600 - 800
359	Enamel Sign - yellow, black & white on red - 'Goldflake Satisfied' - cigarette pictorial - chipping mostly to edge - surface fading & scratches - 80% - 2' X 3'	Good	225 - 275
360	Enamel Sign - d/s hanger - black & red on yellow - 'Ferodo Brake & Clutch Linings' - few dings to face/edge have been retouched - minor marks - 95% - 2' 6" X 1' 8"	Very Good	250 - 350

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361	Enamel Sign - red on white - 'Petroleum Spirit Store, Caution' - some chipping to edge, surface crazing & scratches - 90% - 2' X 2'	Good	80 - 120
362	Enamel Sign - white on red - 'Wallaroo- Mt Lyell High Grade Supers' - some chips to screw holes & crease to top corner - 90% - 2' X 1' 4"	Good	100 - 125
363	Tin Sign - yellow, black & red - 'Dunlop Dry Charged Batteries' - pictorial of battery - some surface wear, spotting & marks - 95% - 1' 8" X 2' 6"	Very Good	150 - 200
364	Enamel Sign - convex shape - black & white on blue - 'Odol, The Best for Mouth & Teeth' - some large, rusty dings, edge damage, scratches & marks - 75% - 2' 1' 4"	Fair	125 - 150
365	Tin Sign - d/s hanger - white & black on red - 'Willard Batteries' - some scuffs & marks - 95% - 2' 6" X 1' 5"	Very Good	125 - 150
366	Enamel Sign - multicoloured pictorial featuring lady with flag - 'The South British Insurance Company' - dings to edge have been retouched, minor scuffs & marks - 95% - 2' X 1' 6"	Very Good	400 - 500
367	Enamel Sign - yellow & black - 'G.E. Radios' - some minor edge dings have been retouched, surface scuffs & marks - 2' 6" X 1' 8"	Very Good	375 - 425
368	Enamel Sign - red & white on blue - 'Red Gate Table Waters' - pictorial of gate - some minor dings/marks - 95% - 2' 8" X 11"	Very Good	225 - 275
369	Enamel Sign - red, brown & blue on cream - 'Lyons Coffee & Chicory Extract' - coffee cup t/m - some large chips to outer edge & face - 85% - 2' 6" X 3' 4"	Good	325 - 375
370	Enamel Sign - multicoloured pictorial on a cream & brown background, 'Huddart, Parker & Coy, Steam to Melbourne & Geelong', superb pictorial of steam ship on the ocean with subliminal lettering in the lightbeam, atop the mast. Regarded as one of Australias most important signs, some scattered dings & surface rust, 95%, 4' x 3' 4"	Very Good	10000 - 12500
371	Enamel Sign - black, white & yellow on blue - 'Michelin' - pictorial of Michelin man with tyre - chips to screw holes, minor scuffs & marks - 95% - 3' 2" X 3' 2"	Very Good	350 - 450
372	Enamel Sign - black, grey & white on blue - 'Goodyear Balloon' - pictorial of globe in tyre - some chipping has been retouched, surface scuffs & scratches - 90% - 4' X 3' 4"	Good	550 - 650
373	Tin Sign - d/s hanger - red & white on blue - 'Vane Tune' - paint peeling, surface scratches & wear - 75% - 2' X 3'	Fair	60 - 80
374	Enamel Sign - red & black on white - 'Mobiloil' - gargoyle t/m - substantial edge damage, rust holes & wear - rare size - 75% - 3' 10" X 2' 6"	Fair	325 - 375
375	Enamel Sign - round - red & white on black - 'His Master's Voice Records' - gramophone & nipper t/m - some minor marks - 95% - 2' diameter	Very Good	325 - 375
376	Enamel Sign - white on blue - 'United Insurance Co' - substantial edge chipping, surface wear & scratches - 70% - 2' 4" X 1' 8"	Fair	75 - 100
377	Tin Sign - multicoloured pictorial featuring grandmother with bread loaves - 'Granny Davis Breads' - some edge damage, surface rust & original label is peeling - 90% - 1' 8" X 2' 6"	Good	80 - 120
378	Tin Sign - white on blue - 'Chevrolet Genuine Parts' - minor surface scratches & marks - 95% - 2' X 1' 6"	Very Good	125 - 150
379	Tin Sign - black & red on white - 'Glen Batteries' - pictorial of battery - surface rust, edge damage, scuffs & marks - 85% - 2' X 3'	Good	100 - 125
380	Enamel Sign - blue on white - 'Savings Bank of South Australia' - some minor edge dings & marks - 95% - 2' X 1' 6"	Very Good	225 - 275
381	Enamel Sign - d/s shaped hanger - black & red on yellow - 'Selo Film' - pictorial of camera & soldier - some minor dings to edge - 95% - 1' 2" X 1' 6"	Very Good	225 - 275
382	Tin Sign - d/s, black, red & yellow, 'Four'n Twenty, The Great Australian Pie', pictorial of pie, one side 80%, other side 60%, 1' 6" x 2'	Fair	30 - 40
383	Enamel Sign - white on blue, 'Two Miles to Griffiths Bros Teas', later variety with minor marks, 3' 4" x 11"	Very Good	225 - 275
384	Enamel Sign - black & white on orange, 'The Antiquary Liqueur Whisky' minor edge nibbles, 95%, 10" x 7.5"	Very Good	60 - 80
385	Enamel Sign - red & black on yellow, Harbour Bridge shape, 'Shell Lubricating Oil', shell t/m, some face damage has been professionally restored, 90%, 2' x 9.5"	Good	17501 - 2250
386	Enamel Sign - red & black on yellow, 'Bears' Honeydew Cigarettes', elephant t/m, minor marks. 95%, 1' x 1' 6"	Very Good	80 - 120
387	Enamel Sign - red, black & yellow on white, 'Royal Insurance Company', embossed shield & crown t/m, some edge chips mostly to screw holes, 95% 1' 4" x 2'	Very Good	350 - 450
388	Tin Sign - yellow, black & white on blue, 'Exide Auto-Fill Batteries' pictorial of battery, surface rust & scratches, 95%, 1' 6" x 1' 6"	Very Good	75 - 100
389	Enamel Sign - red & white on green, 'Castrol', with minor nibbles to edge, 95% 1' 6" x 1' 6"	Very Good	60 - 80

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390	Enamel Sign - blue & black on yellow, 'Fisons' Sheep Dip', pictorial of hand pointing to globe, scattered chips mostly to edge, surface scuffs & scratches, 90%, 3' x 2'	Very Good	1500 - 1750
391	Enamel Sign - white on red, 'Ralson Tyres & Tubes', monogram t/m, corner dings & minor marks, 90%, 2' x 8"	Very Good	80 - 120
392	Enamel Sign - white on red, 'Roadfinder Cycle Tyres', chips to screw holes & minor marks, 90%, 2' x 8"	Good	60 - 80
393	Tin Sign - d/s hanger, black & red on white, 'Hardie Tyres', some surface scuffs, rust & marks, 90%, 4' x 1'	Good	40 - 60
394	Enamel Sign - white on blue, 'Buchanan's Black & White Whisky', chipping mostly to edge, surface scuffs & scratches, 85%, 4' x 1' 6"	Fair	225 - 275
395	Enamel Sign - shaped d/s hanger, red & blue on white, 'Simca Service', some minor edge chipping has been retouched, surface wear & fading, one side is 95%, other is 80%	Good	500 - 600
396	Enamel Sign - oval, white on red, 'Drink Coca-Cola Ice Cold', some minor marks, 95%, 1' 4" x 11"	Very Good	80 - 120
397	Enamel Sign - blue & yellow on white, 'Olympic Fountain Pens', pictorial of pen, some edge chipping & minor marks, 95%, 1' x 9"	Very Good	80 - 120
398	Enamel Sign - red & blue on white, 'RACV Call Station', chips to edges, faded & stained, 70%, 2' x 1' 3"	Fair	80 - 100
399	Enamel Sign - multicoloured pictorial of cigarette packet on blue background, 'Robin Cigarettes', some large scattered dings, surface scuffs & marks, attractive, 85%, 2' x 3'	Good	1250 - 1500
400	Enamel Sign - blue on white - 'Simplex Milking Machines' - large chips to screw holes, minor chips & marks - 90% - 2' 3" X 5"	Good	60 - 80
401	Enamel Gate Sign - black & red on yellow - 'Please Shut Gate, Use Plume Apotonic Motor Spirit' - minor edge dings - nice original - 95% - 1' 2" X 4"	Very Good	500 - 600
402	Tin Sign - d/s hanger - red & green on cream - 'Berger' - pictorial of man - some scratches, scuffs & marks - 90% - 2' X 1' 6"	Very Good	80 - 120
403	Enamel Sign - originally top cover of service book - red, yellow & white on black - 'Shellubrication, Servicing Book' - minor dings - 95% - 1' 2" X 8"	Very Good	250 - 350
404	Enamel Street Sign - white on blue, 'Kenny St', some large dings to corners, 85% 1' 9" x 5"	Very Good	50 - 60
405	Enamel Sign - white on red - Warning sign petrol/kerosene boxes - chips to edge, scuffs & marks - 90% - 1' 5" X 11"	Very Good	80 - 120
406	Enamel Sign - multicoloured on orange background - 'Hudsons Soap' - scattered chips, surface scuffs & scratches - 90% - 3' X 2'	Good	500 - 700
407	Enamel Sign - red, blue & white on yellow - 'Lifebouy Health Soap' - lifebouy & soap pictorial - large chips & edge damage, surface rust & crazing - 85% - 3' X 2'	Good	500 - 600
408	Enamel Sign - red on white - 'Smoking Strictly Prohibited, Vacuum Oil Co' - minor scuffs & marks, edge dings retouched - 95% - 3' X 1' 6"	Good	80 - 120
409	Enamel Sign - d/s oval hanger - red & black on white - 'Mobiloil' - gargoye t/m - some large dings to face & edge, surface rust & crazing - 80% - 1' 6" X 1'	Good	225 - 275
410	Enamel Sign - white on blue - 'New Zealand Insurance' - multicoloured cameo of Maori chief - edge dings, face chipping & fading - 85% - 2' 7" X 1' 6"	Good	425 - 475
411	Enamel Sign - white on green - 'The South British Insurance Co Ltd' - chips to corners & minor marks - 95% - 1' 3" X 1'	Good	80 - 120
412	Enamel Sign - blue, white & brown on orange - 'Big Tree Burgundy' - pictorial of bottle - chipping mostly to edge, surface scratches - 90% - 2' 4" X 1' 10"	Good	425 - 475
413	Enamel Sign - white on red - 'The United Insurance Co Ltd' - kangaroo & emu t/m - large chip to 1 corner & minor marks - 95% - 1' 8" X 1'	Very Good	125 - 150
414	Enamel Sign - blue & black on white - 'Brighton Cement' - stag's head t/m - scattered chips, surface rust & marks - 95% - 1' 5" X 2' 3"	Very Good	150 - 175
415	Enamel Sign - red on white - 'Firestone' - dings & crease to middle - 90% - 6' X 1' 5"	Very Good	225 - 275
416	Enamel Sign - embossed with rolled edge - white & yellow on blue - 'Swallows Ice Cream' - swallow t/m - some large dings have been repainted, edge damage & some fading - rare - 85% - 6' X 1' 11"	Good	2500 - 3000
417	Enamel Sign - white on red - 'Savings Bank of NSW' - some scattered dings, surface scuffs & scratches (originally from Nimbin genreal store) - 90% - 6' X 2'	Good	325 - 375
418	Enamel Sign - red & blue on white - 'Broomwade British Made' - union jack t/m - minor marks - 95% - 3' X 2.5"	Very Good	100 - 125

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419	Enamel Sign - d/s hanger - red & black on yellow - 'You Can Be Sure of Shell, Fill Up Here' - substantial edge damage has been retouched, face chipping, stains & fading - 80% - 3' X 2' 6"	Good	500 - 600
420	Enamel Sign - white on blue - 'Fresh Palethorpes Today' - pictorial of pork sausages - chips mostly to edge, surface scuffs & scratches - 85% - 1' 3" X 3'	Good	325 - 375
421	Enamel Sign - d/s diamond shape hanger - yellow on blue - 'Goodyear Tyres, Batteries' - winged boot t/m - minor marks - 95% - 4' X 2' 2"	Very Good	350 - 450
422	Tin Sign - d/s oval hanger - white & black on red - 'Rover Sales & Service' - some peeling, scuffs & scratches - one side, 90%, other 75% - 2' 6" X 1' 10"	Good	150 - 200
423	Enamel Sign - oval - red & black on white - 'Mobiloil' - gargoyle t/m - some minor dings/marks - 95% - 3' X 2'	Very Good	400 - 500
424	Enamel Sign - round, d/s hanger - red & green on white - 'Castrol Motor Oil' - scattered chips, mostly to edge, scuffs & marks - 90% - 2' diameter	Very Good	200 - 250
425	Tin Sign - black & red on yellow - 'Henderson's Federal Spring Works' - some peeling, scuffs & scratches - 85% - 2' X 1'	Good	40 - 60
426	Enamel Sign - oval - orange & yellow on blue - 'Huntley & Palmers Biscuits' - chipping to edge, scuffs & marks - 2' 1" X 1' 6" - 95%	Very Good	300 - 350
427	Enamel Sign - shaped white on blue - 'Delco-light' - lightbulb t/m - some scattered chips, mostly to screw holes, scuffs & marks - 90% - 4' X 1' 6"	Very Good	325 - 375
428	Enamel Sign - black on white - 'Mobiloil' - significant edge damage & scattered chips - 85% - 3' 9" X 1' 6"	Very Good	125 - 150
429	Enamel Sign - shaped - blue & white on red - 'Eveready Radio Batteries' - cat t/m - minor marks - 95% - 1' 6" X 2'	Very Good	225 - 275
430	Enamel Sign - yellow & white on red - 'Brooke Bond Tea' - pictorial of tin - chipping and nibbles to edge, surface scuffs & scratches - 90% - 2' 7" X 1' 6"	Good	225 - 275
431	Enamel Sign - shield shape - red & blue on white - 'Mobilgas' - pegasus t/m - some edge chipping & minor marks - 95% - 2' X 1' 11"	Very Good	225 - 275
432	Enamel Sign - white on blue - 'The Leader Price 3d' - some large chips, surface fading & scratches - 80% - 1' 10" X 6"	Fair	80 - 120
433	Enamel Sign - yellow on blue - 'Goodyear' - winged boot t/m - some minor chips & wear - 95% - 2' 1" X 7"	Very Good	60 - 80
434	Enamel Sign - multicoloured pictorial featuring cigarette tin - 'Wills's Gold Flake' - some chipping to screw holes & minor marks - 95% - 1' 8" X 2' 6"	Very Good	325 - 375
435	Enamel Sign - white on blue - 'South British Insurance Company' - substantial chipping mostly to edge & cut section to base - 75% - 2' 7" X 1' 7"	Fair	80 - 120
436	Enamel Sign - red & black on yellow - 'Columbia Records' - record t/m - minor marks - 95% - 2' 7" X 1' 8"	Very Good	325 - 375
437	Enamel Sign - yellow, green & white on grey - 'Golden Wattle, Pen Nibs' - stylised floral border - some large chips to edge, surface scuffs & scratches - 85% - 2' X 1' 6"	Good	300 - 350
438	Enamel Sign - white, black, brown on yellow - 'Twin Gramophone Records' - pictorial t/m - some edge chipping & minor marks - 95% - 2' X 1' 6"	Very Good	225 - 275
439	Enamel Sign - blue & white on yellow - 'Sunlight Soap' - multicoloured pictorial of soap box - some large chips to edge, surface scuffs & scratches - 90% - 2' 7" X 1' 8"	Good	500 - 600
440	Enamel Sign - black & white on blue - 'Spey Royal Scotch Whisky' - some edge nibbles & damage to bottom RHS - 90% - 2' 6" X 1' 3"	Very Good	175 - 225
441	Enamel Sign - d/s hanger - yellow & white on blue - 'Buy Phillips Here' - some scattered dings, scuffs & marks - 90% - 5' X 10"	Very Good	225 - 275
442	Enamel Sign - yellow & red on blue - 'Kelvinator Sales Service' - crest t/m - some edge chips, scuffs & marks - 95% - 5' X 1'	Very Good	225 - 275
443	Enamel Sign - blue & white on red - 'Phoenix Assurance Co Ltd' - phoenix t/m - edge chipping has been retouched, some scuffs & marks - 90% - 2' X 1' 6"	Very Good	350 - 450
444	Tin Sign - red & green on white - 'Willard Storage Batteries' - some peeling, spots & stains - 85% - 1' 4" X 6'	Good	125 - 150
445	Enamel Sign - white on red - 'ANA Book Here' - pictorial of aeroplane - chipping mostly to edge, surface scuffs & marks - 85% - 6' X 1' 2"	Good	400 - 500
446	Enamel Sign - black, white & yellow on red - 'Monkey Brand' - some minor nibbles, substantial chipping, surface crazing & scratches - 70% - 2' X 1'	Fair	80 - 120
447	Enamel Sign - green, red & black on white - 'The Savings Bank of SA' - pictorial of house & money box - some chipping, mostly to screw holes, scuffs & marks - 90% - 2' X 3'	Good	400 - 500

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448	Enamel Sign - multicoloured pictorial on green background - 'South British Insurance Company' - pictorial of woman - some minor dings & marks - 95% - 2' X 1' 6"	Very Good	400 - 500
449	Enamel Sign - yellow on blue - 'Top Mill Snuff' - substantial chipping, scuffs & surface scratches - 80% - 2' X 2' 6"	Fair	150 - 200
450	Enamel Sign - round - black on white - 'Black & White Whisky' - begging dogs t/m - minor marks - 95% - 10" diameter	Very Good	40 - 60
451	Enamel Sign from Bowser - red & black on white - 'Super Plume Ethyl' - chipping & damage to edge, surface scuffs & marks - 85% - 1' X 1'	Good	225 - 275
452	Enamel Sign - red & blue on white - 'Mobilgas Special' - pegasus t/m - chipping mostly to edge, surface rust & marks - 80% - 1' X 1' 8"	Good	125 - 150
453	Tin Sign - round - red & black on yellow - 'Munday Homes' - pictorial of house - some peeling, scuffs & scratches - 80% - 1' 6" diameter	Good	60 - 80
454	Tin Sign - black & red on white - 'The London & Lancashire Insurance Co' - shield t/m - some minor scuffs/marks - 95% - 1' 6" X 1'	Very Good	80 - 100
455	Enamel Sign - white on blue - 'Yorkshire Insurance Company Ltd' - some edge chipping & minor marks - 1' 6" X 1' 3"	Very Good	125 - 150
456	Enamel Sign - blue on white - 'Corio Batteries Sales & Service' - chipping to edge has been retouched, scuffs & marks - 1' 6" X 1'	Very Good	150 - 200
457	Enamel Sign - blue on white - 'The Savings Bank of South Australia' - some surface rust & minor marks - 95% - 1' 3" X 9"	Very Good	80 - 120
458	Enamel Sign - multicoloured pictorial featuring anatomical figure - 'Venereal Diseases are Preventable & Curable' - some scattered chips/minor marks - 95% - 1' 3" X 9"	Very Good	225 - 275
459	Enamel Sign - white on green - 'Cadburys Chocolates' - stylised writing with chipping to screw holes & marks - 95% - 4' X 1'	Very Good	400 - 500
460	Enamel Sign - yellow, red & white on blue - 'Better Buy Capstan' - multicoloured pictorial of cigarette packet - substantial edge chipping has been retouched, surface scuffs & marks - 95% - 4' X 2'	Very Good	500 - 600
461	Enamel Sign - red, black & white on green - 'Sissons Brothers & Co Ltd' - pictorials of paint & varnish tins - superb detail with chipping to corners - 95% - 4' X 1' 6"	Very Good	1500 - 1750
462	Enamel Sign - green & yellow on white - 'Peters Ice Cream' - scattered chips, surface fading & cut to top edge - 85% - 6' X 1' 7"	Good	175 - 225
463	Enamel Sign - yellow, brown & white on black - 'His Masters Voice' - pictorial of gramophone & nipper - some edge chipping & minor marks - 95% - 1' 11" X 1' 5"	Very Good	225 - 275
464	Enamel Sign - red & blue on white - 'Royal Insurance Company Ltd' - shield t/m - some edge chipping/minor marks - 95% - 1' 9" X 1'	Very Good	100 - 125
465	Enamel Sign - black, blue & white on yellow - 'Puritan Soap' - pictorial of girl with washing basket - some scattered dings have been retouched - 90% - 3' X 2'	Very Good	1500 - 1750
466	Enamel Sign - multicoloured pictorial featuring a soap packet - 'Sunlight Soap' - some chipping, mostly to edge & screw holes - light surface fading, crazes & marks - a great pictorial - 90% - 3' X 2'	Good	800 - 1000
467	Enamel Sign - red, green & black on white - 'Caltex Kerosene' - star & key t/m - some minor marks - 95% - 3' X 2'	Very Good	350 - 450
468	Enamel Sign - black, yellow, orange & white on blue - 'Monkey Brand' - pictorial of monkey with soap - some large chipping around edge, surface scuffs & scratches- 3' X 2'	Good	500 - 600
469	Enamel Sign - d/s wall mount - blue & white on red - 'Elephant Kerosene' - chipping mostly to wall mount, some scattered dings - 95% - 2' X 1' 6"	Very Good	350 - 450
470	Enamel Sign - d/s wall mount - black on yellow - 'Laurel Kerosene' - substantial chipping, surface crazing & rust - 70% - 1' 10" X 1'	Poor	80 - 120
471	Enamel Sign - d/s wall mount - black & red on white - 'Mobiloil' - gargoyle t/m - chipping mostly to edge & flange, some creasing & bends - 90% - 2' X 1' 4"	Very Good	450 - 550
472	Enamel Sign - d/s wall mount - round - yellow & white on blue - 'Goodyear Tyres & Service' - winged boot t/m - large, scattered chips, surface fading, scuffs & scratches - 70% - 1' 9" X 1' 9"	Poor	175 - 225
473	Enamel Sign - shield shape - red & blue on white - 'Mobilgas' - pegasus t/m - minor marks - 1' 6" X 1' 6"	Very Good	150 - 175
474	Enamel Sign - white on black - 'His Masters Voice' - gramophone & nipper t/m - minor marks - 95% - 2' X 1' 6"	Very Good	250 - 350
475	Enamel Sign - diamond shape - yellow, black & white on blue - 'Goodyear' - pictorial of tyre & winged boot - a few scattered chips, surface scuffs & scratches- 90% - 4' X 2' 4"	Good	350 - 450

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476	Tin Sign - red & black on white - 'Commonwealth Savings Bank' - some peeling, surface wear & scratches - 85% - 3' X 1'	Good	80 - 120
477	Enamel Sign - d/s hanger - 'Gevaert Film' - a few small dings, surface scuffs & scratches - 95% - 2' diameter	Very Good	175 - 225
478	Enamel Sign - d/s shaped hanger - red, black & yellow on white - 'Kodak Film' - a few scattered chips, scuffs & marks - 95% - 2' 4" X 2'	Very Good	325 - 375
479	Enamel Sign - white & black on oragne - 'Rotax Coaster Hub' - pictorial of bicycle part - few minor marks - 95% - 1' 8" diameter	Very Good	150 - 175
480	Enamel Sign - round - white on blue - 'Drink Coca-Cola Ice Cold' - few minor scuffs & marks - 95% - 1' 2" diameter	Very Good	80 - 120
481	Enamel Sign - rectangular - white on red - 'Drink Coca-Cola Ice Cold' - some minor edge nibbles, scuffs & marks - 95% - 1' 4" X 11"	Very Good	80 - 120
482	Enamel Sign - black & red on white - 'Mobiloil' - large pictorial of gargoyle t/m - substantial chipping accross top edge, has been cut down - 70% - 1' 11" X 1' 1"	Fair	80 - 120
483	Enamel Sign - multicoloured pictorial featuring soap packet - 'Sunlight Soap' - some scattered dings, mostly to edge, surface wear & scratches - 85% - 2' X 1' 6"	Good	350 - 450
484	Enamel Sign - white & green on red - 'The Horse head Safety Matches' - pictorial of horses head - some minor marks - 10" X 1' 2"	Very Good	75 - 100
485	Enamel Sign - white on blue - 'Imperial Insurance Coy Ltd' - some chipping, mostly to edge, surface rust & marks - 95% - 2' X 1'	Very Good	125 - 150
486	Enamel Sign - black & white on blue - 'Spey Royal Scotch Whisky' - some edge chipping, surface rust & wear - 95% - 2' 6" X 1' 4"	Very Good	175 - 225
487	Enamel Sign - red & blue on white - 'Hardie Bestos Brake Service' - crease to middle, minor edge chips & surface crazing - 90% - 3' X 1'	Good	80 - 120
488	Enamel Sign - red & blue on white - 'Austin Authorised Sub Dealer' - some chipping mostly to edge has been well retouched, surface rust & scratches - 90% - 3' X 2'	Good	325 - 375
489	Enamel Sign - white on red - 'The United Insurance Co Ltd' - kangaroo & emu t/m - dings to screw holes have been retouched - minor scuffs & marks - 1' 8" X 1'	Very Good	175 - 225
490	Enamel Sign - black & white on blue - 'Fry's Chocolate' - pictorial of 5 boys - later variety with some minor marks & surface scuffs - 95% - 1' 8" X 1' 3"	Very Good	150 - 175
491	Enamel Sign - red & black on yellow - 'Vanguard Insurance Co Ltd' - kangaroo seal t/m - some chips to edge has been retouched, one to bottom RHS is large - 90% - 1' 6" X 1'	Good	175 - 225
492	Enamel Sign - convex - multicoloured pictorial featuring hurricane lamps - 'Feuer Hand' - chipping mostly to edge - some large dings to surface - 90% - 1' 4" X 2' 2"	Good	225 - 275
493	Enamel Sign - black on white - 'Eagle Star Insurance Co Ltd' - pictorial of eagle t/m - couple of scattered chips, surface crazing & wear - 95% - 1' 6" X 1'	Very Good	175 - 225
494	Tin Sign - red, blue & black on white - 'TAA' - kangaroo t/m - some spotting, surface wear & marks - 1' 8" X 1' 6" - minor marks	Very Good	80 - 120
495	Enamel Sign - red, black & white on blue - 'Dewar's White Label' - substantial edge chipping, surface wear & marks - 85% - 2' 6" X 1'	Good	150 - 175
496	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - large chips to corners & screw holes - surface crazing & rust - 85% - 3' X 1'	Fair	75 - 100
497	Enamel Sign from Lubritorium - large, arch shaped sign - red & black on yellow - 'Guranteed Shell Motor Oil' - substantial sections of chipping, crazing & wear - a rare sign worthy of restoration - 70% - 5' 10" X 1' 6"	Fair	350 - 450
498	Enamel Sign - round - red & white on green - 'Castrol' - minor marks - 90% - 9" diameter	Good	50 - 60
499	Enamel Sign - blue, white & red on pale blue - 'Horlick's Malted Milk' - pictorial of tin with angel t/m - attractive sign with only minor edge chipping - 95% - 1' 3" X 2'	Very Good	325 - 375
500	Enamel Sign - white on black - 'Ruston- Bucyrus' - some scattered dings, surface scratches & wear - 80% - 2' X 8"	Fair	125 - 150
501	Enamel Sign - d/s round hanger - white on blue - 'Dodge Approved Service' - some chips, mostly to screw holes & edges - surface marks & wear - 85% - 2' 6" diameter	Good	500 - 600
502	Enamel Sign - yellow on black - 'Kiwi Boot Polishes' - crease to 1 corner & some minor dings - 95% - 1' 4" X 1'	Very Good	225 - 275
503	Enamel Sign - multicoloured pictorial featuring man with torch - 'Eveready Flashlights & Batteries' - some minor dings & surface marks - 95% - 1' X 1' 6"	Very Good	100 - 125
504	Enamel Sign - black, white & yellow on red - 'Elliotts Udip Sheep Dip' - bucking horse t/m - some edge dings/surface marks - 95% - 1' 4" X 1' 6"	Very Good	450 - 500
505	Enamel Sign - black, white & red on blue - 'Horlick's for Extra Energy' - pictorial of jar - large chips to screw holes, scuffs & marks - 90% - 1' X 1' 6"	Good	175 - 225

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506	Enamel Sign - multicoloured pictorial featuring woman - 'The South British Insurance Co Ltd' - lovely condition with one retouched chip to base edge - 95% - 2' X 1' 6"	Very Good	400 - 500
507	Enamel Sign - Multicoloured pictorial - 'Pave-ol Paving Paint' - some large chips & edge deterioration, surface rust & wear - 85% - 1' 6" X 1' 6"	Good	175 - 225
508	Enamel Sign - orange, brown & white on red - 'His Masters Voice' - pictorial of nipper & gramophone - minor marks - 95% - 1' 4" X 1'	Very Good	100 - 125
509	Enamel Sign - multicoloured pictorial featuring cigarette tin - 'Double Ace Cigarettes' - substantial edge chipping - face is good with only minor edge scratches - 90% - 1' 6" X 2'	Very Good	400 - 500
510	Enamel Sign - black, red & white on yellow - 'Four N Twenty Pies' - pictorial of pie with blackbirds - substantial chipping, surface crazing & creases - 80% - 6' X 1'	Fair	175 - 225
511	Tin Sign - d/s wall mount - blue & red on white - 'Barnet Glass, Tyres' - one side 80%, other 50% - 1' 4" X 1'	Fair	60 - 80
512	Enamel Sign - d/s wall mount - white on red - 'Mount Lyle Manures' - some chipping & flange damage - 90% - 1' 6" X 9"	Good	175 - 225
513	Enamel Sign - d/s wall mount - red & black on white - 'Mobioli' - gargoyle t/m - some minor chipping to edge & mount, surface marks & scratches - 95% - 2' X 1' 4"	Very Good	400 - 500
514	Tin Sign - d/s wall mount - red & black on yellow - 'Ryco Filters' - some spotting, nail holes & marks - 95% - 1' 6" X 1' 2"	Very Good	60 - 80
515	Enamel Sign - multicoloured pictorial featuring washer woman - 'Sunlight Soap' - some edge chipping & flange damage - great pictorial & colour - 95% - 1' 6" X 1' 3"	Very Good	500 - 600
516	Advertising Pelmet - large, wooden shop pelmet covered in multicoloured array of fresh fruit & salads - probably 'Yates Seeds' advertisement - some creasing & minor tears - 6' 10" long - FLOOR BIDDERS ONLY	Very Good	350 - 450
517	Dumbwaiter - wooden, cut out figure of waiter holding 2 trays - quality, contemporary piece - hand painted - 3' 10" tall - FLOOR BIDDERS ONLY	Very Good	125 - 150
518	Cardboard Signs X 2 - multicoloured, advertising 'Omo' - one has a cut corner, some staining & minor wear - 1' 8" X 2' 6"	Good	125 - 150
519	Advertising Sign - paper on masonite - 'Vickers Gin' - multicoloured pictorial featuring the horse 'Comic Court, 1950 Melbourne Cup Winner' - some tears - 90% - 1' 2" X 1' 6"	Good	80 - 100
520	Advertising Poster - framed - paper on masonite - '1932 Motorcycle Races at North Ryde' - featuring races on vintage motorbikes - original piece with minor damage - 1' 10" X 2' 8"	Very Good	225 - 275
521	Counter Display Advert - stunning deco frame with shaped glass - red, orange & yellow on black - 'Kayser Hose' - attractive piece in outstanding condition - 1' 10" X 2' 2"	Very Good	400 - 500
522	Advertising Light - plastic body with electric fittings - 'Fosters Special Bitter' - 1' 7" X 1' 7"	Very Good	80 - 120
523	Advertising Sign - convex - multicoloured pictorial on blue background - 'Gold Top Ale' (Brisbane) - stunning pictorial featuring beer bottle - large chips to top edge & bottom RHS corner - extremely rare & worthy of restoration - 80% - 1' X 1' 8"	Good	1750 - 2250
524	Enamel Post Sign - curved shape - red, black & green on white - 'Fire Chief Gasoline' - star & fireman's helmet t/m - some edge chipping & scattered dings - 90% - 10" X 1' 6"	Good	150 - 175
525	Enamel Sign - Shaped enamel sign mounted in frame - yellow, blue & black on white - 'Michelin' - pictorial of Mr Michelin & tyre - some minor edge dings - 1' X 1' 6"	Very Good	80 - 120
526	Tin Sign - stunning, multicoloured pictorial of fox hunt in English countryside advertising - 'Elliman's Embrocation' - taken from an original 1898 painting - chipping, mainly to holes/edges with crease bottom RH corner - 90% - 2' 2" X 1' 3"	Good	800 - 1200
527	Cardboard Counter Display - white & yellow on blue featuring multicoloured pictorial of woman - 'Niblets' - some flaking/peeling & marks - 1' 6" diameter	Good	50 - 75
528	Cardboard on Masonite Sign - multicoloured pictorial of GMH lion - 'Holden' - some paint flaking, fading & wear - 1' 3" diameter	Good	400 - 500
529	Cardboard Counter Display - white, red & yellow on blue - multicoloured pictorial of woman & shoe polish - 'Play Safe with Kiwi White Cleaner' - peeling, creasing & marks - 10.5" X 1' 1"	Good	40 - 60
530	Cardboard Counter Display - multicoloured pictorial - 'Jusfrute' - complete with glass bottle with contents - some marks & wear - 10" X 11"	Good	20 - 40
531	Cardboard Advertising Sign - multicoloured pictorial of woman holding flowers - paper on cardboard - 'T.G Williams, American Tobacco Co' - some foxing & wear - 7" X 13"	Good	20 - 40
532	Cardboard Advertising Sign - multicoloured pictorial - 'Wrigleys Juicy Fruit' - 1' 3" X 1'	Good	60 - 80
533	Cardboard Advertising Signs X 2 - one is multicoloured pictorial featuring bowl of peas - 'Heinz Green Peas' - some peeling, scratches & wear - 10" X 1' 2", other is multicoloured pictorial 'Valobra' featuring woman in soap suds - some crease/wear	Good	30 - 50

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534	Cardboard Advertising Sign - d/s - multicoloured pictorial of pineapple - advertising 'Britvic Fruit Juices' - some peeling/wear - 10" diameter	Good	20 - 30
535	Cardboard Advertising Signs X 2 - both with multicoloured pictorials advertising 'Kayesel Car Polish' - some wear & minor creasing - 1' X 9.5"	Good	20 - 30
536	Advertising Display Cabinet - black & orange on silver - 'Dy-o-la Dyes' - dye dispenser with tin sign inlaid & paper catalogue to inside back door - some marks - 1' 5" L 11" W X 8"D	Good	150 - 200
537	Bathroom Perfume Dispenser - steel dispenser - 'Perfu-mist' automatic perfume dispensing machine - features coin slot and mirror - some chipping, scratches & marks 7" D X 1' 6" H X 10" W	Good	125 - 175
538	Advertising Counter Display - blue & white on yellow - 'Dolly Dyes' with pictorial of dye packet - paper on cardboard with timber shelves - peeling, water wear & marks - 1 H' X 10" W X 6"D	Fair	100 - 125
539	Advertising Tins X 2 - both blue on silver - 'Griffiths Bros Choice Tea' - one 5lb. other 10lb. - surface rust, scratches & wear - 80%	Fair	75 - 100
540	Advertising Tin - silver & white on blue - 5lb. 'Mutual Tea' - pictorial of woman holding cup of tea - some scratches, marks & wear - 90%	Good	60 - 80
541	Advertising Tin - multicoloured pictorial of ladies picking tea - 6lb. 'Inglis Goldenia Tea' - some surface rust & general wear	Good	40 - 60
542	Advertising Tin - white, blue & brown on mustard yellow - 28lb. 'Gravox' - pictorial of gravy boat - scratches, rust hole to base & general wear	Good	40 - 60
543	Advertising Tin - red, blue black & white on yellow - 3lb. 'Marmite Vegetable Extract' - pictorial of spoon in jar - some scratching, fading & general wear -	Fair	60 - 80
544	Plaster Advertising Bust - featuring beenleigh man - 'Beenleigh Rum' - base has been repaired with some chipping/flaking - 1' 6" tall	Repaired	400 - 500
545	Spice Racks X 2 - one is 'Rawleigh's' spices X 6, other is blue & gold spice cannisters X 6	Fair	20 - 30
546	Chocolate Box - Felt covered box with drawers inside. Pictorial of houses and gardens. 'Cadbury's Chocolate' - some lifting and wear. 85%	Good	175 - 200
547	Advertising Thermometer - Wooden thermometer 'Chateau Tanunda Brandy' - including Commonwealth customs stamp. Some minor marks and crazing. 90% - 5" x 21".	Very Good	225 - 275
548	Advertising Thermometer - Wooden 'Blue Ark - For All Temperatures' - some marks and crazing. 90% - 4.5" x 18".	Very Good	125 - 175
549	Advertising Box - Paper on timber 'Fry's Homoeopathic Cocoa' to two sides - ink stamped to the other two. Scratches and peeling. 85%	Fair	75 - 125
550	Boxes x 2 - Rectangular 'Hudsons' - paper label stuck to inside lid. some tearing and peeling & 'Reckitts Round Blue' with paper and ink stamps - 80%	Fair	100 - 150
551	Wooden Counter Display - glass fronted display advertising 'Lifesavers' - some marks & wear - missing shelf - 10" H 11" W X 1' D - 90%	Good	225 - 275
552	Shop Dummy Boxes X 2 - both are white & red on blue 'Persil' laundry detergent displays in French script - different varieties - both with some flaking, tears and marks - 1' 2" tall	Fair	80 - 120
553	Shop Dummy Box - cardboard in blue, yellow & red on white - 'Sunlight' with french script - some peeling & minor marks - 1' 5" long - 90%	Good	80 - 120
554	Advertising Soap Box - cardboard soap box in blue, yellow & red on white - complete with contents - some marks, minor tears & wear - 7" x 6"	Good	80 - 120
555	Tea Packet - orange & blue on white - 'Billy Tea' - ½ lb. tea packet - complete with contents - featuring swaggy pictorials - some staining and wear - 85%	Good	80 - 120
556	Tea Packet - blue & white on orange - ½ lb. 'Inglis Goldenia Tea' - complete with contents - minor marks & wear	Good	60 - 80
557	Advertising Dog Water Bowl - black & white cast iron- advertising 'Hudsons Soap, Drink Puppy Drink' - later variety - surface rust & marks	Very Good	125 - 150
558	Advertising Counter Sign - green & brown on white - plastic 'Country Life' sign with metal backing - pictorial of cigarette packet - some water marks, peeling & general wear	Good	60 - 80
559	Advertising Sign - red & silver on black - 'The Yorkshire Insurance Company' - some scratches & marks, some creasing - 95% - 1' X 7"	Good	20 - 40
560	Enamel Sign - d/s bowser mount - black & red on yellow - 'Imperial Transport Spirit' - hexagonal sign with minor chipping around holes and minor marks	Very Good	600 - 800
561	Advertising Tray - painted tray advertising 'Coca-Cola' - multicoloured pictorial of woman - some scratches & surface rust - 10" X 13"	Good	20 - 30
562	Signs X 2 - one is enamel, white on blue advertising 'Leased Public Road', chipping & crease to middle, 85% & brass 'Westinghouse Brake Valve', minor marks, 90%	Fair	40 - 60

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563	Enamel Sign - white on blue - d/s wall mount with replaced flange - 'The Argus Sold Here' - chipping to edges, scratches & marks - 85%	Good	100 - 150
564	Fire Mark - pressed tin - shaped, with embossed crown - 'Imperial' (insurance company) - original item that has been restored - 8" X 8"	Good	250 - 350
565	Fire Mark - pressed tin - round, with embossed decoration - 'Liverpool & London & Globe, 1836' - liverbird & globe t/m - 9" X 11"	Good	250 - 350
566	Enamel Sign - d/s with trimmed flange - black, yellow & blue on grey - 'The Three Castles Cigarettes' - beautifully detailed pictorial of sailing ship & crest - world class sign with minor nibbles to edge - 1' 3" X 11"	Good	1250 - 1500
567	Tin Sign - embossed & mounted on wood - blue & white on yellow - 'Federal Super' - some creasing, surface rust & wear - 75% - 1' 10" X 5"	Fair	60 - 80
568	Tin Sign - black & white on red - 'Borax Dry Soap', some fading & spotting - 90% - 2' X 7"	Good	60 - 80
569	Tin Sign - embossed - red & blue on white - 'Conolly's Peerless Goulburn Flour' - flour bag t/m - never used with minor marks - 7" X 10"	Very Good	125 - 150
570	Tin Sign - yellow, black & white on red - 'Castrol Wakefield Motor Oil' - substantial paint damage, surface rust & wear - 65% - 9" X 6"	Poor	60 - 80
571	Tin Sign - shaped & embossed - 'Master Lubricants' - oil drum trademark - later variety with rich, multicoloured glaze - minor marks - 95% - 1' 2" X 1'	Very Good	40 - 60
572	Tin Sign - yellow & white on blue - 'Street War Savings Group Representative' - Aust. Coat of Arms t/m - unusual & rare sign - minor fading, scuffs & marks - 90% - 11" X 5"	Very Good	175 - 225
573	Tin Gate Sign - red & blue on white - 'Shut This Gate, Mobilgas, Mobiloil' - pegasus t/m - some discolouration, scuffs & marks - 85% - 1' X 9"	Fair	80 - 120
574	Enamel Gate Sign - red on white - 'Please Shut the Gate and Use Federal Manure' - some chipping to base edge & minor marks - 95% - 1' 8" X 4"	Very Good	225 - 275
575	Enamel Sign from Bowser - black & red on white - 'Super Plume Ethyl' - some chipping to screw holes & edges, surface rust & marks - 90% - 1' X 1'	Good	225 - 275
576	Tin Sign from Oil Rack - red & white on green - 'Castrol Motor Oil XXL' - rare sign with minor marks - 4" X 5.5"	Very Good	60 - 80
577	Sample Tin with Vesta Striker - red, orange & white on gold - 'Bornville Cocoa' - some minor marks - 95% - 1.5" X 2"	Very Good	60 - 80
578	Sample Tins X 2 - both have vesta striker to rear - 'Fry's Cocoa' - multicoloured design - one 90%, other 70%	Good	80 - 100
579	Lolly Tin - 5oz. - oval shape with multicoloured paper label & embossed lid - 'Pascall Fruit Bonbons' - some light discolouration & minor marks	Very Good	50 - 60
580	Advertising Money Box - rectangular tea packet shape - cardboard with tin ends - 'Bushells Tea' - some wear & marks - 3.5" tall	Good	60 - 80
581	Chocolate Box - cardboard in shape of book - 'J.S. Fry & Sons' - Victorian scene of boy, girl & dog - some wear & minor marks - 4" tall	Good	40 - 60
582	Lead Advertising Toy - 'Lesney, England' - original, horse drawn double decker bus advertising 'Liptons Tea' etc - original paint - outstanding condition - minor marks	Very Good	100 - 125
583	Handy Oiler - 4oz. - 'Golden Fleece Home Lubricant' - ram t/m - 95%	Very Good	40 - 60
584	Boot Polish Tin - 3oz. - 'Bear Boot Polish' - pictorial of koala - some wear around edge, scuffs & marks - 90%	Good	60 - 80
585	Polish Tins X 2 - 'Shu-tone', pictorial of roosters - red, gold & black - one 95%, one 90%	Good	60 - 80
586	Vintage Car Radiator Cap - brass with enamel badge atop - 'Shell Automobile Club, Victoria' - winged shell design - original & rare with some wear & marks - 8" X 4"	Very Good	300 - 350
587	Oil Company Trophy - wooden plaque with silver badge - 'Diggers Golf Tournament, Geeveston, Tas from Neptune Oil Company' - minor marks - 5" tall	Good	40 - 50
588	Advertising Ashtray/Striker - cast brass in form of 'Cosmos Radiant Fire' heater - an interesting item - tarnished with one bent leg - 5" X 4"	Good	80 - 120
589	Car Badge - shaped badge from MG car	Good	40 - 50
590	Corn Flakes Box - 16oz. cardboard - original 'Kellogg's Corn Flakes' box - green & red print - some tears/marks	Good	40 - 60
591	Advertising Sign - printed fabric - 'Tooths XXX Ale' - pictorial of footballers - reframed (broken glass) - 7" X 9"	Good	40 - 60
592	Advertising Showcard - cardboard - sepia on white - 'Keystone Burgundy, South Australian' - some edge damage & minor wear - 90% - 8" X 1'	Good	80 - 120
593	Enamel Sign - black on yellow - 'Dunlop' with monogram t/m - chipping to screw holes with some minor creases/scratching - 90% - 1' 6" X 6"	Good	275 - 325

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594	Enamel Sign - rolled edge - white & black on red - 'Mansfield' with pictorial of man holding tyre & monogram t/m - some chipping and dings, mostly to edges and screw holes - 95% - 1' 5" X 6'	Very Good	350 - 400
595	Enamel Sign - black & orange on red - 'Dunlop' - some chipping, mostly to screw holes - 95% - 1' 6" X 6'	Very Good	325 - 375
596	Enamel Sign - d/s hanger - 'Goodyear Tyres' - winged boot t/m - scattered dings/chipping with some scratches & marks to face - 90%	Good	325 - 375
597	Enamel Sign - d/s hanger - red & blue on white - 'We Accept State Bank Travellers Cheques' - surface rust to edges with dings & scratches to face - 95% - 1' 6" X 1' 6"	Good	80 - 100
598	Enamel Sign - red on orange - 'Burmah-Shell Motor Spirit' price chart - some dings to edges, minor marks to face - 95%	Very Good	80 - 120
599	Enamel Sign - d/s hanger - red & blue on white - 'BP Motor Spirit' in Union Jack design - may have been trimmed & restored - scattered scratches & marks - 85% 1' 2" X 1' 2"	Fair	80 - 120
600	Tin Sign - diamond shape - black & white on orange & blue - 'Beaurepair Tyre Service Depot' - some peeling, surface wear & fading - 80% - 1' 8" X 1' 6"	Fair	60 - 80
601	Enamel Sign - round, white on green - 'Drink Coca-Cola Ice Cold' - minor chipping to screw holes, some marks to face	Very Good	80 - 120
602	Tin Sign - round, black on green - 'R & S Batteries' - elephant t/m - some peeling, scuffs & marks - 95% - 5" diameter	Very Good	75 - 100
603	Tin Sign - white & black on orange - 'Olympic Tyres' - some surface rust, scratches & marks - 85% - 1' 8" X 1' 2"	Good	80 - 120
604	Enamel Sign - d/s hanger - white on blue - 'Clyde Batteries Sales & Service' - some edge chipping, surface scuffs & scratches - 85% - 1' 10" X 1' 2"	Good	225 - 275
605	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - chipping to fixture holes, minor marks & wear - 90% - 3' X 1'	Good	80 - 120
606	Enamel Sign - black, white & blue on red - 'Irvine's Pure Australian Wines' - Coat of Arms & medal t/ms - some chipping, mostly to edge & surface scratches - 85% - 2' 4" X 2'	Good	500 - 600
607	Enamel Sign - yellow on blue, 'Goodyear', flying boot t/m, minor marks, 95%, 1' 10" x 4"	Very Good	60 - 80
608	Enamel Sign - round, white on red - 'Drink Coca-Cola Ice Cold' - some minor edge dings & marks - 95% - 1' 2" diameter	Very Good	80 - 120
609	Enamel Sign - multicoloured pictorial on blue background - 'Robin Cigarettes' - pictorial of robin on cigarette packet - chipping, mostly to edge - surface scratches & wear - stunning, pictorial sign - 85% - 2' X 3' -	Good	2250 - 2750
610	Enamel Sign - red, white & black on green, 'King George IV', pictorial of whisky bottles, crown t/m, chipping to edges, some dings & scratches to face - 85% - 3' 5" X 1' 5"	Good	250 - 300
611	Enamel Sign - figural cup & saucer shape - green & brown on white - 'Nectar Tea' - some chipping, mostly to edge, surface rust & marks - 90% - 1' 9" X 1' 1"	Good	225 - 275
612	Enamel Sign - red & black on white - 'Plume' - pegasus t/m - large chips to corners & top LH corner cut - some scattered dings & marks - 1' 2" X 1' 8"	Good	150 - 175
613	Enamel Sign - black, red & white on green, 'The Home Finders, Brisbane', pictorial of Sherlock Holmes, some large edge dings, surface scuffs & scratches, 85%, 1'3" X 1'11"	Fair	175 - 225
614	Enamel Sign - red & black on yellow - 'Double Shell Motor Oil' - shell t/m - substantial edge dings & creasing have been retouched - one panel from a four panel sign - 80%	Good	175 - 225
615	Tin Sign from Oil Rack - red & black on white - 'Caltex RPM Motor Oil' - star t/m - some peeling, surface wear & stains - 75% - 1' 9" X 1' 2"	Fair	80 - 120
616	Tin Sign - d/s bracket mount - red & blue on yellow & white - 'Goodyear Four Point Battery Service' - some minor scuffs, marks, spotting & wear - 90% - 1' 1" X 1' 4"	Very Good	60 - 80
617	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - chips, mostly to screw holes, scuffs & marks - 95% - 3' X 1'	Very Good	100 - 125
618	Enamel Sign - yellow, black & white on orange - 'Monkey Brand, Won't Wash Clothes' - substantial chipping around edge - minor scuffs & marks - one large base ding has been repainted - 85% - 2' X 1'	Good	175 - 225
619	Enamel Sign with Rolled Edge - blue, black & yellow on orange - 'Staedtler Pencils' - pencil & moon t/m - some edge chipping, surface & edge scratches - 90% - 1' 11" X 1' 3"	Very Good	400 - 500
620	Enamel Sign - diamond shape - yellow & white on blue - 'Goodyear Tyres' - flag & winged boot t/m - some chipping to edge, roll to 1 corner, surface marks - 95% - 4' X 2'	Very Good	325 - 375
621	Enamel Sign - d/s shaped hanger - white & red - 'Firestone Tubeless Tyre Service' - some chipping to edge, screw holes have been retouched, one side faded - 85% - 3' X 1' 6"	Good	225 - 275
622	Tin Sign - red & white on black, 'Howard Rotavator', some scratches 95%, 2'6" X1'	Very Good	100 - 125

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623	Enamel Sign - white on blue - 'The World News' - some chipping & damage to screw holes & edges, surface scuffs & scratches - 85% - 2' X 10"	Good	100 - 125
624	Enamel Sign - blue & white on red - 'Esso Elephant Kerosene' - elephant t/m - minor dings & marks - 95% - 1' X 2'	Very Good	150 - 200
625	Tin Sign - d/s hanger - white on blue - 'Exide Batteries Service Station' - some scratches, marks & holes - 70% - 2' 6" X 1' 8"	Fair	40 - 60
626	Tin Sign - white, black & orange - 'K.S.P. Chandler Hardware' with kangaroo t/m - some flakes, scratches & marks - 80% - 1' X 2'	Good	40 - 60
627	Enamel Sign - red & black on white - 'Plume' - pegasus t/m - scattered dings, mostly to screw holes with some scratches/marks - 90% - 1' X 1' 8"	Good	150 - 200
628	Enamel Sign - white on blue - 'Imperial Insurance, Fire Accident & Burglary' - chipping to fixture holes and edges has been repaired, some scratches & minor marks - 90% - 2' X 1'	Good	100 - 150
629	Enamel Sign - blue on white - 'Simplex Milking Machines' - chipping & flaking to edges with surface rust & marks - 85% - 2' 3" X 4.5"	Good	100 - 150
630	Enamel Sign - white & black on blue - 'Spey Royal Scotch Whisky' - minor dings & marks - 95% - 2' 6" X 1' 3"	Very Good	200 - 250
631	Enamel Sign - black on yellow with multicoloured pictorial - 'Lifebouy Soap, Kills Germs in the Wash Tub' - surface marks, rust holes & chipping marks to face - 85% - 3' X 1' 6"	Good	500 - 700
632	Enamel Sign - blue & red on white - 'Hardibestos Moulded Brake Lining' - some crazing with some repaired chips around screw holes - 95%	Very Good	40 - 60
633	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - some scattered chips, mainly to screw holes - minor marks - 90% - 3' X 1'	Very Good	100 - 125
634	Tin Sign - black, red & blue on white - 'Maserati' with monogram t/m - some minor marks, 98% 2' x 1'	Very Good	125 - 175
635	Enamel Sign - black on blue, 'Agent for State Savings Bank of Victoria', some chipping & dings to face with minor marks. 90%, 1' x 2'	Good	125 - 175
636	Enamel Sign - red & black on yellow, 'Shell' with shell t/m, minor crazing. 95%, 2' x 6'	Very Good	80 - 120
637	Enamel Sign - red & black on white, 'Mobiloil', pegasus t/m, some surface scratches & dings mainly to screwholes, minor edge chipping, 90%, 1' 11" x 10"	Good	80 - 120
638	Enamel Sign - multicoloured sign with pictorial of man smoking cigarette, 'Passing Show', large chipping to some fixture holes, minor marks, 90%, 2' 11" x 1' 9"	Very Good	1250 - 1500
639	Enamel Sign - Rolled Edge, brown, black, red on yellow, 'Pelikan' Chipping mainly to screw holes, with scuffs, fading and marks. 85%. 1' 7" x 1' 11"	Good	140 - 180
640	Enamel Sign - DS hanger, aqua and maroon on white, 'Osram' pearl lamps, some scuffs, chipping and marks, 95%. 1'7 x1'5	Very Good	175 - 225
641	Tin Sign - Black, yellow and white on red, "Castrol Wakefield Motoroil" substantial wear, fading and marks, 70%, 1'8 x1'2	Fair	80 - 120
642	Enamel Sign - White on blue, 'Manchester Insurance Office' some chipping mainly to screw holes, scratches and marks, 95%. 1'5 x1'1	Very Good	70 - 90
643	Enamel Sign - Blue and red on white, 'the Government Insurance Office of NSW' some scratches and marks, top RH corner has been touched up, 95%. 2' x1'7	Very Good	125 - 150
644	Enamel Sign - DS hanger, red, black and grey on yellow, 'Scissors Cigarettes' pictorial of man and packet, large dings to top corners, surface scuffs and scratches, 90%, 1'8 x1'4	Good	225 - 275
645	Enamel Sign - White and blue orange, 'Avon Tyres' some scattered chips with dings to screw holes, scuffs and marks, 90%, 3'5 x1'4	Good	275 - 325
646	Enamel Sign - DS hanger, Red and blue on white' Atlantic Motor Oil' scattered dings fading and marks, 90%.3'11 x2'11.	Good	1250 - 1500
647	Enamel Sign - Round, red, black, yellow and white 'Shell' large shell clam t/m, some scattered dings and edge damage has been restored, 85% 2'6 Diameter.	Good	350 - 450
648	Enamel Sign - d/s hanger - early black on white pictorial, 'British Watch & Clockmakers Guild', large crest on belt buckle design, rare, 95%, 1' x 1' 5"	Very Good	500 - 600
649	Enamel Sign - red, yellow & white on blue, 'Irvine's Wine' pictorial of gold medal & monogram t/m, dings to edge & fixture holes, with scattered marks & scratches to face, 90%, 2'6 x 2'	Good	500 - 700

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**Auction Day: 2**

650	Ginger Beer - dump c/s all brown - 'Charles Sutton, Murrumburrah' - kangaroo t/m - some minor glaze marks - extremely rare in this condition	Very Good	800 - 1200
651	Ginger Beer - dump c/s all brown - 'S.M. Ball, Bulli, NSW' - bull's head t/m - some minor glaze wear & marks	Very Good	750 - 1000
652	Ginger Beer - dump c/s all brown - 'F.E. Fox, Camden' - fox t/m - some glaze discolouration to base & minor marks	Very Good	1250 - 1500
653	Ginger Beer - dump c/s all white - 'Tamworth Products' - monogram t/m - some glaze imperfections & minor marks	Very Good	125 - 150
654	Ginger Beer - dump c/s all white - 'Tooth & Co Ltd, Sydney' - minor marks	Very Good	60 - 80
655	Ginger Beer - dump, c/s, a/w with round shoulder' Toohey's Limited' Sydney, some glaze wear and marks, badges weak in places,	Good	425 - 475
656	Ginger Beer - dump c/s, t/t 'CE Henson Mcclean' some minor marks	Very Good	60 - 80
657	Ginger Beer - dump c/s, t/t 'Mark Marshall, Glen Innes' minor marks	Very Good	125 - 150
658	Ginger Beer - dump c/s a/w, ' Toohey's Limited Sydney', stag t/m, minor glaze marks and scuffs	Very Good	60 - 80
659	Ginger Beer - dump c/s t/t, 'Chalker and Booth, Harden', 1cm chip to rear lip and small manufacturing flaw to base.	Good	175 - 225
660	Ginger Beer - dump c/s t/t, " Mackay and Co, Perth', minute chip to shoulder, and minor marks,	Very Good	75 - 100
661	Ginger Beer - dump c/s t/t, ' Wilce's, Sydney' minor marks	Very Good	75 - 100
662	Ginger Beer - dump c/s a/b,' Hayes and Howell Campbelltown', initials t/m, minor marks and body scratches	Very Good	125 - 150
663	Ginger Beer - dump c/s, blue top, ' Jordan's Cordials Bundaberg', minute glaze flake to rear lip, and 1 cm chip to front base,	Good	375 - 425
664	Ginger Beer - dump c/s t/t,' NSW Aerated Water Co, Newcastle' monogram t/m, minor scuffs and marks.	Very Good	60 - 80
665	Ginger Beer - dump c/s t/t,' Shelley and Sons Sydney' shell t/m, some scuffs & marks	Very Good	80 - 120
666	Ginger Beer - dump c/s, blue top,' Wright and Co Christchurch' sailing ship t/m, minor marks and small glaze imperfection to neck	Very Good	325 - 375
667	Ginger Beer - dump c/s, a/w, with blue transfer 'Emil Resch, Broken Hill', fine hairline running through script, some spotting & minor glaze imperfections.	Good	800 - 1000
668	Whisky Crock - t/t stoneware, smallest size, 'The Islay Blend Whiskey' greyhound t/m, some minor marks and glaze spots	Very Good	600 - 800
669	Whisky Crock - t/t, stoneware with handle, 'Islay Blend Whiskey' greyhound t/m, middle size, some glaze spotting and minute glaze flake to lip	Very Good	1500 - 1750
670	Whisky Crock - t/t stoneware with handle, ' Long John Scotch Whiskey' hand holding cross and thistle t/m, some glaze spots & marks, hole drilled to rear base to work as lamp	Good	175 - 225
671	Whisky Crock - t/t stoneware with red transfer' Cruiskeen Lawn; Mitchell's Old Irish Whiskey' - fancy royalty design t/m, some rust marks and glaze spotting,	Good	350 - 450
672	Whisky Crock - t/t stoneware, 'Catto's Highland Whiskey' Aberdeen' Highlander t/m, glaze imperfection to rear shoulder, minor spots and marks,	Very Good	225 - 275
673	Whisky Crock - t/t stoneware, ' Baldersons Old Highland Whiskey' stag t/m , minor glaze spotting and marks	Very Good	175 - 225
674	Whisky Crock - t/t stoneware with maroon transfer, ' Ramsey's Superior Scotch', Highlander and stag t/m, small glaze imperfections to rear, spotting and marks, light transfer in places.	Very Good	125 - 150
675	Whisky Crock - t/t, salt glaze, with embossed decoration, ' John Robinson, Dundee' fine old scotch whisky, laurel wreath and monogram t/m, some glaze spotting and marks	Very Good	150 - 175
676	Whisky Crock - t/t stoneware, ' Mc Callum's Scots Whisky' minor glaze spotting & wear	Very Good	125 - 175
677	Whisky Crock - majolica glaze with embossed decoration,' Big Ben Scotch Whisky ' Big Ben t/m, minor glaze wear and marks.	Very Good	400 - 500
678	Whisky Crock - t/t salt glaze with brown top, ' King George IV; Scotch Whisky' shield t/m, minor glaze spotting and wear	Very Good	175 - 225
679	Whisky Crock - salt glaze with green top, ' Dewar's Perth Whisky' coat of arms t/m, minor glaze imperfections and marks	Very Good	225 - 275
680	Whisky Crock - t/t salt glaze, ' John Dewar and Sons Perth' stylised Egyptian motif, minor marks and wear	Very Good	175 - 225

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681	Doulton Mug - t/t stoneware, Doulton Lambeth stamp to base 'Ye Olde Cheshire Cheese' BA Moore and Son' 1667, minor marks	Very Good	50 - 70
682	Doulton Mug - t/t stoneware, Royal Doulton stamp to base 'Ye Olde Cheshire Cheese' BA Moore and Son' 1667, pictorial of Fleet St, decoration minor marks	Very Good	80 - 100
683	Sample Whisky Jugs x 2 - Both t/t, one is b/t 'Sterlini Whisky', other is chocolate top, 'Royal Huntsman Sctoch Whisky' both have minor marks	Very Good	60 - 80
684	Match Striker - round base with 3 bottles holding globe atop - 'Dewar White Label Whisky' - rare with some wear & minor marks	Good	225 - 275
685	Match Striker - 'Doulton' - large, ball shape - salt glaze with blue top - embossed Thorns Whisky' - minor marks	Very Good	125 - 150
686	Match Striker - u/m ceramic - figural of barrel with bottles to each side - 'Whitbreads Stout' in bottle - some wear & marks	Good	100 - 125
687	Match Strikers X 2 - both 'Doulton', triangular plinth shape - Bass in Bottle, other is Bass in Draught - green & red design - both have crazing & restored damage - show well	Fair	80 - 120
688	Match Striker - 'Shelley' ceramic - donut shape - white with blue crocodile glaze - 'White Horse Whisky' - horse t/m - some rust, glaze discolouration & marks	Good	80 - 100
689	Match Strikers X 2 - large, 'Capstan' shape - 'Yankee doodle Tobacco', broken in half & reglued, other is a 'Packham's Table Waters', t/t with minor marks	Fair	80 - 100
690	Match Box Holder - 'Royal Doulton' - green & red design - 'Bass in Bottle' - some restoration	Good	60 - 80
691	Match Box Holder - 'Minton' green & red design, 'Bass in Bottle', some base chips & wear	Good	75 - 100
692	Match Box Holders X 2 - one is round, black glaze, other is shamrock shape with white glaze - both advertising 'Bryant & May's Matches' - minor marks	Good	80 - 120
693	Match Strikers X 2 - one is Capstan shape, 'Ushers Scotch Whisky', some restored chips, other is Beehive shape, 'Club Matches', minor hairlines & marks	Good	125 - 150
694	Ashtrays X 2 - one is blue glaze - 'Bass Dogs Head', other is white glaze with blue transfer, 'Guinness Dogs Head' with dogs head t/m - small internal lip chip & crazing	Good	100 - 125
695	Water Jug & Playing Cards - alloy jug - 'Fosters Bugal Brand', some wear & leatherette case pack of playing cards - 'Dogs Head Guinness' - minor marks	Good	80 - 120
696	Match Striker - donut shape with black transfer - 'E & J Burke's, Dublin Whiskey' - some rust spots & minor marks	Good	80 - 120
697	Advertising Bar Coaster - 'Copeland Ceramic' - 'Dewars Perth Whisky' - multicoloured pictorial of 'The Whisky of His Forefathers' - 2 rim flakes & chip to underside - most attractive with minor wear	Very Good	325 - 375
698	Miniature Doulton Mug - salt glaze with blue top & applied harvest ware decoration - shallow chip to rim - 4cm tall	Fair	30 - 40
699	Miniature Doulton Crock - t/t salt glaze with applied artware decoration - minor marks - 6.5cm tall	Good	60 - 80
700	Miniature Doulton Crock - salt glaze with green top & applied artware decoration, 7cm tall	Good	80 - 100
701	Miniature Doulton Crock - salt glaze with a blue top & applied artware decoration - tiny glaze flake to rim - 7.5cm tall	Good	60 - 80
702	Miniatures X 2 - small 'Doulton' salt glaze ginger beer, 6cm tall & salt glaze 'Bols Gin', 11cm tall - minor marks	Good	60 - 80
703	Sample Soy Sauce - early, Chinese stoneware with chocolate glaze & flared rim - some rust & marks - 7cm tall	Good	60 - 80
704	Sample Whisky Crocks X 2 - both t/t stoneware - 'The Greybeard' with toasting highlanders, 8cm tall & 'Auld Lang Syne Old Scotch Whisky', 9cm tall	Good	80 - 120
705	Samples X 2 - sample aqua soda syphon, 15cm tall & early, crude disfigured gin, 13cm tall	Good	75 - 100
706	Sample Whisky's X 2 - both t/t stoneware - 'Sterlini Whisky', 9cm tall, other is unmarked, 5cm tall with tiny rim flake	Good	50 - 70
707	Sample Whisky's X 3 - all black glass - standard whisky bottle shape - 7cm tall	Good	40 - 60
708	Sample Castor Oils X 2 - both blue glass - one is thin, shear top, 14cm tall, other has part label & contents, 12cm tall	Good	40 - 50
709	Sample Sauces & Vinegar - brown 'Rosella' sauce, 13cm tall, brown 'Maggi' sauce, 9cm tall & aqua 'Champions' vinegar, 12cm tall - minor marks	Good	60 - 80
710	Sample Liguers X 4 - Sealed schnapps (chips to seal), 13cm tall, squat mallet, 10cm tall, 'Benedictine', 12cm tall & bladder, 10cm tall	Good	80 - 100
711	Sample Cordials X 4 - bladder shaped 'Roses', 10cm tall, aqua 'Idris, London', 13cm tall, green variety, embossed with grapes, 15cm tall & aqua 'Roses', 15cm tall - minor marks	Good	125 - 150

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712	Sample Cordial - black glass 'Roses' with rose vine decoration - minor marks - 12cm tall	Very Good	225 - 275
713	Sample Hamilton - aqua with sheared top - 'Split Soda' - minor scuffs & marks - 10cm tall	Very Good	60 - 80
714	Sample Gin - black/olive with seal - 'Avan Hoboken & Co, Rotterdam' - minor flake to seal - 12cm tall	Good	80 - 120
715	Pot Lid - green print - 'Victory Manufacturing Co Cherry Toothpaste' (Longmore, Melbourne) - gladiator t/m - shallow flake to base rim has been professionally restored - extremely rare	Very Good	6000 - 8000
716	Pot Lid - blue print - 'Henry's Colonial Ointment, Sydney' - Coat of Arms t/m - some chipping to flange, face is good	Good	175 - 225
717	Pot Lid - pale blue background - 'Victoria Toothpaste, Mr Illiffe, Melbourne' - Aust Coat of Arms t/m - minor rust spot to face - rare, pale colour	Very Good	425 - 475
718	Pot Lid - 'Bowen & Co, Melbourne, Cherry Toothpaste' - some glaze discolouration & minor marks	Very Good	350 - 450
719	Pot Lid - 'A.M. Palmer & Co, Cold Cream, Ballarat' - fancy design - minor marks	Very Good	800 - 1000
720	Pot Lid - grey & pink background - 'The Alexandra Cherry Toothpaste, Alfred Felton, Melbourne' - pictorial of Princess Alexandra - some glaze discolouration & minor marks	Very Good	750 - 1000
721	Pot Lid - square with base - pale blue background & gold border - 'Auguste Horton Crundall Tooth Powder' (Melbourne) - some glaze discolouration & minor marks	Very Good	1250 - 1500
722	Pot Lid - small size with base - 'Opticura, Cures All Diseases of the Eye' (an Aussie lid) - tiny flake to base of flange	Very Good	125 - 150
723	Pot Lid - small size - button shape - 'Simpson & Davenport Chemists, 228 Collins St.' (Melbourne) - rare lid with minor marks	Very Good	400 - 500
724	Pot Lid - small size - 'Morris's Eye Ointment' (an Aussie lid) - some glaze wear to rim & tiny flakes to base of flange	Good	50 - 60
725	Pot Lid & Base - Toogood patent, No. 1 size - 'Averys Golden Ointment, Surry Hills' - minor marks	Very Good	225 - 275
726	Pratt Lid - large size - multicoloured pictorial featuring sea shells & coral (Pegwell Bay Series) - some glaze discolouration & minor marks	Very Good	175 - 225
727	Pratt Lid - large size, multicoloured pictorial featuring man & woman - 'Uncle Toby' - some minor marks	Very Good	125 - 150
728	Pratt Lid - large size, multicoloured pictorial - 'Hamlet & His Fathers Ghost' - some minor marks & crazing - a scarce find	Good	200 - 250
729	Pratt Lid - small size, multicoloured pictorial - 'Bears on the Rocks' - heavy glaze discolouration & minute flakes to base of flange edge	Fair	125 - 150
730	Pratt Lid - multicoloured pictorial - 'The Shrimpers' - some glaze discolouration & tiny glaze flakes to flange	Very Good	125 - 150
731	Pratt Lid - large size, multicoloured pictorial featuring man with dog - 'On Guard' - some crazing & discolouration, minor marks	Very Good	125 - 150
732	Pratt Lid - multicoloured pictorial - 'Harbour of Hong Kong' - some glaze discolouration & minor marks	Good	125 - 150
733	Pratt Lid - large size, multicoloured pictorial - 'Shakespeare's House, Stratford on Avon' - some minor glaze flakes to base of flange	Very Good	125 - 150
734	Pratt Lid - multicoloured pictorial - 'Seven Ages of Man' - large chip to flange with hairline emanating - some smaller chips/glaze flakes	Fair	60 - 80
735	Pratt Lid - large size, multicoloured pictorial, 'Garibaldi', hairline emanating from flange to centre	Good	100 - 125
736	Pot Lids X 2 - mounted in wooden frame - both 'Vinolia Shaving Soap' - one is a black print 'Blondeau & Cie' (small rim chip), other is sepia print 'Vinolia Co Ltd', some discoloured crazing & rust	Good	125 - 150
737	Pot Lids X 2 - both small size - 'Morris' Eye Ointment' & 'Pomade Superior Quality' - both have discoloured crazing & flakes to base of flange	Good	60 - 80
738	Pot Lids X 2 - both small size - 'Eye Ointment', eye t/m, some rust/marks & 'Golden Eye Ointment' with stained/discoloured crazing	Good	60 - 80
739	Pot Lids X 2 - both 'S Maw Son & Sons' - one is 'Otto of Rose Cold Cream', discoloured crazing - other is 'Cherry Toothpaste', minor marks, needs a clean	Good	80 - 100
740	Pot Lids X 2 - one is red print, other black print - both 'Woods Toothpaste' - some rust & minor marks	Very Good	80 - 100
741	Pot Lids X 2 - both 'S Maw Son & Thompson', one Cherry Toothpaste, hairline emanating from rim, other is Carbolec Toothpaste with some discoloured crazing	Good	80 - 100

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742	Pot Lids X 2 - both 'Fortnum & Mason Caviar' - Coat of Arms t/m - large & small size - some overglaze printing has worn	Good	60 - 80
743	Pot Lids X 2 - both generic 'Cold Cream' - small size with icicle print & larger size has busy floral & scroll design - minor marks	Very Good	60 - 80
744	Pot Lids X 2 - both 'Gosnells Queens Heads' - one is coloured, other b&w - minor marks	Very Good	80 - 100
745	Pot Lid - square with base - 'S. Maw Son & Sons, White Rose Paste' - shallow chip to side of flange & minor marks	Good	50 - 70
746	Pot Lid - 'Holloways Ointment, 2s, 9d' - pictorial of woman with child - some chips to base/side flange	Good	60 - 80
747	Black Horse Ale - dump variety - all time classic with rearing horse & British rego. diamond to shoulder - some light dullness & minor marks	Very Good	425 - 475
748	Beer - 26oz. - mid green - 'Perkins & Co Ld' (Brisbane & Toowoomba) - Queensland's rarest beer with light scuffs/marks	Very Good	750 - 1000
749	Beer - 26oz. dark green corker - 'The Fosters Brewing Co, Victoria' - initials t/m - minor marks	Very Good	60 - 80
750	Beer - 26oz. green ring seal - 'Swan Brewery & Coy, Limd, Perth' - swan t/m - some pitting & minor marks	Polished to Near Mint	1000 - 1250
751	Beer - 26oz. black/olive ring seal - 'Marshall's Brewery, Sydney', some pits & minor marks	Polished to Near Mint	600 - 800
752	Beer - 26oz. green ring seal - 'Pritchard & Chamberlain, Bendigo' - initials t/m - some light scuffs & minor burst bubbles to surface	Good	500 - 600
753	Beer - 26oz. green ring seal - 'Hindmarsh Brewery' - monogram t/m - some tip staining, scuffs & marks	Good	1500 - 1750
754	Beer - 26oz. green corker - 'Pocock & Co, Campberdown, Sydney' - horse shoe t/m - minor internal lip bruise, scuffs & marks	Good	500 - 700
755	Beer - 26oz. red amber ring seal - 'P. Fox & Son, Camden' - large fox t/m - several small glass fractures & bruises, consistent with this type of glass - extremely rare, shows well	Good	800 - 1200
756	Codd - 6oz. - 'Crows Nest Cordial Factory' - Crows Nest pictorial - some light scuffs, minor marks & wear - a beauty	Very Good	500 - 600
757	Codd - 6oz. - 'A Rosel, Echuca' - aboriginal t/m - some light scuffs & minor marks	Polished to Near Mint	175 - 225
758	Codd - 6oz. all way pour - 'H. Gowers, Seymour' - Aust. Coat of Arms t/m - rare with minor marks	Very Good	350 - 450
759	Codd - 6oz. - 'Lillyman & Denham, Narrabri' - very rare with some internal haze & marks	Very Good	150 - 175
760	Codd - 6oz. - 'Swan Road Cordial Factory, Wangaratta' - some light haze & tiny internal lip nibbles - very rare	Very Good	325 - 375
761	Codd - 6oz. - 'Thomas Stokes, Bunbury' - kangaroo t/m - very bold embossing with minor scuffs/marks	Very Good	275 - 325
762	Codd - 6oz. light amethyst - 'Lincoln & Co, Four Cities' - stockman on horse t/m - some tip staining, pits & wear	Good	60 - 80
763	Codd - 6oz. - 'Sparkling Mineral Water' - monogram t/m - nice, Sydney bottle with minor marks	Very Good	60 - 80
764	Codd - 6oz. - 'R.M. Goodfellow, Ballarat' - horse head t/m - some minor scuffs & marks	Very Good	50 - 70
765	Codd - 6oz. - 'J. Dempsey, Kalgoorlie' - dog's head t/m in diamond - some tip staining & surface opalising	Good	80 - 120
766	Codd - 6oz. 'Donaldson & Collins Ld, WA' - hand t/m - some tip staining & some internal lip nibbles	Good	40 - 50
767	Codds X 2 - both 6oz. - 'Tooth & Co, Sydney', horse t/m & 'W. King, Sydney', crown t/m - both tip stained & worn	Fair	50 - 60
768	Codds X 2 - both 6oz. - 'Jacobson & Co, Footscray' - horseshoe t/m - all-way-pour, 'J. Ride, Euroa', sheep t/m - both tip stained, scuffed & marked	Fair	40 - 50
769	Lightning Stopper - amber glass - 'Bilz Depot' - crown in cross t/m - heavily tip stained with lip chips - stopper, but no bale	Fair	60 - 80
770	Dump Soda - amber - 'Wm Culverhouse & Co, London' - invicta horse t/m - some pitting & shallow internal lip chip	Polished	60 - 80
771	Dump Soda - black olive - 'Johnson's Brewed Ginger Beer, Sydney' - monogram t/m - some tip staining, scuffs & marks	Good	80 - 120
772	Blob Top Skittle - 6oz. - 'Webb Bros, Port Fairy' - some tip staining, scuffs & marks	Good	60 - 80
773	Blob Top Soda - 6oz. cylinder - 'Summons & Co, Sydney' - kangaroo t/m - some pitting, scuffs & marks	Good	60 - 80

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774	Blob Top Skittle - 6oz. pale amethyst - 'Lincoln & Co, Nerandera & Hay' - stockman on horse t/m - some tip staining & minor marks	Good	40 - 60
775	Blob Top Soda - 5oz. aqua - 'G.H. Billson, Melbourne' - crossed axes in shield t/m - heavily tip stained/pitting with internal lip chips & marks	Poor	40 - 60
776	Codd/Skittle Hybrid - 6oz. 'P. Sullivan & Son, Beaconsfield' - some minor scuffs & marks	Very Good	60 - 80
777	Besser Patent - 6oz. - superb aqua green - 'Joe Butler & Co, Mt. Morgan' - Boxton t/m - great colour with internal lip chip - minor marks	Very Good	125 - 150
778	Ginger Beer - dump b/t blue lip - 'J. Rice, Bourke' - tiny glaze flake to lip rim	Very Good	60 - 80
779	Ginger Beer - dump b/t black/green top - 'James Bros, Manly' - some glaze discolouration, scuffs & marks - rare colour	Very Good	150 - 175
780	Ginger Beer - dump b/t all brown - 'M. Mudge, Wason St. Milton NSW' - rare bottle with minor marks	Very Good	225 - 275
781	Ginger Beer - dump b/t t/t - 'McCormick, Marrickville' - kangaroo t/m - lovely example with shallow chip under base edge	Very Good	250 - 300
782	GB - dump b/t blue lip - 'Neilson & Co, Nth. Fitzroy' - bell t/m - some glaze discolouration & rust marks	Very Good	100 - 125
783	GB - dump b/t a/w with blue overglaze transfer - 'J. Gard, Charters Towers' - lovely clean example with minor scuffs/marks	Very Good	80 - 120
784	GB - dump b/t with teal green top - 'Sonnemann's Renmark, Sunrasia Brand' - some minor glaze defects & marks	Very Good	350 - 450
785	GBs X 2 - both dump b/t t/ts - one is 'Donaldson & Collins, Northam', hand t/m, minor marks - other 'Tooheys Limited, Sydney' - stag t/m, glaze discolouration, small chips & flakes	Good	60 - 80
786	Back Bar Decanter - tall, tapered shape with plinth base, original faceted lid - brass spigot tap - 'Special Whisky' - made by 'L. Lumley, London' - an outstanding & impressive bar piece with minor marks - 80cm tall	Very Good	1500 - 1750
787	Bellamine - large size - salt glaze flagon with handle & applied face decoration - attractive & crude with minor age marks & base nibbles - 34cm tall	Very Good	750 - 1000
788	Back Bar Decanter - aqua glass barrel shape with original lid - 'John Gibb & Co, Special Scotch, Newcastle-on-Tyne' - early & attractive, minor marks	Very Good	425 - 475
789	Whisky Crock - 'Royal Doulton' with multicoloured applied artware decoration - 'Grants Liqueur' - blue stopper may not be original	Very Good	225 - 275
790	Whisky Crock - 'Royal Doulton' - majolica glaze with embossed thistles & seal to face - 'Mackinlay's Scotch Whisky' - shield t/m - rare & attractive	Very Good	600 - 800
791	Whisky Crock - 'Doulton' - green, marbelled majolica glaze with embossed lettering - 'The Mossiel Blend' - large & impressive with minor marks	Very Good	350 - 450
792	Whisky Crock - 'Royal Doulton' - squat, ball shape in cobalt blue glaze with orig. stopper - 'King George IV', Portrait t/m - minor marks	Very Good	75 - 100
793	Whisky Crock - 'Doulton' t/t salt glaze with embossed decoration - 'Special Highland Whisky' - viking ship t/m - minor marks	Very Good	150 - 175
794	Whisky Crock - 'Royal Doulton' - large, bulk size - blue glaze with embossed decoration - 'Graham's Old Highland Scotch Whisky' - some minor scuffs & marks	Good	350 - 450
795	Whisky Decanter - 'Copeland Spode' - mallet shape with blue, grey & white glaze & embossed decoration - 'Andrew Usher & Co' - made for the Coronation of King George V & Queen Mary, 1911 - orig. -crown stopper - minor marks	Very Good	350 - 450
796	Whisky Crock - 'Tuncliffe Taylor Ceramic' - egg shell glaze with silver top & stopper - cameo of Lord Roberts - minor marks	Very Good	225 - 275
797	Whisky Crock - Royal Doulton - squat, salt glaze with green top - 'John Dewar & Son' with cameos of Robbie Burns - minor marks	Very Good	175 - 225
798	Reform Flask - 'Steven Green Potter, Lambeth' - large, t/t salt glaze handled flask with embossed decoration - Miss Prettyman & Mr & Mrs Caudle - most attractive with minor glaze flakes & kiln kisses - 25cm tall	Very Good	500 - 600
799	Whisky Crock - 'Doulton' - flat, circular shape with elongated neck & plinth base - t/t salt glaze with applied decoration - 'The Unco Guid Liqueur Whisky' - large Coat of Arms t/m with underglaze signatures to shoulder - extremely rare & unusual item - minor marks	Very Good	1250 - 1500
800	Doulton Jug - bulbous shape with flared rim & handle - applied artwork decoration - 'He that Buys Flesh' etc - minor marks	Very Good	175 - 225
801	Giant & Sample Cordial - both aqua 'Roses Lime Juice Cordials' - one is giant shop display bottle with original paper label, 60cm tall, other is sample with original contents & lead seal, 12cm tall	Very Good	600 - 800
802	Cordial - 1 quart - 'Prescott & Cos Limella, Dyasons Propriety Limited' - minor lip nibbles	Very Good	80 - 120

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803	Cordials X 2 - one is blob top, other c/s - both octagonal 'Rowlands', miner & farmer - both tip stained with minor marks	Good	50 - 60
804	Cordials X 2 - both 26oz. - aqua 'G. Hall & Sons, Norwood', later variety with fancy neck & aqua/green 'Bickfords Cordials', embossed to body & neck - minor marks	Very Good	60 - 80
805	Cordials X 2 - both 26oz. aqua - one is 'H. Taylor, Melbourne', other is 'Eckersley & Sons, Melbourne' - some minor marks	Very Good	60 - 80
806	Cordials X 2 - both 26oz. aqua - one is 'C.J. Glover, Bendigo', Coat of Arms t/m & internal lip nibble - other is 'F. Daniels & Sons, Warragul'	Very Good	60 - 80
807	Cordials X 2 - 26oz. aqua - one is 'W.R. Ward, Yarrowonga', other is unusual 'OT' with fruit embossed to shoulder	Very Good	80 - 100
808	Cordial - 26oz. aqua green - square body with fancy neck - 'F & G Hooper, Toowoomba' - minor marks	Very Good	80 - 120
809	Cordial - 26oz. aqua green - round body with fancy neck - 'Etna Preserving Co, Melbourne' - pictorial of Mt. Etna - shallow flake to side lip, otherwise lovely	Very Good	80 - 120
810	Codd - 26oz. - 'NSW Aerated Water Co, Newcastle' - monogram to reverse - water worn with opalising, pits & star imperfection to neck	Fair	80 - 100
811	Codd - 26oz. - 'Plummer, Murphy & Co, Sth Melbourne' - castle t/m - some pitting & internal haze	Polished	225 - 275
812	Codd - 26oz. - 'R. Harrison, Fitzroy' - monogram t/m - some minor scuffs & marks	Very Good	125 - 150
813	Codd - 26oz. Nutall patent - 'C. Shephard, Sandgate' - water worn with some pitting & burst bubble to side shoulder	Good	200 - 250
814	Codd - 26oz. - 'C.R. Goulding, High Street, Prahan' - some minor pits & marks	Polished to Near Mint	250 - 300
815	Sarsaparilla - 26oz. black olive - 'Dr Buchanan's Sarsaparilla' (Felton Grimwade & Co, Melbourne) - few minor scuffs & tiny burst bubble to side base edge	Very Good	225 - 275
816	Sarsaparilla - 26oz. square aqua - 'Dr Baily's Sarsaparilla' - lovely example with minor marks	Very Good	75 - 100
817	Bitters X 2 - milk glass 'Hartwig Kantorowicz' & amber 'Dr Soules', tip staining/minor marks	Good	80 - 100
818	Bitters - 26oz. amber with paper labels to 4 sides - 'Russian Lithouanian Bitters' - 'Litovisky Liquor Co, Australia' - some fading & wear - 90%	Very Good	60 - 80
819	Bitters - 26oz. milk glass with paper labels to 3 sides - 'Hartwig Kantorowicz' - label is 90%, with stopper	Very Good	80 - 100
820	Bitters - 26oz. 'Quaker Bitters' - some minor marks	Very Good	80 - 120
821	Bitters - 26oz. amber - 'Standard, Perth WA' - monogram t/m - minor marks	Very Good	60 - 80
822	Bitters - 26oz. aqua green, 'New York Hop Bitters' - flag t/m, lovely example, minor marks	Very Good	80 - 120
823	Bitters - 26oz. aqua green - 'Gippsland Hop Bitters' - Health & Purity t/m - lovely example, minor marks	Very Good	80 - 120
824	Fruit Jar - quart - complete with bale & lid - 'Unicorn Fruit Jar' - pictorial of Unicorn - some very minor nibbles to rim under lid	Very Good	700 - 900
825	Fruit Jars X 2 - half gallon & pint - both 'Masons Patent, 1858' with screw on alloy lids - some nibbles to rim under lid	Good	40 - 50
826	Fruit Jars X 2 - half gallon & quart - both complete with bale & lid - both 'American Fruit Jars' with eagle t/ms - some nibbles to rim under lid & minor marks	Good	80 - 120
827	Fruit Jar - half gallon - part bale & lid - 'Columbia Immerser Fruit Jar, Foy & Gipson, Melbourne' - rare variety - shield & monogram t/m - rim under lid has been ground down - very rare	Good	225 - 275
828	Fruit Jar - half gallon - lid but no bale - 'Frisco Fruit Jar' - large, monogram t/m - some minor nibbles to rim under lid	Very Good	175 - 225
829	Gin - 26oz. black olive - 'Oeimooliem, Soerabaia' - initials to seal on shoulder - some tip staining/minor marks	Good	80 - 120
830	Gin - full size, green with seal to shoulder, 'P Hoppe, Schiedam', tip staining, minor marks	Very Good	40 - 60
831	Cognac - 26oz light green, very early pale green three piece mould with a deep kick-up, seal to shoulder featuring unicorns head with anchor & crown, Sydney found with some tip staining & marks	Good	225 - 275
832	Cognac - 26oz olive green, three piece mould with string lip & seal to shoulder, 'Caminade & Co', some light tip staining & small internal lip chip	Good	225 - 275
833	Sealed Wine - 26oz black glass, three piece mould embossed 'Patent' to shoulder with seal to side, 'Constitution, Class of 1802', minor marks.	Very Good	325 - 375
834	Sealed Wine - 26oz black glass, free blown cylinder with mushroom lip & seal to side, 'All Souls, Coll: CR:' lovely example with minor marks.	Very Good	375 - 425

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835	Sealed Wine - 26oz, black glass cyclinder with a mushroom lip & seal to side, 'P' with crown above, full of character with minor marks.	Very Good	400 - 450
836	Embossed Skittle - 26oz black glass skittle with string lip, 'C. C. Kewney, Liverpool', some tip staining & scuffs with chip to rim edge.	Good	325 - 375
837	Black Glass X 2 - 26oz three piece mould, 'Coq Ale, London', crown t/m & a dark green square body with wine neck registered design, minor marks & scuffs	Good	80 - 120
838	Ceramic Gin - Gouda, Holland, striking black & white ceramic gin, 'Avan Hoboken & Co, Rotterdam', snake t/m, some crazing & chipping to base edge has been professionally restored.	Good	1000 - 1200
839	Nailsea Rolling Pin - free blown Victorian pin, black glass with flecks of white & yellow milk glass, minor marks.	Very Good	325 - 375
840	Glass Fire Extinguisher - cobalt cylindrical ribbed body with rings, 'Harden Grenade Sprinkler', minor marks	Very Good	425 - 475
841	Chinese Storage Jar - bulk size, large ball shape earthenware jar with rolled lip & lugs to shoulder, some glaze defects & marks, 34cm tall	Very Good	175 - 225
842	Chinese Storage Jar - bulk size, ovoid shape, earthenware jar with rolled lip & incised decoration to shoulder, some glaze defects & marks. 34cm tall	Very Good	150 - 200
843	Chemist Bottles X 2 - both cobalt blue three piece mould essence bottles with gold leaf labels from early Hobart chemist shop, 31cm & 33cm tall	Good	100 - 150
844	Wine Carboy - giant free blown green/black glass carboy with embossed seal to string lip, 'H. Heye, Nienburg', a crude lip with minor marks, 50cm tall - FLOOR BIDDERS ONLY	Very Good	175 - 225
845	Wine Carboy - giant green/black glass carboy with a large applied lip, 50cm tall - FLOOR BIDDERS ONLY	Very Good	125 - 150
846	Soda Syphon Crate & Syphons - original wooden crate with blue print, 'Tooths Blue Bow', six matching soda syphons all complete with fittings, minor marks. - FLOOR BIDDERS ONLY	Very Good	125 - 150
847	Demijohn - 1.5 gallon, large tapered T/T stoneware demijohn with handle, impressed to shoulder, 'Edmondson & Co, Wagga Wagga', very rare with two small lip flakes & fine hariline to side base edge.	Very Good	500 - 600
848	Demijohn - 1 gallon, t/t stoneware, 'C.W. Balzer, Lismore', some glaze flaking to lip & U shaped hairline to rear shoulder, very rare.	Good	400 - 600
849	Demijohn - 1 gallon, a/w stoneware, Sharpe Bros, Aus & NZ', horseshoe design, some glaze discolouration & minor marks.	Good	100 - 125
850	Demijohn - 1 gallon, t/t stoneware, Sharpe Bros, Aus & NZ', horseshoe design, some glaze discolouration & wear marks.	Good	60 - 80
851	Demijohn - 1 gallon t/t stoneware, 'Sharpe Bros', Aust & NZ', signature t/m, some wear around lip & minor marks.	Good	50 - 70
852	Demijohn - 1 gallon with handle, t/t stoneware, 'Birch's, Sydney', fine harline running from shoulder through transfer to base edge	Good	175 - 225
853	Demijohn - 1 gallon, t/t stoneware, 'Sharpe Bros, Aust & NZ', unusual round badge, heavy glaze discolouration to body & minor marks.	Good	80 - 120
854	Demijohn - 1 gallon, t/t stoneware, 'The Native Rose Beverage Works, Five Dock', some minor marks.	Very Good	125 - 150
855	Demijohn - 1 gallon, t/t stoneware, 'Sharpe Bros', hands across the sea t/m, natural heavy glaze discolouration & minor marks.	Good	175 - 225
856	Demijohn - 1 gallon, t/t stoneware, 'WY-WY Coy, Brewed & Aerated Beverages', minor marks	Very Good	125 - 150
857	Demijohn - 1 gallon, t/t stoneware, 'Sharpe Bros, Aust & NZ', signature t/m, minor glaze marks	Very Good	60 - 80
858	Demijohn - 1 gallon, a/w stoneware, 'Sharpe Bros', straight line writing, unusual variety with minor marks	Very Good	100 - 125
859	Demijohn - 1 gallon, t/t stoneware with spigot tap, 'CF Johnson, Sydney', restoration to top, side base & spigot has discoloured	Repaired	225 - 275
860	Demijohn - 1 gallon, t/t stoneware, 'Sharpe Bros, Aust & NZ', signature t/m, chip to side base edge & minor marks	Good	50 - 70
861	Demijohn - 1 gallon, t/t stoneware with spigot tap, 'Barden & Son, New Zealand', lion t/m, most attractive with some glaze discolouration & minor wear	Very Good	275 - 325
862	Demijohn - 1 gallon, t/t stoneware, 'Sharpe Bros, Aust & NZ', signature t/m, lovely example with minor marks & some wear	Very Good	60 - 80
863	Reference Book - hard back, 'Collecting Australian Pot Lids', by Robert Keil 1981, signed by author, original dust jacket is worn & damaged	Good	100 - 125

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864	Reference Book - hard back, 'The Price Guide to Pot Lid's', by A Ball, second edition 1985, original dust jacket has minor wear	Very Good	75 - 100
865	Reference Book - hard back, 'The Price Guide to Pot Lids', first edition 1970, has original and various price revision lists	Good	75 - 100
866	Pot Lid & Base - blue background, 'Victoria Tooth Paste, Mr Illife, Melbourne', has had professional repair to edge of rim & base of flange, some crazing	Good	325 - 375
867	Pot Lid - black on white, 'Cold Cream Simpson & Davenport' with floral horn design, small nibble & shallow internal chip to flange, minor marks	Very Good	1250 - 1500
868	Pot Lid - multicoloured pictorial featuring a lighthouse, 'Regal Cherry Toothpaste' (Kennedy, Warrnambool), chip to bottom rim with glaze flaking, faded with minor marks.	Fair	1000 - 1250
869	Pot Bases X 3 - size 2, 'AP Miller & Son, Hobart', size 1, 'Drake & Co, Hobart', size half, 'Drake & Co, Hobart', all have repaired chips & crazing	Fair	100 - 125
870	Pot Bases X 2 - size 2, 'JC Hallam, Hyde Park Sydney', size 1, 'AJ Watt. Son & Co, Sydney, Goulburn, Kogarah', both have hairline cracks, chips & marks.	Fair	60 - 80
871	Pot Bases x 2 - size 2, 'Chemist Hobart', large restorations, hairlines & discoloured crazing & size 1, 'HT Gould & Co, Hobart', hairlines, crazing & discolouration .	Fair	80 - 120
872	Pot Base - size 1, tall sided light blue glaze, 'Finigan's Nutritive Cream', pictorial of a woman, several small chips to rim & base edge	Good	100 - 125
873	Pot Lid - small button shape, 'A.P. Miller Hobart', small chip to inside base edge with crazing, rare	Very Good	600 - 800
874	Pot Lid - small size, 'Birch's Golden Eye Ointment, Fremantle', some minor nibbles to flange with glaze flaking to side rim & discolouration, rare	Good	500 - 600
875	Pot Lid - black on white, 'Sapsford's Universal Ointment', (Maryborough, Qld) discoloured crazing & marks, rare	Good	600 - 800
876	Pot Lid - black on white, 'Cavanough's Balsamic Ointment', (Lismore, NSW), glaze wear to rim with discolouration & marks to flange, rare	Good	600 - 800
877	Pot Lid - small size, black on white, 'Finn's Magic Ointment', (Seymour, Victoria), several nibbles to flange with small chip to left rim, minor marks.	Very Good	800 - 1000
878	Pot Lid & Base - size 2, toogood patent, 'Avery's Golden Ointment', hairlines to base, overall crazing, minor marks & discolouration	Very Good	250 - 350
879	Pot Lid - back on white, square lid, 'Dudley's Toothpaste, Prahran', minor chip to flange & minute nibbles to rim with crazing & minor marks, a lovely example, rare	Very Good	1500 - 1750
880	Pot Lid - small size, black on white, 'J Saunders, The Ointment, Roma', nibbles to inside flange, minor crazing & marks.	Very Good	600 - 800
881	Pot Lid - gold on black, 'Fortescue's Ointment, Marshall Brothers, Sydney', nibbles to flange with wear to lettering, discolouration to one side, very rare Aussie's only black lid	Good	1250 - 1500
882	Pratt Jar - multicoloured pictorial scene, 'Constantinople, The Golden Horn', minor glaze wear, chips to base	Good	100 - 125
883	Pratt Jar - multicoloured pictorial scene, 'Pegwell Bay Kent', glaze wear with minor glaze flake to inside lip	Very Good	100 - 125
884	Pratt Lid - multicoloured pictorial 'Hauling in the Trawl', several minor chips to flange, minor glaze wear to rim & minor marks.	Very Good	125 - 150
885	Pratt Lid - multicoloured pictorial, 'The Residence of Anne Hathaway', minor nibbles to flange with hairline emanating from flange, crazing to face & minor marks	Very Good	100 - 125
886	Pratt Lid & Base - multicoloured pictorial, 'Trafalgar Square', base has several chips, lid has chip to flange, glaze wear & nibbles to rim with hairline to front base	Good	80 - 100
887	Pratt Lid & Base - ex. large size, multicoloured pictorial with fancy border, 'The Picnic', base has hairline crack & several minor chips, lid had several nibbles to flange & minor marks	Very Good	150 - 175
888	Sample Liqueur - light green, square body with seal to shoulder, "Zara" coat of arms t/m, Crude sheer top is original, 14cm tall	Very Good	125 - 150
889	Sample Bitters - milk glass, 'Hirtwig, Kantorowicz' some minor marks 10cm tall	Very Good	100 - 125
890	Doulton Samples x 2 - small salt glaze ginger Beer, 6cm tall, t/t handled crock, 5cm tall, minor marks	Good	100 - 125
891	Samples x 2 - milk glass, 'Odol' mouth wash' 6cm tall, small 'lip salve' pot lid with base, heavily stained,	Good	50 - 70
892	Doulton Miniatures x 2 - small salt glaze Ginger Beer 6cm tall, and a t/t handled whisky crock, 5cm tall, minor marks	Very Good	100 - 125
893	Sample Whiskys x 3 - amber tri- sided, "Glenlivet", a green tri- sided, and an unusual olive glass malet, 7- 10cm tall.	Very Good	60 - 80

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894	Sample Whiskys x 3 - amber 'Highland Queen' 13cm tall, and 2 early black glass, 14cm & 12cm tall. some marks	Very Good	40 - 60
895	Sample Liqueurs x 4 - green' Benedictines' x 2, 12cm & 8cm tall, Aqua' Dr Townend's Sarsaparilla' 11cm tall, and a amber ' Koosch's Bitter' 8cm tall, minor marks	Very Good	80 - 100
896	Samples x 2 - 'Brooke's Cordial' with part label and stopper 15cm , an amber 'Skipping Girl Vinegar' 14cm tall, some tip staining	Good	40 - 50
897	Sample Hamilton - Aqua ' Finest Quality Guaranteed', 12cm long minor marks	Very Good	80 - 120
898	Sample Whisky Crock - Doulton, t/t saltglaze, with silver banded decoration,' minor marks, 4.5 cm tall.	Very Good	75 - 100
899	Sample Whisky Crock - Doulton, handled saltglaze crock, with green top and transfer floral decoration, minor marks 7cm tall	Very Good	125 - 150
900	Sample Whisky - Black/ green glass, hexagonal body, embossed with dagger, minor marks, 10 cm tall	Very Good	60 - 80
901	Sample Gin - Green glass, ' Avan Hoboken and Co, Rotterdam,' moulded seal to shoulder, minor marks 9cm tall.	Very Good	125 - 150
902	Cork Screws x 3 - one is an unusal French patent, one is spring loaded and other advertises ' Vat 69 Whisky'	Good	80 - 120
903	Advertising Tray - nickle plated brass, ' Hume and Pegrun' Sydney; Centennial gift, 1888, some wear and marks. 30cm x 22cm.	Good	150 - 175
904	Advertising Tray - nickle plated brass, ' Resch's Dinner Ale' pictorial of a Waverly Brewery, some wear and marks, 36cm X 26cm	Good	150 - 175
905	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
906	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
907	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
908	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
909	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
910	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
911	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
912	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
913	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
914	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
915	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
916	Boxed Lot - Old Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
917	Codd/ Hamilton Hybrid - 13 oz, 'The Property of the Cascade Brewery Co LTD Hobart' some pitting and minor marks, rare	Polished to Near Mint	5000 - 6000
918	Hamilton - full sized, sandblasted 'J S Eyre & Co Launceston' original paper label to shoulder	Very Good	150 - 175
919	Hamilton - full size, 'O' Neill Bros, North Fitzroy' monogram t/m, heavily tip stained would polish well.	Good	80 - 120
920	Hamilton - full sized, 'James Dickson and Co, Melbourne' sheild t/m, some light tip stains, scuffs and marks,	Good	100 - 125
921	Hamilton - full sized, ' G Davidson, William St, Melbourne' Monogram t/m, some tip staining, scuffs and marks.	Good	80 - 120
922	Hamilton - full sized, 'F Wheeler, Alexandra and Mansfield' camel's head t/m, stunning example with minor marks	Very Good	175 - 225
923	Maugham - Full sized amber, 'Culverhouses' Ginger Ale' invicta horse t/m, tip stain, would polish well	Good	225 - 275
924	Internal Thread - 26oz, 'South Gippsland Cordial Co', Korumburra', lyrebird t/m, minor marks	Very Good	60 - 80
925	Internal Thread - 26oz, with ring to neck, 'Toohey's LTD, 'Sydney' stag t/m, some pitting and minor marks	Polished to Near Mint	60 - 80
926	Internal Thread - red amber, with round shoulders, ' CW Satchell' Sydney' bruise to front face badge, rare	Good	150 - 175
927	Internal Thread - 18oz, dark green with round shoulders' Burlinson' and Sons, Red Cross Factory, Parkside' (S.A) some minor scuffs and marks.	Very Good	175 - 225
928	Internal Thread - 26oz, stunning aqua green, ' O'Neill Bros, North Fitzroy' monogram t/m, not a rare bottle but the best example	Very Good	40 - 60

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929	Internal Thread - 26oz Dark green, 'C.M.W. Co, Kent Town, Adelaide' sheild t/m, some tip stains, light scuffs and wear	Good	200 - 250
930	Lamont - 26oz, 'Shepherd and Co, Sandgate,' monogram t/m, some minor pits & marks	Polished to Near Mint	125 - 150
931	Lamont - 26oz, 'Shepherd and Co' Brisbane' some pitting and minor marks	Polished to Near Mint	80 - 120
932	Lamont - 26oz, 'J Cosgrove, Brisbane' bird in cage t/m, water worn with pitting and marks, rare variety with lamont hand to rear, would polish well.	Fair	175 - 225
933	Lamont - 26oz, 'Ipswich Aerated Water Co' pictorial of 3 barrels, some pitting and minor marks	Polished to Near Mint	80 - 120
934	Lamont - 26oz, 'Marchant and Co, Australia', lemon slice t/m, some tip staining, scuffs and marks	Good	40 - 60
935	Lamont and Internal Thread - both 26oz, Lamont is 'Marchant and Co, Australia' wheel t/m, internal thread, 'G Pfeiler, Melbourne', bell t/m, both have tip stains and marks	Good	60 - 80
936	Crown Seals x 4 - all from Milton, NSW, 26oz and 10oz x 2 ' MJ Mudge' and a 10oz 'F. Andrisky', some minor marks	Good	40 - 60
937	Crown Seals x 3 - all from Korumburra, Vic, 26oz & 20oz, 'South Gippsland Cordial Co' & a 6oz, 'C & Maclean', lip chip, all have lyrebird pictorials.	Very Good	80 - 120
938	Crown Seals x 2 - 26oz, and 10oz,' Alex Mathers and Sons' Singleton' cricketer t/m.	Very Good	40 - 60
939	Crown Seal - 10oz, ceramic label, ' Riverside Distributers' PTY LTD' pictorial of river and trees, minor marks	Very Good	30 - 40
940	Codd - 10oz, 'J McManaway' O'Roya' Palace Hotel, Sandstone' lovely shiny condition, minor internal haze and marks, a very rare WA codd.	Very Good	600 - 800
941	Codd - 10oz, 'Thomas Stokes, Bunbury' large kangaroo t/m, some tip staining and internal haze,	Very Good	225 - 275
942	Codd - 10oz, with blue marble, 'Darwin in heart' t/m some light tip staining and wear, with shallow flake to lip	Good	80 - 120
943	Codd - 10oz, Amber ' Groves and Whitnall' globe in star t/m, some light scuffs & marks	Very Good	75 - 100
944	Codd - 10oz, 'Alf. I. Baud' Nagambie' bow & arrow t/m, lovely example with minor marks	Very Good	175 - 225
945	Codd - 10oz, ' TJ Webster and Son, Aria Park, Ardlethan' minor marks, a rare NSW codd.	Very Good	175 - 225
946	Codd - 10oz, Light amethyst, ' WH Watson and Co, West Maitland' monogram TM, some tip staining & wear, small bruise to lip rim.	Good	75 - 100
947	Codd - 10oz, all- way pour, ' Grigsby and McSwenney, Geelong' bird t/m, has been restored at base of neck, other scuffs & marks, rare.	Repaired	150 - 175
948	Codd - 10oz, 'T Davis, Burnie' emu t/m, some internal nibbles & minor marks	Good	175 - 225
949	Codd - 13oz, 3- way pour, 'Crowder and Letchford, Perth & Fremantle' rampant lion t/m, some light tip staining & wear to lettering	Good	100 - 125
950	Codd - 10oz, 'Goodfellow and Co , Ballarat', horsehead t/m, light tip stain & small internal lip nibble	Very Good	60 - 80
951	Codd - 13oz, 'M McDonald and Co, Melbourne and Ballarat', some pitting & minor marks	Polished	225 - 275
952	Codds x 2 - both 10oz, ' FJ Becker, Healseville', monogram t/m, & 'AM Bickford and Sons, Adelaide', both are tip stained, scuffed & marked	Good	80 - 100
953	Codds x 2 - both 10oz, all- way pour, 'C E Hatterly, Yackandandah' coat of arms t/m, and 'F J Becker, Healesville' monogram t/m, minor marks	Very Good	100 - 125
954	Codd x 2 - both 10oz all- way pourers, 'McDonald and Co, Limtd, Melbourne and Ballarat', crown t/m, scuffs and pitting, light dull. Other 'A Gray, Campbell's Creek, Castlemaine,' insignia t/m, some scuffs and marks.	Good	80 - 100
955	Lamonts x 2 - both 10oz, 'O'Sullivan, Purcell, Melbourne' Insignia t/m, other 'O'Neil Bros, Nth Fitzroy', insignia t/m, both pitted, scuffed, marked & light dullness.	Good	40 - 60
956	Lamont x 2 - 10oz, 'Fred Allen, Beechworth' lion in sheild t/m, other is 6oz, 'Fred Allen, Beechworth' lion in sheild t/m, some pitting & minor chips	Good	60 - 80
957	Patent - 10oz, gravitating marble, 'Plummer, Murphy and Co, Sth Melbourne' castle t/m, small nibbles to lip, minor pitting & marks	Good	125 - 150
958	Codd/Skittle Hybrid - 10oz, 'Benoni Mineral Water Works', JAYEM t/m,scuffs/marks	Very Good	100 - 125
959	Stick Bottle - 10oz, 'Barrett and Co, Sydney' patent stopper t/m, some pitting & marks	Polished to Near Mint	60 - 80
960	Storage Jar - t/t stoneware, impressed 'W Saunders and Son; malt extract manufactures, Richmond', hairline cracks from shoulder to lip, glaze wear & tip staining	Good	40 - 60
961	Cheese Jar - t/t stoneware, 'Tuxford and Nephews, Finest Cheese, Melton, Mowbray, England' fine hairline to underside of base, some glaze chip to inside back lip, some minor marks	Very Good	175 - 225

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962	Cheese Jar - t/t stoneware, 'Redgate and Co, London, England Finest Stilton Cheese' Royal coat of arms t/m, several glaze flakes to inside lip with minor marks	Very Good	250 - 275
963	Cheese Jar - t/t stoneware with lid, 'Fitch and Son, Liverpool. London & Southampton', finest quality Stilton Cheese' royal coat of arms t/m, hairline to front inside lip some minor marks	Very Good	200 - 250
964	Cream Jar - small blue top, with blue transfer, 'Buttercup Cream' with pictorial of woman and cow, hairline to RHS minor marks	Very Good	40 - 60
965	Cream Jars x 2 - all white, both 'Craig Millar, Creamery Company, Liberton, Edinburgh' pictorial in shield t/m, tall one has surface rust & crazing, smaller one has hairline cracks	Good	40 - 60
966	Cream Jars x 2 - a/w, 'Galloway Preserved Cream, The Galloway Creamery, Stranrair', maple leaf t/m, other 'Parrett & Axe. Vales Dairy Coy Pure Fresh Cream, Crewkerne Som' pictorial of dairy, smaller one has minor chip to back base edge, some marks	Very Good	40 - 60
967	Cream Jars x2 - a/w small blue print 'The Manchester Dairy Co, LTD, Higher Ardwick Manchester' & a tall blue print 'Carricks Cumberland Dairy Co Ld', Lowrow & Aspatma with pictorial of cows head, some crazing & minor marks	Very Good	50 - 70
968	Cream Jar x 2 - one a/w Axe brand 'Parrett & Axe.vales Dairy Coy 'Crewkerne Som with pictorial of dairy the other a/t 'Manchester creamery Broughton Hailwood's pure rich cream' some crazing and minor marks	Very Good	40 - 60
969	Cream Jar x 2 - one t/t 'Huntly creamery Pure rich cream, Huntly Aberdeenshire', pictorial of women and cow, some glaze ware and surface rust, other a/w 'Cooper & Cos fresh thick cream Glasgow Liverpool London & co', glaze ware to base & hairline left lip	Very Good	40 - 60
970	Cream Jar x 2 - one t/t 'Hailwood's Manchester Rich Cream', pictorial of cow, other a/w 'Wigtownshire Creamery, Stranraer' pictorial of women, hair line from front lip, down face with some crazing and wear	Good	50 - 70
971	Cream Jars x 3 - two a/w, one is 'Kiosk Cafe, Harrogate', other is 'The Walkden Famers Milk Supply Association Ltd, Walkden', last is t/t, 'RJ Davies, Blandford Dairy', some crazing & minor marks	Very Good	80 - 100
972	Cream Jars x 2 - both a/t, imp. 'Express Dairy Co. Ltd', nibble to back lip, other 'Provincial Dairies Ltd', some wear & minor marks	Good	60 - 80
973	Cream Jars x 2 - both a/w, one is 'T Wordsworth & Son, Pontefract', glaze crazing & marks, other is blue print 'Carriscks Cumberland Dairy Co. Ld, Low Row Nr Carlisle', some marks & wear	Very Good	50 - 70
974	Pot Lids x 2 - both small size, 'Calvert's Carboloc Toothpaste', 6d, & 'Josephson's Australian Ointment, Sydney', some glaze wear rust & marks	Very Good	60 - 80
975	Pot Lids x 2 - 'Cherry Toothpaste', crown t/m with chip to base of flange, other is 'Fortnum & Mason Ltd, Caviar', coat of arms t/m, some marks & wear	Good	80 - 120
976	Pot Lids x 2 - 'Oriental Toothpaste, Jewsbury & Brown' with matching base, stained, other 'Army & Navy Home Made Potted Meats', hairline to top & chips to flange, rust & marks	Fair	60 - 80
977	Pot Lids x 2 - small size, 'Woods Areca Nut Toothpaste, Plymouth', glaze wear to rim & face, chip to side flange, other is 'Cracroft's Areca Nut Toothpaste, John Pepper & Co.', glaze discolouration, nibbles to rim & flange	Fair	60 - 80
978	Pot Lids x 2 - small, 'Atkinson's Rose Cold Cream, London', crazing & discolouration, other is 'Boots Cash Chemists Cold Cream', crazing & marks	Good	60 - 80
979	Pot Lids x 2 - both are 'Gosnells Cherry Toothpaste', with pictorial of Queen, one is multicoloured, some crazing & marks	Good	80 - 100
980	Pot Lids x 2 - large, 'Creme Cosmetique, Paris', other is 'Roger & Gallet, Paris', some crazing, minor marks & nibbles to flange	Very Good	60 - 80
981	Pot Lids x 2 - both, 'Gosnells Cherry Toothpaste', with pictorial of Queen, one is multicoloured, other has base, both have some crazing, nibbles & minor marks	Good	80 - 100
982	Ginger Beer - a/w, champ, i/t with stopper, 'Ye Olde Fashioned Stone Ginger Beer, The Richmond', (Lismore, NSW) has chip to back base & fine hairline to right side, some marks & glaze wear, rare variety	Good	350 - 450
983	Ginger Beer - green top, champ, corker, 'W Watkins, Boulder', shamrock t/m, glaze chipping to lip & inner lip, minor wear & marks	Good	175 - 225
984	Ginger Beer - t/t, champ, corker, 'LBF' (Forbes, NSW), glaze flaking to lip, wear & marks	Good	150 - 200
985	Ginger Beer - t/t, champ, corker, 'J.L. Lillyman, Moree', crazing & stains, some surface rust & marks.	Good	125 - 150
986	Ginger Beer - t/t, champ, corker, 'S Faulkner, Narrabri', insignia on beer glass t/m, chips & glaze wear to lip, glaze discolouration & marks	Good	80 - 100
987	Ginger Beer - t/t, champ, corker, 'E Rowlands, Ballarat, Melbourne & Sydney' in shield, nibbles & glaze wear to lip with glaze wear & marks to body	Good	40 - 50

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988	Ginger Beer - blue top, champ, corker, 'Frankston Springs Co. Melbourne', rising fish t/m, some glaze wear to lip & manufacturer fault to back shoulder, surface rust & marks, would clean well	Good	150 - 200
989	Ginger Beer - t/t, champ, corker, 'W. H. Henson, Grafton', initial t/m, glaze wear to lip with minor rust & marks	Good	80 - 100
990	Ginger Beer - blue top, champ, corker, 'R Mackey & Co Ltd, Kalgoorlie', globe t/m, chip & glaze wear to lip, overall glaze wear	Fair	60 - 80
991	Ginger Beer - champ, c/s, orange/chocolate top, 'Goodfellow & Co, Ballarat, Royal', horsehead t/m, chip to front lip, minor marks	Good	350 - 450
992	Ginger Beer - a/w, champ, c/s, 'Wangraratta Brewery Pty Ltd, Wangraratta', fine hairline to rear lip & back, some marks & wear, rare	Good	325 - 375
993	Ginger Beer - a/w, champ, c/s, 'C. Sheekey, Goulburn', chips to lip with glaze discolouration & marks	Good	60 - 80
994	Ginger Beer - t/t, champ, c/s, 'Lincoln & Co. Ltd, Narrandera', stockman on horse t/m, some glaze flakes to lip & rust marks to glaze	Good	80 - 100
995	Ginger Beer - t/t, champ, c/s, 'J.T. Aisbett, Scone', monogram t/m, two chips to rear lip, otherwise very clean	Good	150 - 175
996	Ginger Beer - t/t, champ, c/s, 'T.O. Hunter Bendigo', greyhound t/m, some minor marks.	Very Good	275 - 325
997	Ginger Beer - t/t, champ, c/s, orange/chocolate top, 'Dunham & Hill, Echuca, Royal', pictorial of Aboriginal, minor marks	Very Good	800 - 1000
998	Chemist Bottles x 3 - all cylindrical with stoppers & under glass labels, one 24cm tall with ground pontil, one 26cm tall with bruise to lip rim, other 25cm tall amber glass, minor marks, all ex-Hobart pharmacy	Good	80 - 120
999	Chemist Bottles x 3 - two clear glass pontiled bottles with stopper & labels 17cm tall, one 'Weaver & Co, Hobart Town, Fluid Magnesia', with chip to lip & underisde of base 19cm tall	Good	80 - 100
1000	Chemist Bottles x 2 - both clear glass cylindrical bottles with stoppers & under glass labels, one is 22cm tall other is 26cm tall, minor lip nibbles & marks	Good	60 - 80
1001	Milk Bottle - 1 quart with lightning stopper, unusal tall cylindrical shape, 'Tooram Milk', (from 'Tooram' station dairy, Allansford, VIC), some minor marks, extremely rare	Very Good	3000 - 3500
1002	Warner's Medicine - amber cylindrical 'Tippecanoe' with mushroom lip, 'H.H. Warner & Co', a classic bottle embossed with a canoe, minor marks	Very Good	225 - 275
1003	Warner's Medicine - half size red amber, 'Warner's Safe Nervine, Melbourne', safe t/m, some light scuffs & marks, rare	Very Good	200 - 250
1004	Parafin Bottle - cobalt blue wedge shape with stopper, 'Price's Patent Candle Company', with british rego diamond, minor marks.	Very Good	225 - 275
1005	Pontilled Sauce - mid-cobalt blue, early unusual shape, 'Kalos Guesis Sauce', with '82 Lawrence Lane' to reverse, dug in Victorian goldfields with internal haze & minor marks	Good	175 - 225
1006	Pickle - cobalt blue, square body with tapered neck & double ring lip, early with some light tip staining & burst surface bubbles	Good	125 - 150
1007	Goldfields Oil - 6oz, conical shape with plinth base & early crude lip, british rego diamond to side, minor marks	Very Good	350 - 450
1008	Goldfields Oil - teepee shape with fine ring lip, part original label, some rust marks & light tip stain	Very Good	175 - 225
1009	Goldfields Oil - 6oz, tiered bell - fancy shape, heavily tip stained, needs a clean	Fair	125 - 150
1010	Goldfields Oil - 5 oz, with shell to shoulders, ring neck & early crude lip, rare size in lovely condition	Very Good	350 - 450
1011	Goldfields Oil - 5oz, world oil, pictorial of globe to shoulder, minor marks	Very Good	225 - 250
1012	Goldfields Oil - 15oz, world oil, no pictorial to shoulder, as found with tip staining & marks	Good	150 - 200
1013	Goldfields Oil - 16oz, tall tapered shape, slender flutes with string lip, unusual with light tip staining & minor marks.	Good	425 - 475
1014	Goldfields Oil - 16oz, tapering bulbous rings with long neck & scarred pontil, some minor marks	Very Good	150 - 175
1015	Sauce - 18oz, wine shape, 'Ally Slopper's Favourite Relish', pictorial of human figure, great embossing with minor marks.	Very Good	60 - 80
1016	Sauce - 13oz amber, 'The Stanmore Preserving Co.' oakleaf t/m, Some lite scuffs and marks	Good	60 - 80
1017	Sauce - 13oz, aqua, 'R.J. Bennett's Tomato Sauce', monogram t/m, some light tip staining & marks.	Good	50 - 60
1018	Sauce - 10oz, cobalt blue, 'T Adams & Co, Glasgow', light dull internal haze, some marks	Good	40 - 60

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1019	Castor Oil x 2 - both cobalt blue with screw tops, 10oz with paper label, 'W.R Brand', other is 6oz 'Faulding's Cold Drawn Castor Oil', some scuffs & marks	Good	30 - 40
1020	Castor Oils x 2 - both 6oz cobalt blue with paper labels, one is 'Morton, London', other is 'Groves, Mcvetty, Melbourne', some haziness & marks	Good	30 - 40
1021	Castor Oils x 2 - both cobalt blue, 6oz 'F.H. Faulding & Co, Perth', other plain 4oz, light haze, some marks	Good	20 - 30
1022	Pepper Sauce - 5oz, emerald green, attractive spiral sauce, made for Stickney & Poors, minor marks.	Very Good	80 - 100
1023	Sample Sauce - 4oz amethyst, 'White Crow Tomato Chutney', crow & snake t/m, some minor marks	Very Good	30 - 40
1024	Barbers Bottle - a/w ceramic, conical shape with pouring stopper, crazing & marks	Good	40 - 60
1025	Formalin Bottle - deep purple/cobalt blue, ribbed body, 'Cuming, Smith & Co's,' (Melbourne), sickle t/m, unusual colour, minor marks	Very Good	250 - 300
1026	Ink - 26oz red amber, ringed barrel shape, '1 Kilo Inhalt', crude top with superb air bubbles throughout, minor marks	Good	100 - 125
1027	Whisky Flask - figural caneware with brown majolica glaze, 'Jim Crow', english 1880's, unusual with minor marks.	Good	175 - 225
1028	Whisky Crock - t/t stoneware, 'The Forty Second, Fine Highland Whisky', pictorial of Scottish kilt, ironstone blowout to rear shoulder and rear base with shallow flake to rear lip, rare & desirable	Very Good	1250 - 1500
1029	Whisky Crock - t/t stoneware, 'Auld Lang Syne', pictorial of a tavern scene, tiny glaze nibbles to rim	Very Good	200 - 250
1030	Whisky Crock - t/t stoneware with blue transfer, "Emmet's 'Erin-Go-Brach' Old Irish Whisky", harp t/m, some tiny glaze flakes to rim, minor marks	Very Good	500 - 600
1031	Whisky Crock - t/t salt glaze with embossed viking ship, 'Special Irish Whisky', some minor marks	Very Good	150 - 175
1032	Whisky Crock - Doulton, t/t salt glaze with green top, 'John Dewar & Sons', portraits of Robbie Burns, some minor marks	Very Good	200 - 250
1033	Whisky Crock - t/t stoneware, 'The Grey Beard', pictorial of toasting highlanders, some minor marks	Very Good	100 - 125
1034	Whisky Crock - t/t salt glaze, 'John Dewar & Sons', egyptian design, some minor marks & wear	Very Good	175 - 225
1035	Schnapps Crock - t/t stoneware, 'Nordhausen Kornschnapps', pictorial of man	Very Good	125 - 150
1036	Whisky Crock - t/t salt glaze, 'J.R.D. Fine Scotch Whisky', with laurel wreath design, some minor marks	Very Good	175 - 225
1037	Whisky Crock - t/t salt glaze with green top, 'Irish Melody Whisky', harp t/m, minor marks.	Very Good	200 - 250
1038	Whisky Crock - t/t stoneware with orange top, 'Sanderson's Liqueur Special Scotch Whisky', minor marks	Very Good	150 - 175
1039	Whisky Crock - t/t stoneware with blue transfer, 'Balderson's Old Highland Whisky', stag t/m, shallow glaze flake to rim	Very Good	400 - 600
1040	Whisky Crock - t/t stoneware, 'Mavournenn McLaren's Old Irish Whisky', crown t/m, a rare variety with minor scuffs & marks	Very Good	225 - 275
1041	Whisky Crock - mallet shape a/w stoneware in sepia, 'The Cream of Highland Whisky, My Queen Jubilee Blend', pictorial of Queen Victoria, some minor marks	Very Good	350 - 450
1042	Whisky Crock - t/t stoneware with red print, 'Cruiskeen Lawn, Mitchell's Old Irish Whisky, Belfast', glaze wear to lip & glaze discolouration, hairline to base of handle	Good	500 - 600
1043	Whisky Crock - t/t stoneware, 'John Robertson & Son, Dundee, Fine Old Scotch Whisky', fern leaf design, minor marks	Very Good	225 - 275
1044	Whisky Crock - t/t stoneware, sepia, 'James Buchanan & Co, Special Scotch Whisky', pictorial of House of Commons, some minor marks	Very Good	1500 - 2000
1045	Beer - 26oz, green c/s, 'Emil Resch, Broken Hill', rampant lion t/m, minute chip to inner lip, some marks, extremely rare	Very Good	2500 - 3000
1046	Beer - 26oz, green c/s 'B.E.B, Queensland', binoculars t/m, minor marks.	Very Good	80 - 120
1047	Beer - 16oz green, c/s, 'B.E.B, Queensland', spectral t/m, minor marks	Very Good	80 - 120
1048	Beer - 26oz amber c/s, '2 EE, Sydney', some light scuffs & marks	Good	30 - 40
1049	Beers x 2 - both 26oz amber c/s with labels, 'Ballarat Double Stout', eagle t/m, other is 'Ballarat Bitter' with pictorial of Ballarat bertie, minor marks	Very Good	30 - 40
1050	Hotel Bottle - imperial quart, 'Lynch's, Sydney', some marks	Very Good	60 - 80

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1051	Black Horse Ale - 26oz black glass, tall variety, classic rearing horse with British rego diamond, some minor marks	Very Good	400 - 450
1052	Black Horse Ale - 26oz black glass, squat variety, classic rear horse t/m, with british rego diamond, shallow flakes to base edge & minor marks	Good	400 - 450
1053	Beer - 26oz light green, i/t, 'South Australian Brewing Co, Ltd', rare with some pitting & minor marks	Polished to Near Mint	800 - 1200
1054	Hop Beer - 26oz black glass, i/t, 'Tooheys Limited, Sydney', stag t/m, minor dings & marks	Very Good	750 - 1000
1055	Beer - 26oz, green, blob top, 'R. Mosley, Flemington Bridge, Melbourne', burst air bubble to edge of R, shallow chip to rear lip, some scuffs & marks	Good	600 - 800
1056	Beer - 26oz, black olive, corker, 'Victoria Brewery East Melbourne, Lager Bier', eagle t/m, rare Mooney Valley glassworks variety	Very Good	500 - 600
1057	Beer - 26oz, aqua, corker, 'GH Bennett, Richmond', flag t/m, some minor marks	Very Good	350 - 450
1058	Hop Beer - 26oz, aqua, blob top, 'Bollington Hop Beer Co. Richmond', lovely example with minor scuffs & marks.	Very Good	600 - 800
1059	Ginger Beer - dump, t/t, l/s with blue print, 'AG Saunders, Muswellbrook', dogs head t/m, some tiny glaze flakes to sharp shoulder, rare & desirable	Very Good	1250 - 1500
1060	Ginger Beers x 2 - both dump blob tops, one is t/t 'Donaldson & Collins, Notham', hand t/m, other is a/w, imp, 'Billian & Wight, Adelaide', some base chips & discolouration	Good	75 - 100
1061	Ginger Beer - dump, blob top, a/w, 'John Sloane, Nyngan', rare, minor marks	Very Good	125 - 150
1062	Ginger Beer - dump, blob top, a/b, 'S Richards, North Sydney', monogram t/m & initials to reverse, some rust marks * kiln kiss to front shoulder	Very Good	175 - 225
1063	Ginger Beer - dump, blob top, black top, 'James Bros, Manly', minute glaze flakes to lip	Very Good	150 - 175
1064	Ginger Beer - dump, blob top, a/b, 'E Rowlands, Ballarat, Melbourne, Sydney & Newcastle', shield design, rare with no miner & famer t/m, heavy glaze discolouration & rust	Fair	175 - 225
1065	Ginger Beer - dump, blob top, salt glaze, imp. 'E Fowler Potter, Sydney', a crude worn glaze with chip to side base & lip flakes	Fair	75 - 100
1066	Ginger Beer - dump, blob top, a/b with blue lip, 'The NSW Aerated Water Co. Newcastle', monogram t/m, kiln kiss to badge otherwise excellent	Very Good	75 - 100
1067	Ginger Beer - dump, blob top, a/b, 'P Fuchs, Camden', fox t/m, very rare with minor glaze marks	Very Good	800 - 1200
1068	Ginger Beer - champ, blob top, green top, 'W Watkins, Boulder', clover leaf t/m, glaze discolouration with small chip to front base & fine hairline to rear base	Good	150 - 200
1069	Ginger Beer - champ, t/t, blob top, 'Zietsch Bros, Grafton', monogram t/m, some minor marks	Very Good	75 - 100
1070	Ginger Beer - champ, t/t, blob top, 'WH Henson, Grafton', monogram t/m, minor marks	Very Good	75 - 100
1071	Ginger Beer - champ, t/t, corker, 'E Rowlands, Ballarat, Melbourne & Sydney', miner & farmer in shield t/m, stunning example with minor marks	Very Good	400 - 600
1072	Ginger Beer - champ, i/t, a/w, 'T McVeigh Cordial Maker, Young', rare & attractive with minor marks	Very Good	750 - 1000
1073	Ginger Beer - champ c/s, green top, 'F.J. Mullavey, Roma', some glaze imperfection & minor marks	Very Good	750 - 1000
1074	Ginger Beer - champ, c/s, blue top, 'Rae Bros, Mackay', some glaze imperfection & minute flake to inside of lip	Very Good	750 - 1000
1075	Ginger Beer - champ, c/s, t/t, 'L.L. Castle, Bundaberg', some glaze discolouration & minor marks	Very Good	100 - 150
1076	Ginger Beer - champ, c/s, a/b, 'J & E Cushan, Gunnedah', bee t/m, lovely example with minor glaze marks	Very Good	100 - 150
1077	Ginger Beer - champ, c/s, t/t, 'T.J. Sheekey Ltd, Yass', Britannia with key t/m, some rust, glaze imperfections & tiny glaze flakes to rim	Very Good	1000 - 1250
1078	Ginger Beer - champ, c/s, a/w, 'T.J. Sheekey Ltd, Yass', Britannia with key t/m, some rust marks & natural imperfections, exceptionally rare & desirable, minor marks	Very Good	2000 - 2500

