

Graham Lancaster Auctions - Auction Catalogue - February 2019

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Postal, telephone and Email bids will be accepted until 3 business days prior to each auction day..

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Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to 7 business days after each auction day..

**NOTE: Credit Card payments will incur a 2% handling fee on total invoice balance.
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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM
Auction No 91 on Sunday 3rd February 2019

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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I acknowledge that a buyers premium of 16.5% including GST will apply at the auction and payment is required within 7 days of the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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Auction Day: 1

1	Enamel Sign - red & black on white - 'Caltex Marfak Lubrication' - star t/m - some very minor marks - lovely condition with great gloss - 98% - 180cm X 90cm	Very Good	1250 - 1500
2	Enamel Sign - red & black on yellow - 'Ruston Oil Engines, Harris, Scarfe & Sandovers, Perth, Fremantle and Kalgoorlie' - detailed pictorial of an oil engine - lovely condition with only a few scattered dings - 95% - 180cm X 90cm	Very Good	2000 - 3000
3	Enamel Sign - red & white on blue - 'Neptune Oil Company Pty Ltd, Depot Agent' - detailed pictorial of a waratah - some scattered chips and minor marks - 95% - 180cm X 90cm	Very Good	2000 - 2500
4	Enamel Sign - red on yellow - 'Shell Aviation Service' - aviation wing design - chipping, mostly to edge and minor marks - extremely rare & desirable - 90% - 180cm X 90cm	Very Good	7500 - 10000
5	Enamel Sign - red & white on green - 'Call for Castrol Motor Oil' - lovely condition with minor marks - 98% - 180cm X 90cm	Very Good	750 - 1000
6	Enamel Sign - yellow & black on green - 'Spillers Shapes, for all dogs' - some chipping, mainly to edge, light scuffs & marks - great gloss & colour - 95% - 75cm X 50cm	Very Good	350 - 450
7	Tin Sign - orange & white on black - 'Queensland Foremost Specialists, The Better Brake Group' - some peeling paint, scattered chips, scuffs & marks - 75% - 180cm X 90cm	Fair	200 - 250
8	Tin Sign - red, white & black on yellow - 'XXXX, The Popular Beer' - X11 Commonwealth Games, 1982 - pictorial of Mr Fourex - some scattered dings & edge damage have been retouched - 90% - 180cm X 90cm	Good	400 - 500
9	Illuminated Sign - perspex - large, moulded 'Golden Fleece' ram - yellow & blue - some edge damage & cracks with a 18cm diameter hole to ram's upper back - a rare original, worthy of restoration - 180cm X 115cm	Damaged	300 - 400
10	Enamel Sign - red & white on blue - 'Esso Distributor' - a few scattered dings, some have been retouched, otherwise very clean - 95% - 150cm X 90cm	Very Good	750 - 1000
11	Enamel Chart Sign - red & black on white - 'Marfak Lubrication Service Guide' listing all the service points - substantial chipping, creasing and surface damage - has been mounted. 75% - 180cm X 90cm	Very Good	750 - 1000
12	Tin Sign with Raised Edge - 'Drink Coca-Cola, Quality You Trust' - superb, multicoloured pictorial featuring the "Sprite" boy holding a Coke bottle - a rare sign made by the 'Standard Sign Company, Sydney' - some light scuffs & surface scratches - 95% - 90cm X 180cm	Very Good	750 - 1000
13	Enamel Sign - reproduction - blue on white - 'Ringer' - pictorial of shearer with sheep. A classic sign - 95% - 42cm X 42cm	Very Good	80 - 120
14	Enamel Sign - d/s red on white - 'Wallaroo-Mt. Lyle Fertilisers Ltd' - edge chipping, surface damage, scuffs & wear - 85% - 40cm X 40cm	Fair	100 - 125
15	Enamel Sign - red, blue & black on white - 'The Australian Alliance Assurance Company' - seal t/m - some edge chipping & large face chip has been restored - 90% - 36cm X 36cm	Good	125 - 150
16	Enamel Sign - black & red on white - 'Board of Trade, Labour Exchange' - large coat of arms t/m with crown - edge chipping, surface wear & marks - 85% - 30cm X 45cm	Good	125 - 150
17	Enamel Sign - blue & white on red - 'Esso Elephant Kerosene' - elephant t/m - some edge chipping, surface wear & marks - 95% - 35cm X 60cm	Good	175 - 225
18	Enamel Sign - white on blue - 'Public Telephone Within' - substantial chipping, mostly to edge - 80% - 45cm X 18cm	Fair	60 - 80
19	Enamel Sign - blue & red on white - 'Turf Cigarettes, Quality Wins' - pictorial of pegasus - chipping, mostly to edge, surface rust & marks - 90% - 50cm X 75cm	Good	325 - 375
20	Enamel Sign - black & red on white - 'Agent for Elder, Smith & Co Limited' - substantial chipping to edge & creasing to both ends - 80% - 120cm X 20cm	Fair	80 - 120
21	Enamel Sign - reproduction - 'Huntley & Palmer's Ginger Nuts' - multicoloured pictorial featuring 'John Ginger' - chipping to edge with some surface wear - 95% - 35cm X 45cm	Very Good	125 - 150
22	Enamel Sign - d/s wall mount - red & white - 'Mount Lyle Manures' - chipping to edge, and wall mount has been flattened - 85% - 60cm X 35cm	Very Good	200 - 250
23	Enamel Sign - white on blue - 'World's News, Every Week - One Penny' - chipping to edge & surface marks - 85% - 45cm X 15cm	Fair	80 - 120
24	Enamel Sign - white on blue - 'Sun Insurance Office' - some scattered chipping & minor marks - 95% - 60cm X 40cm	Very Good	125 - 150
25	Enamel Sign - 'Irvine's Pure Australian Wines' - multicoloured pictorial on a red background - scattered chipping to edge & surface - a rare colour - 85% - 75cm X 60cm	Fair	250 - 350
26	Enamel Sign - white on red - 'The Duncan Spring' - chipping to corners, and minor face damage - 90% - 55cm X 15cm	Good	75 - 100
27	Enamel Sign - 'Ideal Tea' - multicoloured pictorial featuring a woman holding a tea packet - chipping mostly to edge, and some to surface - a great pictorial - 90% - 60cm X 90cm	Good	300 - 400

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28	Enamel Sign - yellow & brown on green - 'Westward Ho! Smoking Mixture' - pictorial of a tobacco packet - some chipping & restoration to edge and face - 85% - 45cm X 90cm	Fair	250 - 350
29	Enamel Sign - white on blue - 'Atlas Assurance Company Limited' - some minor edge chipping - 95% - 45cm X 30cm	Very Good	125 - 150
30	Enamel Sign - red on white - 'Be Careful, Smoking Strictly Prohibited' - some edge chipping & surface rust - 85% - 90cm X 45cm	Fair	125 - 150
31	Enamel Sign - 'Sunlight Soap' - multicoloured pictorial of a soap packet on a royal blue background - substantial edge chipping, creasing, surface scuffs & scratches - 75% - 75cm X 45cm	Fair	125 - 175
32	Tin Sign - white on blue - 'Sun Insurance Office Ltd' - some surface wear & peeling - 85% - 45cm X 30cm	Fair	75 - 100
33	Enamel Sign - white on red - 'Eat Peters Ice Cream' - some large edge chipping, surface wear & fading - 80% - 35cm X 75cm	Fair	150 - 200
34	Enamel Sign - red & black on white - 'Plume' - pegasus t/m - some edge chipping & minor marks - 95% - 35cm X 50cm	Good	225 - 275
35	Enamel Sign - white on blue - 'Manchester Insurance Office' - some chipping, mostly to screw holes, light scuffs & marks - 95% - 45cm X 35cm	Good	100 - 125
36	Enamel Sign from Oil Rack - red & blue on white - 'Esso Extra Motor Oil' - chipping, mostly to corners & edge - 90% - 45cm X 25cm	Good	225 - 275
37	Tin Sign - red & black on yellow - 'X-press Tyre Recaps & Batteries' - edge damage with corroded and peeling surface, mostly around edge - 85% - 85cm X 45cm	Good	125 - 150
38	Enamel Sign - 'Lux Laundry Powder' - multicoloured pictorial of a washing powder box on a black background - chipping around edge with some large sections of damage to face - a rare, early sign - 80% - 90cm X 60cm	Fair	225 - 275
39	Enamel Sign - white on blue - 'The Australasian 6d' - chipping, mostly to edge with some creases - 85% - 65cm X 15cm	Fair	80 - 120
40	Enamel Sign - black & white on yellow - 'Valu, The Indian Wollen Mills' - pictorial trademark - some chipping, mostly to edge - 90% - 45cm X 30cm	Good	80 - 120
41	Enamel Sign - yellow on royal blue - 'Plume Benzine' - substantial chipping, mostly to edge with some chipped nail holes to face - 80% - 55cm X 35cm	Fair	175 - 225
42	Enamel Sign - green & yellow on white - 'Peters Ice Cream' - some minor chipping and surface rust with fading - 90% - 60cm X 45cm	Good	200 - 250
43	Enamel Sign - black & green on white - 'Laurel Kerosene' featuring a Laurel wreath - chipping & damage to edge with crease through middle - 85% - 60cm X 35cm	Fair	200 - 250
44	Enamel Sign - black & white on orange - 'Commonwealth Fertilisers' - hand & sickle t/m - substantial chipping & creasing to one edge, surface wear & marks - 80% - 60cm X 45cm	Fair	150 - 175
45	Enamel Sign - reproduction - blue & orange on red - 'Hudson's Soap, For the People' - magic lantern design - some chips to screwholes - 95% - 50cm X 30cm	Very Good	80 - 120
46	Enamel Sign - reproduction - yellow & red on blue - 'Golden Fleece' - pictorial of ram on dog bone - some minor edge chipping, 95% - 55cm X 35cm	Very Good	125 - 150
47	Enamel Sign - blue & red on white - 'Mercantile Mutual Insurance Coy Ltd' - chipping to screw holes & minor marks - 95% - 45cm X 40cm	Very Good	125 - 150
48	Enamel Sign - red & black on white - 'The London & Lancashire Insurance Company Ltd' - shield t/m - scattered chipping, mostly to edge - 90% - 45cm X 50cm	Good	175 - 225
49	Enamel Sign - 'Eveready Batteries' - multicoloured pictorial of 'Eveready' man with torches - substantial edge chipping - 85% - 30cm X 35cm	Fair	100 - 125
50	Enamel Sign from Oil Rack - red & white on green - 'Wakefield Castrol Motor Oil' - some large corner chips & surface marks - 85% - 75cm X 30cm	Fair	200 - 250
51	Enamel Sign - white on blue - 'Ward, Price & Co, Scarborough' - substantial chipping, creasing & damage' - 70% - 40cm X 60cm	Poor	75 - 100
52	Enamel Sign - white, black & green on red - 'Petter Oil Engines' - pictorial of an engine - edge chipping with rusted and corroded creasing to mid section - 70% - 90cm X 45cm	Poor	175 - 225
53	Enamel Signs X 2 - black on yellow - 'Greys is Great' (Tobacco) - some edge & screw hole chipping - 95% - total size 300cm X 20cm	Good	325 - 375
54	Tin Sign - red & white on blue - 'Pop In for your Peters Favourite' - pictorial of boy - some surface spotting & marks - 90% - 20cm X 45cm	Good	80 - 120
55	Enamel Sign - red & blue on white - 'Mobilgas' - pegasus t/m - some fading & minor marks - 95% - 25cm X 50cm	Very Good	150 - 175
56	Enamel Sign - round with rolled edge - 'Get Your Player's Please Here' - edge & screw hole damage - face is generally good - 85% - 60cm diameter	Good	225 - 275

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57	Enamel Sign - yellow on royal blue - 'Cumming-Smith & Cos Manures' - hand with sickle t/m - corner damage with some scattered chipping & marks - 85% - 60cm X 45cm	Good	200 - 250
58	Enamel Sign - black & red on white - 'State Electricity Commission, Victoria, Danger' - some minor marks - 95% - 90cm X 45cm	Very Good	150 - 200
59	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - some edge & screw hole damage - 95% - 90cm X 30cm	Very Good	250 - 300
60	Enamel Sign - white on blue - 'The Leader, Price 3d' - edge chipping & scattered dings - 90% - 55cm X 15cm	Good	80 - 120
61	Enamel Sign - white on blue - 'Post & Telegraph' - chipping, mostly to screw holes & minor marks - 90% - 75cm X 25cm	Good	125 - 150
62	Enamel Sign - white on blue - 'Cumming-Smith Manures' - hand with sickle t/m - scattered chipping, creases & surface wear - 80% - 60cm X 45cm	Fair	175 - 225
63	Enamel Sign - yellow, black & white on red - 'Wakefield Motor Oil' - both sides have been trimmed with chipping & surface rust - 70% - 55cm X 30cm	Poor	60 - 80
64	Enamel Sign - reproduction - black & white on yellow - 'Champion Spark Plugs' - pictorial t/m - 95% - 60cm X 30cm	Very Good	100 - 125
65	Enamel Sign - reproduction - 'Valvoline Motor Oil' - 95% - 60cm X 30cm	Very Good	80 - 120
66	Tin Sign - red & white on blue - 'Demand Robur Tea' - substantial surface spotting & rust - 85% - 75cm X 45cm	Fair	125 - 150
67	Tin Sign - 'Drink Coca-Cola' - multicoloured pictorial featuring woman holding bottle - surface wear & spotting - 85% - 75cm X 45cm	Fair	125 - 150
68	Enamel Sign - red on white - 'No Smoking' - some large chips to screw holes - 90% - 90cm X 15cm	Very Good	80 - 120
69	Tin Sign - red & black on white - 'Caltex, Air & Water' - some minor marks - 95% - 160cm X 30cm	Very Good	125 - 150
70	Enamel Sign - white on blue - 'Caledonian Insurance Company' - chipping, mainly to edge and screw holes - 95% - 60cm X 30cm	Good	100 - 125
71	Enamel Sign - black on white - 'Summary Under Workers' Compensation Act, 1926' - an interesting, early sign with some scattered chipping & surface rust - 95% - 65cm X 55cm	Good	225 - 275
72	Enamel Sign - yellow, red & white on blue - 'Irvine's Pure Australian Wines' - shield & medals t/m - substantial edge damage and creasing to 1 corner have been restored - 80% - 120cm X 75cm	Fair	325 - 375
73	Enamel Sign - blue, black & white on yellow - 'Sunlight Soap' - some edge chipping and damage, surface wear & marks - 85% - 45cm X 30cm	Fair	125 - 150
74	Enamel Street Signs X 2 - both d/s black on yellow - 'Johnston St' & 'Thompson St' - some edge chipping and surface rust - both 90% & 70cm X 20cm	Good	80 - 120
75	Enamel Sign - d/s hanger - black on yellow - 'Authorised Robley Distributor' - minor marks, 95% - 45cm X 30cm	Very Good	125 - 150
76	Enamel Signs & Stencil - 2 badly damaged enamel signs & a tin stencil, 'Comersdale'	Poor	40 - 60
77	Enamel Street Signs X 2 - d/s black & yellow 'Sturt St' & a black on white 'Hadow's Lane, N.1' - both have edge chipping & surface rust - 90% - 70cm X 20cm	Good	80 - 120
78	Enamel Street Signs X 2 - both white on blue - 'Gladstone Grove' & 'Doveton St' - both have scattered chipping & wear - 85% - 70cm X 15cm	Fair	80 - 120
79	Enamel Sign - red on white - 'Be Careful, Smoking Strictly Prohibited' (Vacuum Oil Co) - some edge & corner chipping - 95% - 45cm X 45cm	Good	125 - 150
80	Enamel Sign - d/s hanger - 'Selo Films' - multicoloured pictorial featuring a film packet - substantial edge chipping & damage - 80% - 35cm X 55cm	Fair	150 - 175
81	Enamel Sign - blue & red on white - 'Australian General Fire Insurance Coy Ltd' - scattered chipping & edge damage - 90% - 50cm X 35cm	Good	80 - 120
82	Enamel Sign - d/s hanger - blue & red on white - 'Royal Automobile Club of Victoria, Registered Hotel' - crown t/m - substantial edge chipping & damage - 80% - 50cm X 55cm	Fair	225 - 275
83	Enamel & Tin Signs X 3 - enamel 'Danger', tin 'Titanic' and a tin 'Bus Stop'	Good	40 - 60
84	Enamel Sign from Oil Rack - red & black on white - 'Mobiloil' - pegasus t/m - edge chipping surface wear & creasing - 80% - 50cm X 30cm	Fair	125 - 150
85	Tin Sign - 'Gest Softdrinks' - multicoloured pictorial featuring softdrink cans - a nice W.A. Sign in great condition - 95% - 80cm X 60cm	Very Good	125 - 150
86	Enamel Sign - black & red on white - 'Pears' (Soap) - some chipping, mostly to edge, surface rust & marks - 90% - 150cm X 75cm	Good	325 - 375
87	Enamel Sign - 'Kanan Devan Tea' - multicoloured pictorial of woman and elephants - chipping & damage, mostly to edge, surface rust & marks - 85% - 60cm X 45cm	Good	200 - 250

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88	Enamel Signs X 3 - all small 'Danger' & 'Caution' signs (electricity & gas) - some minor marks - 90%	Good	60 - 80
89	Enamel Signs X 3 - all small - includes 'Public Telephone', 'Cowley's Direct Supply' & a 'Warning' - some chipping & marks	Good	80 - 120
90	Enamel Sign - white on blue - 'E.A. Austin Pty Ltd, Melbourne' - some edge chipping & damage with rusted hole to face - 90% - 105cm X 45cm	Good	150 - 200
91	Tin Sign - red & black on white - 'Woodroofe's Softdrinks' - pictorial of bottle - some surface scuffs & scratches - 90% - 20cm X 60cm	Good	125 - 150
92	Tin Sign - embossed - yellow, red & blue on white - 'Pepsi, Say Pepsi Please' - surface rust & spotting - 85% - 80cm X 30cm	Fair	80 - 120
93	Enamel Sign - white on red - 'Drink Coca-Cola Ice Cold' - chipping, mostly to edge - 95% - 40cm X 25cm	Very Good	125 - 150
94	Tin Sign - red & black on white - 'Coke Refreshes, Available Ice-Cold' - some surface scuffs & marks - 95% - 45cm X 90cm	Good	125 - 150
95	Tin Sign - 'Pepsi' - multicoloured pictorial featuring a bottle - some paint wear, scuffs & marks - 90% - 45cm X 120cm	Good	175 - 225
96	Tin Sign - 'Pepsi-Cola' - multicoloured pictorial featuring bottle - some scattered spotting, surface rust & marks - 90% - 40cm X 120cm	Good	150 - 200
97	Tin Sign - 'Drink Coca-Cola' - multicoloured pictorial featuring bottle - paint, wear & spotting with surface wear & marks - 80% - 45cm X 135cm	Fair	150 - 175
98	Tin Sign - 'King Size Coke' - multicoloured pictorial featuring bottle & glass - some surface wear & damage with fading - 75% - 45cm X 140cm	Fair	150 - 175
99	Tin Sign - 'King Size Coke' - multicoloured pictorial featuring woman with bottle & glass - surface wear, creasing & marks - 75% - 45cm X 140cm	Fair	150 - 200
100	Tin Sign - d/s wall mount - 'Drink Pepsi-Cola' - multicoloured pictorial featuring bottle - surface marks & spotting with rusted edge and fading - one side is 85%, other is 75%	Fair	125 - 150
101	Tin Sign - 'Jusfrute' - multicoloured pictorial of bottle & bears - unused condition with minor scuffs & marks - 95% - 35cm X 75cm	Good	125 - 150
102	Tin Advertising Blackboard - 'Fresh Up with 7Up' - multicoloured advertising with blackboard space to centre - 95% - 50cm X 75cm	Very Good	125 - 150
103	Tin Sign - red on white - pressed edge - 'Drink Harrups Quality Drinks' - flag t/m - a clean sign from central Queensland - 95% - 90cm X 60cm	Very Good	175 - 225
104	Enamel Sign - 'Firestone Tyres, Most Miles Per Shilling' - multicoloured pictorial featuring a road map of England and Wales on a blue background - some edge chipping & minor marks have been retouched - 95% - 75cm X 120cm	Very Good	750 - 1000
105	Enamel Sign - 'Firestone Tyres, Most Miles Per Shilling' - multicoloured pictorial featuring a road map of Ireland on a blue background - some edge chipping and scattered dings have been retouched - 95% - 75cm X 120cm	Very Good	1000 - 1250
106	Enamel Sign - 'Firestone Tyres, Most Miles Per Shilling' - multicoloured pictorial featuring a road map of Scotland on a blue background - some large chips, mostly to corners - 85% - 75cm X 120cm	Good	750 - 1000
107	Double Electric Petrol Pump - 'Gilbarco' - fully restored with 'Shell' livery - original nozzles, enamel faces & fittings - globe has been replaced with reproduction & lower mechanical section has been removed - complete with electrified light fitting, a great show piece for the "Man Cave" - FLOOR BIDDERS ONLY	Good	2000 - 2500
108	Kerosene Box - wooden - transferred 'C.O.R Motor Spirit' - has been cleaned with a replacement base	Very Good	80 - 120
109	Kerosene Box - wooden - 'Shell Powerin Motor Spirit' - restored, and side panels have been re-transferred	Good	60 - 80
110	Kerosene Box - 'Pratt's Motor Car Spirits' - has been restored with replaced base	Good	80 - 120
111	Kerosene Box - wooden - 'Snow Flake' - Lamp Pictorial' - has been restored	Good	80 - 120
112	Kerosene/Shoe Shine Box - wooden - 'Golden Fleece' kerosene box transformed into a shoeshine box in the Depression Era - some restoration	Good	175 - 225
113	Kerosene Box - wooden - 'Shell Motor Spirit' - has been resotored	Good	80 - 120
114	Kerosene Box - 'Golden Fleece Motor Spirit' - hanging ram t/m - has been restored	Good	125 - 150
115	Kerosene Box - wooden - 'Shell Benzine' - has been restored with side transfers reproduced & base replaced	Fair	60 - 80
116	Kerosene Box - wooden - 'Snow Flake' - pictorial of a lamp - has been restored with base replaced	Good	60 - 80

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117	Childs Scooter - tin plate with plastic fittings - a great, chain driven 'Vespa Mini Scooter' - original condition with some damage to headlight, handles & seat - other minor marks and fittings missing, but basically good	Good	350 - 450
118	Enamel Sign - d/s under awning hanger - 'His Master's Voice' - multicoloured pictorial featuring a gramophone and the dog 'Nipper' - some nibbles & surface rust, mostly to edge - a rare original - 95% - 60cm X 45cm	Very Good	1000 - 1250
119	Tin Sign - d/s under awning hanger - red & black on yellow - 'Kodak Cameras, Film' - some light surface scuffs, scratches and marks - 95% - 60cm X 45cm	Good	250 - 350
120	Enamel Sign - d/s under awning hanger - 'Turf Virginia Cigarettes' - multicoloured pictorial die cut sign featuring pegasus - some edge nibbles & chips with some surface rust - a rare early sign - 95% - 45cm X 50cm	Very Good	1000 - 1250
121	Enamel Sign - d/s under awning hanger - yellow & blue - 'Philips Radio' - star design- chipped outer edge has been retouched - 90% - 45cm diameter	Good	325 - 375
122	Cast Iron Sign - embossed 'Great Western Railway, Notice' - painted white on black - 95% - 72cm X 50cm - FLOOR BIDDERS ONLY	Very Good	250 - 300
123	Cast Iron Sign - 'Southern Railways, Warning' sign - embossed original green and white paint - 90% - 72cm X 45cm - FLOOR BIDDERS ONLY	Good	250 - 300
124	Enamel Sign - green on white - 'Burgoyne's Australian Wines' - some chipping, mostly to edge, and larger dings to face - 90% - 130cm X 38cm	Good	400 - 500
125	Tin Sign with Rolled Edge - black, white & green on red - 'Enjoy Coca-Cola' - pictorial of bottle - some surface wear, scuffs & scratches - 90% - 80cm X 30cm	Good	150 - 200
126	Enamel Sign - brown, black & white on cream - 'Wertheim Australian Pianos' - stunning pictorial of a kookaburra and magpie on a post and rail fence - some chipping, mostly to screw holes - good gloss, A rare Australian sign - 90% - 85cm X 60cm	Good	1250 - 1500
127	Enamel Sign - round - white on red - 'Drink Coca-Cola Ice Cold' - 95% - 35cm diameter	Very Good	125 - 150
128	Tin Sign - 'Brasso Metal Polish' - multicoloured pictorial featuring a 'Brasso' can on a yellow background - original, unused stock - 98% - 30cm X 60cm	Very Good	225 - 275
129	Enamel Sign - 'Flumis' for 'Flu' - multicoloured pictorial featuring a Chemist bottle - some chipping, mostly to screw holes with surface crazing & marks - an iconic South Australian Sign - 90% - 60cm X 90cm	Good	2000 - 2500
130	Enamel Sign - 'Hudson's Soap' - shaped, multicoloured pictorial featuring a magic lantern - some minor edge chipping & surface marks - a great, early sign in superb condition - 95% 100cm X 70cm	Good	800 - 1200
131	Enamel Sign - blue on white - 'Nestle's Milk, Richest in Cream' - some chipping, mostly to screw holes, surface scuffs & marks - 85% - 140cm X 50cm	Good	325 - 375
132	Enamel Sign - 'Van Houten's Cocoa' - multicoloured pictorial featuring cocoa tins - scattered chipping and damage has been retouched - 80% - 120cm X 60cm	Fair	400 - 500
133	Enamel Sign - 'Haig Whisky' - multicoloured pictorial featuring whisky bottles - scattered chipping & creasing to one end - 80% - 105cm X 60cm	Fair	300 - 400
134	Tin Sign - red, black & white on yellow - 'Cold XXXX at the "Gabba"' - a great pictorial featuring Mr Fourex - some minor edge chipping & marks - 95% - 90cm X 60cm	Very Good	250 - 350
135	Tin Sign - red, blue & black on yellow - 'Brasso Metal Polish' - pictorial of a 'Brasso' tin - unused old stock - superb condition - 95% - 30cm X 60cm	Very Good	225 - 275
136	Tin Sign with Raised Edge - 'Schweppes Palato' - multicoloured pictorial featuring a bottle some minor marks - 95% - 15cm X 40cm	Very Good	125 - 150
137	Enamel Sign - black & white on blue - 'Tower Tea' - detailed pictorial featuring the Tower of London - some edge chipping and scattered dings have been well restored - A classic sign - 85% - 75cm X 50cm	Good	800 - 1200
138	Enamel Sign - 'United Kingdom Tea Companys, Teas' - a brilliant, early multicoloured pictorial featuring 3 women in period dress. Some nibbles & edge damage & a few scattered dings have been competently retouched - 95% - 25cm X 35cm	Good	1750 - 2250
139	Enamel Sign - 'Atlas Assurance Company Ltd, London' - superb multicoloured pictorial featuring Atlas holding the globe - minor chipping, mostly to screw holes have been competently retouched - rated as the best Australian made insurance sign - superb colour and full gloss - 60cm X 37.5cm	Very Good	2250 - 2750
140	Enamel Sign - 'Komo Metal Paste' - brilliant multicoloured pictorial featuring an elf with a polish tin - some surface fading & marks - some quality restoration to chipping around screw holes - 90% - 75cm X 60cm	Good	1500 - 1750
141	Advertising Lithograph - original wooden and glazed frame holding a lithograph on cardboard - 'Royal Exchange Assurance' - superb, photographic pictorial featuring the 'London Royal Exchange' - originally from the 'Koorawatha General Store' near Young, NSW - 95% - 87cm X 62cm	Very Good	400 - 600

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142	Enamel Sign - 'Norwich Union Fire Office' - a World Class, Multicoloured pictorial featuring the Norwich Cathedral - some very minor nibbles to edge - A world class sign in superb condition with full gloss - 95% - 60cm X 45cm	Very Good	2500 - 3500
143	Enamel Sign - 'Phillips Bicycles' - a superb, multicoloured pictorial featuring a bicycle and lion - surface wear & crazing with some minor touchups - extremely rare with the Melbourne address - 80% - 70cm X 45cm	Fair	800 - 1200
144	Enamel Sign - black & white on pale blue - 'Ronaldson-Tippett Electric Lighting Plant' - chipping, mostly to screw holes & minor marks - 90% - 38cm X 8cm	Good	80 - 120
145	Enamel Sign - black & white on mustard - 'Ronaldson-Tippett Shearing Plant' - lovely condition with minor marks - 95% - 38cm X 8cm	Very Good	175 - 225
146	Enamel Sign - red on pale blue - 'Savings Bank' - some minor chipping to edge - 95% - 45cm X 10cm	Very Good	125 - 150
147	Embossed Tin Sign - Lifebuoy Shape - 'Player's Navy Cut' - a brilliant, multicoloured pictorial featuring a sailor with sailing ships - some light surface scuffs & scratches - early and original - 90% - 40cm diameter	Very Good	750 - 1000
148	Enamel Sign - shaped with manual clock face - 'Hudson's Soap' - a classic, multicoloured pictorial - chipping to screw holes, top and bottom scuffs & marks - 90% - 25cm X 45cm	Good	800 - 1200
149	Enamel Sign - 'Huntley & Palmers Ginger Nuts' - an iconic, multicoloured pictorial featuring 'John Ginger' on a cream and green background - some surface wear & fading with minor edge chipping - 90% - 45cm X 45cm	Good	600 - 800
150	Enamel Sign - white on blue - 'Louis Dreyfus & Co, Grain Merchants' - a rare Westralian sign - some edge chipping & minor marks - 95% - 40cm X 25cm	Very Good	250 - 350
151	Enamel Sign - white on blue - 'Queensland Government Savings Bank' - crown t/m - a lovely, early sign in superb condition with only minor marks - 95% - 45cm X 30cm	Very Good	400 - 500
152	Enamel Sign - white on blue - 'Post Office' - crown t/m - some chipping, mostly to screw holes, surface scuffs & marks - an early 'Simpson, Adelaide' sign - 95% - 30cm X 25cm	Very Good	225 - 275
153	Enamel Sign - brown on white - 'The Waverley Pen' - embossed pictorial of a pen nib - some minor edge nibbles, scuffs & marks - 95% - 60cm X 12cm	Very Good	600 - 800
154	Enamel Sign - brown on white - 'The Boons & Blessings Waverley Pens' - pictorial of pen nibs - some damage to corners have been retouched - 95% - 60cm X 45cm	Very Good	500 - 700
155	Enamel Sign - brown on white - 'Macniven & Cameron's Pens' - superb, detailed pictorial featuring a man looking at an owl on a post with cathedral in background - some large edge chips - classic pictorial sign - 90% - 20cm X 60cm	Good	800 - 1200
156	Enamel Sign - d/s wall mount - blue, orange & white on green - 'Bushells Blue Label Tea' - some minor edge nibbles & surface marks - a rare variety for a 'Bushells' sign - 95% - 40cm X 25cm	Very Good	600 - 800
157	Enamel Sign - d/s wall mount - black on yellow - 'Yates' Reliable Seeds, Buy Them Here' - some minor chipping has been retouched - 30cm X 25cm	Very Good	325 - 375
158	Enamel Sign - d/s - 'The Three Castles Cigarettes' - superb multicoloured pictorials to each side - one features a sailing ship in the dock, other a Coat of Arms - some edge chipping & minor marks - 35cm X 25cm	Good	800 - 1200
159	Tin Sign - 'Grant's Cherry Whisky' - detailed, multicoloured lithograph featuring a tavern scene - some light scuffs & marks with edge peeling - 95% - 25cm X 32cm	Very Good	225 - 275
160	Enamel Sign - white & orange on blue - 'Bushells Blue Label, The Tea of Flavour' - some edge nibbles, surface fading & marks - 95% - 45cm X 30cm	Good	350 - 450
161	Enamel Sign - 'Crackajack Mouth Organs' - a brilliant multicoloured pictorial featuring a sailor and mouth organ - a nice, small rare Australian enamel sign with some minor edge chipping & marks - 95% - 15cm X 20cm	Good	2250 - 2750
162	Enamel Sign - 'Parker Quink Sold Here' - multicoloured pictorial featuring ink bottles on a yellow background - a few edge chips, surface wear & marks - 90% - 26cm x 38cm	Good	325 - 375
163	Enamel Sign - white on blue - 'Lipton's Tea' - Coat of Arms t/m - scattered chipping, mostly to edge and holes with surface scuffs & scratches - 85% - 40cm X 35cm	Fair	250 - 350
164	Tin Sign - 'McAlpin's Flour' - a great, multicoloured pictorial featuring Miss Malto-Pepsin' and a flour packet - some surface wear & marks with spotting & edge peeling - a rare, Melbourne sign - 80% - 35cm X 20cm	Fair	225 - 275
165	Tin Sign - embossed - multicoloured pictorials featuring various cigarette packets - some scattered damage with paint peeling and scratch marks - 85% - 30cm X 40cm	Fair	200 - 250
166	Tin Sign with Folded Edge - 'Zebra Grate Polish' - an iconic, multicoloured pictorial featuring a Zebra - some age spotting & wear - 85% - 15cm X 25cm	Good	200 - 250
167	Advertising Show Card - cardboard - 'Rowlands Soda Water' - multicoloured pictorial from this well known soft drink company - surface damage and wear - 75% - 30cm X 40cm	Fair	80 - 120

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168	Enamel Sign - white on royal blue - 'Northern Assurance Company Ltd' - some edge chipping, surface scuffs & scratches - 85% - 35cm X 25cm	Good	80 - 120
169	Enamel Sign - yellow on black - 'Alliance Assurance Company Limited' - castle t/m - some edge nibbles, surface scuffs & scratches - a nice pictorial sign - 95% - 35cm X 30cm	Good	225 - 275
170	Enamel Sign - white on blue - 'Colonial Mutual Life Assurance Society Ltd' - some nibbles to corners, light scuffs & marks - 95% - 35cm X 30cm	Very Good	100 - 125
171	Tin Sign - red & black on cream - 'Borax Dry Soap' - unused stock with some surface scuffs & marks - 95% - 60cm X 18cm	Very Good	80 - 120
172	Advertising Lithograph - framed - 'Atlas Assurance Co Ltd' featuring a photograph of the 'Pastoral Wool Store Fire' at Kirribilli Point, 1921 - a rare piece of insurance history - 95% - 45cm X 35cm	Very Good	325 - 375
173	Enamel Sign - yellow & blue on white - 'Blue Cross Tea' - some chipping, mostly to edge and screw holes with surface scuffs & marks - 95% - 40cm X 55cm	Very Good	350 - 450
174	Enamel Sign - blue on white - 'Simplex Milking Machines' are the best - chipping to corners & edge - some retouching - 90% - 70cm X 12cm	Good	100 - 125
175	Enamel Sign - black on yellow - 'Post Office' - chips to edge and some surface rust - 95% - 50cm X 12cm	Very Good	100 - 125
176	Enamel Sign - black & blue on white - 'Stephens' Inks' - Ink splatter design - chipping to edge with surface rust & wear - 80% - 60cm X 12cm	Fair	150 - 200
177	Enamel Sign - white on blue - 'The Employers' Liability Assurance Corporation' - some chipping to screw holes & surface has discoloured - 90% - 45cm X 20cm	Good	80 - 120
178	Enamel Sign - black on yellow - 'Cooper Sheep Shower' - some chipping to corner and minor marks - 95% - 25cm X 15cm	Very Good	60 - 80
179	Enamel Sign - blue on white - 'Labor Daily 1d' - scattered chipping, crazing & surface rust - 80% - 50cm X 10cm	Fair	80 - 120
180	Enamel Sign - black on yellow - 'Cooper Sheep Shower' - chipping to corners and base edge - 90% - 25cm X 15cm	Good	60 - 80
181	Enamel Sign - d/s wall mount - white on blue - 'Quaker Tea' - pictorial of a quaker drinking tea to both sides - substantial edge chipping, surface wear & fading - 70% - 45cm X 25cm	Poor	200 - 250
182	Enamel Sign - d/s wall mount - 'Lyon's Tea Sold Here' - chipping to edge and wall mount, surface scuffs & marks - 85% - 45cm X 30cm	Fair	275 - 325
183	Tin Sign with Rolled Edge - 'Foggitt, Jones & Cos Pure Food Products' - a great multicoloured pictorial featuring a boy with various tin products - some spotting and age wear, surface scuffs & scratches - a rare and early Adelaide sign - 85% - 45cm X 65cm	Good	600 - 800
184	Enamel Sign - 'Crow Bar Tobacco, The Sensible Man' - brilliant, multicoloured pictorial featuring a man with a pipe on a yellow background - a few edge chips have been competently restored - a bright and vibrant sign with full gloss - 95% - 60cm X 92cm	Very Good	3500 - 4500
185	Enamel Sign - black & grey on white - 'Army Club Cigarettes' with a pictorial of 'The Major' - chipping, corner and edge damage has been well restored with some light surface scuffs & scratches - 90% - 60cm X 125cm	Good	1500 - 2000
186	Enamel Sign - 'Spencer's Planters Special Cigars' - brilliant multicoloured pictorial featuring a landowner on horseback with tobacco farmers - some scattered chips and edge damage has been well restored - the left hand edge has been expertly repaired - a world class sign made by the 'Patent Enamel Co, London' - 90% - 120cm X 95cm	Good	4000 - 5000
187	Tin Sign - 'Jusfrute Fruit Drinks' - multicoloured pictorial featuring a character of 'Mr Lemon' and 'Mrs Orange' - minor marks - 95% - 30cm X 45cm	Very Good	125 - 150
188	Enamel Sign - white & black on red - 'Melrose's Teas' - chips, mostly to edge, light scuffs & marks - 95% - 65cm X 35cm	Very Good	225 - 275
189	Enamel Sign - blue, black & white on red - 'Irvine's Pure Australian Wines' - medals & Coat of Arms t/ms - chipping, mostly to edge, surface scuffs & marks - a very rare colourway - 95% - 75cm X 60cm	Very Good	750 - 1000
190	Enamel Sign - red, brown & blue on yellow by 'Lyons' Coffee & Chicory Extract' - coffee cup t/m - some scattered chipping, surface rust & marks - 90% - 75cm X 100cm	Very Good	500 - 600
191	Enamel Sign - 'Irvine's Pure Australian Wines' - pictorial of medals and Coat of Arms on a blue background - some scattered chipping mostly to edge - some surface oxidation, surface scuffs & marks - 90% - 75cm X 60cm	Good	400 - 600
192	Enamel Sign - 'Hudsons Soap' - multicoloured pictorial featuring a magic lantern - some minor edge chipping, surface scuffs & marks - a nice early sign with full gloss - 95% - 75cm X 55cm	Very Good	600 - 800
193	Tin Sign - 'Come Alive with Pepsi' - multicoloured pictorial featuring a bottle and bottle cap - lovely condition with some minor surface scuffs & marks - 95% - 40cm X 90cm	Very Good	225 - 275

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194	Enamel Sign - 'Carroll's Anti-Combine Plug' - multicoloured pictorial featuring a plug of tobacco, on a pale blue background - some damage & chipping to corners and edge has been well restored - a nice, early sign with great colour - 90% - 85cm X 55cm	Good	750 - 1000
195	Enamel Sign - 'Fry's Chocolates' - multicoloured pictorial featuring 5 boys on a royal blue background - scattered chipping & damage has been competently restored & top right hand corner has been repaired - a worldwide classic sign, rarely offered for sale. Shows very well - 90% - 90cm X 75cm	Good	3000 - 4000
196	Enamel Advertising Thermometer - blue & white on orange - 'Agfa Photo' - superb, German made thermometer in brilliant condition - appears working - 95% - 13.5cm X 52cm	Very Good	250 - 350
197	Advertising Thermometer - wooden - 'Barney Allen (Bookmaker), Kalgoorlie' - a scarce pictorial W.A. thermometer with surface crazing, scuffs & marks - 90% - 15cm X 38cm	Good	200 - 250
198	Advertising Thermometer - tin - 'Drink Pepsi-Cola' - pictorial of a bottle cap - glass mercury gauge is missing - some surface scuffs, minor peeling & marks - 85% - 17cm X 30cm	Fair	80 - 120
199	Advertising Thermometer - tin - 'Quiky Softdrinks' - multicoloured pictorial featuring a bottle - superb condition with minor marks & mercury gauge intact - 15cm X 40cm	Very Good	125 - 150
200	Advertising Thermometer - wooden - 'Lion Summer Drinks' - pictorial of a rampant lion on a mustard background - some paint wear, scuffs & minor marks - a nice, Aussie thermometer - 95% - 10cm X 35cm	Good	125 - 150
201	Advertising Thermometer - enamel - black & gold on white - 'Dawson's Old Scotch Whisky' - pictorial of a bottle - a lovely, Victorian thermometer with some minor edge dings, crazing & marks - a beauty - 9cm X 40cm	Very Good	225 - 275
202	Advertising Mirror - framed - 'Pacific Boot Polish' - a superb, multicoloured pictorial featuring a mermaid and sailing ship at sea - some scattered foxing, mostly to outer edge with some silver deterioration. Graphics are excellent - a brilliant, Australian made advertising mirror - has been reframed - A stunner! 95% - 30cm X 45cm	Good	1000 - 1250
203	Advertising Mirror - framed - 'Arnott's Famous Biscuits' - multicoloured pictorial featuring a parrot with a biscuit. Some minor edge foxing & spotting - an iconic original mirror, has been reframed - 95% - 30cm X 50cm	Good	750 - 1000
204	Advertising Mirror - original oak frame - 'Tooheys Pilsener Lager' - multicoloured pictorial featuring a labelled beer bottle - superb condition - minor marks - 95% - 56cm X 44cm	Very Good	600 - 800
205	Advertising Showcard - with standing bracket - 'Stamina Trousers' - multicoloured pictorial featuring man on a beach with a dog - some edge damage & peeling, surface scuffs & minor marks - 90% - 36cm X 55cm	Good	175 - 225
206	Cardboard Sign - framed - 'Sharples Tubular Cream Separators' - superb, multicoloured pictorial featuring a woman using a separator - a rare Art Nouveau Melbourne Advertising sign - some surface wear, scuffs & marks - Superb - 95% - 50cm X 70cm	Good	400 - 500
207	Advertising Poster - framed - 'Federation Self Raising Flour' - a great pictorial featuring a baker holding a cake and flour packet - some tears & creasing with minor marks - 90% - 48cm X 60cm	Good	125 - 150
208	Advertising Mirror w/ Oak Frame - 'Tooheys Stag Lager' - superb multicoloured pictorial of a label featuring a stag - excellent original condition with some light scuffs & minor marks - 95% - 40cm X 58cm	Very Good	600 - 800
209	Advertising Thermometer - wooden - 'Swan Bitter & Swan Lager' - some lettering has been retouched - a rare Westralian thermometer with original fittings - 90% - 15cm X 60cm	Good	225 - 275
210	Advertising Mirror - oak frame - 'Monkey Brand Soap' - iconic pictorial mirror featuring a monkey with various metal products - some foxing, mirror spotting & marks - good original condition - 90% - 36cm X 76cm	Very Good	500 - 750
211	Advertising Thermometer - tin - 'Pepsi-Cola' - multicoloured pictorial featuring 2 bottle caps - substantial surface spotting, scuffs & wear - complete with fittings - 85% - 20cm X 68cm	Fair	175 - 225
212	Advertising Mirror - bevelled edge with original wooden frame - 'Hardy's Tintara Wines' - Gold leaf and coloured pictorial featuring grapes - an attractive early and signed Aussie mirror - some foxing - minor damage & marks - 90% - 58cm X 125cm	Good	750 - 1000
213	Advertising Thermometer - tin - 'Drink Barg's, It's Good' - pictorial of a bottle - complete with fittings - some surface scuffs, scratches & wear - 90% - 25cm X 65cm	Good	175 - 225
214	Advertising Thermometer - tin - 'Cobbs Creek Blended Whisky' - multicoloured pictorial featuring bottle & various cocktails - surface spotting & scratches - 85% - 20cm X 100cm	Fair	200 - 250
215	Advertising Clock - bakelite - 'Craven 'A' Never Vary' - a classic, Art Deco 'Smiths' clock - top section has had considerable damage and been crudely reglued - not working, but a great show piece - 34cm X 36cm	Damaged	125 - 150

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216	Advertising Bar Light - 'Heineken' - electrified beer mug that once bubbled & may still, in a woodgrain wall frame - a great USA made piece (not electrically tested) - 25cm X 34cm	Good	175 - 225
217	Tea Tin - 6lb. 'King Tea' - multicoloured pictorial featuring tea pickers to 2 sides - scattered spotting, mostly to gold lithograph, surface scuffs & marks - good colour with lid - 80%	Good	275 - 325
218	Currant Tin - 10lb. - 'Red Currant Brand, Melbourne, Australia' - a superb, multicoloured pictorial featuring a red crested bird - Art Nouveau gum leaves & blossoms - a superb Melbourne made tin in outstanding condition - 95%	Very Good	750 - 1000
219	Tea Tin - 5lb. - 'McIlrath's Yoga Tea' - brilliant multicoloured pictorial featuring a teamaid, tea picker and a rose - brilliant colour and condition with some light surface scuffs & scratches - 95%	Very Good	750 - 1000
220	Powder Tins X 2 - 'Kitchen's Velvet Shaving Powder' - Art Nouveau design - 16.5cm tall & a 'Priestley's Baby Powder' tin featuring a stork with baby, 12cm tall - Melbourne tins - 95%	Very Good	125 - 150
221	Tea Billy - 1lb. 'Bushells Tea' - multicoloured pictorial of tea pickers on a yellow and blue background - original handle & lid - some spotting & marks - 85%	Good	325 - 375
222	Tobacco Pail - original lid and handle - 'Niggerhair Smoking Tobacco' - pictorial of an Afro American woman with nose and earrings - some surface scuffs, marks & wear - a scarce, "politically incorrect" American tin - 85% 16.5cm tall	Fair	175 - 225
223	Tobacco Cannister - cylindrical with original screw on lid - 'Cavendish Sporting Mixture' - pictorial of a woman smoking a pipe on a green background - very good condition with only minor marks - 95% - 15cm tall	Very Good	125 - 150
224	Coffee & Chicory Tin - 'Khedive 1lb. Coffee & Chicory' - multicoloured pictorial of Eastern scenes - original lid - some spotting, scuffs & wear - 90%	Good	175 - 225
225	Figural Biscuit Tin - 'Swallow & Ariell's Noah's Ark Biscuits' - an iconic Australian tin in the form of Noah's Ark featuring various animals - Made by 'Leckie & Gray, Melb.' - the best condition we have seen with original cloth handle and grease proof paper interior - 95%	Very Good	1500 - 2000
226	Cocoa & Confectionery Tins - superb 4oz. 'Moran & Cato' Dutch cocoa tin featuring windmills - Also a round, 'Rosella' confectionery tin with rosella - 10.5cm diameter - 95%	Very Good	200 - 250
227	Powder Tins X 2 - rare 'Attar Tooth Powder' tin (Chas Ogg & Co, Melbourne), 11cm tall. Also, a paper label 'Invicta Cleaning Powder' (H. Berry, Melbourne), 6.5cm tall - 95%	Very Good	150 - 200
228	Novelty Ball Tin - 2 piece 'Rowntree's Toffee' tin in the shape of a ball - great pictorials of boy and girl to each side - some wear & minor marks - 90%	Good	125 - 150
229	Figural Cachous Tin - 'Rowntree's Cashous', shape of a cricket bat - 95% - 11cm long	Very Good	125 - 150
230	Figural Cachous Tin - 'Clarinco, London' cachous tin in the shape of a golf club - some wear & marks - 85% - 15cm long	Good	150 - 200
231	Condom Tin - small, hinged lidded tin - 'Dean's Peacocks Reservoir Ends' - great pictorial of a peacock - complete with instructions and 3 condoms - due to age, we would not recommend safe use - 95% - 5cm X 4cm	Very Good	80 - 120
232	Figural Sample Tea Tin - 'Ridgways Five O' Clock Tea' in the shape of a grandfather clock - lovely condition with minor marks - 95% - 9cm tall	Very Good	225 - 275
233	Sample Powder Tins X 2 - 'Mary King Deoderant Powder' - a rare, Aussie tin - 6.5cm tall & a 'Cuticura Talcum Powder' tin with pictorials, 5.5cm tall - 95%	Very Good	60 - 80
234	Sample Tins X 2 - both 'Huntley & Palmer Biscuits' - different varieties and shapes - superb condition - one is 4cm square, other is 6.5cm long	Very Good	150 - 200
235	Advertising Matchbox Holders - celluloid on tin - 'Cust & Scholes, Ararat', 'E. Jongebloed, Melton' & a comical case - some have damage & minor marks	Good	75 - 100
236	Matchbox Holders X 3 - Two are celluloid, one is tin - 'Huthwaites, Wagga' (large size), 'Palace of Industry, Adelaide' & 'Zig-Zag Cigarette Papers' - some damage and marks	Good	80 - 120
237	Tobacco Tin - 2oz. round tin with lid - 'Champion Mild Smoking Mixture, Sydney' - gladiator t/m - a rare tin with minor marks - 90%	Good	600 - 800
238	Tobacco Tin - 2oz. round tin with lid - 'Champion De Luxe Mixture, Sydney' - gladiator t/m some wear & spotting - a scarce, Sydney tin - 90%	Good	300 - 400
239	Tobacco Tin - 2oz. round with lid - 'Lucky Hit Tobacco, Melbourne' - Union Jack design - very rare, round variety with some wear & minor marks - 95%	Very Good	600 - 800
240	Tobacco Tin - 1oz. round with lid - 'Cavalier De Luxe Smoking Mixture' (The National Tobacco Co, Melbourne) - some wear & minor marks - extremely rare - 95%	Very Good	1000 - 1250
241	Tobacco Tin - 2oz. round with lid - 'Lucky Hit Smoking Mixture, Melbourne' - some wear, mostly to base, lid is good - another scarce tin - 85%	Good	600 - 800
242	Tobacco Tin - 1oz. - 'Canary Gold Bar' - pictorial of a canary - some spotting & wear - a very rare Melbourne tin - 90%	Good	750 - 1000

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243	Cigarette Tin - 'Rosman & Co, Sydney' - a superb pictorial of a battleship coming into Sydney Heads and woman holding flag - some wear with name scratched to side panel - face is 95% - 14cm long	Very Good	600 - 800
244	Waxed Matches X 3 - 2 are cardboard cylinders - 'Clipper' & 'Tooths Lager', other is brass 'Capstan Tobacco' - some wear & marks	Good	60 - 80
245	Advertising Vesta Case - nickle plated brass with celluloid - 'Atkins Crosscut Saws' - some wear & minor damage	Good	80 - 120
246	Advertising Vesta Case - nickle plated brass with celluloid panel - 'Black Cat Cigarettes' - great pictorial of cats driving a vintage motor vehicle - minor marks	Very Good	175 - 225
247	Advertising Vesta Case - nickle plated brass with celluloid - 'T.C. Williams, Victory Tobacco' - lovely condition with a great pictorial - minor marks	Very Good	125 - 150
248	Advertising Ruler & Sample Tin - tin ruler - 'Nugget Boot Polish' - 22cm long & a sample 'Bournville Cocoa' tin - 4.5cm tall	Very Good	125 - 150
249	Tobacco Tin - 2oz. - 'Watsons Special' (E.F. Lind & Co, Sydney). Some wear & minor marks - a scarce tin - 90%	Good	400 - 500
250	Tobacco Tin - 2oz. - 'Venus Double Flake' - pictorial of Venus - a scarce Melbourne tin with some light scuffs & marks - 95%	Good	250 - 300
251	Tobacco Tin - 2oz. - 'Virgin Gold' - pictorial of tobacco leaves - a hard to find Melbourne tin with some minor marks & scuffs - 90%	Good	125 - 150
252	Tobacco Tin - 2oz. - 'T.C. Williams Tobacco, Montague Levy, Adelaide' - some minor spots and marks - a rare South Australian tin - 95%	Good	600 - 800
253	Cigarette Tin - 'Ogden's Guinea Gold Cigarettes' - pictorial of medals - a hard to find Sydney tin - 90%	Good	225 - 275
254	Tobacco Tin - 2oz. - 'Dixons Yankee Doodle, Flake Cut' - superb multicoloured pictorial featuring soldiers - a rare tobacco tin with some scuffs & minor marks - 90%	Good	600 - 800
255	Tobacco Tin - 1.6oz. - 'Sport Tobacco' - pictorial of a fox hunter on horseback with his dogs - some spotting & marks - an attractive Melbourne tin - 90%	Good	350 - 450
256	Tobacco Tin - 1.6 oz. - 'Luba Tobacco' - pictorial of a woman - some spotting, wear & marks - a very rare Melbourne tin - 85%	Good	800 - 1200
257	Tobacco Tin - 2oz. - 'Hero Flake Cut Tobacco' - extremely rare Melbourne tin featuring a soldier - some wear & marks - 95%	Very Good	1000 - 1250
258	Tobacco Tin - 1.6oz - 'Lovebird Tobacco' - pictorial of 2 yellow budgerigars - some spotting & minor marks - exceptionally rare, one of Australia's best - 95%	Very Good	2250 - 2750
259	Tobacco Tin - 2oz. rectangular shape - 'Queensland's Own Sunny Girl' - pictorial of a girl on a yellow & maroon background - some spotting & minor marks - 95%	Very Good	1500 - 1750
260	Tobacco Tin - half oz. - 'Queensland's Own Sunny Girl' - pictorial of girl on a blue and pink background - some dents and minor wear - a rare, small size - 95%	Very Good	800 - 1200
261	Tobacco Tin - 2oz. round tin - 'Queensland's Own Sunny Girl' - pictorial of girl on a red & blue background - lovely condition with minor marks - 95%	Very Good	1500 - 1750
262	Advertising Ruler - celluloid - 'Havelock Tobacco' folding ruler - minor marks - 12" long	Good	150 - 200
263	Advertising Ruler - tin folding ruler - 'Dixon's Yankee Doodle Tobacco' (Sydney) - some minor marks - extremely rare	Very Good	600 - 800
264	Advertising Pen & Ruler - wooden pen with nib - 'W.R. Smith, Bathurst'. Also, a tin folding ruler - 'Lifebuoy Soap' - minor marks	Very Good	125 - 150
265	Advertising Cut Throat Razor - celluloid & steel - 'Smoke Referee Tobacco' - scarce Brisbane advertising razor - some minor marks	Very Good	200 - 250
266	Shoe Polish Tin - 'The Chief' - great pictorial of an Indian chief in full head dress - lid is 95%, base has some scratches & marks - a very rare Melbourne tin - 7 cm diameter	Good	350 - 450
267	Sample Polish Tin - 'Magpie Stove Polish' - magpie t/m - some spotting & wear - a scarce, Melbourne sample - 4cm diameter - 85%	Good	75 - 100
268	Sample Polish Tin - 'Kiwi Boot Polish' - Kiwi t/m - 95% - 3.5cm diameter	Very Good	125 - 150
269	Sample Polish Tin - 'Betterwear Floor Polish' - pictorial of a woman with mop - minor marks - 95% - 3cm diameter	Very Good	60 - 80
270	Sample Advertising Demijohn - t/t stoneware - 'Doulton Lambeth, Bottles for Brewers & Distillers' - a cute little demijohn with a handle but no stopper - 7cm tall	Very Good	225 - 275
271	Advertising Counter Bell - a/w ceramic with black transfer & nickle plated bell atop - 'Havelock Tobacco, Sweet as a Rose' - some discolouration & staining to ceramic base - bell is worn - a rare piece	Good	500 - 600

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272	Aboriginal King Plate - brass, crescent shaped breast plate - engraved 'Tommy, King of Corinda, 1892' - flanked by kangaroo & emu - has been polished and coated with some age wear, scuffs & marks - 24cm wide	Good	8000 - 10000
273	Record Cleaners X 4 - all celluloid with fabric bases - one is from Brisbane, other 3 are American	Good	125 - 150
274	Record Cleaners X 5 - all wooden with fabric bases - various designs and brands	Good	125 - 150
275	Record Cleaners X 4 - all celluloid with fabric bases - 'Southern Traders, Onley', 'Dolceola Co, Melbourne', 'Morley Johnson, Sydney' & 'Gladiola, Adelaide' - minor marks & wear	Good	200 - 250
276	Record Cleaners X 4 - all celluloid with fabric bases - 'The Ink Spots', 'Valvaloid', 'Broadway, Sydney' & 'Grizmer's Music Shop' - some wear & minor marks	Good	175 - 225
277	Record Cleaners X 4 - all celluloid with fabric bases - 'Iris, Australia', 'Savery's, Adelaide', 'Morley Johnsons, Bendigo' & 'McFarland, NSW' - some wear & minor marks	Good	200 - 250
278	Record Cleaners X 4 - all celluloid with fabric bases - 'Warner Music Co', 'National Record Mart', 'Harmonola' & 'Edison Record' - some wear & minor marks	Good	125 - 150
279	Cigarette Case & Match Case - nickle plated & celluloid cigarette case advertising "Three Gees Whisky" - horse heads t/m - 9cm long. Also, a book match holder, souvenir 'Boys Scout Jamboree, 1934/5' (clip broken), 6cm long - both have wear & marks	Good	225 - 275
280	Typewriter Ribbon Tins X 2 - round 'Lyrebird, Stotts Ltd, Brisbane' - lyrebird t/m & a square 'United Melbourne' - Australian Map with shaking hands t/m - both lovely condition, 95%	Very Good	150 - 175
281	Pharmacy Tins X 3 - 'Stopzit, Melbourne', 5.5cm diam.; 'Arthur Tilley, Camfor Ice, Melbourne', 7cm long & a sample 'Empire Ointment, Hobart', 3cm diameter - 80%-95%	Good	125 - 150
282	Sample Tins X 2 - 'Bournville's Cocoa' with striker to rear & a 'Rowntree's Elect Cocoa' royalty tin - 95% & 85%	Good	75 - 100
283	Laxative & Sample Tin - 'Nelson's Apple-Lax, Sydney' & 'The Public Benefit Boot Company' - 90% & 80%	Good	125 - 150
284	Razor Tins & Stamp Pad - 'Ausette Safety Razor', A 'Mohican Safety Razor' blade box & a 'Excellent self inking stamp pad' - 90%-95%	Good	125 - 150
285	Early Bottle Labels - a large quantity of early paper labels from Tasmania, South Australia & abroad	Good	60 - 80
286	Quantity of Fruit Box Labels - large quantity of Tasmanian apple & pear box paper lables - unused condition - great coloured lithographs and designs	Very Good	200 - 300
287	Ephemera & Labels - a folder of early Tasmanian ephemera - brochures & jam tin labels - a very interesting lot	Good	150 - 200
288	Quantity of Advertising Items - a large quantity of cardboard and paper advertising tea packets, boxes & Tassie Photos & Arnotts Fan. A good Lot.	Good	80 - 120
289	Group Lot of Toys - Various novelties and toys in tin, celluloid, flocked etc.	Good	125 - 150
290	Record Cleaner - celluloid with fabric base - Gold on Blue - 'W.H. Paling & Co Ltd, Toowoomba' - minor wear	Good	125 - 150
291	Record Cleaner - celluloid with fabric base - black on white - 'Geo Hayden, Rockhampton' some wear & minor marks	Good	150 - 200
292	Record Cleaner - celluloid with fabric base - brown & white on red - 'The Famous Ormonde Phonographs, Sydney' - pictorial of 'Phar Lap' - regarded one of Australia's best record dusters - minor marks	Very Good	400 - 600
293	Record Cleaner - celluloid with fabric base - gold on black - 'C. Winkworth & Sons Ltd, Sydney & Annandale' - minor marks	Very Good	150 - 200
294	Record Cleaner - celluloid with fabric base - black on cream - 'G. Martin, Kendall Street, Cowra' - minor marks	Very Good	200 - 250
295	Record Cleaner - celluloid with fabric base - gold on royal blue - 'Gossard's Music House, Richmond' - some wear & minor marks	Very Good	150 - 200
296	Record Cleaner - celluloid with fabric base - gold on royal blue - 'Melody Shop, Katoomba' - some wear & minor marks	Very Good	125 - 150
297	Record Cleaner - celluloid with fabric base - 'Eddy's Adelaide' - multicoloured pictorial featuring a 'HMV' gramophone and 'Nipper' - some minor marks	Very Good	300 - 400
298	Record Cleaner - celluloid with fabric base - gold on black - 'Farrel & Son, Burwood' - some scuffs & minor marks	Very Good	125 - 150
299	Record Cleaner - celluloid with fabric base - 'Cascades Above Leura Falls' - multicoloured photographic image of Leura Falls, Blue Mountains - some wear & minor marks	Very Good	150 - 200

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300	Record Cleaner - celluloid with fabric base - gold on cream - 'Suttons, Melbourne, Ballarat, Bendigo & Geelong' - some minor marks	Very Good	125 - 150
301	Record Cleaner - celluloid with fabric base - black, red & white on blue - 'E.F. Wilkes & Co, Sydney' - some scuffs & minor marks	Very Good	125 - 150
302	Record Cleaner - celluloid with fabric base - gold on black - 'Sydexton's, Malvern' - some scuffs & minor marks	Very Good	125 - 150
303	Record Cleaner - celluloid with fabric base - black on gold - 'Nick Simmons Limited Ltd, Sydney, Newcastle, Brisbane' - some scuffs & minor marks	Good	100 - 125
304	Record Cleaner - celluloid with fabric base - black on cream - 'Ker's, Petersham, Mosman & Rozell' - some scuffs & minor marks	Good	125 - 150
305	Record Cleaner - celluloid with fabric base - gold on black - 'Garrick's Music House, Northcote' - some scuffs & minor marks	Good	100 - 125
306	Record Cleaner - celluloid with fabric base - gold & black on cream 'The Garcia, Bondi Junction' - some scuffs & minor marks	Very Good	150 - 200
307	Record Cleaner - celluloid with fabric base - gold on blue - 'F. Goolde, Caulfield' - pictorial of a bicycle wheel - some scuffs & minor marks	Very Good	150 - 200
308	Record Cleaner - celluloid with fabric base - gold on cream - 'Gladiola, Adelaide SA' - some scuffs & minor marks	Very Good	100 - 125
309	Record Cleaner - celluloid with fabric base - gold on black - 'Coogee Music Store, Coogee' - some scuffs & minor marks	Very Good	125 - 150
310	Record Cleaners X 4 - all celluloid with fabric bases - 'Bing Crosby', 'Blue Ribbon', 'HMV' & 'RCA Victor' - some wear & minor marks	Very Good	125 - 150
311	Record Cleaners X 4 - all celluloid with fabric bases - 'The Vamp', 'Glenola', 'Rexonolas' & 'Vocalion' - some scuffs & marks	Good	125 - 150
312	Record Cleaners X 5 - all wooden with fabric bases - various brands and designs	Good	125 - 150
313	Record Cleaners X 4 - all celluloid with fabric bases - 'The Andrew Sisters', 'Wittich's' 'Binders' & 'Perfect Records' - some wear & minor marks	Good	125 - 150
314	Record Cleaners X 4 - all celluloid with fabric bases - various Australian brands - some wear & minor marks	Good	200 - 250
315	Record Cleaners X 4 - all celluloid with Fabric Bases - Various Australian & New Zealand Varieties - some wear & minor marks	Good	125 - 150
316	Record Cleaners X 4 - all celluloid with fabric bases - 'Bing Crosby', 'Binders', 'Mel Collier' & 'James Record Shoppe' - some wear & marks	Good	125 - 150
317	Record Cleaners X 4 - all celluloid with fabric bases - 'Strawbridge & Clothier', 'Bing Crosby', 'Vocalian' & 'Velvaloid' - some wear & marks	Good	150 - 200
318	Record Cleaners X 4 - celluloid with fabric bases - 'E.T. Barnard', 'Rexonolas', 'Brunswick' & 'John Breiner' - some wear & minor marks	Good	125 - 150
319	Record Cleaners X 4 - all celluloid with fabric bases - 'Goodmans', 'Silvertone', 'Chubb Steinberg' & 'Julius Music House' - some wear & minor marks	Good	125 - 150
320	Record Cleaners X 4 - celluloid with fabric bases - 'Resona', 'Brunswick', 'Rexonolas' & 'Bing Crosby' - some wear & minor marks	Good	150 - 200
321	Gramophone Needle Tins X 4 - 'Black Tiger', 'Wave', 'Piano' & 'Windmill' - some wear & marks	Very Good	150 - 200
322	Gramophone Needle Tins X 4 - 'Black Cat', 'Black Rabbit', 'Mount Fuji' & Tropical Fish - some wear & marks	Very Good	125 - 150
323	Gramophone Needle Tins X 4 - 'Excellence', 'Hand', 'Heart' & Cat with gramophone - some wear & minor marks	Very Good	125 - 150
324	Gramophone Needle Tins X 4 - 3 varieties of 'Lion' & 'Mascot' with eagle - some wear & marks	Good	150 - 200
325	Gramophone Needle Tins X 4 - 'Heart', 'Crane', 'Golden Ship' & 'Sumiya' - some wear & marks	Good	150 - 200
326	Gramophone Needle Tins X 4 - 'Tomb' with dragon fly, 'Gondola', 'Victoria' & 'Permo Point' - some wear & marks	Good	125 - 150
327	Gramophone Needle Tins X 4 - 'Beethoven', 'Nobility Brand', 'Rainbow' & 'Race Horses' - some wear & marks	Very Good	150 - 200
328	Gramophone Needle Tins X 4 - 'Victory', 'Blue Bird' & 2 triangular tins - 'Queen' and 'Piano' - some wear & marks	Good	200 - 250
329	Gramophone Needle Tins X 4 - 'Sun Cock', 'Glory', 'Rooster' & 'Crane' - some wear & marks	Good	150 - 200

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330	Gramophone Needle Tins X 4 - 'Train', 'Bi-Plane', 'Merchant Ship' & 'Aero Needles' - some wear & marks	Good	250 - 300
331	Gramophone Needle Tins X 4 - all 'Edison' - different varieties and colours - some wear & marks	Good	150 - 200
332	Gramophone Needle Tins X 4 - 'Champion', 'Elephant', 'Tulip' and 'Queen' - some wear & marks	Good	150 - 200
333	Gramophone Needles X 4 - 'Columbus Peacock', 'Melody Bird' & 'Parrots' X 2, different varieties - some wear & marks	Good	150 - 200
334	Gramophone Needle Tins X 6 - 'Hartney', 'Garr', 'Colleseum', 'Maorola', 'Mitre Brand' & 'Herold Pick-Up' - some wear & marks	Good	200 - 250
335	Gramophone Needle Tins X 6 - all 'Songster' - different varieties and colours - some wear & marks	Good	125 - 150
336	Gramophone Needle Tins X 6 - 'Wizard', 'Lyra', 'Thistle', 'Sem', 'Stead' & 'Atlas' - some wear & marks	Good	200 - 250
337	Gramophone Needle Tins X 6 - 'Gecko', 'Camel', 'Lion', 'Kakadu', 'American Eagle' & 'Casaphon' - some wear & marks	Good	250 - 300
338	Gramophone Needle Tins X 6 - all 'Songster' - different varieties and colours - some wear & marks	Good	125 - 150
339	Gramophone Needle Tins X 6 - 'Muza', 'Forenades', 'Winett', 'Cleopatra', 'Tansen' & 'Burchard's Salon' - some wear & minor marks	Good	200 - 250
340	Gramophone Needle Tins X 6 - all 'HMV' with gramophone and 'Nipper' - different varieties and colours - some wear & marks	Good	125 - 150
341	Gramophone Needle Tins X 6 - 4 'HMV' with gramophone and 'Nipper' the dog, One dog with saxophone and a reclining lion - some wear & marks	Good	125 - 150
342	Gramophone Needle Tins X 6 - all 'Columbia' - different varieties and colours - some wear & marks	Good	100 - 125
343	Gramophone Needle Tins X 5 - all pyramid shape - 'Golden Pyramid' - different varieties and colours - some wear & minor marks	Good	250 - 350
344	Gramophone Needle Tins X 3 - all 'Napolean' brand - different sizes and varieties - some wear & marks	Good	150 - 200
345	Gramophone Needle Tins X 4 - 'Bee', 'Comet', 'Camel' & 'Seals' - some wear & marks	Good	200 - 250
346	Gramophone Needle Tins X 6 - all round with concave lids - 'Wallis', 'Dominion', 'Chorister' & 3 varieties of 'Nita' - some wear & marks	Good	300 - 400
347	Gramophone Needle Tins X 6 - all shaped and waisted - 'Karim', 'Collar', 'Peacock', 'Gloriola' and 2 varieties of 'Aegir' - some wear & marks	Good	300 - 400
348	Gramophone Needle Tins X 6 - 'Pathe', 'Flag', 'Olympia', 'Doggies Little Friend', 'Sem' & 'Lux' with Dog's Head - some wear & marks	Good	200 - 300
349	Gramophone Needle Tins X 6 - all 'Noris' with historical German scenes - some wear & marks	Good	300 - 400
350	Gramophone Needle Tins X 6 - 3 are 'Noris' with 1 featuring 'Mickey Mouse' - others have gramophones and lions - some wear & marks	Good	250 - 350
351	Gramophone Needle Tins X 6 - all 'Embassy' - different varieties and colours - some wear & marks	Good	150 - 200
352	Gramophone Needle Tins X 6 - 'Chantecler', 'Natural Voice', 'The Boy's Delight', 'Echo', 'Her Mother's Voice' & Girl with Sheep - some wear & marks	Very Good	300 - 400
353	Gramophone Needle Tins x 6 - all 'HMV' with gramophone needle with 'Nipper' the dog - different varieties and colours, some wear & marks	Very Good	125 - 150
354	Enamel Sign - winged shape - white on blue - 'Ford, The Universal Car' - some scattered chipping, surface scuffs & marks - 90% - 60cm X 20cm	Good	225 - 275
355	Enamel Sign - shaped - yellow & black on orange - 'Rizla Gummed Papers' - minor marks 40cm X 13cm	Very Good	200 - 250
356	Enamel Sign - red on white - 'Air Raid Warden' - some minor edge chipping - UK Blitz, circa 1940 - 95% - 25cm X 8cm	Very Good	150 - 175
357	Tin Sign - red & green on white - 'Castrol Lubrication Service' - some minor wear and edge damage - 95% - 90cm X 30cm	Very Good	225 - 275
358	Enamel Sign - red & black on white - 'Plume' - edge chipping, surface wear & marks - 90% - 30cm X 50cm	Good	200 - 250
359	Tin Sign from Oil Rack - yellow & white on red - 'Shell X-100 Motor Oil' - Shell clam t/m - some paint peeling to edge and scattered spotting - 95% - 50cm X 25cm	Good	175 - 225

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360	Enamel Sign from Petrol Pump - black & red on white - 'Super Plume Ethyl' - chipping, mostly to edge, surface rust & wear - 90% - 30cm X 30cm	Good	225 - 275
361	Enamel Sign from Oil Rack - red & blue on white - 'Esso Extra Motor Oil' - some chipping to top screw holes and minor marks - great gloss & colour - 95% - 60cm X 25cm	Very Good	325 - 375
362	Tin Sign - black & cream on red - 'Borax Dry Soap' - unused stock with surface wear & marks - 90% - 60cm X 18cm	Good	125 - 150
363	Enamel Sign - 'Lux Won't Shrink Wool' - an iconic, multicoloured pictorial featuring little Bo Peep with her sheep - scattered chips mostly to screw holes - 95% - 90cm X 45cm	Very Good	800 - 1200
364	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - some minor edge dings have been retouched - 95% - 90cm X 30cm	Very Good	225 - 275
365	Enamel Sign from Oil Rack - red & green on white - 'Castrol Motor Oil' - chipping, mostly to screw holes & minor marks - 95% - 75cm X 30cm	Very Good	300 - 350
366	Enamel Sign from Oil Rack - red, blue & white - 'Ampol, It's Safe' - 'Chevron' in map of Australia t/m - corner & edge chips have been retouched - 95% - 50cm X 30cm	Very Good	350 - 450
367	Enamel Sign from Oil Rack - black, yellow & red on white - 'Rimula X' - shell clam t/m - pristine, unused condition - 95% - 48cm X 26cm	Very Good	300 - 350
368	Enamel Sign - long, strip sign with rounded ends - white on blue - 'Cadbury's Cocoa' - edge chipping & nibbles have been retouched - surface wear & marks - an attractive and early sign - 85% - 140cm X 15cm	Fair	325 - 375
369	Enamel Sign - red, black & white on orange - 'Bournville Cocoa' - edge chipping and a large crease through one end have been restored - surface scuffs & scratches - 80% - 120cm X 45cm	Fair	350 - 450
370	Tin Sign - 'Appelt's Drinks' - multicoloured pictorial featuring a bottle and oranges - some minor scuffs & marks - 95% - 30cm X 40cm	Very Good	125 - 150
371	Enamel Advertising Thermometer - black on white - 'Stephens Inks' - some minor edge nibbles and surface marks - very early and great condition - 18cm X 82cm	Very Good	600 - 800
372	Enamel Sign - black & white on orange - 'Brooke Bond Tea' - checkered border - superb, full gloss condition with only minor marks - 95% - 50cm X 75cm	Very Good	300 - 400
373	Enamel Sign - yellow & white on blue - 'Rowntree's Cocoa' - Coat of Arms t/m - chipping, mostly to edge with some surface scuffs & scratches - 90% - 60cm X 22.5cm	Good	250 - 350
374	Enamel Sign - 'Sunlight Soap' - multicoloured pictorial of a soap box on a yellow & blue background - some edge nibbles have been retouched - great condition and full gloss - 95% - 75cm X 50cm	Very Good	750 - 1000
375	Tin Sign on Stand - cast iron base with a striped, metal column & round tin sign atop - black & white on yellow - 'Time For a Capstan' - pictorial of a cigarette - original condition with some wear, scuffs & scratches - 125cm Tall	Very Good	300 - 400
376	Enamel Sign - 'There's No Tea Like Phillips's' - world class, multicoloured pictorial enamel sign featuring a highly detailed image of a woman chiseling a marble wall, beside a potted plant with Laurel Wreaths and head decoration - some areas of the surface have been professionally restored, and some damage is still visible - a very early, English sign considered one of the best pictorials to exist - 90% - 90cm X 120cm	Good	6000 - 8000
377	Enamel Sign - oval - orange, yellow & mauve on Royal Blue - 'Huntley & Palmer's Biscuits' - attractive font in great condition with full gloss and minor nibbles - 95% - 60cm X 45cm	Very Good	400 - 500
378	Enamel Sign - 'Cadbury's Cocoa' Landau sign - multicoloured pictorial featuring horse & carriage with rider and shoppers - chipping, mostly to edge and corners have been trimmed - surface wear, fading & marks - an iconic sign worldwide - a brilliant pictorial - 80% - 100cm X 90cm	Good	5000 - 7000
379	Enamel Sign - black, grey & red on white - 'New Zealand Loan & Mercantile Agency Co Ltd, Sydney' - highly detailed lithographic image of the 'Wool Grain Stores, Pyrmont' - edge chipping, surface rust with fading and wear to face - regarded as one of Australia's best signs - 80% - 75cm X 45cm	Fair	1250 - 1500
380	Enamel Sign - 'Horlicks for Extra Energy' - multicoloured pictorial of a Horlicks jar on a blue background - chipping mainly to corners & edge - 90% - 30cm X 45cm	Good	225 - 275
381	Enamel Sign - black, red & white on green - 'The Home Finders, Brisbane' - featuring a pictorial of 'Sherlock Holmes' - some large edge and corner chips, surface scuffs & scratches - 85% - 35cm X 55cm	Fair	175 - 225
382	Enamel Sign - 'Parsons Rolled Oats' - multicoloured pictorial of a Highlander with an oats bag on a blue background - some edge chipping & rusting with surface stains & marks - 90% - 35cm X 55cm	Good	225 - 275
383	Enamel Sign - 'Keystone Burgundy, The Wine of the Century' - brilliant, large multicoloured pictorial featuring a wine bottle - stunning condition, full gloss - attractive and rare. Some minor chipping, mostly to screw holes & edges have been retouched - light scuffs & marks - 90% - 90cm X 150cm	Very Good	2500 - 3500

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384	Fuel & Germicide Tins X 3 - all 1 gallon. - 'BP Victa Mower Fuel Can', 90%, a 'Pope Engine Fuel', 60% & a 'Dettol Antiseptic', 90%	Good	125 - 150
385	Motor Oil Tins X 2 - 1 gallon. 'Shell Super', 85% & a 5 litre 'Shell Super Outboard', 90%	Good	75 - 100
386	Motor Oil Tins X 2 - both 1 gallon. - 'Shell Super', 80% & a 'Shell X-100', 85%	Good	75 - 125
387	Motor Oil Tins X 2 - 1 gallon. 'Shell', 95% & a 5 Litre 'Shell Super Outboard', 80%	Good	75 - 100
388	Running Board Tin - 2 gallon. with handle & brass cap - rebossed 'Shell Motor Spirit' - well restored and repainted	Good	150 - 200
389	Running Board Tin - 2 gallon. with handle & brass cap - rebossed 'Pratts' - well restored and repainted	Good	200 - 250
390	Running Board Tin - 2 gallon. with handle, brass cap & pouring nozzle - rebossed 'National Benzole Mixture' - well restored and repainted	Good	200 - 250
391	Running Board Tin - 2 gallon. with handle & brass cap - rebossed 'Motor BigTree Spirit' - a scarce New Zealand Tin. Well restored and repainted	Good	200 - 250
392	Running Board Tin - 2 gallon. with handle, brass cap & pouring nozzle - rebossed 'Plume Motor Spirit' - Well restored and repainted	Good	175 - 225
393	Running Board Tin - 2 gallon. with handle & brass cap - rebossed 'Shell Aviation Spirit' - winged clam t/m - Well restored and repainted - rare	Good	250 - 275
394	Running Board Tin - 2 gallon. with handle & brass cap - rebossed 'Esso' - Well restored and repainted	Good	175 - 225
395	Running Board Tin - 2 gallon. with handle & brass cap - rebossed 'Shell' - clam t/m - Well restored and repainted	Good	150 - 200
396	Running Board Tin - 2 gallon. with handle & brass cap - rebossed "'BP" Motor Spirit' - Well restored and repainted	Good	175 - 225
397	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - ram t/m - 90%	Good	100 - 125
398	Grease Tin - 5lb. 'Golden Fleece' - ram t/m - 95%	Good	150 - 200
399	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - ram on dog bone - 95%	Very Good	325 - 375
400	Motor Oil Tin - 1 quart. - 'Golden Fleece' - ram on dog bone - 95%	Very Good	125 - 150
401	Motor Oil Tin - 1 gallon. - 'Firezone Oil' - 'H.C. Sleigh Limited' - 90%	Good	125 - 150
402	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - ram t/m - 90%	Good	100 - 125
403	Gear Oil Tin - 1 quart. - 'Golden Fleece' - early ram on dog bone t/m - 85%	Good	150 - 200
404	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - ram on dog bone t/m - sides, 90% & 70%	Fair	80 - 120
405	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - ram t/m - 85%	Good	80 - 120
406	Motor Oil Tin - 1 gallon - 'Golden Fleece' - ram t/m - 85%	Good	100 - 125
407	Oil Tins X 2 - both 1 quart. - 'Golden Fleece' with ram t/ms - 85% & 90%	Good	125 - 150
408	Grease Tins X 2 - both 1lb. 'Golden Fleece' - ram on dog bone t/m - one 95%, other 90%	Good	200 - 300
409	Oil Tins X 2 - both 1 quart. - 'Golden Fleece' - ram t/ms - 85%	Good	125 - 150
410	Oil Tin - 1 quart. - 'Golden Fleece' - ram on dog bone t/m - 80%	Good	80 - 120
411	Grease Tins X 2 - both 1lb. 'Golden Fleece' - ram t/ms - 90% & 95%	Good	125 - 150
412	Oil Tins X 2 - both 1 quart. 'Golden Fleece' - ram t/ms - 85% & 90%	Good	100 - 125
413	Motor Oil Tin - 5 gallon. 'Golden Fleece' - ram t/m - 90%	Good	200 - 250
414	Motor Oil Tin - 4 gallon. - 'Golden Fleece' - early ram on dog bone t/m - 90%	Good	400 - 500
415	Motor Oil Tin - 5 gallon. - 'Golden Fleece' - ram t/m - 85%	Good	200 - 250
416	Enamel Sign - d/s wall mount - red & black on yellow - 'Shell Motor Spirit' - some chipping, mostly to edge & wall bracket have been retouched - 90% - 55cm X 30cm	Good	400 - 500
417	Oil Bottles X 6 in Basket - all quart. 'Wakefield Castrol Motor Oil' bottles - fat variety with large badge, matching reproduction tin tops	Good	500 - 600
418	Oil Bottles X 6 in Basket - all quart. 'Wakefield Castrol Motor Oil' - tall, small badge variety with repro tin tops	Good	500 - 600
419	Enamel Sign on Oil Bottle Rack - black, yellow & white on red - 'Wakefield Castrol Motor Oil' - bowtie design - some chipping to edge & minor marks - attached to original, 12 bottle oil rack - 95%	Good	400 - 500
420	Oil Bottles X 5 - all quart 'Texaco Oil Bottles' - 1 has original 'Texaco' tin top, others are plain or repro	Good	600 - 800
421	Oil Bottle Rack - metal, 10 bottle oil rack with tin sign to each side - 'Caltex Motor Oil' - 1 sign, 90%, other 80%	Good	250 - 350
422	Oil Bottles X 5 - all quart 'Energol' oil bottles with original tin tops 60% - 80%	Good	600 - 800

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423	Oil Bottle Rack - tubular metal frame with 10 bottle basket & tin sign to each side - 'BP Engine Oil' - both sides 90%	Good	250 - 350
424	Oil Bottles X 5 - all quart 'Caltex' - original tin & plastic pourers	Good	550 - 750
425	Oil Bottle Rack - metal, 10 bottle rack with sign to each side - 1 side is 'Caltex CXT', other side is 'Let Caltex Share the Driving with You' - both 90%	Good	250 - 300
426	Handy Oilers X 2 - both 4oz. 'Mobil Handy Oil' - pegasus t/m - 95% & 80%	Good	80 - 120
427	Handy Oilers X 2 - both 4oz. - 'Esso Handy Oil' - 1 is 95%, other is 90%	Good	125 - 150
428	Handy Oilers X 2 - both 4oz. - 'Mobil Handy Oil' - earlier variety, 95%, later variety 90%	Good	125 - 150
429	Handy Oilers X 2 - both 4oz. - 'Mobil Handy Oil' - 75% & 85%	Good	60 - 80
430	Handy Oilers X 2 - both 4oz. 'Mobil Handy Oil' - different varieties, 85%	Good	125 - 150
431	Lighter & Cleaning Fluid Tin - 8oz. 'Shell' - clam t/m - 90%	Good	175 - 225
432	Handy Oilers X 2 - both 4oz. - 'Golden Fleece Home Lubricant' - ram on dog bone t/ms - one is 95%, other is 70%	Good	225 - 275
433	Handy Oilers X 2 - both 'Shell', Household Oil, 95% & Lighter/Cleaning Fluid, 90%	Good	125 - 150
434	Upper Cylinder Lube Bottles X 2 - both have glass jar base with tin tops - 'Castrollo', 90% & 'Firezone', 30%	Good	225 - 275
435	Oil Bottle Tin Top - red, black & white on blue - 'Golden Fleece, Parrafin Base Motor Oil' - hanging ram t/m - original, untouched condition with cap - exceptionally rare & desirable	Very Good	2250 - 2750
436	Handy Oiler - 250ml. 'Castrol Every Man Oil' - 95%	Very Good	80 - 120
437	Handy Oiler - 3oz. oval tin - 'BP Energol Household Oil' - 'BP, COR' to reverse - 95%	Very Good	125 - 150
438	Handy Oiler - 'Golden Fleece Home Lubricant' - ram t/m - some dents, 95%	Good	100 - 125
439	Handy Oiler - 4oz. - 'Shell Household Oil' - shell clam t/m - unopened - 95%	Very Good	100 - 125
440	Handy Oiler - 4oz. - 'Ampol Machine Oil' - 90%	Good	125 - 150
441	Handy Oilers X 3 - 3oz. 'Amoco', 95%, 6oz. 'Gud, Melbourne', 85% & 3 oz. '3-In-One-', 90%	Good	100 - 125
442	Handy Oilers X 2 - both 4oz. - 'Mobil Handy Oil' - different - one is 95%, other is 85%	Good	125 - 150
443	Handy Oilers X 2 - both 4oz. - 'Shell Household Oil' - different - one is 95%, one is 90%	Good	125 - 150
444	Handy Oilers X 2 - both 4oz. - 'Archer Penetrating Oil' - 85% & 'Master Mechanic Oil', 95%	Good	80 - 120
445	Handy Oilers X 2 - both 4oz. - 'Caltex Home Lubricant' - different varieties - 85% & 90%	Good	150 - 200
446	Handy Oilers X 2 - 4oz. & 3oz. - both 'Singer Sewing Machine Oil' - different varieties - 90% & 95%	Good	80 - 120
447	Handy Oilers X 2 - both 4oz. - 'Esso Handy Oil' - different varieties and age - 85%	Good	125 - 150
448	Oil Pourer - 1 pint. tin plate pourer with handle - 'Wakefield Castrol Motor Oil' - 85%	Good	175 - 225
449	Oil Bottle - quart. - tall NSW variety - 'Texaco' - star t/m - rare, Aussie oil bottle (Not NZ)	Very Good	500 - 600
450	Oil Bottle - quart - 'Esso' with plastic top	Very Good	225 - 275
451	Oil Bottle - quart. 'AMP Lube Oil' - some crate wear with original tin top in poor condition	Good	300 - 400
452	Oil Bottle - quart. - 'Ampol' - tin top has original 'Ampol' decal	Good	225 - 275
453	Oil Bottle - quart. - 'Atlantic Union Oil Company' - shield with cross arrows t/m - a repro. plastic top	Good	275 - 325
454	Oil Bottle - quart. - 'Atlantic Union Oil Company' - shield with cross arrows t/m - a repro. plastic top	Good	275 - 325
455	Oil Bottle - quart - 'Atlantic' - A-cog design - repro. plastic top	Good	275 - 325
456	Oil Bottle - quart - 'Atlantic' - A-cog design - repro. plastic top	Good	275 - 325
457	Oil Bottle - quart - 'Shell' clam - no damage but needs a clean	Good	125 - 150
458	Oil Bottles X 10 in Basket - all plain pint oil bottles with original 'Castrol' tin tops - varying condition	Good	350 - 450
459	Oil Bottles X 2 - both pint - 'Atlantic Union Oil Company' - shield with crossed arrows t/ms with plain tin tops	Good	400 - 500
460	Oil Bottles X 2 - both pint. 'Texaco' - star t/ms with tin tops	Good	250 - 300
461	Oil Bottles X 2 - both pint. 'Shell' clams - tin tops are worn	Good	200 - 250
462	Oil Bottles X 2 - both pint. - One is a 'Wakefield Castrol' with original 'Castrol' tin top, 95%. Other is a ceramic label 'Castrol' with repro. tin top	Good	200 - 300
463	Oil Bottles X 2 - both pint. - One is 'Energol' with a tin top, other is plain with a plastic top	Good	150 - 200
464	Oil Bottle - quart. tin plate wartime 'Defence Department Oil Bottle' with arrow 'D^D' to shoulder & tin cap	Good	80 - 120

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465	Kerosene Bottle - quart. 'Laurel Kerosene' - pegasus t/m - nice colour	Very Good	60 - 80
466	Upper Cylinder Lube Bottles X 2 - large and small glass jars with plastic 'Firezone' tops	Good	150 - 200
467	Upper Cylinder Lube Bottles X 2 - large glass jar with tin top - 'Firezone' - 75% & small glass jar with red plastic top	Good	100 - 125
468	Oil Bottles X 5 - all plain quarts with repro. 'Golden Fleece' tin tops	Good	200 - 250
469	Oil Bottles X 5 - all quart. plain bottles with repro. 'Golden Fleece' hex tin tops	Good	200 - 250
470	Oil Bottle Rack - steel frame 10 bottle rack with original tin sign - 'Golden Fleece Supreme Motor Oil' - ram t/m - 80%	Good	300 - 400
471	Oil Bottles X 5 - all quart. 'Mobiloil' with original tin tops - 85% - 95%	Good	500 - 600
472	Oil Bottle Rack - steel 10 bottle rack with enamel sign - red & blue on white - 'Mobiloil' - pegasus t/m - some nibbles & chipping to edge have been retouched	Good	400 - 500
473	Oil Bottle Rack - steel frame, 12 bottle rack with enamel sign - red & green on white - 'Castrol Motor Oil' - some chipping to edge, surface fading & marks - 90%	Good	300 - 400
474	Oil Bottle Rack - steel frame with 10 bottle wire basket & tin signs to both sides - 'Esso Super Lube' - 80%-90%	Good	225 - 275
475	Motor Oil Tins X 3 - all 1 gallon. - 'Castrol XL' - 85% - 95%	Good	150 - 200
476	Fuel Tank Covers X 2 - both cast iron - large 'Neptune' & 'C.O.R.'	Good	125 - 150
477	Fuel Tank Covers X 2 - large 'Atlantic' & 'Gilbarco'	Good	125 - 150
478	Fuel Tank Covers X 2 - both large 'Ampol' - different varieties	Good	125 - 150
479	Fuel Pump Nozzle - large alloy aviation nozzle	Good	125 - 150
480	Motor Oil Pump Nozzle - early, brass 'Gilbarco' variety	Good	125 - 150
481	Oil Bottle Stand - plate steel, 10 bottle stand - fully restored with 'Golden Fleece' livery	Good	225 - 275
482	Lubricant Chart - heavy cardboard in wooden frame - 'Golden Fleece' lubrication chart - ram on dog bone t/m - lists all the early cars and utilities - original condition with some wear & water marks to bottom edge - 80cm X 110cm	Good	350 - 450
483	Tin Sign - contemporary - 'Southern Cross Machinery, Toowoomba' - windmill t/m - some minor marks - 55cm X 70cm	Very Good	225 - 275
484	Tin Sign - contemporary - 'Neptune Oil Company' - Neptune with trident t/m - 50cm x 70cm	Very Good	225 - 275
485	Tin Sign - contemporary - 'Shell Super Motor Oils' - shell clam t/ms - 50cm X 70cm	Very Good	225 - 275
486	Enamel Sign - white on red - 'Agency for Triumph Cyccls' - scattered chipping and minor marks - age unknown - 90% - 60cm X 50cm	Good	200 - 250
487	Enamel Sign - red, black & green on white - 'Texaco, Fire Chief Gasoline' - fireman's helmet t/m - an original 1960s sign - 95% - 30cm X 40cm	Very Good	200 - 250
488	Tin Sign - d/s wall mount - white & black on red - 'Kelso, Australia's Quality Barrows' - some spotting, scuffs & scratches - areas have been retouched - 85% - 40cm X 35cm	Good	125 - 150
489	Tin Sign - contemporary - 'Neptune Motor Oil' - trident t/m - 95% - 60cm X 40cm	Good	150 - 175
490	Enamel Sign - reproduction - 'Blackstone Oil Engines, Melbourne' - some surface marks & wear - 45cm X 40cm	Very Good	125 - 150
491	Enamel Sign - black, white & yellow on red - 'Wakefield Castrol Motor Oil' - bow tie design superb condition with some chipping, mostly to edge and screw holes - has been well restored - great gloss & colour - 185cm X 90cm	Very Good	3000 - 3500
492	Enamel Sign - round, double sided - red & white on blue - 'Chrysler Approved Service' - some minor chipping to screw holes & edge - 95% - 75cm diameter	Very Good	1000 - 1250
493	Enamel Sign - round, double sided - red & black on yellow - 'Sunshine Massey Harris Farm Machinery' - some chipping, mostly to edge and screw holes, surface scuffs & marks - 95% - 75cm diameter	Very Good	750 - 1000
494	Enamel Fire Alarm Cover - white on red - round dome - 'Grinnell Fire Alarm' - some scattered chipping & minor marks - 95% - 45cm diameter	Very Good	125 - 150
495	Award Shield - nickle plated brass shield - engraved 'The Mobilgas Friendly Service Shield' - pegasus t/m - red coating is worn - a rare & unusual piece that would clean up beautifully - 45cm X 45cm	Good	400 - 500
496	Tin Sign - 'Shell Motor Oils, Table of Recommendation' - Shell clam design listing early motor cars and motorcycles - a rare, Melbourne sign with some surface aging, dents and creases - 50cm X 70cm	Good	400 - 500
497	Tin Sign - 'Shell Recommendation Chart, Tractor Lubrication' - Shell clam design listing early tractors with advertising for 'Cross Kerosene' - some age and surface spotting with edge and corner damage - early and rare - 34cm X 48cm	Good	400 - 500
498	Motor Oil Tin - 20 Litre - white on blue - 'Golden Fleece/Caltex Transition Crossover Tin' - quite hard to find - 90%	Good	200 - 250

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499	Motor Oil Tins X 2 - both 1 gallon. - 'Esso Motor Oil' - different varieties - 85% & 80%	Good	125 - 150
500	Motor Oil Tins X 2 - both 1 gallon. - 'Alpha-Level Vacuum Pump Oil' & an 'Esso' - both 80%	Good	80 - 120
501	Gate Sign - perspex - red & blue on white - 'Please Shut the Gate, and use Ampol' - light scuffs & marks - 30cm X 20cm	Good	125 - 150
502	Gate Sign - tin - black, green & red on cream - 'Please Shut the Gate' with various 'Castrol' products - some minor scuffs & marks - 40cm X 20cm	Very Good	200 - 250
503	Motor Oil Tins X 2 - both 1 gallon. - 'Ampol Motor Oil', 90% & 'Sunbeam Lawnmower Fuel Can', 75%	Good	75 - 100
504	Grease Tins X 2 - both 1lb. 'Ampol Grease' - different varieties - 90% & 95%	Very Good	125 - 150
505	Grease Tin - 5lb. 'Ampol Grease' - 90%	Good	80 - 120
506	Motor Oil Tin - 1 gallon. - 'Ampol Motor Oil' - 95%	Good	100 - 125
507	Motor Oil Tins X 2 - both 1 gallon. - 'Ampol Motor Oil' - different varieties - 85% & 75%	Good	100 - 125
508	Motor Oil Tins X 2 - both quarts - 'Ampol' - different varieties and ages - 95% & 80%	Good	80 - 120
509	Motor Oil Tins X 2 - both 1 gallon. 'Ampol' - different varieties and ages - 90% & 75%	Good	100 - 125
510	Motor Oil Tin - 1 quart. - 'Golden Fleece' - Hex design - 1 side 90%, other 70%	Good	175 - 225
511	Motor Oil Tin - 1 quart. 'Golden Fleece' - Hex design - 85% - 90%	Good	200 - 250
512	Grease Tin - 5lb. 'Golden Fleece' - ram t/m - 80%	Good	125 - 150
513	Motor Oil Tins X 2 - both quart. 'Golden Fleece' - ram t/ms - 90% & 95%	Good	175 - 225
514	Bowser Top Ram - cast alloy 'Golden Fleece' ram - original with the majority of paint still intact - a classic Aussie icon - hard to find - 52cm long X 38cm tall	Very Good	800 - 1200
515	Kerosine Tin - 4 gallon. square tin - 'Golden Fleece' - ram on dog bone t/m - face is good, 90%, top has been cleanly cut out - rare	Good	225 - 275
516	Motor Oil Tins X 2 - both 1 gallon. 'Golden Fleece' - different varieties - one is 70%, other is 85%	Good	125 - 150
517	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - ram t/m - superb condition with only minor marks - 98%	Very Good	225 - 275
518	Motor Oil Tin - 1 gallon. - 'Firezone Oil, H.C. Sleigh' - 85%	Good	125 - 150
519	Motor Oil Tin - 1 gallon - 'Bardahl' - a scarce tin from Annandale in Sydney - 95%	Good	125 - 150
520	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - Hex design - scarce, early tin - 85%	Good	325 - 375
521	Motor Oil Tins X 2 - 1 gallon. & 1 pint. - both 'Firezone, H.C. Sleigh Limited' - 85% & 90%	Good	150 - 200
522	Motor Oil Tin - 1 gallon. - early, 'Shell Double Motor Oil' - Shell clam t/m - 60% - 70%	Fair	200 - 250
523	Grease Tins X 2 - both 1lb. 'Golden Fleece' - ram t/ms - 95%	Good	125 - 150
524	Motor Oil Tin - 1 pint. - 'Golden Fleece' - ram t/m - superb condition - 98%	Good	125 - 150
525	Grease Tin - 1lb. 'Golden Fleece' - ram on dog bone t/m - 95%	Good	150 - 175
526	Motor Oil Tin - 1 quart. - 'Golden Fleece' - Hex design - a rare, early tin - 85%	Good	225 - 275
527	Grease Tin - 1lb. 'Golden Fleece' - ram on dog bone t/m - 90%	Good	125 - 150
528	Motor Oil Tin - 1 pint. - 'Golden Fleece' - ram on dog bone t/m - 90%	Good	125 - 150
529	Grease Tin & Upper Cylinder Lube - 1lb. 'Golden Fleece' - ram on dog bone - 90% & a small, glass 'Upper Cylinder Lube' jar with tin top & repro. decal	Good	80 - 120
530	Oil Bottles X 6 in Wire Basket - 2 quart. & 4 plain oil bottles with 5 repro 'Golden Fleece' tin tops and 1 original plastic top	Good	250 - 350
531	Oil Bottles X 2 - both plain quarts with original 'Golden Fleece' tin tops - ram t/ms - 85% & 75%. Also, a 'Golden Fleece' Hex tin top - 50%	Good	250 - 300
532	Motor Oil Tin - 1 gallon. - 'Golden Fleece' - ram on dog bone t/m - 80%	Good	125 - 175
533	Hi-Boy Oil Pump - cast iron 'Malco' pump with 'Golden Fleece' decal	Good	125 - 150
534	Grease Tin with Grease Gun - 5 gallon. 'Golden Fleece' tin with a 'MacNaught Mini Lube' grease pump and trigger	Good	175 - 225
535	Running Board Tin - with Handle & Brass Cap - rebossed 'Golden Fleece Motor Oil' - original blue paint is worn	Good	125 - 150
536	Motor Oil Tins X 2 - both 1 gallon. - red 'Shell X-100' & a yellow 'Shell' - 80% & 90%	Good	100 - 125
537	Motor Oil Tins X 2 - both 1 gallon. - red 'Shell X-100' - 85% & 90%	Good	125 - 150
538	Enamel Sign - white, black & green on red - 'Texaco Depot' - Texaco stars t/m - some scattered chips to face and edge have been restored with edge damage & minor marks. A scarce 'Metters, Sydney' sign - 90% - 100cm X 60cm	Good	800 - 1200
539	Enamel Sign - black, white & green on red - 'Texaco Motor Oil' - star t/m - some chipping to screw holes, surface scuffs & scratches - 95% - 40cm X 30cm	Good	400 - 600

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540	Enamel Sign - double sided, keyhole shape - red & black on white - 'Caltex Depot' - star t/m - some large chips, mostly to edge, surface wear & marks - 85% - 60cm X 90cm	Fair	400 - 500
541	Enamel Sign - d/s wall mount - black, white & green on red - 'Texaco Motor Spirit' - star t/m - some scattered dings to face have been retouched - edge & wall bracket has been restored & repainted - 85% - 45cm X 25cm	Good	300 - 400
542	Enamel Sign - double sided keyhole shaped wall mount - white, black & green on red - 'Texaco Motor Oil' - star t/m - scattered chips, mostly to edge & mount with surface crazing & light rust - 45cm X 60cm	Good	750 - 1000
543	Enamel Sign - white, black & green on red - 'Texaco, Clean, Clear Motor Oil' - star t/m - some scattered chips to screw holes and face have been retouched - surface scuffs & marks. Attractive 'Metters, Sydney' sign - 90% - 60cm X 90cm	Good	750 - 1000
544	Kerosine Tin - 20 Litres - 'Amoco, Amolite Kerosine' - 90%	Good	60 - 80
545	Motor Oil Tin - 4 gallon - 'Golden Fleece' - ram on dog bone t/m - 90%	Good	275 - 325
546	Motor Oil Tin - 4 gallon. 'Neptune Automotive Lubricant' - Neptune with trident t/m - 95%	Very Good	325 - 375
547	Enamel Sign - d/s wall mount - red & black on white - 'Mobiloil' - gargoyle t/m - some edge chipping & damage to mount has been retouched - scuffs & marks - 90% - 60cm X 40cm	Good	400 - 500
548	Enamel Sign - d/s wall mount - red & black on yellow - 'Dunlop Stock' - pictorial cameo of 'Mr Dunlop' - some edge nibbles have been retouched - a rare sign - 20cm X 30cm - 95%	Good	600 - 800
549	Enamel Sign - d/s wall mount - blue & red on white - 'Plume Motor Spirit' - crossed feathers t/m - some minor edge nibbles have been retouched, surface wear & scuffs - 95% - 60cm X 40cm	Very Good	600 - 800
550	Enamel Sign - d/s wall mount - blue & red on white - 'Esso Blue Paraffin' - some minor edge nibbles, surface scuffs & marks - 95% - 55cm X 45cm	Very Good	500 - 600
551	Enamel Sign - d/s wall mount - red & black on yellow - 'Shell Motor Spirit' - edge chips & enamel damage to mount - 85% - 60cm X 30cm	Fair	250 - 300
552	Enamel Sign - d/s wall mount - black & pink on white - 'Aladdin Pink Paraffin' - some minor edge nibbles - 95% - 54cm X 35cm	Very Good	325 - 375
553	Motor Oil Tins X 3 - all 1 gallon. 'Valvoline' - different varieties - 70% - 80%	Good	125 - 150
554	Motor Oil Tins X 2 - both 5 litre - 'Mobiloil Outboard' & 'Transmission Fluid' - 75% & 85%	Good	80 - 120
555	Motor Oil Tins X 2 - quart. & pint. - 'Mobil' - pegasus t/m - 90% & 70%	Good	75 - 125
556	Motor Oil Tins X 2 - both 1 gallon. - 'Mobil' - 1 has pegasus - 90%	Good	125 - 150
557	Motor Oil Tins X 2 - both 1 gallon. 'Mobil' - different varieties - 70% & 80%	Good	80 - 120
558	Motor Oil Tins X 2 - both 1 gallon - 'Wakefield Castrol', 70% & 'Wakefield Oils' - 80%	Good	60 - 80
559	Motor Oil Tins X 2 - both 1 gallon. 'Castrolite', 90% & a 5 litre 'Castrol GTX', 95%	Good	60 - 80
560	Motor Oil Tins X 2 - both 1 gallon. - 'Castrol Industrial Oil' & 'Castrol' - both 90%	Good	80 - 120
561	Motor Oil Tins X 2 - both 1 gallon. 'Castrol XL' and a 5 Litre 'Castrol Super TT' - 85%	Good	75 - 100
562	Motor Oil Tins X 2 - both 1 gallon. - blue & white 'Neptune Motor Oil' - Trident t/m - 80%	Good	150 - 200
563	Motor Oil Tins X 2 - both 1 gallon. - blue & white 'Neptune Motor Oil' - Trident t/m - 80%	Good	150 - 200
564	Motor Oil Tins X 2 - both 1 gallon. - blue & white 'Neptune Motor Oil' - Trident t/m - 80%	Good	150 - 200
565	Sheep Drench Tin - 1 gallon. - 'Wilcox Mofflin, Sydney' - sheep jumping over a trough - 80%	Good	80 - 120
566	Insecticide Tin - 3 quarts - early, 'Mortein Insect Spray' tin with handle & original cap featuring various insects - 85%	Good	225 - 275
567	Motor Oil Tins X 2 - both 1 quart. 'Shell X-100' cylinders - 90%	Good	80 - 120
568	Grease Tins X 2 - both 'Shell Retinax Grease' - one is 500 grams, other is 1lb. - 90%	Good	60 - 80
569	Grease Tins X 2 - both 'Shell Retinax A' - 5lb. & 1lb. - 85% & 90%	Good	80 - 120
570	Motor Oil Tins X 2 - both 1 quart. - 'Shell' - both cylinders - yellow is 80%, cream is 90%	Good	80 - 120
571	Motor Oil Tins X 2 - both 1 gallon. - 'Caltex Thuban' & 'Caltex RPM' - star t/ms - 80%	Good	125 - 150
572	Brake Fluid Tins X 2 - both quart. & pint 'Caltex Hydraulic Brake Fluid' - 70% & 90%	Good	80 - 120
573	Motor Oil Tins X 2 - both 1 gallon. - 'Caltex Thuban' - star t/ms - 75% & 85%	Good	125 - 150
574	Grease Tins X 2 - both 1lb. 'Caltex Marfak' - different varieties - 90% & 85%	Good	80 - 120
575	Motor Oil Tin - 1 gallon. - 'Caltex RPM' - star t/m - 85%	Good	75 - 100
576	Grease Tins X 2 - both 1lb. 'Caltex Marfak' - 95% & 'Caltex Outboard', 85%	Good	80 - 120
577	Grease Tins X 2 - both 1lb. - 'Caltex Marfak', 95% & a 'Caltex Threadtex', 80%	Good	80 - 120
578	Motor Oil Tins X 2 - both 1 gallon. - 'Caltex Custom 5 Star' and a 'Caltex RPM' - 80%	Good	75 - 125
579	Grease Tins X 2 - both 1lb. - 'Energrease' - 'BP' & 'C.O.R.' symbols - 95%	Good	80 - 120

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580	Motor Oil Tins X 2 - both quart 'Energol Motor Oil' - 85% & 90%	Good	125 - 150
581	Motor Oil Tins X 2 - both 1 gallon. - 'Energol' - different varieties - 75% & 80%	Good	80 - 120
582	Motor Oil Tin - 1 gallon. - 'Energol, Visco-static' - 85%	Good	75 - 100
583	Motor Oil Tins X 2 - both 1 gallon - 'Energol BP' & 'Super Visco-static BP' - 75% & 85%	Good	80 - 120
584	Grease Tins X 2 - both 1lb. - 'BP Energrease' - 95% & 85%	Good	75 - 100
585	Bowser Top Globe - perspex shield shape - yellow on green - embossed 'BP' - an original globe - complete with rubber base fitting - excellent condition	Very Good	500 - 600
586	Enamel Sign - d/s hanger - black on orange - 'Case, Tractors & Agricultural Machinery, Sales & Service' - some small scattered chips & marks - a rare sign - 95% - 90cm X 60cm	Very Good	750 - 1000
587	Enamel Sign - d/s hanger - blue & white on red - 'Overland & Willys-Knight Sales & Service Station' - chipping, mostly to edge with surface scuffs & marks - one side 90%, other 80% - 60cm X 40cm	Good	600 - 800
588	Enamel Sign - d/s shaped hanger - yellow, black & white on blue - 'Michelin' featuring the Michelin man with a tyre - some very minor chipping & marks - 95% - 60cm X 80cm	Good	600 - 800
589	Enamel Sign - d/s shaped hanger - 'NRMA District Depot' with shaped wings atop - some chipping to edge & creasing through wings - an attractive early sign - 90% - 60cm X 80cm	Good	750 - 1000
590	Enamel Sign - d/s shaped hanger - blue & red on white - 'Motor Mechanics Institute of Queensland' with stylised image of Vintage car chassis & protractor atop - an early and rare 'Metters, Sydney' sign with some very minor edge nibbles - 95% - 45cm X 60cm	Very Good	1500 - 1750
591	Enamel Sign - red & white on blue - 'Ellicott Hydraulic Dredge' - Large pictorial of a dragon - some chipping, mostly to edge, surface scuffs & marks - 95% - 90cm X 60cm	Very Good	500 - 750
592	Enamel Sign - reproduction - yellow, black & white on red - 'Wakefield Castrol Motor Oil' - bow tie t/m - chipping to edge & marks - 95% - 40cm X 30cm	Very Good	150 - 200
593	Enamel Sign from Oil Rack - yellow, black & white on red - 'Wakefield Castrol Motor Oil' - bow tie t/m - chipping mainly to edge, minor scuffs & marks - 90% - 75cm X 30cm	Very Good	350 - 450
594	Enamel Sign - red & black on yellow - 'Shell, Spirit for Motors' - some scattered chipping, mostly to edge has been retouched - surface scuffs & scratches - 90% - 130cm X 45cm	Good	600 - 800
595	Enamel Sign - red & blue on white - 'Mobil Distillate' - pegasus t/m - some edge nibbles, surface scuffs & marks - 95% - 35cm X 50cm	Very Good	225 - 275
596	Enamel Sign - white on blue - 'The Sydney Mail, Price Threepence' - chipping, mostly to corners & screw holes, surface scuffs & marks - 90% - 90cm X 60cm	Good	500 - 750
597	Enamel Sign - 'Cooper, The World's Dip' - a stunning multicoloured pictorial featuring the prized ram 'Emperor' - a few scattered dings to edge and face have been retouched - surface wear & fading - an extremely rare, world class pictorial - 90% - 50cm X 75cm	Good	7500 - 10000
598	Enamel Sign - "Artificial Breeders Co-operative", white on red 95% 50cm x 30cm - a scarce Victorian sign.	Good	225 - 250

