

Payment is to be made on the day of sale by cash or cheque. Invoices forwarded to successful postal, telephone and Email bidders are to be settled by return mail within 14 days from invoice unless by prior agreement.

The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Thursday 23rd October 2008. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 29th October 2008.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 47 on Saturday 25th & Sunday 26th October 2008

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday 23rd October 2008

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham P 0418 730 904
 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Auction Day: 1

1	Aboriginal Breast Plate - crescent shape worked brass - engraved 'Jack Kibbeen, King of Wooloongbah' - flanked with kangaroo to one side, and aboriginal throwing boomerang to other - Wooloongbaa is located on the plateau between Lismore & Ballina - undoubtedly an original with some dints, wear & old marks - 17.5cm long, 12cm tall	Good	4000 - 5000
2	Cricketing Scrap Book - old, original scrap book from Tamworth region featuring photographs, newspaper clippings & score pads all related to Tamworth, Guyra, Dundee etc - some obvious wear, tear & tating	Fair	225 - 275
3	Pottery Manufacturers Catalogue - large, hard cover book - 'The British Pottery Manufactureres Federation, Standard Exporter, London' - 1920s - stunning coloured & b&w plates featuring all types of English ceramics & manufacturers - great reference book in great cond.	Very Good	125 - 150
4	Advertising Board Game - cardboard drafts board - 'Abbott's Ales' (Melbourne) - creased & worn - also, box of checkers in form of beer bottle caps mounted on wood in original cardboard box (worn) - rare & interesting piece	Fair	40 - 60
5	Pokerwork Vase - tall, ovoid shape with plinth base & rolled lip - featuring 2 superb parrots on gum branch - some wear & minor marks - 36cm tall	Very Good	225 - 275
6	Pair of Picture Frames - matching pair of Huonpine picture frames, paper label of Melbourne maker - some minor marks & wear - 29cm X 25cm each	Good	100 - 125
7	Pokerwork Smokers Stand - wooden, turned column on circular base with circular tray & matchbox holder - beautiful pokerwork design featuring wrens on geometric & floral background - original with some wear/minor marks - cigarette rest & tray are missing	Good	325 - 375
8	Fire Screen - wooden, pine - 3 piece hinged screen incorporating 3 finely carved panels featuring Ibis, Kookaburra & Magpie - good original condition with some minor marks & wear - 95cm W X 80cm H - FLOOR BIDDERS ONLY	Very Good	600 - 800
9	Art Nouveau Screen - 3 piece, hinged wooden screen - matching cut out designs with hand painted & pyrographic floral designs featuring butterflies & ladies to one side - orig. with some minor marks/wear 60cm W, 74cm H - FLOOR BIDDERS ONLY	Very Good	225 - 275
10	Penny Licks X 5 - all early glass ice cream licks on stemmed bases - 4 full penny size & 1 half penny size - minor marks	Very Good	100 - 125
11	Strawberry Strainer - Royal Winton Ceramic - matching draining dish & underplate in all over floral 'Cromer' design - some minor marks & discoloured crazing to underplate	Good	80 - 120
12	Ruby Glass Caraffe - Early Victorian ruby glass caraffe with clear glass applied base & matching tumbler - chips to 2 of leg bases & minor marks	Good	80 - 120
13	Bonton Basket & Vase - Victorian ruby glass basket with crimped edge & clear glass handle (cracked) & small Murano glass, 'horn of plenty' vase - minor marks	Very Good	60 - 80
14	Depression Glass Ice Cream Bowl - green glass - lovely, shallow tri-footed bowl with frilled edge - 'stag & holly' design - lovely condition, great embossing- rare - 26cm diameter	Very Good	275 - 325
15	Carnival Glass Fruit Comport - black iridescent - deep, 8 sided bowl with emu & gumtrees design - some minor marks	Very Good	1750 - 2250
16	Master Bowl - 'Northwood' - ice blue with opalescent vaseline trim - peacocks on fence - very early & rare - 23cm diameter	Very Good	400 - 600
17	Pair of Figurines & Cocoa Mug - pair of Bisque figurines of chinese man/woman, both damaged & early cocoa mug, 'The Lion Sabbath School, Batley', some discoloured crazing, lip wear & hairline down side body	Damaged	40 - 50
18	Bronze Plaque & Plaster Statue - small, hanging wall plaque featuring exquisitively worked side view of woman - minor marks - 10cm X 14cm - also, deco plaster statue of 3 sailors in boat getting eaten by whale, orig. with some wear, 22cm long	Very Good	80 - 120
19	Clarrice Cliff Bowl - stamped 'Clarrice Cliff, Wilkinson Ltd, England' to base - large, circular fruit bowl with hand painted abstract design of tree & landscape - some minor internal wear - great deco design - 22cm diameter	Very Good	425 - 475
20	Toy Car - 'Tri-Ang Minic, England' - early, plastic & tin plate wind-up car with tyres & key - some minor marks & wear	Good	40 - 60
21	Souvenir Jug & Figurine - small, 'Shelley' milk jug, 'Parliament House, Canberra' & 'Goebel, West German' figurine of boy sitting on fence - 9.5cm tall	Good	50 - 60
22	Carlton Ware Vase - 'Rouge Royale' deco shaped tulip vase with delicate, hand painted scene of trees & stalks - some waer & marks - 18cm tall	Good	175 - 225
23	Carlton Ware Trinket Dishes X 2 - both 'Rouge Royale' - one is lidded, circular shape, 12cm diameter - other is lidded, rectangular variety, 10cm X 7cm - minor marks	Very Good	80 - 100
24	Cabinet Jug - 'Royal Winton' Ivory Ware - beautiful hexagonal sided jug with large handle & multicoloured hand painted design - minor marks - 17cm tall	Very Good	80 - 100

Graham Lancaster Auctions - Auction Catalogue - October 2008

25	Set of Jugs - 'Grimwades, England' graduated set of jugs with floral design on black background - some minor wear & crazing, very attractive - 17-20cm tall	Good	80 - 120
26	Biscuit Barrel - English Ceramic - attractive, Edwardian style transferred with Rose design - nickel plated fittings & lid - some discoloured crazing & minor marks	Very Good	80 - 120
27	Set of Jugs & Ewer - lovely, graduated set of English ceramic art nouveau jugs & large Edwardian ewer with Rose design - some damage & repairs	Fair	80 - 120
28	Plaster Figurine - Australian plaster figure of kookaburra on branch resting on plinth base - original paint is worn, beak may have some old repair	Fair	80 - 100
29	Water Colours X 2 - both original signed paintings by 'H. Hepburn Calvert' - original mount & frames, one features little kingfisher, other a red backed wren - both signed & dated 1919, some foxing/minor marks - 68cm W X 30cm H	Very Good	1250 - 1500
30	Framed Prints X 2 - both early lithographs by 'G.J. Brainowski' - one features a southern and gracefull tern, other is a red-legged gannet - some minor marks 42cm W X 52cm H - FLOOR BIDDERS ONLY	Very Good	80 - 120
31	Pair of Framed Prints - both early lithographs by 'G.J. Brainowski' - featuring Gouldian birds - some foxing & marks - 41cm W X 54cm H - FLOOR BIDDERS ONLY	Good	80 - 120
32	Pair of Framed Prints - both original lithographs by 'C.J. Brainowski' - one features swamp quail, other is pair of native birds - minor marks - 50cm X42cm	Very Good	80 - 120
33	Framed Water Colour - original painting by 'H. Hepburn Calvert' - signed & dated 1917 - featuring Australian native parrot (western rosella) - has been professionally reframed & mounted - minor marks - 65cm W X 84cm H	Very Good	1000 - 1250
34	Framed Water Colour - original frame & mount - original painting by 'H. Hepburn Calvert' - signed & dated 1912 - featuring the an egret (waterbird) - some wear - 40cm W X 85cm H	Good	600 - 800
35	Set of Cannisters - 'Bakewells Pottery, Sydney' - classic rectangular upright deco style in matt green glaze - flour, sugar, rice X 2, Tea & Sago - some minor marks - these are the original	Good	425 - 475
36	Bulk Shaving Cream - u/m Bendigo Pottery - a/w stoneware with lid & transfer - 'Alston Snow Foam Shaving Cream' - complete - lovely condition	Very Good	125 - 150
37	Hot Water Jug - 'R. Fowler Ltd, Australia' - tapered, hot water jug with lid - lime green & white glaze - small chips to spout & minor marks	Good	60 - 80
38	Food Jars X 2 - both a/w ceramic with black transfer - giant & tiny size - 'Virol Bone Marrow' - some minor marks, very hard to get large size - 31cm tall	Very Good	175 - 225
39	Jam Jar - 5lb. t/t stoneware lidded jar - transfered 'Cockatoo Home Made Jams' - some natural glaze discolouration - complete with lid - minor marks	Very Good	125 - 150
40	Advertising Statue - French plaster - 'Yardley Lavender' - original Edwardian advertising piece featuring flower picker & girls - original multicoloured paint has been retouched in some places - some wear & marks - 30cm tall	Good	225 - 275
41	Water Filter - a/w 'Fowler Pottery' U/M - 2 gallon with blue print - 'The Palace Filter, Anthony Hordern & Sons, Sydney' - magnificent transfered filter with ornate handles, heavy cogging & tap (no lid) - one shallow flake to top rim, otherwise excellent - rare	Very Good	800 - 1200
42	Cannisters X 2 - both a/w 'R. Fowler, Sydney Pottery' (impressed mark) - no. 6 & 1 quarter size - cylindrical cannisters with matching lids, coggle work & acorn knobs	Very Good	175 - 225
43	Quick Cooker - 'Grimwades, England' - a/w ceramic with green transfer - 'The Quick Cooker Bowl', 7" size - a classic piece of kitchenalia with some light discolouration	Very Good	225 - 275
44	Bird Feeders X 2 - both a/w 'R. Fowler, Sydney Pottery' (impressed marks) - size 2 & size half feeders with arch shape openings - minor marks	Very Good	80 - 120
45	Water Filter - 1 gallon a/w 'Fowler Pottery' (UM) - complete with inserts, original lid & tap - embossed ribbon 'The Abbott Filter, Australia' - very attractive, outstanding condition	Very Good	325 - 375
46	Small Demijohn & Bird Feeder - both 'Fowler Pottery' (impressed marks) - small a/w ceramic demijohn with handle & stopper, 12.5cm tall & t/t bird feeder with arched opening, 12.5cm tall - minor marks	Very Good	80 - 100
47	Lidded Jar - imp. 'J.C. & S Ltd B' (Campbell, Brisbane) - large no. 10 size - rockingham glaze lidded jar - heavily crazed interior with some scuffs, marks & heavy wear to rim interior - old lid has some chips & wear	Good	80 - 100
48	Lidded Jars X 2 - both 'J.C. & S, B' (Campbell Brisbane) - no.4 & no.2 size lidded jars in rockingham glaze, with old lids - some general wear & crazing, some flakes to lids	Good	80 - 120
49	Lidded Jar & Jelly Mould - No. 2 size lidded jar, imp. 'Campbell Star, Brisbane' with modern lid & early Rockingham glaze jelly mould, worn & cracked	Fair	40 - 60
50	Bung Jar - t/t rolled lip, cylindrical jar - imp. 'McHugh Bros Potteries, Launceston' - unusual & very clean - minor marks	Very Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - October 2008

51	Butter Milk Bowl - off white glaze with large stamp - 'John Campbell Manufacturer, Sand Hill, Launceston' - large, bucket shaped vessel with rolled lip & tap hole - minor marks, 22cm tall	Very Good	225 - 275
52	Early Bung Jar - imp. 'J. Sherwin', small t/t glazed cylindrical bung jar with flared lip - glaze is badly pitted all over body, still an early & historical Tasmanian piece - 17cm tall	Poor	60 - 80
53	Spirit Barrel - t/t salt glaze banded barrel - imp. 'J. Isaacs, George Street, South Sydney' - large applied coat of arms - 'Rum' - magnificent condition with some minor marks/wear - 40cm tall	Very Good	325 - 375
54	Bulk Ink & Mercury Bottle - large, bristol glaze bulk ink - some scuffs & marks and small, white glaze 'Fowler' mercury jar - both have minor marks	Good	20 - 30
55	Bulk Ink Demijohn - salt glaze - imp. 'Bourne Denby' with pouring spout & handle - lovely condition	Good	80 - 120
56	Butter Cooler - terracotta - circular body with matching lid - imp. 'The Clyde Cooler' - early Aussie piece with some marks/wear	Good	175 - 225
57	Butter Cooler - glazed terracotta - circular base imp. 'F. Lassetter & Co, Sydney' with domed & knobbed top - some minor marks & small flakes - unusual & rare	Good	175 - 225
58	Butter Cooler - a/w stoneware round vessel with matching lid - embossed 'The Sydnam Butter Cooler' - some age wear & heavy glaze discolouration	Good	125 - 150
59	Demijohn - 2 gallon. a/w stoneware - imp. to shoulder 'Turner & Co, Wine & Spirit Merchants, Sussex Street, Sydney' - good condition with original wire handle	Very Good	125 - 150
60	Cannister Set - Australian timbers, mostly oak with nickle plated banding & knobs - unique set of 6 graduated cannisters, beautifully coopered with hinged lifting lids - original with some minor marks & wear	Very Good	325 - 375
61	Victorian Gravy Jug & Plate - 'Landseer' u/m - blue & white ceramic - jug & oversized plate featuring rabbits & ducks - jug has crack to base - 23cm long	Good	60 - 80
62	Victorian Tureen - 'Landseer' u/m - blue & white ceramic lidded tureen - floral design with water birds - some wear & marks - 30cm long	Good	150 - 175
63	Victorian Tureen & Plate - 'Landseer' - small, lidded tureen with oversized underplate - rabbits & ducks design - some staining, wear & marks - 30cm long	Good	125 - 150
64	Victorian Dinner Plates X 3 - all 'Landseer' u/m - blue & white ceramic featuring deer & hunting dogs X 2 - all are stained, one has several chips	Fair	80 - 120
65	Victorian Plates X 2 - 'Landseer' (both marked) - blue & white ceramic featuring design of water birds & mountain goat - both have stains, one has lifting glaze to rear	Good	125 - 150
66	Lidded Jar - imp. 'Mashman, Chatswood' near base - beautiful salt glazed cylindrical jar with matching lid - minor marks - 24cm tall	Very Good	325 - 375
67	Lidded Jar - imp. 'J. Brazier Maker, Kleinton' in oval near base - shiny copper salt glaze with intricate coggle design & matching lid in outstanding, never used condition - 17cm tall	Very Good	800 - 1000
68	Bung Jar - imp. 'J. Gilson Pioneer Pottery, Kleinton, Q' to shoulder - tall, cylindrical jar with rolled lip & stunning, speckled salt glaze - great cond. minor marks - 24cm tall	Very Good	600 - 800
69	Lidded Jar - imp. 'Mashman & Sandison, Victoria Pottery, Willoughby' in large oval to side - most attractive banded jar with matching banded lid - minor marks - 13cm tall	Very Good	800 - 1000
70	Lidded Jar - imp. 'Mashman Sanderson, Victoria Pottery, Willoughby - larger variety salt glazed jar with banding decoration, but no lid - some glaze imperfections - 20cm tall	Very Good	400 - 500
71	Cream Jars X 3 - all small a/w ceramic jars - blue print 'Carricks Cumberland', 'Wigtown Shire', milk maid t/m - minor marks	Very Good	40 - 50
72	Cream Jars X 2 - large & small t/t stoneware - 'Huntley Creamery' & 'Hailwoods', cow t/ms - minor marks	Very Good	40 - 50
73	Cream Jars X 2 - large & small size - blue top with blue print - 'Buttercup Cream', cow & milk maid t/ms - some glaze flaws	Very Good	80 - 100
74	Cream Jar - a/w conical jar with green top - 'Standard Cream' - flag t/m - early QLD dairy jar - minor marks	Very Good	80 - 120
75	Cafe Jug & Food Jar - Small a/w ceramic cream jug, 'Marble Bar Cafe, Grafton' & Small a/w 'Virol Bone Marrow' food jar	Good	30 - 40
76	Sunshine Kettle - Australian pottery - honey glaze with green mottled majolica overlay - conventional shaped teapot with unusual patent lid - a promotional give away from the 'Sunshine Electric Jug Company' - rare & unusual with minor marks	Very Good	600 - 800
77	Electric Jug - yellow glaze with green mottled decoration, pedestal shape - 12 sided with handle & matching sliding lid - minor marks	Very Good	50 - 60
78	Electric Jug - 'Speedie' - tapered, deco shape with yellow glaze & blue mottled decoration - original bakelite lid - minor marks	Very Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - October 2008

79	Electric Jug - bone with white glaze decoration - 'The Sunshine Jug' with embossed sunray decoration - handle & matching sliding lid - minor marks	Good	80 - 120
80	Electric Jug - 'Hecla' chocolate glaze with white marbelled decoration - original matching ceramic lid & bakelite patent fitting - some chips to edge of lid, needs a good clean - rare	Fair	150 - 175
81	Electric Jug - 'Hecla' - white glaze with green & brown glaze flecked decoration - lovely condition, no lid	Good	60 - 80
82	Chimney Pot - salt glaze pottery - squat, cylinder shape with fern leaf decoration - imp. 'Kuring-gai Brick Pottery Works, Manly' - some natural glaze defects & minor marks - extremely rare potters stamp	Very Good	325 - 375
83	Pottery Urinal - imp. 'McHugh Bros Potteries, Launceston' to oval stamp on side - cane & off white glaze - semi-circular wall mounted urinal with shell decorated water outlet - early & rare with some crazing, scuffs & minor marks	Very Good	325 - 375
84	Teapot - 'Bendigo Pottery' u/m - large, ball shaped teapot - rockingham glaze with white glaze highlights - fern pattern design - small chip to rim - complete with lid	Very Good	80 - 120
85	Reference Book - hardback with dust jacket - 'The Pottery & Ceramics of David & Hermia Boyd' by John Vader, 1977 - hard to get book with minor wear & marks	Very Good	150 - 175
86	William Ricketts Book - soft back - 'A Living Voice of the Living Bush' (1965) - text & photographs of pottery & sculpture by William Ricketts - some wear/minor marks	Very Good	60 - 80
87	Reference Books X 2 - both soft back - 'Ipswich Potteries, Ipswich Art Gallery, 2004' & 'Bendigo Pottery' by Dennis O'Hoy, 1989 - some wear/minor marks	Good	40 - 50
88	Books X 3 - includes early story book 'The Whitty Wizzard of Warrandyte', 'Modern Aboriginal Art' by Rex Battarbee & 'Sepik Art by Gloria Stewart' - minor marks	Very Good	50 - 60
89	Refernce Book - hard back with dust jacket - 'Australian Pottery, The First 100 Years' by Geoff Ford, 1995 - minor marks	Very Good	225 - 275
90	Reference Book - hard back with dust jacket - 'The Lithgow Pottery' by Ian Evans, 1981 - minor marks	Very Good	100 - 125
91	Reference Book - hard back with dust jacket - 'L.J. Harvey & His School, Queensland Art Gallery', 1983 - minor marks	Very Good	100 - 125
92	Reference Book - soft back - 'Encyclopedia of Australian Potters Marks, 2nd edn. by Geoff Ford' - minor marks	Very Good	40 - 60
93	Reference Books X 2 - both soft back - 'The Potteries of Brunswick by Gregory Hill, 2000' & 'Auction Catalogue of 19th Century Aust. Pottery, 2001' - minor marks	Very Good	40 - 50
94	Reference Book - hard back with dust jacket - '19th Century South Australian Pottery by Geoff Ford, 1985' - minor marks	Very Good	60 - 80
95	Field Bung Jar - 1 gallon - biscuit salt glaze - imp. 'T. Field & Sons Potters, Sydney' in large oval to shoulder - rare early piece with magnificent shiny crude glaze - minor marks - 34cm tall	Very Good	1250 - 1500
96	Meredith Water Monkey - terracotta - large, wheel thrown tapered body with spout, handle & patent lid - imp 'E. Merideth Pottery, Maryborough' - unique coggles & original lid - remarkable cond. with some minor marks & wear - 30cm tall	Very Good	800 - 1200
97	Lithgow Bung Jar - half gallon - imp. Lithgow Kangaroo t/m in circle to shoulder - nice, cane ware jar with banded & coggle decoration - some crazing - 25cm tall	Very Good	600 - 800
98	Campbell Water Filter - 2 gallon. - 'James Campbell, Brisbane' u/m - stepped, cylindrical shape with lion's head handles & coat of arms decoration - stunning, multicoloured majolica glaze in blues, greens, browns etc - some damage to spigot hole, rim chips & hairlines, no lid - rare & attractive - 46cm tall	Good	600 - 800
99	Lithgow Spirit Flagon - u/m pottery whisky crock with handle, pouring spout & applied floral decoration - multicoloured, majolica glaze - good colours - 20cm tall	Very Good	800 - 1000
100	Lithgow Water Monkey - kangaroo stamp to under plate - multicoloured, majolica glaze - attractive, bulbous base water vessel with long neck, under plate & stopper - intricate coggle decoration, top may have been replaced - rare - 27cm tall	Very Good	2500 - 3000
101	Lithgow Cheese Cover - u/m - multicoloured majolica glaze - 'rope & cow' pattern - large, circular cover with matching base, restoration to handle - exceptionally rare & desirable - 28cm X 20cm	Good	4000 - 5000
102	Lithgow Jardiniere - imp. straight line 'Lithgow' stamp to base - multicoloured majolica glaze - large, 'Premier fern pattern' design with gargoyle head handles - crisp colours, magnificent cond. with only a few minor marks - 21cm W X 18cm H	Very Good	4000 - 5000
103	Lidded Jar - imp. straight line 'Lithgow' to base edge - t/t standard jar shape with fancy coggle & no lid - 16cm tall - minor marks	Very Good	125 - 150
104	Bendigo Cheese Cover - u/m multicoloured glaze - circular cover with embossed kangaroo, emu & bull rush decoration - green, brown & yellow on white - early & fine with some minor marks, wear & discolouration to base plate - rare - 18cm W X 15cm H	Very Good	2500 - 3000

Graham Lancaster Auctions - Auction Catalogue - October 2008

105	Lithgow Potters Coggle Wheel - wooden with pottery wheel - early craftsman's tool, originally from 'Lithgow' pottery - minor wear & aging	Good	60 - 80
106	Lithgow Spud Bottle - u/m - cane ware glaze with white highlights - 'Lithgow's Legendary Spud Bottle' modelled like a potato with bumps & dints & loads of character - some crazing - 18cm long	Very Good	600 - 800
107	Gilson Beer Mug - imp. 'J. Gilson, Pioneer Pottery, Kleinton' in oval to base - delicate, cylindrical beer stein with ringed base & fine handle - some minor flakes & marks, stunning glaze - 11.5cm tall	Very Good	800 - 1200
108	Holford Bread Plate - 'London Pottery, Maylands, SA' u/m - majolica glaze with blue, green & white on brown - heavily embossed vine leaf decoration & wheat sheaves - 'Give Us This Day, Our Daily Bread' - plate has been used with wear, scuffs & scratches, fine stress hairlines to edge & base - attractive & rare - 28cm W X 34cm L	Good	1250 - 1500
109	Stones Kangaroo Teapot - 'Charles Stone, Bristol Pottery, Brisbane' u/m - classic, stylised kangaroo teapot with head as pouring spout & tail as handle - rich, cobalt blue glaze with snail as knob of lid - some minor marks - an original in great cond.	Very Good	800 - 1200
110	Wilson & Ridge Bread Plate - u/m majolica glaze - deep oval plate with embossed fern leaf decoration - 'Give Us This Day, Our Daily Bread' - very fine hairline running through top of word 'bread', doesn't show from base - attractive - 36cm W X 24cm L	Good	1000 - 1250
111	Gilson Bread Plate - imp. 'J. Gilson Pioneer Pottery, Kleinton, Q.' to oval on base - spectacular, multicoloured majolica pear shaped plate with embossed wheat sheaf decoration and handles - plate embossed 'Give Us This Day Our Daily Bread' in German - immaculate, never used condition - extremely rare & desirable, full provenance provided	Very Good	6000 - 8000
112	Brickworks Foot Warmer - 'Newcastle Brickwork Pottery' u/m - lovely, salt glazed loaf shape warmer - finely engraved 'To Beta's', signed 'W.D.L.' with caricature of Doctor with patient on bed - 'Presented in 1906' etched to base - 30cm long	Very Good	500 - 600
113	Australia Teapot - rockingham glaze pottery u/m - lovely, small tapered shape pot with handle, spout & matching lid - 'Advance Australia' featuring large Aust. Coat of Arms. to side - tiny flake to underside of pouring spout rim - remarkable condition, rare & desirable	Very Good	1000 - 1250
114	Mashman Foilage Ware Jardiniere - imp. 'Mashman Bros, Willoughby, NSW' to base - outstanding ball shape jardiniere with fluted rim & 2 tone coloured salt glaze background - imprinted gum leaf decoration - fine star stress crack to lower body - exceptionally rare & desirable - displays magnificently - 16cm tall	Very Good	4250 - 4750
115	Campbell Vase - imp. 'Campbell (Star), Brisbane' - large, cylindrical vase with flared & thumbwork frilled rim - rich, cobalt blue runs of glaze over dark cane ware - magnificent, early vase in outstanding condition - 20.5cm tall	Very Good	800 - 1000
116	Field Exhibition Barrel - imp. 'T. Field & Sons Potters, Sydney' in oval to front - large, oval salt glaze banded barrel with applied Australian Coat of Arms decoration - some minor flakes & marks - believed to have been made for the 1879 Sydney International Exhibition - a very important piece of Australian colonial pottery - 42cm tall	Very Good	8000 - 12000
117	Early Ginger Beer Bottle - dump b/t imp. 'T. Field & Sons Potters, Sydney' in oval to base - some wear to lip & minor glaze marks	Good	80 - 100
118	Early Ginger Beer Bottle - dump b/t salt glaze - imp. 'T. Field Potter, Sydney' to side base - some glaze wear & manufacturing flaws	Good	100 - 125
119	Early Ginger Beer Bottle - dump b/t red salt glaze - imp. 'Conlon & Co, Boughton Street, Glebe Potters' & to shoulder, 'L. Easterbrook, Penrith' (Baker & Brewer) - extremely rare & unusual with large kiln kisses & stunning glaze imperfections - some minor marks	Very Good	1500 - 2000
120	Early Ginger Beer Bottle - dump b/t salt glaze - imp. 'T. Field Potter, Sydney' to base & 'I.O. Ladd' to shoulder (Adelaide) - rare variety with some glaze wear & shallow flakes to base & shoulder	Good	800 - 1000
121	Convict Spruce Bottle - 8oz. - imp. 'Fowler' (Enoch) to side body - typical, stunning grey salt glaze - immaculate condition	Very Good	800 - 1000
122	Early Ginger Beer Bottle - dump b/t salt glaze - imp. 'E. Fowler Potter, Sydney' in arch near base - some minor glaze defects - unusual shape lip, beautiful cond.	Very Good	325 - 375
123	Convict Spruce Bottle - 10oz. - imp. 'Leak' to shoulder - beautifully banded grey & orange striped glaze - carefully wheel thrown in immaculate cond.	Very Good	2000 - 2500
124	Early GB - 'Hindmarsh Pottery' (Adelaide) - imp. 'G.H Herring, Adelaide, 1840' to shoulder - early & historical pottery bottle - has been recovered from water with associated wear - large chip & nibbles to lip interior with manufacturing kiln kisses & crude glaze	Fair	400 - 600
125	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
126	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
127	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
128	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
129	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

Graham Lancaster Auctions - Auction Catalogue - October 2008

130	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
131	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
132	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
133	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
134	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
135	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
136	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
137	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
138	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
139	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
140	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
141	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
142	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
143	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
144	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
145	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
146	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
147	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
148	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
149	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
150	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
151	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
152	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
153	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
154	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
155	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
156	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
157	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
158	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
159	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
160	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
161	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
162	Boxed Lot - Australian pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
163	Alba Ware Figurine - foil sticker to base - 'Hand Made Alba Ware Pottery' - rectangular base with large tree trunk depicting a vixen protecting her fox cubs from large eagle - multicoloured majolica glaze, unusual & rare - 25cm long	Very Good	225 - 275
164	Theodora Cohen Bowl - hand built bowl signed to base - 'Koala Pottery, T. Cohen' with gum leaf insignia - large, rectangular hand built bowl with tree branch & attached, a finely executed koala - blue, white, brown & black glaze - beautifully modelled, 21cm long	Very Good	600 - 800
165	Castle Harris Float Bowl - signed 'Castle Harris' to base - circular float bowl with frilled rim & beautifully modelled lizard atop - soft blue, red, grey & blue glazes - professional restoration at lizards neck - most attractive & rare - minor marks - 15.5cm diameter	Very Good	1500 - 1750
166	Trent Art Ware Figurine - embossed mark to base - lovely, well modelled figure of kookaburra sitting on mount in brown, green, white & blue glaze - part foil sticker - 8cm tall	Very Good	150 - 175
167	Grace Seccombe Figurine - signed 'Grace Seccombe' to base - delicate & finely detailed figure of blue wren standing on rock base - vibrant cobalt & pale blues with black, white & green glaze - early, rare & exquisite condition - 12cm tall	Very Good	2750 - 3250
168	AMB Bowl - incised 'A.M. Boyd' with Neil Douglas signature - small, circular shallow dish with hand painted, stylised echidna eating ants - minor marks - 10.5cm diameter	Very Good	275 - 325
169	Mahood Vase - signed 'M. Mahood, Q 2338' to base - small, baluster vase with carved daisy & swirl decoration - green & brown glaze - superbly built & carved - minor marks - 14cm tall	Very Good	800 - 1200
170	Rose Noble Mug - imp. 'Rose Noble, Australia' to base - stylised, aboriginal male head with handle & pouring spout - rich maroon glaze - substantial & desirable piece - minor marks - 20cm tall	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - October 2008

171	L.J. Harvey Pin Dish - signed 'L.J. Harvey, 1921, Q.' to base - hand built tray with figurine of 'The Drunkard'? - life-like period gentleman sitting with legs spread eagle wearing ruffled jacket & vest in yellow, green, white & brown glaze - beautifully executed, some minor marks - 13.5cm L, 9cm H	Very Good	1500 - 1750
172	Grace Seccombe Spill Vase - u/m - beautiful life like model of koala holding onto trunk vase - grey & white on yellow, brown & green glaze - minor marks - 17cm tall	Very Good	1200 - 1500
173	Grace Seccombe Pin Dish - signed 'G.S., Aus' to base - small, circular pin dish with 3 well modelled kookaburras sitting on branch to rim - 5 gum leaves & nuts applied decoration - yellow, brown, black & white glaze - 11cm diameter	Very Good	1500 - 1750
174	Pair of Grace Seccombe Bookends - both signed 'G.S. Aus' to base - well modelled figures of koala holding tree trunk - grey & white on yellow, brown & green glaze - slight difference in size, although found as pair - minor marks, some damage to one base edge has been professionally restored	Very Good	2000 - 3000
175	Remued Figurine - signed 'Remued' to base (attributed to John Castle Harris or Alan James) - cute, cuddly koala holding onto tree branch in fawn, brown & green - large, original firing glaze to side, top of ears & side base have been chipped - may have been singular, may have been part of bookend pair - 14.5cm tall	Fair	1250 - 1500
176	Remued Baby Bowl - u/m made by 'Alan James' for his son - round, circular babies bowl - 'Kerry's Plate' with large hand painted face of Mickey Mouse & Disney characters around side in multicoloured glaze - a unique & important piece - minor marks - 17cm diameter	Very Good	1000 - 1500
177	Remued Face Sculpture - signed 'A. James, 1933' to base - stylised face with head dress in brown treacle glaze - unique & in fine condition - 13.5cm tall	Very Good	600 - 800
178	Remued Baby Bowl - u/m - made by Alan James for his son Kerry - round bowl with cane glaze & brown decoration - 'Kerry' - shallow chip to underside of rim - unique - 16.5cm diameter	Good	225 - 275
179	Remued Bookend - u/m - made by Alan James - heavy, single bookend featuring female aboriginal bust in soft speckled brown glaze - star fracture to neck - 14.5cm tall	Good	600 - 800
180	Remued Koala Lamp - incised 'Remued, 13/LB' to base - tall, tree trunk lamp base with 2 beautifully modelled koalas applied to branches on trunk - soft yellow, brown, cream & black glaze - attributed to John Castle Harris or Alan James - some manufacturing flaws - an extremely important piece of Remued with original bakelite fittings - 20cm tall to top of pottery	Very Good	6000 - 8000
181	Remued Mythical Creature Vase - signed 'A. James, 1933' to base - large, wheel thrown, bulbous vase with hand applied mythical sea serpent wrapped around shoulder & rim - stunning purple, blue & pink glazes - fine 'y' shaped hairline emanating from back lip rim & chip to one of creatures fins - another unique & important piece of Remued pottery - 17cm tall	Good	3250 - 3750
182	Remued Handled Vase - signed - 'A. James, To Mother' to base - small, squat cauldron shaped vase with applied branch handles with gum leaf/gum nut decoration - whole wheel thrown body has been hand engraved - green with brown drip glaze - 11.5cm tall	Very Good	1500 - 1750
183	Remued Pierced Vase - signed 'A. James, 1934' to base - delicate, ovoid vase intricately carved into geometric lace work decoration - soft blue & white dripped glaze, minute manufacturing flaws - a one off - experimental piece, remarkable condition - 14.5cm tall	Very Good	1750 - 2250
184	Giant Remued Vase - Signed 'Mum, Alan, 1941 to base' - large, wheel thrown tapered shape with three applied geometric handles - brown, green, yellow & fawn drip glaze with burnt orange highlights - a colossal, "one off" piece by the master himself & made for his mother - 40cm	Very Good	2250 - 2750
185	Remued Vase - signed 'Remued 3/3/9' to base - waisted & ribbed vase with flared lip & applied twig handle - green with white & fawn drip glaze - minor marks - 23cm tall	Very Good	275 - 325
186	Remued Vase - signed 'Remued 468/12' to base - tall, waisted vase with flared rim in green, blue, fawn & yellow drip glaze - finely ribbed body & magnificent glaze - minor marks - 31cm tall	Very Good	325 - 375
187	Remued Vase - signed 'Remued 31' to base - large, ribbed ball shape vase with orange, green & fawn drip glaze - 21cm tall	Very Good	225 - 275
188	Large Remued Vase - signed 'Remued, Hand Made' to base - tall, tapered body with flared lip & ribbed body - drip glaze of yellow, green & brown - one large stress crack emanating from rim & large chip to rim - a substantial piece worthy of restoration	Good	325 - 375
189	Large Remued Vase - signed 'Remued, 99/H' to base - ovoid with a flared lip - cream, fawn, brown, green & orange drip glaze - applied split twig handle - third of lip has been broken & reglued - 30cm tall	Fair	275 - 325
190	Large Remued Basket - signed 'Remued 194/4' to base - large, pinched basket with twisted handle in drip yellow, green, brown & burnt orange glaze - fine hairline emanating near rim near handle - 32cm tall	Good	300 - 350

Graham Lancaster Auctions - Auction Catalogue - October 2008

191	Medium Remued Basket - signed 'Remued 1-12' to base - medium size pinched waist with twisted handle - fawn, yellow & green - minor marks - 27cm tall	Good	200 - 225
192	Large Remued Vase - signed 'Remued 100' to base - large bulbous, ribbed vase with flared lip in brown, fawn & green drip glaze - some minor marks/crazing - 33cm tall	Very Good	350 - 375
193	Remued Vases X 2 - both incised with numbers - '#270' - small, fluted & pinched tapered vase & '#42/6' is ribbed, bulbous vase with rolled lip - both have green, fawn & white drip glaze - 15cm & 14cm tall	Very Good	80 - 100
194	Remued Money Box - u/m - small, dome shape money box with point & slot to take coin - fawn drip glaze over green - minor marks - rare	Very Good	225 - 275
195	Remued Vase - signed 'Remued, 42' to base - small, ovoid ribbed vase with rolled lip & applied twig handle with fawn & yellow drip glaze over green - minor marks - 10.5cm tall	Very Good	80 - 120
196	Set of Remued Graduated Jugs - all signed '69' to base - squat jugs with flared rims, handles & pinched spout in soft ivory green & fawn glaze - some small chips to lip rims - rare - 8.5cm-11cm tall	Good	150 - 175
197	Remued Basket - signed 'Remued 1-12' to base - large, fan shaped, pinched basket with twisted handle in fawn & yellow drip glaze over green - large, fine hairline running from base of handle around body - 28cm tall	Good	200 - 250
198	Remued Lamp Base - incised '86' to base - large, steep, conical shape with domed top & ribbed design - fawn & yellow drip glaze on green - rare - 21.5cm tall	Very Good	225 - 275
199	Remued Vase - signed 'Remued 8-8) - tall, ovoid vase with flared & scalloped - soft yellow down to brown glaze - 18cm tall	Very Good	60 - 80
200	Remued Baskets X 3 - all signed 'Remued', different design numbers - '1-8', 183-L' & '1-10' - all in autumn tones of green, yellow & fawn - different shapes/handles - some minor marks, one has hairline - 16-cm23cm tall	Good	175 - 225
201	Set of Remued Graduated Jugs - all incised '69' to base - squat jugs with flared rims & pinched spouts - yellow & cream drip glaze over green - graduated set with minor marks	Very Good	225 - 275
202	Remued Egg Cups X 3 - u/m small, circular trays with egg cover top - green with yellow glaze highlights - minor marks	Good	60 - 80
203	Remued Bowl - Signed 'Remued, 91-LH' - large, shallow circular bowl with applied twig handle - burnt orange, green & mauve on fawn glaze - minor marks - 28cm diameter	Very Good	175 - 225
204	Remued Vases X 2 - large, ovoid vase with flared rim - signed 'Remued , 110 S' to base in green autumn tones, 18cm tall - Also, small ovoid vase with flared rim, u/m in green, brown speckled drip glaze, 12.5cm tall	Very Good	60 - 80
205	Remued Lamp Base - u/m - steep, conical shape with domed top - mauve on off white glaze with burnt orange highlights - rare - 15.5cm tall	Very Good	150 - 175
206	Remued Milk Jug - incised '77/L' to base - nice, tapered milk jug with handle, spout & ribbed design - fawn & yellow drip glaze over green - 12cm tall	Very Good	175 - 225
207	Remued Miniature Vases - u/m - workman pieces made by Alan James - small, waisted sample vases in a variety of glazes & shapes - green, mauve, yellow, blue etc - unique, 5-6cm tall - minor marks	Very Good	80 - 120
208	Remued Trivet - signed 'Remued' to base - circular recess trivet on 4 feet - green glaze with burnt orange highlights - a prototype never commercially produced - minor marks - 14cm diameter	Very Good	225 - 275
209	Remued Ashtrays X 3 - all signed 'Remued, 264/4' - 2 square & 1 round flat ashtray - dark green glaze with burnt orange highlights - 10cm diameters - minor marks	Very Good	80 - 120
210	Kerryl Figurine - u/m tall, stylised figurine of aboriginal couple with baby - multicoloured, hand painted finish - 37cm tall - minor marks	Very Good	175 - 225
211	Kerryl Figurines X 2 - one of aboriginal woman & child, other aboriginal man - multicoloured, hand painted finish - 34 & 36cm tall - minor marks	Very Good	175 - 225
212	Group of Kerryl Figurines - u/m - stylised figure of aboriginal stockman, woman & children X 2 - multicoloured, hand painted finishes with some minor marks - 10-23cm tall	Good	150 - 175
213	Kerryl Pottery Vases X 2 - one is incised 'B7/8' - both gold lustre glaze - one is cylindrical with grape vine decoration & foil sticker, 20cm tall, other is tapered & ribbed body - some wear/minor marks, 15cm tall	Good	60 - 80
214	Kerryl Pottery Promotional Plaque - wedge shaped, desk top sign advert - 'Kerryl Pottery, Melbourne, Australia' - soft brown glaze - 18cm X 90cm	Very Good	225 - 275
215	Kerryl Novelty Egg Cup - u/m - prototype made for 'VFL' promotion - figural of VFL player - white glaze with hand painted highlights in red, black, brown & green - rare - 7.5cm tall	Very Good	125 - 150
216	Kerryl Novelty Egg Cup - u/m - prototype made for 'VFL' promotion - figural of VFL player - white glaze, no highlights - rare - some marks - 7.5cm tall	Very Good	100 - 125
217	Kerryl Novelty Egg Cup - u/m - prototype made for 'VFL' promotion - figural of VFL player in rusty brown/black glaze, no highlights - rare - some marks - 7.5cm tall	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - October 2008

218	Kerryl Pottery X 4 - largest piece signed to base - pair of s&p shakers - goblet & lidded sugar bowl all have simulated Agate Ware glaze & different coloured art work - minor marks	Very Good	60 - 80
219	Kerryl Jardiniere - incised '7Z' to base - classic, urn shape with double handles with unusual marble effect lustre glaze - minor marks - 25.5cm tall	Very Good	80 - 120
220	Kerryl Vases X 2 - large variety signed 'A 91/4' to base - tall, tapered vase with flared rim, holes to shoulders in pink lustre marble effect glaze, some wear/minor marks & small ball shape lustre vase with original foil sticker, veins of gold patternation, minor marks, 9.5cm tall	Very Good	80 - 120
221	Kerryl Pottery Jardiniere - incised to base - classic, urn shape jardiniere - a/w glaze with hand painted orchads & gold trim to top of base, signed 'Original Hand Painting by C.D. Watt, 1951' - some wear, 20cm tall	Very Good	80 - 120
222	Kerryl Wall Plaques X 3 - u/m - 2 rectangular, 1 square - funky, 1960s wall plaques, 1 features angel, owl & bird - Scandanavian style, minor marks - 17cm W	Very Good	100 - 150
223	Kerryl Vases X 2 - classic, urn shape vase with gold handles & embossed Grecian women, some crazing, 22cm tall & lustre fish with shell shaped vase, gold highlights - some crazing/minor marks - 25cm tall	Very Good	60 - 80
224	Quantity of Kerryl Steins X 7 approx. - mostly signed to base - all soft, speckled tan glaze - includes rotary international, 'Esso', 'Edelweiss' etc - minor marks	Very Good	60 - 80
225	Quantity of Kerryl Mugs etc - 2 large tankards, 2 coffee cups & 1 caraffe - all dedicated to family members, 'Dad', 'Kerry' etc - minor marks	Very Good	125 - 150
226	Kerryl Mugs X 5 approx. - mostly signed to base - all in soft, flecked tan glaze - includes 'Port Moresby' & 'Salzburg Lodge' - minor marks	Very Good	50 - 60
227	Kerryl Steins X 6 approx. - mostly signed to base in soft, brown flecked glaze - includes 'Munich' barrel, 'Tuscan', 'Shell' etc - minor marks	Very Good	50 - 60
228	Kerryl Mugs X 8 approx. - mostly signed to base, all in soft brown flecked glaze - includes 'C.U.B.', 'Downs Harvest Festival' - minor marks	Very Good	50 - 60
229	Kerryl Steins X 6 approx. - mostly signed to base - in soft, brown flecked glaze - includes large 'Brisbane Oktoberfest', 'Tucker Box Country' & 'Kodak' - minor marks	Very Good	50 - 60
230	Kerryl Lamp Bases X 2 - u/m - both stylised 1960s artwork - green & yellow glaze - one is tall cylinder with bands of patternation, 41cm tall - other conical shape has been damaged at top & repaired, 41cm tall - FLOOR BIDDERS ONLY	Fair	40 - 60
231	Bosley Garden Ornament - u/m - large, hand built swan in grey/blue flecked glaze with wide eyes/brown beak - repair to beak - other minor marks, 28cm tall	Very Good	125 - 150
232	Remued Flower Frogs X 2 - one is signed 'James' to base, small domed shape, pierced vase with soft yellow glaze, 11cm tall & squat, a/w vase frog, 17cm tall - minor marks	Very Good	80 - 100
233	Remued Wall Pocket - signed 'Remued 15-10-N7' to reverse - triangular shaped pocket with applied grapes & leaf decoration - off white stipple ware - 25cm H, 21cm W	Very Good	150 - 175
234	Remued Wall Pocket - signed 'Remued, 16-8-F7' to reverse - triangular shaped pocket with embossed pears - off white stipple ware - minor marks - 21cm H, 18cm W - minor marks	Very Good	150 - 200
235	Remued Vase & Wall Pocket - stylised, fan shape vase signed 'Remued 179' to base with irregular rim, applied floral decoration, off white stipple ware - 14cm tall & small, triangular shaped wall pocket with applied gum leaf & nuts - u/m, off white glaze, 14cm tall	Very Good	80 - 120
236	Remued/Kerryl Float Bowls X 5 approx - u/m circular float bowls in stipple pink, blue & green glaze - unusual, possibly prototypes from 4cm-14cm diameter - minor marks	Very Good	60 - 80
237	Remued Vase - signed 'A. James, 1935, Melbourne' to base - spectacular, tall waisted vase with pierced geometric decoration to neck & large applied gum leaf & nut decoration - magnificent red, green & yellow drip glaze on cobalt blue - a unique & important piece, made by Alan James for his mother - minor marks - 33.5cm tall	Very Good	8000 - 12000
238	Remued Lidded Vase - signed 'To Mother, From Alan, Christmas 1940' - original foil sticker to side - monumental bulbous based vase with tapered, elongated neck - wing handles, one has been cleanly broken & reglued with a large oversized lid - magnificent fawn, green & burnt orange dripped on rich cobalt blue glaze - another unique & important piece with minor marks - 48cm tall	Very Good	4000 - 6000
239	Remued Agate Ware Vase - signed 'Remued Ware' to base - tall, tapered vase with rolled lip - genuine Agate Ware mixed coloured clays thrown together - some crazing & discolouration - unique & unusual - 34cm tall	Very Good	1500 - 1750
240	Pair of Remued Vases - one is signed 'Remued', both are incised '522' - small, round base fan shaped vases, one is blue glaze, other brown - both with fawn & orange drip glazes - minor marks -11cm H	Very Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - October 2008

241	Remued Jug & Vase - both signed 'Remued' to base - squat jug incised '1735 M' to base - milk jug with stylised handle & flared rim - white overglaze on royal blue - Vase is squat, bulbous shape, incised '21' - red & yellow drip glaze on blue, fine hairline emanating from rim - both 7cm tall	Very Good	80 - 120
242	Remued Jug - signed 'Remued' to base - tall, tapered jug with flared rim - stylised branch handle & applied gum leaf/nut decoration - magnificent red, yellow & blue drip glaze - spout has been professionally restored, shows brilliantly - 18.5cm tall	Good	1500 - 1750
243	Remued Canoe Vase - u/m novelty trough vase - canoe with built in frog - pale blue & yellow on dark blue glaze - small flake to rim - 25cm long	Good	60 - 80
244	Remued Jug - signed 'Remued, 56' to base - squat, bulbous jug with neatly applied handle - yellow & pink drip glaze on royal blue - minor marks - 7.5cm tall	Very Good	80 - 100
245	Remued Vase - signed 'Remued' to base - squat, bulbous shape with applied gum leaf & nuts - green drip glaze on mauve - minor marks - 8cm tall	Very Good	275 - 325
246	Remued Vase - signed 'Remued Ware' & 'Premier Pottery, Preston' (in stylised script) - very large, waisted vase with applied grapes & leaf decoration - off white stipple ware - small, fine hairline emanating from rim of back lip - rare - minor marks - 26cm tall	Very Good	400 - 600
247	Melrose Trough - stamped 'Melrose Australian Ware' to base - large, rectangular trough with embossed gum leaf decoration - some crazing & minor marks - 34cm long	Very Good	200 - 250
248	Remued Vase - signed 'Remued 175' to base - tall, ovoid vase with flared neck - embossed rabbit, fish, duck & goose - off white stipple ware - some marks - rare - 26cm tall	Very Good	350 - 450
249	Pair of Remued Vases - both signed 'Remued 57' to base - medium sized fan shaped vases - one in soft blue glaze, other in mauve - both have yellow & white drip glaze - minor marks, mauve variety has crack to side body - 16.5cm tall	Fair	125 - 150
250	Remued Jug - signed 'Remued, Hand Made, 54LM' to base - tall jug with flared rim, stylised branch handle & applied gum leaf/nut decoration - magnificent pink drip glaze over lime green - some rim/spout damage has been professionally restored - shows brilliantly - rare glaze combination - 25cm tall	Very Good	2250 - 2750
251	Remued Jardiniere - u/m - incised '32' to base with original 'Remued' foil sticker to side - squat, bulbous jardiniere - orange & green drip glaze on mauve - most attractive with some crazing/minor marks - 15cm tall	Very Good	225 - 275
252	Remued Vase - signed 'Remued, 24-9' - large, ovoid vase with rolled lip in fawn, burnt orange & white dripped over soft blue glaze - minor marks - 20cm tall	Very Good	175 - 225
253	Premier Pottery Vase - stamped 'PPP' to base - squat, ball shaped vase with flared rim & decorative body handle - mottled purple, green & pink & yellow glaze - minor marks - 9cm tall	Very Good	225 - 275
254	Premier Pottery Jug - u/m squat, ball shaped jug with flared rim & handle - Motto Ware hand painted torquay style cottage - 'Help Yourself' - some minor flakes to base edge - 7.5cm tall	Very Good	150 - 200
255	Premier Pottery Vase - stamped 'PPP' to base - tall, cylindrical vase with flared rim - bright purple, yellow, green & blue glaze outlined in black on burnt caneware background - most impressive & colourful - minor marks - 16cm tall	Very Good	425 - 475
256	Premier Pottery Jug - stamped 'PPP' to base - small, squat cream jug with handle & spout - mottled green, brown & purple glaze on yellow - some minor marks & shallow flake to base edge - 6cm tall	Very Good	125 - 150
257	Premier Pottery Cauldron - stamped 'PPP' to base - nice sized, tapered cauldron on tri-feet with ornamental handles - mottled purple, red & green on off white glaze - some discoloured crazing & minor wear - rare - 9.5cm tall	Very Good	325 - 375
258	Preston Pottery Honey Pot - stamped 'PPP' to base - small, cylindrical pot - Motto Ware featuring cottage - 'Have Some Honey' - minor marks	Very Good	275 - 325
259	Premier Pottery Teapot - u/m small teapot for one with handle & lid - beautifully detailed, hand painted landscape scene - attributed to Reg Hawkins with minor marks - 8.5cm tall	Very Good	325 - 375
260	Premier Pottery Butter Dish & Bowl - both stamped 'PPP' to base - small, tapered butter dish with lid - 'Help Yourself to the Butter' & small dish with scalloped rim - 'East West, Homes Best' - both Motto Ware with hand painted cottages - bowl has some staining & minor marks, butter dish has 2 chips to lid - both 12cm diameter	Good	175 - 225
261	Remued Vase - signed 'Remued' to base - squat, jug shape with applied branch handle, gum leaf & nuts - green & cream drip glaze on mauve - 8cm tall	Very Good	275 - 325
262	Remued Vases X 2 - jug signed by 'Stellamoore' (Designer), cylindrical shape with concave bands/flared rim in orange/tan speckled glaze - 12.5cm tall & double handled vase incised '186-6' to base with ribbed body with soft blue glaze & white interior - minor marks - 15cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - October 2008

263	Remued Jug - signed to base & original foil sticker - small, flared spout jug with applied branch handle, gum leaf & nuts - mauve, green & white drip glaze - minor marks - 8cm tall	Very Good	275 - 325
264	Remued Jug & Cup/Saucers X 2 - squat, milk jug with fawn, yellow & white drip glaze - minor marks - 10cm tall & 2 tennis sets comprising of cup & saucer - one is mauve with yellow interior, other is green with mauve interior - small rim chip - 14.5cm diameter	Good	125 - 150
265	Remued Basket & Decanter - nice, small basket signed 'Remued 1-8' to base - fan shape with twisted handle in soft mauve & white drip glaze - 16cm tall & small, liquer decanter stamped 'Haigs?' to base - yellow drip glaze on mauve - manufacturing flaw to base edge & minor marks - 13cm tall	Very Good	125 - 150
266	Regal Mashman Vase - u/m - classic deco style vase designed by 'Loma Lotour' of reclining, naked deco woman & 2 handles - green, brown & white drip glaze - 14.5cm tall	Very Good	175 - 225
267	Pair of Pates Vases - both stamped to base - large, tapered & shoulderd vases with flared rims & flower holes to shoulder - one is brown & green, speckled glaze, other red & green - minor marks - 26cm tall - FLOOR BIDDERS ONLY	Very Good	80 - 120
268	Gum Leaf Jug - u/m - possibly Bendigo Pottery - very tall, ovoid jug with flared rim, simulated branch handle & applied gum leaf/nut decoration - green glaze with runs of burnt orange highlight - an early & well executed piece with some crazing/minor marks - 27cm tall	Very Good	425 - 475
269	Diana Gumnut Vase - u/m - incised '47' to base - tall ballister vase with flared rim, embossed gum leaf decoration - soft green drip glaze on deep maroon body - very attractive - minor marks - 32cm tall	Very Good	225 - 275
270	Quantity of Remued Bowls X 9 approx - incised 'A27' to base - matching cylindrical bowls in variety of colours - mauve, blue, green etc - some have minor marks - 12cm diameter	Very Good	60 - 80
271	Remued Milk Savers X 2 - u/m - 2 small circular milk savers to put in base of saucepan - one has Cane Ware glaze, other in soft green - rare - 7cm diameters	Very Good	80 - 120
272	Remued Ashtrays X 2 - round version is signed 'Remued' to base with even green glaze, 9cm diameter - square version, incised '6' to base, pale green with burnt orange highlights, 7cm square	Very Good	60 - 80
273	Remued Candle Holder & Float Bowl - u/m circular candle holder/ashtray - green & orange drip glaze on white, 14cm diameter & circular float bowl, soft green & cream drip glaze, some crazing & small glaze flakes base edge, 14cm diameter	Good	60 - 80
274	Remued Bowl - signed 'Remued 91SH' to base - shallow, circular bowl with applied branch decoration - burnt orange, green & fawn on mauve glaze - minor marks, 22cm diameter	Very Good	150 - 175
275	Remued Bowls X 2 - both signed 'Remued 170' to base - deep, tapered sided bowls with yellow glaze exterior - one has mauve interior, other blue - some crazing/minor marks - 22.5cm diameter	Very Good	150 - 200
276	Remued Bowl - u/m - large, high sided mixing bowl in Cane Ware glaze - some crazing & minor marks - 24cm diameter	Very Good	40 - 60
277	Remued Acid Jar & Industrial Cannister - u/m - Wartime cylindrical demijohn with stopper & handle, also - unusual lidded cannister - both in off white salt glaze, one has stress crack near base - 33cm & 40cm tall - FLOOR BIDDERS ONLY	Good	175 - 225
278	Braemore Vases X 2 - both u/m bulbous base cylindrical vases with long necks, stylised branch handle, gum leaves & nuts - yellow, green & brown drip glaze - one with fine hairline from rim - 23cm tall	Very Good	60 - 80
279	Braemore Vases X 2 - both mid sized, unusual shaped vases with floral decoration - yellow, blue & green drip glaze - some crazing/minor marks - 15cm & 18cm tall	Very Good	40 - 50
280	Braemore Vases X 2 - both u/m - tall, ovoid vase with applied branch handles in floral decoration, 28cm tall & vase/trough with embossed tulip design - both in green, yellow & blue drip glaze - some heavy discoloured crazing - minor marks	Good	80 - 100
281	Giant Braemore Vase - u/m - large, stylised vase featuring poppies with stems - yellow, green & brown drip glaze - discoloured crazing & minor marks - 32cm tall	Good	80 - 120
282	Remued Vase & Lidded Bowl - tall, tapered Remued jug - signed 'Remued 189' to base with split branch handle - fawn & yellow drip glaze on green, large stress crack running around body, 20cm tall & attractive hand painted, lidded pot, u/m with blue & green decoration - minor marks, 45cm tall	Fair	60 - 80
283	Quantity of Majolica Ware - all Scottish & English - includes embossed jug, lidded bowl & 2 bagonia plates - all have multicoloured glazes, some have damage	Not Applicable	80 - 120
284	Quantity of Remued Pottery - some are incised with design number - includes large paperweight, army issue coffee cup etc - some minor marks/damage	Good	80 - 120
285	Remued Ramekins X 6 - incised with design numbers - yellow outerglaze with different coloured interiors - plus 3 matching saucers - minor marks	Very Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - October 2008

286	Remued Ramekins X 8 - incised with design numbers - yellow glaze exteriors with differnet colour interiors - plus 7 matching saucers - minor marks	Very Good	125 - 150
287	Greenway Wall Vases X 2 - one signed to back - large & small stylised swan vases - one fawn speckled glaze, other soft green - large variety has hairline, 26cm tall, smaller variety with chip to base, 21cm tall	Good	60 - 80
288	Greenway Vases X 2 - both stamped to base - small, irregular ovoid vase with embossed fish, soft fawn glaze & minor marks, 11cm tall & large, fan shaped vase in soft fawn glaze, minor flakes & marks, 32cm long	Very Good	80 - 120
289	Greenway Vases X 2 - both stamped to base - tall 'Horn of Plenty' ornamental jug with soft green glaze, minor marks - 23cm tall & Clarice Cliff lookalike 'Lotus' vase with some fine crazing & lines, 20cm long	Very Good	125 - 150
290	Greenway Trough Vases X 3 - large variety is stamped - rectangular trough with embossed elephants & soft green glaze, 30cm long & matching pair of log vases, one has fawn glaze, other soft green, 22cm long	Very Good	60 - 80
291	Pottery Jugs X 2 - 'Regal Mashman' Toby jug, rockingham glaze with small flake to rim, 31cm tall & tall tapered 'Bendigo Pottery' jug with flared rim & handle, chip to base edge, 21cm tall	Good	60 - 80
292	Electric Jug - 'Regal Mashman' u/m - beautifully thrown jug with rolled lip & applied handle, speckled brown & white glaze, heavily crazed - no fittings or lid - some stress hairlines	Good	60 - 80
293	Pottery Kiln Ashtray - stamped 'Fowler Potteries' - novelty ashtray in shape of pottery kiln - soft, honey brown glaze - some glaze flakes, minor marks - 15cm tall	Good	80 - 120
294	Gum Leaf Jug - u/m, possibly 'Florenz' - tall ure shaped jug with applied branch handle, gum leaves & nuts - green & yellow glaze on brown - superb detail & quality - 22cm tall	Very Good	125 - 150
295	Hand Built Bowl - signed 'Beth' to base with glaze instructions - circular, high sided bowl with applied leaf & berry decoration - cobalt blue glaze with green & yellow highlights - some crazing, minor marks - 21cm diameter	Very Good	150 - 175
296	Hand Built Plate Set - signed 'J. Carmody, 1939' to base - large, oval serving plate & 6 matching dinner plates - faces beautifully incised with pheasants in landscapes - soft green glaze, some minor marks	Very Good	325 - 375
297	Harvey School Bowl - signed 'I.M. 1937' (Ida Martin) - large, free form hand built bowl with grapes & vine decoration, applied branch handles - green & mauve glaze on brown - attractive substantial piece, one handle broken & reglued - large chip to base edge - 26cm long	Fair	175 - 225
298	John Campbell Tureen - u/m circular tureen with double handles & knobbed lid - lovely green & white speckled glaze - 2 chips & fine glaze ware to rim - rare - 20cm diameter	Good	125 - 150
299	Majolica Jug - indecipherable description to base - bulbous base jug with ringed neck, scalloped rim & handle - attractive, multicoloured majolica glaze with some fine glaze flakes & marks - 26cm tall	Very Good	125 - 150
300	William Ricketts Pitchi Bowl - u/m - monumental pottery bowl in form of log featuring bearded aboriginal man & kangaroo dreaming in the form of 2 kangaroos - some original firing lines & marks - major work, 62cm long	Very Good	4250 - 4750
301	William Ricketts Pitchi Bowl - signed 'W. Ricketts' to base - pitchi bowl set in stylised log with aboriginal child's face and snakes head atop - beautifully modelled with minor marks, 30cm long	Very Good	1750 - 2250
302	William Ricketts Plaque - signed 'W. Australia' - small, hand built mountable plaque featuring aboriginal child's face in relief - small chip to top edge - 6cm diameter	Good	175 - 225
303	Stones Jardiniere - u/m - a classic, bulbous jardiniere with scalloped rim - applied lion head decoration in pink & green glaze - discoloured crazing, needs a clean - 18cm tall	Very Good	100 - 125
304	Newtone Trough - stamped to base - rectangular, deco style trough with frog insert - lime green & white drip glaze, some crazing - 25cm long	Very Good	125 - 150
305	Newtone Bowl - stamped to base - high sided, circular bowl with ribbed body - lime green & white drip glaze - some crazing & minor marks, 23cm diameter	Very Good	80 - 100
306	Newtone Vase - stamped 'Trent Artware' to bse - ribbed, conical vase - green & white drip glaze - some discoloured crazing & minor marks - 20cm tall	Very Good	80 - 120
307	Clytie Pate Vase - signed to base - bulbous shape vase with flared rim & pierced design - stylised birds in flight - white textured glaze to outer & pale aqua glaze inside - magnificently detailed, very delicate - 18cm tall	Very Good	800 - 1200
308	Beck Goblets & Cups - all signed 'R.M. Beck' to base - pair of tall stemmed wine goblets & squat, circular cups - all with thick green molten glaze on copper tones - unusual & attractive - 6cm & 14cm tall - minor marks	Very Good	80 - 120
309	Lucy Beck Decanter - incised 'Beck' & signed 'Lucy' to base - large, bulbous based, conical shape jug with handle & dome stopper - magnificent, multicoloured, hand painted design of abstract birds & flora - minor marks - 22cm tall	Very Good	1250 - 1500

Graham Lancaster Auctions - Auction Catalogue - October 2008

310	D & H Boyd Lidded Bowl - signed 'D & H Boyd' to base - beautifully thrown, high sided handled bowl with large ornamental lid - terracotta glaze with a white & blue decoration, glazed in white & blue with fish decoration - unusual & most attractive - minor marks - 13cm tall	Very Good	800 - 1000
311	D & H Boyd Jug - signed 'D & H Boyd, England' to base - bulbous base jug with tall neck & flared rim, low handle - stunning tin glaze with hand painted figure of naked woman - most attractive, minor marks, 19cm	Very Good	800 - 1000
312	Pat Phillips Saki Set - signed to bases - tall, conical decanter with handle & oversized stopper & 6 matching tapered cups - grey/blue exterior glaze with pink interiors - minor marks - jug, 21cm tall - minor marks	Good	125 - 150
313	Philipa James Vase - signed to base - cylindrical vase with flared base lip - large, hand applied gum leaf & blossom decoration - soft blue glaze with green & pink highlights - magnificent form - minor marks - 15cm tall	Very Good	1000 - 1250
314	Philipa James Jug - signed to base - squat, bulbous jug with flared rim, stylised branch handle - soft blue, cream & fawn glaze - beautiful form & motion - minor marks - 10.5cm tall	Very Good	1200 - 1400
315	Philipa James Mini Vase - signed to base - small, barrel shaped vase with hand applied gum leaf & blossom decoration - soft blue glaze with pink, green & black highlights - minor marks - 6cm tall	Very Good	225 - 275
316	Ola Cohn Figurine - plaster with burnished copper finish - plinth base with scollar reading book standing on plinth base - may have been singular, or 1 of a pair of bookends - some minor flakes & wear	Good	225 - 275
317	McCreechie Wall Pocket - signed to back - 'Epping, NSW' - fine, triangular shaped wall pocket with applied gum leaf & blossom decoration - soft green on orange & fawn glaze - small hairline, fine hairline through hanging bracket - 19cm tall	Very Good	80 - 120
318	Jolliff Jug - signed & dated 1952 to base - small hand built jug with flared rim & free form handle - rare black tin glaze with aqua blue interior - some wear/minor marks - 8.5cm tall	Very Good	375 - 425
319	Merric Boyd Trough Vase - signed 'Boyd Ware' to base - semi circular high sided trough vase with grapes & vine leaf decoration - some fine stress lines & small chip to rim edge - an unusual piece by the master himself - 31cm long	Very Good	325 - 375
320	Hand Built Jug - signed 'M.R. Richardson, 1942' to base - squat, Merric Boyd style milk jug, hand built with cobalt & light blue stylised landscape decoration - some crazing & minor marks - 7.5cm tall	Very Good	125 - 150
321	Guy Boyd Tobacco Jar - signed to base - large, cylindrical lidded tobacco jar with hand painted scene of aboriginal hunting kangaroo - beautiful artwork - minor marks - 16cm tall	Very Good	150 - 175
322	Guy Boyd Plates X 2 - signed to back - pair of matching, wall mounted plates with hand painted rural landscape scenes - one is signed 'M. Talbert' - some crazing/minor marks - 15cm diameters	Very Good	125 - 150
323	Guy Boyd Vase - signed to base - nice, ovoid vase with flared base & rim - hand painted rural landscape scene signed 'J. Fraser' - tiny glaze flake to base edge & minor marks - 15cm tall	Very Good	100 - 125
324	Stones Jardiniere - u/m stones pottery - large, ball shaped jardiniere with applied decoration of naked deco woman with yellow honey glaze, some crazing/minor marks - great size, some damage to 1 woman's feet & leg - 24cm tall	Very Good	225 - 275
325	Stones Biscuit Barrel - 'Stones Pottery' u/m - large, pussy cat biscuit barrel with head as lid - pink glaze with underglaze decoration in yellow, black & green - unusual variety with swallow to hat - minor marks & wear - 25cm tall	Very Good	175 - 225
326	Stones Character Jug - 'Stones Pottery' u/m - full bodied character jug with handle blue, white, pink & yellow glaze - sourced from Stones Pottery worker - some minor marks/crazing - 19cm tall	Very Good	225 - 275
327	Stones Kangaroo Teapot - 'Stones Pottery' u/m - classic, kangaroo shape teapot with head as spout and tail as handle - unusual yellow glaze with hand painted overglaze highlights in green, red & black - unusual workman's piece with very minor wear & marks - 13.5cm tall	Very Good	800 - 1200
328	Stones Trough - 'Stones Pottery' u/m - oval, high sided trough with embossed Roman bathers - lovely, maroon glaze with some crazing & minor marks - sourced from former Stones employee - 25cm long	Very Good	100 - 125
329	Hand Built Vase - illegible signature to base - squat, tapered vase with hand built & painted daisy decoration - white, brown & green on blue/grey - some crazing & manufacturing stress lines - 11cm tall	Very Good	175 - 225
330	Hand Built Jug - signed to base - lovely Harvey School style handled jug with carved floral decoration in soft blue & green drip glaze - minor marks - 12cm tall	Very Good	150 - 175

Graham Lancaster Auctions - Auction Catalogue - October 2008

331	Castle Harris Vase - signed 'Castle Harris' to base - tall, cylindrical vase with bulbous base - carved grape & vine decoration - blue, green & white majolica glaze with some discoloured crazing & small chip to rim - unusual for his work - 22cm tall	Good	325 - 375
332	Ernest Finlay Vase - signed to base - oval, trough vase with handles & scalloped edge - embossed cupid decoration - green & mustard splattered glaze on white - some manufacturing flaws & hairline down 1 handle - 26cm long	Good	150 - 175
333	Hand Built Jardiniere - signed 'Ina Leonde?' to base - large, hand built high sided jardiniere with flat base - multicoloured majolica glaze, well executed, magnificent colours with chip to 1 leaf - minor marks - 13.5cm H, 20cm W	Good	500 - 600
334	Harvey School Exhibition Piece - signed 'G.A. Lovelock' to base - monumental tapered, lidded ginger jar with an incredible hand applied dragon - an important piece, beautifully modelled & detailed - multicoloured majolica glaze in green, blue & brown - as good as it gets - 32cm tall	Very Good	8000 - 10000
335	Harvey School Candle Stick - signed 'F. Archer, 1936' to base - tall, art nouveau style candle stick with elephant heads to each corner & square flared rim - some minor glaze defects & stress lines - 25cm tall	Very Good	600 - 800
336	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
337	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
338	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
339	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
340	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
341	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
342	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
343	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
344	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
345	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
346	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
347	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
348	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
349	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
350	Boxed Lot - Kerryl Pottery - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
351	Hand Built Vase & Jug - tall, cylindrical vase with applied gum leaves/lizard - 18cm tall & squat, hand built jug with branch handle, grapes & vine decoration, 11cm tall - both signed with minor marks	Very Good	80 - 120
352	Bryce Carter Leaf Dish - signed 'E. Bryce Carter, Sydney' to base - beautifully, hand modelled large gum leaf with applied gum nuts - green & brown glaze - 20cm long	Very Good	125 - 150
353	Wynnel Vase - signed in gum leaf to base - squat, bulbous vase with hand applied stylised branch handle - green & burnt orange glaze, some crazing - 7cm tall	Very Good	80 - 120
354	Annie Mitchel Jug - signed to base - a typical coil worked, tapered jug with twisted handle - soft green & blue glaze - minor marks - 9cm tall	Very Good	175 - 225
355	Una Deerbon Jug - signed to base - nice, tapered jug with flared rim, twisted handle & applied grape & vine decoration - purple & green on soft pink & yellow glaze - very attractive - minor marks - 14cm tall	Very Good	225 - 275
356	Royal Dux Figurine - stamped to base - large full size model of kookaburra on branch - superbly detailed & modelled with blue, brown & black on white glaze - minor marks - 31cm tall	Very Good	600 - 800

Auction Day: 2

401	Advertising Bar Figure - plaster - superb, hand painted figure of Ballarat Bertie - 'Bertie The Cellar Man' - classic Aussie piece with some minor paint damage, wear & retouches - 55cm tall	Very Good	800 - 1200
402	Demijohn - 1 gallon - t/t stoneware - 'Griffith's, Sydney' - griffin t/m - great example with strong strike and minor marks	Very Good	225 - 275
403	Demijohn - 1 gallon t/t Bendigo pottery - 'Sharpe Bros', Hands Across the Sea T/M - minor marks with small chips to lip rim	Very Good	225 - 275
404	Demijohn - 2 gallon a/w stoneware - 'Cascade Brewing Co Ltd, Hobart' - crude with some minor marks - great condition	Very Good	325 - 375
405	Demijohn - 1 gallon t/t stoneware - 'Sharpe Bros' - signature t/m - some glaze discolouration, marks, wear & base chip	Good	40 - 60
406	Whisky Crock - t/t stoneware - 'Catto's Highland Whisky' - highlander t/m - minor marks	Very Good	325 - 375
407	Whisky Crock - t/t stoneware - 'Jeroboam, The Royal Blend Whisky' - stag t/m - some glaze discolouration & minor marks	Very Good	80 - 120
408	Whisky Crock - t/t stoneware - waisted shape with green print - 'O'Donnel's Old Irish Whisky' - very attractive with minor marks	Very Good	275 - 325
409	Whisky Crock - t/t stoneware with sepia print - 'Dawson's Old Scotch Whisky, Dufftown' - minor marks	Very Good	200 - 250
410	Whisky Crock - t/t stoneware - 'Jeroboam, The Royal Blend Whisky' - stag t/m on floral background	Very Good	80 - 100
411	Whisky Crock - t/t stoneware - conical shape with orange top - 'Pattisons' Scotch' - shield t/m - minor marks	Very Good	175 - 225
412	Whisky Crock - t/t stoneware - conical shape with blue top - 'The Doctor, Pattisons' Leith' - minor marks	Very Good	325 - 375
413	Whisky Crock - t/t stoneware, waisted shape - 'The Forty Second, Fine Highland Whisky' - Scottish kilt t/m - some minor glaze nibbles to lip rim, otherwise excellent	Very Good	600 - 800
414	GB - Champ t/t corks - 'Lincoln & Co Limited' (Narranderra) - stockman on horse t/m - some glaze wear and minor marks	Good	150 - 175
415	GB - champ t/t corks - 'W. Hynes, Perth WA' - star t/m - some glaze discolouration, staining & minor glaze flakes - hard to find	Good	150 - 175
416	GB - champ a/w b/t - 'R. Mackey, Kalgoorlie' - globe t/m - some chips, rust & wear	Fair	60 - 80
417	GB - champ t/t corks - 'Abbott's Celebrated Ginger Beer' (Tasma) - phoenix t/m - 2 small chips to base edge	Good	60 - 80
418	GB - 26oz. champ t/t corks - 'R. Harrison, Fitzroy' - monogram t/m - some glaze discolouration & wear	Very Good	80 - 120
419	GB - 26oz. champ t/t l/s - 'M. Ryan & Sons, Brisbane' - monogram t/m - superb example with small chip & flake to lip edge	Very Good	750 - 1000
420	GB - 26oz. champ a/w corks - 'W.H. Henson, Grafton' - nice example with some minor nibbles to lip rim & missing glaze to side body	Good	125 - 150
421	GB - champ t/t b/t - 'Zeitsch Bros, Grafton' - monogram t/m - 2" hairline to rear shoulder & chips to base edge	Good	40 - 60
422	GB - champ a/w corks - 'George Summers, Charters Towers' - kangaroo & good luck t/m - well restored restoration to neck - some discolouration, but shows very well - rare	Repaired	325 - 375
423	GB - Champ corks a/w blue top - 'G.A. Morrow, Wangaratta' - lovely example with minor glaze flakes & scratch to rear shoulder	Very Good	425 - 475
424	GB - dump t/t l/s blue print - 'G,H, Sykes, Bundaberg' - bottle t/m - original bale & cracked stopper - 2 small glaze flakes to rear shoulder, otherwise excellent - rare	Very Good	600 - 800
425	GB - dump a/w b/t blue print - 'H.E. Barr, Cooktown' - some natural glaze imperfections & minor marks - as good as they come	Very Good	125 - 150
426	Whisky Crock - t/t stoneware with blue print - 'Perfection Old Valley Whisky' - monogram t/m - some glaze discolouration & flakes	Very Good	150 - 175
427	Whisky Crock - mallet shape - a/w stoneware - 'My Queen, Royal Blend Whisky' - floral design - rare with minor marks & glazing imperfections	Very Good	600 - 800
428	Whisky Crock - a/w stoneware, green print - 'The Graythur, Erin-go-bragh' - floral design - natural glaze discolouration & tiny flakes to rim	Very Good	150 - 175
429	Whisky Crock - tapered, cylindrical shape - 'The Rabbie Burns Whisky Jar' - pictorial of man with dog - most attractive with minor marks	Very Good	600 - 800
430	Whisky Crock - t/t stoneware - 'Galley of Lorne' - viking ship t/m - some unusual glaze discolouration & splashing - minor marks	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - October 2008

431	Whisky Crock - t/t stoneware with dark brown top - 'Dundee Whisky' - pictorial of highlander - some glaze discolouration & minor marks	Very Good	200 - 250
432	Whisky Crock - Mallet shape, t/t stoneware with blue print - 'Mackie's Rare Old Special Whisky' - some minor glaze imperfections & tiny flake to base edge - rare & attractive	Very Good	1000 - 1250
433	GB - champ c/s t/t - 'Edwards & Murphy, Rockhampton' - brogla t/m - some minor manufacturing imperfections - the best example we've seen	Near Mint	1000 - 1250
434	GB - champ c/s a/w - 'Lismore Cordials Limited' - monogram t/m - minor marks	Near Mint	50 - 60
435	GB - champ c/s a/w - 'E. Bradbury, Dungog' - minor marks	Very Good	50 - 60
436	GB - champ c/s a/w - 'Darby Bros, Shepparton' - some discoloured crazing & lines with rust marks - should clean	Good	50 - 60
437	GB - champ c/s t/t - 'E. Ride, Benalla' - some glaze marks & shallow glaze flakes to lip	Good	60 - 80
438	GB - champ c/s a/w - 'W.M. Glynn, Maclean' - superb example - hard to find	Very Good	150 - 175
439	GB - champ c/s a/w - 'W.E. Bryant, Lismore' - nice example with minor marks & wear	Very Good	125 - 150
440	GB - champ c/s a/w - 'Kingaroy, M.&A.W. Works' (Sawtells) - some minor scuffs & scratches with an internal lip flake	Very Good	100 - 125
441	GB - champ c/s a/w - 'R.B. Skillington, Pialba' - glaze of crown lip is worn, otherwise a lovely rare example	Good	150 - 175
442	GB - champ c/s t/t - 'George Archer, Bowen' - some wear & minor marks	Very Good	60 - 80
443	GB - champ c/s a/w - 'Gladstone Cordial Works, Queensland' - some glaze marks & shallow flake to side lip	Good	40 - 50
444	GB - champ c/s t/t yellow top - 'Gladstone Cordial Works, Queensland' - attractive, rare variety with 1cm hairline flaw to lip	Very Good	175 - 225
445	GB - champ c/s t/t - 'L.A. Blank, Esk' - some glaze discolouration & crazing	Very Good	80 - 100
446	Whisky Crock - small size - Doulton Lambeth - t/t salt glaze - 'Scotland with all thy faults. I love thee still' - attractive with minor marks	Very Good	125 - 150
447	Whisky Crock - medium size - 'Doulton Lambeth' - t/t salt glaze with green top - 'Dewars Perth Whisky' - pictorial tavern scene - minor marks	Very Good	250 - 350
448	Whisky Crock - large size - Doulton Lambeth - t/t salt glaze - pictorial of Burns' monument - large & impressive - minor marks	Very Good	275 - 325
449	Whisky Crock - large size - Doulton Lambeth - t/t stoneware with green top - 'Dewars Perth Whisky' - pictorial tavern scene	Very Good	350 - 450
450	Whisky Crock - large size - Doulton Lambeth - t/t salt glaze - applied decoration - 'Special Highland Whisky' - pictorial of viking ship in green - minor marks	Very Good	225 - 275
451	Whisky Crock - medium size, t/t stoneware - Doulton Lambeth - 'Ye Olde Cheshire Cheese' - pictorial of street scene - tiny flake to base of handle	Very Good	150 - 175
452	Whisky Crock - small size - Royal Doulton - t/t salt glaze with blue top - 'A. Loffet & Cos Old Scotch Whisky, London' - wheat sheaf decoration - attractive & rare	Very Good	500 - 600
453	GB - dump c/s a/t - 'J. MacGregor, Hughenden' - some glaze flaking to crown lip, otherwise good	Good	100 - 125
454	GB - dump c/s a/t - 'F. E. Fox, Camden' - fox t/m - extremely rare variety with some glaze discolouration & minor marks	Very Good	1000 - 1250
455	GB - dump c/s a/w - 'W. Higgins, Thomas St. West End' (Brisbane) - hard to find in this lovely condition - minor marks	Very Good	125 - 150
456	GB - dump c/s t/t - 'Ecks Brewed Ginger Beer, Sydney' - superb example - hard to find	Near Mint	175 - 225
457	GB - dump c/s t/t - 'J.P. Nicholson, Murray Bridge' - minor marks & shallow internal lip chip	Good	40 - 60
458	GB - dump c/s t/t - 'A.L. Nielsen, Mackay, Q' - signature t/m - nice example with some manufacturing flaws	Very Good	75 - 100
459	GB - dump c/s a/w - 'Green Bros Ginger Beer, Brisbane' - diamond monogram - some rust & scuffs with glaze flakes to crown lip - extremely rare	Good	225 - 275
460	GB - dump c/s a/t - 'A.L. Nielsen, Mackay, Q' - signature t/m - some glaze marks & lip wear	Good	60 - 80
461	GB - Dump c/s honey glaze - 'S.M. Ball, Bulli, NSW' - bull's head t/m - some glaze flakes to sharp shoulder - superb ink transfer	Good	425 - 475
462	GB - dump c/s a/w - 'Bunworth & Co, Gympie' - some rust marks & glaze wear to lip - rare	Good	175 - 225
463	GB - dump c/s blue top - 'Kayes Ginger Beer, Brisbane' - some rust & scuff marks - shallow flake to front shoulder - nice example, would clean	Good	200 - 250
464	GB - dump c/s a/w - 'Premier Aerated Water Works, Rockhampton' - sovereign t/m - body has extensive damage, well restored	Repaired	150 - 175

Graham Lancaster Auctions - Auction Catalogue - October 2008

465	'Campbells Creek' Patent - 10oz. - 'J. Gray, Campbells Creek' cylindrical patent with groove to base & gravitating marble - unusual Aussie variant - manufacturing flaw to base edge with some light scuffs/marks	Very Good	600 - 800
466	Besser Patent - 7oz. - 'Joe Butler & Co, Mount Morgan' - 'Boxton' t/m - lovely colour with minor marks	Very Good	275 - 325
467	Breffits Patent - 10oz. - 6 dimples to base with ebonite lamont stopper - 'J. Greeves, Geelong' - greyhound t/m - some pitting with flawed bubble to rear body - needs repolishing - rare	Polished	800 - 1000
468	Gledhill's Patent - 10oz. - unusual blob top cylinder that once held rubber ball - clean NZ patent with some scuffs & shallow lip chip	Good	150 - 175
469	Nash Patent - 7oz. - unique screw top skittle shape - 'Chas. Cole & Co, Geelong' - bird with snake t/m - some small chips to base & lip rim	Good	225 - 275
470	Kilner Patent - 10oz. - 2 base dimples & lamont stopper - 'F. Owens, Armidale' - some light scuffs, tip stains & marks	Good	200 - 250
471	'Flat Sided B' Patent - 10oz. unique flat sided soda with groove & marble to base - 'B Hygenic' (Billows, Brisbane) - Australian found with some light scuffs & minor marks	Very Good	500 - 600
472	Turner Patent - 10oz. - 4 dimples to shoulder with lamont stopper - 'T. Trood & Co, Sale' - tip stained with scuffs & marks	Good	150 - 175
473	Hutchinson Patent - 10oz. with damaged stopper inside - 'H.T. Smith, Toronto, 1873' - monogram t/m - some tip staining, scuffs & minor marks	Good	100 - 125
474	Unknown Patent - 18oz. - unusual, 4 dimpled shoulder with marble held in neck - stunning condition, Aussie found	Very Good	150 - 175
475	Mounts Patent - 10oz. - 4 triangular dimples to shoulder - 'Mount's Patent, Melbourne Glass Bottle Co' - some tip staining, scuffs, marks & shallow bruising to lip rim - would polish well - rare	Good	600 - 800
476	Baby Feeders X 3 - 2 banjo shape - 'Granville Drug Stores' - one has stopper and double ended type, 'The Eclipse' - all have tip staining & minor marks	Very Good	60 - 80
477	Baby Feeders X 3 - banjo shape, 'The Economic', boat shape 'Hygenic' & unusual banjo 'Sure Feed, Cardiff' - minor marks	Very Good	60 - 80
478	Baby Feeders X 3 - double ended type, 'The Pure Food', boat shaped 'S. Maw Son & Thompson' & banjo type 'The Crown' - some minor marks	Very Good	80 - 100
479	Baby Feeders X 4 - double ended 'Eversweet', beehive t/m, banjo type 'J. Hulme & Co, Oldham' & 2 small double ended varieties - some minor marks	Very Good	60 - 80
480	Chemist Bottles X 4 - all branded 'Cavanough, Lismore' - all different varieties with minor marks	Very Good	40 - 60
481	Chemist Bottles X 3 - 2 small cobalt blue 'Cavanough's Infant Carminative' & larger mid-blue 'Kingsland & Co, Melbourne' - some tip staining/minor marks	Very Good	80 - 100
482	Glass Vessels/Floats - amber/aqua glass, liquid filled floating devices - old & unusual	Very Good	40 - 50
483	Poisons X 3 - all cobalt blue - small cylinder with stopper & 2 tiny triangular strychnine varieties, 5cm & 6cm tall - some tip stains/minor marks	Very Good	30 - 40
484	Poisons X 3 - all cobalt blue - graduated set of triangular strychnine bottles - 6cm, 9cm & 11cm tall - minor marks	Very Good	40 - 50
485	Lysols X 2 - both cobalt blue, tapered cylinders - large & small size - unembossed - some tip staining & minor marks	Very Good	60 - 80
486	Poisons X 2 - both cobalt blue - hexagonal, ribbed 'Poison' with arrow symbol & stopper, 17cm tall, some tiny nibbles & scuffs - other - square ribbed poison, curbed pattern with orig. stopper, 15cm tall	Very Good	80 - 120
487	Formalin Bottle - dark, cobalt blue - ribbed, upright cylinder - 'Cuming, Smith & Co, Melbourne' - sickle t/m - shallow chip to side lip, some scuffs/marks	Good	60 - 80
488	Poisons X 3 - all cobalt blue - matching rectangular shape with round shoulders/ribbed sides - 20cm & 17cm X 2 - one has lip chip & tip staining, other has base chip	Good	40 - 50
489	Poisons X 4 - all cobalt blue - different shapes/varieties - 14cm-17cm tall - some minor marks & scuffs	Very Good	40 - 60
490	Sample Whiskies X 4 - all t/t stoneware - 'A Wee Drappie', 'Scotch from Nairn', 'Auld Lang Syne' & 'Avon Special' - minor marks	Very Good	75 - 100
491	Sample Whiskies X 4 - all t/t stoneware - 'Try McColl's Blend', 'Sterlini Whisky' X 2 & 'J. Hauliston, Edinburgh' - minor marks	Very Good	75 - 100
492	Sample Whiskies X 4 - all t/t stoneware - 'Hay & Sons', 'Auld Lang Syne', 'Sterlini Whisky' & 'Campbells Special'	Very Good	75 - 100
493	Sample Whiskies X 4 - all t/t stoneware - 'A Wee Drap', 'Currie's No. 10', 'Auld Langsyne' & 'Grigore & Sons' - minor marks	Very Good	75 - 100

Graham Lancaster Auctions - Auction Catalogue - October 2008

494	Sample Whiskies X 4 - all t/t stoneware - 'Charlie Stuart', 'Auld Langsyne', 'Gilroy' & 'Sterlini' - minor marks	Very Good	75 - 100
495	Sample Whiskies X 4 - all t/t stoneware - 'Limerick, Ireland', 'Auld Lang Syne' X 2 & 'Clam Chattan' - minor marks	Very Good	75 - 100
496	GBs X 2 - dump b/t a/t - 'Young & Bibb, Coonamble' & 'Lockett Bros, Kiama' - both have some glaze wear & 1 has hairline to shoulder	Good	80 - 100
497	GBs X 2 - both dump b/t salt glaze - imp. 'Schweppes' - one has crown t/m, some glaze wear & nibbles to shoulder - other has diagonal lettering, lovely example	Very Good	60 - 80
498	GBs X 2 - both dump b/ts - a/w imp. 'N & W' (Newling & Walker, Sydney) & red salt glaze, imp. to base 'E. Rowlands, Sydney' - both with glaze wear/minor marks	Good	100 - 120
499	GB - dump b/t salt glaze - imp. 'T. Field Potter, Sydney' - lovely red glaze with iron spots & only minor wear	Very Good	80 - 120
500	GB - dump b/t a/w - 'Phipps & Co, Ballina' - some minor marks & glaze wear to lip rim	Very Good	80 - 120
501	GB - dump b/t a/w - 'Kaps All, Brisbane' - jockey's cap t/m - as found with rust & dirty glaze - needs a clean	Good	60 - 80
502	GB - dump b/t a/w with blue transfer to shoulder - 'T. Tristram, S. Brisbane' - 'TT' t/m - some minor marks - nice example	Very Good	75 - 100
503	GB - dump b/t chocolate top - 'James Bros, Manly' - some minor lip wear & tiny shoulder flakes	Good	100 - 125
504	GB - dump i/t a/w - 'Sharpe Bros, Aust & NZ' - some glaze discolouration & manufacturing flaws - rare	Good	150 - 175
505	GB - dump i/t a/t - 'Swann, Parramatta' - swan t/m - some glaze flakes to lip rim & manufacturing defects	Good	275 - 325
506	Bag Lot - all cobalt blue glass items X 8 approx. - includes small poisons, eye bath etc - minor marks	Very Good	60 - 80
507	Bag Lot - all cobalt blue - mostly small poisons X 7 approx. - different shapes/varieties	Good	30 - 40
508	Bag Lot - all cobalt blue bottles - mostly blue poisons X 5 approx. - some tip staining/marks	Good	20 - 30
509	Bed Warmer - a/w stoneware with black transfer - 'The O-sokosi' by 'S. Maw Son & Sons' - has stopper & handle rings - some crazing & fine line around base edge	Very Good	80 - 120
510	Foot Warmers X 2 - both t/t stoneware - large, loaf shape by 'R. Fowler, Sydney' with original stopper & smaller English variety also with stopper - minor marks	Very Good	60 - 80
511	Glass & Ceramic Items X 3 - glass desiccator with ceramic insert, glass distillation retort & ceramic slipper bed pan with some old stains (we thank the wheeeazle that helped with descriptions)	Very Good	50 - 60
512	Wine Flaggons X 2 - both half gallon size - ceramic labelled - one is 'Wine & Foods Pty Ltd, Lismore', other is 'J.A. Marangon & Cannel, Lismore' - some wear & minor marks	Good	30 - 40
513	Water Filter - a/w ceramic, No. 2 - 'G. Cheavins, England' - coat of arms t/m - large variety with fancy handles (one is chipped) - no lid or taps - FLOOR BIDDERS ONLY	Fair	150 - 175
514	Demijohns X 2 - 1 gallon. & 2 gallon. - both 'Elliott Bros, Sydney' chemical jars with stoppers - both stained & worn - FLOOR BIDDERS ONLY	Fair	60 - 80
515	Demijohn - 1 gallon. t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - signature t/m - shallow chip to front base, scuffs & marks	Good	50 - 70
516	Demijohn - 1 gallon. t/t stoneware - 'Griffiths' Sydney' - griffin t/m - some natural glaze discolouration & wear	Good	200 - 250
517	Demijohn - 1 gallon. t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - signature t/m - lovely shiny glaze - minor marks	Very Good	60 - 80
518	Demijohn & Storage Jar - both 1 gallon. - salt glaze demijohn, imp. 'The Adelaide Chemical Company', glaze worn & t/t salt jar imp. 'J.T Moreton, London' - minor marks - FLOOR BIDDERS ONLY	Very Good	40 - 60
519	Demijohn - 2 gallon. t/t stoneware - 'L.D Nathan & Co, Auckland, DCL Whisky' to shoulder - obvious lip repair & peeling lacquer to body - FLOOR BIDDERS ONLY	Repaired	80 - 120
520	Beers X 2 - both 26oz. c/s - green 'B.E.B.' spectacle t/m & green 'Vollum Brewing Company' - both have tip stains/scuffs & marks	Very Good	80 - 100
521	Beers X 2 - both 26oz. c/s - red amber 'Tooheys Beer, Sydney', stag t/m & honey amber 'Tooths Beer, Sydney', horse t/m - some tip staining, scuffs & marks - both rare	Very Good	175 - 225
522	Beers X 2 - both 26oz. - green r/s 'MBCV' in spade t/m & olive 'B.E.B.' binocular t/m (QLD), water marked - both have some scuffs/marks	Good	60 - 80
523	Beers X 2 - both 26oz. - both green 'B.E.B.' spectacle t/ms - one is r/s, other c/s - some tip stains, scuffs & marks	Very Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - October 2008

524	Beers X 2 - both 26oz. - r/s & c/s 'Tooheys Beer' & 'Tooheys Limited, Sydney' - stag t/ms - some tip stain/scuffs & marks	Very Good	40 - 60
525	Beers X 2 - both 26oz. - r/s & c/s - both 'Tooths Beer, Sydney' with horse t/ms - some tip stain/scuffs & marks	Very Good	30 - 40
526	Beers X 2 - both 26oz. c/s - olive 'Maitland Beer, Sydney', bull t/m & green 'OT Ltd, Melbourne' - both have tip stains, scuffs & marks	Good	50 - 60
527	Beers X 2 - both 26oz. r/s, green - 'Maitland Beer, Sydney' & 'Maitland Brewing Co Ltd' - both have bull t/m - some tip stains, scuffs & marks	Good	50 - 60
528	Beers X 2 - both 26oz. r/s - dark green & green - 'Adelaide Bottle Co-op' - pick axe t/m - some tip stains, scuffs & marks	Good	30 - 40
529	Whisky Demijohn - 4 gallon t/t stoneware - transferred label to shoulder - 'John Dewar & Sons, Old Highlander Whisky' - some natural glaze discolouration - large rare piece with some minor marks - FLOOR BIDDERS ONLY	Good	325 - 375
530	Demijohn - 2 gallon. a/w stoneware - 'Ajax Chemical Co, Sydney' with stopper - minor marks - FLOOR BIDDERS ONLY	Good	40 - 60
531	Whisky Crock - t/t salt glaze stoneware - Doulton Lambeth - 'Special Old Irish Whisky' - embossed decoration of lady with pig - some minor marks	Very Good	150 - 175
532	Whisky Crock - t/t stoneware, orange top - 'The Doctor Pattison's Leath' - Red Cross t/m - minor marks	Very Good	200 - 250
533	Schnapps Crock - t/t stoneware - 'Nordhausen Kornschnapps' - chalet t/m - small glaze flake to rear lip	Very Good	80 - 120
534	Schnapps Crock - t/t stoneware blue print - 'Nordhausen Kornschnapps' - toasting gentleman t/m - some minor marks	Very Good	100 - 125
535	Schnapps Crock - t/t stoneware sepia print - 'Nordhausen Kornschnapps' - chalet t/m - minor marks	Very Good	100 - 125
536	Schnapps Crock - t/t stoneware - 'Nordhausen Kornschnapps' - toasting gentleman t/m - minor marks	Very Good	80 - 120
537	Schnapps Crock - t/t stoneware - 'Nordhauser Kornbramptwen' - rooster t/m - rare with minor marks	Very Good	125 - 150
538	GB - dump c/s a/w - 'Okey's Ginger Beer, Sydney' - initial to shoulder t/m - minor glaze flakes to lip	Very Good	125 - 150
539	GB - dump c/s a/t - 'Hayes & Howell, Campbelltown' - initials t/m - fine hairline to side base, otherwise good	Good	80 - 120
540	GB - dump c/s t/t - 'R.W. McClelland, Townsville' - some glaze discolouration & rusted crazing	Good	150 - 175
541	GB - dump c/s a/t - 'Starkey's Ginger Beer' (Sydney) - star & key t/m - some minor marks	Good	60 - 80
542	GB - dump c/s a/w - 'Tooth & Co, Sydney' - rearing horse t/m - lovely example with minor marks	Very Good	80 - 100
543	GB - dump c/s t/t - 'The NSW Aerated Water Co' - monogram t/m	Very Good	60 - 80
544	GB - dump c/s a/w - 'W. Higgins, Thomas St. West End' (Brisbane) - rare, Scottish made variety - hairline down side, glaze discolouration & pot holes	Fair	60 - 80
545	GB - dump c/s a/t - 'Newling Bros, Cowra' - triangular t/m - minor marks	Very Good	80 - 120
546	GB - dump c/s a/w - 'L.C. Sawtell, Kingaroy' - some glaze discolouration, scuffs & marks	Very Good	60 - 80
547	GB - dump c/s a/w - 'Alfred Neilsen, Mackay' - crown is heavily worn with some glaze discolouration & marks - rare	Good	100 - 125
548	GB & Codd - champ c/s orange top GB, 'Reed Bros, Bendigo' & 10oz. codd, 'T.O. Hunter, Bendigo', greyhound t/m - both have some scuffs & marks	Very Good	60 - 80
549	Advertising Tray - nickle plated tin - 'J.A. Marangon, Wine & Spirit Merchant, Lismore' - some surface rust & nickle ware	Good	40 - 60
550	Cafe Flavouring Decanters X 3 - all 20oz. - clear glass with under glass labels & original metal lids - 'Kola, Raspberry & Vanilla' - lovely examples from an early Bangalow, NSW cafe - minor marks	Very Good	175 - 225
551	Soda Syphon - clear glass - 'F.E. Fox, Camden' - fox t/m - original branded, nickle plated top - a fantastic Aussie pictorial with minor marks	Very Good	275 - 325
552	Soda Syphon - uranium green - tapered & fluted shape - 'Cascade Brewery Co Ltd, Hobart' - original branded top - some minor marks	Very Good	125 - 150
553	Soda Syphons X 2 - both clear, fluted varieties - 'Tooth & Co, Sydney', bow tie t/m & 'Schweppes Limited', Coat of Arms t/m - original nickle plated tops, scuffs/marks	Very Good	30 - 40
554	Soda Syphons X 2 - both early, clear varieties - 'NSW Aerated Water Co' & 'Skinner, Lowes & Co, Murwillumbah' - both have original tops - some scuffs/minor marks	Very Good	50 - 60

Graham Lancaster Auctions - Auction Catalogue - October 2008

555	Soda Syphons X 2 - both early, clear varieties - 'F. Playford, Byron Bay' & 'Lismore Cordials Ltd' - both have original tops with some scuffs & minor marks	Good	50 - 70
556	Soda Syphons X 2 - both early, clear varieties - 'Tooheys Limited, Sydney', stag t/m & 'Tooth & Co, Sydney', rearing horse t/m - some scuffs & marks	Good	40 - 50
557	Whisky Demijohn - half gallon, t/t stoneware - transferred to shoulder 'Robertson's Scotch Whisky' - monogram t/m - some natural glaze discoloration & tiny glaze flake to lip rim	Very Good	225 - 275
558	Whisky Demijohn in Wicker Basket - 1 gallon, t/t stoneware - 'Wm Teacher & Sons, Highland Cream' - minor marks	Very Good	80 - 120
559	Whisky Demijohn - 1 gallon, t/t stoneware - imp. to shoulder 'Alexander Dufton, Huntley N. B.' - some minor marks	Very Good	125 - 150
560	Whisky Demijohn - t/t stoneware - pictorial transfer badge to shoulder, 'Shooting Lodge Scotch Whisky, Andrew Laing & Co, Scotland' - superb, detailed landscape scene - rare with only minor marks	Very Good	600 - 800
561	Beers X 2 - both 26oz. tall, pilsener varieties - 'Resch's Sydney Brewery' - one has wrap top, other c/s - some tip staining, scuffs & marks	Good	60 - 80
562	Beers X 2 - both tall, pilsener varieties - 'Resch's Limited, Sydney' - lion t/m - one is amber r/s, other dark green c/s - both have tip stains/marks	Good	60 - 80
563	Lager Biers X 2 - 26oz. & 13oz. tall green corks - 'The NSW Lager Bier' - lovely examples - 'as dug' with only minor marks & tiny edge flakes	Good	125 - 150
564	Black Horse Ale - 26oz. black glass dump variety - rearing horse t/m with British rego. diamond - some light scuffs & marks - nice example	Very Good	425 - 475
565	Black Horse Ale - 26oz. black glass tall variety - rearing horse t/m with British rego. diamond - some light scuffs & marks - nice example	Very Good	375 - 425
566	Beer - 26oz. green corker - 'Pocock & Co, Sydney' - horse shoe t/m - some light tip stains & scuffs - nice example	Very Good	500 - 700
567	Beer - 26oz. green corker - 'The Foster Brewing Co Ltd' - clear 'F' t/m - heavily tip stained, scuffed & marked	Fair	40 - 60
568	Beer - 26oz. dark green corker - 'Victoria Brewery Lager Bier, East Melbourne' - eagle t/m - some tip staining, scuffs & marks	Good	100 - 125
569	Beer - 26oz. green corker - sand blasted 'G.H. Bennett, Richmond' - flag t/m - some tip stains, scuffs & marks	Good	60 - 80
570	Beer - 26oz. - green c/s - 'Resch's Sydney Brewery' - lovely early example with some tip stains, scuffs & shallow chip under front base	Good	60 - 80
571	Internal Thread - 26oz. - 'Snow Drop Mineral Waters, Williamstown' - floral t/m - some minor marks	Very Good	80 - 120
572	Internal Thread - 13oz. - 'The Richmond Mineral Water & Ice Works, Lismore' - small variety with minor scuffs & marks	Very Good	80 - 120
573	Codds X 2 - 10oz. & 6oz - both 'W.E. Balzer, Byron Bay & Mullumbimbi' - monogram t/m - large variety is very nice with minor marks, smaller variety has tip staining & burst bubble in base	Good	100 - 125
574	Codd - 10oz. - 'A. Phipps, Ballina' - lovely & clean with some internal lip nibbles to rear lip	Good	80 - 120
575	Codd - 10oz. - 'W.E. Balzer, Mullumbimby, Byron Bay' - lovely & clean, early & hard to find	Very Good	150 - 175
576	Codd - 10oz. - 'C. Balzer, Lismore' - vertical writing - some light scuffs & marks	Very Good	80 - 100
577	Codd - 10oz. - 'Nutall Patent' - 'C.H. Ashwood, Ballina' - some light scuffs, marks & tiny fracture to side base	Very Good	125 - 150
578	Codd - 10oz. - 'Rogers & Co, Lismore' - initials t/m - lovely, early example with minor marks	Very Good	100 - 125
579	Codd - 10oz. very pale amethyst - 'J.A. Lewis, Ballina' - monogram t/m - lovely example with minor marks	Very Good	125 - 150
580	Codd - 10oz. - 'D. Kelly' (Northern Rivers, NSW) - vertical lettering - rare with minor marks	Very Good	60 - 80
581	Codd - 10oz. - 'J. O'Connor, Casino' - some tip stains, scuffs & small chip to rear lip	Good	80 - 120
582	Codd - 10oz. - 'H. Pledger, Casino' - monogram t/m - some light scuffs & marks	Good	80 - 120
583	Codd - 10oz. - 'A. Bugden, Coraki' - very rare, lovely example - minor marks	Very Good	150 - 175
584	Codd - 10oz. - 'C. Stamford, Coraki' - heavily tip stained with burst bubble to rear base, some pitting & marks	Fair	80 - 120
585	GB - champ c/s a/w - 'Martin Flynn, Hughenden' - lovely example with minor marks	Very Good	175 - 225
586	GB - champ c/s a/w - 'F. Playford, Byron Bay' - some minor marks, hard to find	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - October 2008

587	GBs X 2 - champ c/s a/w 'Lismore Cordials Limited' & champ b/t t/t 'Zeitsch Bros, Grafton' - some minor glaze flakes around lip	Good	80 - 100
588	GB - champ c/s a/b - 'P. Clifford, Murwillumbah' - lovely example, hard to find	Very Good	225 - 275
589	GB - champ c/s a/w - 'W.E. Bryant, Lismore' - monogram t/m - manufacturing flaw to side, otherwise excellent	Very Good	125 - 150
590	GB - champ c/s a/w - 'W.H. Henson, Grafton' - monogram t/m - chip to side lip & minor marks	Good	50 - 70
591	GB - champ b/t t/t - 'W.H. Henson, Grafton' - monogram t/m - some tiny glaze flakes to lip & minor marks	Good	50 - 70
592	Schnapps - half size, green - 'Daniel Visser En Zoonen' - chip to one base corner with light scuffs & marks	Good	40 - 60
593	Black Glass Truffle Jars X 2 - both early, free blown tapered jars with hand applied string lips - green glass, 20cm tall, olive, 16cm tall - both have tip stains & minor marks & small variety has shallow flake to top	Good	80 - 120
594	GBs X 2 - both dump b/t t/ts 'Eclipse Aerated Water Works, Kalgoorlie' - phoenix t/ms - different varieties - one has hairline to rear neck, other wear around lip	Fair	80 - 100
595	GB - dump b/t t/t - 'G. Milling, Midland Junction' - heavy, natural glaze discolouration & minor glaze flakes around lip rim	Good	80 - 120
596	GB - dump b/t a/b - 'Borland & Willis, Armidale' - monogram t/m - some minor glaze defects, otherwise excellent	Very Good	125 - 150
597	GB - dump b/t a/b blue lip - 'The NSW Aerated Water Co' - monogram t/m - some glaze defects & minor marks	Very Good	60 - 80
598	GB - dump b/t a/w blue print - 'T. Tristram, Brisbane' - monogram t/m - tiny glaze flakes to rim & rust marks	Good	80 - 120
599	GB - dump b/t a/b - 'C. Balzer, Lismore' - some glaze defects & tiny flakes to lip rim	Very Good	80 - 120
600	GB - dump b/t t/t blue print - 'Rogers & Coy, Lismore' - bottle t/m - tiny glaze flake to shoulder & minor rust marks - rare	Very Good	225 - 275
601	GB - dump b/t a/w - 'Phipps & Co, Ballina' - some minor marks, rust spots & chip to underside of side base	Good	60 - 80
602	GBs X 2 - both dump b/ts - t/t 'C.E. Henson, Maclean' & a/b 'W.D. Bryant, Mullumbimby' - both have minor marks & flakes to lip & shoulder	Good	50 - 70
603	GBs X 2 - both dump b/ts - a/b 'Skinner, Lowes & Co, Murwillumbah' & 'A.W. Fackerell, Murwillumbah' - some minor marks & small flakes to lip rim	Very Good	50 - 70
604	GBs X 2 - both dump b/ts - t/t blue print 'Skinner Bros, Murwillumbah' & 'E.J. Fackerell, Murwillumbah' - some minor glaze marks, one has shallow chips to base edge	Good	50 - 70
605	Lamont - 10oz. - 'C. Balzer, Lismore', vertical writing - some tip staining & fracture to rear body	Good	40 - 60
606	Valve Patent Codd - 10oz. - 'W & G Roseveare, Barnsley' - volcano t/m - condition appears good, bottle may have been lacquered	Good	125 - 150
607	Codd - 10oz. - 'J. Quigley, Lismore' - pictorial of soda water machine - some light scuffs & marks with small burst bubble to base edge	Very Good	400 - 600
608	Codd - 10oz. - 'Alex Mather, Singleton' - cricketer t/m - lovely clean example with light scuffs & small nibbles to lip rim	Very Good	225 - 275
609	Codd - 10oz. aqua/green - 'The Syphon Aerated Water Co Ltd, Sydney' - large pictorial of syphon - unusual patent variety, with 2 triangular dimples to 1 side and no dimples to other - small burst bubble to lip rim & light scuffs - very rare	Very Good	325 - 375
610	Codd - 10oz. light amethyst - 'G. Bell, Wyong' - bell t/m - lovely example & colour with minor marks	Very Good	400 - 500
611	Codd - 10oz. - 'S.M. Ball, Bulli' - bulls head t/m - nice clean example, minor marks	Very Good	225 - 275
612	Codd - 10oz. - all-way-pour - 'C.R Moore & Co, Daylesford' - pigeon t/m - some minor marks	Very Good	80 - 100
613	Codd - 10oz. - 'J. Whitton, Allora' - monogram t/m - extremely rare, local codd with tip staining - needs a clean	Good	225 - 275
614	Codd - 10oz. - 'J.E. Kellaway, Rockhampton' - fountain t/m - stunning, early example in outstanding, unused condition - minor marks - extremely rare	Very Good	1250 - 1500
615	Codd - 10oz. - 'Crows Nest Cordial Factory' - crow with nest pictorial - some minor scuffs & marks - hard to find with good pictorial embossing	Very Good	600 - 800
616	Codd - 10oz. - 'Rockhampton Aerated Water Co' - bottle & glasses t/m - heavily tip stained - would polish well	Good	150 - 175

Graham Lancaster Auctions - Auction Catalogue - October 2008

617	GB - 26oz. a/w corker - 'W.H. Henson, Grafton' - monogram t/m - some rust spots & minor marks	Good	125 - 150
618	Beer - 26oz. green r/s - 'McCracken's City Brewery, Melbourne' - some light scuffs & marks	Very Good	80 - 120
619	Beer - 26oz. red amber r/s - 'MBCV' in diamond - some tip staining, scuffs & internal lip chip	Fair	60 - 80
620	Beer - 26oz. green r/s - 'Standard Brewery, Castlemaine' - flag t/m - nice example with only light tip stains & marks	Very Good	800 - 1000
621	Beer - 26oz. green r/s - 'C.B. & 'W.B. Ltd, New Castle' - monogram t/m - some light scuffs	Very Good	150 - 175
622	Beer - 26oz. - aqua r/s - 'MBCV' in spade - unusual & crude, full of sand particles (made by Manufacturers Bottle Co-op, Vic) - minor marks	Very Good	80 - 120
623	Beer - 26oz. green r/s - 'The Cascade Brewery Company Ltd, Hobart' - some light scuffs & minor marks	Very Good	225 - 275
624	Beer - 26oz. brilliant green r/s - 'Phil Meagher, Collie, WA' - initials t/m - rare variety with light tip stains & scuffs	Very Good	750 - 1000
625	Boxed Lot - ginger beer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
626	Boxed Lot - ginger beer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
627	Boxed Lot - ginger beer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
628	Boxed Lot - ginger beer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
629	Boxed Lot - ginger beer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
630	Boxed Lot - ginger beer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
631	Boxed Lot - ginger beer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
632	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
633	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
634	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
635	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
636	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
637	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
638	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
639	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
640	Boxed Lot - antique bottle magazines - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
641	Boxed Lot - antique bottle magazines - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
642	Boxed Lot - antique bottle magazines - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
643	Boxed Lot - antique bottle magazines - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
644	Boxed Lot - antique bottle magazines - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
645	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
646	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
647	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
648	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
649	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
650	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
651	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
652	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
653	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
654	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
655	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
656	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
657	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
658	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
659	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
660	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
661	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
662	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

Graham Lancaster Auctions - Auction Catalogue - October 2008

663	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
664	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
665	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
666	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
667	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
668	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
669	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
670	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
671	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
672	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
673	Hamilton - full size - 'T. Davies & Co, Sandhurst' - knight on horseback t/m to reverse - lovely example with minor pits & marks	Polished to Near Mint	350 - 450
674	Hamilton - full size - 'Red Lion Brewery Co, Hay' - large, rampant lion t/m - some pitting & minor marks	Polished to Near Mint	350 - 450
675	Hamilton - full size - 'Volcanic Aerated Water Works, Wellington' (NSW) - soda water machine t/m - light scuffs & marks - rare & in as found condition	Very Good	600 - 800
676	Hamilton - full size - 'Wm Ride, Banalla' - hanging sheep t/m - some light scuffs, minor marks & 2 small burst bubbles to base & rear	Very Good	125 - 150
677	Hamilton - full size - 'B.J. Bartley, Chiltern' - superb, as found condition	Very Good	125 - 150
678	Blue Hamilton - full size, cobalt blue - 'Jose's Soda Water, Geraldton' - nice colour, crude uneven body with some pitting, scuffs & marks	Polished	600 - 800
679	Blue Maugham - full size, cobalt blue - 'Phillips & Allen, Carlisle' - monogram in circle to reverse - superb deep colour - body tip stained, minor lip nibbles have been polished	Good	275 - 325
680	Stone Hamilton - full size, salt glaze stoneware - imp.'Stocker. St. Ives, Superior Effervesing Gingeraid' - early & rare with some surface scuffs, wear & manufacturing flaw to base point	Very Good	1200 - 1500
681	Hamilton - full size - 'McIntyre.Lincoln & Co, Marrandera, Hay & Jerilderie' - stockman on horse t/m - some scuffs, marks & internal haze	Good	175 - 225
682	Hamilton - full size - 'George A. Lewis, River Street, Ballina' - some minor scuffs & marks - hard to find	Very Good	125 - 150
683	Hamilton - full size - 'J. Schweppe & Co, London, Sydney & Melbourne' - large fountain t/m - some light dull patches, scuffs & marks	Very Good	80 - 100
684	Hamilton - full size - 'Starkey, 164 Phillip Street, Sydney' - large coat of arms to reverse - tip stained, scuffs & pits - needs a polish	Fair	125 - 150
685	Hamilton - full size - 'P. Mathews & Co, Geelong' - harp t/m - lovely, shiny example with very minor dull spots & scuffs	Very Good	325 - 375
686	Hamilton - full size - 'Rollins, Late Rollins & Lewis, Ballarat & Melbourne' - vertical miner & farmer t/m - rare variety with some pitting, chips to lettering, scuffs & marks	Polished	400 - 500
687	Early Hamilton - full size - 'W.G. Henfrey's Double Aerated Soda Water, Sydney' - an attractive, early wrap top hamilton - full of character with minor marks	Very Good	500 - 600
688	Chinese Bowl - antique earthenware bowl with typical Chinese glazing, decoration & characters - some fine hairlines emanating from rim - shows well - 25cm diameter	Good	150 - 175
689	Whisky Flask - small size t/t stoneware - 'For Auld Lang Syne, William Gillies & Co, Glasgow' - toasting Scotsman pictorial - print has bled in places	Very Good	275 - 325
690	Spirit Flask - small, flat ovoid shape - t/t stoneware - imp. to shoulder 'G. Turner, Wine Merchant, Stockport' - lovely condition - 14cm tall	Very Good	125 - 150
691	Spirit Bottle - large, porter shape - t/t salt glaze - imp. 'John Kelly, Grocer, Wine & Spirit Merchant, Ennis' - stunning bottle, full of character - beautiful condition	Very Good	125 - 150
692	Whisky Bottle - champ b/t t/t stoneware - 'A.H. Higginbottom & Co, Club Blend Whisky, Newcastle' - crest t/m - a rare & unusual whisky item	Very Good	150 - 175
693	Reform Flask - t/t stoneware - 'Doulton & Watts, London' - 'Mr & Mrs Campbell' & 'Miss Prettyman' embossed to body - early & attractive - 14cm tall	Very Good	225 - 275
694	Whisky Crock - t/t saltglaze - Royal Doulton - embossed monk scenes around shoulder - with stopper	Very Good	150 - 175
695	Whisky Crock - Doulton Lambeth - 'Scotch' - applied decoration & rich glazes in blue, mottled brown & white - 23cm tall	Very Good	325 - 375
696	Whisky Decanter - Royal Doulton - stunning, waisted shape with applied decoration to base & shoulder - daisy design - most attractive - 20cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - October 2008

697	Whisky Crock - Doulton Lambeth - heavy artware decoration applied on yellow mottled glaze background - pictorial of woman with pig - beautifully worked, stunning condition	Very Good	500 - 700
698	Whisky Flask - Royal Doulton t/t salt glaze - tall, flat flask with handle (repaired) - embossed 'Dewars Perth Whisky' - featuring 'The Fair Maid of Perth' - rare	Repaired	325 - 375
699	Early Bellamine - Ovoid bellied salt glaze flaggon with handle - bearded face decoration & medallion - very good 17th century example with only a few minor marks - 26cm tall	Very Good	1250 - 1500
700	Bulk Chinese Soy Sauce - giant size ceramic ball shape vessel with handle & pouring spout - spectacular yellow brown glaze - complete with lugs & stunning condition	Very Good	500 - 600
701	Chinese Lidded Bowl - chocolate glaze earthenware - cylindrical bowl with delicate matching lid - small embossed characters to lid - 10cm tall, 14cm diameter - minor marks	Very Good	175 - 225
702	Gin - full size, cobalt blue - 'London Royal Imperial Gin' - great Victorian gin bottle in a unique colour - some tip staining, scuffs & marks	Very Good	800 - 1200
703	Gin - full size, green - 'W. Hasekamp & Co' - 'Jungle foul, Victoria' - minor scuffs & marks	Very Good	200 - 250
704	Gin - black/olive - 1 shoulder embossed with large zodiac sun - rare with some scuffs, marks & scratches	Good	600 - 800
705	Gin - large size, mid-green - 'W. Herwig, Schiedam' - large corkscrew t/m - rare bottle with light scuffs & marks	Very Good	1250 - 1500
706	Gin - half size, dark green - 'E. Kiderlen' - turkey & diamond t/m - nice & crude, minor marks	Very Good	325 - 375
707	Gin - half size, dark/olive - 'J.T. Beaukers, Schiedam' - large rooster t/m - some light scuffs/marks	Very Good	400 - 600
708	Gin - half size, mid-green - 'W. Hasekamp & Co' - lion t/m - minor marks - hard to find	Very Good	325 - 375
709	Gin - half size, mid-green - 'J.C.V. Marken' - standing dog t/m - some light scuffs & marks	Very Good	225 - 275
710	Gin - half size, light green - 'Manyaofu, Dimaolila' - big cat t/m - base edge is rough - lovely clean example	Very Good	225 - 275
711	Gin - half size, mid-green - 'W. Hasekamp & Co' - jackal t/m - lovely, seeded glass with only minor defects - rare	Very Good	350 - 450
712	Gin - half size, mid-green - 'C.W. Herwig' - crown in diamond monogram - some light tip staining & marks	Good	125 - 150
713	Gin - full size, dark green - 'T.B.P. Geneva' - knight on horseback t/m - beautifully molded with some minor marks	Very Good	325 - 375
714	Gin - full size, aqua - 'Gin, F.E.S. & Co' - large crown t/m - a nice early bottle with some internal haze & light scuffs - rare	Good	325 - 375
715	Gin - full size - gouda ceramic - 'Avan Hoboken & Co, Rotterdam' - striking black & white deco design with snake t/m - 2 very small flakes to underside of base edge - stunning	Very Good	1250 - 1500
716	Gin - full size, black/green - chamfered corners - 'Cosmopoliet, J.J. Melchers, WZ, Schiedam' - large man t/m - classic bottle with some light scuffs/marks	Very Good	325 - 375
717	Gin - full size, black/olive - 'The Philantrop, Demerara' - waiter holding bottle t/m - early & attractive with minor scuffs/marks	Very Good	500 - 600
718	Gin - full size - free blown with pig snout - black/green glass - 'B.N.' (Blankenheym & Nolet) - large key t/m - rare, early pictorial free blown - crude with some imperfections, but generally very good	Very Good	600 - 800
719	Kingsware Decanter - Royal Doulton - squat, ovoid shape - 'Dewars' - detailed scene of transport - some minor marks	Very Good	225 - 275
720	Kingsware Decanter - Royal Doulton - flat, round body - green glaze - 'Dewars' 'The Peace Flag' - pictorial of Bodecia	Very Good	325 - 375
721	Kingsware Decanter - Royal Doulton - 'Dewars Whisky' - figural of crown with handle & original stopper - classic Kingsware in great condition	Very Good	325 - 375
722	Kingsware Barrel - u/m Doulton Kingsware style with tavern scene to each side featuring man & woman - minor marks - 17cm tall	Very Good	225 - 275
723	Kingsware Decanter - Royal Doulton - 'Micawber, The Ever-Expectant' - nice light - detailed artwork - minor marks	Very Good	175 - 225
724	Kingsware Decanter - Royal Doulton - 'Dewars' - tall, ovoid variety featuring the pied piper with old thistle stopper - minor mark to base edge	Very Good	175 - 225
725	Kingsware Decanter - Royal Doulton - large, bulbous body with figural head as pouring spout - great detailed vintage figure - large kiln kiss to front body	Very Good	225 - 275
726	Kingsware Decanter - Royal Doulton - 'Dewars Whisky', the jovial monk - nice elegant decanter with fine handle	Very Good	150 - 175
727	Kingsware Decanter - Royal Doulton - 'Dewars' the sporting squire - unusual red colour	Very Good	175 - 225
728	Kingsware Jug - Royal Doulton, 'memories' - pictorial of Robbie Burns & friend - 15cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - October 2008

729	Early Rolling Pin - black nailsea glass - stunning, tapered early black glass pin with flecks of white nailsea decoration - some usage wear & lots of patina - stunning	Very Good	325 - 375
730	Warners - half pint - 'Safe Nervine, Rochester NY' - safe t/m - minor marks	Very Good	80 - 120
731	Warners - half pint - 'Safe Remedy, Rochester NY' - minor marks	Very Good	60 - 80
732	Warners - half pint - 'Safe Medicines, Melbourne' - safe t/m - rare variety with some tip staining & small chip to side edge	Good	225 - 275
733	Warners - half size, green - 'Warners Safe Cure, London' - safe t/m - lovely example with minor scuffs/marks	Very Good	100 - 125
734	Warners - half size, black/red - 'Safe Nervine, Melbourne, Aus' - safe t/m - lovely rare Aussie variety with minor scuffs	Very Good	225 - 275
735	Warners X 2 - pint & half pint - both 'Safe Cure' - one 'Four Cities', other 'Melbourne' - safe t/ms - some tip staining, scuffs & marks	Good	80 - 100
736	Warners - full size red/amber - 'Safe Medicines, Melbourne' - safe t/m - later variety, great example	Very Good	150 - 175
737	Warners - full size, dark red amber - 'Safe Diabetes, Melbourne' - stunning early bottle with minor marks/scuffs	Very Good	225 - 275
738	Warners - pint - 'Safe Rheumatic Cure, Melbourne, Aus' - safe t/m - some tip staining, scuffs, marks & natural flaw to rear lip	Very Good	275 - 325
739	Warners - full size, double ring lip - 'Safe Nervine, Melbourne, Aus' - safe t/m - some light tip staining, scuffs & marks	Good	225 - 275
740	Warners - pint, green - 'Safe Cure, London' - safe t/m - lovely example, minor marks	Very Good	175 - 225
741	Boxed Warners - half pint, amber - 'H.H. Warner & Co Ltd, Melbourne' with original contents & kidney/liver disease label - original box has top flap missing, otherwise 90%	Very Good	225 - 275
742	Quantity of Warners Ephemera - all cardboard & paper - including 3 Warners early lithographic post cards (unused) plus instruction pamphlets - some wear/marks	Very Good	60 - 80
743	Warners Pill Bottle - small, cylindrical labelled bottle - 'Log Cabin Liver Pills' - complete with contents - label is 70%	Good	30 - 40
744	Embrocation - Amber, rectangular - 'Snowy Baker's Embrocation' - unusual, Aussie bottle - rare - minor marks	Very Good	80 - 120
745	Infant Food Warmer - a/w ceramic with handle & lid - 'Clarks Pyramid Food Warmer' - no. 2 size - small flakes to spout tip, otherwise clean	Good	100 - 125
746	Dentists Cruet Set - milk glass base containing 5 glass lidded bottles in blue, green, clear & brown - rare - minor marks	Good	150 - 175
747	Perfume Atomiser - lovely, Edwardian cylindrical bottle with hobnail pattern & overlay apricot swirls with original nickle fitting & rubber fitting - some minor marks	Very Good	60 - 80
748	Set of Pharmaceutical Bottles - 3 small, matching stoppered bottles - sand blasted 'Methyl Red', 'Phenol Pathalein' etc - in original wooden stand - unusual & complete	Very Good	80 - 120
749	Wine Decanter Bottle - unusual, aqua glass bottle with snail neck & ground openings - 'Coppedholl Great Storing Bottle' - some minor marks & internal haze	Very Good	125 - 150
750	Microbe Killer - 26oz. amber - 'Wm Raddams, Microbe Killer' - man clubbing skeleton t/m - classic bottle - well embossed with minor marks	Very Good	325 - 375
751	Pharmaceutical Bottle - round, brilliant green shelf bottle with ribbed body & faceted stopper - original label has deteriorated - indiscreet hole to side base	Damaged	40 - 60
752	Parafin Bottle - cobalt blue - iconic, wedge shaped bottle with original stopper - 'Prices Patent Candle Company' - with British rego. diamond - lovely example with light scuffs & marks	Very Good	325 - 375
753	Warners - dark amber cylinder with flared lip - heavily embossed 'Tippecanoe' - large canoe t/m - another classic bottle - minor marks	Very Good	275 - 325
754	Mortar & Pestles X 2 - both brass - larger variety has some age - 10cm tall, smaller variety unusual shape, 6cm tall - minor marks	Very Good	60 - 80
755	Early Baby Feeder - clear glass, free blown boat shaped feeder with original wooden stopper - some hazing & wear	Very Good	125 - 150
756	Ceramic Baby Feeder - a/w ceramic - early, Victorian variety - delicate form with soft white glaze - some crazing/marks	Very Good	325 - 375
757	Saddle Flask - clear swirled nailsea glass - flat ovoid shape with ground pontil & open mouth - minor marks - 21cm long	Very Good	175 - 225
758	Figural Flask - brilliant green, violin shaped bottle with scarred pontil - some scuffs/marks - age unknown	Very Good	80 - 120
759	Whisky Decanter - elegant blue & white decanter with handle & lid - 'Watsons Whisky' with sepia portraits of King George V etc - minor marks	Very Good	425 - 475

Graham Lancaster Auctions - Auction Catalogue - October 2008

760	Whisky Decanter - black glaze ceramic with gold & sepia decoration - 'Watsons No. 10 Whisky' - HMAS Sydney, HMAS New Zealand with original stopper - some minor marks & wear	Very Good	325 - 375
761	Whisky Decanter - Conical shape blue & white ceramic decanter with handle & orig. stopper - 'Jas. Watson & Co, 1815-1915' - cameo of King George etc - minor marks	Very Good	425 - 475
762	Baby Feeder & Atomiser - both in original box - glass 'Alensbury's Feeder', good orig. condition with some wear & unusual atomiser is early but never used, box faded	Good	40 - 50
763	Microbe Killer Demijohn - half gallon, a/w stoneware - transfered to shoulder 'Wm Raddams Microbe Killer, London' - man clubbing skeleton t/m - rare & attractive, some minor marks	Very Good	225 - 275
764	Early Chemist Carboy - mid-green, free blown bulbous carboy with crude applied top & original latin label - 'Tr.Lavand.Co' - early 1800s with original tin lid (original from the Ces Thompson collection) - 28cm tall	Very Good	425 - 475
765	Giant Warners - dark green animal cure - 'Safe Cure, London' - safe t/m - rare & impressive with large repaired chip to base - still shows very well	Repaired	400 - 500
766	Chemist - aqua - giant, square variety - 'H.A. Rowes, Sydney' - large Rose t/m - some internal haze & fine 1cm fracture to side shoulder - 20cm tall	Very Good	325 - 375
767	Chemist - aqua - rectangular with rounded back - 'H.A. Rowes, Sydney' - large rose t/m - some tip staining, scuffs & marks - 16cm tall	Good	150 - 175
768	Chemist Bottle - amber, square - 'Rowe & Co, Rockhampton' - cross hatching & monogram t/m - some tip staining, scuffs & marks - 14cm tall	Good	150 - 175
769	Chemist - cobalt blue - square with recessed panel - 'B.J. Galvin Chemist, Launceston' - mortar & pestle t/m - tip stained, scuffs & marks - rare pictorial - good size - 16.5cm tall	Good	400 - 500
770	Chemist - cobalt blue, square - 'A.K. Newbery, Adelaide' - cross hatching & mortar/pestle t/m - some tip staining, scuffs & marks - 14cm tall	Good	225 - 275
771	Chemist - brilliant green, rectangular - 'Minnis' Western Lotion, Blackall, Q' - eye t/m - spider crack to right shoulder - great colour, shows well	Damaged	80 - 120
772	Chemist - cobalt blue, square - 'Mortimer Chemist, Casino' (NSW) - cross hatch design - lovely condition - rare - 9.5cm tall	Very Good	150 - 175
773	Chemist - cobalt blue, square - 'McCuffie & Co, Brisbane' - cross hatching to face - some tip staining, scuffs & marks - 16cm tall	Good	225 - 275
774	Chemist - amber, square - 'W.A. Noble Chemist & Druggist, Toowoomba' - cross hatching & large monogram t/m - extremely rare with some light tip staining & marks - also, original celluloid advert - 16.5cm tall	Very Good	325 - 375
775	Patent Poison - aqua, 3oz. - 'The Martin Poison Bottle' - unusual English patent poison - Australian dug with some tip staining, scuffs & marks - 14cm long	Very Good	600 - 800
776	Chemist - cobalt blue, rectangular with round back - 'F.C. Marshall, Bundaberg' - cross hatched design - tiny flea bites to lip rim, tip stains & marks - 12.5cm tall	Good	100 - 125
777	Chemist - cobalt blue, square - 'Edson's Hair Renewer, Auckland' - lovely & shiny with light scuffs & marks - 12.5cm tall	Very Good	60 - 80
778	Chemist - aqua, rectangular with bevelled corners - 'J.C. Atkinson, Townsville' - aboriginal throwing boomerang t/m - some tip staining & light scuffs - one of Australia's best pictorials - 16cm tall	Good	400 - 500
779	Chemist - cobalt blue, square - 'T.R. Jones, Bendigo' - train & scales t/m - some light tip staining, great pictorial - 12.5cm tall	Very Good	275 - 325
780	Chemist - cobalt blue, square - 'A.H. Chippindall, Bundaberg' - cross hatched design - some tip staining & small hole to rear base corner - 16cm tall	Fair	125 - 150
781	Chemist - brilliant green, square - 'Charles Butcher, Petersham' - mortar & pestle t/m - some tip staining & hole to rear corner - still rare & desirable - 12.5cm tall	Fair	125 - 150
782	Chemist - cobalt blue, square - 'W.H. McCarthy, Sydney' - cross hatched design - original part label to back - minor marks - 14cm tall	Very Good	175 - 225
783	Salad Oil - 5oz. cobalt blue whirly with sheared top, some tip staining & shallow flakes to top	Good	80 - 100
784	Chemist - lovely aqua green, rectangular 'J.C. Laing, South Grafton' - stunning condition with minor marks - 18cm tall	Very Good	20 - 30
785	Chemists X 2 - both aqua, rectangular - 'J.J. Enright, Casino' & 'S.S. Rogers, Casino' - one is tip stained, both have minor marks - 16cm tall	Good	20 - 30
786	Brandy & Cologne - 6oz. aqua 'Possum Brandy' - some tip staining & tall pyramid shape decanter with embossed grape decoration - minor marks - both 18cm tall	Good	50 - 60
787	Sample Decanter - aqua, pinch waisted decanter with scarred pontil & stopper - lovely shape & condition, stopper may have been replaced - 18cm tall	Very Good	40 - 60

Graham Lancaster Auctions - Auction Catalogue - October 2008

788	Sample Vinegar & Cordial - 'Champions Vinegar' with contents & lable, also 'Roses Lime Juice Cordial' with contents - both 12cm tall	Very Good	80 - 120
789	Sample Vinegar & Castor Oil - sample 'Champions Vinegar', some tip staining, 12cm tall & small cobalt blue castor oil with sheared top, 9cm tall	Very Good	30 - 40
790	Sample Perfume & Dolls Feeders - sample hamilton shaped perfume bottle, tip stained & 3 small banjo shaped glass doll feeders, minor marks	Very Good	60 - 80
791	Miniature GB - tiny t/t stoneware dump b/t ginger beer - very cute - 5.5cm tall	Very Good	80 - 120
792	Sample Jug - Royal Doulton - t/t salt glaze harvestware - 'Ye Olde Cheshire Cheese' - 6.5cm tall	Very Good	60 - 80
793	Miniature Whiskies X 2 - both black glass - one is classic whisky shape, 8cm tall - other has crude lip, 9cm tall - both tip stained & early	Good	40 - 50
794	Sample Cordial - black glass 'Roses' Cordial' - embossed rose vine decoration, some light tip stains - 12.5cm tall	Very Good	225 - 275
795	Sample Whiskies X 3 - all black glass - classic whisky shape in varying colours - all 14cm tall	Good	30 - 40
796	Sample Whisky Flask - t/t stoneware - 'Handyman, God Save the King' - pictorial of man & cannon - minor marks - 10.5cm tall	Very Good	100 - 125
797	Sample Whisky Crock - t/t stoneware - 'The Jorum, Roderick Dhu' - floral decoration - rare & attractive - 10cm tall	Very Good	225 - 275
798	Sample Whisky Crock - t/t stoneware with double handles - 'The Greybeard' - toasting highlanders t/m with original label - minor marks - 7.5cm tall	Very Good	150 - 175
799	Sample Demijohn - t/t stoneware - 'H. McKenna Whisky, Belfast' - shield design - lovely condition - 6.5cm tall	Very Good	325 - 375
800	Sample Demijohn - t/t stoneware with handle & stopper - 'Ivanhoe Special Scotch' - shield design - tiny manufacturing marks - 7cm tall	Very Good	275 - 325
801	Sample Pot Lid - a/w ceramic with original base - 'Albarose Toothpaste, Breidenbach & Co, London' - girls head t/m - small flake to rim at 7 o'clock - rare & desirable	Very Good	1000 - 1250
802	Pot Lid - a/w ceramic with black transfer - 'Sanoline Toothpaste, Lorimer & Co London & New York' - pictorial of 3 geisha girls - stunning pictorial with minor marks	Very Good	600 - 800
803	Pot Lid - a/w ceramic with black transfer - 'Elliott Bros, Brisbane' (Cherry Toothpaste) - beehive t/m - some rust stains/minor marks	Very Good	225 - 275
804	Glue Jar - conical shape, ice blue glass with shear top - 'Walmer's Superior Office Paste' - some tip stains & minor flakes - 11.5cm tall	Very Good	40 - 60
805	Ink - light amethyst, banded cylinder - 'Laurie's Inks' - minor marks - rare - 15cm tall	Very Good	125 - 150
806	Boxed Ink Bottle - aqua cylinder - 'Simpsons Ink, Sydney' with contents, label & original box - minor marks - 15cm tall	Very Good	40 - 60
807	Inks X 2 - cobalt blue cotton reel with shear top, aqua, faceted umbrella with minor marks	Very Good	60 - 80
808	Ink - cobalt blue cabin with shear top - minor marks	Very Good	30 - 40
809	Inks X 2 - both cobalt blue - hexagonal with sheared top & pyramid shaped 'Derby All British' (tip stained) - some minor marks	Very Good	60 - 80
810	Ink - blue glaze ceramic - rare turtle ink registered late 1800s - unusual pipe shaped ink with flared rim - lovely glaze - 8cm long	Very Good	150 - 175
811	Ink - cobalt blue & clear glass - round, domed 'bobbys' hat shape - rare with minor marks - 8cm diameter	Very Good	150 - 175
812	Ink - aqua/green - square with chamfered corners - 'M & Co' in ribbon to shoulders - stunning colour, minor marks	Very Good	125 - 150
813	Ink - square with pen rest mid-cobalt blue - 'polygon' shape - unusual & attractive with minor marks	Very Good	125 - 150
814	Sarsaparilla - mid-green - 'Tooth & Co Ltd, Sarsaparilla, Sydney' - rearing horse t/m - stunning recycled glass in magnificent condition	Very Good	800 - 1200
815	Sarsaparilla - mid-cobalt blue - crude, square body with chamfered base & thick wrapped lip - 'Rowland & Sons Manufacturers, New York, US' - some tip staining, scuffs & marks (found in Albury, NSW) - rare	Very Good	1750 - 2250
816	Bitters - black glass - classic, cabin shape - 'St. Louis Hop Bitters' - unofficial Aust. flag t/m - some tip staining, light scuffs & marks - unique & important Australian bottle - found in Narrabri, NSW	Very Good	8000 - 12000
817	Bitters - yellow selinium glass - 'New York Hop Bitters Company' - flag t/m - a unique colour variant with swirls of yellow, honey & aqua glass - heavily seeded with light scuffs & minor marks - a classic	Very Good	1500 - 2000

Graham Lancaster Auctions - Auction Catalogue - October 2008

818	Bitters - aqua - square with round shoulders - 'St Louis Hop Bitters Company' - flag t/m - some tip staining, scuffs & marks - rare	Very Good	800 - 1200
819	Bitters - yellow amber, cabin shape - 'Boston Hop Bitters' - flag t/m - large chip to shoulder has been polished & bruise to side base - unusual variety with lots of bubbles	Fair	400 - 600
820	Bitters X 2 - aqua, cabin shape - 'Lupulin Hop Bitters, W.C. & Co' - part label to one side advertising sarsaparilla with some minor scuffs, tip stains & marks - also, amber 'John Cawsey Ltd Imperial Bitters' with label - 90%	Good	100 - 150
821	Bitters - aqua, cabin shape - 'Philidelphia Hop Bitters' (in reverse) - negro waiter t/m - as dug with tip staining, scuffs & scratches - would clean well	Good	400 - 500
822	Bitters - green aqua, cabin shape - 'Philidelphia Hop Bitters' - negro waiter t/m - rarer variety with correct lettering - as dug with tip stains, scuffs & scratches	Good	500 - 600
823	Bitters - honey amber, cabin shaped - 'Dr Soules Hop Bitterine, 1872' - pictorial of hop leaves to reverse - rarer variety with light scuffs & marks	Very Good	225 - 275
824	Bitters - aqua, cabin shape - 'Frisco Hop Bitters Company' - as dug, some tip staining, scuffs & marks - tiny fracture to rear of wrap top	Good	225 - 275
825	Bitters - aqua, cabin shape - 'New York Hop Bitters' - large flag t/m - large, 1890s variety - well embossed with some scuffs, scratches & marks	Good	100 - 125
826	Bitters - aqua, cabin shape - 'Gipsland Hop Bitters Co' - health & purity t/m - some internal haze, scuffs & deep scratch to side body	Good	150 - 175
827	Bitters - amber, early cabin shape - 'Dr Soules Hop Bitters, 1872' - hop leaves t/m - lovely, Aussie found variety with seeded bubbles & only minor scuffs & marks	Very Good	80 - 120
828	Bitters - amber, cabin shape - 'Plantation Bitters, 1860' - classic US, fancy cabin shape with minor scuffs & marks	Very Good	150 - 175
829	Sarsaparilla - lovely aqua green - 'Dr Baily's Sarsaparilla' - early, large variety - good shiny condition with only minor marks	Very Good	125 - 150
830	Bitters - half size - honey amber, cabin shape - 'Dr Soules Hop Bitters, 1872' - hop leaves t/m - stunning little bottle - minor marks	Very Good	225 - 275
831	Bitters - red amber - early, cabin shape - 'Boston Hop Bitters' - flag t/m - beautiful, early Aussie bitters but has tiny match head hole to rear base corner - restored & shows well, some other scuffs & marks	Repaired	200 - 300
832	Bitters - aqua, rectangular with recess panels & fancy neck - 'Australian Hop Bitters, M. McDonald, Melbourne' - another rare & unusual Aussie bitters - as dug with light tip staining, scuffs & marks	Very Good	1000 - 1250
833	Sarsaparilla - clear - square body with fancy neck - 'T.O. Hunter, Bendigo' - greyhound t/m - later variety - reputedly used for sarsaparilla - minor marks	Very Good	225 - 275
834	Bitters - olive/green - unusual, rectangular shape with long neck - 'Dr Siegerts Angostora Bitters' - as dug with some tip staining, scuffs & marks - rare	Good	175 - 225
835	Sarsaparilla - dark green - 'Dr Moorehouse's Sarsaparilla' - phoenix t/m - reputedly from Auckland, NZ - some tip staining, scuffs & scratches	Good	600 - 800
836	Sarsaparilla - aqua - 'Dr Weiley's Sarsaparilla, Brisbane' - as dug with tip staining, scuffs & marks - rare QLD sars	Good	275 - 325
837	Sarsaparilla - black/olive - 'Dr Buchan's Sarsaparilla, Felton, Grimwade & Co, Melbourne' - some light scuffs, scratches & minor marks	Good	350 - 450
838	Sarsaparilla - aqua - 'Dr Bayley's Sarsaparilla, Elliott Bros & Co, Brisbane' to shoulder - as dug, tip stained, scuffed & marked - would polish well	Good	80 - 120
839	Sarsaparilla - stunning aqua blue - 'Dr Baily's Sarsaparilla' (Brisbane) - nice, early variety - the best	Good	150 - 175
840	Sarsaparilla - deep amethyst - 'Liebig's Sarsaparilla, G.D. Wilkons L.P.S.' (Sydney) - absolutely magnificent colour & outstanding condition - minor scuffs	Very Good	800 - 1000
841	Sarsaparilla - pale green - 'Dr Graham's Sarsaparilla, F & J Hemmons, Melbourne' - a nice early bottle with good colour - some pitting, scuffs & marks	Good	325 - 375
842	Sarsaparilla - aqua blue - 'Dr Bailey's Sarsaparilla' - unusual variety with some internal haze, 1 inch crack to base edge, scuffs & marks	Fair	40 - 60
843	Sarsaparilla - black/olive - early variety with chamfered corners & graphite pontil - 'Dr Townsend's Sarsaparilla, Albany, NY' - lovely, shiny condition with minor marks	Very Good	400 - 500
844	Sarsaparilla - aqua - early bottle with chamfered corners - 'Dr Strauss, Kingston, Jamaica' - early & crude with tip staining, scuffs & marks	Good	200 - 250
845	Dump Soda - 5oz. aqua - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - nice, as found condition - shallow base chip to side edge has been smoothed	Good	425 - 475

Graham Lancaster Auctions - Auction Catalogue - October 2008

846	Dump Soda - 5oz. amber - 'Tooth & Co, Sydney' - rearing horse t/m - nice, as found finish with light scuffs & marks - 2cm floating hairline below 'T' of 'Tooth' & shallow flake to rear lip rim - extremely rare, shows well	Damaged	600 - 800
847	Dump Soda - 10oz. lime green (John Starkey, Sydney) - no name - large Coat of Arms pictorial featuring star & key - scattered minor pitting, scuffs, wear & internal lip bruise	Good	600 - 800
848	Dump Soda - 10oz. honey/amber - 'Mineral & Aerated Water Company Limited' (reputedly from Goulburn, NSW) - good, as dug condition with light scuffs & shallow flake to rear lip rim	Good	800 - 1000
849	Blob Top Skittle - aqua, 5oz. - 'T.J. Sheekey, Yass' - britania with key t/m - some minor pits & marks - rare size	Polished to Near Mint	225 - 275
850	Dump Soda - 5oz. red amber - 'E. Rowlands, Ballarat, Melbourne & Sydney' - vertical lettering - some pits, scuffs & marks	Good	100 - 125
851	Dump Soda - 5oz. honey amber - 'E. Rowlands, Ballarat, Melbourne & Sydney' - horizontal variety - rarer variety with some pitting & marks	Polished	150 - 175
852	Dump Soda - 5oz. aqua - 'Schweppes' - vertical lettering - some tip staining, scuffs & marks	Good	60 - 80
853	Dump Soda - 5oz. aqua blue - 'John Starkey, Sydney' - star & key t/m - fracture & bruise to rear lip - some pitting & marks	Polished	325 - 375
854	Blob Top Soda - 6oz. aqua - 'J. Quigley, Lismore' - soda water machine t/m - stunning example - very rare	Very Good	425 - 475
855	Blob Top Soda - 6oz. amethyst - 'R.J. Jordan, Casino' - vertical lettering - bruise to side base, light scuffs & marks	Very Good	60 - 80
856	Blob Top Soda - 6oz. aqua green - 'Henfrey & Co, Sydney' - vertical lettering - some tip stains, scuffs & marks - rare	Good	80 - 120
857	Dump Soda - 10oz. cobalt blue - embossed 'J. Smith, Balmaine' under base - rare, sydney bottle with tip staining, scuffs, marks & internal lip bruise	Good	225 - 275
858	Dump Soda - 10oz. cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - great example, deep colour & only minor scuffs/marks	Very Good	600 - 800
859	Dump Soda - 10oz. dark green - 'C.F. Johnson, Sydney' - large monogram t/m - as dug - some tip staining, scuffs & pits	Good	225 - 275
860	Dump Soda - 10oz. black/olive glass i/t - 'Johnson's Brewed Ginger Beer, Sydney' - monogram t/m in circle - some scuffs/scratches	Good	175 - 225
861	Dump Soda - 10oz. dark green i/t - 'Johnson's Brewed Ginger Beer, Sydney' - monogram t/m - early & crude, full of small bubbles & imperfections	Good	150 - 200
862	Dump Soda - brilliant green - 'C.F. Johnson, Sydney' - large monogram t/m - lightly embossed with some pitting, scuffs & internal lip nibbles	Polished	150 - 175
863	Blob Top Soda - 6oz. cylinder - 'Summons & Co, Sydney' - kangaroo t/m - nice as found condition with some scuffs & marks	Good	80 - 120
864	Blob Top Soda - 13oz. dark green - 'Tasmania Dandelion Ale Company' - pictorial of 2 gentlemen - rare Sydney bottle with minor scuffs/marks - small 'T' shaped crack to mid rear body - would clean well	Good	350 - 450
865	Blob Top Soda - 10oz. cylinder - 'J.E. Kellaway & Co, Rockhampton' - large fountain t/m - superb example, well embossed - never in ground (sourced from Rockhampton family) - one of Australia's best	Very Good	1250 - 1500
866	Lightning Stoppered Soda - aqua, 10oz. with bale & original stopper - 'T.J. Sheekey, Yass' - britania t/m - as found with some marks/scratches	Good	500 - 600
867	Lightning Stoppered Soda - 10oz. dark green glass with bale & original stopper - 'G. Saxby's, Taree' - monogram t/m - some scuffs, scratches & shallow chip to front base edge has been rubbed	Good	275 - 325
868	Hogben Patent - 10oz. aqua - 'George Moore, Maitland' - rampant lion t/m - early variety with some internal haze & minor scuffs	Very Good	125 - 150
869	Barrett & Elders Patent - 10oz. mid blue - 'Barret & Elders Patent, London' in circle to shoulder - 'Lumb & Co Makers, Castleford' around base - rare colour - some pitting & minor marks	Polished	750 - 1000
870	Hogben Patent - 10oz. aqua green - 'S. Greene & Co, Fitzroy' - large rampant lion t/m - as dug with some scuffs, marks & shallow chip to underside of rear base - rare	Good	350 - 450
871	Barret & Elders Patent - stunning deep aqua blue - 'Barrett & Co, Sydney' - bottle t/m - some pitting, light scuffs & marks - great colour, rare	Very Good	400 - 500
872	Ampula Table Oil - 13oz. cobalt blue - large, bulbous base with long, thin neck - embossed scroll & panel decoration to body - unusual with minor marks - 20cm tall	Very Good	325 - 375

Graham Lancaster Auctions - Auction Catalogue - October 2008

873	Table Oil - 18oz. aqua green - square with fancy, waisted base & bulbous neck - pictorial of eagle - nice & early with minor marks	Very Good	175 - 225
874	Ampula Table Oil - 20oz. cobalt blue - tapered, panel body with wheat sheaf decoration - polished pontil with flared lip - early & attractive with minor marks - 29cm tall	Very Good	325 - 375
875	Castor Oil - 13oz. cobalt blue - triangular shape with faceted corners - 'Pioneer Co' - extremely rare size with some tip stains, scuffs & marks - 27.5cm tall	Good	325 - 375
876	Salad Oil - 6oz. cobalt blue whirly with sheared top - some light scuffs & minor marks - good, light colour	Very Good	80 - 100
877	Cathedral Vinegar - 26oz. cobalt blue - round, squat base with long ring neck - gothic arch design with original stopper - early & most attractive	Very Good	500 - 600
878	Grimbles Vinegar - 26oz. cobalt blue - square, quilted pattern - square body with lattice & spiral design - stunning item with some scuffs & marks	Very Good	1000 - 1250
879	Salad Oil - 5oz. cobalt blue whirly - sheared top - some tip stains, scuffs & marks	Good	80 - 100
880	Castor Oils X 2 - both 5oz. cobalt blue - one is castor oil 'Hoare & Co, London', other has original 'Moreton' label with contents & stopper (yum) - minor marks	Very Good	40 - 50
881	Castor Oil - 22oz. cobalt blue - giant castor oil with some tip staining & small bruise/flake to lip rim	Good	100 - 125
882	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
883	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
884	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
885	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
886	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
887	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
888	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
889	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
890	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
891	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
892	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
893	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
894	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
895	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
896	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
897	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
898	Boxed Lot - ginger beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
899	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
900	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
901	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
902	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
903	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
904	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
905	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
906	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
907	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
908	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
909	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
910	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
911	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
912	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
913	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
914	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
915	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
916	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
917	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
918	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

Graham Lancaster Auctions - Auction Catalogue - October 2008

919	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
920	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
921	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
922	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
923	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
924	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
925	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
926	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
927	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
928	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
929	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
930	Boxed Lot - mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
931	Crown Seals X 3 - all aqua - 10oz. & 6 oz. 'Rissman, Jandowae' -& 10oz. 'Levert, Jandowae' - hard to find	Good	40 - 50
932	Crown Seals X 2 - both 10oz. 'Coke' bottle designs - both ceramic label - 'Coca-cola' & 'Pepsi-Cola' (Pepsi is a factory mistake, extremely rare and possibly unique) - minor marks	Very Good	60 - 80
933	Crown Seals X 3 - all 10oz. - aqua 'J & E Cushman, Gunedah', bee t/m - aqua 'Comino Bros, Wee Waa' & green '1953' coronation soda - minor marks	Very Good	30 - 40
934	Crown Seals X 4 - 26oz. cylinder 'F & E Thomas, Inverell', 10oz. 'Dunns' X 2 & 'S. Faulkner, Narrabri' - some scuffs/minor marks	Good	40 - 50
935	Crown Seals X 2 - both 10oz. - 'J.L. Lillyman, Moree' - different varieties/makes with minor marks	Very Good	30 - 40
936	Codd - 6oz. - 'S. Faulkner, Narrabri' - vertical lettering - light scuffs/marks	Very Good	40 - 60
937	Codd - 6oz. - 'The Narrabri Ice Co Ltd, Narrabri' - some tip stains, scuffs & minor pits - hard to find	Good	80 - 100
938	Codd - 6oz. - 'H. Ware, Moree' - lovely example, never in the ground	Very Good	60 - 80
939	Codd - 6oz. - 3-way-pour - 'Gwydir Brewery, Moree' - large waratah t/m - as dug with some tip stains, pits & marks - would polish very well	Good	325 - 375
940	Codd - 10oz. - 'Gwydir Brewery, Moree' - waratah t/m - rare, early variety with some tip stains, scuffs & marks	Good	500 - 600
941	Chapman Patent? - 6oz. aqua patent with 4 dimples to shoulder & gravitating glass marble to base - 'C.E. Beauvais, Moree' - a unique bottle in shiny finish with 5cm crack to side body - never seen before	Good	325 - 375
942	Horner Patent Bottle - 10oz. blob top cylinder - 'Edmund Fuss, Narrabri' - heavily tip stained, scuffed & marked with shallow flake to underside of base - once would've had a patent cap & football shaped stopper (now missing)	Fair	125 - 150
943	Codd & Lamont - 10oz. English codd with monogram & 6oz. lamont, 'Simpson & Co, Broken Hill' - both great condition	Very Good	30 - 40
944	Fruit Jars X 2 - half gallon "Globe" with bale & stopper & quart 'W.W. Lyman' with patent tin lid - both unusual & interesting - minor marks	Good	60 - 80
945	Preserving Jar - early English t/t stoneware - 'F. Lipscombe, Hobartown' with original stopper & patent fitting - minor chip to lug - early & rare	Very Good	425 - 475
946	Bulk Confectionary Jar - large, aqua cylindrical jar - 'Rock Jar, Sweet Acres, Sydney' - some light scuffs & burst bubble to lip rim	Good	60 - 80
947	Fruit Jar - half gallon - 'Queensland Fruit Jar' - pineapple t/m - some internal haze & tiny lip nibbles - complete with bale & lid	Very Good	100 - 125
948	Fruit Jar - half gallon - 'Frisco Fruit Jar' - crown on monogram t/m - some minor marks, magnificent example - complete with bale & lid	Very Good	350 - 400
949	Fruit Jar - half gallon - 'Triumph Fruit Jar' - some minor marks	Very Good	225 - 275
950	Fruit Jar - half gallon - 'Sydney Fruit Jar' - dingo t/m - magnificent example - minor marks - complete with bale & lid	Very Good	500 - 600
951	Fruit Jar - half gallon - 'Federal Fruit Jar' - flag t/m - some minor marks & tiny lip rim nibbles - complete with bale & lid	Very Good	60 - 80
952	Fruit Jar - half gallon - 'Boston' - dagger t/m - some minor marks - complete with bale & lid	Very Good	125 - 150
953	Fruit Jar - half gallon, aqua - 'American Fruit Jar' - eagle with flag t/m - some large chips to rim under lid - complete with bale & lid (chipped)	Fair	30 - 40

Graham Lancaster Auctions - Auction Catalogue - October 2008

954	Fruit Jar - quart - 'Sydney Fruit Jar' - dingo t/m - small chip & tiny nibbles to rim under lid - complete with bale & lid	Very Good	325 - 375
955	Fruit Jar - quart. - 'Kangaroo' - kangaroo t/m - shallow nibbles under lid - complete with bale & lid - excellent example	Very Good	500 - 600
956	Fruit Jar - quart - 'J.H. Jones & Co, Toowoomba - some minor marks - complete with bale & lid	Very Good	500 - 600
957	Fruit Jar - quart. - 'Triump Fruit Jar' - some minor marks & shallow burst bubble to side body - complete with bale & lid	Very Good	150 - 175
958	Fruit Jar - quart - 'Queensland Fruit Jar' - pineapple t/m - some minor marks - complete with bale & lid	Very Good	60 - 80
959	Fruit Jar - quart. 'Niagara' - some tiny nibbles to rim under lid - complete with bale & lid	Very Good	125 - 150
960	Fruit Jar - quart 'American Fruit Jar' - eagle & flag t/m - minor marks & haze	Very Good	50 - 60
961	Fruit Jar - half gallon - 'Chicago Fruit Jar' - monogram t/m - some tiny flakes to lip rim - complete with bale & immerser lid	Good	125 - 150
962	Fruit Jar - half gallon. amber 'Lightning' - lightning t/m - complete with bale & amber lid - minor marks - unusual & original	Very Good	150 - 175
963	Fruit Jars X 2 - half gallon 'Clipper Special' with screw on zinc lid & quart size 'The Standard', scales t/m, no lid - minor marks	Good	80 - 120
964	Butter Jar - half gallon. - 'Masons Improved Butter Jar' - monogram t/m - unusual patent zinc & glass insert lid	Very Good	225 - 275
965	Fruit Jars X 2 - both half gallon - 'Masons Improved' - one has fine, outline writing with no monogram, other has bold, crude embossing (possibly Australian) - minor marks	Good	175 - 225
966	Fruit Jar - unusual, medium size - 'Colonial Sugar Refining Co, Yarraville' - shallow chip to lip interior, scuffs & marks - complete with bale & lid	Good	100 - 125
967	Fruit Jar - half gallon - 'ASR Co Ltd Sugar Refiners, Melbourne' - sugar cane t/m - some bruising & minor marks to rim under lid - complete with bale/lid	Good	250 - 300
968	Gin - full size, dark green - 'J.J.W Peters' - dog t/m - surface scuffs & scratches	Good	80 - 100
969	Bitters & Cure - amber 'Dr Hostetter's Stomach Bitters' - heavily tip stained & marked & aqua 'Cuticura, System of Curing' - minor marks	Fair	30 - 40
970	Sarsaparillas X 2 - large, aqua rectangular 'Bristol's, New York' - water worn & hazy - also, brilliant green 'Dr Townsends', tip stained, scuffed & marked	Fair	40 - 60
971	Bitters X 2 - aqua, 'Dr Bell's Kidney & Liver Bitters', some tip staining & flakes to wrap top - also, olive 'John Cawsey & Co, Melbourne', minor scuffs	Good	40 - 50
972	Bitters X 2 - red/amber 'Dr Soules Hop Bitters', hop leaf t/m (water worn) - also, milk glass 'Hartwig Kantorowicz' - some minor marks	Good	50 - 70
973	Blitters X 2 - aqua 'New York Hop Bitters', flag t/m - tip stained & scuffed - also, amber 'Lasher Bitters', minor marks	Good	80 - 100
974	Crown Seal - 10oz. amber - 'W.T. Adams, Laidley', Adam & Eve t/m with light scuffs & marks -	Very Good	60 - 80
975	Crown Seal - 6oz. deep aqua green - 'John Maher, Charville' - stunning colour with minor marks	Very Good	40 - 60
976	Crown Seals X 2 - both 10oz. aqua - 'W.T. Adams, Laidley' - Adam & Eve t/m - also, 'Mason & Mason, Oakey', key t/m - some minor marks	Very Good	20 - 30
977	Crown Seals X 2 - both 10oz. aqua - 'Harold Philpott, Childers', heart t/m & 'Smiths Cordials, Proserpine' - some tip staining & minor marks	Very Good	20 - 30
978	Crown Seals X 2 - both 10oz. aqua - 'Archer & Betzel, Bowen', archer t/m & 'H.A. Grant & Co, Gympie with fireman t/m - minor marks	Very Good	30 - 40
979	Crown Seals X 2 - both 10oz. aqua - 'H.A. Grant & Co, Gympie', fireman t/m & 'P.J. & M. Blinco, Crows Nest' - crow in nest t/m - minor marks	Good	30 - 40
980	Crown Seals X 2 - both 'A.L. Nielson, Mackay' - one 13oz. with small cracks/bruises & 10oz. dump with large chip	Fair	20 - 30
981	Crown Seal - 26oz. - 'Snow's Cordials, Gayndah' - aeroplane t/m - some internal haze, scuffs, marks & small chip blow out to front neck near top	Good	40 - 50
982	Crown Seals - 26oz. 'Alex Mather & Sons, Singleton' - cricketer t/m - minor marks	Very Good	30 - 40
983	GB - dump b/t a/w red print - 'T.W. Whitehouse, Rockhampton', fountain t/m - shallow internal lip chip & fine hairline to right shoulder	Good	325 - 375
984	GB - dump b/t a/w black print - 'T.W. Whitehouse, Rockhampton', fountain t/m - tiny flaw & glaze flake to lip rim - rare	Very Good	500 - 600
985	GB - dump c/s a/w - 'Premier Aerated Water Works, Rockhampton' - sovereign t/m - outstanding example - brilliant condition & stamp	Near Mint	425 - 475

Graham Lancaster Auctions - Auction Catalogue - October 2008

986	GB - dump c/s a/w - 'Harrup Bros Ginger Beer, Rockhampton' - simulated paper label transfer - rare variety with match head chip to rear lip - some glaze discolouration	Good	425 - 475
987	GB - dump c/s a/w - 'F.J. Mullavey, Roma' - rare variety, outstanding condition	Very Good	275 - 325
988	GB - dump c/s a/w - 'Harrup Bros, Central Queensland' - lovely example with minor marks	Very Good	60 - 80
989	GB - dump b/t a/w blue print - 'R. McLelland, Horehound, Rockhampton' - some glaze spotting, small scattered chips - one larger to side base & rear shoulder, some hairlines to body	Fair	80 - 100
990	GB - dump b/t a/w blue print - 'S. Mansfield, Maryboro' - emu chick t/m - some minor marks, the best example we've handled	Very Good	600 - 800
991	GB - dump b/t a/w black print - 'T. Tristram, Brisbane' - monogram t/m - some fine spider hairlines to back body - shows well	Good	60 - 80
992	GB - dump b/t a/w blue print - 'Bunworth & Co, Gympie' - some glaze discolouration & fine hairline running down length of back and through rear neck & lip - shows well	Good	125 - 150
993	Milk Bottles X 2 - pint & half pint - both 'Norco', cow t/m - small variety has lettering sandblasted off - minor marks	Good	40 - 50
994	Milk Cooler - terracotta - patent 'The Polar Milk Cooler' - cylindrical pottery vessel to soak in water & cover milk bottle - old & interesting with some expected wear & tear	Good	150 - 175
995	Butter Churn - glass with metal & wooden fittings - 'Blow Butter Churn, Made in England' - nice medium size, hand operated butter churn in working order - some wear	Good	80 - 120
996	Confectionary Jars X 2 - both aqua glass, bulk varieties - one is tall, faceted shape with fancy stopper & plainer, square variety with fancy lid - some wear & minor marks - FLOOR BIDDERS ONLY	Good	80 - 120
997	Bulk Essences X 2 - both cobalt blue - 2 quart. & 1 quart. - smaller variety has original supreme label - both have minor marks - FLOOR BIDDERS ONLY	Very Good	80 - 100
998	Bulk Poisons X 2 - aqua, ribbed cylinder - 'Poison, Not to Be Taken' - large chip to rear lip, also - three piece mould, mid-blue with clear stopper - minor marks - FLOOR BIDDERS ONLY	Very Good	60 - 80
999	Fruit Jar - quart - 'Chicago Fruit Jar' - monogram t/m - some minor nibbles to lip rim - bale & original emerser lid - cannot open	Good	150 - 175
1000	Fruit Jar - quart - 'Columbia Fruit Jar' - shield & monogram t/m - some small, internal lip rim flakes - complete with bale & immerser lid	Good	175 - 225
1001	Fruit Jar - quart - 'Pamona Immerser Fruit Jar' - some minor marks & 2 chips under immerser lid - complete with bale	Good	100 - 125
1002	Fruit Jar - quart - 'Chambers Dunne, Tru Fruit Juice, Brisbane' - minor marks - complete with bale & lid	Very Good	325 - 375
1003	Fruit Jar - quart. - 'Gow's (Brisbane) Syrups & Crushed Fruits' - some minor marks - complete with bale & lid	Good	175 - 225
1004	Fruit Jar - quart - 'Frisco Fruit Jar' - crown on monogram t/m - some minor nibbles to rim under lid - complete with bale & lid	Very Good	200 - 250
1005	Fruit Jar - quart - 'Boston' - dagger t/m - some small nibbles to rim - complete with bale & lid	Good	100 - 125
1006	Fruit Jar - quart, 'Federal Fruit Jar' - flag t/m - some nibbles to rim under lid	Very Good	40 - 60
1007	Jam Jar - 2 lb. cylindrical 'Mawson's Marmalaide, Melbourne' - some small chips to early screw top, no lid	Good	80 - 120
1008	Jam Jar - 1 lb. aqua cylindrical jar - 'Mawson's Marmalaide & James, Melbourne' - early screw top, no lid = rare	Polished to Near Mint	125 - 150
1009	Jam Jar - 1lb. square, amethyst glass - 'J. Hargraves Fruit Growers & Preservers' (Wynum, Manly Brisbane) - strawberry t/m - original tin lid featuring multicoloured fruit & writing - minor marks	Very Good	325 - 375
1010	Jam Jar - 1lb. with screw on alloy lid - 'Rising Sun Brand Jams, A. Hoadley & Co, Melbourne' - sun t/m - some tip stains & small flakes to lip rim	Very Good	150 - 175
1011	Jam Jar - 1lb. a/w ceramic - transferred 'Anthony Horden & Sons, Palace Emporium, Sydney' - tree t/m - lovely, clean example with fine hairline running 2cm down from side lip - best example we've seen	Very Good	500 - 600
1012	Small Confectionary Jar - 'Baby Rock Jar, Sweet Acres, Sydney' - some minor glaze flaws	Very Good	125 - 150
1013	Honey Jar - 2 lb. - square body with arched panels & ring neck - 'W.H. Dunsdon, Waverley Aperies, Toowoomba' - beehive t/m - magnificent, early bottle with some internal haze & minor marks - 1 inch crack to corner edge	Good	325 - 375

Graham Lancaster Auctions - Auction Catalogue - October 2008

1014	Salt Jar - mid-blue with rolled lip - 'J.T. Moreton, London' - stunning colour - shiny condition with minor scuffs & marks	Very Good	60 - 80
1015	Produce Jar - lovely, aqua green - early extrenal screw top - 'Cheetham's Pure Indian Teas & Coffees, 134 Grenfell Street, Adelaide' - rare, early jar with minor marks	Very Good	400 - 600
1016	Jam Jar - 1lb. with rolled lip - 'St. George Preserving Works' - St. George & Dragon t/m - light scuffs & marks	Very Good	60 - 80
1017	Bulk Malted Milk Jar - glass cylinder with tin screw on lid - 'Horlick's Malted Milks, England' - lovely colour - large chip to lip under lid	Good	40 - 50
1018	Bulk Malted Milk Jar - glass cylinder - screw top, no lid - 'Nestles Malted Milk' - bird in nest t/m - several small nibbles to lip rim, some scuffs/marks	Very Good	40 - 60
1019	Bulk Confectionary Jar - 1 gallon. tall, glass cylinder with rolled lip - 'MacRobertson, Fitzroy' - lovely, shiny condition - has large bubbles to face	Very Good	100 - 125
1020	Bulk Household Jar - 1 gallon. glass cylinder with rolled lip - 'The Century Household Jar, Foy & Gibson, Melbourne' - eagle, shield & monogram t/m - spectacular, early Aussie jar in outstanding condition with only minor marks	Very Good	1000 - 1250
1021	Bulk Confectionary Jar - 1 gallon glass cylinder with rolled lip - 'John Walton, Twin Street, Adelaide' - superb condition with minor marks	Very Good	100 - 125
1022	Bulk Confectionary Jar - 1 gallon - glass cylinder with rolled lip - 'McPhillimy Bros, Geelong' - some minor maks	Very Good	80 - 100
1023	GBs X 2 - both champ corker t/ts - 'Leak Bros, Benalla' - harder to find with some glaze stains & marks & 'J. Ride, Euroa' - some scuffs & marks	Very Good	80 - 120
1024	Ginger Beer & Codd - GB champ c/s orange top - 'Wangaratta Brewery', fine hairlines to base edge & 6oz. codd 'Anglo Australian Brewery Co, Beechworth & Tallangatta' - lifebouy t/m - some minor scuffs/marks	Very Good	60 - 80
1025	Codds X 2 - both all-way-pour - 10oz. 'Anglo Australian, Beechworth' - monogram t/m - shallow flake to base edge & 6oz. 'C.E. Hattersley, Yackandandah' - minor marks	Very Good	80 - 100
1026	Codds X 2 - both all-way-pour - 10oz. 'C.E. Hattersley, Yacakandandah' - coat of arms t/m (shallow flake to base edge) & 6oz. 'Anglo Australian, Beechworth' - some minor scuffs & marks	Very Good	80 - 100
1027	Codds X 3 - all all-way-pour - 10oz. & 6oz. 'J. Hattersley, Yackandandah' with coat of arms t/ms & 6oz. 'C.E. Hattersley, Yackandandah' - coat of arms t/m - rare, early variety with some tip staining & marks	Good	125 - 150
1028	GBs X 2 - both dump b/t t/ts - 'M. Barron, Mackay' & 'P. Mullen, Mackay' - both have glaze marks, rust & shallow chips mostly to lip	Good	80 - 100
1029	GBs X 2 - both dump b/t a/w - 'E.J. Jones, Coonamble' - chip to lip interior & hairline to side & 'C. Sheekey, Goulburn' with chips to base edge & some glaze discolouration	Fair	80 - 100
1030	GB - champ c/s a/w - 'Gwyder Brewery, Moree' - small glaze flakes to lip - rare	Very Good	225 - 275
1031	GB - champ c/s a/w - 'G. Dunn, Moree' - shallow chip to rear base & minor marks - rare	Very Good	225 - 275
1032	GBs X 3 & Ink - champ corker 'S. Faulkner, Narrabri' - large lip chip, dump blue top 'NSW Aerated Water Co' with glaze flakes - dump t/t 'C.E. Henson, Maclean', minor marks & transferred salt glaze 'Stephens Ink', minor marks	Good	80 - 120
1033	GB - champ c/s a/t - 'J & E Cushan, Gunnedah' - bee t/m - lovely example - minor marks, some crazing	Very Good	80 - 120
1034	GB - champ c/s t/t - 'G & E Cushan, Gunnedah', bee t/m - some glaze flaking to crown top, otherwise good	Good	60 - 80
1035	GB - dump c/s t/t - 'A.F. Moore, Newcastle' - rampant lion t/m - exceptional example	Near Mint	275 - 325
1036	GB - dump c/s t/t - 'George Bell, Wyong' - bell t/m - some glaze discolouration & small flakes to shoulder & base edge	Good	275 - 325
1037	GB - champ c/s green top - 'Edwards & Murphy, Rockhampton' - some natural glaze imperfections & minor scuffs/marks - very rare	Very Good	1000 - 1250
1038	GB - champ c/s orange/tan glaze - 'Smith & Holcombe, Gatton' - some surface scuffs & scratches with small flaw to left of face badge - extremely rare	Very Good	600 - 800
1039	GB - champ c/s t/t - 'G.L. Castle, Chinchilla' - some natural glaze discolouration/minor marks	Very Good	150 - 175
1040	GB - champ c/s a/w - 'John Blackley, Maryborough' - some natural glaze discolouration - minor marks	Very Good	225 - 275
1041	GB - champ c/s a/w 'Gregson Bros Ginger Beer, Rockhampton' - simulated paper label transfer - some glaze ware & small flake to rear lip - extremely rare	Very Good	1000 - 1250
1042	GB - champ c/s a/w - 'Sawtell's, Maryborough' - hard to find, a few minor marks	Very Good	275 - 325

Graham Lancaster Auctions - Auction Catalogue - October 2008

1043	GB - champ c/s a/w - 'Flynn & Snape, Hughenden' - exceptional example with minor marks	Very Good	275 - 325
1044	GB - champ c/s a/w - 'F. Whimmer, Nambour' - Aussie made variety with minor scuffs & fine internal hairline to lip	Good	125 - 150
1045	GB - champ c/s a/w - 'E.F. Sykes, Ginger Beer, Childers' - diamond shaped badge - shallow flake to front lip, scuffs & marks - exceptionally rare	Good	600 - 800
1046	Lamont - 6oz. - 'A.F. Moore, Newcastle' - large rampant lion to reverse - some internal lip nibbles, scuffs & marks	Good	60 - 80
1047	Lamont - 6oz. 'T. Riley Mineral Waters, Sydney' - large monogram t/m - internal lip bruise, some pits & marks - rare	Polished	175 - 225
1048	Lamont/Hendricksen Patent? - 10oz. - 'H.L. Lindsay Brewer, Hay, Bourke & Hillston' - some minor marks - superbly polished	Polished to Near Mint	225 - 275
1049	Lamont Patent/Blob Top - 10oz. 'Fredk. A. Smith, Gladstone' - scales t/m - some internal haze, pits & marks - rare	Polished	275 - 325
1050	Lamont - 10oz. - 'Red Lion Brewery Co, Hay' - rampant lion t/m - some pits & minor marks	Polished to Near Mint	225 - 275
1051	Lamont - 10oz. - 'F. Wheeler, Alexander & Mansfield' - camel's head t/m - some minor marks	Very Good	125 - 150
1052	Lamont - 10oz. - 'J.P. Yoxall, Wangaratta' - arm with dagger t/m - some internal haze, scuffs & tip stains	Very Good	80 - 120
1053	Lamont - 10oz. - 'H.L. Lindsay, Hay, Hillston, Cobar & Bourke' - rampant lion t/m - unusual, early variety with some pits & minor marks	Polished to Near Mint	175 - 225
1054	Lamont - 10oz. - 'H.E. Barr, Cooktown' - horse t/m - as dug with light scuffs/marks & tiny nibbles to lip rim - rare	Good	325 - 375
1055	Lamont - 10oz. - 'W.T. Thornley, Sale' - large sailing ship t/m - spectacular pictorial with some minor pits & marks	Polished to Near Mint	325 - 375
1056	Lamont - 6oz. amethyst - 'Joe Butler & Co, Mt. Morgan' - boxton t/m - lovely example with minor marks	Very Good	125 - 150
1057	Lamont - 6oz. amethyst - 'C. Carter, Charleville' in circle - great example with light internal haze	Very Good	125 - 150
1058	Lamont - 6oz. deep amethyst - 'Young & Bibb, Coonamble' - monogram t/m - spectacular, deep colour with some tip stains, scuffs & scratches	Good	125 - 150
1059	Lamont - 26oz. - 'J. Cosgrove, Brisbane' - bird in cage t/m - very well embossed, as dug condition with light scuffs, marks & bruise to rear base edge	Very Good	600 - 800
1060	GB - champ c/s t/t blue print - 'Skinner, Lowes & Co, Murwillumbah' - unusual & attractive with minor scuffs & marks	Very Good	325 - 375
1061	GB - champ c/s a/w - 'O'Connor & Jenner, Casino' - some minor scuffs & marks - hard to find	Very Good	150 - 175
1062	GB - champ c/s blue top - 'Hallam Bros, Proserpine' - some natural glaze discolouration & minor marks	Very Good	400 - 500
1063	GB - champ c/s green top - 'F.J. Mullavey, Roma' - a classic, Queensland coloured top in outstanding condition	Very Good	750 - 850
1064	GB - champ c/s salt glaze pottery (Made by Ramsay, Bundamba' - imp. 'The Property of Livermoores, Ipswich Queensland' - one of only a few in good condition with only a small chip to side crown	Very Good	500 - 600
1065	GB - champ c/s blue top - 'South Burnett Cordial & A.W. Works' - some scuffs & surface scratches	Good	150 - 175
1066	GB - champ c/s t/t - 'C. Sheekey, Goulburn' - some discoloured crazing & rust marks - hard to find	Good	175 - 225
1067	GB - champ c/s a/w - 'F. Whimmer, Nambour' - attractive, Scottish made variety	Very Good	150 - 175
1068	GB - champ b/t a/w blue lip - 'R. Mackey & Co Ltd, Kalgoorlie' - globe t/m - some minor glaze imperfections & small, shallow flake to side base edge	Very Good	80 - 120
1069	GB - champ b/t t/t - 'L B F' in diamond t/m (Forbes, NSW) - rare with minor marks	Very Good	175 - 225
1070	GB - dump c/s blue top - 'Chapman Bros Pty Ltd, Fitzroy' - nice example with dark blue top & only minor wear & marks	Very Good	325 - 375
1071	GB - dump b/t a/w blue lip - 'Crystal Aerated Water Co, Launceston' - crystal t/m - some minor marks - hard to find	Very Good	175 - 225
1072	GB - dump b/t a/w blue print - 'W.G Denham, Werris Creek' - some natural glaze discolouration, minor marks & transfer is weak in places - rare	Very Good	175 - 225
1073	GB - dump b/t a/w - 'H.W. Dark & Coy, Brisbane' - shield t/m - as dug with glaze discolouration, rust spots & chip to back body	Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - October 2008

1074	GB - dump b/t t/t - 'Derwin's Ginger Beer' (Cowra?) - some minor marks & wear - hard to find	Very Good	125 - 150
1075	Cordials X 2 - both 26oz. - amethyst, hexagonal c/s - 'E. Rowlands', miner & farmer t/m - some internal haze & marks & 'O.T.' with contents & label with large crack to neck - FLOOR BIDDERS ONLY	Good	60 - 80
1076	Hotel Quart Whisky - amethyst - 'Roberts, Market St, Sydney' - crown & anchor t/m - a sensational colour - well embossed with only minor marks	Very Good	150 - 175
1077	Microbe Killer - 26oz. amber, square body with original paper labels (85%) - 'Wm Raddams, Microbe Killer, Cures all Diseases' - man clubbing skeleton pictorial - minor marks	Very Good	325 - 375
1078	Hotel Pint Bottles X 2 - amethyst 'W. Macpherson, Sydney' - lion on globe t/m - small bruise to front top & aqua 'W.H. Watson, Paragon Hotel, Sydney' - part paper label to rear, some lip nibbles & minor marks	Good	80 - 100
1079	Pinch Waisted Gin - full size, mid green with seal to shoulder - 'Erven L Bols, Amsterdam' - some glass defects - 'as made' roughness to lip	Very Good	600 - 800
1080	Cordial - 26oz. square with fancy neck - 'Bollington Hop Beer Coy, Geelong' - zeplin t/m - some light tip stains, scuffs & makrs	Very Good	225 - 275
1081	Cordial - olive/green - unusual, conical base & bulbous shoulder - 'Caley by appointment to his H.M. the King' - crown t/m - attractive, English cordial with minor scuffs & marks	Very Good	125 - 150
1082	Milk Bottle - quart. amethyst l/s with original printed porcelain stopper - 'The NSW Fresh Food Nice Quart Co, Sydney' - stunning example - minor marks	Very Good	425 - 475
1083	Gin - half size olive - 'Bols, Amsterdam, 1575' in diagonal script - unusual, attractive pale colour with tip staining, light scuffs & marks	Good	175 - 225
1084	Wine - 26oz. r/s dark green - 'Cox's Wine Vaults Limited' - shield & birds t/m - rare, South East Queensland bottle with minor scuffs & marks	Very Good	750 - 1000
1085	Hotel Quart Bottle - amethyst - 'W. Macpherson, Sydney' - lion on globe t/m - some roughness to base edge & minor marks	Very Good	100 - 125
1086	Lightning Stopper - 26oz. with bale & original stopper - 'Chas. Cole & Co, Geelong' - bird with fish t/m - some scuffs & minor marks	Very Good	175 - 225
1087	Gin - full size olive/green - 'Cosmopoliet, J.J. Melchers, WZ, Schiedam' - large pictorial of man - some tip staining, light scuffs & marks	Very Good	375 - 425
1088	Wine - 26oz. r/s black glass - 'Hardy's Wines' - man on barrel t/m - some light tip staining & chip to side lip rim - rare, attractive Aussie wine	Good	800 - 1000
1089	Cordial - 26oz. square amethyst - 'Eckersley's Hot Punch, Melbourne' - large pictorial of punch t/m - burst bubble to rear corner & small chip/bruise to rear base corner - an eye catching classic bottle	Good	600 - 800
1090	Beer - 26oz. dark honey amber - 'Pocock & Co, Sydney' - horse shoe t/m - shallow chip to side lip rim - extremely rare colour variant with some tip staining, light scuffs & marks	Good	350 - 450
1091	Hotel Quart Bottle - aqua, 'Prince of Wales Hotel, Sydney' - Prince of Wales plumes t/m - some internal haze, scuffs & marks	Damaged	150 - 175
1092	Gin - full size black/olive - 'The Philantrop' - imported by Luici Psaila - male bust & crown t/m - lovely example & colour with only minor marks	Very Good	600 - 800
1093	Wine - 26oz. barrel shape - light amethyst - 'Hardy's Wines' - rare & unusual Aussie wine with minor marks	Very Good	150 - 175
1094	Cordial - 20oz. black/olive - 'L. Rose & Co' - covered in embossed rose vines - classic English cordial with minor marks	Very Good	150 - 175
1095	Hotel Quart Bottle - brilliant green - 'Roberts, Sydney' - large crown & anchor t/m - rare & attractive colour with light scuffs & marks	Very Good	800 - 1200

