

Graham Lancaster Auctions - Auction Catalogue - April 2007

Payment is to be made on the day of sale by cash or cheque. Invoices forwarded to successful postal, telephone and Email bidders are to be settled by return mail within 14 days from invoice unless by prior agreement.

The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Thursday 26th April 2007. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 2nd May 2007.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 41 on Sunday 29th April 2007

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday 26th April 2007

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Sunday 29th April 2007

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 0418 730 904
 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 14 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Graham Lancaster Auctions - Auction Catalogue - April 2007

1	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
2	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
3	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
4	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
5	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
6	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
7	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
8	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
9	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
10	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
11	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
12	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
13	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
14	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
15	Finger Lamps x 2 - Both clear glass with chimneys & burners.	Very Good	50 - 70
16	Finger Lamps x 2 - Both clear glass with chimneys & burners.	Very Good	50 - 70
17	Insert Lamps x 2 - Both clear glass with chimneys & burners	Very Good	40 - 50
18	Finger Lamps x 2 - Both clear glass with chimneys & burners.	Very Good	50 - 70
19	Finger Lamps x 2 - Both clear glass with chimneys & burners.	Very Good	50 - 70
20	Table Lamps x 2 - Both clear glass with chimneys & burners.	Very Good	60 - 80
21	Table Lamps x 2 - Clear glass grecian key pattern with burners & chimneys	Very Good	80 - 100
22	Table Lamp - Round cut crystal base with 'Thurston' brass burner & chimney.	Very Good	80 - 100
23	Insert Lamp - Round ribbed crystal base with 'Hinks' brass burner & chimney.	Very Good	80 - 100
24	Table Lamps x 2 - Large and small size, clear glass, petal design with burners & chimneys.	Very Good	60 - 80
25	Table Lamps x 2 - Large size pale green glass, small with petal design, both with chimneys & burners.	Very Good	60 - 80
26	Table Lamps x 2 - Both clear glass, Greek key design, with burners & chimneys.	Very Good	80 - 100
27	Table Lamps x 2 - Large pale green - small clear glass, petal design. With burners & chimneys. One chimney is damaged.	Good	60 - 80
28	Lamp Shades x 2 - Both milk glass, different designs.	Very Good	60 - 80
29	Lamp Shades x 2 - Both milk glass, different designs.	Very Good	40 - 60
30	Lamp Shades x 4 - All clear glass, different designs. One has crack.	Good	60 - 80
31	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
32	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
33	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
34	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
35	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
36	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
37	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
38	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
39	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
40	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
41	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
42	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
43	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
44	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
45	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
46	Boxed Lot - Lamp parts -	Not Applicable	0 - 0
47	Lamp Shades x 2 - Both milk glass, different designs.	Very Good	60 - 80
48	Lamp Shade - Milk glass, domed shape with ribbed design	Very Good	80 - 100
49	Lamp Bases x 2 - Both nickle plated, one is 'Aladdin', other is 'B & H'. Both are incomplete.	Fair	80 - 100

Graham Lancaster Auctions - Auction Catalogue - April 2007

50	Lamp Base - Pressure lamp? Nickle plated with bakelite & metal fittings, incomplete.	Fair	40 - 50
51	Pressure Lamp - Brass dome shape with metal fittings & glass shade.	Good	80 - 100
52	Lamps x 2 - Both nickle plated. One is small embossed reflector lamp with blue glass font, chimney & burner. Other is small embossed junco? incomplete.	Good	100 - 125
53	Reflector Lamps x 2 - Both tin plate wall hangers with burners.	Very Good	50 - 70
54	Lamp Bases x 2 - One is a cast iron figure of cupid. Other is soft metal figure of boy.	Good	100 - 125
55	Banquet Lamp Base - Round cast iron base & brass column.	Very Good	60 - 80
56	Banquet Lamp Base - Fancy cast iron pyramid base with brass spiral column.	Very Good	80 - 120
57	Table Lamp - Fancy cast iron base with blue milk glass embossed font, no chimney or burner.	Very Good	150 - 175
58	Table Lamp - Hexagonal cast iron base with ruby glass font (damaged), no burner or chimney.	Damaged	60 - 80
59	Wall Bracket Lamp - Fancy brass bracket arm. Deep ruby glass insert, no burner or chimney	Good	80 - 100
60	Piano Sconce Fonts x 2 - Both yellow milk glass, different designs, with burners (incomplete).	Very Good	80 - 100
61	Piano Sconce Fonts x 2 - Matching pair in blue and white milk glass with burners (incomplete).	Very Good	100 - 125
62	Hanging Lamp - Cast iron frame with brass fittings, milk glass font & shade, with burner, chimney, crystals, but no chains.	Good	325 - 375
63	Taxidermy - Doe's Head - Well preserved & executed doe's head with antlers. - FLOOR BIDDERS ONLY	Very Good	350 - 450
64	Framed Map - Antique vellum map of Countie Lancaster - 1610. Believed to be an original map with some age foxing & marks. Modern frame.	Very Good	225 - 275
65	Taxidermy - Deer's Head - Well preserved and executed deer's head with exquisite antlers. - FLOOR BIDDERS ONLY	Very Good	500 - 600
66	Advertising Statue - French porcelain, exquisite figure of lady holding bottle. 'Bridal Bouquet Bloom' for skin & complexion. Head has been broken off & re-glued at neck. Large repair to front base, other small chips & wear. Shows well. Rare. 1' 8" tall.	Good	3250 - 3750
67	Parian Statue - Produced by Copeland & signed by artist 'Owen Hale' - 1888. Stunning figure of a seated girl. One leg is damage, other is missing from below the knee. Quality item, worthy of restoration. 1' 8" tall	Damaged	250 - 300
68	Pair of Brass Bookends - Flat figures of St Bernard's Dogs on plinth base.	Very Good	150 - 175
69	Depression Glass Float Bowl - Small frosted blue glass bowl with original frog featuring figure of woman. Some minor marks, black glass base may not be original. 8" diameter.	Very Good	100 - 125
70	Luster Ware Vase - 'Royal Venton Ware Ceramics' Multicoloured, hand painted & signed by 'Holdcraft'. Rare item with minor marks & wear. 4.5" tall.	Very Good	375 - 425
71	Treen Snuff Box - Wooden figural shoe shaped snuff box with intricate Japaned & brass pinned design. Ivory cameo to hinged lid. Early & rare. 6" long.	Very Good	275 - 325
72	Silver Figurine - Detailed silver plated figure of a desert nomad on alabaster base. Early fine quality. 4.5" tall.	Very Good	225 - 275
73	Figural Inkwell - Cold painted cast metal. Figure of seated camel with glass inkwell set under saddle. Stunning detail & condition. Minor marks.	Very Good	425 - 475
74	Advertising Water Jug - Ruby glass with white enamelled embossing. 'Robertson's Dundee Whisky'. Some minor wear & tiny flea bit to spout. 7" tall.	Very Good	400 - 500
75	Victorian Boutonnaire - Ruby glass, trumpet shaped bud vase on silver plated easel stand. Rare item. 7" tall.	Very Good	125 - 150
76	Salad Bowl & Servers - WMF salad bowl & servers. Attractive round tapered ceramic bowl with blue pansy design on white. Matching servers both mounted with WMF silver. Some minor damage.	Good	150 - 175
77	WMF Wine Jug - Tall tapered & panelled glass jug with art nouveau silver plated handle & top ('Wepco' mark). 11" tall.	Very Good	175 - 225
78	WMF Water Crafe and Tray - Cut glass bulbous crafe with silver plated art nouveau mount & matching tray. Minor marks. 8" tall.	Very Good	150 - 175
79	Pair of Bronze Figures - Lovely pair of deco style, bronze greyhounds, age unknown. 10" and 13" tall.	Very Good	225 - 275
80	Pair of Sheffield Plate Candlesticks - Elegant Georgian round & beaded sticks, plate has worn through to copper. 9" tall.	Good	325 - 375
81	Antique Bible - Leather bound family bible, expected wear & tear.	Good	150 - 175

Graham Lancaster Auctions - Auction Catalogue - April 2007

82	Victorian Copper Kettle - Fine copper kettle with brass fittings & milk glass handle comes with early brass trivet.	Very Good	150 - 175
83	Coal Scuttle - Antique copper scuttle on plinth base, swing handle & brass fixed back handle. - FLOOR BIDDERS ONLY	Very Good	175 - 225
84	Nursery Fire Guard - Curved fireplace guard, made of steel mesh with brass trims. Original & early. Some wear & tear. 3' 5" wide, 2' 4" high, 1' deep. - FLOOR BIDDERS ONLY	Very Good	225 - 275
85	Brass Fireplace Fender - Attractive brass faced, floor fireplace surround with wreath decoration to middle & corners. Some dints & general wear. 4' long, 6" tall, 1' 3" deep. - FLOOR BIDDERS ONLY	Very Good	175 - 225
86	Framed Seaweed Picture - Original cedar frame, rare late Victorian composition of seaweed, circa 1890's. Some minor marks	Very Good	800 - 1000
87	Pair of Framed Prints - Large matching pair of fox hunting prints in original frames. Very early, heavy foxing & water damage. 4' 8" long, 2' 10" high. - FLOOR BIDDERS ONLY	Poor	325 - 375
88	Colonial Card Table - Circa 1840's, cedar & faux rosewood, 'Charles Hunt, Sydney' paper label. Felt centre, swivel tilt top on central column with tulip carving on tripod base (concealed castors). Original condition & patina, minor defects, 3' wide, 2' 6" high, 1' 6" deep - FLOOR BIDDERS ONLY	Very Good	6000 - 8000
89	Victorian Cheval Mirror - Mahogany, platform base on carved legs with scroll feet and castors. Original mirror, supported on tapered posts ending in turned finials. Excellent condition. 2' 10" wide, 5' 8" high, (base) 2' 2" deep. - FLOOR BIDDERS ONLY	Very Good	1250 - 1500
90	Jug & Basin Set - English ceramic, lovely victorian blue & white pattern. both pieces are damaged but show well.	Damaged	100 - 120
91	Art Nouveau Jardiniere - Japanese ceramic, typical bulbous shape. Soft brown glaze with raised lily design. Minor marks. - FLOOR BIDDERS ONLY	Very Good	80 - 120
92	Toilet Mirror - Victorian mahogany. Lovely chest top mirror with trinket box to base, carved supports with lattice design to base and original oval mirror. 2' 3" wide, 2' 9" high, 10" deep. - FLOOR BIDDERS ONLY	Very Good	1000 - 1250
93	Cedar Chest of Drawers - Victorian 5 drawer cedar chest on bun feet, original knobs & fittings. Untouched condition, good patina, drawer interiors painted 3' 10" wide, 4' 3" high, 1' 8" deep. - FLOOR BIDDERS ONLY	Very Good	2250 - 2750
94	Regency Style Bookcase - Victorian mahogany break front bookcase with cupboards to each end, flanked with corinthian columns and open shelving to middle. Has been cut down from original larger version. Good finish & overall condition. 5' 8" long, 4' high, 1' 6" deep. - FLOOR BIDDERS ONLY	Very Good	1250 - 1500
95	Apprentice Chest of Drawers - Victorian full cedar chest. Four drawers with original knobs & escutcheons. Has been restored with minor marks and splits. 1' 4" wide x 1' high x 8" deep. - FLOOR BIDDERS ONLY	Very Good	400 - 500
96	Apprentice Bookcase - Victorian mahogany, walnut & pine. Four drawers to base with a glazed bookcase atop. Top of pedament is damaged. Superb craftsmanship, outstanding quality. Original patina, minor marks 12" wide, 24" tall, 9" deep. - FLOOR BIDDERS ONLY	Very Good	800 - 1000
97	Colonial Secretarie - Full cedar, circa 1860's. Fitted interior with six drawers, four pigeon holes & central cupboard. Black baize writing surface, cupboard door with arched inset panels, flanked by half turned columns over turned feet. 4' wide, 3' 8" high, 2' deep. - FLOOR BIDDERS ONLY	Very Good	4000 - 4500
98	Apprentice Meat Safe - Pine & plywood. Lovely Germanic style safe with panelled doors, gauze ends & moustache back with supported shelf. Some minor marks & wear. 13" wide, 1' 5" tall, 6" deep. - FLOOR BIDDERS ONLY	Very Good	225 - 275
99	Apprentice Chest of Drawers - Mahogany four drawer chest on bun feet with carved roll edge to base & top. One knob is missing. 1' 3" wide, 1' 8" tall, 9" deep - FLOOR BIDDERS ONLY	Good	300 - 400
100	Colonial Chiffonier - Full cedar, two sheild doors, flanked by half bobbin columns, full length drawer, shaped back with carving & centre shelf on turned supports. Nice condition with rich patina. 3' 7" wide, 5' 4" high, 1' 8" deep. - FLOOR BIDDERS ONLY	Very Good	1750 - 2250
101	Station Cupboard - Hardwood, circa 1870. Fitted cupboard with single shelf, two drawers & gallery atop. Original knobs, fittings & finish. 4' wide, 4' 5" high, 1' 10" deep. - FLOOR BIDDERS ONLY	Very Good	750 - 1000
102	Rocking Cradle - Unknown timber with bentwood ends & waisted columns. 3' long, 2' 6" high, 1' 6" deep. - FLOOR BIDDERS ONLY	Very Good	225 - 275
103	Cane Parlour Chair - Elaborate Victorian high backed chair with buttoned back. Provenance 'Raith' Mornington Peninsula, Vic. Some minor damage. - FLOOR BIDDERS ONLY	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - April 2007

104	Antique Spinning Wheel - Irish, pine & oak, 18th century. Foot operated spinning wheel with bobbin. Original fittings with some minor damage & marks. 3' 6" tall. - FLOOR BIDDERS ONLY	Very Good	600 - 800
105	Spinning Chair - Pine with veneer casing, circa 1920. Octagonal seat, four turned legs, high back & hand grip. Poker work design some minor damage & marks. 2' 8" tall. - FLOOR BIDDERS ONLY	Very Good	225 - 275
106	Antique Sewing Machine - 'American New National' portable sewing machine, circa 1890. Lid has carved ends, base has turned feet. Original key & handle. 1' 5" long - FLOOR BIDDERS ONLY	Very Good	350 - 375
107	Colonial High Chair - Cedar, circa 1850. Spade back high chair with turned legs, adjustable foot rest, caned seat & threaded restraint. Rare item - minor marks. 2' 10" high, 1' 4" wide, 1' 1" deep. - FLOOR BIDDERS ONLY	Good	800 - 1000
108	Cedar Blanket Box - Full cedar, circa 1890. Typical lidded trunk with handles & plinth base. Provenance Clifford House, Toowoomba. Restored with minor marks. - FLOOR BIDDERS ONLY	Very Good	400 - 600
109	Antique Metamorphic Highchair - Circa 1890. Lift up tray with turned spindles to back & sides, folds to form a stroller on wheels. Original metal wheels, minor marks. 3' 6" tall. - FLOOR BIDDERS ONLY	Very Good	400 - 500
110	Colonial Canterbury - Cedar & blackwood, circa 1850's. Rare item of Tasmanian origin, blackwood turnings with acorn finials, cockbeaded drawer. Huon pine secondary timber. Original castors & knobs. Lovely patination. 1' 8" wide, 1' 10" high, 1' 2" deep. - FLOOR BIDDERS ONLY	Very Good	2750 - 3250
111	Colonial Wine Table - Cedar, circa 1840's. Oval shaped top, supported with 'tear-drop' turned column over tripod base of early form. Lovely condition 2' 6" high, 1' 20" wide, 1' 5" deep. - FLOOR BIDDERS ONLY	Very Good	1500 - 1750
112	Colonial Office Chair - Cedar, circa 1880's. Original makers label 'Alex W Norton', Hunter Street. Shaped back support with hand grip, turned side rails, caned inserts (need re-caning). Seat revolves on four shaped legs, original metal castors. Untouched condition. 3' 2" tall. - FLOOR BIDDERS ONLY	Very Good	1750 - 2250
113	Jug & Basin Set - 'Minton' AW ceramic with gold leaf trims. Nice early small size with shallow flake to underside of bowl's foot.	Very Good	225 - 275
114	Georgian Corner Washstand - Mahogany, circa 1790. Bow front with three shelves and splash back. One drawer and two dummy drawers on splayed legs. Some minor damage and conservation work. - FLOOR BIDDERS ONLY	Very Good	1250 - 1500
115	Colonial Davenport - Cedar, blackwood and bird's eye huon pine. Typical Victorian sloped top davenport with leatherette writing slope that lifts to expose three drawers, each side houses three drawers with carving and finial decoration. 1' 11" wide, 2' 8" high, 2' deep. - FLOOR BIDDERS ONLY	Very Good	3500 - 4500
116	Antique Butlers Tray - Mahogany, circa 1880. Large rectangular handled tray with original folding stand. Some cracks and minor marks. 1' 9" wide, 2' 5" long, stands 2' 9" tall. - FLOOR BIDDERS ONLY	Very Good	400 - 500
117	Antique Bedside Cabinet - Victorian mahogany, circa 1880's. Simple single shelf cupboard with plinth base, panelled door and marble top. Some minor marks. 1' 2" wide, 2' 5" high, 1' 1" deep. - FLOOR BIDDERS ONLY	Very Good	350 - 450
118	Georgian Windsor Chair - Early elm, circa 1820. Comb back armchair with pierced back splat. Lovely patina and wear. 1' 10" wide, 3' 6" high, 1' 10" deep. - FLOOR BIDDERS ONLY	Very Good	800 - 1000
119	Georgian Corner Cabinet - English oak, circa 1820. Hanging corner cabinet with 2 panelled doors. - FLOOR BIDDERS ONLY	Very Good	600 - 800
120	Georgian Drop Side Table - English oak, circa 1810. Oval, twin flap cottage table, erased and gate action with stretcher support, drawer to each end. Rare, in good original condition with wear and marks. 4' long, 2' 2" high, 3' 4" deep. - FLOOR BIDDERS ONLY	Very Good	1750 - 2250
121	Doulton Water Jug & Basin - 'Doulton Burslem', circa 1890's. A/W ceramic with blue rose floral design. Stunning handled tilting jug on fancy cast iron base with shaped oval bowl. Some minor wear to gold trim, rare & most attractive.	Very Good	1250 - 1500
122	Set of Georgian Pewter Measures - Graduated set of five, largest size one quart by "Morgan & Gaskell". Four smaller varieties by "James Yates". Some wear & marks.	Good	325 - 375
123	Georgian Rummer - Early cut crystal rummer on pedestal base with round cut decoration.	Very Good	125 - 150
124	Centrepiece Epergne - EPNS, intricate scroll frame with leaf decoration. Three fruit bowls & four trumpets. Unusual with some wear & marks.	Very Good	175 - 225
125	Centrepiece Epergne - EPNS silver plated frame with seven graduated trumpets. Minor wear.	Very Good	100 - 150

Graham Lancaster Auctions - Auction Catalogue - April 2007

126	Piano Stool - Walnut 'Thomas Organ & Co - USA'. Lovely revolving stool on turned legs with cast iron & glass - claw & ball feet.	Very Good	325 - 375
127	Table Lamp - Round brass base with metal urn column, green glass font, burner, chimney & milk glass shade.	Very Good	225 - 275
128	Table Lamp - Fancy cast iron base, hand painted milk glass font, chimney & frosted ball shade.	Very Good	225 - 275
129	Candle Lamps x 2 - Brass weighted base with column stem and fancy mounts (slightly different) matching clear, cut glass tulip shades.	Very Good	175 - 225
130	Table Lamp - 'Bismark' style - milk glass base and font with burner, chimney & milk glass shade.	Very Good	175 - 225
131	Table Lamp - 'Bismark' style - pale green milk glass base & font with burner, chimney & milk glass shade.	Very Good	175 - 225
132	Table Lamp - 'Bismark' style - pink milk glass base & font, with burner, chimney & milk glass shade.	Very Good	200 - 250
133	Table Lamp - 'Bismark' style - White milk glass base & font, with burner chimney & milk glass shade.	Very Good	175 - 225
134	Table Lamp - 'Bismark' style - Blue milk glass base & font with enamelled floral decoration, burner, chimney & milk glass shade.	Very Good	225 - 275
135	Table Lamp - 'Bismark' Style - White milk glass base & font with embossed petal design with burner, chimney & milk glass shade.	Very Good	200 - 250
136	Table Lamp - 'Bismark' Style - White milk glass base with pale blue font, burner, chimney & milk glass shade.	Very Good	200 - 250
137	Table Lamp - 'Bismark' Style - White milk glass base & font with burner, chimney & milk glass shade. Shade is cracked.	Good	150 - 175
138	Table Lamp - 'Aladdin' - Simple nickle plated base & font with burner, chimney & milk glass shade. Some minor wear to nickle.	Very Good	150 - 175
139	Table Lamp - 'Yale' Lamp Co - Embossed nickle plated base & font with burner, chimney & milk glass shade.	Very Good	175 - 225
140	Table Lamp - Cast iron base with embossed brass font, burner, chimney & milk glass shade. Small chip to base of shade.	Very Good	225 - 250
141	Small Table Lamp - 'The Tiny Juno' - embossed brass base & font with burner, chimney & milk glass shade.	Very Good	150 - 175
142	Vase Lamp - Embossed 'Brittania' metal vase base with burner, chimney & milk glass shade. Early conical shade has large chip to top.	Very Good	175 - 225
143	Table Lamp - "The Regal Lamp Co" - Brass base & font with burner, chimney & milk glass shade.	Very Good	150 - 175
144	Standard Lamp - 'Aladdin' - Bakelite base & font with turned wooden column, burner, chimney & milk glass shade.	Very Good	250 - 275
145	Table Lamp - 'Aladdin' - Wooden base & column with bakelite font with burner, chimney & cardboard shade. Original shade is damaged.	Fair	80 - 100
146	Set of Three Framed Prints - Quality lithographic prints in simulated birds eye frames. 'Derby Day at Flemington 1886', 'Betting Ring at Flemington 1887' & 'Melbourne Cup Day 1887' by artist Carl Kahler. Limited editions. Some foxing & minor marks.	Very Good	325 - 375
147	Banquet Lamp - Magnificent cast & gilt base with cupid column, blue glass font with enamelled floral decoation, double burner, chimney & clear tulip shade.	Very Good	600 - 800
148	Banquet Lamp - Cast metal base with figure of woman as column, cut crystal font, double burner, chimney & clear etched ovoid shade.	Very Good	600 - 800
149	Banquet Lamp - Wooden plinth base with cast Grecian woman as column, cut crystal font, double burner, chimney & frosted etched ovoid shade.	Very Good	800 - 1200
150	Banquet Lamp - Superb cast base & column featuring cupids, matching embossed cast font with double burner, chimney & brown ripple glass shade.	Very Good	1500 - 1750
151	Banquet Lamp - Round brass base with tall ribbed column, clear glass swirled font, double burner, chimney & etched tulip shade.	Very Good	800 - 1000
152	Table Lamp - Small size - free blown ruby glass, one piece base & font with burner & chimney.	Very Good	225 - 275
153	Ships Lamp - Brass weighted base with embossed swing mechanism holding font with burner & chimney, rare & unusual.	Very Good	250 - 300
154	Table Lamp - Small size - possibly 'Fenton' one piece pale milk glass embossed base & font with burner & chimney.	Very Good	150 - 175

Graham Lancaster Auctions - Auction Catalogue - April 2007

155	Bedroom Lamp - Silver plated, embossed urn shape base & font with burner, chimney & etched tulip shade.	Very Good	175 - 225
156	Table Lamp - Brass base with figural bust column. Embossed pink milk glass font, burner, chimney & iridescent shade.	Very Good	225 - 275
157	Bedroom Lamp - Embossed cast iron base featuring Prince Albert & Princess Alexandra with small white milk glass font, burner, chimney, & milk glass shade with frilled edge.	Very Good	225 - 275
158	Table Lamp - Small size 'Bismark' style - one piece milk glass base & font with burner, chimney & milk glass shade.	Very Good	175 - 225
159	Vase Lamp - Cast iron base with embossed ruby glass ovoid vase, brass font, burner, chimney, embossed & frosted frilled edged shade.	Very Good	800 - 1000
160	Vase Lamp - Black ceramic base with black glass vase & matching font, with enamelled floral decoration, double burner, chimney & etched ball shade.	Very Good	600 - 800
161	Vase Lamp - Yellow milk glass vase with matching font & enamelled floral decoration with butterfly, embossed burner & chimney.	Very Good	250 - 350
162	Vase Lamp - Pink milk glass vase with matching font, enamelled floral decoration, double burner, chimney & etched art nouveau shade.	Very Good	800 - 1000
163	Vase Lamp - Yellow milk glass vase & font with intricate enamelled decoration, burner, chimney & frosted ball shade.	Very Good	400 - 500
164	Vase Lamp - Black ceramic base with AW ceramic vase & font, matching blue decoration with sunflowers, double burner, chimney & swirled vaseline glass shade.	Very Good	800 - 1000
165	Vase Lamp - Guilt cast base with elegant black glass vase & font, enamelled decoration, burner, chimney & milk glass reading shade.	Very Good	600 - 800
166	Vase Lamp - Black porcelain base with yellow milk glass vase & font, detailed enamelled floral decoration, double burner, chimney & etched ball shade.	Very Good	500 - 600
167	Vase Lamp - Solid brass base, vase & font. Detailed cut-out decoration featuring cupid heads, double burner, chimney & ovoid embossed, etched shade.	Very Good	800 - 1000
168	Lamp Garniture Set - Comprising of two banquet lamps & matching vase. Lamps have cast brass base, glass vase columns & fonts with burners, chimneys & etched ball shades. All lime green milk glass with period designs. Vase has matching design. Some wear, rare set.	Very Good	1750 - 2250
169	Banquet Lamp - Cast brass base with milk glass vase column & matching font. Blue, gold & pink decoration featuring a young queen with burner, chimney & ball shade.	Very Good	600 - 800
170	Table Lamp - 'Bismark' Style - milk glass base & font with blue banding, enamelled floral decoration, burner & chimney.	Very Good	175 - 225
171	Table Lamp - Small 'Bismark' style - milk glass base & font with pink banding, enamelled floral decoration, burner & chimney.	Very Good	150 - 175
172	Table Lamp - One piece teal blue base & font with enamelled floral decoration, burner & chimney. Nice squat shape.	Very Good	225 - 275
173	Table Lamp - Small size - marble base with brass column & embossed clear glass font, burner & chimney.	Very Good	125 - 150
174	Table Lamp - Fancy cast iron base with embossed clear glass font, burner & chimney.	Very Good	125 - 150
175	Table Lamp - Fancy cast iron base, ruby glass font with grid pattern, burner & chimney.	Very Good	325 - 375
176	Table Lamp - Fancy cast iron base, pale blue font, thistle shape with burner & chimney.	Very Good	200 - 250
177	Table Lamp - Fancy cast iron base, deep purple font with burner & chimney.	Very Good	225 - 275
178	Table Lamp - Fancy cast iron base, green panelled font with burner & chimney.	Very Good	175 - 225
179	Table Lamp - Round cast iron base, embossed clear glass font, burner & chimney.	Very Good	175 - 225
180	Table Lamp - Fancy cast iron base, ribbed honey amber font with burner & chimney.	Very Good	175 - 225
181	Table Lamp - Fancy cast iron base, ribbed & striped pale blue font, burner & chimney.	Very Good	225 - 275
182	Table Lamp - Fancy cast iron base with pale yellow milk glass font, embossed wreath decoration, burner & chimney.	Very Good	250 - 300
183	Table Lamp - Fancy cast iron base with ruby glass font, panelled & ribbed design, burner & chimney.	Very Good	350 - 450
184	Table Lamp - Fancy cast iron base with milk glass font with hand-painted floral decoration, burner & chimney.	Very Good	175 - 225
185	Table Lamp - Hexagonal cast iron base, embossed & frosted clear glass font with burner & chimney. Some wear.	Very Good	150 - 175
186	Table Lamp - Cast metal base, brass column & emerald green font with burner & chimney.	Very Good	150 - 175
187	Lamp Bases x 2 - Both cast iron embossed pyramid shape, large & medium sizes.	Very Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - April 2007

188	Lamp Bases x 2 - Both cast iron embossed pyramid shape, large sizes.	Very Good	80 - 120
189	Lamp Bases x 2 - Both cast embossed iron pyramid shape, medium sizes.	Good	60 - 80
190	Lamp Bases x 2 - Both cast iron embossed pyramid shape, small sizes.	Very Good	40 - 60
191	Lamp Bases x 2 - Both cast iron embossed, pyramid in shape, both small sizes.	Very Good	40 - 60
192	Lamp Bases x 2 - Both cast iron embossed pyramid in shape, small sizes.	Very Good	40 - 60
193	Lamp Bases x 2 - Both cast iron embossed pyramid in shape, large size, good quality.	Very Good	100 - 125
194	Lamp Bases x 2 - Both cast iron embossed pyramid in shape, large size, good quality.	Very Good	100 - 125
195	Lamp Shades x 2 - Matching pair, clear & milk glass embossed 'Aladdin' shades. One has large hole to shoulder.	Good	150 - 175
196	Lamp Shades x 2 - Both milk glass, large & small size, round squat shape with frilled top.	Very Good	80 - 120
197	Lamp Shades x 3 - All small size, milk glass, squat shades with flared rim. Minor marks.	Very Good	80 - 120
198	Lamp Shades x 2 - Both milk glass, large and medium size, squat shades with flared rim. One has chipping around base.	Very Good	100 - 125
199	Pair of Lamp Shades - Matching pair in frosted milk glass, conical shape with flared rim.	Very Good	60 - 80
200	Lamp Shades x 2 - Both milk glass, medium size, squat shape with flared rims.	Very Good	125 - 150
201	Lamp Shades x 2 - Both milk glass, small sizes, one is squat shape with flared rim, other is bowl shape with enamelled floral decoration.	Very Good	60 - 80
202	Lamp Shades x 2 - Both milk glass, small size, white vaseline glass ball shades, nice matching pair.	Very Good	125 - 150
203	Lamp Shades x 2 - One is clear glass etched & cut tulip shade. Other is red iridescent sconce shade, chips to frilled top	Good	40 - 60
204	Lamp Shades x 2 - Both milk glass, one is dish shaped with flared rim, other is squat with rolled rim & embossed body. Both large size.	Good	125 - 150
205	Lamp Shades x 2 - Both milk glass, squat shape with flared rim, large sizes. One has large chip to rim.	Good	75 - 100
206	Lamp Shades x 2 - Both frosted glass, one is simple ball shape. Other has squat etched body with a large flared lip.	Good	60 - 80
207	Lamp Shade - Milk glass, squat shape with flared rim, embossed with swirls and dots, medium size.	Very Good	60 - 80
208	Lamp Shades x 2 - Both milk glass, one is large size, squat shape with tall flared rim. Other is medium conical shape reading shade with flared rim.	Very Good	125 - 150
209	Light Shades x 2 - Both vaseline glass tulip shape, small size is pale blue with embossed decoration & large size, pale yellow with graduated colour.	Very Good	80 - 100
210	Lamp Shade & Light Shade - Both frosted ruby to clear glass. Small ball shape lamp shade with Greek key pattern. Small tulip shape light shade with etched decoration.	Very Good	100 - 125
211	Light Shades x 2 - Large size - ovoid shape with etched decoration. Medium size - half milk & clear glass with frilled rim.	Very Good	50 - 70
212	Light Shades x 2 - Both clear glass tulip shape. Medium size has frilled rim. Small size has floral decoration & green rim.	Very Good	40 - 60
213	Light Shades x 2 - Both tulip shape. Large frosted variety has etched decoration. Medium milk glass has ruby glass trim.	Very Good	60 - 80
214	Lamp Shades x 2 - Matching pair. Flashed ruby, tulip shapes with frilled rim. Some wear.	Good	80 - 100
215	Candle Lamp Shades x 2 - Ovoid shape with frilled rims, white overlay milk glass with etched decoration. Both different.	Very Good	80 - 120
216	Sconce Lamp Shades x 2 - Squat shape with frilled rims. One in pink milk glass, other in pink to ruby graduated satin glass.	Very Good	125 - 150
217	Banquet Lamp Shade - White vaseline glass, tulip shape with flared rim & lattice design.	Very Good	150 - 175
218	Lamp Shade - Clear frosted glass, ball shaped with etched design. Minor marks.	Very Good	225 - 250
219	Hanging Light Shade - Ruby & White vaseline glass, large cylindrical body with flared rim, attractive art nouveau design.	Very Good	200 - 250
220	Lamp Shade - Clear frosted glass, small ball shape with intricate floral etched design	Very Good	60 - 80
221	Banquet Lamp Shade - Frosted & ruby glass, ribbed ovoid shape with tall flared rim. Lovely shade with large crack from rim to centre.	Damaged	80 - 120
222	Banquet Lamp Shade - Frosted clear to blue glass, large tulip shape with frilled rim.	Very Good	80 - 120
223	Banquet Lamp Shade - Clear to ruby red rim, intricate etched floral decoration	Very Good	225 - 275
224	Banquet Lamp Shade - Milk glass with green banding, large ball shape with embossed lion head decoration.	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - April 2007

225	Banquet Lamp Shade - White vaseline glass, tulip shape with patterned body & frilled rim.	Very Good	175 - 225
226	Banquet Lamp Shade - Clear to pink frosted glass, tulip shape with etched floral decoration & frilled rim.	Very Good	80 - 120
227	Banquet Lamp Shade - Clear etched glass, very large ball shape with intricate scroll design.	Very Good	125 - 150
228	Banquet Lamp Shade - White vaseline glass, tulip shape with patterned body & frilled rim.	Very Good	175 - 225
229	Lamp Shade - White milk glass, large bulbous body with tall neck & sharply frilled rim. Minor marks.	Very Good	125 - 150
230	Lamp Shade - Overlaid milk glass, ball shade with cameo decoration showing landscape scenes. Nice & early, but cracked from top to bottom.	Damaged	60 - 80
231	Lamp Shade - Clear glass, ball shape with crocodile skin pattern.	Very Good	60 - 80
232	Table Lamp - Fancy cast iron base with green rippled font, burner & chimney.	Very Good	200 - 250
233	Table Lamp - Fancy cast iron base, bright cobolt blue font, burner & chimney.	Very Good	250 - 300
234	Table Lamp - Fancy cast iron base with patterned clear font, burner & chimney.	Very Good	150 - 175
235	Table Lamp - Fancy cast iron base with faceted ruby glass font, burner & chimney.	Very Good	325 - 375
236	Table Lamp - Black ceramic base, short brass column, pale blue vaseline glass font with enamelled floral decoration, burner & chimney.	Very Good	275 - 325
237	Table Lamp - Fancy cast iron base with aubergine font burner & chimney.	Very Good	200 - 250
238	Table Lamp - Fancy cast iron base, ribbed honey amber font, burner & chimney.	Very Good	175 - 225
239	Table Lamp - Fancy cast iron base, pale blue patterned font, burner & chimney.	Very Good	175 - 225
240	Table Lamp - Fancy cast iron base, green dimple pattern font, burner & chimney.	Very Good	175 - 225
241	Table Lamp - Fancy cast iron base, embossed pale yellow vaseline glass font with scroll design, burner & chimney.	Very Good	275 - 325
242	Table Lamp - Fancy cast iron base, light cobolt blue, diamond cut with burner & chimney.	Very Good	225 - 275
243	Table Lamp - Fancy brass base, clear patterned font, burner & chimney.	Very Good	150 - 175
244	Table Lamp - 'Bismark' style - white milk glass base and font, burner & chimney.	Very Good	100 - 125
245	Table Lamp - Hexagonal cast iron base with clear patterned font, burner & chimney.	Very Good	150 - 175
246	Table Lamp - 'Bismark' style - cream milk glass base and font with enamelled bird & floral decoration, burner & chimney.	Very Good	175 - 225
247	Table Lamp - Fancy cast iron base, simple milk glass font, burner & chimney.	Good	100 - 125
248	Table Lamp - 'Bismark' style - white milk glass base and font, burner & chimney.	Very Good	125 - 150
249	Table Lamps x 2 - Both clear glass, large & small sizes petal pattern with burners & chimneys.	Very Good	60 - 80
250	Table Lamps x 2 - Both clear glass, small size is crystal cut pattern, other a simple elegant design, burners & chimneys.	Very Good	125 - 150
251	Table Lamps x 2 - Both clear glass, large sizes. One has elongated Greek key pattern other has unusual ribbed font, burners & chimneys.	Very Good	100 - 125
252	Table Lamps x 2 - Both clear glass, small size has grape vine design, other has ringed decoration, burners & chimneys.	Very Good	80 - 120
253	Table Lamps x 2 - Both clear glass, small sizes. Matching pair with grape vine design, burners & chimneys.	Very Good	80 - 100
254	Lamp Shades x 2 - Light amber glass, matching ball shape shades with ribbed interior.	Very Good	60 - 80
255	Lamp Shades x 2 - Both clear glass, frosted ball shades with intricate scroll decoration & crimped top.	Very Good	80 - 120
256	Lamp Shades x 2 - Ruby & pink vaseline glass, tulip shaped with frilled edge. One has floral design other has spiral strips.	Very Good	175 - 225
257	Lamp Shades x 5 - All clear glass, matching set of tulip shape shades with etched grape vine design & frilled tops.	Very Good	125 - 150
258	Candle Lamp Shades x 2 - Both overlaid milk glass, ovoid shape with frilled edge.	Very Good	125 - 150
259	Table Lamp - Fancy cast iron base with large pale green milk glass font, embossed floral decoration, burner & chimney.	Very Good	250 - 300
260	Table Lamp - Fancy cast iron base, mid blue milk glass font with embossed art nouveau decoration, burner & chimney.	Very Good	225 - 275
261	Banquet Lamp - Pink ceramic column with cameo designs. Pink milk glass font with geometric decoration, double burner, chimney & clear etched art nouveau ovoid shade.	Very Good	800 - 1200

Graham Lancaster Auctions - Auction Catalogue - April 2007

262	Banquet Lamp - Cast iron & brass pyramid base with spiral Corinthian column, yellow milk glass font with scroll design, double burner, chimney & a stunning clear to yellow, etched, tulip shade.	Very Good	1750 - 2250
263	Banquet Lamp - Fine cast iron pyramid base and column with ruby glass font, double burner & chimney with a superb ruby glass etched shade. Some minor chips.	Very Good	2000 - 2500
264	Ceramic Table Lamp - 'Copeland China' - attractive ceramic base & one piece font featuring cupid & dove (some staining & minor damage), burner, chimney & panelled ball shade.	Good	750 - 1000
265	Ceramic Table Lamp - 'Moore Bros' (marked to base) - Sensational tripod base column & matching font, decorated with cactus flower and gold leaf trims (some staining, damage & restoration), double burner, chimney & clear etched ovoid shade. Rare & highly collectable.	Very Good	2250 - 2750
266	Pair of Ceramic Candle Sticks - 'Moore Bros' (unmarked) - elegant tripod bases with a soft white glaze, cactus flower decoration (minor marks), rare.	Very Good	800 - 1000
267	Ceramic Figural Lamp - 'Moore Bros' (UM) - cream glaze, outstanding figural column featuring cupids playing violin & harp beside bramble tree, matching font (some staining damage & restoration to fine detail) double burner, chimney & clear ball etched shade. Highly desirable.	Good	3250 - 3750
268	Ceramic Figural Lamp - White glaze with gold decoration. Outstanding figural column featuring three cupids (some minor damage), 'Moore Bros' font with cactus flower decoration (hairline crack), double burner, chimney & clear etched ball shade.	Good	1250 - 1500
269	Handled Table Lamp - Clear glass, petal design with burner & chimney.	Very Good	80 - 120
270	Handled Table Lamp - Jade green base & clear font, with burner & chimney. Rare	Very Good	175 - 225
271	Handled Table Lamp - Clear glass, cartouche pattern with burner & chimney.	Very Good	125 - 150
272	Handled Table Lamp - Citrine base with clear glass font, burner & chimney. Rare.	Very Good	175 - 225
273	Handled Table Lamp - Clear glass, rope & petal pattern with burner & chimney.	Very Good	100 - 125
274	Handled Table Lamp - Clear glass, arches & petal design with burner & chimney.	Very Good	100 - 125
275	Handled Table Lamp - Brilliant blue glass base with clear font, burner & chimney. Rare.	Very Good	175 - 225
276	Handled Table Lamp - Clear glass squat greek key pattern, burner & chimney.	Very Good	100 - 125
277	Handled Table Lamp - Apricot/Pink glass with burner & chimney. Rare.	Very Good	175 - 225
278	Handled Table Lamp - Clear glass, elongated greek key pattern, burner & chimney.	Very Good	100 - 125
279	Table Lamp - 'Bismark' Style - Cream milk glass base & font with embossed flowers, burner, chimney & milk glass shade.	Very Good	200 - 250
280	Table Lamp - 'Bismark' Style - Milk glass base & font, burner, chimney & milk glass shade.	Very Good	175 - 225
281	Table Lamp - 'Bismark' Style - Milk glass base & seperate milk glass font, burner, chimney & fancy milk glass shade featuring hand painted decoration.	Very Good	275 - 325
282	Table Lamp - Frosted blue glass base & font with ribbed pattern, burner, chimney & matching blue glass shade.	Very Good	225 - 275
283	Table Lamp - 'Bismark' Style - White milk glass base with light green font, burner, chimney & milk glass shade.	Very Good	200 - 250
284	Table Lamp - Frosted clear glass base & font with heavily enamelled floral decoration, burner, chimney & frosted tulip shade.	Very Good	225 - 275
285	Table Lamp - 'Bismark' Style - Milk glass base & font with pink banding & transferred floral decoration, burner, chimney & milk glass shade with floral design.	Very Good	200 - 250
286	Table Lamp - Square brass base, milk glass hand-painted column with etched clear font, burner, chimney & frosted clear to yellow tulip shade.	Very Good	250 - 300
287	Table Lamp - Fancy cast iron base with yellow milk glass font with embossed decoration, burner chimney & shaped milk glass shade.	Very Good	300 - 350
288	Table Lamp - 'Bismark' Style - Milk glass base & font with banding & floral decoration, burner, chimney & etched tulip shade.	Very Good	225 - 275
289	Table Lamp - Fancy cast iron base, pale aqua milk glass font, hand-painted floral decoration, burner, chimney & milk glass shade.	Very Good	225 - 275
290	Finger Lamp - Mid cobalt blue with applied loop handle, ribbed design, burner & chimney.	Very Good	100 - 125
291	Finger Lamp - Pale green glass with applied loop handle, round with panelled sides, burner & chimney.	Very Good	75 - 100
292	Finger Lamp - Ruby glass with applied loop handle, ribbed design, burner & chimney.	Very Good	175 - 225
293	Finger Lamp - Olive green glass with applied loop handle, lattice pattern with burner & chimney.	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - April 2007

294	Finger Lamp - Deep cobolt blue with applied loop handle, turkey's foot pattern, burner & chimney.	Very Good	150 - 175
295	Finger Lamp - Citrine glass with applied loop handle, rounded panel sides, burner & chimney.	Very Good	125 - 150
296	Table Lamp - Fancy cast base, teal blue font, burner & chimney.	Very Good	175 - 200
297	Table Lamp - 'Bismark' Style - Blue & white nailsea glass base & font, with burner, chimney & milk glass shade.	Very Good	250 - 300
298	Vase Lamp - Milk glass base, vase and font, with hand-painted bird decoration, burner, chimney & etched ball shade.	Very Good	225 - 275
299	Table Lamp - Fancy cast iron base, pink embossed milk glass font, burner & chimney.	Very Good	225 - 275
300	Table Lamp - Fancy cast iron base, faceted crystal font, double burner, chimney & frosted tulip shade.	Very Good	200 - 250
301	Table Lamp - Round brass base with milk glass column & font, double burner, chimney & etched ball shade.	Very Good	325 - 375
302	Table Lamp - Fancy cast iron base, embossed cranberry glass font (cracked), double burner, chimney & cranberry ovoid shade.	Good	325 - 375
303	Table Lamp - Fancy cast iron base, cut crystal font with double burner, chimney & etched ball shade.	Very Good	175 - 225
304	Table Lamp - Fancy cast iron base, apricot milk glass font, burner & etched tulip shade chimney (has star crack).	Good	275 - 325
305	Finger Lamp - Brilliant blue with applied loop handle, stars & flutes pattern with burner & chimney.	Very Good	125 - 150
306	Finger Lamp - Pale green glass with applied loop handle, stars & flutes pattern, burner & chimney.	Very Good	100 - 125
307	Finger Lamp - Deep cobolt blue glass with applied loop handle, panelled & ribbed design, burner & chimney.	Very Good	150 - 175
308	Finger Lamp - Honey amber glass with applied loop handle, shaped & ribbed design with burner & chimney.	Very Good	75 - 100
309	Finger Lamp - Turquoise blue with applied loop handle, larger size with patterned body, burner & chimney.	Very Good	100 - 125
310	Finger Lamp - Ruby glass with applied clear handle, footed design, burner & chimney.	Very Good	175 - 225
311	Table Lamp - Brass base with brown & white overlaid glass font, floral decoration with burner & chimney.	Very Good	375 - 425
312	Table Lamp - 'Rowatt's Patent' - Round cast iron base & column, cobolt blue & clear overlay font with floral decoration, burner, chimney & smoked glass ball shade.	Very Good	425 - 475
313	Table Lamp - Fancy brass pyramid base, ruby & etched bohemian overlay font, detailed design with burner, chimney & clear etched ball shade with frill top.	Very Good	375 - 425
314	Table Lamp - Simple round brass base & column, blue & milk glass overlay font with cut oval windows, nice & early with burner & chimney.	Very Good	450 - 550
315	Table Lamp - Hexagonal metal base, with bust of woman as column, milk glass font with red & gold decoration (worn) burner, chimney & etched ball shade.	Good	325 - 375
316	Table Lamp - Square marble base with brass column, milk glass overlaid font with cut out window design, nice & early with burner & chimney.	Very Good	275 - 325
317	Banquet Lamp - Brass & rouged marble base and column, embossed clear glass font, burner, chimney & etched flared top shade.	Very Good	400 - 500
318	Banquet Lamp - Brass base & column, large cut crystal font, double burner, chimney & etched ball shade.	Very Good	500 - 600
319	Banquet Lamp - Brass base & column, embossed yellow milk glass font with double burner, chimney & etched ball shade (chip to base of shade).	Good	500 - 600
320	Banquet Lamp - Marble base & column, frosted clear glass font with hand-painted decoration, burner, chimney and clear glass, frosted flare top shade.	Very Good	325 - 375
321	Banquet Lamp - Fancy cast iron base, brass column, ribbed ruby glass font, double burner, chimney & clear to ruby art nouveau ball shade. Absolutely stunning.	Very Good	2250 - 2750
322	Finger Lamp - Green milk glass with applied loop handle, waisted shape with art nouveau decoration, burner & chimney.	Very Good	175 - 225
323	Finger Lamp - Ruby & white nailsea glass with applied clear loop handle, ribs & dots pattern, burner & chimney.	Very Good	200 - 250
324	Miniture Lamp - Pink & white milk glass overlay, elegant urn shape with candy strip colouring, burner & chimney.	Very Good	250 - 275

Graham Lancaster Auctions - Auction Catalogue - April 2007

325	Finger Lamp - Pink milk glass with applied clear handle, waisted shape with floral & scroll design, burner & chimney.	Very Good	250 - 275
326	Finger Lamp - Pale blue milk glass with applied loop handle, ribbed & floral decoration with burner & chimney.	Very Good	225 - 250
327	Table Lamp - Pale green milk glass, one piece base, stem & font, ribbed & ringed design with burner & chimney.	Very Good	175 - 225
328	Mary Gregory Lamp - Turquoise glass, one piece base, column & font with enamelled decoration featuring boy with pipe, flowers & butterflies. Burner, chimney & milk glass shade. Rare & desirable.	Very Good	800 - 1200
329	Mary Gregory Lamp - Clear glass one piece base, column & font with enamelled decoration of girl & flowers (fine crack to top of font). Burner, chimney & etched ball shade. Rare.	Very Good	400 - 600
330	Table Lamp - Cobalt blue glass, one piece base, column & font, ribbed & raised design with burner & chimney.	Very Good	225 - 275
331	Banquet Lamp - Brass base & column, white milk glass font with embossed birds, double burner, chimney & frosted ball shade with embossed decoration.	Very Good	600 - 800
332	Banquet Lamp - Black ceramic base, brass column, embossed pink milk glass font, double burner, chimney & etched ball shade.	Very Good	600 - 800
333	Mary Gregory Vase Lamp - Turquoise glass vase base & font (tiny nibbles to top of vase) enamelled decoration featuring girl with basket. Burner, chimney & frosted ovoid shade with cut floral decoration. Very rare & stunning.	Very Good	1750 - 2250
334	Banquet Lamp - Brass base & column, embossed green & white milk glass font with floral decoration, double burner, chimney & etched ball shade.	Very Good	800 - 1000
335	Banquet Lamp - Black ceramic base with brass column, embossed yellow milk glass font with floral decoration, double burner, chimney & flared yellow vaseline glass shade.	Very Good	1250 - 1500
336	Table Lamp - Pale olive green milk glass base & ball font with enamelled decoration of bird & flowers, burner & frosted tulip shape chimney. Attractive.	Very Good	175 - 225
337	Miniture Lamp - Orange & pink vaseline glass, ball shaped font with applied petal feet (some roughness to base of feet), burner & chimney.	Good	150 - 175
338	Miniture Lamp - Milk glass waisted font with embossed & hand-painted decoration, burner & chimney.	Good	175 - 200
339	Miniture Lamp - White milk glass base & column with pale green glass font & hand-painted decoration, burner & chimney.	Very Good	80 - 120
340	Table Lamp - White milk glass cylindrical base with intricate floral decoration, burner, chimney & etched ball shade.	Very Good	225 - 275
341	Table Lamp - Fancy cast iron base, brilliant embossed blue milk glass font with enamelled decoration, double burner, chimney & etched ball shade.	Very Good	375 - 425
342	Table Lamp - Fancy cast iron base, ruby font, double burner, chimney & etched, embossed ovoid shade.	Very Good	400 - 450
343	Table Lamp - Black ceramic base with brass column, blue embossed milk glass font, double burner, chimney and milk glass ball shade.	Very Good	375 - 425
344	Table Lamp - Black ceramic base with brass column, pink waisted milk glass font, enamelled floral design, double burner, chimney & etched ball shade.	Very Good	425 - 475
345	Banquet Lamp - Metal figural base in the form of a female warrior, frosted font with Greek key pattern, double burner, chimney & stunning graduated ruby shade with etched butterflies & flowers.	Very Good	1500 - 1750
346	Banquet Lamp - Fancy cast iron base, rampant lion column, swirled clear glass font, double burner, chimney & etched ball shade.	Very Good	1250 - 1500
347	Banquet Lamp - Fancy cast iron & brass base, brass spiral column, embossed pale blue milk glass font with bird decoration, double burner, chimney & a stunning clear to blue etched ball shade. A ripper!	Very Good	2000 - 2500
348	Banquet Lamp - Fancy metal base with brass spiral column, embossed pink milk glass font with floral decoration, double burner, chimney & etched ovoid shade.	Very Good	1250 - 1500
349	Banquet Lamp - Fancy cast iron base, brass column, ruby glass ribbed & panelled font with double burner, chimney & exquisite clear to ruby etched ball shade.	Very Good	2250 - 2750
350	Finger Lamp - Dark olive green glass with applied loop handle, bulbous shape with burner & chimney.	Very Good	100 - 125
351	Finger Lamp - Honey amber glass with applied loop handle, striped pattern with burner & chimney.	Very Good	80 - 100
352	Finger Lamp - Cobalt blue with applied loop handle, footed shape with burner & chimney.	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - April 2007

353	Finger Lamp - Citrine glass with applied loop handle, large star design, with burner & chimney.	Very Good	150 - 175
354	Finger Lamp - Teal blue with applied loop handle, footed shape with burner & chimney.	Very Good	100 - 125
355	Finger Lamp - Ruby glass with applied clear loop handle, cut cross design with burner & chimney.	Very Good	175 - 225
356	Finger Lamp - Clear glass with applied loop handle, large star design, burner & chimney.	Very Good	60 - 80
357	Table Lamp - Fancy cast iron base with embossed yellow milk glass font, double burner, chimney & frosted ovoid shade.	Very Good	325 - 375
358	Table Lamp - Black ceramic base with brass column, deep ruby red font, burner & chimney.	Very Good	275 - 325
359	Table Lamp - Embossed milk glass conical base with shaped light ruby font, double burner, chimney & clear to ruby etched flared shade.	Very Good	500 - 600
360	Table Lamp - Fancy cast iron base, embossed yellow vaseline font with floral decoration, double burner, chimney & etched ball shade.	Very Good	400 - 500
361	Banquet Lamp - Brass base & column, embossed pink milk glass font, double burner, chimney & frosted, shaped ovoid shade.	Very Good	500 - 600
362	Banquet Lamp - Fancy cast iron base & column, ruby glass font with striped pattern, double burner, chimney & etched ball shade.	Very Good	600 - 800
363	Banquet Lamp - Fancy cast iron base & column, faceted crystal font with double burner, chimney & frosted ovoid shade.	Very Good	500 - 700
364	Banquet Lamp - Fancy brass base & urn column, decorated with cupid heads, milk glass font, double burner, chimney & etched ball shade.	Very Good	600 - 800
365	Banquet Lamp - Brass & alabaster base & column, light green font with enamelled floral decoration, burner, chimney & frosted etched ovoid shade.	Very Good	500 - 600
366	Finger Lamp - Light green with applied loop handle, faceted & ribbed shape, with burner & chimney.	Very Good	80 - 120
367	Finger Lamp - Clear glass with applied loop handle, faceted & ribbed shape with burner & chimney.	Very Good	60 - 80
368	Finger Lamp - Ruby glass with clear applied handle, faceted & ribbed shape with burner & chimney.	Very Good	175 - 225
369	Finger Lamp - Amber glass with applied loop handle, faceted & ribbed shape with burner & chimney.	Very Good	80 - 120
370	Finger Lamp - Deep cobolt blue with applied loop handle, faceted & ribbed body with burner & chimney.	Very Good	125 - 150
371	Finger Lamp - Light amber glass with applied loop handle, faceted & ribbed shape with burner & chimney.	Very Good	80 - 120
372	Finger Lamp - Brilliant green with applied loop handle, faceted & ribbed shape with burner & chimney.	Very Good	80 - 120
373	Table Lamp - Fancy cast iron base, pink milk glass font with floral decoration, burner & chimney.	Very Good	325 - 375
374	Table Lamp - Fancy cast iron base, yellow vaseline glass with grid pattern, double burner, chimney & etched ball shade.	Very Good	425 - 475
375	Library Lamp - Brass base & column, embossed yellow milk glass font & sconce shade with bird decoration, burner & chimney.	Very Good	325 - 375
376	Table Lamp - Fancy cast iron base, ruby glass font with faceted sides, double burner, chimney & etched ball shade.	Very Good	425 - 475
377	Table Lamp - Black ceramic base with brass column, cobolt blue ribbed font, double burner, chimney & clear to blue etched tulip shade.	Very Good	500 - 600
378	Table Lamp - Black ceramic base, brass column, square embossed waisted green milk glass font with decoration, double burner, chimney & embossed milk glass ball shade.	Very Good	600 - 700
379	Banquet Lamp - Fancy cast iron base & column, square, embossed, waisted pink milk glass font, double burner, chimney & a stunning clear to ruby, etched open shade.	Very Good	2000 - 2500
380	Vase Lamp - Brass base with ceramic vase with detailed art work, brass font, double burner, chimney & conical reading shade with etched willow pattern design. An outstanding piece.	Very Good	800 - 1200
381	Table Lamp - Fancy cast iron base, pale yellow milk glass font with embossed decoration, double burner, chimney & etched ball shade.	Very Good	375 - 425
382	Table Lamp - Fancy cast iron base, small cobolt blue font with sheild & star decoration (some cloudiness to font) with burner & chimney.	Very Good	150 - 175
383	Table Lamp - Hexagonal cast iron base with etched cut font, burner & chimney.	Very Good	150 - 175

Graham Lancaster Auctions - Auction Catalogue - April 2007

384	Table Lamp - Footed brass base, large round white milk glass font with scroll design, burner & chimney.	Very Good	125 - 150
385	Table Lamp - Silver plated base, marble column, clear swirled font, burner & chimney. Some wear to base.	Good	150 - 175
386	Table Lamp - Fancy cast iron base, deep ruby red font, burner & chimney.	Very Good	175 - 225
387	Table Lamp - Square metal base with figural cupid column, frosted & embossed clear font, burner & chimney.	Very Good	175 - 225
388	Table Lamp - Octagonal cast iron base, brass column, clear glass embossed font, burner & chimney.	Very Good	125 - 150
389	Table Lamp - Shaped milk glass base, clear frosted & embossed font, burner & chimney.	Very Good	150 - 175
390	Table Lamp - Square metal base, blue decorated font with 'birds in nest', clear heavily patterned font, burner & chimney.	Very Good	200 - 250
391	Table Lamp - Fancy round brass base, pale green milk glass font, double burner, chimney & clear etched tulip shade.	Very Good	200 - 250
392	Table Lamp - Metal base, column & font, with embossed Grecian women design, burner & chimney.	Very Good	50 - 175
393	Table Lamp - Fancy cast iron base, green bulbous font with enamelled floral decoration, double burner, chimney & etched ball shade.	Very Good	225 - 275
394	Table Lamp - Black glass shaped base, simple ruby glass font, burner & chimney.	Very Good	200 - 250
395	Table Lamp - Square cast iron base, clear glass column & font with heavily embossed pattern, with burner & chimney.	Very Good	175 - 225
396	Vase Lamp - Milk glass base, urn vase & font with banded decoration & floral design (some wear) with burner, chimney & clear to ruby small ball etched shade.	Good	175 - 225
397	Table Lamp - Marble base with art deco glass column & matching font (worn) with burner & chimney.	Fair	150 - 175
398	Table Lamp - Fancy brass base, green stone column & textured green shade with gold lined floral decoration, burner & chimney.	Very Good	225 - 275
399	Table Lamp - Fancy cast iron base, milk glass font with enamelled floral decoration, double burner, chimney & white vaseline glass tulip shade.	Very Good	325 - 375
400	Table Lamp - Hexagonal cast iron base, milk glass column, clear glass font with embossed floral decoration, burner & chimney	Very Good	175 - 225
401	Table Lamp - Brass base & column simple ruby glass font, burner & chimney.	Very Good	250 - 300
402	Table Lamp - Deep amethyst glass base and matching font with embossed decoration, burner, chimney & etched ovoid shade.	Very Good	325 - 375
403	Table Lamp - Marble and brass base & column with elegant cut crystal font, burner & frosted glass ovoid chimney.	Very Good	325 - 375
404	Table Lamp - 'Bismark' Style, white milk glass one piece column & font with embossed floral decoration, burner, chimney & etched tulip shaped shade.	Very Good	175 - 225
405	Table Lamp - Fancy cast iron base with green lattice pattern font, burner & chimney.	Very Good	200 - 250
406	Table Lamp - Fancy cast iron base, large ruby glass font, burner & chimney.	Very Good	325 - 375
407	Table Lamp - Fancy cast iron base with deep amethyst glass font, burner & chimney.	Very Good	200 - 250
408	Table Lamp - Fancy cast iron base, light blue ribbed font with burner & chimney.	Very Good	200 - 250
409	Table Lamp - Fancy cast iron base, light amber lattice patterned font with burner & chimney.	Very Good	175 - 225
410	Finger Lamp - Honey amber with applied looped handle, ribbed & ringed design with burner & chimney.	Very Good	80 - 120
411	Finger Lamp - Very pale blue glass with applied loop handle, large star design, burner & chimney.	Very Good	100 - 125
412	Finger Lamp - Amber with applied loop handle, dimpled & waisted design, burner & chimney.	Very Good	80 - 100
413	Finger Lamp - Bright emerald green with applied loop handle, footed base, burner & chimney.	Very Good	100 - 125
414	Finger Lamp - Honey amber with applied loop handle, dimpled pattern with burner & chimney.	Very Good	80 - 100
415	Finger Lamp - White milk glass with applied loop handle, ringed body, burner & chimney.	Very Good	80 - 100
416	Finger Lamp - Pink milk glass with applied loop handle, pretty draped decoration, with burner & chimney.	Very Good	175 - 225
417	Finger Lamp - Yellow milk glass with applied clear loop handle, raised lattice design with burner & chimney.	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - April 2007

418	Finger Lamp - Green milk glass with applied loop handle, embossed wreath & flower design with burner & chimney.	Very Good	150 - 175
419	Finger Lamp - Blue milk glass with applied loop handle, embossed scroll design with burner & chimney.	Very Good	175 - 225
420	Table Lamp - Cast iron base & column, embossed clear font, burner & chimney.	Very Good	150 - 175
421	Table Lamp - Fancy cast iron base, clear glass panelled font, burner & etched ovoid chimney.	Very Good	150 - 175
422	Table Lamp - Clear glass, octagonal, elongated shape with Greek key pattern, burner & chimney.	Very Good	60 - 80
423	Table Lamp - Depression green glass, octagonal with Greek key pattern, burner & chimney.	Very Good	150 - 175
424	Table Lamp - Clear glass, octagonal with Greek key pattern, burner & chimney	Very Good	40 - 60
425	Table Lamp - Clear glass, ribbed stem with petals to font & base, burner & chimney.	Very Good	60 - 80
426	Table Lamp - Amber glass, octagonal with Greek key pattern, burner & chimney.	Very Good	150 - 175
427	Table Lamp - Depression green glass, octagonal Greek key pattern, burner & chimney.	Very Good	175 - 225
428	Table Lamp - Flashed blue glass, octagonal with Greek key pattern, burner & chimney. Some wear.	Good	80 - 120
429	Table Lamp - Clear glass, octagonal with Greek key pattern, burner & chimney.	Very Good	40 - 60
430	Pair of Piano Sconces - Cast brass, stunning Victorian double arm sconces, elaborately decorated. As good as they come.	Very Good	275 - 325
431	Table Lamp - Fancy cast iron base, ruby glass font with enamelled floral decoration, burner & chimney	Very Good	325 - 375
432	Table Lamp - Fancy cast iron base, light cobolt blue, waisted & dimpled font, burner & chimney.	Very Good	175 - 225
433	Banquet Lamp - Fancy cast iron base with rampant lion column, yellow vaseline glass font & shade with art nouveau decoration, double burner & chimney. Absolutely glorious	Very Good	2250 - 2750
434	Banquet Lamp - Fancy cast iron, bird cage base & column, square pink milk glass embossed font with double burner, chimney & clear to ruby etched open shade. A stunning lamp.	Very Good	2250 - 2750
435	Banquet Lamp - Brass base & column with faceted crystal font, double burner, chimney & etched ball shade.	Very Good	1000 - 1250
436	Table Lamp - Fancy cast iron base, cobolt blue ball font, burner & chimney.	Very Good	225 - 275
437	Table Lamp - Fancy cast iron base, light green embossed font, burner & chimney.	Very Good	175 - 225
438	Banquet lamp - Brass base & column with deep ruby faceted font, double burner, chimney & etched art nouveau shade.	Very Good	1500 - 1750
439	Banquet Lamp - Fancy cast brass base & urn column, pink milk glass embossed font with enamelled decoration, double burner, chimney & clear to ruby etched ball shade. Magnificent.	Very Good	2250 - 2750
440	Banquet Lamp - Fancy cast brass & copper, base & column, heavily embossed cranberry glass font, double burner, chimney & etched ball shade.	Very Good	1500 - 1750
441	Finger Lamp - Light turquoise with applied loop handle, many stars pattern, burner & chimney.	Very Good	125 - 150
442	Finger Lamp - Brilliant blue glass with applied loop handle, many stars pattern, burner & chimney.	Very Good	150 - 175
443	Finger Lamp - Clear glass with applied handle, many stars pattern, burner & chimney.	Very Good	60 - 80
444	Finger Lamp - Light turquoise with applied loop handle, many stars design, burner & chimney.	Very Good	125 - 150
445	Finger Lamp - Citrine glass with applied loop handle, large star pattern, burner & chimney.	Very Good	125 - 150
446	Finger Lamp - Ruby glass with applied loop handle, panelled body with burner & chimney.	Very Good	175 - 225
447	Finger Lamp - Cobolt blue with applied loop handle, footed shape with burner & chimney.	Very Good	125 - 150
448	Finger Lamp - Clear glass with applied loop handle, thistle shape with burner & chimney.	Very Good	70 - 90
449	Finger Lamp - Emerald green with applied loop handle, waisted & footed shape with burner & chimney.	Very Good	100 - 125
450	Finger Lamp - Copper blue with applied loop handle, ringed & ribbed design with burner & chimney.	Very Good	100 - 125
451	Finger Lamp - Pale green glass with applied loop handle, panelled sides with burner & chimney.	Very Good	80 - 100

Graham Lancaster Auctions - Auction Catalogue - April 2007

452	Finger Lamps x 2 - Both clear glass with applied loop handles & large star patterns, with burners & chimneys.	Very Good	80 - 120
453	Finger Lamp - Dark green with moulded handle, burner & chimney.	Very Good	80 - 120
454	Finger Lamp - Cobolt blue with applied loop handle, panelled sides, burner & chimney.	Very Good	125 - 150
455	Finger Lamp - Yellow milk glass with applied loop handles, enamelled floral decoration, burner & chimney.	Very Good	125 - 150
456	Finger Lamp - White milk glass with applied loop handle, enamelled floral decoration, burner & chimney. Small crack near handle, damage to burner.	Fair	60 - 80
457	Finger Lamp - Pale green milk glass with applied loop handle, bell shaped with burner & chimney. Chip to base of handle.	Good	40 - 60
458	Finger Lamp - Brilliant blue glass with applied loop handle, large star pattern, burner & chimney.	Very Good	125 - 150
459	Finger Lamp - Light green glass with applied loop handle, honeycomb & dot design, burner & chimney.	Very Good	100 - 125
460	Finger Lamp - Clear glass with applied loop handle, large star design with burner & chimney.	Very Good	60 - 80
461	Finger Lamp - Green glass with applied loop handle, lattice design, burner & chimney.	Very Good	80 - 120
462	Finger Lamp - Brilliant blue glass with applied loop handle, burner & chimney. Tiny bruise to shoulder.	Good	80 - 100
463	Finger Lamp - Brown glass with two moulded handles, burner & chimney.	Very Good	60 - 80
464	Finger Lamp - Cobolt blue with applied loop handle, footed shape with burner & chimney.	Very Good	125 - 150
465	Finger Lamp - Citrine glass with applied loop handle, large star design with burner & chimney.	Very Good	125 - 150
466	Finger Lamp - Clear glass with applied loop handle, ringed & ribbed design, burner & chimney.	Very Good	50 - 70
467	Finger Lamp - Light blue glass with applied loop handles, footed with dimpled body, burner & chimney.	Very Good	80 - 120
468	Finger Lamp - Cobolt blue with applied loop handle, ribbed shoulder, burner & chimney.	Very Good	125 - 150
469	Finger Lamp - Pale blue glass with applied loop handle, dimpled pattern with burner & chimney.	Very Good	80 - 120
470	Finger Lamp - Honey amber with applied loop handles, plinth base and lattice design, burner & chimney.	Very Good	80 - 100
471	Finger Lamp - Cobolt blue with applied loop handle, striped shoulder with burner & chimney.	Very Good	125 - 150
472	Finger Lamp - Lime green with applied loop handle, ribbed & waisted with burner & chimney.	Very Good	80 - 120
473	Finger Lamp - Deep amethyst with applied loop handle, burner & chimney.	Very Good	100 - 125
474	Finger Lamp - Pale blue glass with applied loop handles, ribbed & ringed glass, burner & chimney.	Very Good	100 - 125
475	Finger Lamp - Depression green glass with applied loop handle, large star pattern with burner & chimney.	Very Good	100 - 125
476	Miniture Lamp - Blue milk glass urn shaped base with burner & chimney.	Very Good	80 - 120
477	Miniture Lamp - Copper blue, ribbed & waisted body with burner & chimney.	Very Good	100 - 125
478	Miniture Lamp - Milk glass urn shape with enamelled floral decoration, burner & chimney.	Very Good	80 - 120
479	Miniture Lamp - White milk glass base with embossed coloured flowers & matching shade. Rare item with no chimney & some chips to top of shade.	Very Good	150 - 175
480	Miniture Lamp - Cobolt blue, waisted with fish scale pattern, burner & chimney.	Very Good	80 - 100
481	Miniture Lamp - Clear waisted cylindrical base with hand-painted floral decoration, burner & chimney.	Very Good	100 - 125
482	Miniture Lamp - Pale blue cylindrical base with lattice design, burner, chimney & white ovoid shade. Crack to top of chimney.	Good	80 - 100
483	Miniture Lamp - Olive green glass, square body with scrolled panels, burner & chimney.	Very Good	100 - 125
484	Miniture Lamp - Brilliant emerald green glass, square body with scrolled panels, burner & chimney.	Very Good	100 - 125
485	Miniture Finger Lamps x 2 - Cobolt blue & milk glass, 'Nutmeg' lamps with metal loops, burners & chimneys.	Very Good	60 - 80
486	Miniture Finger Lamps x 2 - Clear & cobolt blue glass, 'Nutmeg' lamps, one has metal loop, burner & chimney. Clear variety has only burner.	Good	50 - 70

Graham Lancaster Auctions - Auction Catalogue - April 2007

487	Miniture Finger Lamps x 2 - Green & cobolt blue glass, 'Nutmeg' lamps, with metal loops, burners & chimneys.	Very Good	60 - 80
488	Miniture Finger Lamps x 2 - Cobolt blue 'Nutmeg' lamp with metal loop & a clear glass 'Little Buttercup Lamp' with applied loop handle. Both have burners & chimneys.	Very Good	80 - 100
489	Miniture Finger Lamps x 2 - Milk glass 'Nutmeg' lamp with no loop. A clear glass variety with applied loop handle. Both have burners & chimneys.	Very Good	50 - 70
490	Miniture Lamp & Decanter - Blue glass 'Twinkle' lamp with star decoration, burner & chimney. Small brown glass decanter with long neck, applied handle & stopper.	Very Good	50 - 70
491	Miniture Lamps x 2 - Brass beehive bases with burners & chimneys. Matching pair.	Very Good	60 - 80
492	Miniture Lamps x 2 - Both milk glass. One is urn shaped, other has swirled body, with burners & chimneys.	Very Good	30 - 50
493	Miniture Lamps x 2 - Embossed brass 'Nutmeg' finger lamp & a nickel plated, dual wall or table lamp. Both have burners & chimneys.	Very Good	80 - 100
494	Miniture Lamps x 2 - Small silver plated elabourate lamp base & unusual silver plated wick lamp with glass dome chimney.	Good	60 - 80
495	Quantity of Chimneys & Shades - All to suit miniture lamps, different shapes & designs.	Good	60 - 80
496	Table Lamp - Flashed blue glass, octagonal with elongated body & Greek key pattern, burner & chimney. Some wear.	Very Good	80 - 100
497	Table Lamp - Flashed lime green glass, octagonal elongated body with Greek key pattern, burner & chimney. Some wear.	Very Good	80 - 100
498	Table Lamp - Flashed orange glass, octagonal with Greek key pattern, burner & chimney. Rare colour with some wear.	Good	100 - 125
499	Table Lamp - Amber glass, octagonal with Greek key pattern, burner & chimney.	Very Good	150 - 175
500	Table Lamp - Dark amethyst, square pedestal and font, heavily patterned with burner & chimney. (Maybe artificially coloured)	Very Good	80 - 100
501	Table Lamp - Depression green glass, round with petal design, burner & chimney. Rare.	Very Good	150 - 175
502	Table Lamp - Clear glass, round with petal design, burner & chimney.	Very Good	50 - 70
503	Table Lamp - Dark amber, turkey's foot pattern with burner & chimney.	Very Good	175 - 225
504	Table Lamp - Clear cut crystal, lovely faceted and shaped body with burner & chimney. Some small chips to column.	Good	150 - 175
505	Table Lamp - Mid green glass, early free blown, turned base, body & font with burner & chimney.	Very Good	175 - 225
506	Table Lamp - Clear glass, square beaded cartouche pattern with burner & chimney.	Very Good	80 - 120
507	Table Lamp - Citrine pedestal with clear glass font, octagonal with Greek key design, burner & chimney. Extremely rare variant.	Very Good	225 - 275
508	Table Lamp - Clear glass, round 'sun wheel' design with burner & chimney.	Very Good	100 - 125
509	Table Lamp - Depression green glass, octagonal with Greek key design, burner & chimney.	Very Good	175 - 225
510	Table Lamp - Clear glass, hexagonal base with heavily patterned body, burner & chimney.	Very Good	100 - 125
511	Table Lamp - Small size, light amethyst, square cartouche pattern with burner & chimney.	Very Good	80 - 120
512	Table Lamp - Marble base with cast 'Brittania' metal urn column, crystal faceted font, burner & chimney.	Very Good	175 - 225
513	Table Lamp - "Clark Bros & Co" - Squat bulbous milk glass base with hand-painted floral decoration, burner & chimney.	Very Good	80 - 120
514	Floor Lamp - Elaborate cast brass triangular base with telescopic mechanism holding a brass font, burner, chimney, a clear & milk glass embossed shade. A beauty.	Very Good	600 - 800
515	Figural Table Lamp - 'Meissen' ceramic. Large figural of owl with multicoloured glaze, glass eyes, double burner, chimney & etched ball shade. Rare & unusual.	Very Good	800 - 1000
516	Apprentice Cabinet - Barossa Valley. Pine & cigar box. Lovely double door cupboard with drawer underneath, original crocodiled shellac with chip art edging and mirrors. One missing knob. 9" wide, 11" high, 4" deep. - FLOOR BIDDERS ONLY	Good	100 - 125
517	Telescope on Tripod Stand - Antique brass telescope on ajustable metal & wood tripod. Maybe an old 'Marriage'.	Good	150 - 175