

Graham Lancaster Auctions - Auction Catalogue - Bottle Show, Feb 2007

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Postal, telephone and Email bids will be accepted until Thursday, 15th February 2007. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday, 21st February 2007.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 40 on Saturday 17th February 2007

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday, 15th February 2007

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Saturday 17th February 2007

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
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I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 14 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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771	Convict Spruce Bottle - 20oz. - "E. Fowler, Sydney" - figure '8' to shoulder - stunning example - full of character with stress fracture & 2 blow outs to rear (original in manufacture) - superb	Very Good	4000 - 6000
772	Convict Spruce Bottle - 10oz - "Leak" to shoulder - lovely, neat grey glaze - top has been professionally restored	Good	1500 - 1750
773	Convict Spruce Bottle - 10oz. - "E. Fowler, Sydney" - figure '8' to base & double stamped "J. Munroe" to shoulder - stunning example with 2 base chips	Very Good	3000 - 4000
774	Convict Spruce Bottle - 10oz. - "E. Fowler, Sydney" - figure '8' to shoulder - crazing to body & restoration to half the lip	Good	400 - 600
775	Convict Spruce Bottle - 8oz. - "M. Arthur" to side - small & unusual with base flakes & minor marks	Good	2250 - 2750
776	Convict Spruce Bottle - 10oz. - "N. (Thistle) Dunn" (Thistle mark refers to "The Thistle Inn") - stunning example, half of "N" is weak - very historical & important	Very Good	4000 - 6000
777	Convict Spruce Bottle - 8oz. - "J. Munroe" (large lettering) to base - extremely rare variety with glaze imperfections & small base nibbles	Very Good	3250 - 3750
778	Convict Spruce Bottle - 10oz. - "E. Fowler, Sydney" to shoulder (stamp is weak) - restoration to rear of lip	Good	400 - 600
779	Convict Spruce Bottle - 10oz. - "E. Smith" to side - 2 large chips to lip (possibly from kiln) & fine hairline to side rear body - very rare	Good	1750 - 2250
780	Convict Spruce Bottle - 8oz. - "C. Dunn" to side - lovely dark glaze with shallow base chip & minor marks	Very Good	2000 - 2500
781	Convict Spruce Bottle - 10oz. - "Leak" to shoulder - very crude, rough & full of character with shallow chips to underside of base & kiln mark on 'Leak'	Fair	800 - 1000
782	Convict Spruce Bottle - 8oz. - "N. Dunn" to shoulder - fine crazing & lines to body - lovely, small narrow bottle	Very Good	1750 - 2250
783	Convict Spruce Bottle - 10oz. - "E. Smith, Parramatta" to shoulder - lovely & crude with fine crazing, lines to body & restored chip to rear lip - extremely rare & important	Good	3250 - 3750
784	Convict Spruce Bottle - 20oz. - "Fowler" (straight line to shoulder) - some hairlines to body & top has been replaced - still extremely rare & worthy of conservation	Repaired	600 - 800
785	Demijohn - 1 gallon - A/W with blue top - "Loy Bros, Melbourne"	Very Good	100 - 125
786	Demijohns X 2 - Both 1 gallon T/T stoneware - "Sharpe Bros" - straight line writing - different varieties	Very Good	80 - 120
787	Demijohn - 1 gallon T/T stoneware - "Pure Water Beverages, h20, Melbourne" - minor marks	Very Good	150 - 175
788	Demijohn - 1 gallon T/T stoneware - "Long & Barden, Sydney" - small glaze flake to rear lip	Very Good	80 - 120
789	Demijohn - 1 gallon T/T stoneware - "Sharpe Bros" - signature T/M - unusual attractive variety	Very Good	60 - 80
790	Demijohn - 1 gallon T/T stoneware - "Sharpe Bros, Sydney & New Zealand" - attractive 'Doulton' variety with large hairline down 1 side	Good	60 - 80
791	Demijohn - 1 gallon T/T stoneware - "Sharpe Bros, Sydney & New Zealand" - unusual variety	Very Good	100 - 120
792	Demijohn - 1 gallon T/T stoneware - "Freeman Bros, Croydon Park" - some crazing to body & minor marks	Very Good	80 - 120
793	Demijohn - 1 gallon A/W blue top - "Loy Bros, Melbourne & Sydney" - some minor glaze marks	Very Good	80 - 120
794	Demijohn - 1 gallon A/W stoneware - "Sharpe Bros" - horseshoe design	Very Good	80 - 120
795	Demijohn - 1 gallon A/W stoneware - "Sharpe Bros" - straight line writing - some wear around lip & minor marks	Good	80 - 100
796	Demijohn - 1 gallon T/T stoneware - "Sharpe Bros, Health Beverages" - unusual variety with some wear & minor marks	Very Good	80 - 100
797	Demijohn - 1 gallon A/W in wicker basket - stamped "John Meagher, Forbes" around lip - rare	Very Good	80 - 120
798	Demijohns X 2 - 1 gallon T/T imp. "J.S. Morrison, Armadale" to shoulder & 2 gallon A/W stamped "Civil Service Stores, Sydney" around lip	Very Good	125 - 150
799	Demijohn - 10 gallon. - large bulbous shape with honey glaze & dual handles (1 missing) - slab seal to shoulder imp "James Taylor, Morpeth" (NSW) - rare & historically important	Good	225 - 275
800	Cordial - 26oz. - pale amethyst - attractive round body with fruit to shoulder - "Tooheys" - manufacturing flaw & large bruise to rear base - extremely rare - shows well	Good	800 - 1200

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801	Cordial - 26oz. light amethyst - round body with leaves to shoulder - "Blogg Bros, Lemon Squash" - lovely example with minor marks	Very Good	80 - 120
802	Cordial - 26oz. - square body with fancy neck - "F & G Hooper, Toowoomba" - some light scuffs & marks	Very Good	80 - 100
803	Cordial - 26oz. amethyst - horseshoe shaped body - "Sharpe Bros, Helloa" - some minor marks	Very Good	80 - 100
804	Cordial - 26oz. - bottle green, wine shape - "E. Rowlands Pty Ltd" - chip to underside of rear base & minor marks	Very Good	30 - 40
805	Cordial - 26oz. - square C/S with fancy neck - "Sawtells, Maryborough"	Very Good	40 - 60
806	Cordial - 26oz. - round with fluted neck - "Geelong Aerated Waters" - monogram T/M	Very Good	40 - 60
807	Cordial - 26oz. pale amethyst - round with fancy neck - "Etna Preserving Co" - Mount Etna T/M - lovely example with minor marks	Very Good	100 - 125
808	Cordial - 13oz. - square with ribbed neck - "Bollington Hop Beer Coy, Geelong" - some tip staining, scuffs & marks	Good	40 - 50
809	Cordial - 26oz. - square with ribbed neck - "Bollington Hop Beer Coy, Geelong" - zeppelin T/M - some tip staining, scuffs & marks	Good	80 - 120
810	Cordial - 26oz. - black/olive - "Rose & Co" - covered with embossed leaves & flowers - minor marks	Very Good	150 - 175
811	Cordial - 26oz. - bladder shape - "Rose & Co" - embossed with leaves & fruit - some tip staining & minor marks	Very Good	80 - 100
812	Cordial - 26oz. - "Hygenic Wine Co, Fulham" - attractive with lots of embossing & great design - minor marks	Very Good	40 - 60
813	Cordial - 26oz. - square with concave sides & long neck - "John Cawsey & Co, Sydney" - rare & unusual with large chip to rear lip	Good	60 - 80
814	Cordial - 26oz. - square, amethyst with fancy shoulder - "McDonald & Co, Carlton" - large crown pictorial - an absolute stunner	Very Good	800 - 1200
815	Cordial - 26oz. - round with fancy neck, stunning bottle green - "F. Longmore & Co, Melbourne" - crow & snake T/M - beautiful example	Very Good	150 - 175
816	Codd - 10oz. - "J Cosgrove, Brisbane" - bird in cage T/M - some water wear & minor marks	Good	100 - 125
817	Codd - 10oz. - "T. Davis, Burnie" - emu T/M - stunning example	Very Good	125 - 150
818	Codd - 10oz. - "A. Simpson & Son, Eaglehawk" - eagle T/M - lovely, early example - well embossed	Very Good	175 - 225
819	Codd - 13oz. - "R.M Goodfellow, Ballarat" - horse head T/M - extremely rare, early variety with round badge - some pits & minor marks	Polished to Near Mint	350 - 450
820	Codd - 10oz. - "J.G. McMachon, Pialba, Q." - codd's & glass T/M - rare lovely example	Very Good	400 - 600
821	Codd - 10oz. - "W.H.T Yarrow, Hughenden" - sheep T/M - an internal lip chip & some pitting	Polished to Near Mint	150 - 175
822	Codd - 10oz. - "O'Neill Bros, North Fitzroy" - monogram T/M - stunning, early example with minor marks	Very Good	60 - 80
823	Codd - 10oz. - "Ivo Hives, Narromine" - initial T/M - some light tip stains & minute rim nibbles - rare	Very Good	80 - 120
824	Codd - 10oz. - "W. Hutchinson, Hamilton" - monogram T/M - shiny example with minor marks	Very Good	60 - 80
825	Codd - 10oz. - "L.P. Gibson, Greta" - monogram T/M - nice example, hard to find	Very Good	80 - 120
826	Codds X 2 - Both 10oz. - "Lachlan Cordial Factory, Forbes" & "L.B, F" - minor marks	Very Good	80 - 120
827	Codds - 10oz. "J.M. Ealing, Mittagong" - monogram T/M	Very Good	50 - 70
828	Codds X 2 - Both 10oz. - "J. Downing, Mossvale" & "T.J. Winner, Mossvale" - small burst bubble to rear shoulder	Very Good	125 - 150
829	GB - Dump B/T black top - "Weaver & Co, Hobart" - extremely rare with small fine hairline to side	Very Good	600 - 800
830	GB - Dump B/T T/T - "Kelly & Co, Hobart" - attractive scottish variety with some glaze crazing & rust spots	Good	100 - 125
831	GB - Dump B/T T/T - "Kelly & Co, Hobart Tas" - lovely, neat example with tiny flake to base edge	Very Good	100 - 125
832	GB - Dump B/T salt glaze Imp. "The Cascade Brewery Co, Hobart" - some glaze wear & hairline to rear	Good	80 - 120
833	GB - Dump B/T salt glaze brown lip - Imp. "Cascade" to shoulder - glaze is worn with iron spot blow out to face - hard to find	Fair	60 - 80

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834	GB - Dump B/T A/W blue top - Imp. "W. Thrower, Launceston" - elephant T/M - lovely & crude with small nibbles to base edge	Very Good	225 - 275
835	GB - Dump B/T T/T - Imp. "Cascade Brewery Company Limited, Hobart" - Nice example with minor marks	Very Good	80 - 120
836	GB - Dump B/T A/W tan lip - imp. "Property of the Cascade Brewery Co, Hobart" in square panel - minor lip wear & flake to base	Very Good	100 - 125
837	GB - Dump B/T T/T - transferred "Cascade Brewery Co, Tasmania" - Lifebouy T/M & impressed "Cascade Brewery Co, Tasmania" to rear - extremely rare variety with hairline running length of bottle & minor marks	Good	175 - 225
838	GB - Dump B/T A/W blue lip - "Cascade Brewery Co, Hobart & Tasmania" - stunning example	Very Good	80 - 120
839	GB - Dump B/T A/W blue lip - "Cascade Brewery Co, Hobart & Strahan" (Aussie variety) - some minor glaze flakes to shoulder & base edge	Good	40 - 60
840	GB - Dump B/T A/W blue lip - "The Cascade Brewery Co, Hobart" - lovely, neat body with some glaze marks	Very Good	50 - 70
841	GB - Dump B/T A/W blue lip - "The Cascade Brewery Co, Hobart, Strahan" (English variety) - some minor glaze flakes & marks	Good	50 - 70
842	Giant Fruit Jar - "Masons Patent" - star T/M with large american eagle to reverse - great piece - no lid	Very Good	225 - 275
843	Fruit Jars X 2 - Both half gallon - "Commonwealth Fruit Jar" with bale & lid & "Lightning VR" with bale, no lid - some minor marks	Good	40 - 60
844	Fruit Jars X 2 - Both quart. "Queensland Pineapple" with bale & lid - some rim nibbles under lid & "Chicago Fruit Jar" with bale, immerser lid, large crack to front top	Good	60 - 80
845	Fruit Jar - Quart - screw top with tin lid - "The AGM Utility" - large monogram T/M - hard to find	Very Good	125 - 150
846	Fruit Jar - Quart - screw top with alloy lid - "Masons Patent" - monogram T/M (Melbourne Glassworks) - minor nibbles under lid	Very Good	60 - 80
847	Fruit Jar - Amber quart with bale & lid - "Globe" - some minor marks	Very Good	80 - 120
848	Giant Cathedral Pickle - Hexagonal with gothic panels & ringed neck - minor marks - 13" tall	Very Good	225 - 275
849	Large Cathedral Pickle - Square with gothic panels & ringed neck - some tip staining & marks - 12" tall	Good	150 - 175
850	Large American Pickle - Square with wreath design & ringed neck - minor marks - 11" tall	Very Good	125 - 150
851	Large Cathedral Pickle - Square with gothic panels & ringed neck - some light tip staining & marks - 11.5" tall	Good	150 - 175
852	Cathedral Pickle - Square with gothic panels & ringed neck - early & crude with tip staining & marks - 9" tall	Good	125 - 150
853	Small Cathedral Pickle - Square with gothic panels & ringed neck - "SJG" - 7" tall	Very Good	100 - 125
854	Goldfields Pickles X 2 - One is round with ribbed body & ringed neck, other is square with ribbed shoulder & ringed neck - minor marks	Good	60 - 80
855	Goldfields Pickle - Round with gothic arches, hexagonal shoulder & ringed neck - some light tip staining & marks - rare	Good	225 - 275
856	Pickle - 13oz. - advertising "McKenzies Rolled Oats" - Pictorial of 3 bears - minor marks	Very Good	60 - 80
857	Pickle - 13oz. amethyst - "Navy Pickle" - crossed swords T/M - very crude lip has some nibbles	Good	60 - 80
858	Salt Jar & Malted Milk Jar - Aqua "Moretons Salt" with original lid & amethyst 6oz. "Bacchus Marsh Malted Milk" with tin lid	Very Good	30 - 40
859	Salt Jar - Round with ribbed body - "J.H. Brough & Co, Liverpool" - large swan T/M - some light scuffs & scratches	Very Good	225 - 325
860	Chutney - 13oz. - "F. Konig & Co, Sydney" - early & rare with some light scuffs & marks	Good	60 - 80
861	Vinegar - 26oz. - "Bengal Chutney, Palms Vinegar" - some light tip stains & scuffs	Good	80 - 120
862	Sauce & Vinegar - Both 26oz. - "Cunliff & Paterson Sauce" & "Bengal Chutney, Palms Vinegar" (manufacturing flaw in lip)	Good	100 - 125
863	Vinegar - 26oz. - round with quilted body & spiral neck - "Grimbles Vinegar" - minor marks	Very Good	225 - 275
864	Goldfields Oil - 8oz. - "World Oil" (not embossed)	Polished to Near Mint	100 - 125
865	Goldfields Oil - 13oz. - hexagonal, tapered base with fluted neck & skirt base	Polished to Near Mint	225 - 275
866	Rolling Pin - Early glass pin, probably made by "J. Ross" advertising "James Inglis & Co, Sydney" - some light scuffs & marks - unusual	Very Good	80 - 120

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867	Character Jug - "Royal Doulton" - 'John Barleycorn' - brown & beige tones - some light scuffs & marks	Very Good	80 - 120
868	Character Jug - U/M - Classic face jug with air brushed tones & handpainted highlights - some hairlines from rim	Good	60 - 80
869	Character Jug - French ceramic - detailed character jug in multicoloured glaze - "Quinol, King of Tonics, Melbourne Agent" - rare Aussie jug with some crazing & minor marks	Very Good	325 - 375
870	Whisky Crock - Small size - T/T stoneware - "The Greybeard, Heather Dew Whisky" - toasting highlanders T/M - minor lip wear	Very Good	80 - 120
871	Whisky Crock - Large size - T/T stoneware - "The Greybeard, Heather Dew Whisky" - toasting highlanders T/M - some wear & marks	Very Good	100 - 125
872	Whisky Crock - Small size - T/T stoneware - "Cruiskeen Lawn, Old Irish Whisky" - crown T/M - repaired lip chip with hairline to top & handle	Good	60 - 80
873	Whisky Crock - T/T stoneware - "Jeroboam, The Royal Blend Whisky" - stag T/M - some minor glaze flakes & marks	Good	80 - 120
874	Whisky Crock - T/T stoneware with chocolate top - "The Dr. Pattisons Leith" Red Cross T/M - minor marks	Very Good	225 - 275
875	Whisky Crock - A/W stoneware - "The Tappit Hen, Hawthorn Dew" - some glaze rust & minor marks	Good	80 - 120
876	Whisky Crock - Small size - T/T stoneware - "Cruiskeen Lawn, Old Irish Whisky" - crown T/M - minor marks	Very Good	80 - 120
877	Whisky Crock - T/T stoneware - "Munro's King of Kings" - minor marks	Very Good	60 - 80
878	Whisky Crock - T/T stoneware with intricate floral design to body - restored lip chips	Fair	40 - 60
879	Whisky Crock - T/T stoneware - "Glengarry, Old Highland Whisky" - cork screw T/M - minor marks	Very Good	80 - 120
880	Whisky Crock - T/T stoneware - "Jeroboam, The Royal Blend Whisky" - stag T/M - minor marks	Very Good	80 - 120
881	Whisky Crock - "Royal Doulton" - ball shape with cobalt blue glaze - "King George IV" - cameo T/M - minor marks	Very Good	70 - 90
882	Whisky Crock - "Royal Doulton" - ball shape, cobalt blue glaze - "DCL Gold Label Whisky" - minor marks	Very Good	100 - 125
883	Whisky Decanter - "Copeland Spode Ceramic" - "Buchanan's Whisky" - transport design - original hat stopper has minor flakes	Very Good	250 - 275
884	Whisky Decanter - Blue & white majolica glaze - "Grants Liqueur" to slab seal - some crazing & minor marks	Very Good	150 - 175
885	Whisky Decanter - "Copeland Spode Ceramic" - attractive waisted shape with all over floral pattern - "Thornes Whisky" - Some glaze discolouration & original stopper has chips to underside	Very Good	225 - 275
886	Pot Lid - Mustard & grey background - "Gosnell Bros & Co, Universal Cherry Toothpaste" - kings head T/M - some minor glaze discolouration - rare	Very Good	800 - 1000
887	Pot Lid - With serrated edge with yellow background - "Napoleon Price & Cos, Cherry Toothpaste" - king & queen's head T/Ms - some discoloured crazing & tiny flake to rim edge & flange base - rare	Very Good	800 - 1000
888	Pot Lid - Multicoloured background - "Regal Cherry Toothpaste" (Warnambool VIC) - lighthouse T/M - lovely example with small flake to underside of rim edge & glaze discolouration	Very Good	1500 - 1750
889	Pot Lid - Green background - "Cherry Toothpaste" - attractive generic lid with large bunch of cherries - some discoloured crazing & small hairline to rims edge	Very Good	325 - 375
890	Pot Lid - Lilac background - "Simmons & Dwyer Cherry Toothpaste" (Melbourne) - Laughing parson T/M - classic lid that has been professionally restored, damage unknown	Repaired	800 - 1000
891	Pot Lid - Blue background - "Simpson & Davenport, Melbourne Cherry Toothpaste" - coat of arms T/M - some professional restoration, mostly to rims edge - rare	Good	1000 - 1250
892	Pot Lid - Pale blue background - "Fords Cherry Toothpaste" - lion with mortar & pestle T/M - broken clean in half & reglued, face is almost undetectable	Repaired	800 - 1000
893	Pot Lid - Blue transfer - "Henry's Colonial Ointment, Sydney" - Aust coat of arms T/M - shallow flake to flange base	Very Good	225 - 275
894	Pot Lid & Base - No. 2 size - "Avery's Golden Ointment, Surry Hills" - attractive border, rare size - some minor marks	Very Good	225 - 275
895	Pot Lid & Base - No. 1 size - "Avery's Golden Ointment, Surry Hills" - minor marks	Very Good	200 - 250

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896	Pot Lid & Base - No. 3 size - "Avery's Golden Ointment, Surry Hills" - some minor marks - very rare	Good	425 - 475
897	Pot Lid - Large size - "Josephson's Australian Ointment, Sydney, NSW" - Blue star T/M - heavily discoloured crazing, chip to flange base with hairline emanating	Fair	125 - 150
898	Pot Lid - "James Moore, Cherry Toothpaste, Sydney" - has been damaged & professional restoration has discoloured - rare	Repaired	325 - 375
899	Pot Lid - Large size - "Thorntons Anthracoline, Sydney" - rare, black & white variety has been cleanly broken in half, reglued with large flange chip - worthy of restoration	Damaged	100 - 125
900	Pot Lid - "H. Potter Chemist, Sydney" - coat of arms T/M - chip to side of rim & shallow flakes to flange side - extremely rare	Good	800 - 1000
901	Pot Lid - "Sabiell's Healing Ointment, Sydney" - very rare - has been broken in half & reglued with large flange chip - worthy of restoration	Damaged	150 - 175
902	Pot Lid & Base - Square - "Elliot Bros, White Rose Toothpaste" - beehive T/M - some minor marks & rust	Very Good	225 - 275
903	Pot Lid - Square with blue background - "Auguste Horton Crundall Tooth Powder" (Melbourne) - rare lid with some colour wear & several chips to flange base	Good	800 - 1000
904	Pot Lid - Small button shape - "Mayne Chemist, Sydney" - rare lid has been broken in half with flange chips - worthy of restoration	Damaged	150 - 175
905	Small Button Lid - "David Ley, Chemist, East Maitland" - fancy design - rusted crazing, would clean well - rare	Good	400 - 600
906	Minature Pot Lid - "Gosnells, Queens Head, Toothpaste, Free Sample" - 3 shallow flakes to rims edge	Good	60 - 80
907	Pot Lid - Square with red print - "Cherry Toothpaste" - attractive, generic lid with cherry T/M - large chip to side flange	Good	100 - 125
908	Pot Lid & Base - "Simpson & Davenport, White Rose Toothpaste, Melbourne" - some discoloured crazing & minor marks - rare	Good	600 - 800
909	Pot Lid - Small - green print - "Caswell-Massey Company, New York & Newport, Cold Cream of Cucumbers" - fine hairline to flange side	Very Good	200 - 250
910	Pot Lid - Multicoloured floral design (Piesse & Lubin) - attractive unbranded lid - shallow flake to flange base	Very Good	100 - 125
911	Pot Lid - Medium size - "William Sadler, Cold Cream of Roses, Sydney" - extensive restoration to flange & edge of face on one side - rare, worthy of restoration	Repaired	225 - 275
912	Pot Lid - Small size - "Lorimer & Co, Areca Nut Toothpaste" - detailed eastern scene - some glaze discolouration & minor marks	Good	125 - 150
913	Pot Lid - "Sapsford's Universal Ointment, Maryborough" - Some minor marks - rare Queensland lid	Very Good	800 - 1000
914	Ointment Pot - "Krams's Healing Ointment or Working Man's Friend" - mortar & pestle T/M - very rare Aussie pot with discoloured crazing, should clean	Good	225 - 275
915	Pot Lid Base - Small size - "J.W. Toplis, Hobart" to side - lovely & clean with some minor crazing & marks	Very Good	80 - 120
916	Pot & Base - Cobalt blue glass jar with screw on alloy lid - original paper label - "Pilo, James Goode Chemist, Moonie Ponds" - Some minor wear & marks	Good	80 - 100
917	Pot Lid - "Bickford's Blistering Ointment" - horse T/M - heavily discoloured crazing & stains - some minor marks	Fair	400 - 600
918	Pot Lid - Large size - "Lorimer & Co, Cherry Toothpaste" - cherries T/M - stunning lid with minor marks	Very Good	225 - 275
919	Pot Lid - Large size - "Lorimer & Co, Areca Nut Toothpaste" - eastern scene - beautifully detailed lid with minor marks	Very Good	325 - 375
920	Pot Lid - "Simpson & Davenport, Cold Cream, East Melbourne" - floral bouquet pictorial - rare lid with fine hairline to rim & flange base	Very Good	800 - 1200
921	Pot Lid - "E.N. Symons, Barcoo Rot Ointment, Rockhampton" - hairline emanating from flange base to centre with glaze discolouration & damage	Fair	225 - 275
922	Reference Book - "Australian Fruit Jars by Susan Seiling, 1979" - hard to find book with some stains & marks	Good	40 - 50
923	Reference Book - "Collecting Australian Pot Lids by Robert Keill" - soft cover, 1981 - signed by author - invaluable reference book in good condition	Good	175 - 225
924	Advertising Tray - Nickel plated brass - "Hume & Pegrum, Aerated & Mineral Waters, Sydney, 1888, Centennial Gift" - beautiful, intricate design	Very Good	225 - 275
925	Eucalyptus - Very early aqua "Hoffmans Eucalyptol" - rare, Sydney bottle with tip staining & minor marks	Good	80 - 120

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926	Chemist Bottle - Brilliant turquoise/green - "W. Ford & Co Chemists, Melbourne" - lion with mortar & pestle T/M - some tip staining - small stress lines to top (in manufacture?) - very rare & desirable - 11cm tall	Good	225 - 275
927	Chemist Bottle - Cobalt blue - rectangular body with cross hatching - "Graves Aickin Chemist, Auckland" - some tip staining & minor marks - 13cm tall	Good	125 - 150
928	Pot Lids X 2 - Both "Gosnell's Queens Head" - one coloured, one black & white - both have discoloured crazing & rust	Very Good	40 - 50
929	Pot Lids X 2 - Both "Gosnell's Queens Head" - one coloured, one black & white - both have discoloured crazing & rust	Good	60 - 80
930	Pot Lid - Large size - "Holloways Ointment, 4s 6d" - woman & child pictorial - some discoloured crazing & stains	Good	100 - 125
931	Pot Lid - "S. Maw, Son & Sons, Otto of Rose Cold Cream" - Floral pictorial - some discoloured crazing	Very Good	50 - 60
932	Pot Lid X 2 - Both small size - red print "Trouchet's Corn Cure" - lighthouse T/M (discoloured crazing) & "Golden Eye Ointment" with eye T/M	Good	60 - 80
933	Pot Lids X 2 - Both small size - both "Josephsons Australian Ointment, Sydney" with star T/M - one is clean, other has discoloured, rusted crazing	Good	40 - 60
934	Pot Lids X 2 & 4 Ceramic Tops - Small blue "Pure Vaseline" & small square "Violin Oil by Shields, Manchester" - Also, 4 ceramic caps with some minor marks	Good	30 - 40
935	Pot Lids X 3 - All "Gosnell's Queens Head", One coloured, 2 black & white - heavily discoloured & crazed	Fair	30 - 50
936	Pot Lids X 2 & Bakelite Lid - "Professor Thompsons Botanic Ointment, Sydney" with glaze flakes to face & "Holloways Ointment, 2s, 9d" - both heavily discoloured & crazed - Also Bakelite "Nuclear" lid with milk glass base	Poor	80 - 100
937	Pot Lids X 2 - Large "Cold Cream of Roses", Icicle Effect & small "Calvert's Carbolic Toothpaste" - minor marks	Very Good	40 - 60
938	Pot Lids X 2 - Both generic "Cold Creams" - different designs, some discoloured crazing & rust marks	Very Good	40 - 60
939	Dental Set - Milk glass base with 5 lidded jars in cobalt blue, brown, clear & green (cracked top) - unusual & rare	Good	100 - 125
940	Beer Barrel Bung - Brass - "Elliott & Lindsay, Hay" - rare bung with minor marks	Very Good	100 - 125
941	Beer Barrel Bung - Brass - "Jones Lincoln & Co, Narrandera" - Some minor marks & dings - rare	Very Good	100 - 125
942	Dolls Head - Bisque - unusual, dump dug head in form of 'Popeye' - rare & unusual - should clean	Very Good	60 - 80
943	Cascade Brewery Pencil - Nickel plated with red jewel to end - "Cascade Red Label" - nice little advert piece	Very Good	60 - 80
944	Scale Plate - circular A/W ceramic - transferred with woman holding scales - some light discolouration & wear	Very Good	175 - 225
945	Enamel Sign - Show trophy for 1993 VIC state show simulating a "Dr LL. Smith" Pot Lid	Very Good	40 - 60
946	Meat Paste Jar - French ceramic - stunning circular jar - beautifully hand painted art nouveau design - "Aug Michel, Strasbourg" - some internal discolouration - most attractive	Very Good	325 - 375
947	Codd - 7oz. - 'Reliance' patent - "Rowlands, Ballarat, Melbourne, Sydney & Newcastle" - miner & farmer T/M - some light tip stains - very rare	Very Good	225 - 275
948	Codd - 7oz. - 'Reliance' patent - "Rowlands, late Rowlands & Lewis, Ballarat & Melbourne" - some tip stains, scuffs & minor lip flakes	Good	80 - 120
949	Valve Patent - 7oz. - "John Starkey, Sydney" - star & key T/M - tip stained, scuffed & marked - would polish well, no valve - very rare	Very Good	600 - 800
950	Empress Patent - 7oz. - "Tooth & Co, Sydney" - rearing horse T/M - rare patent with some pitting & minor marks	Polished to Near Mint	400 - 600
951	Codd - 7oz. - "Tooth & Co, Sydney" - rearing horse T/M - lovely example, needs clean	Very Good	80 - 100
952	Codd - 7oz. - "Ferguson's Cordial Works, Mossman" - lovely example - minor marks	Very Good	80 - 120
953	Codd - 26oz. - "Shepherd & Co, Brisbane" - some minor pits & marks	Polished to Near Mint	150 - 175
954	Codd - 26oz. - "G.H. Bennett, Richmond" - flag T/M - beautiful example with minor marks	Very Good	250 - 275
955	Early Codd - 10oz. - "John Starkey, Phillip Street, Sydney" - Codd patent No. 4 - heavily tip stained, scuffed & marked (would polish)	Fair	60 - 80
956	Codd - 10oz. - All way pour - "T. Davies & Co, Bendigo" - knight on horseback T/M - light tip stains & scuffs	Very Good	325 - 375

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957	Codd - 10oz. - All way pour - "P. Burns, Maffra" - shield T/M - tiny nick to lettering, otherwise sparkling	Very Good	60 - 80
958	Codd - 10oz. - All way pour - "A. Bowman, Kerang" - bowman T/M - some pitting & small stress crack to rear side	Polished	225 - 275
959	Codd - 10oz. - All way pour - "J. Nowlan, Goldburn" - some light tip stains & marks - rare	Very Good	100 - 125
960	Codd - 10oz. - all way pour - "Eclipse, Kalgoorlie" - phoenix T/M - some pitting & marks	Polished	80 - 120
961	Codd - 10oz. - all way pour - "J. Meyers & Sons, Albany" - rampant lion T/M - some light tip stains & scuffs	Very Good	225 - 275
962	Lamont - 6oz. - "John Cook, Bundaberg" - horse T/M - some pitting & small lip bruise	Polished to Near Mint	175 - 225
963	Lamont - 6oz. - "J.J. Mullard, Gosford" - monogram T/M - tip stained, scuffed & marked - rare	Good	125 - 150
964	Lamont - 6oz. - "David Smith, Sydney" - red hand T/M - tip stained, scuffed & marked	Good	60 - 80
965	Lamont - 6oz. - amethyst - "C. Carter, Charliville" - some minor marks & tiny lip flake	Very Good	50 - 70
966	Lamont - 10oz. - "Siddal & Co, Echuca" - swallow in shield T/M - some light scuffs & minor nicks	Very Good	80 - 120
967	Lamont - 10oz. - "S. Greene & Co, Fitzroy" - rampant lion T/M - some pitting/marks	Polished to Near Mint	100 - 125
968	Lamont - 26oz. - "J. Cosgrove, Brisbane" - bird in cage T/M - as dug condition - shiny with minor scuffs & marks	Very Good	225 - 275
969	Lamont - 10oz. - "J. Hempsted & Co, Queensland" - bottles T/M - minor scuffs & small crack to rear neck	Good	80 - 120
970	Lamont - 10oz. - "Clark & Sons, Williamstown" - sailing ship T/M - some pitting, minor scuffs & marks	Polished	150 - 175
971	Lamont - 10oz. - "Shanks & Sons, Gympie" - hen & rooster T/M - heavily tip stained, scuffed & marked	Fair	80 - 120
972	Lamont - 10oz. - "M. McDonald, Madeline Street, Melbourne" - crown T/M - beautiful glass with minor scuffs & marks	Very Good	60 - 80
973	Lamont - 10oz. - "J. Plummer, South Melbourne" - thistle T/M - some pitting & bruise to rear lip	Polished	80 - 100
974	Lamont - 10oz. - "F & J Grant, Jondaryan" - initial T/M - some light tip stains & marks	Very Good	100 - 125
975	Lamont - 10oz. - "Chapman & Co, Brisbane" - some minor marks, rare	Polished to Near Mint	80 - 120
976	Lamont - 10oz. - "Fraser Bros, Charters Towers" - deer's head T/M - some tip staining, scuffs & marks - would polish	Good	150 - 175
977	Lamont - 10oz. - "John H. Hooper, Ipswich" - unicorn T/M - some light tip staining & lip nibbles	Good	80 - 100
978	Lamont - 10oz. - "Wright & Pannifex, Prahan" - crest T/M - some minor marks with shallow chip to rear base	Good	50 - 70
979	Lamont - 10oz. - "J. Simpson & Co, Brisbane" - king T/M - some pitting, scuffs & marks	Polished	225 - 275
980	Lamont - 10oz. - "John H. Hooper, Ipswich" - unicorn T/M - some tip stains, scuffs & marks	Good	60 - 80
981	Lamont - 10oz. - "J. Hempsted & Co, Queensland" - bottles T/M - tip stained, scuffed & scatched	Good	60 - 80
982	Lamont - 6oz. - honey amber - "Cascade Brewery Company, Hobart" - some minor pitting & marks - lacquered	Good	325 - 375
983	Lamont - 6oz. - red amber - "Cascade Brewery Company, Hobart" - some minor pits & marks	Polished to Near Mint	400 - 600
984	Lamont - 6oz. - emerald green - "Cascade Brewery Company, Hobart" - minor pits & marks - very rare - lacquered	Very Good	600 - 800
985	GB - Dump C/S T/T - "W. Wilce, Newtown" - monogram T/M - some restoration to lip & minor marks - rare	Good	80 - 120
986	GB - Dump C/S T/T - "Shelley's Sydney" - shell T/M - light scuffs & marks	Very Good	60 - 80
987	GB - Dump C/S T/T - "A.F. Moore, Newcastle" - rampant lion T/M - some light glaze marks & tiny glaze flakes	Good	175 - 225
988	GBs X 2 - Dump C/S A/T - "G. Davies & Co, Katoomba" & Dump B/T A/W "B Barnett, Windsor" - both have glaze discolouration, flakes & other marks	Fair	80 - 100
989	GB - Dump B/T salt glaze - Imp. "W.W." (Wilce, Sydney) - some minor glaze marks - hard to find	Good	80 - 120
990	GB - Dump B/T I/T A/B - "Swann, Parramatta" - swan T/M - some wear to lip & shoulder	Good	225 - 275

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991	GB - Dump B/T A/T - "S. Richards, North Sydney" - monogram T/M with initial to rear - some light crazing & weak transfer to one edge - rare	Very Good	275 - 325
992	GB - Dump B/T A/B - "Crystal Fountain Co, St Peters" - rare item with minor marks & manufacturing flaw to shoulder	Very Good	225 - 275
993	Early GB - Dump B/T salt glaze - imp. "E. Fowler Potter, Sydney" - some glaze wear & minor marks	Good	325 - 375
994	Early GB - Dump B/T salt glaze - imp. "T. Field Potter, Sydney" & double stamped "D. Kearney" to shoulder - some spider hairlines to rear & minor chip to base edge - rare	Good	500 - 600
995	Early GB - Dump B/T salt glaze - "E. Fowler Potter, Sydney" - stunning example with unusual top	Very Good	400 - 600
996	Early GB - Dump B/T salt glaze - imp. "Fowler" (straight line) - unusual & crude with some restored lip chips - handsome	Good	325 - 375
997	Convict GB - Dump B/T mottled salt glaze - very crude & disfigured with large base chip, kiln kisses & wear to lip	Fair	80 - 100
998	Box Lot - Crown seal beer bottles X 9 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
999	Box Lot - R/S beer bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
1000	Box Lot - Chemist bottles etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
1001	Gin - Small size, black glass - "Cosmopoliet, J.J. Melchers, Man Gin" - lovely, early example with chamfered corners, surface scuffs & scratches	Good	325 - 375
1002	Gin - Large size, black glass - "The Philantrop" with toasting gentleman pictorial - some light tip stains, scuffs & marks	Very Good	500 - 700
1003	Gin - Full size, aqua with seal to shoulder - "Palmboom, Meyer & Co" - palm tree T/M with original paper label	Very Good	125 - 150
1004	Early Naval Snuff - Black glass - squat, free blown snuff with flared lip, ground pontil & seal to shoulder - bearing anchor to seal - pre 1850s found under original Hobart hospital - some light tip stains & scuffs - important	Very Good	1250 - 1500
1005	Early Schnapps - Small, tapered body - olive green - "A. Brondum & Son, Malt Extract Snaps, Danmark" - Some minor marks - very rare	Polished to Near Mint	600 - 800
1006	Reform Flask - T/T salt glaze in form of brick terrace house - stamp to base - dug at early Tasmanian site	Very Good	225 - 275
1007	Bitters - Blue milk glass - "Hartwig Kantorowicz, Josef Lowenthal" - remnants of original paper label - rare, needs a clean	Very Good	800 - 1000
1008	Bitters - Aqua - cylinder body with tapered neck - "Alpine Bitter, Otto, Russell & Co" (Sydney) - early & crude - heavily water worn with some marks - would polish - rare	Good	225 - 275
1009	Hamilton Stand - EPNS - rare, 6 hamilton holder with carry handle - original condition (needs a polish)	Very Good	325 - 375
1010	Beer Jug - Clear depression glass - sand blasted - "Ex- Imperial Club" with crest T/M	Very Good	40 - 60
1011	Maughams - Full size - "W. Knapman & Son Ltd, Port Adelaide" - cannon T/M - stunning, shiny example with minor scuffs & tiny marks - very rare	Very Good	1250 - 1500
1012	Maughams - Full size - olive green - "Carrara water patent" - early Aussie found variety with light tip stains & marks	Very Good	425 - 475
1013	Hamilton - 6oz. - "Hughes & Ormston, Stawell" - rare, small size with light tip staining & marks	Good	80 - 120
1014	Codd/Hamilton Hybrid - 6oz. - "Cannington Shaw & Co Makers" - unbranded with tip staining, surface scuffs & scratches	Good	60 - 80
1015	Codd/Hamilton Hybrid - 10oz. - "A.E. Bradley, Kimberly" - dog T/M - nice, South African hybrid with tip staining (would polish)	Good	80 - 120
1016	Hamilton - 10oz. - "J. Schwebpe & Co, London, Sydney & Melbourne" - fountain T/M - shiny example with minor marks	Very Good	60 - 80
1017	Hamilton - 10oz. - "C.R. Moore, Daylesford" - Pigeon T/M - shiny example with minor marks	Very Good	100 - 125
1018	Hamilton - 10oz. - "Rowlands, Late Rowlands & Lewis, Ballarat, Melbourne & Sydney" - miner & farmer T/M - shiny example with minor marks	Very Good	80 - 120
1019	Hamilton - 10oz. - "Fraser Bros, Charters Towers" - deer's head T/M - heavily tip stained with crack & chip to lip - rare	Fair	80 - 120
1020	Hamilton - 10oz. - "George Summers, Estd. 1880, Charters Towers" - some tip staining & top of lip has been polished - rare	Good	150 - 175
1021	Hamilton - 10oz. - "J. Kilpatrick, Dalbey" (mispelt Dalby, QLD) - rare local hamilton with minor marks	Very Good	175 - 225

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1022	Blob Top Soda - 6oz. aqua - "Campbells Spa Water" - crossed flags T/M - rare, stunning example	Very Good	100 - 125
1023	Blob Top Soda - 6oz. aqua - "Owen Gardner & Sons, Brisbane" - turret T/M - hard to find colour with light scuffs	Good	80 - 100
1024	Blob Top Soda - 6oz. green - "FLC" (Collet, Mackay) - sugarcane T/M - rare with light scuffs/marks	Very Good	150 - 175
1025	Blob Top Soda - 6oz. green - "Campbells Spa Water" - crossed flags T/M - light tip stains/marks	Very Good	80 - 100
1026	Blob Top Sodas X 2 - Both 6oz. & green - "Owen Gardner & Sons, Brisbane" - turret T/Ms - diff. varieties with tip staining/scuffs & marks	Fair	40 - 60
1027	Blob Top Sodas X 2 - Both 6oz. aqua cylinders - "John H. Hooper, Ipswich" - unicorn T/M & "Owen Gardner, Brisbane" - turret T/M - both tip stained with scuffs/marks	Fair	40 - 60
1028	Blob Top Sodas X 2 - Both 6oz. & green - "Helidon Spa Water Co, Brisbane" - diff. varieties with scuffs/marks	Good	20 - 30
1029	Blob Top Sodas X 2 - Both 6oz. - green & aqua varieties - "Brisbane Aerated Water Co" with crossed flag T/Ms - tip stained, scuffed & marked	Good	40 - 50
1030	Blob Top Sodas X 2 - Both 6oz. green - "A. Vestergaard, Mackay" & "Helidon Spa Water Co" - brilliant colour - both have scuffs/minor marks	Very Good	30 - 40
1031	Blob Top Soda - 6oz. green - "Owen Gardner & Sons, Brisbane" - turret T/M - lovely example with minor marks	Good	30 - 40
1032	Blob Top Soda - 6oz. - green - "J. Ryan, Brisbane" - light tip stains, scuffs & marks	Good	30 - 40
1033	Blob Top Soda - 6oz. dark green - "Ipswich Aerated Water Co" - 3 barrels T/M - small bruise to rear base & light scuffs - very rare	Very Good	150 - 175
1034	Blob Top Soda - 6oz. green - "FLC" (Collet, Mackay) - sugarcane T/M - light scuff/marks	Very Good	150 - 175
1035	Blob Top Sodas x 2 - Both 6oz - Green and Aqua - 'J Ryan, Brisbane' - both have tip stains, scuffs and marks	Fair	30 - 40
1036	Blob Top Sodas x 2 - Both 6oz aqua - 'Helidon Spa Water Co, Brisbane' - reverse prints - both are tip stained, scuffed and marked	Fair	30 - 40
1037	Blob Top Sodas x 2 - Both 10 oz - amber 'P Mullen, Mackay', green 'Vestergaurd, Mackay' - both have light tip stains, scuffs and marks	Good	30 - 40
1038	Blob Top Sodas X 2 - Both 10oz. green - "M. Barron, Mackay" & "P. Mullen, Mackay" - both have tip stains & marks	Very Good	30 - 40
1039	Blob Top Sodas x 2 - Both 10oz. - aqua & green - "Helidon Spa Water Co, Brisbane" - some minor scuffs/marks - aqua variety has lip chip	Good	30 - 40
1040	Blob Top Soda - 10oz. green - "Campbells Helidon Water" - some tip stains & polished chip to base edge	Good	30 - 40
1041	Blob Top Soda - 10oz. green - "J. Coben & Sons, Mackay" - eye T/M - some tip stains & marks	Very Good	60 - 80
1042	Blob Top Soda - Green - "Campbells Spa Water" - Tree T/M - some scuffs & marks	Very Good	40 - 60
1043	Blob Top Soda - 10oz. aqua cylinder - "J.E. Kellaway & Co, Rockhampton" - small fountain T/M - best example we've seen	Very Good	350 - 450
1044	Blob Top Soda - 10oz. aqua - "Rockhampton Aerated Water Co" - bottle & glasses T/M - some light tip stains & scuffs	Very Good	125 - 150
1045	Blob Top Soda - 10oz. aqua cylinder - "J.E. Kellaway & Co, Rockhampton" - large fountain T/M - tip stained, scuffed & pitted - needs a polish	Fair	150 - 175
1046	Blob Top Soda - 10oz. aqua cylinder - "Owen Gardner & Sons, Brisbane" - turret T/M - heavily water worn, scuffed & marked	Fair	60 - 80
1047	Blob Top Soda - 10oz. pale amethyst - "Volcanic Aerated Water Works, W.A. Ferguson, Wellington" (NSW) - bell T/M - hard to find with light tip staining/marks	Very Good	225 - 275
1048	Blob Top Soda - 10oz. amethyst - "James Bros, Weston" - Aust coat of arms T/M - absolutely stunning example with minor marks	Very Good	600 - 800
1049	Nash Patent - 6oz. - "Chas, Cole & Co, Geelong" - bird with fish T/M - Unusual patent with some pitting, marks & small lip flake	Polished	150 - 175
1050	Pickle - 13oz. - advertising "McKenzies Rolled Oats" - 3 bears pictorial - light scuffs	Very Good	60 - 80
1051	Riley Patent - 10oz. - "R.W. McClelland, Townsville" - some tip stains, scuffs & marks	Good	60 - 80
1052	Lightning Stopper - 26oz. aqua - "Chas, Cole & Co, Geelong" - bird & fish T/M - original stopper & bale - a beauty	Very Good	225 - 275
1053	Hotel Bottles X 2 - Both aqua quarts - "Dennis O'Connor, Prince Consort Hotel, Brisbane" & "Lynch's Wine & Spirit Stores, Sydney" - both have light tip stains & marks	Very Good	80 - 120

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1054	Whisky & Sealed Cordial - Quart - "Kirker Greer & Co Whisky" & 26oz. aqua, sealed "Akta Caloric Punch" - some marks	Good	40 - 60
1055	Warners - Half size - green - "Warners Safe Cure, London" - safe T/M - lovely example	Very Good	80 - 120
1056	Warners - Full size - "Safe Medicine, Melbourne" - safe T/M - small bruise & scratch to face	Good	60 - 80
1057	Farmers Friend - Brown/olive - "Rows Farmer's Friend" - early embrocation bottle with tip staining, scuffs & marks	Good	50 - 60
1058	Pharmacy Bottle - Emerald green - round, ribbed body with stopper & under glass label (cracked) - "Lic.Cresol.Sap" - 17cm tall	Good	60 - 80
1059	Pharmacy Bottle - Emerald green - ribbed body with stopper - under glass label "Tinct-Hyoscyan" - minor marks - 19cm tall	Very Good	80 - 120
1060	Pharmacy Bottle - Cobalt blue with stopper - under glass label (cracked) - "Pol.Lap.Pumic" - minor marks - 20cm tall	Very Good	100 - 125
1061	Pharmacy Bottle - Cobalt blue with stopper & under glass label - "Syr.Rhoeados" - minor marks - 20cm tall	Very Good	125 - 150
1062	Codds X 2 - Both 10oz. - "Geelong Aerated Water Co" - stunning green colour & "J. O'Connell, Bendigo" with worn lettering	Very Good	60 - 80
1063	Codds X 2 - Both 10oz. - "H. Hunter, Dimboola" & "R.V. Reeves, Hamilton" - minor lip nibbles	Very Good	50 - 70
1064	Codd - 10oz. - "John Davies, Numurkah, Nathalia, Shepparton, & Cobram" - flag T/M - light scuffs & marks	Very Good	80 - 100
1065	Codd - 13oz. - "Bollington Hop Beer Co, Geelong" - zeppelin T/M - shiny example with tiny internal lip flake	Very Good	80 - 100
1066	Codd - 10oz. - "J. Lescai, Warnambool" - monogram T/M - some light scuffs & scratches	Good	40 - 50
1067	Codd - 10oz. - "Ice Volcanic Aerated Waters Co, Prahran Depot" - volcano T/M - some light tip staining & shallow flake to front lip - extremely rare & desirable	Very Good	600 - 800
1068	Codd - 13oz. - "Priddle Bros, Queenscliff" - lighthouse T/M - tip stained with scuffs & scratches	Fair	50 - 70
1069	Codd - 10oz. - "S.P. Thornton, Lithgow" - horse T/M - shiny example	Very Good	80 - 100
1070	Codd - 10oz. - "John Starkey, Sydney" - Coat of arms T/M - shiny example with minor scuffs/marks	Very Good	80 - 100
1071	Codd - 10oz. - "A.E. Dowse, Picton" - monogram T/M - small stress mark to rear shoulder, otherwise shiny	Very Good	40 - 60
1072	Codd - 10oz. - "Bronger Bros, Katoomba" - handshake T/M - lovely & early with light scuffs/marks	Very Good	175 - 225
1073	Codd - 10oz. - "FLC" (Collet, Mackay) - sugarcane T/M - shiny example with large chip to front base - shows well	Good	100 - 125
1074	Codd - 10oz. - "P. Mullen, Mackay" - signature T/M - light tip stains & scuffs	Good	40 - 60
1075	Crown Seals X 2 - 26oz. "Bunworth & Co, Queensland" - map of Aust T/M & 10oz. "P & M. Blinco, Crows Nest" - bird T/M	Very Good	30 - 40
1076	Crown Seal - 10oz. dark green - "J.D. Butt, Cloncurry" - rifleman T/M - some tip stains & surface scuffs	Good	125 - 150
1077	Crown Seal - 10oz. amber - "T.J Sheekey Ltd, Yass" - brittania with key T/M - some light scuffs & tiny dings - rare	Good	80 - 120
1078	Crown Seal - 10oz. - "Bronger Bros, Penrith" - handshake T/M - lovely, well embossed example with light wear	Very Good	80 - 100
1079	Crown Seal - 10oz. aqua - "J.D. Butt, Cloncurry" - rifleman T/M - rare colour variant with light tip stains & marks	Very Good	150 - 175
1080	Crown Seals X 2 - Both 10oz. cylinders - "Tooth & Co, Sydney" - horse T/M & "Starkey Ltd, Sydney" - Star T/M	Very Good	40 - 50
1081	Crown Seal - 10oz. cylinder - aqua/blue - "George Summers, Charters Towers" - kangaroo T/M - stunning example with minor marks	Very Good	175 - 225
1082	Crown Seal Skittle - 6oz. - "Ryan & Rolfe, Cessnock" - Rooster T/M - some light scuffs & tiny nibbles to base edge - rare	Very Good	250 - 275
1083	Crown Seal Skittle - 6oz. amethyst - "Stewards & Hunters, Bendigo" - greyhound T/M - nice example with minor marks	Very Good	80 - 120
1084	Crown Seal Skittle - 6oz. - "R.W. McClelland, Townsville" - rooster T/M - extremely rare - well embossed - an exceptional example	Very Good	500 - 600
1085	Crown Seal - 6oz. - olive green - "Tooth & Co Sydney" - horse T/M - some light scuffs & minor marks	Very Good	60 - 80

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1086	Crown Seal - 6oz. amber - "Starkeys Ltd, Sydney" - star T/M - minor marks	Very Good	60 - 80
1087	Crown Seal - 6oz. - light green - "Tooth & Co, Sydney" - horse T/M - some light scuffs & tiny bruise	Very Good	80 - 100
1088	Dump Crown Seal - 10oz. - "R.W. McClelland, Townsville" - rooster T/M - some light scuffs/marks - hard to find	Good	150 - 175
1089	Dump Crown Seals X 2 - "J. McGuckin, Crows Nest" - bird T/M & "Edwards & Murphy, Rockhampton" - brolga T/M - minor marks	Very Good	30 - 50
1090	Dump Crown Seal - "H.A. Grant & Co, Gympie" - fireman T/M - minor marks	Very Good	30 - 40
1091	Dump Crown Seal - Bottle green - "Starkey" - large coat of arms T/M - lovely example with minor marks	Very Good	60 - 80
1092	Dump Crown Seal - with tapered shouler - "Marchants Ltd, Australia" - wheel T/M - hard to find with tip staining & marks	Good	80 - 120
1093	Early Dump Soda - Black glass - found in mud flats at Beauty Point, Tasmania - early & crude with wear, scuffs & marks	Fair	80 - 120
1094	Blob Top Soda - 6oz. cylinder - "Summons & Co, Sydney" - kangaroo T/M - glorious example with minor marks	Very Good	80 - 120
1095	Dump Soda - Cobalt blue - "Summons & Co, Sydney" - kangaroo T/M - great colour, well embossed	Polished	500 - 600
1096	Dump Soda - Brilliant green internal thread - "Johnson's Brewed Ginger Beer, Sydney" - monogram T/M - rare, variant - lovely example with minor marks	Very Good	225 - 275
1097	Blob Top Soda - Aqua - "A.E. Avenell, Bundaberg" - emu T/M - well embossed with light lip wear	Very Good	175 - 225
1098	Blob Top Soda - Mid-blue - "Summons & Co, Sydney" - kangaroo T/M - as dug - heavily tip stained & scuffed - needs a polish	Good	150 - 175
1099	GB - Champ C/S T/T - "A.G. Saunders, Muswellbrook" - dogs head T/M - fine hairline running down length of back - hard to find - shows well	Good	225 - 275
1100	GB - Champ C/S T/T - "Lincoln & Co Limited" - Stockman T/M - some lip wear & glaze discolouration	Fair	80 - 100
1101	GB - Champ C/S A/W - "A.B. Skillington, Pialba" - some lip wear & chip to side base - hard to find	Good	80 - 120
1102	GB - Champ C/S A/W - "Martin Flynn, Hughenden" - fine hairline to front shoulder, otherwise good	Good	80 - 120
1103	GB - Champ C/S blue top - "G. Bradley, Oakey" - key T/M - top rim has been restored - extremely rare	Good	350 - 450
1104	GB - Champ B/T A/T - "E.E. Elliott, Armidale" - some fine crazing & glaze lines	Good	80 - 120
1105	GB - Champ I/T T/T - "E. Glover, Bourke" - monogram T/M - some discoloured crazing & glaze lines - rare	Good	175 - 225
1106	GB - 18oz. champ T/T corker - Imp. to shoulder - "R. McClelland, Rockhampton" - some glaze discolouration, scuffs & lip wear	Good	150 - 175
1107	GB - 20oz. champ B/T T/T - "Eddy" (Forbes) - hard to find - with internal lip chip	Good	150 - 175
1108	GB - 26oz. champ B/T T/T - "Zeitsch Bros, Grafton" - monogram T/M - some glaze discolouration & flake to bottom edge	Good	100 - 125
1109	Codd - 10oz. amethyst - "G. Bell, Wyong" - bell T/M - some internal haze, pits & blow outs	Polished	150 - 175
1110	Codd - 10oz. - "T. Harry Marshall, Murchison, WA" - man on mountain T/M - heavily stained, would polish	Good	125 - 150
1111	Codd - 10oz. - "J.T. Shepheard & Co, Geraldton" - star T/M - some tip staining & light pits	Polished	100 - 125
1112	Codd - 10oz. - "Chester Lodge Cordial Works, Camperdown" - anchor T/M - some tip staining & internal haze	Good	80 - 100
1113	Codd - 10oz. - "C.J. Glover, Bendigo" - coat of arms T/M - lovely colour - stunning example with minor marks	Very Good	80 - 100
1114	Codd - 10oz. - "J. Lawrence, Korumburra" - lyre bird T/M - some minor pits & marks	Polished to Near Mint	325 - 375
1115	Codd - 10oz. - "C. Patching, Cooktown" - vertical embossing - some tip stains, pits & minor internal lip nibbles	Good	100 - 125
1116	Codd - 10oz. - "J. Quigley, Lismore" - soda water machine pictorial - some minor marks	Polished to Near Mint	225 - 275
1117	Codd - 10oz. - "John Starkey, Sydney" - coat of arms T/M - later variety in stunning condition	Very Good	80 - 120
1118	Codd - 10oz. - "Geo. H. Nelson, Brisbane" - Lord Nelson T/M - some light tip stains, minor marks & tiny hairline to rear lip	Polished to Near Mint	350 - 450

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1119	Codd - 10oz. - "E. Rankins, Cordial Maker, Lockhart" - large kangaroo T/M - bottle has been lacquered, but no visible signs of pitting or marks - exceptionally rare & desirable	Very Good	1000 - 1250
1120	GB - Champ B/T black top - "Weaver & Co, Dandelion, Hobart" - absolutely superb, never been in ground	Near Mint	1250 - 1500
1121	GB - Champ B/T red top - "Weaver & Co, Dandelion, Hobart" - Exceptionally rare variety with some glaze discolouration & shallow chip to side lip	Very Good	800 - 1000
1122	GB - Champ corker T/T - "Kelly & Co, Dandelion Ale, Hobart" - diamond transfer - crude glaze with small flake to side lip	Very Good	225 - 275
1123	GB - Champ corker T/T - "Kelly & Co, Dandelion Ale, Hobart" - coat of arms T/M - early & crude manufacture with nibbles to base edge & wear to lip - extremely rare & desirable	Good	600 - 800
1124	GB - Champ corker T/T - Imp. to shoulder "Kelly & Co, Hobart" - hard to find with minor marks	Very Good	325 - 375
1125	GB - Champ B/T T/T - "Kelly & Co, Dandelion, Hobart" - round badge - some glaze discolouration & minor marks	Good	175 - 225
1126	GB - Champ corker T/T - "Kelly & Co, Dandelion Ale, Hobart" - round open badge - shallow flakes to base edge/minor marks	Good	175 - 225
1127	GB - Champ B/T blue lip - "Cascade Brewery, Dandelion Ale, Hobart & Strahan" - lifebouy T/M - very attractive with slight glaze discolouration & marks	Very Good	175 - 225
1128	GB - Champ corker blue lip - "Cascade Brewery Co, Dandelion Ale, Hobart, Tasmania" - lifebouy T/M - neat example with hairline running from lip to shoulder	Good	100 - 125
1129	GB - Champ B/T tri-colour blue lip - "Cascade Brewery Co, Dandelion Ale, Hobart, Tasmania" - lifebouy T/M - superb example with tiny nibbles to base edge & fine crazing - would clean beautifully	Very Good	1000 - 1250