

Graham Lancaster Auctions - Auction 105 Catalogue - September 2021

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 105 on Saturday 25th & Sunday 26th September 2021

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

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Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction day.

L	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Saturday 25th & Sunday 26th September 2021

Auction Day: 1

1	Harvey School Vase - incised 'O. Moase, 21-1-34' to base - large, footed ball shape vase with elongated flared rim in a soft brown drip glaze featuring a hand applied green frog 'standing off' to a well modelled lizard - lovely condition, a clay pull to one foot - 18.5cm tall	Very Good	2250 - 2750
2	Harvey School Jug - incised 'M. MacDiarmid, Q, 1929' to base - a large hand built jug with oversized handle & pouring spout in a soft pink glaze - carved grape & vine decoration & 1929 incised under spout. Damage to spout has been restored to a very high standard - 18cm diameter X 16cm tall	Good	325 - 375
3	Harvey School Vase - incised 'Delta' in a triangle to base - large ball shaped vase with elongated neck and double handles in a spectacular green & cobalt drip glaze with a fine 90mm hairline running up lower body. An attractive work by Harvey School artist Bessie Devereux - 20cm tall	Good	1250 - 1500
4	Harvey School Rose Bowl - incised 'F.G.B. 1923, Q' to base (Fanny Brett) - hand built ball shaped vase with pierced openings atop and a simple gum leaf decoration in a striking cobalt, red & yellow drip glaze - 14cm diameter X 10cm tall	Very Good	325 - 375
5	Harvey School Jug - incised 'F.G. Brett, 1921, Q' to base (Fanny Brett) - large hand built ewer with over sized handle & pouring spout with carved scroll decoration - an attractive & unusual brown & maroon marbled glaze - 21cm tall	Very Good	300 - 350
6	Newtone Vase - small ball shaped vase with a short tapered neck in a soft blue glaze - stunning hand painted Australian bush scene - signed 'D.V. Merton' - some crazing & minor marks - 10cm diameter X 8.5cm tall	Very Good	225 - 275
7	Daisy Merton Trough Vase - signed 'D.V. Merton' to base - a fine slip-cast vase in the form of a log with Australian parrot perched atop - soft multicoloured glaze - 23.5cm long	Very Good	600 - 800
8	Newtone Vase - signed 'D.V. Merton' to base - small, ball shaped vase with short tapered neck & attractive hand painted floral decoration on a soft teal glaze - some minor crazing & marks - 10cm diameter X 8cm tall	Very Good	225 - 275
9	Newtone Vase - transferred stamp to base & signed 'D.V. Merton' - an attractive tapered ball shape vase in a soft blue glaze - beautiful hand painted Australian bush scene featuring a large gum tree - lovely condition - 10cm tall	Very Good	600 - 800
10	Daisy Merton Vase - imp. 'D.V. Merton' to base - large tall slip-cast log shaped vase with embossed gum branches, blossoms & leaves - stunning multicoloured glaze with highlights - interior has discoloured crazing from use with 2 very fine hairlines emanating from lip rim to interior - a very rare & unusual piece of Merton's work - this actual piece is featured on page 125 of 'Australian Art Pottery, 1900-1950' - 24cm tall	Very Good	750 - 1000
11	Newtone Vase - transferred 'Newtone Pottery, Sydney' to base 'Hand Made' - small footed & ribbed vase in a dappled beige glaze with hand painted floral decoration in yellow & green to shoulder - 3mm & 5mm clay pulls to underside of base edge & 2 very fine 20mm hairlines emanating from rim to interior. 10cm diameter X 10cm tall	Good	150 - 175
12	Newtone Vase - transferred 'Newtone Pottery, Sydney' to base - medium, ball shaped vase with hand painted & sponged decoration in 'Balloons' pattern - multicoloured glaze of mauve, yellow, green, blue & brown - lovely condition & attractive with a 25mm hairline at rim - 18cm diam X 11cm tall	Very Good	225 - 275
13	Newtone Vases X 2 - both transferred 'Newtone Pottery, Sydney' to base - one is a small ovoid shape, other is cylindrical with a footed base - both have abstract hand painted & sponged designs - both 9cm tall	Very Good	150 - 175
14	Remued Ashtray - incised 'Remued' to base - cylindrical tapered ashtray in a soft green, bright yellow & brown drip glaze with a wonderful hand modelled kookaburra resting on the rim - kookaburra has blue highlights in the wings/beak - an extremely rare piece of Remued - possibly a unique workman's piece - 11cm diameter X 5cm tall	Very Good	1750 - 2250
15	Remued Vase - tall, cylindrical vase with applied gum nuts & leaf - incised 'Remued Hand Made 145/CM' to base - a striking blue & green drip glaze on deep pink - lovely condition & most appealing - 17cm tall	Very Good	500 - 600
16	Remued Pot - incised 'Remued' to base - straight sided cylindrical pot with carved, stylised gum leaves emanating from rim & an incised vertical texture to body - rich plum glaze on a deep pink body - 8.5cm tall X 9cm diameter	Very Good	225 - 275
17	Remued Jug - incised 'Remued, 56' to base - small, ball shaped jug with applied handle & pouring spout - pink & green drip glaze with a blue interior - lovely colours - 7cm tall	Very Good	80 - 120
18	Remued Vase - incised 'Remued' to base - unusual, ball shaped vase with applied branch handles, gum nuts & hanging gum leaves - green drip glaze on brown. Has a vertically incised body - attractive and rare - 13cm diameter X 11cm tall	Very Good	500 - 600
19	Remued Mask - incised 'A. James, 1933' to base - a rare hand modelled mask sitting on a plinth base in a soft tan glaze - made by Remued's head potter - a unique & unusual piece - 13cm tall X 11cm wide	Very Good	800 - 1200

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20	Remued Vase - incised 'Remued, Hand Made, 145/6M' to base - tall, cylindrical vase with flared base with a large applied gum leaf & nuts - tan & yellow drip glaze on green - some crazing & 2 fine lines running across the leaf - 17cm tall	Very Good	350 - 450
21	Remued Jugs X 3 - 2 are incised 'Remued', and all incised '119/X' - attractive bulbous base jugs with stylised handles in different classic glazes - maroon jug has small hairline at rim - all 8cm tall	Very Good	80 - 120
22	Pair of Remued Vases - both incised 'Remued 57/L' to base with original foil stickers - an attractive matching pair of fan vases with ribbed bodies & a yellow/tan drip glaze on green. One has a fine 40mm hairline emanating from rim to interior - 24cm tall X 30cm wide	Very Good	225 - 275
23	McHugh Vase - incised 'H. McHugh, Tasmania, 13' to base - tall, ovoid vase on footed base with double handles in a pleasant soft blue glaze with striking yellow highlights - 18.5cm tall	Very Good	225 - 275
24	McHugh Vases X 2 - both incised 'H. McHugh, Tasmania' to base - one is a simple, tapered vase. Other is a slightly waisted with a returned rim. Both in a striking yellow & brown drip glaze - 12cm & 14.5cm tall	Very Good	80 - 120
25	McHugh Candlestick - incised 'H. McHugh, Tasmania, 1935/57' to base - a magnificent tall tapered candle holder in a rich black, olive, white & tan glaze - 24.5cm tall	Very Good	325 - 375
26	McHugh Vase - incised 'H. McHugh, Tasmania, 1934/47' to base - tall, ovoid vase with geometric handles & a yellow/brown drip glaze with blue highlights - 20cm tall	Very Good	175 - 225
27	McHugh Jug - incised 'H. McHugh, Tasmania' to base - ball shaped jug with handle & pouring spout in an unusual dark olive/black glaze with striking orange/yellow highlights - some light surface scuffs - 12cm tall	Very Good	225 - 275
28	McHugh Vase - incised 'H. McHugh, Tasmania, 22' to base - tapered ball shape vase with flared rim - a soft green glaze with orange & yellow highlights, also a original foil label to shoulder - 15cm tall	Very Good	150 - 175
29	McHugh Cream Jug - rare transferred 'McHugh, Tasmania' stamp in the map of Tasmania to base - a cute tapered cream jug in blue glaze with cream polkadots - handle has been broken & crudely reglued, & a 6mm horseshoe line at base edge. 5.5cm tall	Repaired	80 - 120
30	McHugh Jardiniere - u/m but attributed - beautiful tapered flower pot with attached saucer & pie crust rim - a stunning multicoloured majolica glaze with fancy coggle decoration - a number of small nibbles/flakes to pie crust rim & a shallow 20mm X 10mm flake to lip rim interior - an attractive early piece - 13cm tall X 16cm diameter	Good	275 - 325
31	McHugh Vase - incised 'H. McHugh, Tasmania, 22' to base - medium ball shaped vase with a flared rim in a yellow/brown drip glaze on lime green - surface scuffs - 13cm tall	Good	125 - 150
32	Preston Pottery Vase - transferred 'PPP' to base - attractive ball shaped vase in a classic pink, blue & yellow drip glaze with hand painted outlines in black - some crazing & minor marks - 11.5cm diameter X 7.5cm tall	Very Good	225 - 275
33	Preston Pottery Vase - transferred 'PPP' to base - unusual tapered and ribbed vase with a pink/green drip glaze on sponged purple - most attractive & unusual - 14cm tall	Very Good	325 - 375
34	Preston Pottery Vase - transferred 'PPP' to base - attractive ball shaped vase with dappled pink, yellow & green glaze with a hand painted black rim - 12cm diameter X 8cm tall	Very Good	225 - 275
35	Preston Pottery Jug - transferred 'PPP' to base - rare tall ewer shaped jug with an oversized handle & diagonal rim - striking pink sponged glaze on a royal blue body - lovely condition with some crazing & a manufacturing flaw to base edge - 22.5cm tall	Very Good	325 - 375
36	Preston Pottery Jug - transferred 'PPP' to base - small, ball shaped vase with flared rim & handle - yellow, brown & blue drip glaze with hand painted black outlines - some crazing & a 15mm glaze miss to side lip rim - 9cm diameter	Very Good	175 - 225
37	Preston Pottery Vase - transferred 'PPP' to base - squat, tapered vase with dimpled decoration around belly - pink drip glaze on royal blue & a sponge purple glaze below decoration - rare & attractive - 13cm diameter X 7cm tall	Very Good	325 - 375
38	Preston Pottery Vase - transferred 'PPP' to base - squat ball shaped vase with yellow, blue & pink drip glaze outlined in black - lower body is a sponged tan glaze matching rim interior - some glaze flaking to side rim has been competently retouched - 10cm diameter X 6cm tall	Good	125 - 150
39	Premier Pottery Jug - u/m but easily attributable - bulbous base jug with stylised handle in a myriad of glaze colours including blue, orange, green & yellow - superb colours & condition - 16cm tall	Very Good	325 - 375
40	Marian Munday Bowl - incised 'M. Munday, 1911' to base - beautifully formed, squat round hand built bowl in an attractive mauve, blue & yellow speckled glaze - interior has discoloured crazing & a fine hairline running just over half way around the interior, but does not penetrate through. Also, a very fine 10mm hairline emanating from rim - a rare & early piece from this sought after artist - 20cm diameter X 9cm tall	Good	300 - 350

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41	Jolliff Bowl - incised 'Hand Built by Jolliff, F.E.C. 1940' to base - unusual hand built footed bowl - classic crude form with lovely multicoloured glaze - 21.5cm diameter X 7cm tall	Very Good	600 - 800
42	Jolliff Jug - incised 'Jolliff Hand Made, F.E.C. 1935' to base - squat, hand built jug with applied handle in the form of a bunch of grapes in a striking pale blue & green drip glaze - 12cm diameter X 8cm tall	Very Good	350 - 450
43	Simmons Bowl - hand signed 'M. Simmons, 1947' to base - a crude hand built bowl made by Jolliff's student with a chocolate exterior and a soft blue glaze interior - 14.5cm diameter X 5.5cm tall	Very Good	125 - 150
44	Jolliff Vase - incised 'Hand Built, Jolliff, 1950' to base - rustic hand built bud vase with oversized stylised handles in an aqua blue & deep plum glaze - 12.5cm tall	Very Good	150 - 175
45	Turnbull Jug - incised 'Hand Built By Turnbull, Ross Street, Gladesville' to base - another of Jolliff's students has made this free form hand built waisted jug. Features an oversized handle & pouring spout in a blue & green textured glaze - small 7mm X 6mm flake to side base edge - 12.5cm tall	Very Good	150 - 175
46	Jolliff Bowl - incised 'Hand Built, Jolliff, FEC, 1949' to base - crude, hand built bowl on 4 feet with a striking multicoloured glaze in green, blue & black with a 10mm glaze miss to rim - 15cm diameter X 6cm tall	Very Good	150 - 175
47	Deerbon Vase & Jug - small signed vase with a scalloped rim with embossed decoration featuring roses - rich maroon glaze on a soft green drip background with a 40mm hairline at side rim. Also, a fine wheel thrown jug with a twisted handle in a rich blue glaze. Also featuring an embossed rose in red & green glaze - both 7.5cm tall	Very Good	125 - 150
48	Deerbon Handled Platter - incised 'Deerbon' to base - oval, hand built platter with twisted handles & embossed floral decoration - multicoloured highlights on a soft green/blue glaze - 26.5cm long X 18.5cm wide	Very Good	175 - 225
49	Deerbon Bowl - incised 'Deerbon' to base - shallow wheel thrown bowl with raised edges & embossed floral decoration featuring a rose - yellow, brown & green glaze on pink - 16cm diameter	Very Good	100 - 125
50	Deerbon Handled Bowl - incised 'Deerbon' to base - hand built figure 8 bowl with twisted handle & embossed leaves & fruit decoration. Has a 45mm hairline emanating from rim - striking multicoloured glazes - 25cm long X 15cm wide	Good	175 - 225
51	Deerbon Vase & Jug - u/m but attributed - a cute wheel thrown jug with a twisted handle & embossed rabbit decoration - also, a fan shaped vase with 2 twisted handles & embossed grape/leaf decoration. Both in soft mauve, green & blue glazes - jug is perfect, 7cm tall. Vase has a broken & reglued handle, as well as a chipped and reglued 30 X 10mm chip to base edge - both repairs are crude - 13cm tall	Good	125 - 175
52	Deerbon Leaf Dish - u/m but attributed - well formed grape leaf dish with embossed grapes, berries and leaves - striking bright pastel glazes - 20cm X 20cm diameter	Very Good	175 - 225
53	Snodgrass Wall Pocket - incised 'F.T. Snodgrass, Torrensville, SA, 1944' to back - fine hand built 'V' shaped wall pocket with applied floral decoration in a soft green glaze - 10mm X 3mm chip to one of the flowers - 21cm tall X 18.5cm wide	Good	80 - 120
54	Snodgrass Handled Tray - incised 'A.L. Snodgrass, Torrensville, SA, 1943' to base - large round hand built tray with a twisted rim & applied handles - mid. cobalt blue glaze - 24cm diameter	Very Good	100 - 125
55	Annie Mitchell Hand Built Dish - incised 'A.F. Mitchell, Goodwood, Sth. Aus' to base - circular hand built bowl with embossed grape leaves & grape decoration - mauve glaze with pale blue highlights - a shallow chip to underside of base rim has been retouched - 18cm diameter	Good	150 - 175
56	Annie Mitchell Leaf Dish - incised 'A.F. Mitchell, Goodwood, Sth. Aus' to base - hand built leaf dish in a green glaze with applied brown glaze gumnuts - 20cm long X 10cm wide	Very Good	80 - 120
57	Fechner Basket - incised 'L. Fechner' to base - small, hand built basket with twisted handle & applied floral decoration in soft multicoloured pastel glazes - some small chips to applied decoration - a cute little piece from this South Australian pottery - 10cm tall	Good	60 - 80
58	Fechner Vase - incised 'L. Fechner' to base - large fan shaped vase with applied gum leaves & blossoms - attractive multicoloured pastel glazes - a small chip to the rear rim, and 2 small chips at rear base edge have been repaired, and nibbles to leaves have been restored to a high standard. Another fine work from this South Aust. artist - 18.5cm tall X 21cm wide	Good	150 - 175
59	Bosley Wall Pocket - imp 'Bosley Ware, Mitcham, SA' to back & incised 'Hand Decorated J C.L.' (Joanna Laught) - very large 'V' shaped wall pocket with fine hand applied floral decoration, a multicoloured pastel glaze on a yellow background - one petal has been chipped and reglued with some very minor glaze flakes/marks - 27cm tall X 20cm wide	Good	375 - 425
60	Stones Biscuit Barrel - 'Cass Artware' label to ear - iconic slip-cast pussy cat biscuit barrel in a soft blue glaze with hand painted highlights featuring a lady to the hat - some minor wear to overglaze artwork - 26cm tall	Very Good	100 - 125

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61	Stones Biscuit Barrel - u/m but attributed - the iconic 'Mammy' biscuit barrel in a soft yellow glaze - red & black hand painted highlights (has been retouched) - some minor wear - 25cm tall	Good	80 - 120
62	William Milner Bust - illegible transferred mark to base - fine quality slip-cast bust in a white glaze in the form of King George IV made for the 1937 Coronation - 'William Milner' operated the Queensland Potteries at Redbank - 38cm tall	Very Good	300 - 350
63	Pates Figural Vase - transferred 'Pates Pottery, Sydney' to base - large slip-cast vase in the form of circus elephant - some crazing & minor marks - 24cm tall	Very Good	80 - 120
64	Lyndale Figural Vase - complete with foil label - an unusual slip-cast vase in the form of a tree trunk with squirrel climbing up. Multicoloured glaze & highlights - 17cm tall X 29cm wide - hole drilled in base has been plugged up	Very Good	80 - 120
65	Rosedale Figural Vase - transferred 'Rosedale Quality Ware' to base with foil sticker to body - slip-cast (marlin) in a green & yellow glaze - 20cm tall X 20cm wide	Very Good	100 - 125
66	Wembley Ware Figurine - impressed 'Wembley Ware' to base - fine slip-cast model of a striped bonito tuna fish - multicoloured lustre glaze - 15cm tall	Very Good	125 - 150
67	Wembley Ware Figurine - impressed 'Wembley Ware' to base - fine slip-cast model of an angel fish in a multicoloured lustre glaze - 15cm tall	Very Good	75 - 100
68	Wembley Ware Figurine - impressed 'Wembley Ware' to base - fine slip-cast model of a leaping fish in a multicoloured lustre glaze - 18cm tall	Very Good	100 - 125
69	Pair of Pates Bookends - transferred 'Pates Pottery, Sydney Australia' to base - matching pair of slip-cast bison bookends in a brown & green glaze - both 12.5cm tall X 17cm long	Very Good	80 - 120
70	JJ Ceramics Figurines - all have transferred marks to base & foil stickers - fine slip-cast figures of a spaniel with 2 pups - white glaze with brown highlights - 5cm - 11.5cm tall	Very Good	100 - 125
71	Pottery Dogs X 2 - one is a u/m Bendigo Scottie dog - 14cm tall. Other is a u/m Scottie dog - 11cm tall	Very Good	60 - 80
72	Pottery Cats X 2 - both slip-cast figural cats - one is impressed 'Huntley' with a bowtie, 14cm tall. Other is transferred 'Elischer' in the form of a standing cat, 12cm long	Good	80 - 120
73	Huntley Tankard & Ashtray - both impressed 'Huntley' to base - slip-cast tankard with a devil handle & embossed figures of the devil chasing the drunkards - soft pink glaze, 13cm tall. Also, a slip-cast ashtray featuring a crocodile in a brown & beige glaze - 15cm X 12cm	Very Good	100 - 125
74	Ceramic Water Birds X 3 - u/m Sydney school - 3 different slip-cast water birds in various glazes with some minor glaze flakes - 9cm - 15cm tall	Good	150 - 200
75	Pair of Ceramic Birds - u/m Sydney school - finely modelled figures of a wren & finch in multicoloured glazes - tail of wren has been broken & reglued - 5cm & 9cm tall	Good	75 - 100
76	Darbyshire Figurine & Dish - dish has label to base - a small slip-cast pug dog figurine (not a shaker), 5.5cm tall & a scarce leaf dish with ladybugs atop. 9cm X 8cm	Very Good	80 - 120
77	Mashman Jar - imp. 'Mashman, Chatswood' to side shoulder - 2 quart wheel thrown jar in a speckled orange peel salt glaze - a fine hairline running across underside of base. Stunning condition, but no lid - 18.5cm tall	Good	225 - 275
78	Mashman Jar - imp. 'Mashman, Chatswood' to side base edge - 4 quart wheel thrown lidded jar in an attractive speckled orange peel salt glaze. Complete with original matching lid - lovely condition with 2 small chips to inner lip rim interior beneath lid - 24cm tall	Very Good	250 - 350
79	Meredith Bung Jar - imp. 'E. Meredith Pottery, Maryborough' in oval to side base edge - unusual & rare wheel thrown bung jar with rolled lip & a unique speckled salt glaze. Excellent condition with some very minor glaze wear to base edge. The first glazed piece of 'Meredith' we have sold - 29cm tall	Very Good	600 - 800
80	McHugh Demijohn - imp. 'McHugh Bros Potteries, Launceston' in oval to side base edge - 1 gallon two tone earthenware demijohn with handle - some fine hairlines to rear body near handle - lovely condition with a crude bubbly glaze - 28cm tall	Good	150 - 200
81	Worbe Jar - u/m but attributed to Alexander Worbe - magnificent Rockingham glaze jar with applied floral decoration to shoulder & body. Some surface scuffs & marks with some small chips/flakes to decoration - extremely rare & desirable piece from this early Tasmanian potter - 17.5cm tall	Very Good	4000 - 5000
82	Charles Tibbs Convict Era Jar - imp. 'Goulburn Street Pottery, Hobart' to side base edge & 'Warranted, Not to Absorb' to rear shoulder - an attractive wheel thrown jar with rolled lip & deep coggle to shoulder in a speckled cane ware glaze - 35mm X 15mm restored chip to rolled lip. Also, a clay blow-out to shoulder has been restored, 12mm diameter - wonderfully crude with some old flakes to lip rim. Very early & rare - 17cm tall	Fair	750 - 1250
83	Convict Era Jar - imp. 'J. Sherwin' near base edge - early & rare two tone bung jar in a tan & orange glaze - stunning condition & a beautiful high gloss glaze. Some very minor glaze flakes to rim and 2 old 10mm flakes to underside of base edge - 15.5cm tall	Very Good	1000 - 1250

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84	Brickworks Flower Pot - u/m but attributed to 'The Wide Bay Potteries' - an attractive terracotta flower pot with scalloped rim, double handles & applied gum leaf/nut decoration on a heavily worked surface - some old shallow flakes to flared rim - 19cm tall X 22cm diameter	Very Good	125 - 150
85	Lithgow 'Paragon' Butter Cooler - imp. 'F. Lassetter & Co Ltd, Sydney' to top & base section - perfectly wheel thrown terracotta cheese plate with matching bell - some wear & leaching to terracotta & a 40mm hairline at rim of bell - 21cm tall	Good	175 - 225
86	Ricketts Coolamon - incised 'Wm. Ricketts' to Base - a large, sculptured form of a coolamon featuring an Aboriginal woman's head to one end. Some old flakes to rim of coolamon - a substantial work - 50cm long X 13.5cm wide X 14.5cm tall	Very Good	1250 - 1500
87	William Ricketts Plaque - incised 'Wm Ricketts' to base - oval wall hanging plaque featuring an Aboriginal child in relief - hand painted glaze tones with a dedication to the reverse side - 20cm X 8.5cm	Very Good	325 - 375
88	Ricketts Coolamon Jug - incised 'Wm Ricketts, Potters Sanctuary, Mt. Dandenong' to base - very large coolamon shaped jug featuring a beautifully sculpted Aboriginal elder's face, and kangaroos running in relief. Spout & side rim have been broken, reglued and competently restored. This is a rare & important piece of this master's work - 22cm tall X 36cm long X 8cm wide	Repaired	1750 - 2250
89	James Price Tobacco Jar - incised 'Port Arthur, Tas' to base - cylindrical tobacco jar with flared base, rim with applied decoration of leaves, grapes & berries - some glaze discolouration & interior has crackled black glaze - one of applied leaves missing & an 8mm flake under base edge - no lid. An identical piece can be found on Page 23 of the book 'Port Arthur Pottery' - 12cm tall	Good	600 - 800
90	Convict Era Ginger Beer - imp. 'M. Arthur' to side body - wheel thrown, salt glaze ginger beer with an unusual flat sided blob top - lovely condition with some very minor flakes to base edge & surface rust - would clean well. Very rare - 15.5cm tall	Very Good	1250 - 1500
91	Convict Era Spruce Bottle - imp. 'Leak' to shoulder - a stunning grey & orange striped glaze - beautifully wheel thrown & stunning condition. This actual piece is photographed on page 13 of 'Convict Potters of Australia - 1821/1851' by Geoff Ford - 17.5cm tall	Very Good	5000 - 6000
92	Convict Era Spruce Bottle - beautifully wheel thrown with a stunning full gloss grey glaze - imp. 'E. Smith' to side body - a shallow chip to rear rim has been professionally restored, and a very fine spidered hairline running down left side of body - 17.5cm tall	Good	1250 - 1500
93	Lithgow Bread Plate - imp. 'Lithgow' with a kangaroo t/m to base - large handled oval bread plate - embossed lettering & grape vine pattern - 'Give Us This Day Our Daily Bread' - multicoloured majolica highlights on a tan glaze - stunning condition with some very minor marks & a fine hairline emanating from rim to 'D' of bread & through one handle - 35cm long X 24cm wide	Very Good	1250 - 1500
94	Bendigo Bread Plate - u/m - an attractive circular plate with handles, embossed lettering & wheat sheaf decoration - yellow, green & white glaze on a Rockingham body - some very minor scuffs, marks & glaze wear to rim - most attractive - 27.5cm diameter	Very Good	1250 - 1500
95	Coat of Arms Teapot - u/m - a magnificent Rockingham glaze teapot with press moulded decoration of the Australian Coat of Arms to each side - 'Advance Australia' - 5mm X 5mm shallow flake to base of spout & side base edge. Also, a fine 15mm hairline to inner rim under lid. Original matching lid has some flakes to inner rim & lugs - a magnificent example & remarkable condition - 17cm tall	Very Good	800 - 1200
96	Lithgow Jelly Mould - imp. 'Lithgow' to base - pale Rockingham glaze 'close left' pattern - some small chips to base edge have been retouched - 17cm long X 14cm wide	Good	125 - 150
97	Mashman Good Samaritan Jug - imp. 'Mashman, Chatswood' to base - magnificent press moulded ewer telling the story of the Good Samaritan - an attractive salt glaze. Handle, spout & rim have been restored to a high standard - ex Don Thomsett Collection - this actual piece features on page 33 of 'Australiana' by Mona Brand. Includes copy of the book - exceptionally rare to find a stamped example - 21.5cm tall	Repaired	1000 - 1250
98	Cornwells Vase - u/m but easily attributed - large ovoid vase with flared rim in a striking burnt orange, green & pink swirled glaze - a spectacular colourway - 29.5cm tall	Very Good	200 - 250
99	Cornwells Vase - alphabet series - imp 'E' to base - tall, cylindrical vase with flared base & rim - white glazed highlights on rich blue - some discoloured crazing, a 20mm 'V' shaped hairline to rim & 2 X 16mm flakes to base glaze- 18cm tall	Good	75 - 100
100	Cornwells Vase - transferred 'Cornwells, Brunswick' to base - attractive ovoid vase with rolled lip - yellow, tan & green drip glaze - some crazing & minor marks - 20.5cm tall	Very Good	125 - 150
101	Cornwells Vase - alphabet series - imp 'P' to base - medium ovoid vase with flared rim & plinth base - an attractive tan and pink drip glaze on rich blue - some crazing & surface marks - 16.5cm tall	Very Good	80 - 120
102	Cornwells Vase - u/m but attributed - large bulbous base vase with tall, flared neck & rim - lime green & yellow drip glaze - some crazing & minor glaze lines - an attractive, substantial piece - 28cm tall	Very Good	175 - 225

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103	John Campbell Dolphin Salt Cellar - incised 'John Campbell, Launceston, Tas, 1935' to base - sensational nautilus shell shaped cellar resting on 2 dolphins that are perched on a heart shaped base with simulated ocean wave decoration - pale yellow, green & orange majolica glazes - an extremely rare & important piece from this Tasmanian potter - stunning condition with an old 7mm X 4mm flake to underside of base edge - museum quality - 21.5cm tall	Very Good	4000 - 5000
104	John Campbell Vase - transferred oval stamp to base - 'John Campbell Pty Ltd, Potteries, Launceston Tas.' to base - large tapered vase with flared base & rim - a stunning multicoloured majolica vase in rich blue, yellow & tan glaze - a very fine 30mm hairline emanating from rim - otherwise superb condition. An attractive piece with a rare stamp - 14cm tall	Very Good	400 - 500
105	John Campbell Flower Trough - incised 'John Campbell, Tasmania' to base with initials 'M B' - magnificent mignonette planter with decorations of birds, vines & flora with Rococo style legs - a spectacular yellow & white drip glaze on pale green - stunning condition with some tiny glaze flakes to lip rim interior - 44cm X 19.5cm wide X 19.5cm tall	Very Good	800 - 1200
106	John Campbell Vase - incised 'John Campbell, Tasmania' to base - medium ball shaped vase with flared rim - white & green drip glaze on blue - beautiful colours - 14.5cm tall	Very Good	125 - 150
107	John Campbell Trough Vase - incised 'John Campbell, Tasmania' to base with initials 'C.B' - classic canoe shaped vase with embossed paddles - yellow & white drip glaze on green - some internal wear & minor marks - 29.5cm long X 11cm wide	Very Good	150 - 175
108	Cornwell Vases X 3 - all matching shapes from the alphabet series - 2 are stamped letter 'B' to base, one is 'D' - soft blue glaze with white highlights, 10.5cm tall - yellow & tan drip glaze, 10.5cm tall & rich cobalt blue with highlights & a 40mm hairline at rim, 9.5cm tall	Very Good	80 - 120
109	John Campbell Vases X 2 - one is incised 'J. Campbell, 1931' to base - small ovoid vase with flared rim in a green & brown speckled glaze - 10.5cm tall. Other is incised 'J.C. 1932' to base - squat ball shaped vase with flared rim - multicoloured dappled glaze in green, blue & tan - 15mm X 5mm chip to side lip rim - 9cm tall	Good	80 - 120
110	John Campbell Pin Dish - incised 'John Campbell, Launceston' to base - oval pin dish with a portrait of a dog in a soft blue/grey glaze - rare & stunning condition - 10cm X 13cm	Very Good	325 - 375
111	John Campbell Face Jug - incised 'John Campbell, Tas' to base - classic face jug with handle in a striking yellow & pink drip glaze - lovely condition with 2 clay pulls to underside of base edge - 14cm tall	Very Good	300 - 350
112	Trough Vase - incised 'John Campbell, Tas' to base with initials 'O.S.' - large oval shaped planter with handles & applied Premier Fern Pattern to front & rear - attractive green, yellow & white drip glaze with pink speckles - fine 65mm hairline running down interior near handle - 35cm long X 13cm wide	Good	200 - 250
113	John Campbell Vases X 3 - all incised 'John Campbell, Tasmania' to base - different varieties and glaze colours - 9cm - 10cm tall	Very Good	80 - 120
114	Melrose Vase - transferred 'Melrose, Australian Ware' to base - tall, waisted vase with rolled rim & embossed flying kookaburras to each side - a magnificent turquoise glaze with some minor crazing & fine lines - 16.5cm tall	Very Good	350 - 450
115	Melrose Trough Vase - transferred - 'Melrose Australian Ware' to base - beautiful rectangular shaped vase with handles & embossed gum leaves around the body - attractive dark green drip glaze on turquoise - some crazing & minor marks - 35cm long X 17cm wide	Very Good	325 - 375
116	Melrose Vase - transferred 'Melrose Australian Ware' to base - small, straight sided vase with embossed gum leaves & a rich cobalt blue dripped onto a soft blue glaze - some crazing & minor marks - 16cm tall X 16cm diameter	Very Good	125 - 150
117	Pair of Melrose Vases - both transferred 'Melrose Australian Ware' to base - small tapered vases with embossed gum leaves in a brown, mauve & red drip glaze - a lovely pair - 8cm tall X 10.5cm wide	Very Good	125 - 150
118	Merric Boyd Jug - incised 'Merric Boyd, 1915' to base - stunning wheel thrown, waisted jug with stylised handle & hand painted landscape scene featuring gum trees on a country road - brown/blue glaze - a chip to the rim above handle has been competently restored - an attractive piece from this master potter - 12cm tall	Good	800 - 1200
119	Merric Boyd Jug - illegible signature to base - simple waisted jug with handle & pouring spout - beautifully wheel thrown in a soft green glaze - some clay pulls to underside & 30mm hairline near spout, but lovely condition - 13cm tall	Good	175 - 225
120	Merric Boyd Vase - incised 'Merric Boyd, 1932, Doris Boyd' - an attractive balluster shaped vase with abstract decoration in rich cobalt blue & olive green - star glaze line to base - ex. Marvin Hurnall collection - 12cm tall	Very Good	600 - 800
121	Perceval/A.M.B. Vase - incised 'Perceval A.M.B.' to base - ribbed terracotta cylindrical vase with abstract spattered 'Chun Style' glaze in a soft green turquoise to exterior & a white glaze to the interior - an interesting & unusual example - 15cm tall	Very Good	350 - 450

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122	Merric Boyd Bowl - incised 'Boyd, Australia, 1931' to base - large, round bowl with tapered sides & a magnificent embossed gum leaves & nuts to shoulder - complemented by a pleasant soft green speckled glaze - star glazeline to base does not penetrate - stunning condition - 24.5cm diameter X 8cm tall	Very Good	750 - 1000
123	Helen Wilson Jug - incised 'H. Wilson' to base - simple wheel thrown jug with double pouring spouts & a soft green glaze dripped on cream - a quality work by one of Merric Boyd's students - lovely condition - 8cm tall	Very Good	125 - 150
124	Doris Boyd Vase - incised 'D. Boyd, 1932' to base - small, solid tapered vase in an abstract night time landscape scene featuring mountains & the moon - dark blue with green glazes - rarely do you find a piece made by Doris Boyd - 7.5cm tall	Very Good	225 - 325
125	Merric Boyd Cruffel Jug - u/m but easily attributable - classic ewer shaped jug with stylised branch handle - cobalt blue & turquoise on a pale lavender glaze - a rare & unusual colourway - 12.5cm tall	Very Good	500 - 750
126	Merric Boyd Cruffel Jug - with 'Art Cruffel Porcelain, Melbourne' foil sticker to base - classic ewer shaped jug in a dark teal glaze & stylised branch handle with tan & white highlights - tiny 3mm glaze flake to pouring spout - 12cm tall	Very Good	350 - 450
127	Merric Boyd Cruffel Jug - 'Cruffel Porcelain' & factory marks painted to base - stunning teal glaze with a stylised branch handle in tan/white highlights - ex. Marvin Hurnall collection - 11.5cm tall	Very Good	600 - 800
128	Merric Boyd Cruffel Jug - 'Art Cruffel, Porcelain, Melbourne' foil sticker to base - classic ewer shaped jug - dark teal blue glaze with stylised branch handle with tan and green highlights - hairline at base of handle, otherwise stunning condition - 11cm tall	Very Good	400 - 500
129	Helen Wilson Jug - incised 'H. Wilson, 31/1/24' to base - large hand built jug with flared rim & stylised handle - a rustic brown drip glaze on soft green - a substantial work from this Merric Boyd student - 14cm tall	Very Good	350 - 450
130	Alison Davidson Jug - incised 'November, 1931, Alison Davidson, Melbourne' to base - an attractive waisted wheel thrown vase with stylised handle, applied gum leaves & wattle - striking lime green glaze with yellow & cobalt highlights - unknown damage to rim has been restored to a very high standard & shows beautifully. This actual piece appears on Page 125 of 'Australian Art Pottery, 1900 - 1950' - 10.5cm tall	Good	800 - 1200
131	A.M.B. Vase - incised 'A.M. Boyd' to base - medium ovoid vase with hand painted Aboriginal motifs in brown, tan & pink glaze - beautiful condition - 12.5cm tall	Very Good	175 - 225
132	Claudia Woodgate Vase & Tray - incised 'Claudia Woodgate, A.M.B.' to bases - hand built, classic urn shaped vase with embossed handles, 14cm tall. Also, a simple matching hand built tray, 17.5cm diameter - both in an attractive mustard glaze with some crazing/minor marks	Very Good	150 - 200
133	Dorothy Meyer Vase & Bowl - vase is incised 'Arthur Merric Boyd Pottery, 1946 DM' to base - fine flared wheel thrown vase with a pale blue interior and a soft white exterior featuring carved floral motifs - 11cm tall. Bowl is incised 'D. Meyer, Melbourne' to base - shallow, wheel thrown bowl with dimpled decoration to rim in a soft tan glaze - 14cm diameter	Very Good	175 - 225
134	Louise Taylor Vase - incised 'Louise Taylor' to base - an attractive ovoid vase with a soft pink interior and a matte green glaze to exterior - applied gum leaves & nuts highlighted in a tan glaze. An unusual & substantial work from this artist - 10cm tall	Very Good	400 - 500
135	Ballard Jug - incised 'Ballard' to base - magnificent round tapered jug with stylised twin branch handle in a black glaze on a magnificent blue - most attractive - 7cm tall X 13cm diameter	Very Good	400 - 500
136	Huntly McCrae Jug - incised 'Huntly McCrae, 1924' to base - fine squat wheel thrown jug with a raw terracotta exterior & a soft, speckled tan glaze to the interior. An interesting work from one of Merric Boyd's students - 5.5cm tall	Very Good	125 - 150
137	A.M.B. Wall Plate - incised 'Arthur Merric Boyd' to base - wheel thrown charger with hand painted decoration by 'Howley' featuring an Aboriginal man wrestling a crocodile - restoration to outer rim has discoloured. Attractive & unusual - 22cm diameter	Good	225 - 275
138	Neil Douglas Tile - stamped 'The Primrose Pottery Shop' to reverse - hand painted tile in a wooden frame featuring kangaroo & grass trees in multicoloured glazes - signed 'N.D.' - frame is 13cm X 13cm diameter	Very Good	175 - 225
139	Carl Cooper Pin Dish - incised 'Carl Cooper' to base - small round shallow dish with highly detailed Aboriginal motifs featuring a fish and turtle in a multicoloured glaze - 10cm diameter	Very Good	80 - 120
140	Carl Cooper Bowl - incised 'Carl Cooper, 1948' to base - fine, wheel thrown bowl with finely detailed Aboriginal motif decoration featuring emu, goanna & snakes in a multicoloured glaze - 18.5cm diameter	Very Good	325 - 375
141	Ellis Figurine - u/m but attributed - slip-cast stylised figure of a bull in a brown/cream glaze - 33cm long X 15cm tall	Very Good	225 - 275

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142	Ellis Figurine - u/m but attributed - slip-cast & stylised figure of a standing ram in a bright orange and black glaze - some crazing & glaze lines - 24cm long X 21.5cm tall	Very Good	200 - 250
143	Ellis Figurine - u/m but attributed - a large slip-cast & stylised figure of a Clydesdale horse 38cm long X 24.5cm tall	Very Good	325 - 375
144	Ellis Figurine - u/m but attributed - slip-cast & stylised figure of a bull in a striking burnt orange, brown & black glaze - 36cm long X 16cm tall	Very Good	350 - 400
145	Ellis Figurines X 2 - u/m but attributed - both slip-cast & stylised - one is a figure of a cow with bell, 16cm long. Other is a bull, 15cm long - both in a striking orange, yellow & black glaze - both have minute glaze flakes to tip of horns and a broken & repaired horn - some crazing	Good	150 - 200
146	Ellis Figurine - u/m but attributed - slip-cast & stylised figure of a horse in a brown & yellow glaze - 15mm X 5mm chip to side of tail & a hoof has been repaired - shows well - 18cm tall X 21.5cm long	Good	80 - 120
147	Ellis Figurines X 2 - u/m but attributed - both slip-cast & stylised. One is a cat in a bright orange, yellow & black glaze, 14cm tall. Other is a pony in a soft blue/grey glaze with black highlights - 12.5cm tall	Very Good	150 - 200
148	Ellis Figurine - u/m but attributed - slip-cast & stylised figure of a ram in a rich turquoise & black glaze - some crazing & marks - 18cm tall	Very Good	225 - 275
149	Pair of McLaren Figurines - both incised 'B. McLaren' to bases - slip-cast & stylised figures of pelicans - hand painted multicoloured glaze with green/yellow highlights - 19cm tall	Very Good	325 - 375
150	McLaren Salt & Pepper Shakers - incised 'McLaren' to base - matching pair of shakers in brown glaze with white floral design - both 12cm tall	Very Good	80 - 120
151	McLaren Figurines X 2 - both slip-cast & stylised figures of bulls - one is olive/grey, signed 'McLaren' to base, 12.5cm tall. Other is blue glaze, incised 'McL' to base (one horn has been broken & reglued), 11cm tall	Good	175 - 225
152	McLaren Figurine - incised 'McLaren' to base - slip-cast & stylised classic stalking cat in a blue/grey glaze - 29.5cm long	Very Good	350 - 450
153	McLaren Figurine - inscribed 'McLaren' to base - slip-cast and stylised classic comic cat in a green/grey glaze - 24cm long	Very Good	350 - 450
154	McLaren Figurine - incised 'McLaren' to base - slip-cast & stylised figure of an owl in a green/grey glaze - 15cm tall	Very Good	225 - 275
155	McLaren Money Box - inscribed 'McLaren' to base - slip-cast & stylised figure of a piggy bank in a grey/green glaze - 19cm long X 10cm tall	Very Good	275 - 325
156	Deco Figurines X 3 - u/m Japanese ceramic - slip-cast figures of a little girl sitting on a suitcase with multicoloured glazes - 2 are 11cm tall, one is 16cm tall, minor marks & larger has chip to base edge	Very Good	80 - 120
157	Deco Figurines X 3 - u/m Japanese ceramic - slip-cast figures of a little girl sitting on a suitcase with multicoloured glazes - 2 have a chip to hat rim - 2 are 11cm tall, other is 14 5cm tall	Very Good	75 - 100
158	Deco Figurines X 4 - all u/m Japanese ceramic - all figures of the little girl with the orange hat - 2 X 12cm tall, S&P shakers are 9cm tall - minor marks	Very Good	125 - 150
159	Deco Figurines X 3 - all u/m Japanese ceramic - one is a black clown on plinth, 15cm tall, a seated photographer, 8.5cm tall & a bisque boy (some flakes to arm hole), 10cm tall	Very Good	125 - 150
160	Deco Figurines X 2 - both Japanese Ceramic - one is a cruet set featuring a maid, 13cm tall & a three little pigs toothpick holder, 10cm tall (a 30mm chip, repaired to base edge)	Good	75 - 100
161	Deco Cigarette Holders X 2 - Japanese ceramic - one is a Chinaman, other is a Bell Hop. Both holding cigarette caskets. Both 15cm tall - some crazing & minor marks	Good	150 - 175
162	Deco Ink Well & Pin Dish - both European ceramic - ink well in the form of a kneeling pierrot, with quill holder & ink well (small chip to base), 13cm tall. Also a small pin dish in the form of a seated pierrot, 7cm tall - both have minor marks	Very Good	175 - 225
163	Deco Pin Dishes X 2 - both German ceramic - one is a female clown, other is a male with a tiny flake to the point of his shoe. Both 12cm long	Very Good	125 - 150
164	Deco Compact & Novelty Ashtray - German Deco novelty compact in the form of a ladies head with cigarette, 12.5cm tall. Also, a novelty ashtray of a lady in a bath tub with swinging legs, 14cm long	Very Good	125 - 150
165	Bisque Figurines X 3 - one is a naughty pin dish in the form of a lady with skirt, and man's face to underside with 40mm hairline to skirt, 7.5cm tall; a jug in the form of a Chinaman with a stork, 9.5cm tall & a figural vase of a boy with long legs, 18cm long	Very Good	125 - 175
166	Ivory Figurine - small hand carved figure of an elephant with some damage to ear, tail & trunk - 5cm tall	Fair	80 - 120

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167	Deco Teapot - English ceramic - soccer ball shape with a figural player as the handle & trophy as the knob - some minor marks - 15cm tall	Good	80 - 120
168	Pair of Wall Plaques - German ceramic in the form of Art Deco women's faces - multicoloured glazes - 8cm & 9.5cm tall	Very Good	80 - 120
169	Novelty Figurines X 2 - German bisque - both figures of women in undergarments - one is on a potty - these novelties were filled with water with a blow hole to to the top of their head - one is 7cm tall, other is 9cm long	Very Good	225 - 275
170	Art Deco Figurine - Italian porcelain - fine quality figure of an Art Deco woman seated with her legs in the air, holding a hat box - hand painted decoration with gold leaf highlights - beautiful quality and a striking piece with 'Italy' inscribed - 22cm long X 16.5cm long	Very Good	325 - 375
171	Bathing Beauties X 3 - all original bisque reclining nudes - 7cm - 10.5cm long	Very Good	225 - 275
172	Pair of Bathing Beauties - hand painted ceramic - original pair of women in a swimming costume with bathing caps - may have once held umbrellas - 12cm long	Very Good	150 - 200
173	Figural Pin Cushions X 3 - all original pin cushions in the form of seated ladies. Ceramic half dolls with original costumes & ceramic legs - 11.5cm - 14cm tall	Very Good	250 - 300
174	Early Tasmanian Bowl - 'Pinder Bourne & Co' to underside with a lithographic transfer of the 'Hobart town, Sabbath School' in sepia glaze with red banding - lovely & early with some crazing & glaze lines - 17cm diameter	Very Good	400 - 500
175	Pair of Majolica Ewers - impressed doubled fish stamp to base - a spectacular matching pair of Staffordshire majolica ewers with bull rush handles & stylised swans as pouring spout - multicoloured majolica glaze on a blue body - fine quality & superb condition with only very minor flakes to each base edge - 40.5cm tall	Very Good	800 - 1200
176	Figural Tureen - soft paste porcelain - base is in the form of a cane woven basket & the lid in form of laying hen - multicoloured hand painted glaze with some small flakes to tail, crazing & some fine hairlines emanating from rim of base - 22.5cm tall X 28cm long X 20cm wide	Good	225 - 275
177	Advertising Servex Figurine - English ceramic - large figural advertising piece - 'All Good Cooks Use Servex' - some crazing & minor marks - a rare advertising figure - 23cm tall	Very Good	500 - 600
178	Centenary Bowl - large clear pressed glass bowl with fluted rim & embossed to underside 'Australia's Centenary, 1788 - 1888, Advance Australia' with a large Coat of Arms t/m - some internal wear & minor marks with flakes to base rim - 27.5cm diameter	Very Good	175 - 225
179	Centenary Bowl - Brilliant blue glass impressed bowl with fluted rim & embossed to underside 'Australia's Centenary, 1788 - 1888, Advance Australia' with a large Coat of Arms t/m - some internal wear & minor marks - 10mm X 5mm chip to underside of base edge - 27.5cm diameter	Very Good	325 - 375
180	Sylvia Halpern Vase - painted signature 'Sylvia Halpern' to base - large, ball shaped wheel thrown vase with free form rim - hand painted abstract design featuring birds in trees - a substantial work from this artist with some manufacturing flaws & minor marks - 22cm tall	Very Good	400 - 500
181	Sylvia Halpern Ceramics X 3 - all have hand painted signatures to base - includes a small ball shaped vase in natural tones, 6.5cm tall; a stylised and unusual 3 section vase with a soft blue glaze, 14cm tall & a hand painted pot plant with trivet and floral design, 10cm tall	Very Good	125 - 150
182	Stanislav Halpern Vase - hand painted signature to base - attractive wheel thrown balluster shape vase with hand painted, multicoloured abstract design to each side - some crazing & minor marks - 14cm tall	Very Good	150 - 200
183	Sylvia Halpern Figurine - hand painted signature to base - stylised figure of a guinea fowl - hand painted highlights on a terracotta body - complete with feather in the tail - 14cm tall	Very Good	175 - 225
184	Reg Preston Casserole Dish - hand painted 'Preston' to base - perfect wheel thrown casserole dish with matching lid - hand painted floral design in earth tones in a deep chocolate glaze - 15cm tall X 20cm diameter	Very Good	80 - 120
185	Milton Moon Vase - incised 'Milton Moon' to base - tall conical abstract vase with a free formed rim - deep pink on raw clay - one point of rim has been broken and reglued - 19cm tall	Good	175 - 225
186	Shavian Ceramics X 4 - all have impressed marks to base with map of Tasmania - 3 different vases - 10cm - 13cm tall & a shallow bowl, 13.5cm diameter - all have hand painted & carved decoration	Very Good	125 - 150
187	Arthur Halpern Bowl - hand painted 'A.H.' to base - wheel thrown terracotta bowl with cream glazed interior featuring green highlights - a fine stress line runs around the base of the bowl - probably from manufacture - 23.5cm diameter	Very Good	80 - 120

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188	Sylvia Halpern Ceramics X 3 - all have hand painted signatures to bases - 2 are handled mugs - one features a girl with pram, 6cm tall. Other features a girl walking a dog, 6cm tall & also a small, dimpled ball shaped vase with multicoloured hand painted decoration, 7 5cm tall	Very Good	125 - 150
189	Douglas Gough Decanter - incised 'Gough' to base - fine wheel thrown decanter with flared neck & matching stopper with an Agate ware finish with chocolate interior - 20cm tall	Very Good	80 - 120
190	Les Blakeborough Vase - imp. 'L.B.' to base edge - beautifully wheel thrown ball shaped vase with a simple geometric & floral design on a soft white glaze - 10.5cm tall	Very Good	75 - 100
191	Sylha Jugs X 2 - moulded mark to bases - 2 interesting classic shaped jugs in an orange and brown glaze - these were part of Sylvia Halpern's domestic pottery range - 11.5cm & 15.5cm tall	Very Good	60 - 80
192	Sayers Barn Sculpture - u/m but purchased from the family - a beautifully constructed ceramic barn with baskets of fruit & stylised foliage - some minor marks - 18cm tall X 20cm long X 15cm wide - an unusual & intricate piece	Very Good	225 - 275
193	Sayers Charger - incised 'Hand Made, Sayers, Australia' to base - large wheel thrown charger with multicoloured hand painted abstract decoration - magnificent glazes & colours - 31.5cm diameter	Very Good	80 - 120
194	Colonial Lidded Pot - u/m but attributed to 'James Campbell' - tapered ball shaped handled pot with matching lid in a multicoloured majolica glaze - chip to rim is glazed over in manufacture and has a fine stress line running inside - a stunning piece of early Queensland pottery - 14cm tall	Very Good	400 - 500
195	Majolica Hot Water Jug - u/m but attributed to 'Rogers, Ipswich' - banded barrel shape jug with handle, pouring spout & matching lid in a majolica glaze of blue, green & brown on cream - some crazing & a 15mm 'U' shaped hairline to edge of lid - glorious colours & condition - 18cm tall	Very Good	1500 - 1750
196	Colonial Majolica Comport - u/m but attributed to 'James Campbell' - small, deep comport on a plinth base with heavy coggle bandings & splashed yellow, green & brown majolica blotches - some old chips & flakes to base & lip rim & 4 internal stress hairlines - 20-60mm long - great colours - 11.5cm tall	Good	225 - 275
197	Colonial Vase - u/m but likely 'Queensland Pottery' - large balluster shape vase with flared base & rim in a pleasant green majolica glaze on cream. Some crazing & minor marks with a shallow 15mm flake to base edge - 27.5cm tall	Very Good	325 - 375
198	Charles Stone Tureen - u/m but attributed - classic oval tureen shape with plinth base, double handles & matching lid. Has embossed floral decoration with multicoloured highlights on a cream glaze. A similar piece can be found on Page 378, Australian Pottery, The First 100 Years, Geoff Ford - some minor glaze imperfections, a tiny flake to lip rim interior but very clean & remarkable condition - 30cm long X 18cm wide X 13.5cm tall	Very Good	750 - 1000
199	Charles Stone Tureen - u/m but attributed - classic oval tureen shape with plinth base, double handles & matching lid. Has embossed floral decoration with multicoloured highlights on a cream glaze. A similar piece can be found on Page 378, Australian Pottery, The First 100 Years, Geoff Ford - some internal glaze flaking & discolouration with old nibbles/chips to rim under lid - some general wear & tear from use, but still remarkable condition - 30cm long X 18cm wide X 13.5cm tall	Good	600 - 800
200	Reliance Pottery Jug - u/m but attributed - tall, tapered jug with press moulded decoration of blackberry & flower pattern - multicoloured highlights on a cream glaze - some discoloured crazing & minor marks - 19.5cm tall - a similar example can be found on Page 37 of 'Ipswich Potteries, 1873-1926', Ipswich Art Gallery	Good	800 - 1200
201	Stones Lidded Pot - u/m but attributed - medium tapered pot with rope handles & matching lid with embossed floral decoration highlighted in multicoloured glazes on a cream glaze. Some discoloured crazing with a 4mm glaze flake to lip rim. Has some chips/glaze flakes & a fine hairline to lid rim & underside - a rare & attractive piece - 17cm tall	Good	600 - 800
202	Abraham James Teapot - u/m but attributed - a magnificent 'fine ware' teapot - press moulded with floral decoration highlighted in multicoloured glaze on a cream background - pot has some small glaze flakes to lip rim, a fine hairline running over shoulder to spout & tip of spout is broken off. Original matching lid has minor marks - this has been identified as 'Abraham James' from an original photograph of his wares on Page 361 of Australian Pottery, The First 100 Years, Geoff Ford - 13.5cm tall X 14cm diameter	Fair	300 - 400
203	Colonial Tureen Lid - u/m but typical Queensland Pottery - oval handled lid with press moulded decoration of flowers & vines in a multicoloured majolica glaze - some stress lines from manufacture - 22cm X 16cm	Very Good	80 - 120
204	Colonial Tureen Lid - u/m but typical Queensland Pottery - large rectangular handled lid with press moulded decoration in a multicoloured majolica glaze - lovely condition - an identical lid features on its base, Attributed to James Gilson, Page 40, 'Ipswich Potteries 1873-1926', Ipswich Art Gallery - 25cm X 18cm	Very Good	150 - 200

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205	Colonial Tureen Lid - u/m but typical Queensland Pottery - domed rectangular lid with handle - press moulded floral design in a multicoloured majolica glaze - some small glaze flakes & firing lines - 22.5cm X 17cm	Very Good	150 - 200
206	Colonial Lidded Pot - u/m but typical Queensland Pottery - tall, cylindrical pot with matching knob and coggled lid - jar has 2 shallow chips to underside of base edge & lid has some nibbles to flange under lid & a 7mm impact mid body- 13.5cm tall X 10.5cm diameter	Very Good	225 - 275
207	Colonial Comport - u/m but typical Queensland Pottery - shallow tureen on a plinth base - press moulded from a glass hobnail dish - multicoloured majolica glaze of blue & brown on white - a number of old small nibbles to rim with some stress lines & a fine 60mm hairline emanating from rim to underside - attractive & unique - 22cm diameter X 8.5cm tall	Very Good	400 - 500
208	Colonial Rose Bowl - u/m but typical Queensland Pottery - fine ball shaped vase with matching pierced lid - all in a multicoloured majolica glaze - a fine 150mm hairline running through base into the sides. Also, another fine 30mm hairline emanating from rim and star hairline to inner side wall - matching lid is in lovely condition - 13cm tall X 16cm diameter	Good	225 - 275
209	Pair of Mixing Bowls - u/m but attributed to 'Rogers, Ipswich' - a graduated pair of round tapered mixing bowls with a rolled lip in a tan/green dappled glaze on yellow - large size has some crazing & glaze lines - 22.5cm diameter. Smaller example has a fine 65mm hairline emanating from rim, down side body, 20cm diameter	Very Good	200 - 300
210	Pair of Colonial Jugs - u/m but typical Queensland Pottery - both 'Toby' pattern shape with green, tan & yellow drip glaze on cream - the larger jug has 4 fine hairlines emanating from rim, 10-30mm - 13cm tall. The smaller jug has a 15 X 15mm chip to shoulder, a shallow 5mm chip to side lip rim & some glaze nibbles to spout & clay pulls to underside, 9cm tall - glorious colours	Good	250 - 350
211	Colonial Trivet - u/m but typical Queensland Pottery - made from a press moulded tile with a plinth base - multicoloured majolica glaze in blue, brown & green - very clean with some nibbles/chips to plinth base - 14.5cm X 14.5cm	Very Good	175 - 225
212	Colonial Spittoon - u/m but typical Queensland Pottery - round press moulded spittoon featuring shells to rim in a multicoloured majolica glaze of brown, yellow & green - lovely condition with some crazing & manufacturing flaws - 17.5cm diameter	Very Good	500 - 600
213	Colonial Basket - u/m but typical Queensland Pottery - fine fan shaped basket with scalloped rim & twisted handle in a glorious multicoloured majolica glaze - lovely condition with 2 tiny 3mm flakes to rim & glaze flakes to outer edge - 11cm tall X 14cm long X 11.5cm wide	Very Good	225 - 275
214	Colonial Candle Holder - u/m but typical Queensland Pottery - circular candle holder with finger loop handle in a multicoloured majolica glaze - some crazing with a 10mm X 3mm chip to outer rim & a 10mm X 3mm chip to rim of candle holder - rare item - 13cm diameter - 5cm tall	Very Good	200 - 250
215	Colonial Money Box - u/m but typical Queensland Pottery - made in the form of a pie with pie crust rim, coin slot and finial atop - lower body is a speckled Rockingham glaze & the top is a multicoloured majolica glaze. Some glaze flakes, nibbles & small chips to pie crust rim - attractive & rare - 10cm tall X 12cm diameter	Good	600 - 800
216	Pair of True Dogs - u/m salt glaze brickworks pottery - mirrored pair of spaniels in a rich chocolate copper glaze - lovely condition - 12cm tall	Very Good	225 - 275
217	Colonial Trivet - u/m but typical Queensland Pottery - made from a tile with press moulded geometric design & multicoloured majolica glaze. Some glaze wear to high points & manufacturing flaws - 15cm X 15cm	Very Good	125 - 150
218	Pair of Colonial True Dogs - u/m but typical Queensland Pottery - mirrored pair of spaniels with blue & black glaze highlights on cream - very crude with manufacturing flaws, glaze lines & some shallow chips & nibbles to base edge - cute pair - 12.5cm tall	Good	325 - 375
219	Colonial Piggy Bank - u/m but typical Queensland Pottery - a sensational stylised pig in a multicoloured majolica glaze with coin slot atop - both ears are chipped with a 5mm chip to side of snout - stunning colours, 12.5cm long X 9cm tall	Good	600 - 800
220	Colonial Spittoon - u/m but typical Queensland Pottery - round press moulded spittoon with 1 opening and 2 emptying holes - lovely condition with some manufacturing flaws & minor marks - great colours - 19cm diameter	Very Good	500 - 600
221	Colonial Candle Holder - u/m but typical Queensland Pottery - circular candle holder with finger loop handle in a multicoloured majolica glaze - some manufacturing flaws and glaze imperfections & a 25mm X 5mm chip to flared rim of holder - stunning colours & a rare item - 13cm diam X 6cm tall	Good	325 - 375
222	Regal Mashman Vase - imp. 'Regal Artware' stamp to base - tall, balluster shape vase with plinth base & flared rim - a multicoloured marbled glaze with pink highlights - some crazing & minor marks - 28.5cm tall	Very Good	150 - 175

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223	Regal Mashman Vases X 3 - 2 have impressed stamps to base - tall, tapered and banded shape with a marble glaze on brown - 21cm tall. A balluster shape with a flared rim in a soft blue glaze dripping onto tan, 16.5cm tall & a classic Art Deco fan shape in brown & white drip glaze (unmarked), 16.5cm tall	Very Good	150 - 200
224	Mashman & Hoffman Vases - one is impressed 'Regal Mashman' to base - a small ball shaped vase with flared rim & multicoloured majolica glaze, 10cm tall. Other is impressed 'Hoffman, Australia' - tall cylindrical vase with flared base & rim in a multicoloured majolica glaze - 16.5cm tall - both have some crazing & minor marks	Very Good	80 - 120
225	Pair of Regal Mashman Vases - impressed stamps to bases - matching pair of squat Art Deco vases with stylised handles & a multicoloured majolica glaze - one has an old 15mm X 5mm chip to underside of base edge - lovely colours - 10cm tall	Very Good	125 - 150
226	Jo Pearson Vase - incised 'Jo Pearson, 2/9/35' - perfectly wheel thrown cylindrical vase with flared rim & hand applied decoration depicting an Indian chief - obvious Mashman Pottery multicoloured glazes on a blue body with overglaze painted hair - a sensational piece from this important Sydney artist - 19.5cm tall	Very Good	1250 - 1500
227	Crompton Vase - incised 'I. Crompton, 6/5/37' to base - slab built tapered vase on a plinth base with applied decoration of a young girl holding her skirt in a field of flowers - multicoloured Mashman Pottery glazes - a stunning piece - 19cm tall	Very Good	350 - 450
228	Early Mashman Vase - imp. 'Mashman Bros, Willoughby NSW' to base - beautifully wheel thrown bulbous based vase with tapered neck in a deep green coloured salt glaze - same early glaze used on the foliage ware - 13cm tall	Very Good	175 - 225
229	Mashman Milk Jug - large transferred stamp - 'Mashman Bros Ltd, Sydney' to base - an attractive large tapered jug with pouring spout & a diagonal handle - a soft blue drip glaze & lovely condition - 12.5cm tall	Very Good	100 - 125
230	Fowler Coffee Pot - 'Huntress' stamp to base - tall tapered & banded coffee pot with matching lid in a blue & white glaze - superb condition - 20cm tall	Very Good	150 - 175
231	MCP Vase - moulded 'MCP, Sydney' to base - large, round Art Deco vase with a provision to be wall hanging - embossed decoration of a dancing lady in a soft blue & white glaze - lovely condition with some crazing, minor marks & a fine hairline at both front rim corners - 21.5cm tall	Very Good	175 - 225
232	MCP Trough Vase - moulded 'MCP, Sydney' to base - slip-cast trough vase featuring a koala, kangaroo, kookaburra & gum blossoms - multicoloured glaze highlights on cream - a scarce piece of MCP - 23cm long X 9.5cm tall	Very Good	100 - 125
233	Orpheus Arfaras Jug - hand signed 'MCP, Sydney' with signature to base - classic slip cast decorative jug with a ribbed neck, oversized handle & gold painted decoration on rich cobalt blue - lovely condition - 19cm tall	Very Good	150 - 200
234	Orpheus Arfaras Bowl - hand painted 'MCP, Sydney by Orpheus' to the base - round, shallow bowl with hand painted & carved Aboriginal decoration featuring an emu in a brown/cream glaze - 15cm diameter	Very Good	125 - 150
235	Orpheus Arfaras Bowl - hand painted 'MCP, Sydney by Orpheus' to the base - round, shallow bowl with hand painted & carved decoration in stylised Aboriginal motifs in a green & white glaze - 15cm diameter	Very Good	125 - 150
236	Sunshine Electric Lamp - slip-cast ball shaped lamp on plinth base with double handles - complete with metal & bakelite fittings - cream & brown marbled glaze - a rare piece made by the same company that makes electric jugs - working, but has not been electrically tested - 22cm tall	Very Good	325 - 375
237	Bendigo Garden Ornament - foil sticker to base - large slip-cast figure of a green frog with black highlights - a small impact & glaze flaking to front rim - 15.5cm tall X 19.5cm long	Very Good	225 - 275
238	Bendigo Garden Ornament - foil sticker to base - large slip-cast figure of a frog in a Rockingham & white glaze with black highlights - 15.5cm tall X 19.5cm long	Very Good	225 - 275
239	Bendigo Garden Ornament - foil sticker to base - large slip-cast figure of a green frog in green/blue glaze with black highlights - 15.5cm tall X 19.5cm long	Very Good	225 - 275
240	Bendigo Face Jug - u/m but attributed - press moulded jug in the form of Lord Kitchener's head with a handle & rich Rockingham glaze - lovely condition - 14.5cm tall	Very Good	125 - 150
241	Bakewells Ceramic Plates - transferred 'Lichfield Bakewells Ltd, Erskinvillie' to bases - white ceramic plates with sepia floral transfer - 5 are made by Bakewells, the 6th is English made - all have crazing & minor marks - 22cm diameter	Very Good	200 - 250
242	Bakewells Tureen - transferred 'Bakewell Bros, Sydney' - classic lidded tureen on plinth base with double handles & matching lid - sepia wattle pattern on a white glaze - very clean with minor marks - 30cm long X 17cm wide X 12.5cm tall	Very Good	225 - 275
243	AACP Flying Ducks - moulded mark to reverse sides - set of 3 graduated slip-cast wall mounted ducks with bright hand painted multicoloured glazes - lovely condition - 23cm - 30cm long	Very Good	150 - 200

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244	Elischer Figurine - transferred 'Elischer' to underside - fine, slip-cast model of a spaniel in a brown & cream glaze with black highlights - some crazing & minor marks - 16.5cm long X 13cm tall	Very Good	80 - 120
245	Elischer Figurine - transferred 'Elischer' to underside - fine, slip-cast model of a bird sitting on a stump. Multicoloured glaze with some crazing & minor marks - 13.5cm tall	Very Good	80 - 120
246	Mothew Figurine - incised 'Betty Mothew' to base - hand built figure of a woman in a long blue dress carrying a cane basket - well modelled & lovely condition - 15.5cm tall	Very Good	125 - 150
247	McCredie Figurine - moulded 'McCredie, NSW' to base - finely modelled of a seated golden retriever - soft tan glaze with black highlights - fine stress line emanating from underside 40mm up the rear back - 12cm tall	Good	125 - 150
248	McCredie Figurine - moulded 'McCredie, NSW' to base - slip-cast figure of a stork in a soft white glaze - 13cm tall	Very Good	150 - 175
249	McCredie Figurine - incised 'McCredie, NSW' to base - beautiful slip-cast figure of a platypus in a tan/black glaze - 11cm long - rare	Very Good	500 - 600
250	Huntley Figurine - moulded mark to base & foil sticker to side - slip-cast model of a begging Scottie dog - beige and cream glaze with soft mauve highlights - 15.5cm tall	Very Good	80 - 120
251	Darbyshire Figurine - original sticker to base - very fine slip-cast figure of a standing kangaroo in a burnt tan, cream & black glaze - tiny glaze flake to tip of tail has been retouched - 11cm tall	Very Good	125 - 150
252	Newtone Figurine - u/m but attributed - small, well modelled figure of a kookaburra sitting on a tree trunk - tan & white glaze with blue & green highlights - 9.5cm tall	Very Good	200 - 250
253	Grace Seccombe Figurine - u/m but attributed - a beautifully modelled sulphur crested cockatoo sitting on some logs - multicoloured glaze with yellow & black highlights - tip of crest has been restored to a very high standard - an attractive & scarce piece of her work - 13.5cm tall	Very Good	1250 - 1500
254	Grace Seccombe Figurine - u/m but attributed - well modelled figure of a koala sitting in the bough of a tree - multicoloured glaze with yellow & black highlights - some crazing & minor marks - 11cm tall	Very Good	500 - 600
255	Deco Dog Figurine - u/m but attributed to Fowler - unusual slip-cast geometric figure of a sausage dog in a soft maroon glaze - 10cm tall X 19cm long	Very Good	100 - 125
256	Koala Pottery Figurine - painted 'Koala' to underside - attractive slip-cast figure of a fawn - tan & pink highlights on cream - 12.5cm tall	Very Good	80 - 120
257	Rosedale Moss Figurine - transferred stamp to base - fine slip-cast model of a koala holding onto a tree branch - multicoloured glaze with black highlights - 9cm tall	Very Good	75 - 100
258	Essex Ware Figurine - hand painted 'Essex Ware, Australia' to base - pleasant figure of a sitting cat with black & blue highlights - 9.5cm tall	Very Good	125 - 150
259	Doreen Goodchild Figurine - incised 'D.G.' to underside - magnificent hand modelled figure of a wren sitting on a rock plinth base - tan glaze with pink & black highlights - a minuscule glaze flake to base edge, and tip of tail has been broken & reglued - a rare piece from this celebrated artist - 6cm tall X 7.5cm long	Good	325 - 375
260	Darbyshire Figurine - moulded 'Darbyshire' to base - detailed slip-cast figure of a koala holding onto a tree branch - multicoloured glaze with black highlights - 7cm tall	Very Good	75 - 100
261	Darbyshire Figurine - u/m but attributed - slip-cast model of a platypus - tan & black glaze - 6 X 2mm glaze miss on tail, probably from manufacture - 14cm long	Very Good	225 - 275
262	Beryl Armstrong Ceramics X 5 - all incised 'Log Cabin' to base - all are souvenirs 'Greetings from Marysville' - including baskets, bowls & jugs - all have applied gum leaves & nuts - 3.5cm - 6cm tall	Very Good	125 - 150
263	Pottery Boots X 2 - u/m attributed to Stones Pottery - a mirrored pair of buttoned boots in a soft maroon glaze - one has a shallow 20mm X 3mm chip & 5mm flake to rim - 10cm tall	Very Good	80 - 120
264	Pair of Stones Shoes - u/m but attributed to Charles Stone - matching pair of heeled shoes in a soft yellow glaze - one has a chip to the top lace hole & a flake at rim - 12.5cm long	Good	75 - 100
265	Brickwork Boots X 2 - one is a tall ornamental heeled boot in a dark salt glaze with a 55mm hairline emanating from rim down side, 11.5cm tall. Other is a jockey's shoe, embossed 'J. Watts, Jockey, M. Dawson Trainer' around rim - 7cm tall - both have minor marks	Good	150 - 175
266	Trent Vase & Ashtrays - both are marked 'Trent' to bases - one is a fan shaped vase with embossed fruit decoration in a multicoloured lustre glaze - 12cm tall, other is a stack of 4 ashtrays sitting in a barrel guarded by a dog - multicoloured glazes - 10cm tall	Very Good	80 - 120
267	Castle Harris Bowl - incised 'Castle Harris' to base - wheel thrown flared bowl with scalloped rim & pierced border with applied leaf & berry decoration in a multicoloured drip glaze - some crazing, minor marks & small chip to one leaf - 24cm diameter X 8.5cm tall	Very Good	225 - 275

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268	Castle Harris Basket - incised 'Castle Harris' to base - oval shaped basket with scalloped rim, twisted handle & applied fish decoration in a multicoloured glaze - some crazing, minor marks & a small chip to underside of rim has been competently restored - 9cm tall X 21cm long X 17cm wide	Very Good	150 - 175
269	Castle Harris Bowl - incised 'Castle Harris' to base - shallow circular bowl with applied cusutard apples & leaves to rim - multicoloured glaze with some competent repairs to edge of leaves - 17cm diameter	Good	125 - 150
270	Pottery Mask - signed 'Ola (Cohn) & Ada' (Newman) to reverse side - a striking slip-cast Art Deco wall mounted mask in a rich maroon glaze - some crazing, minor marks and shallow flakes to underside - 16cm wide X 25cm tall	Very Good	500 - 600
271	Florenz Basket - incised 'Florenz' to base - large fan shaped basket with stylised branch handle, applied gum leaves & nuts - tan & green drip glaze on yellow - some crazing & minor marks - 17cm tall X 20cm long X 15cm wide	Very Good	150 - 175
272	Beryl Armstrong Bowl - incised 'Beryl Armstrong' to base - wheel thrown bowl with applied toadstool decoration to centre - grass below is chipped & a 30mm hairline emanating from rim to underside - a soft green glaze with beige & white highlights - 20cm diameter	Very Good	80 - 120
273	Beck Cabinet Plates - incised 'R & M Beck' to base (Robert & Margot) - fine wheel thrown cabinet plates with hand painted decoration of stylised lyrebirds - both 16.5cm diameter	Very Good	80 - 120
274	Cooper Wall Pocket - incised 'A.E. Cooper' to reverse side - finely detailed slip-cast wall pocket in the form of a basket with bow - attractive multicoloured glaze with a small flake to top of bow - well modelled by this Sydney artist. 25cm wide X 26.5cm tall	Very Good	125 - 150
275	Boyd Ceramics & Book - 'Martin Boyd' bowl - signed to base with hand painted orchids, 16cm diameter & a 'Guy Boyd' wall plate, signed to base with hand painted Central Australian scene, signed 'J. Fraser' to face with a 30mm hairline emanating from rim, 15cm diameter - both of these actual items are featured in 'Australian Domestic Pottery, W & D Hall' - a copy of the book complements these pieces	Good	125 - 150
276	Reference Book - 'Encyclopedia of Australian Potters' Marks, 1st Edition' by Geoff Ford, 1998 - good condition with some minor marks to cover - an essential for any serious pottery collector	Very Good	80 - 120
277	McCredie Bowls X 2 - both incised 'McR Epping, NSW' to base - attractive wheel thrown bowls with spiral interiors & one has a hand applied branch handle & leaves - both in a soft blue/green glaze with burnt orange rims - some crazing/minor marks - 16.5cm & 19.5cm diameter	Very Good	125 - 150
278	Harvey School Bowl - incised 'R. Rookwood, 1941' to base - unusual oval 10 footed fruit bowl with organic grape vine decoration - green & plum drip glaze on brown - some crazing & glaze lines - 27cm X 17.5cm	Very Good	225 - 275
279	Harvey School Jug - incised 'DAD, 25' to base - unusually formed hand built jug with thumb grip to top of handle in a soft blue & green glaze - 9cm tall	Very Good	125 - 150
280	Harvey School Basket - incised 'S. Archer, Q, Hand Built, 1931' to base - hand built oval bowl with large handle, applied gum leaves & nuts - red & green drip glaze on tan - a substantial work and most attractive - 14.5cm tall X 22.5cm long X 14cm wide	Very Good	275 - 325
281	Harvey School Teaset - incised 'P. Laing, 35/36' to bases - attractive Harvey School exercise comprising of a lidded tea pot, lidded sugar bowl & creamer with carved geometric design in blue & green glaze - 7cm to 11cm tall	Very Good	500 - 600
282	Harvey School Bowl - incised 'M.S.' to base - large, hand built ball shaped vase with applied floral plaques in a multicoloured drip glaze on speckled tan - most attractive - 11cm tall X 19cm diameter	Very Good	200 - 250
283	Harvey School Potpourri - incised 'M.S. (M. Stephenson) 1933' to base - ball shaped, footed container with pierced shoulder & matching pierced lid in a stylised butterfly design splattered purple glaze on a soft pink background - 12cm tall X 14cm diameter	Very Good	350 - 450
284	Harvey School Vase - incised 'M. Moffat' to base - squat round quad handled vase with applied decoration - rusty brown glaze on rich cobalt blue - 11.5cm tall X 22cm diameter	Very Good	200 - 250
285	Harvey School Tray - incised 'B.D.' to base (Beryl Davis) - open gondola shaped tray on 2 feet with carved decoration to each side & a striking multicoloured glaze on maroon - 26.5cm long X 12.5cm wide	Very Good	200 - 250
286	LJ Harvey Lidded Casket - incised 'L.J. Harvey, 1924, Qland' to base - magnificent rectangular hand built casket on 4 feet with matching lid - superbly carved with gum leaves & nuts with a magnificent kookaburra perched on top - a stunning green & blue soft glaze - beak has been broken & reglued - a striking & important piece of this master's work - 10.5cm tall X 14.5cm long X 10cm wide	Very Good	4000 - 5000
287	Harvey School Bowl - incised 'F.W. 1921, Q' to base - beautifully hand built tall sided bowl on 4 feet with carved cherry & leaf decoration to outer body in a striking maroon glaze - a couple of tiny flakes/nibbles to the corners of feet - 19.5cm diameter	Very Good	225 - 275

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288	Harvey School Tray - incised 'E.J. Kelly, 1938' to base - classic Harvey School exercise of the figure 8 tray with stylised branch handle, applied gum leaves, nuts & a lizard across the handle - green & red highlights on a brown glaze - some minor marks & an old 5mm X 5mm flake to outer rim - 29.5cm long X 15cm wide X 9.5cm tall	Very Good	750 - 1000
289	Harvey School Bowl - incised 'J.M. 1929' to inner base of bowl - fine hand built bowl with beautifully carved gum leaves around rim in a green glaze on deep pink - some minor wear & marks - most attractive - 20.5cm diameter	Very Good	325 - 375
290	LJ Harvey Bust - signed 'LJH' - plaster babies head - 'Hush' - beautifully modelled by the master himself - has been painted black with some flaking - 18.5cm tall	Good	225 - 275
291	Harvey School Bowl - 'Maud O'Reilly' incised with a fancy monogram 'Q, 1923' to base - hand built oval bowl with profusely applied gum leaves & nuts - dedicated to Josephine - attractively glazed in a soft pink glaze with a tiny glaze flake to base leaf at rear body - 15 5cm long X 10cm wide	Very Good	275 - 325
292	Harvey School Vase - incised 'Hand Built, J.F.C' (J.F. Carmody) 'Brisbane, Q, 1935' to base - small tapered vase with plinth base & hand carved leaf decoration - green, yellow & purple on tan - 9.5cm tall	Very Good	150 - 175
293	Harvey School Wall Pocket - incised 'C. Ainslie, 1939, Q' to base - unusually small V shaped wall pocket with carved gum leaf & nut decoration - yellow & green drip glaze on speckled tan - 15.5cm X 10.5cm wide	Very Good	250 - 300
294	LJ Harvey Pin Dish - incised 'LJ Harvey, 1920 Q' to base - square footed pin dish with carved decoration to rim and a wonderful figure of an owl sitting on top of a mouse to one corner - a stunning purple & blue drip glaze - owl has been broken & restored to a very high standard - another superb piece from the master himself - 11cm X 11cm X 8cm tall	Very Good	800 - 1200
295	Harvey School Log Vase - hand painted 'H.E. Grigg, Q' to base - unusual hand built log vase on 6 feet with applied lizard decoration - dark olive green on a cream glaze - some crazing & very minor marks - 17.5cm long X 10cm wide X 7.5cm tall	Very Good	350 - 450
296	Harvey School Figurine - u/m but attributed to LJ Harvey - beautiful hand built model of a kookaburra in a multicoloured majolica glaze - tip of tail feathers is chipped - 8cm tall	Good	225 - 275
297	LJ Harvey Pepper Pot - incised 'LJH' to base - wonderful hand built 'Joy Germ' with pierced holes to top of head in an unusual brown/olive glaze - fine hairline emanating from pierced hole running to the rear neck. Also, some clay pulls to underside of base edge - 8cm tall	Very Good	275 - 325
298	Harvey School Toothpick Holder - incised 'I.M' (Ida Martin) '1947' to base - unusual footed figural fish toothpick holder in a maroon and orange glaze - 6cm tall X 12.5cm long	Very Good	175 - 225
299	Tamborine Pottery Vase - hand painted 'Tamborine, Q' to base - tapered wheel thrown vase with hand painted decoration of deer in a multicoloured glaze - some crazing & minor marks - 11.5cm tall	Very Good	125 - 150
300	Tamborine Pottery Jug & Egg Cup - incised 'Tamborine, Q, Morris' to base - small, tapered egg cup with decoration of hen with chicks, 5cm tall & a squat wheel thrown jug with oversized handle (6cm tall) & hand painted gum leaf/nut decoration - black & tan glaze on cream	Very Good	100 - 125
301	Tamborine Pottery Jug & mug - both incised 'Tamborine, Q, Morris' to base - jug is tall & waisted with oversized handle, 12cm tall - mug has a twisted handle with gum leaf & nut decoration, 8cm tall - both are in brown & orange tones	Very Good	125 - 150
302	Majolica Hot Water Jug - u/m but attributed to 'Rogers, Ipswich' - banded barrel shaped jug with handle, pouring spout & matching lid in a majolica glaze of blue, green & brown - a couple of small glaze flakes to spout & 3 small stress lines at rim from manufacture - a lovely example & superb colours - 16.5cm tall	Very Good	1250 - 1500
303	Pair of Majolica Vases - u/m but typical Australian Pottery - a matching pair of figural fish vases with open mouths in a green & tan speckled glaze - both have crazing - one has had substantial damage to the upper section - broken & crudely restored, other is very good - both 22cm tall	Very Good	225 - 275
304	Colonial Majolica Vase - u/m but typical early Queensland Pottery - attractive ovoid vase with flared rim with a multicoloured majolica glaze of blue, green, yellow & tan - shallow 7mm X 5mm flake to lip rim - 15.5cm tall	Very Good	275 - 325
305	Majolica Hot Water Jug - u/m but typical early Queensland Pottery - elegant tall ovoid jug with handle & pouring spout, but no lid - magnificent splattered majolica glaze in cobalt blue, green & brown - jug is excellent with some internal discolouration & a kiln kiss to side body - 20cm tall	Very Good	750 - 1000
306	Majolica Vase - u/m but typical early Queensland Pottery - large tall, tapered vase with oversized flared rim & an unusual coggle decoration to shoulder - magnificent multicoloured drip glaze in green, blue, yellow & tan - some crazing & glaze lines to flared rim with internal staining - 24.5cm tall	Very Good	600 - 800

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307	Majolica Toilet Jug - u/m but typical early Queensland Pottery - large balluster shaped jug with handle & pouring spout - green, yellow & tan drip glaze - has been used with crazing & discoloured glaze lines - a number of cracks through the handle and body with old chips to spout and rim - 23.5cm tall	Fair	325 - 375
308	Majolica Vase - u/m but typical early Australian Pottery - ball shaped base with tall tapered neck - green, yellow & tan drip glaze - attractive and unusual - 22.5cm tall	Very Good	225 - 275
309	Majolica Jug - u/m but typical early Queensland Pottery - tall tapered jug with square handle & embossed stylised flowers with draped decoration - has been well used with a number of stress cracks & hairlines including a 60mm V shaped hairline to side rim & a shallow flake to pouring spout - 19cm tall	Damaged	150 - 175
310	Majolica Mug - u/m but attributed to John Campbell, Tas. An attractive cylindrical mug with applied handle in a multicoloured majolica glaze - very clean with a very fine 25mm hairline to base - 8cm tall	Very Good	225 - 275
311	Majolica Mug - u/m but typical early Queensland Pottery - fine cylindrical mug with banded decoration & applied handle - gorgeous multicoloured majolica glaze on white - 7.5cm tall X 8cm diameter	Very Good	325 - 375
312	Majolica Babies Cup - u/m but typical early Queensland Pottery - small cylindrical mug with handle - attractive blue, yellow & tan drip glaze - a shallow glaze flake to lip rim - 5cm tall X 5.5cm diameter	Very Good	225 - 275
313	Majolica Mug - u/m but typical early Queensland Pottery - cylindrical mug with banded rim & applied handle in a green/tan drip glaze on yellow - lovely condition - 8cm tall	Very Good	250 - 300
314	Abraham James Cheese Cover - u/m but attributed - large triangular shaped cheese plate with matching cheese cover with embossed premier fern pattern design & a reclining cow as knob - soft caneware glaze - plate is very clean with a fine 30mm hairline to rim & 35mm X 10mm restored chip to outer edge - cover is also very clean but has a 20mm 'U' shaped hairline to base edge & the cow horns have been broken (one is reattached) - a rare & desirable piece of Queensland colonial pottery - 22cm X 28cm long X 27cm wide	Good	1750 - 2250
315	Majolica Flower Pots X 2 - both u/m but typical early Queensland Pottery - wheel thrown vases with scalloped rims & matching attached saucers - both have majolica drip glazes with chips, hairlines & glaze flakes - unusual & present well - 10cm & 11cm tall	Fair	175 - 225
316	Majolica Tureen - u/m but typical early Queensland Pottery - round majolica tureen with handles & matching lid - embossed flannel flower decoration in a striking blue, green & yellow drip glaze - has been used with some glaze discolouration, wear to rim & a 50mm hairline emanating from rim to interior - base of lid has 2 shallow chips to the inner flange - a very rare & unusual piece - 14cm tall X 22cm diameter	Good	750 - 1000
317	Lithgow Cheese Cover - imp. 'Lithgow' with kangaroo stamp to base - simple round cheese plate with decorated rim, matching lid has ribbed decoration and a pointed knob - soft speckled white glaze in remarkable condition - 15.5cm tall X 23cm diameter	Very Good	800 - 1200
318	Lithgow Leaf Plates - both impressed lithgow with kangaroo marks to bases - round oak leaf plate in orange crackle glaze (20cm diameter) & a leaf shaped begonia plate in green/red crackle glaze (20cm X 6cm) - both made in a later period	Very Good	175 - 225
319	Recumbent Lion - u/m but attributed to 'Cornwells, Brunswick' - attractive slip-cast figure of a seated lion on a plinth base - multicoloured majolica glaze on white - crazed, with three significant glaze/hairlines to one side - attractive - 10.5cm tall X 16.5cm long X 10cm wide	Good	225 - 275
320	Agnew Bread Plate - u/m but attributed - small leaf shaped bread plate embossed 'Give Us This Day Our Daily Bread' with wheat sheaves - Rockingham glaze with highlights in green, yellow & white - has been used with glaze wear, tripod glaze marks to face from manufacture & 1 handle has been broken - 28cm X 25cm diameter	Fair	500 - 750
321	Agnew Bread Plate - u/m but attributed - small leaf shaped plate - embossed 'Give Us This Day Our Daily Bread' with wheat sheaves - stunning multicoloured glaze in blue, green, yellow & white on brown - has some discoloured crazing, 2 shallow chips to underside of rim & handles have been broken. Also a shallow flake to one wheat sheaf and rustic border - 27.5cm X 25.5cm diameter	Fair	600 - 800
322	Meredith Leaf Plate - u/m but attributed to Meredith, Maryborough, Q - decorative press moulded leaf plate with basket weave & medallion pattern with a green glaze leaf to the centre - some shallow chips to base edge & a 5mm glaze flake to one leaf - 24.5cm diameter - a similar example is featured on page 347, Australian Pottery, The First 100 Years by Geoff Ford	Very Good	500 - 600
323	Majolica Spittoon - u/m but attributed to Bendigo pottery - round tapered spittoon with embossed ivy pattern in a dark multicoloured majolica glaze - has been used with some wear & surface scuffs with some glaze flakes to top rim & clay pulls to underside of base edge - also a 50mm hairline emanating from an impact to side - 22cm diameter	Very Good	275 - 325
324	Campbell Foot Warmer - imp 'J.C. & S.B.' to one end - large loaf shaped foot warmer in cream glaze with applied leaf decoration in green & matching stopper has crown embossed - some crazing, scuffs & marks - 29cm long X 18cm tall X 17cm wide	Very Good	200 - 250

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325	Majolica Urn - u/m but typical early Queensland Pottery - small, classic urn shaped planter with a striking multicoloured majolica glaze - a number of small flakes to underside & interior of rim. Also 2 small flakes to base edge. An exquisite example in remarkable condition - 24.5cm tall X 20cm diameter	Very Good	800 - 1200
326	Stones Jardiniere - u/m but attributed to Charles Stone - tall straight sided jardiniere with flared rim & a classic scroll decoration - green & yellow drip glaze - 25mm X 10mm chip to side rim, a 150mm hairline emanating from rim down body & 2 other 50mm hairlines emanating from lip rim interior - rare pattern & a large size - 25cm tall X 26.5cm diameter	Fair	125 - 150
327	Majolica Jardiniere - u/m but typical early Queensland Pottery - tapered ball shaped jardiniere with scalloped rim & with banded pie crust rim along with decorative coggle banding - some small glaze flakes & chips to pie crust & rim with a substantial spidered hairline running down one side - shows well and great colours - 19cm tall X 23cm diameter	Fair	125 - 150
328	Campbell Jardiniere - u/m but attributed to 'James Campbell, Brisbane' - classic footed jardiniere with scalloped rim - embossed floral & scroll design - a rich cobalt blue & green drip glaze on tan - stunning condition with some discoloured crazing to the interior & a shallow 10mm X 5mm flake near base edge - 19.5cm tall X 22cm diameter	Very Good	600 - 800
329	Majolica Jardiniere - u/m but typical early Queensland Pottery - tall, cylindrical tapered jardiniere with scalloped rim & a unique bubbled majolica glaze in green, blue & black on tan - small chip to the rim that has a hairline emanating 180mm. Also, 2 other fine hairlines emanating from rim to the interior - a striking piece & most unusual - 23.5cm tall X 25cm diameter	Very Good	225 - 275
330	Stones Jardiniere - u/m but attributed to Charles Stone - large ball shaped jardiniere with scalloped rim in soft blue glaze on yellow - very clean with some discoloured crazing to interior, 2 X 20mm hairlines at rim, a glaze miss to inner base edge & a 10mm X 3mm glaze flake to base edge - 18cm tall X 26cm diameter	Good	175 - 225
331	Majolica Jardiniere - u/m but attributed to James Campbell, Brisbane - ball shaped jardiniere with scalloped & pie crust banded rim - incised floral decoration in a yellow, green & brown drip glaze - a large section of the side wall has been broken & reglued, with cracks emanating - substantial damage, but displays quite well - 20.5cm tall X 22cm diameter	Damaged	80 - 120
332	Pottery Casket - u/m but possibly Ipswich Pottery - huge box shaped pottery casket with double handles & moulded decoration of tavern scenes to all 4 sides - simulated bamboo edging & corners in a speckled tan/brown glaze - may have been used as a fire side tinder box or possibly used for bread or meats. Has been used with wear & chipping to edges including a 30mm X 15mm & 20mm X 5mm chip to base edge - 36cm tall X 41cm long X 29cm wide	Good	325 - 375
333	Majolica Jardiniere on Stand - u/m but attributed to James Campbell - 2 piece jardiniere on stand with scalloped rim, applied masks & sheep decoration in a multicoloured majolica glaze of blues, greens, tans & yellows - top section is good with some minor chipping & flakes to scalloped rim with a 120mm section of the pie crust chipped away. It also has some spidered hairlines to the side wall. Base is generally good - overall it shows very well - 59cm tall X 34cm diameter	Good	800 - 1200
334	Majolica Jardiniere on Stand - u/m but typical early Queensland Pottery - the top section has applied faces & cat's heads - has some restored chips to rim, hairlines & minor damage - base is original with several chips & glaze flakes - 57cm tall	Good	1000 - 1250
335	Jardiniere on Stand - u/m but attributed to James Campbell, Brisbane - particularly large size - top section has applied masks and sheep decoration - upper side has significant damage with chipping to rim & glaze flaking to body - face is generally good with some chips & minor marks - 65cm tall	Fair	500 - 750
336	Stones Bird Bath - u/m but attributed to Charles Stone, Brisbane - 2 piece column with plinth base & attached bird bath with plug hole/decorative rim - has been used with glaze wear and minor flaking & 2 large stress emanating from base up sides - probably from manufacture - an attractive rare & unusual piece - 68cm tall X 41cm diameter	Good	600 - 800
337	Campbell Ashtrays X 3 - all u/m but attributed - 3 matching circular and tapered ashtrays with distinct coggle banding & various glazes - some minor marks - 11cm - 12cm diameter	Very Good	80 - 120
338	Campbell Ashtrays X 3 - all u/m but attributed - 3 matching circular and tapered ashtrays with distinct coggle banding & various glazes - some minor marks - 11cm - 12cm diameter	Very Good	80 - 120
339	Mantle Dogs X 3 - all u/m - mirrored pair of true dogs in majolica glaze, that look as though they've been through a house fire with discoloured crazing & 1 has a 10mm X 5mm chip to base edge. The other has had the head broken off & reglued, both 16cm tall. Also, a small salt glaze brickworks true dog, 10cm tall	Damaged	125 - 150
340	Pair of Stones Tureens - u/m but attributed to Charles Stone - matching pair of oval tureens with double handles & lids - simple moulded floral decoration to top - both in a soft white glaze with some discoloured crazing & minor marks - 27.5cm long X 18.5cm wide X 11cm tall	Very Good	200 - 250

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341	Majolica Trivet - u/m but typical early Queensland Pottery - round footed trivet - press moulded with floral decoration & impressed dedication 'ASP' to centre - some glaze wear with edge flakes & old chips - 100mm hairline emanating from rim to centre - 17cm diameter	Fair	125 - 150
342	Majolica Lidded Pot - u/m but likely 'Queensland Pottery' - attractive tapered double handled pot in multicoloured majolica glaze on white - some small chipping & glaze flakes to rim, shoulder & handle - replacement lid is a reasonable match, but slightly large and has some shallow chips to rim - 13cm tall	Good	225 - 275
343	Majolica Trivet - u/m but typical early Queensland Pottery - press moulded tile with floral decoration in a blue, green & yellow majolica glaze - some manufacturing flaws & old chips to corners/edge - 16cm X 16cm	Very Good	125 - 150
344	Ships Lantern - um but attributed to 'James Campbell, Brisbane' - wheel thrown round lamp with finger loop & opening to top & shoulder - used on the early Brisbane barges & tug boats as an oil lamp - rare & unusual - 15cm tall X 13cm diameter	Very Good	225 - 275
345	Peggy Whiting Vase - incised 'Peggy Whiting' to base - wheel thrown, ball shaped vase with hand carved abstract decoration in a yellow & tan glaze - minor crazing & some glaze damage to inner rim has been retouched - 14cm tall X 17cm diameter	Good	225 - 275
346	Sadie Kennedy Vase - incised 'S Kennedy' to base - tall balluster shape vase with flared rim & hand carved decoration of birds in a tree on a speckled black background - very attractive & beautifully made - 18cm tall X 15cm diameter	Very Good	275 - 325
347	Peggy Whiting Vase - incised 'Peggy Whiting' to base - tall, tapered vase with flared rim in a soft blue glaze with pink & mauve highlights - very reminiscent of Philippa James - minor marks & chip to lip rim has been restored to a very high standard - 17.5cm tall	Good	225 - 275
348	Anderson Vase - incised 'Anderson, Lorne Clay' to base - spectacular wheel thrown vase with a long neck & flared rim - applied decoration of gum leaves & nuts in a rich cobalt blue & green drip glaze - a shallow chip to one leaf has been retouched with crazing/glaze flaking to inner neck - most attractive - 24cm tall	Good	325 - 375
349	Ernest Finlay Vase - signed 'Ernest Finlay' to base - unusual wheel thrown ball shaped vase with flared rim, a textured cream upper body with a grey/blue drip glaze to lower half an unusual experimental glaze from this renowned potter - some crazing & fine lines - 14cm tall X 14.5cm diameter	Very Good	275 - 325
350	Disabled Soldiers Vase - incised 'D.S. Pottery' to base - classic urn shaped vase with flared rim & double handles in a magnificent black, blue & tan marbled glaze - lovely condition with very minor marks - 18cm tall	Very Good	400 - 500
351	Stones Pottery Vase - u/m but attributed to Charles Stone - tapered vase on a plinth base with ribbed lower body - a sensational rich cobalt blue with splashes of green, yellow & tan glaze - minor marks - 15cm tall X 13.5cm diameter	Very Good	100 - 125
352	Florence Matthews Vase - incised 'F. Matthews' to base - tapered wheel thrown vase with large rolled rim - hand painted silhouette scene of gumtrees in landscape in a pale blue & grey glaze - reminiscent of Sydney Long's artwork - 14cm tall X 17cm diameter	Very Good	800 - 1200
353	Pat Phillips Sake Set - all pieces incised 'Pat Phillips' to base - tall conical sake jug with handle & oversized stopper & 6 matching cups. All have a grey exterior and a soft pink exterior - jug is 20.5cm tall. Cups, 4cm tall	Very Good	125 - 150
354	Klytie Pate Vase - incised 'Klytie Pate' to base - balluster shaped vase - intricately pierced and carved with floral decoration with a textured cream outer glaze & a soft pink interior - a shallow chip to base edge has been restored to a very high standard - a magnificent example of this master's work - 19cm tall	Good	400 - 500
355	Klytie Pate Ceramics X 2 - both incised 'Klytie Pate' to base - shallow circular ashtray with embossed kangaroos in a speckled green glaze & a simple wheel thrown bowl in a purple speckled glaze - both 11cm diameter	Very Good	150 - 175
356	Klytie Pate Bowl - incised 'Klytie Pate' to base - fine tapered bowl with figural handles in the form of swans - soft blue interior with yellow glaze interior - some crazing & chips to the base of each handle have been retouched - 5cm tall X 7cm diameter	Good	125 - 150
357	Eilean Giblin Lidded Jug - incised 'GEM, 43' to base - tall wheel thrown jug with handle, pouring spout & matching lid in a dark caneware glaze with hand painted decoration of a chinese man in a blue & black glaze - some crazing & fine lines with 2 tiny glaze flakes to rim of lid - 16.5cm tall	Very Good	125 - 150
358	Eilean Giblin Ceramics - both incised 'GEM' to base - one is a fine, round lidded bowl - dark caneware glaze with hand painted decoration to body & lid in green & brown with some small flakes to inner rim - 10.5cm tall X 12cm diameter. Also, a small ball shaped vase with open mouth & hand painted green & black decoration on orange glaze. 8.5cm tall & 10cm diameter - some crazing & fine lines	Very Good	125 - 150
359	Phillipa James Vase - incised 'Phillipa James' to base - tall wheel thrown vase. Has a flared rim & a rough textured body with a smooth shoulder & rim - brown & soft blue glaze superb quality - 15cm tall	Very Good	400 - 500

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360	Phillipa James Jug - incised 'Phillipa James' - fine wheel thrown jug with handle, pouring spout and maroon drip glaze on pale blue - very fine - 7cm tall	Very Good	225 - 275
361	Hand Painted Vases X 2 - both European blanks - one is a tall, cylindrical Deco vase with orange, yellow & black glaze - signed 'L. Laughton' - 20.5cm tall. Other is signed 'M. Venner' - classic urn shaped vase with geometric handles, multicoloured glaze with gold leaf borders, 14cm tall. Both have very minor wear & marks	Very Good	125 - 150
362	Flora Landell Bowls - both incised 'Landells, Perth' to base - one is a simple round bowl with curved sides in a blue & white speckled glaze - 11cm wide. Other is a delicate round bowl with hand carved/painted floral decoration of pink, green & yellow on cream. Has a very fine 15mm hairline emanating from rim. 8cm diameter	Very Good	80 - 120
363	Rod Taylor Handled Pot - incised 'R. Taylor' to base - very fine wheel thrown tapered bowl with 3 oversized handles in an unusual grey & blue experimental glaze. This pot was made by the famous actor before he went to Hollywood - 10cm diameter X 7cm tall	Very Good	325 - 375
364	Mahood Vase - incised 'M. Mahood' to base - small, wheel thrown ball shaped vase with carved floral decoration to shoulder - pink & maroon glaze with a green glazed rim. A fine & attractive work - 5.5cm tall X 7.5cm diameter	Very Good	500 - 600
365	Mahood Bowl - incised 'M. Mahood Q 2283' to base - fine, tapered bowl with a cream exterior and a chocolate glazed interior with a carved geometric design & a tiny 3mm flake to base edge. Another fine piece from this master potter - 9.5cm diameter	Very Good	400 - 500
366	Grace Seccombe Vase - incised 'Grace Seccombe, Wangal' to base - an important wheel thrown cylindrical vase with finely hand painted decoration of Aboriginal motifs & featuring boomerangs with dot painting. An extremely rare work from her Wangal range. First we have offered for sale - 14cm tall X 8cm diameter	Very Good	4000 - 5000
367	Gwen Watson Vase - engraved 'G.G.' to base (Gedeon Gallery) - ball shaped, wheel thrown vase with flared rim on a soft pale blue & blue glaze - white glazed carved & embossed decoration of bamboo & water birds - most unusual & attractive - 13.5cm tall X 16cm diameter	Very Good	175 - 225
368	Gladys Reynell Rose Bowl - incised 'Osrey Ballarat, 1924' to base - squat ball shaped rose bowl with circular piercings to top section in an unusual dark olive speckled blue glaze - 7.5cm tall X 15cm diameter	Very Good	225 - 275
369	Gladys Reynell Bowl & Egg Cup - both incised 'Osrey, Ballarat, 1920s' to base - small, footed comport in her trademark speckled blue glaze with hand painted abstract floral decoration in brown, tan & white - 7.5cm tall X 9cm diameter. Also, a gorgeous egg cup, again in the blue speckled glaze with carved decoration of a chicken, chip to base near chicken foot has been restored, 4.5cm tall X 5cm diameter	Good	250 - 300
370	Eric Bryce Carter Ceramics X 2 - both incised 'E. Bryce Carter' to bases - one is a small shallow bowl with embossed floral decoration in a soft yellow glaze on green - 13cm diameter. Also, a small waisted vase with applied gum leaf & nuts in a green, tan & yellow drip glaze - 8cm tall	Very Good	125 - 150
371	Harry Lindeman Bowl - hand painted 'H.L.' to base - large wheel thrown bowl with rolled rim & magnificently hand painted in a geometric Art Deco design featuring butterflies - yellow, tan & black highlights on rich cobalt blue - some crazing & a very fine 30mm hairline emanating from rim towards base - a sensational work from this highly prized artist - 30cm diameter X 4.5cm tall	Very Good	2000 - 2500
372	Oliver Jug - incised 'E. Oliver, Tas, 1935' to base - a beautiful squat hand built jug with applied leaf & berry decoration in a rich treacle Rockingham glaze - all of Oliver's works were glazed & fired at Campbell's Pottery in Launceston - 9cm tall X 13cm diameter	Very Good	500 - 600
373	Alice Peppin Vase - incised 'Killiney, Hobart' to base - very fine wheel thrown ball shaped vase in a soft lime green glaze with speckles of blue on a cream background - 6.5cm tall X 8.5cm wide	Very Good	125 - 150
374	Violet Mace Bowl - incised 'VM, Tasmania' to base - beautiful wheel thrown bowl with curved sides & a rich tan exterior with a fine hand painted lyrebird to the interior. A beautiful piece from this Tasmanian artist - 10cm diameter	Very Good	400 - 500

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375	Internal Thread - 26oz. - 'Goodfellow & Co, Ballarat' - horse head t/m - a very rare early variety, may have had a light polish & has a shallow flake to inner lip rim	Very Good	800 - 1200
376	Internal Thread - 26oz. deep olive green - 'C.M. W. Co, Adelaide' - 'Kent Town' in a shield t/m - 'as found' with some light scuffs, surface marks & a small shallow flake to lip rim interior - '1920' to base	Very Good	125 - 175
377	Internal Thread - 26oz. - 'Hammet & Crowe, 94 High Street, Windsor' - fancy monogram t/m - some scattered pitting & minor marks. A 5mm burst bubble above monogram, a 4mm burst bubble to side of monogram with some tiny gnat nibbles to lip rim	Polished to Near Mint	150 - 200
378	Internal Thread - 26oz. red amber with sloped shoulders - 'Cooper & Barclay, Marrickville' initials in diamond t/m with a large crown to shoulder - some very minor scuffs & surface marks with a shallow 4mm impact to lip rim interior	Polished to Near Mint	600 - 800
379	Internal Thread - 26oz. - 'Clark & Co, Ferntree Gully' - trademark of a bird in the letter 'C' - some very light scuffs, minor marks & a scratch from rear shoulder to base of neck - may have been lightly polished	Very Good	225 - 275
380	Internal Thread - 26oz. amethyst - 'Marchant & Co, Australia' - wagon wheel t/m - some light surface scuffs & haze patches with a flaked impact to 'L' of 'Australia' & an unusual manufacturing flaw to side of blob top - original branded wooden stopper	Very Good	200 - 250
381	Ginger Beer - champ c/s two tone - 'Royal Old Style Stone Ginger Beer, J. Bartlett & Co, Rushworth' - initials in circle t/m - a superb example and a neat Scottish bottle - scarce	Very Good	1250 - 1500
382	Ginger Beer - champ c/s two tone - 'J.L. Cushan, Gunnedah' - initials & phone number t/m - a very clean example - has a fine arched glaze scratch from the letter 'R' of Ginger Beer to rear label. Also, some shallow glaze flakes to lip rim	Good	225 - 275
383	Ginger Beer - champ c/s blue top - blue print 'Bunworth's Stone Ginger Beer, Gympie' - some light surface scuffs - a fine 45mm horizontal hairline to rear body, a 7mm chip to rear crown has been retouched & a 15mm hairline emanating to rear lip rim - rare	Good	800 - 1200
384	Ginger Beer - champ c/s with a dark chocolate top & an unusually tall & narrow shape - 'This Bottle is the Property of O.T. Ltd, Melbourne & Sydney' - has been restored mid. way through neck - a good restoration job, and shows well	Repaired	225 - 275
385	Ginger Beer - champ c/s two tone - 'Reed Bros, Bendigo' - monogram t/m - Bendigo Pottery variety with some glaze imperfections & minor marks	Very Good	150 - 200
386	Ginger Beer - champ c/s green top - 'Mannallac & Co, St. Arnaud' - initials t/m - an unusual Bendigo Pottery variety with some glaze imperfections, surface rust & 2 shallow flakes to base edge - one is 10mm X 5mm, other is to the underside which is 20mm X 5mm	Good	600 - 800
387	Ginger Beer - champ c/s all tan - 'Tinson's Brewed Ginger Beer' (Quirindi) - very clean with light scuffs & a 10mm horseshoe hairline to side lip rim	Very Good	400 - 500
388	Codd - 13oz. all-way-pour bulb neck - 'Sanderson & Co, Camberwell' - embossed diagonally with a large pictorial of a lion - some light surface scuffs, rubs & minor marks with a tiny 3mm X 1mm flake to base of applied top & a tiny impact to the letter 'E' of 'The' running around base edge	Very Good	800 - 1200
389	Codd - 13oz. all-way-pour bulb neck - 'McDougall Bros & Co, Windsor' - rampant lion in shield t/m - scattered pitting & several small impacts with internal haze & minor marks	Polished	225 - 275
390	Codd - 13oz. all-way-pour bulb neck - 'T.B. Cruickshank, Hamilton' - a large rooster in shield t/m - some surface scuffs & internal haze. Damage to lip rim polished down	Good	750 - 1000
391	Codd - 13oz. all-way-pour bulb neck - 'McDonald & Co Limitd, Melbourne & Ballarat' - large crown t/m - scattered pitting & small impacts, mostly to thick base edge, chip to lip has been polished down with some manufacturing glass imperfections to neck	Good	150 - 200
392	Codd - 13oz. all-way-pour - 'Fendley Bros, Bairnsdale' - soda syphon t/m - 'as found' condition with light scuffs & surface scratches. Also, some internal haze, dull patches & small impacts mostly to thick base edge	Very Good	400 - 500
393	Codd - 13oz. Codd patent - 'Tooth & Co Ltd, Kent Brewery, Sydney' - Invicta horse t/m - an unusual, early tall variety in good original condition with some internal haze, light scuffs & small impacts, mostly to thick base edge	Very Good	275 - 325
394	Codd - 13oz. all-way-pour - 'Rochester Aerated Waters Co, Rochester' - large kangaroo t/m - 'as found' light scuffs & minor marks. Interior has hazing, would polish very well	Good	500 - 750
395	Crown Seal - 6oz. aqua with spun top - 'Nettle & Nettle, Kalgoorlie' - large crown t/m - good 'as found' condition with light scuffs & minor marks with internal hazing	Good	100 - 125
396	Crown Seal - 6oz. olive amber with spun top - 'T.O. Hunter, Bendigo' - greyhound t/m - 'as found' with surface scuffs, light scratches & a small impact near dog's ears - minor marks	Good	125 - 150
397	Crown Seal - 6oz. aqua with spun top - 'T.O. Hunter, Bendigo' - greyhound t/m - some scattered pitting, small impacts & internal haze - a rare colour	Polished	150 - 200

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398	Crown Seal - 6oz. orange amber with spun top - 'T.O. Hunter, Bendigo' - greyhound t/m - good 'as found' condition with light scuffs & internal haze	Very Good	225 - 275
399	Crown Seal - 6oz. aqua blue with spun top - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - beautifully whittled & crude with some light scuffs & minor marks	Very Good	80 - 120
400	Crown Seal - 6oz. aqua green - 'W. Kay Winton' - initials t/m - lovely 'as found' condition	Very Good	80 - 120
401	Crown Seal - 6oz. aqua - 'Snow's Cordials, Gayndah' aeroplane t/m - minor marks	Very Good	80 - 120
402	Ginger Beer - champ corker all white with blue lip - 'C & J Eddy' (Forbes, NSW) - a lovely example with some glaze spotting from manufacture & a clay pull to underside of base edge - very rare & desirable	Very Good	1750 - 2250
403	Ginger Beer - champ b/t all white with green top - 'W. Watkins, Boulder' clover leaf t/m - an excellent example with some very minor marks - one of the best we've seen	Very Good	325 - 375
404	Ginger Beer - champ b/t all white with blue lip - 'R. Mackey & Co Ltd, Kalgoorlie' - globe t/m - good 'as found' condition with some crazing & glaze lines with a tiny 3mm glaze flake to side lip rim	Very Good	175 - 225
405	Ginger Beer - champ b/t all tan - 'T.J. Sheekey, Yass' - Britannia with key t/m - a lovely example with a shallow 5mm glaze flake to rear lip rim	Very Good	400 - 600
406	Ginger Beer - champ corker all white - Bendigo Pottery - imp. 'W. Bruce & Sons Brewers, Bendigo' - a clean example with some surface rust to rear body, light scuffs with a shallow 10mm X 5mm flake to side lip rim has been retouched - rare	Good	750 - 1000
407	Ginger Beer - champ corker - all white with blue lip - 'J.P. Skeyhill, Hamilton' - very clean with some tiny glaze flakes to lip rim that have been retouched	Very Good	125 - 150
408	Ginger Beer - champ c/s two tone - 'Edwards & Murphy, Ginger Beer, Rockhampton' - broлга t/m - a 10mm chip to side crown has been restored. Overspray from restoration has peeled to the rear lower body	Good	600 - 800
409	Codd - 6oz. Dobson patent - 'Stewards & Hunters Pty Ltd, Bendigo' - greyhound t/m with 'Soda Water' to rear body - excellent 'as found' condition with light scuffs & internal haze	Very Good	150 - 200
410	Codd - 6oz. Dobson patent - 'A. Phillips, Bendigo' - initials t/m - some scattered pitting & small impacts with internal haze/minor marks - scarce	Polished	350 - 450
411	Codd - 6oz. Dobson patent - 'Hunter Bros, Bendigo' - greyhound t/m - sparkling 'as found' condition with very minor marks	Very Good	150 - 200
412	Codd - 6oz. Dobson patent - pale amethyst - 'A. Simpson & Son, Eaglehawk' in a triangular badge & 'Soda Water' to reverse - some very minor scuffs, may have had a light polish & internal haze	Very Good	150 - 200
413	Codd - 6oz. Dobson patent - 'R.J. Brown, Rochester' - monogram t/m - some light surface scuffs & scratches with a small 3mm impact to side of lip rim - extremely rare	Very Good	750 - 1000
414	Codd - 6oz. Dobson patent - 'C. Pritchard, Bendigo' - Coat of Arms t/m - sparkling condition with some light pitting to thick base - minor marks	Very Good	150 - 200
415	Codd - 6oz. Dobson patent - 'W. Bruce & Sons, Bendigo' - initials t/m - some surface scuffs, scratches & small impacts, mostly to lip rim	Polished	100 - 125
416	Lamont - 13oz. - 'T. Davies & Co, Sandhurst' - knight on horseback t/m - some scattered pitting & small impacts, light scuffs & marks	Polished	175 - 225
417	Lamont - 13oz. - 'Hunter Bros, Sandhurst' - greyhound t/m - some very minor pitting & marks & 2 small shallow flakes to lip rim have been polished	Polished to Near Mint	200 - 250
418	Lamont - 13oz. - 'C.R. Moore, Daylesford Estabd, 1862' - pigeon in circle t/m - lovely 'as found' condition with light scuffs & minor haze	Very Good	200 - 250
419	Lamont - 13oz. - 'F. Manallack, St. Arnaud' - a fancy monogram t/m - excellent shiny condition with some light internal haze & minor marks - extremely rare	Very Good	600 - 800
420	Lamont - 13oz. - 'A. Simpson & Son, Eaglehawk' - pictorial of an eagle - 'as found' with surface scuffs, scratches & small scattered impacts	Good	150 - 200
421	Lamont - 13oz. - 'Spalding & Co, Sydney' - large pictorial of a rampant lion holding a flag - has been polished with scattered pitting, small impacts (mostly to base edge) & a small 7mm star fracture emanating from iron spot to side shoulder. Extremely rare	Polished	400 - 500
422	Lamont - 13oz. - 'F.T Key, Seymour' - pictorial of a key in monogram - lightly embossed - some scattered impacts & minor marks - may have had a light polish	Good	100 - 125
423	Codd - 13oz. Dobson patent - 'Jones & McEwan, Castlemaine' - Aust. Coat of Arms t/m - a few small scattered impacts & 2 tiny flakes to lip rim - may have had a light polish	Very Good	200 - 250
424	Codd - 13oz. all-way-pour - 'G.A. Pritchard, Chiltern' - crossed candles & initials t/m - lovely 'as found' condition with light scuffs, minor marks & internal haze	Very Good	200 - 250
425	Codd - 13oz. Dobson patent - 'J. Dixon, Prahran Ice & Aerated Water Co, Melbourne' - lovely 'as found' condition with light scuffs/surface marks with some internal haze & a 3mm burst bubble to side base edge	Very Good	400 - 500

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426	Codd - 13oz. Dobson patent - 'M.E. Crothers, Kaniva' - 'as found' with tip staining, surface scuffs & internal haze - some small scattered impacts & a 3mm bruise to rear shoulder - an exceptionally rare Victorian Codd	Good	1250 - 1500
427	Codd - 13oz. Dobson patent - 'Green & Co, F.L.G., Maffra' - some tip staining, small scattered impacts & nibbles to lip rim interior - a 6mm impact to the upper rear neck	Good	400 - 500
428	Codd - 13oz. Dobson patent - 'James Bushby, Daylesford' in diagonal embossing with initials t/m - some light surface scuffs & marks	Very Good	125 - 150
429	Codd - 13oz. Dobson patent - 'C.E. Graham, Port Arlington' - ribbon design - good 'as found' condition with light surface scuffs, scattered pitting & a 10mm hairline to rear lip rim	Good	250 - 300
430	Stick Bottle - 13oz. - 'Moore, Newcastle & Maitland' - large rampant lion t/m - some scattered pitting & small impacts with a 3mm burst bubble to lip rim interior	Polished	80 - 120
431	Stick Bottle - 13oz. - 'S. Greene & Co, Fitzroy' - large rampant lion t/m - some internal haze with small impacts & very minor marks. Also, a 10mm chip to rear base edge & a 2mm bruise to lip rim - scarce	Polished	300 - 400
432	Stick Bottle - 13oz. - 'P.G. Dixon's Patent Aerated Waters, Melbourne' - some scattered pitting, scuffs & scratches with nibbles around base edge & a burst bubble to side shoulder	Fair	75 - 100
433	Stick Bottle - 13oz. dark honey amber - 'John Hempsted & Co, Queensland' - some very minor pitting, light surface scuffs & a 4mm impact to rear lower body. Rare colour	Polished	800 - 1200
434	Stick Bottle - 13oz. - 'W. Ride, Benalla' - hanging sheep in shield t/m - lovely condition with light surface scuffs & marks with a tiny impact under base edge	Very Good	75 - 100
435	Stick Bottle - 13oz. - 'W.T. Tutchter Patent, Aerated Waters, Echuca' - a magnificent bottle, heavily whittled & full of thousands of tiny bubbles. A small impact to front base edge. May have had a light polish	Very Good	175 - 225
436	Stick Bottle - 13oz. - 'Whittaker Bros Patented Aerated Waters, Maryborough' - some scattered pitting, light scuffs & marks with a 5mm burst bubble to rear base edge & some manufacturing splits to neck	Polished	125 - 150
437	Fruit Jar - half gallon - complete with bale & lid - 'Triumph Fruit Jar' - some tiny nibbles to lip rim under lid with 1 very shallow 10mm flake & some other very minor marks	Very Good	225 - 275
438	Fruit Jar - half gallon - complete with bale and lid - 'Queensland Fruit Jar' - pineapple t/m - lovely condition with tiny nibbles to rim under lid	Very Good	125 - 150
439	Fruit Jar - half gallon - amethyst - complete with bale & replacement lid - 'Chicago Fruit Jar' - some tiny flakes to ground rim - scarce in this colour	Very Good	325 - 375
440	Fruit Jar - half gallon - complete with bale & lid - 'Boston Dagger Brand' - pictorial of a dagger - very clean with some small nibbles to rim under lid & a 5mm split emanating from side lip rim - scarcer variety with a small badge	Good	175 - 225
441	Fruit Jar - half gallon - complete with bale & lid - 'Kangaroo' - some tiny nibbles to rim under lid - a classic jar in superb condition	Very Good	800 - 1200
442	Codd - 6oz. Codd patent - early aqua/green variety with an oversized applied top - 'The National Aerated Water Company, Brisbane' - 'as found' with light tip staining & tiny impacts to thick base edge & lip rim. Also, an unusual fracture to rear chamber under applied top (may be from manufacture), with a small impact under the letter 'E' of 'The'	Very Good	225 - 275
443	Codd - 7oz. Dobson patent - 'G.A. Pritchard, Chiltern' - crossed miners candles t/m - lovely 'as found' condition with some surface rust, light scuffs & minor marks	Very Good	325 - 375
444	Codd - 7oz. all-way-pour - 'T. Davies & Co, Bendigo' - large pictorial of a knight on horseback - some scattered pitting & small impacts with internal haze/minor marks	Polished	250 - 350
445	Codd - 6oz. Dobson patent - 'Moonee Valley Co, Melbourne' - a steeplechase inside horseshoe t/m - some scattered pitting, small impacts & internal haze	Polished	225 - 275
446	Codd - 7oz. all-way-pour - 'Fendley Bros, Bairnsdale' - soda syphon t/m - scattered pitting, small impacts & internal haze	Polished	125 - 150
447	Sharpe Patent - 6oz. 'Chester Lodge Cordial Works, Camperdown' - has been polished, with scattered pitting & small bruised impacts - a rare, small size	Polished	425 - 475
448	Besser Patent - 6oz. Besser variant with 4 base dimples & gravitating marble - 'Eclipse Brewing Company, Brisbane' - initials in circle t/m - lovely 'as found' condition with light haze/minor marks	Very Good	400 - 500
449	Jam Jar - t/t stoneware - imp. to shoulder 'I.C. Hoffmann Strawberry Jam' - 2 X 10mm shallow flakes to underside of base edge & a 6mm flake to front base edge with other minor marks - 15cm tall	Good	125 - 150
450	Mustard Jar - salt glazed earthenware - unusual sharp square shape with a tapered neck & flared rim - imp. 'John Hunt, Mustard Manufacturer, Lambeth, London' - some manufacturing glaze flaws, with a tiny shallow 5mm flake to front left shoulder & underside of right base edge - lovely condition & nice and early, 17cm tall	Very Good	325 - 375

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451	Jam Jar - t/t stoneware - 'William P. Hartley's Preserves, Bootle, Liverpool' - pictorial of a lighthouse - lovely condition with minor marks - 13.5cm tall	Very Good	200 - 250
452	Jam Jar - early 'Green Lambeth' salt glaze stoneware jar with an applied slab seal - 'Gooseberry Jam, Cooper, 74 Corn Hill, London' - Coat of Arms t/m - chip to front & rear lip rim have been competently restored - 16cm tall	Good	200 - 250
453	Jam Jar - t/t salt glaze stoneware with a rolled lip - imp 'I.C. Hoffmann, Apple Marmalade' - a very fine hairline running from 'R' in 'Marmalade' up into shoulder & a shallow chip to front base edge has been competently restored. Shows well & an exceptionally rare variety	Good	350 - 450
454	Nash Patent - 13oz. skittle with an external screw top - 'Chas. Cole & Co, Geelong' - bird with fish t/m - some surface scuffs, scratches & small scattered impacts. Also, some small nibbles to base edge & lip rim	Very Good	125 - 150
455	Nash Patent - 6oz. skittle with an external screw top - 'Chas. Cole & Co, Geelong' - bird with fish t/m - some scattered pitting, small impacts with nibbles to screw top and base	Polished	60 - 80
456	Blob Top Skittle - 6oz. amethyst - 'W.G. Denham, Cordial Maker, Quirindi' - lovely condition with some internal haze, manufacturing flaws & a tiny flake to 'E' of 'Denham' - rare & desirable	Very Good	400 - 500
457	Crown Seal Skittle - 6oz. - 'W. Wilce, Sydney' - monogram t/m - good condition with light surface scuffs, internal haze & flakes to base of crown top at rear and rear base edge	Good	80 - 120
458	Crown Seal Skittle - 6oz. - 'Innot Spa Water Co Company, Townsville' - monogram t/m - tip stained with surface rust, wear & a 20mm scrape to top of badge	Fair	60 - 80
459	Crown Seal Skittle - 6oz. with spun top - 'Ryan & Rolfe, Cessnock' - rooster t/m - some light scuffs & minor marks, a chip to rear base edge has been polished out.	Good	400 - 500
460	Ginger Beer - dump b/t two tone - 'Union Cordial Works, Bendigo' - shaking hands t/m - a lovely example with 2 small shallow glaze flakes to lip rim interior	Very Good	325 - 375
461	Ginger Beer - dump c/s all white - 'Bunworth & Coy, Ginger Beer, Gympie' - some glaze discolouration & fine spidered glaze lines to body & shoulder with some glaze flaking to crown rim - scarce	Very Good	325 - 375
462	Ginger Beer - dump c/s all tan - 'Fred. Hayne & Son Ginger Beer, Murrurundi' - some light surface scuffs & marks with shallow glaze flaking to crown rim & a 3mm glaze flake to side shoulder. Also, a very fine 40mm hairline to side body. Exceptionally rare, possibly unique	Good	1250 - 1500
463	Ginger Beer - dump b/t internal thread - two tone with original branded ebonite stopper - 'Red Hand Ginger Beer' with a pictorial of a hand in red print - a 5mm glaze flake fracture to lip rim. Also a 1 & 2mm nibble to side shoulder - an iconic Westralian ginger beer. One of the best examples we have seen	Very Good	2000 - 2500
464	Ginger Beer - dump c/s all white - 'Green Bros, Ginger Beer, Brisbane' in diamond badge - a fine 30mm 'Y' shaped hairline to side neck emanating to crown rim - rare	Good	750 - 1000
465	Ginger Beer - dump c/s all white - 'Fred. Hayne & Son, Murrurundi' - very fine hairline to rear lip rim	Very Good	400 - 500
466	Ginger Beer - dump b/t two tone - 'V.E. Butler, Maffra' - very clean with light scuffs, minor marks & a 15mm glaze scratch to side body - scarce	Very Good	300 - 400
467	Hamilton - full size - 'J. Plummer, South Melbourne' - thistle t/m - very good 'as found' condition with some internal haze, light scuffs & minor marks	Very Good	300 - 400
468	Hamilton - full size - 'Weeks & White, Canterbury Road, Toorak' - large bull's head t/m - some very light scuffs & minor marks with 3 small burst bubbles to face	Polished	750 - 1000
469	Hamilton - full size - 'Billson Bros, Melbourne' - crossed axes t/m - some very light scuffs, minor marks & a tiny nibble to base of applied top.	Polished to Near Mint	225 - 275
470	Hamilton - full size - rich cobalt blue - 'Chapman & Jose, Soda Water, Geraldton' - some scattered pitting, minor marks with a small 3mm X 1mm flake to base of applied top & a small impact to 'A' of Geraldton. Appears to be lacquered, but embossing is strong and colour is excellent	Good	750 - 1000
471	Hamilton - full size - 'Geo Elliott, Deniliquin' - rooster t/m - 'as found' with tip staining, internal haze, a 2mm flake to lip rim & a small bruised burst bubble to rear lower body	Very Good	125 - 150
472	Hamilton - full size - 'C.R. Moore, Daylesford' - a large pigeon t/m - sparkling 'factory found' condition with minor marks	Very Good	125 - 150
473	Hamilton - full size - 'Volcanic Aerated Water Works' - 'W.A. Ferguson, Wellington' - pictorial of a soda machine - some very minor scattered pitting & marks - scarce	Polished	400 - 500
474	Hamilton - full size - 'Hunter Bros, Sandhurst' - greyhound t/m - some scattered pitting, small impacts, internal haze & a 6mm impact to lip rim interior	Polished	300 - 400
475	Hamilton - full size - 'M. Palling, Heathcote & Sheparton' - some internal haze, scattered pitting & minor marks	Polished	225 - 275

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476	Hamilton - full size - 'A. Bowman, Kerang' - pictorial of an archer kneeling - 'as found' with light scuffs, internal haze, tiny scattered impacts & a tiny gnat nibble to rear lip rim	Good	350 - 450
477	Hamilton - full size - 'T. Davies & Co, Sandhurst' - knight on horseback t/m - 'as found' with surface scuffs, scratches, internal haze, a small 2mm impact to side of blob top & a 7mm impact to lip rim interior	Good	200 - 250
478	Hamilton - full size - 'W. Bruce & Sons Patent, Aerated Waters, Sandhurst' - excellent 'as found' condition with light scuffs & internal haze - scarce	Very Good	300 - 400
479	Hamilton - full size - 'J. Heffernan, Sandhurst' - lovely condition with light scuffs & minor marks - scarce	Very Good	200 - 300
480	Hamilton - full size - 'McClellan & Sons, Bridgewater, Loddon' - some light scuffs, minor marks with a 35mm manufacturing split/hairline to side neck. May have had a light polish	Fair	125 - 150
481	Codd - 13oz. Codd patent - 'Rogers & Co, Lismore' - initials t/m - superb 'factory found' condition with some very minor scuffs, 2 tiny impacts to side shoulder & a difficult to see shadowed bruise to side of applied top	Good	150 - 200
482	Codd - 13oz. Codd patent - 'T.J. Sheekey, Yass' with large pictorial of Britannia holding the key to reverse side - some very minor pitting & surface marks with an unusual 15mm X 10mm fold/fracture to side lip (possibly from manufacture). A very rare variety	Polished	750 - 1000
483	Codd - 13oz. Codd patent - 'G.R. Lockett, Pioneer Works, Kiama' - excellent condition with some very light scuffs/internal haze, a couple of tiny impacts & a 3mm fracture to rear lip rim interior	Very Good	175 - 225
484	Codd - 13oz. amethyst Dobson patent - 'Moore, Newcastle' - large rampant lion t/m - scattered pitting & small impacts & 2 small flakes to 'M' of 'Moore' and 'E' of Newcastle - great colour	Polished	325 - 375
485	Codd - 13oz. Dobson patent - 'T. Ball, Bulli' - large bull's head t/m - a lovely shiny example with some tiny impacts to base edge & side shoulder - an excellent example	Very Good	750 - 1000
486	Codd - 13oz. Dobson patent - 'T.J. Sheekey, Yass' - pictorial of Britannia holding a key - lovely shiny condition with light scuffs, minor marks & some small impacts mostly to rear	Very Good	500 - 600
487	Codd - 13oz. pale amethyst Dobson patent - 'Alex Mather, Singleton' - large pictorial of a cricketer - very nice condition with some surface scuffs, minor pitting to rear shoulder & chamber. A small impact to the letter 'L' of 'Singleton', may have had a light polish	Very Good	600 - 800
488	Crown Seal - 13oz. - 'Innisfail Aerated Water Co Ltd, Innisfail' - horse head t/m - lovely condition with light scuffs & a fine 5mm floating hairline near shoulder seam - shows beautifully and hard to find	Very Good	350 - 450
489	Crown Seal - 13oz. aqua green - 'H.W. Greenwood, Brisbane' - large monogram t/m	Very Good	125 - 150
490	Crown Seal - 13oz. aqua green - 'J.R. Wilson, Cunnamulla' - fancy monogram in circle t/m - some light scuffs, an unusual fine 10mm floating split near side seam & a small impact to the letter 'R'	Very Good	125 - 175
491	Crown Seal - 13oz. aqua green - 'R.W. McClelland, Townsville' - large rooster t/m - lovely shiny condition with 2 fine 10mm floating hairlines to shoulder, a 15mm X 10mm bruise to underside of base edge. Also, a 5mm shadowed bruise under rooster's chest. Although it has these minor defects it displays beautifully - rare	Good	400 - 500
492	Crown Seal - 13oz. aqua blue - 'F.A. Hill, Monto' - initials t/m - some internal haze, a shallow 3mm flake to lip rim & some fractured bruises/flakes to rear base edge	Fair	60 - 80
493	Crown Seal - 13oz. aqua green - 'E. Sherras, Bundaberg' - some light tip staining, scuffs, some tiny gnat nibbles to lip rim & a small burst bubble to lower rear body.	Good	150 - 200
494	Crown Seal - 13oz. aqua green - 'George Philpott, Heart Brand Lemonade, Childers' embossed in a heart shaped badge. Lovely shiny condition with a 10mm fracture & a 5mm bruise to rear shoulder with some tiny nibbles to raised heart	Good	80 - 120
495	Codd - 13oz. Dobson patent - 'Charlie Runting, Bendigo' - pictorial of mountains. Lovely 'as found' condition with light scuffs, minor haze patches & a fleabite to 'D' of Bendigo and side lip rim - a great example, scarce	Very Good	800 - 1200
496	Codd - 13oz. Dobson patent - 'A.L. Weary, Quirindi' - fancy monogram t/m - lovely 'as found' condition with a small 3mm bruised impact to rear lip interior with light surface scuffs, haze & tiny impacts to lip & thick base edge - scarce	Very Good	325 - 375
497	Codd - 13oz. Niagara patent - 'Bronger Bros, Penrith' - shaking hands t/m - a magnificent example with some very minor marks & a crude oversized applied top. A difficult to see 4mm bruise to front tear drop & lip rim	Very Good	400 - 500
498	Codd - 13oz. Dobson patent - 'Glover & Runting, Bendigo' - Coat of Arms t/m - very nice example with light scuffs & minor marks	Very Good	200 - 250
499	Codd - 13oz. Niagara patent - 'Hunter Bros, Bendigo' - greyhound t/m - light scuffs & minor marks with some internal haze. May have had a light polish	Very Good	200 - 250
500	Codd - 13oz. Dobson patent - 'Union Cordial Works, Bendigo' - shaking hands t/m - some scattered pitting & minor marks with internal haze	Polished	175 - 225

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501	Codd - 13oz. Dobson patent - 'A. Simpson & Son, Eaglehawk' - eagle t/m - 'as found' with some light surface scuffs, internal haze & minor marks	Good	150 - 200
502	Internal Thread - 13oz. amethyst sloped shoulder with original branded wooden stopper - 'H. Taylor, Melbourne' - monogram t/m - some tip staining, light scuffs & minor marks	Very Good	100 - 125
503	Internal Thread - 13oz. dark olive/green sloped shoulder with original branded stopper - 'W H. Watson & Co, West Maitland' - light surface scuffs & marks with a 10mm chip to side lip rim, that has been competently restored. Also, a 2mm flake to the other side	Fair	325 - 375
504	Internal Thread - 13oz. with original branded stopper - 'O'Neill bros, North Fitzroy' - monogram in circle t/m - some internal haze, light scuffs & minor marks - lightly polished	Very Good	125 - 150
505	Internal Thread - 13oz. deep olive green with wooden stopper - 'The NSW Aerated Water & C Co Ltd, Newcastle' - initials in ice cream t/m - minor marks & some manufacturing flaws to lip rim. Has had a light polish	Very Good	750 - 1000
506	Internal Thread - 13oz. with ebonite stopper - 'Phibbs Bros, Cordial Manufacturers, Albury' - eagle t/m - lovely condition with very minor marks	Very Good	150 - 200
507	Internal Thread - deep green sloped shoulder with ebonite stopper - 'Cooper & Barclay, Marrickville' - initials in diamond t/m with large crown to shoulder - a lovely example	Polished to Near Mint	400 - 500
508	Internal Thread - 13oz. sloped shoulder with ebonite stopper - 'Donaldson & Collins Ld, WA' - a large hand t/m - an excellent example with very minor marks - a rare size	Very Good	400 - 500
509	Ginger Beer - dump b/t all white - imp. with blue transfer - 'J. Dempsey, Kalgoorlie' - diamond t/m - a lovely example with minor marks & a very fine hairline around lip rim	Very Good	225 - 275
510	Ginger Beer - dump b/t two tone internal thread - 'Eclipse Cordial Factory, J. Asher, Kalgoorlie' - German Eagle t/m - a good example with some surface rust & minor marks - complete with original ceramic stopper	Very Good	200 - 250
511	Ginger Beer - dump b/t blue top - 'P. McMahon Ginger Beer, Southern Cross' - a very clean example - some glaze flakes to lip rim have been retouched & a glaze line runs around the base edge	Good	175 - 225
512	Ginger Beer - dump b/t salt glaze - imp. 'Thomas Stokes, Bunbury' - kangaroo t/m - 7 small glaze flakes to lower body & a 3mm flake to lip rim	Good	225 - 275
513	Ginger Beer - dump b/t blue top - 'Shamrock Aerated Water Coy, Stone Ginger Beer, Perth' - a very good example with some tiny glaze flakes to lip rim & rear shoulder	Very Good	325 - 375
514	Ginger Beer - dump b/t two tone - 'Rose & Mann's Ginger Beer' - soda syphon t/m - an attractive WA GB with light discolouration, a couple of minute glaze flakes & tiny hairlines to lip rim	Very Good	175 - 225
515	Ginger Beer - dump b/t two tone - 'Thistle Aerated Water Co Ltd, Maylands' - thistle t/m - some discoloured crazing with a 15mm horseshoe shaped hairline to rear base edge & a 3mm shallow base chip to side lip rim	Good	100 - 125
516	Codd - 6oz. Niagara patent - 'Bronger Bros, Katoomba' - shaking hands t/m - good 'as found' condition with light surface scuffs & tiny impacts with a 10mm X 2mm burst bubble to side shoulder	Good	325 - 375
517	Codd - 6oz. Dobson patent - 'O'Sullivan, Purcell & Co' in triangular badge with large monogram - nice 'as found' condition with light scuffs, internal haze, a small 5mm manufacturing split to side lip & a tiny burst bubble to front base edge	Very Good	125 - 150
518	Codd - 6oz. 'Niagara' patent - 'J.P. Skeyhill, Hamilton' with a pictorial of the El Dorado poppet head - good 'as found' condition with internal haze, light scuffs & rust	Very Good	150 - 175
519	Codd - 7oz. Dobson patent - 'John McGee Soda Water, Rochester' - some scattered pitting, small impacts, minor marks with bruised nibbles to lip rim interior & a burst bubble above 'R' of Rochester - scarce	Polished	150 - 200
520	Codd - 6oz. all-way-pour - 'F. Steward, St Arnaud' - initials t/m with 'Soda Water' to rear shoulder - 'as found' with surface scuffs & light scratches - rare	Good	400 - 500
521	Codd - 6oz. all-way-pour - 'Seedsman & Son, Soda Water, Maldon' - large crown t/m - some internal haze, scuffs & light wear - scarce	Very Good	175 - 225
522	Codd - 6oz. all-way-pour - 'H. Gowers, Seymour' - Australian Coat of Arms t/m with 'Soda Water' to rear body - a shiny clean example with some small nibbles to lip rim interior	Good	175 - 225
523	Milk - pint pyro label - 'D.J.M Kelvinator Commercial' with a chain link t/m & embossed 'The Dairy Farmers Co-Op Milk Co Ltd' to rear shoulder - lovely condition	Very Good	350 - 450
524	Milk - pint - pyro label - 'Jalna, Cultured Buttermilk' by 'Selva, Preston' - lovely condition	Very Good	350 - 450
525	Milk - pint pyro label - 'Mothers Choice Flower' with 'Kinkara Tea' to reverse side - embossed 'The Dairy Farmers Co-op Milk Co Ltd' to rear shoulder - very minor wear	Good	225 - 275
526	Milk - pint pyro label - 'Enjoy New Guinea Gold Iced Coffee Concentrate' - pictorial of a Sepik mask - lovely condition	Very Good	350 - 450

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527	Milk - pint pyro label - 'Uncle Toby's Custard Powder' - embossed 'The NSW Fresh Food & Ice Pty Ltd' to shoulder - lovely condition	Very Good	500 - 600
528	Milk - pint pyro label - 'I Like Aeroplane Jelly' - pictorial of a boy singing - embossed 'Dairy Farmers Co-op Milk Co Ltd' - lovely condition	Very Good	350 - 450
529	Milk - pint pyro label - 'Rich' - pictorial of a man standing on pound notes - and embossed 'Dairy Farmers Co-op Milk Co' to shoulder	Very Good	225 - 275
530	Lamont - 13oz. - 'Volcanic Aerated Water Works, W.A. Ferguson, Wellington' - pictorial of a soda machine - polished with some scattered pitting & small impacts	Good	225 - 275
531	Lamont - 13oz. - 'T. Ball, Bulli' - bull's head t/m - some scattered pitting & minor marks, mostly to thick base edge with a 5mm X 3mm burst bubble to badge - scarce	Polished	325 - 375
532	Lamont - 13oz. - 'P. Mathews, Geelong' - harp t/m - some scattered pitting & small impacts	Polished	100 - 125
533	Lamont - 13oz. - 'G. Pritchard, Bendigo' - large Aust. Coat of Arms t/m - some internal haze with some minor pitting & marks - lightly polished	Good	125 - 175
534	Codd - 13oz. Codd patent - 'Coombs & O'Brien, Penrith' - large emu t/m - very early & rare with scattered pitting, small impacts & a 10mm fracture to rear lip rim has been polished. Also a small burst bubble to rear chamber	Polished	600 - 800
535	Codd - 13oz. Dobson patent - 'H.G. Coombs, Penrith' - emu in circle t/m - excellent 'as found' condition with light scuffs/haze with a 2mm impact to rolled base edge & 2mm impact to rear shoulder - a lovely example	Very Good	400 - 500
536	Lamont - 13oz. - 'Bruce & Son, Sandhurst' in tram tracks - some scattered pitting, small impacts, internal haze & a large burst bubble to interior of shoulder - scarce	Polished	200 - 250
537	Baby Feeder - banjo shape with original stopper - 'The Viking Feeder' with a pictorial of a viking ship - some light haze, a very shallow 3mm flake to lip rim & a chip to thread	Very Good	125 - 150
538	Baby Feeder - banjo shape with matching stopper - 'The Sydney Feeding Bottle' - lovely condition & hard to find Australian baby feeder	Very Good	325 - 375
539	Baby Feeder - banjo shape - amethyst with matching stopper - featuring a pictorial of Queen Victoria surrounded by a wreath - a beautiful feeder in excellent condition with a couple of tiny flakes, complete with stopper	Very Good	350 - 450
540	Baby Feeder - banjo shape with stopper - 'The Bee Feeding Bottle' with a pictorial of a bee hive - some minor marks	Very Good	80 - 120
541	Baby Feeder - banjo shape with stopper - 'Infants Companion Feeder' with a pictorial of bird on a branch - some minor marks	Very Good	125 - 150
542	Baby Feeder - banjo shape - 'The Victor Feeding Bottle' - featuring a knight on horseback with his victim on the ground - some light scuffs & internal haze	Very Good	175 - 225
543	Internal Thread - 26oz. sloped shoulder with original branded stopper - 'T.O. Hunter, Bendigo' - a large greyhound t/m - some light surface scuffs, internal haze & a 10mm chip to side lip rim has been repaired, scarce	Good	225 - 275
544	Internal Thread - 26oz. with ebonite stopper - 'H.J Gamble, Melbourne' - large bell t/m - 10mm nibble to sharp lip rim with some light scuffs & 2 burst bubbles to rear shoulder	Good	100 - 125
545	Internal Thread - 26oz. mid. green with matching wooden stopper - 'Marchants Ltd, Australia' - wagon wheel t/m - some light pitting, small impacts, internal haze & some small nibbles to lip rim - great colour	Good	400 - 600
546	Internal Thread - 26oz. with wooden stopper - 'Wilcox Bros, Lillydale, Dandenong & Frankston' - truly Australian t/m featuring a grass tree. Some small scattered pitting & marks - beautifully embossed	Polished to Near Mint	150 - 200
547	Internal Thread - 26oz. with original branded stopper - deep aqua blue - 'Marchant & Co Registered, Australia' with a wagon wheel t/m - an unusual variety with 'H' embossed to base - some scattered pitting, marks & 10mm split to rear lip rim	Polished to Near Mint	125 - 150
548	Internal Thread - 26oz. with ebonite stopper - 'Plummer, Murphy & Co, Sth. Melbourne' - large castle t/m - 'as found' with light tip staining & a shallow 5mm flake to side lip rim	Good	125 - 150
549	Internal Thread - 26oz. with sloped shoulder - 'Bollington Hop Beer Coy, Geelong' - Zeppelin t/m - lovely 'as found' condition with light scuffs & a shallow 15mm burst bubble to side base edge	Very Good	150 - 175
550	Ginger Beers X 2 - both champ c/s two tone - 'Rae Bros, Stone Ginger Beer, Mackay' - restored through upper neck & a 40mm hairline to side badge (very rare). Also, a 'Roberts Bros, Paragon Ginger Beer, Mackay' with restoration to crown rim	Repaired	325 - 375
551	Ginger Beer - champ corker two tone - 'G. Pritchard, Arnold Street, Bendigo' - kiln kiss to front shoulder with a 6 & 5mm flake to front lip & a 20 X 5mm chip to base edge	Fair	125 - 150
552	Ginger Beer - champ c/s blue top - 'Hallam Bros, Stone Ginger Beer, Proserpine' - has been competently restored mid. way through neck	Repaired	225 - 275

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553	Ginger Beer - champ corker two tone - 'Davis & Grant, Mount Macedon Ginger Beer' with 2 kiln kisses to side shoulder - 2 shallow flakes to base edge with some nibbles & chip to lip rim that has been glazed over in manufacture	Good	350 - 450
554	Ginger Beer - champ c/s all white - 'T. Hanley, Stone Ginger Beer, Warwick' - restoration to upper neck - an excellent job, shows beautifully - rare	Repaired	250 - 350
555	Ginger Beer - champ corker two tone - 'G.H. Billson & Co, St Kilda Brewed Ginger Beer' - crossed axes in shield t/m - sparkling condition with very minor marks	Very Good	125 - 150
556	Fruit Jar - pint with original bale & lid - 'Federal Fruit Jar' with a flag t/m - some small nibbles to rim under lid - rare	Very Good	800 - 1200
557	Fruit Jar - pint with original bale & original branded immerser lid - 'Pomona Immerser Agents, Cozens & Harvey, Melbourne' - some nibbles to inner lip rim under lid	Very Good	400 - 500
558	Fruit Jar - pint with original bale & lid - 'Triumph Fruit Jar' - some small nibbles to rim under lid - scarce -	Very Good	600 - 800
559	Fruit Jar - pint with original bale & lid - 'Lightning Improved' - a scarce 'Melbourne Glassworks' variety with glass lugs holding bale. Some minor flakes to rim under lid	Very Good	225 - 275
560	Fruit Jar - pint with original bale & immerser lid - 'Chicago Fruit Jar' with large monogram t/m - some small nibbles to rim under lid	Very Good	600 - 800
561	Codd - 13oz. Dobson patent - 'A. Simpson & Son, Eaglehawk' - eagle t/m - 'as found' with tip staining, surface scuffs & a small impact to 'L' of 'Eaglehawk' - would clean well	Good	125 - 150
562	Codd - 13oz. three-way-pour - 'Hunter Bros, Bendigo' - greyhound t/m - some light tip staining, haze patches & minor marks. Would clean well	Very Good	200 - 250
563	Codd - 13oz. Dobson patent - 'G. Nixon, Inglewood' - monogram t/m - sparkling condition with light scuffs & very minor marks	Very Good	200 - 250
564	Codd - 13oz. three-way-pour - 'G. Pritchard, Bendigo' - embossed vertically with large Aust. Coat of Arms t/m - some very minor pitting, light scuffs & internal haze - a scarce Kilner Bros. Codd	Polished to Near Mint	600 - 800
565	Codd - 13oz. Dobson patent - 'A. Simpson & Son, Eaglehawk' - 'as found' with some light tip staining, wear & a small shallow 4mm flake to lip rim - crude, bubbly applied top with a 5 X 10mm flaked glass pull to side	Good	150 - 200
566	Codd - 13oz. Dobson patent - 'John McGee, Lemonade, Rochester' - some scattered pitting, small impacts (mostly to thick base edge & top) - scarce	Polished	225 - 275
567	Codd - 13oz. Niagara patent - 'Cohn Bros, Bendigo' embossed vertically in large letters - some scattered pitting & small impacts. A harder to find Kilner Bros. variety	Polished	125 - 150
568	Whisky Crock - a/w stoneware with handle - 'Rob Roy Highland Whisky' - boar's head t/m with thistles - very clean with a shallow 3mm flake to lip rim	Very Good	100 - 125
569	Schnapps Crock - t/t stoneware with handle - 'Nordhausen, Kornschnapps' - pictorial of a chalet with pine tree - lovely condition	Very Good	125 - 150
570	Whisky Crock - t/t stoneware with handle - 'Thistle Blend, Slater & Rodger & Co, Glasgow' - a large thistle t/m - a very faint hairline to base of handle - lovely condition	Very Good	325 - 375
571	Schnapps Crock - t/t stoneware with handle - 'Nordhausen Kornschnapps' - pictorial of a gentleman toasting - very clean with a shallow 5mm flake to side lip rim & a 25mm fracture to rear base edge	Very Good	100 - 125
572	Whisky Crock - t/t stoneware with handle - 'McKenna & Magill's Phoenix Old Irish Whisky, Belfast' - very clean with some minor marks	Very Good	125 - 150
573	Blob Top Soda - aqua green - 'Wm Bruce, Sandhurst' - some fine scattered pitting, burst bubbles & minor marks - rare	Polished to Near Mint	750 - 1000
574	Dump Soda - aqua green - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - scattered pitting, surface scuffs & 2 pieces of slag glass on shoulder from manufacture	Polished	80 - 120
575	Blob Top Skittle - aqua green - 'T.J. Sheekey, Yass' - pictorial of Britannia with key - lovely shiny condition with light scuffs, minor marks and a tiny gnat nibble to base edge	Very Good	225 - 275
576	Dump Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - good 'as found' condition with light tip staining, surface scuffs & marks with a shallow 5mm flake & bruised impact to lip rim. Also a shallow 7mm X 7mm flake to side base edge with a bruised impact between '& and Co'	Good	400 - 500
577	Blob Top Soda - 6oz. cylinder - 'Owen Gardner & Sons, Brisbane' - turret with battle axes t/m - some scattered pitting, surface scuffs, scratches, a small 5mm impacted bruise to lip rim, a 5mm flake to side lip rim & other scattered impacts to body	Polished	75 - 100
578	Dump Soda - aqua with elongated neck - 'Alf. Neilsen, Sarina' - good 'as found' condition with light haze & internal dirt. Also, a couple of tiny impacts to thick rolled base edge - a rare Queensland soda	Very Good	350 - 450
579	Blob Top Soda - 6oz. aqua blue - 'Brisbane Aerated Water Co' - crossed flags t/m - 'as found' with tip staining, light scuffs, minor marks & a 20mm scratch to front side neck	Very Good	75 - 100

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580	Ginger Beer - dump b/t two tone with blue transfer - 'W. Steele & Co, Goulburn' - some glaze wear to lip rim & shoulder - a nice example & hard to find	Very Good	325 - 375
581	Ginger Beer - dump b/t orange brown top - 'Lion Brewing Company Ltd, North Adelaide' - initials t/m - very clean with some light wear, a small 5mm flake to rear shoulder & some tiny gnat nibbles to sharp shoulder	Very Good	80 - 120
582	Ginger Beer - dump b/t all tan - 'Hogan & Mahon, Wagga Wagga' - some natural glaze imperfections with some tiny glaze flakes to shoulder & 10mm of nibbles to lip rim interior	Good	100 - 125
583	Ginger Beer - dump b/t all white with blue lip - 'Neilson & Co, North Fitzroy, Ye Olde Englishe Stone Ginger Beer Brewed' - bell t/m - very clean with some small glaze flakes to lip rim & side body	Very Good	125 - 150
584	Ginger Beer - dump b/t all white with blue transfer - 'J. Gard, Charters Towers' - very clean with some minor glaze imperfections, and a couple of tiny glaze flakes to shoulder	Very Good	125 - 150
585	Ginger Beer - dump b/t with an unusual khaki/olive glazed top - 'James Bros Manufacturers, Manly' - a very clean example with a 15mm X 10mm chip to side base edge & a 10mm X 5mm flake to side base edge	Good	125 - 150
586	Ginger Beer - dump b/t two tone - 'McCormick, Marrickville' - kangaroo t/m - a shallow flake. some glaze wear to lip rim & a very fine hairline from base of blob top, running down to base of badge.	Good	200 - 250
587	Lamont - 6oz. - 'T.J. Sheekey, Yass' - large pictorial of Britannia holding the key - an exceptional example with some minuscule nibbles to base rim, like the day it was made	Very Good	325 - 375
588	Lamont - 6oz. - 'Carter Bros, Warrego Factory, Charleville' - some scattered pitting, small impacts mostly to base edge, lip rim & an unusual 10mm surface hairline to front lip rim (probably from manufacture)	Good	125 - 150
589	Lamont - 6oz. - 'Shanks & Sons, Gympie' - pictorial of rooster & hen - some scattered pitting & small impacts with internal haze & minor marks - scarce	Polished	275 - 325
590	Lamont - 6oz. - 'T. Ball, Bulli' - bull's head t/m - open badge variety - some light surface scuffs & marks with a tiny 3mm X 5mm sliver to side lip rim, a burst bubble to the letter 'T' & some tiny impacts to thick base edge	Very Good	300 - 400
591	Lamont - 6oz. - 'T. Ball, Bulli' - bull's head t/m in an oval badge - has been polished with scattered pitting, small impacts & internal haze	Polished	250 - 350
592	Lamont - 6oz. - 'Edward Meikle, Steam Aerated Water Works, Charters Towers & Mt. Leyshon' - scattered pitting & small impacts with a bruised 2mm burst bubble to side base edge, & a small impact to front base edge - scarce	Polished	125 - 175
593	Lamont - 6oz. - 'Spalding & Co, Sydney' - pictorial of a rampant lion holding a flag - scattered pitting & small impacts, mostly to thick base edge - some internal haze & minor marks - a rare Sydney lamont	Polished	325 - 375
594	Lamont - Vallet's Patent, Liverpool - pictorial of a stopper to reverse - 'Summons & Blackman, Sydney' - has been polished with small impacts & pitting	Polished	125 - 150
595	Lamont - 6oz. aqua blue - 'J. Ross Maker, Sydney' - 'A.F. Moore, Newcastle' - rampant lion t/m - tip stained with light scuffs & scratches - 4mm X 2mm flake to the letter 'E' of 'Moore' & some other scattered impacts	Good	125 - 150
596	Ginger Beer - champ c/s two tone - 'Lincoln & Co Limited' (Narrandera) - stockman on horseback t/m - some minor marks, a 10mm horseshoe hairline to crown rim & interior	Good	200 - 250
597	Ginger Beer - champ c/s all white - 'James Goggins, Gog's Brewed Ginger Beer, Toowoomba' - has been well restored mid. way through neck - shows well	Repaired	225 - 275
598	Ginger Beer - champ c/s blue top - 'Monto Aerated Water Supplies, Maw's Brewed Ginger Beer, Monto' - a lovely example with natural glaze speckling & minor marks	Very Good	500 - 600
599	Ginger Beer - champ c/s all tan - 'J & E Cushman, Gunnedah' - bee t/m - a magnificent example - hard to find undamaged	Very Good	125 - 175
600	Ginger Beer - champ c/s blue top - 'B.C.D. & Piesse Limited, Perth, WA' - initials in diamond t/m - some light surface scuffs, 3 tiny glaze flakes to crown rim, an impact to rear lip rim & a very fine 35mm hairline to side body	Good	175 - 225
601	Ginger Beer - champ c/s all white - 'McNamara Bros, Brewed Ginger Beer, Toowoomba' - well restored mid. way through neck	Repaired	225 - 275
602	Ginger Beer - champ c/s two tone - 'George Archer, Stone Ginger Beer, Bowen' - a very clean example with minor marks	Very Good	125 - 175
603	Codd - 6oz. Dobson patent - 'The Pioneer Aerated Water Co, Coolgardie' - pictorial of a miner in shield t/m - lovely shiny condition with light scuffs, a 10mm scratch to side shoulder, a 3mm flake to tram track & a tiny 3mm X 1mm flake to underside of applied top	Very Good	175 - 225
604	Codd - 6oz. aqua blue 'Niagara' Patent - 'Anchor Cordial Factory, A. McLeod, Kalgoorlie' - anchor t/m - lovely 'as found' condition with some internal haze & tiny impacts with a 4mm X 2mm burst bubble above 'T' of word Trademark	Very Good	225 - 275

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605	Codd - 6oz. aqua blue Dobson patent - 'Holland, Long & Co, Albany' - rampant lion t/m - some scattered pitting & small impacts, mostly to thick base edge & lip rim	Polished	175 - 225
606	Codd - 6oz. Codd patent - 'T. Harry Marshall, Cue & Murchison, WA' - pictorial of man on mountain - some internal haze, small scattered pitting & minor marks - a nice example that has had a light polish	Good	400 - 500
607	Codd - 6oz. Dobson patent - 'W. Letchford, Fremantle' - rampant lion t/m - some tip staining, scattered pitting & minor marks	Good	60 - 80
608	Codd - 6oz. Dobson patent - 'J. Mosley, Swallow Brand, York' - pictorial of a swallow - a small 4mm impacted fish eye to underside of rolled edge - stunning example, may have had a light polish	Very Good	325 - 375
609	Codd - 6oz. Codd patent - 'Jack Ivory, Coolgardie' - some internal haze, scattered pitting to body & impacts to tram tracks - a scarce bottle	Very Good	400 - 500
610	Codd - 6oz. aqua blue 'Niagara' patent - 'Don' embossed to base - 'Thomas Stokes & Co, Bunbury' - large kangaroo t/m - 'as found' with some light tip staining, tiny impacts to base edge & a 3mm impact above front groove & rear chamber	Very Good	225 - 275
611	Codd - 6oz. Dobson patent - 'Long & Seebeck, Kanowna' with a pictorial of a feather - some minor internal haze & a 2mm bruise near front rolled base edge - scarce	Polished to Near Mint	400 - 500
612	Pratt Jar & Pot Lid - 'Pegwell Bay, Kent' Pratt jar - crazed with glaze flakes, fine hairlines & shallow chips to lip rim & base edge. 10cm tall. Also, a 'Holloways' pot lid with pictorial of mother & child - 2s, 9d - 8.5cm diam - has discoloured crazing with a 5mm X 5mm flake to base of flange & a 3mm X 3mm flake to side lip rim	Fair	80 - 120
613	Chutney - urn shaped terracotta jar with black glaze and Asian characters to neck & badge on each side - 'Bengal Chutney, Crosse & Blackwell, London' - lovely condition with a tiny 3mm X 1mm flake to rear shoulder - 10cm tall	Very Good	175 - 225
614	Silver Polish Pots X 2 - u/m 'Bendigo Pottery' - small white glaze pots - imp. 'Smith's Patent Silvering & Cleaning Composition' - one has minor marks & a 15mm hairline to base edge. Other is rusty with hairlines & nibbles to lip rim & base - 6cm tall	Fair	125 - 150
615	Boot Polish Jars X 2 - both stamped 'Bendigo Pottery' - one is cream glaze, other is tan glaze - imp. 'J.H. Abbott & Co, Sole Agents, Boston MFG Coy's Boot Cream' - cream glaze is lovely condition but no stopper. Tan has some minor glaze defects with ceramic stopper that has 2 small chips - both 7.5cm tall	Very Good	225 - 275
616	Ointment Jars X 3 - all a/w ceramic - two are 'T.R. Jones Chemist, Sandhurst' - one has gold leaf badge that is faded, 5.5cm tall. Other is impressed to shoulder with 'U' shaped hairlines to rim and nibbles to base edge, 6.5cm tall. Also, a 'J.K. Smith Chemist, Sandhurst' pot that has substantial restoration, mostly to rear body, base & rim, 5cm tall	Fair	250 - 300
617	Pot Base & Chemist Measures - pot base is 'J. Digby Chemist, Melbourne & Richmond', 7cm diameter - dose measures are 'E.G. Hooper, Melbourne' & 'W.M. Ford & Co' (both 3cm tall). All have chips, stains & hairlines	Fair	80 - 120
618	Pot Bases & Feeder Cap - 2 pot bases - one is 'J. Digby Chemist, Melbourne & Richmond' mortar & pestle t/m (some crazing/minor marks), 7cm diameter. Other is 'Bateman, Melbourne' with chip to flared base & flange interior, 6cm diameter. Baby feeder cap is 'Robert Johnson Chemist, North Carlton' with discoloured crazing, 4cm diameter	Good	150 - 175
619	Ointment Pots X 2 - pink glaze with black transfer - both 'Barker's Magic Eye Salve' (Melbourne) - pictorial of an eye - both very clean. One has a tiny 2mm glaze flake to side base edge - 4cm tall	Very Good	150 - 200
620	Chemist Measures X 2 - both a/w ceramic with black transfers - 'H. Francis & Co' (Melbourne) - one is half oz., 4cm tall - one is 1 DR. (Dram), 3cm tall - both very clean with minor marks	Very Good	125 - 150
621	Chemist Measures X 2 - both a/w ceramic with black transfer - 'Fisher's Kola Nut Tonic' - one is half oz. with some discoloured crazing, 4.5cm tall. Other is half oz. with some rusted glaze lines. Top has been ground down and repainted, 4cm tall	Good	125 - 150
622	Baby Feeder Caps X 3 - all a/w ceramic with black transfer - one is 'C.E. Hirst Chemist, West Melbourne' - other 2 are 'J. Reed Chemist, St. Kilda' - one has crazing, other has chipping to base edge. All 4cm diameter	Good	100 - 125
623	Pot Lid - 'W. Bowen, Cold Cream, Collins Street, Melbourne' - an attractive geometric design - very clean, face is excellent but damage to side of flange has been restored to a very high standard. Shows beautifully - 7.5cm diameter	Very Good	400 - 500
624	Pot Lid - large size - 'W. Bowen, Cold Cream, Collins Street, Melbourne' - attractive geometric design. An excellent example with some light glaze discolouration & a very shallow 10mm & 5mm flake to base of flange - rare size - 9cm diameter	Very Good	800 - 1200
625	Pot Lid - large size with a yellow overglaze finish - 'J. Digby Cherry Toothpaste, Melbourne & Richmond' with a pictorial of a mortar and pestle - has been broken in half with a 15mm X 10mm chip to side of flange that has been competently restored - an extremely rare lid & still a good shelf example - 9cm diameter	Repaired	350 - 450

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626	Pot Lid - large size - 'T.P. Palmer Chemist, Lydiard Street, Ballarat, Antifurfura Pomade' with a pictorial of a ladies head. Face has glaze discolouration & crazing with a fine hairline emanating from rim at 12 O'Clock down to woman's nose. Damage to rim & flange have been competently restored - a rare lid that still shows well - 9cm diameter	Fair	600 - 800
627	Pot Lid - 'Hood's Grease Ointment, Hood & Co., Chemists, 215 Elizabeth Street, Melbourne' - lid has been broken in half and competently restored - discolouration to underside - 7.5 diam	Repaired	300 - 400
628	Chemist Label Printing Plates X 3 - copper engraved printing plates - one is 'T.R. Jones', one is 'J.K. Smith' & other is a portrait of 'T.R. Jones' - unique Bendigo apothecary history largest is 13cm X 10cm - tarnished	Very Good	125 - 150
629	Beer Barrel Bung - brass - 'Elliott & Lindsay, Hay' - 'as found' with surface rust - would clean well - 7.5cm diameter	Very Good	175 - 225
630	Beer Barrel Bung - Brass - 'R. Marks & Co, Maldon' - some dents & marks - 7.5cm diameter	Very Good	175 - 225
631	Beer Barrel Bung - brass - 'Kalgoorlie Brewery Co' - some dents & damage - 7cm diameter	Very Good	125 - 150
632	Beer Barrel Bungs X 2 - both brass - 'Bendigo Co-op Brewery', 7.5cm diameter & a 'James Steward, Eaglehawk', 7cm diameter - both worn with marks	Good	200 - 250
633	Pot Lid - with lilac transfer & maroon banding - 'Browne's Victorian Cherry Toothpaste, Browne & Heale, Sandhurst' with a pictorial of a young Queen Victoria - some discoloured crazing & stain to side of flange/rim at 3 O'Clock. Also, a shallow 10mm X 5mm flake to base of flange - an exceptionally rare Bendigo lid & a unique colourway - 8cm diameter	Very Good	6000 - 8000
634	Pot Lid - large size - 'Josephson's Australian Ointment, Sydney, NSW' with a blue Star of David t/m - some crazing & discolouration to side of flange. Also, a 20mm X 7mm chip to flange base - the rarest of all the 'Josephson's' lids, 9.5cm diameter	Very Good	800 - 1200
635	Pot Lid - large size with a pink background - 'Thornton's Anthracoline, Edward Thornton, Petersham, Sydney NSW' - a very busy lid with a fancy border & great condition. This is the rare variety as opposed to the 'Petersham Pharmacy' variety - 9cm diameter	Very Good	750 - 1000
636	Pot Lid - blue background - 'Simpson & Davenport, Melbourne, Cherry Toothpaste' - English Coat of Arms t/m - some light discoloured crazing & surface scuffs with a fine 15mm glaze line to side of flange - a scarce Melbourne lid - 8cm diameter	Very Good	1000 - 1250
637	Pot Lid - 'T.P. Palmer Chemist, Ballarat, Otto of Rose Cold Cream' - a superb example of this very fancy lid - 7cm diameter	Very Good	800 - 1200
638	Pot Lid - 'Francis Longmore & Co, Cherry Toothpaste, Chemists, Melbourne' - an attractive fancy lid with some discoloured crazing, stains to side of flange & a minor 3mm glaze flake to rim edge - 7.5cm diameter	Very Good	600 - 800
639	Pot Lid - 'A.M. Palmer & Co Chemists, Ballarat, Otto of Rose, Cold Cream' - an attractive, fancy lid with some glaze discolouration. A 3mm flake to side of rim - 20mm & 10mm shallow chips to base of flange & a fine hairline that starts from the middle of the lid to the rim at 11 O'Clock, through to the underside - 7cm diameter	Good	500 - 600
640	Pot Lid - 'Barker's Infallible Ointment, J.B. Barker, Chemist, Sydney Road, Brunswick' - lid has been broken in half from 3 O'Clock to 9 O'Clock with restored chips to both ends of the break. A rare lid that displays OK - 7cm diameter	Repaired	225 - 275
641	Pot Lid - small size with a pink background - 'F.H. Faulding & Co Ltd, Golden Eye Ointment' - pictorial of an eye - a 3mm X 2mm glaze flake at 12 O'Clock & a couple of tiny chips to base of flange - 5cm diameter	Good	150 - 200
642	Pot Lid - small size - 'Opticura, Cures all Diseases of the Eye' - Coat of Arms t/m - an attractive Melbourne lid in lovely condition - 4.5cm diameter	Very Good	100 - 125
643	Pot Lid - small size with a pink background - 'Blackett's Golden Ointment, T.M. Blackett, Williamstown' - very clean with some shallow nibbles to side of flange - 4.5cm diameter	Very Good	200 - 250
644	Pot Lid - small size - 'Procter's Unrivald Eye Ointment, Melbourne, Victoria' - a fancy ribbon design - 5mm X 3mm chip to rim at 4 O'Clock & some tiny nibbles to base of flange - 4.5cm diameter	Good	125 - 150
645	Pot Lid - small size with pink background - 'Barker's Eye Salve' (Melbourne) - pictorial of an eye - some discoloured crazing - 4.5cm diameter	Very Good	175 - 225
646	Pot Lid - square with round corners - 'Cherry Toothpaste, H. Francis & Co, 31 Bourke Street East, Melbourne' - some very minor glaze discolouration & a minuscule gnat nibble to rim - an extremely rare lid & an excellent example - 7cm W X 6.5cm H	Very Good	2250 - 2750
647	Pot Lid - square with rounded corners - pale green background with most of gold banding intact - 'Auguste. Horton Crundall, Poudre Dentifrice Imperiale' (Melbourne) - some crazing & rust to underside of lid & minor restoration to side of flange makes damage difficult to detect - a scarce Melbourne lid - 6.5cm X 6.5cm	Good	750 - 1000

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648	Pot Lid - square with rounded corners - 'Pearce's Rose Toothpaste, Pearce & Co, Perfumers' (Melbourne) - some discoloured crazing & a fine hairline emanating from flange through face at 12 O'Clock ending just past the word 'Paste' - remnants of gold banding - 6.5cm X 6.5cm	Good	225 - 275
649	Pot Lid - square with rounded corners - 'Dudley's Toothpaste, W.H. Dudley Dentist, Prahran, Melbourne' - face is very good, damage to flange has been competently restored - a scarce Melbourne lid - 7cm X 6.5cm	Good	600 - 800
650	Pot Lid - 'Melbourne Homeopathic Ointment, Hamamelis Cerate, Martin & Pleasance Pharmacy' - lid has been broken in half and reglued with some restoration to flange side - a scarce lid that shows well - 6.5cm diam	Repaired	225 - 275
651	Pot Lid - 'Cherry Toothpaste, Bowen & Co, Melbourne' - 'as found' condition with rusted crazing & minor marks, would clean beautifully - 7cm diameter	Very Good	325 - 375
652	Pot Lid - 'Bendelack's Skin Healing Ointment, Bendelack & Son Chemists, Richmond & Abbotsford, Melbourne' - face appears to be good. A Quality restoration to flange makes damage difficult to detect, whole lid appears to be skinned & lightly discoloured - a rare Melbourne lid - 7cm diameter -	Repaired	600 - 800
653	Pot Lid - 'Finn's Magic Ointment, John Finn, Seymour, Victoria, Australia' - some discoloured & rusted crazing - a restored chip to face edge from 4 O'Clock to 8 O'Clock - the damage only appears to be the rim edge, not the flange - a scarce Victorian country lid - 6.5cm diameter	Fair	400 - 500
654	Pot Lid - 'Longmore's Healing Ointment, Francis Longmore Chemist, Melbourne' - face is good, restoration to side of flange makes damage difficult to detect - a very rare Melbourne lid that displays well - 6cm diameter	Good	1250 - 1500
655	Pot Lid - rectangular with rounded corners & matching base - 'The Melbourne Cherry Toothpaste, Bowen & Co, Melbourne' - hairline emanating from rim at 9 O'Clock running through to 'Y' of 'Cherry', otherwise face is good. Chipping to side of flange has been competently restored, as has hairline to underside of lid. Base is good, with some small chips to flange & base edge - another scarce 3 Melbourne address lid - 9.5cm X 6cm	Good	800 - 1200
656	Pot Lid - 'Parrott's Healing Ointment' (Goulburn NSW) with a pictorial of a sulphur crested cockatoo sitting in a branch. A stunning example of this very rare Aussie lid - probably the best example known - 6cm diameter	Very Good	4000 - 5000
657	Pot Lid - black transfer - 'F.H. Faulding & Co Toothpaste, Adelaide' - pictorial of a bunch of yellow cherries - some light discoloured crazing, mostly to flange - a lovely example of this attractive South Australian lid - 8cm diameter	Very Good	1250 - 1500
658	Pot Lid - 'R.C. Knaggs & Co, Cold Cream of Roses, Hunter St, Newcastle' - an attractive & busy lid - some light discoloured crazing to underside, otherwise a superb example of this rare lid from the Hunter district - 7cm diameter	Very Good	800 - 1200
659	Seaweed Extract - unique lime green 'Quarries' patent - triangular body with a bulbous catchment in the neck and flared lip rim - 'Fisher's Seaweed Extract Manx Shrub Company Ulverston' with a pictorial - stunning condition with minor marks - 13cm tall	Very Good	300 - 400
660	Admiralty Poison - 8oz. dark cornflour blue with cobalt swirls - an attractive square case body with shoulder edge arched & ribbing - embossed with arrow & capacity '8oz.^n' - complete with original stopper - 16cm tall	Very Good	175 - 225
661	Wasp-waist Poison - 8oz. cobalt blue - a tall, narrow poison that is contracted in the middle. Embossed 'Poison' to front and rear shoulders, and 'Stephenson's Patent #6324' to base. Also, '8oz.' to lower side body. This is an exceptionally rare 'Eclipse Wasp-waist' poison, patented by William Stephenson, 1894. This particular bottle was dug in Perth, Western Australia, and has some minor issues, including a shallow flake to side lip rim that has been polished, a 2 X 3mm flake to base edge under 'O' of 8 Oz., a couple of tiny gnat nibbles to base edge & some spots of slag in the glass - both the bottle and stopper appear to be lacquered - 18.5cm tall	Very Good	4000 - 5000
662	Coffin Poison - cobalt blue coffin shaped poison with stopper - 'Dr. Oreste, Sinanide's Medicinal Preparation, 'Orestorin' - lovely condition with some light scuffs & very minor marks - 12cm to top of stopper - very rare	Very Good	325 - 375
663	Embrocation - lime green oval body - 'Barrett's Mandrake Embrocation' - pictorial of a drake wearing a hat - stunning colour with some crude bubbles & slag in the glass - lovely condition with minor marks - 12cm tall	Very Good	225 - 275
664	Early Medicine - round, tapered body with flared rim & scarred pontil to base - 'Gell's Dalby's Carminative' - tip stained with internal haze with a 5mm X 1mm flake to side lip rim - 9.5cm tall	Good	125 - 150
665	Star Poison - cobalt blue - 'Eatons Star Poison' - embossed 'Poison, Not to be Taken' & 'Rd, 716057' to rear base edge - lovely condition with minor marks - 6.75cm tall	Very Good	150 - 200
666	Martins Poison - 1oz. aqua blue patent poison - 'The Martin Poison Bottle, 1oz. Poison, Patented' - a unique poison bottle that lays on its side with a deep groove dividing the bottle from the horizontal neck - rare & desirable - lovely condition	Very Good	400 - 500

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667	Admiralty Poison - cobalt blue Government hexagonal style - complete with stopper - ribbing to 3 panels and 'Poison' with arrow above - superb condition - 11cm tall	Very Good	125 - 175
668	Submarine Poison - cobalt blue - classic submarine shape bottle - patented 'Elias Fraser in 1899' - this is the middle size of all three made. Very rare & desirable worldwide - some light tip staining & a 10mm chip to side lip rim has been polished. 10cm long X 6cm tall	Good	400 - 500
669	Coffin Poison - American 'Norwich' type - cobalt blue coffin shape - 3 sides have hobnails & embossed 'Poison' vertically to face - lovely condition - 9cm tall	Very Good	225 - 275
670	Sample Whiskies X 2 - small amber rectangular 'Ballantine's Scotch Whisky', 10cm tall & an unusual aqua torpedo shaped vial with pointed base & wide mouth - 'Cognac Londre's' both have light tip staining & minor marks	Good	80 - 120
671	Chemists X 2 - both small rectangular shape - one is cobalt blue with cross hatching - 'A.M Palmer & Co, Ballarat' - some tip staining & internal haze with a tiny gnat nibble to side lip rim - 7cm tall. Also, an amber 'F. Uren Chemist, Hamilton' with tip staining, a 10mm chip & 2 shallow slivers to side and rear lip rim. 7.5cm tall	Good	80 - 100
672	Chemists X 2 - both amber rectangular bodies - 'W.L. Williams Chemist, Bendigo' - very minor marks - 10.5cm tall. Also, a small panelled chemist, 'J.J. Cocking, Bendigo' with light tip staining, 7cm tall	Very Good	125 - 150
673	Chemist Pill Bottles X 2 - both panelled rectangular bodies - one is cobalt blue 'Fishers Kidney Pills' 7cm tall, other is amber 'Taufik Raad Standard Liver Pills' - 6.5cm tall both have light tip staining & minor marks	Good	75 - 100
674	Chemists X 2 - both cobalt blue square bodies - 'T.R. Jones, Bendigo' - some light tip staining & marks - one is 6.5cm, other is 5.5cm tall	Very Good	80 - 120
675	Crown Seal - 26oz. aqua green - 'E.L. Holmes, Woonona' - large bull's head t/m - some tip staining & internal haze with a 40mm shadowed crack to side base edge - a rare pictorial crown seal that shows well	Fair	225 - 275
676	Crown Seal - 26oz. amethyst - 'Marchants Limited, Sydney' - wagon wheel t/m to shoulder & '1925' to base - some small scattered pitting & minor marks - great colour	Polished to Near Mint	225 - 275
677	Crown Seal - 26oz. - dark olive brown - 'Marchants Ltd, Australia' - large wagon wheel t/m & '1917' to base - 'as found' with light tip staining, surface scuffs & tiny impacts to front base edge	Good	325 - 375
678	Crown Seal - 26oz. red amber - tall, square shoulder - 'Marchant & Co, Australia' - wagon wheel t/m - very clean 'as found' condition with 2 fine hairlines running from below crown rim, down neck - one is 50mm, other is 25mm floating hairline to rear shoulder - these hairlines are very hard to see, and the bottle displays beautifully - rare	Fair	225 - 275
679	Crown Seal - 26oz. brilliant green - 'Marchants Ltd, Australia' - large wagon wheel t/m with '1919' to base - light surface scuffs & scratches - great colour & hard to find	Very Good	400 - 500
680	Crown Seal - 26oz. red amber - 'Carr-pal Aerated Water Co, Campsie' - initials in circle t/m - 'as found' with light scuffs, internal haze, some tiny gnat nibbles to tram track & embossing	Very Good	125 - 150
681	Codd - 13oz. Dobson patent - 'Geo. H. Nelson, Brisbane' - 'as found' with tip staining & light wear to embossing. Also, a shallow 15mm X 5mm flake to underside of base edge & lip rim has had a light polish	Good	175 - 225
682	Codd - 13oz. all-way-pour - 'Cohn Bros Ltd, Successors to J. Wharton, Bendigo' - some scattered pitting & small impacts with marble wear to chamber	Polished	175 - 225
683	Codd - 13oz. all-way-pour - 'Davies & Capel, Bendigo' - large pictorial of a knight on horseback - 'as found' with light surface scuffs, scratches, a small 3mm impact below horse & below front indent	Good	400 - 500
684	Codd - 13oz. all-way-pour - 'E.R. Davey, Kerang' - pictorial of a kneeling archer - some internal haze, scattered pitting, small impacts & a shallow nick to underside of base edge	Polished	400 - 500
685	Codd - 13oz. all-way-pour - 'F. Manallack, St. Arnaud' - large monogram t/m - nice 'as found' condition with light surface scuffs & haze patches	Good	175 - 225
686	Codd - 13oz. all-way-pour - 'Mt. Gambier Brewing Co Ltd' - monogram t/m - nice condition with some light surface scuffs & internal haze - scarce	Good	275 - 325
687	Ginger Beer - dump b/t all white - M.H. Alsop, Parkes' - key t/m - shallow 15mm X 10mm flake to lip rim - some small nibbles to shoulder & a 15mm X 5mm flake to base edge - a rare country NSW GB, however, the transferred badge has blurred	Good	225 - 275
688	Early Ginger Beer - dump b/t salt glaze - imp. 'G.Hs M.' in a triangle t/m (George Hughes, Melbourne) - good 'as found' condition with some wear & marks	Very Good	125 - 150
689	Ginger Beer - dump b/t all white with blue lip - 'Syphon Aerated Water Company Ltd, Ginger Beer, Sydney' - some kiln kisses to shoulder, minor wear to lip rim with a 10mm X 2mm flake to rear shoulder - some restoration to neck makes damage difficult to detect - scarce Sydney GB	Fair	125 - 150

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690	Early Ginger Beer - dump b/t salt glaze - imp. 'F.G. Beard, Ginger Beer Manufacturer, Bendigo' - restoration to a very high standard makes damage difficult to detect - an exceptionally rare & desirable bottle	Repaired	1250 - 1500
691	Ginger Beer - dump b/t all white with blue lip - 'G. Wilmot, Brewed Ginger Beer, Colac' - some minor wear & remnants of sticky tape to rear body	Very Good	125 - 150
692	Early Ginger Beer - dump b/t salt glaze - imp. 'Rowlands & Lewis' - old chipping, mostly to underside of base edge & a small 8mm X 5mm flake to side lip rim	Fair	225 - 275
693	Ginger Beer - dump b/t all white - 'Borland's Genuine Brewed Ginger Beer' (Armidale) - monogram t/m - very clean with a 20mm X 5mm chip to underside of base edge & a 5mm X 5mm flake to rear shoulder with a tiny shallow glaze flake to outer lip rim.	Good	175 - 225
694	Milk - pint - pyro label with original plastic patent pouring cap - 'Bly's Steel Wool' with bowtie t/m - embossed 'NSW Fresh Food & Ice Pty Ltd' to shoulder	Very Good	300 - 400
695	Milk - early half pint pale amethyst with rolled lip - 'Brisbane Ice & Cold Storage Co, North Quay, Brisbane' - has been dug with some light tip staining, internal haze & a 25mm X 10mm bruised fracture to side lip rim - very early & extremely rare	Fair	400 - 500
696	Milk - pint red amber with EPNS pouring aide & spout - 'Amscol' embossed to bottle & metal pourer - some light surface scuffs & scratches with a couple of tiny impacts to thick base edge - very rare in this colour	Good	500 - 600
697	Milk - early quart with rolled lip - 'Warrina Dairy, J. Colless, Enfield' - an excellent example with very minor marks & a 5mm split to lip rim interior, likely from manufacture - exceptionally rare - Ex. Richard Kameny Collection	Very Good	1250 - 1500
698	Milk - pint red amber with rolled lip - 'Paul's Ice Cream & Milk Ltd, Brisbane & Rockhampton' - tip stained with scuffs & 2 X 3mm impacted bruises to front base edge & side shoulder. Also, a shallow 3mm flake to rear rolled lip & side lip. Rare in this colour	Fair	225 - 275
699	Milk - pint early pale amethyst with rolled lip - 'Gowrie Dairy Supply Ltd successors to Lady Chelmsford, Milk Institute' - a very rare SE Queensland milk - some light scuffs & internal haze with a tiny 4mm bruise to air bubble near side seam. Also, a minuscule gnat nibble to lip rim.	Very Good	600 - 800
700	Ring Seal Soda - 6oz. aqua green - 'Hamlyn's Helidon Spa' in horseshoe t/m - some light tip staining, a gnat nibble to side base edge & minor marks	Very Good	150 - 175
701	Crown Seal - 13oz. with spun top - 'G.M. Moreton, Queanbeyan' with a pictorial of a politician's head - some light surface scuffs & marks with internal haze, a 10mm floating fracture to the right hand side of his head & a polished gnat nibble to side outer lip rim - scarce	Good	225 - 275
702	Crown Seal - 13oz. aqua green cylinder with spun top - 'Tooth & Co Ltd, Kent Brewery, Sydney' - Invicta horse t/m - a stunning example & colour with very minor marks	Very Good	75 - 100
703	Crown Seal - 13oz. deep olive green - 'J.D. Butt, Cloncurry' - pictorial of a rifleman laying down - nice 'as found' condition with light surface scuffs & marks - scarce	Very Good	500 - 600
704	Crown Seal - 13oz. aqua blue cylinder with spun top - 'George Summers, Charters Towers' - large kangaroo t/m - 'as found' with light tip staining & scuffs, a manufacturing clay pull to rear lower body & a tiny 3mm flake to side base edge - a classic QLD crown seal	Very Good	500 - 600
705	Crown Seal - 13oz. red amber cylinder - 'T.J. Sheekey Ltd, Yass' - large pictorial of Britannia holding the key - light surface scuffs & marks with 2 bruised impacts to inner lip rim & some tiny impacts to rear body	Very Good	200 - 250
706	Crown Seal - 13oz. aqua blue with sloped shoulders, long neck & spun top - 'Geo Trehearn, Ravenswood' with a tree t/m - 'as found' with surface scuffs & scratches and some small scattered impacts - an attractive & scarce bottle	Very Good	600 - 800
707	Crown Seal - 13oz. aqua cylinder - 'W.H.T. Yarrow, Hughenden' - a large sheep t/m - a spectacular example with very minor marks & 2 tiny shallow flakes to lip rim interior. A shallow 5mm flake to rear base edge has been polished - well embossed, one of the best	Very Good	225 - 275
708	Phenyle - large size - deep bottle green - 'Trenerry's Phenyle, Poisonous, Not to be Taken' with initials in cross hatching - a stunning bottle with minor marks - 22.5cm tall	Very Good	80 - 120
709	Phenyle - 1 pint. deep aqua green triangular shape - 'Lazarus Bros, Magpie Brand, Phenyle, Posionous, Not to be Taken' with a pictorial of a magpie - some tip staining & a fine 160mm hairline running down side corner - extremely rare & shows well	Damaged	400 - 500
710	Phenyle - 1 pint deep olive - 'Smartone Pty Ltd, Phenyle, Poisonous, Not to be Taken' with initials & cross hatching - 'as found' with tip staining & surface scuffs with dirt to interior	Good	75 - 100
711	Soda Syphon - early aqua variety - 'O'Sullivan, Purcell & Co, Melbourne' with part metal fittings, a pictorial of an owl & curlew. Has a secondary badge to reverse side - 'H.J. Gamble, Nth. Fitzroy' - bell t/m - has been used with wear, surface scuffs, small scattered impacts & minor chipping to thick base edge	Good	225 - 275

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712	Cordial - 26oz. deep amethyst with fancy patterned neck - 'Etna Preserving Co, Melbourne' with a pictorial of the Mt. Etna volcano - lovely shiny condition with minor marks. 10mm X 5mm chip to side lip rim have been competently restored. Shows well and glorious colour	Good	175 - 225
713	Codd - 26oz. Codd patent - 'J. McCarthy Jnr, Redcliffe' - 'water found' with surface haze, scattered pitting & small impacts - a rare Queensland Codd	Fair	600 - 800
714	Hop Beer - 26oz. aqua green with ring seal - 'Moonee Valley Coy, Horonda, Tel 1988, North Fitzroy' - 'as found' with tip staining & surface rust, with 2 X 5mm flakes to rear lip rim & some tiny nibbles	Good	225 - 275
715	Soda Syphon - brilliant blue with original branded fittings - 'W. Woodroofe, Norwood SA' - a spinning top t/m - lovely condition with some small impacts mostly to thick base edge & original paper labels	Very Good	125 - 150
716	Black Horse Ale - squat variety with double ring lip black/olive glass - an all time classic with a pictorial of an Invicta horse t/m - some tip staining, light scuffs & minor marks	Very Good	500 - 600
717	Hamilton - full size - 'Fred Allen, Beechworth' - rampant lion in shield t/m - some very minor pitting & marks	Very Good	150 - 200
718	Hamilton - full size - 'Grisby & McSweeney, Geelong' - dove t/m - some very light surface scuffs & marks - very rare & most attractive	Very Good	1500 - 2000
719	Early Hamilton - full size with wrap top - 'W.G. Henfrey's Double Aerated Soda Water, Sydney' - water found with heavy haze, surface scuffs & scattered pitting	Fair	150 - 200
720	Early Hamilton - full size egg soda with wrap top - 'J. Schwappe & Co, Genuine Superior Aerated Waters, 51 Berners Street, Oxford Street' - 'as found' with heavy tip staining, internal haze, surface scuffs & scattered impacts	Fair	125 - 150
721	Hamilton - full size - 'A. Phillips, Sandhurst' - monogram t/m - scattered pitting, small impacts & some internal haze - scarce	Polished	350 - 450
722	Hamilton - full size - 'Rodgers & Co, Superior Aerated Drinks, Vaughan' - some internal haze, light surface scuffs & marks - a rare country Victorian torpedo	Good	400 - 500
723	Hamilton - full size - 'Eaton's Aerated Spring Waters, Wagga Wagga' - cat's head t/m - an absolutely stunning example - 'as found' with some minuscule surface scuffs & marks - extremely rare. As good as they come	Very Good	4000 - 5000
724	Hamilton - full size aqua blue - 'Henfrey & Co, Sydney' - 'Bottle to be returned' to reverse - a magnificent example - beautifully whittled with very minor marks & 2 small bruised impacts near base tip	Very Good	225 - 275
725	Hamilton - full size mid. ice blue - 'Newling & Walker, Parramatta' - initials t/m - some scattered pitting, small impacts & internal haze - scarce in this colour	Polished	600 - 800
726	Hamilton - full size - 'Hume & Pegrum's, Sydney, NSW' - monogram in shield t/m - some scattered pitting, small impacts, a shallow flake to rear lip rim interior	Polished	175 - 225
727	Hamilton - full size - 'B.J. Bartley, Chiltern & Maryborough' - some light surface scuffs & marks - hard to find	Very Good	225 - 275
728	Crown Seal Skittle - 13oz. with applied top - 'Thomas Stokes & Co, Bunbury' - large kangaroo t/m - some scattered pitting, small impacts & very minor marks	Polished	175 - 225
729	Pot Lid - pale blue & grey background - 'Regal Cherry Toothpaste, Prepared for the Regal Pharmacy Co' (R.F. Kennedy & Co, Warnambool) - a detailed pictorial of a lighthouse with ships on the horizon - some discoloured crazing & rusty glaze lines to underside - would clean to near mint - has the majority of the gold banding - rare & desirable - 8cm diameter	Very Good	2500 - 3000
730	Pot Lid - pale blue background - 'Cherry Toothpaste, B. Baker, 78 Bridge Road, Richmond Victoria' - a fine pictorial of Aust. Coat of Arms with crown above - superb condition with some very minor marks - incredibly rare, probably the best & rarest of all the Melbourne's Coat of Arms pot lids. Also, the first we have seen for sale at public auction - 8cm diameter	Very Good	7500 - 10000
731	Pot Lid - pink & grey background - 'The Alexandra Cherry Toothpaste, Prepared by Alfred Felton, Melbourne' - pictorial of a young Queen Alexandra - discoloured crazing that should clean to near mint. Almost all gold banding intact - 8cm diameter	Very Good	350 - 450
732	Pot Lid - pale blue background - 'Ford's Cherry Toothpaste, Wm Ford & Co, 67 Swanston Street, Melbourne' - pictorial of a lion with mortar & pestle - face is very good - damage to flange and/or rim has been restored to a high standard making actual damage difficult to detect. A section of the restoration work to the underside of the lid has peeled away - this is still a very rare & desirable lid	Good	1500 - 2000
733	Pot Lid - button shape, No. 1 size - 'Simpson & Davenport Chemists, 228 Collins Street' (Melbourne) - some discoloured crazing & very minor marks - 4.25cm diameter	Very Good	225 - 275
734	Pot Lid - button shape, No. 2 size - 'Simpson & Davenport Chemists, 228 Collins Street' (Melbourne) - a fine hairline emanating from flange base, running into face past 'N' of Davenport. Also, some fine discoloured crazing - 4.5cm diameter	Fair	150 - 175

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735	Pot Lid - 'H. Francis & Co Chemists, 31 Bourke Street, East Melbourne, Cold Cream' - attractive geometric design with some very minor marks. An good example but has a restored chip encroaching on badge - 6cm diameter	Good	600 - 800
736	Pot Lid - 'H. Francis & Co Chemists, 31 Bourke Street, East Melbourne, Cold Cream' - attractive geometric design with an extra chain link border. Another lovely example with some light discolouration near flange base - scarce & desirable, 7cm diameter	Very Good	800 - 1200
737	Pot Lid - large button shape - 'J.W. Don, Richmond, Victoria' - restoration to flange & sides makes damage difficult to detect, but it does not encroach on the transferred section - a rare lid that that displays well - 6.5cm diameter	Repaired	400 - 500
738	Pot Lid - small button shape - 'Simpson & Davenport Chemists, 63 Collins St. East, Melbourne' - some light crazing with some tiny nibbles to base of flange & a 15mm 'U' shaped line to side of inner flange - 5cm diameter	Very Good	225 - 275
739	Pot Lid - square with round corners - 'Cherry Areca Nut Toothpaste, T.S. Loney Pharmacist, 208 William Street, Sydney' - some light discoloured crazing & a 3 X 5mm chip to underside of flange - a lovely example & hard to find - 7.5cm X 6.25cm	Very Good	1250 - 1500
740	Pot Lid - 'Miss Thorburn's Ointment, Tan, Freckles, Sunburn' - 'W.S. Park & Son, Sydney' - some discoloured crazing & minor marks with a manufacturing line running from 1 O'Clock to 'S' of Thorburn's - a rare & unusual lid - 7cm diameter	Very Good	800 - 1200
741	Pot Lid - square with rounded corners - 'Myrrhine Tooth Powder, Thos. Williams, Pharmacist & Dentist, Summer Hill, Sydney' - attractive floral border - lovely condition with minor marks & remnants of gold border intact - 6.5cm X 6.5cm	Very Good	600 - 800
742	Pot Lid - 'W.S. Park & Son, Cold Cream of Roses, Sydney' - an attractive design with a chain link border - lovely condition with very minor marks - 7cm diameter	Very Good	750 - 1000
743	Pot Lid - 'Cherry Toothpaste, Simmons & Dwyer, Dentists, 133 Collins Street, Melbourne' - an attractive design with very minor marks - 7cm diameter	Very Good	750 - 1000
744	Pot Lid - 'Longmore's Healing Ointment Cures, Francis Longmore, Flinders & King Street, Melbourne' - some discoloured crazing & some small glaze flaking to face, mostly around 3 O'Clock - quite a scarce lid, 7.5cm tall	Good	600 - 800
745	Pot Lid - cold cream - 'Simpson & Davenport Chemists, 63 Collins Street East, Melbourne' - pictorial of a floral cornucopia - discoloured crazing & very minor marks - 7cm diameter	Very Good	750 - 1000
746	Pot Lid - 'F. Longmore Chemist, Otto of Rose Cold Cream, Melbourne' - attractive design & lovely condition with a fine 10mm 'U' shaped hairline to rim at 11 O'Clock - very clean - 7cm diameter	Very Good	600 - 800
747	Chemist - cobalt blue square body - 'T.R. Jones Chemist, Bendigo' - pictorial of a train & scales in shield - minor marks, may have had a very light polish - 9cm tall	Very Good	175 - 225
748	Chemist - cobalt blue, square body - 'T.R. Jones Chemist, Bendigo' - pictorial of a train & scales in shield - a tiny 3 X 1mm flake to side lip rim. Polished or lacquered - 12.5cm tall	Good	225 - 275
749	Chemists X 3 - all aqua rectangular bodies - 'T.R. Jones Chemist, Bendigo' - pictorial of a train & scales in shield t/m - all different variations with minor tip staining & marks - largest variety has a shallow 5mm X 2mm flake to side lip rim, a 5mm bruise to lower side body, a 3mm bruise to either side of base edge & a 7mm fracture floating to side body - 2 are 12 5cm tall, other is 15.5cm tall	Very Good	250 - 350
750	Chemist - aqua oval body with a flat face - 'E. Towl Chemist, Ballarat' - pictorial of an owl in circle t/m - tip stained with internal haze & marks - 14.5cm tall	Good	125 - 150
751	Chemist - rectangular, aqua blue body - 'R.F. Kennedy & Co, Chemists, Warrnambool' - pictorial of a lighthouse with ships on the horizon - some tip staining & internal haze with a shallow 4 X 5mm flake to side lip rim & a tiny 2 X 1mm gnat nibble to lip rim - 17cm tall	Very Good	125 - 175
752	Demijohn - 1 gallon. t/t stoneware with wire handle & ceramic stopper - 'O'Neill Bros, North Fitzroy, Non Intoxicating Table Ale' - some glaze spotting & minor wear	Very Good	325 - 375
753	Demijohn - 1 gallon t/t stoneware with metal handle - 'Barden & Son, Sparkling Non Alcoholic Beverages, New Zealand' - pictorial of a standing lion - lovely condition with some minor glaze imperfections & light wear to lip rim	Very Good	225 - 275
754	Demijohn - 1 gallon. t/t stoneware with handle & impressed to shoulder 'G. Bollington, Melbourne' - transferred in circle 'George Bollington, Jar Pop, Richmond' - orb with star t/m - some very minor marks	Very Good	600 - 800
755	Codd - 13oz. Codd patent - 'E.B. Torpy, Chillagoe' - excellent 'as found' condition with some internal haze - tiny pitting to base edge & lip rim (marble has shattered) with a small burst bubble to 'R' of Torpy - Also a 3mm X 2mm flake & a tiny nibble to base of applied top to reverse side - exceptionally rare	Polished	1250 - 1500
756	Codd - 13oz. Dobson patent - 'E. Starling, Reliance Cordial Works, Dalby' - pictorial of a starling - some scattered pitting & small impacts, mostly to thick base edge. A classic SEQ pictorial	Polished	325 - 375

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757	Codd - 13oz. Dobson patent - 'R. Stitt, Gympie' pictorial of a poppet head - shiny, factory found condition with a 22mm fracture to side of chamber - very rare & displays beautifully	Good	400 - 500
758	Codd - 13oz. Dobson patent - pale amethyst - 'John Blackley, Maryborough' - initials t/m - clean, shiny condition with 10mm of nibbled chips & a bruised impact to rear lip rim. Also a minute gnat nibble to rear base edge	Good	200 - 250
759	Codd - 13oz. Dobson patent - 'J.C. McMachon, Pialba' - pictorial of Codd bottles with glass - some scattered pitting & small impacts with a 20mm floating fracture to rear chamber. A rare pictorial Codd from the Wide Bay region	Good	500 - 600
760	Codd - 13oz. Dobson patent - aqua blue - 'Short & Raverty, Maryborough' - initials in diamond t/m - a 5mm flake under initials, a shallow 8mm flake to rear outer lip rim & some small nibbles to lip rim interior. Also, a 3mm burst bubble to base of rear dimple	Good	225 - 275
761	Codd - 13oz. Dobson patent - 'W.H.T Yarrow, Hughenden' - sheep t/m - scattered pitting & small impacts with some internal haze & wear	Polished	325 - 375
762	Reliance Patent - 13oz. aqua with blue lip - 'Crowder & Letchford, Perth & Fremantle' - rampant lion in shield t/m - some scattered pitting, small impacts & internal haze	Polished	325 - 375
763	Turner Patent - 13oz. with 4 dimples to shoulder & lamont stopper to base - 'Geo. H. Bennett, Richmond' - initials in flag t/m - some scattered pitting, small impacts with internal haze, minor marks & a 5mm flake to base of applied top	Polished	250 - 300
764	Campbells Creek Patent - 13oz. aqua blue - 'J. Gray, Campbells Creek' - excellent 'as found' condition with some internal haze, very minor marks & 12mm flaked impact to underside of rear base edge	Very Good	750 - 1000
765	Blob Top Soda - tall aqua blue cylinder with wrap top - 'W. Bruce, Sandhurst' - some very light scuffs & a 10 X 20mm sliver to side of applied top - very rare soda, full of bubbles	Good	500 - 600
766	Mounts Patent - 13oz. aqua green with 4 triangular indents to shoulder - 'Mount's Patent, Melbourne Glass Bottle Co' - some scattered pitting & impacts, minor marks & haze	Polished	400 - 500
767	Turner Patent - 13oz. with 4 indents to shoulder and a wooden lamont stopper - 'J. Plummer, South Melbourne' - excellent 'as found' condition with very light scuffs & marks & a burst bubble to underside of base edge	Very Good	325 - 375
768	Gravitating Marble Soda - 13oz. aqua blue - 'Plummer, Murphy & Co, Melbourne' - a castle turret t/m - tip stained with scuffs, scattered pitting & small impacts with a 6mm bruised impact to rear base edge - would clean well	Good	275 - 325
769	Ginger Beer - champ corker two tone - 'C.F. Seebeck's Ginger Beer, Perth' - pictorial of a tree t/m - very clean example with a 10.5mm shallow chip to rear base edge, a small impact emanating 10mm from base & 2 tiny gnat nibbles to under edge of top at rear	Very Good	200 - 250
770	Ginger Beer - champ b/t two tone with blue lip - 'Cascade Brewery Co Ld, Dandelion Ale, Hobart, Tasmania' - a lifebuoy t/m - some light scuffs, with 2 tiny glaze flakes to lip rim & a fine 80mm hairline to rear lower body - a classic Tassie GB	Good	1250 - 1500
771	Ginger Beer - champ corker pale green top - 'G.H. Bennett, Ginger Beer, Richmond' - initials in flag t/m - a clean example with some tiny glaze flakes & a 15mm X 15mm chip to rear lip rim	Fair	175 - 225
772	Ginger Beer - champ two tone lightning stopper with bale & original branded lid - 'Lincoln & Co Limited, Narrandera' - stockman on horseback t/m - some very minor scuffs & marks - exceptionally rare & desirable	Very Good	5000 - 7500
773	Ginger Beer - champ b/t green top - 'J. Dempsey, Kalgoorlie' - dog's head t/m - an exceptional example with only very minor marks - a classic Westralian ginger beer, and probably the best example known	Very Good	15000 - 20000
774	Ginger Beer - champ t/t corker - 'Jos. Hatchett & Co, Ginger Beer, Murtoa' - crossed hatchets t/m - a lovely example in factory found condition	Very Good	175 - 225
775	Veterinary Bottle - a/w champ corker - 'Pritchard's Australian Squatters, Horse & Cattle Panacea' with a 30mm hairline running diagonally from lip rim to indent. Also, a shallow flake or clay pull to underside of rear base edge. An extremely rare veterinary bottle - the first we have seen	Very Good	600 - 800

