

Graham Lancaster Auctions - Auction Catalogue - September 2005

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As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Thursday, 1st September 2005. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday, 7th September 2005.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 29 on Sunday 4th September 2005

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday, 1st September 2005

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid
Sunday 4th September 2005							

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
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 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 14 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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1	GB - Dump C/S A/W - "G.H.Bloxom, Emerald" - Rare with minor Marks	Near Mint	225 - 275
2	GB - Dump C/S A/W - "Isbister & Son, Walkerston" - Rare with minor marks	Very Good	225 - 275
3	GB - Dump C/S A/W - "H.Biltoft, Innisfail" - Hairline to face, lip wear and marks - Extremely Rare	Good	225 - 275
4	GB - Dump C/S A/W - "W.Higgins, West End (Brisbane)" - Minor marks and crazing	Very Good	100 - 125
5	GB - Dump C/S A/W - "Green Bros., Brisbane" - Star hairline to neck and other marks - Very Rare	Good	175 - 225
6	GB - Dump C/S A/W - "T.Morris, Valley, Brisbane" - Small repaired chip and hairlines to lip - Very Rare	Good	175 - 225
7	GB - Dump L/S T/T - Blue Print "Eli. F. Sykes, Childers" Bottle T/M - A couple of minor hairlines and chip to rear base, Rare	Good	325 - 375
8	GB - Dump Champ. Corker A/W Blue Print - "Meikel & Romberg (Charters Towers)" - Repaired lip chips and glaze discolouration	Fair	60 - 80
9	GBs X 2 - Dump C/S A/W - "Harrup Bros, Central QLD" Hairline to rear lip and minor marks & "Premier Aerated Water Works, Rockhampton", Sovereign T/M with Light badge and some hairlines to lip	Fair	80 - 120
10	GBs X 2 - Both Dump C/S A/T - "Knife Bros., Cessnock" Hairline to rear - "Helidon Spa Water Co., Brisbane" Minor Marks	Very Good	40 - 60
11	GBs X 2 - Both Repaired Dump C/S A/Ws - "Harrup Bros., Rockhampton" (Label Variety) & "H.E.Rogers, Finch Hatton" Both Rare	Damaged	40 - 60
12	GBs X 2 - Both Dump C/S - T/T "McClelland, Townsville" & A/T "A.L.Nielson, Mackay" - Both have lip nibbles, wear and marks	Fair	40 - 50
13	GBs X 2 - Both Dump C/S A/Ts - "Kirby's, Bowen" & "Premier Aerated Water Works" Sovereign T/M - Both have lip chips and minor marks	Fair	80 - 100
14	GBs X 2 - Both Dump C/S - A/T "A.L.Nielson, Mackay" & A/W "Roberts Bros., Mackay" - Both have lip chips and wear	Fair	40 - 60
15	GBs X 2 - 18oz T/T Corker Imp. "R.McClelland, Rockhampton" Base Broken and Repaired & Champ C/S Blue Top, "Adams & Crampton, Sarina" Rare with cracks and repaired top	Damaged	40 - 60
16	GBs X 2 - Dump T/T "H.Phillips, Townsville" & Champ T/T "Innot Spa Water Co., Townsville" - Both have cracks and marks	Damaged	40 - 60
17	GB - Champ C/S A/W - "Martin Flynn, Hughenden" - Large chip to side base and lip	Fair	40 - 60
18	GB - Champ C/S A/W - "Gladstone Cordial Works, QLD" - Small chip to rear base and glaze discolouration	Good	40 - 60
19	GB - Champ C/S A/W - "Edwards and Murphy, Rockhampton" Brolga Brand (No Pictorial) - Rare with minor marks	Near Mint	100 - 125
20	GB - Champ C/S A/W - "O'Conner & Martin, Casino" - Rare with minor marks	Very Good	125 - 150
21	GB - Champ C/S Red Top - "Reed Bros, Bendigo" - Some minor marks	Very Good	30 - 40
22	GB - Champ C/S A/T - "Smith and Holcombe, Gatton" - Some Scuffs and marks, Rare	Very Good	175 - 225
23	GB - Champ C/S T/T - "L.L.Castle, Bundaberg" - Restored lip chip and minor marks	Good	30 - 40
24	GB - Champ C/S T/T - "George Archer, Bowen" - Some lip wear and marks	Good	30 - 40
25	GB - Champ C/S A/W - "W.E.Ryan, Cairns" - Extremely rare with restored top and glaze discolouration	Repaired	100 - 125
26	GB - Champ C/S A/W - "West's Aerated Water Works, Southport" - Very Rare, best example we've seen	Near Mint	225 - 275
27	GB - Champ C/S A/W - "Sawtell's, Maryborough" - Large chip to rear lip and glaze discolouration	Fair	30 - 40
28	GB - Champ C/S T/T - "Roberts Bros., Mackay" (Aussie Variety) - Minor Marks	Very Good	40 - 60
29	GB - Champ C/S T/T - "Roberts Bros., Mackay" (Scottish Variety) - Minor Marks	Very Good	60 - 80
30	GB - Champ C/S A/W - "F Wimmer, Nambour" (Scottish Variety) - Light wear and glaze discolouration	Good	80 - 100
31	GB - Champ C/S A/W - "R.B.Skillington, Pinalba" - Lovely example with fine glaze lines	Very Good	175 - 225
32	GB - Champ C/S Chocolate Top - "McNamara Bros., Toowoomba" - Very rare with minute glaze flake to lip	Very Good	500 - 600
33	GB - Champ C/S Blue Top - "South Burnett Cordials" - Some minor marks	Very Good	150 - 175
34	Beer - 26oz Black Glass - "Black Horse Ale" Tall Variety - Horse T/M - Minor Scuffs and Marks	Very Good	300 - 350
35	Beer - 26oz Corker Dark Green - "Foster Brewing Co., Lager Beer" Clear F T/M - Tip stained, scuffed and marked	Good	50 - 70

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36	Beer - 26oz Corker Dark Green - "The Foster Brewing Co., Victoria" - 'F' T/M - Minor marks	Very Good	60 - 80
37	Beer - 26oz R/S Dark Green - "Standard Brewery, Castlemaine" - Flag T/M - Some tip staining and scuffs and marks, hard to get	Good	400 - 600
38	Beer - 26oz R/S with L/S Red Amber - "Geo.Coleman & Co., Kempsey" - Monogram T/M - 1cm hairline & bruise to rear lip, surface scuffs and marks, extremely rare	Good	400 - 600
39	Beer - 26oz Corker Dark Green - "Victoria Brewery Lager Bier, East Melbourne" - Eagle T/M - Tip stains, scuffs and marks	Very Good	80 - 120
40	Hop Beer - 26oz I/T Green - "Jon's Ale, Sydney" - Small chip/bruise to lip rim and minor marks	Good	60 - 80
41	Beer - 26oz R/S Pilsener Amber - "Perth Glass Works" - Horseshoe T/M - Tip staining and minor marks	Good	30 - 40
42	Beer - 26oz. Square Shoulder Corker - Green - "Pickaxe Brand, Southwark" - Pick T/M - Minor Marks	Good	30 - 40
43	Beer - 26oz Corker Pale Green - "Perkins and Co. Ld" (Toowoomba) - QLD's earliest beer with minor scuffs and marks	Good	300 - 400
44	Beer - 26oz R/S Green - "BEB, Queensland" - Spectacles T/M - Light scuffs and minor marks	Very Good	40 - 60
45	Beer - 26oz C/S Brilliant Green - "BEB, Queensland" - Binoculars T/M - Rare Variety with minor marks	Very Good	80 - 120
46	Beer - 26oz C/S - "BEB, Queensland" - Spectacles T/M - Tip stained with marks	Fair	40 - 60
47	Sealed Wine - 26oz R/S Black Glass - 'M' with Crown to seal - Light scuffs with minor marks	Very Good	150 - 175
48	Sealed Wine - 26oz R/S Dark Green - "Copp. Italia, Sesto.C" - Flower T/M - all to seal - minor marks	Very Good	100 - 120
49	Sealed Wine - 26oz Ring Lip Pale Green - "Fratelli Branca, Milano" to seal - light scuffs and marks	Good	30 - 40
50	Early Apothecary Bottle - Black Glass, Wide Cylinder with string lip and original hand painted label - "Tr.Cinch.C" c.1840 - Minor Marks	Very Good	400 - 500
51	Early Apothecary Bottle - Green/Black Glass, ball shaped body with string lip and graphite pontil c1830 - Large and impressive with minor scuffs and marks	Very Good	350 - 450
52	Early Mallet - Black Glass - Squat Cylinder with tall neck and flat string lip - Crude and attractive with scuffs and marks c.1790	Good	80 - 120
53	Early Dutch Onion - Light Green - Lovely round shape with string lip and scarred pontill - Some scuffs and scratches	Good	150 - 175
54	Early Dutch Onion - Dark Green - Hoof shape with scarred pontil and string lip - heavily scuffed and scratched	Fair	125 - 150
55	Zara Seal - Small size Aqua Green - Square with seal to shoulder featuring crest - Tip stains and marks - 10.5" Tall	Good	40 - 60
56	Zara Seal - Large Size Aqua Green - Square with seal to shoulder featuring crest - tip stained, scuffed and marked - 11" Tall	Good	60 - 80
57	Cognac - 18oz light green - seal to shoulder "Vieux Cognac" - Surface scuffing and minor marks - 10" Tall	Good	100 - 125
58	Cognac - 26oz Light Green with Seal to Shoulder - Features 2 Family Crests (Dug on Vic Goldfields) - Minor marks - 11.5" Tall	Very Good	175 - 225
59	Sealed Olive Oil - 6oz Aqua R/S with seal to shoulder - "Eugene Du Raid, Bordeaux, France" - Minor Marks 7" tall	Very Good	60 - 80
60	Sealed Wine - Aqua Square Shoulder with Blob Top - "J.Watts, Wine Merchant, Coleford" to seal and "imperial measure" to shoulder - Minor flake to seal, scuffs and marks - 9" Tall	Good	80 - 120
61	Early Whisky Flask - Aqua Goldfields Type - Grape Bottle - Heavily Embossed with Early Applied Top - 7.5" Tall	Very Good	225 - 275
62	Sealed Olive Oil - Large Size - Green with String Lip - "Nuile Olive, Bordeaux, France" to Seal - Some tip staining & marks - 11" Tall	Good	80 - 100
63	Sealed Olive Oil - Small Size Green R/S - "J.M. Oliver & Sons" to Seal - Some minor marks - 9" Tall	Very Good	80 - 100
64	College Sealed Wine - 26oz. Black/Green - "A.S.C.R" to Seal - Minor marks	Very Good	175 - 225
65	College Sealed Wine - 26oz. Black/Olive - "Rousdon Jubilee, 1887" to Seal at Base - Some minor marks	Very Good	275 - 325
66	Sealed Olive Oil - Small Size - Green - "J.M. Oliver & Sons" to Seal - Minor scuffs & marks - 7" Tall	Very Good	50 - 60

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67	Sealed Olive Oil - Small Size - Green - "J.M. Oliver & Sons" to Seal - Minor scuffs & marks - A Lovely Example - 7" Tall	Very Good	60 - 80
68	Black Glass X 2 - Small, Tapered Truffle Jar with Part Original Seal - 7" Tall & Half Size Skittle with surface scuffs & marks	Good	40 - 60
69	Gin - Full Size - Green - Unembossed with Original Paper Label - "M. Pollen & Zoon" - Seahorse T/M - Attractive with minor label damage	Very Good	30 - 40
70	Gin - Full Size - Black - "E. Kiderlen" with Original Paper Label to Reverse Featuring Toasting Gentleman - Very Attractive with Label Damage to Edge	Very Good	50 - 60
71	Gin - Green, Tall Cylinder - "Erven Lucas Bols, Amsterdam" to Shoulder - Unusual with minor marks	Very Good	40 - 50
72	Gin Decanter - Brilliant Green - Pinch Wasted Shape with Original Stopper - "Erven Lucas Bols" to Side - Unusual & Attractive	Very Good	60 - 80
73	Sealed Gin - Black/Olive Cylinder - "Booth & Co, Superior Gin" to Seal at Base - Tip stained with minor marks	Good	80 - 120
74	Sealed Gin - Dark Green Cylinder - "Erven Bols, Amsterdam" to Seal on Shoulder - Minor marks	Very Good	150 - 175
75	Gin - Red Amber - Full Size - Embossed "Samuel Allen & Sons" to Side & Moulded Seal "A.H." to Shoulder - Later Variety with surface scuffs & scratches - Unusual	Fair	20 - 30
76	Sealed Gin - Black/Olive - Full Size - Green & Free Blown - "J.H. Henkes" - Stork T/M with Seal to Shoulder - Surface scuffs & marks - Crude	Very Good	175 - 225
77	Bitters - Red Amber - Typical Shape - Labelled "Russian Lithuanian Bitters" - Nice Pictorial & Colour - Some staining & wear	Good	80 - 100
78	Sealed Gin - Half Size - Light Green - Pinch, Waisted Shape - "Erven L. Bols, Amsterdam" to Seal on Shoulder - Rare Size - A Beauty - 8" Tall	Very Good	400 - 600
79	Sample Gin - Dark Olive - "J.D.K.Z, Rotterdam" - Some tip staining - 6.5" Tall	Good	40 - 60
80	Sample Gin - Dark Olive - "E. Kiderlen" - Minor marks - 6.5" Tall	Very Good	40 - 60
81	Gin - Half Size - Olive - "Louis Meeus, Ambers" - Nice Shape & Style with minor marks	Very Good	40 - 60
82	Wines X 2 - Both 26oz. & Green - "J. A Wilkinson, Coolalta" - Both have tip staining, scuffs & marks	Good	40 - 50
83	Stewarts Hotel Items X 2 - Small, Aqua Rum Bottle - "Criterion Hotel, Brisbane" EPNS Milk Jug - 'Stewart's'	Good	20 - 30
84	Hotel Whisky Bottle - Aqua Imperial Quart - "Royal George Hotel, Valley, Brisbane" (W. Ruddle & Son) - Extremely Rare with chip to base edge	Very Good	100 - 125
85	Cordial - Black/Olive - Bladder Shaped "Roses & Co" - Heavily Embossed with minor marks	Very Good	200 - 250
86	Stoneware Porter - 26oz. - Honey Glaze - Imp. "Gunson & Son, Wainfleet" - Nice & Early	Very Good	30 - 40
87	Whisky Crock - T/T Stoneware - "Jeroboam, The Royal Blend" - Floral Design with Stag T/M - Minor marks	Very Good	100 - 125
88	GB - 26oz. Corker A/W - "W.H. Henson, Grafton" - Monogram T/M - Some missed glaze & minor marks	Very Good	80 - 100
89	GB - 18oz Corker T/T - Imp. "R. McClelland, Rockhampton" to Shoulder - Shallow chip to side shoulder - Shows Well	Very Good	175 - 225
90	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
91	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
92	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
93	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
94	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
95	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
96	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
97	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
98	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
99	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
100	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
101	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
102	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
103	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
104	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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105	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
106	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
107	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
108	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
109	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
110	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
111	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
112	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
113	GB - Dump B/T A/T - "P. Fox & Son, Camden" - Fox T/M - A Great Example with Minor marks	Very Good	300 - 400
114	GB - Dump B/T A/T - "J.P Seddon, Campbelltown" - Some minor marks & wear	Good	60 - 80
115	GB - Dump B/T Brown Lip - "Schweppes, Abbotsford" - Crown T/M - Some glaze wear & minor marks	Good	60 - 80
116	GBs X 2 - Both Dump B/Ts - One Red Glaze "Kops Ginger Beer", Other Imp. "Dark & Stalker, Brisbane" - Both are chipped, worn & marked	Fair	30 - 40
117	G/Bs X 2 - Both Dump B/Ts - T/T "Skinner Bros, Murwillumbah" & Tan "E.J. Fackerel, Murwillumbah" - Both have flakes & wear	Good	30 - 40
118	GBs X 2 - Both Dump B/T T/Ts - "W. Southwell & Co, Gosport" (base chip) & Modern Example	Good	20 - 30
119	GBs X 2 - Both Dump B/T A/Ws - "Fraser Bros, Charters Towers" & "R. McLelland, Rockhampton" - Both chipped, stained & marked	Fair	30 - 40
120	GBs X 2 - Both Dump B/Ts & "H. Dark & Co, Brisbane" One is A/W with glaze discolouration & marks, other is salt glaze, heavily damaged	Fair	30 - 40
121	GB - Dump B/T A/T - "J.B. Eaton's, Mitchell" - Some minor marks	Very Good	60 - 80
122	GB - Dump B/T A/W - Red Print - "T.W. Whitehouse, Rockhampton" - Fountain T/M - Some glaze discolouration & minor marks	Very Good	225 - 275
123	GB - Dump B/T A/W - Blue Print "S. Mansfield, Maryboro" - Emu Chick T/M - Minor marks - Best we've seen	Very Good	275 - 325
124	GB - Dump B/T A/W - Blue Print "W. Harris, Maryboro" - Some base chips, hairline to side & minor marks	Fair	30 - 40
125	GB - Dump B/T A/W - Black Print "Fraser Bros, Charters Towers" - Some glaze discolouration & minor marks	Good	30 - 40
126	GB - Dump B/T A/W - Blue Print "H.E. Barr, Cooktown" - Some glaze marks	Very Good	60 - 80
127	GB - Dump B/T A/W - Black Print "H.E. Barr, Cooktown" - Some glaze defects & minor marks	Very Good	50 - 60
128	GB - Dump B/T A/W - "South Burnett Water Works" - Wear to lip & hairline to face	Good	30 - 40
129	GB - Dump B/T - "Kingaroy, M & AW Works" - Stunning Example - Minor marks	Very Good	50 - 60
130	GB - Dump B/T A/W - "Kaps All, Brisbane" - Jockey's Cap T/M - Some glaze flaws & fine hairline to lip & neck	Good	50 - 70
131	GB - Dump B/T A/W - "Ipswich Aerated Water Co" - Some rust marks & shallow flake to lip	Good	40 - 60
132	Crown Seals X 3 - All 10oz. from Bowen - "J.W. Kirby", "G. Archer" & "H.S. Smith" - Some dings & minor marks	Good	20 - 30
133	Crown Seals X 3 - 2 10oz. - "Roma Bore Brand" & "E. Starling Dalby" & Dump "Brolga Brand, Rockhampton" - All have dings & minor marks	Good	30 - 40
134	Lamonts X 2 - 10oz. & 7oz. - Both "Barrett, Orange" - Large Size has Monogram - Some tip stains & minor marks	Good	30 - 40
135	Lamonts X 2 - Both 10oz. - "W.S. Stabback, Orange" - Different Varieties with Minor marks	Very Good	40 - 50
136	Lamonts X 2 - Both 10oz. from Charleville - "John Maher", Monogram T/M (tip stains) & Amethyst "Charles. W Burcher" (cracked with dings & marks)	Good	30 - 40
137	Lamonts X 2 - Both 10oz. - "W. Harris, Maryborough" & "J. Ryan, Wooloongabba" - Both are tip stained with hazing & marks	Good	30 - 40
138	Lamonts X 2 - Both 10oz. from Geraldton (QLD) - "J.C. Crowley" & "J. Kirk" - Both are dings with minor damage	Good	40 - 60
139	Lamonts X 3 - All 10oz. - "S.T. Morris, Rockhampton" (Rare), "T.W. Whitehouse, Rockhampton" (Some lip chips) & "Rob Moxham, Hughenden" - All tip stained, scuffed & marked	Good	80 - 100

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140	Codd - 10oz. - "J. McGavin, Corowa" - Initials T/M - Lovely Example with tiny crack to rear lip	Good	30 - 40
141	Codd - 10oz. - "A.E. Dowse, Picton" - Monogram T/M - Hard to find	Very Good	80 - 120
142	Codd - 10oz. - "McDougall Bros, Brewarrina" - Some light haze & minor marks - Rare	Very Good	80 - 100
143	Codd - 10oz. - "P. Fuchs & Son, Camden" - Fox T/M - Stunning Example - Well Embossed	Near Mint	325 - 375
144	Codd - 10oz. - "P. Fox & Son, Camden" - Fox T/M - Some minor marks	Very Good	225 - 275
145	Codd - 10oz. - "T. Davis, Burnie" - Emu T/M - Some minor marks	Very Good	125 - 150
146	Codd - 10oz. - "J. Lawrence, Korumburra" - Lyre Bird T/M - Stunning Example with minor marks	Polished	325 - 375
147	Codd - 13oz. "Priddle Bros, Queenscliff" - Lighthouse T/M - Heavily Embossed with minor marks - Rare	Polished to Near Mint	425 - 475
148	Codd - 10oz. - "J. Mosley, York" - Swallow T/M - Light tip stains & marks	Good	100 - 125
149	Codd - 10oz. - "O'Donnel & Dempsey Junior, Kalgoorlie" - Dogs Head T/M - Some pitting & minor marks	Polished	80 - 120
150	Codd - 10oz. - "A.E. Grey, Circular Head" - Pelican T/M - Lovely Example with some wear & minor internal lip bruise	Very Good	225 - 275
151	Lamont - 10oz. - "W.T. Thornley, Sale" - Large Sailing Ship T/M - Some internal haze - Stunning Pictorial	Very Good	225 - 275
152	Codd - 10oz. - "Boonah Spa Water, Brisbane" - Monogram T/M - Some tip stains, pits & lip nibbles	Good	40 - 60
153	Codd - 10oz. - "Rockhampton Aerated Water Co" - Bottle & Glasses T/M - Tip stained with pits & nibbles	Good	60 - 80
154	Codd - 10oz. - "J.M. Hickey, Killarney" - Some minor marks & bruised bubble to rear shoulder	Good	30 - 40
155	Codd - 10oz. - "Joe Butler & Co, Mount Morgan" - Boxtton T/M - Some scuffs, dings & internal lip nibble - Hard to find	Good	80 - 120
156	Codd - 10oz. - "Nuttall Patent, Peter Olsson, Cleremont" - Monogram T/M - Tip stained, pitted & marked - Rare - Needs a Polish	Fair	60 - 80
157	Codd - 10oz. - Light Amethyst - "John Blackley, Maryborough" - Initials T/M - Chips & bruise to lip	Good	30 - 40
158	Codd - 7oz. - "J.R. Herbert, Southport" - Monogram T/M - Minor dings - Hard to Find	Very Good	125 - 150
159	Codd - 7oz. - "G.A. Taylor, Southport, Queensland" - Monogram T/M - Some minor wear & marks - Very Rare	Very Good	175 - 225
160	Codd - 7oz. - "Kingaroy M & AW Works" - Fiz T/M - Some internal haze & minor marks	Very Good	60 - 80
161	Codd - 7oz. - "A. Rosel, Echuca" - Aboriginal T/M - Lovely Example with minor marks	Very Good	225 - 275
162	Codd - 7oz. - All Way Pour " - J Hattersley, Yackandandah" - Coat of Arms TM - Minor marks	Very Good	20 - 30
163	Codd - 7oz. - All Way Pour - "J.W. Biggs, Sale" - Monogram T/M - Minor marks	Very Good	30 - 40
164	Crown Seals X 2 - Both 10oz. & "A. Vestergaard, Mackay"- Amber & Green - Some tip stains & marks	Good	30 - 50
165	Crown Seals X 2 - 6oz. "Brisbane Aerated Water Co" - Crossed Flags T/M & Dump Amber "Helidon Spa" Ginger Beer - Some tip stains & minor marks	Very Good	20 - 30
166	Crown Seal Skittle - 7oz. - "Starkey" - Large Coat of Arms T/M to Reverse - Stunning Example	Very Good	40 - 60
167	Crown Seal - 10oz. - Amber "W.T. Adams, Laidley" - Adam & Eve T/M - Minor marks & scuffs	Very Good	40 - 60
168	Crown Seal - 10oz. Amber - "Coo-ee Cordial, Brisbane" - Kangaroo & Sunray T/M - Some surface haze & sizable chip to side lip - Shows Well, Extremely Rare	Good	100 - 125
169	Crown Seal - 10oz. - "F.L. Collet, Mackay" - Initials T/M - Some pitting & minor marks	Polished	20 - 30
170	Crown Seal - 10oz. - "Gardner & Sons, Brisbane" - Early Variety with Script Writing - Some scuffs & wear	Good	30 - 40
171	Crown Seal - 10oz. - Etched, Frosted "Gordonvale Ice & AW Works Ginger Beer" - Some staining, marks & flakes - Unusual	Good	30 - 40
172	Crown Seal - 10oz. Cylinder - "Boonah Spa, Brisbane" - Early Variety	Very Good	40 - 60
173	Crown Seal - 10oz. - "G.H. Buchanan, Toowoomba" - 'Noxall' T/M to Shoulder - Some internal haze & minor marks - Scarce	Good	60 - 80
174	Crown Seal - 10oz. - "E. Merrit, Roma" - Bi-plane T/M - Some haze, scuffs & marks	Good	60 - 80

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175	Lamonts X 2 & Blop Top Soda - 10oz. "Ipswich Aerated Water Co" & "W.G. Livermore, Ipswich" Lamonts & 6oz. B/T "John H. Hooper, Ipswich" - Unicorn T/M (Heavily water worn)	Good	40 - 60
176	Blop Top Skittles X 2 - Both Amber & "Eodone Champagne Ginger Beer" (Brisbane) - Both are chipped, worn & damaged - Worth Repairing	Damaged	60 - 80
177	Dump Soda - Black Olive - "Johnsons Brewed Ginger Beer, Sydney" - Monogram T/M - Tip stained with scuffs & minor marks	Very Good	100 - 125
178	Blop Top Soda - Brilliant Cobalt Blue - "Tinker (Only)" (Bathurst) - Shallow chip to base edge with some pitting & wear - Rare	Polished	800 - 1000
179	Dump Soda - Cobalt Blue - "Summons & Co, Sydney" - Kangaroo T/M - Some pitting & minor marks	Polished to Near Mint	275 - 325
180	Barrett Patent - 10oz. Honey/Amber - "John Hempsted & Co, Queensland" - Light tip staining & shallow flake to base - Nice Example	Very Good	225 - 275
181	Blop Top Skittle - 10oz. Amethyst - "T.J. Sheekey, Yass" - Britannia & Key T/M - Some minor pitting & marks - Stunning Example	Polished to Near Mint	600 - 800
182	Blop Top Corker - 10oz. Aqua - "Moonee Valley Cordial Works, Hop Beer" - Horse & Rider in Horse Shoe T/M - Some pits & minor marks - Scarce	Polished to Near Mint	350 - 450
183	Reliance Patent - 10oz. with Blue Lip - "Crowder & Letchford, Perth & Fremantle" - Rampant Lion T/M - Worn with light pitting - Needs Repolishing	Polished	275 - 325
184	Black Glass Ales X 2 - Both 10oz. - "W.M. Robson, Underland" & "J. Collins & Son, Newcastle" - Stunning UK Pictorials - Minor marks	Very Good	30 - 40
185	Aerated Waters X 3 - 10oz. & 7oz. Internal Threads & Dump Corker - All South African Pictorials	Very Good	40 - 60
186	Lightning Stopper - 10oz. Aqua - "C. Egan, Inverell" - Crossed Axes T/M - Some pitting & burst bubble to shoulder - Rare	Polished to Near Mint	350 - 450
187	Lightning Stopper - 10oz. Aqua - "C. Egan, Inverell" - Non Pictorial - Rare Variety with Minor pits & marks	Polished to Near Mint	200 - 250
188	Lightning Stopper - 8oz. Aqua - "T.J. Sheekey, Yass" - Britannia & Key T/M - Stunning Example	Near Mint	400 - 600
189	Lightning Stopper - 10oz. Green - "J.L. Lillyman, Moree" - Minor marks	Very Good	100 - 150
190	Lightning Stopper - 10oz. Green - "J.L. Lillyman, Narrabri" - Lip has been polished	Good	80 - 100
191	Lightning Stopper - 10oz. Olive/Black - "S. Faulkner, Narrabri" - Foaming Glass T/M - Some minor scuffs & marks - Very Desirable & Rare	Very Good	1250 - 1500
192	Lightning Stopper - 10oz. Amber - Unusual Patent Stopper - "Chas Cole & Co, Geelong" - Bird & Fish T/M - Minor marks - Scarce	Very Good	1000 - 1250
193	Lightning Stopper - 10oz. Green - "C. Egan, Inverell" - Crossed Axes T/M - Superb Example	Very Good	600 - 800
194	Lightning Stopper - 10oz. Green with Square Shoulders - "J.L. Cushan Gunnedah" - Monogram T/M - Rare with minor scuffs & marks	Very Good	400 - 600
195	Lightning Stopper - 13oz. Olive Green - "F & E Thomas" (Inverell) to Shoulder - Some scuffs & marks	Very Good	100 - 125
196	Lightning Stopper - 10oz. Aqua R/S - "R. Mackey & Co, Kalgoorlie" - Globe T/M - Some minor marks	Very Good	175 - 225
197	Lightning Stopper Skittle - 10oz. Aqua - "H.E. Mau, Broome" - Some tip stains & minor marks	Good	80 - 100
198	Lightning Stopper - 26oz. Aqua B/T - "Saxby & Coleman, North Coast" - Stunning Colour with Minor marks	Very Good	250 - 350
199	Lightning Stopper - 26oz. Aqua with Unusual Patent Stopper - "Chas Cole & Co, Geelong" - Bird & Fish T/M	Very Good	175 - 225
200	Soda Syphon - Blue Swirled "W. Woodrofe, Norwood" - Spinning Top T/M - Few scuffs & marks	Very Good	150 - 175
201	Soda Syphon - Citron - "E. Rowlands, Three Cities" - Miner & Farmer T/M - Some marks & flakes to base	Good	100 - 125
202	Soda Syphon - Green - Unbranded with Few scuffs & marks	Very Good	30 - 50
203	Soda Syphon - Light Blue - "Eaux Gazeuses, Rombault" - Some scuffs, bruises & wear to top	Good	30 - 50
204	Soda Syphon - Mid-Blue - "T.O. Hunter, Bendigo" - Greyhound T/M - Scattering of dings & small bruises	Good	150 - 175
205	Soda Syphon - Brilliant Blue - "Thompson's, Rockhampton" - Some internal haze with minor marks- Rare	Very Good	300 - 400

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206	Soda Syphon - Aqua - "Edwards & Murphy, Rockhampton" - Brolga T/M - Stunning Pictorial with internal haze & minor bruises	Very Good	150 - 175
207	Soda Syphon - Aqua - "Gregson Bros, Rockhampton" - Monogram T/M - Rare with internal haze & minor marks	Very Good	60 - 80
208	Soda Syphon - Aqua - "Rockhampton District Dairy Co" Rocamma T/M - Some bruises, scuffs & crack to rear base	Very Good	20 - 30
209	Soda Syphon - Aqua "Harrup Bros, Rockhampton & Mt Morgan" - Some internal haze, scuffs & marks	Good	30 - 40
210	Soda Syphon - Aqua, Fluted - "The Premier Aerated Water Works, Rockhampton" - Minor scuffs & dings	Very Good	30 - 40
211	Internal Threads X 2 - Both 26oz. - "Shepherd & Co, Sandgate & Brisbane" & "W. Woodroffe, Norwood" - Both have tip staining & minor marks	Very Good	30 - 40
212	Lamonts X 2 - Both 26oz. - "Ipswich Aerated Water Co" & "Marchant & Co, Australia" (Opalised) - Both have minor marks & scuffs	Good	30 - 50
213	Soda Syphon - Blue - "Weaver & Lock, Perth" - Bruises, wear & flakes to base	Good	150 - 175
214	Soda Syphon - Apricot - "Cohn Bros, Bendigo" - Some scuffs & scratches - Minor chips & wear to base	Good	150 - 175
215	Soda Syphon - Blue - "M.A. Whittaker, Maryborough" - Diamond T/M - Some scuffs, scratches & tiny bruises to base	Good	150 - 175
216	Soda Syphon - Amber - "J.G. Spain, Kyneton" - Some scuffs & flakes to fluting	Good	175 - 200
217	Soda Syphon - Blue Swirl - "Abbotts, Tasmania" - Phoenix T/M - Some minor flakes to base	Good	100 - 125
218	Soda Syphon - Blue - "M.E. Abbott, Launceston" - Phoenix T/M - Minor flakes & chip to base	Good	150 - 175
219	Soda Syphon - Pale Blue - "Watson & Scott, Melbourne" - Engraved, Not Etched - Rare Variety with Scattering of Scuffs, flakes & marks (mostly to base) - Rare	Good	150 - 175
220	Soda Syphon - Turquoise Blue - "A. Simpson, Eaglehawk" - Eagle T/M - Some dings & scuffs (mostly to base)	Good	175 - 200
221	Bulk Essence - Mid Blue - Early 3 Piece Mould with Wide Neck - "Ex Hobart Chemist" - Some internal haze - 11.5" Tall	Very Good	40 - 60
222	Bulk Essence - Cobalt Blue - Tall Cylinder - "Ex Hobart Pharmacy" - 13" Tall	Very Good	50 - 60
223	Bulk Essence - Mid Blue - Tall Cylinder - "Ex Hobart Pharmacy" - 13" Tall	Very Good	50 - 60
224	Pharmacy Jar - Amber Cylinder with Faceted Stopper - Enamelled "Past:Gourd:Reglis:Tolu" - Attractive - 10.5" Tall	Very Good	80 - 100
225	Microbe Killer - Amber - 26oz. - "Wm Radams Microbe Killer" - Man Clubing Skeleton T/M - Minor marks	Very Good	300 - 400
226	Quack Cure - Amber - "Sims Tonic" in Original Pictorial Box - Some wear - 7.5" Tall	Very Good	60 - 80
227	Warners X 2 - Both "Safe Cure, Melbourne" - Pint is heavily tip stained, Half Pint has haze & small crack to shoulder	Fair	20 - 30
228	Bulk Poison - Aqua, Fluted Cylinder - "Poison" to Shoulder - 13" Tall	Very Good	60 - 80
229	Pharmacy Jar - Early, Free Blown Aqua - "Cortex:Aur:Zest:" to Label with Original Tin Lid - Early & Attractive - 10" Tall -	Very Good	80 - 120
230	Pharmacy Jar - Early, Free Blown Aqua - "Boras:Sodicus" to Label with Original Tin Lid - Early & Attractive - 9" Tall	Very Good	80 - 120
231	Pharmacy Bottle - Aqua - Fancy Shape with Faceted Stopper - Enamelled "Aq:Vitae" - Laurel Crest T/M - 9" Tall	Very Good	75 - 100
232	Pharmacy Bottle - Brilliant Green - Fluted Cylinder with Underglass Label - "Hyd:C Creta." with Original Stopper - 7" Tall	Very Good	80 - 120
233	Pharmacy Bottle - Cobalt Blue - Ribbed Cylinder - Enamelled "Liq:Epispastic.Poison" with Original Stopper - Minute lip flake - Rare - 6" Tall	Very Good	150 - 175
234	Embrocations X 2 - Cobalt Blue Hexagonal "Owbridge's Hull" & Aqua "Barretts, Mandrake" - Drake T/M - Both 5" Tall	Very Good	40 - 60
235	Poisons X 2 - Both Ribbed Cylinders - Cobalt Blue "Poison, Not to be Taken" - 6" tall & Aqua "Poison" - 5.5" Tall - Light scuffs	Very Good	30 - 40
236	Pharmacy Bottle - Cobalt Blue - Square with damaged underglass label - "Lin.Chlorof." & Original Stopper - 8.5" Tall	Good	80 - 120
237	Pharmacy Bottle - Cobalt Blue - Square with Underglass Label - "Cerasote" - Original Stopper - Minor marks - 8.5" Tall	Very Good	150 - 175

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238	Pharmacy Bottle - Cobalt Blue - Square with Underglass Label - "Lin.Sapon.Co" with Original Stopper - Minor marks - 10" Tall	Very Good	150 - 175
239	Pharmacy Bottle - Amethyst - Original Paper Label - "Tanino Alcohol" with Amber Stopper - Some marks - 10" Tall	Very Good	40 - 60
240	Hair Restorers X 4 - Cobalt Blue "Mexican Hair Restorer" & "Gerard's Dandrines" X 2 - Also Amber "Dandrine" - All have minor flakes & marks	Good	20 - 30
241	Poisons X 7 - All Brilliant Green - Various Shapes, Sizes & Ribbing - Some minor damage & marks	Good	30 - 40
242	Farmers Friend & Herbal Remedy - Ice Blue "Row's Embrocation, Farmers Friend" & Aqua "Fred Hail, Natures Herbal Remedies, London" - Both have tip stains & marks	Very Good	40 - 60
243	Disinfectants X 3 - Amethyst "Australian Company, Brisbane", Green "Lysoform" & Amber "Kill Germ Co" - Some minor flakes & marks	Good	20 - 30
244	Lysols X 4 - Large Green with Ribbing, Large Aqua with Cross Hatching, Small Red Amber "Taylor & College" & Small Light Amber "Zonzole" - All have tip staining & minor marks	Good	30 - 40
246	Poisons X 6 - All Cobalt Blue - Includes 3 "Strychnines", "Teasdale Chlorodyne" & "J Bearkley Chemist, Maryborough" (chipped) - All have minor marks/chips	Good	30 - 40
247	Poisons X 6 - All Cobalt Blue - Different Sizes & Varieties - Some scuffs & minor marks	Good	30 - 50
248	Poisons X 8 - All Cobalt Blue Hexagonal Type - Various Sizes with scuffs & marks	Good	30 - 40
249	Chemist - Aqua - "W.A. Noble, Toowoomba" - Monogram T/M - Some tip staining & minor marks - 8" Tall	Very Good	20 - 30
250	Chemists X 2 - Both Aqua - "Noble Chemist" - 7" Tall & "W.A. Noble, Toowoomba" - Scales T/M - 5.5" Tall - Both have tip staining	Good	40 - 60
251	Chemists X 2 - Both Amber - "Davies Pharmacy, Chemists & Opticians" - 4.5" Tall & "L.A. Wilkinson, Brisbane" - 2.5" Tall - Both tip stained with some marks	Good	30 - 40
252	Chemist - Cobalt Blue - "Fauldings Granular Citrate of Magnesia" - Tip staining, surface scuffs & tiny bruises - 6" tall	Good	40 - 60
253	Chemists X 4 - All Aqua - Includes "Green, Townsville", "Ingham, Rockhampton", "Atherton & Co" & "David Clark, Warwick" - Various shapes & sizes - Some marks	Good	20 - 30
254	Hair Restorer - Aqua - "Symons Zanetta Hair Restorer" (Rockhampton) - Some internal haze & small bruise to rear shoulder	Very Good	60 - 80
255	Hair Restorer - Aqua - "Symons Queensland Hair Restorer" - Minor marks - 5.5" Tall	Very Good	50 - 60
256	Chemist - Cobalt Blue - Oval Base - "Watkins & Mackay, Brisbane" - Tip stained - 3.5" Tall	Good	40 - 50
257	Chemist - Cobalt Blue - Oval Base - "Watkins & Mackay, Brisbane" - Tip stained - 3" Tall	Good	30 - 40
258	Chemist - Amber - Rectangular Base - "Edson Medical Hall, Auckland" - Pictorial T/M - Minor marks - 3.5" Tall	Very Good	40 - 60
259	Chemist - Amber - Rectangular Base - "D'Weske's Tussine, Rockhampton" - Rare	Very Good	60 - 80
260	Chemist - Cobalt Blue - Rectangular Base - "E.R. D'Weske Pharmacist, Rockhampton" - Wide Mouth with scuffs & marks - 4" Tall	Good	60 - 80
261	Chemist - Cobalt Blue - Rectangular Base - "Selocs, Amodityne Liniment" (Perth WA) - Iris Flower T/M with Cross Hatching - Some tip stains & minor marks - 5" Tall - Very Rare	Very Good	225 - 275
262	Baby Feeder - Aqua - Banjo Shape - "Noble Chemist, Toowoomba" - Extremely Rare with minor marks	Very Good	225 - 275
263	Scent Bottles X 2 - One is Early Variety with Flared Lip, Other has German Spiral Writing - Minor marks	Very Good	20 - 30
264	Chemist - Cobalt Blue - Square Base - "E.N Symons, Rockhampton" - Cross Hatching - Tip stained - 3.5" Tall	Good	60 - 80
265	Chemist - Cobalt Blue - Square Base - "Rowe & Co, Rockhampton" - Monogram T/M - Tip stained with bruise to rear shoulder - 3.5" Tall	Fair	20 - 30
266	Chemist - Cobalt Blue - Square Base - "Rowe & Co, Rockhampton" - Monogram T/M - Shiny with shallow flake to front shoulder - 3.5" Tall	Good	30 - 40
267	Chemist - Cobalt Blue - Square Base - "J. Bearkley, Maryborough" - Cross Hatching - Light tip stain - 4" Tall	Very Good	60 - 80
268	Chemists X 2 - Both Amethyst - "Doctor Sirios, Marburg" - 7" Tall & "J. Davies, West End, Brisbane" - 6" Tall - Some tip stains & minor marks	Very Good	30 - 40
269	Chemist - Cobalt Blue - Square Base - "Geo Watkins, Brisbane" with Cross Hatching - Tip stained - 4.5" Tall	Good	80 - 100
270	Chemist - Cobalt Blue - "McGuffie, Brisbane" with Cross Hatching - Tip stained - 4" Tall	Good	50 - 60

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271	Chemist - Cobalt Blue - "McGuffie", Brisbane" with Cross Hatching - Minor marks - 3.5" Tall	Very Good	40 - 50
272	Chemist X 2 - Both Aqua - Rectangular Bases - "Craig, Cairns" - Coat of Arms T/M - "Dr Koch's Fever Mixture" to Sides - Very Rare & "W.A. Collins, Cairns" - Both 6" Tall Some marks	Very Good	80 - 120
273	Chemist - Cobalt Blue - Rectangular Base - "C. Henning" (Charters Towers) - Minor marks - 3.5" Tall	Very Good	30 - 40
274	Chemists X 2 - Both Cobalt Blue Cylinders - "C. Henning, Charters Towers" - One is 5" Tall, Other is 4" Tall - Both have chips to base & lip	Fair	20 - 30
275	Chemists X 2 - Both Aqua - Rectangular Bases - Both "F.S. Dispensary Co. Ltd, Charters Towers" - Both are tip stained & marked - 6" & 3" Tall	Fair	10 - 20
276	Hamiltons X 3 - All Full Size - "Helidon Spa Water, Brisbane", "Rowlands, Late Rowlands" & Sandblasted English Variety - All have tip staining, scuffs & marks	Good	40 - 50
277	Hamilton - Full Size - "W.G. Gillam" (Warwick) - Tip stained, scuffed & marked - Very Rare	Good	60 - 80
278	Hamiltons X 2 - Both Half Size - "J.E. Kellaway & Co, Rockhampton" - Fountain T/M & "Owen Gardener, Brisbane" - Turret T/M (Large lip chip) - Both have tip staining & marks	Fair	80 - 120
279	Hamilton - Full Size - "S. Greene & Co, Fitzroy" - Rampant Lion T/M - Some pitting & marks	Polished	80 - 120
280	Maughams X 2 - "J & A.G. Johnston, Oakbank" & "J. Eastman, Broken Hill" - Both have tip staining & minor marks	Good	30 - 40
281	Maughams - Amber - "Culverhouses Ginger Ale" - Invicta Horse T/M - Internal bruise lip chip - Lacquered	Good	150 - 175
282	Hamilton - Full Size - "Rowlands, Ballarat & Melbourne" - Miner & Farmer T/M - Extremely Rare Sideways Pictorial - Some pitting & natural glass swirls	Polished to Near Mint	600 - 800
283	Codd/Hamilton Hybrid - Half Size - "The Shilling Aerated Water Factory" - Deers Head T/M - Some minor marks	Polished to Near Mint	80 - 120
284	Ceramic Weight - A/W with Black Transfer - "W & T Avery, Birmingham, 1lb" - Chip to letter 'V' & 'E' & some wear	Good	60 - 80
285	Ointment Pots X 2 - Early, "Poor Man's Friend" (Glaze Discolouration) & Large "Nature's Herbal Ointment" with Glaze flake to side	Good	40 - 50
286	Ointment Pots X 2 - "Nature's Herbal Ointment" & "O.P. Browns Herbal Ointment" - Some crazing & discolouration	Very Good	40 - 50
287	Ointment Pots X 2 - "The Egyptian Salve" & Small "No-name Ointment" - Some crazing, hairlines & minor marks	Good	40 - 60
288	Ointment Pots X 2 - Both "Nature's Herbal Ointment" (Different Varieties) - One has base chip & minor marks	Very Good	30 - 40
289	Ointment Pots X 2 - "Holloways, Southwark Street" & "Clarke's Miraculous Salve" - Some glaze discolouration & fine lines/marks	Good	20 - 30
290	Ointment Pots X 2 - Early "Holloways, Strand Address" & "Clarke's Miraculous Salve" - Both have base fakes & glaze discolouration	Fair	20 - 30
291	Ointment Pot - "Dr Rooke's Golden Ointment" - Nice Example	Very Good	60 - 80
292	Pot Lid - Large Size - Pink Background - "Elliot Bros, Cherry Toothpaste" - Beehive T/M - Broken & Professionally Restored - Shows Well	Repaired	225 - 275
293	Pot Lid - Blue Print - "Henry's Colonial Ointment, Sydney" - Aust Coat of Arms T/M - Some crazing & minor marks	Very Good	175 - 225
294	Pot Lid - "Taylor's Eucalyptus Ointment, Queensland" - Fancy Design - Almost half of side edge is missing, does not touch transfer - Shows Well - Very Rare	Damaged	400 - 600
295	Pot Lid & Ointment Pot - Black & White "Gosnell's Queens Head" Lid & Blue Print "Singleton's Eye Ointment" Ointment Pot - Some crazing & marks	Good	20 - 30
296	Pot Lids X 2 - Both B&W "Queens Heads" - One has chip to rim, other has hairlines & crazing	Fair	30 - 40
297	Pot Lid - Small Size - "James Atkinson's Bears Grease, London" - Bear T/M - Minor marks	Very Good	150 - 175
298	Pot Lid - "J. Grossmith & Son, Cherry Toothpaste" - Cameos T/M - Some discoloured crazing & minor marks	Good	150 - 175
299	Pot Base - "Trouton Chemist, Brisbane" - Heavily discoloured crazing - With Lid - 2" Diameter	Good	40 - 60
300	Pot Base - "G.W. Marshall, Brunswick Street" (Brisbane) - Some discoloured crazing & minor marks - Rare - 2" Diameter	Good	80 - 120
301	Pot Base - "H.T. Gould & Co, Hobart" - Minor marks - 2" Diameter	Very Good	80 - 120

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302	Pot Lid - Small Size - Red Print - "Trouchet's Corn Cure" (WA) - Lighthouse T/M - Minor marks	Very Good	60 - 80
303	Pot Lid - Small Size - Sepia Print - "The Owl Golden Eye Ointment, York, WA" - Owl T/M - Lovely Example with minor wear, tiny hairline to side emanating from flake	Very Good	1250 - 1500
304	Pot Lid - Small Size - "Morris's Eye Ointment" - Minor marks	Very Good	30 - 40
305	Pot Lid - Small Size - Generic "Golden Eye Ointment" - Eye T/M - Some crazing & minor marks	Very Good	30 - 40
306	Pot Lid - Small Size - Pink Background - "Barker's Eye Salve" - Eye T/M - Some minor marks	Very Good	150 - 175
307	Pot Lid - Small Size - Pink Background - "F.H. Faulding, Golden Eye Ointment" - Tiny chips & hairlines to rim & base of flange	Good	80 - 100
308	Pot Lid - Med Size - "Josephson's Australian Ointment, Sydney" - Star T/M - Some crazing, small hairline & glaze marks	Good	30 - 40
309	Pot Lid - Med Size - "Melbourne Homeopathic Pharmacy, Hamamelis Cerate" - Attractive Lid - Broken in half & professionally restored - Shows Well	Repaired	225 - 275
310	Pot Lid - Sepia Background - "De Leon's Cherry Toothpaste" - Woman's Portrait T/M (Believed to be a Melbourne lid) - Broken in half & professionally restored - Shows Well	Repaired	300 - 400
311	Pot Lid - Pink & Green Background - "The Alexander Cherry Toothpaste, Melbourne" - Queen Alexander T/M - Some discoloured crazing & minor marks	Very Good	400 - 600
312	Pot Lid - Coloured Background - "Regal Cherry Toothpaste" (Kennedy, Warnambool) - Lighthouse T/M - Shallow flake to rim edge with minor hairlines & crazing - Rare & Desirable	Very Good	1000 - 1250
313	Pot Lid - Blue Background - "Victoria Toothpaste, Mr Iliffe, Melbourne" - Aust Coat of Arms T/M - Some discoloured crazing & minor marks	Very Good	350 - 400
314	Eye Bath - Black Amethyst - Moulded with Faceted Stem & Bath	Very Good	40 - 60
315	Eye Bath - Pale Amethyst - Faceted Stem with Smooth, Shaped Bath	Very Good	40 - 60
316	Eye Bath - Brilliant Green - Moulded Faceted Stem & Bath	Very Good	40 - 60
317	Eye Bath - Olive/Green - Reservoir Base with Ground Top - Minute flake to rim - Unusual	Very Good	80 - 100
318	Eye Bath - Deep Plumb - Faceted Stem & Bath - Minor marks	Very Good	50 - 70
319	Eye Bath - Cobalt Blue - Free Blown with Flat Base, Ribbed Stem & Ground Lip - Early & Attractive	Very Good	100 - 125
320	Eye Bath - Olive/Amber - Plinth Based - Reservoir Stem & Shaped - both Unusual	Very Good	80 - 100
321	Eye Bath Bottle in Case - Clear, Pontil Flask with Eye Bath Stopper in Original Leatherette Case - "Railway Companion" - A Rare Item with Minor wear	Very Good	175 - 225
322	Eye Bath in Original Box - Brilliant Green - "Op Tabs" Bath with Pinched Finger Grip Sides - Original box is worn	Good	80 - 100
323	Eye Bath in Original Box - Early, Rubberoid "Eye Bath" - Unique Shape in Original Cardboard Box - Some wear	Very Good	125 - 150
324	Eye Bath - Sterling Silver - Elegant, Tapered Shape with Foot & Shaped Rim - Silver Mark to Base - Rare & Unusual	Very Good	400 - 500
325	Eye Bath - Honey/Amber - Large, Moulded Cup with Pinched Finger Grips to Side - Larger than Normal	Very Good	60 - 80
326	Eye Bath - Cobalt Blue - Elegant, Victorian Bath with Ground Pontil, Elongated Stem & Free Blown Bath - Nice Example	Very Good	125 - 150
327	Sample Liqueur - Both Green/Black - One is "Benadictine", Other is an Early Whisky - Some tip stains & marks	Good	20 - 30
328	Sample Whiskys X 2 - One Green, One Olive - Nice Early Varieties with minor marks	Very Good	20 - 30
329	Sample Whiskys X 2 - Both Amber - One is Square "Ainsley's Whisky", Other is Round "Highland Queen Scotch Whisky" - Some tip staining & minor marks	Very Good	40 - 60
330	Advertising Tray - Round Brass - "Griffin Woodcock & Co Mineral Waters" - Intricate Design with minor marks - 12" Diameter	Very Good	40 - 50
331	Advertising Tray - Round, Electroplated Nickle - "Holliman's Limited, Townsville, Charters Towers & Ravenswood" - Pictorial of T'Ville Railway Station - Some wear & marks - 12" Diameter	Very Good	60 - 80
332	Bottle Show Trophy - Enamelled Sign Simulating a "Dr. L.L. Smith Ointment" Pot Lid - Made for 1993 Vic State Show - 8" Diameter	Very Good	30 - 40
333	Reference Book - "Black & White Pot Lids" By Ronald Dale - Some damage to dust cover & minor marks	Very Good	60 - 80

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334	Reference Book - "Collecting Pot Lids" by Edward Fletcher - Some damage to dust jacket & minor marks	Good	40 - 60
335	Reference Book - "Stoneware Bottles 1500-1949" by David Askey - Some creasing & minor damage	Good	20 - 30
336	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
337	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
338	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
339	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
340	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
341	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
342	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
343	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
344	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
345	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
346	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
347	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
348	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
349	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
350	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
351	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
352	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
353	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
354	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
355	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
356	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
357	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
358	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
359	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
360	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
361	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
362	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
363	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
364	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
365	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
366	Bulk Ink - Aqua Cylinder with Ribbed Shoulder & Base - "Caldwell's Inks" - Minor marks - 10.5" Tall	Very Good	30 - 40
367	Bulk Ink - Cobalt Blue - "Carters Ink" - Fancy, Gothic Shape - Stunning Example - 10" Tall	Near Mint	250 - 275
368	Bulk Ink - Green - Three Piece Mould with Pouring Spout - "Carters" - 9.5" Tall	Very Good	40 - 60
369	Bulk Ink - Green - Three Piece Mould with Pouring Spout - "Carters" - Some tip staining & minor marks - 8" Tall	Good	30 - 40
370	Standard Inks X 2 - Both Cobalt Blue - Faceted Bodies with Pouring Spouts - One 8" Tall, Other 6" - Large variety has lip chip	Good	60 - 80
371	Standard Inks X 2 - Both Cobalt Blue Cylinders with Ribbed Bases & Shoulders - "Staffords Ink" - One is 7" Tall, Other 5.5" Tall	Good	40 - 60
372	Stone Inks X 3 - All Unusual Varieties - Includes Large "Penny", "Cotton Reel" & "Non Drip" Variety - All have minor flakes & marks	Good	30 - 40
373	Stone Inks X 2 - Both Small Size - A/W Robert Morse" & Salt Glazed "P & J Arnold" - Some minor marks	Very Good	20 - 30
374	Syphon Ink - A/W Stoneware - "Blackwood & Co" Patent Syphon - Some tiny flakes to base - 5.5" Tall	Very Good	30 - 40
375	Syphon Ink - A/W Stoneware - "Blackwood & Co" Patent Syphon - Chip to base edge & minor marks - 6.5" Tall	Good	40 - 60
376	Stone Ink - Medium Size Salt Glaze - Imp. "Watson Ferguson & Co, Brisbane" - Early & Crude with minor flakes & marks - 5.5" Tall	Good	40 - 60

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377	Bulk Stone Ink - Salt Glaze - "Watson Ferguson & Co, Brisbane" - Lovely & Crudely Made with Lumps & Bumps - Minor marks - 8.5" Tall	Very Good	80 - 120
378	Bulk Stone Ink - Square A/W Stoneware - "Field's Ink & Gum" - Minor marks - 7" Tall	Very Good	40 - 60
379	Gums X 3 - All Conical Bells - Midblue with Sheared Top, "Judson's Gum", "Judson & Son, Double Gum" - Some tip staining & minor flakes	Good	40 - 50
380	Inks X 3 - Small Amber "Permaneo Ink, Perth", Squat Aqua Round "Carters Ink' & Aqua Squat Square "Caw's Ink" - Minor flakes & marks	Very Good	30 - 40
381	Inks X 2 - Both Light Amethyst Conical Bells - One is Umbrella Shaped, Other "Simpson, Sydney" - Both have minor flakes & marks	Good	20 - 30
382	Cabin Inks X 3 - All Aqua - Unusual Varieties - Includes Double Size & Other 2 are House Shaped with no Pen Rests - Minor flakes & marks	Good	40 - 60
383	Inks X 2 - Both Unusual Aqua Varieties - Includes Squat Snail & Tall, Key Hole Shape - Some minor marks	Very Good	20 - 30
384	Figural Inks X 2 - Both Aqua - Typical Birdcage (Top has been ground) & Small Barrel on Stand - Some minor marks	Good	80 - 120
385	Ink - Aqua - Typical Hexagonal Shape with Sheared Top but has rare tipping base with minor marks	Very Good	60 - 80
386	Ink - Aqua - Large Size Hexagonal with Sheared Top - "Shaw's Inks Are The Best" - Very Attractive	Very Good	60 - 80
387	Inks X 3 - All Aqua Shear Tops - Various, Ribbed Barrel Shapes with flakes & minor damage	Good	40 - 50
388	Inks X 3 - All Aqua Shear Tops - Unusual, Hexagonal Umbrella Shapes - All different with tip staining, hairlines & marks	Fair	30 - 40
389	Inks X 2 - Both Aqua Shear Top, Hexagonal Varieties - One has Tipping Base, Other is Pagoda Shape - Tip stained with flakes & marks	Fair	30 - 40
390	Inks X 2 - Both Aqua Shear Tops - One is Round, Ribbed Shape with Pen Rest, Other is Ribbed Conical "Brown & Clarke" - Some flakes & minor marks	Very Good	40 - 60
391	Ink - Aqua Shear Top - Faceted, Pagoda Shape with Ring Neck - "Truscott" - Minor marks	Very Good	60 - 80
392	Ink - Aqua Shear Top - Large, Faceted Shape with Ringed Base & Neck - Minor marks	Very Good	40 - 60
393	Ink - Square - Aqua Green - "M & C Ltd" In Scroll to All Shoulders - Attractive Aussie Ink	Near Mint	40 - 60
394	Inks X 2 - Both Olive Shear Tops - Large Cotton Reel & Flat, Flask Shape with Label Space - Both have lip flakes & tip staining	Fair	20 - 30
395	Ink - Mid-blue Shear Top - Typical, Cabin Shape - Small Variety with minor marks	Very Good	20 - 30
396	Inks X 2 - Both Typical Hexagonal Shapes with Shear Tops - One is Dark Green & Smaller Variety is Blue - Some tip stains & marks	Very Good	30 - 40
397	Fire Extinguisher - Turquoise Blue - Ribbed Ball Shape "Harden's Hand Grenade" - Star T/M - Some manufacturing flaws to glass - Still Complete	Very Good	125 - 150
398	Fairy Light - Brilliant Green - Bulbous Shape with Hobnail Design & Sheared Lip - Minor flakes & marks	Very Good	40 - 60
399	Chemist Globe - Cobalt Blue - Stunning, Early Victorian Globe with String Lip & Shear Top - Some staining & minor marks - Rare Piece - 7.5" Tall	Good	175 - 225
400	Foot Warmer - A/W Ceramic - Square, Pillow Shape - "Little Folks Foot Warmer" - Child in Bed Pictorial - Screw on lid may not be original - 6.5" Tall	Very Good	225 - 275
401	Inhaler - A/W Stoneware - Transferred "Saunders Family Inhaler" - Coat of Arms T/M with Lid, Tubes & Shallow flake under base - 6" Tall	Very Good	125 - 150
402	Inhaler - A/W Ceramic - Transferred "The Foley Improved Inhaler" with Cork & Tube - Some glaze staining - 5.5" Tall	Good	60 - 80
403	Inhaler - A/W Ceramic - Transferred "Sevans Improved Inhaler" with Cork, Tube & Minor marks - 5.5" Tall	Good	50 - 70
404	Inhaler - A/W Ceramic - Transferred "Improved Inhaler" - Fancy Design with Cork & Tube - Minor marks - 7" Tall	Very Good	40 - 60
405	Advertising Statue - Ceramic with Multicoloured Glaze - "Yardley's English Lavender" - Figures of 3 Flower Girls - Minor marks - 7.5" Tall	Very Good	125 - 150
406	Jam Jar - T/T Salt Glaze - Imp. "I.C. Hoffmann, Rassberry Jam" - Shallow flake under base edge - 7" Tall	Very Good	80 - 100
407	Jam Jar - T/T Salt Glaze - Imp. "I.C. Hoffmann, Rassberry Jam" - Minor wear & marks - 6.5" Tall	Very Good	80 - 100
408	Jam Jar - T/T Stoneware - Imp. "I.C. Hoffmann Blackcurrant Jam" - Rare Colour with heavily discoloured crazing, pits & marks - 6" Tall	Fair	40 - 60

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409	Jam Jar - T/T Salt Glaze - "I.C. Hoffmann Rassberry Jam" - Some minor glaze marks & wear - 6.5" Tall	Very Good	80 - 100
410	Scale Plate - A/W Ceramic - Transferred "Bartlett & Son Ltd, Bristol" - Pictorial T/M - Some surface scuffs, scratches & chip to side edge - 8" Diameter	Very Good	100 - 150
411	Bottle Show Trophy - Enameled Sign Simulating a "Dr. L.L. Smith Ointment" Pot Lid - Made for 1993 Vic State Show - 8" Diameter	Very Good	30 - 40
412	Jam Jar - Blue & White Glaze - Imp. "Kernot, Price & Co, Limehouse" - Attractive with some glaze discolouration & crazing - 6" Tall	Very Good	80 - 120
413	Jam Jar - T/T Stoneware - Imp. "J. Stewart, Edinburgh" - Lovely Example with shallow flake to rear base edge - 6.5" Tall	Very Good	80 - 120
414	Jam Jar - T/T Stoneware - Made by "Doulton & Watts" - Imp. "F. Lipscombe, Hobart Town" - Shallow chips to base edge & minor marks - Early & Rare - 7" Tall	Good	225 - 275
415	Storage Jar - Salt Glaze - Imp. "R.E." in Diamond - Beautifully Made with Stunning Glaze - 7.5" Tall	Very Good	60 - 80
416	Demijohns X 3 - All Chemical Jars from 1 Gallon to 3 Gallon - FLOOR BIDDERS ONLY	Damaged	40 - 60
417	Demijohns X 2 - 1 Gallon Salt Glaze - Imp "Cumming, Smith & Co, Melbourne" - Sickie T/M & Quarter Gallon Imp "R. Fowler Ltd, Marrickville" with Handle & Stopper - Minor marks	Good	40 - 60
418	Demijohn - 1 Gallon T/T - "E.D.H. McLaren, Sydney" - Restored chips to side lip & base edge - Hard to Find	Good	100 - 150
419	Demijohn - 1 Gallon T/T with Spigot Tap - "Thomson's RAW Co, Rockhampton" - Well restored chip to front lip - Rare	Good	400 - 500
420	Demijohn - 1 Gallon T/T - "Sharpe Bros, Australia & New Zealand" - Horse Shoe Variety - Minor marks	Very Good	60 - 80
421	Demijohn - 1 Gallon T/T - "Sharpe Bros, Australia & New Zealand" - Horizontal Writing - Minor flakes	Very Good	50 - 70
422	Demijohn & Bung Jar - 2 Gallon A/W Chemical Jar & T/T Bung Jar - Some minor marks - FLOOR BIDDERS ONLY	Very Good	30 - 40
423	Demijohns X 2 - ½ Gallon T/T Whisky Flaggon - "Alexander Findlater & Co, Dublin" & 1 Gallon A/W "PW Limited, Sydney" (Penfolds) - Some marks & wear	Very Good	80 - 100
424	Demijohn - 1 Gallon T/T - "Sharpe Bros, Australia & New Zealand" - Horse Shoe Variety - Minor marks	Very Good	60 - 80
425	Demijohn - 1 Gallon T/T - "Sharpe Bros, Australia & New Zealand" with Signature & Original Stopper - Some marks & wear	Very Good	50 - 70
426	Bung Jar & Spirit Barrel - Early T/T Bung Jar & Salt Glaze Bendigo Spirit Barrel (Not Old) - Minor marks - FLOOR BIDDERS ONLY	Very Good	30 - 40
427	Water Filter - 2 Gallon A/W Stoneware - "Chevin's Saludar Filter" - Fancy Handles, Original Insert & Replacement Lid - Some chips & minor marks	Good	125 - 150
428	Demijohn - 1 Gallon - T/T in Wicker Basket - Imp. "D. Laidlaw & Co, Merchants, Hamilton" to Shoulder - Minor lip chips	Good	80 - 100
429	Giant Milk Bottle - Nice Aqua - Typical Milk Shape - "Milk 1890" with Star T/M & Large Cow T/M to Reverse - Approximately 30 Years Old - Minor marks	Very Good	150 - 175
430	Milk Bottles X 5 - All Pints - "Port Curtis Co-Op Dairy Assn" - All Different Varieties from Mackay, Rockhampton, Bundaberg etc - Some minor marks	Very Good	80 - 120
431	Milk Bottles X 3 - All Pints - "Dayboro Co-op", "Queensland Farmers Co-op" (Booval) & "Downs, Unity" - Some minor marks	Very Good	30 - 40
432	Certificate & Notice Board - Original Certificate Presented to Qualified Milk & Cream Tester (1920s) & Small Wooden Milkman Reminder Notice - Some wear & minor marks	Good	40 - 60
433	Quantity of Milk Bottle Wads etc - Approximately 40 Cardboard Wads, 7 Foil Lid Stamps, 3 Milk Tokens etc	Good	80 - 100
434	Advertising Sign - Multicoloured Pictorial - "Issued by the Brisbane Milk Board" - Milk Bottle & Picnic Basket - Original Piece with Minor wear & marks	Very Good	100 - 125
435	Cream Pot - Large Size - A/W with Blue Top - Blue Print - "Buttercup Cream" - Cow T/M - Minor marks	Very Good	40 - 60
436	Cream Pot - Med Size - A/W with Blue Top - Blue Print - "Buttercup Cream" - Cow T/M - Minor marks	Very Good	30 - 40
437	Cream Pot - Small Size - A/W with Blue Top - Blue Print - "Buttercup Cream" - Cow T/M - Minor marks	Very Good	20 - 30
438	Cream Pot - Med Size - A/W with Blue Transfer - "Annandale Dairy Co, Dundee & Lockerbie" - Cow T/M - Some glaze discolouration & marks	Good	60 - 80

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439	Cream Pots X 2 - Both large Size - A/W Blue Prints - "Strathbogie Dairy, Huntley" & "Carrick's Cumberland Dairy Co" - Both Have Cow T/Ms - Minor marks & flakes	Good	30 - 40
440	Cream Pots X 2 - One Med, One Small - A/W "Richardsons Scarborough" & T/T "Dalbeattie Creamery Co" & - Both have Cow T/Ms	Very Good	30 - 40
441	Cream Pots X 2 - Both Large Size & "Wigtownshire Creamery Co" - Milk Maid T/Ms - One is Black Print, One Sepia - Some minor flakes & marks	Good	30 - 40
442	Pickle Jar - A/W Ceramic with Blue Band - Transferred "Batty & Co Ltd, London" - Coat of Arms T/M - Early, Unusual Shape with Some crazing & minor marks	Very Good	175 - 225
443	Food Jars X 3 - All A/W Stoneware - Transferred "Virol Bone Marrow" - Some minor marks	Very Good	20 - 30
444	Transferred Stoneware Items X 3 - Large "Brunswick Black", Blue Print "The Knock Furniture Cream" & Small "Moseley's" Cup - Some glaze staining & minor marks	Good	40 - 60
445	Bulk Caviar Jar - A/W Stoneware - Transferred "R.T. Jackson & Co, Piccadilly" - Coat of Arms T/M - Large size with minor marks	Very Good	60 - 80
446	Caviar Jars X 2 - Both A/W Stoneware - Med Size "Astrakhan Caviar" with hairline to face & Small Size "R.T. Jackson & Co" with flakes - Both have Coat of Arms T/Ms	Good	40 - 50
447	Milk - Pint - "R. Donoghue, Dalby" - Rare with minor marks	Very Good	100 - 125
448	Milks X 2 - Pint & Half Pint - Both "Toowoomba Pasteurised Milk Co" - Some minor marks - Has original wads	Very Good	60 - 80
449	Milks X 2 - Pint "Queensland Farmers Co-operative Association" & Half Pint "Downs Cooperative Dairy Co" - Minor marks	Very Good	20 - 30
450	Milks X 2 - Both Pints - Later Shapes - "Superior Milk, Portland" - Lighthouse T/M & "Peters Pasteurised Milk" - Minor marks	Very Good	30 - 40
451	Milks X 2 - Pint & Half Pint "Norco Pasteurised Milk, Byron Bay" - Cow T/Ms - Minor marks	Very Good	60 - 80
452	Milk - Quart - Tall, Bottle Shape with Metal L/S - "The Pure Milk & Dairy Co Ltd, Melbourne" - 2 tiny lip flakes & minor marks - Very Rare	Very Good	800 - 1200
453	Milk - Pint - Squat Shape with L/S - "The Pure Milk & Dairy Co Ltd, Melbourne" - Some light scuffs & lip wear	Good	400 - 600
454	Milk - Quart - "V.M.P. Dairy, Pasteurised Milk Caulfield" - Some marks	Very Good	100 - 150
455	Milk - 37oz. Amethyst - "The Willsmere Certified Milk Co, Melbourne" - Cross in Shield T/M to Reverse - Some light haze & tiny lip flake	Very Good	200 - 250
456	Milk - Quart Amethyst with L/S - "NSW Fresh Food & Ice Co, Sydney" - Stunning Colour & Example with Original Stopper	Very Good	300 - 400
457	Milk - Quart - "Hygiene Milk Supply, K & B Thomson, Launceston" - Hard to Find	Very Good	250 - 350
458	Milk - Quart - Squat Shape - "Pasteurised Milk & Ice Cream Supply, Tamworth" - Very Rare & Attractive	Very Good	400 - 500
459	Milk - Quart - Amethyst - Squat Shape - "Toowoomba Pasteurised Milk Company" - Extremely Rare - Nice Example	Very Good	800 - 1200
460	Milk - Quart - Amethyst - Squat Shape "Lady Chelmsford Milk Institute, Gowrie Dairy" - Belt Buckle Design with minor marks - Rare	Very Good	500 - 600
461	Milk - Pint - Amber - "Pauls Ice Cream & Milk Ltd, Brisbane & Rockhampton" - Hard to Find - Minor scuffs	Good	100 - 150
462	Milks X 2 - Half Pint & Quarter Pint - Both Amber "Metro Milk Supplies, Brisbane" - Small size has chip to front lip	Good	40 - 50
463	Milk - Quarter Pint - Amber - "Metro Milk Supply, Brisbane" - Minor marks	Very Good	40 - 50
464	Milk - Pint - "Alpha Dairy, Brisbane" - Bottle T/M - Rare Size with minor marks	Very Good	200 - 250
465	Milk - Half Pint - "Alpha Dairy, Brisbane" - Bottle T/M - Some light scuffs	Very Good	40 - 60
466	Milk - Quater Pint - "Alpha Dairy, Brisbane" - Bottle T/M - Small crack to side base	Good	30 - 40
467	Milk - 4oz. - "Alpha Dairy, Brisbane" - Bottle T/M - Rare, Smaller Size	Very Good	40 - 60
468	Milk - Half Pint - Amethyst - "Certified Pure Milk Co Ltd, Sydney" - Bruise to rear lip & other minor marks - Rare	Very Good	150 - 175
469	Milk - Half Pint - Early Green/Aqua - "The NSW Fresh Food & Ice Co, Sydney" - Minor marks	Polished to Near Mint	80 - 120
470	Milk - Half Pint - "Brisbane Ice Storage Co, North Quay, Brisbane" - Some scuffs & scratches - Rare	Good	150 - 175
471	Milk - Quarter Pint - "Port Curtis Co-op Dairy Assn, Rockhampton" - Rare Size with light scuffs	Very Good	40 - 50
472	Milk with Patent Pourer - 18oz. "Amscol" with Original Nickle Plated Handled Pourer - Minor marks	Very Good	150 - 175

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473	Milk - Pint - "Caulfield Model Farm, Lady Talbot Milk Institute" - Cross T/M - Some light scuffs, marks & haze	Good	40 - 60
474	Milk - Pint - "E. Herrit, Shamrock Dairy, Ballarat" - Clean & Attractive	Very Good	25 - 35
475	Milk - Quart - Sandblasted - "Lady Chelmsford Milk Institute" - Extremely Rare - Minor scuffs & lip nibbles	Good	225 - 275
476	Milk - 1 ½ Pints - "Victory Milk Products, Dairy Pty Ltd" - Some marks	Very Good	40 - 50
477	Milk - 17oz. - Dark Amethyst - "The Ipswich Certified Milk Company" - Some light tip stains & marks - Extremely Rare, Possibly Unique	Good	600 - 800
478	Milk - Pint - Amethyst L/S - "NSW Fresh Food & Ice Co Ltd, Sydney" - Lovely Example with Original Stopper	Very Good	225 - 275
479	Milk - 17oz. - Light Amethyst - "The Willsmere Certified Milk Co, Melbourne" - Cross in Shield T/M to Reverse	Very Good	200 - 250
480	Milk - Pint - "Caulfield Model Farm, Lady Talbot Milk Institute" - Cross T/M	Very Good	80 - 100
481	Milk - Pint - Light Amethyst - Squat "Lady Chelmsford Milk Institute, Gowrie Dairy" - Belt Buckle Design with minor marks & lip bruise/crack to rear - Rare	Good	350 - 450
482	Salt Jar - "Finest German Table Salt" - Germania Woman T/M - Bruise/Crack to lip	Good	40 - 60
483	Preserving Jar - Small, Rolled Lip Cylinder - "Yimboon Manufacturing Co, Brisbane" - Some tip staining & marks	Very Good	40 - 60
484	Oyster Bottles X 2 - Both Small, Rectangular Shape - "Comino, Brisbane" & "Fresh Food & Ice Co, Brisbane" (Star crack to back) - Both have tip staining	Good	40 - 50
485	Chutneys X 2 - Tall, Squat Variety - "Tassell, Brisbane" - Monogram T/M - Small size has lip damage	Good	20 - 25
486	Pickle & Chutney - Both "McIntocks, Melbourne" - Chutney has bruise to rear lip	Very Good	40 - 60
487	Pickle & Sauce - Both "Johnson's Condiments Co Ltd" - Both are Stunning Reused Glass with minor marks	Good	30 - 40
488	Pickle & Sauce - Both "Hayward Bros, Flag Brand" - Minor marks - Very Attractive	Very Good	40 - 60
489	Fruit Jar - Quart - "American Fruit Jar" - Eagle & Flag T/M - Some minor marks - Needs A Clean	Very Good	30 - 40
490	Fruit Jar - Quart - "John Hicks, George Street, Brisbane" - Some chips & damage to rim under lid - Rare	Good	300 - 400
491	Fruit Jar - Quart - "Sydney Fruit Jar" - Dingo T/M - Minor nibbles to rim	Very Good	225 - 275
492	Fruit Jar - Quart - "Triumph Fruit Jar" - Some wear around rim & minor marks	Good	100 - 125
493	Fruit Jar - Small, Early Flared Lip Jar - "J Hargreaves & Sons, Fruit Growers" (Manly, QLD) - Nice Jar - Scarce	Very Good	40 - 60
494	Fruit Jar - Amethyst - Small Size Square Shape - "J Hargreaves & Sons, Fruit Growers" (Manly, QLD) - Nice Jar	Good	40 - 60
495	Fruit Jar - Deep Amethyst - Round, Small Size - "Burnet's Jelly Crystals" - Some tip staining & minor marks	Good	20 - 30
496	Chutney - 13oz. - Red/Amber - "White Crow Tomato Chutney" - Crow & Snake T/M - Very Rare - Lovely Example - Minor scuffs	Very Good	800 - 1000
497	Chutney - 13oz. - Red/Amber - "Cockatoo, Dyasons Pty Ltd, Melbourne" - Cockatoo T/M - Some tip stains, scuffs & tiny scattered bruises - Rare	Good	600 - 800
498	Chutney - 13oz. - Amethyst - "A. Hoadley & Co, Melbourne" - Rising Sun T/M - Stunning Example with minor marks	Very Good	80 - 120
499	Pickle - 13oz. - "Peacocks O.K. Jam Company" - Early & Attractive	Very Good	80 - 120
500	Pickle - 13oz. - "A Hoadley & Co, Melbourne" - Rising Sun T/M - Light scuffs & marks	Very Good	40 - 60
501	Pickle - 6oz. - "The Navy Pickles" - Ship T/M - Minor marks	Very Good	20 - 30
502	Pickle - 13oz. Amethyst - "Wawn Bros, Sydney" - Large Sailing Ship in Lifebuoy T/M - Shallow flake to rear lip	Very Good	300 - 400
503	Pickle - 13oz. - "E & J Myer's, Perth WA" - Brolga T/M - Light tip stains & marks - Rare	Very Good	600 - 800
504	Pickle - 13oz. Concave Sides - "Harrisons Pickles" (Brisbane) - Castle T/M - Some minor marks & haze	Good	40 - 50
505	Pickle - 13oz. - Square - "Holbrook & Co", St George & Dragon T/M - Some scuffs, scratches & chip to one corner	Good	20 - 30
506	Pickle - Square with Concave Sides - "Sunbeam Pickles, Perth" - Rising Sun T/M - Very Rare Later Variety with Minor marks	Very Good	225 - 275
507	Pickle - 13oz. - Advertising "McKenzie's Rolled Oats" - 3 Bears T/M - Minor haze	Very Good	60 - 80

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508	Pickle - 13oz. - "Edwards & Murphy, Rockhampton" - Brolga T/M - Part Original Label to Reverse - Minor marks	Very Good	30 - 40
509	Chutney - 13oz. - "Edwards & Murphy, Rockhampton" - Brolga T/M - Some light haze & minor marks	Very Good	60 - 80
510	Salad Oil - 26oz. Whirly with tip staining & minor marks	Good	30 - 40
511	Salad Oil - 26oz. - Whirly Variant with Grooves running to base - Minor marks	Very Good	40 - 60
512	Vinegar - 26oz. - "The Bengal Chutney Co, Brisbane, Palms" - Tip stained with burst bubble & scattered flakes	Fair	40 - 60
513	Vinegar - 26oz. Whirly - "Midlands Vinegar" - Tip staining with flake to front base & other marks - Rare	Good	60 - 80
514	Goldfields Salad Oil - 26oz. - "Batey's Crown" - Fancy Body - Unprofessionally Polished	Polished	225 - 275
515	Goldfields Salad Oil - 26oz. - Gothic Design with Faceted Shoulder & Early Applied Lip - Minor marks	Very Good	150 - 175
516	Goldfields Oil - 13oz. - Teared Bell - Some internal haze & lip bruise	Polished	125 - 150
517	Sample Goldfield Pickle - Small, Violin Pickle with Scarred Pontil - Lots of Character - Rare - 3.5" Tall	Very Good	325 - 375
518	Goldfields Oil - 8oz. - Unusual, American Oil with Acorns to Shoulder & Ring Neck - Some tip staining & minor marks	Good	80 - 120
519	Goldfields Oil - 26oz. - Pontilled Beehive Oil - "D & G" - Minor marks	Very Good	100 - 125
520	Vinegar - 26oz. - Emerald Green - "Skipping Girl Vinegar, Melbourne" - Girl T/M - Some haze & marks	Very Good	350 - 450
521	Castor Oil - 26oz. - Light Blue - Stunning, Early 3 Piece Mould with Applied Top - Minor scuffs & tiny ding to base side	Very Good	50 - 70
522	Castor Oils X 3 - All 6oz. "Burnet & Co" - 2 Aqua, 1 Amber - Different Varieties with minor marks	Good	20 - 30
523	Castor Oil - 6oz. - Cobalt Blue - "Castor Oil, Hora & Co, London" - Some tip staining & minor marks	Good	20 - 30
524	Castor Oils X 3 - Amber & Aqua "Burnet's Jellys" & Amber "F.H. Faulding, Perth" - All have tip staining & minor marks	Good	20 - 30
525	Pepper Sauces X 2 - Both 6oz. American Pepper Sauces - One is Conical with Spiral Body, Other is Elongated with Ribbing (Heavily Tip Stained)	Good	40 - 50
526	American Pepper Sauce - 6oz. - Aqua - Typical Gothic Panels with Light tip staining	Very Good	50 - 75
527	Pepper Sauce - 6oz. - Emerald Green - Tapered Hexagon with Spiral Design - Attractive	Very Good	80 - 100
528	Pepper Sauces X 2 - Both Aqua - One Round, One Oval with Ribbed Bodies - Some minor haze	Very Good	60 - 80
529	Salad Oils X 2 - Both 6oz. Whirllys - Different Varieties & Patterns - Minor marks	Very Good	20 - 30
530	Salad Oils X 2 - Both 6oz. Whirllys - One is "Try Burnet's Jellys", Other is "Pure Foods, House of Tillock" - Both have tip staining & minor marks	Good	20 - 30
531	Goldfields Oils X 2 - Both 10oz. - One has Cylinder Body with Fancy Neck, Other is Typical American Hot Sauce with Scarred Pontil - Both tip stained	Good	40 - 60
532	Salad Oils X 3 - 6oz. - 12oz. - All, Early Different Varieties with Tip staining, scuffs & marks	Good	30 - 40
533	Salad Oils X 2 - 10 & 7oz. - Both have Segregated Ribbed Design with Tip staining & marks	Good	20 - 30
534	Goldfields Oils X 2 - Both 6oz. Small, Rectangular with Bulb Necks - "J. Deleuse, London" & "Hora & Co, London" - Both tip stained, scuffed & marked	Fair	20 - 30
535	Fruit Jars X 3 - All Half Gallon - "VR Lightning", "Masons Improved" & Unknown Monogram - Some minor marks	Very Good	30 - 40
536	Fruit Jars X 2 - Both Quarts with Original, Screw on Zinc Lids - "Spotswood" & "Agee Mason Jar" - Some minor marks	Very Good	20 - 30
537	Jam Jar - Quart - "A.J.C. Jam" - Some lip nibbles & marks (No Lid)	Good	40 - 60
538	Fruit Jar - Half Gallon - "Federal Fruit Jar" - Flag T/M - Original Bail & Lid with minor marks	Very Good	30 - 40
539	Fruit Jar - Half Gallon - "Boston" - Dagger T/M - Original Bail & Lid with minor marks	Very Good	60 - 80
540	Fruit Jar - Half Gallon - "Chicago Fruit Jar" - Bail is rusty with no lid	Very Good	60 - 80
541	Fruit Jar - Half Gallon - "Niagara" - Sizable chip to rim under lid	Good	80 - 120
542	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
543	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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544	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
545	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
546	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
547	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
548	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
549	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
550	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
551	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
552	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
553	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
554	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
555	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
556	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
557	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
558	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
559	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
560	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
561	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
562	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
563	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
564	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
565	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
566	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
567	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
568	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
569	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
570	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
571	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
572	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
573	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
574	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
575	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
576	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
577	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
578	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
579	Hot Sauces X 2 - Both 13oz. - Advertising "Burnet's Jellies" - Different Varieties - Tip staining & minor marks	Very Good	30 - 40
580	Hot Sauce - 13oz. - "Burnet's Gold Crown Sauce" - Some minor marks	Very Good	20 - 30
581	Hot Sauce - 13oz - "Edwards & Murphy, Rockhampton" - Brolga T/M - Stunning Example - Rare	Very Good	150 - 175
582	Hot Sauce - 13oz. - "Tassel Brisbane" - Tassel T/M - Minor marks	Very Good	40 - 50
583	Hot Sauce - 7oz. - "Rosa Relish, H. McIlrath, Sydney" - Rose T/M - Minor marks- Very Rare & Desirable	Very Good	500 - 600
584	Hot Sauce - 7oz. - "EE. Cowleys, Kangaroo Hunt Sauce" (Townsville) - Some internal haze	Polished to Near Mint	60 - 80
585	Hot Sauce - 26oz. - Dark Olive - "Sovereign Brand, Perth" - St George & Dragon T/M - Rare, Later Variety	Very Good	80 - 120
586	Hot Sauce - 13oz. - "Eckersley & Sons, Melbourne" - Rooster T/M - "No Sauce Name Variety" - Tip stained with scuffs & marks	Good	60 - 80
587	Hot Sauce - 13oz. - 'Eckersley & Sons, Melbourne" - Worcestershire Sauce - Rooster T/M - Lovely Example with minor marks	Very Good	80 - 120
588	Hot Sauce - 13oz. - "Eckersley & Sons, Melbourne" - Lancashire Sauce - Rooster T/M - Light tip stains & marks	Good	80 - 100
589	Hot Sauce - 13oz. - "R.J. Bennetts Delecta, Melbourne" - Some light haze & scuffs	Good	60 - 80

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590	Hot Sauce - 13oz. - "W.J. Bellion's, T.B.I.T.W, Port Melbourne" - Early & Rare	Very Good	80 - 100
591	Hot Sauce - 7oz. - Light Blue - "Red Heart" (Melbourne) - Heart T/M - Stunning bottle with minor marks	Very Good	100 - 125
592	Hot Sauce - 7oz. - "Cunliff & Patterson" - Heart T/M - Early Variety with tip staining, scuffs & marks	Good	40 - 60
593	Chutneys X 2 - 13oz. "Rosella" - Bird T/M - Unusual Variety with tip staining, scuffs & marks & 26oz. "Lackersteen & Co, Sydney" - Monogram T/M	Good	30 - 40
594	Sauce - 13oz. - "Wilson Bros, Nth. Melbourne" - Early, Unusual Shape	Very Good	80 - 120
595	Sauce - 7oz. - "Hosie's Hotel & Restaurant, Burke Street, Melbourne" (Rubira & Barbeta Prop.) - Some tip staining & shallow chip to base edge - Rare	Good	125 - 150
596	Sauce - 13oz. Amethyst - "Humphris & Sons Ltd, Adelaide & Jamestown" - Unusual Shape with minor marks	Very Good	100 - 125
597	Sauce - 7oz. - "Harrisons Bon Ton Sauce" (Brisbane) - Early, Conical Shape with minor pits & marks	Polished to Near Mint	175 - 225
598	Sauce - 7oz. - "McIntock's Sauce" (Melbourne) - Tall, Square Body with Long Neck - Minor marks & rare	Very Good	70 - 100
599	Sauce - 13oz. - "Tassel, Brisbane" - Tassel T/M - Tall, Square Shape - Lovely Colour - Minor marks	Very Good	60 - 80
600	Sauce - 13oz. - "F. Humphris, Tomato Sauce, Jamestown" - Early & Unusual with minor pits & marks	Polished to Near Mint	125 - 150
601	Sauce - 13oz. - "Rosella Omah Sauce" - Tall, Flat, Rectangular Shape with minor marks	Good	60 - 80
602	Sauces X 2 - Both 13oz. - Amber "Peacocks OK Sauce" - Ribbed Body with minor flakes & marks & Aqua "W.D. Peacock & Son, Hobart" - Minor marks	Very Good	40 - 60
603	Sauce - 13oz. - Amber with Early Screw Top - "Peacocks OK Sauce" - Ribbed Body - Hard to Find	Very Good	20 - 30
604	Sauce - 13oz. Amethyst - "Zorns Prized Tomato Sauce" (Melbourne) - Early Screw Top with Light haze	Good	40 - 60
605	Sauces X 2 - Both 13oz. - One Amethyst, Other Aqua - Both "Harrison's Prized Tomato Sauce" (Brisbane) - Early Screw Tops - Minor marks	Very Good	40 - 60
606	Sauces X 2 - Both 13oz. - One Amber, One Aqua - Both "Edwards & Murphy, Rockhampton" - Brolga T/Ms - Some tip staining, amber variety has major damage to rear base	Fair	20 - 30
607	Advertising Jug - "Bendigo Pottery" A/W Stoneware - Transferred "Cockatoo" - Some discoloured crazing, hairline from lip & flake to pouring spout	Good	80 - 120
608	Advertising Jug - "Bendigo Pottery" A/W Stoneware - Transferred "Cockatoo Preserves Ltd, Jams & Sauces" - Minor marks - Very Rare	Very Good	175 - 225
609	Sauce - 13oz. - "F. Humphris Ltd, Adelaide & Jamestown" - Well Embossed with tip staining & minor marks	Good	30 - 40
610	Sauce - 13oz. Dark Amethyst - "The Johnson Condiment Company Ltd" - Beautiful Example with some internal haze	Very Good	20 - 30
611	Sauce - 13oz. Amber - "G.B. Edwards Sauce" - Fancy Panelled & Ribbed Body - Large chip to rear lip - Rare	Fair	30 - 40
612	Sauce - 13oz. - Light Amethyst - "A. Hoadley & Co, Melbourne & Sydney" - Rising Sun T/M - Stunning Colour with minor marks	Very Good	50 - 60
613	Sauce - 13oz. - "Malin's Tomato Sauce, Ballarat" - Minor marks	Very Good	30 - 40
614	Sauce - 13oz. - "Commonwealth Sauce & Chutney" - Flag T/M - Early & Attractive with minor scuffs & marks	Very Good	150 - 175
615	Sauce - 13oz. - Light Amethyst - "R & E Copeman, Sunnyside, Warrenbayne" - Shallow flake to front lip & other minor marks - Rare	Good	40 - 60
616	Tomato Sauce - 13oz. - "Humphries Bros & Sim, Tomato Sauce" (Melbourne) - Fox T/M - Extremely Rare - Well Embossed with light haze & marks	Very Good	400 - 500
617	Sauce - 13oz. - Selenium Colour - "H. Jones & Co, Hobart & Sydney" - IXL T/M - Stunning Colour with some scuffs, marks & tiny dings	Good	20 - 30
618	Sauce - 13oz. Red Amber - "R.C. Verney & Sons Ltd, Brisbane" - Initials T/M - Hard to Find with light haze & marks	Very Good	60 - 80
619	Sauce - 13oz. - "G.R. Lockett Pioneer Works" - Hard to find - Minor marks	Very Good	80 - 120
620	Sauce - 13oz. - "H. Jones & Co, Hobart & Sydney" - IXL T/M - Lovely, Early Variety with some tip stains & marks	Very Good	30 - 40
621	Sauce - 13oz. - "Victorian Producers Co-operative, Melbourne" - Large Monogram T/M - Some light haze with bruise/crack to rear shoulder	Good	40 - 50

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622	Sauce - 13oz. - "Rolfe & Co, Bourke Street, Melbourne" - Some tiny dings & minute nibbles	Good	30 - 40
623	Sauce - 13oz. - Selenium Amber - "A. Hoadley & Co, Melbourne & Sydney" - Rising Sun T/M - Some pits & marks	Polished to Near Mint	40 - 60
624	Sauce - 13oz. Dark Amber - "Pearlite, MFG Co, Burnleey, Melbourne" - Rare & Attractive with minor marks	Very Good	225 - 275
625	Sauce - 13oz. Amethyst - "Tassell, Brisbane" - Tassell T/M - Minor marks	Very Good	30 - 40
626	Sauce - 13oz. Light Amethyst - "H. Jones & Co Tomato Sauce" - IXL T/M - Rare "Lackersteen" Shape - Minor marks	Very Good	80 - 120
627	Sauce - 13oz. Aqua Green - "S.A. Fruit Growers Co-op Society, Adelaide - Great Example - Minor marks	Very Good	40 - 50
628	Sauce - 13oz Re-used Green - Advertising "Burnet's Jellies" - Stunning example full of seed bubbles	Very Good	40 - 60
629	Sauce - 13oz. Red Amber - "Rosella Preserving Co Ltd" - Bird T/M - Good Colour - Bruise/flaw to front neck	Very Good	60 - 80
630	Sauce - 13oz. Amber - "H. Jones & Co Tomato Sauce" - IXL T/M - Rare, "Lackersteen" Shape with minor marks	Very Good	150 - 175
631	Sauce - 13oz. - Pale Amethyst - "Peate & Co, Tomato Sauce, Bathurst" - Some tip staining & bruise to top of lip - Rare - Shows Well	Very Good	225 - 275
632	Sauce - 13oz. Aqua/Green - "The Carters Condiment Company" - Stunning Colour with minor marks	Very Good	30 - 40
633	Sauce - 13oz. Red/Amber - "Dyason & Cos Tomato Sauce & Chutney" - Stunning colour with some tip stains & marks	Very Good	80 - 120
634	Sauce - 13oz. Amber - "The Stanmore Preserving Co" - Oak Leaf T/M - Lovely Example with minor marks	Very Good	40 - 60
635	Sauce - 13oz. Light Amethyst - "Tear, Smith & Co, Cheltenham, Victoria" - Some minor marks	Very Good	30 - 40
636	Sauce - 13oz. - "Rainbow Preserving Co" Tomato Sauce - Rainbow T/M - Minor marks - Hard to find	Very Good	80 - 120
637	Sauce - 26oz. - "Geelong & W.D. Pres. Coy Ltd Tomato Sauce" - Geelong T/M - Stunning Example & Rare	Very Good	275 - 325
638	Sauce - 26oz. Light Amethyst - "Bendigo Tomato Sauce, John Connell & Co Ltd" - Monogram T/M - Large bruise to underside of base - Shows Well	Good	150 - 175
639	Sauces X 2 - 20oz. "Rosella Preserving Co Ltd" & 26oz. "Rosella Preserves" - Both have Bird T/Ms, Latter Item is Very Unusual - Some tip staining & marks	Very Good	60 - 80
640	Sauces X 2 - Both 26oz. Light Amethyst - "Rosella Presrvng Co" & "Rosella Preserves, Melbourne" (Rare) - Both have bird T/M with some internal haze & marks	Good	80 - 120
641	Sauce - 26oz. - "Humphris & Sons Ltd, Adelaide & Jamestown" - Unusual, Rectangular Tapered Shape - Minor marks - Rare	Very Good	400 - 600
642	Sauce - 26oz. - "F. Humphris & Sons Ltd, Adelaide & Jamestown Tomato Sauce" - Stunning, Tall Cylinder	Very Good	80 - 120
643	Sauces X 2 - Both 26oz. - "The Beacon Trading Co, Geelong" & "Taylor Bros Co-operative Ltd" - Both have bruising to base & lip	Good	40 - 50
644	Sauces X 2 - Both 26oz. Light Amethyst - "A.J.C. Tomato Sauce" & "Dyasons Propy Ltd" - Some internal haze & burst bubbles	Very Good	30 - 40
645	Sauce - 26oz. Red Amber - "Rosella Preserving Co Propriety Ltd" - Bird T/M - Well Embossed - Extremely Rare - Minor marks	Very Good	1250 - 1500
646	Sauce - 26oz. Deep Amethyst - "H.M. Leggo & Co, Bendigo" - Tomato T/M - Single Ring Variety with two sizable lip chips & minor marks	Good	150 - 175
647	Chutney & Hamilton - 26oz. - "The Original Ship Brand Chutney" - Sailing Ship T/M - Some light haze & bruise shadow to lip, Also Half Size Hamilton from Manchester with Sailing Ship (lip chips & marks)	Good	100 - 125
648	Sauces X 2 - Both 26oz. - "Williams & Sons, Alphington" & "Cockatoo Preserves Ltd" (Lip chip)	Very Good	60 - 80
649	Sauce & Cordial - Both 26oz. - "Cockatoo Preserves Limited" Sauce & "Tooheys Ltd" Cordial - Stag T/M - Both have internal haze & marks	Very Good	60 - 80
650	Sauces X 2 - Both 26oz. - "Bendigo Fruit Growers Co-op Society" & "John King & Co, Melbourne" - Hard to Find (burst bubble to base) - Both have minor lip nibbles & haze	Good	40 - 50
651	Sauce - 26oz. - "Robert Mcewin & Co, Adelaide" - Minor scuffs & marks	Very Good	60 - 80

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652	Sauce - 26oz. - "Commonwealth Sauce & Chutney" - Flag T/M - Stunning, Crude Example - Full of Bubbles, One on Neck has Burst - Rare	Very Good	300 - 400
653	Sauce - 26oz. - "Reindeer Brand, Perth" - Rare Variety with minor marks	Very Good	80 - 120
654	Sauce - 26oz. Amber - "Reindeer Brand, Perth" - Reindeer T/M - Faceted Body with Early Screw Top - Some internal haze & marks	Very Good	40 - 60
655	Water Jug - Ruby Glass with clear handle enamelled "Rothmore Whisky" - Rare and attractive - minor marks - 9.5" tall	Very Good	800 - 1000