

Graham Lancaster Auctions - Auction Catalogue - November 2010

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Postal, telephone and Email bids will be accepted until Wednesday 17th November 2010. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

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NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 57 on Saturday 20th & Sunday 21st November 2010

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Wednesday 17th November 2010

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
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 Toowoomba QLD 4350
 Australia
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 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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Auction Day: 1

1	Carnival Glass Comport - Marigold - Emu design - tall footed comport, hobnail design to underside and a shallow fluted bowl. Minor marks. 26cm diameter	Very Good	750 - 1000
2	Carnival Glass Nappy Bowl - Black iridescent - Kingfisher design. Good lustre, minor marks. 14cm diameter	Very Good	80 - 120
3	Carnival Glass Nappy Bowl - Marigold - Kookaburra design. Minor marks. 14cm diameter	Very Good	150 - 175
4	Carnival Glass Nappy Bowl - Black iridescent - Magpie design. Good lustre, minor marks. 14cm diameter	Very Good	80 - 120
5	Carnival Glass Nappy Bowl - Marigold - Kangaroo design. One rough point to rim. Minor marks. 14cm diameter	Good	75 - 100
6	Carnival Glass Nappy Bowl - Black Iridescent. Shrike design. Great lustre, minor marks. 14cm diameter	Very Good	80 - 120
7	Carnival Glass Master Bowl - Black iridescent - Kingfisher design. Some light wear, but strong lustre. 24cm diameter	Very Good	200 - 250
8	Carnival Glass Master Bowl - Rare black/blue iridescent glass - Silver metallic lustre. Shrike design. Minor marks. 24cm diameter	Very Good	325 - 375
9	Carnival Glass Master Bowl - Marigold - Kingfisher design. Some light wear and minor marks. 24cm diameter	Good	200 - 250
10	Carnival Glass Master Bowl - Black iridescent - Swan design. Great example with good lustre. 24cm diameter	Very Good	250 - 300
11	Carnival Glass Master Bowl - Marigold - Swan design. Minor wear. 24cm diameter	Good	200 - 250
12	Carnival Glass Master Bowl - Black iridescent - Shrike design. Great lustre finish. Minor marks, 24cm diameter	Very Good	250 - 300
13	Carnival Glass Master Bowl - Marigold - Shrike design. Minor marks. 24cm diameter	Very Good	225 - 275
14	Carnival Glass Master Bowl - Black iridescent - Large Kangaroo design. Great example. 24cm diameter	Very Good	300 - 350
15	Carnival Glass Collectors Plate - Deep red/purple iridescent glass - Fenton 1970. Minor marks. 21cm diameter	Very Good	60 - 80
16	Carnival Glass Comport - Black iridescent - Butterfly design. Small shallow comport with a scalloped rim. 19cm diameter	Very Good	80 - 120
17	Carnival Glass Master Bowl - Marigold - Kookaburra design. Some light wear and minor marks. Rare. 24cm diameter	Very Good	350 - 400
18	Carnival Glass Rose Bowl - Amethyst iridescent - Daisy Plume design on tri-feet. Raspberry design to interior. Minor marks. 13.5cm tall	Very Good	150 - 175
19	Carnival Glass Comport - Amethyst iridescent bowl with a cobalt blue stem & foot. Holly design with a crimped rim. Rare. Minor marks. 10.5 tall	Very Good	225 - 275
20	Carnival Glass Comport - Green/amethyst iridescent glass - Fern design. Signed by Northwood. 12cm tall	Very Good	175 - 225
21	Carnival Glass Fluted Dish - Amethyst - Wild Blackberry design. 22cm diameter	Very Good	150 - 175
22	Carnival Glass Nappy Bowl - Black iridescent - Shrike design. Minor marks. 14cm diameter	Very Good	80 - 120
23	Carnival Glass Nappy Bowl - Black iridescent - Kangaroo design. Good lustre with one sharp point to trim. 14cm diameter	Good	80 - 120
24	Carnival Glass Fluted Dish - Cobalt blue iridescent - Dragon & Lotus design. Great lustre, most attractive. 22cm diameter	Very Good	225 - 275
25	Carnival Glass Master Bowl - Marigold - Swan design. Some minor marks. 24cm diameter	Very Good	200 - 250
26	Carnival Glass Master Bowl - Black iridescent - Kingfisher design. Brilliant lustre and shine 24cm diameter	Very Good	225 - 275
27	Carnival Glass Nappy Bowl - Black iridescent - Emu design. Great Lustre. Minor marks. Rare. 14cm diameter	Very Good	175 - 225
28	Donald Bradman Bowl - Clear pressed glass fruit bowl with geometric design, featuring 'The Don' with pictorial of cricketer. Rare Australian glass. Minor wear and flea bite to rim	Very Good	400 - 500
29	Souvenir Glass Dish - Clear glass dish. Made for the Victorian & Melbourne Centenary 1934/1935. Featuring map of Australia & Aeroplanes. Minor marks. 26cm long	Very Good	60 - 80
30	Australian Glass Master Bowl - Roslyn Pink colour with large Kangaroo & Tree design. Rare colour variant. 25cm diameter	Very Good	750 - 1000
31	Victorian Pearline Bowl - Graduated pale blue to vaseline with tri-feet and embossed Rose design. Minor nibbles to base of feet. 24cm diameter	Good	175 - 225
32	Collection of Glassware - Frosted pink pair of candle lamps, junket glass comport, frosted green comport and two pink dishes	Very Good	60 - 80

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33	Depression Glass Centre Bowls x 3 - Large amber bowls with diamond cut pattern. Lovely condition. 25cm long	Very Good	50 - 60
34	Depression Glass Sweet Sets x 2 - Both comprising of Master Bowl & Servers. Depression Red set is 7 piece. Depression Yellow set is 5 piece. Minor marks.	Very Good	80 - 120
35	Depression Glass Bowls x 3 - Green glass. One Australian Strawberry design, one Grape design both 20cm diameter. Other is a heavy geometric design 22cm diameter.	Very Good	50 - 60
36	James Campbell Squat Jar - Impressed large Albion Pottery Works Stamp to front base - attractive rockingham glaze - No 5 Size. Some marks. 17.5 cm Tall	Very Good	60 - 80
37	Milk Jugs x 3 - 2 are Bakewells - blue and white banded - 13.5 cm & 11 cm tall - other is Fowler - blue with white band - 9.5 cm tall - all have some staining. Some marks	Good	80 - 100
38	Reference Books x 2 - "Lamps in Australia" & "Chairs in Australia". Both by Peter Cuffley	Very Good	30 - 40
39	Reference Books x 2 - "Australian Country Furniture" & "Australian Antiques". Minor wear	Very Good	40 - 50
40	Reference Books x 2 - Both "Australiana". By Mona Brand, also Juliana & Toby Hooper	Good	40 - 50
41	Quantity of Magazines - All early 'Walkabout' magazines - FLOOR BIDDERS ONLY	Good	50 - 75
42	Aboriginal Artifact - Wooden Qld throwing club and a digging tool	Good	100 - 125
43	Aboriginal Artifact - Wooden - Queensland Coolamon - boat shaped 81 cm long	Good	125 - 150
44	Aboriginal Artifacts - Wooden - Both are ritual objects, used in ceremonies	Good	100 - 125
45	Aboriginal Artifact - Wooden - QLD Coolamon - boat shaped - 81 cm long	Good	150 - 175
46	Aboriginal Artifacts x 3 - Wooden - 3 x Western Queensland Boomerangs	Good	80 - 120
47	Aboriginal Artifacts x 2 - Wooden - Hooked Boomerang (QLD/NT Border) & a QLD boomerang incised with Totimic designs. A quality pair	Good	400 - 600
48	Aboriginal Breast Plate - Worked brass. Very large crescent shaped King plate. Superbly engraved. "MacIntyre's Jimmy, King of Escott, Crowned 25th May 1911". Flanked with large Kangaroo & Emu design. Age wear to chain holes. Minor marks. 29cm W x 20cm H. An exceptional plate from the Burketown, Queensland area	Very Good	6000 - 8000
49	Pair of Vintage Boots - Victorian leather, healed boots. Made by C Gillespie, Maker Goulburn. Great original condition with some wear and marks	Very Good	150 - 175
50	Carnival Glass Master Bowl - Black iridescent Kingfisher design - bright coloured lustre with minor marks and wear - 24cm diameter	Very Good	200 - 250
51	Australiana Water Carafe - Cut and etched clear glass - Large mallet shaped carafe, expertly handengraved 'Menu' - flanked with Waratah's and Flanel Flowers. Early and attractive with minor marks. 22cm tall	Very Good	175 - 225
52	Waratah Glass Milk Jug - Topaz blue colour Australian Waratah pattern - extremely rare in this colour. 9 cm tall	Very Good	125 - 155
53	Murano Glass Baskets - Pair of rich red fan shaped baskets with applied clear glass trims and handle. Gold fleck & floral decoration. Some minor damage. 25cm tall	Good	225 - 275
54	Mary Gregory Vase - Cobalt blue glass with crimped rim and handpainted white Cupid & Fern design. Minor wear. 17cm tall	Very Good	150 - 175
55	Majolica Plate - Flat round plate with embossed floral decoration. Multicoloured glaze on a green background. Some glaze flakes to rim and minor marks. 22cm diameter	Fair	60 - 80
56	Majolica Wall Plate - Portugese stoneware with fine applied decoration of Lizards, Frogs and Turtle. Only minor damage. An unusual and rare item. 21cm diameter	Very Good	300 - 350
57	Kookaburra Plate - Wilkinson honey glaze ceramic with coloured transfer design of Kookaburras in the style of 'Crisp'. Minor marks. 23cm diameter	Very Good	75 - 100
58	Burleigh Ware Kangaroo Jug - Stamped base. Yellow glaze with embossed and handpainted design. A large rare example. Minor marks. 26cm tall	Very Good	400 - 500
59	Dutch Ceramic Penguin - Large Black & White lustre glaze Penguin. Great size, design and colour. 42cm tall	Very Good	125 - 150
60	Figural Wall Plaque - English ceramic. Lifelike 3 dimensional face of a dog. Large proportion. 26cm diameter	Very Good	125 - 150
61	Pair of Ivory Figures - Monogrammed to base. Large fine carved figures of King & Queen. Good quality. 34cm tall	Very Good	2000 - 2500
62	Pokerwork Bread Board - Round wooden board with coloured rim featuring Kookaburra & Gum Blossoms. Minor marks. 30cm diameter	Very Good	80 - 120
63	Pokerwork Doiley Holders x 2 - Both round wooden presses. One with Poinsettia 25cm diameter. Other with Kookaburra 30cm diameter. Minor marks	Very Good	40 - 60
64	Pokerwork Vase - Wooden ovoid shape with Kookaburra & Gumleaf silhouette design. Minor marks. 15cm tall	Very Good	60 - 80

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65	Pokerwork Vase - Wooden tall ovoid shape with Kookaburra & Gumleaf design "Kosciusko". Some minor marks. 20cm tall	Good	75 - 100
66	Pokerwork Vase - Wooden elegant footed shape with rolled lip with bright poinsettia design. Stunning, with minor marks. 20cm tall	Very Good	80 - 120
67	Pokerwork Vase - Wooden tall elegant shape with roll lip. Flannel flower, Wattle & Christmas Bell design. Some shoulder wear and marks. 22cm tall.	Good	60 - 80
68	Pokerwork Vase - Bamboo Poked with handpainted parrot. Original and rare. 23cm tall	Good	80 - 120
69	Pokerwork Vase - Tall ovoid shape - rolled lip. Bright Poinsettia design. 30 cm tall	Very Good	175 - 225
70	Giant Pokerwork Vase - Wooden tall ovoid body with rolled lip and stunning Poinsettia design. 35cm tall	Very Good	225 - 275
71	Pokerwork Bowl & Match Holder - Both wooden. Squat ball shaped rose bowl with floral design, 14cm tall. Wall mount match holder 20cm tall.	Very Good	60 - 80
72	Pokerwork Crumb Tray & Brush - Wooden. Both feature Poinsettia design. Minor wear.	Very Good	75 - 100
73	Pokerwork Vase - Wooden. Large ball shaped rose bowl with tin liner. Bold Poinsettia design. Minor marks. 14cm tall	Good	125 - 150
74	Pokerwork Coaster Set - Square Wooden Base that holds six matching coasters all featuring Gumnut Babies. 10cm Sq	Good	40 - 60
75	Pokerwork Letter Rack & Trivet - Rack features Wren & Wattle. Trivet has Flannel Flower design with some wear. Both 14cm long	Good	50 - 60
76	Pokerwork Vase & Serviette Rings - Small ovoid pyrographic vase with Kookaburra design and matching Kookaburra & Koala rings. Some wear	Good	80 - 120
77	Pokerwork Comport - Wooden large footed bowl with fine decoration featuring Blue Wrens & Christmas Bells. Minor wear. A beauty! 27cm diameter	Very Good	225 - 275
78	Pokerwork Lamp Stand - Wooden turned stand with fine pokerwork design with Kookaburra, Gumleaves & Flannel flowers. Bakelite fittings (not working). 40cm tall	Good	150 - 175
79	Pokerwork Serving Tray - Large wooden oval tray, with handles and glass top. Suberb Art Nouveau Poppy design. Some wear and marks. 66cm long	Very Good	200 - 250
80	Kangaroo Teapot - Green glaze ceramic. A well done copy of the famous Chas. Stone teapot with matching lid. One ear has been re-glued. 13cm tall	Good	175 - 225
81	Peterkin Bread Plate - Green glaze, oval embossed bread plate "Give us this day, our daily bread." Reproduced by Les Peterkin, Tyalgum NSW. 34cm long	Very Good	200 - 300
82	Brickworks Vases x 2 - Both salt glaze with embossed floral decoration. Some chips and marks. 14cm & 18cm tall	Fair	80 - 120
83	Brickworks Jardiniere & Vase - Both salt glaze. Squat round planter with embossed floral decoration and a fine coggled vase with a crimped rim.	Very Good	125 - 150
84	Brickworks Vase x 3 - All salt glazed stoneware cylindrical vases with coggled and embossed decoration. Minor marks. 15cm - 17cm tall	Very Good	80 - 120
85	Early Stoneware Jars - 2 pairs matching salt glazed storage jars. One has square shoulder, other has red glaze with bellied shape. found jars. 12cm tall	Very Good	60 - 80
86	Brickworks Items x 3 - Salt glazed figural Swan & Dogs head by Dinmore, Match striker & figural English shaker. Some marks.	Good	100 - 125
87	Brickworks Jug & Vase - Tall Rockingham glaze Acorn jug with Squirrel handle 18cm tall and Frog trough vase 22cm long.	Good	125 - 150
88	Brickworks Trough Vases x 2 - Both salt glazed simulated log vases on feet. Some minor chips 32cm & 22cm long	Good	60 - 80
89	Pair of Brickworks Dogs - Salt glazed seated dogs on an oval base. One is badly chipped other has some damage. 11cm tall	Poor	60 - 80
90	Brickworks Ashtray - Salt glazed imp "The Industrial Brick Co Ltd" square body with embossed claypipe decoration. 14cm sq	Very Good	80 - 120
91	Sample bricks x 4 - Includes Gulson - 5cm, Memorial Church 1927 - 6cm, Hobart - 8cm and MWI - 15cm. Some marks	Good	40 - 50
92	Sample Bricks x 3 - All embossed 'Rylance, Dinmore' - 8cm long	Good	75 - 100
93	Early Bricks x 3 - Maker marks - 'T', 'Sunset', 'Deep B'	Good	60 - 80
94	Early Bricks x 3 - Maker marks - 'Crucifix & Diamond' and two spade designs.	Good	60 - 80
95	Early Bricks x 3 - Maker marks - 'Moon', 'Horse Shoe' and 'Foot'	Good	60 - 80
96	Early Bricks x 3 - Maker marks - 'Flower', 'Convict Arrow' and 'Double Diamond'.	Good	60 - 80
97	Early Bricks x 3 - Maker marks - 'Cross', 'Anchor' and small 'Foot'	Good	60 - 80
98	Early Bricks x 3 - Maker marks - 'Anchor', 'Hand' and 'TRY'	Good	60 - 80

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99	Early Bricks x 3 - Maker marks - 'B', 'JP' and 'S'	Good	60 - 80
100	Reference Book - "And so we Graft from Six to Six" (the brick makers of NSW)	Very Good	40 - 50
101	Brickworks Jardiniere - Tapered stump vase with heavily worked surface	Very Good	125 - 150
102	Early Bricks x 7 - Various makers - FLOOR BIDDERS ONLY	Good	0 - 0
103	Garden Edge Tiles x 5 - Various makers - FLOOR BIDDERS ONLY	Good	0 - 0
104	Garden Edge Tiles x 4 - Koster, etc	Good	60 - 80
105	Garden Edge Tiles x 4 - Rare and early shapes	Good	40 - 60
106	Garden Edge Tiles x 4 - Lithgow, etc	Good	80 - 100
107	Garden Edge Tiles x 3 - All 'Bowtell' nice examples	Good	75 - 100
108	Garden Edge Tiles x 2 - Both shaped Vine design 'Austin & Sons', 'Hoffman' A/F	Fair	40 - 60
109	Garden Edge Tiles x 3 - All 'Newcastle'	Fair	75 - 100
110	Garden Edge Tiles x 4 - All 'Goulburn' includes bird, coat of arms, etc	Good	125 - 150
111	Garden Edge Tiles x 4 - All 'Campbell, Brisbane'	Good	75 - 100
112	Bosley Ornament - U/M - Lovely South Australian squirrel in green, brown & yellow glaze. Minor glaze wear to lower edge. 28cm tall	Good	300 - 400
113	Bosley Ornament - U/M - Lifesize honey glaze rabbit figure with blue eyes and green plinth base. Minor marks. 27cm long	Good	250 - 350
114	Brickworks Planter - High gloss salt glaze Tree Stump with attached figure of Koala. Well made, great condition. Minor marks. 35cm tall	Very Good	225 - 275
115	Garden Edge Tiles - Approx 30. All matching 'Campbells, Brisbane'. Some damage	Good	150 - 200
116	Hermannsburg Watercolour - Framed and mounted 'MacDonnell Ranges' by Herbert Raberaba. Some marks, 48cm x 40cm	Good	175 - 225
117	Hermannsburg Watercolour - Mounted and framed 'MacDonnell Ranges' by Herbert Raberaba. Some marks. 48cm x 40cm	Good	200 - 250
118	Hermannsburg Watercolour - Mounted and framed 'Mt Sonder, West of Alice Springs' by Richard Mocketarinja. Some marks. 47cm x 38cm	Good	200 - 250
119	Hermannsburg Watercolour - Mounted and framed Gum & Range scene by Nelson Pannka. Minor marks. 55cm x 43cm	Good	250 - 300
120	Hermannsburg Watercolour - Mounted and framed Gum & Range scene by Herbert Raberaba. Some marks. 48cm x 40cm	Good	200 - 250
121	McHugh Giant Vase - Signed to base. Large bulbous base with long flared neck. Yellow flash on blue glaze. Striking colour with minor marks. 31cm tall	Very Good	500 - 600
122	John Campbell Vase - Large ovoid body with flared rim. Dripped yellow with brown and white glaze. Some wear, minor marks. 28cm tall	Good	200 - 250
123	Giant John Campbell Vase - Signed to base. Round base with tall flared neck. Dripped yellow and white glaze over green. Spectacular piece. 39cm tall	Very Good	350 - 450
124	John Campbell Vase - Signed to base. Tapered barrel shape. Dripped green and white glaze on yellow. Small rim flake. 21cm tall	Good	125 - 150
125	John Campbell Vase - Signed to base. Large ball shaped vase with 'Ear' handles. Green & white dripped glaze on brown. Unusual. 15cm tall	Very Good	225 - 275
126	John Campbell Jug - U/M - Early majolica glazed jug. 11cm tall	Good	125 - 150
127	John Campbell Vase - Stamped 'John Campbell Pty Ltd, Launceston' to base. Early majolica glaze. Fine hair line emanating from rim. 18cm tall	Good	225 - 275
128	John Campbell Vase - Signed to base. Squat body with a flared rim. Dripped blue and white glaze. Minor marks. 10cm tall	Very Good	80 - 120
129	John Campbell Vase - Signed to base. A large ribbed, tapered vase with flared rim. White and yellow drip glaze on green. 16cm tall	Very Good	225 - 275
130	John Campbell Vase - Signed to base. Squat tapered shape. White and blue dripped glaze. Minor marks. 12cm tall	Very Good	150 - 175
131	John Campbell Vase - Signed to base. Tall ribbed body with flared rim. Brown and green drip glaze on yellow. Minor marks. 19cm tall	Very Good	175 - 225
132	John Campbell Vase & Jug - Both signed to base. Squat bulbous vase and a small handled milk jug. Both have white drip glaze on blue. 10cm & 8cm tall	Very Good	150 - 175
133	John Campbell Vases x 2 - Both signed to base. Waisted and ribbed vase with yellow drip glaze and a small ovoid ribbed vase with green drip glaze. Minor marks. 8cm tall	Good	80 - 120
134	John Campbell Character Jug - U/M - Figural face jug, green drip glaze. 12cm tall	Very Good	60 - 80

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135	John Campbell Vases x 2 - Both signed to base. Squat bulbous shape with majolica glaze. 9cm tall. Other is double handled with a yellow on green drip glaze. 7cm tall	Very Good	125 - 150
136	McHugh Vase - Signed to base. Small double handled urn shape in a soft blue glaze. Minor marks. 9cm tall	Very Good	60 - 80
137	McHugh Vase - Signed to base. Footed ovoid shape with flared rim. Yellow on black glaze. Minor marks. 11cm tall	Very Good	80 - 120
138	McHugh Vase - Signed to base. Squat round base with long flared neck. Yellow on black glaze. Minor marks. 12cm tall	Very Good	125 - 150
139	McHugh Vase - Signed to base. Squat round body with flared neck. Yellow and brown drip glaze. Minor marks. 12cm tall	Very Good	125 - 150
140	John Campbell Trough - Signed to base. Rectangular trough vase with angular handles. Yellow and green drip glaze. Minor glaze flakes. 35cm long	Good	75 - 100
141	John Campbell Trough - Signed to base. Rectangular trough vase with white and green drip glaze, complete with frog. Minor marks. 25cm long	Very Good	100 - 125
142	John Campbell Trough - Signed to base. Rectangular trough with angular handles. White on green drip glaze. Minor marks. 33cm long	Very Good	75 - 100
143	Guy Boyd Vase - Signed to base. Elegant tall ovoid shape. Pink glaze with carved and handpainted decoration of Geraldton Wax, with advertising from Martin Sachs, Home builders. An attractive & rare piece. 22cm tall	Very Good	275 - 325
144	Guy Boyd Wall Plate - Signed to reverse. Handpainted and signed ballerina scene. Minor marks. 15cm diameter	Very Good	40 - 60
145	Martin Boyd Biscuit Barrel - Signed to base. Ball shape barrel with lid featuring Aboriginal motif decoration. Damage to lid and small nibbles to inside rim. 18cm tall	Fair	60 - 80
146	Guy Boyd Infant Set - Boxed bowl & mug. Signed to bases- Both pink & blue glaze handpainted & signed decoration of koalas in gum trees. Original & rare. Box 27cm x 15cm	Very Good	200 - 250
147	Janet Gray Lamp Base - Signed by John Barnard Knight using his alias. Tall ovoid base with Aboriginal motif design. Original bakelite fittings (Not working). Minor marks. 28cm tall	Very Good	175 - 225
148	Martin Boyd Wall Plate - Signed to reverse. Handpainted snow scene with original shop label attached. Minor marks. 26cm diameter	Very Good	175 - 225
149	Martin Boyd Bowl - Signed to base. A large shallow bowl with handpainted scene depicting Aboriginal men. Minor marks. 25cm diameter	Very Good	225 - 275
150	Studio Wall Plates x 2 - Stamped 'The Little Pottery' to bases. One has Aboriginal motif decoration, other has handpainted Australian Wildflowers. Minor marks. 20cm diameter	Very Good	40 - 50
151	Kookaburra Ornaments - Log ashtray with Kooka atop two pairs of salt & pepper shakers	Good	30 - 50
152	Novelty Jugs x 2 - Figural ceramic milk jugs. Koala, 10cm, Kookaburra, 13cm tall	Good	40 - 60
153	Beatty Studio Pottery - Both signed to base. Ashtray and trough vase with applied Gnomes, Gumleaves & Animals. Multicoloured glazes. Both 15cm long	Very Good	80 - 120
154	Mc Hugh Miniature Vase - Incised to base - small classic shaped vase with yellow and brown drip glaze over a rich cobalt blue. Minor marks - 9cm tall	Very Good	60 - 80
155	Essexware Vase - Signed to base. Bulbous body with a flared rim. Black glaze and handpainted white decoration of a kangaroo in bush scene. 13cm tall	Very Good	80 - 120
156	Essexware Jug - Incised to base - tapered handled jug with black decoration on white glaze featuring Aboriginal hunting Kangaroo. Fine detail. Minor marks. 10.5cm tall	Very Good	75 - 100
157	McHugh Vases x 2 - Both signed to base. Small conical shape with blue and yellow glaze 13cm tall. Other is cylindrical with a brown drip glaze 14cm tall. Minor marks	Very Good	100 - 125
158	John Campbell Bowl - Signed to base. Tall sided round bowl with white on green drip glaze. Minor marks. 16cm diameter	Very Good	75 - 100
159	McHugh & Campbell Vases - Both signed to base. Small urn shape vase with brown and yellow glaze 9cm tall. Fan shaped wall vase with green drip glaze 10cm tall. Minor marks	Very Good	60 - 80
160	John Campbell Bowl - Signed to base. Large, shallow, oval bowl with embossed rock wall decoration. Chip to rim has a fire line emanating from it. Rare & unusual piece. 30cm long	Good	225 - 275
161	John Campbell Trough - Signed to base. Rectangular trough vase with yellow and green drip glaze. Minor marks. 25cm long	Good	75 - 100
162	Set of Flying Ducks - Stamped AACP. Graduated set of four ducks in green, yellow and brown tones. Rare. Minor marks. 22cm to 29cm long	Very Good	300 - 350
163	Set of Flying Ducks - Stamped MCP. Graduated set of 3 in yellow blue and brown tone. Middle bird has professional restoration to neck. 15cm to 27cm long	Good	225 - 275

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164	Set of Flying Birds - Stamped Lyndale, J Moss. Graduated set of 3 swallows in yellow, pink and blue tones. 13cm to 21cm long	Very Good	150 - 175
165	Diana Ashtray - 'Golden Fleece' figure of ram in gold on a yellow glazed tray. 14cm long	Very Good	60 - 80
166	Wembley Ware Ashtray & Demitasse - Both stamped to base. Lustre glazed tray with figure of hand holding cards - 13 cm long, also cup & saucer has handpainted Wildflowers and gold trim. 7cm tall. Both have minor marks	Very Good	80 - 120
167	Wembley Ware Ashtray - Stamped to base. Figure of a Native Stockman in a lustre and handpainted glaze. Repaired hat. 15cm tall	Repaired	40 - 60
168	Float Bowl & Figural - Both stamped to base. Large round bowl in a green & yellow glaze 26cm diameter. Fine figure of Angel fish on shell. Great lustre & detail. 15cm tall	Very Good	80 - 120
169	Diana Vases x 2 - Small handpainted vase with Aboriginal figure - 11cm tall. Green Gumleaf wall vase - 16cm tall. Minor marks	Very Good	80 - 100
170	Wembley Ware Table Lamp - Stamp to base. Life-like Owl shaped lamp with glass eyes, and fitting hole. Brown & grey glaze. 21cm tall	Very Good	250 - 350
171	Wembley Ware Vase - Stamp to base. Yellow and Pink glazed Vase with embossed fish decoration. Minor marks. 15 cm tall	Good	60 - 80
172	Diana Figural Vase - Pattern stamp to base. Large lustreware swimming fish in yellow, green and pink tones. Minor marks. 26cm long	Very Good	75 - 100
173	Diana Figural Vase - Pattern stamp to base. Open mouth Wemberly ware style Fish vase in pink, green and black lustre tones. Minor glaze marks. Rare. 26cm tall	Very Good	100 - 125
174	Diana Musical Jug - Stamp to base. Classic handled jug, embossed 'Waltzing Matilda' scene. Handpainted multicolour glaze. Complete with workings. Minor marks 22cm tall	Very Good	225 - 275
175	Majolica Vases x 3 - All U/M - Queensland Pottery waisted vases. Two have crimped rim, other with rolled lip has base chip. Minor marks. 15cm tall	Good	150 - 200
176	Stones Pottery Centre Piece - U/M - Large oval handled basket with applied flowers and matching undertray. Green drip glaze on brown and yellow. Some petal damage otherwise excellent. 35cm long	Good	325 - 375
177	Pottery Jug & Planter - Both U/M - James Campbell hot water jug with lid and honey glaze 18cm tall. Multicoloured glazed planter attrib. to Charles Stone, 15cm tall. Minor marks	Very Good	125 - 150
178	Stones Vases x 2 - Both stamped CAS to base. Brown cylinder has green glaze decoration. Other is cobalt blue with hightlights. Two chips to base edge. Minor marks. Both 15cm tall	Very Good	150 - 200
179	James Campbell Rose Bowl - U/M - Ball shape vase with matching pierced lid in a green and yellow drip glaze with coggle decoration. Minor marks. 15cm tall	Very Good	150 - 175
180	Stones Vase - Stamped CAS to base. Elegant ribbed and fluted shape with blue, brown and green drip glaze. A beauty. 15cm tall	Very Good	225 - 275
181	Stones Teapot - U/M - Pumpkin shaped pot with lid and a yellow, brown and green drip glaze. Minor marks. 15cm tall	Very Good	80 - 120
182	Pair of Stones Vases - Both stamped CAS to base. Similar squat shapes with flared rims. Both have rare marble effect glazing. Quite unique. Minor marks. 16cm tall	Very Good	275 - 325
183	Stones Vase - U/M - Tall waisted shape in a dripped pink, green and purple glaze. Minor marks. 20cm tall	Very Good	80 - 120
184	Pair of Stones Baskets - U/M - Classic Charles Stone handled baskets. One in blue and yellow drip glaze, other is majolica. Minor marks. Both 22cm tall	Very Good	200 - 250
185	Stones Umbrella Stand - U/M - Giant waisted vase shape. Rich blue & bright yellow drip glaze. Some rim base damage has been professionally restored. 40cm tall	Good	500 - 600
186	Stones Figural Vase - U/M - 'Cass' period trough vase in the form of a bumble bee. Brown speckled glaze with blue eyes. Rare with minor marks. 24cm long	Very Good	225 - 275
187	Lithgow Bung Jar - Stamped 'Lithgow' to shoulder. T/T Bristol ware. Minor marks 36cm tall	Very Good	125 - 150
188	Lithgow Squat Jar - Stamped 'Lithgow' to side. 6 qt T/T Bristol ware. Shiny glaze with star hairline to rear back. 24cm tall	Good	80 - 120
189	Lithgow Squat Jar - Stamped 'Kangaroo' mark to shoulder. 6qt Rockingham glaze. Restoration to neck, lid not matching. 23cm tall	Fair	175 - 225
190	Fowler Garden Urn - Archer stamped to base. Classic tulip shape in a black/grey speckled glaze. Restoration to rim. 36cm tall	Fair	80 - 120
191	Lithgow Squat Jar & Globe Jar - Both have impressed 'Kangaroo' stamps and Rockingham glaze. Squat jar is size 1, 14cm tall. Globe jar is 3qt. Both have neck restoration and body damage, 20cm tall	Fair	125 - 150

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192	Lithgow Globe Jar & Bung Jar - 3qt Globe jar has impressed 'Kangaroo' mark, 21cm tall. 1 qt Bung jar impressed 'Lithgow', 18cm tall. Both Bristol ware, heavily stained crazing and glaze flaking to rim	Fair	225 - 275
193	Lithgow Squat Jars x 2 - Both impressed 'Lithgow' to side. Bristol ware. Some repaired lip chips. 18cm & 15cm tall	Good	150 - 200
194	Lithgow Squat Jar - Impressed 'Kangaroo' mark. 2qt Rockingham glaze. Matching lid has some restoration, jar is superb. 23 cm tall	Very Good	325 - 375
195	Castle Harris Basket - Incised to base - High sided bowl with pie crust rim, platted handle and embossed Flannel Flower decoration. Yellow, Pink, Green and Grey glaze. Some crazing and shallow chip to rim. Minor marks. 18cm diameter	Very Good	175 - 225
196	Castle Harris Bowl - Signed to base. Squat bowl with crimped rim & spiral handle, berries & leaves decoration. Green, blue & yellow drip glaze. Minor marks. 17cm diameter	Very Good	225 - 275
197	Castle Harris Bowl - Signed to base. Tapered bowl with rope handle & crimped rim. Applied fish decoration. Green, blue & pink glazes. 14cm diameter	Very Good	425 - 475
198	Castle Harris Wall Vase - Signed to reverse. Wedge shaped pocket with applied fish decoration. Green, pink, yellow & blue glaze. Minor marks. 16cm tall	Very Good	325 - 375
199	Castle Harris Bowl - Tapered bowl with crimped rim and rope handle. Yellow outer glaze with grey, pink, green & blue internal glazes. Applied bird decoration. Some discoloured crazing and minor marks. 18cm diameter	Good	225 - 275
200	Castle Harris Bowl - Signed to base. Squat bowl with applied Leaf & Berry decoration. Blue, green & yellow glaze. Some hairline crazing & hairline to side. 18cm diameter	Good	200 - 250
201	Castle Harris Trough Vase - Signed to base. Large rectangular trough with crimped rim. Applied leaf & berry decoration. Blue interior with pink, yellow and green glaze to exterior. Minor marks. 26cm long	Very Good	350 - 450
202	Castle Harris Bowl - Signed to base. Round fluted bowl with pierced rim and applied bird decoration. Green, pink and blue glazes. Minor marks. 19cm diameter	Very Good	300 - 350
203	Castle Harris Wall Vase - Signed to reverse. Superbly modelled parrot shaped wall pocket Rich pink, blue, yellow & green glazes. Minor marks. 33cm tall	Very Good	1500 - 1750
204	Castle Harris Bowl - Signed to base. Squat bulbous shape with applied gum leaf & nut decoration. Unusual brown outer glaze with green interior. Minor marks. 12cm diameter	Very Good	200 - 250
205	Castle Harris Bowl - Signed to base. Squat shallow bowl with crimped rim and applied Flannel Flower decoration. Blue, green & white glaze. Minor marks. 18cm diameter	Very Good	250 - 300
206	Castle Harris Trough Vase - Signed to base. Large rectangular trough with crimped rim and applied Flannel Flower. Yellow, green, pink glaze. Tiny flakes to rim edge. 30cm long	Very Good	325 - 375
207	Castle Harris Wall Vase - Signed to reverse. Large wedge shaped pocket - applied Flannel Flower decoration. Burgundy interior with blue, green & white exterior glaze. Hairlines to back. An attractive rare piece. 24cm tall	Good	325 - 375
208	Castle Harris Plate - Signed to reverse. Large round pierced plate with applied leaves & berry decoration. Green, pink & black glaze with highlights. Fine quality. 28cm diameter	Very Good	600 - 800
209	Castle Harris Bowl - Signed to base. Shallow tapered bowl with crimped rim and applied Flannel Flower decoration. White & green on a mauve glaze. Some underside staining and minor marks. 22cm diameter	Very Good	350 - 450
210	Castle Harris Trough Vase - Signed to base. Squat rectangular trough with crimped rim and applied Fish decoration. Pink interior with yellow, green & blue external glaze. Minor marks. 15cm long	Very Good	175 - 225
211	Castle Harris Trough Vase - Signed to base. Large rectangular vase and crimped rim and applied Flying Geese decoration. Burgundy interior with grey & white external glaze. Rare and attractive. Minor marks. 30 cm long	Very Good	425 - 475
212	Castle Harris Trough Vase - Signed to base. Small rectangular trough with crimped rim and applied bird decoration. Green interior with pink, blue & yellow exterior glaze. Minor marks. 15cm long	Very Good	175 - 225
213	Castle Harris Trough Vase - Signed to base. Large rectangular trough with crimped rim and applied Leaf & Berry decoration. Pink interior with green & blue on grey exterior. Minor marks. 30cm long	Very Good	350 - 450
214	Lithgow Water Monkey - U/M - Multicoloured majolica glaze. Bulbous based with long neck and impressed coggle decoration. Minor marks. 24cm tall	Very Good	600 - 800
215	Lithgow Shaving Pot - U/M - Bristol ware. Tapered conical shape with fancy coggle design Small flake to rim and base edge with restoration to handle. Rare. 15cm tall	Good	400 - 500
216	Lithgow Flower Pot - Impressed 'Lithgow' to side edge. Cylindrical pot with embossed Premier Fern pattern decoration & lions head handles. Rare multicoloured majolica glaze. Some hairlines showing to inner body & restored glaze flakes to lions heads, 19cm tall	Good	3000 - 4000

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217	Lithgow Figured Jug - U/M - Bristol ware with embossed female figures and leaf design. Hairline running from rim near handle. Rare. 19cm tall	Very Good	600 - 800
218	Lithgow Spirit Bottle - U/M - Majolica glaze with embossed Floral decoration. Stunning example. 19cm tall	Very Good	750 - 1000
219	Brickworks True Dogs - Pair of salt glazed spaniels. Minor marks. 20cm tall	Very Good	200 - 250
220	Brickworks True Dogs - Pair of mirrored salt glazed spaniels. Minor marks. 24cm tall	Very Good	250 - 300
221	Brickworks Vases x 2 - Both waisted shape with scalloped rim. Textured surface with applied Floral decoration. 20cm tall	Very Good	125 - 150
222	Brickworks Vases x 2 - Both urn shaped. One has embossed Kookaburra decoration 23cm tall, other has embossed Bird design and double handles 20cm tall. Both are damaged and one restored	Fair	125 - 150
223	Brickworks Boots - Pair of salt glazed ornamental buttoned boots. Some chips to rim. 18cm tall	Good	100 - 125
224	Brickworks Jardinieres x 2 - Both salt glazed and textured planters with embossed Floral decoration. One is perfect, other has several large hairlines. 20cm tall	Good	175 - 225
225	Brickworks Shoes - Pair of salt glazed lace up shoes. Crude with minor marks. 14cm long	Good	60 - 80
226	Brickworks Garden Urn - Salt glazed Grecian style with applied Lions heads and heavy coggle decoration. Minor marks. 28cm tall	Very Good	225 - 275
227	Brickworks Garden Urns - Pair of salt glazed, Grecian style urns with applied Lions head and coggle decoration. Slightly different with minor marks. 28cm tall	Very Good	300 - 350
228	Brickworks Garden Urn - Salt glazed, Grecian style with pie crust rim. Heavily embossed Floral decoration and applied heads. Minor marks. 18cm tall	Very Good	200 - 250
229	Fensom Squat Jar - Impressed stamp to shoulder. Lovely copper glazed jar with chips to rim and base edge. 15cm tall	Fair	80 - 120
230	Rogers Bung Jar - Stamped 'RH Rogers & Co, Ipswich' to side base. Kiln chip to rim. Rare stamp. 24cm tall	Very Good	400 - 500
231	Mills Bung Jar - Impressed 'Mills & Co, Perth' to side. Small salt glazed cylindrical bung jar with rolled lip. Lovely example. 14cm tall	Very Good	150 - 175
232	Lithgow Squat Jar - Impressed 'Kangaroo' stamp to front. 2qt banded salt glazed jar with fine hairlines to rim. 16cm tall	Very Good	225 - 275
233	Lithgow Squat Jar - Impressed 'Kangaroo' stamp to side. 3qt banded, salt glazed jar with chip to underside of base. Minor marks. 19cm tall	Good	250 - 300
234	Brickworks Garden Urn - Salt glazed cylindrical urn with plinth base and pie crust rim. Heavily worked surface with applied Bird decoration. Minor marks. 30cm tall	Very Good	200 - 250
235	Colonial Butter Churn - Salt glazed cylindrical body with handles and matching paddle lid. Small chips and marks. 34cm tall	Very Good	150 - 175
236	Brickworks Vase - Salt glazed tall tapered shape with plinth base. Heavily coggled body and applied squirrel decoration. Original frog insert has been restored. 31cm tall	Very Good	225 - 275
237	Storage Jars & Jug - Two U/M storage jars 16cm & 20cm tall. Early salt glazed jug with restored handle	Good	80 - 120
238	Bendigo Vases x 3 - All matching waisted vases in brown glaze. Minor marks-15cm tall	Very Good	40 - 60
239	Mashman Jardinieres x 2 - Both impressed 'Mashman Bros, Willoughby' to base. Bulbous bodies with scalloped trims in a Doulton style green & honey glaze. One has hairline, both have restored nibbles to rim and minor marks. 13cm tall	Good	250 - 350
240	Mashman Vases x 3 - All stamped 'Mashman Bros, Willoughby' to base. Simple waisted shapes in Doulton style green glazes. Some minor marks. 12cm - 15cm tall	Good	250 - 350
241	Mashman Jardinieres x 2 - Both stamped 'Mashman Bros, Willoughby' to base. One large green & yellow bowl with scalloped rim, broken & re-glued 16cm tall. Other Blue bowl has chips and hairlines, 10cm tall	Poor	125 - 150
242	Garden Urns x 2 - Matching terracotta tapered urns with pie crust rim. Applied faces & lions heads, matching saucers. Some chips, minor wear. 40cm tall - FLOOR BIDDERS ONLY	Good	300 - 350
243	Brickworks Garden Urns x 2 - Large salt glazed classic urn shapes. Heavily worked surfaces with applied Branch Stumps. Some general wear & tear. Found in Ebbwvale. 74cm tall - FLOOR BIDDERS ONLY	Good	500 - 750
244	Boxed Lot - Pottery - mixed - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
245	Boxed Lot - Pottery - mixed - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
246	Boxed Lot - Pottery - mixed - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
247	Boxed Lot - Pottery - mixed - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
248	Boxed Lot - Pottery - mixed - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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249	Boxed Lot - Pottery - mixed - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
250	Boxed Lot - Pottery - mixed - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
251	Boxed Lot - Pottery - Regal Mashman, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
252	Boxed Lot - Pottery - Florenz, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
253	Boxed Lot - Pottery - Newtowne, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
254	Boxed Lot - Pottery - Wall Vases, Diana - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
255	Boxed Lot - Pottery - Wall Vases, Diana, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
256	Boxed Lot - Pottery - Boyd, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
257	Boxed Lot - Pottery - Diana Vases, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
258	Boxed Lot - Pottery - Wall Vases, MCP, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
259	Boxed Lot - Pottery - Pates Vase - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
260	Boxed Lot - Pottery - Hand built McCredie, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
261	Boxed Lot - Pottery - Newtowne Vases, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
262	Boxed Lot - Pottery - Newtowne Vases, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
263	Boxed Lot - Pottery - Diana, Remued, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
264	Boxed Lot - Pottery - Newtowne Vases, etc	Not Applicable	0 - 0
265	Boxed Lot - Qty of Depression Green Glass - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
266	Boxed Lot - Pottery - Gunda, etc	Not Applicable	0 - 0
267	Boxed Lot - Pottery - Ellis, Cootch, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
268	Boxed Lot - Qty of Amber Depression Glass - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
269	Boxed Lot - Pottery - Fowler mugs, figures x 2 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
270	Boxed Lot - Pottery - Handbuilt studio, etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
271	Boxed Lot - Pottery - Large collection of studio ware - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
272	Boxed Lot - Pottery - Large collection of studio ware	Not Applicable	0 - 0
273	Boxed Lot - Electric jugs x 5 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
274	Boxed Lot - Mixed stoneware - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
275	Boxed Lot - Small pottery items - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
276	Boxed Lot - Lidded jars and foot warmer - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
277	Boxed Lot - Bakewells Electric Jug, Janet Gray Vase & dishes - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
278	Boxed Lot - Studio pottery, good items - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
279	Reference Books x 2 - 'Australian Pottery' & 'Australian Glass' both by Marjorie Graham	Very Good	125 - 150
280	Reference Books x 3 - 'The Lithgow Pottery' by Ian Evans. 'Lithgow Pottery Catalogue' & 'Australian Auction Catalogue'. Minor marks	Very Good	100 - 125
281	Reference Books x 2 - 'Early Colonial Furniture' by Craig, Fahy & Robertson. Also '1988 Commemorative Collection of Furniture' by The Rustic Charm. Minor marks	Very Good	125 - 150
282	Reference Books x 2 - 'Encyclopedia of Australian Potter's Marks' & '19th Century South Australian Pottery' both by Geoff Ford. Minor marks	Good	40 - 60
283	Reference Book x 2 - 'Australian Silver 1800-1900' by The National Trust of Australia & 'Australian Carnival Glass' by Ken Arnold. Minor marks	Very Good	40 - 60
284	Reference Books x 2 - 'Australian Pottery of the 19th & early 20th Century' by Marjorie Graham and 'The Lithgow Pottery' by Ian Evans. Minor marks	Very Good	100 - 125
285	Reference Books x 3 - 'Australian Pottery 1900 to 1950' by the National Library of Australia, 'Bendigo Pottery' by Paul A Scholes & 'Australian Pottery - Australiana & Collectables Auctions'. Minor marks	Good	60 - 80
286	Reference Books x 3 - Two (different books) of 'Decorative Cast Iron' by Robertson & 'Colour Schemes of Old Australian Houses'. Minor marks	Good	100 - 125
287	Reference Book - '19th Century Australian Furniture' by Fahy, Simpson & Simpson	Very Good	250 - 350
288	Reference Book - 'Australian Pottery, the First 100 Years' by Geoff Ford. Minor marks	Very Good	150 - 250
289	Reference Book - 'Australian Art Pottery 1900 to 1950'. Minor marks	Very Good	200 - 250
290	John Campbell Teapot - U/M - Rockingham glaze. Fuchia pattern with matching lid. Remarkable condition with minor marks. 24cm tall	Very Good	175 - 225
291	Lithgow Teapots x 2 - U/M - One is Fushia design with lid and minor glaze defects, 16cm tall. Other is simple form with broken lid, 10cm tall	Good	125 - 150
292	Lithgow Teapot - U/M - Terracotta Queen Anne pattern - stamped Lithgow lid. 15cm tall	Very Good	250 - 350

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293	Lithgow Globe Jar - Impressed 'Kangaroo' stamp to side. 2pt, Rockingham glaze with heavy coggle decoration. Great example. 15cm tall	Very Good	400 - 600
294	Lithgow Globe Jar - Impressed 'Kangaroo' mark to shoulder (faint). 3qt Rockingham glaze, heavy coggle design. Minor marks. 23cm tall	Very Good	400 - 600
295	Lithgow Fern Jug - Classic ewer shape with embossed fern decoration. Multicoloured majolica glaze. Heavily restored rim & handle. Very rare. 20cm tall	Repaired	225 - 275
296	Lithgow Toby Jugs x 2 - Both U/M majolica glaze. Squat bulbous shape & ewer shape. Both have professional rim restoration. 16cm & 18cm tall	Fair	200 - 250
297	Lithgow Toby Jugs x 2 - U/M - Both squat majolica glaze. Some minor rim damage has been restored. 11cm tall	Good	125 - 150
298	Lithgow Miniture Vase - U/M - Small round tapered vase with majolica glaze. Rare item with some restoration to rim. 10cm tall	Good	80 - 120
299	Lithgow Tobacco Jars x 2 - Both U/M, Rockingham glaze barrel shapes. Several rim chips. 11cm & 10cm tall	Good	80 - 120
300	Lithgow Tobacco Jars x 2 - Both barrel shape, Rockingham glazed. One is U/M 14cm tall with rim chips, other is impressed 'Lithgow' to lower edge with rim chips, 13cm tall	Good	150 - 200
301	Lithgow Spirit Flask - U/M - Bristol ware, flat sided flask with handle. Fine hairline to handle. Rare. 16cm tall	Very Good	225 - 275
302	Lithgow Spittoon - Impressed 'Kangaroo' stamp to base. Rockingham glaze with geometric design. Minor marks, 22cm diameter	Very Good	350 - 450
303	Lithgow Pipkin - U/M - 1lb, Rockingham glaze. A rare item with restored handle, 12cm tall	Good	225 - 275
304	Lithgow Jelly Mould - Impressed 'Lithgow' to base. Rockingham glaze. Pineapple design. Minor marks. 10cm tall	Very Good	175 - 225
305	Lithgow Jelly Mould - Impressed 'Lithgow' to base. Rockingham glaze with arcaded pattern. Chip to rim & minor marks. 13cm tall	Very Good	150 - 175
306	Lithgow Jelly Mould - U/M - Off white glaze with arcaded pattern, some chips. 12cm tall	Good	80 - 120
307	Lithgow Jelly Mould - Impressed 'Lithgow' to base. Rockingham glaze with arcaded pattern. Small chips to rim & large chips to base edge. 13cm tall	Good	150 - 175
308	Lithgow Jelly Mould - Impressed 'Lithgow' to base. Rockingham glaze with Pineapple pattern. Some chips & hairline to rim and large chip to base edge. 11cm tall	Good	75 - 125
309	Lithgow Comport - Impressed 'Kangaroo' stamp to base. Low fruit comport. Green majolica glaze with vine pattern. Fine hairline to face & restored rim. Rare, 25cm diameter	Good	400 - 500
310	Lithgow Comport - Impressed 'Kangaroo' stamp to base. Low fruit comport with green majolica glaze and leaf pattern. Restoration to base edge. Rare, 25cm diameter	Good	600 - 800
311	Advertising Biscuit Barrel - Glass, ball shaped counter top barrel with red lettering 'Haywood's Swallow Biscuits'. Some chips & rim crack under original alloy lid. 27cm tall	Good	150 - 200
312	Federation Jardiniere - 'Doulton Burslem' - Large bulbous jardiniere. White glaze & sepia print. 'Australian Federation 1901' with pictorials of Queen Victoria & soldiers. Fine hairlines to base & sides. Shows very well. 23cm tall	Good	750 - 1000
313	Water Filter - 1 gallon A/W stoneware with lid, original tap and applied ribbon decoration. 'The Abbot Filter, Australian'. Very clean. 48cm tall - FLOOR BIDDERS ONLY	Very Good	175 - 225
314	Water Filter - 2 gallon - A/W stoneware with damaged lid and original tap. Transferred 'The Abbot Filter, Australia'. 58cm tall - FLOOR BIDDERS ONLY	Good	175 - 225
315	Fowler Mercury Pots x 2 - Archer stamps to bases - matching pair of blue majolica glazed potts with pouring lips - 7.5 cm tall	Good	60 - 80
316	Grimwade's Pudding Bowl - A/W ceramic with green transfer 'The Quick Cooker' with original pictorial lid. Minor hairline fracture to rim. 20cm diameter	Good	150 - 175
317	Advertising Cup & Saucer - A/W English ceramic with sepia transfer 'WG Scholes, Tweed Heads' pictorial of their store. Minor marks	Good	60 - 80
318	Federation Jug - Doulton Burslem' - A/W ceramic with green transfer 'Australian Federation 1901' depicting Queen Victoria & soldiers. Stunning example. 18cm tall	Very Good	800 - 1200
319	Federation Beaker - 'Doulton Burslem' - A/W ceramic with sepia transfer 'Australian Federation 1901' depicting Queen Victoria & soldiers. Discoloured crazing, glaze flakes and fine hairline from rim. 10cm tall	Fair	125 - 150
320	Stone's Advertising Jug - U/M - all white Greyhound handled jug with black transfer. 'With Compliments' - Potts Railway Street Gatton. Rare and outstanding condition. 13 cm tall	Very Good	350 - 450
321	Stone's Advertising Jug - U/M - A/W stoneware with blue banding 'With compliments from Kelly Bros, Mooball, Xmas, 1940'. A rare transferred milk jug. Minor marks. 14cm tall	Very Good	350 - 450
322	Fowler Mercury Pot - Archer stamp to base - tall double handled pot with mottled green on orange glaze - a rare variety. minor marks. 8.5 cm tall	Very Good	50 - 75

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323	Advertising Cereal Bowl - A/W English ceramic. Advertising McKenzie's Rolled Oats, pictorial of Baby Bear. Rare, minor marks. 16cm diameter	Very Good	125 - 150
324	Hotel Ware Pattern Plate - A/W English ceramic - Featuring Grindley stock patterns, Melbourne Agents. Some light discolouration & wear. 17cm diameter.	Good	100 - 125
325	Hotel Ware Pattern Plate - A/W English ceramic - Featuring Grindley stock patterns, Melbourne Agents (different design to previous lot). Some minor marks. 17cm diameter	Very Good	125 - 150
326	Wembley Ware Pattern Plate - Transfer 'Wembley Ware' to base. Multicoloured pattern designs and business logos. Extremely rare. Minor marks - 24cm diameter	Very Good	400 - 500
327	Advertising Ashtray - A/W English ceramic - Advertising 'Grindley Duraware' (Melbourne Agent). Minor marks 15cm diameter	Very Good	50 - 70
328	Advertising Ashtray - A/W English ceramic - Red transfer advertising 'Grindley Duraline Ware (Melbourne Agent)'. Minor marks. 14cm long	Very Good	75 - 100
329	Don Bradman Jug - Japanese ceramic character jug. A/W handpainted green, yellow & black decoration. Some discolouration and fine hairline from rim. 10cm tall	Good	75 - 100
330	Commemorative Paper Weight - Nickel plated base with fine cast, burnished kangaroo holding cricket bat. Made by General Electric for the Ashes Cricket series. 18cm tall	Very Good	250 - 350
331	Set of Lyndale Figures - Stamped 'Lyndale Moss' to base. Graduated set of 3 Horses, all at rest. Some minor glaze marks and wear. 10cm - 17cm long	Very Good	100 - 125
332	Rosedale Figurine - Small Koala in multicoloured glaze. Stamped 'Rosedale Moss' to base Well modelled figure of a Grey koala holding a majolica glazed trunk. 9.5 cm tall	Very Good	80 - 120
333	Marguerite Mahood Bowl - Signed to base. Squat footed bowl, double walled with pierced decoration. Soft pink wash, over cream glaze. Fine quality piece. 10cm diameter	Very Good	800 - 1200
334	Louisa Taylor Vase - Signed to base. Small ovoid vase, pentagonal rim & applied mushroom. Pink & brown glaze on green. Fine hairline under base. 6cm tall	Very Good	150 - 175
335	Louisa Taylor Egg Cup - Signed to base. Pink glaze with applied mushroom. 4cm tall	Very Good	100 - 125
336	Louisa Taylor Dish - Signed to base. Small Mushroom cap figure in a soft pink & white glaze. 6cm diameter	Very Good	100 - 125
337	Two Pairs of Darbyshire Shakers - Fine figural Angel Fish Salt & Peppers in pink & grey glaze. 8cm tall - also lifelike Koala Shakers - grey and black glaze. Minor marks	Very Good	60 - 80
338	Three Pair of Darbyshire Shakers - Includes a pair of Geese, a pair of Seals, and a pair of Rabbits. Minor marks	Very Good	80 - 120
339	Two Pairs of Darbyshire Shakers - Pair of Apples & a pair of Orchids. (underleaf chipped)	Good	60 - 80
340	Two Pairs of Darbyshire Shakers - Includes Cabbages & Celery Salt & Peppers. Minor marks	Good	60 - 80
341	Darbyshire Figure - U/M - Well modelled figure of a Koala in tree branch with baby on back - grey white and black glaze, on a brown and green branch. Minors marks	Very Good	200 - 250
342	Pair of Darbyshire Shakers - U/M - Cute pair of Salt & Pepper in the figures of brown & white dogs. 6cm tall	Very Good	60 - 80
343	Darbyshire Figurine - Remnants of sticker to base. Superbly modelled figure of Seal in a black, grey & white glaze. Very rare (not a shaker). 8cm tall	Very Good	225 - 275
344	Darbyshire Figurine - U/M - Small brown, black & Cream glazed Pug Dog. 6cm tall	Very Good	75 - 100
345	Darbyshire Figurine - Sticker to base. Outstanding & fine representation of a Buck Kangaroo in black & maroon glaze. Extremely rare. 12cm tall	Very Good	1000 - 1250
346	Darbyshire Figurine - Impressed 'Darbyshire, Australia' to base. Superb model of crouched Aboriginal Male with handpainted red & grey highlights, matt body. Rare. 13 5cm tall	Very Good	1000 - 1250
347	Darbyshire Pin Dish - U/M - Small leaf shaped dish in green, yellow & brown glazed with embossed lizard to rim. 10cm long	Very Good	225 - 275
348	Mylie Pippin Bowl - Signed AMP to base. Small wheel thrown vessel with handpainted Leaves & Flannel Flower design. Very delicate. 5cm tall	Very Good	175 - 225
349	D & H Boyd Bowl - Signed to base. A flat straight sided bowl with handpainted representation of an Angel? - typical Boyd celadon glaze. 14cm diameter	Very Good	225 - 275
350	Carl Cooper Bowl - Handsign 'Carl Cooper, Australia, 1950' to base. Highly detailed & intricate Aboriginal motif design. 16cm diameter	Very Good	500 - 600
351	Neil Douglas Dish - Impressed AMB to base & handsign 'Neil Douglas, Kangaroo River, Australia'. Great handpainted Aboriginal hunting scene. 11cm diameter	Very Good	300 - 400
352	Neil Douglas Dish - Inscribed AM Boyd to base & handsign 'Neil Douglas, Australia'. Unusual handpainted Billabong scene with kangaroos. 10.5cm diameter	Very Good	300 - 400

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353	Boyd Pottery Plate - Incised AMB to base. Yellow glazed plate with handpainted Echidna to face. A great image. 17cm diameter	Very Good	350 - 450
354	MCP Wall Pocket - Mark to base. Tree shaped vase in green glaze featuring Walt Disney's 'Thumper'. Minor marks. 14cm tall	Very Good	80 - 120
355	MCP Wall Pocket - Numbered to base. Stylised Mushroom shaped vase in a soft green glaze featuring Walt Disney's 'Thumper'. Minor marks. 15cm tall	Very Good	80 - 120
356	MCP Disney Figurine - U/M - Large well modelled figure of Walt Disney's Donald Duck. Blue yellow and black glaze on white - Lots of attitude - Rare. 16 cm tall	Very Good	225 - 275
357	MCP Figurine - Foil sticker to base. Superb figure of Walt Disney's 'Dumbo' in grey & pink glaze. Lovely condition. 12cm tall	Very Good	80 - 120
358	MCP Figurine - U/M - Figure of Walt Disney's 'Flower' in black & white glaze. 7cm tall	Very Good	60 - 80
359	Rathjen Figurine - Signed 'Rathjen' to base. Rare & unusual cubist style figure of well dressed violinist. Black, white, orange & cream glaze. A most unusual piece from Henning Rathjen's Melbourne Studio. Minor marks. 21cm tall	Very Good	325 - 375
360	Laurie Fluss Wovern Basket - Signed, Laurie Floss - Handmade, to base. A beautiful oval high sided woven ceramic bowl with gold trim and rope handle. A rare piece of Syney Studio Pottery. 22cm long	Very Good	150 - 175
361	Pates Wall Vase - Stamped to reverse. Figural wall pocket in the form of two Kookaburras on a branch. Rare with some discolouration & minor marks. 20cm tall	Very Good	200 - 250
362	Wembley Ware Figurine - Marked to base & foil sticker to side. Well modeled figure of a Kangaroo on grass base. Soft white, brown & green glaze. 11.5cm tall	Very Good	325 - 375
363	Huntley Ashtray - Stamped to base. Triangular tray with figure of Cocodile to top. Brown & mushroom glaze. Minor marks 16cm long	Good	60 - 80
364	Bosley Figurine - U/M - Sensational handmodelled figurine of a female water carrier. Blue, brown, green & yellow glaze. Some minor glaze marks. Very rare. 21cm tall	Very Good	1250 - 1500
365	Classic Ware Koala Vase - U/M - Slipcast Tree trunk vase with Koala & hand-applied Gum leaves. Grey, brown, green & pink glaze. Minor marks. 13.5cm tall	Very Good	80 - 120
366	McCredie Figurine - Signed 'McCredie, NSW' to base. Wonderful slipcast figure of Koala & Baby in tree fork. Grey, black & green glaze. Rare item. 8cm tall	Very Good	300 - 350
367	LJ Harvey Figurine - U/M - handmodelled figure of a Kookaburra on a tree stump with gum nuts, leaves and a beetle. Handpainted multicoloured glaze. Base of tail & wing tips have large chips. Beak has been re-glued. Worthy of professional restoration. 13cm tall	Fair	600 - 800
368	LJ Harvey Figurine - U/M - Handmodelled figure of a Toucan on a plinth base. Bright multicoloured glazes. Beak has been restored. A unique piece that once sat in Elvin Harvey's display cabinet. 8.5cm tall	Good	800 - 1000
369	Grace Seccombe Figurine - Embossed GS/NSW to base with handsigned paper label. Tree trunk stump in majolica glaze with two powder blue budgerigars perched atop. Superb colours and fine detail. 18cm tall	Very Good	5000 - 6000
370	Grace Seccombe Figurine - Incised GS/Aus to base. Plump figure of a Koala sitting in fork of a tree trunk. Grey, yellow, brown & green glaze. Some base edge chips have been professionally restored. 10cm tall	Good	600 - 800
371	Sydney Zoo Trough Vase - U/M - Studio pottery log vase in green & brown wash glaze handpainted & modelled Koala atop (attrib to GraceSeccombe). Koala has been professionally rejoined. 24cm long	Good	225 - 275
372	Taronga Zoo Wall Vase - U/M - Studio pottery. Leaf shaped pocket in green & brown glaze with applied Koala, leaves & gumnuts (attrib to Grace Seccombe). Fine quality with minor marks. 26cm tall	Very Good	325 - 375
373	Grace Seccombe Figural Vase - Incised 'Grace Seccombe, NSW' to base. Life-like large Koala in grey, white & blue glaze. Resting on a brown & yellow tree trunk spill vase. Rarer than 'Billy Bluegum'. 20cm tall	Very Good	2250 - 2750
374	Grace Seccombe Figurine - Incised GS/Aus to base. Large well modeled figure of Kookaburra on a majolica glazed stump. Tiny flake to underside of beak. 14.5cm tall	Very Good	1750 - 2000
375	Grace Seccombe Figurine - U/M - Cute figure of Koala in Tree fork. Grey, white, yellow & brown glaze. 7.5cm tall	Very Good	325 - 375
376	Grace Seccombe S & P Shakers - U/M - Pair of well modelled Koala shakers in grey, white, yellow & brown glaze. 8.5cm tall	Very Good	425 - 475
377	Grace Seccombe Figurine - Incised 'Grace Seccombe, Australia' to base. Tree trunk stump in majolica glaze with 2 yellow budgerigars atop. Fine detail & colours. 18cm tall	Very Good	5000 - 6000
378	James Campbell Water Filter - Large 'Albion' stamp to front. Attractive 1 gallon, multicoloured majolica water filter with Lions head handles. Large chips to rear lip & spigot hole, worthy of restoration. 42cm tall	Fair	225 - 275

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379	John Campbell Jardiniere on Stand - U/M - Tall bulbous & turned plinth base with matching jardiniere. All glazed in a striking green, brown, blue and yellow glaze. Superb high gloss condition, very rare. 78cm tall	Very Good	2500 - 3000
380	Gilson German Bread Plate - U/M - Large pear shaped bread plate with embossed Wheat Sheaf decoration 'Give us this day, our daily bread' (German text). Rare local plate made by James Gilson, Pioneer Pottery, Kleinton, Q. Exceptionally fine hairline to rim has been professionally restored in rich majolica colours. Rare	Good	2500 - 3000
381	Pair of James Campbell Jardiniere - U/M - Matching large ball shape planters with double pie crust trim and incised floral decoration. Green, yellow & brown majolica glaze. Some firing lines and small glaze chips mostly to rim. 26cm tall	Very Good	400 - 600
382	Dinmore Jardiniere on Stand - U/M - Classic shape two piece urn with pie crust rim & embossed loin head decoration. Most attractive multicoloured majolica glaze in blue, yellow green & pink. Top section has been damaged & professionally restored. Unique. 48cm tall	Good	1000 - 1250
383	Gilson Bread Plate - Imp. 'J. Gilson, Pioneer Pottery, Kleinton, Q' to base - pear shaped plate with double handles and embossed wheat sheaf decoration. ' Give Us This Day Our Daily Bread' - yellow, green and white on brown. One handle has been restored, also surface wear and marks - Very rare - 34 cm long	Good	1500 - 2000
384	McHugh Tobacco Jar - U/M - Barrel shaped jar with matching knobbed lid 'Tobacco', rich multicoloured majolica glaze. A stunner. 16cm tall	Very Good	600 - 800
385	Bendigo Toby Jug - U/M - Rockingham glaze. Full figural toby jug. With open arms forward A rare item in great condition. 23.5cm tall	Very Good	225 - 275
386	Pair of Colonial Candle Sticks - U/M - Majolica glazed holders in the shape of a hand holding a flower. Undoubtedly early & Australian. Minor marks. 24cm tall	Very Good	225 - 275
387	Abraham James Comport - Large impressed 'Coorparoo' stamp to base. Low fruit comport with embossed Leaf decoration in green majolica glaze - Kiln tripod glaze marks to face - otherwise excellent. 21 cm diam	Very Good	400 - 600
388	Colonial Barrel - U/M - Early QLD pottery barrel shaped jar in multicoloured majolica glaze Fine hairline to base and minor marks. 21cm tall	Very Good	150 - 175
389	Hoffman Bread Plate - Incised 'W Davis' to base. Round handled plate with embossed wheat sheaf decorations 'Give us this day, our daily bread'. Green, brown & white majolica glaze. Minor marks. 29cm diameter	Very Good	400 - 600
390	Abraham James Plate - Stamped with large 'A. James, Coorparoo' mark to base. Small oval, handled serving plate. Caneware glaze with sepia decoration to edge & fern leaf design to centre. A very rare & early piece of QLD, colonial pottery. 23.5cm long	Very Good	600 - 800
391	Wilson & Ridge Bread Plate - U/M - Large pear shaped plate with embossed vine leaves & wheat sheaf decoration 'Give us this day, our daily bread'. White on brown majolica glaze. Some surface wear & fine stress hairlines emanating from rim. 35cm long	Good	800 - 1200
392	John Campbell Bread Plate - U/M - Small oval plate with raised, handled rim & embossed wheat sheaf decoration ' Give us this day, our daily bread'. Green & yellow on a caneware. Hairline fractures near handle with staining, wear & restored chip near handle. 30cm long	Fair	400 - 500
393	Harvey School Lamp Base - Signed 'Florence Archer' to base. Ball shaped body with handbuilt base and carved design. Burgundy & purple drip glaze. Minor marks. 23cm tall	Very Good	225 - 275
394	Harvey School Vase - Signed 'EM, 1937' to base. Attractive ball shaped vase with embossed floral decoration & multicoloured majolica glaze. Minor marks. 15cm tall	Very Good	225 - 275
395	Harvey School Vase - Signed 'Fanny Brett' to base. Tall handbuilt ovoid vase with carved daisy decoration to shoulder. Red & yellow glaze on a purple & green swirled body. Chipping to base edge has been restored. Great colours. 23cm tall	Very Good	175 - 225
396	Harvey School Ashtray - Signed 'A Bott' to base. Square handbuilt tray embossed 'J.C.B. Ashes Here 1929' (a cricket reference). Minor marks. 12cm diameter	Very Good	80 - 120
397	Harvey School Jardiniere - Signed 'A Bott' to base. Square slab built planter on feet & carved fish decoration to all sides. Blue majolica glaze with minor glaze flakes to base & firing line to one side. 20cm diameter	Good	325 - 375
398	Harvey School Vase - Signed 'E. F. Knill- Abell' to base. Oval handbuilt trough vase on feet with in-built frog, applied decoration, Koala, Beetle, Gum leaves & Nuts. Mauve, green & red on brown glaze. Some glaze flakes to decoration. A quality piece. 22cm long	Very Good	400 - 500
399	Harvey School Vase - Signed 'E Pearson' to base. Long triangular trough vase with applied Leaf & berry decoration. Yellow & green glaze on brown. Some manufacturing flaws & chipping to decoration. 36cm long	Good	80 - 120
400	Harvey School Bowl - Signed 'ME (Mona Elliott), 1927' to base. Large oval handbuilt bowl on feet with applied grape vines. Yellow & brown drip glaze. Minor marks. 30cm long	Good	275 - 325

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401	Harvey School Bowl - Signed 'SM(?), Q 1924' to base. Hexagonal shaped fruit bowl on feet with fine pierced butterfly decoration to sides. An attractive uniform green glaze. Some professional restoration to rim. A fine quality piece. 25cm diameter	Good	275 - 325
402	Harvey School Jug - Signed 'Margaret McLean, 1924' to base. Attractive ornamental jug with high handle & raised spout and heraldic medallion to shoulder (containing potter's monogram). Lillac, blue & yellow drip glaze. 17cm tall	Very Good	300 - 350
403	Harvey School Tea Set - Signed 'MH' to base. Popular Harvey School exercise containing teapot, sugar & creamer. Multicoloured glaze on brown. Teapot lid is damaged. 11cm tall	Good	125 - 150
404	Harvey School Vase & Inkwell - Small square carved & footed vase with brown & white glaze signed 'JC, 1929' to base, 9cm tall. Small square inkwell in mauve & yellow glaze signed 'MM, 1923' to base, 6.5cm diameter	Very Good	175 - 225
405	Harvey School Tray - Signed 'ME (Mona Elliott), 1932' to base. Flat rectangular tray with raised ends and embossed grape & vine decoration. Rich blue glaze with highlights. Minor marks. 21.5cm long	Very Good	125 - 150
406	Harvey School Sandwich Dish - Signed 'SVC, 1930, Q' to base. Wonderful figure of 8, handled dish, decorated with Gum leaves & Nuts. Green & Pink on brown. 29cm long	Very Good	225 - 275
407	Harvey School Tea/Coffee Set - Signed 'SEB (Sarah Bott), 1921, Q' to base. Early experimental exercise containing handbuilt coffee pot, teapot on trivet, sugar bowl, creamer & slops bowl. Rich burgundy glaze with Art Nouveau decoration. One of her earliest recorded works are highly collectable & unique, signed in different manners. Minor flake to teapot spout, otherwise excellent	Very Good	2000 - 2500
408	Doulton Potty - Doulton, Burslem - A/W ceramic with green transfer. Australian waratah decoration. Some wear & minor marks. 22cm diameter	Very Good	150 - 175
409	Doulton Jug & Basin Set - Doulton, Burslem - A/W ceramic with green transfer. Featuring Australian Wattle & Christmas Bells design. Jug is perfect, bowl has hairline crack & discolouration to base, 33cm tall	Good	325 - 375
410	Kookaburra Wash Set - A/W English ceramic. Includes jug & basin, potty, toothbrush & soap holder. Attractive design featuring two Kookaburras on a branch, complimented by rose decoration. A wonderful complete set with only minor marks	Very Good	1000 - 1250
411	Brickworks Shoes x 3 - All salt glazed ornamental shoes. Minor marks. 15cm long	Good	100 - 150
412	Brickworks Boots x 3 - All salt glazed ornamental boots. Minor marks. 5cm - 8cm tall	Very Good	80 - 120
413	Brickworks Shoes x 3 - All salt glazed ornamental shoes. Minor marks. 10cm - 14cm long	Very Good	75 - 100
414	Brickworks Shoes x 3 - All salt glazed. Matching pair of Brogues, 14cm long. Small dark glazed shoe 14cm long. Some hairlines & marks	Good	80 - 120
415	Brickworks Boots x 3 - All salt glazed. Two high boots & one heeled shoe. Some chips	Good	60 - 80
416	Brickworks Basket & Dish - Both salt glazed. A fine fan shaped basket with rope handle and floral decoration, 16cm tall. Small horseshoe dish with embossed horse head, 13cm diameter. Minor marks	Good	125 - 150
417	Brickworks Figurine - Salt glazed polar bear on iceberg. Minor marks. 18cm tall	Very Good	150 - 175
418	Brickworks Spill Vases - Ipswich salt glazed pottery vases. One featuring a girl, the other a boy. One head re-glued. 10cm tall	Very Good	125 - 150
419	Brickworks Figurines x 2 - Both salt glazed. True dog Spaniel, 20cm tall. Squirrel, 21cm tall. Minor marks	Very Good	175 - 225
420	Brickworks Vases x 2 - Both salt glazed ovoid shapes. One has pie crust rim and embossed floral decoration, some chips, 25cm tall. Other has embossed kookaburra design, has been broken & re-glued, 25cm tall	Fair	125 - 150
421	Brickworks Vase - Salt glazed. Large waisted vase with handworked & coggled design. Minor marks, 25cm tall	Good	80 - 120
422	Pair of Brickworks Vases - Salt glazed. Simple waisted vase, coggle decoration. 20cm tall	Very Good	75 - 100
423	Remued Vases x 3 - Pattern numbers to base. One ball shaped with flared rim, a squat waisted design & a small handled basket. All yellow drip glaze on mauve. 9cm - 11cm tall	Very Good	80 - 120
424	Remued Vase - Incised to base, tall ovoid ribbed body with scalloped rim. Cream & green drip glaze on blue. Minor marks. 18cm tall	Very Good	80 - 120
425	Remued Bowl - Incised to base. High sided round bowl with applied gumleaf & nut decoration. Green & yellow drip glaze on brown. Top of leaf is chipped off. 16cm diam	Fair	80 - 120
426	Remued Baskets x 2 - Pattern numbers to base. Two small fan shaped vases with rope handles, Yellow & cream drip glaze on blue. Minor marks. 9cm tall	Very Good	60 - 80
427	PPP Vase - Stamped to base. Tall ovoid shape with blue drip glaze over a yellow & burgundy body. Most attractive. Minor marks. 21cm tall	Very Good	325 - 375

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428	Pamela Jug - Incised 'Pamela, 1934' to base. Squat bellied jug with high handle. Rich red & yellow drip glaze on cobalt blue. Minor marks. 7.5cm tall	Very Good	150 - 175
429	Remued Jug - Incised to base. Cylindrical jug with stylized handle. Yellow & red drip glaze on cobalt blue. Minor marks. 13cm tall	Very Good	125 - 150
430	Pamela Jug - Incised 'Pamela, handmade, 1934' to base. Tall cylindrical body with bulbous base, flared rim & handle. Two exceptional, large, hand-applied gum leaves & nuts. Green & yellow drip glaze over rich pink. As good as they get. 20cm tall	Very Good	2750 - 3250
431	Remued Vase - Incised to base. Simple conical form with square lip rim. Rich red & green on cobalt blue. Great colours - minor marks. 14cm tall	Very Good	175 - 225
432	Pamela Vase - Incised 'Pamela, 1934' to base. Squat bulbous base with flared rim. Red & yellow drip glaze over burnt orange. Minor marks. 8cm tall	Very Good	125 - 150
433	Remued Vase - Incised to base. Tall cylindrical shape with flared base and large applied gum leaf & nut decoration. Yellow & green drip glaze over pink. Some glaze defects & minor marks. 16cm tall	Very Good	750 - 1000
434	Remued Candlestick - Incised to base. Shaped candlestick with round base and stylised branch handle. White & yellow drip glaze on green. Minor glaze flakes to rim. 14cm tall	Very Good	80 - 120
435	Remued Koala Vase - Incised to base. Footed ovoid shape with large flared rim and well modelled plump Koala perched on an applied branch. Yellow & cream drip glaze on green. Some crazing & minor marks. Very rare & desirable. 15cm tall	Very Good	3500 - 4000
436	Remued Vase - Incised to base. Tall cylindrical shape with flared base and applied gum leaf & nut decoration. Brown & yellow drip glaze over green. 17cm tall	Very Good	500 - 600
437	Remued Mask - U/M - Stylised face sculpture in soft green glaze. Modelled by and from the estate of Alan James. A rare and important piece. 11cm tall	Very Good	400 - 500
438	Remued Vase - Incised to base. Large fan shape ribbed vase. yellow & white drip glaze over green. Minor marks. 25cm tall	Very Good	225 - 275
439	Remued Vase - Incised to base. Large fan shape ribbed vase. yellow & white drip glaze over green. Minor marks. 26cm tall	Very Good	250 - 300
440	Giant Remued Jug - Incised to base. Large tapered jug with flared rim. Stylised branch handle & 3 large applied gum leaves & nuts. Unusual & attractive yellow & white metallic drip glaze over green. A sensational piece. Minor marks. 26cm tall	Very Good	2750 - 3000
441	Giant Remued Vase - Incised to base. Tall ovoid ribbed body with large flared rim. White & yellow drip glaze over green. Most attractive with tiny glaze flake to base edge. 31cm tall	Very Good	250 - 300
442	Giant Remued Basket - Incised to base. Large fan shaped basket with rope handle. Green brown & yellow drip glaze. Minor marks. 29cm tall	Very Good	300 - 350
443	Remued Wall Vases x 3 - All have pattern numbers to reverse. Triangular shaped ribbed pockets. One in mauve, one green, other blue glaze. 17cm tall	Very Good	125 - 150
444	Remued Wall Vases x 3 - All incised to reverse. Large triangular shape ribbed pocket with yellow & green glaze, 22cm tall. Pair of small pockets in yellow & brown glaze, 13cm tall	Very Good	80 - 120
445	Giant Gum Leaf Vase - U/M - Tall baluster shaped vase with embossed gum leaves to shoulder. Matt green glaze over rich burgundy. Minor marks. 33cm tall	Very Good	150 - 175
446	Brickworks Jug & Barrel - U/M - Dinmore pottery, both salt glazed. Jug with floral decoration & barrel with vine decoration. Minor marks, Both 19cm tall	Very Good	125 - 150
447	Pair of Brickworks Jardiniere - U/M - Dinmore pottery, both salt glazed. Matching pair of ball shaped planters with scalloped rim & floral decoration. Minor marks. 18cm tall	Very Good	175 - 225
448	Brickworks Jardiniere - U/M - Dinmore pottery. White glazed planter with scalloped rim and embossed floral decoration. Minor marks. 15cm tall	Very Good	80 - 120
449	La Modele Vase - Incised to base. Unusual slip cast bulbous vase with many geese in relief. Soft green, pink & blue glaze. Minor marks. 16cm tall	Very Good	60 - 80
450	Lightning Ridge Vase & Bowl - Incised to bases. Well thrown vase, 14cm tall and high sided bowl 16cm diameter in rich blue, red and green majolica glaze. Minor marks	Very Good	60 - 80
451	Handbuilt Gum Leaf Jug - Incised 'Carmel Applegate'? to base - Small handled jug with large gum leaf as handle & applied decoration in a mottled green glaze - 9cm tall	Very Good	80 - 100
452	Bendigo Spittoon - U/M - Rockingham glaze. Simple round form with embossed decoration to top edge. Lovely condition with minor marks, 17cm diameter	Very Good	125 - 150
453	Handbuilt Character Jug - Incised 'Joan Hunter' to base. Well modelled figure of mans head, with hat as pouring spout. Multicoloured handpainted glaze. 14 cm tall	Very Good	80 - 120
454	Davidson Jardiniere - Signed 'WD' (Mrs JW Davidson, Brisbane) to base. Large Stones jardiniere with wavy rim. Handpainted underwater scene of crab, prawn & seaweed on a pale green glaze. Minor marks. 15cm tall	Very Good	150 - 175

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455	Trent Gum Leaf Jug & Dish - Stamped to base. Large maroon handled jug with embossed Gum leaves, 17cm tall. Speckled blue dish with embossed Gum leaves and branch handles, 22cm diameter. Minor marks	Very Good	80 - 120
456	Quantity of Pottery Marbles - Approx 25 - Mostly Majolica glazed marbles - various sizes.	Very Good	40 - 50
457	Charles Stone Canisters - U/M graduated set of three blue & white canisters with lids. Flour 19cm, Porridge 16 cm, Tea A/F -14cm & Spice Jar - Cinnamon. Minor marks	Very Good	200 - 250
458	Gum Leaf Cannister Set - Attributed to Bakewell's. Four graduated canisters in soft pink glaze with embossed gum leaves - Sugar, Rice, Tea (no lid), Coffee. 13cm - 18cm tall	Good	200 - 250
459	Bendigo Waverley Vases - Impressed stamp to bases. Pair of high shouldered vases, white drip glaze on brown. Minor marks. 20cm tall	Very Good	80 - 120
460	Bendigo Waverley Set - U/M - Bendigo pottery - includes milk jug, sugar, creamer, etc in brown & white drip glaze. 5cm - 10cm tall	Very Good	100 - 125
461	Bendigo Bowl - Impressed stamp to base. Round bellied bowl in rich multicoloured majolica glaze. Fine stress lines to underside. Minor marks. 18cm diameter	Very Good	150 - 175
462	Bendigo Waverley Vases - Impressed stamp to bases. Two high shouldered vases, one brown & white drip glaze, other green & tan drip glaze. Minor marks. 20cm tall	Very Good	100 - 125
463	Bendigo Figurine - U/M - Well modelled figure of Spaniel dog in tan & brown speckled glaze. 20cm long	Very Good	80 - 120
464	Bendigo Agate Ware Vase - Impressed mark to base. A rare tapered vase thrown with a mixture of blue & white coloured clay. Minor marks. 15 cm tall	Very Good	120 - 150
465	Bendigo Waverley Vase - U/M - Tall tapered vase with a square shoulder & tri-handles. Green & brown drip glaze. Some crazing & minor marks. 23cm tall	Very Good	60 - 80
466	Handbuilt Jug - Signed 'G Ball' to base. Squat bulbous jug with flared rim, twin branch handle & applied gum leaves. Dark green & brown glazes over pale green wash. Minor marks 14cm tall	Very Good	150 - 175
467	Handbuilt Vase - Signed 'Evis Pottery, Newcastle' to base. Large log vase with beautifully applied gum leaves & nuts. Green & cream glaze with brown highlights. Minor marks. 25cm long	Very Good	150 - 175
468	Florenz Leaf Dishes x 2 - One is signed to base. Handbuilt leaf dishes, incised 'Katoomba' in yellow, brown & green glaze. One is restored, other has minor nibbles. 18cm long	Fair	60 - 80
469	Florenz Vases x 2 - Signed wall pocket with applied gum leaves, some chips, 18cm tall. Also U/M, ribbed vase with applied gum leaves, Has large hairline to rear. 9cm tall	Fair	80 - 120
470	Bryce-Carter Egg Cup - Signed to base. Small tapered cup with handapplied gum leaves & nuts. Yellow, brown & green drip glaze. 5cm tall	Very Good	60 - 80
471	Handbuilt Jug - Signed 'D Meakin' to base. Bulbous jug with high branch handle and beautifully applied gum leaf & nut decoration. Yellow to green drip glaze. Some minor marks, most attractive. 16cm tall	Very Good	125 - 150
472	Florenz Basket & Lidded Bowl - Large fan shaped basket is signed 'Florenz' with branch handle & applied gum leaves, hairline in handle, 18cm tall and also handbuilt, lidded trinket bowl, signed 'JS, Brisbane, 1950' to base, 18cm long	Very Good	80 - 120
473	Studio Pottery Vases - Large handbuilt vase signed 'E Phillips' to base. Yellow, green & brown glazes, applied floral decoration. 24cm tall. Also a small Delamere vase in green, brown & pink glaze with fine handapplied rose, 10cm tall. Minor marks	Very Good	125 - 150
474	Delamere Bowl - Signed to base. Large scalloped bowl in soft green glaze with handapplied branch handles, leaves & berry decoration. Some chips to leaves. A rare signed piece. 27cm diameter	Good	80 - 120
475	Delamere Vase - Signed 'Delamere Art' to base. Tall square tapered vase with hand applied branches, gum leaves & nuts. Soft green, yellow & brown glaze with pink highlights. Some minor nibbles & crazing. 25cm tall	Good	150 - 175
476	Sheila Ann Vase - Incised to base. Small flared rim vase in brown & green drip glaze with fine hand applied rose in pink & blue glaze. Minor marks. 14cm tall	Very Good	75 - 100
477	Sheila Ann Vase - Signed 'Handmade' to base. Tall footed & pierced shouldered vase with heavily worked surface & abundance of hand-applied flowers (some damage), Blue, red & mauve glaze over yellow, green & brown. 24cm tall	Fair	80 - 120
478	Mitchell School Trough - Signed 'Autumn' to base. Simple rectangular trough vase in brown & green drip glaze with fine applied leaf & berry decoration. Minor marks. 25cm long	Very Good	150 - 175
479	Annie Mitchell Bowl - Signed to base. Round, footed, handled bowl with applied gum leaf, blossoms & nut decoration. Unusual maroon & orange metallic glaze. Minor flake to feet. 20cm diameter	Good	175 - 225

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480	Mitchell School Vase - Incised 'Neilson Creeeny' to base. Attractive handbuilt waisted vase in blue & green drip glaze with applied grapes & leaf decoration. Some crazing & minor marks. 12cm tall	Very Good	150 - 200
481	Mitchell School Vase - Incised 'M Rose' to base. Handbuilt waisted jug with flared rim & handle in brown drip glaze, hand-applied leaves & berries with green & black highlights. Minor marks. 19cm tall	Very Good	100 - 150
482	War Veterans Wall Pocket - Impressed 'War Veterans Home' to reverse - Art Deco fan shaped vase in brown, green & yellow majolica glaze. Quite rare. Minor marks. 17 cm tall	Very Good	75 - 100
483	Disabled Soldiers Pottery Vase - Stamped to base. Small ball shape with rolled lip. Buff & brown mottled glaze. Minor marks. 10cm tall	Very Good	80 - 120
484	Pair of Newton Vases - Stamped to bases. Classic Art Deco shape in orange, green & brown drip glaze. Superb condition. 22cm tall	Very Good	125 - 150
485	Melrose Koala Jug - Stamped to base. Koala shaped milk jug, soft green glaze 13.5 cm tall	Very Good	175 - 225
486	Melrose Vase - Stamped to base. Squat vase with embossed gum leaves, rich cobalt blue & white drip glaze. 8cm tall	Very Good	80 - 120
487	Pair of Melrose Bookends - Stamped to base. Extremely rare, high gloss figural bookends depicting Chinamen holding opium pipes. Buff, yellow, black & red glaze. Tiny glaze flakes to one pipe. Very desirable. 15cm tall	Very Good	2750 - 3250
488	Bakewell's Deco Tea Set - U/M - Classic Art Deco teapot, sugar & creamer on tray. Soft brown & white washed glaze. Rare, complete and in fine condition. Tray 24cm long	Very Good	600 - 800
489	Pair of Fowler Bookends - 'Archer' labels to bases. Two large yellow glazed, slip cast bookends depicting dogs heads. Some crazing, fine lines & tiny glaze flakes. 17cm tall	Very Good	225 - 275
490	Bacon Lizard Bowl - Signed 'EA Bacon, handmade pottery' to base. Spectacular handbuilt vase in soft blue glaze with large hand-applied frill neck lizard in brown glaze & applied foliage in wash green. An important piece of Sydney studio pottery. 14.5cm tall	Very Good	1200 - 1250
491	Bacon Trough Vase - Signed "EA Bacon, handmade' to base. Wonderful handbuilt trough vase simulating a mosaic wall & field featuring three superbly modelled pigs playing instruments. Vivid multicoloured glazes - titled 'Three Little Pigs'. Another fine & rare example of this Sydney studio potter. 26cm long	Very Good	1700 - 2250
492	Lucy Beck Plate - Signed 'Beck' to base (nee Boyd). Large round wheel-thrown plate with handpainted stylised design of woman & child. Blue, yellow, brown & black glaze. Minor marks. 26cm diameter	Very Good	325 - 375
493	Hatton Beck Vase - Signed to base. Ball shape wheel-thrown vase with abstract handpainted raku finish. Minor marks. 15cm tall	Very Good	125 - 150
494	Daisy Merton Vase - Stamped 'Newton Pottery' to base. Small ovoid vase in soft blue glaze, fine handpainted gum tree & landscape scene. Signed by artist. Small fracture & repair to base edge (hard to detect) - 9.5cm tall	Good	150 - 175
495	Boyd Pottery Ramekins - Incised 'AM Boyd' to bases. Two ramekins with matching saucers. One with pink interior, other green. Both polka dot design.	Very Good	75 - 125
496	Una Deerbon Vase - Incised to base. Small waisted vase with flared rim, handapplied gum leaf & nut. Pink & brown glaze on blue & green background. Minor marks. 8.5cm tall	Very Good	200 - 250
497	Orpheus Arfaras Tankard - Hand-written 'Modern Ceramic Products, Sydney' to base. Fine slip cast tankard with handpainted Greek Rhodian style design by one of MCP's best artists. Some internal crazing & minor marks. Very rare. 17cm tall	Very Good	500 - 600
498	Charles Drew Vase & Candleholder - Both incised to base. Small ovoid vase with green drip glaze over buff, 9cm tall. Squat holder, high glaze taupe on bone, 11cm diameter	Very Good	75 - 100
499	Maude Poynter Jug - Incised 'MP' to base. Large, soft salt glazed, coil constructed jug with applied handle and heavily hand-worked texture. An early & unique work. 13cm tall	Very Good	750 - 1000
500	David Lyons Vase - Incised & stamped to base. Large waisted vase with flared rim. Pink glaze with multicoloured handpainted 'Gouldian' finches on gum branches. A unique contemporary piece. 23.5cm tall	Very Good	400 - 500
501	David Lyons Vase - Incised & stamped to base. Ball shaped vase with rolled lip in speckled purple & mauve glaze featuring two beautifully modelled Eastern Blue Tongue Lizards in naturalistic tones. One of this contemporary artist's finest works. 20cm tall	Very Good	600 - 800
502	David Lyons Vase - Incised & stamped to base. Tall ball shaped vase with flared rim with olive green glaze. Superb handpainted magpie amongst gum branches. Another highly competent work. 18.5cm tall	Very Good	350 - 450
503	Pair of Florenz Vases - Both incised to base. Matching pair of slip cast vase with embossed gum leaves. Matt blue/grey glaze, over brown. Minor marks. 12cm tall	Very Good	175 - 225
504	Florenz Vase - Incised to base. Squat bulbous shape with embossed gum leaf & nut decoration. Yellow highlights, over a soft blue glaze. Minor marks. 11cm tall	Very Good	80 - 120

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505	Ellis Figuline - U/M - Highly recognised ram form, Melbourne studio pottery. Striking purple glaze. 22cm tall	Very Good	150 - 175
506	Florenze Lamp Base - Incised to base. Cream glazed ball shaped base with pierced leaf decoration, original bakelite fittings (not working). 27cm tall	Very Good	125 - 150
507	Bakewell's Electric Jug - U/M - Early bakewell's ovoid shape, yellow drip glaze over rich cobalt blue. No lid or fittings. Minor marks. 20cm tall	Very Good	150 - 175
508	Regal Mashman Vase - Stamped to base. Squat round shape with ribbed shoulder. Brown drip glaze over green. Original foil label. Minor marks. 19cm diameter	Very Good	80 - 120
509	Regal Mashman Giant Vase - Stamp to base. Large baluster shape vase with high double handles. Brown glaze over green. Hairlines to underside & around base edge. 35cm tall	Good	225 - 275
510	Regal Mashman Vases x 2 - Both stamped to base. Squat ball shaped vase with flat rim & miniature vase with flat rim. Blue drip glaze over brown. Minor marks. 10cm & 9cm tall	Very Good	60 - 80
511	Regal Mashman Vase - Stamped to base. Large baluster shaped vase with rolled lip, rich chocolate glaze & white blotch highlights. Great example. Minor marks. 26cm tall	Very Good	225 - 275
512	Giant Regal Mashman Vase - Stamped to base. Large baluster shape with flared rim. Drip brown over blue glaze. Professional restoration to lip. Great colour. 25cm tall	Very Good	400 - 450
513	Regal Mashman Jardiniere - Stamped to base. Large round lobed body in high glazed deep rose. Minor marks. 15cm tall	Very Good	125 - 150
514	Mashman Bros. Vase - Stamped 'Mashman Bros. Willoughby' to base. Early conical vase with flared rim & multicoloured glaze. Minor marks. A beauty. 18cm tall	Very Good	175 - 225
515	Gum Leaf Vase - Tall cylindrical slip cast with heavily worked surface. Fine hand-applied gum leaf & nut decoration. Rich blue, green & brown majolica glaze. Shallow chip to underside of base & some glaze defects. Most attractive. 35cm tall	Very Good	150 - 175
516	Flora Landells Bowl - English ceramic blank bowl hand-signed to base 'F Landells'. Magnificently handpainted with cobalt blue exterior and a fine Art Nouveau interior featuring Sturt Desert Pea. A highly accomplished work by this Western Australian studio artist. Minor marks. 25cm diameter	Very Good	2250 - 2750
517	Jolliff Jug - Incised 'Jolliff, FEC, handmade' to base. Freeform handbuilt jug with coiled rim and stylised handle. Unusual turquoise & purple metallic glaze. Minor marks. 14.5cm tall	Very Good	400 - 600
518	Jolliff Jug - Incised 'Handbuilt, Jolliff' to base. Handbuilt, footed jug with flared spout & earlobe handle. Light blue glaze with green highlights. Minor marks. 17cm tall	Very Good	350 - 450
519	Merric Boyd Vase - Incised 'M Boyd, 1926' to base. Tall ovoid shape with large flared rim. Soft green & brown over a mustard glaze. Abstract & highly attractive. 25cm tall	Very Good	500 - 600
520	Klytie Pate Vase - Incised to base. Tall cylindrical vase with waisted neck. Abstract green mottled glaze. Beautifully thrown. 23cm tall	Very Good	250 - 350
521	Klytie Pate Teacups - Both incised to base. Simple pink & mauve glazed cups with stylised handles. 6cm tall	Very Good	100 - 125
522	Klytie Pate Sugar & Creamer - Incised to bases. Simple jug & bowl with soft green interior & maroon glaze exterior featuring seahorse handles. Minor marks. 5cm & 7cm tall	Very Good	175 - 225
523	Klytie Pate Lidded Jar - Incised 'Klytie Pate' to base. Giant ball shape jar with matching knobbed lid. Body has finely handincised dragon decoration. Lid/knob has been expertly repaired, an exquisite example of this artists work. 32cm tall	Very Good	3250 - 3750
524	To Be Announced -	Not Applicable	0 - 0

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Auction Day: 2

525	Beer - 26oz - Amber - Square shoulder 'Lincoln & Co Ltd, Narrandera'. Stockman on horse T/M. Tiny bruise to base edge otherwise sparkling	Very Good	150 - 200
526	Beer - 26oz - Olive/Amber - 'Abbott's, Tasmania' - Phoenix T/M. Some internal haze, great colour	Very Good	150 - 200
527	Beer - 26oz - R/S - Dark green. 'Standard Brewery, Castlemaine' - large flag T/M. Some tip staining with scuffs & marks. Would polish well	Good	800 - 1000
528	Beer - 26oz - Aqua Corker - 'Bollington's Hop Beer, Richmond' - signature T/M. Some tip stains, light scuffs & marks	Good	325 - 375
529	Beer - 26oz - Green R/S - 'The Cascade Brewery, Hobart'. Some tiny flakes to top ring, light scuffs & marks	Good	150 - 175
530	Beer - 26oz - Dark green corker - 'The Foster Brewing Co, Ltd, Lager Beer' - clear 'F' T/M. Some tip stains & marks	Good	75 - 100
531	Beer - 26oz - Black/Green R/S - 'McCracken's Melbourne'. Light tip stains & scuffs.	Good	80 - 120
532	Beer - 26oz - Green corker - 'The Foster Brewing Co, Victoria' - 'F' T/M. Light scuffs & marks	Very Good	60 - 80
533	Beer - 26oz - R/S - Dark green. 'CB & WB Ltd, Newcastle' - monogram T/M. Some light scuffs & tiny flake to top rim	Very Good	200 - 250
534	Ginger Beer - Champ C/S T/T - 'Noxall, Ginger Beer, GH Buchanan, Toowoomba' - Noxall symbol to reverse. Chip to flaw on side base & glaze flakes to rim. Rare Aussie variety	Good	325 - 375
535	Ginger Beer - Champ C/S - all tan - 'J & E Cushan, Gunnedah' - Bee T/M. Great example	Very Good	125 - 150
536	Ginger Beer - Champ C/S T/T - 'LA Blank, Esk'. Minor marks	Very Good	80 - 120
537	Ginger Beer - Champ C/S - Blue top - 'Mackay & Co, Perth, WA'. Extremely rare Bendigo pottery variety. Minor glaze discolouration	Very Good	1250 - 1500
538	Ginger Beer - Champ C/S - brown/orange top - 'TO Hunter, Bendigo' - monogram T/M	Very Good	60 - 80
539	Ginger Beer - Champ C/S - A/W - 'Gladstone Cordial Works'. Fine 1" hairline to side lip	Very Good	60 - 80
540	Ginger Beer - Champ C/S - Salt glazed - Imp 'Livermore's, Ipswich Queensland' (Made at Ramseys Pottery). Minor glaze flakes. Rare in undamaged condition	Very Good	750 - 1000
541	Ginger Beer - Champ C/S - A/W - 'Darby Bros, Shepparton'. Minor scuffs & marks	Very Good	75 - 100
542	Ginger Beer - Champs C/S - brown/orange top - 'Reed Bros, Bendigo'. Minor marks	Very Good	40 - 60
543	Ginger Beer - Dump C/S - A/W with blue transfer 'Emil Resch, Ginger Beer, Broken Hill, NSW'. A stunning clean example with fine hairline to side, crown lip	Very Good	750 - 1000
544	Ginger Beer - Dump C/S all tan - 'Hayes & Howell, Campbelltown' - initials TM. Fine hairline to side base, otherwise excellent - scarce	Good	150 - 175
545	Ginger Beer - Dump C/S blue top - 'Jordan's Cordials, Bundaberg'. The best example we've seen, with a light blue top. Outstanding condition	Very Good	500 - 600
546	Codd - 10oz - 'Holland, Long & Co, Albany' - rampant lion T/M. Lovely example with minor marks & light scuffs	Very Good	325 - 375
547	Codd - 10oz - Amythest - 'Thomas Stokes, Bunbury' - large kangaroo T/M. Some small pits & bruises with cracks to rear base. Shows well	Good	150 - 175
548	Codd - 10oz - 'Bradford, Dalby' - large 'B' T/M. Fractured chip to side lip. Rare, nice colour	Good	80 - 120
549	Codd - 10oz - 'H H A Flanagan, Wellington'. Some tiny nibbles & bruising to rim	Very Good	125 - 150
550	Codd - 10oz - 'M E Abbott, Launceston' - Phoenix T/M - Shiny early variety with closed badge. Minor marks	Very Good	75 - 100
551	Codd - 10oz - 'A Rosel, Echuca' - Aboriginal in circular T/M. Minor marks & wear	Very Good	400 - 500
552	Codd - 10oz - 'E Starling, Dalby' - Bird T/M. Bruise to side base edge, needs a clean	Good	225 - 275
553	Codd - 10oz - 'G N Morton, Queenbeyan' - pictorial of politician. Some pitting. Rare	Polished	600 - 800
554	Codd - 10oz - 'T J Sheekey, Yass' - pictorial of Britannia holding key. Good example with light scuffs & minor marks	Polished to Near Mint	275 - 325
555	Codd - 10oz - 'GP Milson, Launceston' - elephant in shield T/M. Great colour, minor marks	Very Good	100 - 125
556	Codd - 10oz - 'T Davey, Zeehan' - monogram T/M. Some light tip stains & minor marks	Very Good	75 - 100
557	Codd - 10oz - 'W Butler, Bathurst' - large eagle T/M. Extremely rare & desirable with some pitting & minor marks	Polished to Near Mint	3500 - 4500
558	Lamonts x 2 - Both 10oz - 'Cascade Brewery Co, Hobart & Strahan', also 'Kelly & Co, Hobart'. Some tip staining & minor marks	Very Good	60 - 80
559	Codd & Lamont - Both 10oz light amber - 'Leigh & Co, Salford' - Globe T/M, UK. Light scuffs. Lamont may be lacquered	Good	80 - 100

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560	Lamont - 10oz - 'E Langley, Melbourne' - anchor T/M. Some tiny internal lip bruises, light scuffs & marks	Good	75 - 100
561	Lamont - 10oz - 'Peter's Cordial Factory, Bourke' - key T/M. Early variety with open badge. Fracture to shoulder, light scuffs & marks	Good	80 - 120
562	Lamont - 10oz - 'TJ Sheekey, Yass' - large Britannia with key T/M. Light scuffs & marks. Very well embossed	Very Good	175 - 225
563	Lamont - 10oz - 'AR Tewksbury, Temora & Wyalong' - horse T/M. Tip stained, would polish well	Good	150 - 175
564	Lamont - 6oz - 'Summons & Co, Sydney' - Kangaroo T/M. Lovely bottle made by Melbourne Glassworks (Note: lamont stopper, not Hendrickson). As found, light marks	Very Good	225 - 275
565	Lamont - 6oz - 'Fisher & Frazer, Union Brewery, Grenfell' - monogram T/M. Rare with tip staining, scuffs & marks	Good	80 - 120
566	Lamonts x 2 - Both 6oz - 'AF Moore, Newcastle' - lion T/M and also, 'GE Redman, Newcastle' monogram T/M. Nice 'Ross' glass with minor defects & scuffs	Good	60 - 80
567	Codds x 2 - 10oz - & 6oz - Both 'ME Abbott, Launceston' - phoenix T/M. Lovely examples with minor marks	Very Good	100 - 125
568	Codds x 2 - Both 6oz - 'Chas. Cole, & Co, Geelong' - bird with fish T/M. Tip stained & marked, also a bulb neck 'Eclipse, Kalgoorlie' - eagle T/M - large bruise to rear neck	Fair	60 - 80
569	Codds x 2 - 10oz & 6oz - 'Smyth & Co. Late Donovan, Warwick' also 'J Donovan, Warwick' - initials T/M. 'As dug' with tip staining, scuffs & minor bruises	Good	125 - 150
570	Ginger Beer - Dump B/T two tone - 'Kelly & Co, Hobart'. Strong badge, minor marks	Very Good	80 - 120
571	Ginger Beer - Dump B/T two tone - 'Thomas Davis, Burnie', oval badge. Tiny flake to rear lip	Very Good	100 - 125
572	Ginger Beer - Campbell's Pottery - Dump B/T - two tone - with large impressed badge 'ME Abbott, Launceston' - large phoenix T/M. Fine hairlines to back & side. Great glaze	Good	225 - 275
573	Ginger Beer - Dump B/T two tone - 'Kelly & Co, Hobart' in diamond badge. Minor marks	Very Good	100 - 125
574	Ginger Beer - Dump B/T - salt glazed - embossed lettering 'GP Milsom'. Unusual variety with minor marks	Very Good	125 - 150
575	Lamont - 6oz - 'OW Short, Bundaberg, QLD' - pictorial of Man doing handstand. Some tip staining, scuffs & marks	Good	250 - 300
576	Ginger Beer - Dump B/T salt glazed - Imp to shoulder 'Peter Barrett, Launceston'. Wear to body, lip & shoulder, some scuffs & marks. Early & scarce	Fair	225 - 275
577	Blue Dump Soda - Mid cobalt blue - 'Summons & Co, Sydney' - kangaroo T/M. As dug with some light scuffs & marks. Crack to rear of blob top extends down neck. Shows well	Very Good	200 - 250
578	Ginger Beer - Dump B/T salt glazed - Imp to side 'Chester Lodge, Camperdown' - anchor T/M. Glaze flakes to shoulder & base edge, Great example	Very Good	225 - 275
579	Ginger Beer - Dump B/T - Honey glaze - Imp to shoulder 'C.P. & Co (Pocock, Sydney) - horseshoe T/M. Rare with minor glaze flakes to lip rim	Very Good	200 - 250
580	Ginger Beer - Dump B/T - salt glazed - Imp to side base 'Summons & Blackman, Sydney' - Kangaroo T/M. Stunning example with minor marks	Very Good	125 - 150
581	Ginger Beer - Dump B/T - Cane glaze - Made by Lithgow Pottery. Imp to side base 'Summons & Blackman, Sydney' - Kangaroo T/M. An extreme rarity with shallow chip & glaze flake to shoulder, surface rust & marks	Good	750 - 1000
582	Codd - 6oz - 'GP Milsom, Launceston' - elephant in shield T/M. Light scuffs & marks	Very Good	75 - 100
583	Codd - 6oz - 'Crystal Aerated Waters Co, Launceston' - Circular embossed crystal T/M. Minor marks	Very Good	60 - 80
584	Codd - 6oz - 'Jones, Burnie'. Light scuffs & minor marks	Very Good	50 - 75
585	Codd - 6oz - 'H Jenkins, Zeehan & Dundas'. Minor nibbles to lip	Very Good	60 - 80
586	Codd - 6oz - 'GP Milsom, Launceston' - elephant in shield T/M. Minor marks	Very Good	75 - 100
587	Codd - 6oz - All-Way Pour - 'AV Cowap, Launceston' - Kangaroo T/M. Minor marks	Very Good	125 - 150
588	Codd - 6oz - 'T Davey', Zeehan - initials TD in circle T/M. Minor marks	Very Good	60 - 80
589	Codd - 6oz - 'ME Abbott, Launceston' - Phoenix T/M. A nice example. Some minor marks	Very Good	75 - 100
590	Codd - 6oz - 'A Rosel, Echuca' - Aboriginal T/M. Some scuffing & minor marks	Very Good	325 - 375
591	Codd - 6oz - 'ME Abbott, Launceston' - Phoenix T/M. Some tip staining & minor marks	Good	40 - 60
592	Codd - 6oz - 3-way pour - 'E Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer T/M. Tip stained with scuffs & minor marks	Good	60 - 80
593	Codd & Lamont - 7oz & 6oz 'Emil Resch, Broken Hill' codd & 'Ed Resch, Wilcannia' lamont. Both heavily tip stained, would polish	Fair	50 - 60

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594	Codds x 2 - 10oz & 6oz - 'JL Lillyman, Mooree' & a small 'CJ Britten, Tamworth'. Both are tip stained, would polish well	Fair	60 - 80
595	Back Bar Figure - Early plastic rubber - King George IV Whisky' - detailed bust of King George. Some wear & marks. 22cm tall	Good	60 - 80
596	Back Bar Figure - Rubberoid - 'Dewar's Scotch Whisky' - multicoloured figurine of a highlander. Minor marks. 24cm tall	Good	80 - 120
597	Whisky Crock - Rare half size - T/T stoneware - 'Jeroboam, The Royal Blend Whisky' - stag T/M. Minor flake to rim, complete with pouring cork. 16.5cm tall	Very Good	150 - 175
598	Advertising Water Jug - European ceramic - White glaze with black transfer 'Perkins & Co Ltd, XXXXX, Brisbane'. Damage to rim near handle has been restored. Shows well	Good	400 - 500
599	Advertising Water Jug - English ceramic - White glazed bulbous based jug 'Perkins & Co Ltd, XXX, Brisbane' - transferred label to one side & man to other, great condition	Very Good	1250 - 1500
600	Whisky Crock - T/T stoneware with side handle - 'Munroe's King of Kings'. Large size with minor marks. 19cm tall	Very Good	100 - 125
601	Whisky Crock - T/T stoneware - 'Jeroboam, The Royal Blend Whisky' - stag T/M. Lovely example with minor marks. 19cm tall	Very Good	80 - 120
602	Framed Advertising Print - 'Dewar's Whisky - Detailed pictorial of a Stag - 'Monach of the Glen'. Original embossed frame is worn and in need of restoration, some wear and marks 55cm x 62cm	Fair	80 - 120
603	Ginger Beer - Champ - B/T - T/T - 'Kelly & Co, Dandelion Ale, Hobart'. A neat clean example	Very Good	125 - 150
604	Ginger Beer - Champ - Corker - T/T - 'Abbotts, Ye Olde English Ginger Beer'. Some glaze discolouration & chip to side base	Good	75 - 100
605	Ginger Beer - Champ - B/T - two tone - 'Kelly & Co, Dandelion Ale, Hobart'. Minor marks	Very Good	100 - 125
606	Ginger Beer - Champ - I/T - two tone - 'T Davis, Ginger Beer, Burnie'. Very clean	Very Good	125 - 150
607	Ginger Beer - John Campbell- Tasmanian Pottery - Champ, corker T/T - 'Kelly & Co, Dandelion Ale, Hobart' - diamond badge. Small fine hairline to side body, rare	Good	200 - 250
608	Ginger Beer - Champ B/T - T/T - 'Kelly & Co, Dandelion Ale, Hobart' - fancy English version. Some glaze discolouration & marks, also small flake to top of lip rim	Good	100 - 125
609	Ginger Beer - Champ, corker - T/T - 'GP Milsom, Launceston' - elephant T/M. Lovely condition with only two glaze kisses to lip	Very Good	175 - 225
610	Ginger Beer - Tasmanian Pottery - Champ, corker - T/T - 'Dandelion Ale, Kelly & Co, Hobart' - crude round badge. Minor marks, scarce	Good	150 - 175
611	Ginger Beer - Champ I/T - T/T - 'Gray's Tonic Beer, Campbell's Ck'. Very clean body with tiny wear & glaze flakes to lip	Very Good	100 - 125
612	Ginger Beer - Champ - I/T - A/W - 'Phillips & Son, Devonport'. Lovely example	Very Good	75 - 100
613	Ginger Beer - Champ, Corker - I/T - two tone - 'Edwards & Sons, Devonport'. Glaze flake to front base & minor marks	Good	60 - 80
614	Codd - 10oz - Bottle green - 'ME Abbott, Launceston' - phoenix T/M - open badge. Light scuffs & marks	Very Good	80 - 120
615	Codd - 10oz - 'H Tetlow, Launceston' - large kangaroo T/M. 'As dug' with some scuffs & marks	Good	225 - 275
616	Codd - 10oz - 'GP Milsom, Launceston' - elephant in shield T/M - minor marks	Very Good	125 - 150
617	Codd - 10oz - 'Crystal Aerated Water Co, Launceston' - round crystal T/M. As dug with some internal haze & minor marks	Very Good	125 - 150
618	Codd - 10oz - 'AV Cowap, Launceston' - kangaroo T/M. Small bruises to rear shoulder & bubble to letter 'a'. Lovely as found condition with minor marks	Very Good	200 - 250
619	Codd - 10oz - 'T Davis, Burnie' - emu T/M. Superb shiny condition	Very Good	350 - 450
620	Codd - 10oz - 'Crystal Mineral Water Co, Scottsdale & Derby'. Minor marks. Scarce	Very Good	150 - 200
621	Codd - 10oz - 'AE Grey, Circular Head' (Tas) - large pelican T/M. Small chip to letter 'e'. Light scuffs & marks	Very Good	350 - 450
622	Codd - 10oz - Sandblasted to one side 'Penguin Cordial Factory', on an 'Eckersley & Sons Pure Carbonic Gas' codd. A rare Tas bottle with minor marks	Very Good	125 - 150
623	Codd - 10oz - 'The Launceston Water Coy Ltd' - elephant in shield T/M. Light scratches	Very Good	225 - 275
624	Codd - 10oz - 'ME Abbott, Launceston' - large phoenix T/M. Open badge in great condition	Very Good	80 - 120
625	Codd - 10oz - 'Crystal Aerated Water Co, Launceston' - large crystal T/M. Some internal haze & minor marks. Scarce	Very Good	150 - 200
626	Codds x 2 - Both 10oz - 'T Davey, Zeehan' - monogram T/M, also 'Weaver & Co, Hobart' (worn lettering). Both have scuffs & marks	Good	80 - 120

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627	Soda Syphon - With original metal fittings - 'A E Grey, Smithton' - large pelican T/M. Chip/bruise to side base edge, otherwise fine. Scarce	Very Good	150 - 175
628	Soda Syphon - Mid blue with metal fittings. 'Syphon Aerated Water Co, Sydney'. Some internal haze & surface wear	Good	100 - 125
629	The XL Patent Flagon - Half gallon - 'Dan Rylands, Barnsley' with original patent stopper. An early & unusual piece. Small chip to rim, some scuffs & marks	Good	225 - 275
630	Internal Threads x 2 - Both 26oz & later type - 'Lillydale Aerated Water Co' - fern tree T/M & 'TO Hunter, Bendigo' - greyhound T/M. Some scuffs & marks	Good	40 - 50
631	Cordial - 26oz - Cylinder with fancy neck - 'F Longmore & Co, Melbourne' - bird with snake T/M. Well embossed with burst bubble to front shoulder, some scuffs & marks	Good	150 - 175
632	Cordial - 26oz - Octagonal body with blob top - light amethyst - 'E Rowlands' - miner & farmer in shield T/M. Light scuffs & marks, great example	Very Good	60 - 80
633	Cordial - 26oz - light amethyst, cylinder with fancy neck - 'Etna Preserving Co, Melbourne' Mt Etna T/M. Internal haze, scuffs & marks	Good	100 - 125
634	Australian Wines x 2 - Both 26oz - green & olive - 'JA Wilkinson, Coolalta'. Some have tip staining, scuffs & marks	Good	80 - 120
635	Crown Seals x 2 - 26oz - 'Nettle & Nettle, Kalgoorlie' -- crown T/M & 10oz - 'E Starling, Dalby' - needs a clean.	Good	35 - 45
636	Crown Seals x 2 - Both 26oz 'AG Saunders, Muswellbrook' - dogs head T/M & pyro label. 'Bacon's, Dungog' - jumping horse T/M. Some scuffs & marks	Good	35 - 45
637	Crown Seals x 2 - Both 26oz - Embossed & pyro label, both 'AE Grey's, Circular Head' - large pelican T/M.	Very Good	150 - 200
638	Crown Seals x 2 - Both 10oz - 'AE Grey, Circular Head' - pelican T/M & 'T Davis, Burnie' - emu T/M. Some scuffs & small flakes	Good	75 - 100
639	Crown Seals x 2 - 10oz & 6oz - Both 'AE Grey, Circular Head' - pelican T/Ms. Light scuffs & minor marks	Very Good	80 - 120
640	Crown Seal - 10oz - bottle green - 'AE Grey, Circular Head' - pelican T/M. Great colour with minor marks	Very Good	125 - 150
641	Crown Seals x 2 - 10oz & 6oz - both 'PJ & M Blinco, Crows Nest' - bird in nest T/Ms. Minor marks	Very Good	30 - 40
642	Crown Seals x 2 - 10oz & 6oz - both 'Darwin Aerated Waters' - kangaroo T/Ms. Large size is sea worn	Fair	60 - 80
643	Crown Seals x 2 - Both 10oz - 'E Starling, Dalby' - bird T/M, also 'FJ Mullavey, Roma' - oil rig T/M. Some scuffs & marks	Very Good	30 - 50
644	Crown Seals x 3 - All 10oz - two 'EM Castle, Dalby' - one has shield badge, other has monogram, also 'E Starling, Dalby' - bird T/M. All have tip stains, scuffs & marks	Good	40 - 50
645	Crown Seals x 3 - All 10oz - 'DJ Ruhle, Allora' (some bruises), 'AL Ruhle, Allora' & 'Warwick' & 'E Starling, Dalby' - bird T/M. Minor marks	Good	30 - 40
646	Beers x 2 - Both 26oz - C/S - 'Resch Pilsener' - lion T/M, also an 'OT Ltd, Melbourne' - hop leaf T/M (lip crack)	Fair	30 - 40
647	Crown Seals x 2 - Both 10oz - 'Ipswich Aerated Water Co' - barrels T/M - lip chips, also dump pyro label 'McMahon's, Ipswich', on an embossed 'Cosgrove, Brisbane' bottle with bird in cage T/M - Rare, minor marks	Very Good	50 - 60
648	Crown Seal - 10oz skittle - 'Thomas Stokes & Co, Bunbury' - kangaroo T/M. Some pitting & internal haze	Polished	150 - 175
649	Crown Seals x 2 - Both 6oz skittles - 'Innto Spa Water Coy Ltd, Townsville' - monogram T/M - internal haze & minor marks. 'J Phillips, Townsville' - initials T/M - very large bruise to base edge	Good	75 - 100
650	Crown Seal - 10oz - 'Rae Bros, MacKay' - rising sun T/M - Minor marks	Very Good	60 - 80
651	Black Glass Apothecary Jar - Black/olive - large free blown cylinder with scared pontil & string lip. Early & crude with minor marks. 36cm tall	Very Good	275 - 325
652	Black Glass Apothecary Jar - Free blown cylinder with scared pontil, string lip & gold leaf label 'Acid-Cetic'. Attractive & crude, minor marks. 30cm tall	Very Good	300 - 350
653	Sealed Storage Jar - Lime green cylinder with large sting lip and applied seal to shoulder - 'Emu' - emu T/M. An early & unusual piece. 30cm tall	Very Good	175 - 225
654	Double Sided Decanter - Cobalt blue with scared pontil, co-joined flask with double pouring spout. An original early piece with minor marks. 22cm tall	Very Good	150 - 175
655	Fly Trap - Cobalt blue - mallet shape with string lip. Original, with minor marks. 19cm tall	Very Good	125 - 150
656	Fly Trap - Amethyst - small mallet shape, embossed 'VC'. Minor marks. 13cm tall	Very Good	80 - 120

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657	Formalin Bottle - Cobalt blue ribbed cylinder - 'Cumming, Smith & Cos (Melbourne)' - sickle T/M. Light tip stains & minor marks. 21cm tall	Very Good	100 - 125
658	Chemist Poison Bottle - Cobalt blue ribbed cylinder with ground base & matching stopper 'Nepenthe'. Very early, minor marks. 14cm tall	Very Good	175 - 225
659	Chemist Poison Bottle - Cobalt blue ribbed cylinder with ground base and matching stopper - 'Zinc. Sulpho-Carb.' - early with minor marks. 16.5cm tall	Very Good	200 - 250
660	Chemist Poison Bottle - Cobalt blue ribbed cylinder with ground base & matching stopper - 'Pot. Bincoxil.' - Early with shallow flake to base & minor marks. 19cm tall	Very Good	225 - 275
661	Fire Extinguisher - Metal wall bracket holding a flashed ruby glass, globe shaped fireman - 'Shur-Stop'. Complete & unused with age wear. 15cm tall	Good	60 - 80
662	Victorian Rolling Pin - Amber/olive glass - free blown pin with opening to one end. Minor marks. 43cm long	Very Good	80 - 120
663	Victorian Rolling Pin - Clear glass - Free blown pin with fancy knobbed ends. Minor marks. 44cm long	Very Good	75 - 100
664	Victorian Rolling Pin - Cobalt blue - Free blown pin with opening to one end. Minor marks. 40cm long	Very Good	125 - 150
665	Victorian Rolling Pin - Turquoise blue - Free blown pin with opening to one end. Minor marks. 36cm long	Very Good	100 - 125
666	Fire Extinguisher - Cobalt blue ribbed cylinder - 'Harden Grenade Sprinkler' - star T/M. An attractive & early piece. 44cm long	Very Good	325 - 375
667	Fruit Jars x 2 - Half gallon & quart - Both with original bails & lids - 'SNH' in diamonds. Large size has cracks to rear lip	Good	50 - 60
668	Fruit Jar - Half gallon - No bail or lid - 'The Perfection'. Chip to rear rim	Good	40 - 60
669	Fruit Jar - Half gallon - Complete with bail & lid - 'Queensland Fruit Jar' -pineapple T/M	Very Good	80 - 120
670	Fruit Jar - Half gallon - Complete with bail & lid - 'Frisco Fruit Jar' - crown on monogram T/M. Some light scuffs & marks, tiny nibbles to rim under lid	Very Good	325 - 375
671	Fruit Jar - Half gallon - Complete with bail & lid - 'Canadian Fruit Jar' - crossed flags T/M. Crack running around underside of base. Shows beautifully	Good	225 - 275
672	Fruit Jar - Half gallon - Complete with bail & lid - 'Federal Fruit Jar' - flag T/M. Some light wear & minor marks	Very Good	60 - 80
673	Vinegar - 26oz - Amber - 'Skipping Girl Vinegar' - girl skipping T/M. Early variety with light scuffs & minor marks	Very Good	80 - 100
674	Vinegar - 26oz - Honey amber - 'Skipping Girl Vinegar' - girl skipping T/M. Rare colour. Light scuffs, minor marks & small burst bubble to rear shoulder	Very Good	225 - 275
675	Blue Salad Oil - Cobalt blue - 26oz - 'Whirley'. Early variety with original clear stopper. Neck has been restored. Shows well	Repaired	400 - 500
676	Sauce - 13oz - Red amber - 'Dyson, Son & Cos, Tomato Sauce & Chutney'. Tiny flakes to lip rim, scuff marks. Scarce	Good	80 - 120
677	Sauce - 13oz - Deep red amber - 'Rosella Preserving Co Ltd' - bird on branch T/M. Small bruise to base edge, minor scuffs & marks	Very Good	80 - 120
678	Sauce - 13oz - Light amethyst - 'The Bendigo Fruit Growers Co-op' - gold panner T/M. Nice example, minor marks	Very Good	30 - 40
679	Jam Jar - Squat cylinder with rolled lip - 'Commonwealth Jams & Jellies' - Aussie flag T/M. Minor marks	Very Good	40 - 60
680	Salt Jar - Squat cylinder with rolled lip - 'The Standard Salt Coy' - flag with waratah T/M. Rare South Australian jar. With discreet shadowed bruise to rim interior	Very Good	800 - 1200
681	Fruit Jar - Quart - Complete with bail & lid - "American Fruit Jar" - eagle on flag T/M. Some haze, needs a clean	Good	50 - 75
682	Fruit Jar - Quart - Complete with bail & lid - 'Federal Fruit Jar' - flag T/M. Rubber seal has stuck lid on. Manufacturing flaw & minor marks	Good	50 - 75
683	Fruit Jar - Quart - Complete with bail & immerser lid - 'Chicago Fruit Jar' - monogram T/M. Tiny flakes to lid rim & nibbles to lid	Good	125 - 150
684	Herbal Remedy - 26oz - Black/green glass - square body with applied top - 'Sims & Parkes Herbalist Sydney'. Some tip stainings, scuffs & marks	Good	125 - 150
685	Bitters - 26oz - Aqua - 'New York Hop Bitters Company' - flag T/M. Shiny, as dug condition with internal haze and minute ding to lip rim	Very Good	75 - 100
686	Bitters - 26oz - Brilliant green cabin shape - 'Dr Soules Hop Bitters' - hop leaf T/M. Superb colour, full of seed bubbles. Extremely rare	Polished to Near Mint	2000 - 2500
687	Bitters - 26oz - Aqua - 'Gippsland Hop Bitters' - healty & purity T/M. Shiny as dug condition Minor marks	Very Good	75 - 100

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688	Bitters - 26oz - Amber cabin shape - 'St Drakes Plantation Bitters'. Attractive shape with light scuffs & marks	Very Good	100 - 125
689	Herbal Remedy - 26oz - Olive - 'Mentiplay & Sons, Reliable Remedies' (Melbourne). Some internal haze & minor marks	Very Good	125 - 150
690	Schnapps - Full sized - Aqua - 'Udolpho Wolfe's (M Moss, Syndey)'. A latter variety with original paper label	Very Good	40 - 50
691	Schnapps - Full size - green - 'AvH's Aromatic Schnapps' - embossed seal T/M. Minor marks, Scarce	Very Good	80 - 120
692	Schnapps - Half size - green - 'White Cross Schnapps, Sydney'. Tip stainings, scuffs & marks	Good	40 - 60
693	Schnapps - Full size - olive - 'Vandulken Weiland's'. Light scuffs & marks	Very Good	60 - 80
694	Schnapps - Full size - black/green - 'Seahorse Schnapps' (Melb. Glassworks). Tip staining light scuffs & marks	Good	100 - 125
695	Cordial - 13oz - R/S - 'Chester Lodge Cordial Works, Sydney' - anchor T/M. As dug condition with tip staining, scuffs & marks	Good	175 - 225
696	Billows Patent - 10oz - flat sided - 'B' with gravitating marble. An unusaul patent with light tip staining & marks	Good	350 - 450
697	Dixon Patent - 10oz - 'PG Dixon & Co, Melbourne' - lion T/M. Embossed prize medals to reverse. A nice example with minor scuffs & marks	Very Good	125 - 150
698	Blue Lip Codd - 10oz - 'J Eckersley, Bolton' (UK). Some internal haze, pitting around base & tip stains. Would polish well	Good	175 - 225
699	Crowder Patent - 10oz - lamont type bottle with glass stopper - 'WN Crowder, Adelaide' - horse T/M. Early & unusual patent with some internal haze & minor marks	Polished	225 - 275
700	Brown Lipped Codd - 10oz - 'R White, Camberwell' (UK). Lovely example with light scuffs	Good	125 - 150
701	Gravitating Marble Patent - 10oz - 'Plummer, Murphy & Co, Sth Melbourne' - castle T/M. Well embossed with some tip staining & marks	Good	225 - 275
702	Stick Bottle Variation - 10oz - 'W Leak & Sons, Benalla' - eagle T/M. Unusual shape complete with stick stopper. Some pitting, needs a clean & polish	Good	750 - 1000
703	Sharpes Patent - 10oz - 7 dimple marble - 'JS Carter, Australian Factory, Sydney' - Aust. Coat of Arms T/M. Crack fracture to rear shoulder with tip staining & marks. Very rare, best example known	Good	2750 - 3250
704	Mount's Patent - 10oz - Unusual Melbourne patent with ball stopper. Some pitting & marks	Polished	500 - 600
705	Stick Bottle - 10oz - 'R McKenzie, Launceston'. Light tip staining & tiny flake to lip rim	Good	75 - 100
706	Stick Bottle - 10oz - 'JT Atkinson, Wallsend' - dove T/M. Nice 'as found' condition with light scuffs & marks	Good	225 - 275
707	Stick Bottle - 10oz - Bottle green - 'S Greene & Co, Fitzroy' - large lion T/M. Rare with light tip stains & marks	Very Good	600 - 800
708	Stick Bottle - 10oz - 'WF Stanbury, Wilcannia'. Some tip staining, scuffs & marks	Good	100 - 125
709	Hendickson Patent - 6oz - 'Summons & Co, Sydney' - kangaroo T/M. 'As found' with some small bruises, scuffs & marks	Good	150 - 175
710	Chapman Patent - 6oz - 'WR Emley, Bega'. 'As found' with light scuffs & marks. Rare	Very Good	400 - 500
711	Ginger Beer - Dump- I/T - All tan - 'Swann, Parramatta' - swan T/M. Some glaze wear around rim. A great strike	Good	225 - 275
712	Ginger Beer - Dump - B/T - two tone - 'Shelley, Broken Hill' - shell T/M. Some light glaze discolouration & minor marks	Very Good	80 - 100
713	Ginger Beer - Dump - B/T - A/W, blue lip - 'Neilson & Co, Nth Fitzroy' - bell T/M. Some minor marks & wear	Good	80 - 120
714	Ginger Beer - Dump - B/T - two tone - 'AV Cowap, Launceston' - kangaroo T/M. Stunning example with minor marks	Very Good	600 - 800
715	Ginger Beer - Dump - B/T - A/W blue lip - 'Crystal Company, Launceston'. Attractive English variety with minor marks	Very Good	150 - 175
716	Ginger Beer - Dump - B/T - two tone - 'Phibbs, Albury' - eagle T/M. Great example	Good	60 - 80
717	Ginger Beer - Dump - B/T - A/W blue lip - 'Crystal Company, Launceston' - Aussie variety. Minor marks	Very Good	125 - 150
718	Ginger Beer - Dump - B/T - two tone - 'Healey Bros. Cessnock' - maltese cross T/M. Small chips around base edge	Good	40 - 60
719	Ginger Beer - Dump - B/T - two tone - 'Healey Bros, Newcastle' - maltese cross T/M. Some small glaze flakes to rim. Scarce	Good	80 - 120

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720	Ginger Beer - Dump - B/T - A/W blue lip - 'Crystal Company, Launceston' - Pinnacle brand variety. Some glaze discolouration & rust	Good	80 - 120
721	Vanes Patent - Embossed to reverse 'Barron Brothers, Mackay'. Some pitting & minor marks, Rare - possibly unique	Polished to Near Mint	225 - 275
722	Maughams - 10oz - Cobalt blue - 'Jas. MacKie & Son, Newcastle' (UK). Light tip stains & scuffs, great colour	Good	175 - 225
723	Maughams - 6oz - 'Crystal Fountain Co, Sydney'. Some light pits & minor marks. Rare	Polished to Near Mint	225 - 275
724	Maughams x 2 - Both 10oz - 'WN Crowder', also 'Carrara Waters' with ribbon design (lip chips). Both are water worn, need polishing	Fair	80 - 100
725	Early Maughams - 10oz - 'JO Ladd, Adelaide'. Heavy hazing & surface wear. Needs a proper polish	Polished	75 - 100
726	Hamilton - Full size - 'Rowlands, Ballarat & Melbourne' - rare miner & farmer T/M in vertical embossing. Some light rust, scuffs & marks	Very Good	500 - 600
727	Hamilton - Full size - 'GF Seebeck, Perth' - tree T/M. Some light internal haze	Very Good	350 - 450
728	Hamilton - Full size - 'Starkey, Phillip St, Sydney' - large coat of arms T/M. As dug with surface rust, light tip staining & marks	Good	225 - 275
729	Green Hamilton - Full size - 'J Schweppe & Co, 51 Berners St'. Two burst bubbles, some pitting & minor marks. Great colour	Good	225 - 275
730	Early Hamiltons x 2 - 'Payne & Co, London' - lip bruise, also a crude unembossed variety	Very Good	125 - 150
731	Early Hamilton - Full size - 'MJ Roche, Melbourne'. Water worn scuffs & internal lip flakes	Good	80 - 120
732	Hamilton - Full size - 'Harris & Son, Launceston'. Light scuffs & marks	Very Good	60 - 80
733	Hamilton - Full size - 'Weaver & Co, Hobart'. Great condition with minor marks	Very Good	80 - 120
734	Hamilton - Full size - 'The Cascade Brewery, Hobart' As found with light scuffs & marks	Very Good	60 - 80
735	Green Hamilton - 26oz - 'Koumys' - anchor T/M. Tiny lip flake & marks. The worlds biggest hamilton	Very Good	225 - 275
736	Blue Hamilton - Full size - Deep cobalt blue - 'Chapman & Jose, Soda Water, Geraldton'. Great example	Polished to Near Mint	1250 - 1500
737	Codd/Hamilton Hybrid - with valve - 'HE Reading, Bunbury, WA'. Tiny bruise to lip & star fracture to rear neck (possibly manufacture). Reputedly the first example found, of this unique world wide rarity -An Aussie bottle icon	Polished	5000 - 6000
738	Lamont - 10oz - 'NC Neilson, Mackay' - large bicycle T/M. One of Australia's best & rarest lamonts. Minor marks	Very Good	4000 - 5000
739	Boxed Lot - Bottles - Ginger Beer	Not Applicable	0 - 0
740	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
741	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
742	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
743	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
744	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
745	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
746	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
747	Boxed Lot - Bottles - Warners	Not Applicable	0 - 0
748	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
749	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
750	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
751	Boxed Lot - Bottles - Soft Drink & Ginger Beer	Not Applicable	0 - 0
752	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
753	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
754	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
755	Boxed Lot - Bottles - Codds	Not Applicable	0 - 0
756	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
757	Boxed Lot - Bottles - Internal Threads	Not Applicable	0 - 0
758	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
759	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
760	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0

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761	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
762	Boxed Lot - Bottles - Household	Not Applicable	0 - 0
763	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
764	Boxed Lot - Bottles - Warners	Not Applicable	0 - 0
765	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
766	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
767	Boxed Lot - Bottles - Internal Threads	Not Applicable	0 - 0
768	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
769	Boxed Lot - Bottles - English Beers	Not Applicable	0 - 0
770	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
771	Boxed Lot - Bottles - Household	Not Applicable	0 - 0
772	Boxed Lot - Bottles - Household	Not Applicable	0 - 0
773	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
774	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
775	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
776	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
777	Boxed Lot - Bottles - Soft Drinks	Not Applicable	0 - 0
778	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
779	Boxed Lot - Bottles - Ginger Beers	Not Applicable	0 - 0
780	Boxed Lot - Bottles - Cods	Not Applicable	0 - 0
781	Pratt Lid - Large size - Marbled border 'Strasburg' multicoloured pictorial scene. Some underside discolouration & minor marks. Scarce	Good	150 - 175
782	Pratt Lid - Large size - 'Pegwell Bay' series, multicoloured pictorial. Minor marks	Very Good	80 - 120
783	Pratt Lid - Large size - 'A Race' (The Derby Day). Chip to rim edge & hairlines to flange	Good	75 - 100
784	Pratt Lid - Small size - 'Dangerous Skating' - multicoloured pictorial. Small flakes to base of flange	Good	100 - 125
785	Pratt Lid - Large size - 'The Wolf & The Lamb' - multicoloured pictorial. Minor marks	Very Good	100 - 125
786	Pratt Lid - Large size - 'Strathfieldsaye, The Seat of the Duke of Wellington' - multicoloured pictorial. Some discolouration, crazing & minor flange damage, some nibbles to base of flange have been restored	Good	100 - 125
787	Pratt Comport - 'A Rural Scene' - Gold border. 9" diameter	Good	100 - 125
788	Magnesia Bottle - Aqua blue with oval base - 'Weaver & Co's, Fluid Magnesia, Hobart Town'. Early & interesting. Minor marks. 18cm tall	Good	80 - 120
789	Hair Restorer - Cobalt blue - 'Russian Hair Restorer' (Tasma). Some light tip stains & minor marks. 17cm tall	Good	60 - 80
790	Star Poison - Cobalt blue - star shaped body with ribbed sides - 'Poison, not to be taken'. Some light scuffs & tiny chip to lip rim. 10.5cm tall	Very Good	80 - 120
791	Admiralty Poison - 8oz - Cornflower blue - square ribbed body with matching stopper. 17cm tall	Very Good	100 - 125
792	Dye/Polish Bottle - Mid cobalt blue with recessed panel - 'Nubian'. Some tip stains & minor marks. 12.5cm tall	Good	60 - 80
793	Australian Chemist - Cobalt blue - Rectangular body with cross-hatched design - 'Hallam, Sydney'. Light haze & marks. A rare large size. 16cm tall	Very Good	225 - 275
794	Australian Chemist - Cobalt blue - rectangular body with cross-hatched design - 'JC Hallam, 6 Oxford St, Sydney'. Light haze & minor marks. Rare. 13.5cm tall	Very Good	175 - 225
795	Australian Chemist - Amber with cross-hatched design - 'JB Orr, Chemist, Strathfield'. Light tip stain & marks. 12.5cm tall	Very Good	100 - 125
796	Australian Chemist - Amber - rectangular body - 'D'weske's Tussine, Rockhampton'. Tip stained with internal haze. 13cm tall	Good	60 - 80
797	Aussie Quack Cure - Early aqua, oval based with string lip - 'Australian Life Drops' - Aust Coat of Arms T/M. Internal haze & marks. Rare. 6.5cm tall	Good	125 - 150
798	Quack Cure - Bottle green - Early with square base & string lip - 'Holtermanns, Life Preserving Drops'. Tiny hole to base corner	Good	30 - 50
799	Australian Chemist - Cobalt blue - rectangular body with cross-hatched design - 'Hallam, Sydney'. Light scuffs & minor marks. 7cm tall	Very Good	60 - 80

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800	Australian Chemist - Cobalt blue with cross-hatched design - 'WH McCarthy, Sydney'. Minor marks. 8.5cm tall	Very Good	80 - 120
801	Australian Chemist - Cobalt blue with cross-hatched design - 'HA Rose & Co, Sydney Chemist' - faint rose T/M. Minor marks. 6.5cm tall	Very Good	80 - 120
802	Goldfields Oil - 6oz - Slender tapered, banded oil with fancy neck, Light scuffs & marks	Very Good	80 - 120
803	Pratt Jar - Early multicoloured pictorial - 'Pegwell Bay' scene. Restoration to top	Repaired	60 - 80
804	Pratt Jar - Early multicoloured pictorial - 'Pegwell Bay' scene (different to previous lot). Restoration to top	Repaired	60 - 80
805	Pot Lid - Bickford's Blistering Ointment' - horse T/M. Some expert restoration to side flange. An attractive Aussie lid. 7.5cm diameter	Good	600 - 800
806	Pot Lid - Small size - 'FH Faulding, Cold Cream of Roses, Adelaide', Minor marks. 6cm diameter	Very Good	275 - 325
807	Pot Lid - Small size, pink background - 'FH Faulding & Co, Golden Eye Ointment' - eye T/M. Attractive example with full gold rim. Fine hairline to side running into face. 5cm diameter	Very Good	125 - 150
808	Pot Lid - 'Faulding's Eucalyptus Ointment' - fancy geometric design. Minor marks. A rare Adelaide lid. 6.5cm diameter	Very Good	500 - 600
809	Pot Lid & Base - 'FH Faulding & Co, Carbolic Ointment, Adelaide' - fancy floral design. Minor marks. 7cm diameter	Very Good	175 - 225
810	Pot Lid & Base - 'Mrs Ellen Hale's Ointment, London' - pictorial of woman T/M. Some glaze flakes to rim & underside of flange. 7.5cm diameter	Very Good	175 - 225
811	Pot Lid - Red transfer - 'Sydney Huggett, Cold Cream of Roses, London' - Cleopatra's needle T/M. Stunning lid with minor hairlines to flange. 7.5cm diameter	Very Good	225 - 275
812	Pot Lid & Base - Red transfer - 'Crown Toothpaste, London' - crown T/M. Some rust marks chip to rim edge and nibbles to base of flange. 8.5cm diameter	Very Good	175 - 225
813	Pot Lid - Square with red transfer - 'WT Warhurst, Viola Paste, Liverpool' - violin T/M. Broken in half & well restored. Very rare. 6.5cm sq	Repaired	125 - 150
814	Pot Lid & Base - Square with mauve transfer - 'Violette de Parme, Toothpaste' - attractive floral design. Some chips to base of flange. 6cm sq	Very Good	150 - 200
815	Pot Lid & Base - Square with sepia print - 'T Asbury, Cold Cream, Matlock' - attractive with minor marks. 6cm sq	Very Good	200 - 250
816	Pot Lid - Rectangular - with handpainted highlights - 'Yardley's Toothpaste, London & Paris' - pictorial of cherries. Some glaze discolouration & chip to base of flange. Most attractive. 9.5cm x 6cm	Good	250 - 300
817	Pot Lid - Marbled effect background - 'FC Moss Millar, Toothpaste, Torquay'. Very attractive lid with chip to base of flange. 9cm diameter	Very Good	150 - 200
818	Pot Lid - Rectangular - 'W Martindale, Toothpaste, London' - attractive floral design. Large chip to side flange has been restored, and other smaller flakes. 9.5cm x 6cm	Good	150 - 200
819	Pot Lid - Square - Power blue background - 'Auguste Horton Crundall, Toothpowder (Melbourne)'. Broken in half & well restored. 6.5cm sq	Repaired	225 - 275
820	Advertising Playing Cards - Cardboard box - 'Black & White Scotch Whisky' - dog T/M. Containing a complete set of Waddington playing cards	Good	60 - 80
821	Pot Lid - 'Harris & Sproull, Camphorated Cosmoline, Newcastle'. Small flake to base of flange otherwise excellent. Rare NSW lid. 7.5cm diameter	Very Good	800 - 1200
822	Miniture Bedpan - A/W English ceramic - handled urinal - transfered crown T/M. Original & early with glaze flake to side base. 9cm long	Very Good	225 - 275
823	Pot Base - 1/2 size - transfered - 'Saddler Pharmacist, Bondi Junction'. Chip to flange & hairlines to side with lid. 5cm diameter	Good	60 - 80
824	Pot Cap - 'Senior Sydney' - crown T/M. Minor marks, scarce. 4.5cm diameter	Very Good	325 - 375
825	Pot Cap - 'AJ Hardwick, Chemist, Cobar'. Some discoloured crazing, will clean well. 4.5cm diameter (rare size)	Very Good	600 - 800
826	Pot Lid - 'WS Park & Son, Cold Cream of Roses, Sydney'. Some minor glaze discolouration & marks, Rare. 7cm diameter	Very Good	1000 - 1250
827	Pot Lid - 'IR Willows, Cold Cream, Sydney' - attractive belt buckle design. Chip to side rim has been professional restored (virtually undetectable). Rare. 6.5cm diameter	Good	400 - 600
828	Miniture Pot Lid & Base - 'Gosnell's, Queen's Head Toothpaste'. Larger than normal size, great condition with matching base. 3.5cm diameter	Very Good	125 - 150
829	Sample Pot Lid - Multicoloured pictorial - 'Piesse & Lubin' - floral design. Minor marks. 4 5cm diameter	Very Good	150 - 175
830	Pot Cap - 'Simpson & Davenport, Melbourne' - very clean. 5cm diameter	Very Good	225 - 275

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831	Pot Lid & Base - Red print - 'Trouchet's Corn Cure' (West Aust.) - lighthouse T/M. Lovely example with minor marks. 5.5cm diameter	Very Good	80 - 120
832	Goldfields Era Bottle - Sensational & early bottle green glass. Round body with fancy arched panels, decorative shoulder & tall fluted neck. Scarred pontil to base, minor marks. 32cm tall	Very Good	1000 - 1250
833	Black Horse Ale - Black glass, squat shape with pictorial of horse and British Rego. diamond to shoulder. Some tip staining & scuffs	Good	400 - 450
834	Thistle Whisky - The worldwide classic goldfields era bottle, 26oz, bottle green with large embossed thistle. Outstanding as found condition with minor scuffs & marks	Very Good	2000 - 2500
835	Beer - 26oz - R/S - Green - 'The Cascade Brewery Co Ltd, Hobart' - light scuffs & marks	Very Good	125 - 175
836	Sealed Wine - 13oz - Black/olive - Double ring lip & seal to shoulder. 'Middle Temple' - animal T/M. Minor marks, rare size, 21cm tall	Very Good	350 - 400
837	Early Sealed Liqueur - Yellow/olive glass - Early rectangular shape with double ring lip. Seal to shoulder - embossed with 'Star of David' & original paper label. Most attractive, minor marks, 22cm tall	Very Good	325 - 375
838	Sealed Wine - Early black/olive glass - crude cylinder with long neck & mushroom lip. Seal to shoulder 'W.A.'. Some manufacturing swirls in glass & light scuffs	Very Good	200 - 250
839	Sealed Cognac - Green glass cylinder with crude lip & seal to shoulder 'Old Cognac'. Some light scuffs & minor marks	Very Good	150 - 175
840	Goldfields Sauce - 26oz - 'George Whybrow' - arched panels to body, ringed neck and a crude applied top. Minor marks	Very Good	225 - 275
841	Black Glass Apothecary Jar - Black/olive - large free blown cylinder. Early & crude with minor marks. 36cm tall	Very Good	300 - 350
842	Sealed Liqueurs x 2 - Both Zara seals - Square pale green bodies with applied lips & seals to shoulders, minor marks. 1/2 size has tip stains & crack to corner. 27cm & 23cm tall	Good	80 - 120
843	Black Horse Ale - Squat variety - black glass with embossed Horse & British rego. diamond. Neck and large chip to side base have been well restored	Repaired	150 - 175
844	Goldfields Pickle - Gothic arch - six sided arched panels with ringed neck, applied lip and British Rego. diamond to base. Water worn with haze, would polish well. 21cm tall	Good	225 - 275
845	Goldfields Pickle - Pedestal shape - round base with four sided cameo panels, ringed neck & applied top. A stunning example with minor marks. 23cm tall	Very Good	275 - 325
846	Goldfields Sauce - 13oz - Aqua blue - Ribbed body, ringed neck, applied top and scarred pontil to base. Some tip staining & scuffs. 21cm tall	Good	60 - 80
847	Early Jam Jar - T/T - salt glazed - Imp. 'IC Hoffmann, Blackcurrent Jelly'. Crude glazing, full of character. Minor marks. 18cm tall	Good	125 - 150
848	Early Preserving Jar - T/T stoneware - Imp. to shoulder 'F Lipscombe, Hobart Town'. Hairline to rear body has been disguised, other minor marks. 19cm tall	Good	400 - 500
849	Convict Spruce - 8oz - U/M - Lovely orange banded glaze with fine lip & chips around base edge. Early & attractive	Very Good	250 - 300
850	Gin - 1/2 size - green - 'Highest Medal, Vienna' - pictorial cameo of a man's head. Some light tip staining, internal haze & minor marks	Good	125 - 150
851	Convict Spruce Bottle - 10oz - U/M - Grey salt glazed with darker patches. A crude uneven lip with shallow flakes to base rim. A beauty !	Very Good	325 - 375
852	Early Stone Crock - Salt glazed - Bell shaped with B/T & applied handle. Large impressed mark - 'J Bourne, Patentee'. Nibble to rear base edge & minor marks. 20cm tall	Good	125 - 150
853	Gin - Full size - olive glass - 'London Jockey Clubhouse Gin' - pictorial of rider on horseback. Rare stunning example with minor marks	Very Good	750 - 1000
854	Gin - Full size - black/green - 'Cosmopolit Schiedam' - large man T/M. Burst bubble to left shoulder, light scuffs & marks	Very Good	225 - 275
855	Gin - Half size - pale green - 'JJW Peters' - dog T/M. Light scuffs & marks	Very Good	80 - 120
856	Pinch Waisted Gin - Full size - light green with seal to shoulder - 'Daniel Visser & Zonen, Scheidam'. Some light scuffs & minor marks	Very Good	600 - 800
857	Gin - 1/2 size - green - 'Hol, Genever' - superb pictorial of a bison. Rare with minor marks	Very Good	325 - 375
858	Labeled Gins x 2 - Both: 1/2 size - dark green - embossed 'Daniel Visser & Zonen, Scheidam'. Both have part labels, one features horse, the other an anchor. Minor marks	Good	80 - 100
859	Blue Sealed Gin - Full size - Aqua tapered body with applied cobalt blue seal - 'Daniel Visser & Zonen, Scheidam'. Some light scuffs & marks	Very Good	225 - 275
860	Gin - Full size - black/olive - 'The Philantrop' - pictorial bust of man & crown T/M. Light scuffs & marks	Very Good	750 - 1000

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861	Gin - Full size - dark green with seal to shoulder - 'L Meeus, Antwerp' - key T/M. Light scuffs & scratches	Very Good	100 - 125
862	Gin - 1/2 size - red amber - 'Melchers'. An unusual thin tapered body with spun top. Rare, 27cm tall	Very Good	225 - 275
863	Codd - 26oz - 'Belfast Aerated Water Company, Sydney' - bell T/M. Some pitting & minor marks	Polished	600 - 800
864	Codd - 26oz - 'J Dixon, Praham'. Some light marks & internal hazing	Good	225 - 275
865	Codd - 13oz - 3-way pour - 'Rowlands, Ballarat & Melbourne' - miner & farmer T/M. Some pitting, scuffs & marks	Polished	175 - 225
866	Codd - 10oz - 'H Tetlow, Launceston' - large kangaroo T/M. Great condition with minor marks	Very Good	275 - 325
867	Codd - 10oz - 'SP Thornton, Lithgow' - horse T/M. Light scuffs & tiny flake to top lip rim	Very Good	100 - 125
868	Codd - 10oz - 'M Barron, Mackay' - shield T/M. Some light internal haze & minor marks. Well embossed	Very Good	225 - 275
869	Codd - 10oz - 'Crystal Aerated Water Co, Launceston' - round crystal T/M. Scuffs & scratches. Small lip nibbles have been sanded	Good	80 - 120
870	Codd - 10oz - 'JM Hickey, Killarney'. Minor marks	Very Good	60 - 80
871	Codd - 10oz - 'Launceston Aerated Water Works' - large elephant T/M. Some tip staining & light scuffs. Rare	Very Good	375 - 325
872	Codd - 10oz - Aqua blue - 'Sykes & Biggs, Childers' - IXL T/M. Some light scuffs & minor marks, Scarce	Good	225 - 275
873	Codd - 10oz - 'Shepherd & Co, Brisbane'. Some pitting & tiny bruises	Polished	60 - 80
874	Codd - 10oz - 'Alex Mather, Singleton' - cricketer T/M. Some lip rim bruises, pitting & internal haze	Polished	200 - 250
875	Blob Top Soda - 6oz - 'GH Billson, Melbourne' - crossed axes in shield T/M. Surface scuffs & scratches. Would polish well	Fair	150 - 200
876	Dump Soda - Cobalt blue - 'Summons & Co, Sydney' - kangaroo T/M. 'As dug' with some scuffs & marks	Good	500 - 600
877	Blob Top Skittle - 10oz - Deep amethyst - 'TJ Sheekey, Yass' - Britannia with key T/M. A stunner with minor marks	Very Good	500 - 600
878	Dump Soda - Deep cobalt blue - 'Tinker (Only)' (Bathurst, NSW). A fracture to side base edge, surface pitting & marks. Needs professional polishing	Good	600 - 800
879	Blop Top Sodas x 2 - Both 6oz - 'Lamlough Bros. Cowra' - very good, also 'GA Cranfield Young' - rare with tip stains & marks	Good	80 - 120
880	Blob Top Soda - 6oz - 'J Quigley, Lismore' - pictorial of soda water machine. Rare with minor marks	Very Good	225 - 275
881	Blob Top Soda - 6oz - dark green - 'TJ Sheekey, Yass' - Britannia with key T/M. Great bottle with light scuffs & marks	Very Good	275 - 325
882	Blob Top Soda - 6oz - 'Campbells Spa Water' (Toowoomba) - crossed flags T/M. Tip stained with surface scuffs & scratches	Fair	60 - 80
883	Blob Top Soda - 6oz - cylinder - 'Owen Gardener & Sons, Brisbane' - turret T/M. Superb example with light scuffs	Very Good	80 - 100
884	Blob Top Soda - 13oz - 'H Taylor & Co, N Fitzroy' - monogram T/M. Great condition with some manufacturing marks	Very Good	80 - 120
885	Sample Gin - Black/olive - 'E Kiderlen'. Some scuffs & marks. 16cm tall	Very Good	50 - 75
886	Gin - 1/2 size - 'Herman Jansen, Scheidam'. Light scuffs & marks	Very Good	60 - 80
887	Sealed Gin - Full size - Aqua with B/T & applied seal to shoulder 'AVH'. Small 1cm crack near base edge. Light scuffs & marks, extremely rare	Good	150 - 175
888	Gin - Full size - black/olive with chamfered corners - 'Cosmopolit, JJ Melchers, Schiedam' large man pictorial. Some tip staining, burst bubbles and roughly applied top	Good	225 - 275
889	Gin - 1/2 size - light green - 'JJW Peters' - dog T/M. Tip stains with scuffs & marks	Good	75 - 100
890	Microbe Killer - 26oz - amber - square body with long neck - 'WM Radams, Microbe Killer' pictorial of man beating skeleton. Wonderful whittled glass, heavily embossed	Very Good	250 - 300
891	Schnapps & Warners - Full size green schnapps 'Steven King Pty Ltd' & 1/2 size warners 'Safe Cure, Melbourne' - safe T/M. Minor scuffs & marks	Very Good	60 - 80
892	Warners Tippercanoe - Amber cylinder shape with mushroom top & wood grain pattern - 'HH Warner & Co' - canoe T/M. Light scuffs & marks	Very Good	225 - 275
893	Warners Animal Cure - Giant red amber - 'Warners Safe Cure, London, Toronto, Rochester' - safe T/M. Another world wide classic with minor marks	Very Good	1250 - 1500

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894	Green Warners - Full size - dark olive green - 'Warners Safe Cure, Frankfurt' - safe T/M. A scarce variety with light scuffs & marks	Very Good	600 - 800
895	Boxed Lot Bottles - Mixed	Not Applicable	0 - 0
896	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
897	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
898	Boxed Lot Bottles - Ginger Beers	Not Applicable	0 - 0
899	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
900	Boxed Lot Bottles - Ginger Beers	Not Applicable	0 - 0
901	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
902	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
903	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
904	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
905	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
906	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
907	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
908	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
909	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
910	Boxed Lot Bottles - Ginger Beers	Not Applicable	0 - 0
911	Boxed Lot - Milk Bottles	Not Applicable	0 - 0
912	Boxed Lot - Milk Bottles	Not Applicable	0 - 0
913	Boxed Lot Bottles - Crown Seals	Not Applicable	0 - 0
914	Boxed Lot Bottles - Schnapps	Not Applicable	0 - 0
915	Boxed Lot Bottles - Crown Seals	Not Applicable	0 - 0
916	Boxed Lot Bottles - Castor Oils, etc	Not Applicable	0 - 0
917	Boxed Lot Bottles - Crown Seals	Not Applicable	0 - 0
918	Boxed Lot Bottles - Blue glass, etc	Not Applicable	0 - 0
919	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
920	Boxed Lot Bottles - Ginger Beers - stoneware	Not Applicable	0 - 0
921	Boxed Lot Bottles - Bitters, etc	Not Applicable	0 - 0
922	Boxed Lot Bottles - Ginger Beers	Not Applicable	0 - 0
923	Boxed Lot Bottles - Pickles, etc	Not Applicable	0 - 0
924	Boxed Lot Bottles - Chemist Bottles	Not Applicable	0 - 0
925	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
926	Boxed Lot Bottles - Soft Drinks	Not Applicable	0 - 0
927	Boxed Lot - Ink Wells	Not Applicable	0 - 0
928	Boxed Lot - Ink Wells	Not Applicable	0 - 0
929	Boxed Lot - Ink Wells	Not Applicable	0 - 0
930	Boxed Lot - Ink Wells	Not Applicable	0 - 0
931	Boxed Lot - Ink Wells	Not Applicable	0 - 0
932	Boxed Lot - Ink Wells	Not Applicable	0 - 0
933	Boxed Lot - Recent ABR Magazines	Not Applicable	0 - 0
934	Boxed Lot - Early ABR Magazines	Not Applicable	0 - 0
935	Bulk Chinese Jar - Large salt glazed cylinder with rolled lip & shoulder decoration. Minor marks, large chip to underside of base, 29cm tall - FLOOR BIDDERS ONLY	Good	125 - 150
936	Chinese Storage Jar - Large ball shaped jar in a dark salt glaze. Four lugs to shoulder (1 has been re-glued). Minor marks, 32cm tall - FLOOR BIDDERS ONLY	Good	150 - 175
937	Chinese Jar - Squat cylinder with rolled lip & fancy patterned shoulder. Some glaze wear & minor marks 19cm tall	Good	80 - 120
938	Chinese Jar - Small ball shaped, salt glazed with a beautifully patterned shoulder. Some glaze defects & minor marks. 19cm tall	Very Good	100 - 125
939	Demijohn - 1 gallon - T/T stoneware with wire handle - 'Sharpe Bros' - hands across the sea T/M. Great strike. Minor marks	Very Good	225 - 275

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940	Demijohn - 1 gallon - T/T stoneware - 'Abbott's Old English Ginger Beer' (Tasma) - phoenix T/M. Some minor glaze marks & small chip to side lip	Very Good	225 - 275
941	Demijohn - All white with wire handle - 'Sharpe Bros, Australia & New Zealand' - horse shoe design. Some glaze marks & minor wear. Scarce	Very Good	125 - 150
942	Early Bung Jar - 1 gallon - T/T stoneware with black top. Imp. to shoulder 'Felton, Grimwade & Co, Melbourne'. Attractive with minor marks	Very Good	75 - 100
943	Bulk Shaving Cream Jar - U/M - A/W stoneware - 'Alston Snowfoam Shaving Cream' - complete with lid. Scarce, 18cm tall	Very Good	150 - 200
944	Bulk Shaving Cream Jar - U/M - A/W stoneware 'Zar-ona Shaving Cream, Sydney' - complete with lid. Some glaze marks	Very Good	100 - 125
945	Bulk Poison Jar - 10lb - A/W stoneware with lug handles 'Swifts Arsenate of Lead'. Hairline to rim & chip to rear base, 20cm tall	Good	60 - 80
946	Poison Jar - 5lb - A/W stoneware with lug handles - 'Swift's Arsenate of Lead'. Minor marks, 16.5cm tall	Very Good	75 - 100
947	Cheese Jar - T/T stoneware - 'Redgate Brand - Finest Stilton Cheese' - detailed pictorial of cows in a paddock. Minor marks, lid may not be original. 10.5cm tall	Very Good	100 - 125
948	Fruit Jar - 1/2 gallon - External screw - 'Mason's Improved' - outlined lettering. A rare variety with small nibbles to top of rim	Very Good	80 - 120
949	Inkwell - Scalloped silver plated tray with attached inkwell (glass insert), finely engraved surface with mosaic (Pietra Dura) bird to top. Minor marks, 15cm diameter	Good	80 - 120
950	Inkwell - EPNS tray with squat, hobnail glass well and lidded cap. Minor marks, 9cm diam	Good	60 - 80
951	Desk Ink Set - Glass rectangular base with EPNS holders & calendar stand, two square glass lidded wells atop. Needs a polish, 29cm long	Very Good	125 - 150
952	Non-Spill Inkwells x 2 - Both round glass wells with bakelite funnel tops. Minor marks, 6cm & 8cm diameter	Good	40 - 60
953	Desk Ink Set - Brass tray & ornate back with matching glass, lidded wells. Needs a clean & some minor repair, 25cm long	Good	80 - 120
954	Inkwells & Tile - Two square ceramic lidded wells and rectangular base tile in matching Victoiran Floral design. Need new mounts, 20cm long	Good	60 - 80
955	Desk Ink Set - Rectangular Oak tray with three lids that expose inset wells, glass front panel. 'Copying, Red, Black' written on box. Original with some stains & marks, 22cm long	Good	80 - 120
956	Inkwells x 2 - Both Art Deco with black vitrified glass bases, wells & pen holders atop. Minor marks, 11cm & 14cm long	Good	60 - 80
957	Inkwell Base - Superb Victorian, Japaned wooden base on tri-feet with embossed brass/gilt decoartion. Inkwell is missing, base is original. Minor marks, 31cm long	Good	80 - 120
958	Inkwell - EPNS base in the shape of Australia. Minor marks	Good	40 - 60
959	Inkwells x 2 - One is Art Nouveau, other is fancy embossed brass. Both have some damage & need restoration.	Fair	50 - 60
960	Staffordshire Spill Vase - U/M - typical English. ceramic spill vase - milk maid & cow. Multicoloured handpainted glazes. Fine hairline to rear body & minor marks, 14cm tall	Good	60 - 80
961	Ginger Beer - B/T - orange/brown top - Imp 'Starkey' to shoulder and 'WS' in star to side. A scarcer variety with light scuffs & wear	Good	60 - 80
962	Ginger Beer - Dump - B/T - two tone - 'F Humphris & Sons Ltd, Adelaide & Jamestown' - initials T/M. Minor scuffs & marks	Very Good	75 - 100
963	Ginger Beer - Dump - B/T - blue lip - 'J Rice, Bourke'. Tiny glaze flakes to rim and some rust marks	Very Good	60 - 80
964	Ginger Beer - Dump - B/T - two tone - 'Phibbs Bros. Aulbury' - eagle T/M. Some glaze wear to lip, scuffs & marks	Good	30 - 40
965	Ginger Beer - Dump - B/T - two tone - 'Phibbs Bros. Tallangatta & Albury'. Some minor marks	Very Good	50 - 75
966	Codd - 10oz - 'JA Summons, Lidsdale' - large pictorial of miner. Some light tip stains, scuffs & marks. Rare large size	Very Good	325 - 375
967	Codd - 10oz - 'McIntyre, Lincoln & Co, Narrandera, Hay & Jerilderie' - pictorial of stockman on horse. Outstanding condition with minor marks	Very Good	225 - 275
968	Codd - 10oz - 'JE Dillon, Mackay'. Some internal haze & minor marks. Scarce	Very Good	175 - 225
969	Codd - 10oz - 'E Starling, Dalby' - bird T/M. Some tip stain, lip nibbles & 1cm crack to side lip. Shows well	Good	175 - 225
970	Codd - 10oz - pale amethyst - 'SP Thornton, Lithgow' - horse T/M. Light scuffs	Very Good	150 - 175
971	Codd - 10oz - 'T Davis, Burnie' - emu T/M. Brilliant example with very minor marks	Very Good	325 - 375

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972	Codd - 10oz - 'P Mullins, Mackay' - signature T/M. Light scuffs & minor marks	Very Good	150 - 200
973	Codd - 10oz - 'C Simmons, Armidale' - large crown T/M. Early applied top variety with large bruise/bubble to rear base. A brilliant pictorial	Very Good	225 - 275
974	Codd - 10oz - 'S Faulkner, Narrabri'. Some tip staining, scuffs & marks	Good	75 - 100
975	Codd - 10oz - 'Warwick Aerated Water Co, Warwick'. Some tip staining, scuffs & marks	Good	100 - 125
976	Codd - 10oz - 'JH Clarke, Cordial Maker, Narrabri'. Tip stained with tiny flakes to lip rim. Scarce	Good	125 - 150
977	Codd - 10oz - 'WR Ward, Murray Valley Cordial Factory, Yarrowonga'. Some internal haze and light wear	Good	80 - 120
978	Codd - 10oz - 'Plummer, Murphy & Co, Sth. Melbourne' - large castle T/M. Some pitting, scuffs & marks	Polished	60 - 80
979	Codd - 10oz - 'George Summers, Charters Towers - kangaroo T/M (horehound to reverse) Burst bubble to front base and internal lip nibbles, scuffs & marks	Good	175 - 225
980	Codd - 10oz - 'Hunter Bros. Bendigo' - greyhound T/M (early vertical variety). Some tip staining, scuffs & marks	Good	80 - 120
981	Codds x 2 - Both 10oz - 'GH Billson, Melbourne' - crossed axes in shield T/M. Also, 3-way pour - 'GH Elliott, Melbourne' - light scuffs & marks	Very Good	80 - 120
982	Ginger Beer - Champ - C/S - orange/brown top - 'Reed Bros. Bendigo'. Minor marks	Very Good	40 - 60
983	Ginger Beer - Dump - C/S - two tone - Bendigo Pottery - 'AN Nielson, Mackay'. Some surface rust and small flake to side base. Scarce	Good	150 - 200
984	Ginger Beer - Dump - C/S - two tone - 'The NSW Aerated Water Co, Newcastle' - monogram T/M. Some minor scuffs & tiny flakes to base edge	Good	60 - 80
985	Ginger Beer - Dump - B/T - all tan - blue lip - 'The Newcastle Aerated Water Co, Newcastle' - monogram T/M. Tiny glaze flakes to lip & shoulder	Good	60 - 80
986	Ginger Beer - Dump - B/T - A/W with blue transfer to shoulder - 'T Tristram, S. Brisbane' - monogram T/M. Minor marks	Very Good	75 - 100
987	Ginger Beer - Dump - B/T - A/W with blue lip - 'The Cascade Brewery Co, Hobart & Strahan'. Some minor glaze marks & shallow flake to side shoulder	Good	60 - 80
988	Codd - 10oz - 'GP Milson, Launceston' - elephant in shield T/M. Stunning example with minor marks	Good	125 - 150
989	Codd - 10oz - 'HW Searles, Longreach' - initials T/M. Heavily tip stained with internal haze	Good	100 - 125
990	Codd - 10oz - 'J Maddox, Hillgrove'. Chip to underside of base with bruises to base edge. Extremely rare	Good	125 - 150
991	Codd - 10oz - 'Smyth & Co, Warwick' - monogram T/M. Some internal haze with large chip to rear base	Fair	60 - 80
992	Codd - 10oz - aqua blue - 'PR Stapleton, Clifton' - initial T/M. Small chipping around lip rim. Rare	Good	125 - 150
993	Codd - 6oz - amethyst - 'RH Stewart, Warialda'. 1cm crack to rear side base and light scuffs	Good	80 - 120
994	Beer - 26oz - R/S - green/olive - 'Marshalls Brewery, Sydney'. Sea worn with scuffs & scratches, would polish well	Fair	225 - 275
995	Beer - 26oz - R/S - 'McCraken's City Brewery, Melbourne'. Light scuffs & marks	Very Good	80 - 120
996	Beer - 26oz - corker - dark green - 'Victoria Brewery, Lager Bier, East Melbourne' - bird T/M. Light scuffs & marks	Very Good	150 - 175
997	Beer - 26oz - C/S - light green - 'Resch's Sydney Brewery'. Some surface rust, scuffs & scratches	Good	60 - 80
998	Codd - 10oz - all-way pour - 'W Graff, Condobolin'. Some internal haze, tip staining & marks. Scarce	Good	125 - 150
999	Codd - 10oz - all-way pour - 'Hugh Philp, Murtoa' - monogram T/M. Some tip staining & scuffs	Good	125 - 150
1000	Codd - 10oz - all-way pour - 'A Gray, Campbell's Creek, Castlemaine' - monogram T/M. Some light scuffs & minor wear	Very Good	100 - 125
1001	Codd - 10oz - all-way pour - 'Eastern Roberts & Agnew, Camperdown' - pictorial of bottling machine. Scarce Sydney codd with minor pits & marks	Polished to Near Mint	400 - 600
1002	Codd - 10oz - 'Phillip Haughey, Murrumburrah' - kangaroo T/M. Some pitting, small bruises & internal lip nibbles. Scarce	Fair	175 - 225
1003	Codd - 10oz - 'A Rosel, Millewa Factory Echuca' - large Aboriginal pictorial to reverse. Tip stained with minor pitting & marks. Needs a polish	Fair	150 - 175

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1004	Codd - 10oz - 'Hunter Bros. Bendigo' - greyhound T/M (early vertical variety). Chip to side lip, light scuffs & marks	Good	80 - 120
1005	Codd - 10oz - 'Charles Allen, Fremantle' - swan T/M. Attractive & heavily embossed with minor scuffs	Very Good	225 - 275
1006	Codd - 10oz - 'ME Abbott, Launceston' - phoenix T/M. Nice example with minor marks	Very Good	80 - 120
1007	Codd - 10oz - light amethyst - 'McIntyre, Lincon & Co, Narrandera, Hay, Hillston & Jerilderie' - stockman on horseback T/M. A couple of tiny bruises & minor marks	Very Good	225 - 275
1008	Codd - 10oz - 'F.L.C. (Collet), Mackay' - large pictorial of sugar cane. An outstanding example with minor marks	Very Good	400 - 600
1009	Lamont - 10oz - dark amethyst - 'JB Eaton, Mitchell'. Some internal haze & light scuffs. Great colour	Very Good	125 - 150
1010	Lamont - 10oz - 'A Rosel, Millewa Factory, Echuca' - large pictorial T/M of Aborigine. A stunning example with minor marks	Very Good	225 - 275
1011	Lamont - 10oz - 'M Barron, Mackay' - shield T/M. Very minor scuffs & marks	Very Good	150 - 175
1012	Lamont - 10oz - 'S Mansfield, Maryborough' - emu T/M. Some tip stains, light scuffs & marks. Scarce large size	Good	100 - 125
1013	Lamonts x 2 - 10oz & 6oz - Both 'Peters, Bourke' - key T/Ms. Large size is pale amethyst with light scuffs & marks. Small size is early, heavily tip stained and needs a polish	Good	125 - 150
1014	Lamont - 10oz - 'Drew Brothers, Warren' - mongaram T/M. Some internal haze, surface scratches & mark	Good	75 - 100
1015	Lamont - 10oz - 'G Pritchard, Bendigo' - Aust. Coat of Arms T/M. Some pitting & minor marks. Scarce	Polished	125 - 150
1016	Ginger Beer - 26oz - Champ - A/W - corker - 'R Harrison's Hop Beer, Fitzroy'. Some glaze discolouration & chipping to top rim	Good	75 - 125
1017	Ginger Beer - Champ - B/T - two tone - 'Zietch Bros. Grafton' - monogram T/M. Hairlines to rear base & rust marks	Good	60 - 80
1018	Ginger Beer - Champ - I/T - two tone - 'George Wilmot, Hop Ale, Colac'. Some glaze discolouration & tiny glaze flakes to lip rim	Very Good	100 - 125
1019	Ginger Beer - Champ - B/T - two tone - 'Kelly & Co, Dandelion Ale, Hobart'. Minor marks	Very Good	125 - 150
1020	Ginger Beer - Dump - C/S - A/W - 'JG Derwin, Parkes, NSW' - pictorial of bottle in diamond. Some surface rust & scuffs	Good	80 - 120
1021	Ginger Beer - Champ - corker - two tone - 'GP Milsom, Launceston' - elephant T/M. Hairline to front shoulder, other lines & marks	Good	80 - 120
1022	Ginger Beer - Champ - C/S - all tan - 'J & E Cushan, Gunnedah' - bee T/M. Great example with minor marks	Very Good	125 - 150
1023	Ginger Beer - Champ - C/S - blue top - 'Hallam Bros. Proserpine'. Absolutely the best example ever. Pale speckled blue top and sparkling condition	Very Good	750 - 1000
1024	Ginger Beer - Champ - C/S - A/W - 'Lismore Cordials Limited' - large monogram T/M. Minor marks	Very Good	50 - 75
1025	Ginger Beer - Champ - C/S - two tone - 'J & E Cushan, Gunnedah' - bee T/M. Lovely example	Very Good	150 - 175
1026	Ginger Beer - Champ - C/S - A/W - 'M Smyth & Co, Warwick'. Very fine hairlines to side of neck	Good	80 - 120
1027	Ginger Beer - Champ - C/S - all tan - 'AG Rogers, Bowen'. Hairline running down one side and small flake to lip	Good	125 - 150
1028	Ginger Beer - Champ - C/S - orange/brown top - 'McNamara Bros, Toowoomba' - onizown T/M. Exceptionally rare, possibly unique, one of Queenslands best. Minor marks	Very Good	2000 - 2500

