

Graham Lancaster Auctions - Auction Catalogue - February 2009

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As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Thursday 5th February - Thursday 19th February. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 25th February.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 49 on Sunday 8th February & Sunday 21st February 2009

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

Email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday 5th February - Thursday 19th February

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 0418 730 904
 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Sunday 8th February & Sunday 21st February 2009

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Auction Day: 1

1	Enamel Sign - Black, white and green on red - 'Texaco Motor Oil, Clean, Clear' - star t/m, dings & scratches, 95% - 180cm X 90cm - FLOOR BIDDERS ONLY	Very Good	800 - 1000
2	Enamel Sign - yellow, orange & grey on blue - 'Goodyear', several scattered dings, and crease through middle - 85% - 180cm X 70cm - FLOOR BIDDERS ONLY	Good	350 - 450
3	Tin Sign - red, black & green on white - 'Texaco Motor Oil, Stays Full Longer' - pictorial of hand with dipstick - rare sign with some fading, scratches and cut to top right hand corner - 180cm X 90cm - 90%	Good	600 - 800
4	Masonite Sign - black, white & green on red - 'Drink Coca-Cola' - pictorial of woman drinking, scuffs & scratches - 75% 180cm X 90cm - FLOOR BIDDERS ONLY	Good	200 - 300
5	Enamel Sign - red, green & white on blue - 'Neptune Oil Company Pty Ltd' - pictorial of Waratah - some scattered dings, crease through body, scuffs & marks - 180cm X 90cm - 85%	Good	400 - 500
6	Boxed Lot - large quantity of pedal car wheels etc	Not Applicable	100 - 150
7	Mobo Rocker - moulded tin plate snail - original paint - some minor surface rust, wear & peeling - remarkable condition	Very Good	500 - 600
8	Mobo Pusher - moulded tin horse with pushing handle & hard rubber wheels - original paint has surface rust & minor damage	Good	175 - 225
9	Pedal Car - 'Cyclops'? - early design with grill, windscreen shield etc - repainted - FLOOR BIDDERS ONLY	Very Good	500 - 600
10	Pedal Car - Astronaut Special - original red & white paint - worn - FLOOR BIDDERS ONLY	Good	300 - 400
11	Mobo Rocking Horse - moulded tin horse on spring & tubular base - original paint is worn with surface scuffs & marks - FLOOR BIDDERS ONLY	Good	225 - 275
12	Pedal Car - 'Cyclops' - early variety, paint is worn with rust & marks - FLOOR BIDDERS ONLY	Fair	325 - 375
13	Early Pedal Car - tin plate with rubber wheels, bumper bar & steering wheel - paint is worn - unusual - FLOOR BIDDERS ONLY	Fair	325 - 375
14	Pedal Car - unusual, early variety - body has surface rust with wheels, head lights etc - FLOOR BIDDERS ONLY	Fair	350 - 450
15	Pedal Car - 'Cyclops Clipper' - good, original condition - needs restoration - FLOOR BIDDERS ONLY	Fair	400 - 500
16	Pedal Tractor - 'Cyclops'? - yellow paint is rusted & worn - needs restoration - FLOOR BIDDERS ONLY	Fair	100 - 125
17	Scooter - 'Pilgrim High Speed' - original blue paint & wheels - FLOOR BIDDERS ONLY	Good	60 - 80
18	Pedal Car - 'Peerless' - wooden frame - a real wreck, needs total restoration - FLOOR BIDDERS ONLY	Poor	80 - 120
19	Pedal Car - 'Cyclops' - another rusted old wreck - FLOOR BIDDERS ONLY	Poor	60 - 80
20	Pedal Car - another rusty old wreck - full of bullet holes - FLOOR BIDDERS ONLY	Poor	60 - 80
21	Pedal Car - 'Cyclops'? - another old wreck with no wheels, steering wheel etc - needs restoration - FLOOR BIDDERS ONLY	Poor	80 - 120
22	Early Car Jack - cast iron with wooden handle - primitive mechanism - FLOOR BIDDERS ONLY	Fair	60 - 80
23	Barbers Poles X 2 - primitive plumber made tin poles - red & white striped - FLOOR BIDDERS ONLY	Fair	80 - 120
24	Wooden Boxes X 4 - includes 'Norco', 'YY Softdrinks' etc - FLOOR BIDDERS ONLY	Fair	40 - 60
25	Signs X 2 - one enamel, one wooden - 'Trespassers Prosecuted' - FLOOR BIDDERS ONLY	Fair	80 - 120
26	Oil Rack - tin plate with wire basket - 'BP Super Visco-static' - 95% - FLOOR BIDDERS ONLY	Good	80 - 120
27	Oil Rack with Tin Sign - 'Ampol Super GT' - 6 matching quart & pint bottles with plastic tops - 95% - FLOOR BIDDERS ONLY	Very Good	175 - 225
28	Oil Rack with Tin Sign - tin plate & wire basket - 'Caltex' - 10 quart bottles with plastic tops - 95% - FLOOR BIDDERS ONLY	Very Good	175 - 225
29	Oil Rack with Tin Sign - 'Total Motor Oil' - 5 quart & 5 pint bottles with plastic tops - 90% - FLOOR BIDDERS ONLY	Good	225 - 275
30	Oil Rack with 2 Tin Signs - 'British Trojan Oils' - very rare - one side, 70%, other 50% - FLOOR BIDDERS ONLY	Fair	225 - 275
31	Advertising Sign - To Be Announced	Not Applicable	0 - 0

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32	Enamel Sign - Giant 3 piece sign with rolled edge & embossed lettering - red & black on yellow - 'Super Shell, It's Supercharged' - some large scattered dings, creases & edge damage - 260cm X 175cm - 70% - FLOOR BIDDERS ONLY	Fair	800 - 1200
33	Advertising Sign - To Be Announced	Not Applicable	0 - 0
34	Advertising Sign - To Be Announced	Not Applicable	0 - 0
35	Advertising Sign - To Be Announced	Not Applicable	0 - 0
36	Advertising Sign - To Be Announced	Not Applicable	0 - 0
37	Advertising Sign - To Be Announced	Not Applicable	0 - 0
38	Advertising Sign - To Be Announced	Not Applicable	0 - 0
39	Advertising Sign - To Be Announced	Not Applicable	0 - 0
40	Advertising Sign - To Be Announced	Not Applicable	0 - 0
41	Advertising Sign - To Be Announced	Not Applicable	0 - 0
42	Advertising Sign - To Be Announced	Not Applicable	0 - 0
43	Advertising Sign - To Be Announced	Not Applicable	0 - 0
44	Advertising Sign - To Be Announced	Not Applicable	0 - 0
45	Advertising Sign - To Be Announced	Not Applicable	0 - 0
46	Advertising Sign - To Be Announced	Not Applicable	0 - 0
47	Advertising Sign - To Be Announced	Not Applicable	0 - 0
48	Advertising Sign - To Be Announced	Not Applicable	0 - 0
49	Advertising Sign - To Be Announced	Not Applicable	0 - 0
50	Advertising Sign - To Be Announced	Not Applicable	0 - 0
51	Advertising Sign - To Be Announced	Not Applicable	0 - 0
52	Advertising Sign - To Be Announced	Not Applicable	0 - 0
53	Advertising Sign - To Be Announced	Not Applicable	0 - 0
54	Advertising Sign - To Be Announced	Not Applicable	0 - 0
55	Advertising Sign - To Be Announced	Not Applicable	0 - 0
56	Advertising Sign - To Be Announced	Not Applicable	0 - 0
57	Advertising Sign - To Be Announced	Not Applicable	0 - 0
58	Advertising Sign - To Be Announced	Not Applicable	0 - 0
59	Advertising Sign - To Be Announced	Not Applicable	0 - 0
60	Advertising Sign - To Be Announced	Not Applicable	0 - 0
61	High Boys X 2 - both green with red and white on green 'Castrol' - FLOOR BIDDERS ONLY	Good	200 - 250
62	High Boys X 2 - both white, green & red on white 'Castrol' - FLOOR BIDDERS ONLY	Good	200 - 250
63	Blacksmiths Forge - cast iron with wooden & leather bellows - original condition, needs restoration - FLOOR BIDDERS ONLY	Good	225 - 275
64	Beer Keg - wooden, coopered keg with metal bands - 'Tooheys Limited' - orig. condition - FLOOR BIDDERS ONLY	Good	150 - 175
65	Chimney Pot - salt glaze pottery made by 'Goodlet & Smith, Sydney' - some marks - FLOOR BIDDERS ONLY	Good	80 - 120
66	Laundry Copper - early, riveted brass variety - FLOOR BIDDERS ONLY	Good	80 - 120
67	Wash Boards X 2 & Laundry Aired - one wooden & glass board, other all wood & collapsable, wall mounted laundry aired - FLOOR BIDDERS ONLY	Good	125 - 150
68	Mini Trash Can - 'Willow' galvanised bin with handles & lid	Fair	40 - 60
69	Cast Iron Seat Back - fancy, Victorian cast seat back featuring man in field - beautifully restored & painted	Good	80 - 120
70	Enamel Sign - brown & green on white - 'Agent, Shell Chemical Pty Ltd' - 90cm X 90cm - 85% - FLOOR BIDDERS ONLY	Good	200 - 250
71	Enamel Sign - yellow, green & red on white - 'BP Agent, BP Farm Service' - 90cm X 90cm - 95% - FLOOR BIDDERS ONLY	Good	225 - 275
72	Giant Enamel Sign - 'Sunlight Soap' - multicoloured pictorial on green background featuring Dutch girl - scattered dings & scuffs - 108cm X 182cm - 85% - FLOOR BIDDERS ONLY	Good	1750 - 2250
73	Giant Enamel Sign - 'Sunlight Soap' - multicoloured pictorial on red background featuring Dutch girl - few dings, great lustre - 108cm X 182cm - 95% - FLOOR BIDDERS ONLY	Very Good	3000 - 4000

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74	Tin Sign - 'Drink Coca-Cola' - multicoloured pictorial featuring Sprite boy with bottle - few scuffs/scratches - 90cm X 183cm - 95% - FLOOR BIDDERS ONLY	Very Good	500 - 600
75	Enamel Sign - 2 piece - black & white on green - 'Raleigh, The All-Steel Bicycle' - figural sign atop featuring man on bicycle - scattered dings, rust marks & fading - 210cm X 180cm - 80% - rare	Good	2000 - 2500
76	Tin Sign - double sided, screen printed - one side 'C.O.R', other 'BP' with shield t/m - 115cm X 115cm - some rust marks - 90%	Good	250 - 350
77	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
78	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
79	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
80	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
81	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
82	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
83	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
84	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
85	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
86	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
87	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
88	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
89	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
90	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
91	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
92	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
93	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
94	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
95	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
96	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
97	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
98	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
99	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
100	Boxed Lot - Miscellaneous Items - FLOOR BIDDERS ONLY	Very Good	0 - 0
101	Fly Trap - small size, deep amethyst with swirl design - circa. 1894 - rare with some tip staining & marks	Good	125 - 150
102	Fly Traps X 2 - both clear glass - squat variety has butterfly on stopper - tall, free blown variety has orig. stopper - minor marks	Good	80 - 120
103	Fly Traps X 2 - both clear glass - one is free blown, other is moulded, ribbed body - minor marks	Good	80 - 120
104	Giant Fly Trap - glass on tripod feet - used in orchids - minor marks - FLOOR BIDDERS ONLY	Good	175 - 225
105	Insecticide Pumps & Box - 2 tin insecticide sprays with advertising & wooden box, 'Flysum' - some wear	Good	40 - 60
106	Quantity of Insecticide Items - includes tins, bottles, paper weight etc - all advertising	Good	80 - 120
107	Rat Traps X 4 - all metal varieties, different designs - minor marks	Good	60 - 80
108	Bird Trap - intricate wire design with trap & release door	Good	60 - 80
109	Rat Traps X 5 - all wooden varieties, different designs - some marks	Good	60 - 80
110	Mouse Traps X 4 - all wooden varieties - different designs	Good	60 - 80
111	Dog Trap - 'Lion' brand - forged spring - 55cm long	Good	125 - 150
112	Dog Trap - Single spring - impressed anchor mark - 65cm long	Good	275 - 325
113	Dog Trap - Unmarked single spring - 51 cm long	Good	80 - 120
114	Dog Trap - 'X. J. Tonks' - star tm's - 81cm long	Good	175 - 225
115	Dog Trap - Unmarked - large variety - 77 cm long	Good	175 - 225
116	Rabbit Trap - 'Oneida Jump USA' - 15 cm	Good	80 - 120
117	Rabbit Trap - 'Oneida Jump USA' - 25 cm	Good	100 - 125
118	Bird Trap - Small # 1 jump trap - 12 cm	Good	60 - 80

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119	Fox Trap & Rabbit Trap - Both unmarked and incomplete	Fair	70 - 90
120	Rabbit Trap - 'Kiwi, England' - Jump trap - 26 cm long	Good	80 - 120
121	Rabbit Trap - 'Goldfinger' - 27 cm long	Good	60 - 80
122	Goose Trap - Unknown maker - forged spring - 46 cm long	Good	175 - 225
123	Animal Trap - Unusual square spring mechanism - 23 x 23 cm	Good	150 - 200
124	Dog Trap - Single spring - 'Sidebotham' maker - 44cm	Good	175 - 225
125	Dog Trap - Indistinguishable makers mark - forged spring - 56 cm long	Good	60 - 80
126	Rabbit Trap - 'H. Lane' - forged spring - 46 cm long	Good	60 - 80
127	Dog Trap - 'H. Haynes' - single spring - 38 cm long	Good	125 - 150
128	Rabbit Traps x 2 - Both unmarked single springs - 48 cm long	Good	70 - 90
129	Dog Trap - Single spring - unmarked - 41 cm long	Good	100 - 125
130	Dog Traps x 2 - Both 'H. Lane' - 67cm & 58 cm - incomplete	Good	100 - 150
131	Pub Signs X 2 - both framed perspex - 'KB Lager' & 'Tooheys Blue Label' - FLOOR BIDDERS ONLY	Good	80 - 120
132	Quantity of Lamp Parts - includes lamp bases, boxed chimneys & shades	Good	60 - 80
133	Quantity of Lamp Parts - includes finger lamp bases X 4, burners etc	Good	100 - 125
134	Miners Lamps X 2 - both hanging, cylindrical containers with reflector plates - one brass, other nickle plated	Good	150 - 200
135	Miners Lamp - brass, nickle plated & glass - 'The Protector Lamp' - 'Eccles' maker - some marks	Good	150 - 175
136	Carriage Lamp - tin plate with brass & glass fittings - interesting, early design with handle & bracket	Good	80 - 120
137	Lamps X 2 - clear glass, hexagonal kero lamp & Lanora Hurricane lamp	Fair	80 - 120
138	Miners Items - quantity of miners items - includes framed 'Miners Write', 1861, spike candle etc	Good	100 - 125
139	Miners Hats X 2 - both, early heavy leather varieties - outstanding condition - some marks	Very Good	150 - 200
140	Miners Lamp - cast iron, brass & gauze - tall, cylindrical variety with hanging hook - some marks	Very Good	120 - 150
141	Miners Lamp - cast iron with glass & gauze - upright, cylindrical version with hanging hook - some marks	Good	120 - 150
142	Cow Bell - 14cm 'Beckett' bell with 'C. Anderson' stamped donger - 2 good items	Good	500 - 600
143	Reference Book - 'Bells of the Australian Bush' by Donald Cooney, 2005 - minor marks	Very Good	80 - 120
144	Pair of Stirrups - wrought iron - 18th Century Turkish horse stirrups - rare	Very Good	150 - 175
145	Bells X 2 - both small size - 'Texas' bell, 10cm tall & 'Kentucky', 5.5cm tall -	Good	60 - 80
146	Bullock Bell - giant 'Anderson' double strapped bell with original donger (unmarked) - 21cm tall	Very Good	600 - 800
147	Cow Bell - 'Thomas Beckett' - stamped 'T.B.' to donger - repair to loop - 14.5cm tall	Good	500 - 600
148	Bullock Wagon Plaque - cast brass, round plaque that was mounted to wagons in brackets - Central Queensland Carriers Union' with chain link design - extremely rare & desirable - 16cm diameter	Very Good	2500 - 3000
149	Cow Bell - 'A. Ormond' - stamped to body with orig. donger - 15.5cm tall	Very Good	350 - 450
150	Cow Bell - 'August Menneke' - stamped 'A.M.' to top with orig. donger - some old repairs - 15cm tall - rare	Good	600 - 800
151	Axeman's Case - red cedar with brass fittings - fitted Axe Man's carrying case - some wear & marks	Good	150 - 175
152	Broad Axe - 'Titimus, Hartford USA' - 31cm X 21cm	Very Good	150 - 175
153	Axes X 2 - small, double bitted axe & fireman's hatchet	Good	60 - 80
154	Axes X 2 - both small varieties with nail pullers to rear	Good	50 - 60
155	Broad Axe - 'Fulton Tool Co' - 27cm X 21cm	Good	100 - 125
156	Axes X 3 - all small, multi-purpose varieties	Good	60 - 80
157	Axes X 2 - one is double bitted, 28cm X 16cm, other is 'Hartford', 30cm X 12cm	Good	80 - 120
158	Broad Axes X 2 - one is u/m - 20cm X 22cm, other has impressed cross, 20cm X 20cm	Fair	80 - 120
159	Axes X 3 - all small tomahawkes	Fair	40 - 60
160	Axes X 3 - different varieties	Fair	40 - 50
161	Quantity of Old Saws - approx. 6 early English saws with wooden & brass handles	Fair	80 - 120

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162	Axe Heads X 3 - different varieties	Fair	40 - 50
163	Axe Heads X 3 - includes broad axe, double bitted axe etc	Fair	50 - 60
164	Axe Heads X 3 - all small varieties, different designs	Fair	40 - 50
165	Small Broad Axes X 2 - one is 'King & Co', other 'Victor' with wooden handles	Good	60 - 80
166	Block Splitter Axe - 'Champion 1, USA'	Fair	125 - 150
167	Gillmeister Axe - Australian made, limited edition axe with original stickers featuring footballer & his signature - never used - minor wear	Very Good	125 - 150
168	Broad Axe - u/m - 18cm X 27cm	Fair	60 - 80
169	Broad Axe - impressed star mark, 15cm X 25cm	Fair	60 - 80
170	Broad Axe - 'Plumb' - 30cm X 22cm	Good	80 - 120
171	Fire Extinguishers X 2 - both early brass varieties	Good	60 - 80
172	Fire Extinguisher & Instrument Case - brass & copper, cylindrical case holding petrie dishes	Good	60 - 80
173	Boxed Instruments X 2 - 'Starrett Micrometer Calliper' & 'Starrett Boxed Angle Levels'	Fair	80 - 120
174	Boxed Instruments X 2 - 'Starrett Caliper Set' & 'Moore & Wright Guage Set'	Fair	40 - 60
175	Boxed Instruments X 2 - antique 'Sikes Hydrometer' (some damage) & boxed 'Probator Speed Indicator'	Fair	60 - 80
176	Wood Planes X 2 - both 'Carter' Australia - No. 5 & No. 4	Fair	40 - 60
177	Wood Plane - 'Bailey No. 3' plane with Stanley blade	Fair	30 - 40
178	Stanley Planes X 2 - 'Spoke Shave, No. 51' & small thumb plane	Good	60 - 80
179	Stanley Plane - No. 78 side plane with blade	Good	40 - 60
180	Hanging Scales X 2 - cast iron, brass face - both 'Salter' spring balance, No. 20 & No. 5	Good	40 - 60
181	Hanging Scales X 3 - cast iron & brass, different varieties	Good	80 - 100
182	Kitchen Scales - cast iron with tin plate tray & weights - some wear	Good	60 - 80
183	Hanging Scales X 3 - all 'Salter' spring balance - No. 3 & No. 2 X 2 - one has hanging tray	Good	60 - 80
184	Hanging Scales - cast iron with brass face - 'Salter' No. 235 - nice, large size	Good	60 - 80
185	Industrial Scales - wooden glazed case containing brass & nickle plated chemical scales - FLOOR BIDDERS ONLY	Good	100 - 125
186	Counter Lever Scales - cast iron with enamel guage & alloy tray - rare & unusual	Good	100 - 125
187	Tin Sign - orange & white on black - 'Veedol Motor Oils-Greases' - some wear & missing paint - 80%	Fair	80 - 100
188	Tourism Poster - original, framed poster for the Australian National Travel Association - featuring Sydney Harbour Bridge - some foxing & minor marks - 67cm X 53cm	Very Good	225 - 275
189	Enamel Sign - d/s wall mount - black on yellow - 'Cyclone Fences & Gates' - gate design - some scattered chips & rust marks - 90%	Good	275 - 325
190	Enamel Sign - red & white on blue - 'Irvines Pure Australian Wines' - some chipping mostly to edge & oxidising to face - rare, small size - 51cm X 25cm - 90%	Good	325 - 375
191	Enamel Sign - orange on white - 'Use Kiwi Polishes' - minor marks - 23cm X 20cm - 95%	Very Good	175 - 225
192	Enamel Sign - round - red & black on white - 'Spillers Shapes For All Dogs' - some rusting around edge & hole to base edge - 65cm diameter - 90%	Good	200 - 250
193	Tin Sign - 'Drink Coca-Cola' blackboard sign - pictorial of bottle t/m - 50cm X 70cm - 90%	Good	75 - 100
194	Tin Sign - round - red, black & green on white - 'Castrol Wakefield Motor Oil' - 95%	Good	125 - 150
195	Fruit Box Labels X 3 - all framed - 'West Australian Apples', 'Arab Jams' & 'Good As Gold Jam' - original & attractive	Good	80 - 120
196	Enamel Sign - white on green - 'South British Insurance Company' - 38cm X 30cm - 90%	Good	80 - 120
197	Tin Sign - pressed surface - multicoloured pictorial - 'Meggitt's Linseed Oil, Parramatta' - featuring caricature on produce bag - 38cm X 50cm - 80%	Good	175 - 225
198	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - 91cm X 30cm - 90%	Good	125 - 150
199	Tin Sign - pressed surface - 'Diamond Dyes' - multicoloured pictorial featuring Edwardian women & children - 42cm X 52cm - 80%	Fair	175 - 225
200	Tin Sign - embossed surface with rolled edge - 'The Ideal Jam' - multicoloured pictorial featuring tin & fruit - some peeling & wear - 80%	Fair	125 - 150
201	Tin Sign - d/s hanger - black & white on orange - 'Olympic Tyres, Made in Queensland' - 61cm X 60 - 95%	Very Good	80 - 120

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202	Enamel Sign - d/s hanger - early black on white pictorial - 'British Watch & Clockmakers Guild' - large, crest on belt buckle design - rare - 32cm X 47cm - 95%	Very Good	500 - 600
203	Tin Sign - d/s hanger - 'Phillips 66, Philgas Agent' - some spotting & marks - 50cm X 75cm - 90%	Good	80 - 120
204	Enamel Sign - black on yellow - 'Crompton's pay cash, Adelaide' - some chipping, mostly to screw holes - needs clean - 60cm X 45cm - 95%	Very Good	250 - 300
205	Enamel Sign - shield shape - black, red & white on yellow - 'Dunlop Silent 90, The World's Master Tyre' - some scattered dings - 83cm X 87cm - 95%	Very Good	550 - 650
206	Advertising Thermometer - figural tin plate in shape of 'Coca-Cola' bottle - 40cm tall	Very Good	80 - 120
207	Enamel Street Sign - white on black - 'Dalgety St' - 84cm X 12cm - 95%	Very Good	80 - 100
208	Shop Dispensing Racks X 2 - one is tin plate, other metal frame - both advertising 'Vincents Headache Powders' - some wear	Good	80 - 100
209	Enamel Thermometer - blue & white on orange - 'Agfa Photos' - 13cm X 51cm - 95%	Very Good	175 - 225
210	Advertising Mirror - wooden frame with red artwork - 'After Bathing, Take Virol & Milk' - light foxing - 26cm X 30cm - 95%	Very Good	100 - 125
211	Advertising Thermometer - wooden - transferred 'Woods, Castlemaine Ale' - some wear & marks - rare - 14cm X 52cm - 85%	Fair	80 - 120
212	Advertising Thermometer - wooden - 'Chateau Tanunda Brandy' - most attractive - 30cm X 106cm - 95%	Very Good	150 - 175
213	Pub Sign - heavy glass - black, red & white on yellow - 'Tooth's KB Lager' - some minor wear - 88cm X 117cm - 95% - FLOOR BIDDERS ONLY	Very Good	225 - 275
214	Pub Sign - framed glass - 'Maroon, White & Gold' - 'Tooheys Export Stout' - pictorial of wheat sheaves & hops - some scattered marks - 80cm X 106cm - 95% - FLOOR BIDDERS ONLY	Very Good	400 - 500
215	Bank Signs X 2 - ornate pressed & hand painted sign - 'The Government Savings Bank, NSW' - large, coat of arms t/m & round later period 'Commonwealth Bank' sign - minor marks - FLOOR BIDDERS ONLY	Good	175 - 225
216	Olympic Games Memorabilia - one is a small framed Olympic set of pins, other is box set - both from Sydney 2000 games	Very Good	200 - 250
217	Olympic Games Memorabilia - large, framed set of Olympic pins, Sydney 2000	Very Good	200 - 300
218	Fishing Creels X 2 - pair of mini bait creels made of woven cane, classic shape	Very Good	60 - 80
219	Fishing Creels X 2 plus Advertising Fish Measure - 1 classic creel shape, other rectangular - both woven cane - 'Alvey' advertising ruler is plastic	Very Good	60 - 90
220	Fishing Reels X 2 - both 'Alvey', fibreglass - Nottingham design - large is 9.25" diameter, small 5" diameter	Very Good	40 - 60
221	Fishing Reels X 4 - all bakelite varieties - including 'Spalding', 'Hartleys', 'Alpha' & 'Capstan No. 44' - some marks - all reels are 4" diameter	Good	60 - 80
222	Fishing Reference Books X 7 - including 'Australian Fishing Reels, A collectors Guide' by Bob Dunn, 5 guide updates etc	Good	40 - 60
223	Fishing Reels X 3 - all bakelite 'Alvey' sidecast varieties - 2 have stamp to rear, one has sticker - all 4" diameter	Good	50 - 70
224	Fishing Reels X 3 - all bakelite 'Alvey' sidecast varieties - all 4.5" diameter	Good	60 - 80
225	Fishing Reels X 2 - pair of bakelite 'Ebros' sidecasters - 2 different examples, both with 3.5" diameter	Very Good	60 - 80
226	Fishing Reels X 2 - pair of 'Steelite' Sidecast reels with metal backs & bakelite fronts - both 4" diameter	Very Good	60 - 80
227	Fishing Reels X 3 - all bakelite 'Alvey' sidecasters - 3-3.5" Diameter	Very Good	60 - 80
228	Fishing Reels X 3 - all bakelite - Nottingham 'Steelite 56' X 2, 3.75" diameter, & 'Alvey' sidecast with brass back, 4" diameter - minor marks	Very Good	125 - 150
229	Fishing Reels X 2 - both bakelite 'Steelite Sidecasts' - 3.5" diameters	Very Good	50 - 60
230	Fishing Reels X 4 - all bakelite 'Steelite Sidecasts' - 4-4.5" diameters	Very Good	160 - 180
231	Fishing Reels X 4 - all bakelite sidecasters - 'Alvey' X 2, 3.5" diameter, 'Alpha', 4.5" & Nottingham 'Steelite', 3.5" diameter	Very Good	100 - 120
232	Fishing Reels X 2 - both bakelite 'Alvey' sidecasters with metal backing - 4.5" diameters - minor marks	Very Good	50 - 60
233	Fishing Reels X 2 - pair of bakelite 'Alvey' reels - one 'Estuary Champ', 5.5" diameter, other is snapper reel, 5" diameter	Very Good	40 - 60
234	Fishing Reels X 3 - all bakelite Nottingham 'Steelite' varieties - 3.25-3.5" diameters - minor marks	Very Good	100 - 120

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235	Fishing Reel - brass & alloy - 'Grice & Young Limited' with RDM 4.5" diameter	Fair	50 - 60
236	Tackle Boxes X 2 - both bakelite, red & green varieties - 14cm diameter	Good	80 - 100
237	Fishing Tackle Boxes X 2 - both bakelite 'Alvey', black & red varieties - minor marks, 14cm diameter	Good	80 - 120
238	Quantity of Floats & Lures - some homemade, some commercial - different styles & patterns - minor marks	Very Good	60 - 80
239	Quantity of Fishing Reels & Small Fishing Knife - 3 ventilated spool fly reels, all metal & one small gutting knife with original leather sheath - some minor marks	Very Good	100 - 125
240	Fishing Reels X 3 - all bakelite - one 'Ebro Midget' Nottingham, 2.5" diameter, one 'Hawke, Sydney' Nottingham, 2.75" diameter & 'Alpha', 3.25" diameter - some minor marks	Very Good	100 - 120
241	Fishing Reels X 3 - all alloy - including 'Daiwa', 'Intrepid Deluxe' & 'flip line' - minor marks & wear	Good	60 - 80
242	Fishing Reels X 4 - all bakelite - 2 'Capstan', 1 'Alfa' & unmarked Nottingham variety - some marks	Good	60 - 80
243	Boxed Lot - fishing reels - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
244	Boxed Lot - fishing reels - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
245	Boxed Lot - fishing reels - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
246	Boxed Lot - fishing reels - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
247	Boxed Lot - fishing reels - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
248	Water Fountain - Cast iron 4 gallon fountain - with handle, brass tap & trimmed lid. - FLOOR BIDDERS ONLY	Good	125 - 175
249	Camp Oven - Cast iron - Albion Foundry - Has lid, handle replaced - 36 cm diameter - FLOOR BIDDERS ONLY	Good	175 - 225
250	Boiler & Mincer - Both cast iron - 1.5 gallon Kenrick boiler - No lid & 'Beatrice' bench mounted mincer - FLOOR BIDDERS ONLY	Good	60 - 80
251	Early Stove - Cast iron 'Metters' fancy fireplace stove, with grill and removable ash drawer - FLOOR BIDDERS ONLY	Good	225 - 275
252	Glue Pot & Saucepan - Both cast iron - large 'Kenrick' glue pot with insert, and a 1 pint 'Clarke' saucepan with lid	Good	80 - 120
253	Railway Carafe & Holders - 1st class wheel cut glass carafe with nickle plated holder and matching cup holder	Very Good	175 - 225
254	Makers Plaques x 2 - Cast iron - Oval machinery plaques - one has moon tm - other has heart tm	Good	50 - 60
255	Makers Plaques x 3 - All cast iron - all oval shape - one has eagle and thistle tm, one initials SL tm and one has skull and crossbones	Good	60 - 80
256	Irons x 4 - All cast iron - varous flat irons- includes 'Dingo', 'Salter etc	Good	60 - 80
257	Irons x 2 - Both gas variety - one is self heating, the other has pump	Good	50 - 6
258	Irons x 2 - Both cast iron - 'Karron' - Billiard table irons - size 10 & 15	Good	60 - 80
259	Irons x 3 - All cast iron with wooden handles - 'Mother Potts' variety	Good	50 - 60
260	Iron - Cast iron with wooden handle - 'Asbestos Sad Iron' - has spare base	Good	40 - 60
261	Irons x 2 - Cast iron - slug iron with wooden handle but no slug, other is a 'Kennrick' #3 lace iron	Good	50 - 60
262	Qty of Metal Items - Bagged lot - includes - letter openers, toy guns and badges etc	Good	80 - 100
263	Iron Trivetts x 2 - One is fancy brass viariety, other is cast iron with wooden handle	Good	60 - 80
264	Iron - Cast iron with wooden handle - early coal iron - with chimney and reservoir	Good	80 - 120
265	Iron Trivetts x 2 - Both cast iron - one is 'Simmons Special', other is 'Strause Gas Iron Co'	Good	60 - 80
266	Trivett - Cast iron - fancy Victorian footed variety, with handle	Good	60 - 80
267	Goffering Iron - Cast iron and brass - wooden handle - hand operated Victorian iron - rare and desirable	Very Good	225 - 275
268	Curling Iron Heater - Portable brass spirit heater with curling iron atop	Good	80 - 120
269	Curling Iron heater - Electric 'Hillcastle' chrome plated with wooden handled heater - with 3 curling irons - unusual and rare	Good	200 - 250
270	Curling Iron Heater - Portable heating stove for 'Meta' fuel - complete with curling iron - some wear	Good	60 - 80
271	Fabric Fluter - Cast iron and alloy 'Geneva Hand Fluter' - patented 1886 - unusual and rare	Very Good	150 - 175
272	Lace Irons x 2 - Both cast iron medium sized - solid cast varieties -	Good	60 - 80

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273	Lace Irons x 2 - Both cast iron - medium sized double ender & small single ender	Good	60 - 80
274	Lace Iron & Trivett - Cast iron - tiny swan shaped iron, with matching fancy trivett - original and rare	Good	125 - 150
275	Lace Iron - Cast iron - small double ended variety with rope handle	Good	60 - 80
276	Lace Iron - Cast iron with wooden handle - small size 'The Pearl'	Good	100 - 125
277	Lace Iron - Nickle plated cast iron with wooden handle - small size 'Mother Potts' variety - removable handle	Good	100 - 125
278	Lace Iron - Cast iron with wooden handle - small size - unusual mechanism with leaf spring - very rare	Good	175 - 225
279	Lace Irons x 2 - Both cast iron - small size - solid cast single ended type	Good	80 - 120
280	Lace Iron - Cast iron with wooden handle - small size - 'Dover Sad Iron' - minor marks	Good	100 - 125
281	Lace Iron - Cast iron with wooden handle - 'Mother Potts' type	Good	80 - 120
282	Lace Iron - Cast iron with wooden handle - small size - solid cast single ended type with fancy wooden handle	Good	80 - 100
283	Lace Irons x 2 - Both cast iron - med. size double ended patent & small single ended variety	Good	75 - 100
284	Lace Iron Trivetts x 3 - All cast iron - intricate designs - small, medium and large	Good	80 - 120
285	Boudoir Iron - Nickle plated with wooden handle - med. size with patent extinguisher - unusual	Good	60 - 80
286	Money Box - Cast iron - reproduction mechanical figural of an elephant	Good	40 - 60
287	Money Box - Cast iron and tinplate - 'State Bank' - figural of Victorian building - original silver paint is worn - 14 cm tall	Good	100 - 125
288	Money Box - Cast iron - 'Taxman Bank' - mechanical figural bank of seated man - original paint has wear - 15 cm tall	Good	225 - 275
289	Money Box - Cast iron - 'Key Lock Safe' - attractive design - no key - 10cm tall	Very Good	100 - 125
290	Money Box - Cast iron - attractive Victorian hexagonal shape with peaked top and bird decoration and original burnished finished is worn - 16 cm tall	Good	175 - 225
291	Money Box - Nickle plated cast iron - 'Star Brand, Savings Deposit' - fancy wreath design - some wear - 9.5 cm tall	Good	100 - 125
292	Money Box - Cast iron and tinplate - 'Security Safe Home Deposit' - fancy design with star motifs - 17 cm tall	Good	225 - 275
293	Door Keys x 4 - Early cast iron keys - 10cm to 18cm long	Good	60 - 80
294	Enamel Sign - multicoloured pictorial featuring crown seal bottle - 'Be Satsparkled with Golden Circle' - some minor marks - 45cm X 90cm - 95%	Very Good	300 - 400
295	Tin Sign with Rolled Edge - multicoloured pictorial featuring bottle - 'Be Sociable, Have a Pepsi' - minor marks - 45cm X 120cm - 95%	Very Good	150 - 175
296	Tin Sign with Rolled Edge - multicoloured pictorial - 'Come Alive with Pepsi' - 60cm X 75cm - 95%	Very Good	125 - 150
297	Enamel Sign - round - red & green on white - 'Castrol Distributor' - some scattered dings - 90cm diameter - 95%	Very Good	225 - 275
298	Enamel Sign - blue, white & yellow on red - 'Pure Velvet Soap' - Maltese cross design - some scattered dings, mostly to screw holes & edge - great lustre - 180cm X 90cm - 95% - FLOOR BIDDERS ONLY	Very Good	800 - 1200
299	Enamel Sign - multicoloured pictorial featuring tractor - 'Lanz & KL Bulldog' - a classic, detailed pictorial with chips around edge & crease through middle - rare & worthy of restoration - 55cm X 90cm - 85%	Good	800 - 1200
300	Enamel Sign - white & yellow on blue - 'Fry's Chocolate' - some chipping & damage, mostly around edge - 220cm X 50cm - 90% - FLOOR BIDDERS ONLY	Good	500 - 600
301	Fishing Rods X 4 - all perspex variety - FLOOR BIDDERS ONLY	Fair	80 - 100
302	Fishing Rods X 6 - all early bamboo varieties - FLOOR BIDDERS ONLY	Good	100 - 150
303	Fishing Rods X 6 - all early bamboo varieties	Good	150 - 200
304	Fishing Reels X 2 - both bakelite with metal backing, 'Penn' - RDM varieties - minor marks	Very Good	60 - 80
305	Fishing Reels X 4 - 'Penn' X 3 & 'Huron' - All bakelite with metal, RDM varieties - includes 2 'Penn 85', one Penn '77' & 'Huron, 3" diameter - minor marks	Very Good	100 - 120
306	Fishing Reels X 5 - all metal RDM with bakelite handles - includes 'Fleetwing', 'Southbend', 'Records' X 2 and 'W.E.S' - all 2" diameter	Very Good	140 - 160
307	Fishing Reels X 2 - 'Surfmaster' RDMs - one 3", one 3.5" - minor marks	Very Good	100 - 150

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308	Fishing Reels X 2 - both wooden Nottingham, brass back design - one 3.75" diameter, other 4.5" diameter - minor marks	Very Good	100 - 120
309	Fishing Reels X 3 - all wooden, Nottingham design with alloy back - all 'Ajax', 3.75, 4.5" and 5" diameters	Very Good	225 - 275
310	Fishing Reels X 3 - all u/m, wooden varieties with brass backing - Nottingham designs - 5", 3" & 2.5" varieties - 1 has great crocodiling	Very Good	80 - 100
311	Fishing Reels X 3 - all wooden, 2 with brass backing, one alloy - all Nottingham design, 2 u/m, 4.75" & 5" diameter and 1 'Ajax', 4" diameter - minor marks	Very Good	120 - 140
312	Fishing Reels X 2 - 2 wooden, 1 with brass back - 'Lees' variety	Very Good	140 - 150
313	Fishing Reels X 2 - one brass u/m Nottingham, 3.25" diameter, other is wooden with brass backing 'ARK', 4" diameter - some minor marks	Very Good	200 - 250
314	Fishing Reels X 3 - one u/m wooden & brass Nottingham, 5" diameter, 'Ajax', 2.5" diameter, other is u/m with wooden/brass fittings, 4" diameter	Good	80 - 120
315	Fishing Reels X 3 - All wooden & brass, Nottingham design - 'Ajax', 3.4", 'Ajax', 4.5" & u/m, 5" - minor marks	Good	150 - 200
316	Fishing Reels X 2 - both wooden & brass Nottinghams - sea reel, u/m, 6.25" & unknown Teak, 4" - minor marks	Good	150 - 200
317	Fishing Reels X 2 - both Nottingham design, wooden & brass fittings - 4" diameters - minor marks	Very Good	80 - 120
318	Fishing Reels X 3 - all wooden & brass Nottingham design, 'Ajax', 6", 'Sun', 5.25" & u/m, 4" diameter - minor marks	Very Good	175 - 225
319	Pair of Handheld Reels - one is 'Vulcanised Rubber', 6.25" long, other is bakelite Nottingham hand cast, 3.25" diameter - minor marks	Very Good	80 - 100
320	Hand Reels X 2 - both wooden Edwardian hand reels - minor marks	Very Good	80 - 120
321	Fishing Reels X 2 - both Nottingham, wooden - u/m 'Allwood' - both 7" diameters - minor marks	Very Good	200 - 250
322	Fishing Reel - alloy & bakelite - u/m 'Taylor' RDM - 4.5" diameter - minor marks	Very Good	200 - 250
323	Fishing Reel - alloy & bakelite - marked 'Taylor' RDM, 4.5" diameter - minor marks	Very Good	250 - 300
324	Pair of Fishing Reels - both RDMs - one is 'Langley Streamline', 2.25" diameter other is 'Farkast, UK', 3.25" diameter - minor marks	Very Good	125 - 150
325	Pair of Fishing Reels - both chrome plated RDMs - one is 'Surfmaster Avoca', 3" diameter, other is 'Surfmaster Thyer', 2.5" diameter - minor marks	Very Good	100 - 125
326	Fishing Reel - chrome plated with plastic fittings - 'Graeme Take Apart' RDM - 2.75" diameter	Very Good	175 - 200
327	Fishing Reel - chrome plate & bakelite RDM - Japanese 'Surestrike', 3" diameter - minor marks	Very Good	80 - 120
328	Fishing Reel - chrome plated with plastic fittings - 'Surfmaster Thyer' RDM, 3.5" diameter - minor marks	Very Good	100 - 125
329	Fishing Reel - chrome plated with plastic fittings - 'Penn, USA' RDM - 4.5" diameter	Very Good	150 - 175
330	Fishing Reel - nickle plated with plastic fittings - 'Wallpar' RPM, 3.5" diameter - minor marks	Very Good	150 - 200
331	Fishing Reels X 3 - all nickle plated/anodised with plastic fittings - all 'Surfmaster', one RDM, 3", one is green anodised RDM, 3" and other is 'Model 2/0 Improved Version', 3" diameter - minor marks	Very Good	200 - 250
332	Fishing Reels X 2 - both alloy with plastic fittings - both 'Offshore' RDMs - one is 3.25", other is 3.5" diameter - minor marks	Very Good	120 - 150
333	Fishing Reels X 2 - both alloy with plastic fittings - both 'Offshore' RDMs, both 3.25" diameters - minor marks	Very Good	100 - 125
334	Fishing Reels X 2 - bakelite with chrome plated fittings - both 'Capstan' RDMs, 3.25" diameters - minor marks	Very Good	150 - 200
335	Fishing Reels X 2 - chrome plated with plastic fittings - both 'The Graeme' RDMs - both 3" diameter - minor marks	Very Good	125 - 150
336	Fishing Reels X 2 - both chrome plated with bakelite fittings - both 'Surfmaster' RDMs, 3" diameter - minor marks	Very Good	100 - 125
337	Fishing Reels X 2 - both chrome plated with bakelite fittings - one is 'P. Fleuger' RDM, 3.5" diameter other 'Four Brothers Sumco' RDM, 3.5" diameter - minor marks	Very Good	150 - 200
338	Boxed Fishing Reel - 'Greame Dolphin' RDM - 3" diameter - orig. box & instructions - minor marks	Very Good	100 - 125
339	Boxed Fishing Reel - nickle plated with plastic fittings - 'Graeme Supreme, 300A' RDM - orig. box with instructions - minor marks	Very Good	125 - 150

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340	Fishing Reel - nickle plated with metal fittings - 'Surfmaster Bait Caster' RDM - 2.25" diameter - minor marks	Very Good	150 - 200
341	Fishing Reel - cast alloy with plastic fitting - 'Crouch' RDM, 3.5" diameter - minor marks	Very Good	150 - 200
342	Fishing Reel - bakelite with brass back & canvas holster - Nottingham u/m 3.5" diameter - minor marks	Very Good	75 - 100
343	Fishing Reel - chrome plated with plastic fittings - 'Seiko Olympic Reel' RDM - 3.75" diameter - minor marks	Very Good	100 - 125
344	Fishing Reels X 2 - both cast alloy with plastic fittings - both Nottingham ventilated spools - one is 6", other is 5.75" diameter - minor marks	Very Good	120 - 150
345	Fishing Reels X 3 - all ventilated fly reels - various sizes, minor marks	Very Good	100 - 125
346	Fishing Reels X 2 - bakelite with metal fittings - both 'Alvey Ace' Nottingham reels - one is 5", other is 5.25" diameter - minor marks	Very Good	100 - 125
347	Fishing Reels X 2 - both bakelite with metal fittings - both 'Capstan' Nottinghams, 'No. 54' - both 5" diameter - minor marks	Very Good	80 - 120
348	Fishing Reels X 2 - bakelite with metal fittings - both 'Ebro' Nottinghams, 4.5" diameters - minor marks	Very Good	60 - 80
349	Fishing Reels X 2 - both bakelite with metal fittings - both 'Spalding' - 5" diameter & 4" diameter - minor marks & 1 is chipped	Very Good	50 - 75
350	Fishing Reels X 2 - bakelite with metal fittings - both 'Academy' Nottinghams - 5" diameters - minor marks	Very Good	60 - 80
351	Fishing Reels X 4 - all bakelite with metal fittings - 'Steelite' Nottinghams, 5" X 2 & 4" X 2 diameters - minor marks	Very Good	100 - 125
352	Fishing Reels X 2 - both bakelite with metal fittings - 'Steelite Duplex', 5" diameter & 'Alpha' Nottingham, 5" diameter - minor marks	Very Good	150 - 200
353	Fishing Reels X 2 - both bakelite with metal fittings - 'G.E.S.' sidecaster, 4.25" diameter & 'Alvey' sidecaster, 3.25" - minor marks	Very Good	125 - 150
354	Fishing Reels X 2 - both bakelite with metal fittings - one is 'Alvey Wedgelock' sidecaster, 4.25" diameter, other is 'QFT' sidecaster, 3.75" diameter - minor marks	Very Good	125 - 150
355	Fishing Reels X 3 - all bakelite with metal fittings - one is 'Alpha' sidecaster, 4.75" diameter & 'Outboard' sidecaster, 3.5" diameter & 'Steelite' sidecast, 4" diameter - minor marks	Very Good	125 - 150
356	Fishing Reels X 2 - both bakelite with metal fittings - one is a 'Corker' sidecast, 4.5" diameter, other is 'Ebro Drag Reel', 4.75" diameter - minor marks	Very Good	150 - 175
357	Fishing Reel - wooden with metal fittings - 'Alvey Sidecaster, Pat # 158871', 3.75" diameter - minor marks	Very Good	100 - 150
358	Fishing Reel - wooden with metal fittings - 'Townson' sidecast, 4.75" diameter - minor marks	Very Good	200 - 250
359	Fishing Reels X 2 - both wooden with metal fittings, 'Alvey' sidecasters - one is 'No. 365/A3', 3.5" diameter, other is A3, 4" diameter - minor marks	Very Good	75 - 125
360	Fishing Reels X 2 - both wooden with metal fittings - one is 'Pastime' sidecaster, 4" diameter - other is 'Nickleback' sidecaster, 4.5" diameter - minor marks	Very Good	75 - 125
361	Fishing Reels X 2 - both wooden with metal fittings - both 'Alvey' sidecasters - one is 4.25" diameter, other is 3.5" diameter - minor marks	Very Good	100 - 150
362	Fishing Reels X 2 - one is 'Ambidex Surf Reel', other is a 'Capstan Whirlaway Surf Reel' - minor marks	Very Good	100 - 125
363	Fishing Reel - alloy & chrome plated with plastic fittings - 'Seamartin Monarch Surf Reel' - 4.5" diameter - minor marks	Very Good	150 - 175
364	Fishing Reel - wooden with metal fittings - Nottingham Deep Sea reel - 8" diameter - minor marks	Very Good	80 - 120
365	Fishing Reel - wooden with metal & bakelite fittings - 'Alvey A3' Nottingham, 7" diameter - minor marks	Very Good	75 - 100
366	Fishing Reel - wooden with metal & bakelite fittings - 'Scarborough Style Game Reel' sidecaster - 8.75" diameter - minor marks	Very Good	150 - 200
367	Fishing Reel - wooden with metal & bakelite fittings - 'Alvey Deep Sea Reel' - 8.75" diameter - minor marks	Very Good	150 - 200
368	Fishing Reel - chrome plated metal with bakelite fittings - large, deep sea reel, 10" diameter - minor marks	Very Good	125 - 150
369	Fishing Reel - wooden with metal, alloy & bakelite fittings - 'Ravia' deep sea reel - 11.5" diameter - minor marks	Very Good	50 - 60

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370	Collection of Bottle Openers - glazed cabinet containing over 100 cast iron & metal bottle openers - mostly advertising, some very rare varieties - FLOOR BIDDERS ONLY	Good	350 - 450
371	Skillets X 2 - both cast iron - 'Holcroft', 22cm diameter & 'Swain', 24cm diameter	Good	60 - 80
372	Griddle Irons X 2 - large, standard type, 27cm diameter - small perforated variety, 19cm diameter	Good	40 - 60
373	Apple Corer - bench mounted, cast iron with wooden handle - 'Little Star', incomplete	Fair	20 - 30
374	Apple Corer - cast iron - bench mounted variety - u/m, incomplete	Fair	60 - 80
375	Pool Cue Holder - cast iron - 'Funts Patent' - lovely, ornate Victorian wall mounted pool cue holder with base tray - rare & attractive	Very Good	225 - 275
376	Nut Cracker - wooden figural hand operated cracker in form of old woman - early & unusual with minor marks	Very Good	80 - 120
377	Nut Crackers X 3 - all Victorian hand pressed varieties - 2 cast iron, 1 brass	Good	60 - 80
378	Nut Crackers X 2 - Victorian variety with bone handles & early novelty set of woman's legs	Good	60 - 80
379	Tobacco Cutter - cast iron on wooden base - 'American, Patented 1900' - unusual with orig green paint	Very Good	150 - 175
380	Tobacco Cutter - cast iron - ornate, Victorian cutter with figural of boy atop - original black paint is worn	Very Good	225 - 275
381	Early Egg Beaters X 2 - both cast iron - one is 'Dover Egg Beater', other u/m	Very Good	80 - 100
382	Early Egg Beaters X 2 - both cast iron with wooden handles - one 'Holts Egg Beater', other u/m	Very Good	80 - 100
383	Early Photograph - featuring man operating multi apple corer - great go-with for kitchenalia collector - minor marks - 15cm X 22cm	Good	40 - 60
384	Wool Winder - early, cast iron & brass bench mounted 'Clifton' Bobbin Winder - minor marks	Very Good	125 - 150
385	Coconut Husker - brass, iron with wooden handle - bench mounted 'Shamala' hand operated husker - minor marks	Very Good	125 - 150
386	Apple Corer - cast iron with wooden handle - fancy, bench mounted variety - 'C.E. Hudson, Leominster' - minor marks	Very Good	175 - 225
387	Apple Corer - cast iron with wooden handle - early & unusual 'Harpster Bros & Co' - minor marks	Very Good	200 - 250
388	Bean Slicer - cast iron with wooden handle - early, u/m bench mounted slicer - minor marks	Very Good	80 - 120
389	Apple Corer - cast iron with wooden handle - bench mounted 'White Mountain' apple corer - minor marks	Very Good	100 - 125
390	Apple Corer - cast iron - unusual, bench mounted variety - 'E. Hobson Unicum' - very rare - one mounting bracket has been broken	Fair	125 - 150
391	Gem Iron - cast iron, round handled variety - 'Griswold' - 24cm diameter	Very Good	60 - 80
392	Corn Bread Skillet - round with handle - American made - 23cm diameter	Very Good	60 - 80
393	Butter Mould - wooden, Victorian handled mould with cow design - early & attractive - minor marks	Very Good	60 - 80
394	Cast Iron Apple Corer with Wooden Handle - unusual, bench mounted variety - 'Reading Hardware Co, USA'	Very Good	175 - 225
395	Cherry Stoner - cast iron, bench mounted variety - 'Logan Strobridge, New Brighton'	Good	150 - 175
396	Apple Corer - cast iron with wooden handle - early, bench mounted variety - 'Turntables Apple Peeler'	Good	150 - 175
397	Cherry Seeder - cast iron, bench mounted variety - 'Mount Joy Cherry Seeder'	Good	125 - 150
398	Vegetable Grater - cast iron with wooden handle - bench mounted variety - 'Alexander Opermeyer'	Good	80 - 120
399	Cherry Pitter - cast iron & alloy with wooden handle - small bench mounted variety - 'White Mountain Cherry Pitter'	Good	80 - 120
400	Fire Alarm Box - cast iron - 'Acme Fire Alarm Co, NY' - original red paint is worn - FLOOR BIDDERS ONLY	Very Good	275 - 325
401	Set of Measuring Jugs - copper - 'The Samford Measure Jugs' - half pint to 1 gallon sizes	Very Good	175 - 225
402	Cream Sperator Oil Can - metal container with brass plaque & pouring spout - 'A.B. Gefle Sperator, Sweeden' - unusual & rare - 16cm tall	Very Good	80 - 120
403	Milkshake Mixer - cast alloy with brass fittings & wooden handle - early, hand operated bench mount variety - worn	Fair	80 - 120

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404	Butter Churn - glass body with metal fittings & wooden paddle - 'The Blow Butter Churn, 3 Quarts'	Good	125 - 150
405	Mix Master - glass jug with metal & wooden mixer atop - unusual	Good	80 - 120
406	Cake Mixer - glass bowl with 'Quick Mix' attachment atop - unusual	Very Good	100 - 125
407	Kitchen Mixer - 'New Keystone Beater' - square glass reservoir with metal beater atop - unusual & attractive	Very Good	125 - 150
408	Butter Churn - glass jar with metal fittings & wooden paddle - 'Blow Butter Churn, 6 Quarts' - minor marks	Very Good	150 - 175
409	Advertising Print - framed - 'P.M. Sharples Cream Separators, West Chester' - lovely Edwardian print featuring milk maid with cows - orig. & attractive - 50cm X 35cm - minor marks	Very Good	225 - 275
410	Cocoa Tin - 14lb. 'Epps's Cocoa, London' - a lovely pictorial Edwardian tin - some scuffs & wear - 85%	Good	125 - 150
411	Arnotts Biscuit Tin - large tin casket featuring 1930s woman in sports car - early Homebush product - some wear & marks - 85%	Good	80 - 120
412	Tea Billy - 1lb. - multicoloured pictorial featuring tea picker - 'Bushells, The Tea of Flavour' - some wear & marks - 85% - with lid & handle	Good	225 - 275
413	Biscuit Tin - 'Peek Frean, Sydney, The Winner Tin' - multicoloured novelty game biscuit tin - classic, in great condition - 95%	Very Good	175 - 225
414	Arnotts Cake Tin - 3lb. - multicoloured pictorial featuring parrot eating biscuit - lid 85%, sides 95% - Rare	Good	175 - 225
415	Whisks X 2 - early wire hand whisks - both different	Good	40 - 50
416	Bottle Capper - in original box - 'C.B. Co Bottle Capper' - nickle plated with some rust & marks	Good	60 - 80
417	Whisks X 2 - both early wire whisks - one has advertising on handle	Good	40 - 60
418	Coffee Mill - cast iron with brass feeder & wooden handle - 'Clarke & Co, No. 3' - lovely example	Very Good	175 - 225
419	Coffee Mill - cast iron with brass feeder & wooden handle - 'Kenrick No. 0' - good, original condition - minor marks	Good	125 - 150
420	Graters X 3 - early, primitive tin graters, 2 with wooden backs	Good	40 - 60
421	Butter Pats X 4 - 2 pairs of wooden butter pats - some marks	Good	20 - 30
422	Nutmeg Grater - tin plate with wooden handle - unusual USA type - patented 1899	Good	60 - 80
423	Nutmeg Grater - tin plate & wire with wooden handles - unusual patent	Good	80 - 120
424	Nutmeg Grater - tin plate cast iron with wooden handles - circular mechanism	Good	80 - 100
425	Nutmeg Graters X 2 - both tin plate - one is wall mounted, other is capped cylinder	Good	40 - 60
426	Nutmeg Graters X 2 - both tin plate varieties - one large, one small	Good	40 - 60
427	Jelly Mould - tin plate - half oval shape with hanging lug	Good	40 - 60
428	Kitchen Cannisters - green uranium glass with alloy lids - lidded jar, 16cm tall & sugar castor, 12cm tall	Good	40 - 60
429	Advertising Milk Jug & Creamer - brown & cream English ceramic - 'Smith & Regans' - large jug has chips to base edge	Good	40 - 50
430	Advertising Tray - nickle plated - 'C. Heveringham, Coffs Harbour' (Undertakers) - unusual & rare - worn with surface rust	Good	40 - 60
431	Pair of Bookends - cast iron, in form of seahorses - original cream paint is worn - 17cm tall	Good	125 - 150
432	Cork Press - cast iron, Victorian press in form of crocodile - rare & unusual	Very Good	225 - 275
433	Cork Press - cast iron - early, Victorian bench mounted variety with fancy floral design - orig. condition	Good	100 - 125
434	Cork Press Wheel - cast iron - 'Enterprise Manufacturing Co, No. 1' - unusual, bench mounted cork press - orig. condition	Very Good	100 - 125
435	Quantity of Kitchenalia - includes knife sharpener, cork screws etc	Good	60 - 80
436	Quantity of Cork Screws - wooden & metal varieties - different designs	Good	40 - 60
437	String Holder - cast iron - perforated hanging ball - early & original - 14cm diameter	Very Good	100 - 125
438	String Holder - cast iron - perforated hanging ball, 11cm diameter - orig. rusted finish	Good	80 - 100
439	Victorian Door Knob - cast iron - fancy, ornamental door knob with lion's head design - orig. condition	Good	60 - 80

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440	Victorian Door Knocker - cast iron - 'Kenrick & Sons' - in form of elephant with trunk - complete with receiving plate - rare	Good	200 - 250
441	Victorian Door Knocker - cast iron - in form of hand holding a ball - orig. condition with receiving plate	Good	150 - 200
442	Victorian Door Knocker - cast iron - hanging wreath design - painted white with surface rust - complete with receiving plate	Good	60 - 80
443	Gem Irons X 2 - both cast iron - small 'Simpson' & larger 'Metters'	Good	30 - 40
444	Gem Irons X 2 - both unusual varieties - one with oval design, other rectangular	Good	40 - 60
445	Shoe Shine Cabinet - cast iron - wall mounted 'Barler's Shine Cabinet' - unusual with attractive, fancy design - rare	Good	225 - 275
446	Enamel Sign - blue on white - 'Brooke Bond's Tea' - some large dings, scuffs & marks - 75cm X 20cm - 90%	Good	125 - 150
447	Enamel Sign - white on blue - '35 Miles to Griffiths Bros Teas' - some minor marks - 150cm X 35cm - rare, unused condition - 98%	Very Good	800 - 1000
448	Enamel Sign - black on yellow - 'Commonwealth Fertilisers' - sickle t/m - some dings, mainly to screw holes & surface rust - 75cm X 45cm - 90%	Good	225 - 275
449	Enamel Sign - white on red - 'Post Office, Mount Hope' - 180cm X 23cm - minor marks - 95% - FLOOR BIDDERS ONLY	Very Good	100 - 125
450	Enamel Sign - d/s shield shape hanger - red & black on white - 'Plume' Pegasus t/m - several scattered chips, scuffs & marks - 90cm X 90cm - 85%	Good	325 - 375
451	Enamel Sign - red & white on Green - 'Castrol' - 45cm X 45cm - 95%	Very Good	60 - 80
452	Enamel Sign - black & red on white - 'Plume' written vertically - some large dings & crease mostly to top section - 45cm X 180cm - 90%	Good	400 - 500
453	Enamel Sign - white on red - oval - 'Drink Coca-Cola, Ice Cold' - 40cm X 25cm - 95%	Very Good	80 - 120
454	Enamel Sign - reproduction - blue & white on red - 'Esso Elephant Kerosene' - elephant t/m - 30cm X 60cm - 95%	Very Good	125 - 150
455	Enamel Sign - white on blue - 'Drink Coca-Cola, Ice Cold' - 40cm X 28cm	Very Good	80 - 120
456	Oil Bottles X 2 - both embossed pint 'Shell' clams - one has early tin top, 70%, other later top, 80%	Good	250 - 350
457	Oil Bottle - pint 'Energol' - no top	Very Good	100 - 125
458	Oil Bottle - pint - ceramic label 'Valvoline' with matching tin top in 95% condition - rare	Very Good	225 - 275
459	Oil Bottle - pint 'Neptune Oil Co Ltd' - rare, hexagonal sided bottle - no tin top	Very Good	1250 - 1500
460	Oil Bottle & 2 Tin Tops - pint 'Shell' clam oil bottle & 2 early 'Shell' tin tops, one 60%, other 70%	Good	200 - 250
461	Oil Bottle - pint 'Golden Fleece' with ram t/m - matching tin top, 90% condition	Very Good	800 - 1000
462	Oil Bottle Tin Tops X 5 - includes 1 'Caltex RPM', 85%, others are poor	Good	60 - 1100
463	Oil Bottle Tin Tops X 3 - 'Shell X100', 95%, 'BP Energol' X 2, 95% & 80%	Good	125 - 150
464	Oil Bottle Tin Tops X 2 - both 'Esso Extra Motor Oil' - 90% condition	Very Good	125 - 150
465	Oil Bottle Tops X 4 - all plastic - includes 'Golden Fleece', 'BP' etc - worn	Fair	30 - 40
466	Oil Bottles X 2 - both quart 'Caltex' with star t/ms - one has tin top, 70%	Good	175 - 225
467	Oil Bottles X 2 - both quart 'Caltex' with star t/ms - both have tin tops - 60% & 70%	Good	200 - 250
468	Oil Rack with Tin Sign - red, white & black sign - 'Caltex RPM Motor Oil' with original frame & wire rack, 85%	Good	325 - 375
469	Enamel Sign - d/s hanger - black & white on orange - 'Toyo', pictorial of tyre - some scattered chips & surface rust - 42cm X 60cm - 85%	Good	200 - 250
470	Oil Bottle - pint 'Texaco' - star t/m with reproduction tin top	Good	125 - 150
471	Oil Bottle - pint 'Texaco' - star t/m with reproduction tin top	Good	125 - 150
472	Enamel Sign - multicoloured pictorial featuring battery - 'Standard Batteries', some minor marks - 47cm X 8cm - 95%	Very Good	80 - 100
473	Quantity of Oil Tins - includes 'Neptune', 'BP', Mobil etc	Not Applicable	40 - 60
474	Oil Bottles in Basket - 5 quart, & 3 pint embossed 'Castrol' bottles with good tin tops in 10 bottle wire rack - 95%	Very Good	400 - 600
475	Oil Bottles in Basket - 2 quart 'Castrol' & 3 plain pint bottles all with good tin 'Castrolite' tops in 6 bottle wire basket	Very Good	275 - 325
476	Oil Bottles in Basket - 5 quart 'Castrol' bottles with good Castrol XL tin tops - 95%	Good	400 - 450
477	Oil Bottle - pint 'Wakefield Castrol' with orig. tin top - 50%	Good	50 - 60
478	Oil Bottles X 2 - both quart 'Wakefield Castrol' bottles with tin tops - worn - need a clean	Good	80 - 120

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479	Oil Tins X 5 - all 'Castrol' - different varieties	Not Applicable	60 - 80
480	Oil Bottles X 3 - all quart 'Wakefield Castrol' bottles - 2 have red tin tops, other green - 95%	Good	250 - 300
481	Battery Tool Kit - tin, wall mounted sign 'Vesta' - complete with 2 of 5 tools	Good	60 - 80
482	Oil Bottle - quart 'Mobiloil' with tin top - 75%	Good	80 - 120
483	Oil Bottles X 2 - both quart 'Wakefield Castrol' bottles with good, early tin tops, 85%	Good	175 - 225
484	Battery Tool Kit - wall mounted sign - 'Meca', complete with all tools	Good	80 - 120
485	Oil Bottles in Wire Basket - both pint - 'Wakefield Castrol' bottle with tin top, 60% & 'Castrol' bottle with tin top, 90% - in 6 bottle wire basket	Good	150 - 200
486	Oil Bottle - quart 'Texaco' - star t/m - some scuffs	Very Good	125 - 150
487	Oil Bottle - quart 'Texaco' - star t/m - some scuffs	Very Good	125 - 150
488	Oil Bottle - quart 'Texaco' - star t/m - some scuffs	Very Good	125 - 150
489	Kerosene Bottle & Funnel - 1 quart clear glass 'Laurel Kerosene' bottle & plastic embossed 'Shell' tin funnel	Good	40 - 60
490	Oil Bottles X 4 - 3 pint 'Wakefield Castrol' bottles & 1 castrol with tin top, 80%	Good	125 - 175
491	Oil Bottles X 3 - 1 litre & 2 pint - all plain with plastic 'BP Visco' tops, 95%	Good	40 - 60
492	Oil Bottle - quart 'Golden Fleece' - ram t/m with orig. tin top - 90% - minor marks	Very Good	700 - 900
493	Oil Bottle - quart 'Shell' clam - clam t/m - early tin top - 50%	Good	100 - 125
494	Oil Bottle & Tin - plain pint bottle with 'Golden Fleece' tin top, 60% & 1 quart 'Golden Fleece' tin with ram t/m, 90%	Fair	60 - 80
495	Oil Bottles X 2 - quart & pint bottle, both plain - one has 'Neptune' tin top, 80%, other 'Golden Fleece' tin top, 75%	Good	60 - 80
496	Oil Bottle - 1 quart - embossed 'Dover' - unusual shape with 'Master' tin top, worn	Fair	80 - 120
497	Enamel Signs in Hanging Frame - very rare, original wall bracket containing small, double sided 'Caltex' sign, star t/m, 30cm diameter & secondary hanging sign 'Authorised Marfak Lubrication' with some chips, scuffs & marks, 70cm X 50cm, 90% - rare & desirable	Very Good	2500 - 3000
498	Enamel Sign - d/s hanger - black on yellow - 'Dunlop Authorised Dealer' - monogram t/m - some chipping, mostly to edge - 45cm diameter - 95%	Very Good	80 - 120
499	Enamel Sign with Rolled Edge - multicoloured pictorial of lion with bicycle etc - 'Raleigh, The All-steel Bicycle' - some chipping around edge & creased wall mounts - world class classic sign - 70cm X 45cm - 85%	Good	2250 - 2750
500	Enamel Sign - multicoloured pictorial featuring caricature and hand - 'Rudge, the Bicycle Hallmark' - some minor chipping & marks - 45cm X 60cm - 95%	Very Good	125 - 150
501	Enamel Sign - d/s hanger - multicoloured pictorial on blue background - 'Horlick's Malted Milk' - 1 edge has been trimmed with chipping to edge & wear to face - 37cm X 60cm - 90%	Good	175 - 225
502	Enamel Sign - d/s hanger on metal hanging frame - black & yellow on red - 'Wakefield Castrol Motor Oil' - coat of arms t/m - some chipping, scuffs & marks - 1 edge trimmed - 50cm X 40cm - 90%	Good	400 - 500
503	Enamel Sign - embossed, shield shape with return edge - blue & red on white - 'C.O.R.' - few scattered dings, scuffs/marks - rare - 105cm X 110cm - 95%	Very Good	1000 - 1250
504	Enamel Sign - yellow & black on red - 'Pennant Kerosene' - some large chips to edge & crease to RHS corner - 77cm X 38cm - 80%	Fair	175 - 225
505	Enamel Sign from Oil Rack - large variety with shaped top - red & black on white - 'Mobiloil Authorised Service' - gargoyle t/m - some chipping & crazing, mostly to bottom edge - 73cm X 53cm - 95%	Very Good	600 - 800
506	Enamel Sign - blue white & grey - 'BP Plus' - scattered chipping, some small holes & large hole to top RHS corner - 60 X 53cm - 85%	Fair	225 - 275
507	Enamel Sign in Standing Frame - d/s oval sign - black, red & blue on white - 'Neptune Motor Oil' - outstanding condition, 95% - in orig. tubular steel frame - very rare/desirable - 46cm X 180cm - FLOOR BIDDERS ONLY	Very Good	1500 - 2000
508	Cardboard Signs X 2 - both round - blue & white on orange - 'Avon Supreme Motor Cycle Tyres' - different varieties with minor scuffs & marks - 50cm diameter	Very Good	80 - 100
509	Enamel Sign - d/s wall mount - red & black on white - 'Mobiloil' - gargoyle t/m - some scattered dings, mostly to mount - 61cm X 39cm, 95%	Very Good	400 - 600
510	Enamel Sign - d/s wall mount - red, black & green on white - 'Castrol, Wakefield Patent Motor Oil' - a few minor dings - 51cm X 41cm - 95%	Very Good	400 - 600
511	Enamel Sign - d/s - wall mount has been trimmed - red & black on yellow - 'Shell Motor Spirit' - some scattered dings, crazing & rust marks - 85%	Fair	175 - 225

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512	Enamel Sign - d/s wall mount - red, white & black on yellow - 'Ceat, Born Tough' - rhinoceros t/m - a few scattered dings & marks - 52cm X 42cm - 95%	Very Good	225 - 275
513	Oil Rack with Tin Sign - 10 bottle oil rack with orig. paint - tin sign is red & blue on white 'Ampol, Australian Owned', 95%	Very Good	300 - 350
514	Oil Bottles X 10 - 5 quart & 5 pint plain bottles - all with 'Ampol' tin tops - 85%-95%	Very Good	175 - 225
515	Oil Rack with Enamel Sign - 10 bottle rack with orig paint - enamel sign, red & blue on white 'Mobiloil', gargoyle t/m - some minor chipping to top edge	Very Good	325 - 375
516	Oil Bottles X 5 - all plain pint bottles with 'Mobiloil Tin Tops' (1 outboard, 2 arctics) - 95%	Very Good	250 - 350
517	Oil Bottles X 5 - all quart 'Mobiloil' bottles with matching 'Mobiloil' tin tops (1 Outboard) - 95%	Very Good	500 - 600
518	Oil Rack with Enamel Sign - 10 bottle oil rack with orig. paint - Enamel sign, red & blue on white - 'Neptune Multi-Grey Motor Oil' - King Neptune t/m - 95%	Very Good	400 - 600
519	Oil Bottles X 4 - all plain, pint bottles with matching 'Neptune' red tin tops - 85%	Good	200 - 250
520	Oil Bottles X 4 - all plain quart bottles with matching red 'Neptune' tin tops - 85-90%	Good	200 - 250
521	Oil Bottles X 2 - plain quart & plain pint oil bottles with matching red 'Neptune' tine tops - outstanding cond. 95%	Very Good	175 - 225
522	Oil Rack with Enamel Sign - 10 bottle oil rack with orig. paint - enamel sign is red & white on blue - 'Neptune Motor Oil' - King Neptune t/m - 95%	Very Good	400 - 600
523	Oil Bottles X 5 - all pint, plain bottles with blue 'Neptune' tin tops - 90-95%	Very Good	350 - 450
524	Oil Bottles X 5 - all quart, plain bottles with blue 'Neptune' tin tops - 90-95%	Very Good	350 - 450
525	Enamel Sign from High Boy - double sided disc - 'Mobiloil E' - gargoyle t/m (Ford Cars) - badly chipped around edges - crazed & rusted with bottom lug missing - 23cm diameter - 70%	Fair	125 - 175
526	Tin Sign from Oil Rack - red, blue & white - 'Ampol Motor Oil' - some peeling & marks, mostly to edge - 46cm X 30cm, 85%	Fair	175 - 225
527	Bowser Top Enamel Sign - d/s round - blue & red on white - 'Plume Motor Spirit' - Plume feathers t/m - outstanding cond. with minor marks - 36cm diam. - 95%	Very Good	1250 - 1500
528	Enamel Sign from Oil Rack - red & black on white - 'Mobiloil' - gargoyle t/m - some dings, mostly to screw holes, scuffs & marks - 61cm X 38cm - 90%	Very Good	350 - 450
529	Enamel Sign from Oil Rack - shaped red & blue on white - 'Atlantic Motor Oil' - acog t/m - chips to screw holes & minor marks - 44cm X 35cm - 95%	Very Good	400 - 500
530	Car Mascot - nickle plated brass - 'RACQ' - figure of kookaburra atop boomerang - #836 - worn	Good	80 - 100
531	Car Mascot - nickle plated brass - 'RACQ' honour badge - figural of kookaburra on boomerang - good cond. some wear	Very Good	100 - 125
532	Early Oil Can - cast iron - 'Strength & Durability' t/m with handle, pouring spout may be missing	Good	40 - 60
533	Petrol Bowser Nozzle - cast brass - early, 'Triple XD' (M.H. & T. Co) - rare, early type with hanging hook - orig.	Very Good	125 - 150
534	Enamel Finger Plate Sign - multicoloured pictorial on blue background - 'Chesterfield Cigarettes' - cigarette packet t/m - rare, orig. door plate sign - 95% - 10cm X 23cm	Very Good	400 - 500
535	Enamel Sign - maroon, black & green on white - 'Thorley's Food, Keeps Pigs Free from Disease' - wonderful image of large pig at trough - several scattered chips have been well restored - rare & desirable early sign - 30cm X 20cm - 80%	Good	400 - 500
536	Toy Truck - early, tin plate tanker with orig. red & yellow paint - transfered 'Shell' - some minor spotting & marks - 95%	Very Good	400 - 600
537	Toy Tractor - early tin plate 'Hercules' tractor - orig. red, yellow & blue paint - still has orig. decals - some spotting/minor marks - 95% - remarkable cond.	Very Good	500 - 600
538	Enamel Gate Sign - black & red on yellow - 'Please Shut Gate, Use Plume, Appotenic Motor Spirit' - minor chipping around edge - rare/original - 35cm X 10cm - 95%	Very Good	600 - 700
539	Enamel Sign - multicoloured pictorial featuring lion on wooden box - 'Coopers Stands Alone, A Perfect Sheep Dip' - a world class pictorial sign with chipping & edge damage - some face crazing & wear - 19cm X 29cm - 75%	Fair	800 - 1200
540	Presentation tray - nickle plated with bakelite handles - engraved 'Teaxaco', star t/m in map of Australia, 1939 - 35cm diam.	Very Good	80 - 120
541	Advertising Sign - cardboard on masonite - red, blue, yellow & white - 'Holden' with GMH Lion t/m - some spotting & minor wear - 38cm diam. - rare orig. piece	Very Good	500 - 600
542	GMH Advertising Plaque - cast alloy deco style plaque advertising Holden - very early moulding of 'FX' series badge - excellent condition - orig & rare - 30cm X 60cm - 95%	Very Good	800 - 1200

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543	Oil Bottles X 12 - all original quart plain bottles with matching reproduction 'Kangaroo Motor Oil' tin tops - kangaroo t/m - look very good	Good	200 - 250
544	Oil Rack with Repro Sign - original 10 bottle rack with reproduction 'Kangaroo Motor Oil' sign - kangaroo t/m	Good	200 - 250
545	Oil Rack with Enamel Sign - 8 bottle oil rack/basket - enamel sign is red & black on white - 'Mobiloil' - gargoyle t/m - some chips/minor marks - 95%	Very Good	400 - 500
546	Oil Bottles X 8 - 4 quart & 4 pint plain bottles - all with orig. Mobiloil tin tops (includes Gargoyle, 50%, Arctic X 2 etc)	Fair	200 - 250
547	Glass Bowser Lenses - reproduction - diamond shape glass lenses - red & black on white - 'Pax Ethyl' - made by the late Gregor Cox - 72cm X 41cm each	Very Good	175 - 225
548	Enamel Sign from Oil Rack - black, white & yellow on red - 'Castrol Wakefield Motor Oil' - bow tie design - some chipping mostly to screw holes - 38 X 30cm - 95%	Very Good	325 - 375
549	Service Chart on Enamel Book Frame - orig. cardboard 'Marfak Lubrication' service chart (incomplete) on extremely rare 'Caltex Marfak' enamel sign backing on metal frame - star t/m with some chips to screw holes & minor marks - 70cm X 55cm - 90%	Very Good	500 - 600
550	Service Chart - cardboard 'Marfak Lubrication' Service Chart book - unused, original condit. - extremely rare - 34cm X 46cm	Very Good	175 - 225
551	Bowser Top Figure - cast alloy 'Golden Fleece' bowser top ram - orig. yellow paint is painted over with white	Good	325 - 375
552	Enamel Sign - embossed lettering & rolled edge - red & blue on white - 'Ethyl' with arrow design - some scattered chips - extremely rare secondary sign that originally came with next lot - 240cm X 45cm - 95%	Very Good	1000 - 1250
553	Enamel Sign - embossed lettering & rolled edge - red & blue on white - 'Atlantic' - some scattered dings, mostly to edge - orig. came with previous lot - outstanding condition - 240cm X 70cm	Very Good	1000 - 1250
554	Early Petrol Bowser - 'Gilbert & Barker' - manual pump 'Golden Fleece' bowser - meticulously restored with original & reproduction parts - a great show piece (buyers own pickup and transport must be arranged)	Very Good	3250 - 3750
555	Oil Tin - 4 gallon. - red & white on blue - 'Atlantic Paradyne' - A Cog t/m - 95%	Very Good	80 - 100
556	Oil Bottles X 2 - 1 is embossed quart 'Atlantic Union Oil Co' with shield t/m, other is plain quart with orig. 'Atlantic Essolube' tin top - 75%	Very Good	275 - 325
557	Kerosene Tin - 5 gallon. - yellow & pale blue on blue - 'Blue Pennant Kerosene' - flag t/m - some scuffs/marks - 90%	Very Good	75 - 125
558	Oil Rack with Enamel Sign - 8 bottle oil rack/basket - enamel sign is red & blue on white - 'Atlantic Pure Paraffin Motor Oil' - some chipping to edge, scuffs & marks	Very Good	500 - 600
559	Oil Bottles X 2 - both quart 'Atlantic Union Motor Oil' Bottles with shield t/ms & repro tin tops - 95%	Very Good	275 - 325
560	Oil Bottles X 2 - both quart 'Atlantic Union Motor Oil' Bottles with shield t/ms & repro tin tops - 95%	Very Good	275 - 325
561	Oil Bottles X 2 - both quart 'Atlantic Union Motor Oil' Bottles with shield t/ms & repro tin tops - 95%	Very Good	275 - 325
562	Oil Rack with Enamel Sign - 8 bottle oil rack/basket - enamel sign is red & blue on white - 'Atlantic Motor Oil' - A Cog t/m - chipping mostly to screw holes & minor marks - 95%	Very Good	500 - 600
563	Enamel Sign - black on yellow - 'Laurel Kerosene, For Lighting, Cooking, Heating' some chips and crease in top corner, some rust marks - 80%	Fair	125 - 150
564	Kerosene Box - wooden - one end transfered 'Atlantic Motor Oil' with shield t/m - rare - 90%	Good	60 - 80
565	Kerosene Box - wooden - both ends transfered 'Texaco', star t/m - one 90%, other 70%	Good	60 - 80
566	Motor Spirit Tin - 2 gallon. embossed 'Running Board Type' with brass lid - 'Big Tree Motor Spirit' - blue paint is worn - rare	Good	80 - 120
567	Motor Spirit Tin - 2 gallon - 'Running Board' type - embossed 'Mobiloil', pegasus t/m - maroon paint faded	Good	60 - 80
568	Motor Spirit Tin - 2 gallon. Running Board type - 'Castrol Motor Oil' - green paint is worn	Good	40 - 60
569	Motor Spirit Tin - 2 gallon. Running Board type - 'Shell Motor Spirit' - red paint worn	Good	50 - 60
570	Motor Spirit Tin - 4 gallon. cylindrical tin with funnel - transfered to side 'Plume Motor Spirit', Plume feathers t/m - 80%	Good	60 - 80
571	Enamel Sign - d/s wall mount - green & black on white - 'Laurel Kerosene' - Laurel wreath t/m - heavily crazed with rust marks, stains & wear - needs a clean - 60cm X 38cm - 80%	Fair	225 - 275

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572	Enamel Sign on Oil Rack - 8 bottle rack/basket with secondary enamel grade sign - face sign is red & black on yellow, 'Shell Motor Oils' - shell t/m - few minor chips/light crazing - orig. & very rare	Very Good	800 - 1000
573	Oil Rack with Enamel Sign - orig. 10 bottle oil rack with red, yellow & cream sign - 'Shell X100 Motor Oil' - minor marks - 95%	Very Good	300 - 400
574	Oil Bottles X 5 - all pint plain oil bottles with orig. 'Shell X100' tin tops - 85-95%	Very Good	200 - 250
575	Oil Bottles X 5 - all pint plain oil bottles with orig. 'Shell X100' tin tops - 85-95%	Very Good	200 - 250
576	Enamel Gate Sign - black, red & white on yellow - 'Shell Motor Spirits & Oils, Please Close, Thankyou' - 'Shell' t/m - good original with few scattered chips - 33cm X 9cm - 95%	Very Good	500 - 600
577	Enamel Gate Sign - black, red & white on yellow - 'Cross Kerosene, Shell RCD Tractor Oil, Please Close Gate' - Shell t/m - few scattered dings, mostly to edge - very rare & desirable - 45cm X 15cm	Very Good	800 - 1000
578	Oil Tin - 4 gallon. 'Shell Defiance Blow Fly Oil' - pictorial of rams & flies - 70-80% - rare	Fair	150 - 175
579	Motor Oil Tin - 1 gallon - red & black on yellow - early 'Double Shell Motor Oil' - 70-80%	Fair	150 - 175
580	Oil Tin - 4 gallon - red & black on yellow - 'Shell Defiance, Blowfly Oil' - ram & shell t/ms - 80-90%	Good	175 - 225
581	Enamel Sign - windscreen shape - yellow & black on red - 'Shell Motor Oils' - Shell clam t/m - very early sign with some wear & chips mostly to screw holes - 103cm X 45cm	Good	600 - 800
582	Tin Sign - framed, hexagonal shape - red & yellow, screen printed 'Shell, Shell Lubrication' with Shell t/m - some scratches, scuffs & wear - rare - 80cm X 80cm	Good	600 - 800
583	Enamel Sign - round - red & black on yellow - 'Pure Shell, Guaranteed Motor Spirit' - rare, early sign with some chipping mostly to screw holes - 60cm diameter	Very Good	1500 - 1750
584	Enamel Sign - on upright stand - round sign - red & black on yellow - 'Fill up Here with Shell Motor Spirit' - some scattered dings - stands on heavy cast iron base - 60cm diameter - FLOOR BIDDERS ONLY	Good	1800 - 2200
585	Tin Gate Sign - black & red on yellow - 'Please Close the Gate and use C.O.R. Plus' - some peeling, mostly to edge - 45cm X 19cm - 95%	Very Good	225 - 275
586	Enamel Sign from Bowser Top - d/s hexagonal sign - red & black on yellow - 'Imperial Transport Spirit' - some large dings, 38cm X 34cm - 90%	Good	800 - 1000
587	Enamel Sign from Bowser Top - d/s round sign - blue & red on white - 'Union Super Spirit' - few chips & marks - 35cm diameter, rare - 95%	Very Good	1000 - 1250
588	Enamel Sign - d/s wall mount - black on yellow - 'Plume Motor Spirit' - some chipping, mostly to edge with crazing & rust to face - 53cm X 30cm - 90%	Good	300 - 400
589	Enamel Sign from Petrol Bowser - round - red & black on white - 'Caltex', star t/m - some scattered dings/surface rust - 25cm diameter - 90%	Good	80 - 120
590	Enamel Gate Sign - black & red on yellow - 'Please Shut Gate and use Plume Appotenic Motor Spirit' - a few minor chips & marks - 36cm X 10cm - 95%	Very Good	700 - 800
591	Enamel Sign from Highboy - d/s round sign, complete with mount - red & black on white - 'Mobiloil E' (Ford Cars) - gargoyles t/m - 23cm diam - rare - 95%	Very Good	1250 - 1500
592	Enamel Sign from Bowser Top - d/s round sign - blue & red on white - 'Plume Appotenic Motor Spirit' - minor chips to screw holes, surface wear & scuffs - 36cm diameter - 90%	Good	600 - 800
593	Bowser Top Enamel Sign - d/s round - blue & red on white - 'Plume Motor Spirit' - Plume feathers t/m - outstanding cond. with minor marks - 36cm diam.	Very Good	1250 - 1500
594	Cardboard Sign - free standing figural sign on wooden back - 'John Bull Tyres' - multicoloured pictorial of John Bull with tyre - some scuffs/marks - 95% - 32cm X 64cm	Very Good	225 - 275
595	Enamel Sign - black, white & green on red - 'Texaco Clean Clear Motor Oil, Leaves No Hard Carbon' - star t/m - some scattered chips & marks - 60cm X 90cm - 90%	Very Good	800 - 1000
596	Enamel Sign - d/s round hanger in original metal frame - black, white & green on red - 'Texaco Motor Spirit, Motor Oil' - star t/m - one side is 95%, other 90% - 93cm diameter	Very Good	1250 - 1500
597	Enamel Sign - black, white & green on red - 'Texaco Clean Clear Motor Oil, Leaves no Hard Carbon' (different font) - some chips mostly to screw holes, scuffs & marks - 60cm X 90cm - 90%	Very Good	800 - 1000
598	Enamel Sign - red & blue on white - 'Mobil-Laurel Home Kerosene' - pegasus t/m - a few minor marks - remarkable condition - 92cm X 46cm - 98%	Very Good	500 - 700
599	Enamel Sign - black, white & green on red - 'Texaco Motor Oils & Motor Spirits' - double star t/m - minor chipping around edge - 46cm X 38cm - 95%	Very Good	2000 - 2250
600	Enamel Sign - red, white & grey on blue - 'Goodrich' - pictorial of tyre t/m - a great early sign with some chipping to edge & minor marks - 60cm X 90cm - 95%	Very Good	800 - 1000

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601	Cordial - 26oz. amethyst - round body with fancy, fluted neck - 'J Parry & Co, Sydney' - large monogram t/m - magnificent example - outstanding condition - minor marks	Very Good	600 - 800
602	Cordial - 26oz. - bottle green - wine bottle shape - embossed vertically 'E. Rowlands Pty Ltd' - lovely colour, minor marks	Very Good	80 - 120
603	Cordial - 26oz. light amethyst - round body with fancy neck - 'F Longmore & Co, Melbourne' - crow & snake t/m - some light tip stain with 1.5" crack to underside of base - well embossed	Good	150 - 175
604	Cordial - 26oz. bottle green - square body with fancy neck - 'Dyasons' Propy Ltd' - nice colour - minor marks	Very Good	80 - 120
605	Cordial - 26oz. - round body with fancy neck - 'Barrett Bros, North Fitzroy' - monogram t/m - rare with minor marks	Very Good	800 - 1200
606	Cordial - 26oz. dark green, tapered shape - 'Schweppes Ltd' - large coat of arms t/m - minor marks	Very Good	225 - 275
607	Cordial - 26oz. clear - bulbous base with fancy fluted neck - 'Schweppes Purveyors of Mineral Waters, to H.M. The King' - coat of arms t/m - extremely rare Aussie cordial in outstanding condition - minor marks	Very Good	1500 - 1750
608	Cordial - 26oz. bottle green with r/s top - 'John Starkey, Sydney' - large coat of arms t/m - stunning colour with minor scuffs & marks	Very Good	1000 - 1250
609	Cordial - 26oz. deep amethyst - square body - 'Eckersley's Hot Punch' - large pictorial of punch - superb condition with light scuffs & marks	Very Good	1250 - 1500
610	Cordial - 26oz. - Imperial Quart shape, 'Prescott & Co's, Lime Juice, Dyason, Son & Co, Melbourne' - Emu t/m - some light tip stains & scuffs	Very Good	225 - 275
611	Cordial - 26oz. r/s - 'Rosella Preserving Co Propty Ltd, Lemon Squash' - embossed with grape vine decoration - lovely example with light tip stains & minor marks	Very Good	1000 - 1250
612	Cordial - 26oz. brilliant green - square body with fancy twist neck - 'O.T. Limited, Australia & London' - hop leaf t/m - lovely colour with minor scuffs/marks	Very Good	400 - 600
613	Cordial - 26oz. aqua - square body with fancy neck - 'F & G Hooper Ltd, Toowoomba' - hard to find - lovely example with minor marks	Very Good	125 - 150
614	Cordial - 26oz. amethyst - round body with embossed leaves to bulbous shoulder - 'Blogg Bros Lemon Squash' - great example with minor scuffs & marks	Very Good	175 - 225
615	Cordial - 26oz. black green - 'L. Rose & Co' - embossed with floral decoration - light scuffs & marks	Very Good	150 - 175
616	Cordial - 26oz. aqua - square body with fancy neck - 'Beacon Trading Company, Geelong' - beacon t/m - light scuffs & marks	Very Good	200 - 250
617	Cordial - 26oz. i/t amethyst - unusual horse shoe shape to base - the 'Property of Sharpe Bros' - beautiful example with minor marks	Very Good	125 - 150
618	Cordial - 26oz. aqua, square body with early applied top - 'Our Jack, Hot Punch, Bickford, Adelaide SA' - some light tip stains with chip to underside of applied lip - rare	Good	225 - 275
619	Cordial - 26oz. amethyst - square body with fluted neck - 'Bollington Hop Beer Coy, Geelong' - Zeppelin t/m - nice colour with some tip staining & shallow flake to shoulder and base edge	Good	150 - 175
620	Cordial - aqua, square body with fluted neck - 'G.H. Billson & Co, Melbourne' - crossed axes in shield t/m - superb example with minor marks	Very Good	800 - 1200
621	Cordial - 26oz. aqua - bulbous body with fancy neck - 'BB Ltd, Sydney' - embossed bees & leaf decoration - rare with some internal haze, light tip stain and shallow chip to side lip	Good	425 - 475
622	Vinegar - 26oz. brilliant green - tall, round tapered shape - skipping girl vinegar - girl skipping t/m - stunning example, superb colour	Very Good	600 - 800
623	Microbe Killer - red/amber, square body - 'Wm Raddams Microbe Killer' - pictorial of man beating skeleton - great colour, well embossed with minor scuffs & marks	Very Good	275 - 325
624	Besser Patent - 6oz. aqua green - 'Joe Butler & Co, Boxtton, Mt. Morgan' - good, shiny condition with manufacturing indents to side body - minor marks	Very Good	150 - 175
625	Lamont - 6oz. - 'J. Ryan, Wooloongabba' - large Artisian spa t/m - some minor pits & marks - rare	Polished	500 - 600
626	Codd - 6oz. - 'Charles Ortel's, Alexandria, Sydney' - large whale t/m - sparkling mint, found in the roof cavity of Sydney Town Hall - the best example ever - minor marks	Near Mint	275 - 325
627	Codd - 6oz. - 'Gilchrist Bros, Rockhampton' - horse shoe t/m - some hazing & minor marks - very rare	Polished to Near Mint	325 - 375
628	Codd - 6oz. - 'W.H.T Yarrow, Hughenden' - sheep t/m - minor scuffs & marks	Very Good	225 - 275
629	Codd - 6oz. - 'The National Aerated Water Company, Brisbane' - some internal haze, minor scuffs & marks - early & rare	Good	150 - 175

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630	Codd - 6oz. - 'South Burnett Cordial & AW Works, Wondai & Kilkivan' - 'Sodawater' to reverse - some internal haze/minor marks	Very Good	150 - 175
631	Codd - 6oz. - 'Crows Nest Cordial Factory' - pictorial of crow in nest - good, shiny example with some internal haze & tiny internal rear lip flake - rare	Very Good	500 - 600
632	Codd - 10oz. - 'Crows Nest Cordial Factory' - pictorial of crow in nest - outstanding example with minor marks - rare	Very Good	600 - 800
633	Codd - 10oz. - 'F.W. Kretschmar, Goombungee' - initials in heart t/m - some light scuffs & marks with internal side lip flake - extremely rare	Very Good	400 - 500
634	Codd - 10oz. - 'Alex & Mather, Singleton' - large cricketer t/m - some internal haze & lip nibbles & 1cm hairline to front shoulder	Good	150 - 175
635	Codd - 10oz. bottle green - 'Harrup Bros, Mount Morgan' - lovely example with minor marks - great colour	Very Good	175 - 225
636	Codd - 10oz. - 'George Summers, Charters Towers' - large kangaroo t/m - heavily embossed, early variety - heavily tip stained with some pitting & marks - would polish well	Fair	225 - 275
637	Dump Codd - 10oz. amber - 'Codd's Patent, No. 4, Codd & Rylands, Barnsley' - some minor scuffs & marks - rare in this colour	Very Good	400 - 500
638	Codd - 10oz. cobalt blue - 'Acme Reliance Patent' - 'I.J.K Cohn, Southern Cross & Coolgardie' - tip stained and cracked - joined at groove and top - worthy of restoration	Repaired	125 - 150
639	GB - champ c/s a/t 'J & E Cushman, Gunnedah' - bee t/m - lovely example with minor marks	Very Good	80 - 120
640	GB - champ c/s t/t - 'J & E Cushman, Gunnedah' - bee t/m - superb example with minor marks	Very Good	125 - 150
641	GB - champ c/s t/t 'Kirra Aerated Water Co, Coolangatta' - exceptionally rare & desirable with minor marks	Very Good	600 - 800
642	GB - champ c/s a/w 'O'Connor & Martin, Casino' - rare with minor marks	Very Good	150 - 175
643	GB - champ c/s a/w - 'Sawtells (Brisbane)' - extremely rare variety with minor flakes to rear lip and fine hairline to full length of rear body	Good	150 - 175
644	GB - champ c/s t/t 'Cohn Bros Ltd, Bendigo & Swan Hill' - some natural glaze discolouration & minor marks	Very Good	100 - 125
645	GB - champ c/s blue top - 'South Burnett Cordial & A.W. Works, Wondai, Murgon & Goomeri' - some minor manufacturing glaze flaws and scuffs	Very Good	150 - 175
646	GB - champ c/s a/w 'Kingaroy, M. & A.W. Works' (Sawtells) - some glaze marks & wear around crown lip	Good	80 - 100
647	GB - champ c/s a/b - 'H.S. Smith, Bowen' - some minor marks - hard to find	Very Good	150 - 175
648	GB - champ c/s a/b - 'A.G. Rogers, Bowen' - some glaze imperfections, lip chip & glaze flakes to rim	Good	60 - 80
649	GB - champ c/s t/t - 'George Archer, Bowen' - some glaze wear to crown lip & minor marks	Good	50 - 75
650	GB - champ c/s a/w - 'John Blackley, Maryborough' - nice, clean example with fine hairline running down side	Good	80 - 120
651	GB - champ c/s t/t - 'Edwards & Murphy, Rockhampton' - brolga t/m - some glaze wear to crown - large shallow chip to side lip, hairline through mid body to base - still shows well - rare & worthy of restoration	Fair	325 - 375
652	GB - champ c/s a/w - 'Edwards & Murphy, Rockhampton' - brolga brand - minor wear to lip & fine lines to top glaze layer	Very Good	150 - 175
653	Crown Seal - 10oz. aqua - 'F.J. Mullavey, Roma' - large, Roma bore t/m - rare variety with light tip staining & minor marks	Very Good	100 - 125
654	Crown Seal - 10oz. deep bottle green - 'F & E Thomas, Inverell' - some light tip staining, scuffs & marks - superb deep colour	Good	100 - 125
655	Crown Seal - 10oz. aqua - 'Innisfail Aerated Water Co Ltd' - horse head t/m - very boldly embossed with some internal haze & tiny flaw to horse's neck	Very Good	175 - 225
656	Crown Seal - 10oz. amber - 'Coo-ee Cordial, Brisbane' - rising sun with kangaroo t/m - some light scuffs, minor marks & tiny flakes to rim edge - extremely rare	Very Good	500 - 600
657	Crown Seal - 10oz. square shoulder, aqua - 'W.H.T Yarrow, Hughenden' - large sheep t/m - very well embossed with minor marks	Very Good	80 - 120
658	Crown Seal - 10oz. dark green - 'C. Egan, Inverell' - crossed axes in shield t/m - light scuffs & marks - rare & attractive	Very Good	325 - 375
659	Crown Seal - 10oz. aqua - 'J.D. Butt, Cloncurry' - rifleman t/m - rare colour with minor lip flakes & small burst bubble to rear shoulder	Very Good	150 - 175

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660	Crown Seal - 10oz. red amber - 'R.W. McClelland, Townsville' - rooster t/m - some tip stains & light scuffs - exceptionally rare, possibly unique colour	Very Good	800 - 1000
661	Crown Seal - 10oz. square shoulder with long neck - aqua green - 'Geo. Trehearn, Ravenswood' - tree t/m - rare with minor scuffs - great example	Very Good	500 - 600
662	Crown Seal - 10oz. dark green - 'W.Kay, Winton' - initials t/m - light scuffs & marks	Very Good	175 - 225
663	Crown Seal - 10oz. aqua - 'J.C. Matthews, Pittsworth' - stirrup t/m - some minor scuffs - rare	Very Good	150 - 175
664	Crown Seal - 10oz. red amber - 'F.J. Mullavey, Roma' - Roma bore t/m - light scuffs & marks	Very Good	100 - 125
665	Crown Seal - 10oz. aqua - square shoulder with long neck - 'George Trehearn, Townsville' - tree t/m - some light scuffs & marks with small bruise to rear shoulder - very rare	Very Good	600 - 800
666	Crown Seal - 10oz. dark green - 'J.D. Butt, Cloncurry' - rifleman t/m - some tip staining, scuffs & marks with burst bubble to side shoulder	Very Good	125 - 150
667	Crown Seal - 10oz. aqua, square shoulder - 'R.W. McClelland, Townsville' - rooster t/m - fractures to lip & rear neck	Fair	40 - 60
668	GBs X 2 - both dump b/t salt glaze & impressed - one is 'Tooheys Limited, Sydney', chip to base & wear - other is 'J.T. & J Toohey Ltd, Sydney', some flakes & wear - both have stag t/ms	Good	100 - 120
669	GB - dump b/t salt glaze - imp. to shoulder 'Hogben & Co, Grafton' - some minor glaze imperfections & tiny flakes - rare	Very Good	175 - 225
670	GB - dump b/t salt glaze - imp. 'W.H. Logan, Hillgrove' - exceptionally rare with some small chips to base edge & glaze imperfections	Very Good	600 - 800
671	GB - champ b/t t/t - 'Zeitsch Bros, Grafton' - monogram t/m - kiln kiss to front shoulder & minor marks	Very Good	60 - 80
672	GB - champ c/s t/t - 'Zietsch Bros, Grafton' - monogram t/m - small flakes to crown lip & glaze imperfections	Good	60 - 80
673	GB - champ b/t a/b - imp. 'W.H. Henson, Grafton' in round badge - extremely rare with some glaze crazing & minor marks	Very Good	600 - 800
674	GB - 26oz. a/w i/t - 'Tooheys Limited, Sydney' - stag t/m - body has been damaged & professionally repaired - extremely rare, shows well	Repaired	400 - 500
675	GB - champ t/t corker - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer t/m - some tiny glaze flakes to rim & minor marks - lovely, clean example	Very Good	400 - 500
676	GB - dump b/t a/w with blue transfer to shoulder - 'T. Tristram, S. Brisbane' - unusual Bendigo Pottery variety - rare with minor scuffs/marks	Very Good	100 - 125
677	GB - dump b/t a/w - 'Kingaroy, M & A.W. Works' - some glaze discolouration & tiny flakes to lip, rim & shoulder	Good	50 - 70
678	GB - dump a/w i/t - 'Henry Lee, Temuka, NZ' - pig t/m - some glaze discolouration & discoloured hairline running down side of body - rare	Good	325 - 375
679	GB - dump t/t i/t - 'J. Asher, Kalgoorlie' - bird t/m - natural glaze discolouration with flakes to lip and original stoneware stopper	Good	80 - 100
680	GB - dump a/w i/t - 'Sharpe Bros Ginger Beer, Aust & NZ' - some glaze discolouration, scuffs & marks with tiny lip rim flakes - hard to find	Good	80 - 120
681	Advertising Plaque - majolica glaze ceramic - embossed, oval pub tile - 'Ansells' Ales, Enjoyed in the Potteries for many Generations' - pictorial of an English streetscape surrounded by acorn wreath - a very rare desirable piece with some minor glaze imperfections with fine hairline to flange side - 30cm X 21cm	Very Good	600 - 800
682	Whisky Decanter - Wedgwood Ceramic - multicoloured, floral design with original stopper - stamped. 'Humphrey Taylor & Co, London' - heavily discoloured crazing & stain spots - unusual & rare	Very Good	80 - 120
683	Whisky Water Jug - honey glaze ceramic - 'Kalgoorlie Brewery, Kalgoorlie' - heavily and badly restored with replaced handle, spout & sections of body - extremely rare & worthy of professional restoration	Poor	125 - 150
684	Whisky Decanter - Royal Doulton - in the form of a thistle - green & pink glaze with handle & stopper - 'Dewars Whisky' - some crazing & minor marks	Very Good	175 - 225
685	Whisky Crock - t/t stoneware - 'Watson's Dundee Whisky' - pictorial of Highlander - some minor wear & marks	Very Good	175 - 225
686	Whisky Crock - a/w stoneware with sepia transfer - 'My Queen Jubilee Blend' - pictorial of Queen Victoria - natural glaze discolouration & minor marks	Very Good	80 - 120
687	Whisky crock - t/t stoneware with blue transfer - 'Rosslyn Distillery' - pictorial of deers - attractive with minor marks	Very Good	175 - 225

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688	Clay Pipes & Seals - 2 bag lots containing quantity fancy clay pipe ends & glass seals from early bottles	Not Applicable	40 - 50
689	Quantity of Bottle Stoppers etc - 6 ceramic stoppers advertising Kalgoorlie Brewery, Seahorse Schnapps etc - also, Thistle Whisky toothpick holder etc.	Not Applicable	80 - 100
690	Change Plates X 2 - a/w ceramic - 'Schweppes Indian Tonic', blue willow pattern & 'Schweppes Bitter Lemon', green willow pattern - some minor marks	Good	80 - 100
691	Whisky Crock - Royal Doulton Silicon Ware - 'John Dewar & Sons, Perth' - Egyptian motif decoration - some minor wear & marks	Good	200 - 250
692	Whisky Crock - Doulton Lambeth Silicon Ware - 'DCL Scotch Whisky' - Egyptian motif decoration - some wear/ minor marks/tiny flakes	Good	225 - 275
693	Whisky Decanter - Copeland Late Spode Ceramic - royal blue glaze with pale blue & white decoration - 'Andrew Usher & Co' Commemorating the 1911 Coronation - minor marks, has orig. crown stopper (has chip atop)	Very Good	225 - 275
694	Whisky Crock - Doulton Lambeth t/t salt glaze - 'Ye Olde Cheshire Cheese' - pictorial of street scene - some glaze imperfections & minor marks	Very Good	175 - 225
695	Whisky Crock - Doulton Lambeth t/t salt glaze - pictorial of Dunkeld Cathedral - some minor marks	Very Good	150 - 175
696	Whisky Crock - Doulton Lambeth, small size - t/t salt glaze - 'The Bush Blend, The Bush Hotel, Farnham' - pictorial of tavern, minor marks	Very Good	175 - 225
697	Change Plates X 2 - a/w ceramic 'Schweppes Ginger Ale' & 'Schweppes, Schweppes' - both blue willow pattern - second variety has large shallow chip to underside of rim	Good	60 - 80
698	Water Jug - English Stoneware - t/t green glaze - Greyhound Handle - 'Ross' Belfast Ginger Ale/Soda Water' - most attractive with some discoloured crazing/minor marks	Very Good	175 - 225
699	Advertising Ice Bucket - ceramic, blue glaze on grey background - 'Thorne's Whisky' - attractive design with thistle stopper atop - minor marks	Very Good	175 - 225
700	Laundry Bottle - a/w ceramic with blue top & blue transfer - 'Rock Blue, London' - attractive, pictorial scene - an all time classic with discoloured crazing & kiln kiss to front shoulder	Good	80 - 100
701	Butter Crock - t/t stoneware - imp. with blue glaze 'Pebbles Bros, Teamen & Provision Merchants' - some glaze imperfections, wear & minor marks - no lid - 17cm tall	Good	125 - 150
702	Household Jars X 2 - both t/t stoneware - large jam jar with blue glaze, imp. 'Joseph Homes, Leeds' - heavily discoloured & rusted glaze with lip chips & hairlines - 16cm tall & small, turtle soup jar, 'T. Pecriaux, London' - turtle t/m with heavily discoloured crazing & lines - would clean, 9cm tall	Fair	80 - 100
703	Household Jars X 3 - all a/w stoneware - 'Tuxford & Tebbutt, Stilton Cheese' - 13cm tall - some lip nibbles & hairline to face, 'Virol Bone Marrow' Jar, 13cm tall & small Caviar jar, 8cm tall - all have discoloured glaze & wear	Good	60 - 80
704	Cream Jars X 3 - all a/w ceramic, 'Strenarer', black & sepia glaze with milk maid t/ms & black glaze with cow t/m - all 10cm tall	Very Good	80 - 100
705	Foot Warmer - t/t stoneware, loaf shape with original stopper - transfered 'The International' - minor marks - 21cm long	Very Good	40 - 60
706	Jam Jar - a/w ceramic, 16oz. - transfered 'Cockatoo Jams & Sauces' - some natural glaze discolouration & minor marks	Very Good	60 - 80
707	Cheese Jar - t/t stoneware - transfered 'Fitch & Son, Stilton Cheese, London' - most attractive with small hairline emanating from side rim & well restored lip chips around rim - original lid - shows well, 12cm tall	Very Good	80 - 120
708	Butter Crock - 5lb. t/t stoneware with orange/brown top & matching lid (tight fit) - transfered 'Buttercup Dairy Co' - pictorial of cow t/m - some minor glaze flakes to rim & lid edge - most attractive	Very Good	200 - 250
709	Preserving Jar - 1 gallon. t/t stoneware - imp. to shoulder 'E. Rich & Co Ltd, Sydney' - rare Aussie preserving jar (see Ken Arnold's book) - minor glaze wear & marks	Very Good	225 - 275
710	Apothecary Globe - cobalt blue, ball shaped bottle with crude top & applied string lip - free blown, unusual & early - internal haze/minor marks - 18cm tall	Very Good	175 - 225
711	Early Wine - green glass, mallet shape with fine string lip - circa. 1800 - trawled off Scotland in the 1920s - full of character and covered in Barnicles - most attractive - 23cm tall	Very Good	225 - 275
712	Early Persian Ice Bucket - light green glass - large, bulbous wine pourer with applied string lip & reservoir to hold ice - dug in the Persian desert in the 1970s - internal haze & early chipping around lip - very early & important - 28cm tall	Very Good	400 - 500
713	Early Persian Carboy - green glass - spectacular free blown tapered carboy with crude string lip - original broken top with stress cracks emanating from rim - historical & important - 36cm tall	Very Good	500 - 600

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714	Water Filter - 2 gallon. a/w stoneware - 'Doulton's New Patent, Lambeth, London' - fancy design with Coat of Arms, handles & original lid/tap - minor marks	Very Good	225 - 275
715	Back Bar Barrel - 1 gallon. Doulton Lambeth banded salt glaze - embossed Coat of Arms decoration with spigot tap & transfered 'Gin' - attractive small size with minor marks & iron spot imperfection to rear shoulder	Very Good	175 - 225
716	Back Bar Barrel - 2 gallon. 'Doulton & Watts, London' - banded salt glaze with heavily applied grapevine decoration & English Coat of Arms - some scattered chips to decorative work - very early with minor marks, manufacturing flaws & glaze imperfections	Very Good	325 - 375
717	Water Filter - 4 gallon. salt glaze - applied grapevine & Coat of Arms decoration - 'Lipscombe & Co, London' - decorative handles with spigot hole & wooden tap - some chipping to handles & rim - very early & most attractive - FLOOR BIDDERS ONLY	Good	325 - 375
718	Bellamine - salt glaze stoneware - classic Dutch flaggon with applied face & medallion decoration, handle to rear - some age wear to lip & nibbles around base edge - 22cm tall	Very Good	600 - 800
719	Sample Bellamine - salt glaze stoneware - classic Dutch flaggon shape with handle - old chips around lip & base edge - rare size - 13cm tall	Very Good	325 - 375
720	Early Jam Jars X 2 - both t/t salt glaze - large variety made by 'Fulhamstone Pottery', imp 'S. Hickson & Co, London', 16cm tall & smaller variety imp. 'Wortherpoons, Glasgow', 11cm tall - both attractive with minor marks/flakes	Very Good	100 - 150
721	Early Jam Jar - t/t salt glaze - imp. 'I.C. Hoffmann, Strawberry Jam' - lovely shiny tin glaze - minor marks	Very Good	80 - 120
722	Early Jam Jar - t/t stoneware - imp. 'I.C. Hoffmann, Black Currant Jam' - glaze wear, scratches & marks	Good	80 - 100
723	Early Amphora Flask - salt glaze stoneware vessel used to hold gun powder etc - retrieved from a 15th century wreck, covered in barnacles, oysters etc. 20cm long	Very Good	225 - 275
724	Schnapps Crock - grey salt glaze with blue embossed decoration - 'Levert & Co, Amsterdam' - pictorial of Dutchman & Windmill - glaze discolouration & staining with flake to rear shoulder & base edge	Good	80 - 120
725	Chinese Opium Pipe & Lamp - one is a decorative grey glazed hookah with dragon decoration, other is a terracotta lamp found in Darwin - both damaged & restored	Fair	80 - 120
726	Nailsea Drumstick - aqua/green glass drumstick with long handle & bulbous end - early & unusual - 19cm long	Very Good	100 - 125
727	Early Nailsea Wine Bottle - magnificent black glass onion with string lip & flecks of white glass scattered throughout - circa 1780, complete with certificate of authenticity - historical & important - 20cm tall	Very Good	1000 - 1250
728	Early Wine Bottle - circa 1760. - olive green glass - mallet shape with elongated neck & string lip - some tip staining, scuffs & scratches - 20cm tall	Very Good	175 - 225
729	Early Wine - black/olive - 3 piece mould with mushroom lip - nice shiny example with minor scuffs & marks - 21cm tall	Very Good	125 - 150
730	Early Wine - black/olive glass - ladies leg shape with crude string lip & pontil - water worn with scuffs & marks - 27cm tall	Good	125 - 150
731	Black Horse Ale - black glass - squat variety with wrap top - classic bottle with embossed rearing horse & British rego. diamond to shoulder - some light tip staining, scuffs/marks	Very Good	400 - 450
732	Black Horse Ale - black glass - tall variety with string lip - classic bottle with embossed rearing horse & British rego. diamond to shoulder - some light tip stains, scuffs & marks	Very Good	400 - 450
733	Man Gin - green/black glass - large variety with chamfered corners - 'Cosmopoliet, J.J. Melchers, WZ, Schiedam' - pictorial of man - some light tip staining & large burst bubble to front side shoulder	Good	225 - 275
734	Early Medicine Bottle - pale green glass, circa 1840 - free blown cylinder with applied rolled lip & ground pontil - some scuffs & marks - 19cm tall	Very Good	100 - 125
735	Antique Bottles X 3 - clear glass 'Voodoo' bottle with wooden tassel structure inside, a Roman tier bottle? & 16th Century jug with spout & no handle - interesting lot	Good	100 - 150
736	Early Wine - black/olive - squat, free blown English onion with string lip, ground pontil & weathered texture - found in Surry UK river - tip stained & aged - 14cm tall	Good	250 - 300
737	Advertising Sign - fancy, quilt frame with sign advertising 'Schweppes Table Waters' - early & original with some wear & chips to frame - 28cm X 24cm	Good	125 - 150
738	Advertising Charger - Dutch ceramic - large, circular wall plate in multicolour majolica glaze - 'Loopuyt's Oude Genever' - pictorial of bottle & wheat sheaf - some crazing & rim chip at 9 O'clock - most attractive - 46cm diameter	Very Good	325 - 375
739	Mustard Pots X 2 - both Dutch pottery - grey glaze with blue highlights - one is banded barrel shape, other impressed 'Tacks Mosterd', minor base flakes - both 7cm tall	Good	60 - 80

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740	Fish Paste Jar - Dutch pottery - grey glaze with blue highlights - 'Ansiovisch' - minor marks - 12cm tall	Very Good	60 - 80
741	Reform Flask - salt glaze in form of saddle bag - imp. 'Margaret Christie, 1849' - early & unusual - dug in Melbourne - some minor glaze imperfections - 16cm long	Very Good	600 - 800
742	Ink Well - two tone salt glaze - figural of man with jug and keg - quill hole atop - small flakes to base edge - early & interesting - 10cm tall	Very Good	225 - 275
743	Reform Flask - Rockingham glaze - figural of 'Old Tom' - some glaze imperfections & minor marks - 15cm tall	Very Good	100 - 125
744	Ink Well Desk Set - cast brass with red & black lidded ink containers atop - early and attractive - comes with quills etc - 23cm long	Very Good	225 - 275
745	Teakettle Ink - ceramic teakettle ink with brass top & stand with matching ceramic medallions with blue rose decor - circa 1870. - very rare & desirable	Very Good	500 - 600
746	Pot Lids X 4 - 'Calverts Carboic Toothpaste', 'Rook's Windsor Ointment', 'Crys of London' pratt lid & 'Alloy Gibbs Dentifrice' - all have some marks	Good	60 - 80
747	Eye Baths X 3 & Chemist Measure - 2 cobalt blue glass stemmed eye baths, 1 ceramic eye cup & chemist dose measure in leatherette case - minor marks	Good	80 - 100
748	Inks X 2 - both cobalt blue - square bodies with faceted shoulders and sheared tops - some chips & nibbles to lip	Good	40 - 50
749	Pratt Lid - 'The Shrimpers' - multicoloured pictorial featuring man & children shrimping - some minor marks	Very Good	100 - 125
750	Pratt Lid - 'The Sportsman' - multicoloured pictorial featuring 2 men and hunting dogs - minor marks	Very Good	125 - 150
751	Pratt Lid & Base - large size 'The Farriers' - multicoloured pictorial with fancy border - scarce size & design - some minor glaze discolouration & marks	Very Good	175 - 225
752	Pratt Pot - 'Pegwell Bay' - multicoloured pictorial of seaside scene - glaze discolouration, crazing & minor chips to base edge & rim	Good	125 - 150
753	Pratt Plaque - 'Residence of Anne Hathaway (Shakspeare's Wife)' - very rare in original silver plated frame - some discoloured crazing & fine lines to reverse	Good	175 - 225
754	Pratt Lid - 'Feeding the Chickens' - multicoloured pictorial featuring children at the chicken coupe - some minor marks	Good	125 - 150
755	Pratt Lid - 'The Chin Chew River' - multicoloured pictorial featuring sailing ship under attack - some crazing & fine hairlines to flange edge	Good	80 - 120
756	Pratt Lid - large size - 'Country Quarters' - multicoloured pictorial featuring animals in barn - some discoloured crazing & fine lines to flange side	Good	150 - 175
757	Pratt Lid & Base - 'Highlife' - multicoloured pictorial featuring pampered pooch - some crazing & minor marks	Very Good	125 - 150
758	Pratt Plate - shell design - large, ornate square handled plate with transfer & gold leaf wear, discoloured crazing & edge flakes - rare	Fair	125 - 150
759	Sample Whisky Crocks X 4 - all t/t stoneware - 'Contemptable Little Army', 'Clan Chatten', 'Auld Lang Syne' & 'McClelland, Edinburgh' - minor marks	Very Good	100 - 125
760	Pharmacy Bottles X 2 - both brilliant green with original stoppers - one is large, rectangular shape with ribbed body, 22cm tall - other is small, square with ribbed body, 12cm tall - minor marks	Very Good	40 - 50
761	Water Jug - 'Price Bristol Pottery' - a/w with blue top & handle - 'Ask for Walkers' Scotch Whisky' - minor marks	Very Good	50 - 60
762	Victorian Baby Feeder - a/w ceramic with blue & white willow pattern design - fine early pattern - minor marks	Very Good	600 - 800
763	Early Hamilton - green glass - superb, early free blown hamilton with ground pontil & applied crude lip - circa 1840 - tip stained with opalescence - most attractive & full of character	Good	400 - 500
764	Blue Bomb - cobalt blue hamilton patent - 'Josés Mineral Waters, Geraldton' - some internal haze, pits & minor marks	Polished to Near Mint	800 - 1000
765	Blue Bomb - cobalt blue hamilton patent - 'J.T Shephard & Co, Geraldton' - star t/m - some pitting & minor marks	Polished to Near Mint	1250 - 1500
766	Valve Patent Codd/Hamilton Hybrid - aqua - 'H.E. Reading, Bunbury WA' - as dug, tip stained & opalised with crack emanating to top & base of valve dimple - personally dug by Ray Whyborn - extremely rare - worthy of cleaning - shows well	Fair	800 - 1200
767	Birds Patent - small size hamilton with Birds patent stopper - ceramic and wire fitting - some scuffs & marks - most unusual & rare	Good	125 - 150
768	Miniature Bottles X 4 - 2 black glass whiskies & 2 tiny bottles - minor marks	Very Good	50 - 60

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769	Sample Demijohn - t/t stoneware - 'Price Sons & Co, Stoneware Manufacturers, Bristol' - minor marks - 7cm tall	Very Good	125 - 150
770	Miniature Demijohn - t/t stoneware - 'Price, Bristol' to shoulder - minor marks - 5cm tall	Very Good	100 - 125
771	Sample Items X 4 - salt glaze jug (chipped), 6.5cm tall & 2 shallow dishes - also tiny crucible 'Morgan Battersea', 3cm tall	Good	80 - 100
772	Sample Whisky Crock & Jug - Doulton Lambeth - small, t/t salt glaze crock - 4.5cm tall & tiny jug with broken handle - 1.5cm tall	Good	40 - 60
773	Steven Green Whistle etc - figural salt glaze whistle attributed to Steven Green, circa. 1838 - also terracotta dog whistle, frog & lion - minor marks	Very Good	125 - 150
774	Preserving Jar - a/w ceramic with black transfer - 'Anthony Horden & Sons, Sydney' - tree t/m - some discoloured crazing & staining, mostly to inside & back - small base chip, would clean well	Good	325 - 375
775	Preserving Jar - a/w ceramic transferred 'Brennan & Geraghty, Maryborough, Queensland' - pictorial of strawberries - tiny hairline fracture to base rim edge - smallest side made - 7cm tall	Very Good	1000 - 1250
776	Early Ointment Jar - honey salt glaze with applied slab seal - imp. 'T.P. Wrecks, Glossop' - some crazing & fine small hairline emanating from side rim - early & rare	Very Good	175 - 225
777	Miniature Hot Water Bottle - a/w ceramic with wire & wooden handle - transferred 'The Adaptable Hot Water Bottle, Timothy White & Co' - original stopper - minor marks - 9cm diameter	Very Good	225 - 275
778	Pot Base - No. 1 size - a/w ceramic, transferred 'A.J. Watt. Son & Co, Sydney, Goulburn & Kogarah' - discoloured crazing with small chips to rim edge - rare	Good	100 - 125
779	Pot Lid & Base - small, cold cream pot lid transferred 'Senior, Sydney' to side - base is transferred 'Chemist to his Excellency' - both have discoloured crazing, chips & fine hairlines	Good	225 - 275
780	Pot Lid & Base - complete with contents & label - unique pot lid cap 'Marshall Chemist, Stanmore Road, Petersham' with original matching label - complete with contents in glass base - very desirable	Very Good	1250 - 1500
781	Early Pot Lid - a/w ceramic with blue transfer - 'Henry's Colonial Ointment, J. Henry Chemist, Sydney' - unusual Aust. Coat of Arms t/m - extremely rare variety - one of Australia's first pot lids - some discoloured marks & crazing	Very Good	600 - 800
782	Pot Lid - large size, pink background - 'Burgoyne, Burbidges & Co Cherry Tooth Paste' - pictorial of girl with long, flowing hair - some fine crazing & minute mark to rim edge - superb gloss, extremely rare & attractive	Very Good	2500 - 3000
783	Pot Lid - 'W.J. Page Chemist Brisbane, Toothpaste' - attractive, scroll design - small chip & flake to base of flange edge - very rare	Good	1000 - 1250
784	Pot Lid - red transfer - 'Thomason's Queensland Ointment, South Brisbane & Woolloongabba' - QLD Coat of Arms t/m - chip to rim at 1 O'Clock - rare with good transfer	Good	600 - 800
785	Pot Lid - 'W.J. Page Chemist Brisbane, Cold Cream' - 2 chips to rim edge, some discoloured crazing & tiny flakes to base of flange - rare	Good	800 - 1000
786	Pot Lid - 'Price & Co, Late Price & Gosnell, Cherry Paste, London' - pictorial of the veiled lady - rare, early lid with restored chips to flange - most of gold border intact - rare & desirable	Good	1000 - 1250
787	Pot Lid - sepia transfer - 'Bale's Mushroom Savoury' - pictorial of mushrooms - attractive & sought after with minor marks	Very Good	225 - 275
788	Pot Lid - 'Bowen & Co, Melbourne, Cherry Toothpaste' - attractive transferred design with minor marks	Very Good	225 - 275
789	Pot Lid - square with rounded corners - 'Dudley's Toothpaste, Prahran, Melbourne' - chip to corner flange base has been professionally restored - rare & desirable	Very Good	1500 - 2000
790	Pot Lid - 'Regal Cherry Toothpaste' (Kennedy, Warnambool) - stunning, multicoloured pictorial featuring lighthouse - some glaze spot imperfections & minor crazing - rare	Very Good	2500 - 3000
791	Pot Lid - 'Simmons & Dwyer, 110 Collins Street, Cherry Toothpaste' (Melbourne) - laughing parson pictorial on a pale mauve background - lovely example, great strike - rare	Very Good	3500 - 4000
792	Pot Lid - 'F.H. Faulding & Co Toothpaste, Adelaide' - hand painted red & green cherry design - some wear, crazing & small chip to side of flange base - rare	Very Good	800 - 1200
793	Pot Lid - rectangular with blue border - red & green hand painted cherry design - 'Yardley's Toothpaste, London & Paris' - a rust spot with some minor crazing & marks	Very Good	325 - 375
794	Pot Lid - 'Dr Henry Clarke's Good Samaritan Ointment, Hooper & Co, London' - pictorial of samaritan with horse & patient - hairline crack emanating from face at 4 O'clock to underside of base - rare & desirable	Good	1000 - 1250

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795	Pot Lid & Base - small size, brown transfer - 'Trouchet's Corn Cure' (Western Australia) - lighthouse t/m - original blue stamped base has some crazing & minor marks	Very Good	600 - 800
796	Giant Pot Lid & Base - black & white transfer with blue star design - 'Josephson's Australian Ointment, Sydney NSW' - Australia's largest pot lid with matching base - very rare - minor marks	Very Good	1200 - 1500
797	Reference Books X 2 - 'For Bitters Only by Carol Ring, 1980' & 'Ink Bottles & Ink Wells by Ian Covill, 1971' - both hard cover - some wear	Good	50 - 60
798	Reference Books X 2 - 'Advertising Pot Lids by Alan Blakeman, 1998' & 'Ben Swanson Pot Lid Collection, 1990' (auction catalogue) - both soft cover	Good	40 - 60
799	Quantity of Reference Books - 'A History of Sharpe Bros, 1992', 'Collecting Bottles by Cecil Munsey, 1970' etc - some wear & marks	Good	40 - 50
800	Reference Book - 'Collecting Australian Pot Lids by Robert Keil, 1981' - a valuable, out of print soft cover - minor marks	Very Good	125 - 150
801	Reference Books X 2 - 'The Price Guide to Pot Lids by A. Ball, 1980', hard cover & 'Price Guide to Black & White Pot Lids by Ronald Dale, 1977', soft cover - minor marks	Very Good	120 - 150
802	Reference Books X4 - 'Stoneware Bottles by Derrick Askey, 1998' hard back and soft cover 'Brown Mugs by Robin Hildyard, 1985', 'Sealed Bottles by Roy Morgan, 1980' & Auction Catalogue for 'Westcott Collection of Early Seals, 1979'	Good	40 - 60
803	Reference Books X 2 - 'A Victorian Thirst by Ken Arnold, 1990' hard back & soft cover 'Codd, the Man & The Bottle' by Russel & June Dunn, 1987	Good	30 - 40
804	Reference Books X 5 - 'Whisky Ceramics, Eric Eulenstein', 'Lachie Pitman Collection Catalogue', 'Westcott's Advertising Water Jugs', 'Tanglehead, Jeff Spiller' & 'Olde Whisky Jugs, Les Martin' - some wear/marks	Good	60 - 80
805	Reference Books X 7 - 'Roycroft Price Guides Vol. 1-6 & '1000 Stone Ginger Beers' - some wear	Good	80 - 120
806	Quantity of Reference Material - all relating to Convict spruce period ginger beer bottles - 'Jonathan Leak' etc - hard to obtain	Good	80 - 100
807	Reference Books X 2 - '100 Thirsty Years' by David Jones & 'Roycroft's Bottle Price Guide No. 2' - some wear	Good	30 - 40
808	Reference Book - 'Australian Preserving & Storage Jars by Ken Arnold, 1983', 'Carters Price Guide to Australiana' & 'Codd, the Man & the Bottle' - all soft cover - some wear	Good	60 - 80
809	Quantity of Reference Books - all 'ABRs' - varying dates - FLOOR BIDDERS ONLY	Good	30 - 40
810	Quantity of Reference Books - all 'ABRs' - varying dates - FLOOR BIDDERS ONLY	Good	30 - 40
811	Quantity of Reference Books - all 'ABRs' - varying dates - FLOOR BIDDERS ONLY	Good	30 - 40
812	Quantity of Reference Books - 'Westcotts Australiana Auction Catalogues'	Good	30 - 40
813	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
814	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
815	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
816	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
817	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
818	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
819	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
820	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
821	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
822	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
823	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
824	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
825	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
826	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
827	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
828	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
829	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
830	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
831	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
832	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
833	Demijohn - 1 gallon. flat sided salt glaze with handle - imp. to shoulder 'Cumming, Smith & Co, Melbourne' - sickle brand - lovely example, minor marks	Very Good	80 - 100

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834	Demijohn - 1 gallon. t/t stoneware - 'Union Cordial Works' - shaking hands t/m - transfered to both sides - some manufacturing flaws & minor marks	Very Good	500 - 600
835	Demijohn - 1 gallon. t/t stoneware - 'Freeman Bros, Croydon Park' - some minor marks	Very Good	125 - 150
836	Demijohn - 1 gallon. t/t stoneware - 'Long & Bardon, North Sydney' - some minor marks	Very Good	125 - 150
837	Demijohn - 1 gallon t/t stoneware - 'Griffiths' Sydney' - Griffin t/m - some minor glaze marks & wear	Very Good	175 - 225
838	Demijohn - 1 gallon. - a/w stoneware with blue lip - 'Loy Bros Pty Ltd, Melbourne & Sydney' - lovely example with minor marks	Very Good	125 - 150
839	Demijohn - 1 gallon. t/t stoneware with spigot tap - 'Phoenix Jar Beverage Company, Brisbane' - nice example with minor glaze marks	Very Good	325 - 375
840	Demijohn - 1 gallon - t/t stoneware - 'The Sparkling Cordial Factory, Cowra' - some glaze marks	Very Good	175 - 225
841	Demijohn - 1 gallon t/t stoneware - 'Bradbury's Products, Tasmania' - pictorial of woman - some glaze discolouration & minor wear	Very Good	225 - 275
842	Demijohn - 1 gallon t/t stoneware with spigot tap - 'Sharpe Bros, Hands Across the Sea' t/m - small chip to interior of spigot hole - minor marks	Very Good	275 - 325
843	Demijohn - 1 gallon. t/t stoneware - 'Wy-Wy Coy, Brewed & Aerated Beverages' - some glaze marks & imperfection	Very Good	125 - 150
844	Demijohn - 1 gallon t/t stoneware - black top - 'Sharpe Bros, Australia & New Zealand' - signature t/m - exceptionally rare colour variant - possibly a prototype and probably unique - some glaze marks & wear	Very Good	600 - 800
845	Crown Seal - 26oz. amber - 'Tim Dwyer, Lemonade, Gympie' - fancy design - some nibbles to rear lip - bruise to rear base & other bruises & marks - rare	Good	80 - 120
846	Crown Seal - 26oz. aqua - 'H.A. Grant & Co, Gympie, Q' - fireman t/m - some tip staining, internal haze & small bruise to side of badge	Good	80 - 120
847	Crown Seal - 26oz. amber - 'C.N. Rosentreter, Toogoolawah' - monogram t/m - some light tip stains & marks - hard to find	Very Good	75 - 100
848	Crown Seal - 26oz. brilliant green - spun top - 'H.A Grant & Co, Gympie, Q' - fireman t/m - minor chip & tiny fracture to rear lip - superb colour - one of Australia's best	Very Good	800 - 1200
849	Crown Seal - 26oz. amber - 'W.T. Adams, Laidley' - Adam & Eve t/m - minor marks	Very Good	225 - 275
850	Codd - 26oz. aqua - 'John Hooper, Ipswich, Queensland' - large unicorn t/m - fracture to rear base, chip near rear dimple & burst bubble to badge - exceptionally rare - probably the best example known	Polished to Near Mint	3500 - 4500
851	Codd - 10oz. - 'Glynn Bros, Coffs Harbour' - some internal haze & minor roughness to lip rim - rare	Very Good	100 - 125
852	Codd - 10oz. aqua - 'C. Tucknott, Euroa' - rams head t/m - some pitting & minor marks - very well embossed	Polished to Near Mint	600 - 800
853	Codd - 10oz. aqua/green - 'A.W. Sales, Perth & Fremantle' - rooster t/m - some scuffs & minor pits - very rare	Polished to Near Mint	600 - 800
854	Reliance Patent - 10oz. aqua with blue lip - 'Crowder & Letchford, Perth & Fremantle' - rampant lion in shield t/m - some pitting/minor marks	Polished to Near Mint	500 - 600
855	Codd - 10oz. aqua - 'J. Cosgrove, Brisbane' - bird in cage t/m - some internal haze, pits & marks	Polished	225 - 275
856	Codd - 10oz. aqua green - 'J.R. Mansfield, Maryborough' - emu t/m - some tip staining, pits & marks with small internal lip nibbles - rare	Good	325 - 375
857	Codd - 10oz. - 'J.G. McMachon, Pialba, Q' - pictorial of codd bottles & glass - some tip staining, internal haze & minor marks - rare	Good	400 - 500
858	Codd - 10oz. aqua - 'W. Shanks & Son, Gympie' - monogram t/m - nice example with some tip staining & minor marks	Very Good	225 - 275
859	Codd - 10oz. - 'F.L.C. Mackay' - sugar cane t/m - some minor pits & marks	Polished to Near Mint	275 - 325
860	Codd - 10oz. aqua green - 'Geo. H Nelson, Brisbane' - large pictorial of Lord Nelson t/m - excellent, as found condition with minor tip staining & marks	Very Good	3250 - 3750
861	GB - champ b/t t/t - 'J.G. Derwin, Parkes, NSW' - ginger beer bottle t/m - an outstanding example & stamp with minor marks	Very Good	175 - 225
862	GB - champ b/t a/b - 'E.E. Elliot, Armidale' - some light scuffs & marks	Very Good	80 - 120
863	GB - dump l/s t/t blue print - 'J.G. Derwin, Parkes, NSW' - ginger beer bottle t/m - original stopper, no bale - some minor marks	Very Good	100 - 125
864	GB - dump c/s a/w - 'Alfred Neilsen, Mackay' - outstanding, clean example - as good as they come	Very Good	125 - 150

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865	GB - dump corker, pale blue top - 'S. Mansfield, Maryborough' - manufacturing flaw with chip to front side base - an iron stone blow out - some small flakes/marks - all time classic	Very Good	1750 - 2250
866	GB - dump b/t a/b double stamped - 'Starkeys Brewed Ginger Beer' - star & key t/m - a unique factory mistake in outstanding condition	Very Good	150 - 175
867	GB - dump b/t a/b - 'J.G. Downing, Moss Vale' - some minor marks - hard to find	Very Good	125 - 150
868	GB - dump b/t t/t - 'C. Egan, Inverell' - outstanding condition - minor marks	Very Good	125 - 150
869	GB - dump b/t a/w - 'J. Osborne, Dubbo' - shallow chip to side base & iron spot hole to rear - rare	Good	125 - 150
870	GB - dump b/t t/t - 'Noonan Bros, Broken Hill' - stars t/m - some minor lip & shoulder wear	Good	75 - 100
871	GB - dump b/t orange/brown glaze - 'Johnson's Brewed Ginger Beer, Sydney' - monogram t/m - hard to find with minor glaze imperfections	Very Good	125 - 150
872	GB - dump b/t black/grey top - 'James Bros, Manly' - some glaze wear, crazing & discolouration	Good	100 - 125
873	Blob Top Soda - 10oz. aqua - 'Moore, Newcastle' - large, rampant lion t/m - stunning example with minor marks	Very Good	125 - 150
874	Blob Top Skittle - 10oz. deep amethyst - 'T.J. Sheekey, Yass' - britania with key t/m - has been polished around base, but shows very well - superb natural colour	Very Good	350 - 450
875	Blob Top Soda - 10oz. green/black glass - 'N.S.W. Aerated Water Co, Newcastle' - monogram t/m - some light tip stains & marks	Very Good	225 - 275
876	Blob Top Soda - 10oz. aqua - 'James Bros, Weston' - Aust Coat of Arms t/m - some light scuffs, scratches & marks - rare & desirable - well embossed	Very Good	400 - 600
877	Lamont - 10oz. - 'Fraser Bros, Charters Towers' - deers head t/m - some internal haze, pitting & marks	Polished	125 - 150
878	Lamont - 10oz. - 'J. Simpson & Co, Brisbane' - large king t/m - some minor pits & internal haze - rare	Polished to Near Mint	500 - 600
879	Lamont - 10oz. - 'H. Strickland, Bowen' - rearing horse t/m - some internal haze, pits & marks - rare	Polished to Near Mint	325 - 375
880	Lamont - 10oz. - 'G. Gottfredsen, Bowen' - initials t/m - shiny, as dug condition with minor marks - very rare	Very Good	200 - 250
881	Lamont - 10oz. - 'C.W. Burcher, Charleville' - acorn t/m - some tip staining, pits & marks	Polished	175 - 225
882	Lamont - 10oz. - 'O.W. Short, Bundaberg, Queensland' - hand standing man t/m - some internal haze, pits & marks - rare	Polished to Near Mint	325 - 375
883	Lamont - 26oz. with gravitating marble - 'J. Cosgrove, Brisbane' - bird in cage t/m - some pits, scuffs & marks - rare patent	Polished	350 - 450
884	Gin - full size green/olive with chamfered corners - 'Cosmopoliet, Schiedam' - pictorial of man t/m - lovely example with minor scuffs & marks	Very Good	325 - 375
885	Black Horse Ale - black glass - dump variety with string lip - a classic bottle with a rearing horse t/m & British rego. diamond to shoulder - few patches dullness/minor marks	Very Good	450 - 500
886	Slab Seal Bitters - 10oz. red/amber - wine shape with mushroom lip & slab seal to shoulder - 'P.F. Herring' - some light scuffs/marks	Polished to Near Mint	800 - 1200
887	Fruit Jar - half gallon - 'Sydney Fruit Jar' - dingo t/m (tail up) - some wear around top and tiny nibbles to rim under lid - complete with bale & lid	Very Good	325 - 375
888	Salad Oil - 6oz. amber whirly - some light tip stains & marks	Very Good	60 - 80
889	Sauces X 2 - both 6oz. - aqua 'Hosies Hotel & Restaurant, Melbourne' - tip stained with lip chips/marks & square shear top 'Tiger Sauce', minor marks	Good	80 - 120
890	Goldfields Salad Oil - 6oz. aqua - 'waisted medallion' - as found with tip staining and light opalescence - rare, would clean well	Good	325 - 375
891	Goldfields Vinegar - 6oz. - 'Robert Thins, Leaf Bottle' - exceptionally rare small size - some light scuffs & marks	Polished to Near Mint	1250 - 1500
892	Goldfields Pickle - 13oz. aqua - 'Keyhole Pickle' - very rare, lovely shape & design - some minor scuffs, marks & natural lines in glass	Very Good	600 - 800
893	Goldfields Vinegar/Whisky - 26oz. - 'Tower & Arroll, Thistle Bottle' - embossed thistles to shoulder - rego. diamond to base - rare & desirable with some light pits & marks	Polished to Near Mint	2000 - 2500
894	Warners - full size red amber - 'Warners Safe Diabetes Cure, Four Cities' - safe t/m - lovely, shiny example full of seed bubbles with minor marks	Very Good	225 - 275
895	Parafin Bottle - aqua, wedge shape - 'Prices Patent Candle Company' with British rego. diamond - some light scuffs with dull patches - rare	Very Good	250 - 300
896	Parafin Bottle - cobalt blue, wedge shape - 'Prices Patent Candle Company' - minor scuffs & marks - lovely example	Very Good	325 - 375

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897	Salt Jar - aqua with rolled lip - 'Finest German Table Salt, Germania' - woman t/m - some tip staining & large crack emanating from rim to shoulder	Fair	30 - 50
898	Dump Soda - dark green i/t - 'Borlands Brewed Ginger Beer, Armidale' - hard to find with some minor scuffs/marks & stopper	Good	325 - 375
899	Dump Soda - olive green - 'Federal Co-op, M.W. & C Limited, Adelaide' - Aust flag t/m - some light tip staining, scuffs & marks	Good	225 - 275
900	Dump Soda - mid cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - shiny, as dug condition - as good as they come	Very Good	500 - 600
901	Dump Soda - brilliant green - 'Summons & Co, Sydney' - kangaroo t/m - some pitting & minor marks - exceptionally rare - a true dark green colour	Polished	2500 - 3000
902	Dump Soda - aqua - 'Rowlands, Late Rowland & Lewis, Ballarat & Melbourne' - miner & farmer t/m - as dug condition with minor scuffs/marks	Very Good	200 - 250
903	Blob Top Soda - 6oz. aqua 'J. Quigley, Lismore' - soda water machine pictorial - light scuffs/marks	Very Good	325 - 375
904	Codd - 6oz. bottle green - 'Moonee Valley Co, Melbourne' - equestrian jumper in horse shoe t/m - some light pits & marks - great colour	Polished	325 - 375
905	Codd - 6oz. - 'Bronger Bros, Penrith' - shaking hands t/m - some light scuffs, internal haze & tiny pits - nice, as found condition	Very Good	225 - 275
906	Reliance Patent - 6oz. with amber lip - 'A. Hobbs, Kyneton' - some pitting, crack to front lip & top has been ground	Fair	225 - 275
907	Codd - 6oz. - 'Thistle Aerated Water Co Ltd, Maylands' - thistle t/m - some light scuffs & minor marks	Very Good	225 - 275
908	Codd - 6oz. all-way-pour - 'Rochester Aerated Waters Co, Rochester' - large kangaroo t/m - some minor marks & scuffs	Very Good	175 - 225
909	Codd - 6oz. - 'Cranfields', Young' - pictorial of Moses striking the rock	Polished to Near Mint	225 - 275
910	Crown Seal - 6oz. amber - 'The Premier Aerated Water Works, Rockhampton' - brolga t/m - rare - lovely colour, well embossed	Very Good	350 - 450
911	Crown Seal - 6oz. round shoulder - 'W.H.T Yarrow, Hughenden' - sheep t/m - rare variety with minor scuffs & marks	Very Good	150 - 200
912	Crown Seal Skittle - 6oz. - 'Albert Castres, Charters Towers' - bird t/m - some light scuffs & natural lines in glass	Very Good	100 - 125
913	Dump Crown Seal - 10oz. amber - 'The Premier Aerated Water Works, Rockhampton' - brolga t/m - rare - lovely colour, minor marks	Very Good	325 - 375
914	Dump Crown Seal - 10oz. aqua - 'F.J. Mullavey, Roma' - Roma bore t/m - rare variety with light scuffs/marks	Very Good	225 - 275
915	Dump Crown Seal - 10oz. - 'G.H. Buchanan, Toowoomba' - Noxall t/m - light scuffs & marks - extremely rare	Very Good	175 - 225
916	Dump Crown Seal - 10oz. - 'Bunworth & Co, Gympie' - map of Aust t/m - attractive with long neck, light scuffs & marks	Very Good	150 - 175
917	Dump Crown Seal - 6oz. - mid green - 'Schweppes, By Appointment' - large coat of arms t/m - minor marks	Very Good	40 - 60

