

Graham Lancaster Auctions - Auction Catalogue - November 2009

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Postal, telephone and Email bids will be accepted until Thursday 29th October 2009. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 53 on Sunday 1st November 2009

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday 29th October 2009

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 0418 730 904
 Fax: 07 46131111

Sunday 1st November 2009

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Graham Lancaster Auctions - Auction Catalogue - November 2009

Auction Day: 1

1	Wembley Ware Garden Ornament - Black stamp to base. life-like figure of Kookaburra with snake - multicoloured glaze in pale blue, yellow, green & grey. Signed by John Tribe, very rare, minor marks, 30cm tall.	Very Good	1250 - 1500
2	Wembley Ware Vase - Impressed stamp to base - life-like figure of dhufish - lustre glaze with minor marks	Very Good	200 - 250
3	Wembley Ware Lamp - u/m signed 'Tribe' - life-like figure of owl with glass eyes - original bakelite fitting and replaced shade - 38cm tall	Very Good	325 - 375
4	Wembley Ware TV Lamp - Impressed mark to base - life-like figure of dhufish - lustre glaze, original electric fittings - minor marks - 28cm tall	Very Good	325 - 375
5	Wembley Ware Vase - impressed and black stamp to base - small size dhufish vase in lustre glaze - minor marks - 18cm tall	Very Good	100 - 125
6	Wembley Ware Ashtray - u/m - lay down version of dhufish with open mouth - minor marks	Good	60 - 80
7	Wembley Ware Ornament - impressed mark to base - well modelled figure of a dart/trevally fish - lustre glaze - minor marks - 19cm tall	Very Good	175 - 225
8	Wembley Ware Ornaments X 2 - impressed marks to base - pair of angel fish, yellow & black striped - one on snail - minor marks - both 16cm tall	Very Good	100 - 125
9	Wembley Ware Ornament - impressed mark to base - well modelled figure of fish, bonito tuna - lustre glaze - minor marks - 16cm tall	Very Good	125 - 150
10	Wembley Ware Shaving Mug - impressed mark to base - figural of aboriginal man's face and lizard handle in coloured lustre glaze - made for 1956 Melbourne Olympics - minor marks - 10cm tall	Very Good	375 - 425
11	Wembley Ware Ashtray - black stamp to base - figure of aboriginal seated on boomerangs (no cigarette) - minor marks - 20cm long	Very Good	100 - 125
12	Wembley Ware Ashtray - imp. mark to base - aboriginal figure with boomerang - multicoloured lustre glaze - 12cm tall	Very Good	125 - 150
13	Wembley Ware Ashtray - black stamp to base - figure of seated aborigine on boomerangs with cigarette - minor marks - 21cm long	Very Good	125 - 150
14	Wembley Ware Shaving Mug - impressed mark to base - figural of aboriginal man's face and lizard handle in matt brown glaze - made for the '1956 Melbourne Olympics' - rare colour - minor marks - 10cm tall	Very Good	400 - 450
15	Wembley Ware Vase - impressed mark to base - medium, ovoid vase in dusty grey glaze with hand painted aboriginal figure & emu to reverse - artwork attributed to 'John Tribe' - minor marks - 18cm tall	Very Good	225 - 275
16	Wembley Ware Vase - black and yellow crest mark to base - typical, fan shaped vase with green glaze and hand painted aboriginal figure - 'Aborigine' - minor marks - 17cm tall	Very Good	150 - 175
17	Wembley Ware Vase - black and yellow crest mark to base - typical, fan shaped vase with orange glaze and hand painted aboriginal figure - 'Australia' - minor marks - 17cm tall	Very Good	150 - 175
18	Wembley Ware Dish & Salt/Pepper - u/m oval bowl with foil sticker - blue glaze, 21cm long & tall salt & pepper shakers, 12cm tall in soft pink glaze (rare) - all with aborigine figure spear fishing - minor marks	Very Good	175 - 225
19	Wembley Ware Ashtrays X 2 - both sepia marks to base - round ashtrays with kangaroo decoration - 'Australia' - 16cm diameter	Very Good	60 - 80
20	Wembley Ware Ashtrays X 2 - both sepia marks to base - round ashtrays - one features Australian native stockman, other has kangaroos design with figure of pipe attached - minor marks - both 15cm diameters	Very Good	80 - 120
21	Wembley Ware Ashtrays X 3 - one has sepia mark to base - all round ashtrays - one is unfinished kangaroo design and other is unfinished prototype with girl at bar - minor marks - rare - 18cm diameter	Good	100 - 150
22	Wembley Ware Ashtray - impressed mark to base with foil sticker - ashtray with figure of native stockman atop - lustre glaze with overglaze highlights - hairline emanating from base halfway up stockman's back - 13cm tall	Good	60 - 80
23	Wembley Ware Ashtrays X 2 - both sepia marks to base - round ashtrays featuring Australian native stockman - one has figure of pipe atop - minor marks - 15cm diameters	Very Good	80 - 120
24	Wembley Ware Wall Plaque - impressed mark to back - figure of native stockman's head - multicoloured glaze, with yellow shirt and hand painted overglaze - minor marks - 16cm tall	Very Good	225 - 275
25	Wembley Ware Ashtray - impressed mark to base with foil sticker - ashtray with figure of native stockman atop - lustre glaze - professional restoration to hat trim - 13cm tall	Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - November 2009

26	Wembley Ware Wall Plaque - impressed mark to back - figure of native stockman's head - multicoloured glaze, with green shirt and hand painted overglaze - minor marks - 16cm tall	Very Good	225 - 275
27	Wembley Ware Ashtray - gold stamp to base - pearl lustre glaze to ashtray with grey elephant atop - minor marks - 13cm diameter	Very Good	40 - 60
28	Wembley Ware Ashtray - impressed mark to base - pearl lustre glaze ashtray with penguins & iceberg atop - flea bite to one beak - 13cm diameter	Good	60 - 80
29	Wembley Ware Ashtray - impressed mark to base - pearl lustre - wave shaped tray with board surfer atop - minor marks - 12cm diameter	Very Good	60 - 80
30	Wembley Ware Ashtray - impressed and black stamp to base - pearl lustre tray with multicoloured peacock atop - rare - 13cm diameter	Very Good	80 - 120
31	Wembley Ware Ashtray - imp. mark to base - pearl lustre tray with figure of hand holding playing cards - minor marks - 13cm long	Very Good	60 - 80
32	Wembley Ware Ashtray - impressed mark to base - round, yellow lustre tray with gold wedge tail eagle atop - some wear - hard to find - 15cm diameter	Good	80 - 120
33	Wembley Ware Ashtray - impressed mark to base - pearl lustre tray with blue & green hand painted lovebirds atop - minor marks - 13cm diameter	Very Good	100 - 125
34	Wembley Ware Ashtray - impressed mark to base - blue glaze rectangular tray with black & white spotted dog atop	Very Good	80 - 120
35	Wembley Ware Ashtrays X 2 - both impressed marks to base - round, lustre trays with 3 gold monkeys atop - 'See No Evil, Hear No Evil, Speak No Evil' - different colours with minor marks & scuffs - 10cm diameter	Good	60 - 80
36	Wembley Ware Ashtrays X 2 - one has impressed mark, other has gold stamp & foil sticker - yellow glaze tray with gold rams atop - different varieties with minor marks - 14cm long	Good	80 - 100
37	Wembley Ware Ashtray - impressed mark to base - yellow tray with gold ram atop - 'Golden Fleece' - some crazing & minor marks - 15cm long	Good	80 - 120
38	Wembley Ware Ashtrays X 2 - both have gold stamped base - one has orange tray with gold bull atop, other has pearl lustre tray with pale bull atop - some minor marks & wear - 13cm long	Very Good	80 - 100
39	Wembley Ware Ashtrays X 2 - one has gold stamp to base, orange tray with gold rearing horse atop - other has impressed mark to base in brown & yellow lustre with puppy dog & frog atop - minor marks	Very Good	80 - 100
40	Wembley Ware Ashtrays X 2 - one has impressed mark to base - lustre glaze tray with gold salmon atop, other with black stamp to base, pearl lustre tray with black seal atop - minor marks - both 12cm diameter	Very Good	80 - 100
41	Wembley Ware Ashtrays X 2 - both black stamp to base, round ashtrays with lustre glaze - one has crocodile atop, other a swan - minor marks & wear - 12cm diameter	Very Good	80 - 120
42	Wembley Ware Ashtrays X 2 - both black stamp to base - round tray with green & pearl lustre - small german shepherd atop, other has pearl lustre tray with large german shepherd atop - minor marks & wear	Very Good	80 - 100
43	Wembley Ware Ashtrays X 2 - one has impressed mark to base - round tray with gold horse shoe & black horse head, 13cm diameter - other has foil sticker, round lustre tray with black & white scotty dogs atop - 11cm diameter	Very Good	60 - 80
44	Wembley Ware Ashtray - impressed mark to base - pink & purple lustre glaze brick base with large gold ram atop - minor marks - 17cm long	Very Good	80 - 100
45	Wembley Ware Ashtray - impressed mark to base - yellow lustre brick ashtray with gold bull atop - some wear - 16cm long	Good	60 - 80
46	Wembley Ware Ashtray - impressed mark to base - yellow lustre tray with gold horse atop - minor marks - 14cm diameter	Very Good	60 - 80
47	Wembley Ware Ashtray - black stamp to base - 'With Compliments, P.B. Healy' - white glaze ashtray with silver horse atop - rare - 14cm diameter	Very Good	125 - 175
48	Wembley Ware Ashtray - gold stamp to base - green lustre tray with gold horse atop - minor marks - 16cm diameter	Very Good	60 - 80
49	Wembley Ware Ashtray - black stamp to base - pearl lustre and orange tray with gold horse atop - 17cm diameter	Very Good	60 - 80
50	Wembley Ware Ashtray - with foil sticker - round, lustre tray with brown kiwi atop - minor marks - 13cm diameter	Very Good	80 - 100
51	Wembley Ware Ashtray - impressed mark to base - multicoloured ashtray with brown fox atop - minor marks - rare - 15cm diameter	Very Good	150 - 175
52	Wembley Ware Ashtray - impressed mark to base - multicoloured sailor girl ashtray - very rare - minor marks - 19cm long	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - November 2009

53	Wembley Ware Ashtray - impressed mark to base - multicoloured lustre glaze - figure of tramp/swaggy fishing next to tree trunk - minor marks - 16cm diameter	Very Good	175 - 225
54	Wembley Ware Ashtray - part foil sticker, lustre glaze, wave shaped tray with surfer atop. Some crazing and minor marks, 11cm diameter.	Good	50 - 60
55	Wembley Ware Ashtray - impressed mark to base, lustre glaze tray with orange/brown fox atop, transfer of ducks to tray interior, minor marks, rare, 15cm diameter.	Very Good	150 - 175
56	Wembley Ware Ashtray - impressed mark to base, pearl lustre with 'Good Luck' in blue, figure of hand holding playing cards atop, minor ware. 13cm wide.	Good	60 - 80
57	Wembley Ware Ashtray - impressed mark to base, brown/grey brick base with 3 dogs atop minor marks.	Very Good	50 - 70
58	Wembley Ware Ashtray - impressed stamp to base, matt grey glaze, 'Australia', figure of aeroplane atop, very rare but has been broken and reglued at base of plane.	Repaired	80 - 120
59	Wembley Ware Ashtray - impressed mark to base, lustre glaze tray with brown and yellow wedge tail eagle atop, 15cm diameter.	Very Good	125 - 150
60	Wembley Ware Ashtray - black stamp to base, white glaze novelty toilet ashtray with gold leaf trim, some crazing and minor marks. 10cm tall - rare	Very Good	125 - 150
61	Wembley Ware Ashtrays x 2 - both have black stamps to base, white glaze hollow ashtrays, one has hand painted kangaroo paw, other has blue wildflowers, minor marks, both 10cm tall.	Very Good	60 - 80
62	Wembley Ware C.S.P. - gold stamp to base, yellow glaze table ware with gold rim and red flag logo, 'Royal Yacht Squadron, Aileen Og', some crazing and minor marks.	Very Good	60 - 80
63	Wembley Ware Cream Jug & Salt-Pepper - small creamer with black stamp to base and 'ACSC' flag to side, 6cm tall. pair of tall shakers with yellow glaze hand painted with princess of Tasmania ship, rare, 12cm tall	Good	80 - 120
64	Pair of Wembley Ware Dishes - black and yellow crest stamped to bases, one of oval other is kidney shape, both depicting princess of Tasmania ship, map and flag design, minor marks, both 22cm long, rare.	Very Good	225 - 275
65	Pair of Wembley Ware Dishes - both black stamp to base, kidney shaped dishes with handpainted 'Central Australia' scenes, minor mark, 22cm long.	Very Good	80 - 120
66	Wembley Ware Dish - black stamped to base, oval shaped with handpainted, 'Central Australia' scene, some discoloured crazing and marks to underside, 25cm long.	Good	60 - 80
67	Wembley Ware Trough Vase - foil sticker to base, large rectangular white glaze trough with embossed gumleaves and nut decoration, no 'seal' frogs, very rare, 33cm long.	Very Good	325 - 375
68	Wild Flower Dishes x 2 - flat round plate 12cm diameter and a small circular bowl 10cm diameter, both featuring hand painted Western Australian wild flowers. minor marks.	Very Good	40 - 50
69	Handpainted Plate & Cream Jug - unknown maker, both featuring handpainted black boys, small jug 'Black Boys W.A', 6cm tall and an oval plate 'Black Boy Trees, Perth W.A.', handpainted by Alva Gooden, 21cm tall, minor marks.	Very Good	80 - 120
70	Wembley Ware Mini Vase - impressed mark to base, hand painted Western Australian wildflowers 'Perth W.A' to base, minor ware, 8cm tall.	Very Good	80 - 120
71	Wembley Ware Demitasse & Egg Cups x 2 - all marked to base and featuring Western Australian wild flowers, one egg cup has a hairline.	Good	80 - 120
72	Wembley Ware Wall Plates x 2 - both black stamps to reverse, grey glaze with handpainted Western Australian wild flowers, signed D.M.T. minor marks, 22cm diameter.	Very Good	225 - 275
73	Wembley Ware Wall Plates x 2 - black stamps to reverse, one has grey glaze with handpainted 'Queensland Luggie', 24cm diameter and multicoloured building scene with some discoloured crazing and marks, 22cm diameter.	Good	125 - 175
74	Wembley Ware Wall Plated x 2 - both back stamps to reverse, grey glaze with handpainted building scenes, signed N. Sherratt, minor marks, 25cm diameter.	Very Good	225 - 275
75	Wooden Trinket Box - silky oak, well made lidded box with hinge lid and padded interior, unrestored, 30cm long.	Good	60 - 80
76	Peter Harley Document Box - Queensland maple, large exquisitely carved 'M. Davies 1916', with kangaroo, emu, Australian native flora & fauna, has some damage & old repairs, would restore well. 33cm W, 30cm D, 22cm H	Fair	350 - 450
77	Wooden Trinket Box - silky oak, beautifully chipped carved with art nouveau floral design & carved 'Claudia' to top, original condition, locked - no key. 30cm W, 22cm D, 12cm H.	Good	80 - 120
78	Carved Wooden Plaque - Queensland maple, signed to reverse, 'A. Pitcher, 1909', well executed relief carving of native nuts, 13cm W, 17cm H.	Very Good	80 - 120
79	Souvenir Plate - Japanese ceramic, multicoloured transfer, 'Melbourne Olympic Games, 1956', minor marks.	Very Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - November 2009

80	Advertising Foot Warmer - U/M flowler pottery, T/T log shaped warmer with knob & original stopper, black transfer 'The Broadway', Grace Bros Ltd, minor marks, extremely rare.	Very Good	350 - 450
81	Souvenir Plate - Royal Doulton, multicoloured transfer depicting various australian scenes produced for the Sesqui Centenary 1938. minor marks. 26cm diameter.	Very Good	150 - 175
82	Bath Salts Container - U/M aust pottery, well modelled figure of Bonzo the dog, some crazing & tiny flake to one ear, 12cm tall.	Very Good	60 - 80
83	Jardeniere - U/M english ceramic, multicoloured art nouveau design, some internal crazing lines & staining, 21cm tall	Good	125 - 150
84	Fruit Bowl - u/m European ceramic - unusual, deep bowl with heavy blue glaze and hand worked multicoloured decoration - minor marks - 23cm diameter	Very Good	75 - 100
85	Advertising Water Jug - French ceramic - well modelled character jug depicting a man's face - advertising 'Quinol, King of Tonics, Cawsey Menck & Co, Melbourne' - rare with some crazing & minor marks - 21cm tall	Very Good	325 - 375
86	Victorian Door Stop - cast iron figural door stop in shape of kangaroo - an original version with remnants of paint- 19cm tall	Very Good	175 - 225
87	Majolica Toby Jug - u/m European ceramic - full figure of parson in multicoloured majolica glaze - minor marks - 15cm tall	Very Good	80 - 120
88	Advertising Water Jug - stamped 'Bristol Pottery, Brisbane' to base & modelled by Chas Lowther - small character jug depicting Bosun Bill & advertising 'Beenleigh Rum' - multicoloured glaze with fine hairline & 2 shallow flakes to rim - extremely rare & desirable 12cm tall	Very Good	600 - 800
89	Advertising Teapot - stamped 'Made in Japan' to base with blue & white glaze on stippled background with original insert & replacement lid - Lid has been repaired - advertising 'J. De Conlay & Sons, Warwick, Caledonian Tea' - extremely rare - 14cm tall	Good	350 - 450
90	Anniversary Booklet - featuring growing tree in front of department store - 'The History of Anthony Horden & Sons Limited, 1938' - amazing photos & illustrations - minor marks	Very Good	60 - 80
91	Advertising Ashtray - u/m Austrlaian pottery featuring brown insulator atop - 'Elektran, Melbourne' - minor marks	Very Good	125 - 150
92	Kangaroo Teapot - illegible stamp to base - green glaze with branch handle & stylised hopping kangaroo - reproduction - manufacturing flaws & minor marks - 14cm tall	Very Good	150 - 175
93	Bread Plate - reproduction of a colonial Australian plate - multicoloured majolica glaze with embossed wheat sheaf decoration - some chips to base edge & minor marks - 30cm diameter	Very Good	225 - 275
94	T.B.A. -	Very Good	0 - 0
95	Doulton Miniature Vase - stamped to base - 'Titanium Ware' with hand painted wild roses by 'H. Allan' - 14cm tall - may be a professional restoration to base edge - minor marks	Very Good	275 - 325
96	Carlton Ware Miniature Vase - stamped to base - small, ball shaped vase with matt blue glaze & art deco hollyhock design - rare & unusual - 9cm tall	Very Good	225 - 275
97	Worcester Cabinet Plate - mauve stamp to base - stunning cabinet plate with intricate border & hand painted Australian Christmas bells by 'R. Austin' - some light surface marks - 15cm diameter	Very Good	425 - 475
98	Crown Devon Vase - stamped to base - double handled, urn shaped vase with highly detailed, hand painted pheasants by 'J. Coleman' - very fine hairline crack to lip rim - 27cm tall	Very Good	300 - 350
99	Worcester Vase - stamped to base - double handled, urn shape vase with stunning hand painted peacock decoration - minor marks - 17cm tall	Very Good	600 - 800
100	Doulton Flambe Vase - stamped to base - large, ovoid vase with attractive, abstract design by Fred Moore - some light scuffs & marks - 27cm tall	Very Good	800 - 1200
101	Framed Watercolour - 'Poinciana' by 'H.C. Simpson, 1954' - 34cm X 29cm	Very Good	125 - 150
102	Framed Watercolour - 'Jacaranda Trees in New Farm Park', H.C. Simpson, 1954' - 38cm X 31cm	Very Good	125 - 150
103	Framed Watercolour - 'Storm on Terranora' by H.C. Simpson, 1911 - 44cm X 37cm	Very Good	150 - 175
104	Framed Watercolour - depicting 'Glass House Mountains' by H.C. Simpson, 1960 - 46cm X 46cm	Good	125 - 150
105	Framed Watercolour - 'Twin Gums by H.C. Simpson, 1937' - 52cm X 41cm	Fair	100 - 125
106	Framed Watercolour - 'Mount Glasshouse by H.C. Simpson, 1960' - foxed	Good	100 - 125
107	Framed Watercolour - featuring stately Brisbane home, 62 Abbot Street, New Farm - signed 'H.C. Simpson, 1934' - minor marks - rare commissioned work	Very Good	175 - 225
108	Framed Print - 'Hans Heysen, Sheep in Paddock' - 71cm X 63cm - some foxing	Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - November 2009

109	Framed Watercolour - early landscape with figures on lake by 'A. Earlington, Rosebray' -- some foxing	Good	80 - 100
110	Framed Paintings X 2 - watercolour is 'Seascape by Else Frederick', 46cm X 40cm & oil painting of gum trees and cattle by 'P. Roberts, 1971', 45cm X 56cm - some marks	Good	60 - 80
111	Framed Oil Painting - forest landscape by 'Kenneth Roggencamp' - 63cm X 56cm - minor marks	Very Good	125 - 150
112	Framed Oil Paintings - featuring a scene of Noosa by 'E. Bredner'	Very Good	125 - 150
113	Framed Oil - scene of Aboriginal man & cottage by 'Edwards' - 76cm X 62cm	Very Good	150 - 175
114	Framed Oil - 'Sunny Afternoon' by Raoul Mellish, 1969 - 75cm X 59cm	Very Good	150 - 175
115	Framed Wood Carving - u/m oak frame with profusely carved panel in Queensland maple featuring frilled neck lizard on branch with gum leaves - exceptional quality - 42cm X 60cm	Very Good	600 - 800
116	Framed Watercolour - 'Gumtrees' by Will Clarke, 1931 - 47cm X 54cm	Very Good	140 - 160
117	Mahood Lino Print - mounted experiment string print of ring tail possum signed 'M.M.' monogram - crude, original - minor marks - 40cm X 50cm	Very Good	300 - 350
118	Framed Water Colour - 'light after rain, Darra' by Graham Boys - 47cm X 40cm	Very Good	100 - 125
119	Framed Watercolour - 'Riverscape' by J. Jenyns - 45cm X 36cm	Very Good	80 - 120
120	Framed Water Colour - 'Trees in River' by L.W.K Wirth, 1909 - 38cm X 52cm	Very Good	100 - 125
121	Framed Water Colour - 'Willow Tree on the Condamine' by Chas. E. Astley, 1918 - minor marks - 38cm X 50cm	Very Good	175 - 225
122	Framed Print - 'Native Birds by Brounowski' - 42cm X 50cm	Very Good	60 - 80
123	Framed Print - 'Native Birds by Brounowski' - 42cm X 50cm	Very Good	60 - 80
124	Framed Print - 'Native Birds by Brounowski' - 42cm X 50cm	Very Good	60 - 80
125	Brownie Downing Items X 2 - u/m figural wall plaque of child's face & ashtray (registered design) - featuring platypus & aboriginal motifs - minor marks	Very Good	60 - 80
126	Brownie Downing Wall Plaques X 2 - both figural aboriginal children in coolamons - different varieties - minor marks	Very Good	100 - 125
127	Brownie Downing Wall Plaques X 2 - one is registered design - both full figures of aboriginal children - one has boomerang, other has flower - minor marks	Very Good	125 - 150
128	Brownie Downing Wall Plaques X 2 - both full figures of aboriginal children holding flowers - one is registered design, other has broken hand	Good	80 - 120
129	Brownie Downing Wall Plaques X 2 - both figures of aboriginal children - boy & girl (registered design) - minor marks	Very Good	125 - 150
130	Brownie Downing Wall Plaques X 2 - both full figures of aboriginal children, boy & girl - minor marks	Very Good	125 - 150
131	Brownie Downing Wall Plaque - registered design - full figure of aboriginal girl with bird - minor marks	Very Good	80 - 120
132	Brownie Downing Wall Plaque - registered design - full figure of aboriginal child with koala & kookaburra - minor marks & nibble to top of hair	Good	125 - 150
133	Brownie Downing Wall Plaque - registered design - full figure of aboriginal girl dancing - minor marks	Very Good	80 - 120
134	Brownie Downing Wall Plaque - registered design - full figure of aboriginal girl playing drum - minor marks	Very Good	80 - 120
135	Brownie Downing Wall Plaque - registered design - full figure of aboriginal with boomerang - minor marks	Very Good	80 - 120
136	Brownie Downing Wall Plaque - registered design - full figure of aboriginal girl sitting on rock - minor marks	Very Good	80 - 120
137	Brownie Downing Wall Plaque - registered design - full figure of aboriginal girl holding ceramic flowers - minor marks	Very Good	80 - 120
138	Brownie Downing Wall Plaque - full figure of aboriginal girl with hat & umbrella - minor marks	Very Good	125 - 150
139	Brownie Downing Wall Plaque - u/m full figure of child in fancy dress - minor marks	Very Good	80 - 100
140	Brownie Downing Wall Plaque - u/m - full figure of girl in sombrero - minor marks	Very Good	80 - 100
141	Carnival Glass Comport - black iridescent - Australian design with hobnail pattern to underside of bowl with frilled rim - some minor wear - 21cm diameter	Good	150 - 175
142	Carnival Glass Comport - black iridescent - Australian Christmas bells & butterfly design - minor marks - 19cm diameter	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - November 2009

143	Carnival Glass Bowl - black iridescent - Australian banded diamond design - minor marks & wear - 25cm diameter	Very Good	150 - 175
144	Carnival Glass Master Bowl - black iridescent - 'Westmoreland' - peacock design - 1960s era - stunning lustre & condition - minor marks - 24cm diameter	Very Good	175 - 225
145	Ice Cream Bowl - pink depression glass - 'Fenton' fluted bowl on tri-feet - stag & holly design - minor marks - 28cm diameter	Very Good	325 - 375
146	Master Bowl - ice blue glass with white opal trim - medium, fluted bowl with 'Fenton' peacock on fence design - roughness to 1 lug - 21cm diameter - rare	Very Good	600 - 800
147	Bread Plates X 2 - both Edwardian clear glass plates with fancy, embossed design - 'Give Us This Day, Our Daily Bread' - some minor scuffs & marks - both 23cm diameter	Very Good	80 - 120
148	Master Bowl - ice white, fluted bowl - Cosmos design - minor marks - 25cm diameter	Very Good	175 - 225
149	Carnival Glass Bowl - ice blue - 'Northwood Blackberry Pattern' - medium, fluted bowl on tri-feet - some minor marks & wear - 21cm diameter	Very Good	150 - 175
150	Carnival Glass Master Bowl - cobalt blue iridescent - fluted bowl on tri-feet - 'Fenton' windmill & sail boat design - rare colour, minor marks - 26cm diameter	Very Good	350 - 400
151	Carnival Glass Fruit Bowl - cobalt blue iridescent - 'Fenton' fluted bowl on tri-feet - Persian medallion design to interior & grape, cable to exterior - rare - minor marks - 25cm diameter	Very Good	500 - 600
152	Carnival Glass Fruit Bowl - cobalt blue iridescent - 'Fenton' fluted bowl on tri-feet - stag & holly design - rare - minor marks - 22cm diameter	Very Good	800 - 1000
153	Australian Glass Bowl - clear glass, shallow fluted bowl - 'Advance Australia' with Aust. Coat of Arms - minor marks & scuffs - 23cm diameter	Very Good	100 - 125
154	Australian Glass Bowl - amber glass, shallow fluted bowl - 'Australia Centenary, 1888' - Aust Coat of Arms t/m - minor marks/wear - 27cm diameter	Very Good	225 - 275
155	Australian Glass Bowl - amber glass, shallow fluted bowl - 'Australia's Centenary, 1888' - Aust Coat of Arms t/m - minor marks & wear - 23cm diameter	Very Good	175 - 225
156	Presentation Walking Stick - silky oak with horn handle & sterling silver plaque - presented to the 'Gov of QLD, Col. Sir Henry Abel Smith' for his 1958 visit to Gin Gin - Unique	Very Good	225 - 275
157	Advertising Vesta/Sov Case - EPNS vesta case - engraved 'Gardner's Spa & Soda' (Brisbane) - rare piece from early softdrink firm - minor marks - 7cm long	Very Good	175 - 225
158	Vesta Case - EPNS figural holder in form of tusk with elephant atop - original with some wear - minor marks - 8cm tall	Very Good	200 - 250
159	Vesta Case - EPNS with brass medallion depicting dog's head with glass eyes - original with minor marks - 4.5 cm tall	Very Good	175 - 225
160	Vesta Case - brass - figural of woman's corset - clip lid has damage - 4.5cm tall	Good	150 - 175
161	Advertising Vesta Case - EPNS - embossed 'Buchanan's Black & White' (whisky) - retriever dog t/m - some wear & minor marks	Very Good	225 - 275
162	Vesta Case - EPNS figural holder of boot with hinge lid - original with some wear/marks - 5cm tall	Very Good	200 - 250
163	Vesta Case - Brass - figural holder in form of pine cone - original with some wear/marks - 4.5cm tall	Very Good	150 - 175
164	Doulton Miniature - stamped to base - handled jug with green glaze & artware decoration - minor flakes to base edge - 6.5cm tall	Good	80 - 100
165	Doulton Miniature - stamped to base - blue top vase with applied artware decoration - minor marks - 8cm tall	Very Good	100 - 125
166	Doulton Miniature - stamped to base - brown top urn with applied artware decoration - minor marks - 7cm tall	Very Good	80 - 120
167	Doulton Miniature - stamped to base - black top urn with applied artware decoration - minor marks - 6cm tall	Very Good	80 - 120
168	Doulton Miniature - stamped to base - blue top, handled jug with fancy artware decoration - minor marks - 7cm tall	Very Good	125 - 150
169	Doulton Miniature - stamped to base - green top vase with delicate artware decoration - 6cm tall	Very Good	120 - 140
170	Perfume Bottle - ceramic, heart shaped bottle with brass fittings & hand painted scene - 6 5cm tall	Very Good	150 - 175
171	Perfume Bottle - 'Copeland' ceramic - fancy shape with silver top & hand painted decoration - small stress crack to underside of base - 8cm tall	Very Good	125 - 150
172	Perfume Bottle - ruby glass, faceted bottle with fancy silver top - glass stopper to interior - 6.5cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - November 2009

173	Perfume Bottle - 'Limoges Ceramic' - rectangular atomiser bottle with floral design - incomplete	Good	60 - 80
174	Perfume Bottle - nickle plated brass - round, hanging scent flask with fancy work design - 6cm tall	Very Good	125 - 150
175	Perfume Bottle - ceramic doughnut shape bottle (registered design) - floral pattern with silver top - unusual - 5cm tall	Very Good	175 - 225
176	Perfume Bottle - closonie body with brass fittings & floral design - 5cm tall	Very Good	80 - 120
177	Perfume Bottle - miniature, heart shape - egg shell china with abstract design & silver top - 3cm tall	Very Good	80 - 120
178	Perfume Bottle - emerald green, bullet shape with fancy silver top - vinegarette top - unusual with minor marks - 4cm tall	Very Good	125 - 150
179	Perfume Bottle - clear, tapered glass bottle with purple overlay decoration & fancy silver top - minor marks - 11cm tall	Very Good	275 - 325
180	Perfume Bottle - emerald green, tapered glass bottle with fancy silver top - great colour - 9cm tall	Very Good	225 - 275
181	Perfume Bottle - Victorian Ceramic - tall, tapered shape with applied decoration & crown stopper - 9.5cm tall	Very Good	100 - 125
182	Perfume Bottle - Georgian, fancy ruby glass bottle with matching stopper & applied gilt decoration - early & attractive with minor marks - 13cm tall	Very Good	350 - 450
183	Perfume Bottle - hand painted, floral tapered body with fancy silver top & butterfly to base 7.5cm tall	Very Good	175 - 225
184	Perfume Bottle - early 'Wedgwood Jasper Ware' - cylindrical blue glaze bottle with embossed white figural decoration & silver top - 8 cm tall	Very Good	200 - 250
185	Perfume Bottle - ceramic, flat ovoid shape - hand painted decoration of Victorian lady & silver top - 6cm tall	Very Good	125 - 150
186	Perfume Bottle - brass with applied filigree & enamel decoration - very fine - 6cm tall	Very Good	125 - 150
187	Perfume Bottle - birds egg shape, sponged ceramic with silver top - 6cm tall	Very Good	150 - 175
188	Perfume Bottle - citron glass - flat, ovoid bottle with silver top - some wear & marks - 9cm tall	Very Good	225 - 275
189	Perfume Bottle - flat, ovoid ceramic with hand painted Victorian scene & silver top - minor marks - 6cm tall	Very Good	125 - 150
190	Perfume Bottle - hanging brass variety with filigree decoration & star design - minor marks	Very Good	125 - 150
191	Perfume Bottle with Atomiser - blue overlay glass bottle with intricate cut design & attractive shape - original metal fittings - cord & puffer replaced - 12cm tall	Very Good	225 - 275
192	Perfume Atomiser - squat, round European ceramic - red rose design with gold decoration on a yellow background - original metal fittings - cord & puffer replaced - minor marks - 8cm tall	Very Good	100 - 125
193	Perfume Atomiser - unusually shaped 'Dresden' porcelain bottle with applied rose decoration on a white & gold body - original metal fittings - cord & puffer replaced - minor marks - 9cm tall	Very Good	200 - 250
194	Perfume Atomiser - Victorian mid-green glass - crown shape with enamelled & gold leaf decoration - original metal fittings - cord & puffer replaced - minor marks - 7cm tall	Very Good	325 - 375
195	Perfume Atomiser - small, squat round blue overlay glass bottle with hand carved design - original metal fittings - cord & puffer replaced - minor marks - 4cm tall	Very Good	150 - 175
196	Perfume Bottle - double ended, cobalt blue faceted cylinder with superb silver tops & mounts to each end - stunning - 13.5cm long	Very Good	375 - 425
197	Perfume Bottle - faceted, clear glass sword shape bottle with fine silver filigree handle & decoration - magnificent early & rare piece - 17cm long - minor marks	Very Good	375 - 425
198	Perfume Bottle - small, porcelain birds egg bottle with hand painted floral decoration & silver top - 4cm tall	Very Good	100 - 125
199	Perfume Bottle - small, ball shape - double ended, faceted emerald green glass with fancy silver tops - some wear & marks	Good	175 - 225
200	Perfume Bottle - squat, cylindrical porcelain bottle with multicoloured floral design & silver top - minor marks - 4.5cm tall	Very Good	150 - 175
201	Perfume Bottle - porcelain, birds egg bottle with floral design & silver top - 6.5cm tall - minor marks	Very Good	175 - 225
202	Perfume Bottle - small, cylindrical green glaze bottle with multicoloured period scene & silver top - minor marks - 5cm tall	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - November 2009

203	Perfume Bottle - unusual, bulbous, ruby glass bottle with silver base centre band, top & stopper - early, attractive & most unusual - 9cm tall	Very Good	500 - 600
204	Wembley Ware Platter - large, 3 shell platter with star fish decoration & removal dhufish head bowl in multicoloured lustre glaze - one small repaired chip to rear edge - 43cm X 32cm - minor marks	Very Good	175 - 225
205	Wembley Ware Bowls X 2 - large, shell shape bowl with spanner crab atop, 24cm diameter & small, free form bowl with lobster to edge - 16cm diameter - both in multicoloured lustre glaze - minor marks	Very Good	100 - 125
206	Wembley Ware Platter - large three shell platter with starfish decoration & applied dhufish head bowl - pink, white & grey lustre glaze - some crazing & discolouration - minor marks - 42cm X 31cm	Good	150 - 175
207	Wembley Ware Wall Vases X 2 - one has black stamp, one has foil sticker - upside down umbrella shaped pockets, one with red, other with green lustre glazes - minor marks - 20cm tall	Very Good	40 - 60
208	Wembley Ware Ashtrays X 3 - one has impressed mark, one has foil sticker - square tray with pair of kittens, also round and square trays with sleeping bulldogs in soft lustre glazes - all 14cm diameter	Very Good	150 - 200
209	Wembley Ware Bowl - black stamp to base - large, leaf shaped bowl - green & red/brown on white with large squirrel atop - rare - 24cm diameter	Very Good	225 - 275
210	Wembley Ware Savoury Dishes X 2 - both have impressed marks - large & small 'Schnapper' dish in pink & green lustre glaze - 31cm & 19cm long - minor marks	Very Good	60 - 80
211	Guy Boyd Wall Plate - signed to reverse - round plate with hand painted figure of woman with flowers in green, pink & white - 19cm diameter - minor marks	Very Good	100 - 125
212	Martin Boyd Bowl - large shallow bowl with signature to base - multicoloured scene of fighting cocks & floating roses and watermelon - exceptional quality - minor marks - 24cm diameter	Very Good	175 - 225
213	Allan Lowe Lamp Base - well signed & incised to base - small, ball shaped body with tribal/totem design and glazed in multicolours - original fittings & cord - 23cm tall	Very Good	400 - 600
214	Castle Harris Bowl - signed to base - irregular, high sided bowl with crimped trim, rope handle & applied flanel flower decoration in soft green, brown & blue glaze - chips to petal ends but shows very well - 17cm diameter	Very Good	225 - 275
215	Castle Harris Bowl - signed to base - round, high sided bowl with crimped edge & applied flannel flower decoration in soft pink, green, grey & white glaze - a few minor nibbles to flower edges - 21cm diameter	Very Good	325 - 375
216	Pair of Barnard Knight Candle Sticks - signed 'J.B. Knight' to base - unusually tall, tapered round bodies with provision for candles atop - abstract, dancing african women design on drip glazed, ribbed body - minor marks - 52cm & 54cm tall	Very Good	1250 - 1500
217	Martin Boyd Lamp/Vase - signed to base - tall, baluster shaped vase with pink glaze & multicoloured hand painted decoration of Mexican scene - men, woman, donkey etc - has had a lamp inserted inside - no damage to vase, may be original - some crazing & minor marks - 30cm tall	Very Good	225 - 275
218	Klytie Pate Bowl - signed to base - nice, early tapered round bowl with simple handles - textured body with soft green glaze - one handle has been broken & reglued - worthy of professional restoration - 22cm diameter	Fair	175 - 225
219	Una Deerbon Plate - signed 'Deerbon' to base - oval plate with raised edges & applied fish decoration in a soft pink, grey & blue glaze - large chip to fish tail - worthy of restoration - 23cm tall	Fair	80 - 120
220	Philippa James Vase - hand signed 'Philippa James, 1924' to base - cylindrical vase with rolled lip - green glaze body with beautifully hand decorated gum trees in a rich cobalt blue glaze - some discoloured crazing & fine stress lines to rear body - unusual & early piece - 12cm tall	Good	1500 - 1750
221	Philippa James Vase - hand incised to base 'Philippa James' - tall, ovoid vase with flared rim & applied, stylised branch handle - beautiful black glaze with light smokey highlights & pale green interior - an important piece of museum quality - minor marks - 19cm tall	Very Good	2750 - 3250
222	Philippa James Lidded Bowl - hand signed 'Philippa James, 1925' to base - squat, cylindrical bowl with mushroom lid, applied gum leaf & wattle decoration - yellow & green glaze on pinky body - minor marks - 8cm tall	Very Good	600 - 800
223	Doreen Goodchild Vase - hand incised 'D. Goodchild' to base - beautifully thrown ball shaped vase with flared rim, soft green glaze - hand decorated with seahorses in bold black - outstanding quality - 13cm tall	Very Good	1000 - 1250
224	Hand Built Jug - hand inscribed 'M. Laugher' to base - well formed milk jug in gradual blue glaze with hand applied, stylised branch handle & tree decoration - a few minor chips - very attractive - 7cm tall	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - November 2009

225	Gilbert Vase - inscribed 'Stan & Jeff Gilbert, Vic. Aus.' to base - attractive, squat waisted vase with hand painted 'Mount Gambier' scene - green, blue & black glaze with incised outlines - some discoloured crazing & minor marks - 9.5cm tall	Very Good	400 - 600
226	Violet Mace Jug - hand inscribed 'VM 1921, Bothwell, Tasmania' - small, waisted jug with pouring spout & high handle - hand painted lustre glaze with banded Egyptian motif. decoration on black & cream - sizable chip to rim with hairline emanating - worthy of restoration - 9cm tall	Fair	100 - 125
227	Daisy Merton Bowl - body unmarked but signed 'D.V. Merton' to edge - shallow, round ribbed bowl with branch handle - green, speckled glaze with hand painted yellow & brown floral decoration - most attractive - 25cm diameter - minor marks	Very Good	325 - 375
228	Newtone Vase - stamped to base - typical 'Daisy Merton' hand painting, but unsigned - open mouth vase on plinth base with ribbed body in brown & white glaze with hand painted yellow & green floral decoration - minor marks - 15cm tall	Very Good	225 - 275
229	Daisy Merton Vase - stamped 'Newtone Pottery' to base & signed 'D.V. Merton' to side - stunning, 2 handled ovoid vase in blue glaze with fine, hand painted gum trees & landscape by Merton - some crazing & minor marks - exquisite quality - 21cm tall	Very Good	800 - 1200
230	Diana Vase - impressed mark to base - giant, ovoid vase in yellow glaze with superb hand painted wrens on flowering branches - signed 'E. Ozols? 1954' - exceptional quality - 27cm tall	Very Good	750 - 1000
231	Diana Musical Jug - classic, tapered jug with branch handle - profusely embossed 'Waltzing Matilda' scene featuring swaggy & slip rail fence in multicoloured glaze - complete with music box (not working) - 20cm tall - minor marks	Very Good	200 - 250
232	Wembley Ware Vase - impressed mark to base - tall, ovoid vase with rolled lip & crazy crackle black design on pearl lustre glaze - minor marks - 17cm tall	Very Good	80 - 120
233	Wembley Ware Vase - impressed mark to base - tall, tapered vase with flared rim in mustard to yellow graduated glaze - some internal discoloured crazing & minor marks - 21cm tall	Very Good	80 - 120
234	Wembley Ware Vase - impressed mark to base - tall, tapered vase with flared rim & ribbed decoration - soft, green glaze with mustard interior - some discoloured crazing & fine hairline to side base body - 28cm tall	Good	80 - 120
235	Wembley Ware Vase - stylised, art deco design - black & white glaze - fine hairline running through top handle - 26cm tall	Good	100 - 125
236	Wembley Ware Vase - impressed mark to base - abstract shaped gladioli vase - unusual, green speckled glaze - minor marks - 22cm tall	Very Good	125 - 150
237	Wembley Ware Dish - impressed mark to base - large, free form round bowl with stylised water pattern & well modelled lizard clinging to rim - multicoloured lustre glaze - minor marks - 26cm diameter	Very Good	275 - 325
238	Wembley Ware Ashtray - black stamp to base - small, shell shaped tray with cigarette chest - lustre glaze - very rare	Very Good	60 - 80
239	Wembley Ware Vase - black stamp to base - small, fine china bulbous vase with flared rim & hand applied flower decoration (some chips) - rare - 10cm tall	Very Good	60 - 80
240	Wembley Ware Vase - black stamp to base - tall, tapered ribbed vase with applied fine china roses & leaves - some minor damage to petals - displays well - extremely rare - 29cm tall	Very Good	400 - 500
241	Wembley Ware Ashtray - black stamp to base - figure of mermaid sitting on rock with shell ashtray attached - pearl & pink lustre glaze - minor marks - 12cm tall	Very Good	225 - 275
242	Wembley Ware Bookend/Shelf Bracket - black stamp to base - deco style figure of clothed woman doing handstand in a purple lustre glaze - some minor marks & wear - 28cm tall	Very Good	225 - 275
243	Pair of Wembley Ware Bookends - foil stickers to base - deco style figures of naked women doing handstands in a soft yellow lustre glaze - rare with minor marks - 29cm tall	Very Good	600 - 800
244	Wembley Ware Vase - black stamp & impressed mark to base - figure of swimming swan in soft green lustre glaze - minor wear - rare size - 23cm long	Very Good	100 - 125
245	Wembley Ware Mini Vases X 5 - some have foil stickers - all figural swans in various glazes - black, pink, gold, grey & white - minor marks - all 5.5cm tall	Very Good	60 - 80
246	Wembley Ware Mini Vases X 4 - some have impressed marks, some foil stickers - all figural swans in various glazes - black, grey, orange & purple - all 4.5cm tall - minor marks	Very Good	50 - 70
247	Wembley Ware Vase & Ashtray - large black glaze swan with impressed mark to base, 13cm tall & small black glaze cat's head ashtray with overglaze highlights - foil sticker to base - rare in this condition, 8.5cm tall	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - November 2009

248	Wembley Ware Float Bowl - impressed mark to base - shallow, round bowl & figural frog of naked woman sitting on rock - pearl & light green lustre glaze - some internal wear & minor marks - 27cm diameter	Very Good	175 - 225
249	Wembley Ware Bowls X 2 - large, 'Sunhurst' bowl, sepia stamp to base in orange & green lustre glaze with gold banding, minor wear, 28cm diameter & a deep 'Blackwood' bowl, impressed mark to base, yellow lustre glaze with gold banding - some wear/marks - 22cm diameter	Very Good	150 - 175
250	Wembley Ware Nut Baskets X 2 - one has impressed mark, other has gold stamp - different simulated cane baskets with handles - one in pearl, other in yellow/grey lustre glaze - both 14cm tall	Very Good	80 - 120
251	Wembley Ware Figurines X 2 - one has foil sticker to base - well modelled figure of rabbits - one in pearl/silver lustre glaze other in air brushed pearl & gold glaze - both 12cm tall - minor wear	Very Good	60 - 80
252	Wembley Ware Leaf Dish - black stamp to base - large leaf shaped dish with rabbit atop in orange, green & pearl lustre glaze - minor marks - 26cm diameter	Very Good	100 - 125
253	Wembley Ware Dish - impressed mark to base - green glaze high sided dish with rabbit atop - rare - minor marks - 16cm diameter	Very Good	175 - 225
254	Wembley Ware Leaf Dish - blue stamp to base - large leaf dish with green lustre glaze and pearl/silver lustre rabbit atop - minor marks - 27cm diameter	Very Good	100 - 125
255	Wembley Ware Cruet Set - gold stamp to base - leaf dish with salt, pepper and mustard in the form of a tomato, cabbage & pumpkin - rare - minor marks - 14cm diameter	Very Good	80 - 120
256	Wembley Ware Dish - impressed mark to base - square, multi glaze dish with gnome and mushroom atop - some crazing/minor marks - 13cm diameter	Very Good	75 - 100
257	Wembley Ware Coffee Pot & Plates X 2 - various stamps to base - tall, classic coffee pot with transferred floral decoration - 19cm tall & floral plate, 22cm diameter & 'NSW GR' plate with train, some crazing, 20cm diameter	Good	80 - 120
258	Wembley Ware Wall Vases X 2 - both have foil stickers - one is a lilly vase with green lustre glaze, fine crazing, 26cm tall - other also has impressed mark, in form of straw hat in soft yellow glaze - 26cm diameter	Very Good	80 - 100
259	Wembley Ware Leaf Dishes X 2 - both have black stamps to base - green leaf dishes, one has a matt glaze with orange lobster as handle, other has lustre glaze with grey lobster atop - minor marks	Very Good	125 - 150
260	Wembley Ware Electric Jug & Vase - both marked to base - tapered, deco jug with blue & white sponged glaze, no lid, 21cm tall and an abstract, free form vase with 2 openings in a soft grey glaze, 22cm tall - minor marks	Very Good	100 - 125
261	Grace Seccombe Figure - hand signed signature - paper label and impressed mark to base - very early slipcast model of kookaburra sitting on a trunk with applied gum leaves - beautifully finished with fine hand painted detail - tip of beak has been expertly restored - very rare - 16cm tall	Very Good	4000 - 5000
262	Grace Seccombe Figure - incised signature 'Grace Seccombe' to base - well modelled figure of a kookaburra sitting on a large multicoloured glazed trunk - stunning condition in beautiful detail - 14.5cm tall	Very Good	2750 - 3250
263	Grace Seccombe Figure - signed 'Grace Seccombe, NSW' to base & original paper label exceptionally rare figure of a wallaby in grey & multicoloured glaze - fine stress line to base emanating to the rear edge - one of her rarest works - 14cm long	Very Good	4250 - 4750
264	Grace Seccombe Figure - incised signature 'Grace Seccombe' to base - stunning pair of well modelled budgerigar in green, yellow & blue glaze on a drip glaze tree trunk - superb colours & details - some minor marks - 19cm tall	Very Good	5000 - 6000
265	Grace Seccombe Figure - signed 'GS, Aus.' to base - one of her largest & most important works - life like figure of a plump kookaburra sitting on a tree trunk - multicoloured glaze with fine, hand finished detail - chip to base of tail has been restored - this actual item is featured in the recent publication 'Australian Art Pottery 1900-1950' - minor marks - 20cm tall	Very Good	5500 - 6500
266	Grace Seccombe Brooch - u/m with strongly attributed, beautifully detailed figure of galah in pink, grey & yellow glaze - would have originally been attached to a pin - very rare & interesting - 7cm tall	Very Good	325 - 375
267	Grace Seccombe Dish - signed 'GS Aus' to base - green leaf dish with finely modelled cicada to rim - brown black & yellow highlights - one wing & minor rim damage has been professionally restored - some crazing & minor marks - exceptionally rare - 15cm long	Very Good	3250 - 3750
268	Grace Seccombe Figure - u/m well detailed figure of a plump kookaburra sitting on trunk in multicoloured glaze - beautifully hand finished - restoration to beak still shows well - 14 5cm tall	Very Good	750 - 1000

Graham Lancaster Auctions - Auction Catalogue - November 2009

269	Grace Seccombe Spill Vase - signed 'Billy Bluegum, Grace Seccombe NSW, Australia' to base - wonderful, furry large figure of a koala holding onto a tree trunk - grey, white & black glaze on multicolour majolica base - manufacturing firing crack running from base up side to foot - a great example of a classic piece - 18cm tall	Very Good	3500 - 4500
270	Remued Bookend - U/M from the Alan James estate featuring figural bust of an Aborigines torso in a soft brown speckled glaze, some manufacturing floors & stress lines, rare, 15cm tall	Very Good	350 - 450
271	M.C.P Wall Vase - impressed mark to base, stylised tree shaped vase, feautring Disney's, Thumper - a soft blue glaze with hand finished highlights, minor marks, 16cm tall.	Very Good	100 - 125
272	Pair of Grace Seccombe Bookends - U/M, an elegant pair of trunk formed bookends and both featuring a beautifully detailed Kookaburra figure with fine hand painted detail, both beaks have minor professional restoration - a magnificent pair, 13cm tall, minor marks	Very Good	3250 - 3750
273	Australiana Pin Dish - U/M Pottery, round shallow dish, adorned with Kookaburra on trunk, multicoloured glazes, minor wear, 11cm diameter.	Good	60 - 80
274	Pair of Bookends - U/M pottery, white glaze books with Koalas in trunks, multicoloured glaze, some crazing & minor harilines	Very Good	80 - 120
275	TBA -	Very Good	0 - 0
276	L.J. Harvey Bust - U/M, classic slip cast form of the Masters, 'Hush' - lifelike representation of an infant's head - unusual, brushed burnish finish - minor marks - 19cm tall	Very Good	800 - 1200
277	MCP Figure - u/m cute figurine depicting Disney's 'Flower' - black, air brushed highlights on white glaze with hand finished detail - 10cm tall	Very Good	80 - 100
278	Newtone Koala - stamped hand painted to base - well modelled figure of koala sitting in fork of tree trunk - detailed, multicoloured glaze (possibly Daisy Merton) - minor marks - 9cm tall	Very Good	100 - 125
279	Marguerite Mahood Bowl - incised 'MM' monogram to base - delicate, wheel thrown dish with chocolate brown glaze - incised with sgraffito leaf decoration - minor marks - 8cm diameter	Very Good	325 - 375
280	Hatton Beck Figure - inscribed 'Beck' to base - small, shallow dish with green glaze & well formed koala to edge in brown/black glaze - shallow flake to rear of one ear - very cute - 5cm tall	Very Good	80 - 120
281	Wembley Ware Figure - foil sticker to base - fine, modelled penguin in black & pearl lustre glaze - very rare - 11cm tall	Very Good	225 - 275
282	Wembley Ware Salt & Peppers - black stamp to base - extremely rare figures of fish in a grey glaze with hand finished highlights - minor marks - 10cm long	Very Good	425 - 475
283	Wembley Ware Figure - impressed mark to base - attractive figure of a turtle in a cream, green & black glaze - fine hairline running around the base of neck - very rare	Very Good	150 - 175
284	Gustav Pillig Figurine - signed 'G. Pillig' to side - fine representation of fine aboriginal male & female - original burnish finish, has some minor wear mostly to base edge - 15cm tall	Very Good	275 - 325
285	Darbyshire Figurine - signed by artist 'DW' to base - a finely detailed, large figurine of an aboriginal man sharpening a spear head - matt black & red glaze - fine quality - 15cm tall	Very Good	600 - 800
286	Darbyshire Figurine - signed by artist 'DW' to base - small figure of crouched aboriginal elder - matt black, red & grey glaze - minor marks - 8cm tall	Very Good	225 - 275
287	Pair of Darbyshire Salt & Peppers - u/m well modelled figures of rabbits in a white, yellow & grey glaze - 6cm tall	Very Good	80 - 120
288	Pair of Darbyshire Salt & Peppers - u/m well modelled figures of koalas in grey & black glaze - 6.5cm tall	Very Good	80 - 120
289	Pair of Darbyshire Salt & Peppers - well modelled figures of angel fish - green, pink & black glaze - 7.5cm tall	Very Good	60 - 80
290	Pair of Darbyshire Salt & Peppers - u/m well modelled pair of pheasants in blue, red & black glaze - some minor nibbles to base edge	Good	40 - 50
291	Pair of Darbyshire Salt & Peppers - u/m well modelled figures of water lillys - yellow, pink & green glaze - very fine, lovely condition - 4cm tall	Very Good	175 - 225
292	Pair of Darbyshire Salt & Peppers - u/m well modelled figures of orchids in a soft yellow, pink & green glaze - 2 tiny flakes to flower edge - very delicate - 6cm tall	Very Good	125 - 150
293	Pair of Darbyshire Figurines - well modelled figures of koalas holding onto branch in a yellow, green & brown glaze - rare	Good	175 - 225
294	Pair of Darbyshire Figurines - one is stamped to base - well modelled figures of koala with baby on back - grey, white & black glaze - one has tips of tree trunk missing, other is very good - 10cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - November 2009

295	Pair of Darbyshire Salt & Peppers - u/m well modelled forms of cabbages in a green & yellow glaze - 5cm tall	Very Good	80 - 120
296	Pair of Darbyshire Salt & Peppers - u/m figures of male & female turkey - multicoloured glaze - 8cm tall	Very Good	50 - 70
297	Pair of Darbyshire Figures - both have impressed marks to base - lovely figures of koalas on trunk with baby on back in a brown, cream, white & black glaze - 9.5cm tall	Very Good	250 - 350
298	Pair of Darbyshire Salt & Peppers - u/m well modelled figures of pug dogs in orange, brown & black glaze - 6cm tall	Very Good	40 - 50
299	Pair of Darbyshire Figurines - well modelled figures of koalas holding onto branch in a yellow, green & brown glaze - rare	Good	175 - 225
300	Brickworks Bread Crock - u/m very unusual lidded crock made from a large drain pipe - incised, wood grain pattern - 2 feet to the base & heavy handled lid - several original firing cracks & minor chipping around lid edge - 40cm long - FLOOR BIDDERS ONLY	Good	225 - 275
301	Storage Jar - imp. 'Mashman & Sandison, Victoria Pottery, Willoughby' - attractive, banded salt glaze jar with flared rim - no lid - early & rare - 21cm tall	Very Good	425 - 475
302	Toby Jug - u/m Aust. pottery - finely moulded figure of a Toby character with hat & open arms - soft drip rockingham glaze - minor marks - 23cm tall	Very Good	175 - 225
303	Cornwalls Trough - printed stamp to base - large, oval flower trough with embossed premier floral design - lovely scalloped trim in a soft green glaze - some discoloured internal crazing & minor marks & fine hairline down 1 side - 40cm long	Very Good	325 - 375
304	Presentation Tea Pot - nickle plated britannia metal - a classically shaped, tapered tea pot with lift lid - presented by 'Cornwall Potteries' to 'W. Williams in 1909' - heavily tarnished with some marks - 15cm tall	Very Good	150 - 175
305	QLD Pottery Urn - attributed to James Campbell - tall, stemmed urn with ring decoration & multicoloured majolica glaze - some minor wear to edge rim & glaze defects - most unusual & attractive - 33cm tall	Very Good	225 - 275
306	QLD Pottery Jardinere - u/m but attributed to James Campbell - typical bulbous planter with flared high crust trim - multicoloured majolica glaze - some fine hairlines to rim & nibbles to base - 20cm tall	Good	175 - 225
307	Bendigo Cheese Cover & Dish - u/m early colonial Bendigo pottery - white glaze cover has embossed kangaroo, emu & bull rushes - hand painted decoration in green, yellow, brown & blue star atop - knob missing & circular hairline around star - base has some discolouration & chips under rim - 18cm diameter	Good	750 - 1250
308	Clay Craft Vase - impressed 'Abbott Claycraft Five Docket' to base - heavy terracotta, waisted vase with cylindrical neck & heavy handwork decoration to shoulder - an early & interesting item with minor wear - 17cm tall	Very Good	225 - 275
309	Bosley Garden Ornament - impressed 'Bosley Ware, Mitcham' to base - large, well executed frog in green & yellow glaze with hand textured finish - scattered glaze wear & chips - presents well - 20cm tall	Very Good	100 - 150
310	Gilsom Bung Jar - imp. 'J. Gilsom Pioneer Pottery, Klienton, Q.' to shoulder - lovely wheel thrown cylindrical jar with rolled lip & shiny salt glaze - outstanding condition - 24cm tall	Very Good	600 - 800
311	Lithgow Tobacco Jar - impressed 'Lithgow' around base edge - No. 1 size barrel jar with matching lid - both in rockingham glaze - several small chips & nibbles to rim and lid edge early & rare piece	Good	225 - 275
312	Lithgow Jelly Mould - impressed 'Lithgow' to base - large, honey glaze mould with fancy internal design - minor glaze imperfections - 11cm wide - minor marks	Very Good	150 - 175
313	Bosley Ornament - impressed 'Bosley Ware, Mitcham' to base - press moulded lifelike figure of a stumpy tail lizard - even, Rockingham glaze with minor marks - 30cm long	Very Good	225 - 275
314	Bendigo Garden Ornament - u/m large frog figure in a rich brown & white mixed glaze - black hand painted highlights - 13cm tall - minor marks	Very Good	175 - 225
315	Ricketts Wall Plaque - hand inscribed signature to reverse - free form plaque depicting an aboriginal man with long flowing hair & aboriginal child's face to reverse - lovely detail - 20cm tall	Very Good	600 - 800
316	Hand Built Trinket Box - hand inscribed 'S. Slater, 1941' - sloan built trinket box - separate lid has thistles, green & purple glaze on brown - a couple of minor glaze flakes	Very Good	150 - 175
317	Sturrock Vase - impressed 'T.R. Sturrock, Gilford' to base - small, double ball waisted vase with abstract black glaze dripped on a cream background - 2 shallow chips to lip rim - early & rare - 12cm tall	Good	150 - 175
318	Brickworks Figurine - u/m - lovely salt glaze - Brickworks copy of 'L.J. Harvey's Old Cheerio' circa. 1922 - remnants of James Campbell advertising & illegible writing to both sides - unusual & rare - 16cm tall	Very Good	500 - 600

Graham Lancaster Auctions - Auction Catalogue - November 2009

319	Hand Built Vase - hand inscribed 'SB' to base - large, competent hand built double handled vase with carved decoration & a brown, blue & white glaze - some manufacturing flaws & minor marks - 25cm tall	Very Good	175 - 225
320	Hand Built Lamp Base - inscribed 'F.C.C.' - bulbous base lamp with cylindrical column - finely hand carved decoration in a multicoloured majolica glaze - large chip to rear rim - original bakelite fitting etc - 29cm tall	Good	80 - 120
321	Brough Vase - u/m (James Brough, Dinmore) slip-cast vase in arts & crafts style - blue & green majolica glaze - most attractive - 28cm tall	Very Good	275 - 325
322	Hand Built Vase - monogram 'FSG 1923' - abstract, arts & crafts shape vessel with double handles & a rich blue & green majolica glaze - well built - 23cm tall	Very Good	150 - 175
323	Figural Candle Holder - majolica glaze pottery figure of a smiling cat with candle holder to top - early with minor marks - 28cm tall	Very Good	175 - 225
324	Florenz Vase - incised to base - waisted, tree trunk form with branch handles & applied gum leaves in brown & yellow glaze - v shaped hairline to rear rim - 19cm tall	Very Good	125 - 150
325	Florenz Vases X 2 - both signed - squat, tapered vase in yellow & green glaze & yellow & green glazed wall pocket - crazed, 16cm tall	Good	60 - 80
326	Hand Built Lidded Bowl - incised 'F. Archer, 1925' to base - high sided, oval bowl with matching lid - gum leaf & nut decoration - green & red glaze on brown - a few minor marks	Good	400 - 500
327	Florenz Vase - signed to base - squat, bulbous vase with profusely applied gumleaf & nut decoration - brown, yellow & green drip glaze - 2 chips to rim have been repaired - 9cm tall	Fair	60 - 80
328	Florenz Wall Pocket - signed to reverse - wedge shaped vase with beautifully applied gum leaves & nuts - brown, green & yellow glaze - 18cm tall	Very Good	150 - 175
329	Sheila Ann Basket - inscribed signature to base - large bowl with fluted rim & branch handle - delicately applied roses & leaves - multicoloured majolica glaze - some expected damage to flower petals & other minor marks - 25cm long	Good	150 - 175
330	Hand Built Dressing Table Set - signed 'G.A. Knox' to base - round tray, lidded bowl & matching candle sticks in a blue finely worked glaze with hand built rose decoration - some damage to petals - unusual and interesting	Good	80 - 120
331	Wynall Gumnut Bowl - Inscribed in gum leaf 'Wynall' - small, waisted bowl with applied gum leaves & nuts - green & pink glaze - 6.5cm diameter	Very Good	80 - 120
332	Sheila Ann Basket - inscribed signature to base - small, fan shaped basket with plaited handle & fine applied flower decoration - yellow & green majolica glaze - lovely condition - 13cm tall	Very Good	100 - 125
333	Deco Wall Pocket - pink glaze Australian Pottery wall vase with stunning applied floral decoration in near mint condition - 21cm diameter	Very Good	100 - 125
334	Sheila Ann Trough - inscribed signature to base - semi circular flower trough in basket weave design with fine applied flannel flower decoration in a green, brown & white glaze - 20cm long	Very Good	150 - 175
335	Pottery Vases X 2 - small 'Sheila Ann' tapered vase with applied floral decoration, 6cm tall & an abstract trent artware vase with gum leaf & blossom decoration - 12.5cm tall - minor marks	Very Good	80 - 100
336	Bryce Carter Bowl - inscribed 'Eric Bryce Carter, Sydney' to base - large, square pinched bowl with a green glaze interior adorned with gum leaves & nuts - outstanding piece with minor marks - 20cm diameter	Very Good	325 - 375
337	Sheila Ann Pottery X 3 - all signed to base - green wall vase with gumnut, 14cm tall & large and small leaf dish, 18cm & 10cm tall - minor marks	Very Good	60 - 80
338	Albaware Wall Pocket - impressed mark to reverse - large pair of gum leaves in a brown marbled glaze - very attractive - 20cm tall	Very Good	80 - 120
339	Classic Artware Wall Vase - u/m fine slip cast wall pocket in form of a gum tree with koala & baby on back - with applied gum leaf decoration - multicoloured glaze - lovely condition - 20cm tall	Very Good	150 - 175
340	Ida Martin Wall Vase - inscribed 'M' Monogram, Australia 1934' to rear - featuring female face with gum leaves in an art nouveau inspired owl mask - an exceptional piece from the Harvey School artist - 33cm tall	Very Good	5000 - 7000
341	Reference Book - hard back 'L.J. Harvey & His School by Queensland Art Gallery, 1983' - good condition with original dust jacket	Good	80 - 120
342	Reference Book - hardback soft cover 'Merric Boyd Studio Potter 1888-1959' by Victoria Hammond for the National Gallery of Victoria, 1990	Good	60 - 80
343	Reference Book - hard back 'Australian Pottery of the Nineteenth and Early Twentieth Century' by Marjorie Graham - the pottery collector's original bible - original dust jacket - minor marks	Very Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - November 2009

344	Reference Book - hard back - 'The Pottery & Ceramics of David & Hermia Boyd' by John Vader, 1977 - original dust jacket	Very Good	120 - 150
345	Wembley Ware Wall Plaque - stamped to reverse a large magnificent wedge tail eagle in full flight - graduating brown, cream and yellow glaze, very rare, 35cm tall	Very Good	750 - 1000
346	Wembley Ware Ashtrays x 2 - both stamped to base, round ashtrays, one has koala, other has kangaroo, lustre glaze with gold highlights, 10cm diameter	Very Good	40 - 50
347	Wembley Ware Soap Holder - black transfer to base, white glaze shell dish with gold kookaburra atop, rare - some minor wear, 14cm diameter	Very Good	100 - 125
348	Wembley Ware Ashtrays x 2 - both gold stamp to base, lustre glaze trays in orange and green, one has gold platypus other has grey kangaroo, minor wear and marks. 14cm wide	Very Good	60 - 80
349	Wembley Ware Garden Ornament - impressed mark to base, large green frog with hand finish black & yellow highlights, a classic piece, 23cm long, minor marks.	Very Good	500 - 600
350	Wembley Ware Fan Vase - crest stamp to base, green & brown vase with transfer design - pheasants in flight, minor marks. 32 wide	Very Good	125 - 150
351	Wembley Ware Fan Vase - stamped to base and foil sticker to side, green & black speckled glaze with transfer of native flowers, minor marks, 31cm wide	Very Good	150 - 175
352	Wembley Ware Fan Vase - crest stamp to base, green glaze with a multicoloured 'Australia' bush & tree scene, (attributed to Norm Sherratt), minor marks, 31cm wide.	Very Good	325 - 375
353	Wembley Ware Fan Vase - crest stamp to base, orange glaze with multicoloured 'Australia' water & tree scene, (attributed to Norm Sherratt), minor marks, 31cm wide	Very Good	275 - 325
354	Wembley Ware Ashtray - impressed mark to base, gold kookaburra on a yellow lustre tray with snake, minor marks, 13cm tall	Very Good	80 - 60
355	Wembley Ware Ashtray - impressed mark to base, lustre glaze tray with brown stump and koala, lovely condition.	Very Good	60 - 80
356	Wembley Ware Vase - impressed mark to base, green & brown drip glaze with embossed fish decoration, minor marks, 15cm tall.	Very Good	30 - 40
357	Wembley Ware Ashtray - impressed mark & black stamp to base, a pearl lustre tray with yellow & blue 'love birds', most attractive, 14cm diameter	Very Good	80 - 120
358	Wembley Ware Vase - impressed mark to base, yellow & orange glaze with an embossed koala, minor marks, 15cm tall	Very Good	40 - 50
359	Wembley Ware Ashtray - black stamp to base, round lustre tray with large gold standing roo, chip to ear tip, 16cm diameter	Good	50 - 60
360	Wembley Ware Ashtray - gold stamp to base, yellow lustre tray with pearl glaze kookaburra atop, minor marks, 15cm diameter	Very Good	100 - 125
361	Wembley Ware Figure - impressed mark to base, finely modelled doe kangaroo, brown & green glaze with black highlights, minor marks, 11cm tall	Very Good	400 - 500
362	Wembley Ware Garden Ornament - impressed & stamped to base, large life-size figure of a magpie, black & white glaze standing on a green base, minor flake to base edge - a superb model by John Tribe, 31cm long	Very Good	800 - 1000
363	Wembley Ware Figure - impressed mark to base, pair of emus, one standing one sitting with dark lustre glaze, 13cm tall	Very Good	600 - 800
364	Wembley Ware Figure - with foil sticker, large buck kangaroo, 'Boomer', soft grey glaze with black highlights, rare in mint condition, 17cm tall	Very Good	600 - 800
365	Wembley Ware Wall Pocket - impressed mark to base, modelled figure of a cockatoo in multicoloured glaze, 13cm tall	Very Good	80 - 120
366	Wembley Ware Garden Ornament - impressed mark to base, superb life-size figure of a kookaburra with snake, brown/green autumn tones, signed J.Tribe, pin head flake to beak, 28cm tall	Very Good	1000 - 1250
367	Wembley Ware Ornament - black stamp to interior, large standing owl in grey, brown & white tones, with glass eyes, ornament based on the owl lamp mould, minor marks, 21cm tall	Very Good	325 - 375
368	Wembley Ware Garden Ornament - impressed mark to base, a beautifully modelled koala in a grey textured glaze on a green/brown stump base, a particularly nice example, minor marks, 28cm tall	Very Good	800 - 1000
369	Large Remued Vase - inscribed 'Remued 319-10' - a ribbed ovoid vase with large flared rim lip & applied branch handle - cream, fawn & burnt orange over green drip glaze - shallow flake to rim edge & large chip to base edge - 26cm tall	Good	150 - 175
370	Large Remued Jug - signed 'Remued Hand Made 133M' to base - tall, baluster shape with branch handle, grapes & applied leaf decoration - yellow brown & white drip glaze on rich blue with green & red highlights - tiny manufacturing mark to rear base - outstanding quality - 26cm tall	Very Good	2250 - 2750

Graham Lancaster Auctions - Auction Catalogue - November 2009

371	Giant Remued Jug - signed 'Remued Hand Made, 54LM' to base - wide, baluster shape with flared rim, applied branch handles & profuse gum leaf & nut decoration - glorious purple, blue & yellow drip glaze over brown with green leaves - rare & attractive colour - 24.5cm tall	Very Good	3000 - 3500
372	Remued Vase - inscribed '145/9M Remued, Hand Made' - lovely cylindrical vase with applied branch handle - hanging gum leaves & nuts - green & blue drip glaze on mauve - some minor glaze imperfections to base edge - absolutely stunning - 23.5cm tall	Very Good	3250 - 3750
373	Remued Bowl - inscribed 'Remued' to base - shallow, circular bowl with unusual handle in a green & yellow mixed glaze - minor marks - 21cm diameter	Very Good	80 - 120
374	Remued Vase - inscribed '144VI, Remued Handmade' - attractive, conical vase with flared rim & large applied gum leaf & nut decoration - pink, yellow & green drip glaze on brown - some minor marks - 19cm tall	Very Good	1500 - 1750
375	Remued Vase - inscribed 'Remued, 36Z' to base - tall, textured trunk vase with branch handle & large plump kookaburra atop - bright green & brown drip glaze - exceptionally rare & important although there is undetectable restoration to rim & handle - 23cm tall	Good	5000 - 6000
376	Remued Vase - inscribed 'Remued' to base - large, conical vase with open mouth with 2 large applied hanging gum leaves - striking green on a dark pink background glaze - visually spectacular - 18cm tall	Good	1750 - 2250
377	Gum Leaf Vase - inscribed 'P.E. Horsley' - squat, wheel thrown vase with carved gum leaf decoration - pink and green drip glaze - some natural glaze crazing - 13cm tall	Good	125 - 150
378	Pamela Jug - incised 'Pamela Hand Made' to base - ball shaped jug with raised spout, applied branch handle & large gum leaf - the ultimate colours of dark pink & mid-blue on a cobalt blue body - some minor marks - 12.5cm tall	Very Good	1000 - 1250
379	Remued Vase - incised 'Remued 198/7' to base - small bulbous base vase with flared rim, applied branch handle, gum leaves & nuts - burnt orange & fawn drip glaze on green - horizontal stress crack to rear body - shows very well - 11cm tall	Very Good	125 - 150
380	Remued Vase - inscribed 'Remued Hand Made' to base - squat, bulbous shape with large applied gum nuts & leaf decoration - beautiful yellow, pink & green drip glaze on deep blue body - a stunner! - minor marks	Very Good	1250 - 1500
381	Premier Pottery Vase - u/m - classic 'P.P.P.' shape - squat, waisted bowl with double geometric handles - deep blue drip glaze on yellow - fine hairline emanating from rim (hardly visible) - 15cm diameter	Very Good	125 - 150
382	Remued Basket - inscribed 'Remued 1-8' to base - classic fan shaped vase with twisted handle - fawn & white drip glaze on soft blue - 17cm tall - minor marks	Very Good	80 - 100
383	Large Remued Vase - inscribed 'Remued 66L' to base - large, ovoid body, ribbed with flared rim & applied double branch handle - brown, yellow & green drip glaze - small, shallow flake to underside of rim - 27cm tall	Very Good	325 - 375
384	Remued Koala Bowl - inscribed 'Remued 24-11' to base - large, deep bowl with applied branch handles and 2 koala figures perched on rim - deep, burnt orange & green swirled glaze on fawn with brown & black highlights - some undetectable restoration to top koala - exceptionally rare & important piece - 27cm diameter	Very Good	6000 - 8000
385	Anderson Gumnut Vase - inscribed 'W.S. Anderson, Lorne Clay' - attractive ball shaped vase with long neck & embossed gum leaf & nut decoration in multicoloured mottle glaze - rare Victorian Pottery - 24cm tall	Very Good	400 - 600
386	Anderson Gumnut Vase - inscribed 'W.S. Anderson, Lorne Clay' - attractive ball shaped vase with long neck & embossed gum leaf & nut decoration in green mottle glaze - rare Victorian Pottery - 24cm tall	Very Good	400 - 600
387	Giant Remued Jug - inscribed 'Remued Hand Made, 54LM' - tall, baluster shape with flared rim, applied branch handle - gum leaf & nut decoration - attractive yellow & brown drip glaze on a vibrant mid. green body - small, shallow flake to underside of rim - a beauty - 27cm tall	Very Good	2250 - 2750
388	Large Remued Vase - inscribed 'Remued 175' to base - tall, ovoid shape with flared rim & applied rabbit, fish, duck & goose decoration' - white stipple glaze -26.5 cm tall	Very Good	225 - 752
389	Delamere Lamp Base - tall, waisted base with pierced decoration of blue wrens in a typical red, blue & yellow Delamere glaze - 22cm tall	Very Good	125 - 150
390	Bendigo Vases X 2 - both stamped to base - tall & squat deco shaped vases - both in majolica glaze - 22cm & 16cm tall - some minor marks & crazing	Good	60 - 80
391	Hoffman Commemorative Jug - black stamp to base - small, handled jug produced for the Melbourne Centenary, 1934 - portraits of Faulkner & Batman - honey brown glaze - 12cm tall	Very Good	60 - 80
392	Melrose Vase - black stamp to base - large, tapered vase with flared rim & covered in embossed gum leaves - bright green to matt drip glaze - 16cm tall	Very Good	350 - 450
393	Melrose Vase - black stamp to base - large, round squat vase with double handles in dark blue & white drip glaze - 24cm diameter	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - November 2009

394	Melrose Bowl - black stamp to base - classic, round deco shape fruit bowl with green drip glaze - some internal wear & crazing - 24cm diameter	Very Good	150 - 175
395	Hand Built Jug & Lamp - inscribed 'Alice Vales, 1940' to base - slab built jug with oversize handle & spout - incised decoration - red drip glaze on brown - large section missing to one base side - 30cm tall & hand built lamp base, signed 'BH' to base - unglazed, biscuit clay with applied leaf decoration - minor marks - 23cm tall	Good	60 - 80
396	Pottery Items - To be Announced -	Not Applicable	0 - 0
397	Pottery Items X 3 - tall, brown glaze 'Bendigo' vase, 22cm tall, round 'Regal Mashman' bowl (cracked), 22cm diameter & blue glaze decorative jug, 25cm tall	Good	60 - 80
398	Pottery Vases X 2 - tall, 'Bakewells' vase - deco shape in orange & green glaze, 26cm tall & squat, 'Newtone' vase - deco shape with green & brown drip glaze, hairline to base, 16cm tall	Good	60 - 80
399	Pates Vases X 2 - both stamped to base - tall, fluted vase in pink with gold decoration, 22cm tall & squat, deco vase in brown & green drip glaze, 14cm tall - minor marks	Very Good	50 - 70
400	Pates Vases X 2 - both stamped to base - tall 'Gladioli' vase in yellow & black lustre glaze, 30cm tall & figural swan vase - soft green with gold highlights, some wear - 17cm tall - minor marks	Very Good	60 - 80
401	Fowler Vase - stamped 'R. Fowler, Thomastown, Vic' to base - tall, waisted vase in blue & white mottled glaze - minor marks - 25cm tall	Very Good	50 - 70
402	Huntley Figure - stamped 'Huntley Pottery' to base - large figure of cockatoo in multicoloured majolica glaze - minor marks - 33cm tall	Very Good	80 - 120
403	Huntley Figurine - stamped 'Huntley Pottery' to base - well modelled figure of frilled neck lizard holding a trunk vase - multicoloured, majolica glaze - minor marks - 27cm tall	Very Good	80 - 120
404	Huntley Figurine - stamped 'Huntley Pottery' to inside - figure of koala holding tree trunk in multicoloured majolica glaze - minor marks - 18cm tall	Very Good	60 - 80
405	Boxed Lot - Australian Pottery	Not Applicable	0 - 0
406	Boxed Lot - Australian Pottery	Not Applicable	0 - 0
407	Boxed Lot - Australian Pottery	Not Applicable	0 - 0
408	Boxed Lot - Australian Pottery	Not Applicable	0 - 0
409	Boxed Lot - Australian Pottery	Not Applicable	0 - 0
410	Boxed Lot - Australian Pottery	Not Applicable	0 - 0
411	Wembley Ware Ornament - impressed mark to base - square, wave dish with seagull atop in blue & pearl lustre glaze - minor marks - 15cm tall	Very Good	80 - 120
412	Wembley Ware Dish - large, free form dish with albatross atop - blue & pearl lustre with hand painted highlights - minor marks - 23cm diameter	Very Good	150 - 175
413	Wembley Ware Dish - square, wave dish with seagull atop in a grey pearl lustre glaze - minor marks - 14cm tall	Very Good	80 - 120
414	Flying Birds X 2 - 'Huntley' seagull wall vase - 32cm wide & 'Sheila Ann' seagull in maroon & white glaze - 23cm tall - minor marks	Very Good	125 - 150
415	Wembley Ware Flying Birds - foil stickers to back - set of 3 graduated seagulls in pearl lustre glaze with hand painted highlights - some minor wear & marks - rare	Very Good	225 - 275
416	Set of Mingay Flying Ducks - impressed 'PGH' to rear - set of 3 graduated flying ducks in multicoloured glazes - minor marks	Very Good	225 - 275
417	Cruffel Ware Mantle Vase - large, round impressed mark to base - elegant baluster shape vase with flared rim in pleasing mushroom green glaze - minor marks - 17cm tall	Very Good	150 - 175
418	Cruffel Ware Jug - u/m - attractive jug with bulbous base & applied stylised handle in form of sweeping tree trunk with applied foilage - matt green glaze with blue, yellow & brown highlights - minor marks - 13cm tall	Very Good	425 - 475
419	Cruffel Ware Jug - u/m - large, bulbous base jug with flared rim & applied branch handle - magnificent green & brown flecked glaze with cobalt blue handle with fine detail - minor marks - 13.5cm tall	Very Good	500 - 600
420	Cruffel Ware Jug - foil sticker to base - elegant, baluster shape jug with flared rim & applied sweeping tree trunk handle & applied decoration - green glaze with washed brown & blue decoration - minor marks - 13cm tall	Very Good	325 - 425
421	John Campbell Wall Vase - signed 'John Campbell, Tasmania' to back - large, wedge shaped vase with abstract design in multicoloured yellow & brown blotched glaze - minor marks - 21cm tall	Very Good	125 - 150
422	John Campbell Trough - signed 'John Campbell, Tas.' to base - large, canoe shaped vase with embossed paddles - brown & white drip glaze with red highlights - some minor marks 29cm long	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - November 2009

423	McHugh Vase - signed 'H. McHugh, Tasmania 48' to base - large, bulbous vase with tall, flared rim - spectacular brown & white drip glaze - minor marks - 23cm tall	Very Good	175 - 225
424	John Campbell Vase - inscribed 'John Campbell, Tasmania' to base - tall, jug shaped vase with applied handle with yellow, brown & white drip glaze - minor marks - 27cm tall	Very Good	150 - 200
425	John Campbell Vase - foil sticker to base - fan shaped vase on plinth base with applied grape & vine decoration - graduated, soft blue, green & yellow glaze - small chip to rear rim & base edge - early & unusual - 17cm tall	Very Good	150 - 175
426	Regal Mashman Vases X 2 - both have impressed marks to base - small, bulbous vases - one in a graduated green glaze - 10cm tall - other in brown & green drip glaze, 10cm tall - minor marks	Very Good	40 - 50
427	Regal Mashman Items X 3 - 2 small candle sticks in different glazes, 10cm tall & ashtray in multicoloured marble glaze - 10cm diameter - minor marks	Very Good	40 - 60
428	Regal Mashman Items X 3 - all impressed marks to base - 2 small brown & blue vases, 11cm & 9cm tall and small, ball shaped flower frog, 8cm tall - minor marks	Very Good	60 - 80
429	Regal Mashman Vase - impressed mark to base - large, ball shaped vase with long neck & double handles - rich, multicoloured majolica glaze - minor marks - 17cm tall	Very Good	60 - 80
430	Regal Mashman Bowl - impressed mark to base - large, flared bowl - deco shape with beautiful blue, yellow & brown drip glaze - some minor marks - 22cm diameter	Very Good	80 - 120
431	Regal Mashman Vase - impressed mark to base - tall, ribbed vase in graduated brown glaze - minor marks - 18cm tall	Very Good	60 - 80
432	Umbrella Stand - large, slip cast holder in form of tree trunk embossed with large lizard & 2 ring tail possums - most unusual & attractive - minor marks - 42cm tall	Very Good	150 - 175
433	Charles Stone Vase - imp. 'Bristol Pottery, Brisbane' to base - tall, lotus shaped vase in soft green glaze - rare, minor marks - 23cm tall	Very Good	225 - 275
434	Stones Bumble Bee Vase - u/m - classic deco shape Bumble Bee vase in yellow & green majolica green glaze - large crack to rear body - shows well - 17cm long	Fair	60 - 80
435	Stones Jardinere - u/m - very large ball shape planter with pie crust trim & incised decoration of kangaroo, gum tree, birds etc - cane ware glaze with brown & green highlights - 2 chips to rim & one to base have been repaired - unusual & unique - 24cm tall	Very Good	225 - 275
436	James Campbell Jardinere - imp. 'Campbell, Brisbane' to base - classic, bulbous shape jardinere with flared rim & embossed floral decoration - brown, white & green drip glaze - one rim chip has been repaired - 18cm tall	Good	150 - 175
437	James Campbell Jardinere - u/m classic bulbous planter with flared rim & embossed floral decoration - blue, white & green drip glaze - some discoloured crazing & minor marks - a beauty - 23cm tall	Good	325 - 375
438	Bendigo Jardinere - u/m - large, ball shape planter with intricate Art Nouveau embossed design - spectacular blue & green drip glaze - some minor marks - 22cm tall, 27cm wide	Very Good	350 - 450
439	James Campbell Jardinere - u/m - large, ball shape jardinere with heavy rim applied with floral decoration & body incised with intricate design - green & brown drip glaze - small chip to base edge - 20cm tall	Very Good	175 - 225
440	McHugh Giant Vase - incised 'H. McHugh, Tasmania 53' to base - large, round squat base with tall flared neck - spectacular cobalt blue, yellow & brown drip glaze - colour & depth is stunning - minor marks - 30cm tall	Very Good	500 - 600

