

Graham Lancaster Auctions - Auction Catalogue - March 2020

Payment is to be made on the day of sale by cash, cheque, eftpos or credit card. Invoices forwarded to successful postal, telephoned bidders and Online Internet Bidders are to be settled by return mail within 7 days from invoice unless by prior agreement.

The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 16.5% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$100 bid, an additional \$16.50 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until 3 business days prior to each auction day..

All successful bidders will be notified by email or postal mail. Such notification will include information in regard to postal and packing charges - normally \$10 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to 7 business days after each auction day..

**NOTE: Credit Card payments will incur a 2% handling fee on total invoice balance.
Successful Online bidders will incur an additional 2.5% service fee on the total invoice hammer price.**

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 97 on Saturday 28th & Sunday 29th March 2020

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 07 4643 730 904
 Fax: 07 4643 7111 eMail: info@gdlauctions.com.au

I acknowledge that a buyers premium of 16.5% including GST will apply at the auction and payment is required within 7 days of the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Graham Lancaster Auctions - Auction Catalogue - March 2020

Auction Day: 1

1	Harvey School Flask - incised 'G.L.A.' to base (Gloria Lovelock) - a substantial handled flask with stopper and slip painted floral decoration - minor marks - 30cm tall	Very Good	1250 - 1750
2	Harvey School Vase - incised 'M. Macdonald, 1934, Q' to base - a magnificent cylindrical vase with double scraffito decoration - strong colours & magnificently executed - 23cm tall	Very Good	800 - 1200
3	Harvey School Vase - incised 'S.E. Taylor, 1936' to base - tapered, slab vase on 4 feet with carved gum leaf & nut decoration - some minor wear & marks - 15.5cm tall	Very Good	275 - 325
4	Harvey School Vase - incised 'R.E.R 34' to base - attributed to Ruby Rookwood - a classic double handled vase with carved decoration, initials to one side, and 1934 to reverse. Unusual & most attractive - 17.5cm tall	Very Good	600 - 800
5	Harvey School Vase - incised 'F.S. 1929' to base - small, tapered slab vase on 4 feet with carved floral decoration - some minor marks - 13.5cm tall	Very Good	300 - 350
6	Harvey School Figurine - illegible signature to base - hand built flower frog with well modelled kookaburra atop in a brown, blue & green drip glaze - some minor marks & a clay pull to underside of base - 11.5cm tall	Very Good	175 - 225
7	Harvey School Sandwich Tray - u/m figure 8 tray with branch handle, embossed gum leaves & nut with a lizard atop - green & yellow drip glaze on brown - 27.5cm long	Very Good	400 - 500
8	Harvey School Bowl - incised 'C. Ainslie, 1934, Q' to base - stunning footed pansy bowl with carved decoration - green, yellow, blue & red on brown - 19cm diameter	Very Good	400 - 500
9	Harvey School Lamp - obscured signature, but possibly Winifred Ferguson - a competently carved and pierced table lamp with flowers in a brown & yellow drip glaze - original bakelite fittings - stands 35cm tall	Very Good	250 - 350
10	Harvey School Clock Case - incised 'E. Bow, 1936' to base - elegant, hand built clock case with carved floral decoration in a green & brown drip glaze - 16.5cm tall	Very Good	325 - 375
11	Harvey School Nut Bowl - incised 'S.E. Bott, 1934' to base - an acorn leaf bowl on feet with acorn decoration in a soft green glaze - 19.5cm long	Very Good	200 - 250
12	Harvey School Dragon Bowl - incised 'E. B. (Evelyn Buggy), 1940, Brisbane' to base - a spectacular dragon bowl - flattened oval body with oversized spout & carved scrolls - glazed in blue, brown, yellow & green drip glaze - some roughness & glaze flakes to rim - a substantial piece - museum quality - featured in 'With Heart & Hand', Griffith University Art Museum - 14.5cm tall X 28.5cm long	Very Good	3500 - 4500
13	Harvey School Vase - incised 'N. Marlay, 1937, Q. to base - round, squat base vase with elongated neck and carved scroll decoration - a bright green, yellow, blue & brown drip glaze' - minor marks - 15.5cm tall	Very Good	325 - 375
14	Harvey School Wall Pocket - incised 'M.E.' to base (Mona Elliott) - a classic wall vase with carved gum leaf & nut decoration - green & yellow drip glaze on brown - 24cm tall	Very Good	425 - 375
15	Harvey School Vase - incised 'F.G. Brett, 1925 Q.' to base - squat, ball shaped vase on feet with carved scroll decoration in a blue & mulberry drip glaze - kiln kiss to side shoulder - 11.5cm tall	Very Good	200 - 250
16	Harvey School Lidded Box - incised 'V.W. Q, 1923' to base - simple, square slab box on feet with removable, carved lid featuring a floral decoration in a green and pale mauve drip glaze - 6cm tall X 10cm square	Very Good	175 - 225
17	Harvey School Trinket Bowl - incised 'N. Marlay, 1937, Q.' to base - small, circular trinket bowl with matching lid with carved floral knob - green & yellow drip glaze on red - a tiny flake to tip of knob - 8cm tall X 10cm diameter	Very Good	125 - 175
18	Harvey School Vase - incised 'S.W. 1945' to base - a round handled vase on footed stand in a bright blue & green drip glaze on yellow - minor glaze defects & marks - 18cm tall	Very Good	350 - 450
19	Harvey School Bowl - incised 'CAS' to base - possibly 'Charles A Stone' - free form, hand built bowl with applied gum leaf decoration - blue/green glaze on mauve - 18cm diameter	Very Good	225 - 275
20	Harvey School Teapot - incised 'Marjory Clark, 1931' to base - hexagonal, slab built teapot with carved scrolls and a soft mulberry glaze - shallow flake to the underside of lid - as featured in 'With Heart & Hand', Griffith University Art Museum - 15.5cm tall	Very Good	400 - 500
21	Harvey School Figurine - unmarked - hand built flower frog with a well modelled parrot atop - multicoloured glaze on a mulberry base - 19cm tall	Very Good	400 - 500
22	Harvey School Tea-set - slab & hand built tea-set incised 'K.B.' or 'B.K.' 1926 to bases - comprises of teapot, sugar bowl & milk jug with carved decoration in a yellow & brown drip glaze - some minor marks - 7-10cm tall	Very Good	350 - 450
23	Harvey School Lidded Pot - unmarked - tapered, ovoid pine cone pot with matching lid in a green and mulberry drip glaze - lid has a substantial chip - 16.5cm tall	Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - March 2020

24	Harvey School Trivet - incised 'N. Marlay, 1929, Q' to base - slab built trivet on ball feet with carved geometric decoration - green & pink glaze on mulberry - 15cm diameter	Very Good	150 - 200
25	Harvey School Vase - incised 'M.A.M (Mary-Anne Macdonald), 1933 Q' to base - small, round hand built vase with applied floral decoration - brown glaze on white. Some petals are missing from firing - 8cm tall X 12cm diameter	Good	100 - 125
26	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
27	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
28	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
29	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
30	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
31	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
32	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
33	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
34	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
35	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
36	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
37	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
38	Group Lot - 'Harvey School Pottery' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
39	Harvey's Carving Tools - a quantity of wooden handled carving tools used by 'L.J. Harvey' several are stamped with the master's name	Very Good	175 - 225
40	Harvey School Plaster Heads - plaster Mask of Minerva by Agnes Barker - as mentioned in 'L.J. Harvey & His School' & an unsigned child's face in relief - Minerva, 30cm tall & child's 25cm tall	Good	200 - 250
41	Carved Wooden Bench Seat - cedar & pine - two seater bench with ornately carved back panel featuring grapes & vine leaf decoration - 93cm tall X 78cm wide X 38cm deep	Very Good	325 - 375
42	Carved Wooden Tray & Trivet - a fine double handled serving tray with carved celtic decoration under glass with monogram (attributed to Mona Elliott), 58 X 34cm. Also, a carved trivet stand with 2 decorative tiles (1 is cracked), 51cm X 21cm	Very Good	225 - 275
43	Carved Occasional Table - Arts & Crafts carved silky oak table - round table top is carved with floral decoration & legs have geometric design - 58cm tall - top is 38cm diameter	Very Good	175 - 225
44	Carved Piano Stool - Arts & Crafts beech piano stool with finely carved scroll decoration to arms & seat - lovely original condition - 71cm tall X 75cm wide X 38cm deep	Very Good	350 - 450
45	Carved Spinning Chair - Arts & Crafts - silky oak spinning chair with finely carved serpent & scroll seat & back - legs have geometric design - good original condition with some marks - 98cm tall X 39cm wide X 36cm deep	Very Good	425 - 475
46	Carved Plant Stand - cedar & pine two tier plant stand with finely carved decoration featuring owls to 3 sides & initials 'K.M.L.' to one panel - original condition with some wear & minor marks - 106cm tall X 38cm wide X 38cm deep	Very Good	425 - 475
47	Carved Pageant Chair - silky oak ceremonial chair with hand carved decoration featuring vine leaves & carved classical front columns - an unusual & interesting piece in original condition - needs restoration - 122cm tall X 58cm wide X 60cm deep	Very Good	225 - 275
48	Carved Panels & Poster - a 'Harvey School' cedar carved panel of a man, a parquetry serving tray & original framed poster from the 'L.J. Harvey & His School, Queensland Art Gallery Exhibition, 1983'	Good	80 - 120
49	Carved Panels - various silky oak carved panels featuring floral decoration, scrolls & calligraphy	Good	80 - 120
50	Plaster Artists Props - oversized hand carved plaster figures - giant hand, 30cm long, ear, 16cm tall & lips, 18cm wide	Good	125 - 150
51	Plaster Figures X 5 - an interesting group of carved figural busts featuring an Aboriginal male & female, 2 male heads & a framed baby sitting in a bath - 13cm - 25cm tall	Good	200 - 250
52	Carved Plaque & Frame - both beech - round hand carved plaque featuring a dancing brolga, 44cm diameter & a hand carved dragon frame, 45cm X 45cm	Very Good	225 - 275
53	Carved Wall Hangings X 2 - beech carved panel featuring an iris, 26cm X 56cm & a fine, horizontal silky oak carved panel featuring a bird hidden amongst climbing foilage - tip of beak has been chipped - nice quality - 26cm x 100cm	Good	175 - 225
54	Australiana Vase - stamped 'Clarice Cliff, Newport Pottery Co, England' to base - slip-cast vase featuring 2 budgerigars with hand painted highlights on a cream background - lovely condition - 27cm long	Very Good	200 - 250

Graham Lancaster Auctions - Auction Catalogue - March 2020

55	Australiana Vase - 'Goss China, England' - a classic, double handed vase featuring a large Australian Coat of Arms & 'Badge of Queensland' to reverse - 'Maryborough' - 17 5cm tall	Very Good	75 - 100
56	Australiana Centrepiece Bowl - pressed brass with a glass liner - magnificent decoration featuring waratahs on an oval, double handled bowl - base mounts are loose, but a most attractive and impressive piece - 42cm long	Good	175 - 225
57	Melrose Toby Jug - stamped 'Melrose Ware' to base - figural toby jug with handle & multicoloured glaze - lovely condition - 18cm tall	Good	150 - 200
58	Wembley Ware Ashtrays X 3 - all stamped to base - includes a seagull, swan & native stockman (hairline to base)	Good	80 - 120
59	Pates Wall Pocket - stamped to reverse - large, slip-cast figural wall pocket featuring a kangaroo & koala in gum tree - multicoloured autumn glazes - lovely condition - 24cm tall	Very Good	350 - 400
60	Diana Figurine - u/m with pattern number to base - slip-cast model of the 'Coppertone' baby with dog - lovely condition with minor marks - 17cm tall	Very Good	125 - 150
61	MCP Wall Pocket - moulded mark to reverse - an attractive slip-cast wall pocket featuring a lyrebird in a green and yellow drip glaze - an unusual colourway & superb condition - 24cm tall	Very Good	125 - 150
62	Mexican Figures X 2 - large 'A.A.C.P.' Mexican guitar player - 23cm tall & a small 'Giselle' Mexican with accordian, 11.5cm tall - some minor marks	Good	150 - 175
63	Pottery Figures X 2 - slip-cast 'Rosedale' figure of a kookaburra, stamped, 10cm tall & a fine, slip-cast figure of Bambi with a 'Maree Gardner' sticker, 13cm tall	Very Good	175 - 225
64	Jane Galbreith Figurine - incised signature to base - a wonderful, stylised figure of a kangaroo in a speckled salt glaze - 16cm tall	Very Good	125 - 150
65	Regis Figurine - signed 'Regis' to base (collaboration of Reg Preseton & Gus McLaren) - a great stylised figure of kangaroo with joey - hand painted decoration - scarce - 14.5cm tall	Very Good	250 - 300
66	Frog Figurines - a group of 3 slip-cast figures in multicoloured green & brown drip glazes - largest example looks like a 'Bosley' Freddo with chip to side edge, 4-5 cm tall	Very Good	40 - 60
67	Koala Figurines X 2 - u/m 'Diana' koala, 11cm tall & u/m 'Bakewells' figure of a koala with joey in the fork of a tree, 13.5cm tall	Very Good	80 - 120
68	Duraline Sample Plate & Mug - 'Grindley Hotel Ware' plate with samples of crests, 22.5cm diameter & a 'Steelite' mug advertising 'Advancement of Transport, GMH', 8.5cm tall	Very Good	125 - 150
69	Atholl Pottery Bookend - superb slip-cast Art Deco figure of a kangaroo in a soft cream glaze - 23cm tall	Very Good	150 - 200
70	Koala Ware Figures X 3 - all u/m slip-cast - koala in a tree branch, 14cm tall; Green frog, 10cm tall & snail with hat, 5cm tall	Very Good	125 - 150
71	Stones 'With Compliments' Jug - u/m - greyhound handled jug in a cream glaze - 'With Compliments from P.C. Sutton, Howard & Torbanlea' - chip to spout has been restored & a fine hairline emanating from rear rim, 3.5cm - scarce jug from the Wide Bay - 13cm tall	Good	325 - 375
72	Stones Figural Soap Dish - u/m - wonderful figural monkey soap holder in a soft green glaze - rare - 13.5cm long	Very Good	225 - 275
73	Stones 'With Compliments' Dripping Dish - u/m - round, shallow lidded dish with white glaze & black transfer - 'With Compliments from T. Mewing & Sons, 1935-6' - a rare item with some minor marks & a shallow flake to underside of lip rim - 17.5cm diameter	Very Good	300 - 350
74	Stones Kangaroo Teapot - imp. 'Bristol Pottery, Brisbane' to base - rich blue glaze - iconic figural teapot in the form of a kangaroo with a branch knob to lid - tips of ears have been professionally restored - very rare original kangaroo teapot - 14cm tall	Very Good	2250 - 2750
75	Stones 'With Compliments' Butter Dish - 2 piece, all white with blue handle & black transfer - 'With Compliments from T. Mewing & Sons, 1936/7' - remarkable condition with minor marks - 18cm wide	Very Good	225 - 275
76	Stones 'Bradman' Jug - stamped 'Novelty Cricket Jug, 1934, Bristol Pottery, Brisbane' - an exceptionally rare slip-cast figural jug in the form of Don Bradman with a cricket bat handle - all white with green, yellow & black highlights - tip of cricket bat handle has been professionally restored - exceptionally rare & sought after - 13.5cm tall	Very Good	1250 - 1500
77	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'Broadway Stores, Toowoomba, A.T. Sussmilch' - shield t/m - some small flakes to base edge with hairline to underside & base of handle - rare, possibly unique - 14cm tall	Good	350 - 450
78	Stones 'Souvenir' Vase - stamped 'Charles. A. Stone, Bristol Pottery, Coorparoo' to base - cylindrical vase with flared base & green mottled decoration featuring a transferred shield - 'Souvenir of the Royal Visit to Brisbane, 1934' - a fine hairline emanating from side rim, half way down body - unusual - 14.5cm tall	Good	325 - 375

Graham Lancaster Auctions - Auction Catalogue - March 2020

79	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'With Compliments from Thorne & Walker' (Brisbane) - very clean with 2 small flakes to base edge - 14cm tall	Very Good	225 - 275
80	Stones Friar Jug - stamped 'Bristol Pottery, Brisbane' to base - a large figural jug in the form of a friar with decorative handle - black, brown & mauve highlights - lovely condition - hard to find a stamped example - some natural glaze imperfections to rim - 23cm tall	Very Good	600 - 800
81	Stones 'With Compliments' Milk Jug - u/m tapered milk jug with blue band & black transfer 'Seasons Greetings, from Trezise's Cash & Carry, Dalby' - lovely condition with minor marks & a fine hairline near base edge - very rare - 14cm tall	Very Good	350 - 450
82	Stones Figurine - wonderful moulded model of a boy - 'Ise Mr. Australia from Stones Pottery' with hand painted highlights - has been damaged & professionally restored - extremely rare, possibly unique - 14cm tall	Repaired	350 - 450
83	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'With Compliments from M. Crombie, Blackbutt's Emporium' - lovely condition - very rare, possibly unique - 14cm tall	Very Good	400 - 500
84	Giant Mashman Vase - stamped 'Regal Mashman' to base - large, ovoid vase with flared rim & multicoloured marbled glaze in blues, pinks, creams & browns - stunning condition & a great size - 37cm tall	Very Good	400 - 500
85	Mashman Rose Bowl - imp. 'Regal Mashman' to base - ball shaped vase with pierced openings to shoulder - blue & white drip highlights on brown - 13cm tall	Very Good	125 - 150
86	Mashman Bowl - imp. 'Regal Mashman' to base - large, shallow circular bowl with typical multicoloured 'Mashman' glaze & sponged highlights - a rare piece - 29cm diameter	Very Good	225 - 275
87	Mashman Rose Bowls X 2 - both imp 'Regal Mashman' to base - ball shaped vases with piercings to shoulders & multicoloured drip glazes - one has hole in base - 13 & 14cm tall	Good	150 - 200
88	Set of Bakewells Canisters - one is stamped 'Made by Bakewells, Sydney NSW' - a wonderful graduating set of Art Deco canisters in cream glaze - sugar has a large restored chip to inner flange - shows well - 15 - 20cm tall	Very Good	250 - 350
89	Bronze Kookaburra - large cast bronze figure of a kookaburra perched on a branch and plinth base - an unusual & attractive item in original condition - 32.5cm tall	Very Good	325 - 375
90	Bakewells Mixing Bowl - large circular bowl with pouring spout & blue banded decoration on white - lovely condition with some crazing & minor marks - 14cm tall X 26cm diameter	Very Good	125 - 150
91	Bakewells Mixing Bowl - large circular bowl with pouring spout & blue banded decoration on white - lovely condition with some crazing & minor marks with a fine star hairline to underside of base - 12cm tall X 23.5cm diameter	Very Good	80 - 120
92	Fowler Hot Water Jug - 'Huntress' stamp to base - tapered hot water jug - blue & white glaze with handle & matching lid - stunning condition with minor marks - 20cm tall	Very Good	175 - 225
93	Sample Electric Jug - 'Essco' sample electric jug in a pale green glaze with original bakelite lid & remnants of transfer - 10.5cm tall	Very Good	275 - 325
94	Electric Face Jug - classic Aussie electric jug in the form of a man's face - brown speckles on caneware glaze - a shallow flake to underside of lid & a kiln kiss to ridge of lid	Very Good	600 - 800
95	Merric Boyd Bowl - incised 'Merric Boyd, 1949' to base - unusual free form bowl with hand painted abstract design in brown & olive green on cream - 5.5cm tall X 12cm diameter	Very Good	225 - 275
96	Merric Boyd Jug - incised 'Merric Boyd, 1942' to base - wheel thrown jug with stylised branch handle - typical blue glaze on grey - hand painted blue highlights & conifers to rear side - handle has been professionally restored - 14.5cm tall	Good	750 - 1000
97	Merric Boyd Vase - incised 'Merric Boyd, 1919' - squat, hand thrown tapered vase with applied stylised gum tree & landscape - blue & green glaze on grey - some manufacturing flaws - a quality & very early work by the master - 13cm tall	Very Good	1250 - 1500
98	Merric Boyd Vase - incised 'Merric Boyd, Fern Gully, 1936' to base - a stunning wheel thrown vase with a sweeping stylised tree decoration - blue & green wash glaze on grey - a lovely example with some crazing & minor marks - a quality piece - 17cm tall	Very Good	1500 - 1750
99	Merric Boyd Vase - incised 'Merric Boyd, 1938' to base - a waisted wheel thrown vase with hand painted landscape decoration featuring a gum tree with an olive green interior - lovely condition with some minor glaze wear to rim - 11cm tall	Very Good	800 - 1200
100	Merric Boyd Vase - incised 'Xmas Hills, Merric Boyd, 1952' to base - an unusual wheel thrown vase with a sweeping branch handle & landscape decoration featuring a post & rail fence - handle has been professionally restored - 13cm tall	Good	750 - 1000
101	Merric Boyd Candle Holder - incised 'Gum Leaf B 22' to base - simple cylindrical candle holder in a speckled tan & black glaze - 12cm diameter	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - March 2020

102	Cruffle Jug - u/m 'Merric Boyd' Pottery - a fine wheel thrown jug with stylised branch handle in a deep olive glaze with blue, black & brown highlights - minor marks - 13.5cm tall	Very Good	325 - 375
103	Merric Boyd Vase - incised 'M. Boyd, 1925' to base - simple wheel thrown vase with pinched rim in a soft green drip glaze - 8.5cm tall	Very Good	225 - 275
104	Merric Boyd Centerpiece Bowl - incised 'Merric Boyd, 1944' to base - a substantial, hand built bowl with stylised & entwined branch handles - blue glaze highlights on cream - some manufacturing lines to underside of base & bowl interior - a rare & unusual piece - 30cm diameter	Very Good	2250 - 2750
105	Boyd Bowls X 2 - a fine 'David & Hermia Boyd' decorative bowl - 14cm diameter & a small, hand painted pin dish, signed 'Hermia' featuring apple pickers, 10.5cm diameter	Very Good	225 - 275
106	David & Hermia Boyd Bowl - huge, wheel thrown ribbed bowl with spectacular hand painted decoration of a lion's face - typical metallic 'Boyd' glazes - museum quality - 31cm diameter	Very Good	600 - 800
107	Mount Tamborine Pottery - wheel thrown vase with hand painted gum leaf & nut decoration to lip rim - incised 'Tamborine Q, Morris' to base, 10cm tall & a shallow wheel thrown bowl with hand painted decoration of Aboriginal man - signed 'Tamborine' to base 13.5cm diameter	Very Good	125 - 150
108	Hellfire Teapot, Mugs & Jug - stamped 'Hellfire' to base - a highly detailed teapot in the form of a crocodile - 16.5cm tall, 2 matching mugs, 10cm tall & a milk jug, 9cm tall - 1 mug has a flake to lip rim interior & other minor marks	Very Good	350 - 450
109	Tamborine Pottery Jugs X 2 - both incised 'Tamborine Q, Morris' to base - unusual wheel thrown jugs with abstract brown drip glazes - 8.5 & 9.5cm tall	Very Good	125 - 150
110	Reference Book - 'Australian Art Pottery 1900 - 1950' - copy 666/1000 - signed by the editors - dust jacket has some wear	Very Good	175 - 225
111	Reference Book - 'Disabled Soldiers Pottery, A Collectors Price Guide' by Paul Bisby, 2018 - Number 96 of a limited edition of 100 - a signed & dated copy - new stock	Very Good	75 - 100
112	Reference Book - 'Jack Castle Harris - A Collectors Price Guide' by Paul Bisby, 2018 - Number 84 of a limited edition of 100 - a signed & dated copy - new stock	Very Good	75 - 100
113	Reference Book - 'Darbyshire Pottery, A Collectors Price Guide' by Paul Bisby, 2015 - Number 465 of a limited edition of 500 - a signed & dated copy - new stock	Very Good	75 - 100
114	Reference Book - 'Margeurite Mahood, A Collectors Price Guide' by Paul Bisby, 2019 - Number 82 of a limited edition of 100 - signed & dated copy - new stock	Very Good	75 - 100
115	Kookaburra Jug & Basin Set - English ceramic - a beautiful Edwardian jug & basin set with pink tones, rose decoration & featuring 2 kookaburras - lovely condition with some minor wear to handle & base edge	Good	325 - 375
116	Salesman Sample Toilet Jug - 'J & G Meakin, England' - a flat sample jug in the shape of a toilet set jug with transferred floral decoration - rare - 34cm tall	Very Good	175 - 225
117	Wembley Ware Plates & Vase - all marked to bases - includes 2 blank 'Wembley Ware' plates - hand painted with Australian native flowers - both 22cm diameter & a small flared rim vase with hand painted native flowers under glaze, 8cm tall	Very Good	125 - 150
118	Guy Boyd Plate & Vase - incised 'Guy Boyd' to bases - hanging wall plate, 24cm diameter & a small ball shape vase, 7cm tall - both with hand carved & painted Australian flora - some minor marks	Very Good	80 - 120
119	McHugh Garden Ornament - incised 'H. McHugh, Tasmania' to base - wonderful figure of a kelpie lying on a plinth base - brown & white drip glaze on a green & white plinth base - lovely condition with an old shallow flake to underside of base - 36cm long X 21.5cm tall	Very Good	1250 - 1500
120	Remued Wall Vases X 2 - both incised 'Remued' to base - triangular shaped wall pockets with hand applied gum leaf & nut decoration - yellow & white highlights on green glazes - some minor marks - 16cm & 26cm tall	Very Good	275 - 325
121	McHugh Vase - incised 'H. McHugh, Tasmania' to base - large double handled vase with flared rim & bright yellow highlights on a royal blue glaze - some minor marks - 21.5cm tall	Very Good	225 - 275
122	McHugh Vase - incised 'H. McHugh, Tasmania' to base - huge, bulbous based vase with elongated flared rim - yellow & white drip glaze on green - 30.5cm tall	Very Good	325 - 375
123	Majolica Vase - incised 'Hubby 1932' to base - tall, baluster shaped vase with coggle decoration & a multicoloured majolica glaze (reminiscent of Regal Mashman) - 24.5cm tall	Very Good	175 - 225
124	John Campbell Vases X 2 - large ball shaped vase with flared rim in blue & brown glaze with star fracture to side rim - 17cm tall & a high sided bowl in multicoloured glaze, 8cm tall X 13cm diameter	Good	125 - 150
125	McHugh Lidded Bowl - incised 'H. McHugh, Tasmania, 1934' to base - small, circular tri handled pot with matching knobbed lid in a yellow & brown drip glaze - some internal staining & minor marks - 9.5cm tall X 13cm diameter	Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - March 2020

126	Pair of McHugh Bookends - matching pair of bookends with tree trunk decoration - brown & yellow drip glaze on green - one has been broken cleanly through base and competently restored, other is excellent - 12cm tall	Repaired	350 - 400
127	John Campbell Vases X 3 - all incised 'J. Campbell' to bases - medium pink glaze vase, 12.5cm tall - small pink & white glaze vase, 8.5cm tall & a squat purple & pink vase, 7cm tall - a lovely trio	Very Good	125 - 175
128	McHugh Vase - incised 'H. McHugh, 1934' to base - a small ovoid vase with bright yellow highlights on royal blue glaze - some minor marks - 12.5cm tall	Very Good	80 - 120
129	McHugh Vase - incised 'H. McHugh' to vase - large tapered vase with yellow highlights on a royal blue glaze - some crazing & marks - 19.5cm tall	Very Good	150 - 200
130	McHugh Vase - incised 'H. McHugh, Tasmania' to base - small tapered vase with flared rim & bright yellow highlights in a black glaze - 13cm tall - unusual	Very Good	80 - 120
131	PPP Vase - u/m - medium ovoid vase with yellow drip glaze on maroon - simple but attractive with some minor marks - 16cm tall	Very Good	125 - 150
132	Remued Koala Vase - incised 'Remued 198/4' to base - beautiful small bulbous based vase with flared rim, stylised branch handle with a cute koala nestled to branch - yellow & cream drip glaze on tan - a lovely piece in great condition - 11cm tall	Very Good	1250 - 1500
133	Remued Vase - incised 'Remued 193/8M' to base - large ball shaped vase with flared & scalloped rim - applied branch handle, gum leaf & nuts - cream & bright yellow drip glaze on green - some crazing & minor marks - 20cm tall	Very Good	350 - 450
134	Pamela Gumnut Jug - incised 'Pamela Hand Made, 1934' to base - a magnificent ball shaped jug with pinched spout, stylised branch handle, applied gum leaf & nuts - green & yellow drip glaze on pink - a stunner - 12.5cm tall	Very Good	500 - 600
135	Remued Vase - incised 'Remued 468/10' to base - tall bellied vase with flared rim & ribbed body - yellow, white & green drip glaze on blue - 24cm tall	Very Good	150 - 175
136	Remued Jug - incised 'Remued 54L' to base - large, tapered jug with scalloped rim, stylised handle & ribbed shoulder - yellow, white & green drip glaze on blue - stunning condition - 24.5cm tall	Very Good	225 - 275
137	Remued Vase - incised 'Remued 300 LM' to base - very large ball shaped vase with a stylised branch handle & 3 applied gumnuts - unusual brown, green & blue drip glaze - some crude manufacturing flaws including a firing line that emanates from the base - 2 chips to rim have been readhered before firing - very unusual and reminiscent of Margaret Kerr's work - 22.5cm tall	Good	800 - 1200
138	Remued Gum Nut Jug - incised 'Remued 54 LM' to base - tall tapered jug with flared rim, stylised branch handle, applied gum leaf & nuts - white, yellow & green drip glaze on brown - beautiful condition & colour - 25cm tall	Very Good	600 - 800
139	Remued Vase - incised 'Remued 175' to base - unusual tall ovoid vase with flared rim & applied decoration of rabbit, duck, goose & fish - rare experimental cream textured glaze - ex. Alan James family - 26cm tall	Very Good	325 - 375
140	Martin Boyd Wall Plate - incised 'Martin Boyd, Australia' to reverse - hand painted aboriginal face on a blue background - multicoloured glaze - 26.5cm diameter	Very Good	225 - 275
141	John Garrett Vase - 'Handmade NSW' to base - wheel thrown ovoid vase with detailed hand painted landscape scene featuring gum trees and 3 aborigines - stunning work - 16.5cm tall	Very Good	125 - 150
142	Pro Hart Vase - incised 'Pro Hart 1980' to shoulder - unusual, hand built vase - expertly hand painted by the artist of an Australian bush scene featuring ibis - rare - 21.5cm tall	Very Good	600 - 800
143	Diana Vase - moulded stamp to base - medium ovoid vase with hand painted landscape decoration featuring a gum tree - signed 'Frank 1954' - some crazing & minor marks - 16cm tall	Very Good	200 - 250
144	Martin Boyd Wall Plate - incised 'Martin Boyd, Australia' to reverse - hand painted aboriginal face on a black background - multicoloured glaze - 26.5cm diameter	Very Good	225 - 275
145	AMB Pottery Plate - incised 'AMB' to base (Arthur Merric Boyd Pottery) - fine wheel thrown plate with detailed hand painted decoration of an Australian bush scene featuring kangaroo & gum trees - artwork attributed to Neil Douglas - 21.5cm diameter	Very Good	600 - 800
146	AMB Pottery Ramekin - incised 'Neil Douglas AMB' to base - wheel thrown ramekin with stylised handle & hand painted decoration of jumping kangaroos - 7.5cm tall X 9.5cm diameter	Very Good	325 - 375
147	Carl Cooper Dish - incised 'Carl Cooper, 1963' to base - fine wheel thrown shallow dish with hand painted Aboriginal motif featuring a goanna - 15cm diameter	Very Good	225 - 275
148	Carl Cooper Dish - incised 'Carl Cooper, Australia, 1952' to base - fine wheel thrown plate with highly detailed Aboriginal motif decoration of turtles, fish & stingray - a quality work from this talented artist - 22cm diameter	Very Good	600 - 800

Graham Lancaster Auctions - Auction Catalogue - March 2020

149	Carl Cooper Dish - incised 'Carl Cooper, Australia, 1955' to base - fine wheel thrown shallow dish with hand painted Aboriginal motifs of fish & turtle - 15.5cm tall	Very Good	325 - 375
150	McCredie Cabinet Plate - incised 'McCredie, NSW' to base - unusual wheel thrown plate with incised & glazed decoration of 3 jumping kangaroos - rare - 21cm diameter	Very Good	400 - 500
151	Guy Boyd Child's Mug & Bowl - original cardboard box containing a baby's bowl & handled mug - both signed 'Guy Boyd' - pink glaze with hand painted decoration of a cute koala in tree - signed 'C. Linton'	Very Good	80 - 120
152	Guy Boyd Tobacco Jar - incised 'Guy Boyd, Australia' to base - large cylindrical jar with matching lid & hand painted/carved native flowers on a pale mauve background - tiny flake to side lip rim	Very Good	125 - 150
153	Tom Sanders Dishes X 2 - incised 'Dorien Sands, Australia' to bases with hand painted landscape decoration featuring Aboriginal figures - attributed to 'John Howley' - 12cm diameter	Very Good	175 - 225
154	Martin Boyd Charger - incised 'Martin Boyd, Australia' to reverse - large wall hanging plate - magnificently hand painted with 2 seated aborigines on a rock formation - good strong colours with light scuffs & minor marks - 36cm diameter	Very Good	600 - 800
155	Martin Boyd Plate - incised 'Martin Boyd, 1950' to reverse - hanging wall plate with hand painted decoration of stylised circus horse - unusual & attractive - 24cm diameter	Very Good	150 - 175
156	Martin Boyd Charger - incised 'Martin Boyd' to reverse - large wall hanging plate with hand painted decoration of 'Lady with Ermine' (Da Vinci) - some minor marks - 37.5cm diameter	Very Good	325 - 375
157	Boyd Vases X 2 - large 'Martin Boyd' vase featuring a ballerina on a black background, 19cm tall. And a smaller 'Guy Boyd' vase decorated with Geraldton wax on a black background - 12cm tall, fine fracture to lip rim	Very Good	80 - 120
158	Boyd Vases X 2 - tall 'Guy Boyd' vase featuring Geraldton wax on a pink background - hand written 'Good Luck in your new home from Martin Sachs', 23cm tall. Also, a ball shaped 'Martin Boyd' vase with an Australian landscape scene on yellow glaze, 15cm tall	Good	150 - 175
159	Martin Boyd Plate & Dish - both incised 'Martin Boyd' to bases - a round wall plate, 24cm diameter & a boomerang shaped dish, 30cm long. Both featuring gypsy women	Good	125 - 150
160	Harvey School Nut Bowl - incised 'Hand Built, M.W. 1927' to base (Margaret Woolnough) - 6 sided, compartmental bowl on ball feet & squirrel atop - blue & green drip glaze - squirrel's ears are both chipped - an unusual & attractive piece - 22cm diameter	Very Good	325 - 375
161	Harvey School Vase - incised 'C.A. 1925' to base (Clementine Ainsley) - double handled pear shaped vase with square collar & Art Nouveau design - a soft mulberry glaze with a green splash to one side. As featured in the Clementine Ainsley booklet - 19cm tall	Very Good	750 - 1000
162	Harvey School Bowl - incised 'R.W. 1926' (Artist Unknown) - attractive, hand built circular bowl on feet with carved grape & leaf decoration - blue & green drip glaze - fine hairline emanating from rim to base - 20cm diameter	Good	175 - 225
163	Hustwit School Lamp - incised 'M. Darling' (Mary Darling) - fine, hand built, double handled lamp base with pierced and carved decoration - a soft green glaze with blue & grey highlights - complete with fittings - 25cm tall	Very Good	350 - 450
164	Harvey School Rose Bowl - incised 'F.G. Brett, 1925, Q' to base (Fanny Brett) - attractive ball shaped bowl on feet with a pierced top and carved decoration - green drip glaze on mulberry - some minor marks - 11cm tall	Very Good	200 - 250
165	Harvey School Lidded Bowl - incised 'S.E. Bott, 1925, Qland' to base - hand built circular bowl on feet with matching lid - carved scroll decoration in green & blue drip glaze - an attractive & competent work - 15.5cm diameter	Very Good	400 - 500
166	Harvey School Bowl - incised 'F.G.B (Fanny Brett), 1922 Q.' to base - a simple hand built circular bowl on feet with carved decoration - blue & green glaze - 17.5cm diameter	Very Good	125 - 150
167	Harvey School Handled Bowl - incised 'E.O.B (Bubb)' - hand built circular bowl with double handles & matching handled lid. Green & blue drip glaze - 17cm diameter	Very Good	225 - 275
168	LJ Harvey Plaque - wall-mounted, pressed plaster. A magnificent plaster carving by the master himself featuring a side profile of a young woman - 'Oh the sweet sounds of spring that strike the ear, L.J. Harvey, 12' - lovely condition with some wear & minor marks - Ex. Elvin Harvey estate - 25cm tall X 15cm wide	Very Good	350 - 450
169	LJ Harvey Framed Portrait - a magnificent, carved ceramic portrait of a young woman with hat - signed 'L.J.H' in an original silky oak frame - ex. Elvin Harvey estate - 16cm X 19cm	Very Good	750 - 1000
170	LJ Harvey Bust - signature in lead pencil - pressed plaster bust of a young girl on a plinth base - ex. Elvin Harvey estate - 13.5cm tall	Very Good	350 - 450
171	LJ Harvey Plaque - small pressed plaster plaque featuring grandma & signed 'L.J. Harvey' - some wear, needs a clean - 7cm X 8.5cm	Good	150 - 200

Graham Lancaster Auctions - Auction Catalogue - March 2020

172	LJ Harvey Brooch - pressed plaster cameo of a young woman's face - signed 'L.J.H' in a sterling silver mount - ex. Elvin Harvey Estate - a rare item - 3cm X 4cm	Very Good	300 - 400
173	LJ Harvey Vases X 2 - taller variety is signed 'L.J.H.' - both are 'Harvian Ware' - one is a miniature baluster shaped vase with double handles in a maroon & brown speckled glaze, 11.5cm tall - other is circular with tapered body & flared rim in a multicoloured 'Harvian' glaze (ex. Elvin Harvey Estate), 6.5cm tall	Very Good	500 - 600
174	LJ Harvey Vase - incised 'L.J. Harvey, 1933' to base - a spectacular square tapered vase with intricately pierced double walled construction - a soft blue drip glaze on brown - a spectacular work from the master himself. A tiny flake to the corner of 1 foot - 17cm tall	Very Good	1250 - 1500
175	LJ Harvey Figure - incised 'L.J. Harvey' to reverse - a wonderful press moulded figure - white & black glaze - 'Old Everything of James Campbell & Sons Limited'- an iconic piece of QLD pottery in lovely condition - 14cm tall	Very Good	1000 - 1250
176	LJ Harvey Frog Pot - unmarked but confirmed by the late Elvin Harvey - a magnificent hand built rectangular pot on feet with applied gum leaf, nuts, frog & beetle. Rich multicoloured glaze in royal blue, green, brown & yellow - a wonderful little piece - 7.5cm tall X 8.5cm long	Very Good	800 - 1200
177	Rose Noble Vase - imp. 'Rose Noble' to base - baluster shaped vase with flared rim & embossed bird/floral decoration in a rich maroon glaze - shallow flake to underside of base edge - 14.5cm tall	Very Good	80 - 120
178	Rose Noble Owl Jug - imp. 'Rose Noble' to base - slip-cast figural jug in the form of an owl in a soft maroon glaze - 17.5cm tall	Very Good	350 - 450
179	Rose Noble Bustles Jug - imp. 'Rose Noble' to base - slip-cast classical handled urn in a soft maroon glaze - 15cm tall	Very Good	125 - 150
180	Rose Noble Handled Urn - imp. 'Rose Noble' to base - miniature slip cast urn with double handles, decorated with a seated woman - soft maroon glaze - 12cm tall	Very Good	80 - 120
181	Rose Noble Jug - imp. 'Rose Noble' to base - slip-cast figural jug in the form of an Aboriginal man's head in a soft green glaze - 9.5cm tall	Very Good	125 - 150
182	Rose Noble Miniature Vase - imp. 'Rose Noble' to base - classic, double handled vase with an Egyptian motif in a multicoloured majolica glaze - 7cm tall	Very Good	80 - 120
183	Gustav Pillig Bust - slip-cast bust of a woman with a bonnet - soft yellow cream glaze with a tiny glaze flake to right cheek - 25.5cm tall	Very Good	275 - 325
184	LJ Harvey Carved Bust - Queensland Beech - 3 dimensional profile of a woman with head scarf - classic Art Deco by the master himself - circa. 1930 - 25cm tall	Very Good	3250 - 3750
185	Harvey School Vase - incised 'M.S.' to base (artist unknown) - low vase with oversized double handles - dedication to shoulder 'H.S.K.' and date to reverse '1941' - an impacted fracture & hairline running quarter way around belly - 16cm tall X 24cm diameter	Good	225 - 275
186	Harvey School Vase - imp. 'P.M. 1927' to base (artist unknown) - hand built bulbous based vase on feet with long neck & rolled rim - landscape decoration in royal blue & black glaze a chip to one foot - 22cm tall	Very Good	325 - 375
187	Harvey School Vase - unidentified initials to base - low 'UFO' vase with four feet and handles with a carved geometric design to shoulder - black glaze on royal blue, one foot is chipped - 13cm tall X 24cm diameter	Very Good	275 - 325
188	Harvey School Fruit Bowl - incised 'S.E. Bott, 1935, Qland' to base - hand built circular bowl with flared rim & 4 feet with applied grapes and vine decoration to shoulder - red, green & blue drip glaze on brown - a lovely example - 22cm diameter	Very Good	500 - 600
189	Harvey School Vase - incised 'Birch'? to base - tall, ovoid vase with carved grape & vine decoration to shoulder - green, mulberry & blue drip glaze on brown - some manufacturing flaws & minor marks - 23.5cm tall	Very Good	225 - 275
190	Harvey School Pot - unidentified initials to base - small, hand built pot on feet with applied fish decoration - brown & white drip glaze - some minor marks - 9.5cm tall	Very Good	200 - 250
191	Harvey School Bowl - incised 'F.G. Brett (Fanny Brett), 1925 Q' to base - circular fruit bowl on footed stand - carved grape & vine decoration - yellow & white drip glaze on brown - 12cm tall X 22cm diameter	Very Good	350 - 450
192	Harvey School Nut Bowl - incised 'G.A.L.' to base (Gloria Lovelock) - small, hand built footed bowl with branch handle & applied acorns & leaves - yellow, green & blue glaze on brown - 14cm long	Very Good	225 - 275
193	Harvey School Bookends - u/m slab built bookends with carved lion head & scroll decoration in a brown & yellow drip glaze - would have originally been mounted on wooden bases with screw holes to underside - 16cm tall	Very Good	325 - 375
194	Harvey School Lidded Pot - incised 'J.H.C. (John Cadell) 1921' to base - hand built bowl with an ornately knobbed lid - uniquely carved decoration in a pleasant blue glaze - small flake to finial of knob - Cadell's work is rare, 13.5cm tall	Very Good	275 - 325

Graham Lancaster Auctions - Auction Catalogue - March 2020

195	Harvey School Vase - incised 'J.W.' (Jessie Woodroffe)? 1926 to base - low, 'UFO' vase with double handles & incised geometric pattern to shoulder in a rich blue glaze - both handles have been restored - 21cm diameter	Repaired	200 - 250
196	Hand Built Tobacco Jar - incised 'G. Date, 1948' to base - ball shaped tobacco jar with matching knob lid & applied male face smoking a pipe - blue glaze with multicoloured highlights - a shallow chip to base of lid - 13cm tall	Good	175 - 225
197	Federation Jardiniere - 'Doulton Burslem' - small, cylindrical fern pot with sepia print - 'Australian Federation, 1901' featuring Queen Victoria flanked by Australian soldiers - lovely condition with some minor marks - 12cm tall	Very Good	500 - 600
198	Federation Jardiniere - 'Doulton Burslem' - small, cylindrical fern pot with green print - 'Australian Federation, 1901' featuring Queen Victoria flanked by Australian soldiers - lovely condition with some minor marks - 12cm tall	Very Good	500 - 600
199	Cobb & Co Branding Iron - wrought iron branding iron - embossed 'Cobb & Co' - original condition with worn red paint - 39cm long	Very Good	400 - 500
200	Cobb & Co Pewter Tankard - original pewter pint tankard with handle & impressed brass rim - 'Lithgow Depot, Cobb & Co, S. Bankhouse, Iron-works, N.S. Wales' - an extremely rare & important piece of Australian history - original condition with some dents & marks - 11cm tall	Very Good	2000 - 2500
201	Kewpie Soldier Paper Weight - cast iron workman's piece - figure of kewpie with army cap, rifle & bullet belt - 12.5cm tall	Very Good	125 - 150
202	Advertising Pie Funnel - 'Grimwades Ceramic' with black transfer - 'Finney Isles & Co, Queensland' - has been used with black band around neck & some fine discoloured hairlines - rare - 10.5cm tall	Very Good	125 - 150
203	Leemings Advertising Shoe - German ceramic ornamental shoe with Gazeeka atop advertising 'Leemings Boot Stores, Swanston Street & Burke Street, The City' - a rare advertising novelty - 16cm long	Very Good	600 - 800
204	Advertising Paper Weight - Australian Pottery - possibly 'Stones' - pyramid shaped paperweight with a cement barrel atop - 'G. Horsborough & Co Ltd, Maryborough' - one corner has been chipped & restored - an interesting advertising piece - 5.5cm tall	Good	175 - 225
205	Advertising Figure - Australian Pottery slip-cast figure of a Merino ram - 'Thibenzole' - multicoloured glaze - attractive & hard to find - 13cm tall	Very Good	325 - 375
206	Darbyshire Figurine - moulded 'Darbyshire NZ' to base - an exceptionally rare slip cast figure of a kiwi bird on figural base - multicoloured glaze with cold painted beak - one of Darbyshire's rarest figures - 9.25cm tall X 14cm long	Very Good	1000 - 1250
207	Grace Seccombe Spill Vase - u/m Billy Blue Gum - a well modelled figure of a koala holding onto a tree trunk vase - grey & white glaze on a yellow & green trunk with black highlights - a manufacturing flaw running around base of trunk - 20cm tall	Very Good	800 - 1200
208	MCP Miniature Vase - signed 'M.C.P.' to base - tiny ovoid vase with single handle & hand painted gazelle decoration - 6.5cm tall	Very Good	80 - 120
209	Hebb Figures X 3 - impressed mark to bases - 3 different slip-cast figures of koalas, 2 with joeys in a grey speckled glaze with black highlights - 2 - 5.5cm tall	Very Good	80 - 120
210	Pair of Kookaburra Bookends - slip-cast ceramic - possibly Japanese - the pair features 7 little Australian kookaburras - multicoloured hand painted glaze - lovely condition with restoration to one beak - 15.5cm tall	Very Good	225 - 275
211	Taronga Zoo Platypus X 2 - small, solid platypus incised 'Taronga Zoo', 8cm long & a large slip-cast platypus incised 'Duck Bill Platypus, Australia' to base & 'Taronga Zoo' to side - 18cm long - a rare pair	Very Good	325 - 375
212	Grace Seccombe Brooch - u/m small ceramic turtle & log bar brooch with ribbon in a soft brown glaze - turtle's head has been broken off & reglued - a rare little piece 5.5cm tall	Repaired	80 - 120
213	Grace Seccombe Bookends - both incised 'G.S. Aus' to side - a wonderful pair of hand finished bookends featuring plump kookaburras - strong, multicoloured hand painted glaze - some minor marks & glaze lines	Very Good	3250 - 3750
214	Convict Era Spruce Bottle - attributed to 'Jonathan Leak' - magnificently hand thrown large size spruce bottle in a banded orange peel and tiger glaze - impressed 'H.P.' to shoulder (Hannah Pawley) - a female convict who was a hotel licensee until 1832 - as featured in 'Thirsty Work' by David Jones, 2009 - a whopping 22cm tall	Very Good	8000 - 12000
215	Convict Era Blacking Bottle - u/m but attributed to 'Jonathan Leak' - a simple grey glaze blacking jar with orange highlights - typical of Jonathan Leak's glaze - 13cm tall	Very Good	225 - 275
216	Majolica Hot Water Jug - u/m attributed to 'Rogers Pottery, Ipswich' - a banded barrel shape jug with handle, pouring spout & matching knob lid in a multicoloured majolica glaze of green, blue & brown on cream glaze - two shallow flakes to spout, otherwise excellent - 17.5cm tall	Very Good	600 - 800

Graham Lancaster Auctions - Auction Catalogue - March 2020

217	Majolica Vase - u/m but attributed to 'James Campbell, Brisbane' - ball shaped vase with ribbed neck & flared rim in a rich multicoloured majolica glaze of blue, green & brown - a large 6cm chip has been broken from rim and crudely reglued with another flake to rim & base edge - 19.5cm tall	Damaged	225 - 275
218	Bendigo Cheese Dish - base has early 'T.B.P.C.' impressed mark to base - a nice, small wreath pattern cheese cover with tan and green glaze on cream. Some glaze staining and very minor marks, generally the top is good, base however is heavily stained & marked with old chips and nibbles around plate edge - 15.5cm tall	Good	800 - 1000
219	Majolica Water Filter - u/m but attributed to 'John Campbell, Tasmania' - tall cylindrical filter with double handles, spigot hole & applied Australian Coat of Arms - a rich, multicoloured majolica glaze in blue, green, brown & yellow. Damage to rim and lower body has been competently restored - no lid. A spectacular piece - 37.5cm tall	Repaired	1250 - 1500
220	Majolica Vase - u/m but attributed to 'James Campbell, Brisbane' - tall, flared vase sitting on a plinth base with rolled lip - rich multicoloured majolica glaze in blue, brown & green - very unusual & stunning condition - 24cm tall	Very Good	400 - 500
221	Pair of Majolica Candle Sticks - u/m but attributed to James Campbell, Brisbane - a fine pair of press moulded Greek column candle sticks in rich blue glaze - similar to an illustrated example in 'Australian Pottery, The First 100 Years' by Geoff Ford - one has 2 shallow flakes to rim - very rare - 25cm tall	Very Good	500 - 600
222	Lithgow Jelly Mould - imp. 'Lithgow' to base - large Rockingham glaze jelly mould in Arcaded pattern - a couple of tiny glaze flakes and shallow chip to base edge - 22cm long	Very Good	125 - 150
223	Lithgow Jelly Mould - stamped 'Lithgow' to base - Rockingham glaze - Arches pattern - lovely condition with minor marks - 17cm long	Very Good	125 - 150
224	Bread Plate - u/m 'Queensland Pottery' - press moulded leaf shape - 'Give Us This Day Our Daily Bread' with wheat sheaves & impressed 'St. Stephens, Torbanelea, 1896' - an extremely rare bread plate made specifically for this Wide Bay church - lovely condition with minor wear & marks - 28cm wide X 31cm long	Very Good	2250 - 2750
225	Pair of Majolica Shoes - Colonial Queensland Pottery - matching pair of heeled shoes in multicoloured majolica glaze of blue, green & brown - great colours & lovely condition - 15cm long	Very Good	325 - 375
226	Majolica Fern Pot - u/m Queensland Pottery - small, ball shaped vase with flared rim - multicoloured majolica glaze in blue, green & brown - lovely condition - 11cm tall	Very Good	150 - 200
227	Bread Plate - u/m attributed to 'David Agnew' - a magnificent small leaf plate - embossed 'Give Us This Day Our Daily Bread' with wheat sheaves - a stunning multicoloured glaze in blue, green, yellow & white on brown - superb condition - 25cm wide X 28cm long	Very Good	1250 - 1500
228	Bendigo Sardine Dish - u/m but easily attributed - a rectangular basket weave sardine dish featuring a shell as a handle - a soft brown glaze - some internal staining to base and dish interior with minor glaze flakes to ends of shell - a rare, early piece of 'Bendigo Pottery' - 21cm long	Very Good	1250 - 1500
229	Rogers Water Filter - terracotta - cylindrical top section of a water filter with applied handles & ribbon badge - 'Rogers & Co, Ipswich' - has disconnected from receiver and no lid - 24cm tall	Fair	300 - 400
230	Majolica Umbrella Stand - u/m attributed to 'James Campbell, Brisbane' - a very large, tapered & embossed umbrella stand on a plinth base - blue, white, yellow & brown majolica glaze - some manufacturing flaws & minor marks - most unusual - 59cm tall	Very Good	750 - 1000
231	Mashman Brothers Planter - double stamped 'Mashman Bros, Willoughby, NSW' to base - important large salt glaze press moulded & hand finished with relief decoration of fish & seaweed - designed by 'George Day' - round, tapered body on 6 unusual feet - 2 feet have been restored. A similar example appears in Australian Art Pottery from 1900 - 1950 - a very rare & important piece of Mashman pottery	Very Good	4000 - 5000
232	Pair of Brickworks Bookends - u/m attributed to 'Mashman Brothers' - wonderful pair of press moulded bookends featuring 2 sleepy koalas on simulated log bases - one has some fine flakes to underside of base edge - 9 & 10cm tall	Very Good	225 - 275
233	Brickworks Figurine - u/m Dinmore salt glaze wall hanging in the form of a dog's head - some chips to ears - 12cm tall	Good	60 - 80
234	Brickworks Money Box - u/m salt glaze in the form of a Jolly Nigger bank - exceptionally rare variety with the jockey's hat - a stunning commercially made example with minor marks - 21cm tall	Very Good	750 - 1000
235	Brickwork Frogs X 3 - all u/m - press moulded sitting frogs in a red salt glaze - all have chips to base edge, but show okay - 8.5cm tall	Fair	80 - 120
236	Brickworks Money Box - u/m salt glaze in the form of a Jolly Nigger bank - dark, almost black salt glaze - crudely manufactured. Head has been broken & crudely reglued - 16.5cm	Damaged	225 - 275

Graham Lancaster Auctions - Auction Catalogue - March 2020

237	Brickworks Folk Art Figurine - u/m salt glaze sweetheart piece featuring a Kewpie & 2 dogs sitting on a textured plinth base with applied ferns - a sensational piece of brickworks pottery - as good as they come - 18cm tall X 24cm wide	Very Good	750 - 1000
238	Cornwalls Dog Figurine - press moulded and hand finished figure of a sitting dog - a similar item is featured in Greg Hill's 'The Potteries of Brunswick' - 13.5cm tall	Very Good	175 - 225
239	Set of Flying Kingfishers - incised 'L. Dalwitz, Culcairn, 1953' to reverse side - an unusual graduated set of 6 wall mounted kingfishers in a multicoloured majolica glaze - one has restoration to tail - 16cm - 28cm long	Very Good	350 - 450
240	Bosley Frog Figurine - u/m but easily attributable - an unusual medium size green frog with wide base - some small flakes to base edge - 11.5cm tall	Very Good	325 - 375
241	Bosley Lion - u/m but easily attributable - a gracious upright seated lion sitting on a plinth base in a reddish brown glaze - some minor glaze flakes to extremities - 33cm tall	Very Good	300 - 400
242	Bosley Freddo Frog - imp. 'Made by T.G. & A.G. Bosley, Mitcham, South Aust' to base - large, impressive green and yellow glazed frog advertising 'MacRobertson's Freddo Frogs' - professional restoration to extremities is invisible - a classic piece of Australian advertising history - extremely rare & desirable - 21cm tall	Very Good	12500 - 15000
243	Bosley Owl - u/m but easily attributable - an unusual press moulded standing owl in blue & yellow glaze - lovely condition - 21cm tall	Very Good	325 - 375
244	Bosley Frog - u/m but easily attributable - very large green frog - wonderfully detailed with a textured body - remarkable condition with only a tiny flake to base edge - 21cm tall	Very Good	400 - 500
245	Bosley Penguin - u/m but easily attributable - wonderful life-like figure of a penguin in green, yellow & brown glaze - extremities including beak, toes & tail have professional restoration - a rare piece - 30cm tall	Good	1250 - 1500
246	Bosley Centenary Plate - imp. 'Bosley Ware, Mitcham, S.Aus' to reverse - cabinet plate with scalloped edge & press moulded decoration - 'S.A. Centenary 1836 - 1936' featuring the proclamation tree - a rare, multicoloured majolica variety - 22cm diameter	Very Good	500 - 600
247	Bosley Frog - u/m but easily attributable - large, upright standing frog - finely detailed with finely textured surface - 21cm tall	Very Good	325 - 375
248	Bosley Frog - u/m but easily attributable - a gorgeous plump little green frog with a yellow breast - some minor glaze touch ups to edge of feet - unusual - 10cm tall	Very Good	225 - 275
249	Bosley Frog - stamped 'Bosley Ware, Mitcham, S. Aus' to base - large upright sitting green frog with textured body and a cream chest - 21cm tall	Very Good	350 - 450
250	Bosley Cabinet Plate - stamped 'Bosley Ware, Mitcham, S. Aus' to base - scalloped shaped shallow bowl with press moulded decoration featuring 3 children - some tiny glaze flakes to edge & extremities - a very rare piece - 19.5cm diameter	Very Good	600 - 800
251	Bosley Squirrel - u/m but easily attributable - a wonderful press moulded figure of a squirrel holding a nut - brown & green glaze - lovely condition - 27cm tall	Very Good	300 - 400
252	Bosley Rabbit - u/m but easily attributable - an appealing press moulded, seated rabbit in grey, cream & green glaze - great condition with only minor marks - 25cm tall	Very Good	350 - 450
253	Bosley Kookaburra - u/m but easily attributable - a detailed figure of a kookaburra sitting on a log in brown, cream, blue & green glaze - some very minor flakes to underside of base edge - 19.5cm tall	Very Good	300 - 400
254	Bosley Rabbit - imp. 'Bosley Ware' to base - a cute little green glaze rabbit with long ears - only 11.5cm tall	Very Good	225 - 275
255	Bosley Dog - u/m but easily attributable - a cute little terrier figure - with brown splashed glaze on cream - rare - 9.5cm tall	Very Good	150 - 200
256	Bosley Pigeon - u/m but easily attributable - a finely detailed figure of a pigeon sitting on a plinth base - multicoloured majolica glaze - 17cm tall	Very Good	225 - 275
257	Bosley Beethoven Figurine - stamped 'Bosley Ware, Mitcham, S. Aus' to rear in a soft yellow/tan glaze - press moulded figural bust of Beethoven sitting on a plinth base - an extremely rare piece of Bosley - 20cm tall	Very Good	800 - 1200
258	Bosley Pigeon - u/m but easily attributable - a finely detailed figure of a pigeon sitting on a plinth base - multicoloured majolica glaze - 17cm tall	Very Good	225 - 275
259	Bosley Lion Figurine - stamped 'Bosley Ware, Mitcham, S. Aus' to base - 'Centenary Ware 1836 - 1936' - a very important small figure of a standing lion on a plinth base in multicoloured majolica glaze. Only 10.5cm tall	Very Good	600 - 800
260	Bosley Rabbit - imp. 'Bosley Ware, Mitcham, South Australia' to base - a cute little cream glaze rabbit with long ears - only 12cm tall	Very Good	250 - 300
261	Bosley Blue Tongue Lizard - imp. 'Bosley Ware, Mitcham, S. Aus' to base - detailed figure of a blue tongue lizard on a plinth base in brown, yellow & green glaze - damage to nose has been professionally restored - 31cm long	Good	275 - 325

Graham Lancaster Auctions - Auction Catalogue - March 2020

262	Bosley Blue Tongue Lizard - imp. 'Bosley Ware, Mitcham, S. Aus' to base - detailed figure of a blue tongue lizard on a plinth base in brown glaze - 31cm long	Good	325 - 375
263	Bosley Gnome - u/m but easily attributable - magnificent figure of a standing & smiling gnome holding an umbrella - multicoloured majolica glaze - some glaze flaking, mostly to rear body - needs a good clean - 54cm tall	Good	1250 - 1500
264	Bosley Exhibition Vase - imp. 'Bosley Ware, Mitcham, S. Aus' to base - giant ball shaped vase with applied floral decoration in a magnificent blue glaze - some minor marks - 27 5cm tall	Very Good	800 - 1200
265	Bosley Gnome - sensational large figural gnome - 'The Potter' wearing an apron and holding a pot - multicoloured majolica glaze - excellent original condition, 'as good as they come' with some minor marks & wear - a massive 67cm tall	Very Good	2500 - 3500
266	Bosley Reclining Lion - imp. 'Bosley Ware Mitcham, S. Aus, SA Centenary Exhibition 1836 - 1936' to base - an unusual & rare figure of a seated lion on a plinth base in brown & yellow glaze - some tiny flakes to underside of base edge - 11cm tall X 17.5cm long	Very Good	400 - 600
267	Bendigo Swan Vases - u/m - large pink glaze swan, 19cm tall & a black glaze swan, 18cm tall - some minor marks	Very Good	150 - 200
268	Harvey School Jug - incised 'M. MacDiarmid, 1930, Q' to base - a squat, hand built jug with oversized handle & spout with hand painted floral decoration in blue & green - handle has been professionally restored - 12cm tall	Very Good	225 - 275
269	Harvey School Pilgrim Flask - incised 'N. Howes' (Norma Howes) to base - circular, double handled flask with pouring spout & floral decoration in a rich green glaze - some manufacturing flaws & minor marks - 22cm tall	Very Good	225 - 275
270	Stones Workmans Ashtray - signed 'Irwin to Nelson' on base - a hand built figure of an open mouth frog and gum leaf cigarette rest - an unusual little piece - 7.5cm tall	Very Good	125 - 150
271	Harvey School Vase - signed 'E.J. 1938' to base - hand built ball shaped vase with double handles, applied gum leaves & nuts in a yellow & white drip glaze on brown - some minor marks - 16cm tall	Very Good	175 - 225
272	Emma Johnson Wall Pocket - incised 'E. Johnson, 1939' to reverse - stylised V shaped wall pocket with applied gum leaves & nuts in a multicoloured majolica glaze - 'Emma Moore Johnson' studied under Castle Harris and established the Delamere Pottery - some minor marks - minor marks - 24cm tall	Very Good	175 - 225
273	Art Noveau Wall Pocket - incised 'O.M. Australia' to reverse - a large slip cast wall pocket in the form of an owl featuring a woman's face in relief - very reminiscent of Harvey School pottery in a soft yellow glaze - flake to rear base edge - unusual & attractive - 32cm tall	Very Good	600 - 800
274	Harvey School Dishes X 2 - both signed 'F.G. Brett' (Fanny Brett) - fine pierced gondala bowl - 38cm long & a hand built nut bowl with applied gum leaves & nuts, 23cm long - both in yellow, green & brown glaze	Very Good	250 - 350
275	Gum Nut Bowl - incised 'I. Stirling' to base - high sided, hand built bowl with applied gum leaves & nuts - multicoloured majolica glaze - 10cm tall X 18cm diameter	Very Good	125 - 150
276	Phillipa James Gum Leaf Jug - incised 'Phillipa James' to base - fine, wheel thrown jug with applied gum leaf & nuts - blue glaze exterior, pink glaze interior & coloured highlights a quality work - 10cm tall	Very Good	750 - 1000
277	Phillipa James Vase - incised 'Phillipa James' to base - pleasant wheel thrown vase with flared rim, pink drip glaze to exterior and a grey/blue glaze to inside - 15cm tall	Very Good	275 - 325
278	Phillipa James Cicada Jug - incised 'Phillipa James' to base - a very fine wheel thrown jug with applied gum leaf & Cicada - blue, pink & brown glaze - two tiny flea bites to lip rim - rare & desirable - 6.5cm tall	Very Good	750 - 1000
279	Jolliff Jug - incised 'Hand Built by Jolliff, 1937' to base - an interesting jug with oversized sweeping branch handle with blue glaze to exterior and green to interior - lovely colours - 12.5cm tall	Very Good	600 - 800
280	Hand Built Koala Tray - incised 'V.M.' to base - an unusual slab formed Deco tray with carved koala & gum leaf decoration - typical 'McCredie' glazes - very attractive - 12cm wide X 27cm long	Very Good	175 - 225
281	McCredie Teapot - incised 'McCredie Ware, 2000BC' to base - in a soft green drip glaze - an unusual hand built lidded teapot with an animal's head as spout - 12.5cm tall	Very Good	125 - 150
282	Klytie Pate Tankard - incised 'Klytie Pate' to base - a large waisted & handled beer tankard in blue & white glaze with carved decoration - 'Beer' - an unusual piece - 14cm tall	Very Good	150 - 175
283	Fred Mann Cup & Saucer - incised 'F.M.' Cherry Brook Cottage to base - a huge wheel thrown cup with oversized handle & matching saucer - yellow glaze with brown hand painted highlights - 7cm tall X 16cm diameter	Very Good	200 - 250

Graham Lancaster Auctions - Auction Catalogue - March 2020

284	Disabled Soldiers Vase - impressed 'D.S. Pottery' to base - an attractive high shouldered vase with flared rim in a rich treacle glaze - 12.5cm tall	Very Good	125 - 150
285	Disabled Soldiers Vase - imp 'D.S. Pottery' to base - a classic double handled vase in a blue & yellow drip glaze on a rich treacle - a very fine hairline to each handle - 15cm tall	Very Good	225 - 275
286	Banksia Seed Jug - incised 'Nell Holden, Banksia' to base - the iconic handled jug in the form of a banksia seed pod in a soft yellow glaze - some minor marks - 14.5cm tall	Very Good	500 - 600
287	Pair of Koala Bookends - u/m but attributed to 'Ron Hall', 'Bosley Pottery' - a fine pair of slip-cast figural bookends featuring koalas on tree trunk with gum leaves - grey & green glaze on brown - lovely condition - 14cm tall X 16.5cm long	Very Good	175 - 225
288	Stones Pie Funnels X 2 - both slip cast pie funnels - one is 'Sleepy', the other is 'Happy' - lovely condition - 10cm tall	Very Good	175 - 225
289	Stones Figurine - u/m but easily attributable - an extremely rare figure of a pony standing on a plinth base - some minor marks - 15.5cm tall	Very Good	500 - 600
290	Stones Fish Vase - u/m - large ball shaped vase with embossed fish - hand painted & sponged highlights on a cream background - fine hairline emanating from rim, 3.5cm long	Good	175 - 225
291	Stones Milk Jug & Figurine - u/m small seagull figural milk jug - 'Surfers Paradise Qld', 8 5cm tall & a slip cast parrot on plinth base, 13.5cm tall - both are multicoloured glazes	Good	80 - 120
292	Stones Figural Lion - u/m - extremely rare figure of a running lion in a grey & yellow glaze - one leg has been professionally restored - 22cm long	Repaired	350 - 450
293	Stones Biscuit Barrel - u/m figural pussy cat biscuit barrel with removable head - rare black glaze with hand painted highlights - some minor wear - 26cm tall	Very Good	225 - 275
294	Cass Vase - foil sticker to shoulder - large ovoid vase with pink & blue blotched glaze on cream - 2 shallow flakes to base edge - 22cm tall	Good	80 - 120
295	Stones Vases X 2 - both u/m - an Egyptian style vase with eagle head handles in a soft yellow glaze - 14.5cm tall & a square, Art Deco fern pot in a pale brown glaze - some crazing & marks - 14cm tall	Very Good	150 - 200
296	Stones Figurines - u/m slip cast model of a cat with 3 kittens - all in a soft green glaze - 3 - 7cm tall	Very Good	80 - 120
297	Stones Fruit Bowl - circular fruit bowl on an elegant footed stand - brown drip glaze on pale green - some crazing & minor marks - 14cm tall X 20cm diameter	Very Good	80 - 120
298	Stones Figurines - u/m - 2 tiny slip cast kookaburras with hand painted multicoloured glazes - both 5.5cm tall	Very Good	80 - 120
299	Pair of Stones Figural Vases - u/m slip cast vases in the form of open mouth fish - multicoloured majolica glaze - lovely condition - 21cm tall	Very Good	200 - 250
300	Stones Wall Vase - u/m classic Art Deco geometric shape - green blotched glaze - 17cm tall	Very Good	75 - 100
301	Pair of Stones Vases - u/m - matching shape with a bulbous base, long neck & twin handles - one in a mid green glaze, other in a blue drip glaze on yellow - both 13cm tall	Very Good	80 - 120
302	Anderson Foliage Jug - incised 'W.S. Anderson with Lorne Clay' - fine wheel thrown jug with oversized handle & applied grape & leaf decoration - a charcoal glaze on a mottled blue body - 14cm tall	Very Good	275 - 325
303	Anderson Lamp Base - incised 'W.S. Anderson, with Lorne Clay' to base - an attractive wheel thrown lamp base with applied gum leaf & nut decoration - green, yellow & brown on a blue glaze. A few tiny flakes to top rim - 23cm tall	Very Good	400 - 450
304	Marguerite Mahood Miniature Jug - incised 'M. Mahood' to base - magnificent tiny wheel thrown jug with a stylised handle & carved leaf decoration on a blue background - 5cm tall	Very Good	225 - 275
305	Mashman Foliageware Jardiniere - imp. 'Mashman Bros, Willoughby, NSW' - a magnificent tapered jardiniere with a crimped rim & decorated with foilageware leaves on a marbled background & blue glaze rim - rare & desirable - stunning condition - 14cm tall	Very Good	2250 - 2750
306	Ethel Warburton Vase - incised 'E.M. Beavis, 1919' - a magnificent fine hand built conical vase - expertly hand painted with 3 butterfly design - rich multicoloured majolica glaze - a rare item from this Sydney studio artist - 6cm tall X 11.5cm diameter	Very Good	600 - 800
307	Harry Lindeman Vase - signed 'Lindeman' to base - a beautiful tapered vase with high shoulder & intricately hand painted with poppies in a multicoloured Art Nouveau design - expert restoration makes damage difficult to detect - 14.5cm tall	Repaired	600 - 800
308	Bryce Carter Miniatures X 3 - all have incised signatures to base - small milk jug, 5cm tall - sugar bowl, 3.5cm tall & an egg cup, 4cm tall - all are yellow & green drip glaze with applied gum leaf & nut decoration - minor marks	Very Good	150 - 175
309	Florenz Money Box - incised 'Florenz' to base - an extremely rare wheel thrown money box with a fancy scalloped rim & beautifully applied gum leaves - tiny flake to top rim has been repaired - 17cm tall	Very Good	750 - 1000

Graham Lancaster Auctions - Auction Catalogue - March 2020

310	Pair of Bryce Carter Bookends - both signed 'E. Bryce Carter' - a wonderful matching pair of log bookends with applied gum leaf & nuts - green & yellow drip glaze on tan	Very Good	600 - 800
311	Jedda Kookaburra Jug - stamped 'Jedda, Australia' to base - a classic slip cast ewer shaped jug with hand painted decoration of kookaburra sitting in a gum tree (attrib to Daisy Merton) - 21cm tall	Very Good	250 - 350
312	Martin Maroney Vase - signed 'M. Maroney, Brisbane, 1904' - large classic tapered vase on a plinth base with rolled lip - expertly hand painted floral design in a multicoloured glaze - some wear & minor stress lines to underside of base edge with a large hairline running length of body - a very early work from this prominent Brisbane artist - 47cm tall	Fair	750 - 1000
313	Royal Dux Cockatoo - Czech ceramic - a beautifully modelled Major Mitchell's cockatoo in a soft pink, grey & tan glaze on white - 40cm tall	Very Good	175 - 225
314	Huntly Cockatoo - stamped 'Huntly Pottery' to base - slip cast model of a sulphur crested cockatoo in a multicoloured majolica glaze - very eye catching - 33cm tall	Very Good	200 - 250
315	Pair of Colonial Jardinieres - u/m Queensland Pottery - a matching pair of scalloped rimmed jardinieres with twin bird decoration - yellow drip glaze on green - one has a very fine hairline emanating from rim, almost to base edge - 20cm tall X 24cm wide	Very Good	250 - 350
316	Giant Newton Vase - stamped 'Newton Pottery, Sydney' to base - magnificent Art Deco vase with stylised handles - yellow drip glaze on brown	Very Good	250 - 350
317	Giant Newton Vase - stamped 'Newton Pottery, Sydney' to base - magnificent Art Deco vase with stylised handles - green drip glaze on brown	Very Good	250 - 350
318	Castle Harris Jardiniere - an unusual Agate Ware jardiniere with crimped rim & high glaze interior - some fine hairlines emanating from rim - a rare & unusual piece - 15.5cm tall	Very Good	225 - 275
319	William Ferry Jardiniere - imp. 'W.F. Victoria Art Pottery, 27' to base - huge press moulded jardiniere with ornate & intricate classic design - green drip glaze on brown	Very Good	750 - 1000
320	Florenz Lamp - incised 'Aladdin, Exclusive Design by Florenz' - a stunning slip cast lamp base with hand applied gum leaves & nuts in a green & tan drip glaze on yellow - has fittings & shade - minor flakes to base edge have been professionally restored	Very Good	600 - 800

Graham Lancaster Auctions - Auction Catalogue - March 2020

Auction Day: 2

321	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
322	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
323	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
324	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
325	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
326	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
327	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
328	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
329	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
330	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
331	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
332	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
333	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
334	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
335	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
336	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
337	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
338	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
339	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
340	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
341	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
342	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
343	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
344	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
345	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
346	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
347	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
348	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
349	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
350	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
351	Group Lot - bottles - FLOOR BIDDERS ONLY	Chipped	0 - 0
352	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
353	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
354	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
355	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
356	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
357	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
358	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
359	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
360	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
361	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
362	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
363	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
364	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
365	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
366	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
367	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
368	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
369	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
370	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

Graham Lancaster Auctions - Auction Catalogue - March 2020

371	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
372	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
373	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
374	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
375	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
376	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
377	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
378	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
379	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
380	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
381	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
382	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
383	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
384	Group Lot - bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
385	Soda Syphon - with original metal fittings - clear glass - 'Edwards & Murphy, Rockhampton' - brolga t/m - some internal haze & surface scuffs	Very Good	325 - 375
386	Milk Bottle - pint - clear glass w/ original bale & ceramic stopper - 'The N.S.W. Fresh Food & Ice Co Lim't'd, Sydney' - minor marks & a few manufacturing imperfections - 27cm tall	Very Good	175 - 225
387	Cordial - 26oz. clear glass with embossed lemon leaves - 'Lemon Squash' (similar to Blogg Bros) - some fine internal lines and staining inside neck, minor marks & wear.	Very Good	80 - 120
388	Cordial - 26oz. - fancy quilted neck - 'F. Longmore & Co, Melbourne' - crow & snake t/m - some internal haze, light scuffs & marks	Very Good	175 - 225
389	Cordials X 2 - one 26oz., other 13oz. - Smaller is 'Rowat & Co' with embossed thistle leaves/flower. Larger variety is 'E.B & Co' with fern leaf embossing. Light scuffs & marks	Very Good	125 - 150
390	Cordials X 2 - both square, 26oz. 'Sawtells, Maryborough' - one is c/s, other is corker - both have fancy quilting to neck - corker has 3cm internal crack to rear base, c/s has light scuffs & marks	Good	80 - 120
391	Vinegars X 2 - both are 26oz. 'Midland Vinegar' - one is a whirly shape, other has monogram and wheat sheaf t/m - some internal haze, scuffs & marks	Very Good	125 - 150
392	Vinegar - 26oz. aqua glass - 'Palm's Vinegar, Bengal Chutney Co, Brisbane' - has a burst bubble to side body, some scuffs & marks	Good	125 - 150
393	Cordial - 26oz. - black olive - 'L. Rose & Co Ltd' - embossed with wild rose patterns - a stunning example with minor marks	Very Good	225 - 275
394	Beer - 26oz. c/s - olive green glass - 'B.E.B. Queensland' with binoculars t/m - a small 2cm scratch to lower side body - minor marks	Good	75 - 100
395	Beer - 26oz. c/s - dark green - 'B.E.B' with binoculars t/m, light scuffs & marks	Very Good	75 - 100
396	Beer - 26oz. c/s - bottle green - 'G.H. Bennett, Richmond' - flag t/m - a lovely example with minor marks	Very Good	225 - 275
397	Beer - 26oz. c/s - olive - 'G.H. Billson & Co, Melbourne' - crossed axes in shield t/m - light scuffs & marks with a pin prick to mid. side body - a great example	Very Good	175 - 225
398	Beer - 26oz. c/s red amber with square shoulders - 'Wilson & Sons, Club Brand, Mildura' - monogram t/m - some haze to body, light scuffs & marks	Very Good	125 - 150
399	Beer - 26oz. c/s aqua glass - 'Lincoln & Co Ltd, Narrandera' - stockman on horseback t/m body is hazed with light scuffs & minor marks	Good	175 - 225
400	Beer - 26oz. c/s - olive - 'Lincoln & Co Limited, Narrandera' - stockman on horseback t/m - some haze, light scuffs & marks	Very Good	225 - 275
401	Beers X 2 - both are c/s bottle green - 26oz & 13oz - 'Abbott's, Tasmania' with a rising phoenix t/m - 26oz. has a few small flakes to base edge, 13oz. has body haze & a pin prick to base edge	Good	125 - 175
402	Beers X 2 - tall pilsener shape corks - one is 26oz, other is 13oz. - both are bottle green 'N.S.W. Lager Bier Brewing Company Limited' - some internal haze, light scuffs & marks	Very Good	175 - 225
403	Crown Seal - 13oz. clear glass - 'Goode Cordials, Sarina, If its Goode's, It's Good' - some minor haze & marks	Very Good	60 - 80
404	Crown Seal - 13oz. clear glass - 'E. Merritt, Roma' - aeroplane t/m - light scuffs & minor marks	Very Good	175 - 225
405	Crown Seal - 13oz. aqua - 'T. Webster & Son, Collinsville' in monogram - light scuffs & minor marks	Very Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - March 2020

406	Crown Seal - 13oz. clear glass - 'W.J. Hart, Townsville' initials in heart t/m - light scuffs & minor marks	Very Good	80 - 120
407	Crown Seal - 13oz. aqua green with sloped shoulders - 'Central Q.Land Aerated Water Co' - soda syphon and glass t/m - heavily bubbled with light scuffs & minor marks	Very Good	325 - 375
408	Crown Seal - 13oz. aqua green - 'Innisfail Aerated Water Co Limited' - horse head t/m - light scuffs & minor marks	Very Good	175 - 225
409	Crown Seal - 13oz. aqua green - 'Ipswich Aerated Water Co' - 3 barrels t/m - some small impacts to base edge	Good	80 - 120
410	Crown Seal - 13oz. aqua - 'Butler's, Warwick' - initials in diamond t/m - minor nibbles to lip rim & minor marks	Good	100 - 120
411	Crown Seal - 13oz. aqua - 'J. McAneny, Redcliffe' - thistle t/m - has a small flea bite to lip & a 1cm fracture to shoulder - some internal haze & minor marks - extremely rare	Good	300 - 400
412	Crown Seal - 13oz. aqua blue - 'Kavanagh Smith, Lowood' - monogram t/m - some light scuffs & minor marks	Very Good	125 - 150
413	Crown Seal - 13oz. aqua - 'G. Bradley, Oakey' - 3 stars t/m - some minor marks	Very Good	225 - 275
414	Crown Seal - 13oz. aqua - 'T.J. Harland, Yeulba' - light scuffs & marks	Very Good	100 - 125
415	Crown Seal - 13oz. aqua green - 'J. Larcombe, Howard' - monogram t/m - minor flakes to lip rim, scuffs & marks - rare	Very Good	225 - 275
416	Crown Seal - 13oz. aqua - 'Bell & Sons, Miles' - bell & initials t/m - tiny nibbles to crown rim, light scuffs & minor marks	Very Good	125 - 150
417	Ginger Beer - champ c/s all white - 'McNamara Bros, Toowoomba' - professionally restored through neck. Minor marks - shows well	Repaired	175 - 225
418	Ginger Beer - champ c/s all tan - 'Smith & Holcombe, Gatton' - 3 small pin pricks to lip rim minor marks - rare	Very Good	750 - 1000
419	Ginger Beer - champ c/s all white - 'G. Williams, Toowoomba' - professionally restored through neck - shows well - minor marks	Repaired	200 - 250
420	Ginger Beer - champ c/s t/t - 'G.L. Castle, Chinchilla' - light scuffs & marks with a fine 4cm hairline to side shoulder	Good	150 - 175
421	Ginger Beer - champ c/s all white - 'J. Quigley, Toowoomba' - professionally restored upper half - minor marks	Repaired	325 - 375
422	Ginger Beer - champ c/s t/t - 'George Archer, Bowen' - 2 small nibbles to lip - minor staining & marks	Good	80 - 120
423	Ginger Beer - champ c/s all white - 'Wests' Aerated Water Works, Southport' - glaze wear to crown rim & some minor marks - very rare	Very Good	750 - 1000
424	Ginger Beer - champ c/s t/t - 'V.G Powell, Yarraman' in diamond t/m - shallow flake to side base edge - very rare	Good	2250 - 2750
425	Ginger Beer - champ c/s all white - 'Bunworth & Coy, Gympie' - kiln kiss to shoulder & tiny glaze imperfection to rear lip rim	Very Good	600 - 800
426	Ginger Beer - champ c/s t/t - 'Roberts Bros, Paragon Ginger Beer, Mackay' - minor marks	Very Good	125 - 150
427	Ginger Beer - champ c/s all white - 'James Goggins, Gog's Brewed Ginger Beer, Toowoomba' - crown rim has been amateurishly restored with some staining & marks	Repaired	150 - 200
428	Ginger Beer - champ c/s t/t - 'Lincoln & Co Limited' - stockman on horse t/m - glaze imperfection to the C of 'Co' - a small chip to side crown has been repaired with scuffs	Repaired	150 - 175
429	Ginger Beer - champ c/s all white - 'Martin Flynn, Hughenden' - a nice, clean example - minor marks	Very Good	500 - 600
430	Ginger Beer - champ c/s t/t red brown top - 'J.B. Eaton, Mitchell' - minor marks with hairlines running around lower body, through trade mark.	Good	175 - 225
431	Ginger Beer - champ c/s all white - 'Aerated Water Works, Gordonvale' - upper body has been competently restored - minor marks - rare	Repaired	225 - 275
432	Sealed Gin - half size - dark olive free blown & tapered body with pig snout & seal to shoulder - 'M.P. Pollen & Zoon, Rotterdam' - mythical seahorse to seal - some manufacturing flaws and lines of bubbles - 20cm tall	Very Good	125 - 150
433	Schnapps - half size - dark amber - 'Vollmar Schnapps' (Sydney) - light scuffs & marks	Very Good	75 - 100
434	Schnapps - half size - olive green - 'J.J. Melchers Wz, Schiedam' - hairline crack running from M of 'Aromatic to the 'D' of Schiedam - a small scratch to shoulder (likely manufacturing) & other minor marks	Fair	60 - 80
435	Schnapps - half size - dark olive - has a crude applied top with string lip - 'Udolpho Wolfe's Aromatic Schnapps, Schiedam' - lovely early variety	Very Good	80 - 120
436	Schnapps - half size - mid. green - 'Hendrik Walter, Schiedam' - minute flake to lip rim	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - March 2020

437	Schnapps - half size - dark brilliant green - 'Meyer's, Schiedam' - palm tree t/m - some manufacturing lines with surface scuffs & scratches	Good	100 - 125
438	Schnapps - half size - mid olive - 'Udolpho Woolfe's, Schiedam' some roughness and a small chip to crudely applied top - lots of air bubbles - shows well	Good	60 - 80
439	Schnapps - half size - bottle green - 'Peters Hermanos, Buenos Aires' with initials & fancy key monogram t/m - some manufacturing lines, scuffs & minor marks - rare	Very Good	225 - 275
440	Schnapps - half size - aqua blue with panelled body - 'Lediard's Knickerbocker, Schiedam' - some minor marks with a tiny burst bubble to one edge and a few manufacturing flaws	Very Good	125 - 150
441	Schnapps - half size - olive green 'J.J.W. Peters, Aromatic Schnapps' - hunting dog t/m - minor scuffs, scratches and marks with a tiny burst bubble to rear middle of body - rare	Very Good	225 - 275
442	Schnapps - half size - bottle green - 'J. Ritman's Aromatic, Schiedam Schnapps' - a crude rough lip with some scuffs & marks	Good	125 - 150
443	Schnapps - half size - aqua green - 'Golf Brand, Aromatic Schnapps' - lots of air bubbles - unusual variety - very rare	Very Good	200 - 250
444	Schnapps - half size - dark olive green - 'De Wit & Co, Aromatic Schnapps, Schiedam' - minor marks with a 3cm burst bubble above '& Co' and a tiny flake above 'A' of Schiedam	Good	125 - 150
445	Codd - 13oz. deep amethyst Dobson patent - 'James Bros. Manly' - monogram t/m - heavily water worn with some pitting, scuffs & marks	Fair	175 - 225
446	Codd - 13oz. mid amethyst Codd patent - 'W.H. Henson, Grafton' - monogram t/m - small flake to interior of lip - lovely & clean - shows very well	Very Good	225 - 275
447	Codd - 13oz. amethyst Dobson patent - 'John Blackley, Maryborough' - 'J.B.' initials t/m - minor flake to lip interior & minor scuffs/marks	Good	325 - 375
448	Codd - 13oz. pale amethyst Niagara patent - 'P. Mullen, Mackay' - signature t/m - 3 tiny flakes to inside of lip rim - minor marks	Good	150 - 175
449	Codd - 13oz. pale amethyst Dobson patent - 'Robert Gilchrist, Rockhampton' - minor marks - lovely condition & very rare	Very Good	350 - 450
450	Codd - 13oz. amethyst Dobson patent - 'W. Farley, Boonah' - a small flake to lip rim, 2mm burst bubble above H of 'Boonah' - some minor marks	Very Good	325 - 375
451	Codd - 13oz. amethyst Dobson patent - 'Boonah.Spa.Water, Brisbane' with 'BSW Coy Ltd' in circle to centre - a few flea bites to lip rim, light scuffs & minor marks	Very Good	200 - 250
452	Codd - 13oz. aqua Niagara patent - 'Kingaroy M. & A.W. Works' - Fiz t/m - embossed 'Lemonade' to reverse with some wear to embossing - minor scuffs & marks	Good	175 - 225
453	Codd - 13oz. clear glass Dobson patent - 'J. Murphy, Grand Hotel, Toowoomba' (now Norville Hotel) - monogram t/m - shadowed bruise to underside of base edge with a couple of tiny flea bites. - rare in this condition	Very Good	300 - 400
454	Codd - 13oz. aqua Dobson patent - 'Chas. C. Kiepe, Roma' - monogram t/m - some tiny chips to lip, and very minor nibbling to top and bottom of trademark	Good	175 - 225
455	Codd - 13oz. aqua Dobson patent - 'A.S. Smith & Son, Gatton' - man on mountain t/m - a stunning example with minor scuffs & marks	Very Good	800 - 1200
456	Codd - 13oz. aqua Dobson patent - 'J.G. McMachon, Pialba. Q' - 2 Codd bottles & glass t/m - minor scuffs & marks - a superb example & very hard to find	Very Good	1250 - 1500
457	Codd - 13oz. Dobson patent - 'J.G. McMachon & Sons, Pialba & Cordalba' - 2 codd bottles and a glass t/m - has been polished with small impact to lip rim - exceptionally rare, possibly unique	Polished	800 - 1200
458	Codd - 13oz. aqua Dobson patent - 'R.B. Skillington, Cordalba' - A burst bubble to base rim with a significant chip to front lip - extremely rare, possibly unique	Damaged	225 - 275
459	Chutney - aqua cylinder - 'Edwards & Murphy, Rockhampton' - brolga t/m - light scuffs	Very Good	60 - 80
460	Pickle - aqua cylinder with fancy shoulder - 'Edwards & Murphy, Rockhampton' - brolga t/m - tiny flake to rim edge & minor marks	Very Good	60 - 80
461	Pickle - deep amethyst - 'Leggo's Pickles, Bendigo' - Hercules t/m - minor marks - magnificent example & colour	Very Good	60 - 80
462	Pickle - aqua - 'Canary Brand Pickles, Melbourne' - canary t/m - some crude annealing lines & minor marks - extremely rare	Very Good	600 - 800
463	Pickle - amethyst - 'Corn Cob Brand' with a corn cob t/m - lovely colour, minor marks	Very Good	30 - 50
464	Pickle - aqua with square body - 'Magpie Products, Perth' with magpie t/m - minor scuffs & marks - scarce	Very Good	175 - 225
465	Sauce - aqua - tapered conical shape with applied top - 6oz. 'Harrison's Bon-ton Sauce' (Brisbane) - small manufacturing dent to upper side body - minor marks	Polished to Near Mint	175 - 225
466	Sauce - 13oz. dark red amber - 'Rosella Preserving Co' - rosella t/m - light scuffs & marks	Very Good	75 - 100

Graham Lancaster Auctions - Auction Catalogue - March 2020

467	Sauce - 13oz. red amber - 'A. Hoadley & Co, Melbourne & Sydney' - rising sun t/m - light scuffs & marks	Very Good	75 - 100
468	Sauce - 13oz. dark red amber - 'The Stanmore Preserving Co, Stanmore NSW' - oak leaf t/m - light scuffs & marks	Very Good	75 - 100
469	Sauce - red amber - 'R.C. Verney & Sons Ltd, Brisbane' - 'Tomato Sauce' to neck - initials t/m - some tip staining & minor marks	Good	60 - 80
470	Sauce - 13oz. aqua - 'R.C. Verney & Sons Ltd, Brisbane' - initials t/m - 'Tomato Sauce' to neck - tip stained, scuffs & marks	Good	40 - 60
471	Sauce - 13oz. pale amethyst - 'Rainbow Preserving Co. Tomato Sauce' - attractive rainbow t/m - minor marks - rare	Very Good	125 - 150
472	Sauce - 13oz. clear glass - 'Queensland State Canning Works' - monogram t/m - some minor marks	Very Good	60 - 80
473	Lamont - 13oz. - 'S. Mansfield, Maryborough' - cassowary t/m - some internal haze, scuffs & minor marks	Very Good	200 - 250
474	Lamont - 13oz. - 'F. Bourne, Cordial Maker, Roma' - some pitting & minor marks	Polished to Near Mint	125 - 150
475	Lamont - 13oz. - 'Edward Meikle, Mineral Water Manufacturer, Charters Towers' - tower t/m to reverse - some very minor scuffs & marks - rare	Very Good	400 - 600
476	Lamont - 13oz. - 'J. Hempsted & Co, Queensland' - soda syphon & bottle t/m - some pitting & minor marks	Polished to Near Mint	225 - 275
477	Lamont - 13oz. - 'Fredk.A.Smith, Gladstone' - scales t/m - scuffs & minor marks - rare	Very Good	350 - 450
478	Lamont - 13oz. - 'J.B. Eaton, Cordial Manufacturer, Mitchell' - internal haze, light scuffs & minor marks	Very Good	75 - 100
479	Lamont - 13oz. - 'Bunworth & Co, Gympie' - monogram t/m - 2 minute flakes to lip - some internal haze & light tip staining	Very Good	225 - 275
480	Lamont - 13oz. - 'Red Lion Brewery Co, Hay' - minute flake to lip with pitting & minor marks	Polished	80 - 120
481	Lamont - 13oz. - 'Red Lion Brewery Co, Hay' with rampant lion t/m, pitting & marks	Polished	175 - 225
482	Lamont - 13oz. - 'George Rogers, Narrandera' - small slice to lip, with pitting & minor marks	Polished	125 - 150
483	Hendricksen Patent - 13oz. - 'H.L. Lindsay Brewer, Hay, Bourke & Hillston' - minor marks, water worn with some tip staining, & internal haze	Good	150 - 175
484	Lamont - 13oz. - 'H.L. Lindsay Brewer, Hay, Bourke, Hillston, Orange & Cobar' - 2 bruised impacts to lip rim with pitting & minor marks	Polished	125 - 150
485	Hendricksen Patent - 6oz. - 'H.L. Lindsay, Hay N.S.W.' - some pitting, scuffs & minor marks	Polished	80 - 120
486	Gledhills Patent - 13oz. bottle green - 'Gledhill's Patent' - 1 small lip flake & a shadowed bruise - pitting & minor marks	Polished to Near Mint	125 - 150
487	Crown Seal - 6oz. clear glass cylinder - 'W.H.T. Yarrow, Hughenden' - sheep t/m - some manufacturing flaws & minor pitting	Polished to Near Mint	125 - 150
488	Crown Seal Skittle - 6oz. - 'Albert Castres, Charters Towers, Kaye Brand' - eagle t/m - some minor marks	Very Good	125 - 150
489	Crown Seal Skittle - 6oz. - 'Campbell, Toowoomba' - crossed flags t/m - shallow flakes to underside of rear base edge & an unusual flake to rear top under crown - very rare	Good	500 - 600
490	Crown Seal Skittle - 6oz. aqua green - 'J. Phillips, Townsville' - initials t/m - minor marks and pitting	Very Good	125 - 150
491	Crown Seal Skittle - 6oz. aqua green - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - some surface scuffs & haze with a shallow chip to side lip rim - rare	Good	150 - 200
492	Crown Seal Skittle - 6oz. - 'Harrup Bros, Rockhampton & Mt. Morgan' - flea bite to lip with some minor marks - rare	Very Good	325 - 375
493	Crown Seal - 6oz. aqua green - 'Coo-ee Cordial, Brisbane' - kangaroo in sun ray t/m - tiny flea bite to side rim	Good	80 - 120
494	Crown Seal - 6oz. selenium green - 'Brisbane Aerated Water Co' - crossed flags t/m - some manufacturing flaws, minor marks and a flea bite to lip rim	Very Good	225 - 275
495	Crown Seal - 6oz. red amber - 'A.C. Brown, Barcardine' - tiny flakes to lip rim and to rear base rim	Good	125 - 150
496	Crown Seal - 6oz. red amber - 'O. Gardiner & Son, Brisbane' - very large initials t/m to reverse - 3 small flea bites to top & minor marks - scarce	Good	150 - 200
497	Crown Seal - 6oz. - brilliant green - 'The Helidon Spa Water Co Ltd, Brisbane, Queensland' - light scuffs & minor marks	Fair	80 - 120

Graham Lancaster Auctions - Auction Catalogue - March 2020

498	Crown Seal - 6oz. bottle green with applied top & cameo to shoulder - 'The Helidon Spa Water Coy Limited' - spa fountain t/m - has a tiny flea bite to lip rim, scuffs & minor marks	Very Good	150 - 200
499	Crown Seal - 6oz. red amber - 'J.E. Brown & Sons Ltd, Maryborough' - some manufacturing flaws & minor marks	Very Good	125 - 150
500	Crown Seal - 6oz. red amber - 'Steindl's, Maryborough' - initials t/m - some manufacturing flaws & minor marks	Very Good	150 - 200
501	Ginger Beer - dump c/s all white - 'Manger & O'Neill, Echuca' - some minor scuffs & marks	Very Good	80 - 120
502	Ginger Beer - dump t/t c/s - 'Mackay & Co, Perth, W.A.' - minor marks with a small glaze miss to lip exterior and a small flake to inside of lip	Very Good	125 - 150
503	Ginger Beer - dump c/s all white - 'Lewis Morris, West Maitland' - monogram t/m - small internal lip nibbles with fine 2.5cm hairline emanating - minor marks	Good	125 - 150
504	Ginger Beer - dump c/s all tan - 'M. Noon, Windsor' - some glaze spots & rust to lip rim	Very Good	125 - 150
505	Ginger Beer - dump c/s all white - 'Clark & Bradford, West Tamworth' - initials in heart t/m - restoration to neck is very competent - shows well	Repaired	150 - 175
506	Ginger Beer - dump c/s all tan - 'F.G.A. Williams, Orange' - initials in heart t/m - 1cm flake to front shoulder, some manufacturing flaws & marks - rare	Fair	275 - 325
507	Ginger Beer - dump c/s t/t - 'R.W. McClelland, Townsville' - light scuffs & minor marks - a lovely clean example	Very Good	275 - 325
508	Ginger Beer - dump b/t all white with red print - 'W. Harris, Maryboro' - glaze is stained, with minor lip wear marks	Good	225 - 275
509	Ginger Beer - dump b/t all white with blue print - 'W. Harris, Maryboro' - very clean with some light scuffs & minor marks	Very Good	225 - 275
510	Ginger Beer - dump b/t t/t - 'Noonan Bros. Broken Hill' - 4 stars & cross t/m - some manufacturing flaws & minor marks	Very Good	125 - 150
511	Ginger Beer - dump b/t all white - 'W. Shanks & Sons, Caledonian Hill, Gympie' - simulated label - a manufacturing flaw to side lip - very clean	Very Good	275 - 325
512	Ginger Beer - dump b/t all white with blue pint - 'H.E. Barr, Cooktown' - some manufacturing glaze misses to top and neck with a tiny flake to inside of lip rim	Very Good	125 - 150
513	Ginger Beer - dump b/t all tan - 'Young & Bibb, Coonamble' - initials t/m - minor scuffs & marks - very clean	Very Good	125 - 150
514	Ginger Beer - dump b/t all white with blue print - 'T. Tristram, Brisbane' - initials t/m - some minor marks & pitting	Very Good	100 - 125
515	Framed Pratt Lids X 2 - both medium size with multicoloured pictorials - one is 'On Guard', the other is 'Transplanting Rice' - some minor crazing & marks	Very Good	125 - 150
516	Framed Pratt Lids X 2 - both medium size with multicoloured pictorials - one is 'Trafalgar Square', the other is 'Landing the Fare, Pegwell Bay' - some minor crazing & marks	Very Good	150 - 200
517	Framed Pratt Lids X 2 - both are medium size with multicoloured pictorials - one is 'Dr Johnson', the other is 'The Residence of Anne Hathaway' - some minor crazing & marks - both frames have small splits to edge	Very Good	125 - 150
518	Pratt Lids X 2 - both are large size with multicoloured pictorials - one is dining scene with base, other is 'Belle Vue Tavern with Carriage', no base - some minor crazing & marks	Very Good	150 - 200
519	Pratt Lids w/ bases X 2 - both are large size with multicoloured pictorials - large is 'Country Quarters' & medium is 'The Room in which Shakespeare was Born' - crazing & marks	Very Good	150 - 200
520	Pratt Lids X 2 - both are medium size with multicoloured pictorials - one is 'On Guard' other is 'Lobster Sauce' - minor crazing & marks	Very Good	125 - 150
521	Pratt Lids X 2 - both are small size with multicoloured pictorials - one is a winter scene of mother & son, other is 'Alas! Poor Bruin' - Some staining, crazing & marks	Good	150 - 200
522	Pratt Lids X 2 - both are medium size with multicoloured pictorials - one is 'A Pair', other is 'Royal Harbour, Ramsgate' - minor chipping to underside of flange, some crazing & marks	Good	125 - 150
523	Pratt Lid & Transfer Plate - Lid is medium size with multicoloured pictorial with minor marks & crazing - 'Injury' - transfer plate is copper and used to transfer the lithographs onto medium lids in manufacturer - it is for the Pratt Lid 'Persuasion'	Good	125 - 150
524	Pratt Lids X 2 - both are medium size with multicoloured pictorial - one is 'The Listener' with substantial crazing, the other is 'Clipper Ship, Dreadnought' with minor marks	Good	150 - 200
525	Pratt Lids X 2 - both are small size with multicoloured pictorials - one is 'The Trysting Place', some crazing & a small chip to side of flange. Other is 'The Outs' with some nibbles to flange, some crazing & marks	Good	125 - 150
526	Pratt Lids X 2 - both are small size with multicoloured pictorials - one is 'The Pack Man', some staining & nibbles to flange. Other is 'Dangerous' with some scuffs & marks	Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - March 2020

527	Pratt Lids X 2 - both are small size with multicoloured pictorials - one is 'Bears on Rocks', some crazing & marks. Other is 'Dangerous Skating' with some scuffs & marks & a small flake to the bottom edge of border & minor flange nibbles	Good	150 - 200
528	Pratt Lids X 2 - both are medium size with multicoloured pictorials - one is 'The Village Wedding' with a fine hairline emanating from centre to edge of flange and a chip restoration to underside of lower flange. Other is 'War' with some minor flange nibble restoration	Good	125 - 150
529	Pratt Lids X 2 - both are medium size with multicoloured pictorials - one is 'The Vine Girl' with minor crazing & discoloured nibbles to flange. Other is Victorian Sea Shell decoration with minor nibble to edge & some small chips to flange	Good	150 - 200
530	Pratt Lids X 2 - both are small size with multicoloured pictorials - one is 'The Village Wakes' with some small chips to flange edge & crazing, other is 'Bear Lion & Cock' with a U shaped hairline to side flange, some marks & crazing	Good	200 - 250
531	Pratt Lids X 2 - both are medium size with multicoloured pictorials - one is 'Royal Harbour, Ramsgate' with some small chips to flange and a hairline at 3 O'Clock running from centre to flange edge - other is a Fishing Scene with 2 chips to flange and 2 glaze flakes to face, one off center, other is to bordered edge	Good	125 - 150
532	Blue Glass Buoy & Flask - both are cobalt blue - large buoy has scarred pontil and is 22cm diameter, squat bulbous vase with speckled white nailsea pattern has internal crack and is 13cm diameter	Good	125 - 150
533	Group Lot - assorted clay pipes and fittings	Good	60 - 80
534	Group Lot - 4 X decorative glass scent bottles - includes a figural ladies leg with crown stopper, an umbrella & 2 others	Good	80 - 120
535	Pot Lid - blue background - 'Victoria Toothpaste, Mr Illiffe Dentist, Melbourne' - Aust. Coat of Arms t/m - lovely example with light crazing, 8cm diameter	Very Good	275 - 325
536	Pot Lid - blue transfer - 'Henry's Colonial Ointment, Sydney' - Aust. Coat of Arms t/m - a very clean example - 6.5cm diameter	Very Good	175 - 225
537	Pot Lid - pink & grey background - 'The Alexandra Cherry Toothpaste, Alfred Felton, Melbourne' - pictorial of Queen Alexandra - some discoloured crazing to rim & flange with shallow flakes to flange base - 8cm diameter	Good	325 - 375
538	Pot Lid - 'Finn's Magic Ointment, Seymour Victoria' - a scarce, busy lid with some crazing & minor flakes to base of flange - 6.25cm diameter	Very Good	600 - 800
539	Pot Lid - blue/grey background - 'Blackett's Royal Cherry Toothpaste, Williamstown' - English Coat of Arms t/m - damage to flange walls has been restored & repainted to edge of transfer - face is good - 8cm diameter	Repaired	600 - 800
540	Pot Lid - 'Saunders's Golden Eye Ointment, Roma' - some discoloured & rusty crazing with minor marks - scarce - 6.25cm diameter	Very Good	600 - 800
541	Pot Lid - 'Saunders's Healing Ointment, Roma' - a fancy scroll design - some fine discoloured crazing & a shallow chip to underside of flange base - 6.5cm diameter	Very Good	500 - 600
542	Pot Lid - 'Bickford's Blistering Ointment' (Adelaide) - horse t/m - some fine crazing with a 10mm fine scratch to face & a tiny flake to base of flange - 6.75cm diameter	Very Good	500 - 700
543	Pot Lid - 'Taylors Eucalyptus Ointment, Brisbane, Queensland' - pictorial of a robed figure face is good, side of flange has been professionally restored - 6.5cm diameter	Repaired	350 - 450
544	Pot Lid - 'Barcoo Rot Ointment, Thomas Ingham, Rockhampton & Mt. Morgan' - some surface scuffs & minor marks - very clean - 6.5cm diameter	Very Good	500 - 700
545	Pot Lid & Base - red print - 'Thomason's Queensland Ointment, South Brisbane & Woolloongabba' - QLD Coat of Arms t/m - light crazing & minor marks - 7cm diameter	Very Good	600 - 800
546	Pot Lid - 'C. Davies, Brisbane, Cherry Toothpaste' - Australian Coat of Arms t/m - some surface rust & crazing - 7cm diameter	Very Good	600 - 800
547	Pot Cap on Original Glass Base - 'Marshall Chemist, Stanmore Road, Petersham' - totally original with matching paper label and contents - exceptionally rare & possibly unique - lid is 4.25cm diameter, item is 6cm tall	Very Good	1250 - 1500
548	Pot Lid - 'Henry Sadler, Cold Cream of Roses, Sydney' - half demi-lion t/m - some discoloured crazing & minor marks - scarce - 6cm diameter	Very Good	800 - 1200
549	Pot Lid - 'G.G. Castell, Cold Cream of Roses, Darling Point' - English Coat of Arms t/m - an extremely rare & desirable Sydney lid - lovely condition - ex. Bob Keil collection - 8cm diameter	Very Good	2250 - 2750
550	Pot Lid & Base - red print - 'Trouchets Corn Cure, WA' - lighthouse t/m - lid is very clean, base has chip to underside - 5cm diameter	Very Good	80 - 120
551	Pot Cap - 'Mayne Chemist, Sydney' - some discoloured crazing & a fine 5mm hairline emanating from base of flange - a scarce little lid - 4.5cm diameter	Good	500 - 600

Graham Lancaster Auctions - Auction Catalogue - March 2020

552	Pot Lid - 'R.H. Tranent Chemist, Mackay' - some light crazing & two 5mm flakes to base of flange - an extremely rare Central Queensland pot lid - 5cm diameter	Very Good	750 - 1000
553	Sample Pot Lid & Base - 'John Gosnell & Co, Cherry Toothpaste, Free Sample' - portrait of Queen Victoria - lid is excellent, inside rim of base has some tiny flakes - 3cm diameter	Very Good	100 - 125
554	Pot Lid - small size - sepia transfer - 'The Owl, Golden Eye Ointment, O. Sargent Chemist, York' (WA) - pictorial of owl - majority of gold border intact - some discoloured crazing & minor marks - a classic West Aussie lid - 4.5cm diameter	Very Good	1750 - 2250
555	Pot Lid & Base - 'Willows Chemist, Sydney' - some discoloured crazing & minor marks - 4cm diameter	Very Good	100 - 125
556	Pot Lid - brown print - 'Trouchets Corn Cure' - lighthouse t/m - scarce W.A. lid in this colourway & one of only 2 Australian made pot lids - crude, but lovely condition - 5cm diameter	Very Good	600 - 800
557	Inks X 2 - both large cotton reels with sheared top - one is pale amethyst, other is clear - 'Caldwell's Flo-eesi Inks' - tip staining & marks - clear variety has 2 lip chips	Good	40 - 60
558	Inks X 2 - cotton reel and a shear top bell - both 'Simpsons, Sydney' - cotton reel is amethyst with tip staining, bell is aqua blue with sheared top (some flakes).	Good	40 - 60
559	Bird Cage Ink - clear glass - figural bird cage ink with sheared top - some minor marks	Very Good	80 - 120
560	Inks X 2 - both are 'Blackwood & Co, London' with sheared tops - one is aqua blue igloo shape - other is a tapered hexagonal. Some minor marks	Very Good	60 - 80
561	Cottage Ink - clear aqua glass with sheared top - some minor tip staining & marks	Very Good	80 - 120
562	Ink - blue aqua - large, square ink with sloped shoulders & chamfered corners - 'M & C Ltd' in scrolls to shoulder - minor marks with a tiny burst bubble to one shoulder & a tiny pin prick to inside of lip rim	Good	60 - 80
563	Ink - large amber cotton reel shape with sheared lip - 'Caldwell's Flo-eesi Inks' - some minor marks & a few flakes to lip - a rare coloured Aussie ink	Very Good	125 - 150
564	Target Ball - olive amber glass - fancy quilted pattern with banner running through middle - 'Glashutten, Dr. A. Frank, Charlottenburg' - a small flake and tiny impact to sheared glass opening atop.	Good	80 - 120
565	Lamps X 2 - both small Victorian blue glass lamps with original burners & Chimneys. One is a square shaped finger lamp with decorative embossing, other has a bulbous & ribbed base - both are 20cm tall	Very Good	125 - 150
566	Kingsware Decanter - 'Royal Doulton' with figural spout - 'Tony Weller 'Beware of the Vidders' - 'Dewars Whisky' to reverse - has some surface scratches, scuffs & marks	Very Good	80 - 120
567	Kingsware Decanter - 'Royal Doulton' with figural spout & metal stopper - 'The Pipe Major' has a restoration to rim & spout	Repaired	80 - 120
568	Kingsware Decanter - 'Royal Doulton' with figural spout - 'Dewar's Whisky' with the night watchman pictorial to reverse - some minor marks	Very Good	125 - 150
569	Kingsware Decanter - 'Royal Doulton' with figural spout - 'Dewar's Whisky' to reverse with a pictorial of a highlander - some minor marks & crazing	Good	100 - 125
570	Kingsware Decanter - 'Royal Doulton' with figural spout & metal stopper - 'Captain Phillip' - some minor marks & crazing	Good	125 - 150
571	Whisky Crock - t/t stoneware - 'Happy Days, Famous Old Rye Whisky' with pictorial of professors drinking - some minor marks & glaze discolouration	Very Good	80 - 120
572	Whisky Crock - t/t blue on white - round bellied crock - 'James Munro & Son, Voyaged Antique Liqueur Whisky' - small flake to outer rim of lip	Very Good	75 - 100
573	Whisky Crock - all white with black transfer - 'The Tappit Hen, Hawthorn Dew' with floral decoration - some minor marks & wear	Very Good	80 - 120
574	Whisky Crock - t/t blue on white - round bellied crock - 'James Munro & Son, Queen's Club Scotch Whisky' - small flake to outer rim of lip & other surface scuffs & scratches	Good	75 - 100
575	Whisky Crock - t/t with blue transfer - 'Jeraboam, The Royal Blend Whisky, A.G. Thomson & Co, Glasgow'. Stag in seal t/m - some minor marks	Very Good	125 - 150
576	Codd - 26oz. aqua Codd patent - 'Toohey's Ltd, Sydney' - stag t/m - some impurities inside glass, including an air bubble to lip with pitting & other minor marks	Polished	100 - 125
577	Gravitating Marble Lamont - 26oz. - 'J. Cosgrove, Brisbane' - bird in cage t/m - 2 manufacturing dents to base edge - some light haze & minor marks - an unusual variety, the best we've seen	Very Good	600 - 800
578	Ginger Beer - 18oz. t/t champ corker - imp. to shoulder 'R. McClelland, Rockhampton' - some minor marks, glaze discolouration, a few vertical scratches to side body & wear to lip	Good	325 - 375
579	Ginger Beer - 26oz. champ all white corker - 'W. H. Henson, Grafton' - monogram t/m - a large chip to side lip	Fair	80 - 120

Graham Lancaster Auctions - Auction Catalogue - March 2020

580	Ginger Beer - 26oz. c/s t/t - 'Zeitsch Bros, Grafton' - monogram t/m - some staining to front body, & discolouration with pitting, wear to crown & a chip to the rear outer lip	Fair	80 - 120
581	Beer - 26oz. red amber c/s - 'Britten, Tamworth NSW, 1920' - has an impact to front base edge with a leading bruise, some light tip staining & other minor marks	Good	100 - 125
582	Beer - 26oz. dark brilliant green corker - 'The Foster Brewing Co, Victoria' - 'F' t/m - small flake to rear lip rim, some manufacturing flaws & minor marks.	Good	75 - 100
583	Beer - 26oz. bottle green ring seal - 'C.B. & W.B. Ltd, Newcastle' - initials in diamond t/m - light tip staining & minor marks	Very Good	125 - 150
584	Beer - 26oz. bottle green corker - 'Perkins & Co Ld' - scarce early Toowoomba beer - heavily tip stained with substantial haze, scuffs & marks - would polish well	Fair	225 - 275
585	Whisky - 26oz dark green corker - tapered body - 'McSorleys Liqueur Whisky' (Sydney NSW) - minor marks with 2 manufacturing flaws to rear quarter including a burst bubble to rear base edge	Very Good	80 - 120
586	Ginger Beer - champ t/t corker - 'C.F. Seebeck's, Perth' - tree t/m - rusted crazing, mostly to rear of bottle with 3 minor flakes to lip rim & a fine 7cm hairline to rear body	Fair	125 - 150
587	Ginger Beer - champ b/t green top - 'W. Watkins, Boulder' - clover leaf t/m - minor marks - a very nice example - the best we've seen	Very Good	325 - 375
588	Ginger Beer - champ c/s t/t - 'W. Watkins, Boulder' - clover leaf t/m - crown rim has been very competently repaired with some minor marks - rare	Repaired	225 - 275
589	Ginger Beer - champ c/s all white - 'W. Watkins, Boulder' - clover leaf t/m - some light scuffs & tiny glaze flakes to lip rim - scarce	Very Good	325 - 375
590	Ginger Beer - champ b/t green top - 'J. Dempsey, Kalgoorlie' - dog's head t/m - whole bottle has been competently restored & shows very well - an iconic Aussie GB	Repaired	800 - 1200
591	Ginger Beer - champ c/s red/brown top - 'Golden West Co, Perth' - rising sun t/m - body is worn with discolouration & glaze wear to crown rim - scarce	Good	400 - 500
592	Ginger Beer - champ t/t corker light green top - 'W. Watkins, Boulder' - clover leaf t/m - some glaze imperfections to lip - minor marks - Bendigo Pottery variety - a good example	Very Good	300 - 350
593	Codd - 13oz. Dobson Patent - 'J.R. Mansfield, Maryborough' - cassowary t/m - some minor haze & marks - rare	Very Good	600 - 800
594	Codd - 13oz. Dobson patent - 'Bunworth & Co, Queensland' - Southern Cross in a map of Australia t/m - light tip staining, with a tiny flea bite to inside of lip rim - scarce	Very Good	500 - 600
595	Codd - 13oz. aqua blue Dobson patent - 'J.L. Stephensen, Gayndah' - some minor marks - scarce	Very Good	325 - 375
596	Codd - 13oz. Dobson patent - 'Harrup Bros, Mount Morgan' - some manufacturing flaws & minor marks	Very Good	225 - 275
597	Codd - 13oz. Dobson patent - 'H. Christsen, Bundaberg' - initial in circle t/m - some minor scuffs & marks - very scarce	Very Good	400 - 500
598	Codd - 13oz. Dobson patent - 'Maher, C'Ville' - initial t/m - a small flake to the front base of top & a flea bite to the base rim	Very Good	175 - 225
599	Codd - 13oz. aqua blue Dobson patent - 'Harrup Bros, Rockhampton' - some nibbles to lip rim interior & other minor marks - great colour	Good	200 - 250
600	Crown Seal - 13oz. amber - 'Shambrooks, Coolangatta' - embossing plate has been applied upside down - unusual variety with some light scuffs & marks	Very Good	80 - 120
601	Crown Seal - 13oz. - red amber - 'Harrup Bros, Queensland, The Drink Specialist' - a tiny pin prick to outside of lip rim - some manufacturing flaws & minor marks	Very Good	125 - 150
602	Crown Seal - 13oz red amber - 'J.H. Jackson, Miles' - initials t/m with minor marks	Very Good	150 - 200
603	Crown Seal - 13oz. red amber - 'F.J. Mullavey, Roma', - 'Roma Bore Brand' with a bore t/m to rear - initials t/m - a tiny pin prick to lip rim & minor marks	Very Good	100 - 125
604	Crown Seal - 13oz. red amber - 'J.T. Smith, Ginger Beer, Gatton' - chip to side of crown & minor marks	Good	75 - 100
605	Crown Seal - 13oz. red amber - 'Cecil Ireland, Caloundra' - minor scuffs & marks with a minute flake to inner lip rim.	Very Good	125 - 150
606	Crown Seal - 13oz. red amber - 'Harrup Bros, The Drink Specialist, Central Queensland' - a few small nibbles to lip rim & a tiny bruise to rear base edge, minor marks	Good	150 - 175
607	Lamont - 13oz. - 'M. Robinson, Warragul & Morwell' - rooster t/m - 'While I Live, I Grow' - minor marks & 3 small flakes to front base rim edge	Very Good	100 - 125
608	Lamont - 13oz. - 'Burton & Co, Brisbane' - monogram t/m - some internal haze with tip staining, marks & scuffs	Good	80 - 120
609	Lamont - 13oz. - 'John H. Hooper, Ipswich, Queensland' - unicorn t/m - some minor pitting & marks	Polished to Near Mint	175 - 225

Graham Lancaster Auctions - Auction Catalogue - March 2020

610	Lamont - 13oz. - 'Bright Brewery Co, Bright' - elephant t/m to reverse - some manufacturing flaws, scuffs & marks	Very Good	225 - 275
611	Lamont - 13oz. - 'J. Hempsted & Co, Queensland' - syphon & bottle t/m - a shallow chip to lip rim edge, light internal hazing & minor marks	Good	150 - 175
612	Lamont - 13oz. - 'C. Crampton, Queensland' (Childers) - monogram t/m - light scuffs & marks - scarce	Very Good	225 - 275
613	Lamont - 13oz. - 'John K. Coates, Brisbane' - 2 stars either side of embossing - very minor pitting & marks - very rare	Polished to Near Mint	325 - 375
614	Crown Seal - 13oz. aqua green - 'B.R. Merritt, Roma' - twin engine aeroplane t/m - some minor marks & a tiny bruise to side shoulder	Very Good	225 - 275
615	Crown Seal - 13oz. - 'J.C. Matthews, Pittsworth' - stirrup t/m - tiny flea bites to lip & minor marks	Very Good	125 - 150
616	Crown Seal - 13oz. light green glass - 'G.H. Buchanan, Noxall, Toowoomba' - also has 'Noxall' to reverse - minor marks, a tiny flake to front shoulder and nibbles to lip rim	Very Good	100 - 125
617	Crown Seal - 13oz. - aqua blue 'M. Massam & Son, Beaudesert' - hand holding rocket t/m - rare vertical embossing - some minor haze & marks	Very Good	325 - 375
618	Crown Seal - 13oz. aqua blue with spun top - 'Premier Aerated Water Works, Rockhampton, C.F. Edwards & Co' - tiny flake to side crown & minor marks	Good	75 - 125
619	Crown Seal - 13oz. 'J. Quigley, Toowoomba' - pictorial of a soda machine - a burst bubble to the lower back body - some scuffs, embossing is light. Very rare	Very Good	325 - 375
620	Crown Seal - 13oz. aqua - 'F.J. Mullavey, Roma' - 'Roma Bore Brand' with bore t/m to reverse - the early big badge variety - some pitting & minor marks	Polished to Near Mint	125 - 150
621	Codd - 6oz. Dobson patent - 'Rossberg, Longreach' - tiny flake to lip rim interior & minor marks	Very Good	125 - 150
622	Codd - 6oz. Dobson patent - 'W.H.T. Yarrow, Hughenden' - sheep t/m - small flake to lip rim and a flea bite to the base rim edge - heavily tip stained with scuffs & marks	Good	225 - 275
623	Codd - 6oz. Niagara patent - 'Kangaroo M. & A.W. Works' - 'Fiz' t/m - 'Soda Water' to reverse - some minor scuffs & marks	Very Good	175 - 225
624	Codd - 6oz. Dobson patent - 'J.B. Eaton, Cordial Manufacturer, Soda Water, Mitchell' - 2 small chips to the outer outer lip rim - some tip staining, scuffs & marks	Good	80 - 120
625	Codd - 6oz. Dobson patent - 'A. Quayle, Gayndah' - small chip to front base rim & a tiny bruise to lip rim interior, light haze, scuffs & marks - scarce	Good	225 - 275
626	Codd - 6oz. Codd patent - 'R. McClelland, Rockhampton' - diamond t/m - some light haze - a scarce early codd	Very Good	225 - 275
627	Codd - 6oz. all-way-pour - 'J. Ryan, Woolloongabba' - some light pitting, minor scuffs & marks - rare	Polished to Near Mint	275 - 325
628	Ginger Beer - dump b/t all white - 'Phipps & Co, Ballina' - a small flake to rear shoulder with 2 repaired shallow chips to front base edge	Fair	80 - 120
629	Ginger Beer - dump b/t blue lip - 'Bronger Bros, Penrith' - shaking hands t/m - 3 tiny flakes to lip rim edge & another to side shoulder, otherwise very clean	Very Good	225 - 275
630	Ginger Beer - dump b/t all white - blue print 'S. Mansfield, Maryboro' - cassowary chick t/m - some discoloured crazing, surface scuffs & scratches with a tiny flake to side base edge scarce	Good	400 - 500
631	Ginger Beer - dump b/t chocolate top - 'James Bros Manufacturers, Manly' - a small flake to the rear lip rim	Very Good	175 - 225
632	Ginger Beer - dump b/t all tan - 'P. Fox & Son, Camden' - fox t/m - minor wear & manufacturing flaws to lip - a stunning example with a great strike	Very Good	1250 - 1500
633	Ginger Beer - dump b/t all white - 'C. Sheekey, Ye Olde Ginger Beer, Goulburn' - some discoloured crazing & marks	Very Good	125 - 150
634	Ginger Beer - dump b/t tan lip - 'Schweppes, Abbotsford, Melbourne' - crown t/m - 2 shallow chips to underside of front base edge & other scuffs & marks	Very Good	125 - 150
635	Dump Crown Seal - 10oz. - 'G.H. Sykes, Bundaberg' - some manufacturing flaws to the base - some stained impurities to lip rim and other minor nibbles - rare	Good	225 - 275
636	Dump Crown Seal - 10oz. - deep aqua green with spun top - 'The Helidon Spa Water Co Ltd, Brisbane' - fountain t/m - a small flea bite to the lower rim - minor marks	Good	80 - 120
637	Dump Crown Seal - 10oz. aqua green - 'Thomas Barnes & Sons, Ipswich' - minor scuffs to the outer side of lip rim & manufacturing bubbles to the lower base edge	Very Good	75 - 100
638	Dump Crown Seal - 10oz. - 'G. Bradley, Oakey' - key in O t/m - small 1cm fracture to rear body & minor marks	Good	125 - 175

Graham Lancaster Auctions - Auction Catalogue - March 2020

639	Dump Crown Seal - 10oz. aqua blue with spun top - 'Owen Gardner & Sons, Brisbane' - turret t/m - light tip staining, haze & surface scuffs	Good	80 - 120
640	Dump Crown Seal - 10oz. - 'T. Tristram, Brisbane' - initials in circle t/m with fern leaves - light scuffs & marks	Very Good	125 - 150
641	Dump Crown Seal - 10oz clear glass - 'Harrup Bros, The Drink Specialists, Central Queensland' - embossed to both sides - minor marks with a few fine flea bites to lip rim, and one small flake to side base edge - rare	Good	150 - 200
642	Ginger Beer - dump c/s all tan - 'Bowral Cordial Works, Brewed Ginger Beer' - 2 small glaze flakes to neck & minor marks - scarce	Very Good	325 - 375
643	Ginger Beer - dump c/s all white - 'Alfred Neilsen, Mackay' - some minor marks, a very clean example	Very Good	325 - 375
644	Ginger Beer - dump c/s all tan - 'A.L. Nielsen, Mackay, Q' - Signature t/m - minor lip wear & minute flea bite to side shoulder	Very Good	125 - 150
645	Ginger Beer - dump c/s all white - 'Derwin's Ginger Beer' - initials in triangle t/m - some minor marks - a 1cm flake to outer side lip rim & a large shallow flake to side base edge	Good	125 - 150
646	Ginger Beer - dump c/s t/t - 'A.F. Moore, Newcastle' - rampant lion t/m - minor marks - a lovely example	Very Good	325 - 375
647	Ginger Beer - dump c/s all tan - 'Roberts Bros. Paragon Ginger Beer, Mackay' - some discoloured crazing to lip & minor marks - very clean	Very Good	125 - 150
648	Ginger Beer - dump c/s all white - 'Premier Aerated Water Works, C.F. Edwards, Rockhampton' - sovereign t/m - some minor marks & pitting to lip rim & a few small flea bites to shoulder - a very clean example	Very Good	325 - 375
649	Codd - 6oz. Dobson patent - 'A.T. Cartwright, Bundaberg' - initials in diamond t/m - some tip staining and a tiny burst bubble to front base edge - scarce	Good	225 - 275
650	Codd - 6oz. Dobson patent - 'J. Ryan, Brisbane' - Some tip staining, light scuffs & marks	Very Good	275 - 325
651	Codd - 6oz. Dobson patent - 'S. Geddes, Oakey' - initials t/m - very clean with some minor scuffs & marks	Very Good	225 - 275
652	Codd - 6oz. aqua/blue Dobson patent - G.H. Sykes, Soda Water, Bundaberg' - some nibbles to lip rim interior, light scuffs & marks	Good	225 - 275
653	Codd - 6oz. Dobson patent with oversized applied top - 'H. Tatham, Cunnamulla' - minor marks with some manufacturing flaws & hazing - scarce	Very Good	325 - 375
654	Codd - 6oz. Dobson patent - 'R. McClelland, Campbell St. Rockhampton' - a few tiny nibbles to outer lip rim & a small flake to front neck, light tip staining & marks	Good	175 - 225
655	Codd - 6oz. Codd patent - 'C. Patching, Cooktown' - some light haze & minor marks - very clean	Very Good	175 - 225
656	Valve Patent - 13oz. - 'George Summers, Charters Towers' - heavily tip stained with pitting & minor marks - no valve - an exceptionally rare Australian patent, possibly unique	Fair	3259 - 3750
657	Codd - 6oz. Dobson patent - 'T. Rankins, Cobar & Wrightville' - initials t/m - 3 small flea bites to underside of applied lip & an interior star fracture from sand spot in manufacture - light tip staining, scuffs & marks - an exceptionally rare western NSW codd	Good	1250 - 1500
658	Eclipse Patent - 13oz. all-way-pour - 'Collins & Joseph, Walgett' - heavily tip stained with light pitting - would polish well - another extremely rare Western NSW patent	Good	800 - 1200
659	Blue Codd - 13oz. Acme Patent - deep copper blue - 'I.J.K. Cohn, Southern Cross & Coolgardie' - some very minor pitting & marks	Polished to Near Mint	7500 - 10000
660	Codd - 13oz. amethyst - 'Short & Son, Above All Others, Gympie' - zeppelin t/m - a 1 cm chip to rear outer lip, otherwise full gloss - extremely rare - one of Queensland's best codd	Very Good	2250 - 2750
661	Amber Codd - 13oz. Reliance patent - honey amber - 'George Hiscox, Guildford'. There are two internal parallel hairline cracks to the front neck chamber - one is 2cm, other is 5cm, with a small burst bubble near front lip rim - some pitting & minor marks - extremely rare & still shows well	Damaged	2500 - 3500
662	Patent Codd - 6oz. Codd patent with embossed reinforcing ring around top - 'Fraser Bros, Charters Towers' - deer's head t/m - as found with light scuffs, minor haze & marks - a possibly unique Australian patent	Very Good	3500 - 4500
663	Ginger Beer - dump corker blue top - 'S. Mansfield, Maryborough' - cassowary t/m - shallow chips to rear and front lip have been competently restored - a very clean example with a great strike - an iconic Aussie GB	Good	3250 - 3750
664	Dump Soda - cobalt blue, sloped shoulder - 'Richardson & Co, Belmaine' - a striking & exceptionally rare Sydney soda - light scuffs & minor marks - ex. 'Gwen Veitch' ex. 'Gary Lancaster'	Very Good	4000 - 5000
665	Ginger Beer - champ c/s black top - 'George Archer, Bowen' - extremely rare & desirable - sparkling condition, like the day it was made	Very Good	6000 - 8000

Graham Lancaster Auctions - Auction Catalogue - March 2020

666	Codd - 13oz. Codd patent - 'J. Hempsted & Co, Queensland' - soda syphon & bottle t/m - some very light surface scuffs & marks - very rare in this condition	Very Good	800 - 1200
667	Codd - 13oz. Codd patent - 'I. Collet' - initials in large bell t/m (Mackay QLD) - some haze & minor marks with a pin prick to interior of rear lip - Mackay's rarest codd	Very Good	2250 - 2750
668	Codd - 13oz. Dobson patent - 'Geo.H.Nelson, Brisbane' - Lord Nelson t/m - shallow flake to the rear inner lip & a pin prick opposite - a lovely example with minor marks - rare & desirable	Very Good	1250 - 1500
669	Codd - 13oz. Dobson patent - 'John. H Hooper, Ipswich, Queensland' - unicorn t/m - an exceptional example with some oil residue to interior & minor marks	Very Good	1500 - 2000
670	Codd - 13oz. Dobson patent - 'C. Tucknott, Euroa' - 'Lemonade' to reverse - large ram's head t/m - some light tip staining, scuffs & marks - a lovely example of a classic Victorian codd	Very Good	600 - 800
671	Codd - 13oz. all-way-pour - 'H.H. Edwards, Manly, Queensland' - monogram in Q t/m - has a flake to side inner lip rim, scattered pitting & minor marks - a unique QLD codd	Polished to Near Mint	1250 - 1500
672	Sample Gin - aqua tapered body - 'John Woods & Co, Sydney, Buffalo Gin' - tiny flea bite to lip & scattered pitting - 14.5cm tall - scarce	Very Good	200 - 250
673	Whisky Flask - rectangular body - 'W. Cordingley, Courthouse Hotel, Oxford St.' - some light interior haze - manufacturing flaw to lip & minor marks - 15cm tall	Very Good	80 - 120
674	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
675	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
676	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
677	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
678	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
679	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
680	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
681	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
682	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
683	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
684	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
685	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
686	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
687	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
688	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
689	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
690	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
691	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
692	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
693	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
694	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
695	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
696	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
697	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
698	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
699	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
700	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
701	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
702	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
703	Group Lot - - FLOOR BIDDERS ONLY	Very Good	0 - 0
704	Goldfields Salad Oil - 26oz. ice blue - split octagonal, teepee shaped salad oil with string lip & graphite pontil to base - Bristol glass, circa. 1850 - a stunning example, extremely rare - 32cm tall	Very Good	2250 - 2750
705	Black Horse Ale - black/olive glass - half size variety - rampant horse t/m & British rego. diamond to shoulder - top has been repaired through neck, with other minor marks - shows well - extremely rare world wide	Repaired	500 - 750
706	Black Horse Ale - black/olive glass - squat variety with rampant horse t/m & British rego diamond to shoulder - a stunning example with minor marks	Very Good	500 - 600

Graham Lancaster Auctions - Auction Catalogue - March 2020

707	Black Horse Ale - black/olive glass - tall variety with rampant horse t/m & British rego diamond to shoulder - 10cm hairline crack running down rear neck to shoulder & flea bites to outer lip rim - shows very well	Damaged	225 - 275
708	Early Pepper Sauce - mid. green rectangular body with graphite pontil, fancy neck & embossed wreath design with crowns to each shoulder - a magnificent 1860s American bottle - ex. David Westcott collection - 23.5cm tall	Very Good	800 - 1200
709	Bitters - selenium yellow with an aqua, applied top - 'New York Hop Bitters Company' - flag t/m - an extremely rare & possibly unique coloured bitters - as found with some light scuffs & minor haze - ex. Boyd Meppem collection	Very Good	3250 - 3750
710	Hotel Whisky - imperial pint - 'Casey's Hotel, Sydney' - some manufacturing flaws & minor marks	Very Good	100 - 125
711	Hotel Whisky - imperial pint - 'Edwards Chamberlain Hotel, Pitt & Campbell Sts' - rare - light scuffs & marks	Very Good	250 - 300
712	Hotel Wine or Spirit Bottle - imperial quart - 'Womerah Wines (Registered)' - small flake to front interior lip rim & minor marks - rare	Very Good	400 - 500
713	Beer - 26oz. ring seal - dark olive green - 'Marshall's Brewery, Sydney' - some crude manufacturing lines & minor marks	Very Good	400 - 600
714	Beer - 26oz. ring seal - dark green - 'McCracken's, Melbourne, City, Brewery Limited' - some manufacturing flaws to lip	Very Good	125 - 150
715	Beer - 26oz. corker - olive green - 'Pocock & Co, Camperdown, Sydney' - horseshoe t/m - heavily tip stained, scuffed & marked - would polish well	Fair	225 - 275
716	Beer - 26oz. lightning stopper - dark green - 'Lager Bier, Victoria Brewery, East Melbourne' - pictorial of eagle in monogram - some minor scuffs & marks	Very Good	225 - 275
717	Beer - 26oz. ring seal - bottle green - 'The Cascade Brewery Company Ltd, Hobart' - a few nibbles to outside of ring seal edge & minor marks	Very Good	200 - 250
718	Soda Syphon - complete with metal fittings, spout is missing - brilliant blue - swirled body - 'The NSW Aerated Water & C Co Ltd, Newcastle' - initials in ice cream t/m to reverse - some scratches to lip surface, scuffs & small nibbles to base edge & shoulder	Good	225 - 275
719	Soda Syphon - complete with original metal fittings - brilliant blue - fluted & tapered body - 'M.A. Whittaker, Maryborough' - initials in diamond t/m - some minor impacts & marks - top cannot be removed, but all appears good	Very Good	325 - 375
720	Soda Syphon - brilliant blue - original metal fittings - 'Crystal Company, Launceston' - round crystal t/m - some light scuffs & marks with small nibbles to base edge	Very Good	175 - 225
721	Soda Syphon - brilliant blue with a fluted body - no fittings - 'A.J. Colless, Penrith' - a few minute chips to ribbed edges & some minor marks	Very Good	225 - 275
722	Soda Syphon - with metal fittings - brilliant blue with a fluted body - 'Penrith Cordial Factory' - initials t/m - some light tip staining - minor marks and a few impacts to edges	Very Good	225 - 275
723	Beer - 26oz. c/s red amber - 'W. Sheaf, The Mildura Working Mans Club' - wheat sheaf t/m - some minor marks & a tiny flea bite to outside of lip	Very Good	80 - 120
724	Beer - 26oz. c/s red amber - 'Property of the Settlers Club, Mildura' with S Initial & windmill t/m - some light scuffs & marks	Very Good	125 - 150
725	Beer - 26oz. c/s red amber - 'Lincoln & Co Ltd, Narrandera, Hay, Hillston & Jerilderie' - stockman on horseback vertical t/m - 2 tiny nicks and a small flake with very minor nibbling inside lip. Also, a small burst bubble under the N of Narrandera	Very Good	150 - 200
726	Beer - 26oz. c/s red amber square shoulder - 'Lincoln & Co Ltd, Narrandera' - stockman on horse back t/m with some manufacturing flaws, light scuffs & haze	Very Good	175 - 225
727	Beer - 26oz. c/s red amber - 'Lincoln & Co Ltd, Narrandera' - stockman on horse back with horizontal t/m - minor marks	Very Good	150 - 200
728	Crown Seal - 13oz. - 'Navin & Cook, Emerald' - monogram t/m - some minor scuffs & marks	Very Good	80 - 120
729	Crown Seal - 13oz cylinder - 'W. McClelland, Townsville' - rooster t/m - English maker heavily tip stained with some pitting & minor marks	Very Good	175 - 225
730	Crown Seal - 13oz. aqua green - 'F. Hasemann, Harrisville' - monogram t/m - minor marks	Very Good	125 - 150
731	Crown Seal - 13oz. aqua blue with sloped shoulder & spun top - 'Geo. Trehearn, Ravenswood' - tree branch t/m - flea bite to rear outer lip rim - some manufacturing bubbles & minor marks. Scarce	Very Good	750 - 1000
732	Crown Seal - 13oz. - 'Smith & Holcombe, Gatton' - man on mountain t/m - tiny flea bites to lip rim interior - Some scuffs & marks	Very Good	80 - 120
733	Crown Seal - 'Roberts Bros, Mackay' - monogram t/m - some haze & flea bites to lip rim interior	Very Good	150 - 200

Graham Lancaster Auctions - Auction Catalogue - March 2020

734	Crown Seal - 13oz cylinder - aqua green - 'W.H.T Yarrow, Hughenden' - sheep t/m - flea bite to rear base edge, haze & minor marks	Very Good	175 - 225
735	Schnapps - full size - square body with chamfered corners dark olive green - 'Herman Jansen, Aromatic Schnapps, Schiedam' - a manufacturing line to inner lip rim	Very Good	125 - 150
736	Schnapps - full size - large, square body with chamfered corners with an unusual recessed & stepped base - 'J.J.W. Peters, Hamburg' - hunting dog t/m - some manufacturing flaws & minor marks	Very Good	175 - 225
737	Schnapps - full size red amber - square body with chamfered corners - 'Hudson G. Wolfes Bell Schnapps' - bell t/m - some crude manufacturing flaws to the interior of the lip & a 1cm crack to shoulder near the S in 'Schnapps' - tip staining & wear	Good	175 - 225
738	Schnapps - full size - black olive green - square body with chamfered corners - 'Voldner's, Aromatic Schnapps, Schiedam' - minor scuffs & marks - a stunning example & very rare	Very Good	225 - 275
739	Schnapps - full size aqua green - square body with chamfered edge - 'Peters Hermanos Buenos Aires' - initials & fancy key t/m to reverse - 1cm flake to base rim edge - some scratches, scuffs & minor marks	Good	200 - 250
740	Schnapps - full size - dark olive green - 'Meyer's Aromatic Schnapps, Schiedam' - palm tree t/m - small flake to base edge corner - a lovely example	Very Good	150 - 175
741	Codd - 13oz. Codd patent - 'T. Harry Marshall, Murchison & Cue, W.A' - man on mountain t/m - slight roughness to base rim edge & minor marks - a lovely example with some internal haze	Very Good	400 - 600
742	Codd - 6oz. Codd patent - 'T. Harry Marshall, Murchison & Cue, W.A' - man on mountain t/m - tip stained, scuffed & marked	Good	250 - 350
743	Codd - 13oz. Dobson patent - 'Oliver & Co, Broad Arrow' - aborigine with bow & arrow t/m scattered pitting & wear with tip staining & minor marks	Good	400 - 500
744	Codd - 6oz. Dobson patent - 'Oliver & Co, Broad Arrow' - aborigine with bow & arrow t/m - some tip staining, scuffs & marks with a flea bite to the rear lip rim	Good	300 - 400
745	Codd - 13oz. Dobson patent - 'J. Mosley, Swallow Brand, York' - swallow & star t/m - light scuffs, pitting & marks - a lovely example	Very Good	250 - 350
746	Codd - 6oz. Dobson patent - 'J. Mosley, Swallow Brand, York' - swallow & star t/m - some light tip staining & some manufacturing bubbles - a lovely example	Very Good	250 - 350
747	Codd - 13oz. Codd patent - 'A. Scott, Menzies' - large anchor t/m - some light tip staining & a scuff near anchor	Very Good	500 - 750
748	Ginger Beer - champ c/s blue top - 'Orford Bros, Toowoomba' - minor scuffs & marks with a restoration to top crown - neat Scottish variety	Repaired	350 - 450
749	Ginger Beer - champ c/s all white - 'P. Shanahan, Toowoomba' - neck has been broken & competently repaired	Repaired	175 - 225
750	Ginger Beer - champ c/s green top - 'Edwards & Murphy, Rockhampton' - some glaze imperfections - a very fine hairline emanating from left hand side base, up side body, but finishing before green glaze - very rare	Very Good	1250 - 1500
751	Ginger Beer - champ c/s t/t - 'B. Shambrook, Coolangatta' - some minor scuffs & marks - some glaze flaking to lip rim has been restored - a neat 'Fowler' variety	Good	325 - 375
752	Ginger Beer - champ c/s all white - 'Edwards & Murphy Pty Ltd, Brolga Brand, Rockhampton' - some minor scuffs & marks - some minor glaze wear to lip rim	Very Good	400 - 500
753	Ginger Beer - champ c/s blue top - 'South Burnett Cordial & A.W. Works, Wondai, Murgon & Goomeri' - some manufacturing flaws & minor marks	Very Good	175 - 225
754	Ginger Beer - champ c/s all white - 'J.P. French, Toowoomba' - has been competently restored through neck	Repaired	175 - 225
755	Lamont - 13oz. - 'Chapman & Co, Brisbane' - some marks with a flake & 2 small flea bites to front base edge rim - rare & early	Very Good	175 - 225
756	Lamont - 13oz. - 'C. Patching, Cooktown' - emu t/m to front - some tip staining, light scuffs & minor marks	Very Good	325 - 375
757	Lamont - 13oz. - 'J.H. Burrell, (Howard) Queensland' - initial in star t/m - some tip staining & minor marks - tiny flakes to lip rim have been polished	Very Good	300 - 350
758	Lamont - 13oz. - 'R. Barnes, Oakey' - initials t/m - large burst bubble to outer side lip & some tip staining	Good	150 - 200
759	Lamont - 13oz. - 'J.D. Butt, Cloncurry' rifleman t/m - some minor marks & scuffs	Very Good	300 - 400
760	Lamont - 13oz. - 'Marchant & Co, Australia' - citrus slice t/m - some minor marks	Very Good	150 - 200
761	Lamont - 13oz. 'W.E. Ryan, Cairns' - initial t/m - some light tip staining & minor marks	Very Good	275 - 325
762	Ginger Beer - dump b/t t/t - 'McCormick, Marrickville' - kangaroo t/m - a very clean example with minor marks	Very Good	325 - 375

Graham Lancaster Auctions - Auction Catalogue - March 2020

763	Ginger Beer - dump b/t salt glaze - 'H.W. Dark, & Coy, Brisbane Brewed' - cross in shield t/m - wear to lip rim, shoulder & base	Fair	75 - 100
764	Ginger Beer - dump b/t all white - 'Kingaroy M & A.W Works' - minor scuffs & marks	Very Good	125 - 150
765	Ginger Beer - dump b/t salt glaze - imp. 'Dark & Stalker, Brisbane' - some minor marks & glaze imperfections to lip exterior - a very clean example	Very Good	175 - 225
766	Ginger Beer - dump b/t all white - blue print - 'Horehound Beer' (Charters Towers) - some glaze imperfections & a small ironstone blow out to rear body.	Good	80 - 120
767	Ginger Beer - dump b/t salt glaze - Imp. 'H.W. Dark & Co, Brisbane' to shoulder - some glaze wear to lip rim & tiny nibbles to shoulder & base edge	Good	175 - 225
768	Ginger Beer - dump b/t all white - red print 'Crystal Fountain Works, T.W. Whitehouse, Rockhampton' - fountain t/m - lovely example - crude with minor marks	Very Good	325 - 375
769	Codd - 6oz. Codd patent - 'Eodone Aerated Water Co, Brisbane' - minor scuffs & marks - early & rare	Good	325 - 375
770	Codd - 6oz. Codd patent - 'The National Aerated Water Company, Brisbane' - some light interior haze, scuffs & minor marks	Very Good	175 - 225
771	Codd - 6oz. Codd patent - 'Geo. Lamb, Thursday Island' - lamb t/m - some light scratching, scuffs & marks	Very Good	400 - 500
772	Codd - 6oz. Dobson patent - 'Balzer & Hagenbach, Warwick' - initials t/m - some minor marks - rare	Very Good	300 - 400
773	Codd - 6oz. Niagara patent - 'J. Cosgrove, Brisbane' - bird in cage t/m - as found with some tip staining & minor marks	Very Good	325 - 375
774	Codd - 6oz. Dobson patent - 'J. French, Toowoomba' - monogram t/m - a chip to the front outer lip rim, light scuffs & marks - scarce, a very clean example	Very Good	175 - 225
775	Codd - 6oz. Dobson Patent - 'A.J. Daniells, Railway Hotel, Roma Street, Brisbane' - heavily tip sained with minor scratches, scuffs & marks	Good	150 - 175
776	Dump Crown Seal - 10oz. c/s - 'The Helidon Spa Water Co Ltd, Brisbane' - spa fountain t/m - early variety with large badge - some manufacturing flaws & minor marks	Very Good	125 - 150
777	Dump Crown Seal - 10oz. c/s - 'Thorning & Dillon, Mackay' - tip stained with surface scuffs & marks - scarce	Good	200 - 250
778	Dump Crown Seal - 10oz. c/s - 'H.A. Grant & Co, Gympie' - fire man t/m - small flea bite to the side outer lip rim, some haze & marks	Very Good	150 - 200
779	Dump Crown Seal - 10oz. c/s with spun top - 'Bunworth & Co, Gympie' - Southern Cross in map of Australia t/m - tip staining with some scuffs & marks & a 1.5cm burst bubble to base	Good	150 - 200
780	Dump Crown Seal - 10oz. c/s aqua green with spun top - 'Joe Butler & Co, Boxton, Mount Morgan' - Boxton t/m - small flakes to side outer lip rim & minor marks	Good	125 - 150
781	Dump Crown Seal - 10oz. c/s aqua green - 'G. McGuckin, Crows Nest' - crow with nest t/m - lovely example with minor scuffs & marks	Good	100 - 125
782	Dump Crown Seal - 10oz. aqua green with spun top - 'H.A. Grant & Co, Gympie' - fireman t/m - has a tiny flea bite to rear outer lip & other minor marks	Good	100 - 125
783	Ginger Beer - dump c/s all tan - 'J. Kelly, Nowra' - light scuffs & marks & some glaze imperfections to lip	Very Good	175 - 225
784	Ginger Beer - dump c/s t/t - 'J. Phillips, Townsville' - initials t/m - minor glaze wear to lip rim & minor marks - a very nice example	Very Good	275 - 375
785	Ginger Beer - dump c/s all white - 'Isbister & Son, Walkerston' - lovely example with only minor marks - rare	Very Good	600 - 800
786	Ginger Beer - dump c/s blue top - 'Kayes Stone Ginger Beer, Charters Towers' - a magnificent example with a miniscule glaze pin prick to side lip rim.	Very Good	400 - 500
787	Ginger Beer - dump c/s all white - 'Harrup Bros, Central Queensland' - slight staining to lip & some minor glaze wear to rear lip rim	Very Good	150 - 200
788	Ginger Beer - dump c/s all tan - 'The Helidon Spa Water Co Pty Ltd, Brisbane' - small glaze flake to side lip rim with 1cm hairline emanating - minor marks	Good	60 - 80
789	Ginger Beer - dump c/s all white - 'L.C. Sawtell, Kingaroy' - some light crazing, scuffs & marks - very clean	Very Good	125 - 150
790	Ginger Beer - dump b/t t/t - 'Brewed Ginger Beer, The Property of G. Stevens & Son' - some rusted crazing to lower body - the origin of this bottle is unknown	Very Good	80 - 120
791	Dump Soda - b/t dark green - 'Federal Co-op M. W. & C. Co Ltd Adelaide' - Australia flag t/m - light scuffs and marks	Very Good	325 - 375
792	Sample Soda Syphon - with original metal fittings - 'Schweppes Limited, Porcelain Lined Syphon' - English Coat of Arms t/m - very cute & lovely condition - 16cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - March 2020

793	Blob Top Soda - 6oz. brilliant green - 'E.J. Jones, Coonamble' - monogram t/m - some manufacturing bubbles, otherwise excellent - scarce	Very Good	225 - 275
794	Blob Top Soda - 6oz. amethyst - 'J. Osborne, Dubbo' - initials in diamond t/m - small flake to rear back outer lip & a tiny bruise to front outer lip - some tip staining & minor marks	Good	150 - 175
795	Lamont - 6oz. - unusual, shorter variety - 'A.F. Moore, Newcastle' - rampant lion t/m to rear - a few nibbles & a small bruise to the inner lip rim - some scuffs & minor marks	Polished	80 - 120
796	Dump Soda Lamont - cobalt blue - 'Tinker (only)' - a rare coloured soda from Bathurst NSW - some pitting & minor marks with small impacts to base edge	Polished	750 - 1000
797	Warners - half size - red amber - 'Warners Safe Remedy, Rochester, N.Y.' - safe t/m - a small manufacturing flaw to front of neck & minor marks	Very Good	60 - 80
798	Warners - half size - honey amber - 'Warners Safe Medicines, Melbourne' - safe t/m - some manufacturing imperfections & minor marks - a lovely example	Very Good	225 - 275
799	Warners - red amber cylindrical body with mushroom lip - 'H.H. Warner & Co, Tippecanoe' - canoe t/m - minor scuffs & marks	Very Good	225 - 275
800	Warners - half size - olive green - 'Warners Safe Cure, London' - safe t/m - some scuffs & minor marks	Very Good	150 - 200
801	Warners - half size - red amber with double ring lip - 'Warners Safe Nervine, Melbourne, Aust.' - safe t/m - some light tip staining & minor marks	Very Good	175 - 225
802	Warners - pint - red amber - shaped & panelled body - 'Log Cabin Sarsaparilla, Rochester, N.Y.' - some light scuffs & marks	Very Good	125 - 150
803	Warners - small size - dark amber - shaped and panelled - 'Warners, Log Cabin Extract, Rochester, N.Y.' - original paper label & seal - minor marks	Very Good	125 - 150
804	Warners Pill Vials X 2 - original paper labels - one is 'Warners Safe Pills, Melbourne' with a fine crack across base, other is 'Log Cabin, Liverpools' - has original contents, label is worn	Good	40 - 60
805	Warners - full size - dark olive green - 'Warners Safe Cure, London' - safe t/m - some minor scuffs & marks with a small bruise to rear base edge	Very Good	125 - 150
806	Warners - full size - red amber with double ring lip - 'Warners Safe Nervine, Melbourne, Aus' - safe t/m heavily tip stained, scuffed & marked	Fair	125 - 150
807	Chemists X 2 - both red amber with square bodies - both 'McGuffie & Co, Brisbane', one is 14.5cm tall with cross hatching (small flea bite to rear shoulder), other is 9cm with light tip staining & marks	Very Good	125 - 150
808	Chemist - cobalt blue - hexagonal shaped - 'Trouton' (Brisbane) - 2 sides are ribbed - slight hazing & minor marks - 14cm tall	Very Good	125 - 150
809	Chemists X 2 - both red amber - rectangular panelled bodies - large & small size - both are 'D'weske's, Tussine, For Coughs & Colds, Rockhampton' - some light staining, scuffs & marks - 15cm & 12cm tall	Very Good	150 - 200
810	Chemists - red amber - rectangular panelled body - 'J.E. Mclean Chemist, Toowong' (small impact near E in 'Mclean') - large monogram impact - some light tip staining & marks - very rare, never seen before - 15.5cm tall.	Very Good	225 - 275
811	Chemist - red amber square body - 'Rowe & Co, Dispensing Chemists, Rockhampton' with cross hatching - monogram t/m - very minor hazing & marks 16cm tall	Very Good	225 - 275
812	Chemists X 2 - both square bodies with cross hatching - cobalt blue 'J. Bearkley Chemist, Maryborough', light tip staining, 10cm tall. Also, a red amber 'Hughes Chemist, Maryborough' - lovely condition - 12cm tall	Very Good	125 - 150
813	Chemists X 2 - both cobalt blue with panelled & cross hatched rectangular bodies. Large & small size - both are 'London Pharmacy Ltd. Ipswich' - large is 10.5cm, lovely condition. Small is 9cm tall with tip staining	Very Good	175 - 225
814	Chemists X 3 - all are cobalt blue - oval bodies with flat face & cross hatching design - 'Watkins & Mackay Chemists, Brisbane'. All have light scuffs & minor marks. Smallest size has chip to rear lip. 13cm, 10.5cm & 7cm tall	Good	150 - 200
815	Chemists X 2 - cobalt blue with cross hatched square bodies - large & small size - 'Rowe & Co, Dispensing Chemists, Rockhampton' - monogram t/ms - both have tip staining & minor marks - large is 11cm, smaller is 9.5cm tall	Very Good	175 - 225
816	Chemists X 2 - both cobalt blue with cross hatched square bodies - 'McGuffie & Co, Brisbane, Not to be Taken' - large has a flake to outer lip, 14cm tall - small with light tip staining, 10cm tall	Good	150 - 175
817	Chemists X 2 - one is 'A.H. Chippindall Chemist, Bundaberg' with a amber square body, light tip staining & marks, 12cm tall. Other is cobalt blue with an oval body - 'F.G. Marshall Chemist, Bundaberg', with light tip staining & flake to rim, 10.5cm tall	Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - March 2020

818	Chemists X 2 - both have cobalt blue cross hatched square bodies - 'Row & Co, Dispensing Chemists, Rockhampton' - monogram t/m - 9.5cm tall with light hase & 8.5cm tall with minor marks	Very Good	125 - 150
819	Admiralty Poison - cobalt blue with stopper - hexagonal shape - 2 sides are ribbed - 'Poison' with arrow - 16cm tall - slight hazing & minor marks	Very Good	75 - 100
820	Dose Measure with Cases X 2 - 2 leatherette cases containing 1 Maw's Dose measure	Very Good	60 - 80
821	Dose Measures X 2 - one is 'Toowoomba Friendly Societies, Dispensary, Tel.188' - a miniscule flake to rim edge. Other is 'Heathwoods Pharmacy, Toowoomba', minor scuffs & marks - both are 6.5cm tall	Very Good	80 - 120
822	Dose Measures with Cases X 2 - both are leatherette cases including generic dose measures, 6cm tall - complete with minim measures.	Very Good	80 - 120
823	Dose Measures X 3 - Including a 'World's Medical Dispensary Association', 'Watkins & Mackay Chemists, Brisbane' with 2 small chips to lip and side & a 'R.J. Hance, Charters Towers', crack running around body - all are 5cm tall	Fair	80 - 120
824	Dose Measure - 'L.A. Wilkinson, Brisbane' - some minor scuffs & marks - 5cm tall	Very Good	175 - 225
825	Dose Measure - 'C.H. Hughes, Maryborough' - Coat of Arms t/m - manufacturing line to the rear body - very rare - 5cm tall	Very Good	350 - 450
826	Dose Measure - 'E.M. Symons Chemists, Rockhampton' - small manufacturing line to face next to the C of 'Chemists' - 5cm tall	Very Good	225 - 275
827	Dose Measure - 'W.A. McGuffie & Co, Chemists, Brisbane' - has some manufacturing lines to front - 5cm tall	Very Good	125 - 150
828	Patent Ink Well - dark green & clear glass - Art Deco Igloo shape - 'General Supply Co, Danielson, CT' - Jacobus Patent. - some minor marks - 5.5cm tall	Very Good	80 - 120
829	Sample Whisky - dark amber - unusual 3 sided body - 'Abelouer Glenlivet Distillery' - 'W.H. Holt & Sons Limited' - minor marks - 10cm tall	Very Good	60 - 80
830	Veterinary Bottle - black olive with double ring lip - squat square body - 'Rows Farmers Friend' - some minor scuffs & marks - very early & a great colour	Very Good	350 - 450
831	Photographers Chemical Bottle - bottle green - rectangular body - 'Harringtons Ltd, Photographic Merchants, Sydney, Melbourne, Brisbane & Adelaide' - minor marks with a flea bite to front outer lip rim - a rare small size - 13.5cm tall	Very Good	275 - 325
832	Cure Bottle - red amber, rectangular body - 'Alicsalutice Regd, The Cure for All Rheumatic Pains' - light scuffs & minor marks - 12cm tall	Very Good	40 - 50
833	Pill Bottle - cobalt blue - rectangular panelled body - 'Fishers Kidney Pills, Made in Japan' - 7cm tall	Very Good	40 - 60
834	Sample Schnapps - dark olive, square body - 'United Schiedam Aromatic Schnapps' - has original paper label & seal - lovely condition - 13cm tall	Very Good	125 - 150
835	Sample Schnapps - olive/green square body - 'Udolpho Wolfe's, Schiedam Aromatic Schnapps' - minor marks - 9cm tall	Very Good	80 - 120
836	Chemist - aqua glass - rectangular panelled body - 'W.A. Noble Chemist, Toowoomba' - scales in wreath t/m - manufacturing flaw to inner lip, hazing & minor marks - 13.5cm tall	Very Good	80 - 120
837	Chemist - red amber square body - 'W.A. Noble Chemist, Not to be Taken, Toowoomba' with cross hatching design - light scuffs & marks - 12cm tall	Very Good	175 - 225
838	Chemist - clear glass, rectangular panelled body - 'Doctor Sirois, Marburg' - manufacturing flaws - 18cm tall	Very Good	60 - 80
839	Chemist - cobalt blue with cross hatched design & rectangular body - 'Hallam, Sydney' - has some minor marks with a small flea bite to outer lip rim & a flake to front of neck - 11cm tall	Good	60 - 80
840	Chemist - cobalt blue - rectangular body with cross hatching - 'L.P. Barbwire Embrocaton Poison' - some tip staining & minor marks - a very rare & iconic Queensland poison - 12cm tall	Very Good	325 - 375
841	Chemist - brilliant green, rectangular body - 'Minnis' Western Lotion, Blackall. Q.' with an eye t/m - lovely example with minor marks - rare - 11cm tall	Very Good	350 - 450
842	Chemist - red amber - large rectangular panelled body - 'W.A. Noble Chemist, Toowoomba' - scales in wreath t/m - minor marks - extremely rare	Very Good	500 - 600
843	Chemist - cobalt blue - large rectangular body - 'Friendly Societies Dispensary, Toowoomba' - 1cm chip to side outer lip rim with tip staining & minor marks - very rare - 16 5cm tall	Damaged	80 - 120
844	Hair Restorer - aqua rectangular body - 'Symons' Zanetta Hair Restorer' (Rockhampton) - some light interior hazing, scuffs & marks - scarce - 17cm tall	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - March 2020

845	Soft Drink Crate - wooden - painted & stencilled - 'Long & Barden, The Connoisseurs' Soft Drink' (North Sydney) - very good original condition with some marks - shows very well	Very Good	80 - 120
846	Bulk Shaving Cream Jar - a/w stoneware with black transfer - 'Zar-Ona Shaving Cream, Medicated, Sydney, Australia, 7lb.' - no lid with some scuffs & marks	Very Good	80 - 120
847	Railway Caraffe & Beaker - railway water carraffe with metal holder - carraffe has frosted lettering - 'Q.G.R.', glass has copper holder and is embossed to base 'Q^R'	Very Good	225 - 275
848	Beer Barrel - 1 gallon - wooden with metal bands - marked 'Fitzroy Brewery, T. McLaughlin & Co Pty Ltd, Rockhampton' - some wear to bandings and bungs - shows well	Good	175 - 225
849	Beer Barrel Bung - brass - 'Inverell Brewery' - some tarnishing & wear to exterior - rare	Good	225 - 275
850	Beer Barrel Bung - brass - 'Steindls, Maryborough' - some tarnishing & wear - rare	Good	225 - 275
851	Beer Barrel Bung - brass - 'Federal Brewery, Maryborough' - tarnishing & wear - rare	Good	225 - 275
852	Advertising Tray - round tin tray - engraved 'Steindl & Son, Maryborough Brewers, Wine & Spirit Merchants' - original condition with some wear - a rare piece - 30cm diameter	Good	175 - 225
853	Beer Barrel Bungs X 4 - all are brass Victorian bungs - 'Abbotsford Bry', 'Carlton & Unitt Brys', 'Ballarat Brewing Coy' & 'Richmond, N.S. Brewing Coy' - some tarnishing & wear	Good	200 - 250
854	Beer Barrel Bungs X 4 - all are brass Queensland Bungs - 'Queensland Brewery', 'Bulimba Brewery' X 2, 'Castlemaine Perkins, Toowoomba' - some tarnishing & wear	Good	200 - 300
855	Beer Barrel Bungs X 3 - all are brass Westralian varieties - 'Shamrock Brewery, Kalgoorlie' 'Union Brewery, Kalgoorlie' & 'Swan Brewery, Perth' - some tarnishing & wear	Good	300 - 500
856	Beer Barrel Bungs X 3 - Different varieties - brass - 'Tooth & Co, Kent', 'Tooth & Co, Waverley' & 'Tasmanian Breweries' - some tarnishing & wear	Good	200 - 250
857	Demijohn - half gallon - two tone with blue lip & original ebonite stopper - 'Loy Bros (N.S.W) Ltd, Sydney' - some minor scuffs & marks - a nice example	Very Good	125 - 150
858	Demijohn - quarter gallon t/t stoneware with handle - imp. to shoulder 'A.L. Richmond, Lancefield' - has a tiny glaze flake to side lip rim & other minor marks - very rare	Very Good	600 - 800
859	Demijohn - quarter gallon t/t stoneware with handle - imp. to shoulder 'J. McKay & Co, Mitiamo' - some shallow flakes to underside of base edge - rare	Very Good	300 - 400
860	Demijohn - quarter gallon. salt glaze stoneware with handle - imp. to shoulder 'Lyceum Mutual. Store Co, Wine & Spirit Merchants, Sandhurst' - major restoration to body - has been well restored - shows well	Repaired	150 - 250
861	Demijohn - half gallon t/t stoneware with handle - imp. to shoulder 'Staley & Connell Merchants, Swan Hill' - has a fine hairline through handle, light scuffs & marks - rare	Very Good	500 - 600
862	Demijohn - half gallon t/t stoneware with wire handle & ebonite stopper - 'The Francis Cordial Manufacturing Co, Melbourne' in bell t/m - glaze miss to rear body, scuffs & marks	Very Good	150 - 200
863	Demijohn - 1 gallon t/t stoneware - imp. to shoulder 'Bendigo United Breweries Pty Ltd, Eaglehawk' - has a substantial chip to the top (around 30%) & a hairline running from neck down side body to base. Worthy of restoration. Scarce	Damaged	125 - 150
864	Demijohn - 1 gallon t/t stoneware with spiggot tap - 'Sharpe Bros, Australia & New Zealand, Health Beverages' - horse shoe design - has a fine hairline running from side shoulder to base. Some other minor scuffs & marks	Good	125 - 150
865	Demijohn - 1 gallon. salt glaze, tapered body with handle - imp. 'Yates' - a crude repair to rear base edge & body with cracking accross the base - unusual & early	Fair	125 - 150
866	Demijohn - 1 gallon t/t stoneware with wire handle & stopper - 'O'NB Table Ale, Non Intoxicating, Please Return to O'Neill Bros, Nth. Fitzroy' - some other scuffs & marks	Good	400 - 500
867	Demijohn - 1 gallon. t/t stoneware with wire handle - 'H.K.' monogram in circle t/m (H. Kershaw, Ballarat) - a late 'Bendigo Pottery' demijohn, glaze defects and wear to rim	Good	225 - 275
868	Advertising Beer Mug - two tone stoneware with handle - 'Castlemaine Sparkling Ale, New Brew' - eagle carrying keg t/m - has a very fine 2cm hairline emanating from lip near the l in 'Sparkling' - a very rare and exceptional piece of Queensland histroy - 13.5cm tall	Very Good	2250 - 2750
869	Advertising Water Jug - English ceramic with a fancy rim and transferred decoration - 'Perkins Co Limited, XXX, Brisbane' - multicoloured pictorial of a man drinking a quart to reverse - stunning condition - minor marks - 16cm tall	Very Good	750 - 1000
870	Advertising Beer Mug - t/t stoneware with handle with blue print - 'Drink Bulimba Beer, Brewed at Valley Brewery' - some glaze misses to lip rim & ring near rim - 13cm tall	Very Good	750 - 1000
871	Advertising Water Jug - Czech ceramic - black transfer - 'Perkins & Co. Limited, XXXXX, Brisbane' - a 1cm flake to rear inner rim - 13.5cm tall	Very Good	600 - 800
872	Beer Glass - etched 'Castlemaine Brewery, Amber Ale' - detailed pictorial of the city brewery - some light rubs & wear - very rare - 13.5cm tall	Very Good	325 - 375

Graham Lancaster Auctions - Auction Catalogue - March 2020

873	Advertising Water Jug & Beer Coaster - including a small squat whisky water jug, brown & tan - stamped 'Tunstall' to base - 'Roderick Dhu, Wright & Greig Ltd, Glasgow' with restoration to spout and rim, 10cm tall. Also an advertising beer coaster in a blue, white & black transfer - 'Reid Bros London, The Dogs Head Bottling' - bull dog head t/m with some wear & minor marks, 15cm diameter	Good	150 - 200
874	Advertising Face Jug - u/m 'Stones Pottery' in the form of 'Mr Fourex's' head with hand painted highlights - a nice early variety, 14cm tall - some minor marks. Also comes with a reproduction 'Bundaberg Pottery' variety, 15cm tall	Very Good	225 - 275
875	Advertising Water Jugs X 2 - both figural - 'Beenleigh Rum, Bosun Bill' jugs - an early 'Brisbane Pottery' hand painted variety, 15cm tall & a later 'Elischer Pottery' treacle glaze jug, 14.5cm tall	Very Good	250 - 300
876	Advertising Face Jug & Figural Tankard - both are 'Fourex Man' - one is 'Bundaberg Pottery' figural face jug with minor marks - other is contemporary tankard with glaze flakes to chin	Good	200 - 250
877	Advertising Water Jugs X 2 - large and small jugs - large is 'J.C. & R.H. Palmer, Bridport' with large multicoloured pictorial of brewery (reproduction), 17cm tall. Other is red & black transfer - 'A. Probyn & Co, Sparkling Dinner Ale', 11cm tall - minor marks	Very Good	125 - 150
878	Whisky Water Jug & Bar Figure - Jug is two tone, with green top & handle - 'Doulton Lambeth, Dewars Perth Whisky' with applied hunting scenes (damage to lip rim), 17cm tall Bar figure is b&w ceramic 'White Horse Scotch Whisky' figural horse - light scuffs & marks 22cm tall	Good	125 - 150
879	Graduated Whisky Jugs X 3 - black with gold transfer - 'Glenfiddich Scotch Whisky' with fancy thistle borders - A nice set with some minor marks - 8-12cm tall	Very Good	80 - 120
880	Glass Advertising Whisky Jugs X 2 - one is etched 'Highland Nectar, Edinburgh', 16cm tall other is enameled 'Ask for Robertson Sanderson's Mountain Dew', 15cm tall - minor marks	Very Good	225 - 275
881	Graduated Whisky Jugs X 3 - 'Elischer Pottery' in unusual mauve mottled glaze - 'The McCallum' - 7-16cm tall - some minor marks	Very Good	125 - 150
882	Graduated Whisky Jugs X 3 - 'Elischer Pottery' in tan glaze. stamped to base - 'The McCallum' - 7-16cm tall - some minor marks & crazing	Very Good	100 - 125
883	Lamont - 13oz. - 'Young & Bibb, Coonamble' - monogram t/m - light scuffs & minor marks	Very Good	60 - 80
884	Lamont - 13oz. - 'T. Davies & Co, Sandhurst' - knight on horseback t/m - 2 burst bubbles to rear shoulder with tip staining & marks	Very Good	175 - 225
885	Lamont - 13oz. - 'Ipswich Aerated Water Co, B & P' - 3 barrels t/m - some minor marks	Very Good	80 - 120
886	Lamont - 13oz. - 'Fraser Bros, Charters Towers' - deer's head t/m - light surface scuffs & scratches with a shallow flake to front lip rim	Good	325 - 375
887	Lamont - 13oz. - 'John Maher, Charleville' - monogram t/m - flea bite to inner lip rim & minor marks	Very Good	125 - 150
888	Lamont - 13oz. - 'J. Cosgrove, Brisbane' - bird in cage t/m - has had a light polish with minor marks	Polished to Near Mint	250 - 350
889	Lamont - 13oz. - 'P.J. Guinane, Charters Towers, Queenton' - some light pitting & minor marks - rare	Polished to Near Mint	325 - 375
890	Crown Seal - 13oz. aqua green - 'G. Bradley, Oakey' - key in O t/m - tiny flake to rear base edge, scuffs & marks - scarce variety	Very Good	125 - 150
891	Crown Seal Skittle - 13oz. - aqua green - 'Boonah Spa Water Co Ltd, Brisbane' - some scuffs & minor marks	Very Good	225 - 275
892	Crown Seal - 13oz. aqua green cylinder - 'Boonah Spa Water Co Ltd, Brisbane' - 2 tiny flakes to side outer lip rim & a nibble to side base edge - minor marks	Good	225 - 275
893	Crown Seal - 13oz. - 'Short's, Maryborough' - initial t/m - some minor marks	Very Good	175 - 225
894	Crown Seal - 13oz. aqua green - 'Bronger Bros, Penrith' - shaking hands t/m - sparkling example with minor marks	Very Good	400 - 500
895	Crown Seal - 13oz. aqua - 'Williams & Son, Chinchilla' - rabbit t/m - light scuffs & marks	Very Good	125 - 150
896	Crown Seal - 13oz. cylinder with spun top - 'Thomas Stokes & Co, Bunbury' - kangaroo t/m - tip stained with internal haze, surface scuffs & marks	Fair	200 - 250
897	Codds X 2 - both are 'Odell's' - includes a 13oz. Dobson patent & a 6oz. Codd patent - some scuffs & marks	Very Good	175 - 225
898	Dixon Patent - 13oz. - 'P.G. Dixon & Co, Melbourne' - half demi-lion t/m - some minor scuffs & marks with a burst bubble to rear outer lip rim	Good	80 - 120
899	Codd - 13oz. Dobson patent - 'A. Simpson & Son, Eaglehawk' - eagle t/m - some minor scuffs & marks - a lovely example	Very Good	200 - 250

Graham Lancaster Auctions - Auction Catalogue - March 2020

900	Codd - 13oz. Dobson patent - 'G.L. Castle, Chinchilla' - monogram t/m - minor hazing, scuffs & marks with a small flake to inner side lip rim - very rare	Very Good	400 - 500
901	Codd - 13oz. Dobson patent - 'W.T. Adams, Laidley' - Adam & Eve t/m - tip staining with some minor scuffs & marks with tiny nibbles to inner lip rim	Good	500 - 600
902	Codd - 13oz. Dobson patent - 'J. Sloane, Nyngan' - lovely example with some minor scuffs	Very Good	150 - 200
903	Codd - 13oz. Codd patent - 'F.E. Fox, Camden' - fox t/m - some minor scuffs & marks - factory found condition with 2 miniscule flea bites to rear base edge	Very Good	600 - 800
904	Ginger Beer - champ c/s all white - 'McNamara Bros, Toowoomba' - neck has been competently restored with some minor scuffs/marks	Repaired	150 - 200
905	Ginger Beer - champ c/s salt glaze - Imp. 'The Property of Livermores, Ipswich Queensland' - wonderful speckled glaze - very hard to find in this stunning condition - some minor marks	Very Good	600 - 800
906	Ginger Beer - champ c/s t/t - 'Dillon's Ginger Beer, Gladstone' - some natural glaze spotting & minor marks - very rare	Very Good	750 - 1000
907	Ginger Beer - champ c/s blue lip - 'R. Mackey & Co, Kalgoorlie' - globe t/m - lovely condition with small flake to underside of front base edge	Very Good	325 - 375
908	Ginger Beer - champ c/s t/t - 'Edwards & Murphy, Rockhampton' - brolga t/m - upper body has been professionally restored through neck - a rare bottle that shows well	Repaired	600 - 800
909	Ginger Beer - champ c/s all white - 'Sawtell's, Maryborough' - 3 small hairlines to inner lip (do not penetrate) - light scuffs & marks	Good	200 - 250
910	Ginger Beer - champ c/s t/t - 'J.L. Cushan, Gunnedah' - initials t/m - a 1.5cm hairline to left lip that penetrates - light crazing & marks	Good	150 - 175
911	Codd - 6oz. Dobson patent - 'J.R. Mansfield, Maryborough' - cassowary t/m - flea bite to front lip rim, light scuffs & marks	Good	350 - 450
912	Codd - 6oz. Dobson patent - 'Ipswich Aerated Water Co' - 3 barrels t/m - some light tip staining, scuffs & marks - 1 small flake & burst bubble to lower body near W of 'Water'	Good	125 - 175
913	Codd - 6oz. Dobson patent - 'Kingaroy M & A.W. Works' - Fiz t/m - embossed 'Soda Water' to rear - some light hazing, scuffs & marks - a lovely example	Very Good	150 - 200
914	Codd - 6oz. Niagara patent - 'J. Schweppe & Co Ltd, London, Sydney & Melbourne' - fountain t/m to rear - some minor marks, scattered pitting & minor nibbles to base	Polished to Near Mint	125 - 175
915	Codd - 6oz. Midson Patent - 'Kingaroy M.A.W. Works - Fiz t/m - minute flake to side outer lip rim & a small chip to rear underside applied lip - scarce early variety	Good	200 - 250
916	Codd - 6oz. Dobson patent - 'G.H. Lucas, Goondiwindi' - Goondi in Triangle t/m - small flake to front base rim edge, otherwise excellent - very rare	Very Good	400 - 500
917	Codd - 6oz. Midson patent - 'H. Tatham, Cunnamulla' - pin prick to side lip rim with tip staining & scuffs - scarce	Good	225 - 275
918	Lamont - 6oz. - 'Booval Aerated Waters' - Lavoob t/m - some light scuffs & marks	Very Good	80 - 120
919	Lamont - 6oz. - 'S. Mansfield, Maryborough' - cassowary t/m - small flake to underside of applied lip & minor marks	Very Good	80 - 120
920	Lamont - 6oz. - 'J. Lough & Co, Charters Towers' - miner t/m - some minor scuffs & marks lovely original condition	Very Good	400 - 500
921	Lamont - 6oz. - 'S. Mansfield, Maryborough' - compass t/m - some manufacturing flaws, scuffs & minor marks	Very Good	60 - 80
922	Lamont - 6oz. - 'George Summers, Charters Towers' - 'Good Luck' kangaroo t/m - some very light tip staining & marks - great original condition	Very Good	325 - 375
923	Lamont - 6oz. - 'Summons & Co, Sydney' - kangaroo t/m - nibble to rear inner lip rim & a 1cm flake to side base edge - light scuffs & marks	Good	125 - 150
924	Lamont - 6oz. - 'S. Mansfield, Maryborough' - monogram with acorn t/m - small flake to rear base edge rim with tip staining & marks	Good	75 - 100
925	Dump Crown Seal - dump c/s aqua green - 'G. Archer, Bowen' - monogram t/m - some light tip staining, scuffs & marks	Very Good	75 - 100
926	Dump Crown Seal - 10oz - aqua green with spun top 'A.T. Cartwright, Bundaberg' - initials in diamond t/m - some light scuffs & minor marks	Very Good	225 - 275
927	Dump Crown Seal - 10oz. deep aqua green with spun top - 'Murgon Aerated Water Works T.M. Stephensen' - initials t/m - some minor marks & a 1.5cm hairline emanating from inner lip rim	Good	175 - 225
928	Dump Crown Seal - 10oz. aqua 'C.C. Devney, Lemonade Bundaberg' - flea bite to rear base rim & minor marks - scarce	Good	150 - 200

Graham Lancaster Auctions - Auction Catalogue - March 2020

929	Dump Crown Seal - 10oz. aqua green - 'Anders, Vestergaard, Mackay' - 'A.V. for Quality' t/m - 1.5cm impact flake to rear lower side body, some scuffs & minor marks	Very Good	150 - 200
930	Dump Crown Seal - 10oz. aqua green - 'A.L Neilsen, Mackay' - signature t/m - scarce, early variety - tip stained & hazed with minor marks	Very Good	150 - 200
931	Dump Crown Seal - 10oz. aqua - 'C.F. McLennan & Cos, Mackay' - Mac's t/m - light scuffs & marks	Very Good	125 - 150
932	Ginger Beer - dump c/s all white - 'Kapps All Brewed Ginger Beer, Valley Aerated Water & Cordial Coy, Brisbane' - Jockey's cap t/m - some discoloured & natural glaze imperfections with glaze wear to crown rim - scarce	Good	400 - 500
933	Ginger Beer - dump c/s t/t - 'Ecks (NSW), Ye Olde Style Ginger Beer' - some minor scuffs & marks - unusual fat body	Very Good	200 - 250
934	Ginger Beer - dump c/s all white with blue print - 'Emil Resch, Broken Hill, N.S.W.' - neck has been broken & competently repaired - shows well	Repaired	225 - 275
935	Ginger Beer - dump c/s all tan - 'Bronger Bros, Penrith' - shaking hands t/m - flake to rear body at shoulder has been crudely repaired & another small flake to front shoulder	Good	325 - 375
936	Ginger Beer - dump c/s t/t - 'A.N. Neilsen, Mackay' - small manufacturing flaw to lip, light crazing, scuffs & marks. Scarce Bendigo Pottery variety	Very Good	250 - 300
937	Ginger Beer - dump b/t all white with blue print - 'R. McClelland, Rockhampton' - manufacturing flaw to front outer lip rim, scuffs & marks	Good	125 - 150
938	Ginger Beer - dump b/t all white - 'O. Radestock' - some wear to inner lip rim & 2 small flakes to side shoulder	Good	75 - 100
939	Codd - 13oz. Dobson patent - aqua blue - 'Ipswich Aerated Water Co' - 3 barrels t/m - 4 nibbles to inner lip rim, and 1 small flake to outer lip rim - light scuffs & marks	Good	225 - 275
940	Codd - 13oz. Dobson patent - 'F.L.C. Mackay' - sugar cane t/m - lovely condition	Very Good	325 - 375
941	Codd - 13oz aqua blue Niagara patent - 'A. Mackenzie, Nerang' - monogram t/m - 2 flea bites to lip rim interior with tip staining, scuffs & marks - rare	Very Good	400 - 500
942	Codd - 13oz. Dobson patent - 'Crows Nest Cordial Factory, J. McGuckin' - crow & nest t/m - stunning example with some minor tip staining & marks	Very Good	750 - 1000
943	Codd - 13oz. Dobson patent - 'Brisbane Aerated Water Co' - crossed flags t/m - minute flake to rear lip rim, scuffs & marks	Very Good	125 - 150
944	Codd - 13oz. Dobson patent - 'Richard Conlan, Roma' - Initials in star t/m - pin prick to side outer lip rim, light scuffs & marks - lovely condition & colour	Very Good	225 - 275
945	Codd - 13oz. Dobson patent - 'Short & Son, Gympie, Queensland' - boy doing cartwheel t/m - manufacturing nick to front lip rim & a burst bubble to side outer lip rim - a great example & very rare	Very Good	750 - 1000
946	Confectionary Jar - 1 gallon cylindrical jar with rolled lip - 'Macrobertson, Fitzroy' - large discoloured bubble between M & A of 'Mac' otherwise very clean	Very Good	125 - 150
947	Fruit Jars X 2 - with original bale & lids - half gallon and quart - both are 'Federal Fruit Jar' with flag t/ms - large has some wear to the outer lip rim & a 2cm flake to inner lip rim. Quart has a few nibbles to inner lip rim.	Good	125 - 150
948	Fruit Jar - half gallon with original bale & lid - 'Sydney Fruit Jar' - dingo t/m - one flake & nibbles to inner lip rim & other minor marks - very clean	Very Good	325 - 375
949	Fruit Jars X 2 - with bale & lids - half gallon & quart - both 'American Fruit Jar' - eagle t/ms half gallon has some flakes to lip rim. quart has some nibbles to lip rim	Good	125 - 150
950	Fruit Jars X 2 - with bales & lids - half gallon & quart - both 'Queensland Fruit Jar' with pineapple t/ms - both have some internal lip flakes & minor marks	Very Good	150 - 200
951	Jam Jar - No. 1 size - a/w ceramic with black transfer - 'Brennan & Geraghty Manufacturers, Maryborough, Queensland' - pictorial of strawberries - stunning condition with a tiny 8mm hairline emanating from side lip & some minor glaze discolouration. Probably the best example known. 10.5cm tall	Very Good	3500 - 4500

