

Graham Lancaster Auctions - Auction Catalogue - May 2010

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Postal, telephone and Email bids will be accepted until Wednesday 19th May 2010. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 26th May 2010.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

Saturday 22nd & Sunday 23rd May 2010

ABSENTEE BIDDING FORM

Auction No 56 on Saturday 22nd & Sunday 23rd May 2010

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Wednesday 19th May 2010

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
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I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 14 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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1	Enamel Sign - Black and white on red, 'Texaco Motor Oil Clean, Clear' with Texaco TM. Chipping to fixture holes and face with minor crazing and marks, 95%, 6'x3'. - FLOOR BIDDERS ONLY	Very Good	1250 - 1500
2	Enamel Sign - Yellow and green on white, 'Peters Icecream' with pictorial of 2 flags, Some chipping to edges with minor marks, folded edge, 95%. 5'10 x 2'10. - FLOOR BIDDERS ONLY	Very Good	450 - 550
3	Enamel Sign - Red and black on white, 'Players Please' with multicoloured pictorial of sailor. Players navy cut TM. Chipping to edges with chips and dings to face, surface scratches and marks, 85%, 3'2 x 4'10. - FLOOR BIDDERS ONLY	Good	750 - 1000
4	Enamel Sign - Yellow and blue, 'Goodyear' with winged boot TM. Chipping to fixture holes and edges with some creasing dings and marks to the base. 85%. 6' x 2'. - FLOOR BIDDERS ONLY	Good	350 - 450
5	Enamel Sign - DS round, black and red on white. 'Caltex' with star TM. Rust to edges with scattered dings and crazing to both sides. 85%. 4' diameter. - FLOOR BIDDERS ONLY	Good	350 - 450
6	Enamel Sign - White, blue and yellow on red, 'Pure Velvet Soap' Chipping to fixture holes and edge which has had minor repair, some surface scratching and marks, 90%. 6'x 3' - FLOOR BIDDERS ONLY	Very Good	750 - 1000
7	Enamel Sign - Black and white on orange, 'India Super' with pictorial of tyres. Scattered dings to edges and face, with some creasing to corners, 80%. 6'x 3' - FLOOR BIDDERS ONLY	Good	350 - 450
8	Enamel Sign - White on green, 'B.O.C. Motor Spirit oils and greases'. Creasing to corners with scattered dings to edges and face, scratches and marks. 85%. 4'x 3'. - FLOOR BIDDERS ONLY	Good	200 - 250
9	Enamel Sign - Black and red on white, 'Marfax Lubrtection' with Caltex TM, Creasing to corners with scattered dings and chipping to edge and face. 85%. 5' x3'. - FLOOR BIDDERS ONLY	Good	325 - 375
10	Enamel Sign - White, brown and yellow on black, 'His Masters Voice' pictorial of dog and record player. Some chipping to top edge, 95%. 4' x 2'10. - FLOOR BIDDERS ONLY	Very Good	600 - 800
11	Enamel Sign - Red and black on yellow, 'Burmah-Shell' with shell TM, folded edge. Chipping and creasing to edges and surface with marks, 85%. 3'5 x 2'11. - FLOOR BIDDERS ONLY	Good	275 - 325
12	Enamel Sign - Yellow and white on blue, 'Goodyear' with flying boot TM, Minor chipping to edge with small crease to bottom edge and several small dings to face. 95%. 1'6 x 6'. - FLOOR BIDDERS ONLY	Very Good	350 - 450
13	Enamel Sign - Red and black on orange, 'Dunlop' Dings to fixtures holes and face, Part of base cut off. 90%. 1'6 x 6'. - FLOOR BIDDERS ONLY	Very Good	300 - 350
14	Enamel Sign - Blue and brown on white; 'Dewars Whisky' with coat of arms 'by Royal Warrant to Her Majesty the Queen'. Chips and rust to edges with chips, rust and scratches to face. 80%. 3' x 3' 4. - FLOOR BIDDERS ONLY	Good	350 - 450
15	Enamel Sign - Black and red on yellow, 'Red Bell Tobacco' bell TM, few minor dings, 95%. 1'8 x 2'6.	Very Good	500 - 600
16	Enamel Sign - Black and white on red, 'Commonwealth Fertilisers' sickle TM. heavy rusting and dinging. 60%. 2' x 1'6. rare sign.	Fair	80 - 100
17	Tin Sign - Multicoloured, 'Guinness Stout' bottle TM, scattered marks. 85%. 1' x 2'6.	Good	150 - 175
18	Enamel oil rack sign - Red, black and yellow, Shell Motoroil, clam TM, few minor dings and scratches, 95%. 17" x 11".	Good	500 - 600
19	Enamel Sign - Red, white on green' Agents for Liptons tea, scattered dings, 90%. 1'8 x 1'	Good	275 - 325
20	Enamel Sign - Dark blue and white on pale blue, 'Vinolia' soaps, nail hole dings and light marking, 90%. 3' x 1'6.	Good	350 - 400
21	Enamel Sign - White on blue, 'Dr Morse's Indian Root Pills' dings and rust and small cut out in corner, 90% 3' x 1'.	Good	175 - 225
22	Enamel Sign - Red and blue on White 'Atlantic Motor Oil' scattered spotting and marks, some dinging around edges, 90%. 3' x 2'.	Good	600 - 800
23	Enamel Sign - White on blue 'The Savings Bank', some chipping to fixture holes, with scratches and marks. 95%. 1'10 x 5".	Very Good	125 - 150
24	Enamel Sign - White on blue, 'Co- Operative Insurance' minor chipping and rust to edges & to face. 90%. 2' x 1'.	Very Good	100 - 125
25	Enamel Sign - Yellow, black and white on red. 'Castrol Wakefield Motoroil' with property of stamp on back. chipping to fixture holes and edges with scuffs and marks to face. 95%, 2'6 x 1'.	Very Good	325 - 375
26	Painted Tin Sign - White and black on red, 'Sennitts Icecream', paint to edges and face of sign, with scratches and marks. 80%. 5'11 x 1'5.	Good	200 - 300

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27	Enamel Sign - White on blue,'Police Station', chipping to fixture holes with minor marks and scratches to face, From Gunning NSW, 90%. 2' x 9".	Very Good	175 - 225
28	Enamel Sign - Red and white on green,' Key First Quality Brand Galvanised Iron' with key TM, chipping and creasing with scratches and scuffs to face, 80%, 1'6 x 11".	Good	150 - 200
29	Enamel Sign - Yellow and blue on red,' Union Insurance ' with pictorial of ship and handshake. chipping to fixture holes with surface rust and scratches, 90%. 1'6 x 1'.	Good	150 - 200
30	Enamel Sign - White on blue, 'Agent for Blackstone Oil Engines and Clutterbuck Oil Engines' 'Z' TM, substantial chipping to fixture holes with chipping and rust to edges, with scratches, minor dings and marks to face. 80%. 1'6 x 1'3.	Good	225 - 275
31	Enamel Sign - White on blue,' Cadbury's Cocoa' tree TM, chipping to edges with chipping and minor repair to fixture holes, some surface marks and scratches. 95%. 2' x 14".	Very Good	325 - 375
32	Enamel Sign - White and blue on red,' Wood Milne Shoeshines' chipping to edges with fading, dings and scratches to face, 85%. 1'8 x 9".	Good	75 - 100
33	Enamel Sign - Black, yellow and white on orange,' Monkey Brand, Wont Wash Clothes' rust and chipping to edges, with creasing, flaking and marks to face. 85%. 2' x 1'.	Fair	125 - 175
34	Enamel Sign - White and grey on blue, 'Castle extra fine salt' hand pouring salt TM.dings to all edges, rusted on bottom corners, 85%. 3' x 1'6.	Good	225 - 275
35	Enamel Sign. - Black on yellow,' Post Office' few minor dings, 98%. 1'9 x 5".	Very Good	75 - 100
36	Enamel Sign - Royal blue, white and yellow.' Candles elephant and pagoda' elephant TM, dinged around edges .95%. 1'10 x 11".	Very Good	150 - 200
37	Enamel Sign - Convex sign, multicoloured' Quaker Oats' pictorial of rolled oats tin, dings to edges and corners ,90%. 2' x 1'.	Good	400 - 500
38	Enamel Sign - Black on yellow,' Twin Gamophone Records, Sold Here' twins with records TM, few minor dings, 98%. 2' x 18".	Very Good	325 - 375
39	Enamel Sign - round, White on red,' Drink Coca-cola Ice Cold'. 95%. 14" diameter	Very Good	75 - 125
40	Enamel Sign - Red and black on white,' Players navy Cut Tobacco Cigarettes', few minor dings some rust, 95%. 1'11 x 2'11.	Very Good	275 - 325
41	Enamel Sign - White on blue, ' The Register The Observer, The Journal Sold Here' scattered edged dings, some light scuffing and scratching, 90%. 18" x 1'3.	Good	175 - 225
42	Enamel Sign - Convex sign, multicoloured, ' Continental' pictorial of man and boot heel. dinged corners 90%, 20" x 13".	Good	400 - 500
43	Enamel Sign - Enamel sign from oil rack, red and black on white;'Mobiloil Gargoyle TM, couple of minor dings .95% ,2'9 x1'2.	Very Good	300 - 350
44	Enamel Sign - Blue and white on red,' Esso elephant Kerosene, elephant TM, 95%. 1' x2'	Very Good	175 - 225
45	Enamel Sign - Multicoloured,' Goodyear authorised dealer', 95%. 2' x 1'9.	Very Good	175 - 225
46	Enamel Sign - Multicoloured,' Horlicks malted milk' scattered dinging and light creases. 85%. 6' x 2'.	Good	250 - 300
47	Enamel Sign - DS round, Red, white and black on yellow' Dunlop' few minor marks, 95%. 2' diameter.	Very Good	225 - 275
48	Enamel Sign - Multicoloured, " Phillips' pictorial of light globe, corner dings. 95%. 1'6 x 1'.	Very Good	175 - 225
49	Enamel Sign - Multicoloured, ' Westward Ho Smoking Mixture', packet of tobacco TM, Scattered dings and rust holes on edges, 95%. 18" x 3'.	Good	425 - 475
50	Enamel Sign - Multicoloured, ' Tyne brand Herrings for Tea' dings to corners, some rust along bottom, scattered light crazing, 90%. 1' x 8".	Good	125 - 150
51	Enamel Sign - rolled edge sign, multicoloured,' Phillips for light', light globe and flourescent pictorial, dings to edges 95%, 1' x 1'3.	Very Good	150 - 175
52	Enamel Sign - White on green, ' Drink Cascade fruit juice cordials'; few light edge dings, 95%. 2' x1' .	Very Good	250 - 275
53	Enamel Sign - Multicoloured,' His masters voice' few scattered marks, 95%. 1'4 x 1'.	Very Good	150 - 175
54	Enamel Sign - Multicoloured, 'Sunlight Soap' soapbox TM, few scattered dings, 95%. 2'6 x 1'8.	Very Good	500 - 600
55	Oil Rack - Shell Oil Rack with metal sign, 10 plain quart bottles with plastic tops. - FLOOR BIDDERS ONLY	Good	250 - 350
56	Oil Rack with Tin Sign - 'Golden Fleece Supreme Motoroil', ram t/m with 5 pint bottles and 5 quart bottles. All with gold plastic matching tops. - FLOOR BIDDERS ONLY	Very Good	350 - 450
57	Oil Rack with Tin Sign - 'Golden Fleece' rack is new. 5 pint, 5 quart with matching plastic tops. - FLOOR BIDDERS ONLY	Very Good	350 - 450
58	Oil Rack with Tin Sign - 'Shell XMO Premiem Motoroil', shell t/m - 5 pint and 5 quart with plain plastic tops. - FLOOR BIDDERS ONLY	Very Good	300 - 350

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59	Oil Basket - 6 mixed bottles, all with plastic Caltex tops. - FLOOR BIDDERS ONLY	Good	80 - 120
60	Oil Basket - 6 Castrol pint bottles with matching 'Castrol' tin tops. - FLOOR BIDDERS ONLY	Good	250 - 350
61	Oil Bottle Crate - 9 plain bottles, no tops. - FLOOR BIDDERS ONLY	Good	80 - 120
62	Plastic Clock - 'Champion Spark Plug' spark plug TM, Scattered marks. 85%.	Good	100 - 125
63	Plastic Ram - Perspex Ram bowser top figure - 'Golden Fleece' - orig/minor marks	Very Good	250 - 350
64	Sump Oil drainer stand - metal 'Cesco', some rust. - FLOOR BIDDERS ONLY	Good	100 - 125
65	Advertising Stand - 'Vestar Automotive Cables' 80%. 1'6 x10".	Good	60 - 80
66	Advertising Bonnet Mascot - Plastic Michelin Man mascot - later variety	Good	150 - 200
67	Oil Bottle Stand - heavy metal, later variety - unbranded - FLOOR BIDDERS ONLY	Good	30 - 40
68	Running Board Tin - 2 gallon 'Mobiloil' - painted with orig. handle & lid	Good	60 - 80
69	Fuel Tank Cap - alloy, Golden Fleece	Good	60 - 80
70	Fuel Cap - Cast Iron 'COR' in shield - painted	Very Good	80 - 120
71	Metal Fuel Measure - - FLOOR BIDDERS ONLY	Very Good	30 - 40
72	Plastic Signs X 2 - Yellow, white on black, 'Wakefield Motoroil' tiger head TM, scattered marks, 95%. 2'8 x 3'.	Good	40 - 50
73	Oil bottle tops X 4 - all 'Golden Fleece', various varieties, 75-90%	Very Good	250 - 350
74	Oil bottle tops X 4 - mixed Esso, BP, Harley Davidson. 2 metal, 2 plastic.	Good	40 - 50
75	Oil Bottle tops X 3 - 2 plastic, one metal - all 'Golden Fleece', different varieties - tin top is repro.	Good	60 - 80
76	Oil bottle tops X 3 - 'Neptune Super Lube', Trident t/m, unused condition .95%.	Very Good	175 - 225
77	Oil bottle tops X 3 - metal plain, 1x plastic plain, 2x plastic 'Valvoline'	Fair	50 - 70
78	Oil Bottle tops X 4 - 3 plastic, 1 metal - all 'Shell', different varieties	Very Good	80 - 120
79	Oil Bottle tops X 4 - 2 X 'Castrol', plastic/tin varieties	Good	50 - 60
80	Oil Bottle tops X 3 - all tin - 2 X Texaco, one repro & 'Mobiloil' with patent closing lid	Fair	60 - 80
81	Oil Bottles X 2 - both pint Plain, 'Mobiloil' with original 'Arctic' metal tops - 80% & 90%	Good	125 - 150
82	Oil Bottles X 2 - Plain, pint 'Mobiloil' with original 'Arctic' metal tops - 75% & 90%	Fair	125 - 150
83	Oil bottles - x 2, quart, 'Energol' with two diffirent Energol tops. x1 top showing some wear, other very good.	Very Good	350 - 400
84	Oil bottle - tall quart, 'Daylube' with rubber legget pourer - very rare & desirable	Very Good	325 - 375
85	Oil Bottle - tall quart, 'Europa Lube' - NZ - minor marks	Very Good	100 - 125
86	Oil bottles X 2 - both tall quarts, - 'Shell', clam t/m & 'Caltex', star t/m - NZ varieties - minor marks	Very Good	200 - 250
87	Oil Bottles X 2 - both tall quarts, 'Mobiloil' one with Gargolye t/m (lip chip) - NZ varieties	Good	150 - 200
88	Oil Bottle - tall quart, 'Texaco', star t/m - rare, Aussie variety	Very Good	425 - 475
89	Oil bottle - tall quart, 'Texaco', star t/m - rare, Aussie variety	Very Good	425 - 475
90	Oil Bottle - tall quart, 'BP Energol' ceramic label - extrenal screw top.	Very Good	100 - 125
91	Oil bottles - both quart 'Wakefield Castrol' with orig. tin tops - 90%	Good	200 - 250
92	Oil bottle - quart 'Caltex' with tin top, with star TM - 80%	Good	100 - 125
93	Oil Bottle - quart with plain metal top, 'Atlantic Union Oil Co' shield TM - large chip to back base	Very Good	150 - 175
94	Oil Bottle - quart, with metal screw cap; 'Castrol Wakefield' - large chip to top;	Good	30 - 40
95	Oil Bottles X 3 - all quart, plain, x2 with metal tops, other plain top - one 'Mobiloil' gargoye	Good	80 - 100
96	Oil bottle - Quart, 'Mobiloil' with original tin top, 95%	Very Good	125 - 150
97	Oil Bottle - quart, 'Shell' with open shell T/M - original tin top, 95%	Very Good	125 - 150
98	Oil Bottle - quart, 'Atlantic', A-cog design with original 'Atlantic Esso Lube' top, 75%	Good	175 - 225
99	Oil Bottle - Pint, 'Shell', clam t/m with early worn metal top. 40%	Good	125 - 150
100	Oil bottle - quart, 'Golden Fleece' - Hex design with original tin matching top.	Very Good	425 - 475
101	Oil Bottle - quart, 'Esso' with original tin top, worn - 80%	Good	175 - 225
102	Oil Bottle - quart, 'Shell' with clam T/M - plain tin top	Good	125 - 150
103	Oil Bottle - Pint squat NZ variety, 'Caltex', star top with Caltex slipon metal cap	Very Good	100 - 125
104	Oil Bottle - quart, 'AMP Lube Oil', shield t/m with original 'Ampol' metal top. 85%	Very Good	400 - 500
105	Oil Bottle - quart, 'Valvoline', ceramic label with original tin top - 95%	Very Good	425 - 475

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106	Oil Bottle - quart, 'Caltex' with star TM - matching tin top	Good	150 - 175
107	Oil Bottle - quart, 'Energol' with Energol metal top, showing some wear. 85%	Good	150 - 200
108	Oil Bottle - quart, 'Shell' with clam on front and back with matching early tin top - 70%	Good	150 - 175
109	Oil Bottle - quart, 'Texaco', star t/m with matching repro Texaco tin top.	Good	225 - 275
110	Oil Bottle - pint, unusual milk bottle shape. 'BP' in shield - very rare Aussie bottle	Very Good	325 - 375
111	Oil Bottles X 2 - both squat NZ varieties, Both Mobiloil, one with with gargoyle TM (large crack from rim)	Good	80 - 120
112	Oil Bottle - Pint, squat variety - 'Texaco' with star TM (NSW), Bottle showing wear and haziness. minor chip to back lip - rare Aussie variety	Good	175 - 225
113	Oil Bottle - Pint, squat NZ variety - 'Shell' - open Shell t/m, chip to back base, minor marks	Very Good	50 - 75
114	Oil Bottle - quart, 'Ampol' with matching tin top - 95%	Very Good	200 - 250
115	Oil Bottle - quart, 'Wakefield Castrol' with original Grand Prix tin top, 90%	Very Good	125 - 150
116	Kerosene bottle - quart, 'Laurel Kerosene, Pegasus TM, minor marks	Good	60 - 80
117	Oil bottle - quart, 'Esso' with plain tin top (has sticker)	Good	150 - 175
118	Oil Bottle - quart, 'Castrol' with Castrolite metal top,	Very Good	130 - 150
119	Oil Bottle - quart, 'Mobiloil' with Mobiloil Artic metal top some damage to top.	Very Good	175 - 200
120	Oil Bottle - quart, 'Shell' with clam TM, with single shell metal top showing some dinting to the top pourer	Very Good	175 - 225
121	Oil Bottle - 1 pint, 'Atlantic Oil Co Ltd' with cross arrow TM in shield. With screw on tin cap	Very Good	125 - 150
122	Oil Bottle - 1 imperial pint, 'Esso' with tin top, top worn with Esso motoroil sticker.	Very Good	125 - 150
123	Oil Bottle - 1 pint, 'AMP Lube Oil' in sheild with Ampol tin top, some wear to top, with scratches to bottle and chip to right side base.	Good	100 - 125
124	Oil Bottle - 1 pint, 'AMP Lube Oil in sheild' with tin top Ampol 30, fading and wear to top, some wear to bottle,	Very Good	135 - 165
125	Oil Bottle - 1 imperial pint, 'Shell' with clam TM, tin top with Shell and clam, has been painted over the top and surface rust. Small chip to back base.	Good	175 - 200
126	Oil Bottle x2 - 1 imperial pint, with tin top 'Penrite', SAE 30 Motoroil, scratched and wear to top, Other is 1 imperial quart, with tin top 'Penrite Motoroil, SAE 40.	Good	150 - 200
127	Oil Bottle - 1 imperial pint, taller tapered variety, 'Castrol Wakefield Motoroil', tin top with Castrol Wakefield CW SAE 30. Wear and scratches to top.	Very Good	175 - 200
128	Oil Bottle - 1 imperial Pint, 'Energol', plastic top, BP, Super MS, 20/30.	Good	125 - 150
129	Oil Bottle - 1 imperial pint, 'Energol', with tin top 'Energol HD Visco-Static Motoroil, some wear to lid, 90%.	Very Good	150 - 175
130	Oil Bottle - pint, 'Wakefield Castrol' early tin top is worn, 75%.	Good	60 - 80
131	Oil Bottle - pint 'Castrol' original tin top. 95%.	Very Good	60 - 80
132	Oil Bottle - pint, 'Texaco' star TM, tin top has been repainted,	Very Good	175 - 225
133	Oil Bottle - pint, 'Energol' original tin top, 95%.	Very Good	150 - 175
134	Oil Bottle - pint, 'Wakefield Castrol' original tin top, 85%.	Good	60 - 80
135	Upper Cylinder Lube Bottles x3 - Clears jars with original 'Firezone' tops, minor marks,	Good	80 - 120
136	Oil analysis Bottles x3 - plastic screw tops, 'Caltex' star TM,	Good	40 - 60
137	Advertising beaker and pencil set - plastic beaker and boxed coloured pencils, both advertising 'Amoco'.	Very Good	30 - 40
138	Oil Bottle - 1/2 pint, original "Neptune" tin top, 95%.	Very Good	125 - 150
139	Spirit Bottles x3 - 2 large, 1 small, 3 sided clear glass bottles, x2 embossed, 1 has 'Neptune' paper label.	Good	40 - 50
140	Tins x2 - quart and pint both 'Golden Fleece' hex designs, 95%.	Good	80 - 120
141	Oil tins x3, - All quart, tall Cylinders' various Shell designs, 85-95%.	Good	75 - 100
142	Grease tins x2 - Both 1 lb, 'Golden Fleece' different designs, 85% and 95%.	Good	60 - 80
143	Grease tins x2 and a cap - Both 1 lb 'Shell' tins, 80% and 90%.	Good	40 - 50
144	Grease and Oil tin - 1lb, 'Castrolase' 95%. And a small 'Firezone' Oil tin, 90%.	Very Good	60 - 80
145	Handy Oilers x2 - both 4 oz, different 'Shell' designs, 95%.	Good	60 - 80
146	Advertising Items x3 - BP Badge, Atlantic pocket knife, Shell keyring,	Good	30 - 40
147	Advertising Items x3 - All Mobil, Handy Oiler, Blotter and a cigarette lighter, some wear,	Good	40 - 50
148	Handy Oilers x2 - Both 4 oz, 'Shell', different designs, 80% and 85%.	Good	40 - 60

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149	Handy Oilers x2 - Both 4 oz, 'Shell' different designs, 85% and 95%.	Good	30 - 50
150	Handy Oilers x2 - Both 4 oz, 'Esso', 85% and 95%.	Good	40 - 60
151	Handy Oiler - 4 oz, early oval shape with original pouring top 'Golden Fleece' in hex design, rare ,90%.	Good	125 - 150
152	Handy Oilers x2 - Both 4 oz, 'BP' sheild TM, 'Sinclair', dinosaur TM, Both 90%.	Very Good	60 - 80
153	Handy Oiler - 4 oz, 'Army Issue, Shell' 95%	Good	60 - 80
154	Handy Oiler - 4 oz, 'Texaco' multicoloured pictorial of a house, 90%.	Good	80 - 120
155	Handy Oiler - 4 oz, early oval shape 'Mobil' pegusus TM, 90%.	Good	60 - 80
156	Handy Oilers x2 - Both 4oz, both 'Shell', early and later variety, 80% and 90%.	Good	80 - 100
157	Handy Oiler - 4oz, 'Golden Fleece' ram TM, 95%	Very Good	60 - 80
158	Handy Oiler - 6oz, early oval shape, 'Neptune Oil' detailed pictorial, 70%.	Fair	60 - 80
159	Golden Fleece Items x3 - Pottery Ash tray A/F, Vic road map, a sample oil satchel,	Good	40 - 50
160	Caltex Items x2 - Embossed Pottery plate, 4 oz handy oiler, 85%.	Good	60 - 80
161	Insecticide Sprayer x2 - Both Shelltox, wooden handled hand pumps, 95% and 75%.	Good	80 - 100
162	Oil bottles x2 - Both quart 'Caltex', with original tin tops, 70%.	Good	200 - 250
163	Oil Bottles x3 - All quart, 'Mobiloil, with original tin tops, 75-85%.	Good	250 - 300
164	Oil Bottle - quart, 'Shell' clam TM, original tin top, 70%.	Good	100 - 125
165	Oil Bottles x2 - quart and pint, Both 'Wakefield Castrol' with tin tops,	Good	125 - 150
166	Advertising tea spoons x5 - 4 gold plated & 1 silver plated, 'Golden Fleece' ram TM, original boxes.	Very Good	40 - 50
167	Advertising Tea spoons x4 - 2 gold plated & 2 silver plated, 'Golden Fleece' brand, ram TM, original packaging	Good	30 - 40
168	Esso Advertising Box - pictorial cardboard box containing lighter fluid tin, handy oiler, a key case and USA map, minor wear	Good	125 - 150
169	Motor Repair books x4 - Ford 1939, Auto Repairs 1963 and 1947, and a 'Dykes' Encyclopedia,	Good	60 - 80
170	Advertising Signs x6 - cardboard, with red green and purple, advertising various Kugelman's products, some wear	Good	50 - 60
171	Enamel Sign - White on blue, 'Waiting Room', (Simpson Adelaide), 1' x 2.5 ". 95%.	Very Good	60 - 80
172	Enamel Sign - Black on white, 'Private' (Simpson Adelaide), 95%.	Very Good	50 - 60
173	Advertising Sign - Wooden, 'White Rose Oil' rose TM, original box side, 20" x 14".	Good	40 - 60
174	Bowser top figure - Cast alloy, 'Golden Fleece' ram later variety with yellow paint	Very Good	325 - 375
175	Advertising figure - Cast alloy, Mr Michelin, in the form of an air compressor, great show piece, 14" tall.	Good	150 - 175
176	Advertising clock - perspex 'Super Mild Cigarettes' pictorial retro scene of Melbourne. some minor marks and wear, 3'4 x2'4. - FLOOR BIDDERS ONLY	Good	80 - 120
177	Advertising Poster - 'Ansett' multicoloured pictorial of the 1975 Melb Cup, minor marks. 3'4 x 2'5. - FLOOR BIDDERS ONLY	Good	80 - 120
178	Advertising Crate - wooden with metal binding, original transfer 'Victoria Bitter', one side 95% other side 75%, - FLOOR BIDDERS ONLY	Good	80 - 120
179	Advertising Crates x3 - All wooden, 'Opal Softdrinks'; 'Boon Spa', and 'Bayswater Softdrinks', some wear. - FLOOR BIDDERS ONLY	Good	40 - 60
180	Advertising sign - Mini-orb, 'BP' some spotting and wear, 1'2 x 2'4. 90%.	Good	60 - 80
181	Tin signs from Oil racks - 'Golden Fleece Motor Oil', ram TM. 95%. and a Mobiloil Special with peeling paint, 80%. Both 1'8 x11".	Good	125 - 150
182	Tin sign from Oil Rack - Red and black on white, 'Caltex' star T/M, some scuffs and scratches. 90%.	Good	175 - 225
183	Enamel Sign - Black and white on red, 'Drink Coca-cola' -1970's repro, 95%. 11" x 6".	Very Good	40 - 50
184	Enamel Sign - 'His master's voice' multicoloured pictorial featuring gramophone and nipper. quality 1970's repro, 95%. 9" x 10".	Very Good	60 - 80
185	Enamel Sign - White on brown, 'W Schahinger and Sons, Coopers Adelaide' minor marks, 4" x 2.5".	Very Good	60 - 80
186	Enamel Sign - White on blue ' Ladies Bathroom, (Simpson, Adelaide) 95%. 1' x 2.5 ".	Very Good	60 - 80
187	Enamel Sign - Black on white, "Gentleman' (Simpson Adelaide) 95% . 1' x 2.5"	Very Good	60 - 80
188	Enamel Sign - Red and black on yellow, 'Shell Spirit for motors' some large edge dings, surface crazing and marks, 75%. 1'10 x1'2.	Fair	175 - 225

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189	Enamel Sign - Blue on white,'Brooke's Monkey Brand Soap' substantial chipping, surface rust and wear, 75%, 1' x1'.	Fair	80 - 120
190	Bowser top Enamel Sign - Round, Red and blue on white,'Plume Motor Spirit' heavily burnt, crazed and chipped, 60%. 1'2 diameter.	Poor	80 - 120
191	Enamel Sign - red on white - 'Use Kiwi Polishes' - chip to one corner & minor marks -98% 9" X 8"	Very Good	175 - 225
192	Enamel Number Plate - white on army green - US Defence Force - some chipping to edge & screw holes - 85% - 1' 2" X 6"	Good	60 - 80
193	Gallipoli Trail Sign - transferred galvanised iron - 'Lone Pine' - pictorial of pine tree - original, worn condition - 80% - 1' 3" X 4.5"	Good	60 - 80
194	Advertising Signs X 2 - cast alloy - 'Clarke Painters' with pictorial t/m - some wear - 80% - both 1' 2" X 5"	Good	50 - 60
195	Tin Sign - embossed - white on green - 'Bonnington's Irish Moss' - some creasing, surface rust & peeling - 80% - 1' 6" X 5"	Good	75 - 100
196	Tin Gate Sign - black, green & red on white - 'Please Shut this Gate and use Various Castrol Products' - unused condition - 95% - 15" X 8"	Very Good	80 - 100
197	Enamel Gate Sign - red on white - 'Please Shut the Gate and Use Plume Motor Spirit' - some edge chipping & surface rust - 90% - 14" X 4"	Good	175 - 225
198	Enamel Gate Sign - red, black & white on yellow - 'Please Close' - Shell t/m - some edge chipping, surface wear & fading - 75% - 13" X 4"	Fair	125 - 150
199	Enamel Sign from High Boy - small, round sign - black, red & green on white - 'Texaco Motor Oil' - star t/m - some chipping to edge & flange, surface crazing & marks - 90% - 5" diameter	Good	300 - 400
200	Bowser Top Globe - perspex - shield shape - red & blue embossed lettering - 'C.O.R' - an original in unused condition - 95%	Very Good	325 - 375
201	Bowser Top Globe? - perspex - crown shaped globe (possibly RACV) in blue & white - orig. unused condition - 95%	Very Good	325 - 375
202	Advertising Pub Mirror - original, oak frame - 'Tooheys Mild Bitter Ale' - multicoloured pictorial of bottle - some paint work deterioration, foxing, generally good - frame needs restoration - 85% - 3' 4" X 4' - FLOOR BIDDERS ONLY	Good	750 - 1000
203	Advertising Pub Mirror - original, wooden frame with bevelled glass - 'Ind.Coope & Co Ltd, Burton Ales' - multicoloured pictorial of brittania - a stunning, original early pub mirror with some foxing & spotting around edge - shows beautifully - 95% - 2' 5" X 1' 11"	Good	600 - 800
204	Advertising Mirror - wooden frame - 'Penfolds Club Port' - shield t/m - later variety with minor marks - 95% - 2' 2" X 1' 8"	Very Good	100 - 125
205	Advertising Map - framed - 'Purr Pull Motor Spirit' depicting map of Pacific Ocean - minor marks - 95% - 3' X 2' 4"	Very Good	200 - 250
206	Advertising Mirror - painted, wooden frame with bevelled glass - 'Richmond Special Lager' - multicoloured pictorial featuring tiger's head - some foxing & minor marks - 95% - 1'8" X 2' 6"	Very Good	175 - 225
207	Advertising Mirror - wooden frame - multicoloured pictorial - 'John Rogers, Pewterers' - attractive later variety with minor marks - 95% - 2' 6" X 1' 11"	Very Good	125 - 150
208	Advertising Mirror - original, oak frame - 'Shell Motor Spirit' - pictorial of motor can in laurel wreath - rare, early mirror with some edge deterioration, foxing & shadows - 85% - 8" X 2' 2"	Good	275 - 325
209	Advertising Mirror - original, maple frame - 'Monkey Brand' - multicoloured pictorial featuring monkey and kitchenware - substantial silver damage, foxing & shadows - A classic - 75% - 1' 2" X 2' 6"	Fair	225 - 275
210	Advertising Pub Mirror - original oak frame - 'Antique Scotch Whisky' - stunning, multicoloured pictorial featuring whisky bottle - most attractive with minor marks & foxing - 95% - 2' 5" X 2' 10"	Very Good	1000 - 1250
211	Advertising Pub Mirror - unusual, mahogany shaped frame - a/f - 'Ushers Special Reserve & O.V.G Whiskies' - black & gold art work with minor marks - 95% - 1' 8" X 2' 6"	Very Good	350 - 450
212	Advertising Mirror - original, oak frame - 'Shell Lubricating Oils' - black, red & yellow artwork - under glass peeling with spotting & shadows - 80% - 1' 10" X 2' 8"	Fair	325 - 375
213	Painted Pub Sign - under glass advert with original chrome frame - 'Tooths Sheaf Stout' - multicoloured pictorial featuring golfer - signed 'B. Griffiths & Son' - has been professionally restored by Aulthouse & Geiger - shows magnificently - 95% - 3' X 3' 6"	Very Good	5000 - 6000
214	Painted Pub Sign - under glass advert with wooden frame - 'Tooths Sheaf Stout' - multicoloured pictorial featuring farmer bagging wheat with harvester in background - has been professionally restored with minor marks - extremely rare - 95% - 3' 2" X 3' 2"	Very Good	5000 - 6000

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215	Advertising Showcard - framed cardboard - 'Tooheys Ales' - great, war time pictorial - 'Roll Out the Barrel' - 95% - 1' 6" X 1' 10"	Very Good	275 - 325
216	Advertising Showcard - framed cardboard - 'Tooheys Club Lager' - multicoloured pictorial of beer bottle & hand of cards - 95% - 1' 6" X 2'	Very Good	225 - 275
217	Advertising Showcard - framed cardboard with mount - 'Tooth's Supper Lager' - multicoloured pictorial of couple at table - foxed & discoloured - rare variety - 85% - 2' X 2' 4"	Fair	150 - 175
218	Advertising Poster - original, wooden frame with multicoloured lithographic print - 'Tolley's Brandy, South Australia' - great pictorial - some foxing, wrinkling & minor marks - 90% - 1' 10" X 2' 2"	Good	175 - 225
219	Advertising Poster - cardboard sign in attractive, carved frame - 'Tooths KB Lager' - great pictorial of bottle & glasses - some minor marks with minor damage to top RHS - may have been cut down - 2' X 2' 4"	Good	175 - 225
220	Enamel Sign - d/s wall mount - white on blue - 'C.I.C Insurance Service' - some minor edge nibbles - near unused condition - 95% - 14" X 9"	Very Good	125 - 150
221	Enamel Sign - d/s wall mount - red & blue on white - 'Union Motor Spirit' - shield t/m - substantial edge chipping & flange damage - one side is 85%, other is 70% - 1' 10" X 1' 4"	Good	275 - 325
222	Enamel Sign - d/s wall mount - blue & red on white - 'Plume Motor Spirit' - crossed plumes t/m (Simpson, Adelaide) - some minor chipping & Marks - 95% - 2' X 1' 4"	Very Good	500 - 600
223	Enamel Sign - d/s wall mount - black, white & green on red - 'Texaco Motor Oil' - star t/m - substantial chipping, creasing & flange damage - 75% - 1' 10" X 1' 2"	Fair	200 - 250
224	Enamel Sign - d/s wall mount - red & black on mushroom - 'Empire Lamp Oil' - some minor edge chipping & surface rust - 95% - 2' X 1' 4"	Very Good	225 - 275
225	Enamel Sign from Oil Rack - red & white on green - 'Castrol Motor Oil' - some chips to screw holes, minor scuffs & marks - 95% - 2' 6" X 1'	Very Good	225 - 275
226	Enamel Sign - white on blue - 'Drink Coca-Cola Ice Cold' - some edge chipping, surface wear & marks - 95% - 1' 4" X 11"	Very Good	80 - 120
227	Enamel Sign - green & yellow on white - 'Call for Hall's Drinks' (SA) - some chips to screw holes, light scuffs & scratches - 95% - 1' 6" X 1'	Very Good	150 - 175
228	Enamel Sign - blue on white - 'Ogden's Turret Tobacco' - some edge chipping & surface rust - 90% - 1' 8" X 2.5"	Good	80 - 120
229	Enamel Sign - yellow on blue - 'Goodyear' - winged boot t/m - some light scuffs & marks - 95% - 1' 10" X 4"	Good	60 - 80
230	Enamel Sign with Rolled Edge - white on blue - 'Griffith Bros Teas' - some creasing, edge chips, scuffs & marks - 85% - 5' X 1' 3"	Good	325 - 375
231	Enamel Sign - blue & white on orange - 'Lyons' Tea' - some large chips to screw holes, surface scuffs & marks - 90% - 5' X 1' 6"	Very Good	350 - 450
232	Enamel Sign - oval - red & black on white - 'Mobiloil' - gargoyle t/m - some minor scuffs & surface rust - 95% - 1' 10" X 1' 3"	Very Good	80 - 120
233	Enamel Sign - yellow on blue - 'Goodyear' - winged boot t/m - some minor marks	Very Good	60 - 80
234	Enamel Sign - black on white - 'Trespassers will be Prosecuted' - some large edge dings, surface scuffs & rust - 90% - 14" X 5.5"	Good	60 - 80
235	Enamel Sign - 'Robertson's Golden Shread Marmalade' - multicoloured pictorial featuring gollywog with jar - later variety with edge dings & surface rust - 90% - 6.5" X 1' 2"	Good	75 - 100
236	Enamel Sign - red & black on white - 'Commonwealth Savings Bank of Australia' - substantial chipping, creases, surface rust & wear - 70% - 3' X 1'	Fair	50 - 60
237	Enamel Sign - blue on white - 'Australian Widows Fund Life Assurance' - pictorial of man - some large chips to edge, surface rust & wear - 85% - 1' 8" X 2' 4"	Good	325 - 375
238	Enamel Sign - red & blue on white - 'Geelong Advertiser' - some minor edge chips & surface rust - 95% - 4' X 1' 6"	Very Good	225 - 275
239	Enamel Sign - black & red on yellow - 'Dunlop' - some chips to screw holes and crease/bend to one corner - 95% - 6' X 1' 6"	Very Good	325 - 375
240	Tin Sign - black & white on red - 'Players Cigarettes' - pictorial of cigarette in ashtray - some surface scratching, scuffs & marks - 90% - 1' 4" X 2'	Good	80 - 100
241	Tin Sign - yellow on black - 'Newcastle Coal' - surface rust & fading - 85% - 2' 4" X 1' 8"	Good	80 - 100
242	Enamel Street Sign - white on blue - 'O'Shannassy St' (Nth Melb) - substantial edge chipping, surface rust & paint - 75% - 3' 8" X 6"	Fair	80 - 120
243	Tin Sign - 'Lifesavers Pep-o-mint' - multicoloured pictorial of lifesavers pack - surface scuffs, wear & fading - 80% - 4' X 2'	Good	150 - 175

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244	Enamel Sign - 'Van Houten's Cocoa' - multicoloured pictorial featuring cocoa tins - several, large scattered chips - nail holes, surface rust & scratching - needs a clean - 75% - 4' X 2'	Fair	250 - 350
245	Tin Sign - 'Schweppes Palato' - multicoloured pictorial featuring bottle - some surface wear scuffs & marks - 90% - 6.5" X 1' 5"	Good	80 - 100
246	Enamel Sign - yellow, black & white on blue - 'Vi-Malto' - chipping around edge with surface rust & wear - 95% - 1' 6" X 1'	Very Good	175 - 225
247	Enamel Sign - white on brown - 'Scottish Union & National Insurance Company' - substantial chipping, mostly to edge, scuffs & wear - 85% - 2' X 1'	Good	80 - 120
248	Enamel Sign - black & red on white - 'Mobiloil Authorised Service' - gargoyle t/m - heavy chipping, crease through middle, surface scratches & marks - 65% - 2' 3" X 1' 5"	Poor	80 - 120
249	Tin Sign - 'Rothmans King Size Filter' - multicoloured pictorial of hand holding cigarette packet - some light scuffs & scratches - 95% - 1' 8" X 2' 6"	Very Good	150 - 175
250	Enamel Sign - white on blue - 'Consolidated Neon' - edge chipping, surface rust & wear - 75%	Fair	150 - 175
251	Enamel Sign - white on blue - '101 Miles to Griffiths Bros Teas' - some chipping to screw holes & bullet hole to top - 95% - 5' X 1' 3"	Very Good	350 - 450
252	Enamel Sign - black & red on white - 'Marcovitch, Black & White Cigarettes' - pictorial silhouette of man smoking - minor marks - 95% - 1' X 1' 6"	Very Good	175 - 225
253	Enamel Sign - black on blue - 'State Bank of Victoria' - few chips, scratches & surface rust 95% - 1' X 2'	Very Good	150 - 175
254	Tin Sign - d/s hanger - white on red - 'Ansett ANA Book & Ticket Here' - one side, 95%, other faded, 80% - 1' X 1' 6"	Good	125 - 150
255	Enamel Sign - d/s wall mount - black, white & green on red - 'Texaco Motor Spirit Motor Oils' - star t/m - some large chips to edge, flange has been flattened and 1 side painted - extremely rare variety - 80% - 1' 6" X 1' 6"	Good	400 - 500
256	Enamel Sign - d/s wall mount - yellow on black - 'Pratt's Motor Spirit' - substantial chipping to face, flange has been flattened - surface scuffs & scratches - one side, 80%, other 70% 1' 10" X 1' 2"	Fair	225 - 275
257	Enamel Sign - d/s shaped hanger - yellow & red - 'We Sell Kodak Products' - some edge chips, scuffs & marks - 95% - 2' X 1' 6"	Very Good	325 - 375
258	Enamel Sign - 'Churchmans Tenner Cigarettes' - multicoloured pictorial featuring cigarette packet - some edge chipping, scuffs & marks - 95% - 1' 6" X 2' 6"	Very Good	500 - 600
259	Enamel Sign - blue on yellow - 'Coleman's Mustard' - some small chipping to edge of base scattered paint & scratches - needs a clean - 90% - 2' X 1' 4"	Good	175 - 225
260	Enamel Sign - Red & Blue on white - 'Brighton Cement Sold Here' - pictorial of cement bag (Simpson, Adelaide) - few minor dings & surface rust - 1' 8" X 2' 6"	Very Good	225 - 275
261	Enamel Sign - d/s wall mount - red & blue on white - 'Plume Motor Spirit' - crossed feathers t/m - substantial chipping to top corner & flange with surface rust & crazing - one side, 80%, other 70% - 2' X 1' 4"	Fair	225 - 275
262	Enamel Sign with rolled edge - black & white on red - 'India Cycle Tyres' - detailed pictorial - chipping, mostly to corner & edge - 90% - 1' 6" X 1'	Good	175 - 225
263	Enamel Sign - shield shape - red & blue on white - 'Mobilgas' - pegasus t/m - 95% - 1' 8" X 1' 6"	Very Good	100 - 125
264	Enamel Sign - blue on white - 'Coleman's Rice Starch' - substantial edge chipping, surface rust & crazing - 85% - 2' X 3'	Good	175 - 225
265	Enamel Sign - black & red white - 'Plume' - pegasus t/m - some scattered chipping, mostly to screw holes and edge - some staining - 90% - 10" X 1' 8"	Good	125 - 150
266	Enamel Sign - yellow on brown - 'Always Read the Age' - crease through middle with some corner chipping & scratches - 85% - 1' 10" X 5"	Good	75 - 100
267	Enamel Sign - white & orange on blue - 'Bushells Blue Label Tea' - pictorial of Old Man Bushell with tea cup (Metters Ltd, Sydney) - chip to bottom right hand corner & other minor marks - rare	Good	500 - 600
268	Enamel Sign from Oil Rack - shaped - red & black on white - 'Mobiloil, Our Authorised Service' - gargoyle t/m - some large chips to screw holes, surface crazing & rust - 85% - 2' 5" X 1' 10"	Good	350 - 450
269	Enamel Sign - black on yellow - 'Post Office' - chipping to right hand edge, scattered dings & marks - 85% - 1' 10" X 5"	Good	60 - 80
270	Enamel Sign - black & white on red - 'Dunlop Belting Hoses' - pictorial of man & machine - chipping to corners & edge, scuffs & marks - 95% - 2' X 10"	Good	100 - 125

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271	Enamel Sign - 'Players Drum Head Cigarettes' - multicoloured pictorial of a cigarette packet on blue background - one large chip to base right side - minor edge damage, scuffs & scratches - rare, early sign - 90% - 1' 6" X 3'	Good	500 - 600
272	Enamel Sign - d/s hanger (has been wall mounted) - orange on black - 'Consignment Agent for Perdriau Tyres' - scattered chips & creasing - one edge, trimmed - rare Aussie sign - 80% - 1' 6" X 1'	Good	425 - 475
273	Enamel Sign - white on blue - 'Blackstone & Clutterbuck Oil Engines, Melbourne' - chipping mostly to edge, some to face - rare, Geelong sign - 85% - 1' 6" X 1' 4"	Good	225 - 275
274	Enamel Sign - shaped - blue, white & red - 'Eveready Radio Batteries' - cat t/m - some minor edge dings & marks - 95% - 1' 6" X 2'	Very Good	225 - 275
275	Enamel Sign - black & white on red - 'Zebra Great Polish' - chipping to edge, scuffs & marks - 90% - 1' 8" X 1'	Good	225 - 275
276	Tin Sign - black & gold on red & white - 'Marlboro' - coat of arms t/m - some edge peeling, scuffs & marks - 95% - 1' 6" X 2'	Very Good	80 - 120
277	Enamel Sign - round - red & white on green - 'Castrol' - minor edge nibbles & marks - 95% - 2' diameter	Very Good	100 - 125
278	Enamel Sign - oval - black & red on white - 'Mobiloil' - gargoyle t/m - some scattered chips & marks - 95% - 2' 4" X 1' 8"	Very Good	175 - 225
279	Enamel Sign - blue & green on orange - 'Brookebond Dividend Tea' - scattered chips, scuffs & marks - 90% - 2' 6" X 1' 8"	Good	225 - 275
280	Enamel Sign - d/s hanger - yellow & white on blue - 'Golden North Ice Cream' (Simpson, Adelaide) - some chipping & rust to edge - 95% - 3' X 2'	Very Good	250 - 350
281	Advertising Figural Light - cast alloy with plastic top - 'Peters Ice Cream Cone' - a quality later variety - minor marks - 2' 10" tall	Very Good	350 - 400
282	Enamel Sign - World Class multicoloured pictorial sign - 'Theres No Tea Like Phillips' - stunning detail & brightly coloured scene of a woman chipping marble in a floral setting - scattered face & edge dings have been professionally retouched - regarded as one of the best pictorial signs in the world - 95%	Very Good	7500 - 10000
283	Enamel Sign - large oval - superb multicoloured pictorial - 'English Coat of Arms' - 'His Majesty's Government Imperial Trade Correspondent' - finely detailed coat of arms - in bright strong colours - some damage, mostly to top right corner have been retouched - another world class sign - 95% - 3' x 4'	Very Good	3250 - 3750
284	Metal Sign - hand painted multicoloured pictorial - 'Holzapfels Compositions' - superb image of the Mauretania - a professional, unique copy of a world class enamel sign - 2' X 3'	Good	325 - 375
285	Enamel Sign - shaped - yellow, blue & white on brown - 'Hudsons Soap' - magic lantern design - some edge chipping, surface scuffs & scratches - 90% - 1' 8" X 1' 2"	Good	325 - 375
286	Enamel Sign from Oil Rack - black & red on yellow - 'Shell Motor Oils' - early, clam t/m - rare sign with some chipping to top edge, surface crazing & minor marks - 95% - 1' 5" X 11"	Good	500 - 600
287	Enamel Sign - blue on white - 'Cadbury's Chocolates, Made at Bowenville' - 2' X 1' 2" - some edge chipping, surface scuffs & marks - 95% - 2' X 1' 2"	Very Good	225 - 275
288	Enamel Sign from Oil Rack - yellow, black & white on red - 'Wakefield Castrol Motor Oil' - several, large scattered chips & edge damage - 75% - 1' 3" X 1'	Fair	100 - 125
289	Enamel Sign - white on red on blue - 'Park Drive Cigarettes' - large edge and face chips, scuffs & marks - 85% - 1' 8" X 2' 6"	Good	225 - 275
290	Enamel Sign - red & black on yellow - 'Shell Agricultural Oils' - large chip to top middle & crease at base - rare sign - 95% - 3' X 1' 6"	Very Good	500 - 600
291	Enamel Sign - round, d/s hanger - black on yellow - 'Dunlop Authorised Dealer' - monogram t/m - some edge chips & marks - 1' 6" diameter	Very Good	150 - 175
292	Enamel Sign - round - black & white on orange - 'Rotax Coaster Hub' - pictorial t/m - minor marks - 1' 8" diameter	Very Good	150 - 175
293	Enamel Sign - white on blue - 'The New Zealand Herald Sold Here' - chip to one corner, light scuffs & marks - 95% - 1' 4" X 10"	Very Good	175 - 225
294	Enamel Sign - 'Horlicks for Extra Energy' - multicoloured pictorial of jar on blue background - some edge chips, scuffs & marks - 95% - 1' X 1' 6"	Very Good	225 - 275
295	Enamel Sign from Oil Rack - blue & red on white - 'Penrite Motor Oil' - quality reproduction - minor marks - 1' 5" X 1'	Very Good	100 - 125
296	Enamel Sign - orange & brown on cream - 'Lyons Coffee & Chicory Extract' - large edge chips & damage - surface rust & marks - 85% - 3' X 1'	Good	175 - 225
297	Enamel Sign - yellow & white on blue - 'Sunlight Laundry Soap' - large chips, crazing & rust marks - 75% - 3' X 1'	Fair	125 - 150

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298	Enamel Sign - multicoloured pictorial featuring classical woman on green background - large, early rare variety - scattered dings & edge damage has been professionally retouched - 90% - 3' X 2'	Good	500 - 600
299	Enamel Sign - 'Lifebouy Soap' - multicoloured pictorial of house with clothes line on yellow & green background - edge chipping with substantial surface wear & fading - rare, original 75% - 3' X 1' 6"	Fair	350 - 450
300	Metal Sign - hand painted, multicoloured pictorial - 'Monkey Brand' - monkey t/m - some chipping to screw holes & screw dings - a unique, professional copy of a classic sign - 95% - 3' X 2'	Good	500 - 600
301	Enamel Sign - red & blue on yellow - 'Mick Mcquaid Tobacco' - finely, detailed pictorial cameo to the top rhs - some damage to top left corner - scattered dings, surface scuffs & scratches - 90% - 2' 10" X 1' 10"	Good	1500 - 2000
302	Enamel Sign - yellow, black & white on blue - 'We Sell Robur Tea' - edge chipping, scuffs & marks - 85% - 1' 2" X 6.5"	Good	275 - 325
303	Tin Sign - red & black on yellow - 'Firezone' - substantial wear - paint peeling & scuffs - 60% - 3' X 6"	Poor	30 - 40
304	Enamel Sign - 'Horlicks Malted Milk' - multicoloured pictorial of tin on blue background - large chips, mostly to screw holes - 90% - 1' 3" X 2'	Good	225 - 275
305	Enamel Sign - red & black on white - 'Pears Soap' - has been substantially damaged & totally repainted - 1' 6" X 1' 4"	Fair	80 - 120
306	Enamel Sign - red & blue on white - 'Mobilgas' - pegasus t/m - some fading, surface rust & minor dings - 90% - 10" X 1' 8"	Good	100 - 125
307	Enamel Sign - white on blue - 'The Sydney Mail' - chipping mostly to edge, surface rust & marks - 95% - 2' 10" X 2'	Good	275 - 325
308	Enamel Sign - round - white on green - 'Drink Coca-Cola Ice Cold' - some edge chipping - scarce colour	Good	125 - 150
309	Enamel Sign - shield shape - red & blue on white - 'Mobilgas' - pegasus t/m - some chipping to screw holes & minor marks - 95% - 1' X 1'	Very Good	80 - 120
310	Enamel Sign - yellow, black & white on red - 'Brylcreem' - pictorial of jar - some edge chipping & minor marks - 1' 4" X 1' 6"	Very Good	175 - 225
311	Enamel Sign - white on blue - 'Fry's Chocolates' - some edge chipping, surface scuffs & wear - 95% - 2' X 1' 6"	Very Good	225 - 275
312	Enamel Sign - white on red - 'Road Grip' - some edge chipping, scuffs & marks - 95% - 2' X 8"	Very Good	60 - 80
313	Enamel Sign - white on red - 'Roadfinder Cycle Tyres' - bicycle tyre t/ms - some edge chipping & marks - 2' X 8"	Very Good	60 - 80
314	Enamel Sign - black & white on orange - 'Brooke Bond Tea' - checkerboard border - some edge chips & minor marks - 95% - 1' 8" X 2' 6"	Very Good	200 - 250
315	Enamel Sign from Oil Rack - red & black on yellow - 'Shell Drag Free Motor Oils' - early clam t/m - substantial chipping, crazing & rust marks - 80% - rare size - 1' 10" X 11"	Fair	275 - 325
316	Enamel Sign - yellow & white on blue - 'Rowntree's Pastilles' - Coat of Arms t/m - some edge chipping & minor marks - a nice early sign - 95% - 2' X 9"	Very Good	325 - 375
317	Enamel Sign - red & black on yellow - 'Shell' - shell clam t/m - some minor chipping & marks - 95% - 2' X 6"	Very Good	80 - 100
318	Enamel Sign - black on white - 'Stephens Ink' - attractive, script writing with minor chips & marks - 95% - 3' 10" X 10"	Very Good	275 - 325
319	Enamel Sign - round - white on blue - 'Drink Coca-Cola Ice Cold' - some edge chips & marks - 95% - 1' 2" diameter	Very Good	80 - 120
320	Enamel Sign - white on teal blue - 'Bournville Cocoa' - some edge chips - attractive, early sign - 95% - 1' 6" X 1'	Very Good	325 - 375
321	Enamel Sign - display stand mounted - black on yellow - 'Dunlop Fan Belts' - pictorial of man - chipping to edges, scuffs & marks - 95% - 1' 6" X 9"	Very Good	125 - 150
322	Enamel Sign - black, tan & white on cream - 'Coopers Sheep Dip' - pictorial of a sheep - professional restoration makes damage almost undetectable - 1' 10" X 3'	Good	3500 - 4000
323	Enamel Sign - yellow & white on blue - 'Goodyear Tyres' - winged boot t/m - some chipping to edge, scuffs & marks - 95% - 6' X 2'	Very Good	400 - 500
324	Advertising Mirror - underglass painted variety with wooden frame - "Tooheys New Special Ale" - featuring pictorial of glass of ale - excellent, original condition - some foxing & crazing - 95% - 3' X 4'	Very Good	2000 - 2500

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325	Advertising Mirror - under glass painted, in original frame - 'Tooths KB Lager, the Ideal Refresher' with pictorial of banana picker in field - professional restoration is difficult to detect - painted by 'H. Rousel' - 95% - 2' 4" X 3' 6"	Very Good	5000 - 6000
326	Advertising Mirror - Under glass painted pictorial 'Tooths White Horse Ale Stout' in original frame. Some foxing, spotting and peeling 85% 2'3"x3'9"	Good	600 - 800
327	Enamel Sign - multicoloured pictorial featuring Coat of Arms - 'City of Melbourne, Nuclear Free Zone' - some edge chipping, minor scuffs & marks - 95% - 2' 2" X 3'	Very Good	150 - 200
328	Advertising Pub Sign - original, wooden frame - gold & red artwork on black - 'Tooths Sheaf Stout' - detailed pictorial of a wheat sheaf, black background, has bubbling and minor marks - early & most attractive - 85% - 2' 2" X 3' 11"	Good	1250 - 1500
329	Advertising Mirror - original, wooden frame - gold leaf & etched decoration - Beau Monde, Full Fashioned Hosiery' - stylised design of peacock, minor damage to frame base, mirror is excellent, 95% - 11.5" x 5' 10" X 1' 10" - FLOOR BIDDERS ONLY	Very Good	600 - 800
330	To Be Announced -	Very Good	0 - 0
331	Advertising Hotel Mirror - wooden frame with bevelled frame - 'Penfolds, That's Not Penfolds' - featuring superb pictorial of gentleman holding wine glass - signed 'H. Rousel' - some lifting/peeling to base lettering - 95% - 3' X 4'	Very Good	3000 - 4000
332	Advertising Hotel Mirror - original, wooden frame with bevelled glass - 'Penfolds, None Left! and it was Penfolds' - detailed pictorial of gentleman holding empty bottle - black & gold lettering - signed 'H. Rousel' - some paint lifting and creasing to base lettering, otherwise lovely condition - 95% - 3' X 4'	Very Good	3000 - 4000
333	Pub Sign - wooden frame with underglass advertising - 'Tooheys Flag Ale' - multicoloured pictorial featuring flag - superb condition with some minor marks - 98% - 2' 8" X 3' 6"	Very Good	750 - 1000
334	Advertising Pub Window - etched - 'Toohey's Star Ale' - some paint spots/minor marks - 95% - 2' X 3' 2" - FLOOR BIDDERS ONLY	Very Good	225 - 275
335	Pub Sign - wooden frame with underglass advertising - 'Tooths Sheaf Stout, For Health & Strength' - multicoloured pictorial of cyclists racing - paint wear mostly around edge with some encroaching to face - 85% - 3' X 3' 8"	Fair	1500 - 2000
336	Pub Mirror - wooden frame - 'Tooths KB Lager' - multicoloured pictorial featuring man with glass - quality, later variety with some under mirror wear & damage - 90% - 3' 4" X 1' 11" - FLOOR BIDDERS ONLY	Very Good	175 - 225
337	Advertising Mirror - Pub Sign - wooden frame with underglass advertising - 'Tooths Stout' - pictorial of wheat sheaf - later variety with some minor marks & frame wear - 95% - 3' 2" X 1' 10" - FLOOR BIDDERS ONLY	Very Good	225 - 275
338	Pub Sign - wooden frame with underglass lithographic print on masonite - 'Tooheys Flag Ale' - multicoloured pictorial featuring bottle & flask - some minor marks - 95% - 2' 10" x 3' 8"	Very Good	750 - 1000
339	Advertising Pub Sign - original frame with underglass advertising - 'Tooths Sheaf Stout' - colourful art deco design with wheat sheaf pictorial is worn, faded & peeling - worthy of restoration - 80% - 3' 4" X 2'	Very Good	325 - 375
340	Pub Sign - original, wooden frame with underglass advertising - 'Tooth's Beer, A Man's Drink' - brilliant, multicoloured pictorial featuring 2 rugby league players in Sydney jerseys amazing, original condition - 98% - 3' X 3' 8"	Very Good	5000 - 6000
341	Advertising Mirror in Wooden Frame - etched 'Tooth & Co Ltd, Kent Brewery' - rearing horse t/m - some minor marks - 95% - 2' 3" X 1' 7"	Very Good	225 - 275
342	Advertising Mirror - original painted frame - red & blue lettering - 'Iodex, for Surfer's Foot' - signed Aulthouse & Geiger - some light foxing, scuffs & marks - good, original condition and rare surfing memorabilia - 90% - 1' 4" X 2'	Good	325 - 375
343	Pub Sign - original frame with underglass advertising - 'Resch's Pilsener, at the 19th' - cameo pictorial of golfer is 98% - outside cream background is heavily peeled, 40% - most worthy of restoration - 3' X 3'	Good	750 - 1250
344	Pub Mirror - etched 'Tooth's, XXX Ale & Stout' - rearing horse t/m - some foxing and deterioration, mostly along base edge - a great, original piece with provenance - 90% - 3' X 4' - FLOOR BIDDERS ONLY	Good	600 - 800
345	Advertising Mirror in original Oak Frame - 'Watsons No. 10 Scotch Whisky' - superb, multicoloured pictorial of a clothed gentleman holding bottle - superb detail & condition - red shield could be repainted, orig. frame is painted green - early & attractive - 95% - 2' X 3' 6"	Very Good	2250 - 2750
346	Bowser Top Figure - cast iron - 'Golden Fleece' ram - early original, has been repainted - rare - very heavy	Very Good	600 - 800
347	Advertising Figure - cast alloy - 'Golden Fleece' ram - wall mounted half figure - original, yellow paint is worn	Good	225 - 275

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348	Enamel Sign - blue & red on yellow - 'Golden Summit Motor Oils' - exceptionally rare sign with heavy chipping, creasing & wear - 75% - 2' 6" X 1' 6"	Poor	250 - 350
349	Tin Sign from Oil Rack - red & blue on yellow - 'Golden Fleece' - ram t/m - unused stock with minor marks - 95% - 1' 8" X 11"	Very Good	225 - 275
350	Tin Signs X 2 - both 'Golden Fleece' - one is screen printed, 4 gallon tin sign, unfolded - 95% - other is tin rack sign, heavily worn - 60%	Good	125 - 150
351	Oil Bottles X 5 - 5 plain quart bottles with original tin 'Golden Fleece' tops - 80-90%	Good	350 - 450
352	Oil Bottles X 5 - 5 plain pint bottles with original tin 'Golden Fleece' tops - 70-90%	Good	350 - 450
353	Tin Sign on Oil Rack - 10 bottle metal stand - sign is red & blue on yellow - 'Golden Fleece' - 95%	Very Good	250 - 300
354	Handy Oilers X 2 - both 4oz. 'Golden Fleece' - different designs - 95%	Very Good	125 - 150
355	Advertising Ashtray - 'Wembley Ware' pottery - 'Golden Fleece' with figure of ram atop - minor wear	Very Good	60 - 80
356	Oil Tins X 3 - all quart - 'Golden Fleece' with ram t/ms - different designs - 80-95%	Good	150 - 175
357	Oil Bottle Tin Top - yellow & black on red - 'Golden Fleece, Multi Grade' - ram t/m - very rare - 95%	Very Good	300 - 350
358	Oil Bottle Tin Tops X 2 - red & blue on yellow - 'Golden Fleece' - ram t/m - N.O.S. - 95%	Very Good	325 - 375
359	Handy Oilers X 2 - 4oz. & 2oz. - early, oval shape with pourer tops - 'Golden Fleece' - hex designs - 70-80%	Good	80 - 120
360	Oil & Grease Tin - both 'Golden Fleece' hex designs - 1 pint oil tin, 80% & 1lb. grease tin, 70%	Good	80 - 120
361	Oil Bottle - half pint with original tin top - red & blue on yellow - 'Golden Fleece' - hex design - 95%	Very Good	175 - 225
362	Advertising Toy Tanker - metal & plastic - 'Boomaroo Tanker' with plastic 'Golden Fleece' tank - original condition with worn paint - 80%	Good	225 - 275
363	Mower Fuel Tin - 1 gallon. - 'Golden Fleece' mixing can with pictorials of ram & people - 75%	Fair	125 - 150
364	Kerosene Tin - 2 gallon - 'Golden Fleece Home Kerosene' - ram t/m - minor marks	Good	80 - 120
365	Oil Bottle Tin Tops X 3 - red & blue on yellow - all 'Golden Fleece' with ram t/ms - unused stock - 95%	Very Good	350 - 450
366	Oil Bottle Tin Tops X 3 - 2 'Golden Fleece' with ram t/m, other is plain - N.O.S. - 95%	Very Good	275 - 325
367	Handy Oilers X 2 - both 4oz. - 'Esso', 95% & 'Mobil', 90%	Very Good	60 - 80
368	Handy Oilers X 2 - both 4oz. - 'Shell', different varieties - 90% & 95%	Very Good	40 - 60
369	Oil & Grease Tin - both 'Shell' with clam t/ms - 8oz. 'Household Oil' with pourer top & 1lb. grease tin - both 85%	Good	80 - 100
370	Oil Bottle Tops X 11 - all yellow, plastic 'Golden Fleece' tops with ram t/ms - N.O.S. - 95%	Very Good	250 - 300
371	Oil & Grease Tin - 1 lb. 'Purr Star Grease Tin' & 1 quart 'Alemite Chassis Oil' - both 60%	Fair	40 - 60
372	Grease Tin - 5lb. red & white - 'Neptune Grease' - trident t/m - 90%	Good	80 - 120
373	Oil & Grease Tin - both 'Neptune' - red, blue & white - 5lb. grease tin, 75% & 1 quart 'Automotive Lubricant', 95%	Good	80 - 120
374	Grease & Oil Tin - 5lb. 'Texaco' grease tin with star t/m & 1 quart 'Caltex Hydraulic Brake Fluid' with star t/m - both 75%	Good	80 - 120
375	Upper Cylinder Lube Bottle - large size - glass jar with original tin top - 'Shell Donox' - shell t/m with matching cap - rare - 95%	Very Good	275 - 325
376	Upper Cylinder Lube Bottle - small size - glass jar with original tin top - 'Neptune Oil Company' - Neptune t/m - very rare - 90%	Good	425 - 475
377	Upper Cylinder Lube Bottle - small size - glass jar with original tin top - 'Firezone' - 'H.C. Sleigh' with original cap - 95%	Good	225 - 275
378	Upper Cylinder Lube Bottle - larger size - glass jar with original tin top - 'Firezone, H.C. Sleigh' - original cap - 95%	Very Good	275 - 325
379	Oil Bottle Tin Top - 'BP Energol' - shield t/m - 95% with cap	Very Good	80 - 100
380	Oil Bottle Tin Top - blue & white on red - 'Neptune Motor Oil, Multigrade' - N.O.S.' - 95%	Very Good	225 - 275
381	Oil Bottle Tin Top - yellow on red - 'Single Shell Motor Oil' - Shell t/m - 95%	Very Good	225 - 275
382	Oil Bottle Tin Top - red & blue on white - 'Mobiloil Arctic, 20' - pegasus t/m - N.O.S. - 95%	Very Good	100 - 125
383	Oil Bottle Tin Top - red & blue on white - 'Mobiloil, A30' - pegasus t/m - 95% with original cap	Very Good	100 - 125

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384	Oil Bottles X 2 - both quart. 'Wakefield Castrol' with original tin top & cap - 90% & 'Caltex' with star t/m	Very Good	175 - 225
385	Oil Bottles X 2 - quart & pint - both 'Wakefield Castrol' - no tops	Very Good	100 - 125
386	Oil Bottles X 2 - both quart - 'Wakefield Castrols'	Very Good	125 - 150
387	Oil Bottle - quart - 'Mobiloil' with orig. tin top - 'Mobiloil Special' - pegasus t/m- 85%	Good	100 - 125
388	Oil Bottle - quart - 'Mobiloil'- with original tin top - 'Mobiloil Special' - pegasus t/m - 90%	Good	100 - 125
389	Confectionary Tin - triangular shape - embossed, multicoloured pictorial of Popeye - 90%	Very Good	80 - 120
390	Enamel Sign - d/s wall mount - blue on white - 'Men' - 95%	Very Good	60 - 80
391	Bowser Price Disc - d/s round metal price indicator - original, rusted condition - 8.5" diameter	Very Good	80 - 120
392	Truck Indicator Arm - metal, hand operated hand indicator - original with some worn paint	Very Good	150 - 175
393	Enamel Clock Sign - multicoloured shaped shop clock - 'Hudsons Soap' - rare variety on dark blue background - some chipping, mostly to edge - 90% - 10" X 1' 6"	Good	600 - 800
394	Advertising Show Card - cardboard - multicoloured pictorial - 'Dr Morse's Indian Root Pills' some surface wear & marks - 80% - 10" X 1'	Good	60 - 80
395	Enamel Signs X 2 - yellow & black - both 'Warning, Underground Telephone Cables' - some marks, need a clean	Good	30 - 40
396	Enamel Sign - round - red & black on white - 'Caltex' - star t/m - some minor rust marks & scuffs - 95% - 10" diameter	Very Good	80 - 120
397	Bowser Top Enamel Sign - diamond shape - white on blue - 'Trident, Guaranteed Motor Spirit' - some edge chipping & crudeness in manufacture - extremely rare & desirable - 85% - 1' 5" X 1' 5"	Good	1750 - 2250
398	Enamel Sign from Oil Rack - yellow, black & white on red - 'Wakefield Castrol Motor Oil' - bowtie design - heavily chipped, creased & faded - 70% - 1' 3" X 1'	Poor	80 - 120
399	Advertising Signs X 6 - all early paper with coloured writing - advertising various 'Kugleman's' products	Good	40 - 60
400	Tin Sign - multicoloured pictorial featuring a stationary engine - 'Blackstone Oil Engines' - some light scuffs, fading & stains - rare, early sign - 90% - 1' X 10"	Good	350 - 450
401	Enamel Sign from Bowser - black & red on white - 'Super Plume Ethyl' - chipping mostly to corners, surface rust & marks - 90% - 1' X 1'	Good	150 - 175
402	Enamel Door Plate - 'Duke's Mixture' - multicoloured pictorial of hand rolling cigarette on blue background - desirable, early sign with small chips, mostly to edge - 95% - 4" X 9"	Very Good	325 - 375
403	Enamel Sign - figural lightbulb shape - yellow & blue on white - 'We Sell Phillips Lamps' - rare, Aussie sign with some chips & fading - 11" X 1' 6"	Good	175 - 225
404	Advertising Show Card - cardboard - 'Bushells Instant Coffee' - multicoloured pictorial featuring jar - some edge damage & creasing - 90% - 14" X 1' 8"	Good	60 - 80
405	Framed Labels - 2 frames - one contains Pear label, other contains 4 softdrink labels	Good	40 - 60
406	Tin Sign - white on blue - 'Colonial Mutual Fire Insurance Co' - some scuffs & scratches - 90% - 1' 5" x 10"	Very Good	60 - 80
407	Tin Sign - raised frame edge - 'The Ideal Jam' - multicoloured pictorial featuring tin & fruit - some spotting, surface rust & marks - 95% - 1' 2" X 1' 8"	Good	125 - 150
408	Tin Sign - simulated wooden frame - 'Boags Beer, Tasmania' - few minor marks - unused stock - 95% - 1' 8" X 1' 2"	Very Good	175 - 225
409	Tin Sign - embossed lettering - 'Camel Cigarettes' - multicoloured pictorial featuring man on boat - unused stock - 95% - 1' 10" X 1' 5"	Very Good	125 - 150
410	Enamel Street Sign - white on blue - 'King St, Melbourne Coat of Arms' - minor marks - 2' 4" X 8"	Very Good	80 - 120
411	Tin Signs X 2 - both oil rack signs - white on black - 'Ampol' Lubricants - some scratches & marks, 90% - both 2' 10" X 9"	Good	80 - 100
412	Enamel Sign - on wooden frame - 'Trunk Line Calls & Telograms' - some fading & edge chips - 85% - 1' 5" X 1' 3"	Good	60 - 80
413	Enamel Sign - white & black on red & yellow - 'Shell Guaranteed Motor Oil' - cut down from larger sign with substantial chipping & nail holes - 50% - 3' 10" X 1' 6"	Poor	60 - 80
414	Enamel Sign - triangular with rolled edge - yellow, black & white on red - 'Burmah-Shell Meters Ahead' - Shell clam t/m - large edge chips, creasing & fading - 75% - 2' 10" X 2' 10"	Fair	200 - 250
415	Tin Signs from Oil Rack - pair of signs - blue & red on white 'Mobiloil' - substantial rusting & peeling to base edge, scuffs & marks - 85% - both 1' 6" X 11"	Fair	60 - 80
416	Sign & Clock Face - tin - 'Exit' sign & old Irish clock face	Good	30 - 40

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417	Advertising Sign - lithograph masonite - red, black & white on blue - 'A.W.A Car Radios' - some scuffs & marks - 95% - 1' 6" X 1' 6"	Very Good	60 - 80
418	Tin Sign - 'Corrugated Perspex' - multicoloured pictorial featuring man & woman - minor marks - 95% - 1' 8" X 2' 6"	Very Good	125 - 150
419	Tin Sign - multicoloured pictorial featuring engine - 'Lister Rydalmere' - some minor marks 95% - 1' 8" X 2' 6"	Very Good	125 - 150
420	Signs X 2 - perspex 'Escort Cigarettes' & wooden 'Wrangler Boots'	Good	40 - 60
421	Enamel Sign - blue & yellow - 'Heatane Gas' - flame t/m - some scattered dings & fading - 95% - 3' X 3'	Good	80 - 120
422	Framed Advert - 'Guinness Time, Have this One with Me' - pictorial of crab & pint of Guinness - some marks - 1' 1" X 1' 6"	Good	75 - 100
423	Masonite Sign - paper on masonite - black, blue & yellow - 'Wild Woodbine, Top Quality' - pictorial of man holding pack of cigarettes - peeling, scratches & marks - 1' 2" X 3'	Poor	30 - 40
424	Tea Tin - 5lb. gold on green - 'Glen Valley Tea' - 80%	Good	60 - 80
425	Tea Tin - 12lb. - 'Bushells Blue Label' - multicoloured pictorial featuring tea pickers - heavily rusted with spotting & damage to top - 60%	Poor	60 - 80
426	Tea Tin - 6lb. - 'Atcherley & Dawson' - globe t/m - rare, cannister tin - 80%	Fair	80 - 120
427	Metal Polish Tin - 1 gallon. - 'Brasso' - surface rust & spotting - 80%	Good	60 - 80
428	Advertising Plaque - cast alloy - 'Kookaburra Retread Equipment' - kookaburra t/m - some paint wear & minor marks - 9" X 10"	Very Good	100 - 125
429	Ice Cream Tin - half gallon - red & blue on white - 'Sunny Brook Ice Cream' - 95%	Very Good	30 - 40
430	Advertising Display Box - cardboard - 'Kellogg's Corn Flakes' - early variety with some edge & end damage - 80%	Good	40 - 60
431	Tins X 2 - both with paper labels - 'Robin Hood Fiddle Sticks' & 'The Light Company, Calcium Carbide' - some wear - 90%	Good	30 - 40
432	Tobacco Tins X 2 - both 4oz. - black on yellow 'Camerons Havelock' - 90%	Good	30 - 40
433	Tea Tin - 6lb. red & blue on cream - 'Robur Tea' - 90%	Very Good	75 - 100
434	Tea Billy - 1lb. 'Bushells Blue Label' - multicoloured pictorial of tea pickers on blue background - original handle & lid - 90%	Good	350 - 450
435	Tins X 2 - 2lb. 'Glen Valley Tea' & 7lb. 'Pampas Bake Flour' - both 70%	Fair	60 - 80
436	Tea Tin - 6lb. - 'The Billy Tea' - a classic, multicoloured pictorial featuring swaggy & kangaroo - pictorial sides are 70-85%	Good	400 - 500
437	Tea Tin - 14lb. - 'Griffiths Bros' - pictorial celebrating 'Victoria Centenary, 1934-1935' - face is 85%	Good	80 - 120
438	Tea Tin - 5lb. 'Mutual Tea' - attractive, multicoloured pictorial - 90%	Good	150 - 175
439	Tea Tin - 3lb. 'Nectar Tea' - attractive, cannister tin - 85%	Good	100 - 125
440	Tea Tin - 2lb. - 'Klimo Tea' - unusual & attractive with hindu temple scene to reverse - 95%	Good	150 - 175
441	Tea Tin - 2lb. - unusual, square shape - 'Bushells Blue Label Tea' - multicoloured pictorial featuring tea pickers - 80%	Good	125 - 150
442	Coffee & Chicory Tin - half lb. 'Bushells Blue Label' - multicoloured pictorial featuring tea pickers - orig. lid features old man 'Bushell' - 95%	Good	175 - 225
443	Tea Billy - 1lb. Bushells Tea - multicoloured pictorial featuring tea pickers on yellow background - original handle & lid - 95%	Very Good	500 - 600
444	Tea Billy - 1lb. 'Bushells Tea' - rare, multicoloured pictorial featuring tea pickers on yellow background - handle & original lid - 95%	Very Good	600 - 800
445	Enamel Shelf Sign with Rolled Edge - blue & yellow on white - 'Goodyear Tyres Tubes' - winged boot t/m - some chipping, mostly to edge - 90% - 1' 6" X 2"	Very Good	125 - 175
446	Enamel Gate Sign - red on white - 'Please Shut the Gate and use Federal Manure' - retouched chipping to screw holes & edge - 90% - 1' 8" X 4"	Good	125 - 150
447	Enamel Signs X 2 - both black on white - one is Lavatory, other is Lavatory warning sign - 95%	Very Good	60 - 80
448	Advertising Sign - foil under glass - 'Ha-Wa Sugars' - attractive, strong colours - glass has been broken through - shows well	Very Good	60 - 80
449	Shop Counter Barrel - glass with ceramic label in blue - 'Tom's Toasted Peanuts' - original lid with knob	Very Good	175 - 225
450	Counter Top Barrel - glass with alloy lid & ceramic label - 'ETA' (peanuts) - minor rim chip under lip	Very Good	175 - 225

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451	Counter Top Barrel - glass ball shape with ceramic label & no lid - 'Peek Freen's Delicious Biscuits' - some small rim nibbles	Very Good	200 - 250
452	Advertising Dog Bowl - cast iron - 'Buy Hudson's Soap' - quality reproduction with rusted paint - FLOOR BIDDERS ONLY	Good	150 - 175
453	Grease Tin - 5lb. - 'Shell Compound' - clam t/m - original lid with no handles - 75%	Fair	60 - 80
454	Commemorative Handkerchief - silk - multicoloured design celebrating the 1956 Melbourne Olympics - minor marks	Very Good	30 - 40
455	Quantity of Tobacco Tins - approximately 10 - includes 'Golden Eagle', 'Town Talk', 'Lucky Hit' etc	Good	80 - 100
456	Gramophone Needle Tins X 5 - includes 'HMV', 'Songster' & 'Decca' etc	Good	40 - 50
457	Gramophone Needle Tins X 6 - includes 'HMV', 'Columbia', 'Victa' etc	Good	40 - 50
458	Boxed Lot - includes plastic White Horse ice bucket & advertising mangle board	Good	30 - 40
459	Boxed Lot - contains tobacco jar, ash tray & tin	Good	20 - 30
460	Boxed Lot - contains gift back of Fosters items, 1985 & Dunhill cake tray	Not Applicable	30 - 40
461	Boxed Lot - includes 'Shell' Kero Bottle, tins and signs	Good	20 - 30
462	Boxed Lot - 'Golden Fleece' tins - includes grease tins & oil tins	Fair	40 - 60
463	Boxed Lot - 'Mobil' tins - includes oil, grease etc	Fair	40 - 60
464	Oil Drum with Trolley - 60L 'Castrol' drum & cast iron trolley - FLOOR BIDDERS ONLY	Good	40 - 60
465	Oil Can - 4 gallon. galvanised 'Malleys' can with handle & lid - brass plaques to shoulder - 'H.G. Sleigh, SAE-30' - some pits & marks	Good	60 - 80
466	Demijohn - 20lb. capacity - a/w stoneware with handle & stopper - 'Teepol' (A Shell Product) - clam t/m	Very Good	80 - 120
467	Oil Pourers X 3 - all tapered, conical metal pourers - graduated size - FLOOR BIDDERS ONLY	Good	40 - 60
468	Oil Drums X 2 - both 4 gallon - 'Ampol', 85% & 'Mobiloil', 65% - FLOOR BIDDERS ONLY	Fair	40 - 50
469	Oil Drums X 2 - 5 gallon. 'Wellsaline' & 4 gallon. 'Glydol Motor Oil' - 70% - FLOOR BIDDERS ONLY	Fair	60 - 80
470	Enamel Sign - d/s wall mount - black & red on white - 'Mobiloil' - gargoyle t/m - some flange damage & scattered chips have been repainted - 85% - 2' X 1' 4"	Good	450 - 550
471	Enamel Sign - d/s wall mount - white & blue on red - 'Nut Brown Tobacco' - substantial rusting to mount, scattered chips to edge - great, full gloss - 90% - 1' 6" X 1'	Good	225 - 275
472	Enamel Sign - d/s wall mount - black & white on red - 'Texaco Motor Spirit' - star t/m - chipping to flange - scattered dings & marks - 90% - 1' 6" X 9"	Good	325 - 375
473	Enamel Sign - d/s wall mount - red & white on blue - 'Park Drive Cigarettes' - substantial chipping to flange & edge - 85% - 1' 4" X 1'	Good	150 - 175
474	Enamel Sign - d/s wall mount - green & black on white - 'Laurel Kerosene' - Laurel Wreath design - scattered chips, creasing & rusted crazing - 85% - 2' X 1' 4"	Good	275 - 325
475	Enamel Sign - yellow on blue - 'Goodyear' - winged boot t/m - some minor edge dinging & surface marks - 95% - 1' 6" X 6' - FLOOR BIDDERS ONLY	Very Good	350 - 450
476	Enamel Sign with rolled edge - white on red - 'Firestone' - large edge chips & deterioration - surface fading & crazing - 85% - 1' 6" X 6' - FLOOR BIDDERS ONLY	Good	225 - 275
477	Enamel Sign - blue, white & black on yellow - 'Continental Cycle Tyres' - pictorial of tyre - some edge & corner chipping - 95% - 1' 6" X 6' - 95% - FLOOR BIDDERS ONLY	Very Good	300 - 350
478	Enamel Sign - Black & White on Red - 'Inchek' - pictorial of tyres - some edge chipping & minor marks - 95% - 1' 4" X 6' - FLOOR BIDDERS ONLY	Very Good	200 - 250
479	Metal Sign - Superb hand painted, multicoloured pictorial - with stylised racing car feature reproduction of a Worldwide classic sign - 'BP The Winner, The British Petrol' - 2' X 3'	Very Good	1200 - 1500
480	Enamel Sign - white on blue - 'The Victoria Insurance Co Ltd' - some chipping to edges with scratches & marks to face - 95% - 2' X 1' 6"	Very Good	150 - 175
481	Enamel Sign - white on blue - 'Conrad's Superior Small Goods' - chips to edges with bullet hole & some dings to face - some marks/crazing - 80% - 1' 6" X 1'	Good	125 - 150
482	Enamel Sign - white on blue - 'Flash, Washes without Rubbing' (Vic Enamel, Geelong) - chips to fixture holes with couple dings/marks to face - 95% - 1' 6" X 1'	Very Good	225 - 275
483	Enamel Sign - white on red - 'Drink Coca-Cola Ice Cold' - some minor marks - 95% - 1' 4" X 11"	Very Good	80 - 120
484	Enamel Sign - red & black on yellow - 'Columbia Records' - pictorial of record and music note to centre - few dings & surface rust - 95% - 2' 6" X 1' 8"	Very Good	225 - 275

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485	Enamel Sign - blue & green on orange - 'Brooke Bond Dividend Tea' - several bullet holes, with scattered dings, scratches & marks to face - 85% - 2' 6" X 1' 8"	Good	175 - 225
486	Enamel Sign from Oil Rack - black & red on white - 'Mobil Lubrication, Approved' with pegasus t/m - chipping to edges & face with surface rust & marks - 80% - 2' 1" X 6"	Good	225 - 275
487	Enamel Sign - d/s - black on yellow - 'Macnaught Faster Lubricating & Refuelling' with t/m scratches/marks to faces - 90% - 2' X 8"	Good	125 - 175
488	Enamel Sign - d/s black on yellow - 'Twin Gramophone Records Sold Here - pictorial of records & twins - some chipping to edges with scattered marks & rust to face - 90% - 2' X 1' 6"	Very Good	325 - 375
489	Enamel Sign - multicoloured - 'Goodyear' with flying boot - some scattered chipping to edges & marks to face - 95% - 2' X 1' 3"	Very Good	150 - 175
490	Enamel Sign - white, red & black on green - 'The South British Insurance Company' with multicoloured pictorial of classic lady - chipping to fixture holes with marks to face - 95% - 2' X 1' 6"	Very Good	325 - 375
491	Enamel Sign - red on white - oval 'Drink Coca-Cola Ice Cold' - some fading/marks and minor chips to edge - 95% - 1' 4" X 11"	Very Good	80 - 120
492	Painted Sign - white on blue - 'Local Agency, the Patriotic Assurance Co Ltd' - paint peeling & surface scratches/marks - 90% - 1' 6" X 1'	Good	80 - 120
493	Enamel Rack Sign - black & red on white - 'Mobiloil' - pegasus t/m - chipping to fixture holes & edges with crazing/marks to face - 95% - 1' 8" X 11"	Very Good	325 - 375
494	Enamel Sign - multicoloured pictorial - 'Rockland Manures' manufactured by 'Kempthorne Prosser & Cos' - wheat stacks & vegetable pictorial with branded wheat bag t/m - stunning world class sign - rust to several points on edges with chipping to fixture holes - minor dings/marks to face - 90% - 3' 4" X 2' 2"	Very Good	1750 - 2250
495	Enamel Sign - shield shape - blue & red on white - 'Mobilgas' - pegasus t/m - some surface rust & marks - 95% - 2' X 1' 11"	Very Good	225 - 250
496	Enamel Sign - red & black on white - 'S.E.A. Substation MD1' - several dings with surface rust to face & edges - 95% - 2' 3" X 1' 6"	Very Good	60 - 80
497	Enamel Sign - square edge, multicoloured - 'Agfa' with pictorial of film box & boy taking photograph - some crazing to face & chipping to fixture holes - 95% - 2' 2" X 3' 11"	Very Good	425 - 475
498	Enamel Sign - d/s hanger, oval - white & red on blue - 'Commercial Travelers' Association Hotel' - 'CTA' in red to centre - one side has surface scratches/scuffs with several small dings, other is badly faded & burnt - small chipping to edge - 75% - 2' 6" X 1' 8"	Fair	100 - 150
499	Enamel Sign - shaped with rolled edge - black & white on orange & blue - 'Gevaert Film Photo' - some chips, mostly to edge, scuffs & marks - 95% - 2' 5" X 2' 5"	Very Good	150 - 175
500	Enamel Sign - yellow on blue - 'Goodyear' - winged boot t/m - some minor nicks, scuffs & marks - 95% - 2' 8" X 8"	Very Good	80 - 120
501	Enamel Sign - red & black on yellow - 'Burmah Shell Motor Spirit' - shell motor spirit price board - some edge chipping & minor marks - 95% - 9" X 1' 2"	Very Good	60 - 80
502	Enamel Sign - black, blue & red on white - 'Eveready' - battery t/m - some surface rust & marks - 95% - 9" X 1' 2"	Very Good	60 - 80
503	Enamel Sign - red & white on yellow - 'The Register News Pictorial' (Simpson, Adelaide) - some edge chipping, creasing & rusted crazing - 95% - 1' 4" X 1' 8"	Good	150 - 175
504	Enamel Sign - convex - 'Heineken's Bier' - multicoloured pictorial of hand holding tray of beers - attractive with minor marks - 95% - 1' 4" X 2'	Very Good	175 - 225
505	Enamel Sign - red & yellow - 'Burmah Shell' - pictorial of swan & sun - chipping to screw holes, scuffs & marks - 90% - 1' 6" X 1' 4"	Good	125 - 150
506	Enamel Sign - white on green - 'Drink Cascade Fruit Juice Cordials' - chipping mostly to screw holes, scuffs & marks - 90% - 3' X 1'	Very Good	225 - 275
507	Enamel Sign - red & white on green - 'Lipton's Tea' - coat of arms t/m - chipping mostly to edge with creasing & surface rust - 90% - 6" X 1'	Good	425 - 475
508	Enamel Sign - blue, white & black - 'Woodbine Cigarettes' - chipping, mostly to edge, scuffs & scratches - 90% - 5' X 1' 6"	Good	225 - 275
509	Enamel Sign - red & black on yellow - 'Don, Friction Fabrics' - some chipping to edge, surface wear & scuffs - 95% - rare - 2' X 1' 6"	Very Good	325 - 375
510	Enamel Sign - black, red & green on yellow - 'Cowntex Hosiery' - pictorial of bird holding stocking - chipping mostly to corners, scuffs & marks - 90% - 1' 4" X 1' 6"	Good	225 - 275
511	Enamel Sign from Oil Rack - red & white on green - 'Castrol Motor Oil' - some chipping, creasing, surface rust & scratches - 85% - 2' 6" X 1'	Fair	150 - 175
512	Metal Sign - hand painted, shaped sign - a master copy of the 'Hudson Soap' magic lantern sign - some marks - 95% 3' 2" X 2' 4"	Very Good	400 - 600

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513	Enamel Sign - red & black on white - 'Mobiloil' - gargoyle t/m - some chipping to screw holes, surface rust & marks - 95% - 3' X 2'	Very Good	225 - 275
514	Enamel Sign - d/s shaped hanger - black, red & yellow on white - 'Kodak Film' - large chips to hanging holes, otherwise superb gloss - 95% - 2' 4" X 2'	Very Good	325 - 375
515	Enamel Sign - white on blue - 'King Tea' - some chipping around edge, scuffs & marks - a rare Aussie sign - 90% - 1' 6" X 5"	Good	175 - 225
516	Enamel Sign - convex - white on blue - 'Brug Maaten' (Cream Separators) - minor chips to corners - full gloss - 95% - 1' 4" X 3.5"	Very Good	80 - 120
517	Enamel Sign - white on green - 'Diabolo Milker' - chipping to screw holes & rusty crease to middle - 90% - 1' 6" X 6"	Good	100 - 125
518	Enamel Sign - white on blue - 'Herbos Pills' - double sided, mount removed - chipping & damage to edges, 85% - 1' 6"	Fair	80 - 120
519	Enamel Sign - white on blue - 'Mazawattee Tea' - chipping, mostly around edge - early 'Chromo Wolverhampton' maker - 95% - 2' X 6"	Good	275 - 325
520	Enamel Sign - black on yellow - 'Smoke Mazeppa' - some chipping & rusting around edge, surface wear & fading - rare, Aussie tobacco sign - 90% - 1' 4" X 11"	Good	225 - 275
521	Enamel Sign - black on yellow - 'Smoke Signet' - few chips around edges with large ding to face, surface wear - also a rare Aussie tobacco sign - 85% - 1' 4" X 11"	Fair	175 - 225
522	Enamel Sign - black & red on white - 'Bankers & Traders Insurance Company Ltd' - some chipping & rusting around edge - 95% - 1' 6" X 1'	Good	125 - 150
523	Enamel Sign - white on blue - 'Employers Liability Assurance' - some chipping & manufacture overspray - 90% - 1' 6" x 8"	Good	80 - 120
524	Enamel Sign - d/s wall mount with flange removed - yellow on blue - 'Pratt's Motor Spirit' - substantial chipping to base edge - one side 90%, other 80% - 1' 8" X 1' 1"	Fair	225 - 275
525	Enamel Sign - shaped d/s hanger - white on green - 'Radix Motor Spirit' - some chipping & deterioration, mostly to top edge - A very rare Aussie fuel sign - 85% - 1' 9" X 9"	Good	600 - 800
526	Enamel Sign - multicoloured pictorial featuring man with long beard - 'Thats the Dip, Cooper's, Nothing Like It!' - large dings to 2 areas on face and chipping to screw holes - 90% - 2' 6" X 5' 10"	Good	1250 - 1500
527	Advertising Poster in Ornate Wooden Frame - superb, original poster for 'C. Jefferies Britten's, Tamworth' - detailed pictorial of Royal Standard Brewery - rare original - worn and in need of cleaning - 85% - 2' 10" X 2'	Fair	325 - 375
528	Advertising Mirror in wooden Frame - multicoloured pictorial featuring woman in period dress - 'Coca-Cola, Delicious & Refreshing' - a quality, later variety with some minor marks/wear - 95% - 2' 3" X 3' - FLOOR BIDDERS ONLY	Good	150 - 175
529	T.B.A -	Good	0 - 0
530	Advertising Booklet - cardboard & paper - promotional booklet for 'Link-Nowack Farming Impliments, South Australia, 1927' - contains several colour plates of various farm machinery - minor marks	Very Good	80 - 120
531	Safe Badge - cast brass - 'A. Simpson & Son Makers, Adelaide' - featuring large Aust Coat of Arms - original burnish finish is tarnished - 4" X 4.5"	Very Good	60 - 80
532	Advertising Tyre Cap - nickle plated brass - 'Fiat' - early, in original condition	Very Good	30 - 40
533	T.B.A -	Good	0 - 0
534	T.B.A -	Good	0 - 0
535	T.B.A -	Good	0 - 0
536	Enamel Sign - d/s shaped hanger - black, red & yellow on white - 'Kodak Film' - large chips to hanging holes, otherwise superb gloss - 95% - 2' 4" X 2'	Very Good	225 - 275
537	Enamel Sign - 'Lux Won't Shrink Wool' - multicoloured pictorial of little bo-peep with her sheep - some edge chipping, manufacturing lines - later variety marked VIC enamel works - 95% - 3' X 1' 6"	Very Good	325 - 375
538	Enamel Sign - yellow, blue & white on green - 'Gunson's Fertile Seeds' - pictorial of farmer sewing seeds - top edge is heavily, but well restored - classic sign - 80% - 3' X 2'	Very Good	600 - 800
539	Enamel Sign - red & black on white - 'Black & White Scotch Whisky' - some surface scuffs & marks - 95% - 1' 6" X 5"	Very Good	50 - 70
540	Enamel Sign - round - white on red - 'Drink Coca-Cola Ice Cold' - some chipping to edge - 95% - 1' 2" diameter	Very Good	80 - 120
541	Enamel Sign - convex - yellow on blue - 'Mellin's Food' - chipping, mostly to edge, surface scuffs & scratches - 90% - 1' 4" X 10"	Very Good	150 - 175
542	Enamel Sign - convex - 'Phoubes Stoves' - multicoloured pictorial of lighthouse & stove on red background - large chips to corners & edge - 80% - 1' X 1' 8"	Good	175 - 225

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543	Enamel Sign - red & black on orange - 'Shell' - edge chipping & rust - 95% - 1' 8" X 9"	Very Good	60 - 80
544	Enamel Sign - 'The South British Insurance Company' - multicoloured pictorial of classic woman on green background - one chip to middle base edge has been retouched, otherwise good - 95% - 2' X 1' 6"	Very Good	325 - 375
545	Enamel Sign - diamond shape d/s hanger - yellow & white on blue - 'Goodyear Cycle Tyres' - pictorial of man on bike & winged boot - some large, scattered dings, surface marks & scratches - 90% - 3' X 1' 6"	Good	225 - 275
546	Enamel Sign - oval - red & black on white - 'Mobiloil' - gargoyle t/m - some chipping to screw holes, surface rust & marks - 95% - 2' 4" X 1' 8"	Very Good	150 - 175
547	Enamel Sign - blue, black & cream on yellow - 'Fisons' Sheep Dip' - pictorial of hand pointing to world globe - chipping, mostly around edge, surface scuffs & scratches - attractive, rare sign - 90% - 3' X 2'	Very Good	1500 - 1750
548	Enamel Sign with Rolled Edge - white on blue - '38 Miles to Griffiths Bros Teas' - several bullet holes, large chips creases & surface rust - 70% - 5' X 1' 4"	Fair	80 - 120
549	Enamel Sign - black on white - 'Vinolia Soap' - edge chipping, heavily faded, scuffed & scratched - 70% - 3' 4" X 1' 8"	Poor	80 - 120
550	Enamel Sign - brown & white on red - 'Mew's Isle of Wight' - pictorial of man holding beer - substantial chipping, rust & fading - has been a good sign - 70% - 2' 6" X 3' 4"	Fair	250 - 350
551	Enamel Sign - green & white on yellow - 'Rinso' - some edge chipping, surface rust & marks - 95% - 3' X 2'	Very Good	400 - 500
552	Enamel Sign - white & black on dark green - 'Rowntree's Chocolates' with a classic, scrolled border - a very early sign with scattered dings & edge damage - 90% - 1' 2" X 10"	Good	350 - 450
553	Enamel Sign - yellow on black - 'Kiwi Boot Polish' - minor marks - 95% - 1' 4" X 1'	Very Good	250 - 300
554	Tin Sign - blue & white on pink - 'Aspro' - edge damage, surface scuffs & wear - 85% - 1' 4" X 3"	Good	60 - 80
555	Enamel Sign - white on blue - 'Worlds News' - substantial chipping, mostly around edge - 85% - 1' 6" X 6"	Good	80 - 100
556	Enamel Sign - white on blue - 'Brooke's Monkey Brand Soap' - substantial edge chipping & damage, surface scuffs & scratches - 80% - 1' 6" X 1'	Good	125 - 150
557	Enamel Sign - multicoloured - 'Bank of NSW' - pictorial Coat of Arms - some chipping to screw holes & surface rust - would clean - 95% - 1' 6" X 1'	Very Good	125 - 150
558	Enamel Sign - black & red on white - 'Bankers & Traders Insurance Company' - some chipping to edge & surface rust - 95% - 1' 6" X 1'	Very Good	80 - 120
559	Enamel Sign - rounded ends - white on blue - 'Cadburys Cocoa' - chipping, mainly to edge surface scuffs & scratches - 85% - early & attractive - 4' 6" X 5.5"	Good	350 - 450
560	Enamel Sign - 'Robin Starch' - multicoloured pictorial of bird in washing basket on blue background - a desirable early sign with substantial chipping mostly to edge - heavy surface scuffs & scratches - worth restoring - 80% - 1' 8" X 2'	Fair	325 - 375
561	Enamel Sign - green, black & white on cream - 'Peters Ice Cream' - chipping mostly to edge & surface rust - rare, attractive version - great size - 95% - 2' X 1' 6"	Very Good	425 - 475
562	Enamel Sign - red, black & white on blue - 'Flumis for Flu, Adelaide' - pictorial of medicine bottle - scattered chips, mostly to edge, surface crazing & rust - 95% - 2' X 3'	Very Good	600 - 800
563	Enamel Sign - blue, red, gold & grey on white - 'Van Houten's Cocoa' - pictorial of tins - crease through middle & edge chipping has been retouched - 90% - 4' X 2'	Good	500 - 600
564	Enamel Sign - red, blue, grey & white on cream - 'Bushells Blue Label Tea' - superb pictorial of lady with tea cup & packet of tea - chipping mostly to edge & rusty crazing - a top quality piece - 95% - 4' X 2'	Very Good	800 - 1200
565	Bowser Top Enamel Sign - arrow lightning strike shape (on metal wall mount) - red & black on yellow - 'Super-Charged' (Shell) - some edge chipping & minor marks - rare original in superb condition - 95% - 2' 10" X 2' 4"	Very Good	2000 - 2500
566	Crown Seal - 10oz. aqua - 'J. Jenner, Werris Creek' with steam train t/m - some shallow internal lip flakes - a beauty!	Very Good	450 - 550
567	Crown Seal - 13oz. aqua green - 'Syphon Aerated Water Company' (Sydney) - soda syphon t/m - 2 lip flakes have been professionally restored - rare - shows well	Good	200 - 250
568	Crown Seal - 10oz. aqua - 'L.G. Booth, Harden' - horse shoe t/m - scarce	Very Good	125 - 150
569	Crown Seal - 13oz. brilliant green - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - minor marks	Very Good	125 - 150
570	Ginger Beer - Dump, BT, Blue top, impressed 'W.I.Thrower, Launceston'.elephant TM, some scruffs and marks, would clean well - base edge roughness - a great example	Very Good	600 - 800

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571	Ginger Beer - Dump, Blob top, T/T, 'H Tetlow, Launceston', Kangaroo TM, chipping to base edges, with minor crazing and glaze wear,	Good	550 - 650
572	Ginger Beer - Dump, blob top, blue lip, 'Weaver and Co Hobart', flower TM - great example with some minor marks	Very Good	125 - 150
573	Ginger Beer - dump, b/t, t/t, 'Cascade Brewery Company Ltd, Tasmania', lifebuoy TM, minor glaze flakes to lip and shoulder, with small glaze flakes to face - some marks and tip staining.	Good	150 - 175
574	Ginger Beer - Dump, b/t, blue top, 'J Ladd's Ginger Beer, Adelaide Port and Gawler', with initial TM, minor glaze wear to lip, minor marks,	Near Mint	125 - 150
575	Ginger Beer - dump. b/t, blue lip, impressed, 'C Ladd, Adelaide and Port', hairlines to shoulder and face, with crazing and light tip staining.	Good	125 - 150
576	Ginger Beer - dump,b/t, salt glaze, impressed, 'Mc Lean, Surry Hills', initial TM, some glaze & wear around base & small glaze flake to lip,	Good	50 - 60
577	Ginger Beer - dump, Blue top, 'Victor Harbour Mineral Waters and Cordial Factory' monogram TM, minor glaze wear to lip, small glaze flake to right shoulder, minor marks and scuffing,	Good	60 - 80
578	Ginger Beer - Dump, b/t, t/t. 'W Knapman and Son Ltd, Port Adelaide' cannon TM, small glaze flake to inner lip, with glaze wear and minor tip staining,	Poor	225 - 275
579	Ginger Beer - dump, b/t, salt glaze, impressed 'Sam Owen, Adelaide' glaze wear to lip, with minor nibbles to base edge, some marks and wear,	Good	80 - 120
580	Ginger Beer - dump, b/t, salt glaze - impressed' Acme Co, Coolgardie' on shoulder and face, glaze flake to front lip, with minor marks and wear,	Very Good	60 - 80
581	Ginger Beer - dump, b/t, salt glaze, impressed 'Chester Lodge Cordial Works Camperdown, with anchor TM, glaze flakes and wear to lip, minor wear and flakes and 'U' shaped hairline to bottom edge	Good	225 - 275
582	Ginger Beer - dump, b/t, salt glaze, impressed 'J.T and J Toohey Limited, Sydney' stag TM, glaze flaking and wear to lip and face with marks,	Good	60 - 80
583	Ginger Beer - Dump b/t, salt glaze, Impressed 'Thomas Stokes, Bunbury' kangaroo TM, small glaze flake to side lip, with minor marks.	Very Good	325 - 375
584	Ginger Beers X 2 - both dump, b/t ,salt glaze,one impressed 'Hall and Sons Norwood' & 'G Hall and Sons Ginger Beer Norwood' some minor marks	Very Good	80 - 100
585	Ginger Beers X 2 - both dump, b/t, a/w, impressed ' TJ Munroe, Gawler' - different potters marks - some glaze wear and pitting with hairline to right side, other minor marks.	Good	80 - 120
586	Ginger Beers X 2 - both dump-, b/t, salt glaze, impressed 'W. N. Crowder, Adelaide' - one dark glaze, minor marks, other light glaze, some flakes to shoulder	Good	125 - 150
587	Ginger Beers X 2 - one is a/w, impressed 'TJ Munroe, Gawler' to shoulder, other salt, glaze, impressed ' Thompson Bros, UK' - some minor flakes, Munroe has hairline to face	Good	80 - 100
588	Ginger Beer - dump b/t blue top - 'J. Ladd's, Adelaide, Port & Gawler' - initials t/m - some minor marks	Very Good	75 - 100
589	Ginger Beer - dump b/t blue lip - impressed 'C. Ladd, Adelaide & Port' to shoulder - lovely example with minor marks	Very Good	125 - 150
590	Ginger Beer - dump b/t blue top - 'J. Ladd's, Adelaide, Port & Gawler' - initials t/m - unusual local pottery - minor glaze wear to lip & marks	Good	100 - 125
591	Codd - 6oz. - 'James Bushby, Daylesford' - initials t/m - light scuffs/marks with small burst bubble near base edge	Very Good	150 - 175
592	Codd - 6oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - some light tip staining & wear to base edge	Good	80 - 120
593	Codd - 6oz. - 'Charles Oertel's, Alexandria, Sydney' - whale t/m - some tip staining, minor pits & marks	Good	60 - 80
594	Codd - 6oz. - 'Loudon & Bath, Sydney' - initials in monogram t/m - some minor marks & tip staining	Very Good	125 - 150
595	Codd - 6oz. - 'Chester Lodge Cordial Works, Sydney' - anchor t/m - minor scuffs	Near Mint	225 - 275
596	Codd - 6oz. - 'Syphon Aerated Water Company' - syphon t/m - some tip staining, scuffs & marks - good colour	Good	100 - 125
597	Codd - 6oz. - 'Tooth & Co Ltd, Sydney' - horse t/m - some tip staining & minor marks - unusual, 'J. Ross' made example	Good	100 - 125
598	Codd - 6oz. - 'Bronger Bros, Penrith' - shaking hands t/m - some light scuffs & minor marks	Very Good	175 - 225
599	Codd - 6oz. all-way-pour - 'S. Richards, North Sydney' - monogram t/m - some minor lip nibbles - needs a clean	Good	125 - 150

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600	Early Codd - 6oz. - 'John Starkey, Sydney' - some tip staining/minor marks	Good	125 - 150
601	Codd - 6oz. - 'London Cordial Factory, Sydney' - hand t/m - some pitting & minor marks	Polished	150 - 200
602	Codd - 6oz. - 'Barrett & Co, Sydney' - stopper t/m - some tip staining, pits and marks	Good	80 - 120
603	Codd - 6oz. - 'Boxhall, Windsor' - large, fancy monogram t/m - 2 cracks to rear lip with some internal haze - rare	Good	80 - 120
604	Codd - 6oz. - 'Bronga Bros, Katoomba' - shaking hands t/m - minor marks	Very Good	225 - 275
605	Codd - 6oz. - 'C. Patching, Cooktown' - minor marks	Very Good	125 - 150
606	Codd - 6oz. - 'J.D. Butt, Cloncurry' - rifle man t/m - chip to neck face & rear back have been filled - heavily tip stained & worn	Fair	125 - 150
607	Codd - 6oz. all-way-pour - 'A.V. Cowap, Launceston' - kangaroo t/m - some tip staining, pitting & small crack to rear lip	Fair	80 - 120
608	Codd - 6oz. - 'Weaver & Co, Hobart' - some tip staining, marks & wear to lettering	Fair	40 - 60
609	Codd - 10oz. - 'Ferguson's Cordial Works, Mossman' - fancy badge - some light tip staining, scuffs & marks	Very Good	175 - 225
610	Codd - 10oz. - deep, natural amethyst - 'Tads, Sydney' - some tip staining, scuffs & marks	Good	175 - 225
611	Codd - 10oz. - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - unusual 'Ross Bros' variety - light scuffs & marks	Very Good	150 - 175
612	Codd - 10oz. - 'A.V. Cowap, Launceston' - kangaroo t/m - some internal haze, pitting & minor marks	Good	200 - 250
613	Codd - 10oz. - 3-way-pour - 'G.H. Elliot, Carlton' - initial t/m - shiny example with minor internal lip flake	Very Good	60 - 80
614	Codd - 10oz. all-way-pour - 'C.R. Moore & Co Lemonade, Daylesford' - pigeon t/m - later variety with minor scuffs/marks	Very Good	175 - 225
615	Codd - 10oz. all-way-pour - 'C.R. Moore, Daylesford' - rarer, early variety with well embossed pigeon t/m - minor marks	Very Good	275 - 325
616	Codd - 10oz. - 'Charles Oertel's, 403 Pitt Street, Sydney' - lovely example with minor marks	Very Good	200 - 250
617	Codd - 10oz. all-way-pour - 'Healey Bros, Hamilton' (NSW) - Maltese Cross t/m - very rare - tip stained with minor marks - would polish well	Good	600 - 800
618	Codd - 10oz. all-way-pour - 'T.V. Cruickshank, Hamilton' - large rooster in shield t/m - lip has been polished down with some tip staining/marks - rare	Good	600 - 800
619	Codd - 10oz. - 'Henfrey & Co, Sydney' - large monogram t/m - some tip staining & minor marks	Very Good	125 - 150
620	Lamont - 10oz. - 'Shelley, Broken Hill' - some internal haze & minor marks - scarce	Very Good	80 - 120
621	Lamont - 10oz. - 'J.M. Dobie, Morwell' - monogram t/m - rare with minor marks	Very Good	225 - 275
622	Lamont - 10oz. - 'McTaggart & Wheeler, Cloncurry' - initials t/m - some tip staining & minor marks - extremely rare	Good	225 - 275
623	Lamont - 10oz. - 'George Summers, Charters Towers' - kangaroo t/m - heavily tip stained with burst bubble to base edge & floor to side lip	Fair	80 - 120
624	Lamont - 10oz. - 'O'Connor Bros, Sydney' - shaking hands t/m - some pitting & minor marks - very rare	Good	275 - 325
625	Lamont - 10oz. - 'J. Dawson, St. Kilda, Melbourne' - rare - some pits & marks	Polished	150 - 175
626	Lamont - 6oz. aqua blue - 'Crystal Fountain Company, Sydney' - large monogram & shield t/m - some pitting & minor marks - great colour	Good	175 - 225
627	Lamont - 6oz. - 'G. Beard, Late F.J. Hamilton' - 'Sussex Street' (Sydney) - monogram t/m - some tip staining, scuffs & marks	Good	150 - 175
628	Lamont - 6oz. - 'Dalm & Oertel's, Sydney' - lovely, shiny example with light scuffs & burst bubble to base of rear applied lip	Good	80 - 120
629	Lamont - 6oz. aqua blue - 'W.T. Tatcher, Sydney' - monogram t/m - some internal haze, pits & marks - great colour	Polished	150 - 175
630	Schnapps X 2 - both full size - black/green - 'A.C.A Nolet' & 'Schnapps Aromatico' - both great examples with minor marks	Good	80 - 120
631	Schnapps X 2 - both full size - green/olive - 'Vandulken Weiland's' & 'Balsamic Schnapps' - both have tip stains/ minor marks	Good	80 - 120
632	Schnapps X 2 - both full size - olive 'Gold Water Schnapps' & light green 'Mueller's' - some tip staining & minor marks	Good	80 - 100
633	Schnapps X 2 - both full size - light green 'A. Houtman & Co' (superbly embossed) & dark green 'Vandulken Weiland's' - both have tip staining & minor marks	Good	80 - 120

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634	Gins X 3 - all half size dark green - 'Luis Meeus, Daniel Visser & Zonen' & 'V. Marken & Co' - all have light scuffs & marks	Very Good	125 - 150
635	Gins X 2 - both olive green, 'J.T. Beuker's, Schiedam' - full size has pig snout - both have light scuffs & marks	Very Good	80 - 100
636	Gin - 3/4 size - dark green with chamfered corners to base - 'The Olive Tree, John L. Linnenbrink, Schiedam' - olive tree t/m - stunning example with minor marks	Very Good	1750 - 2000
637	Gin - half size - olive green - 'Highest Medal Vienna, 1879' - pictorial cameo of man's face - lovely example with minor scuffs/marks	Very Good	225 - 275
638	Gin - half size, dark green - 'J.J.W Peters' - dog t/m - great colour with light scuffs/marks	Very Good	125 - 150
639	Gin - half size, dark green with chamfered corners to base - 'Cosmopoliet, J.J. Melchers, Schiedam' - lovely example with minor marks	Very Good	375 - 425
640	Gin - full size - 'Gouda Ceramic' - black & white design - 'Avan Hoboken & Co, Rotterdam' some crazing & nibbles to base edge have been retouched - a classic	Good	800 - 1000
641	Gin - small size - olive green with seal to shoulder - 'Spengler' - light tip staining, scuffs & marks	Good	80 - 120
642	Hamilton - full size - 'E. Rowlands, Ballarat, Melbourne & Sydney' - large miner & farmer t/m - some light scuffs/marks	Very Good	80 - 120
643	Hamilton - full size - 'McIntyre, Lincoln & Co, Narrandera, Hay & Jerilderie' - Stockman on horseback t/m - some light tip staining, scuffs & marks	Good	225 - 275
644	Hamilton - full size - 'C. Davidson, William Street, Melbourne' - monogram t/m - some light scuffs & marks	Very Good	125 - 150
645	Hamilton - full size - 'Weaver & Co Aerated Waters, Hobart' - great example with light scuffs/marks	Very Good	80 - 120
646	Maugham - half size - 'Crystal Fountain Company, Sydney' - tip stained, scuffed & marked	Good	125 - 150
647	Maugham - full size - 'Emil Resch, Broken Hill' - light scuffs/marks - scarce	Good	125 - 150
648	Maugham - full size - 'L.V.M. Co Ld, North Adelaide' - tip staining, scuffs & scratches	Good	40 - 60
649	Maugham - full size - 'F. Humphries & Sons, Adelaide & Jamestown' - some light scuffs/marks	Good	60 - 80
650	Maugham - full size - 'Hall & Sons, Norwood' - light scuffs/marks	Very Good	30 - 40
651	Hamilton - full size - 'Henfrey & Co, Sydney' - 'Bottle to be Returned' to reverse - some tip staining, scuffs/marks	Good	80 - 120
652	Hamilton - full size - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer t/m - some pitting, internal haze & marks	Polished to Near Mint	80 - 120
653	Hamilton - full size - embossed 'J. Ross' to shoulder - rare with tip staining/minor marks	Good	225 - 275
654	Hamilton - full size - 'Starkey, 165 Phillips Street, Sydney' - large Coat of Arms t/m - some pitting, light scuffs & marks (burst bubble to rear shoulder)	Polished to Near Mint	350 - 450
655	Hamilton - full size - 'Hume & Pegrum's, Sydney NSW' - monogram t/m - some pitting & minor marks	Polished to Near Mint	150 - 175
656	Hamilton - full size - 'W. Butler, Bathurst & Sydney' - some internal haze, small pits & minor marks - rare	Good	225 - 275
657	Hamilton - full size - 'Starkey, Sydney' - star & key t/m - some internal haze, pits & minor marks	Good	175 - 225
658	Early Hamilton - full size - 'W.G. Henfrey's Double Aerated Soda Water, Sydney' - some pitting & minor marks - great shape & lip	Polished to Near Mint	325 - 375
659	Sample Soda Syphon - fluted pink glass with original metal top - etched 'Harrison, San Miguel Pity Ltd, Melbourne' - very desirable, possibly unique	Very Good	2000 - 2500
660	Soda Syphon - light green with original metal top, 'E Rowlands, Ballarat, Melb and Sydney, miner and farmer TM, some light hazing and shallow chips to base edge,	Good	125 - 150
661	Soda Syphon - Brilliant Blue with original metal top, 'W Woodrooffe; Norwood, spinning top TM, light scuffs and scratches	Very Good	125 - 150
662	Soda Syphon - Light blue with metal top, ' Syphon Aerated water Company Sydney, some internal haze scuffs and marks,	Good	225 - 275
663	Soda Syphon - Flash ruby glass with metal top, 'JG Spain, Kyneton, initials TM, light scuffs and marks, very rare & desirable	Very Good	1750 - 2250
664	Advertising Beer Mug - Doulton, Lambeth, TT salt glaze stoneware, 'Drink Only Perkins Beer XXX, discoloured crazing to body restoration to rim, handle and base edge, extremely rare QLD mug, possibly unique	Repaired	600 - 800

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665	Advertising Water Jug - Czech ceramic, AW with red transfer, "Carbine invalid Stout, Perkins and Co Brisbane' horse TM, hairlines to body near handle have been restored, (discoloured), rare,	Repaired	600 - 800
666	Advertising Water Jug - T/t Stoneware, 'John Gould and Sons, Balclutha and Milton' some restoration to rim, an attractive NZ jug,	Good	275 - 325
667	Advertising Water Jug - English ceramic, 'a/w with green banding and orange transfer, 'Queen Lager Beer, Brisbane' some discolouration to body, and restoration to handle, very rare & sought after	Good	1500 - 1750
668	Advertising Water Jug - English ceramic, a/w with multicoloured transfer, 'Perkins and Co XXX, Brisbane, pictorial of man and label, hairline down one side from rim, has been internally disguised,.rare.	Good	750 - 1000
669	Advertising Water Jug - English ceramic, a/w with red and black transfer, 'Perkins and Co XXX , Brisbane, 'Jubilee Exhibition 1887, gold leaf rim is worn, shallow flakes to the lip rim rare - hard to find in this condition	Very Good	2000 - 2500
670	Advertising Water Jug - a/w ceramic with multicoloured transfer, 'Seppelt's Wines and Brandy', some transfer wear and chipping to pouring spout	Good	175 - 225
671	Advertising Water Jug - t/t English stoneware -'Galic Old Smuggler Whiskey' embossed vines and queen's head TM, minor marks	Very Good	225 - 275
672	Whiskey Crock - t/t stoneware, 'Impressed to shoulder, ' The Red Lion Whiskey, Joshua Bros, Melbourne' some lip chips and minor marks, rare.	Good	225 - 275
673	Crown Seal - 10oz dark green, 'JD Butt, Cloncurry' rifleman TM, heavily tip stained would polish well.	Good	150 - 175
674	Crown Seal - 10oz Cylinder, bottle green, ' Tooth and Co Ltd, Sydney, rearing horse TM, lovely example	Very Good	40 - 50
675	Crown Seal - 10oz, aqua, 'GH Billson and Co Melbourne' crossed axes in shield TM, minor marks.	Very Good	40 - 50
676	Crown Seal - 10oz. cylinder - aqua blue - 'George Summers, Charters Towers' - kangaroo t/m - some tip staining, scuffs & marks	Good	200 - 250
677	Crown Seal - 10oz. dark green - 'Abbott's Tasmania' - phoenix t/m - some tip staining, scuffs & marks	Good	80 - 120
678	Crown Seal - 26oz. red/amber 'Hop Beer' - 'F.E. Fox, Camden' - large, fox t/m - brilliant example - heavily embossed - minor marks	Very Good	800 - 1000
679	Crown Seal - 26oz. - red/amber - 'Moore, Newcastle' - rampant lion t/m - some light scuffs & marks with tiny bruise to lip rim - rare & desirable	Good	800 - 1200
680	Cordial - 26oz. amethyst - 'Etna Preserving Co, Melbourne' - Mt. Etna t/m - tip staining, surface rust & marks - needs a clean	Good	100 - 125
681	Cordial - 26oz. aqua - 'John Starkey, Sydney' - large, Coat of Arms t/m - fine stress fracture to rear base (hard to detect) - lovely example	Very Good	400 - 600
682	Cordial - 26oz. light amethyst - 'Dyason, Son & Co, Melbourne' - emu t/m - minor marks	Very Good	40 - 60
683	Cordial - 26oz. - aqua/blue - 'F. Longmore & Co, Melbourne' - crow with snake t/m - heavily tip stained - would polish well - great colour	Good	150 - 175
684	Internal Thread - 6oz. aqua - 'H. Taylor, Melbourne' - monogram t/m - original stopper	Very Good	40 - 50
685	Crown Seal Skittle - 6oz. - 'Starkey' - large Coat of Arms t/m - some scuffs & minor marks	Very Good	60 - 80
686	Crown Seal - dump 10oz. dark green - 'Innot Spa Water Company, Townsville' - some tip staining & minor marks	Very Good	175 - 225
687	Lamont - 10oz. with gravitating marble - 'S.A. Brewing Coy Ltd, Port Augusta' - some minor marks	Very Good	40 - 60
688	Kilner Patent - 6oz. - 'Hume & Pegrum, Sydney' - monogram t/m - lovely example with minor marks	Very Good	125 - 150
689	Empress Patent - 6oz. - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - some pitting scuffs & marks - extremely rare Dan Rylands Patent	Polished	350 - 450
690	Rowlands Patent - 10oz. - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - unusual, bulb neck codd with no patent name - some pitting & minor marks	Polished	500 - 600
691	Kilner Patent - 10oz. - 'F. Owens, Armidale' - lovely, shiny condition with shallow flakes to rear lip	Very Good	175 - 225
692	Blob Top Soda - 10oz. aqua - 'James Bros, Weston' - Aust Coat of Arms t/m - chip to underside of front base edge & rear lip have been polished - well embossed & shows beautifully	Good	1250 - 1500

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693	J. Ross's Patent - 10oz. aqua green parent - 'G.E. Redman, Newcastle' - monogram t/m - 'J. Ross's Patent' to shoulder - tip stained with internal lip chips, crack to side lip & fracture to side base and shoulder - a unique & rare patent - would polish & show well	Fair	600 - 800
694	Stick Bottle - 10oz. Hogben Patent - lovely, aqua green - 'Moore, Newcastle Maitland' - rampant lion t/m - lovely example with light scuffs & marks	Very Good	175 - 225
695	Blob Top Soda - 10oz. ice blue cylinder - 'Summons & Co, Sydney' - large kangaroo t/m - scattered pitting, scuffs & marks - a great colour	Polished	600 - 800
696	Blob Top Skittle - 10oz. - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - pitting, scuffs & marks - scarce	Polished	150 - 200
697	Blob Top Skittle - 6oz. aqua - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - attractive, later variety with minor marks	Very Good	75 - 100
698	Blob Top Skittle - 5oz. aqua - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - squat, early variety with minor marks	Very Good	75 - 100
699	Blob Top Soda - 6oz. - 'Syphon Aerated Water Co Ltd, Sydney' - tip staining, scuffs & marks	Good	80 - 120
700	Blob Top Soda - 6oz. - 'O'Connor Bros, Sydney' - harp t/m - some tip staining, marks & bruising to internal lip rim - very rare	Good	325 - 375
701	Blob Top Soda - 6oz. dark green - 'T.J. Sheekey, Yass' - britannia with key t/m - light scuffs & marks	Very Good	325 - 375
702	Blob Top Skittle - 6oz. - 'Hamlyns Helidon Spa Co, Sydney' - belt buckle design - some minor pitting & lip has been polished - rare	Good	225 - 275
703	Internal Thread - 10oz. black/olive - 'Barret & Co Limd, London' - bottle t/m - heavily embossed with stopper	Very Good	30 - 40
704	Dump Soda - 10oz. Amber - 'Reid Chemist, Helensburg' (NSW) - some pitting & minor marks - extremely rare, possibly unique bottle from the Illiwarra region	Polished to Near Mint	1500 - 2000
705	Blob Top Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - some pitting, scuffs & marks	Polished	500 - 600
706	Internal Thread Dump Soda - dark black/amber - 'Johnson's Brewed Ginger Beer, Sydney' - monogram t/m - some light scuffs - rare variant	Very Good	150 - 175
707	Dump Soda - early, aqua green glass - 'W.N Crowder, Adelaide' - stunning example - minor marks	Very Good	600 - 800
708	Dump Soda - olive/green - 'C.F. Johnson, Sydney' - monogram t/m - some pitting & minor marks	Polished	125 - 150
709	Blob Top Soda - cobalt blue - 'Tinker (Only)' - lovely example with minor marks - a rare Bathurst bottle	Very Good	1000 - 1200
710	Blob Top Soda - dark green - 'C.F. Johnson, Sydney' - large monogram t/m - some pitting, scuffs & marks	Polished	125 - 150
711	Blob Top Soda - 10oz. green long neck - 'Mineral Water, Dalm & Oertel' (Sydney) - some light scuffs & marks with small, internal lip bruise	Very Good	175 - 225
712	Whisky Crock - small, squat shape - t/t stoneware - 'Balderson's Old Highland Whisky' - stag t/m - some minor glaze wear	Very Good	150 - 175
713	Whisky Crock - t/t stoneware - 'Scotch Whisky, Long Johns, Dew of Ben-Nevis' - pictorial t/m - small hole drilled to rear base for lamp cord	Good	75 - 100
714	Whisky Crock - t/t stoneware - 'John Robertson & Son, Dundee' - fern leaf t/ms - minor marks	Very Good	175 - 225
715	Whisky Crock - 'Catto's Highland Whisky, Aberdeen' - highlander t/m - minor marks with manufacturing flaw to rear shoulder	Very Good	175 - 225
716	Whisky Crock - 'The Tappit Hen, Hawthorn Dew' - floral t/m - some rust stains & minor marks	Good	80 - 120
717	Whisky Crock - t/t stoneware - 'Jeroboam, The Royal Blend Whisky' - stag t/m - minor marks	Very Good	80 - 120
718	Whisky Crock - t/t stoneware - 'Munroe's King of Kings Old Whisky' - minor marks	Very Good	75 - 100
719	Whisky Crock - t/t stoneware - 'Jeroboam, The Royal Blend Whisky' - Coat of Arms & Stag t/m - scarcer variety with shallow flake to lip & minor marks	Very Good	125 - 150
720	Whisky Crock - a/w stoneware with sepia transfer - 'The Cream of Highland Whiskies, My Queen Jubilee Blend' - portrait of Queen Victoria - kiln kiss to side shoulder, scuffs & marks	Good	100 - 125
721	Whisky Crock - small size, t/t stoneware - 'For Auld Lang Syne' - pictorial of piper & dancer - attractive, rare size with some minor glaze marks & tiny flake to lip rim - 6.5" tall	Very Good	250 - 350

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722	Whisky Crock - t/t stoneware - 'Jeroboom, The Royal Blend Scotch Whisky' - stag t/m - minor marks	Very Good	80 - 120
723	Whisky Crock - flat sided, t/t stoneware - imp. to shoulder 'Kay. McRae, 45 Nicolson, Edinburgh' - minor marks	Very Good	75 - 100
724	Coaching Set Flask - t/t stoneware - square with arched body, geometric handle & rego diamond to shoulder - impressed 'Brandy' to front - original stopper	Very Good	80 - 120
725	Whisky Crock - t/t stoneware with blue top - 'Queens Club Scotch Whisky' - attractive with minor marks	Very Good	80 - 120
726	Whisky Crock - t/t stoneware with red transfer - "Cruiskeen Lawn, Mitchels Old Irish Whisky' - glaze discolouration - minor marks & fine hairline to base of label - scarce	Very Good	400 - 500
727	Whisky Crock - 'Doulton' - flat, circular shape with elongated neck & plinth base - t/t salt glaze with applied decoration - 'The Unco Guid Liquer Whisky' - large Coat of Arms t/m with underglaze signatures to shoulder - extremely rare & unusual item - minor marks	Very Good	1000 - 1250
728	Back Bar Figure - early plastic - 'Johnnie Walker Scotch Whisky' - detailed figure of Johnny Walker with cane - good colours - 16" tall	Very Good	80 - 120
729	Back Bar Figure - rubberoid 'Dewars White Label Scotch Whisky' - figure of a Scottish Highlander - excellent, original condition - 12" tall	Very Good	100 - 125
730	Back Bar Figure - rubberoid - 'Dewars Scotch Whisky' with figure of Highlander - great condition - 9.5" tall	Very Good	75 - 100
731	Back Bar Figure - 'King George IV Old Scotch Whisky' - bust of King George - some minor wear & marks - 9"	Very Good	75 - 100
732	Advertising Figure - majolica glaze ceramic figure of ram - 'Thibenzole' - beautiful quality with tiny flake to rear base corner	Very Good	400 - 500
733	Advertising Bar Coaster - English Ceramic - 'Dewars Perth Whisky' - multicoloured pictorial scene of 'The Whisky of His Forefathers' - some edge wear, tiny glaze flakes & chip to underside of rim edge - 6" diameter	Good	225 - 275
734	Sample Whisky Crock - t/t stoneware - 'For Old Lang Syne' - minor marks	Very Good	40 - 60
735	Sample Demijohn - t/t salt glaze stoneware - imp. to shoulder 'Bell, Cow & Gate, Eastcheap' - shallow flake to lip rim - 4.5" tall	Good	100 - 125
736	Reform Flask - flat sided, t/t salt glaze stoneware - imp. to shoulder 'I. Maber, Kings Cross, New Bond' - some minor glaze marks & tiny defect to base edge - 6.5" tall	Very Good	150 - 175
737	Reform Flask - flat, ovoid t/t stoneware glass - unbranded but particularly nice example & glaze - 6" tall	Very Good	60 - 80
738	Tobacco Jar - cane ware ceramic, square body - 'Taddy & Compy, 45 Minories, London' - early tobacco jar with part paper label - 5.5" tall	Very Good	150 - 175
739	Early Apothecary Jar - square, t/t stoneware with rolled lip - original contents, cork & leather cap - chemist label is worn - 6.5" tall	Very Good	75 - 100
740	Codd - 10oz. all-way-pour - 'W & A Payne, Bairnsdale' - monogram t/m - large burst bubble to side shoulder, light scuffs & marks	Good	175 - 225
741	Codd - 10oz. - 'W.H. Henson, Grafton' - monogram t/m - shiny example with minor scuffs/marks	Good	60 - 80
742	Codd - 10oz. - 'W. Jones & Co, North Fitzroy' - large, monogram t/m - some pitting, light scuffs & marks	Polished to Near Mint	275 - 325
743	Codd - 10oz. - 'Mooney Valley Co, Melbourne' - horse & rider in horse shoe t/m - some light scuffs & minor marks	Polished to Near Mint	225 - 275
744	Codd - 10oz. - 'Hillier & Co, Richmond' - bottle t/m - some pitting, light scuffs & marks - scarce	Polished to Near Mint	500 - 600
745	Codd - 26oz. - 'C.R. Goulding, High Street, Prahran' - some tip stains, scuffs & scratches - scarce	Good	250 - 350
746	Codd - 26oz. - 'J. Dickson, Prahran, Melbourne' - stunning, original condition	Very Good	125 - 175
747	Codd - 26oz. - 'O'Neill Bros, North Fitzroy' - monogram t/m - wonderful, crude example in original condition	Very Good	275 - 325
748	Codd - 26oz. - 'Moonee Valley Co, Melbourne' - horse & rider in horse shoe t/m - light scuffs & marks - nice orig. condition with tiny fracture to rear base - scarce	Very Good	325 - 375
749	Codd - 6oz. - 'O'Sullivan & Purcell' - monogram t/m - rare size, lovely condition with minor bruise to base edge	Very Good	150 - 175
750	Codd - 6oz. - 'M.E. Abbott, Launceston' - phoenix t/m - light tip staining, scuffs & marks	Very Good	75 - 100
751	Codd - 10oz. - 'Alfi.I.Baud, Nagambie' - bow & arrow t/m - some tip staining, scuffs & marks	Very Good	80 - 120
752	Codd - 10oz. - 'F.J. Becker, Healesville' - monogram t/m - some tip stains & minor marks	Very Good	50 - 70

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753	Codd - 10oz. 3-way-pour - 'Trood & Co, Melbourne' - double pictorial t/m - some minor marks & tiny 'nic' to base of the rear of applied lip - scarce	Very Good	350 - 400
754	Codd - 10oz. - 'Crystal Aerated Water Co, Launceston' - large, circular crystal t/m - stunning condition with minor marks	Near Mint	175 - 225
755	Early Codd - 10oz. - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - some pitting, light tip stains & marks	Polished	175 - 225
756	Codd - 10oz. all-way-pour - 'Mount Gambier Brewing Co Ltd' - monogram t/m - shiny condition with shallow chip to side lip	Very Good	50 - 75
757	Pot Base - size 1 - tall, sided light blue glaze - 'Finigan's Nutritive Cream' - pictorial of woman, several small chips to rim & base edge	Good	50 - 60
758	Pratt Jar - a/w ceramic with multicoloured transfer - 'Constantinople' - lovely & clean with minor marks	Very Good	175 - 225
759	Pratt Jar - blue glaze with sepia transfer - 'The Boar Hunt' - minor marks	Very Good	60 - 80
760	Pratt Jar - terracotta glaze with black transfer - 'The Boar Hunt' - some minor marks	Good	60 - 80
761	Meat Paste Jar - a/w ceramic - 'Crosse & Blackwell Anchovy Paste' - Coat of Arms t/m - minor marks	Very Good	30 - 40
762	Poison Jar - t/t stoneware with red & blue transfer - 'Fergusson's Arsenate of Lead' - 4.5" tall	Very Good	60 - 80
763	Poison Jar - t/t stoneware with red/blue transfer - 'Fergusson's Arsenate of Lead' - scarce, large size - some glaze discolouration & tiny flake to rear lip - 8.5" tall	Very Good	125 - 150
764	Pratt Lid - large size - multicoloured pictorial - 'Victor Emmanuel & Garibaldi' - some discoloured crazing & minor marks	Very Good	100 - 125
765	Pratt Lid - large size, multicoloured pictorial - 'A Race' ('The Derby Day') - chip to rim edge & hairlines to flange	Good	75 - 100
766	Pratt Lid - large size - multicoloured pictorial - 'The Wolf & The Lamb' - some minor marks	Very Good	100 - 125
767	Pratt Lid - extra large size with green marble effect background & multicoloured transfer - 'Strasburg' - some glaze discolouration & minor marks - rare	Good	125 - 150
768	Pot Lid & base - large size with pink background - 'Thornton's Anthracoline, The Petersham Pharmacy, Sydney' - some minor glaze discolouration & marks	Very Good	750 - 1000
769	Pot Lid & Base - blue background - 'Victoria Toothpaste, Mr Illiffe, Melbourne' - Aust Coat of Arms t/m - some discoloured crazing & minor marks	Very Good	350 - 450
770	Pot Lid & Base - 'Mrs Ellen Hales Ointment, London' - pictorial of woman - some rust marks & shallow flakes to rim edge & base of flange	Good	150 - 175
771	Pot Lid - coloured, yellow background - 'John Gosnell & Co, Queens Head' - great colour with gold banding intact - some minor marks	Very Good	60 - 80
772	Pot Lid - large size - 'Longmore's Healing Ointment, Melbourne' - rare variety has been cleanly broken in half and professionally restored - shows well	Repaired	350 - 450
773	Pot Lid - large size - 'Whitaker Limited Bears Grease London' - some discoloured crazing, rust marks & chip to side of flange has been restored	Good	175 - 225
774	Pratt Lid - large size - multicoloured pictorial - 'A Letter from the Diggings' - some discoloured crazing & minor marks	Very Good	100 - 125
775	Pot Lid - 'Holloways Ointment, 2s, 9d' - pictorial of woman with child - some minor glaze discolouration & marks	Very Good	80 - 120
776	Pot Lid - large size - 'Holloways Ointment, 4s, 6d' - pictorial of woman & child - minor marks - lovely example	Very Good	175 - 225
777	Pot Lid & Base - 'Holloways Ointment, 2s, 9d' - pictorial of woman & child - large chip to base of flange - some scuffs/marks	Good	75 - 100
778	Pratt Lid - small size - multicoloured pictorial - 'Alas! Poor Bruin' - small defect to rim edge and tiny flakes to base of flange - some glaze discolouration & marks	Good	125 - 150
779	Pratt Lid - small size - multicoloured pictorial - 'Dangerous Skating' - some glaze discolouration & minor flakes to base of flange edge	Good	100 - 125
780	Pratt Lid - small size - 'The Bear Pit' - some discoloured crazing & small chip to base of flange	Good	100 - 125
781	Pratt Lid & Base - large size - multicoloured pictorial - 'Pegwell Bay' series - small chips to base of flange - base has discoloured crazing	Good	100 - 125
782	Pratt Lid - large size, multicoloured pictorial with border - 'Strathfieldsaye, The Seat of the Duke of Wellington' - some discoloured crazing & minor flange damage - some nibbles to base of flange have been restored	Good	125 - 150
783	Pratt Lid - large size - multicoloured pictorial - 'The Rivals' - some discoloured crazing & fine lines - face is good	Good	100 - 125

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784	Pratt Lid - large size - 'Pegwell Bay' series - some discoloured crazing & minor marks	Good	100 - 125
785	Pratt Lid - large size - multicoloured pictorial - 'Bears on Rocks' - some rusty, discoloured crazing with tiny nicks to rim edge - would clean well - rare size	Good	150 - 175
786	Pratt Lid - multicoloured pictorial - 'Constantinople' - discoloured crazing with small chips to rim & base of flange	Good	75 - 100
787	Pratt Plate - gold border with rural scene - 'A Rural Scene' - 9" diameter	Good	80 - 120
788	Pratt Plate - gold border with rural scene - 'A Rustic Woman' - 9" diameter	Good	80 - 120
789	Pratt Comport - gold border with rural scene - 'A Rural Scene' - 9" diameter	Good	125 - 150
790	Pot Lid & Base - 'Holloways Ointment, 2s, 9d' - pictorial of woman & child - very clean with 2 chips to base of flange - base has nibbles to rim	Good	75 - 100
791	Pot Lid & Ointment Pots X 3 - small 'Morris's Eye Ointment' lid with base & 'Holloways Ointment' X 2 & 'Poor Man's Friend' ointment pot - all have some minor damage	Good	80 - 120
792	Pot Lid - large, button shape - 'A.J. Hardwick Chemist, Cobar' - fancy design - some discoloured crazing - would clean well - rare - face is 2" diameter	Good	600 - 800
793	Sample Goldfields Oil - aqua/green - small version of 'Robert Thin' leaf bottle - rare & desirable - 6.5" tall	Very Good	1250 - 1500
794	Sample Salad Oil - brilliant turquoise glass - waisted & panelled with scarred pontil to base - early & attractive - 4.5" tall	Very Good	2000 - 2500
795	Advertising Booklet - cardboard & paper promotional booklet for 'Carlton Brewery, Melbourne 1902' - contains several photographic plates - cover has old damage	Very Good	60 - 80
796	Eye Baths X 2 - both faceted & stemmed - one cobalt blue, other emerald green - minor marks	Very Good	60 - 80
797	Inks X 2 - both mid. blue - one square polygon, other square unmarked 'Field' - some tip staining & small 'nic' to one lip	Good	40 - 60
798	Ink Well - black glass, round base with fancy brass lid depicting face - early & unusual with few minor defects	Very Good	225 - 275
799	Ink Well - cast iron - fancy, Art Nouveau scroll design with hinged lid & inserted well - attractive, registered design	Very Good	125 - 150
800	Gun Powder Flask - brass - attractively embossed with deer & patent pourer	Good	150 - 175
801	Gun Powder Flask - brass - attractively embossed with hunting scene & patent pourer	Good	150 - 175
802	Gun Powder Flask - brass - attractively embossed with horses & patent pourer	Good	150 - 175
803	Advertising Ash Tray - a/w ceramic - 'Elektran Products, Melbourne' with figure of insulator atop	Very Good	80 - 120
804	Sample Chutneys X 2 - both 4oz. - 'Rosella Chutney' with rosella t/m & 'White Crow Tomato Chutney' with crow & snake t/m - both have tip staining/minor bruises	Good	40 - 60
805	Food Jars X 3 - a/w stoneware - 'Virol Bone Marrow' - graduated sizes from 3"-5"	Good	40 - 60
806	Cream Jars X 2 - a/w stoneware with black transfer - 'Wigtownshire Creamery Co' with dairy maid pictorials - 3.5" & 4.5"	Good	30 - 40
807	Cream Jars X 2 - a/w stoneware - black print 'Wigtownshire Creamery' - dairy maid t/m & blue print 'Carricks, Cumberland Dairy Co' - minor marks	Very Good	40 - 50
808	Cream Jars X 2 - a/w stoneware with blue tops and blue transfer - 'Buttercup Cream' - 4.5" & 3" - large variety has heavy rusted staining & marks	Good	40 - 50
809	Cream Jars X 2 - a/w stoneware - 'Provincial Dairies, Leeds' - thistle t/m - chip to underside of base & tan top 'C.B.C.S Limited Dairy' - some staining	Good	30 - 40
810	Cream Jars X 2 - a/w ceramic with black transfers - 'Galloway Creamery Co' - thistle t/m - some discoloured crazing & hairlines & 'Wigtownshire Creamery' with Dairy Maid t/m	Good	30 - 40
811	Cream Jars X 2 - a/w stoneware - blue top/blue print 'Buttercup Cream' (rusted crazing) with cow t/m & 'The Creamery, Walkden' - both 3" tall	Good	30 - 40
812	Cream Jars X 2 - a/w 'Kiosk Cafe' & t/t 'Dairy Co Limited' - some discoloured/rusted crazing	Good	30 - 40
813	Cream Jars X 2 - green glaze, imp. 'E. Standing Limited, Harrogate' & a/t 'John Browns Dairy'	Good	30 - 40
814	Cream Pots X 2 - one is handled, brown glaze - imp. 'Hillview Dairies', other is 'The Creamery Walkdon'	Good	30 - 40
815	Cream Jar - conical shape, a/w with green top - 'Standard Cream' (Brisbane, QLD) - minor marks	Very Good	100 - 125
816	Chinese Ginger Jars X 2 - a/w ceramic with blue transfer featuring tiger's head & bamboo minor marks - both 4" tall	Very Good	80 - 120

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817	Advertising Jug & Jar - a/w ceramic with black transfer - 'Cockatoo Jams & Sauces' - jug is badly cracked/stained - jar has crack to side base	Fair	40 - 60
818	Jam Jars X 2 - both a/w ceramic with black transfer - 'Cockatoo Jams & Sauces' - 24oz. & 16oz. - some glaze discolouration/minor marks	Very Good	80 - 100
819	Cheese Jar - t/t stoneware with black transfer - 'Finest Stilton Cheese' - Coat of Arms t/m - minor internal lip flakes - attractive	Very Good	125 - 150
820	Cheese Jar - t/t stoneware - 'Fitch & Son, London, Stilton Cheese' - Prince of Wales plumes t/m - 2 lip chips have been restored	Good	60 - 80
821	Advertising Playing Cards - cardboard, unused set - 'The Adelaide Steam Ship Company' lifebouv t/m	Very Good	40 - 60
822	Advertising Playing Cards - cardboard, boxed set with unopened 'Waddington' playing cards advertising 'Black & White Scotch Whisky' featuring Scotty dog 'On Guard' - minor marks	Very Good	80 - 120
823	Demijohn - 1 gallon. t/t stoneware - imp. to shoulder 'S. Hearn, Wine & Spirit Merchant, Launceston' - some minor marks - extremely rare, and possibly unique Tasmanian demijohn	Very Good	500 - 600
824	Demijohn - 2 gallon - t/t stoneware - imp. to shoulder 'T. Edmondstone & Co, Wagga Wagga' - shallow chips to lip & hairline to side body	Good	350 - 450
825	Demijohn - 1 gallon. t/t stoneware - 'Abbotts Old Ginger Beer' (Tasma) - phoenix t/m - some glaze discolouration & scuffs	Good	200 - 250
826	Demijohn - t/t stoneware - 'West & Co, Dunedin' - monogram t/m - minor marks	Very Good	80 - 120
827	Demijohn - 1 gallon. t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - some glaze defects & chip to lip rim	Good	60 - 80
828	Demijohn - 1 gallon. t/t stoneware - spigot tap - 'Long & Barden, New Zealand' - monogram t/m - minor marks	Very Good	150 - 175
829	Demijohn - 1 gallon t/t stoneware - imp. to shoulder 'Cumming, Smith & Co, Melbourne' - sickle brand - minor marks	Very Good	75 - 100
830	Demijohn - 1 gallon t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - horse shoe design - minor glaze discolouration & marks	Good	60 - 80
831	Demijohn - 1 gallon. - a/w stoneware with blue lip - 'Loy Bros, Melbourne' - some glaze marks	Very Good	100 - 125
832	Demijohn - 1 gallon - t/t stoneware - imp. to shoulder 'John Williams & Co, Brecon' - some minor marks	Very Good	60 - 80
833	Demijohn - 1 gallon t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - signature t/m some glaze wear & marks	Good	60 - 80
834	Demijohn - 1 gallon. a/w stoneware with blue lip - 'Loy Bros Pty Ltd, Melbourne' - some glaze marks & small chip to base edge	Good	100 - 125
835	Demijohn - 1 gallon. t/t stoneware - 'Sharpe Bros' - unusual transfer with glaze spotting & marks	Good	60 - 80
836	Demijohn - 1 gallon. t/t stoneware - 'Abbotts Old English Ginger Beer' (Tasmania) - phoenix t/m - some minor glaze marks	Very Good	200 - 250
837	Demijohn - 1 gallon t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - horse shoe design - 2 manufacturing defects to side body, otherwise good	Good	50 - 70
838	Demijohn - 1 gallon t/t stoneware - 'Sharpe Bros, Australia & New Zealand' - signature t/m minor marks	Very Good	60 - 80
839	Demijohn - half gallon t/t 'Bendigo Pottery' - 'W.H. Wingfield & Son, General Merchants, Boort' - imp. to shoulder - rare with minor marks	Very Good	225 - 275
840	Demijohn - half gallon, salt glazed 'Bendigo Pottery' with lid - imp. to shoulder 'The Adelaide Chemical Works Company Ltd' - some glaze defects & kiln kisses - rare size	Good	80 - 120
841	Demijohn - half gallon - 'Suddeth Smoke Mixture, Poison' with lid & hairline to side body	Good	40 - 50
842	Demijohn - half gallon - t/t stoneware - imp. to shoulder 'P. Hayes & Co, Wine & Spirit Merchant, Bridge Street, Sandhurst' - chip to side lip & minor marks	Good	60 - 80
843	Bung Jar - half gallon salt glaze with rolled lip - imp. to shoulder 'Albion Woodville' - rare, South Australian pottery	Good	150 - 175
844	Jam Jar - 5lb. t/t stoneware - 'Cockatoo Homemade Jams' - 2 large lip chips have been restored	Fair	40 - 60
845	Jam Jar - 10lb. t/t stoneware - 'Cockatoo Homemade Jams' - fine hairlines to rear lip & some glaze spotting	Good	80 - 120
846	Water Filter - 4 gallon a/w stoneware with embossed ribbons & Aust Coat of Arms - 'Prize Drip Stone Filter, Melbourne' with orig. lid - minor marks & small rim flake, orig. lid	Very Good	225 - 275

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847	Demijohn - 3 gallon t/t stoneware in wicker basket - 'W.G. O'Doherty & Co Dairy' to shoulder	Good	40 - 60
848	Bottle Mould - cast iron mould - engraved 'F & E Thomas, Inverell' - rare, early item - used to make applied top, crown seal soft drink bottles	Very Good	150 - 175
849	Boxed Lot - Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
850	Boxed Lot - Warners etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
851	Boxed Lot - Gins - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
852	Boxed Lot - Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
853	Boxed Lot - Cordials - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
854	Boxed Lot - Codd's etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
855	Boxed Lot - Crown Seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
856	Boxed Lot - Pickles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
857	Boxed Lot - GBs - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
858	Boxed Lot - Sauces - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
859	Boxed Lot - Cordials	Not Applicable	0 - 0
860	Boxed Lot - Bitters	Not Applicable	0 - 0
861	Boxed Lot - Ginger Beers	Not Applicable	0 - 0
862	Boxed Lot - Ginger Beers	Not Applicable	0 - 0
863	Boxed Lot - Ginger Beers	Not Applicable	0 - 0
864	Boxed Lot - Soda Syphons	Not Applicable	0 - 0
865	Boxed Lot - Hamiltons etc	Not Applicable	0 - 0
866	Boxed Lot - Codd's	Not Applicable	0 - 0
867	Boxed Lot - Codd's & Hamiltons	Not Applicable	0 - 0
868	Boxed Lot - Ginger beers	Not Applicable	0 - 0
869	Boxed Lot - Ginger Beers	Not Applicable	0 - 0
870	Boxed Lot - Ginger Beers	Not Applicable	0 - 0
871	Boxed Lot - Ginger Beers	Not Applicable	0 - 0
872	Boxed Lot - Beers	Not Applicable	0 - 0
873	Boxed Lot - Codd's	Not Applicable	0 - 0
874	Boxed Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
875	Boxed Lot - Cream Jars - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
876	Boxed Lot - Codd's etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
877	Boxed Lot - Codd's etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
878	Boxed Lot - Codd's - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
879	Boxed Lot - Aerated waters - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
880	Boxed Lot - Codd's - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
881	Boxed Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
882	Boxed Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
883	Boxed Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
884	Boxed Lot - Cream Jars - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
885	Boxed Lot - Ginger Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
886	Boxed Lot - Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
887	Boxed Lot - Fruit Jars & Crucibles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
888	Boxed Lot - Warners - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
889	Boxed Lot - Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
890	Boxed Lot - Vinegars & Oils - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
891	Boxed Lot - Castor Oils & Medicines - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
892	Boxed Lot - Castor Oils etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
893	Boxed Lot - Warners - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
894	Boxed Lot - Warners - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
895	Boxed Lot - Inks, Castor Oils etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
896	Boxed Lot - soft drinks & beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

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897	Boxed Lot - internal threads etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
898	Boxed Lot - beers & lamonts - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
899	Boxed Lot - milks - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
900	Boxed Lot - Internal Threads & Cordial - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
901	Boxed Lot - miscellaneous items - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
902	Boxed Lot - soda syphons etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
903	Ginger Beer - dump b/t t/t - 'C. Berkholz, Broken Hill' - some glaze discolouration & minor flakes to rim & shoulder	Good	75 - 100
904	Ginger Beer - dump b/t a/w with blue lip - 'J. Rice, Bourke' - some minor glaze flakes	Very Good	60 - 80
905	Codds X 2 - both 10oz. - 'T.O. Hunter, Bendigo' - greyhound t/m - some minor marks	Very Good	60 - 80
906	Ginger Beers X 2 - both dump b/ts - a/w blue lip - 'The Cascade Brewery Co, Hobart' & t/t 'Peters, Bourke' - both have heavily discoloured crazing & minor marks	Good	60 - 80
907	Ginger Beer - dump b/t t/t - 'L. McGaw, Maffra' - shield t/m - some minor glaze flakes to lip	Good	80 - 100
908	Ginger Beer - dump b/t all brown with blue lip - 'The NSW Aerated Water Co, Newcastle' - some flakes to lip & glaze wear to shoulder	Good	40 - 60
909	Ginger Beer - dump b/t t/t - 'The SA Brewing Co Ltd, Port Augusta' - minor marks	Very Good	30 - 40
910	Ginger Beer - dump b/t a/w - 'C. Medlin & Sons, Broken Hill' - minor marks	Very Good	40 - 60
911	Ginger Beer - dump b/t t/t - 'Phibbs Bros, Albury' - eagle t/m - minor glaze marks	Very Good	50 - 70
912	Ginger Beer - dump b/t t/t - 'J. Eastman, Broken Hill' - fancy design - minor marks	Very Good	80 - 120
913	Ginger Beer - dump b/t a/w with blue lip - 'The Cascade Brewery Co Ltd, Hobart & Strahan' - lovely example with fine hairlines to shoulder	Very Good	60 - 80
914	Ginger Beer - dump b/t a/w blue top - 'J. Ladd's Adelaide, Port & Gawler' - initials t/m - minor glaze wear to rim	Very Good	50 - 70
915	Ginger Beer - dump b/t chocolate top - 'James Bros, Manly' - minor glaze wear to lip/shoulder	Very Good	125 - 150
916	Ginger Beer - dump b/t a/w with blue lip - 'The Cascade Brewery Co Ld, Hobart' - rising sun design - tiny shoulder flake, otherwise excellent	Very Good	80 - 100
917	Ginger Beers X 2 - both a/w - blue top 'J. Ladd, Adelaide, Port & Gawler' & blue lip, imp. 'J Ladd, Adelaide & Port' - minor glaze flakes & imp. variety has fine hairline to shoulder	Good	80 - 100
918	Codds X 2 - both 10oz. - 'T.O. Hunter, Bendigo', greyhound t/m - minor marks - needs a clean	Good	60 - 80
919	Ginger Beers X 2 - both champ t/t corks - 'S. Sloan, Hamilton' with 'U' shaped hairline to front lip, otherwise clean & 'Wilson's, Albury' with some glaze marks	Good	80 - 100
920	Ginger Beers X 2 - both champ t/t corks - 'W. Whitaker & Sons, Dunolly' & 'E. Rowlands, Ballarat, Melbourne & Sydney' - both have shield designs with glaze discolouration & minor lip chips	Good	80 - 120
921	Ginger Beer - champ t/t b/t - 'Chas. Cole & Co, Geelong' - bird with fish t/m - some lip chips & glaze discolouration	Good	60 - 80
922	Codd - 6oz. - all-way-pour - 'J.H. Oswald, Corowa' - monogram t/m - rare size with internal lip chipping	Good	100 - 125
923	Codd - 10oz. - 'C.J. Glover, Bendigo' - Coat of Arms t/m - some tip staining/minor marks	Very Good	80 - 100
924	Ginger Beer - champ t/t internal thread with stopper - 'Grays Tonic Beer, Campbells Ck' - some glaze discolouration & chip to lip rim	Good	175 - 225
925	Ginger Beer - champ corker t/t - 'Jacobsons, Footscray' - horse shoe t/m - glaze flakes to lip, rust marks & wear	Good	225 - 275
926	Ginger Beer - dump b/t salt glaze - 'G. Hall & Sons, Norwood' - monogram t/m - some glaze discolouration/marks	Good	40 - 50
927	Ginger Beer - champ t/t blob top - 'Geo Hirst, Liversedge' - pictorial of mythical creature	Very Good	30 - 40
928	Ginger Beer - champ c/s t/t - 'Cohn Bros Ltd, Bendigo & Swan Hill' - lovely clean example with minor marks	Very Good	175 - 225
929	Ginger Beer - champ corker t/t - 'Barrett Bros, North Fitzroy' - monogram t/m - small badge variety - minor marks	Very Good	75 - 125
930	Ginger Beer - champ corker t/t - 'G.H. Elliott, Melbourne' - lovely, clean example with minor marks	Very Good	125 - 150
931	Ginger Beer - champ corker t/t - 'G.P. Milsom, Launceston' - elephant t/m - very clean with some glaze defects	Very Good	150 - 175
932	Ginger Beer - champ corker t/t - 'Kelly & Co, Hobart, Dandelion Ale' - some glaze defects & minor marks	Very Good	150 - 175

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933	Ginger Beer - champ b/t t/t - 'Kelly & Co, Dandelion Ale, Hobart'	Very Good	150 - 175
934	Ginger Beer - champ b/t a/w with blue lip - 'R. Mackey & Co Ltd, Kalgoorlie' - globe t/m	Very Good	100 - 125
935	Ginger Beer - champ blob top - a/w with blue lip - 'Cascade Brewery Co, Dandelion Ale, Hobart Tasmania' - lifebouy t/m - brilliant, neat example	Near Mint	325 - 375
936	Codd - 6oz. - 'Jones & McEwan, Castlemaine' - Aust Coat of Arms t/m - some small internal lip nibbles & marks	Very Good	300 - 350
937	Codd - 6oz. - 'J. Ryde, Euroa Soda Water' - hanging ram t/m - nice early variety with minor marks - scarce	Very Good	250 - 300
938	Codd - 6oz. - 'A. Rosel, Echuca' - aboriginal t/m - minor marks	Very Good	325 - 375
939	Codd - 6oz. light amethyst - 'Chas.Cole & Co, Geelong' - bird with fish t/m - some tip staining & light wear to lettering	Good	175 - 225
940	Codd - 6oz. - 'G.J. Glover, Bendigo' - Coat of Arms t/m - some internal lip nibbles & minor marks	Good	125 - 150
941	Codd - 6oz. - 'W. King, Sydney' - large, crown t/m - some pitting & minor marks	Polished	150 - 175
942	Codd - 6oz. all-way-pour - 'P.G. Dixon & Co, Melbourne' - rampant lion t/m - some internal haze/minor marks	Good	125 - 150
943	Codd - 6oz. Reliance patent - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - some pitting & minor marks	Polished to Near Mint	200 - 250
944	Codd - 10oz. - 'G. Pritchard, Bendigo' - Aust. Coat of Arms t/m - stunning example with minor marks	Very Good	125 - 150
945	Codd - 10oz. all-way-pour - 'Eureka & Co, Ballarat' - star t/m - minor marks - scarce	Very Good	300 - 350
946	Codd - 10oz. - 'G.F. Priddle, Queenscliff' - lighthouse t/m - some tip staining, light scuffs & marks	Good	175 - 225
947	Codd - 10oz. - 'C.J. Glover, Bendigo' - Coat of Arms t/m - light scuffs & minor marks	Very Good	80 - 120
948	Codd - 10oz. - 'Hunter Bros, Bendigo' - greyhound t/m (horizontal script) - some internal lip nibbles & marks	Good	60 - 80
949	Codd - 10oz. - 'A. Rosel, Millewa Factory, Echuca' - aboriginal t/m - some light tip staining, scuffs & marks	Very Good	225 - 275
950	Codd - 10oz. - 'Stewards & Hunters Pty Ltd, Bendigo' - greyhound t/m - shiny example with minor marks	Very Good	60 - 80
951	Codd - 10oz. - 'Goodfellow & Co, Ballarat' - horse head t/m - minor marks	Very Good	50 - 70
952	Codd - 10oz. - 'G. Pritchard, Bendigo' - Aust Coat of Arms t/m - some internal lip nibbles & minor marks - needs a clean	Good	80 - 120
953	Codd - 10oz. - 'G. Tucknott, Euroa' - ram's head t/m - some pitting/minor marks - well embossed - a classic	Polished to Near Mint	1000 - 1250
954	Hamilton - full size - 'O'Sullivan, Purcell & Co, Melbourne' - monogram t/m - light pits & minor marks	Polished to Near Mint	200 - 250
955	Hamilton - full size - 'Goulding & Co, Prahran' - some pitting & minor marks - rare	Polished to Near Mint	300 - 400
956	Hamilton - full size - 'G. Davidson, Melbourne' - monogram t/m - some pits/minor marks	Polished to Near Mint	125 - 150
957	Early Hamilton - full size - 'J. Schweppe & Co, 51 Berner's Street, Oxford St' - some pits & minor marks	Polished	150 - 175
958	Hamilton - full size - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer pictorial, embossed vertically - rare variant - pitting, scuffs & marks	Polished	500 - 700
959	Early Hamilton - full size - 'Roughsedge & Summers, Bristol' from 'J. Schweppe & Co' - minor marks	Very Good	225 - 275
960	Hamilton - full size mid-green - 'Dixon's Genuine Aerated Waters, Rosslyn Street, Flagstaff Hill' - some light pits & marks	Polished to Near Mint	1250 - 1500
961	Early Hamilton - full size - 'Pitts Soda Water, London' - some pitting/minor marks	Polished	150 - 175
962	Stoneware Hamilton - early, salt glaze, unmarked egg shaped hamilton with crude glaze, minor marks & wear	Good	325 - 375
963	Hamilton - full size - 'A. Bowman, Kerang' - archer t/m - some pitting/minor marks	Polished to Near Mint	1250 - 1500
964	Hamilton - full size, dark green with wrap top - unembossed with minor scuffs/marks	Very Good	125 - 150
965	Stoneware Hamilton - squat shape - imp. 'Codnor Park Pottery, Berton Superior Ware' and to reverse 'Frith, Gordon & Co, Calcutta' - some minor glaze marks	Very Good	600 - 800
966	Hamilton - half size mid-blue - unembossed, but probably 'J. Ross' maker - some pitting & minor marks	Polished	80 - 120
967	Hamilton - half size - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer t/m - some pitting, scuffs & marks	Polished	125 - 150

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968	Early Maugham - aqua/green with embossed ribbon - 'Carrara Aerated Waters' - some pitting/minor marks	Polished	225 - 275
969	Maugham - full size, amber - 'Webb's London' - some pitting/minor marks	Polished	80 - 120
970	Goldfields Chutneys X 2 - large & small size - rectangular shape with concave panels & label space - 7" & 10" tall - minor marks	Very Good	80 - 100
971	Goldfields Pickle - square, ribbed body with ringed neck - minor scuffs/marks - 7.5" tall	Very Good	175 - 225
972	Goldfields Pickle - square, concave body with ringed & panelled neck - 8.5" tall	Very Good	150 - 175
973	Goldfields Pickle - 'B & A' - square body with bulbous neck, embossed with leaves & coat of arms - light tip staining & minor marks - 9" tall	Very Good	500 - 600
974	Goldfields Pickle - square body with recess panels & ringed neck - minor marks - 9" tall	Very Good	125 - 150
975	Goldfields Pickle - square body with ringed neck, embossed crown to shoulder & British rego. diamond to base - small fracture to base edge - some pitting/marks - 10.5" tall	Polished	150 - 175
976	Goldfields Vinegar - 26oz. embossed ribs from base to neck - some pitting & minor marks 13.5" tall	Polished to Near Mint	225 - 275
977	Goldfields Vinegar - 26oz. - round, panelled body with ringed neck & embossed 'R. Waters London' to shoulder - some pitting & internal wear - 13" tall	Polished	400 - 500
978	Goldfields Vinegar - 26oz. - round, arched body with faceted shoulder - some pitting/minor marks- 13" tall	Polished to Near Mint	325 - 375
979	Goldfields Salad Oil - 26oz. - round, ribbed body with spiral neck - minor marks - 13" tall	Very Good	150 - 175
980	Goldfields Vinegar - 26oz. - ribbed from base to shoulder - some pitting & minor marks - 12" tall	Polished	125 - 150
981	Goldfields Vinegar - 26oz. - criss/cross embossed pattern - lovely pattern with minor marks - 11" tall	Very Good	400 - 500
982	Goldfields Salad Oil - 6oz. 'Club Oil' - some pitting/minor marks - lip chip has been polished - 9.5" tall	Polished	60 - 80
983	Goldfields Salad Oil - 6oz. sharks tooth with ribbed body - minor marks - 8.5" tall	Very Good	80 - 120
984	Goldfields Salad Oil - 6oz. - teepee shape - some pitting/minor marks - 8.5" tall	Polished to Near Mint	80 - 120
985	Goldfields Salad Oil - 6oz. Christmas tree shape - some pitting/minor marks	Polished to Near Mint	75 - 100
986	Goldfields Pepper Sauce - round, ribbed body with ringed neck & scarred pontil to base - 8 5" tall	Polished to Near Mint	80 - 120
987	Goldfields Salad Oil - 10oz. - Christmas tree shape - some internal haze & light pitting - 9 5" tall	Polished to Near Mint	100 - 125
988	Goldfields Salad Oil - 10oz. with scalloped shoulder & ringed neck - some pitting/minor marks - 10.5" tall	Polished to Near Mint	60 - 80
989	Goldfields Salad Oil - 6oz. with scalloped shoulder & ringed neck - some pitting/minor marks - 9" tall	Polished to Near Mint	60 - 80
990	Goldfields Salad Oil - 4oz. with scalloped shoulder & ringed neck - some pitting/minor marks - 8" tall	Polished to Near Mint	60 - 80
991	Goldfields Salad Oil - 10oz. - round, gothic arched body with faceted shoulders & British rego. diamond to base - some light pitting & marks - 10.5 tall	Polished to Near Mint	225 - 275
992	Goldfields Salad Oil - 6oz. - round, gothic arched body with faceted shoulders & British rego. diamond to base - some light pitting & marks - 9" tall	Very Good	175 - 225
993	Salad Oil - 10oz. round body with shells to shoulder & ring neck - some pitting & minor marks - 10.5" tall	Polished	200 - 250
994	Salad Oil - 6oz. - thin, round waisted body with ringed neck - minor marks - 9" tall	Very Good	125 - 150
995	Gin - half size - black/olive - free blown with pig snout & scarred pontil to base - light scuffs/marks	Very Good	40 - 60
996	Early Food Jar - light green glass - square free blown, paddle mould with wide, rolled lip & pontilled base - some internal glass deterioration, scuffs & marks - 9" tall	Polished	225 - 275
997	Early Food Jar - black/olive glass - square panel mould with flared lip & scarred pontil - great example with minor marks - 10" tall	Very Good	750 - 1000
998	Early Food Jar - mid-green - free blown cylindrical jar with flared rim & scarred pontil - minor scuffs/marks - 12" tall	Very Good	225 - 275
999	Giant Gin - black/olive free blown panel mould with pig snout & scarred pontil - a ripper! with minor marks - 13" tall	Very Good	750 - 1000
1000	Early Apothecary Bottle - aqua, large square free blown body with flared lip, scarred pontil orig. stopper has air bubble design - minor marks & wear - 13" tall	Very Good	225 - 275

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1001	Early Sealed Wine - black/green glass - large, cylindrical body with tapered neck & mushroom lip, scarred pontil to base - large seal to side - 'W.B.' - a great large size with minor marks - 10.5" tall	Very Good	600 - 800
1002	Sealed Wine - 26oz. green/black glass - free blown cylinder with crude, mushroom lip & applied seal - 'ASCR' - some light scuffs & small chip to top of seal	Very Good	225 - 275
1003	Sealed Wine - 26oz. black/olive - 3 piece mould with seal to shoulder - 'Middle Temple' - some light tip staining & marks - horse t/m	Good	300 - 400
1004	Sealed Wine - 13oz. 3 piece mould with seal to shoulder - 'Middle Temple' - horse t/m - some tip staining/light scuffs - rare size	Good	500 - 600
1005	Early Beer - 26oz. black/green glass - 'Machens Beer' - 3 piece mould with wrap top - light scuffs	Very Good	50 - 70
1006	Early Wines X 3 - one 26oz., two 13oz. - cylindrical 3 piece mould with elongated neck & crudely applied tops - some scuffs/marks	Very Good	40 - 60
1007	Beer - 26oz. green r/s - 'B.E.B, Queensland' - spectacles t/m - some tip staining, light scuffs & burst bubble to right shoulder	Good	50 - 60
1008	Beer - 26oz. corker dark green - 'Foster Brewing Co, Victoria' - initial t/m - some light tip stains & marks	Good	60 - 80
1009	Black Horse Ale - black/olive - squat variety with rearing horse pictorial & British rego. diamond to shoulder - lovely example with minor marks	Good	450 - 500
1010	Beer - 26oz. r/s light green - 'The Cascade Brewery Company Ltd, Hobart' - light scuffs/marks	Very Good	225 - 275
1011	Wine - 26oz. aqua - 'Hardy's Wines' - pictorial of man on barrel - chips around top with large bruise to front lip, tip staining & wear	Fair	150 - 175
1012	Bitters - black glass - cabin shape - 'Dr Soules Hop Bitters' - lovely dark colour, covered in seed bubbles - lightly tip stains/marks	Very Good	125 - 150
1013	Bitters - 26oz. red amber 'Dr Soules' - one has orig. paper labels & contents - some tip staining/marks	Very Good	125 - 150
1014	Hotel Whisky Bottle - 1 pint - 'J.A. Wilson, Victoria Arcade' (Melbourne) - scarce with some pits/minor marks	Polished to Near Mint	425 - 475
1015	Hotel Whisky Bottle - half pint - 'J.A. Wilson, Victoria Arcade' (Melbourne) - minor marks	Polished to Near Mint	325 - 375
1016	Whisky Flask - aqua/green - ovoid shape with handle & basket weave pattern - British Rego. diamond to base	Very Good	80 - 120
1017	Whisky Flask - aqua/green - flat, oval body with whicker basket design & British rego. diamond to base	Good	80 - 120
1018	Early Wine Decanter - cobalt blue with scarred pontil - co-joined bottle with 2 pouring necks - orig. & early - 9" tall	Very Good	225 - 275
1019	Cordial - 26oz. light amethyst - square body with cross hatched shoulder - 'MacDonald & Co, Carlton' - crown t/m - extremely rare with some internal haze & minor marks	Very Good	2500 - 3000
1020	Bitters X 2 - both 26oz. cabin shape - red/amber 'Dr Soules' & aqua 'Utica Hop Bitters' with burst air bubble hole to corner - both tip stained	Fair	60 - 80
1021	Bitters X 2 - both 26oz. cabin shape - red/amber 'Dr Soules' - water worn & milk glass 'Hartwig Kantorowicz' - minor marks	Good	60 - 80
1022	Bitters X 2 - both 26oz. cabin shape - 'Dr Soules Hop Bitters' - one is red/amber, other nearly black - both, early shiny condition	Good	125 - 150
1023	Cordial - 26oz. - light green - 'Tooths Lemon Squash' - rearing horse t/m - minor marks	Very Good	40 - 50
1024	Beer - 26oz. dark green corker - 'The Foster Brewing Co, Victoria' - light scuffs/marks	Very Good	60 - 80
1025	Beer - 26oz. tall corker - light green - 'The New South Wales Lager Bier' - some tip staining & marks	Good	75 - 100
1026	Confectionary Jar - bulk size, aqua 'Sweet Acres Rock Jar, Sydney' - minor marks	Very Good	60 - 80
1027	Fruit Jars X 2 - both half gallon - 'Chicago Fruit Jar' & 'Commonwealth Fruit Jar' - both have lip nibbles, no bale or lids	Good	75 - 125
1028	Fruit Jar - half gallon - 'Chicago Fruit Jar' - monogram t/m - small lip nibbles - lid, but no bale	Good	225 - 275
1029	Fruit Jar - quart - 'Chicago Fruit Jar' - monogram t/m - some minor nibbles under immerser lid - complete with bale	Very Good	225 - 275
1030	Fruit Jar - quart - 'Triumph Fruit Jar' - complete with bale & lid	Good	200 - 250
1031	Fruit Jar - quart - 'Canadian Fruit Jar' - crossed flags & crest t/m - complete with bale & lid	Very Good	500 - 600
1032	Jam Jar - pint size - 'Rosella Preserving Co' - rosella t/m - some minor marks	Polished to Near Mint	175 - 225

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1033	Fruit Jar - pint - external screw top - 'The Standard Improved Fruit Jar' - scales t/m - shallow chip to lip rim & no lid - rare	Good	350 - 450
1034	Fruit Jar - pint - 'Chicago Fruit Jar' - monogram t/m - small chips to rim - complete with bale & replacement lid	Good	325 - 375
1035	Fruit Jar - half gallon - 'The Perfection' - rare, South Australian jar with large chip to rim, no bale or lid	Good	125 - 150
1036	Fruit Jar - half gallon - 'Sydney Fruit Jar' - dingo t/m - beautifully embossed - complete with bale & lid	Very Good	500 - 600
1037	Confectionary Jar - 1 gallon - aqua/green cylinder with rolled lip & orig. lid - 'MacRobertson Fitzroy' - minor marks	Very Good	80 - 120
1038	Early Apothecary Jar - black olive, free blown cylinder with scarred pontil & rolled lip - stunning, early example with minor marks - 14cm tall	Very Good	325 - 375
1039	Chutney - 13oz. - 'Prescott & Co Chutney' - emu t/m - lovely example with minor marks	Very Good	40 - 60
1040	Sauce - 13oz. red/amber - 'The Stanmore Preserving Co' - oak leaf t/m - small chip to lip rim, tip staining & scuffs	Good	40 - 50
1041	Milk Bottles X 2 - pint, embossed & ceramic label - 'W.J. Oates, Frankston' - some wear & marks & half pint, embossed 'Dendy Dairy, Brighton'	Good	60 - 80
1042	Early Preserving Jar - t/t Doulton & Watts stoneware - imp. to shoulder 'F. Lipscombe, Hobart Town' - rare, early piece with minor nibbles to lip rim & manufacturing defect to side of body - evidence of some restoration to lower side body, damage undetectable	Repaired	325 - 375
1043	Jam Jar - 'Commonwealth Jams & Jellies' - flag t/m - minor marks	Very Good	50 - 60
1044	Cream Jar - half pint - 'Harris & Marsh Pty Ltd, Hobart' - well embossed with minor marks	Very Good	80 - 120
1045	Ginger Beer - dump c/s a/w with blue transfer - 'Emil Resch, Broken Hill, NSW' - lovely, clean example with small hairline to side lip	Very Good	750 - 1000
1046	Ginger Beer - dump c/s a/w - 'J.G. Derwin, Parkes, NSW' - bottle t/m - light scuffs & scratches	Good	60 - 80
1047	Ginger Beer - dump c/s t/t - 'H. Phillips, Townsville' - some minor marks/scuffs	Very Good	150 - 175
1048	Ginger Beer - dump c/s all brown - 'A.L. Nielsen, Mackay' - signature t/m - glaze marks to lip & shoulder	Good	60 - 80
1049	Ginger Beers X 2 - both dump b/t t/ts - 'P. Mullen, Mackay' & 'M. Baron, Mackay' - both have heavy glaze discolouration, lip nibbles & wear	Fair	60 - 80
1050	Ginger Beer - champ c/s a/w - 'Gladstone Cordial Works, Queensland' - lovely example with minor marks	Good	60 - 80
1051	Ginger Beer - champ c/s t/t - 'Merbein Cordial Works' - grape bunch pictorial - light scuffs/marks	Good	150 - 175
1052	Ginger Beer - champ c/s t/t - 'G. Butchart, Mildura' - minor marks	Good	80 - 120
1053	Ginger Beer - champ c/s red/chocolate top - 'R. Larcombe, Echuca' - some glaze spotting & marks	Good	60 - 80
1054	Codds X 2 - both 10oz. - 'T.O. Hunter, Bendigo' - greyhound t/ms - minor scuffs & marks	Good	60 - 80
1055	Dump Soda - black glass internal thread - 'Johnsons Brewed Ginger Beer, Sydney' - some light tip staining/marks	Very Good	125 - 150
1056	Blob Top Skittle - 10oz. - 'G.H. Bennett, Richmond' - flag t/m - some light scuffs, burst bubbles & minor marks	Good	60 - 80
1057	Blob Top Skittle - 6oz. - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - some pitting & minor marks	Polished	50 - 70
1058	Blob Top Skittle - 6oz. - 'J.P. Yoxall, Rutherglen & Wangaratta' - arm with dagger t/m - minor marks - rare	Polished to Near Mint	325 - 375
1059	Codd/Hamilton Hybrid - 6oz. 'W.F. Stanbury, Wilcannia' - some minor marks - rare, Aussie hybrid	Polished to Near Mint	1250 - 1500
1060	Hamilton - half size - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer t/m - extremely well embossed with some pitting/internal lip bruises	Polished	150 - 175
1061	Hamilton - half size - 'Hume & Pegrum, Sydney NSW' - monogram t/m - some pitting & minor marks	Polished	125 - 150
1062	Hamilton - half size - 'This Bottle Belongs to Henfrey & Co, Sydney' - some light scuffing & burst bubble to rear	Good	80 - 120
1063	Hamilton - half size - 'Hume & Pegrum, Sydney, Mineral Waters' - monogram t/m - some pitting, scuffs & marks	Polished	80 - 120
1064	Hamilton - half size - 'Chester Lodge, Cordial Works, Camperdown' - large, anchor t/m - some pitting, scuffs & marks	Polished	150 - 175

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1065	Hamilton - half size - mid-blue - 'Beattie, Sydney' - some pitting, scuffs/marks	Polished	225 - 275
1066	Hamilton - half size - 'Starkey, Sydney' - star & key t/m - some light scuffs/marks	Very Good	125 - 150
1067	Hamilton - half size - 'Dalm & Oertels, 403 Pitt Street, Sydney' - some pitting, scuffs & marks	Polished	100 - 125
1068	Hamilton - half size - 'Newling & Walker, Parramatta' - some scuffs/marks	Good	80 - 120
1069	Hamilton - half size - 'W. King, Sydney' - large, crown above monogram t/m - some pitting/minor marks - very rare	Polished	500 - 600
1070	Hamilton - full size - 'Newling & Walker, Paramatta' - some tip staining, scuffs & marks	Good	100 - 125
1071	Hamilton - full size - 'C. Oertel's, 403 Pitt Street, Sydney' - large pictorial of whale - some pitting, light scuffs & marks	Polished	600 - 800
1072	Hamilton - full size - 'Dalm & Oertels, 403 Pitt Street, Sydney' - some internal haze, light scuffs & scratches	Good	150 - 175
1073	Hamilton - full size - 'Hume & Pegrum, Sydney' - monogram t/m - lovely example with minor marks	Very Good	225 - 275
1074	Early Hamilton - full size - 'Superior Aerated Waters' (possibly Sydney) - some tip staining, scuffs & marks - would polish well	Good	100 - 125
1075	Hamilton - full size - 'Easton, Roberts & Agnew Cordial Works, Camperdown' - pictorial of soda machine - some pitting/minor marks - rare	Polished to Near Mint	500 - 600
1076	Early Hamilton - mid-green - 'J. Schwebbe & Co Aerated Waters, Berner Street, Oxford Street' - some pitting/light marks	Polished to Near Mint	325 - 375
1077	Hamilton - full size - embossed 'GB Co' to shoulder - clover leaf t/m - some scuffs, marks & wear	Good	150 - 175
1078	Hamilton - full size - 'J. Starkey, Phillip Street' to reverse - some minor marks	Polished to Near Mint	125 - 150
1079	Codd/Hamilton Hybrid - full size - 'Horwitz & Co, Johannesburg' - leaping lion t/m - some tip staining, scuffs & marks - would polish well	Good	150 - 175
1080	Blue Hamilton - full size, cobalt copper blue - 'J.T. Shepherd & Co, Geraldton' - star t/m - as found condition - would polish very well - great, deep blue colour	Good	1250 - 1500
1081	Chemist Bottle - cobalt blue - oval body with cross hatching - 'Watkins & Mackay Chemists Brisbane' - minor glaze defect - 3.5" tall	Very Good	75 - 100
1082	Chemist Bottle - cobalt blue - square body with cross hatched design - 'A.K. Newbury Chemist, Adelaide' - mortar & pestle t/m - some tip stains & minor marks - 3.5" tall	Very Good	125 - 150
1083	Patent Poison - cobalt blue, coffin shape with hobnail design - 'Poison' - minor marks - 3.5" tall	Very Good	125 - 150
1084	Chemist Bottle - brilliant green - rectangular body - 'Minnis' Western Eye Ointment, Blackall, Q' - some light tip staining & star crack to left shoulder - shows well - rare	Good	80 - 120
1085	Chemist Bottle - light amethyst - rectangular body - 'R.F. Kennedy & Co Chemists, Warnambool' - lighthouse t/m - several lip chips - shows well - 6.5" tall	Fair	40 - 60
1086	Hair Restorer - amber, rectangular body with recess panel - 'Arabian Hair Renewer, WA Apothecaries' - some tip staining & rear lip has been polished - 6.5" tall	Good	80 - 120
1087	Quack Cure - cobalt blue - rectangular body with recess panels - 'Samford's Radical Cure' - minor marks - 7.5" tall	Very Good	60 - 80
1088	Hair Restorer - cobalt blue - rectangular body with recess panels - 'Walsall Drug Stores Hair Restorer' - lovely example with minor marks - 7" tall	Very Good	80 - 120
1089	Hair Restorer - cobalt blue - 'Sharland, Auckland' - shape of Mexican hair restorer - some pitting/minor marks - very rare	Polished to Near Mint	150 - 175
1090	Hair Restorer - amber, square body - 'Edson's Hair Renewer, Auckland' - 6" tall	Good	60 - 80
1091	Hair Restorer - cobalt blue, square body - 'Edson's Hair Renewer' - minor marks - 6" tall	Very Good	80 - 120
1092	Hair Restorer - cobalt blue, rectangular body with recess panels - 'Russian Hair Restorer' (Tasmania) - tiny bruise to base edge & minor marks - 7" tall	Very Good	75 - 100
1093	Hair Restorer - cobalt blue - square body - 'Edson's Hair Renewer, Auckland' - minor marks - 6" tall	Very Good	80 - 120
1094	Hair Restorer - cobalt blue - rectangular body with recess panels - 'Bancroft's Hair Restorer' - minor marks - 6" tall	Very Good	60 - 80
1095	Hair Restorer - amber - square body with recess panel - 'A.M. Hendy, Hair Specialist, Dunedin NZ' - some tip staining, scuffs & marks - 6.5" tall	Very Good	40 - 60
1096	Codd - 10oz. - 'H. Tetlow, Launceston' - kangaroo t/m - some internal haze & minor marks	Very Good	325 - 375
1097	Codd - 10oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - minor scuffs & marks	Very Good	125 - 150
1098	Codd - 10oz. - 'M.E. Abbot, Tasmania' - phoenix t/m - some internal haze & small bruise to base edge	Very Good	80 - 120

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1099	Codd - 10oz. - 'The Launceston Aerated Water Coy Ltd' - elephant in shield t/m - some tip staining & minor scuffs - scarce	Good	225 - 275
1100	Codd - 10oz. - 'T. Davey, Zeehan' - monogram t/m - light scuffs/marks	Very Good	80 - 120
1101	Codd - 10oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - stunning example with minor marks	Very Good	150 - 175
1102	Codd - 6oz. - 'G.P. Milsom, Launceston' - elephant in vertical shield t/m - some light tip stains, scuffs & marks	Very Good	80 - 120
1103	Codd - 6oz. - 'Crystal Aerated Water Co, Launceston' - round, crystal clump t/m - some light scuffs & tiny dings to base edge	Very Good	75 - 100
1104	Codd - 6oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - some internal haze/minor marks	Very Good	100 - 125
1105	Codd - 6oz. - 'H. Jenkins, Zeehan & Dundas' - some light tip stains & minor marks	Good	60 - 80
1106	Crown Seal - 13oz. - 'A.E. Grey, Circular Head' - pelican t/m - great example, well embossed	Very Good	80 - 120
1107	Soda Syphon - aqua with original metal top - 'A.E. Grey, Smithton' - pelican t/m - minor marks	Very Good	150 - 175
1108	Hamilton - full size - 'The Cascade Brewery Company Ltd, Hobart' - light tip stains & marks	Very Good	80 - 120
1109	Ginger Beer - champ a/w i/t - 'Phillips & Son, Devonport' - some glaze discolouration & minor marks	Very Good	80 - 120
1110	Ginger Beer - champ t/t i/t - 'T. Davis Ginger Beer, Burnie' - some glaze discolouration & minor marks	Very Good	125 - 150
1111	Whisky Flask - black glass - flat, ovoid body with applied top - 'W.M. Jackson & Co Distillers, Dock Head, London' - some light scuffs	Good	400 - 500
1112	Ointment Pot - a/w ceramic with black transfer - 'R. Low & Son, Perfumers, London' - early & rare with some discoloured crazing & fine hairline near base edge - 2.5" tall	Good	225 - 275
1113	Sample Cordial - aqua, bladder shape - 'Roses Cordial' with rose vine decoration - light tip staining/marks - 4" tall	Good	80 - 120
1114	Warners - full size - red amber with double ring lip - 'Warners Safe Cure, Four Cities' - safe t/m - lovely example full of seed bubbles - light scuffs/marks	Good	40 - 60
1115	Sample Gin - black/olive - 'E. Kiderlan, Superior Gin' - minor marks & small lip flake	Good	40 - 60
1116	Magnesias X 2 - aqua/blue 'Weaver & Co, Hobart Town' - tip stained & marked & olive/green 'Sir J. Murrays' patent - some minor marks - both 7.5" tall	Good	60 - 80
1117	Chutney - red/amber cylinder - 'Burnet's 1d Jellies, Set on the Hottest Days' - some light scuffs/marks - 6" tall	Very Good	50 - 60
1118	Poisons X 2 - both 6 sided 'Not to Be Taken' with ribbed design - one is cobalt blue with sheared lip, other is olive/brown with light tip stains both 6" tall	Good	60 - 80
1119	Salad Oil - 6oz. cobalt blue whirly - scarce, mid-size with sheared top, light tip stains & minor marks - 9" tall	Good	125 - 150
1120	Salad Oil - 6oz. round, arched body with fancy neck - 'A.C. Parkin & Co, Carlton' - minor marks	Very Good	60 - 80
1121	Sauce - 13oz. light amethyst - 'Turner & Co' - pictorial of bird - some minor marks	Very Good	100 - 125
1122	Crown Seal - 13oz. red/amber pilsener shape - 'Mooney Valley Cordial Co, North Fitzroy' - some light tip staining & wear	Good	40 - 60
1123	Lamont - 10oz. - 'Goulburn Valley Co, Melbourne' - globe t/m - some pitting/marks	Polished	125 - 150
1124	Stick Bottle - aqua green - 10oz. 'Barret & Co, London' - bottle t/m - some pits & minor marks	Polished to Near Mint	60 - 80
1125	Unknown Patent - 10oz. soda with gravitating marble to base - 'Plummer, Murphy & Co, Sth Melbourne' - Caledonian glass works variety - castle t/m - some minor pitting/marks	Polished to Near Mint	400 - 500
1126	Turner Patent - 10oz. - 'Geo. H. Bennet, Richmond' - flag t/m - some pitting, minor marks & internal lip bruise - rare	Good	600 - 800
1127	Dixon Patent - 10oz. - 'P.G. Dixon & Co, Melbourne' - rampant lion t/m - some light tip staining & rust marks	Very Good	100 - 125
1128	Codd - 10oz. - 'J. Leeson, Alberton, South Gippsland' - heart t/m - some minor marks	Very Good	225 - 275
1129	Codd - 10oz. - 'C.R. Goulding, Prahran' - monogram t/m - some internal haze & chips to rear base	Good	100 - 125
1130	Codd - 10oz. - 'J.A. Walker & Co, Wonthaggi & Daylston' - some minor marks - rare	Very Good	350 - 400
1131	Codd - 10oz. - 'G. Hibbert & Son, Sorrento' - some tip staining, scuffs & marks	Good	125 - 150

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1132	Codd - 10oz. - 'Wm Whittker & Sons, Dunolly, Lime Juice & Soda' - some minor rust marks & light scuffs	Good	80 - 120
1133	Codd - 10oz. - 'Frankston Springs, AW Co, Frankston, Sole Agents, Goulburn Valley Co, Melbourne' - first line of writing is rare, curved arched variety - dolphin t/m - some pitting/minor marks	Polished to Near Mint	400 - 500
1134	Codd - 10oz. - 'Boon Spa Pty Ltd, Melbourne' - horse shoe t/m - some internal lip nibbles, light scuffs & marks	Good	60 - 80
1135	Codd - 10oz. - 'G. Pritchard, Bendigo' - Aust Coat of Arms t/m - some rust marks - would clean well	Good	80 - 120
1136	Codd - 10oz. - 'Goodfellow & Co, Ballarat' - horse head t/m - light scuffs/marks	Very Good	60 - 80
1137	Codd - 6oz. - 'Port Adelaide & Adelaide Waters Coy Ltd' - light scuffs/marks	Very Good	30 - 50
1138	Codd - 10oz. - 'Stewards & Hunters, Bendigo' - greyhound t/m - burst bubble to side shoulder & bruise to rear base - would clean well	Very Good	40 - 60
1139	Codd - 10oz. - 'Hunter Bros, Bendigo' greyhound t/m - some lip nibbles & minor marks	Good	50 - 70
1140	Codd - 10oz. - 'J. Lawrence, Korumburra' - lyre bird t/m - some light tip staining, pits & minor marks	Good	400 - 500
1141	Codds X 2 - both 10oz. - 'T.O. Hunter, Bendigo' - greyhound t/m - one has internal lip bruise & minor marks	Good	60 - 80
1142	Ginger Beer - dump b/t a/w blue lip - 'The Cascade Brewery Co Ltd, Hobart' - attractive design with light scuffs/marks & fine hairline to shoulder	Good	80 - 120
1143	Ginger Beer - dump b/t t/t - 'Peters, Bourke' - natural glaze discolouration & minor glaze defects	Good	50 - 60
1144	Ginger Beer - dump b/t t/t - 'Kelly & Co, Hobart' - attractive design	Very Good	125 - 150
1145	Ginger Beer - dump b/t t/t - 'Kelly & Co, Hobart, Tas' - few glaze flakes to shoulder & minor marks	Very Good	100 - 125
1146	Ginger Beer - dump b/t t/t - 'J.M. Gynn, Boulder City' - monogram t/m - kiln kiss to side shoulder/minor marks	Very Good	60 - 80
1147	Ginger Beer - dump b/t t/t - 'Kelly & Co, Hobart' (open badge) - some rust marks	Very Good	125 - 150
1148	Ginger Beer - dump b/t t/t - 'Tooheys Limited, Sydney' - stag t/m - tiny glaze flakes to lip/shoulder	Good	60 - 80
1149	Ginger Beer - dump b/t a/w blue top - 'J. Ladd's, Adelaide, Port & Gawler' - initials t/m - minor marks	Very Good	75 - 100
1150	Early Stout - 26oz. salt glaze stoneware - imp. 'J. Bourne Patent' etc - lovely shape with small chips to underside of base	Good	60 - 80
1151	Early Stout - 13oz. salt glaze stone ware - imp. 'J. Bourne Patent' etc - lovely shape with small chips to underside of base	Good	60 - 80
1152	Convict Spruce Bottle - 10oz. grey glaze - imp. 'Fowler' to shoulder - great colour with some minor nibbles to base edge & glaze defects	Very Good	750 - 1250
1153	Convict Spruce Bottle - 10oz. - red/grey glaze with unique, drooping top - imp. 'E. Fowler, Sydney', figure 8 to shoulder - some chips to base edge - lovely example	Very Good	750 - 1250
1154	Convict Spruce Bottle - 10oz. - red/brown banded body - u/m but full of character with kiln kisses/minor glaze defects	Very Good	400 - 600
1155	Convict Spruce Bottle - 8oz. - speckled grey/yellow glaze - unique, tapered shape with small base & wide shoulders - some discoloured crazing & minor marks - a beauty	Very Good	400 - 600
1156	Convict Spruce Bottle - 8oz. - grey glaze - imp. 'Fowler' (large letters to shoulder) - some chipping around base edge with glaze defects	Very Good	750 - 1250
1157	Salad Oil - 26oz. cobalt blue - classic, whirly oil with orig. clear glass stopper - top has been broken & professionally restored - shows very well - rare	Good	600 - 800
1158	Vinegar - 26oz. - round body, ribbed to base & shoulder with fancy twirled neck -	Good	150 - 175
1159	Goldfields Oil - 26oz. - beehive oil - tapering, bulbous rings with long neck & scarred pontil - embossed 'D & G' - some minor marks	Very Good	125 - 150
1160	Goldfields Salad Oil - 26oz. aqua/green - criss-cross pattern with crude, string lip - some light scuffs & marks	Very Good	400 - 500
1161	Goldfields Salad Oil - 13oz. - arched body with zig zag pattern shoulder - lovely, string lip - minor marks - extremely rare - 10.5" tall	Polished to Near Mint	800 - 1000
1162	Goldfields Salad Oil - 13oz. round body - panelled shoulder & ring neck - some minor marks - 10" tall	Polished to Near Mint	125 - 150
1163	Goldfields Salad Oil - 10oz. waisted, medallion - some pitting/minor marks - a classic - 8" tall	Polished to Near Mint	600 - 800

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1164	Goldfields Salad Oil - 6oz. - ribbed & waisted pear shaped body with ringed neck & string lip - minor marks - 9" tall	Polished to Near Mint	225 - 275
1165	Goldfields Salad Oil - conical shape with spiral patterned body - British Rego diamond to base - 6.5" tall	Very Good	325 - 375
1166	Goldfields Salad Oil - 6oz. - gothic, arched panel sides with deep, kick up base & small applied top - minor marks - 8" tall	Very Good	275 - 325
1167	Goldfields Salad Oil - 8oz. - clover leaf design with fancy neck & string lip - some pitting & minor marks - 9.5" tall	Polished to Near Mint	325 - 375
1168	Goldfields Pickle - 13oz. - 'B & A' - square body with fancy bulbous neck - embossed with leaves & Coat of Arms - some pitting/minor marks - 9" tall	Polished to Near Mint	500 - 600
1169	Sealed Wine - black/olive - cylindrical seal - 'WA' - attractive, oversized top & crude seal - A beauty!	Very Good	275 - 325
1170	Beer - 26oz. green r/s - 'The Cascade Brewery Company Ltd, Hobart' - lovely, whittled surface with some tip staining & marks	Good	225 - 275
1171	Beer - 26oz. olive green - high shoulder c/s - 'C.B. & W.B. Ltd, Newcastle' - monogram t/m - some light scuffs & minor marks - scarce	Very Good	80 - 120
1172	Schnapps - full size - dark green - 'Vandulken Weiland's' - light scuffs/marks	Very Good	60 - 80
1173	Ginger Beer - dump t/t internal thread - 'A.G. Saunders, Muswellbrook' - dog's head t/m - super rare GB with large crack through face, glaze discolouration & lip chips	Poor	400 - 500
1174	Ginger Beer - champ c/s all tan - 'J & E Cushan, Gunnedah' - bee t/m - minor glaze marks to lip	Very Good	100 - 125
1175	Crown Seal - 5oz. small, amber c/s - 'Starkey's Ltd, Sydney' - star & key t/m - a beaut little bottle with minor marks	Very Good	225 - 275
1176	Reliance Patent - 6oz. aqua/green - 'E. Rowlands, Ballarat, Melbourne, Sydney & Newcastle' - rare, four city variety with some pitting & minor marks	Polished to Near Mint	400 - 500