

## Graham Lancaster Auctions - Auction Catalogue - February 2006

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Postal, telephone and Email bids will be accepted until Thursday, 16th February 2006. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday, 22nd February 2006.

**NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding**

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

### ABSENTEE BIDDING FORM

**Auction No 31 on Saturday 18th February 2006**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Town: \_\_\_\_\_ Postcode: \_\_\_\_\_ Country: \_\_\_\_\_

email: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Fax: \_\_\_\_\_

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday, 16th February 2006

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid
Saturday 18th February 2006							

**Graham Lancaster Auctions**  
 3 Railway Street  
 Toowoomba QLD 4350  
 Australia  
 Graham Ph: 0418 730 904  
 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 14 days or the invoice date. Late payments may incur interest.

**MORE BIDS? - If insufficient space please use additional pages.** Signature: \_\_\_\_\_

## Graham Lancaster Auctions - Auction Catalogue - February 2006

1	Convict GB - Dump B/T - Grey salt glaze - Imp. "J.Munro" to shoulder - Some minor glaze marks & wear - Lovely example	Very Good	1750 - 2550
2	Convict GB - Dump B/T - Salt glaze - Imp. "E. Fowler, Sydney" to shoulder (figure 8 T/M) - Hairline to neck & large restored lip chip - Shows well	Fair	225 - 275
3	GB - Dump B/T A/W - Blue transfer - "W.H. Thrower, Launceston" - Elephant T/M - Rare Campbell Pottery variety with light stamp - Minor marks	Good	225 - 275
4	GB - Dump B/T - Blue top - Imp. "W.I. Thrower, Launceston" - Elephant T/M - Nice example with minor marks	Very Good	325 - 375
5	GB - Dump B/T - Tan top - "M.E. Abbott, Launceston" - Phoenix T/M - Good example with repaired base chip to rear	Good	175 - 225
6	GB - Dump B/T - Salt glaze - Imp. "T. Field, Potter, Sydney" - Minor marks & base nibbles	Good	40 - 60
7	GB - Dump B/T - Salt glaze - Imp. "Fowler, Potter, Sydney" - Minor shoulder & lip wear	Good	80 - 120
8	GB - Dump B/T - Salt glaze - Imp. "T. Field, Potter, Sydney Dec. 1849" - Lovely crude example - Full of character with wear & some flakes	Good	150 - 175
9	GB - Dump B/T - Salt glaze - Imp. "A. Thornley, Rockdale" - Shaking hands T/M - Minor shoulder & lip wear - Very rare	Very Good	800 - 1000
10	GB - Dump B/T T/T - "H.S. Headley, Wagga" - Some lip flakes & manufacturing flaws	Good	40 - 60
11	GB - Dump B/T - Blue lip - "Neilson & Co., Nth Fitzroy" - Bell T/M - Some manufacturing flaws with light transfer & glaze marks	Good	60 - 80
12	GB - Dump B/T T/T - "Rose & Mann's Ginger Beer" (WA) - Soda syphon T/M - Large chip to rear lip & wear	Good	30 - 50
13	GB - Dump B/T T/T - "Donaldson & Collins, Northam" - Hand T/M - Some crazing & glaze discolouration	Repaired	30 - 40
14	GB - Dump B/T I/T - All tan - "Swann, Parramatta" - Swan T/M - Minor lip wear - Good strike	Good	350 - 450
15	GB - Dump B/T A/T - White lip - "G. Allison, Redfern" - Stunning example	Very Good	100 - 125
16	GB - Dump B/T A/T - Blue lip - "The NSW Aerated Water Co, Newcastle" - Lovely tall example with minor marks	Very Good	50 - 70
17	GB - Dump T/T I/T - "Red Hand Ginger Beer" (WA) - Red transferred hand T/M - Full body restoration, needs redoing	Damaged	100 - 125
18	GB - Dump B/T - Blue top - "P. McMahon, Southern Cross" - Minor glaze marks - Best we've seen	Very Good	150 - 175
19	GB - Dump B/T T/T - "F. R. Honey, Midland Junction" - Minor marks	Very Good	70 - 90
20	GB - Dump B/T A/W - "Perth Aerated Water & Bottling Co" - Minor marks	Very Good	30 - 40
21	GB - Dump B/T A/T - "P. Fox & Son, Camden" - Fox T/M - Lovely example with minor lip wear	Very Good	500 - 600
22	GB - Dump B/T A/T - "P. Fuchs & Son, Camden" - Fox T/M - Some minor lip & shoulder wear - Hard to find	Very Good	600 - 800
23	GB - Dump C/S A/T - "F.E. Fox, Camden" - Fox T/M - Stunning and rare	Very Good	800 - 1200
24	GB - Dump C/S A/T - "S.M. Ball, Bulli, NSW" - Bull's head T/M - Some glaze wear to shoulder & lip - Great strike	Very Good	400 - 600
25	GB - Dump C/S T/T - "W.H. Logan, Armidale" - Swan T/M - Stunning example with minor marks	Very Good	500 - 700
26	GB - Dump C/S T/T - "George Bell, Wyong" - Bell T/M - Tiny nibbles to base edge - Hard to find	Very Good	500 - 700
27	GB - Dump C/S A/W - "Premier Aerated Water Works Rockhampton" - Sovereign T/M - Minor marks - Best example we've seen	Very Good	275 - 325
28	GB - Dump C/S A/T - "Harrup Bros Ginger Beer, Rockhampton" - Simulated paper label transfer - Extremely rare - Minor marks	Very Good	1000 - 1250
29	GB - Dump C/S - Pale blue top - "J. A. Kretschmar, Southport" - Lovely design - Superb example	Very Good	1200 - 1500
30	GB - Dump C/S - Blue top - "Tropix XXXX Ginger Beer Townsville" - Palm tree T/M - Well restored rear lip chip - Rare & very desirable	Very Good	2250 - 2750
31	GB - Dump C/S T/T - "The NSW Aerated Water Co, Newcastle" - Lovely example	Very Good	50 - 70
32	GB - Dump C/S T/T - "A.F. Moore, Newcastle" - Rampant lion T/M - Stunning example with minor marks	Very Good	225 - 275
33	GB - Dump C/S A/W - "Kapps All, Brisbane" - Jockey's cap T/M - Some lip wear and glaze discolouration - Rare	Good	400 - 600

## Graham Lancaster Auctions - Auction Catalogue - February 2006

34	GB - Dump - Round shoulder C/S A/W - "Toohey's Limited, Sydney" - Stag T/M - Some minor glaze flakes to lip & base edge - Hard to find	Good	325 - 375
35	GB - Dump C/S A/W - Blue transfer - "Emil Resch, Broken Hill, NSW" - Stunning example	Very Good	600 - 800
36	GB - Dump C/S T/T - "Shamrock Aerated Water Co, Perth" - Glaze flakes & nibbles with chip to lip - Rare	Good	100 - 125
37	GB - Dump C/S T/T - "M. Noon, Windsor" - Minor wear & marks	Very Good	60 - 80
38	GB - Dump B/T A/W - Red transfer - "T.W. Whitehouse, Rockhampton" - Fountain T/M - Some glaze discolouration & minor marks	Very Good	300 - 350
39	GB - Dump B/T A/W - Black transfer - "T.W. Whitehouse, Rockhampton" - Fountain T/M - Shallow flake & minor hairline to rear - Rare	Very Good	350 - 400
40	GB - Dump B/T A/W - "John H. Hooper, Ipswich" - Unicorn T/M - Some glaze discolouration & minor marks - Very rare	Very Good	800 - 1200
41	GB - Dump B/T A/W - "J. Hives & Son, Dubbo & Narromine" - Emu T/M - Fine hairlines to side lip - Rare & desirable	Very Good	1500 - 1750
42	GB - Dump B/T A/W - Blue transfer - "Bronger's Blue Mountain Ginger Beer" - Stunning - Near mint	Very Good	275 - 325
43	GB - Dump B/T A/W - Blue transfer - "Bronger Bros, Penrith" - Shaking hands T/M - Professionally disguised hairlines to body - Rare	Repaired	400 - 600
44	GB - Dump B/T A/W - "Bronger Bros, Penrith" - Shaking hands T/M - Minor flakes	Very Good	100 - 125
45	GB - Dump B/T A/W - Blue lip - "Bronger Bros, Penrith" - Shaking hands T/M - Some glaze marks	Very Good	70 - 90
46	GB - Dump B/T A/W - Tan lip - "Bronger Bros, Penrith" - Shaking hands T/M - Some glaze discolouration & minor flakes - Rare variety	Very Good	225 - 275
47	GB - Dump B/T T/T - "George Bell, Wyong" - Bell T/M - Some minor marks	Very Good	225 - 275
48	GB - Dump B/T T/T - "H.G. Coombs, Penrith" - Emu T/M - Some minor marks	Very Good	375 - 425
49	GB - Dump B/T T/T - "A. V. Cowap, Launceston" - Kangaroo T/M - Some tiny glaze nibbles	Very Good	425 - 475
50	GB - Dump B/T T/T - "A.G. Saunders, Muswellbrook" - Dog's head T/M - The best example	Near Mint	500 - 600
51	Codd - 13oz. - "J.A. Summons, Lidsdale" - Miner T/M to reverse - Some minor scuffs & haze spots	Very Good	275 - 325
52	Codd - 13oz. - "Charles Oertel's, Sydney" - Whale T/M - Some minor pits & marks - Stunning	Polished to Near Mint	225 - 275
53	Codd - 13oz. - "Rockhampton Aerated Water Co" - Codd & glasses T/M - Some minor pits & marks	Polished to Near Mint	225 - 275
54	Codd - 13oz. - "J. Cosgrove, Brisbane" - Bird in cage T/M - Minor marks	Very Good	275 - 325
55	Codd - 13oz. - "Cranfields, Young" - Moses striking the rock T/M - Stunning example with good colour & superb embossing	Near Mint	600 - 800
56	Codd - 13oz. - "Eaton, Wagga Wagga" - Cat's head T/M - Vertical embossing - Some minor marks	Polished to Near Mint	175 - 225
57	Codd - 13oz. - "A. Rosel, Echuca" - Aboriginal T/M - Minor scuffs & marks	Very Good	275 - 325
58	Codd - 13oz. - "A. Rosel, Millawa Factory, Echuca" - Aboriginal T/M to reverse - Some pits & minor marks	Polished to Near Mint	225 - 275
59	Codd - 13oz. - "T. J. Sheekey Ltd, Yass" - Britannia with key T/M - Very minor scuffs & marks	Very Good	275 - 325
60	Codd - 13oz. - "S. M. Ball, Bulli" - Bull's head T/M - Shiny mint with tiny bruise to rear shoulder	Very Good	200 - 250
61	Codd - 13oz. - Bulb neck - "E.R. Davey, Kerang" - Bowman T/M - Light scuff marks & shallow lip flakes - Well embossed	Very Good	400 - 500
62	Codd - 13oz. - "A. Bowman, Kerang" - Bowman T/M - Stunning example	Mint	600 - 800
63	Codd - 13oz. - Deep amethyst - "Woodcroft, Cooma" - Brumby T/M - Very minor marks - Extremely rare	Polished	800 - 1200
64	Codd - 13oz. - Amethyst - "Moore, Newcastle" - Rampant lion T/M - Minor pits & marks	Polished to Near Mint	175 - 225
65	Codd - 13oz. - Bulb neck - "Rochester Aerated Waters Co." - Large kangaroo T/M - The best ever	Near Mint	400 - 500
66	Codd - 13oz. - "Geo H. Nelson, Brisbane" - Figure of Lord Nelson T/M - Heavily polished body & lip - Some minor pits & marks - Well embossed & extremely rare	Polished	600 - 800
67	Codd - 13oz. - "George Summers, Charters Towers" - Kangaroo T/M - Attractive later variety with some small internal lip flakes	Very Good	400 - 500

## Graham Lancaster Auctions - Auction Catalogue - February 2006

68	Codd - 26oz. - "J.T. & J. Toohey Ltd, Sydney" - Stag T/M - Minor scuffs & scratches	Very Good	225 - 275
69	Codd - 26oz. - "Pocock & Co, Camperdown, Sydney" - Horseshoe T/M - Minor scuffs & marks	Very Good	400 - 600
70	Codd - 26oz. - "A. Simpson & Son, Eaglehawk" - Eagle T/M - Stunning condition	Near Mint	1000 - 1250
71	Codd - 26oz. - "Plummer, Murphy & Co, Sth. Melbourne" - Castle T/M - Minor marks	Near Mint	600 - 800
72	Codd - 26oz. - Nutall patent - "J. Cosgrove, Brisbane" - Bird in cage T/M - Light embossing with some pitting & minor flaws - Extremely rare and desirable	Good	1500 - 1750
73	Codd - 26oz. - "W. H. Watson & Co, West Maitland" - Monogram T/M - Rare example with minor chip and 1cm hairline to rear lip	Good	325 - 375
74	Codd - 26oz. - "Moore, Newcastle" - Rampant lion T/M - Stunning colour and example	Near Mint	700 - 900
75	Crown Seals x 2 - 26oz. & 7oz. skittle - Both "Kingaroy M. & A.W. Works" - Fiz T/M - Rare large variety has lip chip to rear	Very Good	60 - 80
76	Cordial - 26oz. - Square amber - "Potter's Excelsior Cordial Works" - A number of scattered bruises & tiny cracks - Rare & still shows well	Good	80 - 100
77	Cordial - 26oz. - Fancy bulbous shape - "B.B. Ltd, Sydney" - Pictorial T/M - Light internal haze & minor marks	Very Good	350 - 450
78	Lamont - 26oz. - "J. Cosgrove, Brisbane" - Bird in cage T/M - Some light tip staining & minor marks	Very Good	275 - 325
79	Lamont - 13oz. - "J K. Finlayson, Inverell" - Some tips stains & tiny lip flake - Rare	Very Good	60 - 80
80	Lamont - 13oz. - "Eaton & Tewksbury, Wagga Wagga & Temora" - Stag's head T/M - Bold embossing & stunning example	Near Mint	225 - 275
81	Lamont - 13oz. - "R. Barnes, Oakey" - Initials T/M - Tip stained, scuffed & marked	Fair	40 - 60
82	Lamont - 13oz. - "Short & Son, Gympie" - Airship T/M - Lip damage has been polished - Scuffed & marked - Rare	Fair	100 - 125
83	Lamont - 6oz. - "W.T. Adams, Laidley" - Adam & Eve T/M - Some internal lip nibbles & very large chip to front base - Extremely rare	Damaged	60 - 80
84	Lamont - 6oz. - "Bright Brewery Co, Bright" - Elephant T/M - Initials scratched to reverse otherwise good	Very Good	60 - 80
85	Lamont - 6oz. - "Sandgate Aerated Water Co." - Large kangaroo T/M - Some tip staining & minor marks - Rare, possibly unique	Very Good	600 - 800
86	Lamont - 6oz. - "Smith & Pratten, Croydon" (Sydney) - Horse T/M - Great example, very rare	Very Good	300 - 400
87	Lamont - 6oz. - "P. Quinn, Southern Hotel" - Light tip stains & marks	Very Good	20 - 30
88	Lamont - 6oz. - "D. Chapman, Weld Hotel, Cossack" - Some internal haze & minor marks	Polished	60 - 80
89	Dump Soda - Dark green - "C.F. Johnson, Sydney" - Monogram T/M - Tip stained with surface scuffs & scratches	Good	100 - 125
90	Kilner Patent - 7oz. - "Hume & Pegrum, Sydney" - Monogram T/M - Tip stained with scuffs & dings	Good	60 - 80
91	J. Ross's Patent - 13oz. - "G.E. Redman, Newcastle" - Monogram T/M - Minor scuffs & marks	Very Good	300 - 400
92	Dixon's Patent - "P.G. Dixon's Patent Aerated Waters, Melbourne" with "Hogben's Patent" to reverse - Some pitting, minor marks & internal lip flakes - A very rare, unique patent	Polished	1000 - 1250
93	Blob Top Corker - 6oz. - "Charles Oertel's, Sydney" - Whale T/M - Sensational example	Near Mint	175 - 225
94	Blob Top Soda - 6oz. - "J.P. Seddon, Campbelltown" - Minor scuffs & marks	Very Good	20 - 30
95	Blob Top Soda - 6oz. - "J. Ryan, Brisbane" - Rare aqua variety with minor scuffs	Very Good	40 - 60
96	Blob Top Skittle - 7oz. - "Headley's, Wagga" - Cat's head T/M - Minor marks	Near Mint	50 - 70
97	Blob Top Skittle - 13oz. - "Tooth & co. Ltd, Sydney" - Rearing horse T/M - Attractive and rare large variety with minor marks	Very Good	225 - 275
98	Blob Top Soda - 13oz. - "Moore, Newcastle" - Rampant lion T/M - Some tip stains, scuffs & marks	Good	70 - 90
99	Codd - 7oz. - "Charles Oertel's, Sydney" - Whale T/M - Stunning example	Near Mint	225 - 275
100	Codd - 7oz. - "Rosella Aerated Waters, Northam" (WA) - Bird T/M - Some internal haze & minor marks - Rare	Very Good	400 - 500
101	Codd - 7oz. - "The Shamrock Aerated Water Co, Perth" - Flag T/M - Good dark colour with light scuffs & scratches	Very Good	60 - 80
102	Codd - 7oz. - "Fraser Bros, Charters Towers" - Stag's head T/M - Some internal haze & minor pitting - Rare	Polished	175 - 225

## Graham Lancaster Auctions - Auction Catalogue - February 2006

103	Codd - 7oz. - "J. Lawrence, Korumburra" - Lyrebird T/M - Some tip staining, scuffs & scratches	Good	80 - 120
104	Codd - 7oz. - "J. Meyers & Sons, Albany" - Rampant lion T/M - Some light haze & minor marks	Very Good	70 - 90
105	Codd - 7oz. - "Jack Ivory, Coolgardie" - Camel T/M - Some tip staining & surface crazing	Polished	80 - 120
106	Codd - 7oz. - "Thistle Aerated Waters Co, Maylands" - Thistle T/M - Heavily tip stained & scuffed - Needs a polish	Fair	40 - 60
107	Acme Reliance Patent - 7oz. - "Briggs & Son, Claremont, Western Australia" - Some light tip stains & tiny bruises to base edge	Repaired	60 - 80
108	Codds x 2 - 1 blue tip Reliance Patent (repaired) and 1 triangular dimple, heavily tip stained - Both "Crowder & Letchford, Perth"	Damaged	80 - 100
109	Reliance Patent - 13oz. - Cobalt blue - "George Hiscox, Guildford" - Repaired neck & top with hole to side - Would restore	Repaired	40 - 60
110	Codd - 13oz. - "The Rowlands Co, North Fremantle" - Shooting star T/M - Light tip stains & marks	Good	40 - 60
111	Codd - 13oz. - "Charles Allen, Fremantle" - Swan T/M - Stunning later variety with vertical embossing	Near Mint	150 - 175
112	Codd - 13oz. - Triangular dimples - "Crowder & Letchford, Fremantle" - Rampant lion T/M - Some tip staining & light haze	Very Good	60 - 80
113	Codd - 13oz. - "CMS" (Claremont Mineral Springs, WA) - Mineral fountain T/M - Some internal haze, pits & marks	Polished	100 - 125
114	Codd - 13oz. - "J.T. Shepherd & Co, Geraldton" - Star T/M - Some internal haze, pits & marks	Polished	80 - 120
115	Reliance Patent - 13oz. - "Crowder & Letchford, Perth & Fremantle" - Rampant lion T/M - Superb example with minor marks	Near Mint	125 - 150
116	Reliance Patent - 13oz. - "Claremont Mineral Spring Company" - Initials T/M - Light haze & minor pitting	Polished to Near Mint	150 - 175
117	Acme Reliance Patent - 13oz. - "F. J. Read, West Australian Mineral Water Works" - Some light tip stains & marks	Very Good	125 - 150
118	Reliance Patent - 13oz. - "R.C. Plant, City MW Works, Perth" - Heavily tipped stained, would polish, with crack to shoulder	Fair	50 - 70
119	Codd - 13oz. - "J.H. Johnson, Roebourne" - Heavily water marked & pitted, would polish	Fair	60 - 80
120	Codd - 13oz. - Bulb neck - "M. Quain, Sandstone" - Heavily tip stained with minor marks, would polish	Good	80 - 100
121	Codd - 13oz. - "Hodges & Green, Eureka Bottling Co, Perth" - Heavily tip stained with minor bruises, would polish	Fair	60 - 80
122	Codd - 13oz. - "H. Edmeads & Co, Northam" - Eclipse T/M - Some tip stains, surface rust & marks	Good	60 - 80
123	Codd - 13oz. - Bulb neck - "Premier Manufacturing Co. Ltd" - Anchor T/M - Some tip staining & internal haze, would polish	Good	80 - 100
124	Codd - 13oz. - Bulb neck - "J.A.M., Cue" - Heavily tip stained & marked	Fair	20 - 30
125	Codds x 2 - Both 13oz. - "H. Sherwood & Co" and "J & P" within diamond monogram - Both WA - Scuffs & marks	Good	60 - 80
126	Codds x 2 - Both 13oz. - "R.B.I.W. Broome" and "J. & P." within diamond monogram - Both WA bottles with tip staining & minor marks	Good	80 - 100
127	Codds x 2 - Both 13oz. - "G. Seebeck, Perth" - Tree T/M and "Claremont Mineral Springs" with monogram - Both heavily tip stained with minor damage	Fair	50 - 70
128	Codds x 3 - All 13oz. - "Geo Saurmann, Fremantle", "Charles Allen, Fremantle" - Swan T/M and "Crown Cordial Co, Kalgoorlie" - Crown T/M - All heavily tip stained with minor damage	Fair	50 - 70
129	Codds x 2 - Both 7oz. - "Thomas Stokes, Bunbury" - Roo T/M - Bruise to face and "Donaldson & Collins" - Hand T/M - Tip stained & marked	Fair	30 - 40
130	Codds x 2 - Both 7oz. - "Chapman & Jose, Geraldton" and "J.T. Shepherd & Co, Geraldton" - Star T/M - Both heavily tip stained with minor damage	Fair	40 - 50
131	Codds x 3 - All 7oz. - Different varieties "Claremont Mineral Springs" - 1 has Fountain T/M - All tip stained with minor marks	Fair	40 - 60
132	Codds x 3 - All 7oz. - "H. Edmeades & Co, Northam", "R.J. Meares, Northam" and "The Northam Brewery & Refrigerating Co" - All have tip stains and minor marks	Good	80 - 120
133	Codds x 2 - Both 7oz. - "Perth Abt'd & Bottling Co, BCD" (large burst bubbles to neck) and "Beverages Company, Perth, WA" - Both have tip staining and marks	Good	30 - 40

## Graham Lancaster Auctions - Auction Catalogue - February 2006

134	Codds x 5 - All 13oz. - "Donaldson & Collins" - different varieties with Hand T/Ms - Poor to good condition	Not Applicable	80 - 120
135	Codds x 4 - All 13oz. - "Donaldson & Collins" - different varieties with Hand T/Ms - Poor to good condition	Not Applicable	80 - 120
136	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
137	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
138	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
139	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
140	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
141	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
142	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
143	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
144	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
145	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
146	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
147	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
148	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
149	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
150	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
151	Boxed Lot - - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
152	Chemist Bottle - Cobalt blue - Square - "The Civil Service Co-operative Society of NSW" - Light tip stains & marks - 3.5" tall	Very Good	60 - 80
153	Chemist Bottle - Cobalt blue - Oval - "Watkins & Mackay, Chemists, Brisbane" with cross hatching - Some tip stains & marks - 4" tall	Very Good	40 - 60
154	Star Poison Bottle - Cobalt blue - "Poison Not to be Taken" - Classic star shape body - 5" tall	Very Good	80 - 120
155	Chemist Bottles x 3 - All square, amber - "W.A. McGuffie & Co. Brisbane" - Base chip - 3.5" tall and "L.A. Wilkinson, Brisbane" 3.5" tall x 2 - Tip stained	Fair	30 - 50
156	Chemist Bottles x 2 - Both rectangular, amber - "Dean's Cough Mixture" - 5" tall and "Tilly Chemist, Perth & Northam" - 3.5" tall - Tip stained	Good	40 - 60
157	Chemist Bottles x 2 - Both rectangular, amber prepared by "WA Apothecaries" - One is "Cough Elixir" - 6" tall - other is "Anodyne Linament" - 5" tall - Tip stained	Good	60 - 80
158	Chemist Bottle - Rectangular, aqua - "Birks Chemist, Perth" - Mortar & pestle T/M - Light tip stains - 5" tall	Good	30 - 40
159	Chemist Bottle - Oval, aqua - "H.A. Rose & Co, Sydney" - Rose T/M - Some internal haze & bruised crack to rear base - 5.5" tall	Good	30 - 40
160	Chemist Bottle - Rectangular, aqua - "Birch & Webster, Fremantle" - Mortar & pestle T/M - Tip stained with small lip flakes - 6.5" tall	Good	30 - 40
161	Chemist Bottle - Rectangular, aqua - "John Shadwick, Williams Street, Perth" - Mortar & pestle T/M - Some internal haze & tip stain - 6.5" tall	Good	40 - 60
162	Chemist Bottles x 2 plus Dose Glass - All "R.W. Greville, Red Cross Pharmacy, Geraldton" - Glass has lip flake - Bottles have tip stains & chips	Good	40 - 60
163	Eucalyptus Bottles x 2 - Brilliant green "Eucalyptus Oil" and aqua "W. & H. Ingwersen" with Koala T/M - Both have tip stains & scuffs	Good	40 - 60
164	Poison Bottles x 3 - Aqua six sided sheer top - 6" - Amber rat's head - 4" and amber with skull & crossbones - 2.5"	Good	30 - 40
165	Chemist Bottles x 4 - All cobalt blue - Includes "Caradium", "Quibell's", "Sulpholine and "Black Wingin Oils" - Some tip staining and other marks	Good	40 - 50
166	Doctor's Travelling Kit - Leather case containing 5 stoppered bottles (1 missing) - Belonged to the explorer Wm. Scoresby, Routledge - Some minor damage & wear - 5"x3"x4"	Good	80 - 120
167	Set Travelling Scales - "Oetling, London" - Mahogany case with brass scales - Includes some weights & apparatus - Minor damage - Early & attractive - 9"x9"x2"	Very Good	100 - 125
168	Orthodontal Display Board - Leatherette display case displaying "Criterion Soldered Pin Teeth" - Early & unusual - 12" x 14" - Minor damage	Very Good	75 - 100
169	Chemists Prescription Book - From "F.P. Gully, Chemist, Leederville" - Dates from the 1930s - Some wear & marks - 7" x 16"	Good	50 - 70

## Graham Lancaster Auctions - Auction Catalogue - February 2006

170	Quantity Paper Chemists Labels - From "J.J. Raphael, Chemist, Mt. Hawthorn, WA" - Large quantity	Very Good	30 - 40
171	Phrenology Head - A/W ceramic with blue & black transfer - "L.N. Fowler, London" - Attractive later variety - 9.5" tall	Very Good	80 - 120
172	Palmistry Hand - A/W ceramic with black & red transfer - "Dynamo House, Australia" - Attractive later variety - 10.5" tall	Very Good	60 - 80
173	Musical Display Statue - German Black Forrest carved wooden bear with hinged lid and musical mechanism to base - Early and superbly crafted - Possibly a Bear's Grease advertising item - 12" tall- minor marks	Very Good	225 - 275
174	Pair Carved Figurines - Black Forest hand carved bears with cubs - Early and well executed - Both 7" long	Very Good	60 - 80
175	Pair Carved Figurines - Black Forest hand carved bears with cubs - Early and well executed - Both 6" long	Very Good	60 - 80
176	Cardboard Boxes x 2 - Bulk collapsable cardboard box and pictorial bottle box, both advertising "Gould's Tasmanian Eucalyptus Oil" - Minor marks	Very Good	60 - 80
177	Enamel Sign - White and blue "Eucalyptus Rudis" - Original, early sign with minor marks - 6" x 4"	Very Good	40 - 60
178	Pap Feeder - Early A/W ceramic with blue willow pattern design - Some glaze discolouration and minor marks - 4.5" long	Very Good	175 - 225
179	Boxed Measures - Leatherette case with glass measures - "S. Maw, Son & Thompson" medicine glass and minim measure - Some wear & marks	Good	40 - 60
180	Baby Feeder - Clear glass banjo shape - "The Sydney Feeder" - Dump dug with internal haze, tip stains & minor damage	Fair	40 - 60
181	Pharmacy Jar - Pink & white ceramic with dome lid and gold leafing and label - "Ext'Rhatn" - Some crazing, discolouration & minor marks - 5.5" tall	Good	70 - 90
182	Pharmacy Jar - Cobalt blue - Ribbed body with white & orange ceramic print - "Hyde. Ammoniat.Poison" - Minor marks - 6.5" tall	Very Good	175 - 225
183	Pharmacy Jar - Green and fluted - Hand painted gold leaf label "Plumb'ACET" - Minor marks - 8" tall	Very Good	100 - 125
184	Pharmacy Jar - Cobalt blue - Tall cylinder with hand painted gold leaf label - "Syr'Rhoead" - With stopper - Minor marks - 8" tall	Good	80 - 100
185	Pharmacy Jar - Cobalt blue - Tall cylinder with underglass label - "Oxymel" with original stopper - 10" tall	Very Good	150 - 175
186	Giant Warners - Red amber - "Warner's Safe Cure London" - Safe T/M - Rare animal cure - Stunning example 11" tall	Near Mint	800 - 1200
187	Microbe Killer - Square, aqua "Wm Radam's Microbe Killer" - Man clubbing skeleton pictorial - Some internal haze & minor lip flake - 10.5" tall	Very Good	80 - 100
188	Pharmacy Jar - Black/amber glass - Early free blown cylinder with rolled lip and hand painted gold leaf label - "Ol:Eucalypt" - Minor marks with original tin top - 13.5" tall	Very Good	325 - 375
189	Pratt Lid - "Bear, Lion & Cock" - Multicoloured pictorial - Very minor nibbles to base of flange	Very Good	125 - 150
190	Pratt Lid - "Shooting Bears" - Multicoloured pictorial - Some minor marks & tiny flakes	Very Good	125 - 150
191	Pratt Lid - Large size - "Bears on Rock" - Multicoloured pictorial - Minute flakes to base of flange	Very Good	150 - 175
192	Pratt Lid - "Bear Hunting" - Advertising "Ross & Sons Genuine Bears Grease, 119 & 120 Bishopgate Street, London" - Multicoloured pictorial - Some glaze discolouration & minute flakes to flange edge - Hard to find	Very Good	600 - 800
193	Pratt Lid - "Polar Bears" - Multicoloured pictorial of bears on iceberg - Early & desirable	Very Good	800 - 1200
194	Pratt Lid - "Bears Pit" - Multicoloured pictorial with some glaze discolouration & minute marks	Very Good	150 - 175
195	Pratt Lid - "Bears on Rock" - Multicoloured pictorial - Heavily discoloured crazing with rim chip	Good	80 - 100
196	Pratt Lid - "Bears at School" - Multicoloured pictorial - Some chips & flakes to flange base	Very Good	125 - 150
197	Bears Grease Lid - "Patey & Co, Lombard Street, London" - Chained bear pictorial with fancy border - Some discolouration & large chip to flange side	Good	125 - 150
198	Bears Grease Lid - "James Atkinson's Bears Grease, London" - Price 2/6 - Chained bear T/M - Minor marks	Very Good	80 - 120
199	Bears Grease Lid - Large size - "Genuine Russian Bears Grease" - Generic version with pictorial of bears - Small chips under rim edge & glaze discolouration	Good	150 - 175

## Graham Lancaster Auctions - Auction Catalogue - February 2006

200	Bears Grease Lid - Blue Transfer - "Rimmel's Genuine Bears Grease" - Bear pictorial - All over discoloured crazing & chip to rim edge	Good	275 - 325
201	Bears Grease Lid - "Russian Bears Grease - Genuine As Imported" - Large pictorial of bear with draped sash - Some glaze discolouration - Chips to flange & large chip to underside of body	Fair	125 - 150
202	Bears Grease Lid - "Russian Bears Grease, Genuine As Imported" - Large, early pictorial of bear with draped sash - Heavily discoloured glaze with several chips to flange base	Fair	150 - 175
203	Bears Grease Lid - "Henry Burton Perfumer, 18 Greek Street, Soho, London" - Landscape scene featuring 3 bears - Face is excellent - Flange & sides heavily restored - Rare	Good	225 - 275
204	Bears Grease Lid - "Whitaker & Grossmith's, 120 Fore Street, City London" - Attractive lid with pictorial of a bear - Face is good - Some restoration to flange sides	Good	150 - 175
205	Bears Grease Lid - "F.S. Cleaver's, 6 Pence Each" - Some chips to flange base - Glaze flakes to rim & hairline running from underside to base	Good	125 - 150
206	Bears Grease Lid - "Genuine Russian Bears Grease" - Detailed cameo of bear - Some crazing & fine hairlines	Good	125 - 150
207	Pratt Lid - "The Old Watermill" - Small size with marbled border - Large chip to face has been reglued & other damage to flange - Rare	Damaged	60 - 80
208	Pratt Lid - "Alas! Poor Bruin" - Multicoloured pictorial of school boys with bear - Great strike - Minor chip under rim edge	Very Good	125 - 150
209	Pot Lids x 2 - Both "Calvert's Carbolic Toothpaste" - 1 x 1 Shilling & 1 x 6 pence size - Few minor marks	Very Good	30 - 40
210	Pot Lids x 2 - "Boots Cold Cream" with floral design and "Breidenbach's Cherry Toothpaste" with discoloured crazing & hairlines	Good	30 - 50
211	Pratt Lid - Large size - "The Seven Ages of Man" - Various, multicoloured cameos featuring various scenes of Shakespeare's "As You Like It" - Some discolouration to underside & small chips to rim's edge	Very Good	100 - 125
212	Pratt Jar - "Uncle Tom & Eva" - Pictorial jar with transfer of Uncle Tom & Eva to one side and Tom being flogged on the other - Heavily crazed - Large chip to underside of lip & base with some glaze flakes to body	Fair	150 - 175
213	Pot Lids x 2 - Both "Gosnell's Queen's Heads" - 1 coloured variety with discoloured crazing - Other black & white with stains & cracks	Good	30 - 50
214	Pot Lids x 2 - Both "Gosnell's Queen's Heads" - Coloured variety is heavily stained & crazed - Black & white variety is good	Good	30 - 50
215	Pot Lids x 2 - Both "S. Maw & Son" - Square "White Rose Paste" and round "Cherry Toothpaste" - Both discoloured with minor damage	Fair	30 - 40
216	Pot Lids x 2 - Both round "S. Maw, Son & Sons" - One is "Cherry Toothpaste" - Other is "Indian Betal Nut" or "Areca Toothpaste" - Minor marks	Very Good	40 - 60
217	Railway Guard's Pocket Watch - EPNS fob watch with chain & button hook - Swiss made - Not working - Needs an overhaul	Good	60 - 80
218	Codd Opener - Boxwood - Standard shape advertising "Sandersons Scotch" - Lightly impressed with manufacturing flaw	Good	30 - 40
219	Fire Grenade - Cobalt blue glass - "Minimax British Patent" - Small, spiral cylinder complete with contents - 4.5" long - Some scuffs	Very Good	80 - 120
220	Miniatures x 3 - All various perfumes & lavender waters - Some marks	Repaired	20 - 30
221	Miniatures x 3 - Includes "Waw-Waw Sauce" and milk glass & clear glass baby feeders - Some scuffs & marks	Very Good	30 - 40
222	Miniatures x 4 - Includes early "P.F. Herring", "Mount Vernon Rye Whiskey" and labelled "Guinness Stouts" x 2	Good	30 - 50
223	Advertising Ashtray - Clear glass with blue enamelled lettering - "Tooheys Ales" - Some minor marks	Very Good	40 - 60
224	Beer Barrel Bungs x 2 - Brass - "Swan Brewery, Perth" and "Emu Brewery, Perth" (heavily worn)	Fair	60 - 80
225	Beer Barrel Bung - Brass - "Excelsior Brewery Ltd. Cue, WA" - Some minor wear & dings	Good	60 - 80
226	Beer Barrel Bung - Brass - "Kalgoorlie Brewery Co" - Some wear & minor marks	Good	60 - 80
227	Beer Barrel Bung - Brass - "Globe Brewery, Geraldton" - Some wear & dings	Good	60 - 80
228	Beer Barrel Bung - Brass - "H.S. Headley, Wagga Brewery" - Like new	Very Good	80 - 120
229	Beer Barrel Bung - Brass - "Shamrock Brewery, Kalgoorlie" - Shamrock T/Ms - Some wear & marks	Good	60 - 80
230	Beer Barrel Bung - Brass - "Hannans Brewery Co. Ltd" - Minor wear	Very Good	70 - 90



## Graham Lancaster Auctions - Auction Catalogue - February 2006

231	Beer Barrel Bung - Brass - "Kanowna Standard Brewery" - Minor marks	Very Good	80 - 120
232	Bagged Lot - Quantity of pot lids - All damaged	Damaged	30 - 50
233	Bagged Lot - Quantity of Bears Grease & Pratt Lids - All damaged	Damaged	60 - 80
234	Bagged Lot - Quantity of ceramic, baby feeder tops - Some damaged	Fair	40 - 60
235	Bagged Lot - Includes menthol burners & sample "La Reine" Pot	Very Good	30 - 50
236	Bagged Lot - Contains 3 x majolica marbles	Very Good	10 - 20
237	Bagged Lot - Contains clay pipes etc. - Some damaged	Fair	40 - 60
238	Bagged Lot - Includes various lightning stoppers & ceramic caps from "Dr. Townsend's Sarsaparillas"	Good	30 - 50
239	Bagged Lot - 3 ceramic, advertising bottle seals - Some wear	Good	20 - 30
240	Bagged Lot - 3 ceramic, advertising bottle seals - Some wear	Good	20 - 30
241	Pot Lid - Large size - "Holloway's Ointment 4s 6d" - Detailed pictorial of woman & child - Some glaze defects & bumps	Very Good	150 - 175
242	Pot Lid - Large size - "S. Maw, Son & Sons, London, Ambrosial Shaving Cream" - Fancy, detailed design - Minor marks	Very Good	80 - 120
243	Pot Lid - Sepia print - "Fortnam & Mason's, Mushroom Savoury" - Pictorial of mushrooms - Some discoloured crazing & minor marks	Poor	125 - 175
244	Pot Lid - Sepia print - "Army and Navy Co-operative Society, Almond Shaving Cream" - Cameo of servicemen - Minor marks	Polished	100 - 125
245	Pot Lid - Square with green print - "Hawley, London & Liverpool, White Rose Toothpaste" - Rose pictorial - Large chip to flange side & nibble to face edge	Fair	60 - 80
246	Pot Lid - "Edward Taylor, Salford, Manchester-Oriental Toothpaste" - Coat of Arms T/M - Minor marks	Very Good	80 - 120
247	Pot Lid - "Selfridge, London, Cold Cream" - Unusual & attractive - Minor marks	Very Good	80 - 100
248	Pot Lid - Square - "Blackall & Hunt, Newcastle & Wallsend, Tooth Powder" - Rare lid - Broken in half and reglued with almost one flange side missing - Worthy of restoration	Damaged	150 - 175
249	Pot Lid - "Simpson & Davenport, Melbourne, White Rose Toothpaste" - Some minor crazing & shallow flake to flange base - Rare variety	Very Good	800 - 1000
250	Pot Lid - "H.S. Brothwood, Leichhardt, Damask Rose Tooth Powder" - Some discoloured crazing & stain to flange base - Rare	Very Good	1000 - 1250
251	Pot Lid - Square with original base - "T.S. Loney, Sydney, Cherry Areca Nut Toothpaste" - Rare & attractive	Very Good	1000 - 1250
252	Pot Lid - No. 1 size with base - "Avery's Golden Ointment, Surry Hills"	Very Good	225 - 275
253	Pot Lid - No. 2 size with base - "Avery's Golden Ointment, Surry Hills" with fancy border	Very Good	250 - 300
254	Pot Lid - No. 3 size with base - "Avery's Golden Ointment, Surry Hills" - Rare, large size with 1" hairline to face from rim	Very Good	600 - 800
255	Pot Lid - Small size - "The Great Pile Remedy, Pitt Street, Sydney" - 'Lombardia' T/M in red print - Rare lid with minor wear & glaze discolouration	Good	500 - 700
256	Pot Lid - Small size - "Josephson's Australian Ointment, Sydney" - Blue transferred star T/M - Rare variety with minor scuffs & marks	Very Good	225 - 275
257	Pot Lid - Small size - "Senior's Carbolec Toothpaste" - Kiwi T/M - Attractive & excellent example	Very Good	225 - 275
258	Pot Lid - Small size with red transfer - Trouchet's Corn Cure" (WA) - Lighthouse T/M - Heavily discoloured crazing & fine lines	Fair	40 - 60
259	Pot Lid - Small size with red transfer - "Trouchet's Corn Cure" (WA) - Lighthouse T/M - Nice example with minor marks	Very Good	60 - 80
260	Pot Lid - Small size with pink background - "F.H. Faulding & Cos, Golden Eye Ointment" - Eye T/M - Minor wear to gold band	Very Good	125 - 150
261	Pot Lid - Small size button - "Willows Chemist, George & Hunter St, Sydney" - Lovely example	Very Good	125 - 150
262	Pot Lid - Small size button - "A.P. Miller, Chemist, Hobart" - Small, star crack to edge & minor marks - Very rare	Very Good	600 - 800
263	Pot Base - No. 1 size - Transferred "J. Digby, Melbourne & Richmond" - Mortar & pestle T/M - Large crack through middle & some flakes	Fair	40 - 60
264	Pot Base - No. 2 size with original "Too-Good" lid - Transferred "H.T. Gould & Co, Homeopathic Chemists, Hobart" - Substantial chipping to base & rim with hairline through body	Fair	30 - 50

## Graham Lancaster Auctions - Auction Catalogue - February 2006

265	Pot Lids x 2 - Both small size - "Morriss's Imperial Eye Ointment" - Different varieties with minor marks	Very Good	30 - 50
266	Pot Base & Lid - Small base from blue "Trouchets" pot lid - Heavily stained & chipped and small "Golden Eye Ointment" lid - Eye T/M - Some rust	Not Applicable	40 - 60
267	Sample Pot Lid - "Gosnell's Queen's Head" - Lovely example with minor marks	Very Good	80 - 120
268	Pot Lid - "Lorimer & Co, Islington, Areca Nut Toothpaste" - Pictorial Eastern scene - Some glaze discolouration & minor marks - Attractive	Good	275 - 325
269	Pot Lid - "Lorimer & Co, Islington, Cherry Toothpaste" - Highly detailed, pictorial of cherry bunch - Attractive with hairlines to flange side	Very Good	275 - 325
270	Pot Lid - Generic "Cold Cream" - Attractive & unusual design - Minor marks	Very Good	40 - 60
271	Pot Lid - "Crown Perfumery Co, London, Cold Cream" - Crown T/M with fancy floral border - Some rusty crazing & fine hairline	Good	60 - 80
272	Ointment Pot - Small size with pink glaze - "Barker's Magic Eye Salve" - Eye T/M - A rare, aussie pot	Very Good	225 - 275
273	Ointment Pots x 4 - All "Holloway's Ointment" - Various, sizes, varieties & conditions	Good	60 - 80
274	Goldfields Pickle - Giant, American, square pickle with wreath design and ring to neck - Minor marks - 14" tall	Very Good	175 - 225
275	Cathedral Pickle - Giant, American pickle - 6 sided with Gothic arches and ring to neck - Minor marks - 13.5" tall	Very Good	275 - 325
276	Goldfields Vinegar - 26oz. - "Robert Thin, Liverpool" - Fancy, fluted design with leaves to shoulder & base - Some tip staining & minor marks - Needs a polish	Good	225 - 275
277	Goldfields Salad Oils x 2 - Small, tiered Bell and a small oil with shells to shoulder & a fluted neck - Both are water worn and need a polish	Good	100 - 125
278	Goldfields Condiments x 3 - Includes square, ribbed pickle, Gothic arch chutney and sample, fluted oil - All tip stained and in need of a polish	Fair	80 - 100
279	Jam Jar - Pale amethyst - "Foy & Gibson's Jams & Jellies, Hay Street, Perth, WA" - Hard to find	Very Good	325 - 375
280	Pickle - Deep amethyst - "Wawn Bros & Co, Sydney" - Sailing ship in lifebuoy T/M - Some light scuffs & a number of tiny nibbles to sharp, rim edge - The best example with original stopper - Rare	Very Good	350 - 400
281	Pickle - Square, aqua with concave sides - "Magpie Products, Perth, WA" - Magpie T/M - Very rare with light tip stains & minor marks	Very Good	275 - 325
282	Sauce - "Humphries Bros, Tomato Sauce" - Large swan T/M - Extremely rare with minor scuffs & marks	Very Good	800 - 1200
283	Vinegar - 26oz. "Palms Vinegar, Brisbane" - Unique shape with minor scuffs & marks	Very Good	80 - 120
284	Fruit Jars x 2 - Half gallon "Federal" with no bale or lid and a quart "Queensland Pineapple" with no lid	Very Good	60 - 80
285	Fruit Jar - Quart "Federal Fruit Jar" - Flag T/M - Some wear & minor nibbles under lid	Good	30 - 40
286	Caustic Soda Jar - "J. Grosfield & Sons, Warrington" - Pyramid T/M - Most attractive with original lid - 7" tall	Near Mint	40 - 60
287	Preserving Jar - "McLeod & Wills, Preserve Works, Brisbane" - Unique, early sheer top with 2 sizeable chips to rim - Previously unrecorded	Good	225 - 275
288	Jam Jar - Small size with original zinc lid - "A. Hoadley & Co, Melbourne" - Rising sun T/M - Minor marks	Very Good	50 - 70
289	Butter Preserving Jar - Round, squat jar with screw top and no lid - "The Fresh Food & Frozen Storage Co, Iceberg Butter, Melbourne" - Some light scuffs & marks	Very Good	225 - 275
290	Fruit Jar - Half gallon with original bale & lid - Large kangaroo T/M - Lovely example with minor marks	Very Good	600 - 800
291	Fruit Jar - Half gallon - "Sydney Fruit Jar" - Dingo T/M - The most heavily embossed & best example we have seen	Very Good	300 - 400
292	Ink Advertising Roller - Wooden, paper creasing roller - Japaned and transferred "Arnold's Inks" - 12" long - Some wear	Very Good	40 - 50
293	Ink - Large, pottery cylinder with pouring spout & speckled glaze - Imp. "This bottle is the property of H. Griffith, Brisbane" - Not seen before - 8.5" tall	Very Good	80 - 120
294	Ink - Small, conical, salt glaze pottery - Imp. "R. A. Melsom, Brisbane" vertically to side - Rare	Very Good	80 - 120
295	Ink - Small size, salt glazed, penny ink with large impressed badge "Wm Hall, Lodge Colliery, Brickworks & Potteries" - Minor marks - Rare	Very Good	175 - 225
296	Inkwell - Royal Doulton - T/T salt glaze with green top - Tri handles and applied artware - Attractive	Very Good	80 - 120

## Graham Lancaster Auctions - Auction Catalogue - February 2006

297	Ink - Aqua, barrel shape with sheered lip, pen rest & British rego. diamond - Some tip staining & lip flakes	Good	60 - 80
298	Ink - Mid blue, pyramid shape with sheered lip "Derby All British" - Some tip staining & minor marks	Good	40 - 60
299	Inks x 2 - Both typical cabin shape - One is cobalt blue "Simpson's Ink, Sydney" to base and other is olive black "Hollidge" to shoulder - Both have minor flakes & flaws	Good	30 - 50
300	Cream Jar - Conical shape T/T stoneware with green top - "Standard Cream" - Flag T/M - Manufacturing flaw to base edge	Very Good	60 - 80
301	Chinese Tiger Whisky - Typical, bulbous shape with flared lip and brown glaze - Embossed with bottle re-use warning to shoulder - Some stains & marks	Very Good	60 - 80
302	Chinese Items x 2 - Both salt glaze pottery - Tall, cylindrical bottle - 7.5" tall and round, money box with detailed Chinese design - Minor marks	Very Good	80 - 100
303	Chinese Items - Bagged lot containing 3 lidded ointment pots etc - Some damage	Good	40 - 60
304	Chinese Bottles x 4 - 3 small cobalt blue and 1 aqua bottle embossed with Chinese characters - Some minor marks	Very Good	60 - 80
305	Sample Bottles x 3 - All black glass - 2 whiskeys and 1 liqueur - Minor marks	Very Good	30 - 40
306	Meat Paste Jar - Black glass - Small, early, cylindrical jar with applied top - Tip staining & marks - 4.5" tall	Good	30 - 40
307	Meat Paste Jar - Black glass - Square, squat shape with concave sides - Embossed "Hocking, Duke Street, London" - Unprofessionally polished with minor pits & marks - 4.5" tall	Polished	80 - 100
308	Hamilton - Half size - "C. Oertel's, Sydney" - Large, whale pictorial - Rare and stunning example with minor marks	Very Good	400 - 600
309	Hamilton - Full size - "Manfull's Soda Water & Lemonade, Brisbane" - Some pits & minor marks - Possibly unique	Polished	150 - 175
310	Hamilton - Full size, cobalt blue - "J.T. Shepherd & Co, Geraldton" - Star T/M - Minor pits & marks	Polished to Near Mint	800 - 1000
311	Codd/Hamilton Hybrid - Full size, aqua - "Frank Craig, York" - As dug with tip staining & tiny flake to rear lip - Extremely rare variety without blue lip	Good	1750 - 2250
312	Maughams - Full size - "Crowder & Letchford, Goderich Street, Perth, WA" - Tip stained with shallow chips to lettering	Good	60 - 80
313	GB - 26oz. champ. corker A/W - "W.H. Henson, Grafton" - Monogram T/M - Minor marks	Very Good	80 - 120
314	GB - Champ. B/T tri-colour with blue lip - "Cascade Brewery Co, Hobart" - Lifebuoy T/M - Attractive, stunning example	Near Mint	800 - 1000
315	GB - Champ. B/T T/T black top - "Weaver & Co, Dandelion, Hobart" - The best example we've seen	Near Mint	600 - 800
316	GB - Champ. corker T/T - "Chapman & Jose, Ginger Beer, Geraldton" - Some discoloured crazing, minor flakes & chip to rear base	Good	80 - 100
317	GB - Champ. corker A/W blue lip - "A. Scott, Menzies" - Anchor T/M - 2 shallow chips & wear to rear lip - Glaze discolouration and fine hairline to rear shoulder - Rare	Good	275 - 325
318	GB - Champ. corker T/T - "C.F. Seebeck's, Perth" - Tree T/M - Nice example with small glaze flake to rim	Very Good	80 - 120
319	GB - Champ. corker T/T - "Claremont Mineral Springs Coy. Ltd." - Mineral fountain T/M - Good example with some glaze discolouration	Very Good	400 - 600
320	GB - Champ. B/T A/W with blue lip & transfer - "W.M. Coleman, Parkes" - Some minor marks	Very Good	350 - 450
321	GB - Champ. B/T T/T with sepia print - "L.N. Hyeronimus, Wellington" - Initials T/M - Rare & stunning example	Near Mint	600 - 800
322	GB - Champ. I/T A/W - "T.P. Williamson (Yass)" - Initials in triangle T/M - Unusual & unique example with some glaze discolouration & small lip chip	Very Good	1000 - 1250
323	GB - Dump corker pale blue top - "S. Mansfield, Maryborough" - Cassowary T/M - Almost undetectable restoration to neck - A classic	Repaired	600 - 800
324	GB - Champ. B/T A/T - "T.J. Sheekey, Yass" - Britannia with key T/M - A stunning bottle with minor marks	Very Good	400 - 600
325	GB - Champ. corker T/T - "Lincoln & Co. Ltd." - Horse & rider T/M - Some glaze flakes to lip & discolouration	Good	80 - 100
326	GB - Champ. I/T A/T - "W. H. Watson & Co, West Maitland" - Rare variety with minor lip wear	Very Good	225 - 275
327	GB - Champ. B/T T/T - "Thomas McVeich, Young" - Some minor marks	Very Good	225 - 275

## Graham Lancaster Auctions - Auction Catalogue - February 2006

328	GB - Champ. B/T T/T with blue transfer - "Thomas McVeich, Young" - Lovely example - Rare variety	Very Good	450 - 550
329	GB - Champ. L/S T/T - "Lincoln & Co. Ltd." - Horse & rider T/M - Top has been replaced otherwise good	Repaired	175 - 225
330	GB - Champ. L/S T/T - "J. Cock, Gunnedah" - Lovely example with minor marks	Very Good	500 - 700
331	GB - Dump L/S T/T with blue transfer - "C. Egan , Inverell" - Stunning bottle with fine hairlines to body & lip	Very Good	325 - 375
332	GB - Dump L/S T/T with black transfer - "C. Egan, Inverell" - Some lip wear & minor marks	Very Good	300 - 350
333	GB - Dump L/S T/T with blue transfer - "A.G. Saunders, Muswellbrook" - Dog's head T/M - Very rare - Stunning example	Very Good	800 - 1200
334	GB - Dump L/S A/T - "G.A. Taylor, Southport, QSLD" - Rare with minor flakes to bale holes	Very Good	500 - 700
335	Quart Whisky - "Prince of Wales Hotel, Haymarket, Sydney" - Prince of Wales plumes T/M - Some light scuffs & scratches	Very Good	225 - 275
336	Quart Whisky - "Denis O'Connor, Prince Consort Hotel, Brisbane" - Some minor scuffs & marks	Very Good	80 - 100
337	Wine - Half size, dark green, 'Hock' shape - "Hans Irvine, Gt. Western Vineyards" - Monogram T/M to shoulder - Some light scuffs & scratches - Scarce	Very Good	125 - 150
338	Early Wine - Green olive glass - A classic Dutch onion - Circa 1800 - Full of seed bubbles & character - Light scuff & marks	Very Good	150 - 175
339	Beer - 26oz. R/S green - "Swan Brewery Coy. Lim., Perth" - Swan T/M - Some light scuffs & tip stains - Hard to find	Very Good	600 - 800
340	Beer - 26oz. R/S brilliant green - "Phil Meagher, Collie, WA" - Initials T/M - 3 internal lip nibbles & light scuffs	Very Good	500 - 700
341	Beer - 26oz. R/S green - "Pritchard & Chamberlain, Bendigo" - Initials T/M - Some light scuffs & marks	Very Good	250 - 300
342	Beer - 26oz. R/S brilliant green - "SA Brewery Co. Ltd." - Vertical embossing - Some pitting & scuffs	Polished	275 - 325
343	Beer - 26oz. R/S green - "Cohn Bros. Ltd., Bendigo" - Initials T/M - Tip stains with scuffs & marks	Good	250 - 300
344	Beer - 26oz. corker pale green - "Perkins & Co. Ld." (Toowoomba) - Hard to find	Polished to Near Mint	225 - 275
345	Beer - 26oz. corker, deep green - "The Foster Brewery Co., Victoria" - Lovely example with minor tip stains & marks	Very Good	60 - 80
346	Black Horse Ale - 26oz. - Black glass, tall variety - The classic icon with rearing horse T/M & British rego. diamond to shoulder - Some minor marks	Very Good	300 - 350
347	Beer - 26oz. R/S with L/S, amber - "Geo. A. Coleman & Co, Kempsey" - Monogram T/M - Original stopper - Several scattered dings - Small cracks & bruises - Still shows well - Very rare	Fair	350 - 450
348	Hop Beer - 26oz. C/S aqua - "F.E. Fox, Camden" - Fox T/M - Some light scuffs & scratches	Very Good	325 - 375
349	Beer - 26oz. C/S amber, Pilsner shape - "The Licensed Victuallers Bottle Company, SA" - Some minor marks & scuffs	Very Good	60 - 80
350	Beers x 2 - 26oz. C/S aqua and 13oz. amber corker - Both "Resch's Limited, Sydney" - Lion T/M - Some tip staining, scuffs & marks	Very Good	30 - 40
351	Internal Thread - 20oz. dark green with original stopper - "Burlinson & Sons, Red Cross Factory, Parkside, SA" - Light scuffs & marks	Very Good	60 - 80
352	Bitters - Brilliant green, squat bulbous shape with fluted neck - "General Bolivar Bitters" - Rare & unusual with minor scuffs & marks - 6.5" tall	Very Good	80 - 120
353	Sarsaparilla - Stunning green, aqua - "Dr. Bailey's Sarsaparilla" - Outstanding condition with minor scuffs & marks	Very Good	80 - 100
354	Schnapps x 2 - Full size amber "De Kuyper's J. D. K. Z." and a half size, black "Goldwater Schnapps" - Both have light scuffs & marks	Very Good	40 - 60
355	Bitters - Amber "Dr. Hostetter's Stomach Bitters" - Some internal haze & light scuffs	Very Good	30 - 40
356	Ceramic Gin - Gouda pottery, Holland - Black & white transfer "Avan Hoboken & Co, Rotterdam" - Snake T/M - A quality classic with small flake to base corner	Very Good	800 - 1000
357	Gin - 26oz. aqua, round body with seal to base - "Booth & Co. Superior No.1 Gin" - Small bruise to rear base & minor scuffs	Good	70 - 90
358	Gin - 26oz. black glass, round body with seal to base - "Booth & Co. Superior No. 1 Gin" - Light scuffs & marks	Very Good	80 - 100

## Graham Lancaster Auctions - Auction Catalogue - February 2006

359	Gin - 26oz. olive, free blown body with pig's snout & seal to shoulder - "Van den Burgh & Co" - Bell T/M - Opalised & hazy	Good	50 - 70
360	Gin - 26oz. olive, free blown body with pig's snout & seal to shoulder - "Dubeel Anker ?" Crossed anchors T/M - Water worn with barnacles & minor damage	Damaged	60 - 80
361	Gin - 26oz. olive, paddle mould body with pig's snout & seal to shoulder - "J.D.K.Z" - Anchor T/M - Water worn with barnacles & minor damage	Fair	60 - 80
362	Demijohn - 1 gallon T/T with spigot tap - "Wai Wai Mineral Water Co., Auckland" - Attractive with minor marks	Very Good	175 - 225
363	Demijohn - 1 gallon T/T - "E.D.H. McLaren, Sydney" - Large chip to side of lip with glaze defects	Good	80 - 100
364	Demijohn - Half gallon T/T - "Hedley's Excelsior Ginger Beer, Woonona" - Rare, stunning example	Near Mint	400 - 600
365	Demijohn - 1 gallon T/T with spigot tap - "A.E. Avenell's, Bundaberg" - A beautiful example with minor marks	Very Good	700 - 900
366	Demijohn - 1 gallon T/T with spigott tap - "Thomson's, Campbell Lane, Rockhampton" - Tiny glaze flakes to lip	Very Good	600 - 800
367	GB - Champ. C/S, black top - "George Archer, Bowen" - A few light scuffs & scratches - Rare & desirable	Very Good	2500 - 3000
368	GB - Champ. C/S, blue top with blue print - "The Mono Cordial Co., Townsville" - Winged monogram T/M - Small chip to rear base - Very rare & attractive	Very Good	1500 - 1750
369	GB - Champ. C/S T/T tricolour - "Rockhampton District Dairy Co" - Rocamma T/M - A unique, factory misglaze	Very Good	800 - 1000
370	GB - Champ. C/S T/T - "Kirra Aerated Water Co., Coolangatta" - Extremely rare Bendigo Pottery variety with some glaze discolouration & minor marks	Very Good	600 - 800
371	GB - Champ. C/S A/W - "Cecil Ireland, Caloundra" - Hard to find in superb condition	Near Mint	225 - 275
372	GB - Champ. C/S, blue top - "G. Bradley, Oakey" - Key T/M - Professionally restored lip chip - Super rare	Very Good	1000 - 1250
373	GB - Champ. C/S, blue top with blue print - "Bunworth's, Gympie" - Small flake to rear lip - Exceptionally rare	Very Good	1000 - 1250
374	GB - Champ. C/S T/T - "J. & E. Cushan, Gunnedah" - Bee T/M - Small flake to rear lip otherwise excellent	Very Good	80 - 120
375	GB - Champ. C/S T/T - "A.G. Saunders, Muswellbrook" - Dog's head T/M - Stunning example	Near Mint	750 - 1000
376	GB - Champ. C/S A/T - "E.G. Smallhorn & Co, Hay" - Rampant lion T/M - Kiln kiss to side shoulder otherwise excellent	Very Good	175 - 225
377	GB - Champ. C/S A/T, blue top - "Casino Cordial Co., Casino" - Some minor scuffs	Very Good	325 - 375
378	GB - Champ. C/S T/T - "Edwards & Murphy, Rockhampton" - Brolga T/M - The best example we've seen - Rare	Near Mint	1250 - 1500
379	GB - Champ. C/S A/T, white top - "A. Vestergaard, Mackay" - A rare colourway with professionally repaired chip to rear lip	Very Good	800 - 1000
380	GB - Champ. C/S, blue top - "Orford Bros., Toowoomba" - Scottish variety with repaired top	Good	300 - 400
381	GB - Champ. C/S, pale green top with green print - "R. Stitt, Gympie" - Extremely rare, almost impossible to find	Very Good	2500 - 3000