

Graham Lancaster Auctions - Auction Catalogue - May 2019

Payment is to be made on the day of sale by cash, cheque, eftpos or credit card. Invoices forwarded to successful postal, telephoned bidders and Online Internet Bidders are to be settled by return mail within 7 days from invoice unless by prior agreement.

The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 16.5% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$100 bid, an additional \$16.50 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until 3 business days prior to each auction day..

All successful bidders will be notified by email or postal mail. Such notification will include information in regard to postal and packing charges - normally \$10 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to 7 business days after each auction day..

**NOTE: Credit Card payments will incur a 2% handling fee on total invoice balance.
Successful Online bidders will incur an additional 2.5% service fee on the total invoice hammer price.**

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

Saturday 11th & Sunday 12th May 2019

ABSENTEE BIDDING FORM
Auction No 92 on Saturday 11th & Sunday 12th May 2019

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
3 Railway Street
Toowoomba QLD 4350
Australia
Graham Ph: 07 4613 730 904
Fax: 07 4613 730 904 eMail: info@gdlauctions.com.au

I acknowledge that a buyers premium of 16.5% including GST will apply at the auction and payment is required within 7 days of the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Graham Lancaster Auctions - Auction Catalogue - May 2019

Auction Day: 1

1	Sunshine Electric True Dog - imp. 'CMC' to base - attractive, slip cast figure of a spaniel in a high gloss black mottled glaze on white - made by the same company as 'Sunshine Electric Jugs' - hard to find - 24cm tall	Very Good	300 - 400
2	Sunshine Electric True Dog - attractive, slip cast figure of a spaniel in a high gloss glaze in mottled brown on white with black highlights - made by the same company as 'Sunshine Electric Jugs' - hard to find - 24cm tall	Very Good	300 - 400
3	Electric Jug - imp. 'Bendigo Pottery' to base - striking ribbed & waisted jug with lime green mottled glaze and original bakelite lid - some discoloured crazing and fine lines	Good	175 - 225
4	Travellers Sampler Electric Jug - 'Junior Essco' - pale yellow glaze ceramic jug with maroon bakelite lid and part decal - lovely condition - 11cm tall	Very Good	275 - 325
5	Travellers Sampler Electric Jug - 'Junior Essco' - pale yellow glaze ceramic jug with black bakelite lid and part decal - lovely condition - 11cm tall	Very Good	275 - 325
6	Electric Jug - 'Hecla, Australia' - classic, Art Deco shape with a geometric handle, banded body and original patent bakelite lid. Some minor marks - 25.5cm tall	Very Good	175 - 225
7	Electric Jug - u/m 'Regal Mashman Pottery' - typical Mashman glaze in brown with feathered highlights and original bakelite lid. Some crazing and fine lines - 22cm tall	Very Good	150 - 175
8	Electric Jug - 'Simplex' - large, ball shape jug with dripped blue glaze - no lid, some tiny glaze flakes to spout - 16cm tall	Good	75 - 100
9	Electric Jug - 'Rowco' - ovoid and ribbed body with mottled brown glaze on cream - original sliding bakelite lid - some minor marks - 22.5cm tall	Very Good	125 - 150
10	Stones Bread Crock - u/m 'Charles Stone Pottery' - a nice, small size bread crock with double handles, knobbed lid and a black transferred 'Bread' on an off white glaze - very clean with internal hazing and minor marks - 27.5cm tall	Very Good	150 - 200
11	Bakewells Jugs X 2 - transferred stamps to bases - both banded and handled tapered milk jugs - green and cream striped glaze - both have star hairlines to bases - 9cm & 13cm tall	Good	60 - 80
12	Fowler Jugs X 4 - one has impressed mark to base - all banded and handled, tapered milk jugs - blue and cream glaze - minor marks and discoloured crazing 11.5cm - 12.5cm tall	Good	125 - 150
13	Fowler Rolling Pin - u/m - blue & white glazed slip cast rolling pin with knobbed handles - some crazing & minor marks - 31cm long	Very Good	125 - 150
14	Ceramic Rolling Pin - blue & white ceramic pin with wooden handles - u/m but possibly 'Fowler' - minor marks - 46cm long	Very Good	150 - 200
15	Fowler Ashtray - impressed mark to base - small, round tapered ashtray with blue & white banded glaze - transferred 'Fowler Ware' to bowl - some minor marks - 10.5cm diameter	Very Good	40 - 60
16	Bakewells Mixing Bowls X 2 - transferred stamps to bases - 2 large mixing bowls with pouring spouts & blue & white banding - some crazing and light glaze discolouration - 23cm & 26cm diameters	Very Good	275 - 325
17	Fowler Jug & Sugar Bowl - transferred stamps to bases - tapered & handled milk jug with white banding on blue - 11cm tall & a small lidded sugar bowl (lid may be marriage) with white banding on blue, 6.5cm tall	Good	125 - 150
18	Fowler Jugs X 3 - all have transferred stamps to bases - 3 small, tapered and handled cream jugs with white banding on blue glaze - some crazing & minor marks - 9 - 9.5cm tall	Very Good	80 - 120
19	Fowler Jugs X 2 - both have transferred stamps to bases - tapered and handled milk jugs with white banding on blue glaze - some crazing & minor marks - 11cm & 12.5cm tall	Very Good	80 - 120
20	Fowler Hot Water Jugs X 2 - both have transferred marks to bases - small, tapered and handled hot water jugs with knobbed lids & white banding on blue glaze - some crazing & minor marks - both 14cm tall	Very Good	200 - 250
21	Fowler Hot Water Jug - transferred stamp to base - large, tapered hot water jug with handle, knobbed lid and white banding on blue glaze - some crazing & minor marks - 19.5cm tall	Very Good	150 - 200
22	Fowler Cannister Set - transferred stamps to bases - graduated set of 6 white banded cannisters on a blue glaze - all have lids - transferred 'Flour', 'Rice', 'Tea', 'Sago' & 'Coffee' (Sugar is unbranded) - some small flakes & hairlines to lip rims and lids - 2 have large chips with old repairs - 15cm - 28cm tall	Good	325 - 375
23	Bakewells Jugs X 2 - both have transferred stamps to bases - tapered and handled milk jugs with blue & white banded glaze - some crazing & minor marks - 12cm & 12.5cm tall	Very Good	80 - 120
24	Bakewells Jugs X 2 - both have transferred stamps to bases - both blue & white banded milk jugs - different shapes - one is 8.5cm, other is 12.5cm tall - some crazing & marks	Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - May 2019

25	Bakewells Mixing Bowls X 5 - one has transferred mark - all tapered, round mixing bowls with blue & white banded glazing - some wear & minor marks - small example has a star hairline to base - 14cm - 20cm diameters	Good	125 - 150
26	Counter Top Biscuit Barrel - glass, ball shaped barrel on a nickle plated base - enamelled 'Arnott's Famous Biscuits' - some chipping & nibbles to rim are concealed by brass lid - some wear to enamelling with other minor marks - a rare original	Very Good	400 - 500
27	Counter Top Chip Barrel - glass geometric barrel with decalced transfer - 'Smith's Potato Crisps' - complete with red anodised lid and minor marks	Very Good	325 - 375
28	Counter Top Biscuit Barrel - glass, ball shaped barrel with enamelled banner - 'Ve-Toy' (Biscuits, Brisbane) - substantial rim chipping concealed under brass lid - would have originally sat on a nickle plated base	Fair	225 - 275
29	Counter Top Biscuit Barrel - glass, ball shaped barrel on a nickle plated base - enamelled 'Arnott's Famous Biscuits' - substantial chipping & nibbles to rim are concealed by brass lid - some fading & wear to enamelling with other minor marks - a rare original	Fair	325 - 375
30	Wembley Garden Ornament - moulded stamp to base - a well modelled figure of a koala holding tree trunk - beautiful hand painted glaze in greys, greens, browns & black - a tiny flake to underside of rear base edge - 27cm tall	Very Good	500 - 600
31	Wembley Garden Ornament - transferred stamp to base & foil sticker to body - a spectacular life-size figure of a kookaburra in hand painted abstract colours of blue, yellow, green & brown - superb condition & the rarest colourway - 29.5cm tall	Very Good	1500 - 1750
32	Wembley Garden Ornament - moulded mark to base - large well modelled figure of a green frog with black & yellow highlights - superb condition and great colour - 15cm tall	Very Good	300 - 400
33	Wembley Ware Wall Pocket - moulded mark to base - attractive slip cast wall pocket featuring a cockatoo - multicoloured glaze with minor marks - 14cm tall	Very Good	80 - 120
34	Wembley Ware Ashtray - moulded mark to base - round ashtray with Wedge-tailed Eagle atop - multicoloured glaze on a lustre tray - minor marks - 15cm diameter	Very Good	80 - 120
35	Grace Seccombe Spill Vase - impressed rectangular stamp to base - "AuStralia" - a magnificent well modelled kookaburra perched on the edge of a tree trunk spill vase with applied gum leaves - beautifully hand painted detail in multicoloured glazes - a rare & early work from this acclaimed artist - 22.5cm tall	Very Good	4000 - 5000
36	Harvey School Figurine - incised and hand painted 'Maud O'Reilly, 1926' to base - this is a sensational slip cast, life-sized figure of a kookaburra perched on a stump adorned with gum leaves & nuts. Vibrant, multicoloured hand painted glaze & detail - at some stage during its life, the body of the kookaburra has separated from the tree trunk in a clean, neat line that is hard to detect - some restoration to beak. This actual piece came from the estate of The Late 'E.B. Harvey' - an iconic piece of Harvey School Pottery	Fair	6000 - 8000
37	Grace Seccombe Figurine - incised 'G.S. Aus' to base - an exceptional, large hand decorated & modelled kookaburra sitting on fallen logs - fine, hand painted multicoloured glazes with some crazing & minor marks - one of the largest kookaburra Seccombe ever made - a superb example and wonderful condition - 20cm tall	Very Good	2250 - 2750
38	Newtone Figurine - transferred 'Hand Painted' to base - well modelled kookaburra sitting in a tree trunk with multicoloured hand painted glaze - attributed to 'Daisy Merton' - minor marks - 9cm tall	Very Good	125 - 150
39	Newtone Figurine - transferred 'Hand Painted' to base - well modelled figure of a kookaburra sitting on a tree trunk - fine, hand painted decoration attributed to 'Daisy Merton' - some minor marks - 10cm tall	Very Good	150 - 200
40	Newtone Figurine - transferred 'Hand Painted' to base - cute well modelled figure of a koala sitting in the bough of a tree - hand painted and finely detailed decoration, attributed to 'Daisy Merton' - minor marks - 9cm tall	Very Good	125 - 150
41	Trent Artware Ashtray - u/m boomerang shaped tray with hand painted kookaburra atop (attributed to Daisy Merton) - 'Greetings from Nelson Bay' - minor marks - 13cm long	Very Good	80 - 120
42	Disabled Soldiers Vase - u/m - elegant, urn shaped vase with flared rim - multicoloured drip glaze with red shoulder splashes - some minor glaze defects - 18.5cm tall	Very Good	300 - 350
43	Disabled Soldiers Vase - u/m - squat, bulbous base with a long, flared neck - multicoloured drip glaze with Jenolan artware design - small flake to lip rim - 15cm tall	Very Good	150 - 200
44	Disabled Soldiers Vase - impressed cross stamp to base - tall, ovoid shape with flared rim and multicoloured drip glaze in reds, greens & brown - 21cm tall	Very Good	250 - 300
45	Disabled Soldiers Vase - impressed cross stamp to base - tall, ovoid shape with flared rim and multicoloured drip glaze in reds, greens & brown - a large chip, 5cm long to rim has been broken and reglued - would restore beautifully - 21cm tall	Fair	80 - 120
46	Pair of Disabled Soldiers Vases - Cross stamps to bases - an attractive pair of waisted and flared rim vases in multicoloured drip glaze - some minor marks - both 14cm tall	Very Good	300 - 350

Graham Lancaster Auctions - Auction Catalogue - May 2019

47	Disabled Soldiers Vase - u/m - small, waisted vase in red, yellow & brown drip glaze - some minor marks - 13.5cm tall	Very Good	100 - 125
48	Disabled Soldiers Vase - u/m bulbous base with flared neck & rim - rich cobalt and pale blue highlights - great colour and condition - 14.5cm tall	Very Good	175 - 225
49	Disabled Soldiers Jug - impressed Cross stamp to base - octagonal, bulbous jug with handle and pouring spout - tip of spout has been competently restored, some light scuffs & marks - 12.5cm tall	Good	175 - 225
50	Disabled Soldiers Vase - u/m - small, baluster shaped vase with flared rim & multicoloured drip glaze with red highlights - 14cm tall	Very Good	175 - 225
51	Disabled Soldiers Vase - impressed Cross stamp to base - small, ovoid vase with flared rim, multicoloured drip glaze and a tiny glaze flake to rim - 12cm tall	Very Good	125 - 150
52	Disabled Soldiers Vase - impressed Cross stamp to base - tall, double handled vase in a spectacular mottled blue & terracotta glaze - a stunning piece - 19cm tall	Very Good	600 - 800
53	Disabled Soldiers Vase - impressed Cross stamp to base - bulbous base vase with large, wing handles - a deep red and cream glaze on brown - a fine hairline running from rim near handle, half way down neck - difficult to see - 14cm tall	Very Good	200 - 250
54	Disabled Soldiers Bowl - large, impressed cross stamp to base - round, shallow bowl with pierced provision for silver plated kookaburra handle - attractive multicoloured Jenolan artware glaze - some internal wear and a small glaze flake to rim - 20cm diameter	Very Good	150 - 200
55	Disabled Soldiers Bowl - large, impressed Cross mark to base - round, shallow bowl with multicoloured glaze in green and brown - some minor marks - 20cm diameter	Very Good	150 - 200
56	Robur Tea Pot - blue glaze, Earthenware teapot with silver plated patent immerser lid - a rare Patent teapot made for the 'Robur Tea Company' - 12cm tall	Very Good	175 - 225
57	Pair of Pokerwork Bookends - a true pair of wooden bookends - heavily poked and hand painted featuring 2 kookaburras - great detail and original condition - 16.5cm tall	Very Good	150 - 175
58	Pottery Bathroom Set - u/m 'Dinmore Pottery' - green glazed soap/toothbrush holder & a pair of hand rail holders - unusual and crude with some crazing & marks	Good	60 - 80
59	Toilet Pull & Glasses Case - ceramic advertising toilet pull - 'George A. Savage, South Brisbane' with metal fittings & a brass spectacles case - 'Imperial Industries Club'	Very Good	80 - 120
60	Australiana House Plaque - cast brass house name plaque - 'Vanasalu' flanked by 2 kookaburras - excellent original condition - 54cm long	Very Good	175 - 225
61	Advertising Chocolate Tray - wooden advertising usherette's chocolate tray - 'Nestle's Royalty Chocolate' with leather strap - originally from the Oberon Theatre - original paint has some wear & minor marks - 60cm X 40cm	Very Good	200 - 250
62	Pairs of Bookends X 2 - one pair of 'Albaware' bookends in the form of Mexicans with cacti - also, a pair of 'Bouquet' bookends featuring gnomes under mushrooms - all bright and colourful, lovely condition	Very Good	80 - 120
63	Frog Figurine - incised 'M.V.' to base - attractive, slip cast model of a frog - typical Sydney Studio Pottery majolica glaze in green, brown & yellow - some minor marks - 18.5cm long	Very Good	150 - 200
64	Pair of Diana Wall Plaques - embossed mark to reverse sides - a rare, slip cast pair of wall plaques in the form of a male and female golfer - great, multicoloured glaze in wonderful condition - 21cm tall	Very Good	200 - 250
65	Little Sydney Pottery Musical Tankard - u/m slip cast tankard with hand painted design of the 3 Pigs and the Big Bad Wolf - (Signed by Pakulski) - complete with working music mechanism to base - 12.5cm tall	Very Good	200 - 250
66	Pair of Kookaburra Bookends - u/m 'Sydney Studio Pottery' - a fine slip ware pair of bookends with perched kookaburras and hand painted, multicoloured glaze decoration - one has minor roughness to tip of beak, 13.5cm tall	Very Good	80 - 120
67	Pair of Albaware Bookends - incised letters and figures to base - an attractive pair of slip cast bookends with elephants atop - brown mottled glaze with cream - 11cm tall	Very Good	125 - 175
68	Regal Mashman Bowls X 2 - large, round bowl with impressed stamp to base - some surface wear & marks - 25cm diameter & a circular trough vase, 18cm diameter - both have unique Mashman brown glazes	Good	75 - 100
69	Pair of Mashman Vases - impressed marks to bases - 2 different Art Deco ribbed designs in multicoloured drip glaze - 18cm & 19cm Tall	Very Good	80 - 120
70	Mashman Frog Figurine - u/m slip cast model of a seated frog - recognizable blue & brown 'Mashman' drip glaze - some minor marks - 10.5cm tall - rare colour	Very Good	400 - 500
71	Mashman Glazed Vase - incised 'J.A. Levis' to base - squat, circular vase with decorated rim in the unique brown & blue 'Mashman' drip glaze - some minor marks - 14.5cm diameter	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

72	Mashman Rose Bowls X 2 - impressed stamps to bases - large ball shaped rose bowl with pierced shoulders with multicoloured glaze featuring pink highlights - 17cm diameter; Also, a large ball shaped rose bowl with pierced shoulders & blue/white highlights on brown - hole drilled to base with other signs of wear - 17cm diameter	Good	225 - 275
73	Mashman Bookend - u/m - early press moulded dog bookend in a soft cream glaze - some minor marks - 13.5cm tall	Very Good	225 - 275
74	Mashman Deco Vase - u/m - stunning slip cast Art Deco vase flanked by 2 naked women in the unique brown and cream 'Mashman' glaze - a very shallow flake to outer rim edge - a beauty. 14cm tall	Very Good	225 - 275
75	Regal Mashman Candle Stick - impressed stamp to base - small, conical candle stick with holder atop - soft brown drip glaze - 7cm tall	Very Good	125 - 150
76	Mashman Deco Vase - u/m salt glaze Art Deco vase flanked by 2 naked women & built in flower frog - stunning quality and glaze, reminiscent of 'Loma Latours' work - 17.5cm tall	Very Good	350 - 450
77	Mashman Deco Vase - u/m double handed Deco vase with naked kneeling maiden - designed by 'Ralph Walker' - stunning multicoloured Mashman glazes - 15cm tall	Very Good	300 - 350
78	Regal Mashman Candlestick - impressed stamp to base - large, round base with a ribbed column and flared rim - attractive mottled brown glaze - a chipped fracture to edge of base is difficult to detect - 19cm tall	Very Good	325 - 375
79	Regal Mashman Candlestick - impressed stamp to base - large, round base with a ribbed column and flared rim - pink drip glaze on brown - attractive and rare - 17cm Tall	Very Good	300 - 350
80	Pair of Mashman Bookends - u/m stunning salt glaze True pair of dog bookends - professional restoration to 1 ear - superbly modelled and glazed - 16.5cm tall	Very Good	200 - 250
81	Pair of Brickworks Bookends - attractive salt glaze bookends featuring prancing horses - superb detail and decoration - attributed to 'Dinmore Pottery' - 1 bookend has a small flake to ear and hoof - 18cm tall	Very Good	225 - 275
82	Pearson Studio Vase - incised 'Jo Pearson, 1939' to base - a perfectly executed, wheel thrown cylindrical vase with hand applied, twisted handles & koala family - brown, green & cream 'Mashman' drip glaze on blue - a very fine piece from this Sydney studio artist who studied sculpture under 'Loma Latour'. - 21cm tall	Very Good	1500 - 2000
83	Regal Mashman Bowl - impressed mark to base - large, round bellied bowl in a pleasing blue & yellow drip glaze - a rare colour and superb condition - 19cm diameter	Very Good	200 - 250
84	Mashman Foliage Ware Jardiniere - imp. 'Mashman Bros, Willoughby' to base - large ball shaped jardiniere with flared rim with realistic foliage ware decoration featuring gum leaves on a textured and marbled background - stunning condition, a magnificent example - 18cm tall X 22cm diameter	Very Good	3000 - 3500
85	Regal Mashman Vase - impressed mark to base - medium, ball shaped vase with double handles and ribbed body - lovely, multicoloured marble glaze - lovely condition with only minor marks - 16.5cm tall	Very Good	125 - 150
86	Regal Mashman Vase - impressed stamp to base - large, urn shaped vase with rolled lip - yellow & brown drip glaze on royal blue - bright colours, superb condition - 21.5cm tall	Very Good	325 - 375
87	MCP Umbrella Stand - u/m tall cylindrical Art Deco umbrella stand with embossed geometric decoration in a soft cream glaze - some minor marks and a tiny glaze flake to base edge - 34.5cm tall	Very Good	225 - 275
88	Diana Vase - moulded stamp to base - medium, ovoid vase with hand painted Australian landscape scene - signed 'Frank, 1954' - Some crazing & fine lines - 15.5cm tall	Very Good	225 - 275
89	Diana Vase - moulded stamp to base - tall, ovoid vase with hand painted decoration featuring wrens on a floral background - signed 'J. Toms' - some crazing & minor marks - a stunner! - 26.5cm tall	Very Good	600 - 800
90	Diana Musical Jug - slip cast figural jug featuring 'Waltzing Matilda' with a stylised branch handle - complete with musical mechanism - some crazing & minor marks - 19.5cm tall	Very Good	200 - 250
91	Pair of Diana Bookends - u/m - a fine pair of slip cast bookends in the form of leaping gazelles in a rich black glaze - some minor marks - 19cm tall	Very Good	80 - 120
92	Diana Vase - u/m - large, Art Deco vase with embossed leaping gazelles in a bright pearl lustre glaze - great condition - 31cm tall	Very Good	75 - 100
93	McHugh Vase - incised signature to base - nice, ball shaped vase with flared rim - brown drip glaze on yellow - strong colour - 16cm tall	Very Good	80 - 120
94	Giant McHugh Vase - incised signature to base - large, bulbous based vase with tall flared neck and rim - stunning yellow & red glaze on royal blue - a superb example - 32cm tall	Very Good	400 - 500
95	John Campbell Vase - incised signature to base - large, tapered vase with ribbed neck and large wing handles - red & brown drip glaze on tan - a rare shape and great colours - 18.5cm tall	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

96	Giant McHugh Vase - incised signature to base - large bulbous based vase with tall flared neck - yellow & red flash glaze on green - thumbnail sized chip to base edge, otherwise very good - 31cm tall	Good	250 - 350
97	John Campbell Vase - incised signature to base - medium, ball shaped vase with flared rim - royal blue glaze dripped over red/tan - a small impact to side lip has created a small star hairline - rare & unusual colourway - 17cm tall	Good	80 - 120
98	Huntley Figurine - transferred stamp to base - attractive, slip cast figurine of "A Story of Love" featuring 2 kookaburras sitting on branch with 2 gum leaves in an attractive brown and green drip glaze - 31cm tall	Very Good	225 - 275
99	Brownlow Spill Vase - incised 'M. Brownlow' to base - attractive hand built tree stump spill vase with a well modelled figure of a koala perched in the bough - grey, brown & blue drip glaze with highlights - 17cm tall	Very Good	225 - 275
100	Classic Ware Koala Vase - u/m design attributed to 'John Barnard Knight' - a huge, slip cast vase with applied gum leaf and nut decoration and featuring a koala sitting in a bough of a tree - beautifully hand finished and strongly glazed with green, red, yellow & grey glaze on brown - remarkable condition with only some crazing & minor marks - 25cm tall	Very Good	400 - 500
101	Classic Ware Vase - u/m - an attractive slip cast vase in the form of a tree trunk featuring a koala and applied gum leaves - grey, yellow & red drip glaze on brown - stunning condition & colour - some manufacturing flaws & minor marks - 15cm tall	Very Good	125 - 150
102	Harry Memmott Lamp - hand signed to base - unusual, slip cast figural lamp in the form of a koala with joey on her back - multicoloured textured glaze - complete with electrical fittings (has not been tested) - 19cm tall	Very Good	125 - 150
103	Huntley Spill Vase - transferred stamp to base - attractive, slip cast spill vase featuring a koala holding a tree trunk - brown glaze with black highlights - lovely condition - 19cm tall	Very Good	125 - 150
104	Newtone Vase - transferred stamp to base - medium, tapered vase with ribbed body and an embossed and hand painted floral design - multicoloured autumn glazes - 14.5cm tall	Very Good	225 - 275
105	Newtone Bowl - u/m - flat, circular bowl with stylised handle, embossed and hand painted floral decoration in an autumn multicoloured glaze - lovely condition - 25.5cm diameter	Very Good	200 - 250
106	Newtone Vase - transferred stamp to base - fine, baluster shaped vase with hand painted decoration of 2 dog's heads - signed 'D.V. Merton' on a mushroom background - fine hairline emanating from lip rim to shoulder - unusual and attractive - 15cm tall	Good	150 - 200
107	Newtone Vase - transferred stamp to base - large ovoid vase with twin handles & stunning hand painted decoration featuring gum trees - signed 'D.V. Merton' on a soft blue background - some crazing & minor marks - a beauty - 20cm tall	Very Good	500 - 600
108	Newtone Vase - u/m - small, ovoid vase with detailed hand painted landscape scene on a soft blue background - 10.5cm tall	Very Good	175 - 225
109	Newtone Vase - transferred stamp to base - small, tapered vase with beautiful hand painted landscape scene featuring a gum tree - signed 'D.V. Merton' on a soft blue background - lovely condition - 9.5cm tall	Very Good	225 - 275
110	Newtone Vase - transferred stamp to base - large, ball shaped vase with fine hand painted gum blossoms and leaves on a teal green background - signed 'D.V. Merton' to base - some crazing & minor marks - a stunner - 15.5cm tall	Very Good	350 - 450
111	Newtone Bowl - transferred stamp to base - large, tapered bowl with fine, hand painted gum blossoms & leaves on a teal green background - unsigned but attributed to 'Daisy Merton' - some minor marks - 8cm tall X 22cm diameter	Very Good	300 - 350
112	Newtone Vase - transferred stamp to base - small, ball shaped vase with fine hand painted decoration of gum blossoms & leaves on a teal green background - signed 'D.V. Merton' to base - some minor marks - 8.5cm tall	Very Good	200 - 250
113	Newtone Vase - transferred stamp to base - medium, ovoid vase with hand painted floral decoration to shoulder on a teal green background - some crazing & minor marks with a small glaze flake to rear rim - 15cm tall	Very Good	150 - 200
114	Magson Vase & Jug - embossed 'Magson Ryde' - embossed kangaroo t/m to base - finely detailed slip cast ceramics with multicoloured hand painted glaze decoration - some crazing & fine lines - eagle jug, 16cm tall; windmill vase, 21.5cm tall	Very Good	125 - 150
115	Magson Jugs X 2 - both incised 'R. Magson, Ryde' to base - fine, slip cast jugs with hand painted and multicoloured glaze decoration - some crazing & minor marks - town scene jug, 14cm tall & windmill with boat jug, 14cm tall	Very Good	100 - 125
116	Campbells Workmans Vase - Tasmanian - u/m - attributed to John Campbell, Tasmania - wheel thrown vase with hand applied decoration of a sleeping Mexican and cacti - multicoloured majolica glaze with some nibbles to the outer edges of the Mexican & minor marks - 11.5cm tall	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

117	Miniature Vases X 2 - one is incised 'John Campbell, Tasmania'. This being the small, ovoid vase with flared rim - 6cm tall; other is a footed and waisted vase in multicoloured glaze - 8cm tall	Very Good	125 - 150
118	Mable Gibson Vase - incised 'Mable Gibson, 1936' to base - medium, ovoid vase with hand decorated tree design in a typical John Campbell glaze - 2 thumbnail chips to rim have been restored - 13cm tall	Good	150 - 200
119	John Campbell Face Jug - u/m - an unusual, slip cast 'Kelly' character jug in a soft honey glaze with maroon and black highlights - lovely condition, minor marks - rare - 12cm tall	Very Good	325 - 375
120	John Campbell Vase - u/m - squat, bellied vase with typical John Campbell majolica glaze circa. 1920s - minor marks - 7.5cm tall X 13cm diameter	Very Good	125 - 150
121	John Campbell Vase - early ink stamp to base - attractive, square shouldered vase with long flared neck in a rich multicoloured majolica glaze. Circa 1920 - a stunning example with minor marks - 20cm tall	Very Good	400 - 500
122	John Campbell Candlestick - incised signature to base - shallow, round candle holder with reservoir in a soft green and yellow drip glaze - 11cm diameter	Very Good	80 - 120
123	John Campbell Candlestick - incised signature to base - tall, conical base holder with ribbed column - soft blue & white drip glaze - 14.5cm tall	Very Good	150 - 175
124	John Campbell Float Bowl - u/m - a large circular float bowl with matching frog - magnificent, multicoloured marble glaze featuring reds, blues & greens - some minor marks - stunning colour - 24cm diameter	Very Good	150 - 200
125	John Campbell Wall Pocket - incised signature to reverse - 'V' shaped wall pocket with embossed swan and floral decoration - multicoloured glaze on a green background - lovely condition and hard to find - 20cm tall	Very Good	500 - 600
126	John Campbell Float Bowl - incised signature to base - large, round float bowl with matching frog in spectacular blue, yellow, green & brown blotched glaze - some minor marks - great colour - 23.5cm diameter	Very Good	225 - 275
127	McHugh Leaf Dish - incised signature to base - attractive vine leaf dish with yellow & brown glaze on green - lovely condition - 13cm X 15cm	Very Good	80 - 120
128	Sherlock Handled Bowl - incised 'Sherlock' to base - attractive wheel thrown bowl with twin handles and applied oak leaf and acorn decoration - rich multicoloured glaze of reds and greens on deep yellow - some crazing & minor marks - 22.5cm diameter	Very Good	200 - 250
129	Reference Book - 'Australian Furniture' by Kevin Fahy & Andrew Simpson, 1998 - Copy number 1529 of 2000 - an important and comprehensive pictorial history of Australian furniture, 1788 - 1939 - book is in excellent condition, dust jacket has some tears and wear	Very Good	200 - 250
130	Reference Book - 'Australian Pottery, The First 100 Years' by Geoff Ford, 1995 - this is a brand new copy, signed and dated 11th May 2019 (Auction Day) by the Author - the definitive work on Australian Pottery of the First 100 Years of European settlement. Unused	Very Good	175 - 225
131	Reference Book - 'Darbyshire Pottery - Australian Artware Pottery' by Paul Bisby, 2018' - Number 462 of a Limited Edition of 500 - signed and dated copy - New Stock	Very Good	75 - 100
132	Reference Book - 'Grace Seccombe Australian Pottery' by Paul Bisby, 2015 - Number 62 of a limited edition of 100 - signed and dated copy - new stock	Very Good	75 - 100
133	Reference Book - 'Jack Castle-Harris Australian Pottery' by Paul Bisby, 2018 - Number 86 of a limited edition of 100 - signed and dated copy - new stock	Very Good	75 - 100
134	Reference Book - 'Disabled Soldiers Pottery - Australian Pottery' by Paul Bisby 2018 - Number 47 of a limited edition of 100 - signed and dated copy - new stock	Very Good	75 - 100
135	Carved Cedar Panel - wooden carved wall hanging - intricately carved and featuring the 'Tattersalls Club Coat of Arms' - some old damage and minor marks - 56cm x 40cm	Good	225 - 275
136	Kookaburra Wall Plaques - pair of oval maple wall plaques adorned with cast alloy kookaburras - original condition with some wear & minor marks - 24cm wide X 36cm tall	Good	125 - 150
137	Carved Kookaburra Mirror - large, carved beech wooden carving with 3 mirrors and featuring a large kookaburra in a tree accompanied by wren - beautiful carving - original condition with some minor wear & marks - 50cm X 60cm	Very Good	400 - 500
138	Carved Koala Panel - oval carved cedar panel decorated with koala and joey surrounded by gum leaves, nuts & native foliage - deeply and beautifully carved - some wear & minor marks - 45cm X 35cm	Very Good	225 - 275
139	Antique Painting - ornately carved gilt frame with early oil painting on an oak panel, featuring a peasant girl with a basket of eggs - original condition with some wear & minor marks - 45cm X 50cm	Good	225 - 275
140	Hermannsburg Painting - unsigned (or hidden by mount) - competent and colourful watercolour depicting a Central Australian scene - professionally mounted and framed - 42cm X 50cm	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

141	Charles Astley Painting - framed and mounted watercolour depicting the Condamine River - signed 'Chas. E. Astley, 1916' - foxing & minor marks - original frame - 38cm X 50cm	Very Good	150 - 175
142	Charles Astley Painting - framed watercolour of farm house scene - signed 'Chas. E. Astley '04' - some water mark stain and minor marks - needs restoration - 30cm X 23cm	Fair	80 - 120
143	Ellis Retro Lamp - u/m Mid. 20th Century slip glaze ceramic lamp featuring a stylised horse - complete with electrical fittings & shade (has not been electrically tested) - a rare item in great condition with only a tiny glaze flake to the tip of the nose - 54cm tall	Very Good	500 - 600
144	Royal Dux Figurine - fine slip cast porcelain life size figure of a sulphur crested cockatoo sitting on stump with foliage - soft pink, green and brown glaze on white - beautiful quality and lovely condition - 40cm tall	Very Good	150 - 200
145	Studio Australia Figurine - transferred mark to base - a spectacular slip cast lifelike model of a red tailed cockatoo sitting on a tree trunk - brilliantly modelled & well hand painted - 52cm tall	Very Good	225 - 275
146	Stones Biscuit Barrel & Milk Jug - u/m 'Cass. Artware' - large blue glaze pussy cat biscuit barrel with multicoloured highlights - small chip to inner rim has been reglued & a fine hairline emanating from rim - 26cm tall; - also a rare blue glaze pussy cat milk jug with overglazed highlights - some wear - 11cm tall	Good	175 - 225
147	Stones Trough Vase - u/m classic Art Deco geometric trough with embossed kookaburras yellow soft glaze with brown and green highlights - crazing & minor marks - 22cm long	Very Good	80 - 120
148	Stones Wall Pocket - u/m 'Cass. Artware' - figural wall pocket in the shape of a butterfly - yellow & purple blotched glaze with black highlights. Unusual and rare - 12.5cm tall	Very Good	80 - 120
149	Stones Vase - imp. 'C.A.S' to base - medium, ovoid vase with ribbed lower section - brown drip glaze on green - attractive & great condition - 14.5cm tall	Very Good	150 - 200
150	Stones Jardiniere - u/m 'Cass Artware' - ball shaped jardiniere with floral decoration to shoulder - yellow, green & brown mottled glaze - fine hairline emanating from rim & other minor marks - 16.5cm tall	Very Good	125 - 150
151	Stones Vase - u/m 'Cass Artware' - tall, ovoid vase with shoulder piercings - a spectacular red & yellow drip glaze on pale blue - superb condition with only minor marks - 24.5cm tall	Very Good	125 - 150
152	Stones Jardiniere - u/m 'Cass. Artware' (transferred sticker) - large Paris design jardiniere brown & yellow drip glaze on green - superb condition and great colour - 21cm tall	Very Good	200 - 250
153	Bosley Wall Pockets X 2 - one has impressed stamp to reverse - both Art Deco wall pockets with embossed kangaroo - stamped variety has green, brown & yellow mottled glaze, u/m example has blue, brown & green mottled glaze - 15cm & 16cm tall	Very Good	225 - 275
154	Bosley Garden Gnome - huge earthenware figure of a gnome in green, brown, grey & blue glaze. This is one of the largest 'Bosley' gnomes, and he is the potter - with his leather apron and holding a wheel thrown pot. Some very minor glaze flakes, mostly to base edge - a stunning example - 70cm tall	Very Good	2000 - 2500
155	Bosley Garden Ornament - u/m - wonderful earthenware figure of a penguin - green & blue speckled glaze on cream - some very minor marks & flakes to base edge - a great character and wonderful condition - 30cm tall	Very Good	1250 - 1500
156	Bosley Ornamental Basket - u/m - a spectacular large flower basket with oversized rope handle - embossed grape & leaf decoration - wonderful multicoloured 'Bosley' majolica glaze with some very minor marks - a ripper - 46cm tall	Very Good	750 - 1000
157	Bosley Garden Gnome - u/m - a great earthenware figure of a gnome holding an umbrella - green, brown, blue & grey glaze on cream - some crazing & minor marks - superb condition & great strong colours - 53cm tall	Very Good	1000 - 1500
158	Bosley Garden Ornament - u/m - a crudely modelled figure of a kookaburra in a brown, blue & green drip glaze - tip of beak has been well restored - 19.5cm tall	Good	250 - 300
159	Bosley Garden Gnome - u/m - a well modelled figure of a gnome as a fisherman - brown, grey & green drip glaze on cream - a nice early variety with some minor flakes & wear to extremities - some have been retouched - 31cm tall	Very Good	750 - 1000
160	Bosley Ornamental Shoe - u/m - classic, heeled shoe in typical 'Bosley' glazes in green, blue & brown - some tiny flakes to edges - 10.5cm long	Very Good	60 - 80
161	Bosley Garden Ornament - u/m - large earthenware green frog - a wonderful textured finish with a soft green glaze - some chipping to toes and base edge - 16cm tall	Good	325 - 375
162	Bosley Garden Ornament - u/m large earthenware figure of a koala holding onto tree trunk - brown, yellow & green drip glaze - some chipping & glaze flaking, mostly to base edge and extremities - 24cm tall	Good	250 - 300

Graham Lancaster Auctions - Auction Catalogue - May 2019

163	Remued Vase - incised 'Remued 145/12' to base - A very tall cylindrical vase with stylised twin branch handle - brown & yellow drip glaze on pale green. A superb size - 32cm tall	Very Good	225 - 275
164	Remued Jug - incised 'Remued 54LM' to base - large, baluster shaped jug with flared rim, stylised branch handle, applied gum leaf and nuts - white & yellow drip glaze on brown with green highlights - stunning condition - 25cm tall	Very Good	600 - 800
165	Remued Vase - incised 'Remued 26-12' - tall, ribbed ovoid body with flared rim - yellow & green drip glaze on pale blue - great shape & stunning colour - 31cm tall	Very Good	250 - 350
166	Remued Vase - incised 'Remued 145/9' to base - tall, cylindrical vase with applied gum leaves and nut decoration - red, yellow & green drip glaze on brown - 3 old hairlines emanating from rim down body - a quality piece, worthy of restoration - 23.5cm tall	Fair	250 - 350
167	Remued Jug - incised 'Remued 98L' to base - large, ovoid jug with oversized, flared rim & stylised twin branch handle - white, yellow & brown drip glaze on green - some heavy crazing & minor marks & 2 tiny glaze flakes to lip rim - 26cm tall	Very Good	175 - 225
168	Remued Jug - incised 'Remued 54L' to base - large, baluster shaped jug with a banded shoulder, flared rim & stylised handle - cream, yellow & green drip glaze on blue - stunning condition and beautiful full gloss - 24.5cm tall	Very Good	225 - 275
169	Allan James Vase - incised 'Remued 175' to base - rare, baluster shaped vase with flared rim & applied decoration of fish, goose, duck & rabbit - an unusual soft cream textured glaze from the estate of the Late Allan James, Preston, VIC - 26.5cm tall	Very Good	325 - 375
170	Remued Vase - incised 'Remued 42L' to base - large, ball shaped vase with flared rim - brown & bright yellow drip glaze on green - lovely condition, lustre and colour - 22.5cm tall	Very Good	175 - 225
171	Remued Vase - Incised 'Remued 196/9' - tall, tapered & ribbed vase with flared rim & stylised twin branch handle - yellow & white drip glaze on green - some heavy crazing & minor marks - 23.5cm tall	Very Good	175 - 225
172	Remued Vase - incised 'Remued 468/10' to base - tall, ovoid vase with a flared rim & ribbed body - yellow, green & orange drip glaze on blue - stunning colour and great condition - 24cm tall	Very Good	175 - 225
173	Remued Vase - incised 'Remued 193/8M' to base - large ball shaped vase with flared and scalloped rim - applied branch handle, gum leaf & nuts - cream & bright yellow drip glaze on green - some crazing & minor marks - 20cm tall	Very Good	400 - 600
174	Remued Vase - incised 'Remued 300LM' to base - very large ball shaped vase with flared rim, stylised branch handle, 3 applied gum leaves & nuts - an unusual brown, green & blue drip glaze - some crude manufacturing flaws including a firing line that emanates from the base - 2 chips to rim have been re-adhered before firing - very unusual and reminiscent of Margaret Kerr's work - 22.5cm tall	Very Good	1250 - 1500
175	Remued Vase - incised '193/8' to base - tall, tapered and ribbed vase with flared and scalloped rim and stylised branch handle - yellow, cream and orange drip glaze on blue - great colours and superb condition - 20cm tall	Very Good	200 - 250
176	Remued Jug - incised 'Remued 153M' to base - bulbous base with tall body, flared rim and unusual twisted handle - applied gum leaves and nuts - pink, green & yellow drip glaze on brown - unusual and attractive - 19.5cm tall	Very Good	750 - 1000
177	Remued Vase - incised 'Remued 173SM' to base - squat jug with flared rim, stylised branch handle, gum leaf & nuts - yellow, cream & green glaze on brown - handle has been professionally restored - 7cm tall	Repaired	125 - 150
178	Remued Vase - incised 'Remued, 42M' to base - medium, ball shaped vase with rolled lip, stylised branch handle and applied gum leaves - yellow, green & white drip glaze on tan - attractive and pleasing to the eye - 15.5cm tall	Very Good	350 - 450
179	Preston Pottery Vase - transferred 'PPP' to base - tall, inlaid cylindrical vase with flared rim & unusual 'Torquay Ware' style decoration using layered clay & Sgraffito design - an attractive multicoloured glaze attributed to 'Reg Hawkins' - stunning condition - 18.5cm tall	Very Good	600 - 800
180	Remued Jug - incised 'Remued' to base - tall baluster shaped jug with flared rim, stylised branch handle, gum leaves and nuts - an unusual olive green glaze - ex 'Marjorie Graham' collection - a rare item in stunning condition - 20.5cm tall	Very Good	750 - 1000
181	Preston Pottery Jug - transferred 'PPP' to base - large, cylindrical jug with flared rim & handle featuring PPP's trademark abstract design in yellow, maroon and blue - some internal crazing and a shallow chip to base edge - a substantial piece - 15cm tall	Very Good	400 - 500
182	Remued Vase - incised 'Remued 21M' to base - a small, ball shaped vase with applied handle, leaf and nuts - yellow, green & brown drip glaze on blue - 9.5cm tall	Very Good	200 - 250
183	Remued Jug - incised 'Remued 119/M' to base - small, ball shaped jug with oversized spout, stylised branch handle, applied gum leaf and nuts - red & green drip glaze on royal blue - stunning colour and superb condition - 10cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - May 2019

184	Remued Jug - incised 'Remued 118M' to base - small, ball shaped jug with flared neck and scalloped rim - stylised branch handle with applied gum leaf and nuts - green and red drip glaze on brown - tiny flake to underside of base edge - unusual colourway - 11cm tall	Very Good	200 - 250
185	Remued Wall Pocket - incised 'Remued, 209/10M' to base - large V shaped pocket with applied gum leaf and nuts - a bright orange and cream glaze on green - stunning example 25cm tall	Very Good	325 - 375
186	Remued Vases X 2 - both incised 'Remued' to base - ribbed bodies with flared rims & applied twin branch handles - cream and yellow drip glaze on green - one has fine hairline emanating from rim, 17.5cm tall; other is very good, 23cm tall	Very Good	175 - 225
187	Remued Wall Vase - incised 'Remued' to reverse - classic V shaped wall pocket with applied gum leaf in orange, green & brown drip glaze - 17.5cm tall	Very Good	175 - 225
188	Remued Wall Pocket - incised 'Remued' to reverse - classic V shaped pocket with applied gum leaf - orange and cream drip glaze on green - 16cm	Very Good	150 - 200
189	Giant Remued Vase - incised 'Remued 227' to base - huge, ball shaped vase with ribbed body and twin handles - cream & yellow drip glaze on green - one handle has been restored - 22.5cm tall	Repaired	225 - 275
190	Remued Basket - incised '53' to base - a hand modelled basket with an unusual twisted handle - a rare workman's piece - possibly a prototype - documented as a workman's piece on the Remued website - small manufacturing flaw to one rim edge - 22cm long X 14cm tall	Very Good	225 - 275
191	Remued Vases X 2 - both incised 'Remued' to base - tall, ovoid vase with ribbed body & stylised branch handle - cream and yellow drip glaze on blue - 18.5cm tall; also a squat, ball shaped vase with ribbed body, twin handles and white/brown glaze on blue, 13cm tall	Very Good	200 - 250
192	Barsony Bust - moulded 'Barsony' to rear body - well modelled figure of an Aboriginal elder bust with beard - some paint wear & minor marks - 20cm tall	Good	175 - 225
193	Guy Boyd Vases X 2 - both have incised signature to base - tall, ovoid vase decorated with Geraldton wax on a pink background - 'Good Luck in Your New Home, from Martin Sacks' - 23cm tall. Also, a small ovoid vase with hand carved decoration of Geraldton wax - small 'U' shaped fracture to lip rim - 12cm tall	Very Good	225 - 275
194	Martin Boyd Vase - incised signature to base - medium ovoid vase with flared rim & hand painted decoration of ballerina on a black background - minor marks - 18.5cm tall	Very Good	80 - 120
195	Martin Boyd Charger & Tankard - large, round wall plate - u/m with hand painted hunting scene - some minor marks - 30cm diameter & a handled tankard, incised signature to base with hand painted hunting scene (some crazing & marks), 9.5cm tall	Good	200 - 250
196	Martin Boyd Charger - incised signature to reverse - large, circular wall hanging plate with hand painted Dutch scene - a very small flake to underside of rim edge - great colours and movement - 36cm diameter	Very Good	225 - 275
197	Martin Boyd Lidded Jar - incised signature to base - large, ball shaped jar with matching lid - a fine, hand painted Australian bush scene featuring a Stockman on horse back & farm house - simple and elegant - 18cm tall	Very Good	175 - 225
198	Martin Boyd Lidded Jar - incised signature to base - tall, ovoid jar with knobbed lid & hand painted decoration featuring an Australian bush scene with farm houses and gum trees - fantastic art work with a shallow chip to the underside of lid edge - 22cm tall	Very Good	200 - 250
199	Guy Boyd Baby Set - incised signature to bases - original, boxed set featuring a baby bowl & mug depicting a koala in gum branches - signed by the Artist 'C. Linton'? - excellent condition	Very Good	150 - 200
200	Dorothy Squire Dishes X 2 - both incised 'D.W. Squire' - shallow, abstract shaped dishes with carved & hand painted decoration featuring Aboriginal motifs. - some minor marks - both 27cm tall	Very Good	80 - 120
201	Guy Boyd Charger & Vase - both have incised signature to base - round wall plate, 24cm diameter & a small ball shaped vase, 7cm tall - both with carved and hand painted decoration of Australian native flora.	Very Good	125 - 150
202	Martin Boyd Charger - incised signature to reverse - round wall plate with hand painted decoration of a woman with head dress - couple of tiny glaze flakes to rim edge - 24cm diameter	Good	75 - 100
203	Martin Boyd Dish - incised signature to base - abstract shaped serving dish featuring a Gypsy woman - some minor marks - 30cm wide	Very Good	80 - 120
204	Vande Serving Platter - hand painted signature to base - large, round handled and petitioned serving platter featuring hand painted Aboriginal motifs. Some glaze staining to underside & minor marks - 37cm diameter	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

205	David Lyons Vase - incised signature to base - an attractive wheel thrown vase with hand applied gum leaves and nuts - purple, orange and brown drip glaze on green - some minor marks - 15.5cm tall	Very Good	125 - 150
206	Mary Brandis Hand Painted Bowl - incised signature to base - fine, wheel thrown bowl with hand painted decoration of giraffe eating leaves - some minor glaze marks. An unusual item from this Brisbane artist. 19.5cm diameter	Very Good	125 - 150
207	David Lyons Vase - incised signature to base - large, ovoid wheel thrown vase with hand painted decoration in black and green featuring flying foxes in flight - an unusual and attractive piece from this contemporary artist - 24.5cm tall	Very Good	225 - 275
208	David Lyons Vase - incised signature to base - medium, ball shaped vase with flared rim with abstract hand painted decoration featuring gum leaves & nuts in purple, yellow & green tones - 12.5cm tall	Very Good	125 - 150
209	Gus McLaren Bowl - signed 'Gus McLaren, 77' to base - large, wheel thrown bowl with flared rim, applied hanging handles & impressed motifs - an unusual raw blue glaze - minor marks - 30cm diameter	Very Good	200 - 250
210	Pro Hart Vase - incised 'Pro Hart, 1967, Broken Hill' to base - small, wheel thrown vase with flared rim & deeply carved abstract decoration in a graduated brown glaze - a couple of tiny glaze flakes - 8cm tall	Very Good	225 - 275
211	Pro Hart Vase - incised signature to base - tall, tapered hand built vase on feet with an applied neck - green and orange glaze with body hand painted by 'Pro Hart' in a typical Australian bush scene - a stunning work from this prolific artist, and rare to find his hand painted ceramics - 37.5cm tall - some minor marks	Very Good	3250 - 3750
212	Diana Figurine - impressed design number to base - an attractive slip cast figure of a little boy getting his pants pulled down by a dog - reminiscent of the 'Coppertone' adverts - air brushed, multicoloured glaze - some minor marks - 15.5cm tall	Very Good	125 - 150
213	Darbyshire Jug - moulded mark to base - unusual, squat base jug with oversized flared spout and double handles - embossed grape and vine leaf decoration - graduated yellow to soft blue glaze - 1 shallow flake to underside of base edge, some fine lines and crazing a rare and unusual piece of Darbyshire - 16.5cm tall	Very Good	200 - 250
214	Maree Gardner Figurine - signed 'M. Gardner' to base - fine, slip cast figure of a Chinese farmer with wheelbarrow - multicoloured, hand painted glaze - a tiny flake to rim of hat and hand has separated from arm during manufacture - 21cm tall	Very Good	125 - 150
215	Darbyshire Salt & Peppers - Chinese couple - hand painted multicoloured glaze - scarce - 10cm tall	Very Good	125 - 150
216	Darbyshire Salt & Peppers - sticker to 1 base - pair of Art Deco parrots - hand painted multicoloured glaze - scarce - 8.5cm tall	Very Good	100 - 125
217	Darbyshire Salt & Peppers - pair of Eskimos - hand painted multicoloured glaze - scarce - 8.5cm tall	Very Good	175 - 225
218	Darbyshire Salt & Peppers - Dutch couple - hand painted multicoloured glaze - scarce - 11cm tall	Very Good	175 - 225
219	Darbyshire Figurines - Moulded stamps to base - Seated Aborigines, one right knee up, one left knee up - different designs with hand painted black and red highlights - scarce - both 8cm tall	Very Good	350 - 450
220	Darbyshire Salt & Peppers - Fine pair of koalas - hand painted multicoloured glaze - 6 5cm tall	Very Good	40 - 60
221	Darbyshire Salt & Peppers - Red Indian couple - hand painted multicoloured glaze - scarce - 9.5cm tall	Very Good	225 - 275
222	Pair of MCP Salt & Peppers - one has part 'Mingay' sticker - pair of slip cast kookaburras in a maroon glaze - 7.5cm tall	Very Good	60 - 80
223	Darbyshire Figurine - part sticker to base - rare Muttonbird figurine in hand painted multicoloured glaze - may be a small touch up to the tip of the beak - 9cm tall	Very Good	225 - 275
224	Darbyshire Figurine - u/m well modelled figure of red kangaroo, doe and joey - hand painted multicoloured glaze - some minor marks - 8.5cm tall	Very Good	125 - 150
225	Pair of Darbyshire Salt & Peppers - very fine pair of Orchid salt and peppers - hand painted multicoloured glaze - remarkable condition - 6.5cm tall	Very Good	150 - 175
226	Darbyshire Figurine - moulded stamp & sticker to base - fine modelled figure of a koala holding onto a tree trunk - hand painted multicoloured glaze - 7.5cm tall	Very Good	80 - 120
227	Darbyshire Pin Dish - small, slip cast leaf dish with skink atop - hand painted, multicoloured glazes - 8cm diameter	Very Good	175 - 225
228	McCredie Figurine - incised 'McCredie, NSW' to base - fine, slip cast figure of a platypus - hand painted brown & black glaze - one foot has been broken and reglued - 11cm long	Good	125 - 150
229	Darbyshire Figurine - fine slip cast figure of a platypus - red/brown and black glaze - lovely condition - 12cm long	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - May 2019

230	Rabbit Figurine - u/m Sydney Artware Pottery - fine slip cast figure of a rabbit with a multicoloured majolica glaze - 14cm long	Very Good	60 - 80
231	Pair of Wembley Salt & Peppers - u/m blue glaze tapered shape shakers with intricate transferred decoration - 'Brisbane Centenary, 1959' with large Coat of Arms - 11.5cm tall	Very Good	75 - 100
232	Stones Figurines X 2 - u/m small slip cast figure of a platypus - 10.5cm long & a kangaroo with joey, 8.5cm long (tail has been broken & reglued) - scarce	Good	150 - 200
233	Stones Figurines X 2 - both small, slip cast figures of terriers - one in a grey glaze, other in tan - both 6.5cm tall	Very Good	80 - 120
234	Pair of Stones Figurines - tiny pair of slip cast kookaburras in bright, hand painted multicoloured glaze - hard to find - 5cm tall	Very Good	125 - 150
235	Stones Wall Figurine - u/m - a stunning slip cast figure of a sulphur crested cockatoo in flight - cream glaze with yellow & black highlights - 13.5cm long - very rare	Very Good	225 - 275
236	Hebb Figurines x 3 - small, slip cast figures of koalas in grey, black & white glaze - 3cm - 5cm tall	Very Good	75 - 100
237	Stones Figurines X 2 - slip cast terrier in a rusty brown glaze - 12cm long & a small koala holding onto tree branch, 7cm tall	Very Good	125 - 150
238	Murray School Figural Tray - incised 'M. Johnson' to base - large, hand built tray with stylised tree stumps & roots with large, applied lizard in a multicoloured marble glaze - some manufacturing flaws & minor marks - 29cm wide	Very Good	600 - 800
239	Studio Tree Stump Vase - incised 'NMP, Sydney' to base - spectacular hand built tree trunk vase with superbly modelled and applied koalas, lizards, gum leaves and gnarls - wonderful, multicoloured majolica glaze - outstanding workmanship and fine quality - some minor marks - 20cm tall	Very Good	500 - 600
240	Pair of Hand Built Bookends - incised 'H.H.' to bases - slab built grape leaf bookends with applied grapes, multicoloured glaze - some small flakes & minor marks - 15cm tall	Very Good	150 - 175
241	Harvey School Vase - incised 'J.S., Brisbane, 1936' - unusual hand built ball shaped vase on feet with a thick pale blue lava glaze on cream - crazing & minor marks - 12.5cm tall	Very Good	150 - 200
242	Stones Centrepiece Bowl - u/m - huge, hand built centrepiece flower bowl with profusely applied leaves and berries in a typical 'Stones' yellow & green drip glaze - 1 rim scallop has been broken and reglued, and other minor marks - remarkable condition for this unique piece - 28cm tall	Very Good	750 - 1000
243	Harvey School Trinket Box - incised 'D. Kay, 1935' to base - small, slab built trinket box with thistle finial - red & green drip glaze on brown - her work is featured on the cover of 'Heart & Hand' - lovely condition, 10cm tall	Very Good	225 - 275
244	Hand Built Matta Vase - incised 'H.D. Matta' to base - squat, round hand built bowl with applied gum leaf and nut decoration - lovely multicoloured glaze on a burnt orange background - some manufacturing flaws - 15.5cm diameter	Very Good	175 - 225
245	Hand Built Lizard Figurine - illegible signature to base - hand built log with applied lizard and multicoloured hand painted design - 24cm long	Very Good	125 - 150
246	Alexander Murray Pin Dish - incised 'A. Murray' to base - fine, slip cast pin dish featuring a tree stump & a beautifully modelled lizard - multicoloured glaze on a royal blue background - some roughness to sharp edge of tree trunk - a stunning piece by the master himself - 15cm diameter	Very Good	800 - 1200
247	Murray School Smokers Companion - incised 'V.R.' to base - A hand built tree trunk tray with applied green lizard - bold, multicoloured glaze - some minor marks - 14cm diameter	Very Good	250 - 350
248	Harvey School Dish - incised 'M.H. Wilkinson, 1936' to base - small, oval hand built & footed dish with applied gum leaf and nut decoration - green & red glaze on blue - tiny flake to edge of leaf - 17cm long	Very Good	175 - 225
249	Hand Built Wall Pocket - u/m - large, V shaped wall pocket with applied gum leaves - a soft orange, brown and green drip glaze - manufacturing hairline near mounting hole - 23cm tall	Very Good	200 - 250
250	Harvey School Honey Pot - incised 'M.M. 1922' (Muriel MacDiarmid) - small, round hand built pot with knobbed lid and incised floral and vine decoration - as featured on Page 26 of 'Heart & Hand' - 7.5cm diameter	Very Good	175 - 225
251	Harvey School Shallow Basket - signed 'N (Nell) Marlay, 1932, Q' to base - double handled with carved gum leaf decoration - an attractive green glaze with highlights - some crazing & glaze flakes - 23.5cm long	Good	150 - 200
252	Harvey School Teapot - incised 'M. R., Q, 1925' to base - attractive Art Nouveau Harvey School exercise in a blue glaze with matching lid, small manufacturing line to top of handle otherwise excellent - stands 10cm tall	Very Good	225 - 275
253	Mashman Frog Pipe Rest - u/m but typical 'Mashman' glaze - an unusual slip cast figure of a frog with provision in back to rest pipe - a multicoloured, mottled glaze with some minor marks - 6.5cm tall	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - May 2019

254	Wartime Ceramic Souvenirs - slip cast slouch hat with rising sun & army boot with some chips & repair - Also, 2 single army boots, with flakes to base edge - all 5.5cm tall	Fair	60 - 80
255	Trent Ashtray & Leaf Dish - u/m log ashtray with kookaburra atop, 8cm tall & a leaf dish with transferred stamp to base, 14cm long	Good	80 - 120
256	Nell McCreedie Figurine - incised 'McCreedie, NSW' to base - a lovely slip cast figure of a sleeping swan - soft autumn tones - 11.5cm long	Very Good	175 - 225
257	Harvey School Imp Ashtray - u/m but listed in the "1941 Harvey Exhibition" as "Ashtray with Imp for 7p 6d" - a small hand built ashtray with a figure 'Harvey's Joy Germ' in a yellow and blue drip glaze - some fine crazing & discoloured stress lines - a rare piece of his master's work - 7cm tall	Very Good	400 - 500
258	Grace Seccombe Vase - Incised 'G. Seccombe, Aus' to base - a unique, hand built posey vase with embossed floral decoration - pink, green, blue & purple highlights on a soft yellow background - some crazing & minor marks - exceptionally rare, probably a one off gift from the artist - 10.5cm tall	Very Good	400 - 500
259	Grace Seccombe Ashtray - incised 'Grace Seccombe NSW' to base - an unusual, oval ashtray with a textured outer and a large NSW Coat of Arms in a soft blue glaze - another unique piece, possibly made for a government employee - 16.5cm long	Very Good	600 - 800
260	Grace Seccombe Bookends - both incised 'G.S. Aus' to side - a wonderful pair of hand finished bookends featuring plump kookaburras - strong, multicoloured hand painted glaze - some minor marks & glaze lines	Very Good	3500 - 4500
261	Grace Seccombe Figurine - moulded signature to base - 'Grace Seccombe' - classic figurine of 2 kookaburras sitting on a slip rail fence - 'To You, The Open Slip Rails, An Awaiting Friend' - finely hand painted detail - superb condition - 13.5cm long	Very Good	1500 - 1750
262	Grace Seccombe Spill Vase - u/m large, lifelike model of a koala clinging to a tree trunk vase - multicoloured glazes with some glaze & clay imperfections - 20cm tall	Very Good	1250 - 1500
263	Grace Seccombe Pin Dish - u/m - a shallow circular dish with applied gum leaves & 2 kookaburras atop - multicoloured glaze with some minor marks - 10.5cm diameter	Very Good	750 - 1000
264	Grace Seccombe Frog Vase - signed 'Australia' to base - hand finished tree trunk frog vase with 2 plump kookaburras perched atop - finely hand finished and painted - some glaze flaking to beaks and tail - an unusual, early work with wear & marks - 15.5cm tall	Very Good	1250 - 1500
265	Grace Seccombe Spill Vase - embossed 'G.S. NSW' to base - a nice, well modelled kookaburra sitting on the edge of a tree stump - beautifully hand finished with bright multicoloured glazes - some very minor marks - 11.5cm tall	Very Good	600 - 800
266	Grace Seccombe Bookend - incised 'Grace Seccombe' to side - a beautiful single bookend featuring a large, plump kookaburra sitting on a tree stump - bright, multicoloured glazes with spectacular detail - some manufacturing flaws & minor marks - 13.5cm tall	Very Good	800 - 1200
267	Grace Seccombe Figurine - u/m well modelled kookaburra sitting atop a fallen log - shallow chip along one base edge, possibly manufacture, otherwise very good - 11cm tall	Very Good	600 - 800
268	Grace Seccombe Figurine - incised 'Grace Seccombe, NSW' to base with paper label - a beautiful, hand finished plump kookaburra sitting atop a log - beautiful fine detail & full gloss glaze - a beauty! - 13.5cm tall	Very Good	750 - 1000
269	Grace Seccombe Figurine - incised 'G.S. Aus' to base - a well modelled figure of a sulphur crested cockatoo sitting on a log - beautiful fine detail and strong multicoloured glazes - the crest and base of wings and tail have been restored - a scarce item - 13cm tall	Good	750 - 1000
270	Grace Seccombe Figurine - u/m but easily attributable - a plump, handsome kookaburra sitting on a tree trunk - beautiful detail and bold multicoloured glaze - some very minor marks - 12cm tall	Very Good	700 - 900
271	Grace Seccombe Figurine - incised 'Grace Seccombe' to base - gorgeous figure of an 'Azure Kingfisher' sitting on a stump - brilliant, bold glaze colours in royal blue, yellow & red - a magnificent little piece of her work and stunning condition - 7cm tall	Very Good	800 - 1200
272	LJ Harvey Plaque - wall-mounted, pressed plaster. A magnificent plaster carving by the master himself featuring a side profile of a young woman - 'Oh The Sweet Sounds Of Spring That Strike the Ear, L.J. Harvey 12' - lovely condition with some wear & minor marks - 25cm tall X 15cm wide	Very Good	1250 - 1500
273	Group Lot - Australian Pottery - mostly 'Bendigo' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
274	Group Lot - Australian Pottery - mostly 'Mashman' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
275	Group Lot - Advertising ceramics - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
276	Group Lot - Australian Pottery - mostly 'Remued' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
277	Group Lot - Australian Pottery - QLD Paperweights, Salts etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
278	Group Lot - Australian Pottery - mostly 'Newtone' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

Graham Lancaster Auctions - Auction Catalogue - May 2019

279	Group Lot - Australian Pottery - mostly 'Darbyshire' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
280	Group Lot - Australian Pottery - 'Coo-ee' & 'Studio Anna' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
281	Group Lot - Australian Pottery - 'Florenz' lamp etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
282	Group Lot - Australian Pottery - mostly 'Regal Mashman' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
283	Group Lot - Australian Pottery - Australiana Trays etc - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
284	Group Lot - Australian Pottery - mixed lot - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
285	Group Lot - Australian Pottery - mostly 'Remued' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
286	Group Lot - Australian Pottery - mixed lot - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
287	Group Lot - Australian Pottery - mostly 'Remued' - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
288	Stones Flower Basket - u/m - huge, earthenware basket with high sides, asymmetrical handle & embossed floral decoration - complete with original frog - magnificent Charles Stone colours of red, blue & green on yellow - a substantial & attractive piece in remarkable condition - 32cm long X 28.5cm tall	Very Good	800 - 1200
289	Harvey School Vase - incised 'F.E.E. 1927, Q' to base - slab built, 4 sided & tapered vase on feet with rolled lip - hand carved decoration featuring gum leaves in brown on a soft blue glaze - 1 foot is chipped with glaze flakes & shallow chips to top rim & corners, 14.5cm tall	Good	200 - 250
290	Harvey School Lamp Base - incised 'G.S.W' to base - magnificent, hand built lamp base with pierced decoration to lower body & fish scale design to neck in a pleasing green and blue drip glaze - stunning work - beautifully executed - 21cm tall	Very Good	400 - 500
291	Harvey School Vase - incised 'Helen Hope, 38' to base - attractive, ovoid vase on feet with shoulder openings & hand carved geometric design - a delicious array of multicoloured drip glazes on a brown background - most attractive - 16.5cm tall	Very Good	400 - 500
292	Harvey School Lamp Base - incised 'N. Meston, 1946' to base - tall, conical hand built lamp base on feet with carved geometric design - bakelite & electrical fittings (have not been tested) - some minor marks - 32cm tall	Very Good	200 - 250
293	Harvey School Vase - 'S.E. Bott, 1934, Q' to base - hand built, ball shaped vase with carved foliage design in a soft green drip glaze - some manufacturing flaws & minor marks - a beauty! 12.5cm tall	Very Good	750 - 1000
294	Harvey School Vase - incised 'M. Macdonald, 1936' to base - huge, hand built vase on 4 feet with square opening atop - magnificent, hand painted silhouette style decoration of a landscape scene in royal blue and black glaze. A fine hairline emanating from rear rim to base of neck - A large & important piece - some other minor marks - 23cm tall	Very Good	800 - 1200
295	Harvey School Float Bowl - incised 'E.F. Knill-Abell' to base - an unusual oval shaped float bowl on feet with "built in" frog. Applied decoration of gum leaves & nuts, with a koala to one side and beetle to other - brightly hand painted glaze in red, green, grey & blue on brown - a wonderful piece in great condition - 22cm long	Very Good	750 - 1000
296	Harvey School Bookends - incised 'G.L.A.' to base (Gloria Alice Lovelock) - a magnificent pair of hand built bookends with applied koalas, gum leaf and nut decoration - yellow & green drip glaze on brown - some minor marks & glaze flakes to extremities and edges - high quality work by this acclaimed Harvey School potter - 10.5cm tall	Very Good	800 - 1200
297	Harvey School Basket - Harvey School handled bowl - incised 'A. Bott' to base (Alice Bott) - an unusual Harvey School exercise of a hand built oval bowl with oversized handles, feet and applied floral decoration - a soft brown glaze with yellow & white highlights - some very minor marks - 26cm long	Very Good	400 - 500
298	Harvey School Bowl - incised 'D.H.' (Daisy Hutchinson) Q, 1922' to base - attractive, low sided bowl with 4 ball feet & carved Art Nouveau design - mauve and blue drip glaze - 12cm diameter	Very Good	225 - 275
299	Harvey School Wall Pocket - incised 'E.J. Kelly' to base - fine, hand built oval wall pocket with applied branches & carved gum leaf decoration - green & white glaze on speckled brown - lovely condition - 22.5cm tall	Very Good	400 - 500
300	Harvey School Vase - incised 'A. (Alice) Bott' to base - small, ovoid hand built vase with coloured majolica glaze - 7.5cm tall	Very Good	125 - 150
301	Harvey School Lotus Bowl - incised 'S.E. Bott, 1933 Q-Land' to base - an unusual hand built bowl in the form of a lotus flower - blue & green glaze on pink - some minor marks & a very fine glaze line emanating from rim - superb colour and form - 16cm diameter	Very Good	500 - 600
302	Harvey School Wall Pocket - incised 'Lorna Harding, 1936 Q' to base - large slab and hand built wall pocket with applied branches, gum leaves, nuts & beetle - red, green & blue glaze on brown - some highly professional restoration to the upper section of the rear slab body makes damage almost impossible to detect. This is an iconic Harvey School exercise and a superb example of such - 23cm X 22cm	Good	800 - 1200

Graham Lancaster Auctions - Auction Catalogue - May 2019

303	Harvey School Tray - incised 'A.N. 1938' to base - slab built gondola style sandwich tray with pierced Art Nouveau decoration in a multicoloured majolica glaze - lovely condition & most attractive. 28.5cm long	Very Good	325 - 375
304	Harvey School Wall Pocket - incised 'C. Ainsley, 1938' to base - slab & hand built wall pocket with applied gum leaf & nut decoration - green drip glaze on a brown & white speckled glaze - some damage to wall mounting hanger has been competently restored - 22.5cm tall X 17.5cm wide	Very Good	225 - 275
305	Bendigo Cheese Dish - base has early 'T.B.P.C.' impressed mark to base - a nice, small wreath pattern cheese cover with tan and green glaze on cream. Some glaze staining and very minor marks, generally the top is good, base however is heavily stained & marked with old chips and nibbles around plate edge - 15.5cm tall	Good	800 - 1200
306	Bendigo Dolphin Centrepiece - u/m - a spectacular earthenware centrepiece bowl with plinth base and urn held by 3 dolphins - multicoloured majolica glaze - very clean, almost unused condition, however the bowl has separated from the base through the fish tails - a clean break that has been reglued, but would restore brilliantly - a rare and early piece of Bendigo Pottery - 19.5cm tall X 19.5cm diameter	Good	1750 - 2250
307	Lithgow Cheese Dish - kangaroo stamp to base - simple off-white "Ivory Ware" glaze cheese cover with ribbed decoration and knobbed lid - remarkable condition, "like the day it was made" - 14.5cm tall X 23cm wide	Very Good	800 - 1200
308	Bendigo Leaf Plate - u/m footed serving plate with embossed decoration of vine leaves - green & brown glaze on cream - stunning condition with only minor marks - 22.5cm diameter	Very Good	800 - 1200
309	Bendigo Sardine Dish - u/m but easily attributed - a rectangular basket weave sardine dish featuring a shell as a handle - a soft brown glaze - some internal staining to base and dish interior with minor glaze flakes to ends of shell - a rare, early piece of 'Bendigo Pottery' - 21cm long	Very Good	1250 - 1500
310	Bendigo Sardine Dish - u/m but attributed - an unusual basket weave sardine dish with an off-white glaze adorned with shell handle & lime green highlights to lid. An unusual style for 'Bendigo Pottery', possibly glazed in the Castlemaine pottery - some wear & minor marks - 15.5cm long X 12.5cm wide	Very Good	1250 - 1500
311	Pair of Colonial Ornamental Shoes - u/m matching pair of Victorian shoe ornaments in a multicoloured majolica glaze - small chip to the rear of one heel, otherwise excellent - 17cm long	Very Good	300 - 400
312	James Campbell Jardiniere - u/m but attributed - 2 piece jardiniere - heavily decorated and scrolled base with an equally decorated jardiniere featuring 4 large lion's heads - wonderful multicoloured glaze in blue, yellow, green and brown. Has been used, both pieces have been joined and various chips have been crudely restored - a unique and highly desirable item - 35cm tall	Good	1250 - 1500
313	Cornwell Bread Plate - incised to base - 'J. Toomey, Union Street, West Brunswick' - an exceptionally rare, round Cornwell's bread plate made by 'J. Toomey' with embossed lettering 'Give Us This Day Our Daily Bread' with wheat sheaves and ribbons - blue majolica glaze on cream - face is incised 'Mrs M. Bedford, North Melbourne' (presumably who the plate was made for) - some old flakes to underside of rim edge - a unique & highly desirable bread plate - 29.5cm diameter	Very Good	4000 - 5000
314	Ipswich Bread Plate - u/m - small, leaf shaped bread plate with double handles, embossed lettering & wheat sheaves - 'Give Us This Day Our Daily Bread' - green, tan & cream glaze on brown - a hairline crack emanating from rim to the 'U' of 'Us' to centre of plate. Other signs of wear & use - an unusual, small plate - 25cm X 27.5cm	Fair	400 - 500
315	Bendigo Bread Plate - u/m - an attractive, leaf shaped bread plate with embossed lettering & wheat sheaves - 'Give Us This Day Our Daily Bread' - a dark rich majolica multicoloured glaze with green & blue highlights - some large edge chips have been competently restored - signs of use and wear - 29.5cm X 31.5cm	Fair	500 - 600
316	Bendigo Cheese Dish - u/m - large, Gladstone bag shaped cheese cover with matching base in chrysanthemum pattern - green, yellow & brown highlights on cream - cover is discoloured with some small edge chips - generally very good, however the base has several large chips to edge with a hairline & discolouration to body - 23.5cm tall	Fair	750 - 1000
317	Bendigo Bread Plate - u/m large leaf shaped bread plate with double handles, embossed lettering & wheat sheaves - 'Give Us This Day Our Daily Bread' featuring large cobalt blue & white blotches on pale tan - some manufacturing flaws, evidence of use & small chips to underside of rim - a light & attractive glaze - 28cm X 31cm	Very Good	1000 - 1250
318	Wilson & Ridge Bread Plate - u/m large, oval platter with handles, embossed lettering, wheat sheaves and fern leaves - a brown blotched majolica glaze with glaze painting in cream and yellow - some wear, with a shallow chip to base of 1 handle - 36cm X 24cm	Very Good	800 - 1200
319	Colonial Trivet - u/m 'Queensland Pottery' - an early domestic trivet made from a tile mould with a round, footed base & embossed geometric decoration - multicoloured, majolica glaze with a shallow flake to 1 flower petal & minor edge marks - 15cm X 15cm	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - May 2019

320	Bendigo Bread Plate - leaf shape - u/m with double handles, embossed lettering and wheat sheaves - 'Give Us This Day Our Daily Bread' - green, yellow & white painted glaze on tan - bright & colourful with good gloss & some evidence of use - 27.5cm X 30.5cm	Very Good	1250 - 1500
321	Bakewells Pond Centrepiece - impressed 'Bakewell Bros' - a sensational terracotta figure of a boy and girl standing on plinth base - both heads have been broken and crudely reglued with some old firing cracks to plinth base, chips to leaves & some flakes to extremities. Made for the house 'St Aubins, Scone, NSW', which was built by 'Bakewells Brothers' - very heavy - rare and worthy of restoration - 80cm tall	Fair	400 - 500
322	Bendigo Jardiniere - u/m 2 piece jardiniere on stand - heavily embellished with Art Nouveau inspired ferns & patination - yellow & green glaze on a soft brown - base is generally very good with some minor touch ups - jardiniere shows well, however the interior shows that restoration is evident	Good	2250 - 2750
323	Bendigo Jardiniere Stand - u/m - single, matching piece to previous lot (pedestal only) - heavily embellished with Art Nouveau inspired ferns & patination - yellow & green glaze on a soft brown - some very minor marks, but generally good - 54cm tall	Very Good	750 - 1000
324	Spittoon in Foot Stool - octagonal spittoon in Rockingham glaze with some chips to top edge, housed in a foot stool with porcelain feet and padded top - an unusual combination	Good	125 - 150
325	Grace Brothers Foot Warmer - u/m Bristol glazed pottery - loaf shaped foot warmer with original stopper, transferred 'The Broadway, Grace Bros Ltd' - a rare foot warmer from this Sydney department store - some minor marks - 25cm long	Very Good	150 - 200
326	Mashman Bread Crock - imp. 'Mashman Chatswood' - No. 3 size banded bread crock with double handles & banded lid - crock is in great condition, just needs a clean - lid is also good, but has chips to the underside of the inner rim - a nice early piece - 36.5cm tall	Very Good	325 - 375
327	Bendigo Spittoon - u/m - Rockingham glaze tapered spittoon with pressed leaf and floral decoration, cream highlights on brown - some minor marks - 25.5cm diameter	Very Good	125 - 150
328	Bendigo Spittoons X 2 - u/m but attributed - both round Rockingham glaze spittoons - u/m one has double handles (large chip to rim); other is pressed ivy pattern with crack running from inner hole to outer edge - 20cm & 17cm diameter	Fair	80 - 120
329	Rockingham Spittoon - u/m unusual rectangular shaped spittoon in Rockingham glaze - small chip to base edge and other minor marks - 25cm X 20cm	Very Good	125 - 150
330	Bendigo Urn - u/m - large jardiniere on pedestal base - green, brown & white drip glaze with embossed festoons and lion heads - jardiniere is very good with some minor marks - base that has been attached long ago. Has a stress crack from base edge to the rolled column & large chip to base edge - a spectacular piece in great condition for its age - 51cm tall	Very Good	3000 - 4000
331	Bendigo Cordial Barrel - u/m - exceptional 5 gallon majolica banded barrel with applied ribbon - 'J.J. Trait, Geelong' with spigot hole to reverse - some very small flakes to top rim, light scuffs & marks - a sensational piece of 'Bendigo Pottery' - 45cm tall	Very Good	3500 - 4500
332	Brickworks Figurine - u/m salt glazed figure of a recumbent lion - some chips to base edge - has been painted with cream, many years ago - 13cm long	Good	80 - 120
333	Bendigo Dresden Basket - u/m classic Bendigo cane weave basket with double handles in a soft tan glaze - delicately applied 'Dresden Ware' floral decoration - one side has chips and missing leaves, other side has substantial flower damage - rare & unique early Australian Pottery - 22cm long X 17.5cm tall	Good	750 - 1000
334	Bendigo Tobacco Jar - u/m - classic 2 piece dog's head tobacco jar with cobalt blue, brown & white majolica glaze - fine hairline to lid running from left eyebrow to underside, also a small repaired chip to rear lid rim - shows very well	Very Good	750 - 1000
335	Ornamental Shoe - u/m salt glaze pottery - ornamental heeled shoe with blue & brown blotched highlights - some minor marks - 12cm long	Very Good	150 - 200
336	Bendigo Teapot - u/m - a stunning 'Bendigo' shell teapot - complete with matching lid in a green, brown & yellow majolica glaze - evidence of use with an old internal star stress hairline barely visible to the outside. Also, a small chip to lip rim has been well restored & a couple of nibbles to edge of original lid - extremely rare & most impressive - 14cm tall	Good	2250 - 2750
337	Bendigo Tobacco Jar - u/m - classic 2 piece dog's head tobacco jar with cobalt blue, brown & white majolica glaze - right hand ear on base has been cleanly broken and reglued & there is a small chip to the underside of lid rim. Shows very well	Good	600 - 800
338	Majolica Figurine - u/m colonial slip cast figure of a recumbent lion in tan glaze with multicoloured majolica base - the whole rear end has been broken & crudely reglued - worthy of restoration - 13cm long	Damaged	80 - 120
339	Bendigo Comport - u/m - a stunning flared comport on pedestal base - 4 graduated and patterned rims in a multicoloured majolica glaze of blue, green, yellow & brown - some discoloured crazing to interior - great condition - 11cm tall X 22cm diameter	Damaged	800 - 1200

Graham Lancaster Auctions - Auction Catalogue - May 2019

340	Pair of Majolica Storage Jars - u/m Queensland Pottery - large, ovoid storage jars with banded ribbing. Spectacular multicoloured majolica glaze in blue, green & brown drip glaze - one has nibbles and small chips to rim and base edge, other has substantial chipping to rim & other small chips/flakes - shows well - 26cm tall	Very Good	750 - 1250
341	Bendigo Water Filter - u/m 1 gallon filter with double handle, spigot hole and no lid - applied ribbon decoration - 'The Abbott Filter, Patented' - several hairlines emanating from rear rim down to mid body, with a chip to 1 handle and flakes - displays well - 35.5cm tall	Fair	350 - 450
342	Bendigo Face Jugs X 2 - both have transferred stamps to base - one in a soft speckle brown glaze with chip to spout, other in a pale pink glaze with chips to rim and handle - 15cm tall	Fair	80 - 120
343	Bendigo Advertising Face Jug - transferred stamp to base - classic 'Bendigo' face jug in a tan glaze with ribbon decoration - 'Broadway Shoe Store' - a fine hairline emanating from rim to left eye, otherwise very good	Good	225 - 275
344	Bendigo Face Jug - u/m - a classic Bendigo face jug in Rockingham glaze depicting Lord Kitchener - some crazing & minor marks - 14cm tall	Very Good	125 - 150
345	Bendigo Face Jugs X 2 - one has transferred stamp to base & maroon glaze advertising 'The Broadway Shoe Store' - large impact to side nose with star crack through face. Also, a contemporary salt glaze jug depicting 'C.J. Dennis' - 12.5cm tall	Fair	80 - 120
346	Bendigo Figural Vase - u/m - large, slip cast figural vase in the form of a black swan with a red beak - beautiful detail and glaze with a small glaze flake to base edge - 29cm long	Very Good	175 - 225
347	Bendigo Vase - u/m with pattern number to base - stylish Art Deco vase from the 'Waverley Ware' period with twin rope handles & original frog in a brown and white drip glaze - 22cm tall	Very Good	125 - 150
348	Bendigo Garden Ornament - u/m - life-size slip cast figure of a kookaburra - tan, brown & white drip glaze - some discoloured crazing & minor marks - 22.5cm tall	Very Good	275 - 325
349	Bendigo Vases X 2 - both imp. 'Bendigo Pottery' to bases - a tall, tapered vase with round shoulders, 26cm tall & a small ball shaped vase with flared rim, 12cm tall - both have brown glaze with white & tan highlights	Very Good	80 - 120
350	Bendigo Figural Vase - u/m large figural vase of a white swan with a pink hue & a maroon beak - lovely condition with minor marks - 32cm long	Very Good	125 - 150
351	Bendigo Figurines - u/m slip cast figures of terriers - one has brown highlights, other has black - one has discoloured crazing, other is excellent - both 14cm tall	Very Good	125 - 150
352	Bendigo Soap Dish - u/m slip cast shell soap dish adjoined by a sitting dog with bone - some crazing and fine stress lines to top of paws - scarce - 11cm tall	Very Good	225 - 275
353	Studio Bookends - u/m Australian Pottery - a superb slip cast pair of vulture bookends - yellow drip glaze on maroon - 14cm tall	Very Good	80 - 120
354	Bendigo Figural Vases - u/m pair of figural swan vases - one in black glaze, other in white both have maroon beaks - lovely detail and finish. Both 16.5cm long	Very Good	125 - 150
355	Bendigo Dish & Stirrup Cup - both u/m - lidded figural crab serving dish in green and brown glaze, 12cm diameter & a slip cast stirrup cup depicting a naked lady in relief - cream glaze with green and black highlights - minor marks, 11cm tall	Very Good	175 - 225
356	Bendigo Candlestick & Gravy Jug - conical candlestick, imp. 'Bendigo Pottery' to base with handle and a yellow/pink speckled glaze, 9cm tall. Also, a u/m gravy jug in scallop shell pattern with a multicoloured majolica glaze - 8.5cm tall	Very Good	125 - 150
357	Bendigo Shaving Mug - u/m early & unusually shaped shaving mug with 2 compartments & brush rest - soft white glaze with pressed key banding. A very fine hairline emanating from front rim. 15cm long	Very Good	225 - 275
358	Bendigo Butter Pot - u/m sunflower design in yellow, green & brown glaze - interior & base are heavily fat stained with evidence of wear & old small chips to underside of rim - no lid, but would clean considerably - 16cm diameter	Fair	325 - 375
359	Bendigo Butter Pot - u/m large sunflower pattern - discoloured crazing to interior and underside - 4 sharp points are chipped with other wear & signs of use - a rare, large size - similar lid to the original, is a marriage - 19cm diameter	Very Good	400 - 500
360	Bendigo Garden Ornament - u/m - large frog ornament in brown & white glaze - signs of age & wear, but no damage - 18cm long	Very Good	225 - 275
361	Bendigo Match Striker - rare pyramid shape advertising match holder/striker - 'Bendigo Pottery, Epsom, G.D. Guthrie & Co' - significantly damaged and partially restored with sections of a different striker - extremely rare & worthy of restoration - 12.5cm X 12.5cm	Damaged	150 - 250
362	Figural Trough Vases X 3 - various Studio potters - slip cast trough vases with rabbits and frogs atop - some minor marks - 22cm - 24cm long	Very Good	80 - 120
363	Bendigo Pet Bowl - u/m - round cream glazed dog bowl with black transfer 'Dog' - some minor marks - 15cm diameter	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - May 2019

364	Bendigo Garden Ornament - u/m large frog ornament in green & black glaze - signs of age & wear with a V shaped hairline to base near foot - 18cm long	Very Good	175 - 225
365	Bendigo Kiln Ashtrays X 2 - both imp. 'Bendigo Pottery' to base - figural kiln ashtrays - one in green and brown glaze, other in a soft yellow glaze (some fine hairlines emanating from rim). Both 12cm tall	Very Good	125 - 150
366	Bendigo Jardinières X 2 - both u/m - large variety in yellow & green glaze, has a chip to rim and hairline emanating from rim, 19cm tall. Smaller variety in brown and green glaze has a large chip to rim and fine hairline, 13cm tall	Good	125 - 150
367	Bendigo Jardiniere - u/m - large variety with fluted rim - embossed floral design in a yellow & green glaze - a stunning example with 2 small chips to rim, 19cm tall	Very Good	175 - 225
368	Charles Stone Urn - u/m large ball shaped jardiniere on a separate pedestal base - stunning geometric & floral design - green & brown glaze on white - some crazing & minor marks - stunning condition - 90cm tall	Very Good	1250 - 1500
369	Stones Jug & Jardiniere - both u/m - a tapered blue glaze milk jug with greyhound handle & restored spout - 13.5cm tall. Also a QLD Pottery jardiniere with scalloped rim, cream and green glaze with rim flakes & hairline, 15cm tall	Fair	125 - 150
370	Hand Built Vase - incised 'I.J.MC.' - attractive tapered hand built vase with carved Egyptian motifs - a soft green glaze - minor marks - 16cm	Very Good	150 - 200
371	Hand Built Bowl - incised 'C.S.N.' to base - oval, hand built bowl with large, applied gum leaves & nuts - brown & green drip glaze on honey - crazing & minor marks - 22cm long	Very Good	175 - 225
372	Harvey School Vase & Bowl - tall, bellied vase in a purple drip glaze - illegible signature to base - 20cm tall. Also, a small shaped bowl in a blue & white drip glaze incised 'JMW, 1927' to base - 16cm diameter	Very Good	125 - 150
373	Kalmar Vase - high shouldered, wheel thrown vase with piercings to shoulder - signed 'I. Kalmar' to base - spectacular hand painting by Irene Kalmar - rich purple, red, brown & white drip glaze with a gold gilt rim - most unusual and very striking - 19cm tall	Very Good	150 - 175
374	Hand Built Bowl - incised 'I. Stirling' to base - large, round hand built bowl with applied gum leaf and nut decoration - multicoloured majolica glaze on a green background - most attractive with some crazing & minor marks - 19cm diameter	Very Good	175 - 225
375	Bennett Vase - incised 'Bennett, Adelaide' to base - baluster shaped vase with rolled lip & applied oak leaves to shoulder - orange & white drip glaze on green - some minor marks & glaze flaws. Unusual - 20cm tall	Very Good	150 - 200
376	Ernest Finlay Vase - incised 'Ernest Finlay' to base - magnificent wheel thrown, bellied vase - soft blue glaze with green speckled highlights - some crazing & minor marks - beautiful quality from this acclaimed potter - 15cm tall	Very Good	750 - 1000
377	McCredie Jardiniere - incised logo & 'Australia' to base - large tapered jardiniere with profusely applied gum leaves and nuts - magnificent marbled glaze in brown, green & yellow - some manufacturing flaws & crazing, but magnificent condition. 20cm tall	Very Good	325 - 375
378	Orpheus Arfaras Bowl - signed 'Orpheus Arfaras, MCP Sydney' to base - round, shallow footed bowl with hand painted abstract design depicting geese. A chip to the underside of base foot - rare & attractive, 16cm diameter	Very Good	150 - 175
379	Bryce Carter Ceramics X 3 - all incised 'E. Bryce Carter, Sydney' to base - small candlestick, 9.5cm diameter, sugar bowl, 6.5cm tall & milk jug, 5cm tall - all with applied gum leaves & nuts in yellow, green & brown drip glazes - some crazing & minor marks	Very Good	175 - 225
380	Bryce Carter Trough Vase - incised 'E. Bryce Carter, Sydney' to base - a sizable oval trough vase with applied gum leaves & nuts in a green & yellow drip glaze - stunning condition & quality - 8.5cm tall X 23.5cm long	Very Good	225 - 275
381	Mt Tamborine Plate - incised 'Tamborine, Q, Morris' to base - large, wheel thrown plate with hand painted decoration featuring dancing brogias - a substantial work - lovely condition - 21cm diameter	Very Good	175 - 225
382	Klytie Pate Cat Bowl - incised 'For Frances, From David Pate/Klytie Pate' - fine wheel thrown bowl with embossed decoration featuring 3 cats in a soft maroon glaze - A nice, early piece - one very small, fine hairline emanating from rim	Very Good	300 - 400
383	Nancy Paton Vase - incised 'Nancy Paton, 1939' to base - medium, ovoid vase - beautifully wheel thrown - olive green glaze with deep incised abstract Art Deco Sgraffito decoration with cream highlights - believed to be a Melbourne studio artist - 14cm tall	Very Good	225 - 275
384	Harvey School Lidded Bowl - incised 'I. Mylrea' to base - oval, hand built bowl in a green/blue glaze - matching lid has an applied gumnut as handle - chip to base of lid & fracture to inner rim interior - 8.5cm tall	Good	200 - 250
385	Juckert Lamp - incised 'E. Juckert' to base - large, ovoid slip cast lamp base adorned with swimming fish - bakelite & electric fittings complete (not electrically tested) - 31cm tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - May 2019

386	Colonial Jugs X 2 - u/m Queensland Pottery wheel thrown handled jugs with green glaze - one has knobbed lid - some small flakes & minor marks - 19cm tall	Very Good	175 - 225
387	Fowler Ashtray - 'Huntress' stamp to base - slip cast kiln ashtray in a mushroom/green glaze advertising 'Fowler Potteries' - a tiny glaze flake to base edge & rim - 15cm tall	Very Good	150 - 175
388	Colonial Comport - beautifully wheel thrown elevated comport with finely scalloped rim and coggle decoration - small chip to edge has been reglued - 16cm tall X 23cm diameter	Very Good	125 - 150
389	Colonial Bowl & Tureen - both u/m - large shallow waisted bowl in green glaze with prominent coggle markings, 24cm diameter & a classic lidded tureen, probably 'Stones Pottery' - 20cm diameter - both in lovely condition	Very Good	175 - 225
390	Brickworks Dolls Head - u/m - attributed to 'Dinmore Pottery' - press moulded dolls head in salt glaze - an unusual and rare piece - 11.5cm tall	Very Good	225 - 275
391	Pair of Brickworks Garden Figures - huge and stunning pair of well modelled standing lions in a striking salt glaze - both have substantial damage with broken legs. Substantial & worthy of professional restoration - 33cm tall X 42cm long	Damaged	200 - 300
392	Brickworks Garden Trough - u/m - large & heavy rectangular flower trough adorned with large frogs to each end - lovely patination and salt glaze - 2 shallow chips to rim, otherwise very good - 23cm tall X 51cm long	Very Good	350 - 450
393	Louisa Taylor Pot - incised 'L. Taylor' to base - fine, wheel thrown pot with mushrooms as handles - soft pink glaze on green - 8.5cm tall	Very Good	175 - 225
394	Una Deerbon Plate - incised 'Deerbon' to base - shallow, fluted rim plate with applied grape leaf and grapes - multicoloured glaze in purples, blues & greens - restoration to edge and face is difficult to detect - 21cm diameter	Repaired	175 - 225
395	Hand Built Jug - incised 'G. Muir, 1934' to base - wonderful, hand built jug with wind swept branch handle in a bright lime green & purple glaze - crude glazing with some minor flakes reminiscent of the Murrumbidgee Potters - 10cm tall X 12cm diameter	Very Good	275 - 325
396	Vi Eyre Bowl - incised 'Vi Eyre '25 Inlaid Clays' to base - spectacular, shallow wheel thrown bowl with inlaid clay technique on a speckled blue background - magnificent decoration of fish swimming around the bowl. Museum quality - 18.5cm diameter	Very Good	800 - 1200
397	Mamie Venner Beaker - English blank, signed 'Mamie Venner' to base - an attractive, geometric hand painted design featuring irises - 10.5cm tall	Very Good	175 - 225
398	Gustav Pillig Bust - inscribed 'G. Pillig' to side body - simple, moulded bust of a naked woman in a grey/white glaze - minor marks - 13.5cm tall	Very Good	175 - 225
399	Cruffel Ware Jug - foil sticker to base - perfectly wheel thrown jug with wind swept branch handle - rich olive green on a deep cobalt blue - a magnificent piece made at the cruffel porcelain factory by 'Merric Boyd' - 12cm tall	Very Good	600 - 800
400	Cruffel Ware Jug - incised 'R.B Crow, 1935' to base - another perfectly wheel thrown jug with a wind swept branch handle & an unusual brown & olive green speckled glaze - Robert Crow worked at the factory and was inspired by 'Merric Boyd' - some crazing & minor marks - 8cm tall X 11cm diameter	Very Good	800 - 1200
401	Lucy Beck Jug - incised 'Beck' to base - large, wheel thrown jug with wind swept branch handle & thick lava glaze - multicoloured interior with a black, blue & brown exterior - most unusual - 23cm tall	Very Good	200 - 250
402	Merric Boyd Bowl - incised 'Merric & Doris Boyd, 1935' - shallow, waisted wheel thrown bowl with abstract hand painted & textured design - old star hairline to base - 21.5cm diameter	Very Good	325 - 375
403	Philippa James Jug - incised 'Philippa James' to base - beautifully wheel thrown jug with stylised handle and large applied sweeping gum leaf. An unusual, side pouring jug in a soft blue, purple and pink glaze - stunning condition - 10.5cm tall	Very Good	600 - 800
404	Philippa James Vase - incised 'Philippa James' - magnificent, squat conical vase with an applied, stylised wind swept branch handle - magnificent purple, blue & pink glazes - 9cm tall X 14cm diameter	Very Good	750 - 1000
405	Philippa James Jug - incised 'Philippa James' to base - large, ball shaped jug with a wind swept branch handle in a striking blue & black glaze with green interior - some crazing & minor marks - a major piece of her work - 17.5cm tall	Very Good	1000 - 1250
406	Una Deerbon Vase - incised 'Una Deerbon' to base - tall, cylindrical vase with hand applied gum leaves & nut decoration - a pleasing orange & brown drip glaze on green - a tiny hairline to underside of base - most attractive - 19.5cm tall	Very Good	325 - 375
407	Harry Lindeman Bowl - incised 'H.L.' to base - small, wheel thrown bowl with 2 frogs perched on rim - one is eating a beetle - lovely yellow & brown drip glaze with invisible restoration to the right hand frog - 6cm tall X 7.5cm diameter	Very Good	500 - 600
408	William Ricketts Vase - inscribed to base 'Wm Ricketts, Potters Sanctuary, Mt. Dandenong, 1937' - an exceptionally rare & beautiful tree stump vase with sweeping branches which hold a beautiful plump koala - this is a stunner! - 21cm tall	Very Good	2750 - 3250

Graham Lancaster Auctions - Auction Catalogue - May 2019

409	Alison Davidson Jug - incised 'Alison Davidson, Melbourne, 1933' to base - fine, wheel thrown jug with applied gum leaf, nut & blossom decoration - stunning blue, green & pink washed glaze - superb condition - 11.5cm tall	Very Good	500 - 600
410	AMB Vase - incised 'AMB (Arthur Merric Boyd), Australia, N. Douglas, 1959' to base - tall, wheel thrown ovoid vase with hand painted abstract bush scene from Neil Douglas - very fine hairline emanating from rim - magnificent glaze - 23.5cm tall	Very Good	600 - 800
411	William Ferry Grotesque - u/m but easily attributable - a magnificent, press moulded grotesque animal with 2 legs and a curled tail and an open mouth - rich purple and green glaze - some tiny glaze flakes to feet & lip with a shallow chip under 1 foot - these figures are exceptionally rare & desirable - 12.5cm tall	Very Good	2500 - 3500
412	Marion Munday Vase - incised 'M. Munday, 1920' - fine, hand built tapered and conical vase with a flared rim in a soft blue speckled glaze - magnificently hand painted with vines, leaves & flowers - a stunning example from this Sydney studio potter - 17cm tall	Very Good	600 - 800
413	AMB Plate - incised 'Neil Douglas 'AMB' Arthur Merric Boyd, Australia, 1951' - heavy wheel thrown cabinet plate in a soft tan glaze with magnificently incised decoration featuring running emus, grass trees & bush - very unusual & attractive - 25cm diameter	Very Good	1250 - 1500
414	Bendigo Bottle - u/m 'Bendigo Pottery' - unusual white glazed mallet bottle with blue lip used for chemicals - some minor marks - 19cm tall	Very Good	125 - 150
415	Bendigo Money Boxes X 2 - both tapered shape with finials atop - one is 'Agate Ware' glaze, broken and restored, other is terracotta - 14.5cm & 17.5cm tall	Fair	125 - 150
416	Mashman Tobacco Jar - u/m salt glaze figural tobacco jar - A figural head of cricketer 'Arthur Mailey'? Cigar is broken with a chip and hairline emanating from rim - no hat/lid but a great piece - 18.5cm tall	Very Good	200 - 250
417	Brickworks Money Box & Ashtray - small, waisted salt glaze money box - possibly 'Mashman' - top of finial missing - 11.5cm tall. Also, a 'Bakewell Bros' advertising change tray decorated with drain pipes - some minor flakes - 11cm X 11cm	Good	125 - 150
418	Brickworks Advertising Mirror - original wooden frame made by the 'Aust. Mirror Mfg Co' and decorated with silver and gold leaf - 'The Waterloo Fire Brick Co Ltd' featuring kilns and a brick - some light foxing & minor marks - rare original pottery advertising piece - 36cm X 31cm	Very Good	275 - 325
419	Fischer Lidded Jar - imp. oval stamp to body - 'G. Fisher Pottery, Breakfast Creek' (mispelt stamp, should be Fischer) - a heavy cylindrical jar with flared rim & original knobbed lid - some tiny flakes to lid and signs of wear & use - very rare & early - 21cm tall	Very Good	500 - 600
420	Sherwin Jar - imp. 'J. Sherwin' to side base edge - an early recognisable Tasmanian storage jar - two tone, tan & red/brown glaze - glaze has discoloured and there has been an impact to side shoulder that runs a spider hairline from below the rolled lip to the side base. Also, a flake to the 'in' of 'Sherwin' - circa 1840s - 20cm tall	Fair	350 - 450
421	Goulburn Street Pottery Jar - imp. 'Goulburn Street Pottery, Hobart' to face & 'Warranted Not to Absorb' - a beautiful, small sandy glaze jar with rolled lip & heavily coggled shoulder - some shallow flakes to lip rim & rear base edge - a magnificent, early and rare jar from this small colonial Tasmanian pottery - 13.5cm tall	Very Good	2250 - 2750
422	Adams Water Filter - 2 gallon. salt glazed filter with double handles & applied ribbons - 'J G. Holt's Pure Carbon Water Filter, Melbourne' - also embellished with an English Coat of Arms, thistles & grapes - a large section of the rear upper body has been broken and reglued - no lid, but presents very well - 40cm tall	Repaired	400 - 500
423	Brickworks Vase - large, heavy wheel thrown vase with scalloped rim & profusely applied floral wreaths & featuring a kookaburra - possibly 'Waterloo Brick & Tile Company' - some old damage to rim has been restored, other minor marks - 28cm tall	Very Good	225 - 275
424	Brickworks Garden Urn - u/m salt glaze - small size - typical garden urn shape with embossed floral decoration - some old chipping around base edge and underside of rim - great size & very attractive - 30cm tall	Very Good	225 - 275
425	Brazier Demijohn - 2 gallon. internal thread with handle & no stopper - imp. 'J. Brazier, Maker, Kleinton' to front base to front edge - chip to underside of flared rim - magnificent salt glaze & a perfect impression - 39cm tall	Very Good	350 - 450
426	Klytie Pate Vase - incised 'Klytie Pate, 1989' to base - a stunning wheel thrown cylindrical vase with carved and embossed horse decoration in a soft speckled blue glaze - the finest quality & magnificent condition - 27cm tall	Very Good	600 - 800
427	Una Deerbon Vase - incised 'Deerbon' to base - superb, large hand built oval vase - blue body with vine leaf & grape decoration with Bacchanalian masks to either end - purple & green highlights - some old, minor stress lines, but superb condition overall - this is the finest work from this South Australian artist that we have handled	Very Good	800 - 1200
428	Castle Harris Jardiniere - incised 'Castle Harris' to base - medium, ball shaped jardiniere with scalloped rim & pierced body featuring applied vine leaves and grape decoration - multicoloured majolica glaze - remarkable condition - 14.5cm tall	Very Good	350 - 450

Graham Lancaster Auctions - Auction Catalogue - May 2019

429	Castle Harris Float Bowl - incised 'Castle Harris' to base - rectangular trough vase with a scalloped rim & applied flying geese - grey & white exterior with a pink and yellow interior - some minor marks - 31cm long	Very Good	225 - 275
430	Huge Castle Harris Vase - incised 'Castle Harris, 1941' to base - very tall, ovoid reticulated vase with applied and hand-finished decoration of banksia nuts & foliage - a soft blue, green & brown drip glaze on white - some fine stress lines (probably from manufacture) - this stunning item is museum quality - 39 cm tall	Very Good	6000 - 8000

Auction Day: 2

431	Man Gin - full size olive green - 'Cosmopoliet Schiedam' - bold pictorial of a man holding a bottle - lovely, whittled surface with light scuffs & minor marks	Very Good	325 - 375
432	Crown Seal - 26oz. aqua/green with square shoulder - 'Moonee Valley Cordial Company' in horse shoe - 'Miller St, North Fitzroy' - superb condition - great colour & whittled glass	Very Good	500 - 700
433	Internal Thread - 26oz. mid. green - 'Marchants Ltd, Australia' - wagon wheel t/m - some internal haze & minor marks - a rare colour with original bakelite stopper	Very Good	250 - 350
434	Sauce - 26oz. red amber - 'Rosella Preserving Co Propriety Ltd' - pictorial of Rosella on tree branch - magnificent colour and boldly embossed - some air bubbles and minor marks - exceptionally rare and one of the best examples known	Very Good	1500 - 2000
435	Codd - 26oz. Dobson patent - 'H. I. Rauschenbach, Redcliffe' - initials t/m - a large crack to the side chamber starting from the top base edge to the indent side - polished with pitting & some internal haze - an exceptionally rare 'SE QLD' Codd, possibly unique	Fair	750 - 1000
436	Soda Syphon - brilliant blue - tapered and fluted body with original metal fittings - 'T.O. Hunter, Bendigo' - greyhound t/m - some light scuffs, small dings and impacts to thick base edge & a chip to shoulder - great colour	Good	175 - 225
437	Crown Seal - 26oz. aqua - 'W.H. Watson & Co, West Maitland, Lemonade' with large monogram t/m - a stunning example - beautifully embossed in great condition	Good	300 - 400
438	Black Glass Skittle - 26oz. early, black glass skittle with embossed shoulder - 'C.C. Kewney & Co, Liverpool' & 'L. Lyons & Son, St. Helens' to reverse shoulder - a lovely, Melbourne dug porter with light tip staining & minor marks	Good	225 - 275
439	Cordial - 26oz. very pale amethyst - round body with fancy shoulder & fluted neck - 'G.H. Bennett, Richmond' - initials in flag t/m - exceptionally rare & superb condition with very minor marks & a burst bubble to front shoulder - one of Australia's best cordials	Very Good	4000 - 5000
440	Codd - 26oz. Midson patent - 'G. Shepherd, Sandgate' - as found with light surface scuffs & scratches, internal haze & minor marks - a good example	Very Good	350 - 450
441	Hop Beer - 26oz. dark green c/s - 'G.H. Bennett, Richmond' - initials in flag t/m - some light scuffs & minor marks with a burst bubble to rear shoulder	Very Good	225 - 275
442	Lamont - 26oz. - 'Joe Butler & Cos, Horehound Ginger Beer, Mount Morgan' - Boxtton t/m - lovely condition with light scuffs & minor marks	Very Good	150 - 200
443	Crown Seal - 13oz. brilliant green - 'Tooth & Co, Kent Brewery, Sydney' - Invicta rearing horse t/m - lovely condition with some tiny nibbles to lip rim interior	Very Good	250 - 300
444	Codd - 13oz. Dobson Patent - 'W. Tanner, Miles' - British Bulldog t/m - a magnificent example in an unusual green/selenium colour - possibly the best example ever found, with only a couple of miniscule marks - one of Queensland's most desirable codd	Very Good	4000 - 5000
445	Ginger Beer - champ. c/s orange/brown top - 'McNamara Bros, Toowoomba' - small lip chip has been professionally restored - attractive, Scottish made variety - hard to find	Very Good	600 - 800
446	Lamont - 13oz. - 'James Parkinson, Wollongong' - initials in circle t/m - shiny, as found condition with minor marks - extremely rare - a ripper!	Very Good	250 - 350
447	Sauce - 13oz. mid. amethyst - 'G.R. Lockett, Pioneer Works, Kiama' - some light tip staining & internal haze - great colour	Very Good	150 - 200
448	Ginger Beer - champ crown seal all white pale blue lip - 'Darby Bros, Ye Olde Ginger Beer Shepparton' - magnificent condition with very minor marks & a miniscule glaze flake to side lip rim - extremely rare in the pale blue lip colour	Very Good	2000 - 2500
449	Codd - 13oz. Dobson Patent - 'Crows Nest Cordial Factory, J. McGuckin' - pictorial of crow with nest and chicks - lovely, as found condition with only minor marks - very hard to find in this superb original condition	Very Good	1000 - 1250
450	Blue Stick Bottle - 13oz. mid. cobalt blue - 'Moore, Newcastle & Maitland' - large rampant lion t/m - sensational deep colour and oversized applied top - crude manufacture with some burst bubbles to shoulder, with an impacted bruise to rear lip rim & base edge - has been lightly polished, but undoubtedly one of Australia's finest stick bottles	Very Good	2000 - 2500
451	Codd - 13oz. amethyst 'Dobson' patent - 'Coronation Aerated Water Works, Brisbane' - pictorial of king's head with crown - has been polished with some scattered pitting, internal haze & minor marks - one of Brisbane's best codd	Polished to Near Mint	2000 - 2500
452	Lamont - 13oz. 'Bray & Co, St. Arnaud' - large sheep t/m - some pitting & minor marks with a shallow chip to rear lip interior. Extremely rare, one of Victoria's best lamonts	Polished to Near Mint	2250 - 2750
453	Codd - 13oz. Dobson patent - 'Alex Mather, Singleton' - large cricketer t/m - undoubtedly the best example we have ever handled - stunning condition, boldly embossed with even the finest details of the pictorial highly visible. This is a sensational codd	Very Good	750 - 1000
454	Ginger Beer - champ crown seal green top - 'James Goggins, Toowoomba' - excellent condition with some minor glaze defects - a beauty	Very Good	600 - 800

Graham Lancaster Auctions - Auction Catalogue - May 2019

455	Crown Seal - 13oz. red amber - 'Mullens & Co, Newcastle - monogram t/m - lovely condition with minor marks - hard to find	Very Good	125 - 150
456	Codd - 13oz. Niagara patent - 'J. Cosgrove, Brisbane' - bird in cage t/m - some scattered pitting, light scuffs & marks	Polished	225 - 275
457	Blob Top Soda - 6oz. very pale amethyst - 'J. Quigley, Lismore' - pictorial of soda water machine - some light scuffs & a shadowed bruise to front shoulder above 'Q'	Fair	125 - 150
458	Ginger Beer - dump b/t all white - 'Valley Aerated Water & Cordial Coy, Brisbane' - Kapsall & Jockey's hat t/m - some glaze discolouration & minor marks, but very good condition	Very Good	150 - 200
459	Codd - 6oz. Dobson patent - 'A.J. Daniells, Railway Hotel, Roma St. Brisbane' - as found with tip staining, scattered pitting & minor marks	Good	200 - 250
460	Ginger Beer - dump blob top salt glaze with unusual flat and flared top - imp. 'G.E. Redman' with ice cream t/m in circle - a fine hairline emanating from flake to front shoulder - some glaze wear to lip rim & a chip to rear base edge - quite unique & very unusua	Good	200 - 300
461	Veterinary Bottle - squat, square body with chamfered corners and string lip in brilliant green - 'Rows Farmers Friend' - As found with light tip staining & minor marks	Good	200 - 250
462	Ginger Beer - dump crown seal all white - 'Mullens & Co, Newcastle' - minor imperfections & 2 shallow flakes to side lip - extremely rare - one of Newcastles rarest GBs	Good	1250 - 1500
463	Dump Crown Seal - 10oz. aqua green with spun top - 'G.H. Elliott, Melbourne' - large 'E' t/m - has been lightly polished with some scattered pitting & minor marks - a scarce Melbourne crown seal	Polished to Near Mint	225 - 275
464	Ginger Beer - dump crown seal - orange/brown glaze - 'The Helidon Spa Water Co Ltd, Brisbane' - minor scuffs & marks - a rare Scottish made variety in superb condition	Very Good	300 - 400
465	Dump Soda - 10oz. round shoulder with blob top - 'G.E. Redman' (Newcastle) - large ice cream cone t/m - some very light pitting & minor marks with some internal haze - a very early & rare Newcastle soda	Very Good	1250 - 1500
466	Ginger Beer - dump blob top all tan - 'E. Rowlands, Ballarat, Melbourne, Sydney & Newcastle' with miner & farmer in shield to reverse side - a lovely, clean example with a shallow chip to underside of base edge	Very Good	300 - 400
467	Codd - 6oz. Dobson patent - 'The Very Best' - pictorial of a man on a barrel with a glass of beer and a smoking pipe - as found with some light surface scuffs & scratches - extremely rare in this size and used by hotelier 'Mr Bruin of Ravensthorpe, WA'	Very Good	3000 - 4000
468	Cream Jar - t/t conical shape with dark green top & transferred flag to side - 'Standard Cream' - an attractive Brisbane cream jar with some minor marks	Very Good	175 - 225
469	Crown Seal Skittle - 6oz. - 'G.H. Elliott, Melbourne' - large 'E' t/m - some very minor pitting & marks - a scarce Melbourne crown seal	Polished to Near Mint	150 - 200
470	Ginger Beer - dump c/s t/t - 'A.F. Moore, Newcastle' - rampant lion t/m - stunning example with minor marks	Very Good	300 - 350
471	Crown Seal - 13oz. aqua/green with spun top - 'Gardner & Sons, Brisbane' in sloped vertical script writing - some scattered pitting & internal haze	Polished	125 - 150
472	Codd - 13oz. Niagara Patent - 'Bronger Bros, Penrith' - shaking hands t/m - a very clean bottle with minor scuffs, marks & some rear internal lip nibbles above a shadowed bruise	Good	200 - 300
473	Ginger Beer - champ t/t blob top - 'W.I. Lane, Lismore' - initials in diamond t/m - some minor glaze discolouration & marks with some tiny glaze flakes to lip rim	Very Good	125 - 150
474	Crown Seal - 13oz. deep green with spun top - 'J.D. Butt, Cloncurry' - rifleman t/m - as found with light scuffs & minor marks	Very Good	250 - 300
475	Codd - 13oz. Dobson patent - 'T. Ball, Bulli, New South Wales' - large bull's head t/m - as found with some internal haze, light scuffs & a small flake to lip rim interior - a good example that would clean very well	Very Good	300 - 400
476	Ginger Beer - champ c/s all white - 'John Blackley, Maryborough' - a lovely, clean example with only minor marks	Very Good	200 - 300
477	Hot Sauce - 13oz. mid amethyst with original stopper - 'Lockett Bros, Kiama' - lovely condition with only minor marks - scarce	Very Good	200 - 300
478	Blob Top Soda - 13oz. cylinder - John Lamont hand to reverse side - 'Fred A. Smith, Gladstone' - set of scales t/m - A scarce, early blob top with some tip staining, surface scuffs & minor marks	Good	800 - 1200
479	Internal Thread - 13oz. dark green with original branded wooden stopper - 'Cooper & Barclay, Marrickville' - initials in triangle t/m and large crown on shoulder - very clean with minor scuffs & several small nibbles to lip rim under stopper.	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - May 2019

480	Besser Patent - 13oz. patent with 3 base dimples and gravitating marble - 'Eclipse Brewing Company, Brisbane' - initial in diamond t/m - some light scuffs & a small flake to lip rim interior	Very Good	325 - 375
481	Codd - 13oz. Dobson patent - Mid. amethyst - 'G. Pritchard, Bendigo' - large Australian Coat of Arms t/m - as found with some internal haze, light scuffs & marks - a great colour	Very Good	225 - 275
482	Ginger Beer - champ crown seal blue top with blue transfer - 'Bunworth's, Gympie' - this bottle has been restored mid-way down the neck - a competent restoration	Repaired	300 - 400
483	Crown Seal - 13oz. - aqua green - 'Brady's, Pittsworth' - lovely condition with minor marks hard to find	Very Good	60 - 80
484	Codd - 13oz. all-way-pour - 'G. Bell, Wyong' - bell t/m - water worn with scattered pitting & minor marks - would clean well	Good	200 - 250
485	Blob Top Soda - 13oz. aqua green - 'Moore, Newcastle' - large rampant lion t/m - some scattered pitting & minor marks	Polished	125 - 150
486	Blob Top Soda - 13oz. aqua green - 'Plummer, Murphy & Co, Melbourne' - large castle t/m - some scattered pitting & minor marks	Polished to Near Mint	250 - 300
487	Salad Oil - 6oz. red amber whirly - lovely condition with some crude manufacture and minor marks	Very Good	60 - 80
488	Codd - 13oz. Dobson Patent - 'The Helidon Spa Water Co Ltd, Brisbane' - fountain t/m - lovely, as found condition with light scuffs & minor marks	Very Good	125 - 150
489	Crown Seal - 13oz. aqua - 'Flynn & Snape, Hughenden' - initials t/m - some minor marks	Very Good	60 - 80
490	Dump Lamont - 13oz. aqua green - 'W. Hutchinson, Hamilton' - fancy monogram t/m - an unusual shaped lamont with some minor pitting & marks	Polished to Near Mint	175 - 225
491	Ginger Beer - champ crown seal two tone - 'L.L. Castle, Bundaberg' - some glaze discolouration & minor marks - scarce, English made variety	Very Good	175 - 225
492	Codd - 13oz. aqua green - 'William I Lane, Lismore' - initials t/m - stunning as found condition with minor marks	Very Good	125 - 150
493	Sauce - 13oz. red amber - 'Pearlite Mfg. Co, Burnley, Melbourne' - some light scuffs & minor marks - a scarce Melbourne sauce bottle	Very Good	125 - 150
494	Internal Thread - 13oz. aqua green - 'Phibbs Bros, Cordial Manufacturers, Albury' - large eagle t/m - a beautiful early bottle with minor marks	Very Good	225 - 275
495	Crown Seal - 13oz. aqua blue with spun top - 'J. Cosgrove, Brisbane' - bird in cage t/m - some very minor pitting & internal haze	Polished to Near Mint	175 - 200
496	Ginger Beer - champ corker two tone - 'Jos. Hatchett & Co, Murtoa' - crossed hatchets t/m - lovely, as found condition with minor marks	Very Good	175 - 225
497	Hot Sauce - 13oz. aqua green with spun top - 'Lockett Bros, Property, Kiama' - a magnificent colour and superb condition	Very Good	60 - 80
498	Codd - 13oz. codd patent - aqua green - 'Rogers & Co, Lismore' - initials t/m - stunning condition with minor marks	Very Good	150 - 175
499	Pickle - square body with applied top - 'Harrison's Pickles' (Brisbane) - large castle t/m - stunning condition with large bubbles & minor marks	Very Good	40 - 60
500	Flat Sided Patent - 6oz. aqua green with applied top - 'B Hygenic' - an unusual, flat sided patent with groove to side bases & gravitating marble - patented by the 'Billows Bottling Company, Brisbane' - as found with some internal haze & minor marks	Very Good	400 - 600
501	Ginger Beer - dump blob top - all white with tan lip - 'R. Greaves & Son, Dubbo' - some minor glaze defects and minor marks, but great condition	Very Good	125 - 175
502	Codd - 6oz. Dobson patent - 'W.H.T Yarrow, Hughenden' - sheep t/m - as found with some tip staining, internal haze & minor marks - scarce	Very Good	325 - 375
503	Dump Crown Seal - 10oz. red amber - 'A. Higginson, Kandos' - initials in diamond t/m - some small bruising to thick base edge, surface scuffs & marks	Good	100 - 125
504	Crown Seal Skittle - 6oz. aqua green with spun top - 'R. Moore, Kalgoorlie Soda Water' - large crown t/m - as found with some internal haze & a minute flake to side base edge	Very Good	125 - 150
505	Codd - 6oz. Codd Patent - aqua green with oversized applied top - 'A.A. Woodcroft, Cooma' - running horse t/m - stunning, as found condition with thumbnail sized, shadowed bruise to side base edge - still shows brilliantly	Good	225 - 275
506	Blob Top Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - Brilliant 'As Found' condition with minor marks and a very small, shallow flake to rear base edge and some miniscule flea bites - one of the best examples we have had	Very Good	600 - 800
507	Codd - 6oz. Niagara patent - 'Bronger Bros, Penrith' - shaking hands t/m - very clean, as found condition with several internal lip rim nibbles - shows well	Good	100 - 200
508	Ginger Beer - dump crown seal all tan - 'G. Davies & Coy, Katoomba' - stunning condition with only minor marks	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - May 2019

509	Chapman Patent - 6oz. with 3 large dimples to shoulder - 'W.R. Emley, Bega' - excellent, as found condition with the letter 'P' finely engraved into label space - a scarce Patent	Very Good	400 - 500
510	Ginger Beer - dump blob top two tone - 'Saxby & Coleman Ltd, North Coast, NSW' - a very clean example with a fine stress line to side base edge	Very Good	150 - 200
511	Crown Seal - 6oz. dark green with spun top - 'G.H. Elliott' with an 'E' t/m in vertical writing - a scarce little crown seal - lovely condition	Very Good	80 - 120
512	Codd - 7oz. 'J. Ryan, Brisbane' in vertical embossing - a scarce variety with some tip staining & internal haze	Very Good	125 - 175
513	Crown Seal - 13oz. red amber - 'Moore, Newcastle' - large, rampant lion t/m - 2 small impacts near base edge, otherwise excellent - scarce	Very Good	200 - 300
514	Codd - 13oz. Midson patent - 'J. McCarthy Jnr, Redcliffe' - some scattered pitting & minor marks - hard to find	Polished to Near Mint	225 - 275
515	Crown Seal - 13oz. aqua blue with ringed neck - 'Col Buchanan, Toowoomba' in shield t/m - a chip to side lip rim interior - a rare Darling Downs crown seal	Very Good	150 - 200
516	Blue Codd - 13oz. dark copper blue Acme patent - 'I.J.K. Cohn, Southern Cross & Coolgardie' - Very good as found condition with light tip staining, scuffs & marks - an iconic Westralian bottle - rare in unpolished condition	Very Good	8000 - 12000
517	Sauce - 13oz. amethyst ring seal - 'Turner & Co' (Melbourne) - eagle on monogram t/m - lovely condition and colour - minor marks	Very Good	80 - 120
518	Ginger Beer - champ c/s all white - 'Martin Flynn, Hughenden' - lovely condition with some glaze discolouration to lower body and very minor marks	Very Good	300 - 400
519	Codd - 13oz. 'Niagara' patent - 'W. Butler, Bathurst' - large standing eagle t/m - absolutely stunning 'cellar found' condition - exceptionally rare, one of Australia's best	Very Good	5000 - 6000
520	Ribbon Seal Liquer - 13oz. red amber with oversized applied top and impressive ribbon seal on shoulder - 'P. Haering' - a lovely Danish liquer with tip staining & minor marks	Very Good	225 - 275
521	Codd - 13oz. deep bottle green 'Niagara Patent' - 'Moonee Valley Coy, Nth. Fitzroy' - horse shoe t/m - an unusual, tall codd with some pitting & minor wear - great colour	Polished to Near Mint	400 - 500
522	Ginger Beer - champ crown seal blue top - 'Hallam Bros, Proserpine' - lovely example with light scuffs & minor marks	Very Good	400 - 500
523	Blue Codd - 13oz. dark copper blue Reliance patent - 'George Hiscox, Guildford' - top has been replaced with the correct top - some coloured fill to the rear neck and a base edge chip - a very rare WA coloured codd - still displays very well	Repaired	2000 - 2500
524	Milk - 1 pint. ceramic label - 'City Motors, Hobart, Launceston & Burnie' with a pictorial of the Ace of Hearts & a Falcon Motor Car to reverse - lovely condition - a very rare Tasmanian milk bottle	Very Good	500 - 700
525	Crown Seal - 13oz. aqua blue with spun top - 'Glynn & Aubin, Cessnock' - large rooster t/m - some light surface scuffs, internal haze & marks - very rare Hunter Valley crown seal great condition & colour	Very Good	1250 - 1500
526	Ginger Beer - champ crown seal two tone - 'Edwards & Murphy, Rockhampton' - brolga t/m - top section has been competently restored - a brilliant strike and a very rare bottle	Repaired	400 - 500
527	Soda Syphon - pink glass, tapered and fluted shape with original metal fittings - 'A.F. Moore, Newcastle' - rampant lion t/m - some internal haze - small bruising to thick base edge & crack running around rear neck to side shoulder - extremely rare & shows very well	Fair	350 - 450
528	Internal Thread - 26oz. aqua green - 'Harper & Climas, Bendigo' large poppet head t/m - scattered pitting & surface marks with some internal haze - scarce and well embossed	Polished	300 - 400
529	Beer - 26oz. dark green wrap top with original lightning stopper - 'Victoria Brewery, Lager Bier, East Melbourne' - large eagle on monogram t/m - very good, as found condition, needs a clean	Very Good	175 - 225
530	Crown Seal - 26oz. with spun top - 'Bronger Bros, Penrith' - shaking hands t/m - some light pitting & surface scuffs - rare	Polished to Near Mint	500 - 750
531	Early Liquer - 26oz. waisted and ribbed body with oversized applied top and an unusual plum/amber colour - these early liquers were dug in Grafton, NSW by Phil Walsh. Some tip staining & minor marks	Very Good	125 - 150
532	Cordial - 26oz. pale amethyst with 3 flat panels to the face and a round section to reverse 'Brooke's Lemon Squash, Melbourne & Christchurch' with pictorial of lemon - some light tip staining & minor marks - an unusual variety	Very Good	75 - 100
533	Wine - 26oz. aqua green - square shouldered ring seal - 'Cox's Wine Vaults Limited' (Pimpama QLD) with large Coat of Arms flanked by 2 eagles - some very minor pitting & marks - rare Australian wine in this colour	Polished to Near Mint	400 - 500
534	Soda Syphon - brilliant blue fluted body with metal fitting (A/F) - 'A.J. Colless, Penrith' - some internal haze & large bruises around thick base edge	Fair	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

535	Codd - 26oz. codd patent - 'J. McCarthy Jnr, Redcliffe' - some scattered pitting & small impacts - scarce	Polished	500 - 600
536	Vinegar - 26oz. dark red amber (almost black) - 'Skipping Girl Vinegar, Melbourne' - pictorial of skipping girl - some scattered pitting & minor marks with bruising to lip rim (difficult to see) - a nice, early example & a very rare colour	Polished	125 - 150
537	Sarsaparilla - 26oz. square body in a nice aqua/green - 'Dr Graham's Sarsaparilla, Hammons, Laws & Co, Melbourne' - stunning example with only minor marks	Very Good	400 - 500
538	Beer - 26oz. red amber crown seal - 'Mildura Working Man's Club' - large wheat sheaf t/m some surface scuffs, marks & a small bruise to shoulder	Good	60 - 80
539	Advertising Calendar - professionally mounted and framed - original 1920 calendar advertising 'J.H. Burrell, Aerated Water & Cordial Manufacturer, Howard' - a superb multicoloured wartime scene - 'Well Done Australia' - some creasing & tears to edges with other signs of wear - extremely rare & a great bottle 'go with'	Very Good	300 - 400
540	Advertising Water Jug - English ceramic - 'Bugle Brand Bass Ale' - pictorials of bugle, harp and embossed bottle - some transfer ware & some restoration to spout and touch-ups to transfer & a hairlines to base interior - 17.5cm tall	Fair	250 - 300
541	Advertising Figurine - European Ceramic - slip cast figure of a bull dog advertising 'Bass & Guinness, Robt. Porter & Co Ltd, London & Liverpool' on a blue harness banner - some minor marks - 15.5cm tall	Very Good	500 - 600
542	Advertising Water Jug - English Ceramic - a contemporary limited edition jug - blue & black transfer on white - 'Bull Dog Bass & Guinness' - pictorial of bull dog to each side - lovely condition & minor marks - 13.5cm tall	Very Good	125 - 150
543	Advertising Figurine - European Ceramic - slip cast figure of a bull dog advertising 'Bass & Guinness, Robt. Porter & Co Ltd, London & Liverpool' on a blue harness banner - some minor marks - 15.5cm tall	Very Good	500 - 600
544	Advertising Water Jug - 'Royal Doulton' - Art Deco diamond shape - 'Bull Dog Guinness' - pictorial of bull dog to each side - minor marks and a small chip to tip of spout - 11cm tall	Very Good	200 - 250
545	Advertising Match Striker - English Ceramic - 'Schweppes' with pictorial of bottles - some wear & marks - 7cm tall	Good	125 - 150
546	Advertising Match Striker - two tone glaze - 'Lothair Scotch Whisky' - lovely condition - 8.5cm tall	Very Good	125 - 150
547	Advertising Matchbox Holder - European Ceramic - a figural barrel with bottles - 'Whitbread's Stout & Ale' - some minor wear & marks - 9cm tall	Very Good	200 - 250
548	Advertising Matchbox Holder - English ceramic - black transfer on white - 'Gilbey's Spey Royal Scotch Whisky' - some wear & minor edge nibbles with shallow chip to underside of base corner - 6.5cm tall	Good	80 - 120
549	Advertising Match Striker/Ashtray - European Ceramic - black & red transfer on white - 'Bulloch, Lade & Cos Scotch Whiskies' - some minor wear & marks - 8cm tall	Very Good	80 - 120
550	Advertising Match Striker - English Ceramic - pyramid shape - 'Worthington in Bottle' with Royal Commemoration insignias - some wear & minor marks with a shallow chip to underside of base edge - 6cm tall	Good	75 - 100
551	Advertising Match Striker - English Ceramic - ball shape - 'Bailie Nicol Jarvie, Old Scotch Whisky' - pictorial of 'The Bailie' - some rusted crazing & minor marks - 7cm tall	Very Good	125 - 150
552	Advertising Ashtray - 'Royal Doulton' - an attractive multicoloured ashtray - 'Cavander's Navy Cut Cigarettes' - pictorial of a sailor - some minor wear & marks with a very fine hairline emanating from inner rim almost to base edge - 6cm tall	Good	75 - 100
553	Advertising Match Striker - doughnut shape - black transfer on white - 'Helidon Spa Water' - would clean well - scarce Brisbane match striker - 7.5cm diameter	Very Good	225 - 275
554	Advertising Display Barrel - Tasmanian Huon Pine - attractive, small turned wooden barrel - 'Cascade Beer' - 10cm tall	Very Good	100 - 125
555	Advertising Match Striker - English Ceramic squat capstan shape - 'Salt & Cos' Burton Ale & Stouts' - some discoloured crazing & stress lines - 13.5cm diameter	Good	80 - 120
556	Advertising Match Striker - doughnut shape - 'Dunvilles' (Whisky) - 3 crowns t/m - dump dug with some stained crazing & wear - 11.5cm diameter	Fair	75 - 100
557	Advertising Match Striker - English Ceramic squat capstan shape - 'La Trente Cigars' - dump dug with staining & chips have been restored - 13.5cm diameter	Fair	60 - 80
558	Advertising Ashtray - English Ceramic, black on white - 'Cascade Ale & Stout' - 12cm square	Very Good	75 - 100
559	Advertising Trinket Box - wooden simulated trunk with secret drawer advertising 'Carlton Draught' - minor marks - 18cm long	Good	125 - 150
560	Advertising Tray - engraved nickle plated tray - 'Queensland Brewery, Bulimba Beer' - QB t/m - some minor dings & marks but generally good - 35cm diameter	Good	200 - 250

Graham Lancaster Auctions - Auction Catalogue - May 2019

561	Promotional Fishing Reel - never used 'Alvey' fishing reel advertising "XXXX, We Love it Up Here' - a hard to obtain promotional give away	Very Good	125 - 150
562	Advertising Door Handle - nickle plated brass with enamelled advertising - 'XXXX' - a superb, Art Deco pub handle - original with some wear - 28cm long	Good	250 - 300
563	Advertising Ashtrays - both brass & engraved - one is round 'Bulimba Gold Top' with pictorial of bottle & a square ashtray, 'Queensland Brewery, Brisbane & Toowoomba' - minor marks	Very Good	225 - 250
564	Brewery Advertising Items X 3 - tin 'Bulimba' change tray, 12cm diameter; celluloid 'Bulimba Beer' matchbox cover & a brass ashtray - 'McLaughlin's, The Best Beer' (Rockhampton), 8cm diameter	Very Good	125 - 150
565	XXXX Advertising Items - wooden advertising ruler & a cardboard moving face novelty - 'Fourex, The Popular Beer'	Good	80 - 120
566	Advertising Cork Screw - wooden with metal fittings - 'Fosters Lager Beer' & 'Wattle Pale Ale' - some wear & marks	Very Good	80 - 120
567	Corks Screws X 2 - both nickle plated brass - early patent corkscrews - different mechanisms	Very Good	125 - 150
568	Advertising Pencils X 2 - both early nickle plated brass pencils with bejewelled ends - 'Boag's Bitter Ale' & 'Cascade Red Label' - minor marks	Good	125 - 150
569	Advertising Vesta - nickle plated brass with celluloid banding - 'Adams' Ale, Hobart, Tasmania' with a pictorial of Adam and Eve - a rare, early vesta	Very Good	225 - 275
570	Advertising Vesta - nickle plated brass - engraved 'Perkins XXX Ale' & 'Carbine Stout' - some wear & marks	Very Good	125 - 150
571	Advertising Sovereign Case - nickle plated brass - 'Perkins & Cos, With Compliments' - some nickle wear & latch needs attention	Fair	125 - 150
572	Advertising Vesta/Sovereign Case - nickel plated brass - 'Perkins XXX, Ale & Stout' - minor wear - A beauty	Very Good	175 - 225
573	Advertising Vesta - nickel pated brass - embossed - 'Perkins XXX Ale & Stout, Brisbane & Toowoomba' - minor wear	Good	150 - 175
574	Advertising Vesta & Matchbox Holder - nickel plated vesta with celluloid banding - 'Perkins & Co, Brisbane & Toowoomba' - heavily worn & a leather matchbox cover - 'Perkins XXX' - aged wear & tear	Fair	80 - 120
575	Advertising Tobacco Pouch - nickel plated brass - advertising to inner lid - 'Kalgoorlie Brewery, Big K Ale' - nickle wear & minor marks	Fair	75 - 100
576	Advertising Pen Knives X 3 etc - 4 are nickel plated, one is brass - 'Castlemaine Ale', 'Perkins XXX Ale' & 'Hotel Gresham' (1 blade broken) pen knives. Also, a 'Perkins Carbine Stout' bottle opener & 'Perkins & Coy Nurse Brand Stout' pencil holder - some wear	Good	175 - 225
577	Advertising Beer Glass - early heavy based pub glass - enamelled 'Castlemaine Schooner 12' to side - minor marks	Very Good	60 - 80
578	Perkins Advertising Caraffe - early, bulbous based caraffe with fluted neck and flared rim - ruby glass kick up has enamelled lettering - 'Perkins XXX Ale & Stout' - a very rare & early Brisbane brewery item - minor marks - 20.5cm tall	Very Good	800 - 1200
579	Advertising Beer Glass - conical beer glass on plinth base with gold leaf lettering - 'Bulimba Pilsener' - minor marks	Very Good	60 - 80
580	Advertising Beer Mug - 'Brisbane Pottery' - two tone, handled beer mug with blue transfer - 'Drink Bulimba Beer, Brewed at Valley Brewery' - some restored chips to lip rim and fine hairline emanating from rim through badge - 13cm tall	Fair	400 - 500
581	Advertising Beer Mug - 'Doulton Lambeth' stoneware - two tone handled beer mug - 'Drink Only Perkins' Beer XXX' - chip to underside of base edge, otherwise beautiful condition - a rare Brisbane beer mug - 13cm tall	Very Good	1500 - 2000
582	Advertising Water Jug & Cup - 'Stones Pottery' jug with green transfer - 'Bulimba QB Lager & Gold Top Ale' - heavily crazed with stained hairlines emanating from rim down body - a rare jug - would clean considerably - 11cm tall. Also, a waxed paper throwaway beer cup - 'Bulimba Beer', 10cm tall	Very Good	200 - 250
583	Advertising Face Jug - contemporary 'Bundaberg Pottery' - classic water jug in the form of Mr XXXX head - hand painted highlights - 15.5cm tall	Very Good	125 - 150
584	Advertising Face Jug - 'Chelsea Ware, Brisbane' to base - classic figural water jug in the form of Mr Fourex's head with hand painted highlights - a nice, large example with a rare potters stamp - some minor marks - 17cm tall	Very Good	300 - 350
585	Advertising Face Jug - u/m attrib. to 'Stones Pottery' - figural water jug in the form of Mr Fourex's head with hand painted highlights, bright colours - minor wear - 14.5cm tall	Very Good	250 - 300

Graham Lancaster Auctions - Auction Catalogue - May 2019

586	Demijohn - 1 gallon t/t stoneware with transferred badge to each side - 'Union Cordial Works, Bendigo' - shaking hands t/m - original wire handle - lip chips to rim have been restored and stopper replaced. An attractive demijohn - hard to find	Good	400 - 600
587	Codd - 26oz. Dobson patent - 'A. Simpson & Son, Eaglehawk' - flying eagle t/m - some scattered pitting & minor marks - has been lightly polished	Polished	750 - 1000
588	Chestnut Carboy - cobalt blue, large free blown carboy with broken pontil, flattened sides and elongated neck - a small, iron spot impact to neck, otherwise excellent - a beautiful piece circa. 1800 - 30cm tal	Very Good	325 - 375
589	Crown Seal - 26oz. aqua green - 'Chambers Dunne & Co, True Fruit Juice, Brisbane' - some very minor pitting & marks	Polished to Near Mint	125 - 150
590	Figural Spirit Flask - Rockingham glaze earthenware in the form of a man sitting on a barrel - an early English flask with some minor marks - 24cm tall	Very Good	125 - 150
591	Internal Thread - 26oz. 'Shepherd & Co, Sandgate & Brisbane' - with wooden stopper - lovely condition with a shallow flake to front lip rim	Good	60 - 80
592	Milk - quart. with just a hint of amethyst - 'Lady Chelmsford Milk Institute, Gowrie Dairy' - belt buckle design - some large bruised fractures & other minor damage - extremely rare	Damaged	125 - 150
593	Sarsaparilla - black/olive square body - 'Dr Buchanans Sarsaparilla' - 'Felton, Grimwade, Melbourne' to shoulder - as found condition with some marks and remnants of foil seal	Very Good	325 - 375
594	Gin - full size amethyst with seal to shoulder - 'Meder & Zoon' with pictorial of swan - stunning condition with only minor marks - 28.5cm tall	Very Good	225 - 275
595	Lamont - 26oz. - 'Shepherd & Co, Sandgate & Brisbane' - some scattered pitting, internal haze & minor marks	Polished to Near Mint	80 - 120
596	Hop Beer - 26oz. dark green corker - 'Pocock & Co, Camperdown, Sydney' - horse shoe t/m - some scattered pitting, internal haze & small nibbles to underside of applied top	Polished	300 - 400
597	Goldfields Vinegar - 26oz. bottle green with string lip - stunning "Diamond Quilted" pattern vinegar - beautiful condition with only minor marks	Very Good	600 - 800
598	Black Horse Ale - black/olive glass - squat variety with rampant horse t/m and British Rego diamond to shoulder - stunning, as found condition with 2 miniscule flakes to base edge	Very Good	400 - 500
599	Ginger Beer - 26oz. all white corker - 'W.H. Henson, Grafton' - monogram t/m - some discoloured crazing, fine lines & glaze marks	Good	125 - 150
600	Internal Thread - 26oz. deep green with original branded ebonite stopper - 'Burlinson & Sons, Red Cross Factory, Parkside' - very minor pitting & marks - an attractive SA bottle	Polished to Near Mint	175 - 225
601	Codd - 26oz. Codd Patent - 'G.H. Bennett, Richmond' - initials in flag t/m - some internal haze with surface scuffs & marks.	Polished	225 - 275
602	Whisky - deep amethyst oval banded body - 'Alexander & Paterson Finest Quality' - an attractive Australian whisky with minor marks	Very Good	60 - 80
603	Wine - 26oz. dark green ring seal with embossed circle to shoulder - 'Hans Irvine Gt. Western Vineyard' - Coat of Arms t/m - some tip staining, surface scuffs & marks	Good	75 - 100
604	Soda Syphon - aqua fluted body with original metal fittings - 'A.J. Colless, Penrith' - shaking hands t/m - nice condition with a couple of bruises to thick base edge	Very Good	150 - 200
605	Gin - Extra large size - black olive glass - free blown into paddle mould with applied seal to shoulder - 'Blankenheym & Nolet' - some light surface scuffs & scratches - 32cm tall	Very Good	125 - 150
606	Demijohn - 1 gallon - t/t stoneware with original metal handle & spigot hole - 'Morley & Co Brewers, Perth' - rising sun t/m - superb example with minor marks - best we have seen	Very Good	750 - 1000
607	Lamont - 13oz. - 'H.E. Barr, Cook-Town' - horse t/m - as found with tip staining, scattered pitting & marks - small flake to lip rim and small fracture to the interior surface of the top. A scarce size - would polish well	Fair	150 - 200
608	Crown Seal - 13oz. amethyst - 'L. Conomos, Walgett' - A tiny impact to rear shoulder	Very Good	75 - 100
609	Ginger Beer - tall champ two tone crown seal - 'This Bottle is the Property of O.T. Ltd Australia' - lovely condition with some very fine manufacturing stress lines coming from underside of base to base edge - extremely rare and a uniquely shaped Australian ginger beer - the first we have sold	Very Good	1500 - 2000
610	Codd - 13oz. Dobson patent - 'W.T. Adams, Laidley' - Adam & Eve t/m - a 2cm fracture to side of chamber & embossing is worn - a classic QLD codd	Fair	225 - 275
611	Ginger Beer - champ crown seal all white - 'Lismore Cordials Pty Ltd' - very clean and a great strike with a tiny glaze flake to lip rim	Very Good	60 - 80
612	Wine - 13oz. dark green with ring seal & embossed circle to shoulder - 'Hans Irvine Gt Western Vineyard' - Coat of Arms t/m - some very light scuffs & marks	Very Good	75 - 100
613	Crown Seal - 13oz. square shoulder - 'W.H.T Yarrow, Hughenden' - a large sheep t/m - some very minor pitting & marks - superb embossing	Polished to Near Mint	200 - 250

Graham Lancaster Auctions - Auction Catalogue - May 2019

614	Rowlands Patent - 13oz. all-way-pour - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - some scattered pitting & internal haze with a fine 5mm fracture from lip rim to rubber ring recess - a unique & rare Aussie patent	Good	400 - 500
615	Crown Seal - 13oz. very pale amethyst - 'Healey Bros, Weston & Cessnock' - Maltese Cross t/m - a crudely manufactured bottle, but stunning condition - scarce	Very Good	200 - 250
616	Ginger Beer - champ c/s blue top - 'South Burnett Cordial & AW Works, Wondai, Murgon & Goomeri' - lovely condition with a couple of miniscule glaze marks to lip rim	Very Good	150 - 200
617	Lamont - 13oz. - 'The Artisan Aerated Water Co, Charleville, Queensland' - pictorial of an Artisan bore - excellent as found condition with very minor marks - extremely rare - the same company has the blue lip lamont - one of Queensland's best lamonts	Very Good	1750 - 2250
618	Ginger Beer - champ crown seal two tone - 'George Archer, Bowen' - some surface rust & very minor marks - great example	Very Good	80 - 120
619	Gin - half size - pale green - 'J.J.W. Peters' - Dog t/m - lovely pale colour and stunning condition with only minor marks	Very Good	80 - 120
620	Ginger Beer - champ corker two tone - 'The Narrabri Ice Co Ltd' - some discoloured crazing with a small impact to lip rim & some glaze flaking - scarce	Good	125 - 150
621	Kilner Patent - 13oz. 'F. Owens Cordial Manufacturer, Armidale' - as found with some light surface scuffs & a wonderful oversized applied top - may have a light polish to rim	Good	150 - 200
622	Table Water - 13oz. aqua green conical shape with bulb neck and flared rim - unusual geometric and cross hatched design - lovely condition - 21cm tall	Very Good	125 - 150
623	Codd - 13oz. Midson patent - 'F. Schmid, Gayndah' - initials and numbers as trademark - a scarce codd in lovely condition	Very Good	350 - 450
624	Crown Seal - 13oz. square shoulder with spun top - 'W. Woodroffe, Norwood, SA' - spinning top t/m - stunning condition with very minor marks	Very Good	75 - 100
625	Ginger Beer - champ corker dark brown top - 'Warrnambool Cordials Pty Ltd, Warrnambool' - some minor marks, kiln kisses with a small retouched lip chip	Good	125 - 150
626	Codd - 13oz. Dobson patent - 'Healey Bros, Wickham and Weston' - Maltese Cross t/m - some scattered pitting & tiny impacts - a rare version	Polished	350 - 450
627	Codd - 13oz. Codd patent - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - very good original condition with some nibbles to lip rim interior - very early and heavily embossed	Good	200 - 300
628	Ginger Beer - champ a/w crown seal - 'W.M. Glynn, Maclean' - some surface rust with a tiny glaze flake to front rim & chip to rear rim	Good	100 - 125
629	Dawbarn Patent - 13oz. blob top cylinder with brass 'Horner' cap and gravitating marble - 'W.H. Dawbarn & Son Patent, Melbourne & Sandridge' - some internal haze, scattered pitting & tiny impacts - a scarce Melbourne patent	Polished	400 - 500
630	Codd - 13oz. Dobson patent - 'Marchant & Co, Australia' - wagon wheel t/m - some internal haze, scattered pitting & small impacts.	Polished	125 - 150
631	Sealed Wine - aqua green imperial pint - square shoulder with oversized applied top & large seal to side body - 'J.W. Watts, Wine Merchant, Coleford' - lovely condition	Very Good	80 - 120
632	Ginger Beer - champ - crown seal blue top - 'Monto Aerated Water Supplies' - some natural glaze discolouration and spotting - lovely condition & a great dark blue colour	Very Good	400 - 500
633	Codd - 13oz. Dobson patent - 'Alfd. Murphy, Federal Brand, Rockhampton' - some minor scattered pitting & marks	Polished to Near Mint	225 - 275
634	Ginger Beer - dump crown seal all tan - 'Sharpley & Ausburn, West Wyalong' - some minor glaze marks & chip to side lip has been restored - scarce	Good	125 - 150
635	Table Water - golden amber - bulbous base with geometric design, fluted neck and flared rim - nice and early with a broken pontil - most attractive - 13.5cm tall	Very Good	125 - 150
636	Crown Seal - 6oz. aqua green - 'Steindl's Maryborough' - initials t/m - as found with some internal haze and minor marks	Very Good	125 - 150
637	Blob Top Soda - 6oz. dark green - 'Campbells Spa Water' (Brisbane & Toowoomba) - crossed flags t/m - some light scuffs & minor marks	Very Good	125 - 175
638	Ginger Beer - dump blob top all white - 'John Sloane, Nyngan' - a very shallow glaze flake to side shoulder and other minor marks - hard to find	Very Good	300 - 400
639	Codd - 6oz. Niagara patent - 'C. Balzer, Lismore' - lovely condition with some internal haze & minor marks	Very Good	125 - 150
640	Ginger Beer - dump crown seal all tan - 'Bowral Cordial Works' - very clean with professional restoration to crown ring - scarce	Good	125 - 150
641	Gledhill's Patent - an unusual Australasian patent - cylindrical body with a bulb neck & rubber ball stopper - nice deep colour - some scattered pitting & minor marks	Polished to Near Mint	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

642	Crown Seal - 6oz. deep red amber with spun top - 'Barrett Bros, North Fitzroy' - monogram t/m - some light surface scuffs & marks	Very Good	125 - 150
643	Ginger Beer - dump crown seal all white - 'W.D. Glynn, Cessnock' - rooster t/m - highly professional restoration to top makes damage difficult to detect - extremely rare & a great pictorial GB	Good	800 - 1200
644	Crown Seal - 6oz. square shoulder, deep aqua green - 'John Maher, Charleville' - a stunning example and great colour with only minor marks	Good	80 - 120
645	Dump Soda - 13oz. aqua green - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - some scattered pitting & minor marks	Polished	125 - 150
646	Ginger Beer - dump blob top blue lip - 'Crystal Company, Launceston' - absolutely stunning example with minor marks - beautifully made, very neat	Very Good	150 - 200
647	Crown Seal - 6oz. honey amber with spun top - 'Property of Deep Springs, Daylesford' - a lovely example & colour with minor marks	Very Good	60 - 80
648	Blob Top Soda - 6oz. blob top cylinder - deep aqua blue - 'Summons & Co, Sydney' - kangaroo t/m - scattered pitting, internal haze & minor marks with larger impacts to underside of base edge	Polished	60 - 80
649	Codd - 7oz. Dobson patent - 'J. Ryan, Brisbane' - pictorial of harp - some very minor pitting, surface scuffs & marks	Polished to Near Mint	225 - 275
650	Ginger Beer - dump blob top with blue lip - 'Bronger Bros, Penrith' - shaking hands t/m - very clean with some glaze flaking to lip rim that has been retouched	Good	125 - 150
651	Lamont - 6oz. honey amber - 'Cascade Brewery Company Ltd, Hobart' - has been water found with some scattered pitting, small glaze flakes to lip rim, has been lacquered	Good	225 - 275
652	Codd - 6oz. Codd patent - 'George Lamb, Thursday Island' in vertical embossing - some internal haze with scattered pitting & minor marks	Polished to Near Mint	175 - 225
653	Ginger Beer - dump c/s two tone - 'A.N. Nielson, Mackay' - some rusted crazing with a small chip to side base edge & crown ring has been replaced - a scarce 'Bendigo Pottery' variety - worthy of restoration	Repaired	60 - 80
654	Crown Seal Skittle - 6oz. - 'Albert Castres, Charters Towers' - pictorial of a bird with a fish crude manufacture, but lovely condition with only minor marks	Very Good	125 - 150
655	Ginger Beer - dump crown seal all tan - 'Lockett's Celerbrated Stone Ginger Beer' (Kiama) - extremely rare in the crown seal variety & superb condition	Very Good	400 - 500
656	Codd - 6oz. Dobson patent - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - superb condition with a minute flea bite to rear rim	Very Good	125 - 150
657	Ginger Beer - dump blob top all white with simulated paper label - 'W. Shanks & Sons Ginger Beer, Caledonian Hill, Gympie' - very good condition with some glaze discolouration & minor marks	Very Good	325 - 375
658	Dump Soda - 10oz. deep red amber - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - pictorial of miner & farmer - very crude & bubbly with some small glass imperfections & a tiny flake to lip rim - rare & desirable	Very Good	2500 - 3500
659	Besser Patent - 6oz. aqua blue - 'Joe Butler & Co, Mt. Morgan' - Boxton t/m - lovely clean example with a tiny impact to rear lip rim interior	Very Good	175 - 225
660	Ginger Beer - dump blue top a/w with blue transfer - 'T. Tristram, Brisbane' - initials t/m - very clean example with minor marks & a tiny glaze flake to lip rim	Very Good	125 - 150
661	Fruit Jar - quart. with original bale & lid - 'Finney Isles & Co, Brisbane' - pictorial of a mythical serpent - stunning condition with minute nibbles to ground lip rim from manufacture	Very Good	750 - 1000
662	Blue Hamilton - half size mid cobalt blue - some tip staining, minor pitting & marks	Very Good	80 - 120
663	Codd/Hamilton Hybrid - 13oz. - 'Horwitz & Co, Johannesburg' with a running lion t/m - some internal haze with scattered pitting & minor marks	Polished to Near Mint	225 - 275
664	Glass Fire Extinguisher - cobalt blue - long, cylindrical shape with spiral pattern - 'Minimax, British Patent' - small hole to pointy end has released liquid - 21cm long	Very Good	80 - 120
665	Early Maughams - wonderful, early cylindrical maughams patent with oversized top and a spiral, ribbon design - 'Carrara Waters, Maughams Patent' - a lovely, deep mid-green. As found with some minor impacts, light surface scuffs & marks - great age and colour (Registered May 1845 around shoulder) - 28cm long	Very Good	400 - 600
666	Early Hamilton - aqua blue - fat egg shape with wrapped lip - 'J. Schweppe & Co, Genuine Superior Aerated Waters, 31 Berners Street, Oxford Street' - some very minor pitting & marks - has been lightly polished	Very Good	225 - 275
667	Codd Skittle Hybrid - 13oz. pale amethyst - 'C. Jeffries, Britten, Tamworth' - as found with some light surface scuffs & marks, a couple of small impacts and a 10mm bruise to the middle of the rear body - extremely rare in this size - the first we have ever offered	Very Good	3500 - 4500

Graham Lancaster Auctions - Auction Catalogue - May 2019

668	Blob Top Soda - 13oz. cylinder - aqua/green - 'W. Graffe, Condobolin' in vertical writing - a stunning, 'Kilner Bros' bottle with some minor internal haze & marks - very hard to find	Very Good	350 - 450
669	Codd/Hamilton Valve Hybrid - 13oz. 'H.E. Reading, Bunbury, WA' - an exceptionally rare and unique patent worldwide - has had a light, old polish job, but undoubtedly the best example we have ever handled - complete with original valve	Very Good	12500 - 15000
670	Convict Era Spruce Bottle - orange & grey striped glaze - imp. 'T. Stedman' to shoulder - beautifully thrown with sensational banding & a clear, precise impression - extremely rare & remarkable condition with only very minor marks	Very Good	8000 - 12000
671	Pot Lid & Base - 'Bickford's Blistering Ointment' - horse t/m - face is very good - professional restoration to flange makes damage difficult to detect - 7.5cm diameter	Good	500 - 600
672	Pot Lid & Base - blue print - 'Henry's Colonial Ointment, Sydney, Australia' - Coat of Arms t/m - lovely condition with only minor marks - 7cm diameter	Very Good	150 - 200
673	Pot Lid & Base - blue background - 'Victoria Toothpaste, Mr Illiffe Dentist, Melbourne' - Aust. Coat of Arms t/m - lovely condition with a 10mm chip to base of flange, otherwise excellent - 8.5cm diameter	Very Good	300 - 350
674	Pot Lid & Base - pink background - 'Thornton's Anthracoline, The Petersham Pharmacy, Sydney' - lid is in superb condition - original matching base has some staining to underside - 8.5cm diameter	Very Good	600 - 800
675	Pot Lid & Base - red transfer - 'Thomason's Queensland Ointment, South Brisbane & Woolloongabba' - Coat of Arms t/m - extremely rare, large size with thick white border outside of transfer - a fine star hairline to underside creeps into face at 9 O' Clock - the first we have offered - 8.5cm diameter	Good	750 - 1000
676	Pot Base with Lid - No.1 size base - transferred 'Trouton Chemist, Brisbane' - small flake to shoulder & a fine hairline to base edge - original, matching lid - 6.5cm diameter	Very Good	125 - 150
677	Pot Lid - pink background - 'Cherry Toothpaste' with large pictorial of beehive - (Elliott Bros, Brisbane & Sydney) - some light scuffs & minor marks - a stunning example and most attractive - 9cm diameter	Very Good	700 - 900
678	Pot Lid - red transfer - 'Thomason's Queensland Ointment, South Brisbane & Woolloongabba' - Coat of Arms t/m - a very clean example with a shallow chip and small fracture to underside of base - A beauty - 6.5cm diameter	Very Good	600 - 800
679	Pot Lid - 'WJ Page Toothpaste Chemist, Brisbane' - fancy scroll design - small chip & tiny impact to base edge of flange - 7cm diameter	Very Good	600 - 800
680	Pot Lid - 'C. Davies, Brisbane, Cherry Toothpaste' - Australian Coat of Arms t/m - some glaze discolouration, minor wear to rim & 2 shallow chips to base of flange have been filled - rare, Brisbane pot lid - 7cm diameter	Very Good	750 - 1000
681	Pot Lid - 'The Ointment, J. Saunders, Chemist & Dentist, Roma' - fancy, geometric design with space for paper label - very clean with minor marks - 7cm diameter	Very Good	500 - 600
682	Pot Lid - square - 'White Rose Toothpaste' - pictorial of a beehive - (Elliott Bros Brisbane & Sydney) - some glaze discolouration and a large 25mm chip to side flange - shows well - 6 5cm X 6.5cm	Good	225 - 275
683	Codd Opener - Boxwood - branded 'The Helidon Spa Water Co Ld, Brisbane' - 4cm diameter	Very Good	60 - 80
684	Pot Lid - 'Carbolized Eucalyptus Ointment, Barcoo Rot, E & Symons Chemist, Rockhampton' - monogram t/m - face is very good, flange has large chips that have been crudely restored - shows well - 7.5cm diameter	Very Good	325 - 375
685	Pot Lid - 'Cherry Toothpaste' - beehive t/m (Elliott Bros. Brisbane & Sydney) - 10mm chip to side flange and a fine spider hairline to underside - face is very good - 7cm diameter	Very Good	175 - 225
686	Pot Lid - small size - pink background - 'Blackett's Golden Eye Ointment, Williamstown' - face is very good with some tiny nibbles and a chip to underside of flange - complete with original base - 4.5cm diameter	Very Good	175 - 225
687	Pot Lid & Base - red transfer - 'Trouchet's Corn Cure' - lighthouse t/m - an iconic WA Pot Lid in excellent condition - 5cm diameter	Very Good	100 - 125
688	Pot Lid - pink background - 'Barker's Eye Salve', with a pictorial of an eye - some glaze & crazing discolouration to side of flange and underside with a tiny restored chip to underside of rim edge at 2 O'Clock - an attractive Melbourne lid - 4.5cm diameter	Good	150 - 200
689	Pot Lid - 'Toogood Patent' - 'Avery's Golden Ointment, Bourke Street, Surry Hills' - busy veterinary lid from Sydney with only very minor marks - 6.5cm diameter	Very Good	200 - 250
690	Pot Lid - 'Cherry Toothpaste, Bowen & Co, Melbourne' - attractive design in lovely condition - 6.5cm diameter	Very Good	200 - 250
691	Group Lot - Cods X 6 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
692	Group Lot - Cream jars X 6 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
693	Group Lot - Mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

Graham Lancaster Auctions - Auction Catalogue - May 2019

694	Group Lot - Mixed bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
695	Group Lot - UK Sodas - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
696	Group Lot - Chemists - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
697	Group Lot - GBs X 5 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
698	Group Lot - Pot Lids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
699	Group Lot - Crown Seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
700	Group Lot - NZ Gbs - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
701	Group Lot - Stoneware - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
702	Group Lot - Mixed lot - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
703	Group Lot - Crown seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
704	Group Lot - Cream Jars X 4 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
705	Group Lot - Reference books - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
706	Group Lot - UK Gbs X 4 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
707	Group Lot - Inks & Pot Lids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
708	Group Lot - Chemists - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
709	Group Lot - UK Gbs - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
710	Group Lot - Codd's X 6 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
711	Group Lot - Beer barrel bungs X 5 - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
712	Group Lot - Pot lids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
713	Group Lot - Miniatures - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
714	Group Lot - Pot Lids - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
715	Group Lot - Mixed lot - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
716	Group Lot - Beers - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
717	Group Lot - Crown seals - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
718	Group Lot - Mixed lot - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
719	Group Lot - Cordials - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
720	Group Lot - Demijohns - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
721	Demijohn - 1 gallon t/t stoneware with wire handle & spigot hole - 'W.G. Livermore, East St Ipswich' - Lavoob t/m - a magnificent example with some manufacturing flaws and minor marks - the best we've had	Very Good	750 - 1000
722	Gin - huge size - black/green glass with seal to shoulder - 'J.A.J. Nolet, Schiedam' - part paper label to one side - some minor marks - 31cm tall	Very Good	125 - 150
723	Crown Seal - 26oz aqua green - 'Healey Bros, Cessnock' - Maltese Cross t/m - stunning condition with minor marks	Very Good	300 - 400
724	Table Water - tall, conical oil/vinegar in blue and white nailsea glass - ribbed and patterned base and shoulder - most unusual and very attractive - 29cm tall	Very Good	325 - 375
725	Whisky - amber glass pyramid shape with oversized applied top & embossed on the base 'John Somerville & Co Ltd, Leith' to base - an unusual and early bottle with some light tip staining & minor marks - 22.5cm tall	Very Good	75 - 100
726	Ginger Beer - 26oz. two tone corker - 'R. Harrison, Spring St. Fitzroy' - some minor glaze imperfections and a 20mm chip to side base edge	Good	80 - 120
727	Remedies Bottle - deep green glass, square body with applied top - 'W. Mentiplay & Sons, Reliable Remedies' - as found with some light surface scuffs & marks - probably the nicest deepest colour we have seen - 24cm tall	Very Good	125 - 150
728	Codd - 26oz. Dobson patent - 'Plummer Murphy & Co, Sth. Melbourne' - castle turret t/m - some very small, scattered pitting and internal haze	Polished to Near Mint	750 - 1000
729	Beer - 26oz. dark green wrap top - 'The Foster Brewing Co, Lager Beer' - initial t/m - as found with some light scuffs & minor marks - great colour	Very Good	75 - 100
730	Sauce - 26oz. square shoulder - 'H.M. Leggo & Co Ltd, Bendigo' - large tomato t/m - lovely example with minor marks & some roughness to sharp lip rim	Very Good	125 - 150
731	Liquor - 26oz. olive green - unusual, tapered conical shape with flared base & string lip - crudely made with a sharp, broken pontil - some light tip staining & marks - 29cm tall	Very Good	75 - 100
732	Gin - half size aqua with applied top and seal to shoulder - 'W. Hasekamp & Co, Schiedam' - a running hare t/m - stunning condition with very minor marks - 25.5cm tall	Very Good	175 - 225
733	Chemist Oil - 26oz. pale amethyst - tall, olive oil shaped bottle - 'W.J Donegan Chemist, Bendigo' - some light surface scuffs & marks - an unusual chemist bottle - 32cm tall	Very Good	325 - 375

Graham Lancaster Auctions - Auction Catalogue - May 2019

734	Goldfields Vinegar - 26oz. 'Robert Thin, Liverpool' - the classic leaf bottle with leaves to shoulder and base with a ringed neck - as found with some internal haze, light scuffs & minor marks	Good	225 - 275
735	Man Gin - full size - black olive with chamfered corners and crudely applied top - 'Cosmopoliet, J.J. Melchers, Schiedam' - large pictorial of man holding bottle - as found with tip staining, light scuffs & surface marks - wonderfully crude & embossed - 27.5cm tall	Very Good	325 - 375
736	Crown Seal - 26oz. aqua green - 'Bronger Bros, Penrith' - shaking hands t/m - some internal haze with a 15mm fracture to rear shoulder & a 15mm bruise to the wrist of the left hand pictorial - a rare bottle that shows quite well	Fair	125 - 150
737	Codd - 26oz Dobson patent - 'Geo. Nelson, Brisbane' - some surface scuffs, scattered pitting & minor marks	Good	400 - 500
738	Crown Seal - 26oz. - 'Shepherd & Co, Brisbane' - unusual, high shoulders - as found with tip staining, scattered pitting & minor marks	Good	125 - 150
739	Beer - 26oz. dark green ring seal - 'McCracken's City Brewery Limited, Melbourne' - a lovely example, full of seed bubbles with light tip staining & minor marks	Very Good	125 - 150
740	Lightning Stopper - 26oz. aqua green with original lightning stopper & fittings - 'Chas. Cole & Co Aerated Waters, Geelong' - bird with fish t/m - excellent condition with minor marks	Very Good	225 - 275
741	Soda Syphon - brilliant blue - early, round variety with original metal fitting (a/f) - 'Les Bray Soda Water, St. Arnaud' - some internal haze & small impacts/flakes to thick base edge	Good	400 - 600
742	Hop Beer - 26oz. aqua green corker - 'G.H. Bennett Hop Beer, Richmond' - initials in flag t/m - stunning example with very minor marks	Very Good	225 - 275
743	Demijohn - 1 gallon t/t stoneware with handle - 'D.O. Brown Hop Beer, Castlemaine' - very clean with some natural glaze discolouration & a fine hairline from side shoulder mid-way down body - scarce and shows well	Very Good	500 - 600
744	Stick Bottle - 13oz. 'Moore Newcastle & Maitland' - large rampant lion t/m - some light scuffs & minor marks - has been lightly polished	Very Good	125 - 150
745	Crown Seal - 13oz. - 'J.T. Smith, Gatton' - man on mountain t/m - stunning example	Very Good	75 - 100
746	Codd - 13oz. Dobson patent - aqua green - 'G.G. Kiepe, Roma' - square and awl t/m - 'Kiepe's Lemonade' to reverse. Stunning reused glass with light tip staining & scuffs	Very Good	225 - 275
747	Ginger Beer - champ crown seal all white - 'Sawtells (Brisbane)' - some glaze discolouration & surface rust with a small flake and tiny glaze nibbles to rim - very rare	Very Good	600 - 800
748	Lamont - 13oz. - 'Eclipse Brewing Company, Brisbane' - initial in triangle t/m - some internal haze with light scattered pitting & tiny impacts	Polished	125 - 150
749	Sauce - 13oz. red amber - 'Dyason, Son & Co Tomato Sauce & Chutney' - great colour and a wide mouth - some light tip staining & marks	Very Good	125 - 150
750	Codd - 13oz. Dobson patent - 'M. Barron, Mackay' - initials in shield t/m - some very minor pitting & marks - has been lightly polished	Very Good	175 - 225
751	Ginger Beer - champ corker two tone - imp. to shoulder 'R. McClelland, Rockhampton' - some glaze defects, a small impact to front lip rim and a fine hairline emanating round neck to rear body	Good	225 - 275
752	Goldfields Salad Oil - large Christmas tree oil - some internal haze, scattered pitting & minor marks - lightly polished - 25cm tall	Good	175 - 225
753	Milk Bottle - 1 pint - embossed 'W. Hastie, Atherton' in 'tram tracks' - a rare, North Queensland milk bottle with some very minor marks	Very Good	225 - 275
754	Ginger Beer - champ crown seal all white - 'W.H. Henson, Grafton' - some glaze marks & scuffs to rear body	Very Good	175 - 225
755	Crown Seal - square shoulder with applied top - 'Thomas Stokes & Co, Bunbury' - kangaroo t/m - some scattered pitting & minor impacts	Polished to Near Mint	175 - 225
756	Codd - 13oz. all-way-pour - 'E.R. Davey, Kerang' - kneeling archer t/m - stunning example with a couple of very minor pits and marks - rare & beautifully embossed	Polished to Near Mint	600 - 800
757	Gin - half size dark green - 'J.J.W Peters' - dog t/m - lovely condition with a small impact to side lip rim interior - 21.5cm tall	Very Good	80 - 120
758	Sauce - 13oz. deep aqua blue made by 'Ross Bros' - 'The Carter's Condiments Manafactory' - some internal haze & minor marks - stunning colour & superb embossing	Very Good	75 - 100
759	Codd - 13oz. Niagara patent - 'J. McCarthy Jnr, Redcliffe' - some tip staining, internal haze light scuffs & marks	Good	200 - 250
760	Ginger Beer - champ crown seal all white - 'John Blackley, Maryborough' - has been competently restored through the neck - shows well	Repaired	125 - 150

Graham Lancaster Auctions - Auction Catalogue - May 2019

761	Mount's Patent - 13oz. aqua green - a unique patent with 4 triangular dimples to shoulder, made by Melbourne Glass Co - some minor pitting & marks	Polished to Near Mint	500 - 600
762	Stick Bottle - 13oz. aqua green - 'P.G. Dixon Manufacturer, Melbourne' - half demi-lion t/m - 'Patent Waters, Aerated' to reverse - some pitting & marks with a burst bubble to edge	Polished	80 - 120
763	Codd - 13oz. - 'Burton & Co, Brisbane' - initials in diamonds t/m - scattered pitting & marks	Polished	125 - 150
764	Table Water - bulbous base with embossed leaves & vine decoration to neck - lovely colour, early & beautifully embossed - 20.5cm tall	Very Good	175 - 225
765	Crown Seal - 13oz. square shoulder - 'R.W. McClelland, Townsville' - rooster t/m - some scattered pitting, small impacts and minor marks	Polished to Near Mint	225 - 275
766	Ginger Beer - champ crown seal all white - 'T. Geo Lovett, Lismore' - very clean with some light scuffs & marks - hard to find	Good	225 - 275
767	Sealed Wine - 13oz. olive green with crude string lip & applied seal to side body near base - 'I.C. Hoffman' - some light surface scuffs & minor marks - 21.5cm tall	Very Good	125 - 150
768	Amber Lip Lamont - 13oz. aqua green with applied amber lip - 'A.A. Billson, Beechworth' - initials t/m - some internal haze with scattered pitting & tiny impacts - hard to find	Polished	750 - 1000
769	Codd - 13oz. Dobson patent - 'J. Murphy, Grand Hotel, Toowoomba'. Two 15mm bruises to front base edge & a 15mm fracture to rear body - a scarce Toowoomba codd with some damage, light scuffs & minor marks	Fair	150 - 200
770	Ginger Beer - champ c/s two tone - 'T.O. Hunter, Bendigo' - greyhound t/m - tri-colour Bendigo glaze with a small flake to underside of base edge, and a chip under badge has been restored -	Good	225 - 275
771	Crown Seal - 13oz. square shoulder - deep aqua blue - 'Starkey's Ltd, Sydney' - star & key t/m - some scattered pitting, surface scuffs & marks - a most unusual colour	Polished to Near Mint	60 - 80
772	Early Wine - dark green 18th Century free blown onion with string lip & scarred pontil to base - original condition with surface scuffs & marks, with flakes to underside of string lip	Good	125 - 150
773	Crown Seal Skittle - 6oz. - 'The Innot Spa Water Company, Townsville' - monogram in shield t/m - some very minor scuffs & marks with a tiny flake to lip rim & rear base edge	Very Good	60 - 80
774	Codd - 6oz. Niagara patent - 'Claremont Mineral Springs Coy Ltd' - pictorial of a soda machine - as found with internal haze, light surface scuffs & impacted chipping to underside of base edge	Very Good	125 - 150
775	Ginger Beer - dump blob top two tone - 'A.B. James, Bathurst' - monogram t/m - good condition with some glaze marks & scuffs to body - great strike & colour	Very Good	225 - 275
776	Crown Seal Skittle - 6oz. - 'Barrett Bros, North Fitzroy' - monogram t/m - some light tip staining, surface scuffs & marks	Good	150 - 175
777	Codd - 6oz. all-way-poor - 'Rochester Aerated Water Co, Rochester' - large kangaroo t/m with soda water to rear shoulder - excellent, as found condition with light scuffs & minor marks - rare in this size	Good	500 - 600
778	Dump Crown Seal - deep bottle green - 'Cosgroves, Brisbane' - bird in cage t/m - great colour & stunning condition with only minor marks	Very Good	40 - 60
779	Pickle - 'P. Vencatachellum, Madras' - large pictorial of a peacock - most attractive in great condition with only minor marks	Very Good	80 - 120
780	Codd - 6oz. Dobson patent - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - lovely colour & superb condition with some minor marks & a tiny impact to side of chamber	Very Good	125 - 150
781	Ginger Beer - dump c/s two tone - 'A.F. Moore, Newcastle' - rampant lion t/m - lovely condition with minor marks & some very small glaze wear to lip rim	Very Good	275 - 325
782	Crown Seal Split - deep green dump crown seal with spun top - 'E. Rowlands, Ballarat, Melbourne & Sydney' in vertical embossing - extremely rare colour with some light scuffs & scattered pitting	Polished to Near Mint	175 - 225
783	Cream Jar - t/t conical shape with light green top & transferred flag to side - 'Standard Cream' - an attractive Brisbane cream jar with minor marks & a miniscule flake to lip rim	Very Good	150 - 200
784	Dump Gledhills Patent - 5oz. squat 'Gledhills Patent' - as found with some tip staining & minor marks - only 10.5cm tall - unusual & rare	Good	200 - 250
785	Crown Seal - 6oz. selenium colour - 'The Helidon Spa Water Co, Brisbane' - a relatively common bottle, but a most unusual colour - some light scuffs to rear shoulder.	Very Good	40 - 60
786	Ginger Beer - dump blob top all white with blue transfer to shoulder - 'T. Tristrams, S. Brisbane' - initials t/m - some manufacturing flaws & very minor marks	Very Good	100 - 125
787	Crown Seal Skittle - 6oz. - 'Harrup Bros, Rockhampton & Mt. Morgan' - light scuffs	Very Good	200 - 250
788	Sealed Wine - small black/olive wine with ring seal and large, applied seal to shoulder - 'James Hagnid' - lovely condition with minor marks - 17.5cm tall	Very Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - May 2019

789	Goldfields Salad Oil - mid. cobalt blue - a superb 'Anthony Thatcher' salad oil with gothic panels & faceted neck, a fine string lip and British Rego. diamond to base - sensational colour & shiny condition with a shallow flake to base edge rising 20mm	Very Good	325 - 375
790	Codd - 6oz. Dobson patent - 'Rossberg, Longreach' in vertical embossing to each side - as found with tip staining, light scuffs & a tiny flake to lip rim interior	Good	125 - 150
791	Crown Seal - 6oz. red amber - 'C.J. Glover, Bendigo' - Coat of Arms t/m - lovely colour & condition	Very Good	40 - 50
792	Nash Patent - 6oz. aqua/green skittle with external screw top - 'Chas. Cole & Co, Geelong' - bird with fish t/m - some light tip staining & minor marks	Very Good	125 - 150
793	Ginger Beer - dump blob top all white - 'Phipps & Co, Ballina' - some glaze discolouration & marks - 2 small chips to front base edge have been filled	Fair	100 - 125
794	Crown Seal - 6oz. red amber with spun top - 'T.O. Hunter, Bendigo' - large greyhound t/m early and attractive with light scuffs & minor marks	Very Good	125 - 150
795	Codd - 6oz. Codd patent - 'Geo. Lamb, Thursday Island' - lamb t/m - lovely example with some light scuffs & very minor marks	Very Good	500 - 600
796	Dump Soda - 10oz. aqua green - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - lovely colour & condition with light scuffs & minor marks	Very Good	150 - 175
797	Ginger Beer - dump crown seal all tan - 'A.L. Nielsen, Mackay, Q' - signature t/m - great example with some light scuffs & miniscule glaze flakes to lip rim & shoulder	Very Good	175 - 225
798	Codd - 6oz. Niagara patent - 'Kingaroy M. & A.W. Works' - Fiz t/m with 'Soda Water' to reverse - as found with tip staining, light scuffs & minor marks	Good	80 - 120
799	Crown Seal Skittle - 6oz. very pale amethyst - 'R. Mackey & Co, Kalgoorlie' - globe t/m. May have been very lightly polished with some tiny pits & marks	Very Good	125 - 150
800	Ginger Beer - dump c/s two tone - 'A.L. Nielsen, Mackay, Q' - signature t/m - stunning condition with only minor marks	Very Good	150 - 200
801	Demijohn - 2 gallon two tone stoneware with spigot hole - 'McLean, Sydney' - a nice, clean example with a shallow flake to underside of base edge and some small nibbles to lip rim. Hard to find	Very Good	250 - 350
802	Demijohn - 1 gallon. t/t stoneware with spigot hole - 'Sharpe Bros, Australia & New Zealand' - horse shoe t/m - hairline running from side shoulder to base & some glaze wear to lip rim - hard to find with spigot hole	Fair	125 - 150
803	Demijohn - 1 gallon. - a/w with handle & applied ribbons - 'Wm Radams Microbe Killer' - very clean with some minor glaze defects & a miniscule glaze flake to lip rim	Very Good	150 - 200
804	Demijohn - half gallon - a/w with blue lip - original wire handle and branded ebonite stopper - 'Loy Bros Pty Ltd, Sydney' - a very clean example - stunning condition	Very Good	80 - 120
805	Demijohn - half gallon with handle & stopper - Made by 'Mashman Bros' - 'Ajax Chemical Co Pty Ltd' to shoulder - glaze discolouration and minor glaze wear to lip rim - a rare size	Good	150 - 200
806	Confectionery Jar - 1 gallon aqua green cylinder with crudely applied rolled lip - 'Mac Robertson, Fitzroy' - a lovely, early lolly jar with some light scuffs & minor marks	Very Good	125 - 150
807	Microbe Killer - 26oz. aqua square body - 'Wm Radams Microbe Killer' - pictorial of a man clubbing a skeleton - 'Melbourne Glassworks' variety with a 10mm bruise to side body	Good	125 - 150
808	Bulk Essence - 100oz. cobalt blue - 3 piece mould cylinder with etching to shoulder - some light scuffs & marks - 31.5cm tall	Very Good	80 - 120
809	Early Sealed Wine - black olive glass with 'Bristol Glass Maker' to base - 3 piece mould with refired pontil and applied top and seal. - 'A.G.C' with mythical horse head - some minor marks - 26.5cm tall	Very Good	200 - 250
810	Black Glass Bulk Wine - 19th Century black glass cylinder with rounded shoulders, elongated neck and crude applied top - good wear showing - 34.5cm tall	Very Good	275 - 325
811	Truffle Jar - black/green glass, conical shape with deep kick up and a thick string lip - lovely condition with minor marks - 25cm tall	Very Good	125 - 150
812	Ginger Beer - two tone lightning stopper - 'M. Ryan & Sons, Brisbane' - initials in monogram t/m - strong impact to side shoulder has created hairlines that run down shoulder, almost to the side base edge - a scarce bottle that shows well, no stopper	Fair	125 - 150
813	Storage Jar - two tone stoneware with handles & transferred in oval - 'T.H. Mate & Co Limited, Albury' - very clean with no lid & some small manufacturing blowouts to glaze	Very Good	150 - 200
814	Whisky Water Jug - two tone stoneware with handle (possibly 'Bendigo Pottery') - 'Red Crown Special Scotch Whisky' - scarce, Australasian jug - lovely condition, minor marks	Very Good	225 - 275
815	Demijohn - quart size - salt glaze 'Bendigo Pottery' with handle - imp. to shoulder 'Moore Bros & Co, Wine & Spirit Merchant, Sandhurst' - some restoration to lip rim and handle is almost undetectable - a scarce little demijohn	Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - May 2019

816	Demijohn - half gallon - salt glaze 'Bendigo Pottery' with handle - imp. to shoulder 'M'Cartin Wine & Spirit Merchant, West Shelbourne' - some competent restoration to lip rim and handle, with a shallow chip to rear base edge - another scarce demijohn	Good	200 - 250
817	Demijohn - quart size - two tone 'Bendigo Pottery' with early anchor stamp to side shoulder - imp. to shoulder and highlighted in blue glaze - 'J. Donaldson, Wine & Spirit Merchant, 28 Elizabeth Street South' (Melbourne) - complete with handle & 2 large chips to rim - rare & early, worthy of restoration	Good	300 - 400
818	Chinese Food Jar - very early aqua/green ball shaped jar with crude, rolled lip & embossed 'The Tiu Yuen Canning Co, Hong Kong (Soy Sauce & Bean Curd)' with a pictorial of an elephant on globe - stunning whittled glass - a superb and unusual piece for any Chinese collection - some very minor marks - 17.5cm tall	Very Good	225 - 275
819	Bellarmine - classic 'Bartmann' jug - magnificent 17th Century stoneware flagon with handle, applied central face & decoration - a wonderful red spotted salt glaze - magnificent condition with only minor chipping to base edge & some wear to lip rim - 25.5cm tall	Very Good	1000 - 1250
820	Wine - black/green bladder shape with original, branded ebonite stopper - 'To the King, Emu Brand' - large pictorial of an emu - lovely shiny condition with minor marks - 20cm tall	Very Good	125 - 150
821	Figural Gin - red/amber glass - figural of a man with a smoking pipe - 'Van Dunck's, Genever Trade Mark Ware & Schmitz' t/m - lovely condition & colour - 22cm tall	Very Good	175 - 225
822	Crown Seals X 2 - both ceramic label - 6.5oz. 'Tee Vee Drinks, Redcliffe Aerated Water Co' & a dump 'Redcliffe Quality Drinks' with embossing to shoulders & some wear - scarce	Good	75 - 100
823	Crown Seal - 6oz. aqua green - 'The Brisbane Aerated Water Co' - crossed flags t/m - some internal haze & inor arks	Very Good	50 - 60
824	Crown Seal Skittle - 6oz. - 'C. McCabe, Gundagai' in vertical embossing - tip stained with some surface scuffs & scratches	Good	80 - 120
825	Crown Seal Skittle - 6oz. - 'J. Sloane, Nyngan' in oval - scattered pitting & minor marks	Polished to Near Mint	125 - 150
826	Crown Seal - 6oz. aqua - 'Rae Bros, Mackay' - pictorial of rising sun - light scuffs & minor marks	Very Good	60 - 80
827	Crown Seal - 6oz. aqua green - 'The Rockhampton District Dairy Co Ltd, Rockhampton' - Rocamma t/m - some light tip staining & internal haze with a few small bruises to rear body - scarce	Good	80 - 120
828	Crown Seal - 6oz. aqua green - 'T.J. Gilpin, Yeppoon' - initials t/m - a very scarce crown seal in great condition	Very Good	225 - 275
829	Crown Seal - 6oz. red amber - 'A.C. Brown, Barcaldine' - some light surface scuffs & marks with some tiny flakes to lip rim	Very Good	75 - 100
830	Crown Seal - 6oz. - aqua blue with spun top - 'Premier Aerated Water Works, Rockhampton, C.F. Edwards & Co' - some very minor pitting & internal haze - scarce	Polished to Near Mint	125 - 150
831	Crown Seals X 2 - both 13oz. aqua green - 'J.T. Smith, Gatton' - man on mountain t/m - light tip staining & surface scuffs. Also, 'M. Massam & Son, Beaudesert' - hand holding rocket t/m - some light tip staining & lip chips with bruise to rear shoulder	Good	80 - 120
832	Crown Seal - 13oz. aqua green - 'J. Cosgrove, Brisbane' - bird in cage t/m - some internal haze & minor marks	Very Good	80 - 120
833	Crown Seal - 13oz. aqua green - 'R.B. Rowe, Richmond' - initials t/m - very minor marks	Very Good	60 - 80
834	Crown Seal - 13oz. honey amber - 'Owen Gardner & Sons, Brisbane' written in small, vertical embossing - some scuffs & haze with 2 impacts to side of top below ring - scarce	Good	80 - 120
835	Crown Seal - 13oz. aqua green - 'H.W. Greenwood, Brisbane' - monogram t/m - some light scuffs - scarce in this colour	Very Good	80 - 120
836	Crown Seal - 13oz. aqua blue - 'W.H.T. Yarrow, Hughenden' - embossed to shoulder & base edge - some internal haze & very minor pitting	Polished to Near Mint	80 - 120
837	Crown Seal - 13oz. aqua green - 'W.F. Klatt, Cordial Maker, Lowood' - lovely condition with minor marks	Very Good	60 - 80
838	Crown Seal - 13oz aqua - 'Ford & Sons, Goondiwindi' - initial t/m - some minor marks	Very Good	75 - 100
839	Crown Seal - 13oz. aqua - 'Harts Cordials, Townsville' - initial in heart t/m - very clean with some scattered pitting & a burst bubble to side base edge	Polished to Near Mint	60 - 80
840	Crown Seal - 13oz. red amber - 'McNamara Bros, Toowoomba' - 'Onizown' t/m - some light scuffs & marks - hard to find in this colour	Very Good	60 - 80
841	Crown Seal - 13oz. aqua green - 'Ireland Bros, Toogoolawah' in tram tracks - some light scuffs & marks	Very Good	60 - 80
842	Crown Seal - 13oz. aqua green - 'Gilbert & Mauch, Goondiwindi' - 'Beatzall Lemonade' - some light scuffs & marks - hard to find	Very Good	75 - 100

Graham Lancaster Auctions - Auction Catalogue - May 2019

843	Crown Seal - aqua blue - 'J.J. Hardy, Mundubbera' in tram tracks - some internal haze & light scuffs with a tiny impact to base edge	Very Good	60 - 80
844	Crown Seal - 13oz. aqua green - 'W.C. Yeates, Yeulba' - large monogram t/m - some minor marks & very attractive	Very Good	80 - 120
845	Crown Seal - 13oz. aqua blue - 'W.E. Thomas, Rosewood' - initials t/m - some light scuffs & minor marks	Very Good	80 - 120
846	Crown Seal - 13oz. aqua - 'H.G. Barnes, Clermont' - initials t/m - some internal haze & minor marks	Very Good	60 - 80
847	Crown Seal - 13oz. aqua - 'R.W. Collins, Caboolture' in vertical embossing - some minor marks	Good	40 - 60
848	Crown Seal - 13oz. aqua green - 'J. Phillips, Townsville' - initials t/m - some internal haze & minor marks - a scarcer variety	Very Good	75 - 100
849	Crown Seal - 13oz. aqua green - 'J.R. Wilson, Cunnamulla' - monogram in circle t/m - some light tip staining, surface scuffs & marks	Good	75 - 100
850	Crown Seal - 13oz. aqua green - 'Navin & Cook, Emerald' - monogram t/m - minor marks	Very Good	80 - 120
851	Crown Seal - 13oz. deep aqua blue with spun top - 'Maher, C'ville' (Charleville) - initial t/m some internal haze, tip staining, light scuffs & marks	Good	80 - 120
852	Crown Seal - 13oz. aqua green - 'R. Stitt, Gympie' - poppet head t/m - some light scuffs with a 15mm fracture to side lip & two 3mm fractures to shoulder & a small blow out chip to side base edge	Fair	60 - 80
853	Crown Seal - 13oz. aqua green - 'F. Hasemann, Harrisville' - monogram t/m - some light tip staining & minor marks	Very Good	80 - 120
854	Crown Seal - 13oz. aqua - 'B. Brooker, Malaney' - initials t/m - some internal haze & dirt with light scuffs & marks	Good	60 - 80
855	Crown Seal - 13oz. aqua green - 'Davis & Potter, Orange' - initials in heart t/m - some internal haze with minor scuffs & marks	Very Good	40 - 60
856	Codd - 13oz. Dobson patent - 'G. Moreton, Queanbeyan' - pictorial of politician's head - some scattered pitting & small impacts with internal glass wear to chamber - iconic ACT codd & a great pictorial	Polished	600 - 800
857	Codd - 13oz. Dobson patent - 'H. Safe, Koondrook' - pictorial of meat safe t/m - as found with light tip staining and internal haze - rare & very well embossed	Very Good	1250 - 1500
858	Codd - 13oz. Dobson patent - 'A.E. Avenell, Bundaberg' - emu t/m - some very minor marks - a superb example & very rare	Very Good	1500 - 2000
859	Codd - 13oz. all-way-pour - 'Hunter Bros, Bendigo' - greyhound t/m - scarcer variety with a bulge neck - stunning condition with only very minor marks	Very Good	275 - 325
860	Codd - 13oz. Dobson patent - deep aqua blue - 'W.E. Bryant, Byron Bay' - initials t/m - stunning example with only light scuffs & minor marks	Very Good	225 - 275
861	Codd - 13oz. all-way-pour - 'M. Robinson, Warragul' - large rooster t/m - an absolutely stunning example with only light scuffs & minor marks - very heavily embossed - a ripper!	Very Good	750 - 1000
862	Codd - 13oz. Dobson patent - 'A.E. Grey, Circular Head' - pelican t/m - some light wear to bold embossing & very minor marks - an attractive Tassie codd	Very Good	325 - 375
863	Codd - 13oz. Dobson patent - 'S.G. Meares, Newcastle' - mermaid t/m - some scattered pitting & minor marks - an extremely rare Westralian codd from the town now called 'Toodyay' - one of Australia's best codd	Polished to Near Mint	3000 - 4000
864	Codd - 13oz. all-way-pour - 'T. Davies & Co, Bendigo' with a large pictorial of a knight on horseback - stunning 'Kilner Bros' bulge neck codd in outstanding condition	Very Good	600 - 800
865	Codd - 13oz. Niagara patent - 'H. Tetlow, Launceston' - large kangaroo t/m - some internal haze & minor marks - lovely example	Very Good	250 - 300
866	Codd - 13oz. all-way-pour - 'Bastard Bros, Hindmarsh SA' - monogram t/m - water found with some internal haze & cloudiness - some very minor pitting & marks - rare SA Codd	Good	600 - 800
867	Codd - 13oz. Dobson patent - 'A.F. Moore, Newcastle' - large rampant lion t/m - some scattered pitting & small impacts - internal haze & minor marks - a rare variety	Polished	300 - 400
868	Codd - 13oz. Codd patent - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - an early codd, heavily embossed with tip staining & marks, and a shallow chip to rear lip rim	Good	175 - 225
869	Codd - 13oz. Dobson patent - 'Pivot, Kalgoorlie' - horse in circle t/m - as found with tip staining, scattered impacts & pitting - would polish well	Good	150 - 200
870	Codd - 13oz. aqua blue Dobson patent - 'Short & Raverty, Maryborough' - initials in diamond t/m - some internal haze with scattered pitting, small impacts & minor marks	Polished	150 - 200
871	Salt Jar - aqua green cylindrical jar with rolled lip - 'The Castle Salt Co-operative Co Ltd' - large castle t/m - stunning South Australian jar in magnificent condition with minor marks	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - May 2019

872	Jam Jar - 30oz. - external screw top with metal lid - 'Hoadley's Jams, Melbourne' - rising sun t/m - nice condition with only minor marks	Very Good	80 - 120
873	Preserving Jar - 30oz. cylindrical jar with external screw top and metal lid - 'The Bendigo Fruit Growers Co-Operative society Ltd' - pictorial of a gold digger - lovely condition with minor marks	Very Good	225 - 275
874	Preserving Jar - 30oz. cylindrical jar with metal lid - 'Leggo's Bendigo Jams & Preserves' - progress t/m with man holding flag - lovely condition with minor marks	Very Good	225 - 275
875	Beenleigh Rum Jug - 'Elischer, Australia' slip cast figural jug of 'Bosun Bill' - 'Beenleigh Rum' in a rare dark chocolate glaze - 13cm tall	Very Good	80 - 120
876	Beenleigh Rum Jug - u/m early 'Stones Pottery' figural jug in the form of 'Bosun Bill' - 'Beenleigh Rum' in a mustard orange glaze - some minor marks & a small chip to peak of hat - 14.5cm tall	Very Good	200 - 250
877	Beenleigh Rum Jug - 'Elischer, Australia' slip cast figural jug of 'Bosun Bill' - 'Beenleigh Rum' in a rare olive green glaze - 13cm tall	Very Good	80 - 120
878	Beenleigh Rum Jug - u/m Brisbane Pottery - figural jug in the form of 'Bosun Bill' - 'Beenleigh Rum' in multicoloured glaze with blue hat and a 5 O'Clock shadow - some minor wear and a fine hairline emanating from rim to base of hat - 14cm tall	Good	175 - 225
879	Beenleigh Rum Jug - u/m 'Stones Pottery' - figural pottery in form of 'Bosun Bill' - 'Beenleigh Rum' - blue and black highlights on terracotta - early & lovely condition - 13.5cm tall	Very Good	200 - 250
880	Advertising Bar Figure - plaster - 'Beenleigh Rum' figural bust of 'Bosun Bill' on a plinth base - some chipping to edge of hat with paint loss scattered & some old retouches - 46cm tall	Fair	400 - 500
881	Advertising Bar Figure - plaster - 'Bertie the Cellar Man' - iconic figure of 'Ballarat Bertie' leaning on an original glass labelled body - figure has been repainted in original colours - some wear & marks - 57cm tall	Fair	400 - 500
882	Advertising Water Jug - Czech ceramic - white glaze with black trims & simulated paper labels - 'Perkins & Co Limited, XXXXX, Brisbane' - a lovely jug with a miniscule flea bite to tip of spout. Impossible to get in this lovely, clean condition - 13cm tall	Very Good	800 - 1200
883	Advertising Water Jug - English ceramic with a fancy rim & transferred decoration - 'Perkins & Co Limited, XXX, Brisbane' - multicoloured pictorial of a man drinking a quart. Stunning condition - 17cm tall	Very Good	1500 - 2000
884	Advertising Water Jug - English ceramic - green banding to base & top with red & black transfer - 'Queen Lager Beer, Queensland Brewery Limited, Brisbane' - spinning top t/m - some minor wear to gold leaf highlights, otherwise an excellent example - hard to find unworn - 13.5cm tall	Very Good	1000 - 1250
885	Advertising Bar Figure - fibreglass - iconic figure of Mr Fourex made by 'Apex Models, Brisbane' with airbrushed highlights in black, grey, red and white - complete with styrofoam boater hat - 47.5cm tall	Very Good	500 - 600
886	Advertising Jug & Sign - ceramic 'Rossi' water jug in the form of Mr Fourex with his arm as handle - 1980s reproduction. 20cm Tall. Also, a tin sign, 'Fourex, The Popular Beer' featuring Mr Fourex - some light scuffs & marks - 30cm X 45cm	Very Good	125 - 150
887	Advertising Water Jug - u/m 'Stones Pottery' - A classic figural water jug in the form of Mr Fourex's head with hand painted highlights - handle has been broken & reglued. Large size, 15.5cm tall	Damaged	125 - 150
888	Advertising Water Jug - u/m 'Stones Pottery' in a soft green glaze - classic figural water jug in the form of Mr Fourex's head. Some crazing, a fine hairline from side rim to brim of hat. A very rare colour - 16.5cm tall	Very Good	200 - 250
889	Advertising Water Jug - u/m 'Stones Pottery' - A classic figural water jug in the form of Mr Fourex's head with hand painted highlights - A stunning example. Small size, 14.5cm tall	Very Good	200 - 250
890	Advertising Bar Figure - plaster - magnificent sculptured figure of Mr Fourex - signed 'C. Lowther, 1935' to plinth base - an exceptionally rare and possibly unique original version of this iconic figure in multicoloured and hand finished decoration. Some very minor wear & small flakes to hat rim. This is a rare opportunity of buying a piece of Queensland history 35.5cm tall	Very Good	7500 - 10000

