

Graham Lancaster Auctions - Auction 104 Catalogue - July 2021

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B/W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 104 on Saturday 10th July & Sunday 11th July 2021

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

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Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction day.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Tel: 0418 730 904
 Fax: 07 46131111 eMail: info@gdlauctions.com.au

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MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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Auction Day: 1

1	Advertising Beer Mug - t/t stoneware with handle - 'L. Steindl & Son, Federal Brewery, Maryborough' - a fancy badge with a pictorial of the Map of Australia (less Tasmania) - sparkling condition, exceptionally rare & possibly unique - 13.5cm tall	Very Good	6000 - 8000
2	Advertising Beer Mug - t/t stoneware with handle - 'Perkins XXX Ale, Perkins City Brewery' with a detailed pictorial of the old city brewery - a shallow 12mm X 10mm flake to side lip rim, otherwise sparkling. Extremely rare & desirable - 13.5cm tall	Very Good	4000 - 5000
3	Advertising Beer Mug - t/t 'Royal Doulton' stoneware with handle - 'Union Beer, (Kalgoorlie)' - an extremely rare half size variety in sparkling condition - 11cm tall	Very Good	1250 - 1500
4	Advertising Beer Mug - t/t stoneware with handle & blue print - 'Drink Bulimba Beer, Brewed at Valley Brewery' - some damage to upper body & rim has been restored to a very high standard - 13.5cm tall	Repaired	600 - 800
5	Advertising Beer Mug - t/t stoneware with handle - 'Castlemaine Sparkling Ale, New Brew' eagle carrying keg t/m - has a very fine 2cm hairline emanating from the 'l' in sparkling - a very rare and early piece of Queensland history - 13.5cm tall	Very Good	5000 - 6000
6	Advertising Beer Mug - t/t stoneware with handle 'Ware's Exchange Hote' (Adelaide, SA) - large size variety, some glaze misses to lip rim, internal crazing & glaze lines - 11cm tall	Very Good	250 - 300
7	'With Compliments' Teapot - Japanese ceramic - blue transfer on white - 'Thompson & Frances, Toogoolawah' - some body discolouration - complete with original lid - 12cm tall	Very Good	600 - 800
8	Advertising Teapot - English ceramic two tone glaze with original lid - 'Nectar Tea' - tiny flake to spout rim - 11.5cm tall	Very Good	125 - 150
9	'With Compliments' Teapot - Japanese ceramic - blue transfer on white - 'J.F Horsley, Caterer' (Warwick Q.) - restoration to spout & flakes to rim - original lid has been broken in half & reglued - 12cm tall	Good	325 - 375
10	Advertising Teapot - English ceramic - two tone with pictorials to shoulder - 'C.W.S. Teas, The Nation's Teapot' - complete with original lid. Has a 5mm flake to underside of spout tip - 13.5cm tall	Very Good	225 - 275
11	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band & black transfer - 'With Compliments from Thorne & Walker' - lovely condition with minor marks - 14cm tall	Very Good	325 - 375
12	Stones 'With Compliments' Jug - u/m tapered milk jug with black transfer - 'N.G. Woods, General Storekeeper, Camp Hill' - some minor marks & a 3mm flake to base edge - 13cm tall	Very Good	325 - 375
13	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band and black transfer - 'With Compliments from T. Mewing & Sons, 1933 & 1934' - some fine hairlines emanating from rim, and a 'U' shaped fracture to rear - 12.5cm tall	Good	225 - 275
14	Stones 'With Compliments' Jug - u/m tapered milk jug with black transfer - 'C.W. Dawson, 1935, With Compliments' - very clean with minor marks - 10.5cm tall	Very Good	325 - 375
15	Stones 'With Compliments' Jug - u/m tapered milk jug with blue banding & black transfer - 'With Compliments from W. Blake, Laidley' - some lip chips/wear have been well restored. 14cm tall	Good	325 - 375
16	Stones Souvenir Potties X 2 - a/w with black transfers - 'Souvenir of the Brisbane Show, 1935' with some crazing, 9cm diameter - the other is an 'Ode to USA Sargeant Johnson' who worked at Stones Pottery - some minor damage to lip rim has been well restored - 8 5cm diameter	Good	325 - 375
17	Stones Dish & Milk Saver - stamped monkey shaped dish - 'Chamber of Manufactures, 1935' with restoration to feet - 13cm long & a 'The Bristol Milk Watch' (milk saver) - 9cm diameter	Good	225 - 275
18	Stones Souvenir Potties X 2 - both a/w with black transfer - 1 is the 'Model Receiving Set, Brisbane Show, 1935', 9cm diameter. The other is '4 A.P. Receiving Set' - 'Have one on me' with Hitler to base. 6.5cm diameter	Very Good	350 - 450
19	Stones Cream Jug & Serviette Ring - small, tapered jug - 'Brisbane Exhibition, 1921' - 6cm tall & a stamped 'Bristol Pottery' serviette ring - 'Nambour Belle, Sydney, Christmas, 1934/5' - 6cm diameter	Very Good	300 - 400
20	Mckenzie's Advertising Porridge Bowls X 4 - English Ceramic - complete set including Goldilocks, father, mother & baby bear - some light scuffs & minor marks	Very Good	225 - 275
21	Advertising Milk Jug - English ceramic - tall tapered jug - advertising 'Hoopers Furniture Store, Hindley Street, Adelaide' - pictorial of a horseshoe - some minor glaze discolouration & marks with a shallow 30mm flake to underside of base edge - attractive and rare - 19cm tall	Very Good	400 - 600
22	Advertising Ashtrays X 2 - English & German ceramic - both advertising 'Henry Berry & Co Butchers Supplies' - featuring black pigs atop - both 10cm long	Very Good	175 - 225

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23	Advertising Toilet Pulls X 2 - a/w with black transfer - 'F.S. Radcliffe, South Brisbane' & 'C D. Brown, The Valley' - both have hairlines running through mid. body & other minor marks - 11.5cm tall	Fair	150 - 200
24	Advertising Toilet Pull - a/w with black transfer - 'G.K. McPhail, Ipswich Road, Annerley' - very clean with some disguised hairlines - 11.5cm tall	Good	125 - 175
25	Advertising Toilet Pull - a/w with black transfer - 'F.S. Radcliffe & Sons, South Brisbane' - lovely condition with original chain - minor marks - 10.5cm tall	Very Good	200 - 250
26	Advertising Figure & Shaker - both a/w ceramic in the form of chef's heads - figurine is advertising 'Servex', other is a pepper shaker. Some minor marks - 8cm tall	Good	75 - 125
27	Advertising Pie Funnel & Timer - both 'Servex' chefs - pie funnel, 11cm tall. Egg timer glass sand tube, 9cm tall	Very Good	225 - 275
28	Advertising Servex Figure - English ceramic - a large figural advertising piece - 'All Good Cooks Use Servex' - crazing & light discolouration - a rare advertising figure, 22cm tall	Very Good	500 - 750
29	Leemings Advertising Plate - a/w ceramic with blue transfer - 'Leemings Boot Stores' featuring a Gazeeka with a walking cane - some glaze discolouration & minor marks - very rare & desirable	Very Good	1250 - 1500
30	Leemings Advertising Bowl - a/w English ceramic with a sepia transfer featuring the 'Leemings Boot Stores, Colonnade, No. 1 Boot Bazaar' - superb condition with only minor marks - very rare - 25cm diameter	Very Good	2250 - 2750
31	Leemings Advertising Plate - a/w ceramic with blue transfer - 'Leemings Boot Stores' featuring Shakespeare's house - lovely condition with some very minor marks - 25cm diameter	Very Good	750 - 1250
32	Coles Book Arcade Plate - a/w ceramic with maroon & black transfer - featuring the verses 'What Might Be Done' & 'Brotherhood of Man' - a desirable Melbourne literary plate - some crazing & minor marks - 27cm diameter	Very Good	600 - 800
33	Coles Book Arcade Plate - a/w ceramic with green & black transfer - featuring the verses 'What Might Be Done' & 'Brotherhood of Man' - a desirable Melbourne literary plate - some discoloured crazing with 3 restored chips to outer rim - 27cm diameter	Fair	300 - 400
34	Calyx Advertising Bowl - stamped 'Calyx, Perth WA' with swan to base - large deep bowl advertising 'Wm Roberts, The Service Stores, Railway Town, Broken Hill' - superb condition & extremely rare - 23cm diameter	Very Good	750 - 1000
35	Advertising Sheep Dip Plate - English ceramic with green border - 'Pearson's Dip (Pacolin)' with a pictorial of a sheep - some crazing and minor marks - 24cm diameter	Very Good	325 - 375
36	Monogram Advertising Plates X 2' - one is 'Crown Lynn Pottery' with various multicoloured NZ monograms, other is English ceramic with various black monograms - both 25cm diameter	Very Good	175 - 225
37	Advertising Rolling Pin - 'Grimwades' ceramic with green transfer and wooden handles 'Rhoades & Co, Home Furnishers, Brisbane' - some very minor marks - 44cm long	Very Good	1250 - 1500
38	Advertising Rolling Pin - English ceramic with black transfer and wooden handles 'Bussell's White Wings Flour' - some discoloured crazing & minor marks - 42.5cm long	Good	325 - 375
39	Advertising Rolling Pin - 'Grimwades' ceramic with green transfer and wooden handles - advertising various Grimwades products, including the Quick Cooker and Household Jars an attractive pictorial rolling pin with some discoloured crazing & marks - 47cm long	Good	750 - 1000
40	Leemings Advertising Shoe - German bisque shoe with a figure of a Gazeeka atop - multicoloured artwork on a pink shoe 'Leemings Boot Stores' with various addresses. Some minor marks - 16cm long	Very Good	500 - 600
41	Leemings Advertising Shoe - German bisque shoe with a figure of a Gazeeka atop - multicoloured artwork on a white & blue shoe 'Leemings Boot Stores' with various addresses. Some minor marks - 16cm long	Very Good	500 - 600
42	Coles Book Arcade Cup - German ceramic with multicoloured and gilded artwork 'A Present From Coles Book Arcade' - lovely condition with minor marks - 7.5cm tall	Very Good	225 - 275
43	Leemings Advertising Shoe - German bisque shoe with a figure of a Gazeeka atop - multicoloured artwork on a cream and blue shoe 'Leemings Boot Stores' with various addresses, a rare left facing shoe which has had major restoration to the heel, rear shoe & face. The first we have sold. Some minor marks - 16cm long	Repaired	225 - 275
44	Leemings Advertising Items X 4 - all nickel plated - 3 are button hooks and a corkscrew, 8 12cm long	Good	100 - 125
45	Harvey School Vase - incised 'M. MacDonald 1939, Q' - tall square footed slab vase with carved floral decoration to upper body - multicoloured majolica glaze with a 10cm chip to 1 foot. 17cm tall	Good	175 - 225
46	Harvey School Jug - incised 'A. R. Philp, 1938' to base - large tapered handle jug with stylised branch handle and applied gum leaves and nuts, with a pink glaze on tan - a tiny chip to the underside of base - 14cm tall	Very Good	225 - 275

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47	L.J. Harvey Vase - incised 'Lewis Harvey, 1926, Q.' to base - a spectacular tall hand built vase with flared rim & carved decoration, featuring Pan with his pipe in a night time silhouette landscape scene - a rich blue black & tan glaze - excellent condition with some clay pulls to the underside of base edge. An important early piece - 22cm tall	Very Good	6000 - 8000
48	Harvey School Figurine - incised 'I. M. (in Monogram) (Ida Martin), 1947' - a spectacular hand built Kookaburra in a multicoloured cobalt blue, green & tan glaze on cream. A substantial work from one of Harvey's finest students, 19.5cm tall	Very Good	3500 - 4500
49	Harvey School Vase - incised 'Hand Built by H. Hope, 1938' - a well hand built ovoid vase, with fine carved decoration of stylised acorns and oak leaves - beautiful multicoloured drip glaze of blue, yellow & green on tan. 15.5cm tall	Very Good	400 - 500
50	Brickworks Money Box - incised 'Willoughby Congregational Church, NSW, 1926' to base - a finely detailed model of the Sydney church, in a typical brickworks salt glaze with coin slot to rear body. Lovely condition, 10cm tall	Very Good	500 - 600
51	Brickworks Money Box - u/m salt glaze - heeled Victorian shoe with fine detail and coin slot atop - some small glaze faults - 14.5cm long	Very Good	225 - 275
52	Pottery Money Box - u/m majolica glaze keg shaped money box with large coin slot atop and dedication to 'Agnes' on shoulder - a shallow flake near coin slot - 8.5cm tall	Very Good	200 - 250
53	Pottery Money Box - u/m but attributed to Bendigo Pottery - a rich cobalt blue glaze with decorative cogging - finial and coin slot atop - lovely condition with minor marks - 15cm tall	Very Good	325 - 375
54	Pottery Money Box - u/m but attributed to James Campbell, Brisbane - very large waisted money box with a green glaze fluted chimney & coin slot atop - lovely condition with minor marks - 21cm tall	Very Good	200 - 250
55	Pottery Money Box - u/m but attributed to Bendigo Pottery - multicoloured majolica spotted glaze on a cream background with decorative cogging, finial and coin slot atop. Some minor marks	Very Good	400 - 500
56	Pottery Money Boxes X 2 - u/m Rockingham glazed in the form of a chest of drawers - one has damage to coin slot atop - 7cm & 6.5cm tall	Good	225 - 275
57	Pottery Money Boxes X 2 - one is salt glaze, other is terracotta - both are waisted shapes with finials atop and coin slots to shoulder - some minor marks - both 17cm tall	Very Good	200 - 250
58	Brickworks Shoe & Wall Plaque - both u/m and salt glazed - small Victorian heeled boot with fine detail - 8.5cm tall & a 'Dinmore' dog's head wall plaque, 12.5cm tall. Both have minor marks	Good	125 - 150
59	Pottery Shoes X 2 - both heeled Victorian boot - one is salt glazed with blue highlights - 8 5cm tall, other is green, tan & black glaze, 10cm tall with crazing & fine hairlines	Good	125 - 150
60	Brickworks Shoes X 2 - both u/m salt glazed - matching pair of heeled shoes with stylised laces & impressed decoration. The top of both tongues have been restored - 18cm long	Good	175 - 225
61	Pottery Shoes X 3 - all u/m but attributed to Stones Pottery - one has a lilac glaze, 16cm long, one is blue glaze with fine hairlines, 16cm long & other is green glaze with a fine hairline, 12cm long	Good	125 - 150
62	Pair of Brickworks Swans - u/m but attributed to 'Dinmore Pottery' - a pair of vases in the form of swans - 11cm tall	Very Good	175 - 225
63	Harvey School Jug - incised 'J.C.' to base - fine, footed jug with handle & pouring spout - attractively carved geometric decoration in a soft brown & white drip glaze - 9cm tall	Very Good	175 - 225
64	Harvey School Ashtray - incised 'L.N. ? 1939' to base - small ball shaped ashtray decorated with two well modelled mice in a soft green, yellow & tan drip glaze - some minor restoration to base edge - very cute - 6.5cm tall	Good	225 - 275
65	Harvey School Jug & Sugar Bowl - incised 'D.N' (Daisy Nosworthy) 1937' to base - a matching pair of footed vessels with stylised handles with gum leaf & nut decoration - green & maroon drip glaze on multicoloured body - both have some restoration, mainly to rims - both 10cm tall	Good	325 - 375
66	Harvey School Trough Vase - incised 'J.E.' to base - log shaped footed trough with 2 applied kookaburras atop, some restoration to tails - 26.5cm long	Good	275 - 325
67	Advertising Tea Set - English Ceramic - comprising of tea pot, milk jug, sugar bowl & creamer - all advertising 'The Western Stores' - 5 - 13cm tall	Very Good	225 - 275
68	Advertising Pudding Bowl - English ceramic advertising 'R.W. Thurlow & Co, Brisbane, Sole Agents, For Turkish Coffee & Royal Baking Powder' - a stunning pictorial of a Turk's head - a very rare & early Brisbane advertising bowl - has been extensively restored to a very high standard - 10.5cm tall X 16cm diameter	Repaired	350 - 450
69	Advertising Bowl - Japanese ceramic - black transfer - 'With Compliments from Walter Dowling, The White Store, Inglewood' - a scarce piece from a small Queensland country town - 20cm diameter	Very Good	200 - 250

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70	Advertising Giant Teacup - English ceramic with red, green & blue transfer - 'Penneys, For All Porcelain' with a wreath design - a fine 80mm hairline emanating from rim near handle. An extremely rare advertising piece from this Brisbane department store - 12cm tall	Very Good	600 - 800
71	Advertising Tea Set - English Ceramic - comprising of teapot, milk jug, sugar bowl & creamer - all advertising 'P.G. Smith & Regans' - restoration to teapot spout & some shallow chips to base of milk jug 5 - 13cm tall	Good	175 - 225
72	Advertising Tea Set - English ceramic comprising of a large and small teapot & a milk jug blue & white glaze with black transfer, advertising 'Goldenia' (Tea) - lovely clean condition & hard to find - 10.5cm - 12cm tall	Very Good	325 - 375
73	Advertising Teapot - English ceramic with gold leaf transfer - 'Pure Ceylon Tea, of Quality & Flavour' - large caterers size with a replacement lid that displays well - 17.5cm tall	Very Good	175 - 225
74	Robur Teapots X 2 - marked with Australian & New Zealand patents to bases - large size in a deep green glaze - EPNS lid complete with inner strainer - 12cm tall. Also a small lime green glazed pot with EPNS lid, 10cm tall	Very Good	225 - 275
75	Advertising Teapot - English ceramic - complete with lid and hand painted 'Bushell's Tea, More Cups, Finer Flavour' to side body - lid has been restored - 16cm tall	Good	125 - 150
76	Advertising Chemist Shop Bottle - very large glass '4711 Cologne' bottle - complete with labels & foil stopper - round rear opening window has a cracked fracture emanating, 40mm - a fantastic show piece 41cm tall	Very Good	275 - 325
77	Kangaroo Teapot - u/m early reproduction of a Stones Kangaroo Teapot - rich green glaze complete with lid - one ear has been broken & repaired - 13cm tall	Good	200 - 250
78	Kangaroo Teapot - u/m early reproduction of a Stones Kangaroo Teapot - rich blue glaze, complete with lid - minor marks 13cm tall	Very Good	225 - 275
79	Barge Ware Teapot - also known as 'Measham Ware' - English earthenware giant teapot with press moulded handle, spout & applied relief decoration. - 'A Present from a Friend' - original lid has a decorative teapot as a knob which has restoration to the spout - a monumental piece of Victoriana - 34cm tall	Very Good	400 - 500
80	Pair of Barge Ware Teapots - English ceramic with press moulded spouts and handles with applied decorative relief - both 'Home Sweet Home' with teapots as lid knobs - one is antique with restoration to knob & spout, other is a reproduction - both 14cm tall	Very Good	175 - 225
81	Belleek Chamber Pot - with base stamp and British rego. diamond - a very fine decorative chamber pot with a transferred portrait of a stately gentleman to inner base - 10cm tall X 14cm diameter	Very Good	225 - 275
82	Musical Chamber Pot - Crown Devon with musical mechanism to base - 'Oh Landlord Fill the Flowing Bowl' with comic to side body & a patent 'Non Splash Thunderbowl' with a peering eye - a rare & unusual piece - 22cm diameter	Very Good	325 - 375
83	Musical Chamber Pot - Crown Devon with musical mechanism to base - 'Have this on Old Nasty, Another Violation for Poland' - 'No. 1 Jerry' to side body & a caricature of Hitler to non splash inner base - some crazing & fine lines - a rare & unusual piece - 22cm diameter	Very Good	425 - 475
84	Mini Chamber Pots X 3 - all English ceramic - novelty ashtrays - all featuring Adolf Hitler to inner base - 5cm diameters	Very Good	125 - 150
85	Victorian Lidded Chamber Pot - u/m English ceramic with blue & white floral decoration - stylised bamboo handle with matching lid which has a 15mm hairline emanating from outer rim - 22.5cm diameter	Good	225 - 275
86	Early Tin Glazed Chamber Pot - u/m English ceramic with pink & black decoration - one side is transferred with a verse, other side features the 'Iron Bridge over the Wear River' - inner base has a caricature and cartoon - very early fine quality with double handles - 22cm diameter	Very Good	300 - 400
87	'With Compliments' Teapot - Japanese ceramic with blue transfer decoration & original matching lid - advertising 'Humphries & Tow, The Peoples Store, Boonah' - a tiny flake to tip of spout - 11cm tall	Very Good	600 - 800
88	'With Compliments' Teapot - Japanese ceramic with blue transfer decoration & original matching lid - advertising 'Percy Horn, General Providers, Babinda' - a tiny flake to tip of spout - 11cm tall	Very Good	600 - 800
89	'With Compliments' Teapot - German ceramic - a/w with multicoloured transfers - 'New Cash Store, A. Schumann, Gympie QLD' with detailed pictorial of the store with vintage vehicles parked in front - some minor wear & a tiny 3mm flake to tip of spout - 11.5cm tall	Very Good	175 - 225
90	'With Compliments' Teapot - Japanese ceramic with blue transfer - 'Ballantines' (Forest Hill, QLD) - lovely condition, but no lid - 10cm tall	Very Good	400 - 500
91	'With Compliments' Teapot - Japanese ceramic with blue transfer decoration - 'S. Macree, Townsville' - complete with matching lid - has a shallow chip to rim, some small flakes to tip of spout & a hairline impact to one side - 11cm tall	Good	400 - 500

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92	Stones Cannister Set - u/m but easily attributable - graduated set of 5 cannisters with hand painted decoration of morning glory - all have some damage to body or lids - a very rare set - 11 - 17cm tall	Fair	175 - 225
93	Pair of Stones Jardinieres - with impressed daisy pattern mark to bases - one is medium sized with a blue & mulberry drip glaze, 13cm tall. Other is small size in a mulberry glaze, 11cm tall - both have minor marks	Very Good	175 - 225
94	Giant Stones Jardiniere - impressed daisy pattern mark to base - an attractive mulberry & blue drip glaze jardiniere - has been used with some internal scale & a fine 10mm stress line from manufacture - 20cm tall X 30cm diameter	Good	325 - 375
95	Charles Stone Vase - impressed 'CAS' to base - an attractive wheel thrown vase with flared rim with a tan drip glaze on green - 15cm tall	Very Good	125 - 150
96	Stones Teapot - u/m but easily attributable - classic 'pumpkin' shaped teapot with matching lid - a pleasant green drip glaze on yellow - excellent condition with only minor marks - 15cm tall	Very Good	200 - 250
97	Bendigo Cheese Cover - two piece circular cheese cover and plate in Holly pattern - green yellow & tan glaze on cream - cover is perfect, inner base of bell has some discoloured crazing - 15.5cm tall	Very Good	1250 - 1500
98	Bendigo Sardine Dish - colonial two piece lidded sardine dish in basket weave pattern & shell as handle - a pleasant yellow & tan glaze in great condition. Some minor damage to rim of base plate has been restored to a very high standard - 21cm X 18cm X 9.5cm tall	Good	1500 - 1750
99	Bendigo Coffee Pot - impressed 'T.B.P.C.' mark to base - magnificent colonial 'Rococo' style coffee pot with stylised handle & matching lid - striking cobalt blue, brown & yellow drip glaze - a small flake to base of spout & inner lid fastening lug has been professionally restored with some crazing & minor marks - a truly magnificent colonial coffee pot - 25 5cm tall	Good	2500 - 3000
100	Bendigo Cheese Cover - u/m - large two piece triangular cheese cover & base plate in chrysanthemum pattern - yellow, green & brown glaze on cream - again in remarkable condition with very minor marks - 27cm long X 25cm wide X 20cm tall	Very Good	1750 - 2250
101	Bendigo Cheese Cover - u/m - two piece cheese dome & base plate in tulip design - green & blue glazed highlights on cream - plate is perfect, bell has a 110mm hairline emanating from base edge up side body - a rare pattern & shows well - 22cm diameter X 20cm tall	Good	600 - 800
102	Bendigo Leaf Plate - u/m - a circular press moulded plate with vine leaf pattern in a soft green glaze - small high points of vine stem have been retouched, otherwise very clean - 22cm diameter	Very Good	600 - 800
103	Bendigo Bread Plate - u/m - an attractive circular plate with handles - embossed lettering & wheat sheaf decoration - yellow, green & white glaze on a Rockingham body - some very minor scuffs & marks - most attractive - 27.5cm diameter	Very Good	1500 - 1750
104	Bendigo Dresden Ware Basket - anchor stamp to base - moulded 'figure 8' handled tray in basket weave pattern with applied floral decoration to handle - blue, green & tan drip glaze some chipping to leaves but condition is still very good, basket has some discoloured crazing & fine lines - an extremely rare piece of Bendigo pottery, particularly finding a marked piece - 22.5cm long X 15cm wide X 14cm tall	Good	1500 - 1750
105	Bendigo Bread Plate - u/m leaf shaped handled plate with embossed lettering & wheat sheaves - 'Give Us This Day Our Daily Bread' - blue & white highlighted glaze on tan - some surface scuffs & marks - 1 handle has been repaired - 27cm wide X 30cm long	Good	600 - 800
106	Bendigo Garden Ornament - u/m but easily attributable - a wonderful large green glaze frog with black highlights to eyes and mouth - lovely condition - 14cm tall X 18.5cm long	Very Good	225 - 275
107	Bendigo Soap Dish - u/m but easily attributable - a brown glaze shell dish with a well modelled green frog atop - lovely condition - 15m X 13cm	Very Good	200 - 250
108	Bendigo Tobacco Jar - u/m but easily attributable - a classic dog's head tobacco jar with removable lid in green, tan & yellow glaze - outstanding condition with 2 shallow flakes to underside of lid flange - 14cm tall	Very Good	1250 - 1500
109	Bendigo Soap Dish - u/m but easily attributable - a blue glaze shell dish with a brown glaze rotary wheel atop - 'Rotary International, Ballarat, 1951' - rotary wheel has been broken & reglued with some touch ups to rear body - scarce	Repaired	125 - 150
110	Bendigo Face Jug - u/m but easily attributable - Rockingham glazed face jug with ribbons - 'Hutchens, Bendigo' - lovely condition with a tiny 3mm flake to side rim	Very Good	750 - 1000
111	Bendigo Money Box - incised 'S.S. 20/6/1919' to base - classic beehive money box in a deep pink and lime green glaze - a very fine 30mm hairline emanating from coin slot - very rare & desirable - 11cm tall	Very Good	1500 - 1750
112	Bendigo Soap Dish - u/m but easily attributable - tan glaze shell dish with kookaburra atop - 'Souvenir of Bendigo' - 9.5cm tall	Very Good	200 - 250

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113	Huntley Figurine - stamped 'Huntley Pottery' to base - a spectacular slip cast figure of a platypus on a rock in striking multicoloured majolica glaze - 20cm long	Very Good	225 - 275
114	McHugh Leaf Plate - incised 'H. McHugh, Tasmania' to base - small press moulded plate featuring a vine leaf - green glaze on mottled tan - scarce small size - 13cm diameter	Very Good	225 - 275
115	Advertising Bar Figurine - Czech ceramic - a slip-cast figure of a bulldog in a white glaze with black highlights - blue glaze jacket advertising 'Robt Porter & Co, Bulldog Guinness' - 15.5cm tall	Very Good	400 - 500
116	Royal Doulton Figurine - transferred stamp to base - a small slip-cast model of a seated bulldog draped in the Union Jack - some light wear & minor marks - 6cm tall	Very Good	125 - 150
117	Royal Doulton Figurine - transferred stamp to base - a large slip-cast model of a seated bulldog draped in the Union Jack - some light wear & minor marks - 13.5cm tall	Very Good	325 - 375
118	Guinness Advertising Lamp - transferred 'Carlton Ware' stamp to base - slip-cast figure of a toucan with a glass of beer - 'Guinness is Good for You' - provision for lamp shade and electric wire - original, not reproduction	Very Good	225 - 275
119	Advertising Chemist Shop Figure - European Bisque - a stunning figure of the 'Pears Soap' bubbles boy sitting on a log with a bowl of bubbles and pipe - original pipe has a small repaired flake, figure is excellent - 15cm tall	Very Good	275 - 325
120	Advertising Bar Figure - hand painted plaster figure of 'Bosun Bill' on the plinth base advertising 'Beenleigh Rum' - an excellent example with some minor touch ups & marks - 46cm tall	Very Good	800 - 1200
121	Advertising Shop Figure - English ceramic - imp. 'Cooper & Co, Hanley' to base - a stunning slip-cast model of a school boy leapfrogging over a stump - advertising 'Hardia Clothing for Boys' - striking multicoloured glaze with a sponged plinth base - exceptionally rare & amazing condition - 33cm tall	Very Good	2250 - 2750
122	Advertising Shop Figure - plaster made by 'Perugia, Melbourne' bust of Santa Claus advertising 'Star Spices' - hand painted in red, white, black & gold - some touch ups but shows well - 42.5cm tall	Good	600 - 800
123	Advertising Chemist Shop Figure - European Bisque - a slip-cast model of 'Pears Soap, You Dirty Boy' featuring a woman washing a boy with Pears soap - multicoloured hand painted glaze - some minor touch ups - 15.5cm tall	Good	225 - 275
124	Giant Advertising Figure - Terracotta - made by the 'Watcombe Pottery Co, St Marychurch South Devon' - a spectacular & finely detailed figure advertising 'Pears, You Dirty Boy' featuring a woman washing a boy with Pears soap - some very minor marks with a few old flakes to plinth base - one of the best advertising figures in the world - 64cm tall	Very Good	6000 - 8000
125	Advertising Chemist Shop Figure - Victorian bisque figure of a woman washing a boy - 'You Dirty Boy' (Pears Soap) - a superb early advertising figure with hand painted blue highlights on a white body - some small chips to base edge and a chip to underside of base - a rare item in remarkable condition - 20cm tall	Very Good	1250 - 1500
126	Advertising Figurine - plaster - a well modelled caricature in his golfing outfit with flat cap - 'He Played a Penfold' - has been touched up and repainted in parts - 50cm tall	Very Good	600 - 800
127	Advertising Chemist Shop Figure - Dresden ceramic advertising 'Yardley's Old English Lavender' featuring a mother & 2 children picking lavender - figures have been broken & amateurishly reglued - an extremely rare example - worthy of professional restoration - 31.5cm tall	Damaged	225 - 275
128	Advertising Soap Holder - European ceramic advertising 'Yardley's English Lavender' - featuring a mother & 2 girls picking lavender with their dog - 17.5cm tall	Very Good	325 - 375
129	Advertising Bar Figure - plaster - featuring 'Bertie the Cellar Man' in his apron and 'trademark moustache' - an advert used for 'Ballarat Beer' - good condition with some minor retouches - 56cm tall	Very Good	750 - 1000
130	Kingsford Smith Figure - cast Spelter bust of 'Sir Charles Kingsford Smith' on a wooden plinth base - an original early example - 27cm tall	Very Good	225 - 275
131	Kingsford Smith Busts X 2 - well modelled figures of Sir Charles Kingsford Smith - one is an original cast spelter on wooden base, 18.5cm tall with worn paint, other is a later plaster variety, 19cm tall	Good	200 - 250
132	Emu Table Centerpiece - silver plate by 'James Deakin & Co, Sheffield' featuring a large emu standing beside tree, hanging foliage & provision atop for glass epergne - 35cm tall	Good	325 - 375
133	Kangaroo Mystery Clock - 'Junghams, Germany' - cast brass figure of a kangaroo with joey on a wooden plinth base that holds a hanging mystery clock movement - 31.5cm tall	Very Good	500 - 600
134	Pair of Sideshow Figurines - both cast plaster & from the 'Stanthorpe Show, 1933' - one is a figure of Mae West, 37.5cm tall. Other is a figure of W.C. Fields, 42cm tall - both in great original condition with some minor touch-ups	Good	300 - 400

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135	Figural Clock Garniture Set - fine Victorian French cast spelter clock with matching pair of garniture figures - modelled bronzed patinated metal figures mounted on ebonised wooden bases - signed 'Xavier Raphanel' - featuring a woman on a burning house holding a baby ('In Danger') and 2 firemen - one with fire hose ('Bravery'), other with rescued child ('Saved') - excellent original condition - one fireman has a crack to his rear neck, otherwise remarkable condition. Undoubtedly the best garniture set we have offered - 57 - 72cm tall	Very Good	2500 - 3500
136	Clarke's Pyramid Food Warmer - complete set comprising of a transferred ceramic lidded food warmer - tin plate stand complete with candle & light shade - some very minor marks 25cm tall	Good	250 - 300
137	Victorian Thermometer - finely carved mahogany body & plinth base with a glass thermometer plate - 'Flavelle Bros & Roberts, Sydney & Brisbane' - lovely example & beautiful condition - 36cm tall	Very Good	275 - 325
138	Victorian Automation Music Box - early German brass bird cage with singing birds, wind up musical mechanism in base - works but needs some attention - 26.5cm tall	Very Good	500 - 600
139	Victorian English Pub Till - mahogany with brass fittings & enamel name plates - 'J.C. Cox' double sided English pub till - used for tracking over the counter payments at public houses - a unique mechanism with four inset bowls for loose change and a locked drawer excellent original condition - 40cm tall X 65cm wide X 40cm deep	Very Good	1500 - 1750
140	Antique Arcade Poker Game - heavy cast iron bench mounted amusement arcade machine - coin operated & push button with a mechanical card dealing device inside - wonderful worn original condition - 22.5cm tall X 26cm wide & 21cm deep	Good	500 - 600
141	Mounted Emu Egg - nickle plated base featuring an aboriginal with boomerang, kangaroo & emu - carved emu egg candle holder sits on top of palm fronds - 21.5cm tall	Very Good	400 - 500
142	Ceremonial Baton - wooden baton with a sterling silver tip featuring an eagle and crown and used by the Northern Rhodesian Police - some wear & marks - 71cm long	Very Good	125 - 150
143	Mechanical Money Box - early Australian tin plate money box featuring William Tell shooting the apple off the boy's head - excellent original condition with some wear & minor marks - 36cm long X 17cm tall	Very Good	500 - 600
144	Cast Iron Money Box - 'Eiffel Tower Bank' - an original finely cast Victorian Bank - coin trap missing - 22.5cm tall	Good	600 - 800
145	Cast Iron Money Box - 'The Tower Bank' - an original finely cast bank - 23.5cm tall	Very Good	500 - 600
146	Mechanical Money Box - 'Uncle Sam Bank' - a superb original cast iron bank featuring Uncle Sam - original paint is worn - very rare - 29.5cm tall	Very Good	2000 - 2500
147	Cast Iron Money Box - 'State Bank' - very large original detailed 'State Bank' - 21.5cm tall	Very Good	400 - 500
148	Mechanical Money Box - 'The Bull Dog Bank' - finely cast original bank - tail mechanism knocks coin off nose into mouth - has been repainted - 20cm tall	Good	750 - 1000
149	Mechanical Punch & Judy Bank - cast iron - original paint is worn - lovely detail - 19cm tall	Good	1250 - 1500
150	Cast Iron Money Box - 'Tally-Ho Bank' featuring a horse shoe with horse head, fox & dog - original paint is worn - 12cm tall	Good	325 - 375
151	Cast Iron Money Box - 'The Palace Bank' - a wonderfully detailed cast iron palace with double entry & tower - a superb original - 'Ives & Co, USA' - 20cm wide X 18cm tall	Very Good	750 - 1000
152	Cast Iron Money Box - 'Transvall Money Box' - a finely cast figure of a stout man - original English manufacture complete with pipe - coin trap has been replaced - 16cm tall	Very Good	750 - 1000
153	Cast Iron Money Box - 'Dreadnought Bank, United We Stand' - English manufacture - a finely cast figure of a battle ship, union jacks etc - 18cm tall	Very Good	600 - 800
154	George Reid Paperweight - cast iron - crudely cast figure of the politician George Reid - 12cm tall - original paint is worn - 12cm tall	Good	80 - 120
155	Vesta Striker & Tray - cast iron with burnished finish - figure of a cherub holding the ark advertising 'Bryant & May Matches' - 11.5cm tall	Very Good	225 - 275
156	Vesta Striker & Tray - cast iron figure of a donkey with a framed vesta holder atop - advertising 'Bryant & May Matches' - another superb original piece - 15.5cm tall	Very Good	225 - 275
157	Pair of Novelty Book Ends - cast iron - both featuring 'The Trusty Servant' - celebrating the 'Trusty Servant's Portrait, Winchester' (founded 1387). 11cm tall	Very Good	150 - 175
158	Kangaroo Paper Weight - cast iron with kangaroo & celebrating 150 years - 12.5cm tall	Very Good	125 - 150
159	Cold Painted Bronze Kangaroo - u/m Austrian manufacture - highly detailed figure of a standing kangaroo - original condition - 10.5cm tall	Very Good	500 - 600
160	Pair of Kookaburra Bookends - a mirrored pair of cast kookaburra bookends sitting on trunks and a plinth base - electroplated nickle finish on brass - great condition - 13cm tall	Very Good	225 - 275
161	Cigar Cutter & Matchbox Holder - Victorian cast iron patent cigar cutter - 14cm long & a pressed tin matchbox holder advertising 'Wunderlich Ceilings' - 9.5cm tall	Very Good	150 - 200

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162	Victorian Can Openers X 2 - cast iron - both featuring bull's heads - different varieties, one has an old repair - 16cm long	Good	60 - 80
163	Advertising Paperweights X 3 - all cast lead in the form of 'Vesta Batteries' - one is celebrating the opening of the 'Clarence River Bridge, Grafton' & another is a 'Souvenir of the Melbourne Centenary, 34/35'	Very Good	125 - 150
164	Victorian Can Openers X 2 - cast iron - both featuring bull's heads - different varieties, 16cm long	Very Good	80 - 120
165	Advertising Paperweights X 2 - one is brass with clenched hand atop - 'Wilson Waratah Metal Co, Brisbane', 9.5cm long & a lead lidded 'Vesta Battery', 7cm tall	Very Good	125 - 150
166	Victorian Can Openers X 2 - cast iron - both featuring bull's heads - different varieties, one has a wooden handle - 16cm long	Very Good	80 - 120
167	Pair of Advertising Paperweights - round cast brass paperweights in the form of a 'Furphy' water cart tank end	Very Good	150 - 200
168	LJ Harvey Framed Medallions - a magnificent pair of pressed bronze medallions - signed 'LJH' - one is the Andrew Moles Memorial Medal, Young Judges Competition' portrait of a young man - the other is 'The Illawarra Milking Shorthorn Society, Won by D.J. Henry, Royal National Show, 1931' featuring a dairy cow. Beautifully mounted in an ornate silky oak frame - medallions are 15cm diameter, frame is 58cm wide X 30cm tall X 8cm deep	Very Good	2500 - 3500
169	Boer War Framed Plaque - nickle plated brass rectangular plaque featuring 'A Gentleman in Khaki' holding gun with bayonette. Original tarnished finish mounted on an oak frame - 22cm wide X 32cm tall	Very Good	225 - 275
170	King Plate - large brass crescent shaped Aboriginal breast plate - jeweler engraved - 'King Charlie, Pascoe River, Cape York' - flanked with a kangaroo and emu - an original king plate that has been polished and framed - plate is 25cm wide X 14cm tall	Very Good	7500 - 10000
171	King Plate - brass crescent shaped Aboriginal breast plate with impressed jewelers mark to reverse. Complete with original brass chain - engraved 'Mickey King of Preety Bend' - flanked with a kangaroo, emu and spears - from the Hughenden region in Central Queensland - another original king plate that has been well used with surface wear	Good	4000 - 5000
172	Framed Exhibition Medallion - ornate silky oak frame holding a large plaster exhibition medal - 'The Intercolonial Exhibition, Victoria - 1866-7' - featuring female figures - 'Awarded to W. Smith' 32cm X 32cm	Very Good	325 - 375
173	Framed Medallion - round mahogany frame with a cast brass medallion - the symbol of 'The Isle of Man' featuring a three legged symbol - 'Quocunque Jeceris Stabit' which translates 'whichever way you throw, it will stand' - good original condition - 23cm diameter	Very Good	150 - 200
174	Advertising Mirrors X 2 - both tennis racket shaped hand mirrors advertising 'The Cressy Tennis Rackets' - original condition with wear & peeling - an interesting pair - 35cm tall	Very Good	225 - 275
175	Novelty Picture Frame - an Edwardian picture frame standing on a 2 wheel bicycle - unusual & attractive - 23cm tall X 20cm wide	Very Good	200 - 250
176	Advertising Thermometer - wooden with glass temperature tube - advertising 'Leemings Boot Stores, 3 Melbourne Addresses' - original with some fading & wear - 23cm X 53cm	Good	225 - 275
177	Advertising Thermometer - enamel wall mounted thermometer - black on white - 'Stephens Ink, For All Temperatures' - excellent condition with some chipping mostly to top mount - 17cm wide X 93cm tall	Very Good	600 - 800
178	Illuminated Figure - perspex with metal and electrical fittings - 'Peters Ice Cream' cone - some cracks & splitting/chips where perspex meets fastening arm - some joints have been glued - shows well & working condition (has not been electrically tested) - 82cm tall	Good	750 - 1000
179	Fire Mark - pressed copper - 'Queen Insurance' with a pictorial of a young Queen Victoria - 'Established in Liverpool, 1857' - original tarnished finish - 25cm X 27cm	Very Good	225 - 275
180	Fire Mark - pressed tin - 'Fire Insurance, Sydney' - pictorial of a hanging ram - a rare early Australian fire mark - some wear & marks - 26cm X 18cm	Very Good	325 - 375
181	Fire Mark - pressed copper - 'Birmingham' with a pictorial of a fireman in front of a vintage fire cart - 'Established in Birmingham in 1805' - original tarnished finish - 28cm X 26cm	Very Good	225 - 275
182	Australiana Desk Set - elaborate wooden plinth base mounted with an EPNS emu, egg & palm fronds - provision for 2 matching ink wells & quill rest - original condition - 29cm wide X 14cm deep X 29cm tall	Very Good	325 - 375
183	Quantity of Chocolate Moulds - pressed steel - includes cat, pigs, dog & chicken - 12 19cm long - an interesting lot	Very Good	125 - 150
184	Pair of Trophy Cups - both EPNS double handled cups - both relating to the 'Alsation Shepherd Dog Assn' 1929 & 1931 - 12.5cm & 17.5cm tall	Good	60 - 80

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185	Trophy Cups X 3 - all quality EPNS presented by 'Sunlight Soap, Lever Bros Ltd' - 3 different Sunlight prize cups with engraved floral design - 15.5cm - 21cm tall	Good	200 - 250
186	Pair of Rose Bowl Trophies - both EPNS, one has a wooden plinth base - large variety is the 'Presidents Trophy - Ipswich Show, 1926', other is smaller 'Barellan P.A. & I. Society, 1935', 16.5cm & 23.5cm tall	Good	125 - 150
187	Silver Trophy Cup - Australian silver hallmark - a very decorative double handled chalice presented by 'W.P. & A.A Roma, 1883, Won by Messrs Miles Fletcher & Co' - 20cm tall	Very Good	600 - 800
188	Silver Trophy Cup - hallmarked to side body - 'The Queensland Cup, Presented by The Queenslander Newspaper for the East Moreton Farmers Association, Brisbane, 1875' - finely engraved decoration - original tarnished finish - 16.5cm tall	Very Good	400 - 500
189	Carved Emu Egg - on a wooden plinth base with finial - an early well carved egg, one side features a kangaroo and emu 'On Strike'. Other side features a standing emu and a landscape scene - good original condition - 25.5cm tall	Very Good	225 - 275
190	Quantity of Needle Books - 9 various cardboard pictorial folders containing needles	Good	75 - 100
191	Bound Needle Books etc - 2 leatherette bound needle book, a 'Frigidaire' advertising tape measure & a 'Prudential' advertising pin holder - some minor marks & wear	Good	60 - 80
192	Ambulance Case & Cure All - tin plated 'Maw's Miniature Ambulance Case' with various contents & an EPNS quack cure all - 'Detroit, 1890'	Good	125 - 150
193	Victorian Combs - fine gilt metal combs - various styles and designs - 9cm - 13cm long	Good	125 - 150
194	Silver Perfume Flask - pocket shaped with removable stopper - made for '4711' cologne - 8cm wide & 6cm tall	Very Good	80 - 120
195	Needle & Cotton Caskets X 3 - 2 fancy brass needle caskets - one is 'W. Avery & Son', other is 'T. Johnson & Sons' - also, a bullet shaped cotton holder - 4.5cm - 7cm tall	Very Good	225 - 275
196	Novelty Needle Case - fine gilded metal in the form of an articulated butterfly made for 'W. Avery & Son, Redditch' - a rare piece of sewing memorabilia - 12.5cm X 6cm	Very Good	400 - 500
197	Needle Caskets X 2 - both elaborate gilded metal caskets - one is a folding book, 9.5cm X 6cm, other is 'The Revolving Needle Case, W. Avery & Son, Redditch' - 9cm x 5cm - both magnificent examples	Very Good	250 - 350
198	Traveling Light & Paperweight - small leather bound traveling light with brass fittings & a glass paperweight with a portrait of a French soldier? - 9cm diameter	Good	60 - 80
199	Traveling Ink Wells X 3 - one is a brass bottle shape, one is a leatherette violin case and other is a heavy metal ink stand for 'Business Student' - 'Bombay' - complete with milk glass wells - 7cm - 9cm	Good	150 - 200
200	Traveling Ink Wells X 3 - all leather bound - different varieties & shapes - 3-5cm tall	Good	125 - 150
201	War Time Xmas Cake Tins X 2 - one is brass - 'Christmas, 1914' with a portrait of a young Queen Mary. 13cm X 8.5cm - Other is tin with Aust Coat of Arms from 'The Australian War Contingent Association, London, 1915' - 15cm X 9.5cm - some minor marks	Very Good	175 - 225
202	Novelty Games X 4 - dice & ring games, both advertising 'Mcevoy Boots & Shoes' - also 2 Japanese tin plate spinning tops - 4.5cm - 5cm diameters	Very Good	125 - 150
203	Early Utensils X 3 - including a patented pickle fork, a figural button hook & an advertising spoon/cork screw - an interesting lot	Very Good	75 - 100
204	Jewellers Ring Guages X 2 - wooden knobbed ring sizer & a 'Standard' hoop of ring sizes an interesting pair	Very Good	225 - 275
205	Betel Nut Cutters X 2 - interesting pair of cast steel betel nut cutters - different varieties - 12cm & 17cm long	Very Good	125 - 150
206	Doulton Match Striker/Holder - 'Doulton Lambeth Silicone Ware' - match holder & striker in the form of a miniature cheese bell - attractive floral artwork - 8.5cm tall	Very Good	125 - 150
207	Advertising Vesta - brass book shaped vesta - 'Strike for Coyle's Central Hotel, Townsville' - some wear & minor marks - 4.5cm X 3.5cm diameter	Very Good	125 - 150
208	Novelty Money Box - miniature tin plate 'Singer Sewing Machine' - treadle mechanism - with decals - original locking key & coin slot atop - 13.5cm tall	Very Good	225 - 275
209	Snuff Horn & Pipe - polished animal horn snuff holder with silver mount with a 4.5cm crack to one side. Also, a clay smoking pipe with figural head of Lord Kitchener - stem has been broken & reglued	Fair	80 - 120
210	Travelers Sample & Shaving Brush - both a/w ceramic - one is a travelers sample of a 'Bratby & Hinchliffe' lightning stopper for bottles, 10cm tall. Other is a 'Safe Guard Shaving Brush by Maw, London', 8.5cm tall	Good	125 - 150
211	Vesta & Needle Holder - a nickle plated vesta in the form of a clenched fist & a brass novelty needle/cotton holder in the form of a pig - vesta, 6.5cm long, pig is 5cm long	Very Good	200 - 250

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212	Smelling Salt & Lighter - silver figural smelling salt container, 4cm tall & an elaborate agate & silver ladies cigarette lighter, 4.5cm tall	Very Good	75 - 125
213	Stamp Holders X 2 - one is a brass Gladstone bag - 'Perry & Co, London', 4cm long - other is a bakelite suitcase, 6cm long	Good	75 - 125
214	Novelty Tins X 2 - both 'Cachous' tins - one is 'Rowntree's', 11cm long in the form of a cricket bat, other is 'Clarnico' golf club, 14cm long - some wear & marks	Good	125 - 150
215	Advertising Paperweight & Cyclist Cup - cast brass in the form of a wheelbarrow - 'Kelso' - 12.5cm long & a nickle plated telescopic 'Cyclist Cup'	Very Good	100 - 150
216	Novelty Tins X 2 - both 'Cachous' tins in the form of cricket bats - one is 'Rowntrees', other is the very rare 'Anthony Horden's' (Sydney) - both 11.5cm long	Very Good	225 - 275
217	Pocket Rotoscope & Magnifying Glass - tin plate pocket 'Rotoscope' with various scenes of New Zealand & actresses - 7.5cm & a mini three fold magnifying glass - 'Wallace Hirst & Co, Brisbane' - 2.5cm tall	Very Good	125 - 150
218	Novelty Calendar - nickle plated daschund containing 4 dice to change day, date & month original & tarnished - 14cm long	Very Good	80 - 120
219	Tea Billy & Tin - round 'Bushells' tea billy with original lid & handle. Also a cylindrical tea tin made from 'Bushells Tea' tin sheets - very unusual	Good	225 - 275
220	Advertising Calendar & Powder Tin - an unusual tin plate calendar advertising 'Keplar Cod Liver Oil' - complete with movable calendar mechanism - 19cm tall & an unusual 'Glove Powder' sprinkler tin with large Coat of Arms - 12cm tall	Very Good	175 - 225
221	Tea Caddy - 'Bushells Tea, Souvenir of the Opening of Federal Parliament, 1927' - pictorials of the Duke & Duchess of York with original pictorial lid - lovely condition - 18 5cm tall	Very Good	225 - 275
222	Group of Scrimshaw - A combination of real tusks & teeth, along with reproduction resin examples	Good	225 - 275
223	Group of Scrimshaw - A combination of real tusks & teeth, along with reproduction resin examples	Good	225 - 275
224	Rustic Dough Bin - very early colonial wooden dough bin made from a single piece of timber - with handles - heavily worn with cracks & holes - full of character & patina - 76cm X 41cm wide	Very Good	200 - 250
225	Lithgow Water Filter - 4 gallon - impressed kangaroo stamp - tall cylindrical water filter with double handles & spigot hole - decorative coggle banding with no lid, crazing & fine glaze lines mostly to rear body - 38cm tall	Very Good	325 - 375
226	Pottery Money Box - u/m brickworks money box in the form of a jolly man with mouth as coin slot - head has been broken off and reglued & some chips to base edge have been restored - 18.5cm tall	Repaired	225 - 275
227	Lithgow Jelly Mould - imp. 'Lithgow' stamp to base - 'Pineapple' design in a soft brown drip glaze - lovely condition with minor marks - 14cm X 18cm X 10cm tall	Very Good	150 - 175
228	Lithgow Jelly Mould - imp. kangaroo stamp to base - large jelly mould in an 'Arcaded' pattern in a dark Rockingham glaze - some shallow chips to base edge, otherwise very clean - 17cm X 22cm X 12cm tall	Good	125 - 175
229	Lithgow Storage Jar - extremely rare large 'Lithgow' kangaroo stamp to side body - a beautifully wheel thrown jar in a deep copper glaze - no lid but excellent condition - the first time we have offered a piece of Lithgow with this rare early stamp - 23.5cm tall	Very Good	2500 - 3500
230	Wunderlich Garden Ornament - initials to base, but attributed to 'Wunderlich' - a wonderful press moulded and hand built figure of a turtle in salt glaze & highlighted eyes - some chips to feet & edge of shell - an unusual and rare item - 32cm long X 20cm wide	Very Good	250 - 300
231	Gilson Storage Jar - imp. 'J. Gilson, Pioneer Pottery, Kleinton Q' to shoulder - a stunning wheel thrown storage jar with a dark orange peel glaze and coggle decoration to shoulder no lid, but lovely condition with 3 shallow flakes to lip rim - 31cm tall	Good	350 - 450
232	Convict Era Jar - imp. 'J. Sherwin' near base edge - an exceptionally rare small size 'Sherwin' bung jar with two tone glaze with the trademark Tasmanian rolled lip. Some minor flakes to base edge, crazing & fine lines to body - a fine internal hairline emanating from rear lip rim, 35mm inside. The first example we have offered, 13.5cm tall	Very Good	1750 - 2250
233	Mantle True Dog - u/m 'Brickworks' pottery - classic figure of a spaniel in a spotted caneware glaze - some shallow chips to base edge, otherwise excellent - 25cm tall	Good	175 - 225
234	Reliance Pottery Demijohn - imp 'Bognuda, Hudson & Co, Reliance Pottery, Dinmore' to shoulder - wonderfully crude salt glaze jar with big splashes of glaze dripped over shoulder - a couple of minor glaze flakes to shoulder & 2 shallow chips to underside of base edge - a rare piece of Ipswich pottery - 26cm tall	Good	500 - 600

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235	Cornwalls Bread Plate - u/m but attributable - round press moulded bread plate with stylised handles, embossed lettering & wheat sheaves - 'Give Us This Day Our Daily Bread' - yellow & brown glaze on cream - some signs of use with a fine star stress line to underside & a 25mm fracture to underside near handle - 29cm diameter	Very Good	750 - 1000
236	Stones Bread Plate - u/m but attributable to 'Charles Stone, Coorparoo' - round plate with embossed edge, lettering & wheat sheaves - blue, green, yellow & white glaze on speckled tan - some old chips and flakes to edge and artwork - plate has been broken in 2 pieces and crudely glued together from handle to 'T' of 'This' - an extremely rare bread plate, worthy of professional restoration	Damaged	400 - 600
237	Lithgow Bread Plate - kangaroo stamp to base - magnificent small size oval plate with handles & embossed lettering - 'Give Us This Day Our Daily Bread' in a multicoloured dabbled majolica glaze - lovely condition minor marks - 29cm X 20cm	Very Good	800 - 1200
238	Lithgow Comport - imp. kangaroo stamp to base - round leaf plate on a squat comport base featuring vine leaves - a soft green glaze in stunning condition - 25cm diameter	Very Good	800 - 1200
239	Lithgow Bread Plate - u/m but easily attributable - large oval plate with embossed lettering & wheat sheaves - 'Give Us This Day Our Daily Bread' - blue & cream majolica mottled glaze on tan - some signs of use & minor glaze ware to rim & lettering - a very attractive plate - 36cm X 25cm	Very Good	1250 - 1500
240	Cornwalls Bread Plate - u/m but attributable - round plate with handles, embossed lettering & wheat sheaves - 'Give Us This Day Our Daily Bread' - striking cobalt blue & multicoloured majolica glaze on white - some discoloured crazing & 3 fine stress hairlines running from outer edge to the underside - the best glaze we have seen for 'Cornwalls' plate - 30cm diameter	Good	750 - 1000
241	Kingsware Tobacco Jar - stamped 'Royal Doulton' to base - large smoking pipe shaped tobacco jar with lid & sterling silver mounts - an embossed scene of 2 gentlemen smoking some crazing & marks - originally from the 'Lansell Home, Fortuna, Bendigo' - 30cm tall	Very Good	1200 - 1500
242	Kangaroo Jug - imp. 'Royal Doulton' to base - a magnificent handled jug with embossed kangaroos in a landscape scene - a large piece of Doulton artware made for the Australian market - extremely rare & desirable - 18.5cm tall	Very Good	2250 - 2750
243	Boer War Jug - imp. Doulton Lambeth to base - large two tone handled jug - transferred 'South Africa, 1900' - featuring army generals, kangaroo, ostrich & a beaver - some minor glaze flakes have been retouched	Good	250 - 350
244	William Moorcroft Vase - early signature to base - large bulbous based vase with tall flared neck, striking multicoloured fruit design - 'Wisteria Plum' pattern on a cobalt blue background - 19.5cm tall	Very Good	400 - 600
245	Moorcroft Vase - stamped to base 'Australian Series, 2015' - an exceptionally tall elegant vase featuring 'Major Mitchell Cockatoos' amongst gum leaves and blossoms - Ex. Trevor Kennedy collection - 42cm tall	Very Good	2250 - 2750
246	Crown Devon Musical Jug - an impressive slip-cast jug with kangaroo as handle and Advance Australia Fair - featuring Captain Cook to one side & Aborigines to other - 1 ear and tail of kangaroo have been restored, there has also been restoration to spout, base edge & body - still shows well, but has no musical mechanism - 23cm tall	Repaired	225 - 275
247	Glass Koala Vase - a light amber depression glass vase featuring koalas to both sides and handles - finished with a square base which sits on an elegant black glass plinth - exceptional quality, possibly made by the 'Crown Crystal Glass Company' - 22cm tall	Very Good	800 - 1200
248	Federation Bon Bon Dish - pressed brilliant blue glass lidded comport - 'Australia's Centenary, 1888' featuring the Aust. Coat of Arms & rising sun. A small fractured bruise to base of comport shallow flake to lid rim - rare piece of Centenary glassware - 21cm tall	Very Good	400 - 600
249	Don Bradman Jugs X 2 - both Japanese 'Marutomo Ware' - slip-cast face jugs in the form of Donald Bradman with cricket bat handles & multicoloured glaze - some crazing & minor marks - one is 14cm tall, other is 10.5cm with a fine 20mm hairline emanating from rim	Good	125 - 175
250	William Moorcroft Vase - early signature to base - ball shaped vase with flared neck & rim 'Leaf & Berry' design on a cobalt blue glaze - 15.5cm tall	Very Good	350 - 450
251	Moorcroft Vase - 'Australian Series, 2009' - an attractive baluster shape vase with flared rim in the 'Cooktown Orchid' pattern - an attractive limited edition - 16cm tall	Very Good	225 - 275
252	Moorcroft Vase - imp. stamp to base - small ball shaped vase with flared rim - 'Iris' pattern on cobalt blue - 9.5cm tall	Very Good	200 - 250
253	William Moorcroft Vase - early signature to base - ovoid vase with a rolled rim in 'Leaf & Berry' pattern - 8.5cm tall	Very Good	175 - 225
254	Moorcroft Vase - stamped to base - medium ovoid vase with flared rim - 2008 trial pattern, 'Shepherd's Delight' - 13.5cm tall	Very Good	200 - 250

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255	Early Union Club Plate - English ceramic - a very attractive scalloped dinner plate with floral border & kangaroo/emu to centre - 'Union Club, Ships Colonies & Commerce' - a rare early piece from the 'Tasmanian Union Club' - 22.5cm diameter	Very Good	1000 - 1250
256	Don Bradman Jugs X 2 - both Japanese 'Marutomo Ware' slip-cast face jugs depicting Donald Bradman with cricket bat handles - one has a green cap, other has a rusty tan cap with shallow flake to underside of base edge - both have discoloured crazing & minor marks - 14cm tall	Very Good	175 - 225
257	Stones 'Bradman' Jug - stamped 'Novelty Cricket Jug, 1934, Bristol Pottery, Brisbane' - an exceptionally rare slip-cast figural jug in the form of Don Bradman with a cricket bat handle & green cap - great condition - 13.5cm tall	Very Good	1250 - 1500
258	Stones 'Bradman' Jug - u/m but easily attributable - another very rare slip-cast figural jug in the form of Don Bradman with a handle - all white glaze with 2 small shallow chips to lip rim. The first all white variety we hve seen - 13.5cm tall	Very Good	400 - 500
259	Stones Souvenir Vase - u/m but easily attributable - a unique marbled & swirled glaze in blue, green & white on mustard - transferred shield 'Souvenir of the visit to Brisbane, The Duke of Gloucester' - extremely rare & unusual - 17cm tall	Very Good	400 - 500
260	Stones Souvenir Vase - stamped 'Chas A. Stone & Sons, Bristol Pottery, Coorparoo' to base - tall cylindrical vase with flared base in a maroon & mottled mauve glaze - transferred shield - 'Souvenir of the Visit to Brisbane, The Duke of Gloucester, 1934' - another rare & unusual piece of 'Stones Pottery' - 17cm tall	Very Good	350 - 450
261	Stones Friar Jug - u/m but easily attributable - classic milk jug in the form of a friar with mulberry black & tan highlights on cream - some minor imperfections - 19cm tall	Very Good	400 - 500
262	Stones Souvenir Trivet - stamped 'Chas. A Stone & Sons, Bristol Pottery, Coorparoo' to base - round footed trivet with a mulberry & mauve speckled border & a transferred shield on top - 'Souvenir of the Visit to Brisbane, The Duke of Gloucester, 1934' - another very rare piece of 'Stones Pottery' - 16cm diameter	Very Good	500 - 600
263	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band and black transfer - 'With Compliments from Pierpoint & Sons, Stanthorpe' - some hairlines to body have been disguised - 15cm tall	Repaired	300 - 400
264	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band and black transfer - 'With Compliments from J.W. Matthews, General Provider, Mulgeldie' - some hairlines to body have been disguised - 13.5cm tall	Repaired	300 - 400
265	Stones 'With Compliments' Jug - u/m tapered milk jug with black transfer - 'Trezise, Cash & Carry, Dalby, 1937, Second Anniversary' - very clean - a fine 20mm hairline emanating from rim into badge - 11cm tall	Good	250 - 350
266	Stones 'With Compliments' Jug - u/m handled milk jug with black transfer - 'With Compliments from T. Waller, Forest Hill' - glaze has discoloured with a fine 15mm hairline emanating from rim - 12cm tall	Good	225 - 275
267	Stones 'With Compliments' Jug - u/m tapered milk jug with blue band and black transfer - 'With Compliments from 'Peter A. Rauchle, General Storekeeper, Pittsworth' - hairlines to body have been restored - 14.5cm tall	Repaired	225 - 275
268	Stones With Compliments Jug - u/m - greyhound handle in a cream glaze with black transfer - 'With Compliments from McKenzie & Co, Goondiwindi' - some light glaze discolouration with a 5mm nibble to spout & some stress lines emanating from base - 13 5cm tall	Good	300 - 400
269	Stones Kangaroo Teapot - imp. 'Bristol Pottery, Brisbane' to base - rich maroon glaze - iconic figural teapot in the form of a kangaroo with a branch knob to lid - an exceptionally rare example with applied badge - 'Bristol Pottery Brisbane Exhibition, 1922' to side body - some restoration to ears and spout, lid has been replaced - as featured on page 187 of 'With Heart & Hand, Griffith University Art Museum' - 14cm tall	Good	4000 - 5000
270	Stones 'With Compliments' Jug - imp. 'Brisbane Pottery, Bristol' to base - ball shaped milk jug with handle & applied seal - 'See Poy & Sons, Merchants, Innisfail' - body has wear with a fine hairline to underside of base edge & some small nibbles to rim and spout - early & rare, 13cm tall	Good	325 - 375
271	Stones Exhibition Vase - imp. 'Bristol Pottery, Brisbane' to base - a small waisted vase in cream glaze with a blue applied seal - 'Bristol Pottery Brisbane, Exhibition, 1922' to side body - a chip to rear base and rear lip rim have been amateurishly restored - 12cm tall	Good	225 - 275
272	LJ Harvey Figurine - incised 'L.J. Harvey' to reverse - impressed figure - 'Old Everything of James Campbell & Son Limited' - an iconic piece of Stones pottery in lovely condition	Very Good	1000 - 1250
273	Stones 'With Compliments' Butter Dish - all white glaze with a blue handle & a black transfer - 'With Compliments from T. Mewing & Sons, 1936-7' - very clean - 17cm X 14cm	Very Good	250 - 350
274	Stones 'With Compliments' Lidded Bowl - u/m - a/w with black transfer - 'With Compliments from T. Mewing & Sons, 1935-6' - some minor marks - 18cm diameter	Very Good	325 - 375

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275	Stones Figurine - u/m - a well modelled slip-cast foal in autumn tones on a mottled green plinth base - a rare piece of 'Stones Pottery' - 16cm tall	Very Good	275 - 325
276	Stones Ashtray - maroon glaze slip-cast ashtray - embossed 'Roy C. Stone, Xmas 1950' - very clean with a small flake to base edge - 17cm X 12.5cm	Very Good	275 - 325
277	Stones Figurine - a unique hand built figure of a seated gentleman with monkey - (possibly Charles Stone himself) in a soft blue/grey glaze - imp. 'Chas. A Stone, Earth'ware Manufact'r, Bristol Pottery Works, Coorparoo, Brisbane' - a unique and important piece of 'Stones Pottery' with some minor marks - 12.5cm tall	Very Good	1250 - 1500
278	Stones Figurine - slip-cast figure of a boy on a plinth base - 'Tired Tim from Stones Pottery' - lower legs and plinth base have been rebuilt, but some minor marks - 14cm tall	Repaired	300 - 400
279	Stones Cream Jug - stamped 'Bristol Pottery, Brisbane' to base - unusual slip-cast cream jug on 4 feet - moulded from the pouring spout of 2 friar milk jugs - multicoloured hand painted glaze - another very rare piece of Stones Pottery - 8.5cm tall X 12cm wide	Very Good	500 - 600
280	Stones Figurine - slip-cast figure of a boy on a plinth base - 'Tired Tim from Stones Pottery I'se Not Charlie Stone, Though I Come From Stones Pottery' - lower legs and plinth base have been rebuilt, but some minor marks, head has been reglued & touched up, base has been restored - 14cm tall	Repaired	300 - 400
281	Fowler Kiln Ashtray - 'Huntress' stamp to base - slip-cast ashtray in the form of a pottery kiln - a soft green glaze with black transfer - 'Fowler Potteries', 15cm tall	Very Good	125 - 150
282	Tambourine Pottery Trivet & Vase - an unusual stylised turtle trivet & a hand built agate ware vase - both have hand painted indigenous designs - trivet, 18cm diameter, vase, 10cm tall	Very Good	80 - 120
283	Bosley Freddo Frog - imp. 'Made by T.G. & A.C. Bosley, Mitcham, South Aust' to base - wonderful large slip-cast green frog with yellow breast - advertising 'MacRobertson's Freddo Frogs' - some touch-ups to base of toes & extremities have been very well restored - an iconic piece of Australian advertising, now impossible to find - 20.5cm tall	Very Good	15000 - 17500
284	Phillipa James Vase & Jug - both signed to base - an elegant tall cylindrical vase in a pleasant teal glaze - 16cm tall & a small handled jug in a soft blue, 7.5cm tall	Very Good	300 - 400
285	Pair of Wembley Ware Bookends - both have foil stickers - classic Art Deco bookends featuring naked ladies with their legs high in the air, in a pearl white lustre glaze - 28cm tall	Very Good	600 - 800
286	Diana Musical Jug - classic 'Waltzing Matilda' jug in a multicoloured glaze with a scarce blue background - a shallow 10mm flake to side base edge & musical mechanism is missing - 19.5cm tall	Very Good	175 - 225
287	Diana Jugs X 2 - u/m - both classic 'Waltzing Matilda' jugs - large & small variety with typical green backgrounds - nice condition but no musical mechanisms - 11.5cm & 19.5cm tall	Very Good	200 - 250
288	Diana Musical Jug - classic 'Waltzing Matilda' jug - rare variety with a yellow background - complete with working musical mechanism - 21cm tall	Very Good	225 - 275
289	Exhibition Glassware X 4 - 3 drinking glasses & a jug - all etched 'Adelaide Exhibition' (1925, 1930 & 1947) with kookaburras, kangaroos, thistle & flannel flowers - 6-11cm tall	Very Good	80 - 120
290	Souvenir Cups & Saucer - ruby glass handled cup - 'A Present from Brisbane' - 8.5cm tall & a ceramic cup & saucer with black transfer - 'The Kiosk, Brisbane' - 5.5cm tall	Very Good	100 - 125
291	NZ Exhibition Glass - Tumbler, - 'Dunedin Exhibition, 1889-90', 11cm tall & a butter dish, 'NZ Centennial Exhibition, 1940', 11cm diameter	Very Good	60 - 80
292	Souvenir Ashtray & Paperweight - Australian Pottery deco ashtray - 'Souvenir, Cronulla', 19.5cm long - glass paperweight of Sydney Harbour Bridge, 14cm long	Very Good	80 - 120
293	Souvenir Glasses X 2 - glass tumbler - 'Tasmanian International Exhibition, Hobart 1944-5' featuring exhibition buildings - 11cm tall & an early handled tankard, 'Centennial Exhibition 1888' decorated with fern leaves- 13.5cm tall	Very Good	125 - 150
294	Trent Ashtray - incised 'D.V. Merton' to base - an attractive slip-cast ashtray with 2 kookaburras atop - multicoloured autumn glazes - 1 beak has been restored - 13cm long	Very Good	250 - 300
295	Trent Ashtray - stamped 'Trent Artware' to base - attributed to Daisy Merton - a different slip glazed ashtray with large kookaburra atop - 16cm long	Very Good	250 - 300
296	Mashman Frog - small frog in a soft green glaze with dark green highlights and big wide eyes - 5.5cm tall	Very Good	80 - 120
297	Tiny Bosley Frogs - pair of u/m Bosley frogs with a green glaze & highlights to eyes & chest - some minor marks - 3.5cm tall	Very Good	125 - 150
298	Pair of McCredie Bookends - incised 'McCredie, NSW' to base - a mirrored pair of slip cast bookends in the form of koalas holding onto tree trunks - grey & tan drip glaze on green with black highlights - 13.5cm & 14.5cm tall	Very Good	1250 - 1500

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299	Daisy Merton Trough Vase - signed 'D.V. Merton' to base - fine slip cast vase in the form of a log with an Australian parrot perched atop - beautifully soft multicoloured glazes - 24 5cm long	Very Good	500 - 600
300	Trent Candle Stick - u/m but attributed to Daisy Merton - a slip-cast stylised candle stick with a well modelled koala atop - multicoloured autumn gazes - a rare piece - 14.5cm long	Very Good	225 - 275
301	Chamber Pot - English Ceramic with a blue geometric fleur-de-lis design - 'Commercial Travellers Club' with monogram - some minor marks - 23cm diameter	Very Good	225 - 275
302	Giant Chamber Pot - English Ceramic - blue & white floral design - a huge shop display advertising piece - 33cm diameter X 20cm tall	Very Good	600 - 800
303	Chamber Pot - English ceramic with a blue geometric fleur-de-lis design - 'Melbourne Club' with a swan t/m - very clean with some minor marks - 23cm diameter	Very Good	325 - 375
304	Pair of Mixing Bowls - English ceramic made for the 'Mutual Store Ltd' - both have different blue & white designs - one is willow pattern, other is floral with birds - both 16cm diameter	Very Good	125 - 150
305	Sample Hand Basins X 2 - a/w ceramic sample hand basins - one is 'J. Tylor & Sons, London & Sydney' - 22cm X 18cm, other is 'The Regenis', 15.5cm X 11cm - some minor marks	Very Good	225 - 275
306	Sample Toilet - stunning early travelers sample ceramic toilet with multicoloured floral design - 'Johnson Bros, Hanley' - mounted on a wooden base - a shallow flake to toilet seat lug has been retouched - 13.5cm tall	Very Good	750 - 1000
307	Sample Toilet - Doulton a/w ceramic toilet with a fancy embossed pattern & lead joint to water outlet - damage to bottom edge has been competently restored - 10.5cm tall	Good	325 - 375
308	Sample Toilet - stunning early travelers sample ceramic toilet in a rich multicoloured floral design - 'Invictas, Johnson Bros, Hanley' - restoration to base edge has lightly discoloured - 13.5cm tall	Good	500 - 600
309	Sample Electric Jug - soft yellow glaze with a maroon speckled bakelite lid - 'Junior Esco' - lovely condition - 9.5cm tall	Very Good	225 - 275
310	Finney Isles Tray & Creamer - burnished metal change tray featuring 'The Brisbane Store' & a small terracotta cream jug - 'Finneys, The House of Quality' - both advertising pieces for 'Finney Isles' - 12cm X 9cm (tray) - creamer, 14cm tall	Mint	80 - 120
311	Advertising Roller Tray - English ceramic bowl transferred 'Stephens Inks' complete with brass roller, used for blotting - 18cm X 10cm long	Very Good	225 - 275
312	Souvenir Cup & Saucer - English ceramic - 'Souvenir of the Opening of the Chinchilla Ambulance Branch, 1928' - 7.5cm tall	Very Good	80 - 120
313	Ceramic Weights X 5 - 4 'Avery' ceramic weights - 2lb, 1lb, 8oz. & 4oz. Largest has been repaired. Also, an advertising weight 'Geo. Smith & Co, Gresham House'	Good	325 - 375
314	Advertising Jug & Ashtray - both ceramic - small 'Beacon Tomato Sauce, Geelong' jug with a tiny restored lip flake to rear rim, 5cm tall and an ashtray in the form of mouth with teeth - 'Commonwealth Dental Supplies', 9cm diameter	Good	80 - 120
315	Paperweight & Ashtray - pyramid shape with barrel atop - 'Hoskins & Carmichael' (Brisbane) - some restored chips to sharp corners - 6cm tall. Also, a hand painted 'Stones Ashtray' featuring the 'Grey Street Bridge', 11cm diameter	Very Good	125 - 150
316	Advertising Paperweight & Change Tray - both ceramic - one is a figure of a boot on a plinth base - 'Bootes Tiles' - 12cm long. Also a boater hat shaped change tray - 'Reslaw Hat' - 16cm X 15cm, some wear & minor marks	Good	100 - 125
317	Grimwades Mould & Spoon - both a/w ceramic with green transfers - 'The Paragon, Blanc Mange & Jelly Mould' - 13.5cm diameter. Also, a small cream skimmer & spout cover - 8cm X 9cm	Good	125 - 150
318	Milk Boiler - a/w ceramic with black transfer - 'The Eddystone Milk Boiler', 15cm tall	Very Good	175 - 225
319	Milk Boiler - a/w ceramic with black transfer - 'The Cascade Boiler' with belt buckle design minor marks - 11.5cm tall	Very Good	175 - 225
320	Sample Water Jugs X 2 - both English ceramic flat travelers sample water jugs (from jug & basin set) - one is an Art Deco design, 25cm tall. Other is an Asiatic scene, 18cm tall	Very Good	250 - 350
321	Ice Cream Cone Server - a/w ceramic with black transfer - 'The Orlwite Biscuit Cone Server' - a rare piece of kitchenalia, 'Facchino's Biscuit Co, Birmingham' - 13cm tall	Very Good	225 - 275
322	Quick Cookers X 2 - both 'Grimwades Quick Cookers' comprising of pudding bowls with lids - a/w with green transfer - one is 7" size, other is 5.5" size	Very Good	200 - 250
323	Waratah Umbrella Stand - 'Minton, England' - a sensational Art Nouveau umbrella stand with magnificent tube line & hand painted decoration featuring 3 giant waratahs - striking multicoloured glaze - some crazing & fine lines emanating from rim to interior - remarkable condition with a small patch of flaked glaze to bulbous base - exhibition quality - 57cm tall	Very Good	2250 - 2750

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324	Pair of Giant Mantel Spaniels - a magnificent pair of mirrored tan glaze spaniels sitting on multicoloured majolica plinth bases - finest Scottish quality - one has a hairline crack emanating from rear base edge up over hind quarter near tail, some other minor glaze flakes and crazing. 43cm tall	Good	1250 - 1500
325	Bosley Garden Ornament - u/m but easily attributable - life-size model of a kookaburra in brown, cream & green glaze - a shallow chip to base of tail - 21cm tall	Very Good	225 - 275
326	Giant Bendigo Figurine - u/m but easily attributable - almost life-size model of a koala holding onto a gum branch - brown and white drip glaze with black & green highlights - a sensational high gloss example in stunning condition - 37.5cm tall	Very Good	2250 - 2750
327	Bendigo Garden Ornament - u/m but easily attributable - a life-size figure of a kookaburra sitting on a branch on tan & white drip glaze with black highlights. Lovely condition & great colours - 22cm tall	Very Good	400 - 500
328	Bendigo Electric Jug - u/m unique shaped hot water jug in a striking multicoloured majolica glaze with original sliding bakelite lid - very rare & most attractive - 21.5cm tall	Very Good	750 - 1000
329	Electric Face Jug - a/w ceramic with brown mottled glaze with a sliding matching lid - lovely condition - 23cm tall	Very Good	500 - 600
330	Bendigo Electric Jug - u/m but easily attributable - an elegant fluted jug with original bakelite lid in a striking multicoloured majolica glaze - some crazing & minor marks - 21.5cm tall	Very Good	325 - 375
331	Electric Face Jug - cream ceramic with white mottled glaze - sliding matching lid - lovely condition - 23cm tall	Very Good	500 - 600
332	Giant Bendigo Figurine - u/m well modelled figure of a seated spaniel - orange, tan highlights on a cream glaze - very hard to find - 33cm tall	Very Good	750 - 1000
333	Landscape Vase - signed 'S. Harding'? to base - fine ovoid vase with hand painted Australian bush scene featuring gum trees & mountains - some wear & minor marks - 12.5cm tall	Very Good	80 - 120
334	Flora Landells Vase - incised 'Landells, Perth' to base - medium tapered wheel thrown vase with silver & pale blue grape decoration on a rich cobalt background - striking Art Deco piece from one of West Australia's best ceramic artists - 18.5cm tall	Very Good	225 - 275
335	Jolliffe Teapot - incised 'Hand Built by Jolliffe, 1935' to base - very unusual stylised teapot with sweeping branches, gum leaves & blossoms on lid - 10.5cm tall	Very Good	1250 - 1500
336	Merric Boyd Jug - incised 'Boyd' to base - a magnificent handbuilt jug with sweeping branch handle with embossed vine leaves & grape decoration - green washed glaze with darker highlights - a unique & attractive piece - 17.5cm tall	Very Good	750 - 1000
337	Merric Boyd Vase - incised 'Boyd, 1931' with gum leaf to base - a beautifully wheel thrown waisted vase with stylised hand painted landscape decoration - rich blue, green, brown & black glaze - 10.5cm tall, 13cm diameter	Very Good	600 - 800
338	Violet Mace Vase - a fine wheel thrown squat vase with hand painted Art Nouveau decoration of gum leaves & nuts on a mottled blue background - has been used with discoloured crazing & minor marks - a striking piece from this Tasmanian artist - 9cm tall X 16cm diameter	Very Good	400 - 500
339	Merric Boyd Vase - incised 'Merric Boyd, 1943' to base - fine wheel thrown vase with embossed gum leaf & nut decoration - a soft blue glaze on a grey background - a classic Boyd vase with a fine star hairline to underside of base edge - 11cm tall	Good	500 - 750
340	Remued Jug - incised 'Remued, 118M' to base - an attractive bulbous based jug with flared rim, stylised handle, applied gum leaf & nuts, yellow drip glaze on green - 11cm tall	Very Good	175 - 225
341	Pamela Jug - incised 'Pamela, Handmade, 1934' to base - a fine cylindrical jug with flared rim, stylised handle & large applied gum leaf/nut - green drip glaze on deep pink - a very fine 35mm hairline emanating from rear lip rim - 12.5cm tall	Very Good	350 - 450
342	Remued Jug - incised 'Remued, Hand Made, 53' to base - tall, bulbous based jug with flared rim, handle & 2 applied gum leaves & nuts - a pink & blue drip glaze on lime green - most attractive & a good size - 19.5cm tall	Very Good	500 - 600
343	Remued Vase - incised 'Remued' to base - small ball shaped vase with flared rim, applied branch handle, gumnuts & leaf - green, yellow & fawn drip glaze on tan - 8.5cm tall	Very Good	175 - 225
344	Remued Koala Jug - incised 'Remued' to base - squat bulbous jug with oversized spout, stylised branch handle & applied koala - a beautiful green washed glaze - rare - 9.5cm tall	Very Good	500 - 750
345	Cruffle/Boyd Vase - u/m but typical 'Cruffle Ware' - a very fine wheel thrown vase with an applied koala to rim - green & grey drip glaze on blue - 10cm tall	Very Good	325 - 375
346	Miniature Bricks - approximately 15 brickworks, terracotta & lead sample bricks - different brands & ages	Very Good	225 - 275

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347	Campbell Pottery Miniatures X 3 - u/m 'James Campbell Pottery, Brisbane' traveling salesman samples comprising of a water monkey, wine cooler & butter cooler - all have base plates & monkey has stopper - a rare & unique set - 6.5cm - 15cm tall	Very Good	600 - 800
348	Brickworks Tobacco Jar - u/m but attributed to 'Kleinton Pottery' - wheel thrown and hand worked tree trunk vase with matching lid & dedication to 'T.W. Pocock' - some shallow flakes to rim and lid edge - beautiful quality - 11.5cm tall	Very Good	225 - 275
349	Harvey School Lidded Box - incised with 'Jessie Woodroffe, Monogram, 1924, Brisbane' to base - square slab built divided box with matching lid featuring a stylised handle - a rich cobalt blue glaze - 17cm X 17cm	Very Good	175 - 225
350	Harvey School Frog Bowl - incised 'M. Thornley, Q. 1937' to base - pleasant oval shallow bowl with stylised branch handles, applied leaves & berries with a lovely green frog sitting on the rim - 15cm long X 10cm wide	Very Good	350 - 450
351	LJ Harvey Figurine - signed 'L.J. Harvey, 1922, Q' to rear - this is the prototype original 'Old Cheerio' hand modelled by the master himself - later these were slip-cast as an advertising piece for James Campbell - beautiful detail & finely hand painted in multicolours - 15cm tall	Very Good	3500 - 4500
352	Harvey School Figurine - signed 'Maud O'Reilly, Kookaburra, 1926' to base - slip-cast model of a life size kookaburra sitting on a stump overflowing with gum leaves & nuts - very striking multicoloured glaze featuring blues, greens & mauves - superb condition with a tiny restoration to the tip of beak - ex 'John Bailey' collection - 28.5cm tall	Very Good	12500 - 15000
353	Harvey School Frog Mug - incised 'D.H. (Dorothy Harvey) 1937' to base - robust hand built mug with carved vine leaf, grape & monogram decoration. Inside is a plump green frog looking at you - as featured on page 252, 'With Heart & Hand, Griffith University Art Museum' - 11cm tall	Very Good	750 - 1000
354	Harvey School Trough Vase - incised hand built 'E.B' (Evelyn Buggy) to base - large oval high sided trough vase with finely carved gum leaf & nut decoration - green drip glaze on light tan - some minor glaze flakes to rim - 9cm tall X 30cm long	Very Good	350 - 450
355	Harvey School Jug - incised 'M. McD' (Muriel MacDiarmid) - large hand built jug with stylised branch handle, applied gum leaves & nuts in a rich tan gloss glaze - lovely quality 11.5cm tall	Very Good	600 - 800
356	LJ Harvey Jug - incised 'L.J. Harvey, 1943, Q' to base - fine hand built jug in the form of an Aboriginal woman's head with a boomerang handle in a rich chocolate glaze - 9cm tall	Very Good	750 - 1000
357	Harvey School Calendar Plaque - incised 'Hand Built Biscuit, 2BD from S.E. Bott, 1930, Q'land' to reverse side - an unusual and very rare plaque that had a calendar hanging from it - exquisitely carved decoration of a bush cottage scene - 9.5cm wide X 19cm tall	Very Good	500 - 600
358	Harvey School Frog Trough - incised 'Nola Ruthning, 1939' to base - fine hand built trough vase in the form of a log with a detailed green frog perched to rim - striking green & blue drip glaze on tan - tiny glaze flake to one toe - 24.5cm long	Very Good	350 - 450
359	LJ Harvey Jug - incised 'L.J. Harvey, 1943, Q' to base - fine hand built jug in the form of an Aboriginal man's head with a boomerang handle in a rich chocolate glaze - a minor glaze touch-up to right ear - 9cm tall	Very Good	750 - 1000
360	Hand Built Bookends - incised 'Ada' to base (possibly 'Ada Carlill, Sydney') - hand built tree trunk bookends with applied leaves, berries & fruit - green & yellow drip glaze on tan - 12cm tall	Very Good	225 - 275
361	Grace Seccombe Salt & Peppers - u/m but easily attributable - a fine pair of salt and pepper shakers in the form of plump kookaburras sitting on a log - detailed hand painted decoration - 6cm tall	Very Good	400 - 500
362	William Ricketts Plaque - incised 'William Ricketts' - wall mounted oval plaque featuring an Aboriginal elder and on the inside the head of a young Aboriginal woman - 20cm tall X 9cm wide	Very Good	400 - 500
363	Grace Seccombe Wall Vase - incised 'Sydney Zoo' - fine hand built wall vase in the shape of a leaf with applied berries and leaves - green & blue splash glaze on green - made for her Taronga Zoo tourist range - 19.5cm long	Very Good	175 - 225
364	Nora Godlee Vase - signed 'N. Godlee, 1928' to base - a finely handpainted European blank with exquisite Art Deco flowers in a multicoloured glaze - an exceptional work from this celebrated Adelaide artist - 14cm tall	Very Good	250 - 350
365	Grace Seccombe Bookends - one is incised 'Grace Seccombe, Eastwood', other is incised 'Grace Seccombe, NSW' - a very unusual pair of hand built bookends in a soft mauve & turquoise glaze - one features an Aboriginal man starting fire, other is an Aboriginal woman with a food bowl - both have firing lines to underside - exceptionally rare early pieces of her work - 13cm & 15cm tall	Very Good	2500 - 3500
366	Giant Mashman Vase - u/m but attributed to George Day - a large heavy salt glazed ovoid vase with hand carved decoration of koalas to shoulder - some very minor marks with a chip to the lip base & 2 to the side bottom edge - 34cm tall X 25cm diameter	Very Good	1750 - 2250

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367	Colonial Jardiniere - u/m but probably 'McHugh' or 'Campbell' - large ball shaped jardiniere with scalloped rim & coggle decoration - a striking multicoloured majolica glaze - some chips to rim have been skillfully restored - 23cm tall X 26cm diameter	Good	400 - 500
368	Mashman Jardiniere on Stand - incised 'T.S.' to base (Thomas Stevens) - tulip shaped jardiniere with embossed swirl & leaf design in a rich cobalt blue, green & tan drip glaze - matching base has been permanently joined - some discoloured crazing with a 15mm flake to base of jardiniere & some fine stress hairlines emanating from rim - most attractive - 34cm tall	Good	750 - 1000
369	James Campbell Jardiniere - impressed 'J.C. & S.B.' to base - pressed geometric floral design with a flared & scalloped rim - green & red drip glaze on cream - some hairlines to inner base & underside with a 60mm chip to reglued to rim - very attractive & shows well - 20cm tall	Fair	200 - 250
370	Colonial Jardiniere - u/m but typical early Queensland Pottery - a large open mouth jardiniere with fluted rim & pie crust trim - mottled majolica glaze of green, brown & blue patterned around body - a few small chips to pie crust trim and nibbled wear to base edge - 21cm tall	Good	600 - 800
371	Pair of Colonial Vases - u/m but typical early Queensland pottery - a matching pair of ovoid vases in a majolica glaze of blues, greens & tans - discoloured crazing & marks - 16cm tall	Very Good	600 - 800
372	James Campbell Jardiniere - imp. 'Campbell * Brisbane' to base - pressed geometric floral design with scalloped rim - a red & green drip glaze on cream - very clean with a shallow 10mm flake to rim	Very Good	325 - 375
373	Majolica Tobacco Jar - u/m but typical early Australian pottery - round decorated jar with a matching lid & finial knob - blue, green & tan drip glaze - lovely condition - 19cm tall	Very Good	400 - 500
374	Klytie Sclater Lidded Vessel - incised 'Klytie Sclater, 1936' to base - an unusual wheel thrown decanter with pressed geometric design to shoulder & matching lid - all in a soft fawn glaze - fine 20mm stress line emanating from rim - an unusual early piece of her work - 19cm tall	Very Good	275 - 325
375	Colonial Hot Water Jug - u/m but attributed to 'James Campbell, Brisbane' - elegant tapered hot water jug with handle & spout - complete with matching lid & pressed decoration to base of handle - an eye catching mottled glaze of green, tan & blue highlights. Some crazing & fine lines with a tiny 3mm flake to edge of spout - 17.5cm tall	Very Good	800 - 1200

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Auction Day: 2

376	Beer - 26oz. olive amber with spun top - 'J.A.S. Jones, Zig-Zag Brewery, Lithgow' - pictorial of a large wombat - lovely condition with some very minor marks - one of Australia's best crown seal beers	Polished to Near Mint	3250 - 3750
377	Beer - 26oz. amethyst - 'Resch's Limited, Sydney' - lion with shield t/m - some scattered pitting & tiny impacts - exceptionally rare in this colour, the first we've had	Polished to Near Mint	400 - 500
378	Beer - 26oz. bottle green with a spun top - 'Emil Resch, Broken Hill' - large pictorial of a rampant lion holding a barrel - lovely 'as found' condition & a tiny 2mm flake to lip rim interior - undoubtedly one of Australia's top 5 beers - extremely rare	Very Good	3500 - 4500
379	Hop Beer - 26oz. aqua green with spun top - 'Pocock & Co, Camperdown & Sydney' - horseshoe t/m - some scattered minor pitting & marks - exceptionally rare in this colour	Very Good	1500 - 1750
380	Beer - 26oz. red amber - 'J.A.S. Jones, Zig-Zag Brewery, Lithgow' - large pictorial of a wombat - 4 scattered 3mm bruises to the rear body & base edge - excellent condition - for one of these later varieties - the best we've had	Very Good	750 - 1250
381	Hop Beer - 26oz. c/s pale amethyst - 'F.E Fox, Camden' - fox t/m - has been lightly polished with some tiny impacts & marks	Very Good	600 - 800
382	Codd - 13oz. 'Niagara' patent - 'George Philpott, Heart Brand Lemonade, Childers' - badges in the shape of a heart - 'as found' with some light surface scuffs & marks - a 3mm flake & tiny nibbles to lip rim interior - extremely rare, possibly unique	Very Good	2250 - 2750
383	Codd - 13oz. amethyst Dobson patent - 'Chas. Harris, Maryborough' - monogram t/m - excellent 'as found' condition - tiny flake to underside of base edge & a small bruise to front neck - exceptionally rare	Very Good	750 - 1000
384	Codd - 13oz. mid. green Dobson patent - 'Short & Raverty, Maryborough' - initials in monogram t/m - an exceptional example & a superb colour - a flea bite to front shoulder	Very Good	400 - 600
385	Codd - 13oz. amethyst Dobson patent - 'W.T. Beer, Warwick' jockey on horseback t/m - lovely 'as found' condition with some internal haze, a 30mm hairline to rear base edge & a small nick to adjacent side of base rim - extremely rare, great colour	Good	1250 - 1500
386	Codd - 13oz. Codd patent - 'J. Hempsted, Queensland' - pictorial of a soda syphon & bottle - excellent 'as found' condition with some very minor marks - extremely rare to find in this large size	Very Good	750 - 1250
387	Codd - 13oz. amethyst Dobson patent - 'Robert Gilchrist, Rockhampton' - excellent 'as found' condition with very minor marks, great colour	Very Good	400 - 600
388	Codd - 13oz. Dobson patent - 'C. Thorsborne, Beenleigh' - hand with initials t/m - some scattered pitting & minor marks with a small impact to side lip rim interior - scarce codd	Polished to Near Mint	600 - 800
389	Soda Syphon - brilliant blue with metal fittings - 'Riverine Brewery Co, Deniliquin' - some internal haze, surface scuffs & marks - metal top is seized closed	Very Good	325 - 375
390	Soda Syphon - pale aqua green tapered shape with metal fittings - 'A. Simpson & Son, Eaglehawk' with a large pictorial of an eagle - some light scuffs & minor marks with a 10mm bruise to lip under metal fittings	Very Good	500 - 600
391	Soda Syphon - early aqua variety with original branded metal fittings - 'E.P. Starr, Mullumbimby' - star t/m - a couple of scattered bruises, light scuffs & marks - a scarce 'Northern Rivers' syphon	Very Good	125 - 150
392	Soda Syphon - pink with original branded fittings - 'Thomson's Aerated Water, Rockhampton' - some internal haze that will clean - light scuffs & marks - a rare Central Queensland syphon - tiny bruise to front base edge, and a few small dings to body	Very Good	750 - 1000
393	Soda Syphon - early aqua variety with original branded fittings - 'J.L. Lillyman, Moree' - pictorial of an artesian fountain. very clean with some internal haze and a few tiny impacts to base edge - scarce	Very Good	225 - 275
394	Soda Syphon - brilliant blue with original branded metal fittings - 'Abbott's Tasmania' - pictorial of a rising phoenix - some internal haze, small scattered pitting & minor bruising (mostly to thick base edge)	Very Good	175 - 225
395	Ginger Beer - champ c/s all tan - 'Roy's Stone Ginger Beer, Cairns' - a superb example with some light surface scuffs & marks - extremely rare from an early Cairns cafe	Very Good	3250 - 3750
396	Ginger Beer - champ c/s all white - 'W.E. Ryan, Cairns' - initials t/m - undoubtedly the best example we have seen with an excellent strong strike & a 'Mauri Bros' stamp as opposed to the normal 'Fowler'	Very Good	750 - 1250
397	Ginger Beer - champ c/s two tone - 'Edwards & Murphy, The Premier Aerated Works, Rockhampton' - brolga t/m - an exceptional example with glaze defects & minor marks	Very Good	3000 - 3500
398	Ginger Beer - 'F.J. Mullavey, Brewed Ginger Beer, Roma' - an excellent 'as found' example with minor surface scuffs & some manufacturing glaze defects to lip rim - a beauty	Very Good	600 - 800

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399	Ginger Beer - champ c/s all white - 'F. Wimmer, Ginger Beer, Nambour' - some light surface scuffs & marks with a very fine internal hairline, probably from manufacture - a neat 'Scottish' made variety	Very Good	225 - 275
400	Ginger Beer - champ c/s t/t 'Noxall Ginger Beer, G.H. Buchanan, Toowoomba' with secondary badge to rear body - a fine 12mm horseshoe hairline to lip rim with a 3mm glaze flake has been retouched	Good	200 - 250
401	Ginger Beer - champ c/s blue top - 'Adams & Crampton, Sarina' - has had crown lip replaced & restored to a very high standard	Repaired	600 - 800
402	Codd - 26oz. Codd patent - aqua blue - 'Pocock & Co, Camperdown, Sydney' - horseshoe t/m - some tiny scattered pitting & minor impacts	Polished to Near Mint	325 - 375
403	Codd - 26oz. Codd patent - 'W.G. Livermore, East Street, Ipswich' - Lavoob t/m - amazing 'factory found' condition with very minor scuffs & marks - undoubtedly the best we've seen	Very Good	750 - 1000
404	Codd - 26oz. Codd patent - aqua blue - 'Bronger Bros, Penrith' - shaking hands t/m - superb original condition with minor scuffs & marks - extremely rare - one of Australia's best 26oz codd.	Very Good	7500 - 10000
405	Codd - 30oz. Codd patent - 'G.H. Bennett, Richmond' - initials in flag t/m - excellent 'as found' condition with some very minor scuffs & surface marks	Very Good	325 - 375
406	Codd - 26oz. Dobson patent - 'Moore, Newcastle' - a giant rampant lion t/m - some scattered pitting & small impacts mostly to thick base edge - brilliantly embossed	Polished to Near Mint	800 - 1200
407	Codd - 26oz. Codd patent - 'John H. Hooper, Ipswich, Queensland' - large pictorial of a unicorn - 'as found' condition with some internal haze & very minor marks. However, there is a 20mm X 35mm chip to rear chamber where marble has fractured the rear neck - exceptionally rare & worthy of professional restoration	Fair	2250 - 2750
408	Dump Soda - deep olive green - 'T. Davies, Sandhurst' - pictorial of a knight on horseback. Unbelievable 'as found' condition - still has remnants of contents, cork & wire seal. An Australian classic, and one of the best	Very Good	6000 - 8000
409	Dump Soda - aqua green with tall neck & wrapped top - 'C. Oertel's Property, 403 Pitt Street, Sydney' - a large pictorial of a whale - some scattered pitting & small impacts	Polished	750 - 1000
410	Dump Soda - deep teal blue - 'Summons & Co, Sydney' - large kangaroo t/m - excellent 'as found' condition with some surface scuffs & scratches - the most unusual & unique colour, like we have never seen before	Very Good	800 - 1200
411	Dump Soda - pale green with a long neck & wrap top - 'C. Oertel's Property, 403 Pitt Street, Sydney' - a large pictorial of a whale - some internal haze & deterioration - exterior has some scattered pitting, minor marks & a small 5mm impacted bruise to lip rim - exceptionally rare, the first large size we have had - 19.5cm tall	Polished	3000 - 4000
412	Dump Soda - mid. cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - excellent 'as found' condition with some surface scuffs & scratches, tiny glass pulls & scattered impacts - hard to find in this untouched condition	Very Good	750 - 1000
413	Dump Soda - olive green with long neck & wrap top - 'C. Oertel's Property, 403 Pitt Street, Sydney' - pictorial of a whale - some internal haze, light surface scuffs & tiny pitting - a nice example & very rare - 17.5cm tall	Very Good	3250 - 3750
414	Dump Soda - deep olive green - 'W. Hutchison, Hamilton' - monogram t/m - some light surface scuffs & marks - a rare Newcastle dump soda	Very Good	600 - 800
415	Fruit Jar - quart with bale & original lid - 'John Hicks, George St, Brisbane' - lovely example with minor marks - scarce	Very Good	600 - 800
416	Fruit Jar - quart with bale & original lid - 'Gow's Syrups & Crushed Fruits' - some very minor marks - another scarce Brisbane jar	Very Good	300 - 400
417	Fruit Jar - quart with bale & original lid - 'Finney Isles & Co, Brisbane' - pictorial of a mythical creature - an excellent example of Queensland's best fruit jar - minor marks	Very Good	1500 - 1750
418	Fruit Jar - quart. with bale & original lid - 'Chambers. Dunne & Co, True Fruit Juice, Brisbane' - some light scuffs & marks - a rare Brisbane jar	Very Good	400 - 500
419	Milk - half pint - bottle green 'Botany Glassworks' with original bale & patent lid - 'The NSW Fresh Food & Ice Co Limd, Sydney' - exceptionally rare & early - some minor marks	Very Good	1250 - 1500
420	Milk - quart - early & crude wide mouth milk botte with rolled lip - 'Macfarlane & Co Ltd, Pasteurised Milk, Perth' - some internal haze with manufacturing fault to front base edge & several small scattered fractures, mostly to rear shoulder - very rare & shows beautifully	Good	1250 - 1500
421	Milk - quarter pint - 'T.J. Wotton, Moss Vale' - sparkling condition with minor marks - a rare little milk/cream	Very Good	125 - 150
422	Milk - half pint - 'Polar Star Co, Cairns' - star t/m - very clean with minor marks	Very Good	125 - 150
423	Ginger Beer - dump b/t all white - 'KAPS ALL Brewed Ginger Beer, Brisbane' - jockey's cap t/m - some minor glaze wear to shoulder & lip rim - a nice clean example	Very Good	125 - 150

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424	Ginger Beer - dump b/t two tone - 'M. Barron, Mackay' - some light surface rust & marks - will clean to near mint	Very Good	150 - 200
425	Ginger Beer - dump b/t all white - 'John H. Hooper, Ipswich' - unicorn t/m - hairlines have been competently restored & disguised - has a shallow 30mm flake to underside base edge - an extremely rare South East Q. GB	Repaired	800 - 1200
426	Ginger Beer - dump corker with pale blue top - 'S. Mansfield, Maryborough' - large cassowary t/m - some small manufacturing & glaze flakes to shoulder & crown - a brilliant example with an excellent strike - one of Australia's most iconic ginger beers	Very Good	7500 - 10000
427	Ginger Beer - dump b/t all white - 'Bottled by TCM, Ipswich' (Thomas Cordial Manufacturing, W.E. Thomas, West Street, Ipswich) - some glaze wear, nibbles & hairline to rim - exceptionally rare - the first we have ever seen offered for sale	Good	1250 - 1500
428	Ginger Beer - dump b/t two tone - 'John B. Eaton, Mitchell' - 'clock face' variety - very clean with a shallow 5mm flake to rear base edge	Very Good	150 - 200
429	Ginger Beer - dump b/t all white - 'Wm Shambrook, Toogoolawah' - an excellent, very clean example with a manufacturing flaw to rear lip rim	Very Good	125 - 150
430	Crown Seal - 6oz. - 'J.R. Wilson, Cunnamulla' - monogram t/m - few nibbles to lip rim	Very Good	125 - 150
431	Crown Seal - 6oz. - 'W.P. & C.M. Miller, Cunnamulla' - initial t/m - some light tip staining	Very Good	100 - 125
432	Crown Seal - 6oz. - 'G. Arundel, St George' - monogram t/m - some tip staining, surface scuffs & marks with a tiny flake to inner lip	Good	75 - 100
433	Crown Seal - 6oz. - 'J. Devney, Bundaberg' - some light scuffs & marks - rare	Very Good	150 - 200
434	Crown Seal - 6oz. - 'A.G. Gilbert, Goondiwindi' - three stars t/m - light scuffs & marks	Very Good	125 - 150
435	Crown Seal - 6oz. - 'D.B. Unwin, Toogoolawah' - large monogram t/m - some tip staining with a 10mm shadowed bruise to side body & a 5mm split to rear base edge	Fair	75 - 100
436	Crown Seal - 6oz. - 'D. O'Brien, Toowoomba' - some light surface scuffs & marks with a flea bite to rear outer lip - scarce	Good	100 - 125
437	Warners - full size red amber with a double ring lip - 'Warners Safe Cure, Rochester, London & Toronto' - large pictorial of a safe - an unusual version with place names running vertically beside safe - some light scuffs & marks	Very Good	150 - 200
438	Warners - full size 12.5oz. clear with spun top - 'Warners Safe Remedies Co, Rochester, NY, USA' - pictorial of a large safe - very clean with minor marks	Very Good	200 - 250
439	Warners - full size - deep olive green - 'Warners Safe Cure, London' - pictorial of a large safe - some light surface scuffs & marks	Very Good	250 - 300
440	Warners Tippecanoe - unusual cylindrical bottle with mushroom top - wood grain finish & a pictorial of a canoe - 'H.H. Warner & Co' - some light surface scuffs & minor marks	Very Good	225 - 275
441	Warners - full size olive green - 'Warners Safe Cure, Frankfurt' - pictorial of a large safe - some light surface wear & marks	Very Good	400 - 500
442	Warners - full size red amber with double ring lip - 'Warners Safe Rheumatic Cure, Melbourne, Aus' - pictorial of a large safe - a stunning Aussie variety, full of thousands of seed bubbles - minor marks	Very Good	325 - 375
443	Crown Seal - 13oz. aqua blue with sloped shoulders & long neck - 'Geo. Trehearn, Ravenswood' - tree t/m - a superb example, very minor marks, the best we've had	Very Good	750 - 1000
444	Crown Seal - 13oz. - 'C.T. Goodfellow & Son, Bundaberg' - fancy scroll design - some light internal haze & minor marks - exceptionally rare - a small impact to rear base edge	Very Good	325 - 375
445	Crown Seal - 13oz. aqua green - 'A.W. Jarvis, Monto' - monogram t/m - some internal haze & tiny scattered impacts	Very Good	125 - 150
446	Crown Seal - 13oz. deep green with spun top - 'W. Kay, Winton' - initials t/m - some very light scuffs & marks - extremely rare colour & a great example	Very Good	750 - 1000
447	Crown Seal - 13oz. aqua green - 'A.A. Reinke, Gayndah' - monogram t/m - a lovely example with very minor marks	Very Good	150 - 200
448	Crown Seal - 13oz. clear - 'E.H. Kreis, Gayndah' - some internal haze & light scuffs with 2 shallow flakes to lip rim & a 10mm bruised impact to rear neck - very rare	Very Good	150 - 200
449	Crown Seal - aqua green - 'The Premier Aerated Water Works, Edwards & Murphy, Rockhampton' - monogram in circle t/m - a great example with some scuffs, minor marks & a burst bubble to base	Very Good	150 - 200
450	Honey Jar - an early cylindrical jar with flared rim - 'Pure West Australian Honey, Melbonum Apiary, Perth' - stunning pictorial of a beehive and a large black swan - has had an old light hand polish & a shallow 10mm flake to lip has been polished - exceptionally rare, Australia's best honey jar - 14.5cm tall	Very Good	1500 - 2000
451	Pickle - deep amethyst - 'Wawn Bros & Co' (Sydney) - pictorial of a steam ship inside a lifebuoy - 10mm chip to side rim with 2 smaller flakes to top of lip rim - superb colour	Good	150 - 200

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452	Jam Jar - 13oz. external screw top - 'The Bendigo Fruit Growers Co-operative Society Ltd' - digger brand with a pictorial of a gold digger panning gold - lovely condition with light tip staining & tiny nibbles to ground rim	Very Good	175 - 200
453	Chutney - 13oz. deep red amber with double ring lip - 'Cockatoo, Dyason's Pty Ltd, Melbourne' with pictorial of a cockatoo - some light tip staining & marks with a 5mm bruise to side mid, body - exceptionally rare in this colour	Very Good	1250 - 1500
454	Pickle - amethyst - 'E & J Myers, Brolga Brand Pickles, Perth WA' - large pictorial of a brolga - superb example, great colour & well embossed	Very Good	750 - 1250
455	Jam Jar - amethyst with rolled lip - 'Foy & Gibson's Jams & Jellies, Hay Street, Perth, WA' very minor scuffs & marks - beautiful condition & colour	Very Good	225 - 275
456	Pickle - clear glass - 'Good Food Products Limited, Australia' - some light scuffs & minor gnat nibbles to lip rim - scarce	Very Good	75 - 100
457	Ginger Beer - dump c/s all white - 'H.E. Rogers, Ginger Beer, Finch Hatton' - has been well restored mid. way through neck - an extremely rare Central Queensland GB	Repaired	225 - 275
458	Ginger Beer - dump c/s two tone - 'Golden West Co, Perth' - pictorial of a rising sun - tiny flake to side lip rim - an attractive & neat 'Price, Bristol' bottle	Very Good	400 - 500
459	Ginger Beer - dump c/s all white with blue transfer - 'Emil Resch, Ginger Beer, Broken Hill, NSW' - an exceptional example, like the day it was made - a ripper	Very Good	1750 - 2250
460	Ginger Beer - dump c/s all tan - 'Barrons Cordials, Ginger Beer, Cairns & Townsville' - some glaze wear to crown rim, otherwise excellent - exceptionally rare, the first we have seen offered for sale	Very Good	2000 - 2500
461	Ginger Beer - dump c/s all white - 'George Trehearn, Townsville' - pictorial of a tree t/m - has been professionally restored mid. way through neck. This is only the second example we have offered in over 20 years	Repaired	800 - 1200
462	Ginger Beer - dump c/s all tan - 'S.M. Ball, Bulli, NSW' - large bull's head t/m - some small glaze flakes to sharp shoulder, otherwise excellent - great strike	Very Good	425 - 475
463	Ginger Beer - dump c/s all white with blue transfer - 'Warwick Aerated Water Works, Ginger Beer, Warwick' - some surface rust & a chip to rear lip rim has been well restored	Good	225 - 275
464	Codd - 6oz. Dobson patent - 'J.W. Peryman, Mount Magnet, WA' - pictorial of a horseshoe magnet - 'as found' with light tip staining, scuffs & marks	Very Good	400 - 500
465	Codd - 6oz. Codd patent - 'T. Harry Marshall, Cue & Murchison, WA' - pictorial of man on mountain - good 'as found' condition with light scuffs & 2 X shallow 3mm & 5mm flakes to lip rim	Good	325 - 375
466	Codd - 6oz. 'Niagara' patent - 'Claremont Mineral Springs Coy Ltd' - pictorial of a large soda fountain - 'as found' with tip staining, scuffs & marks	Good	175 - 225
467	Codd - 6oz. amethyst Dobson patent - 'R. Moore, Soda Water, Kalgoorlie' - large crown t/m - some wear to lower lettering, light scuffs & tip staining with a small shallow flake to lip rim interior great colour	Very Good	225 - 275
468	Codd - 6oz. Dobson patent - 'Oliver & Co, Paddington' - Australian Coat of Arms t/m - 'as found' with tip staining, scattered impacts & a shallow 10mm flake to rear base edge. Also, a 4mm flake to rear lip rim	Good	200 - 250
469	Codd - 6oz. 'Niagara' patent - 'J Meyers & Sons, Albany' - rampant lion t/m - shiny 'as found' condition with light scuffs & some tiny gnat nibbles to lip rim	Very Good	125 - 150
470	Codd - 6oz. all-way-pour - 'W.J. Harvey, Kookynie' - large monogram t/m - 'as found' with surface scuffs & scratches	Very Good	300 - 400
471	Whisky Crock - t/t stoneware with handle - 'John Robertson & Son, Dundee, Fine Old Scotch Whisky' - monogram and fern leaf design - minor marks	Very Good	150 - 200
472	Whisky Crock - t/t stoneware with handle - 'Allman & Co, Old Irish Malt Whisky' - arm with dagger t/m - lovely condition with minor marks	Very Good	150 - 200
473	Whisky Crock - t/t stoneware - 'The Greybeard of the Islay Blend Whisky' - greyhound t/m lovely condition with some light surface scuffs & marks	Very Good	400 - 500
474	Whisky Crock - t/t stoneware with handle - 'For Auld Langsyne' - detailed pictorial of a cabin scene - lovely condition - minor marks	Very Good	175 - 225
475	Whisky Crock - t/t stoneware - 'Catto's Highland Whisky, Aberdeen' - pictorial of a Highlander & prize medals - excellent strike with a manufacturing flaw to the rear shoulder	Very Good	250 - 300
476	Codd - 13oz. Dobson patent - 'The Very Best' - man sitting on barrel with pipe & glass - 'as found' with light surface scuffs. scratches & scattered pitting - a rare West Australian codd from Ravensthorpe - a great Aussie Codd.	Good	2000 - 3000
477	Codd - 13oz. Dobson patent - 'F.J. Read, West Australian Mineral Water Works' - a scarcer variety - some scattered pitting & minor marks	Polished	225 - 275

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478	Codd - 13oz. Dobson patent - 'O'Donnell & Dempsey Junr, Kalgoorlie' - dog's head t/m - shiny 'as found' condition with some light scuffs, surface rust & a hard to see 5mm fracture to front chamber	Good	250 - 350
479	Reliance Patent - 13oz. with pale blue lip - 'Crowder & Letchford, Perth & Fremantle' - rampant lion in a shield t/m - some pitting & small impacts - an unusual pale blue top	Polished	500 - 600
480	Codd - 13oz. Codd patent with cobalt blue marble - 'Perth Aerated Water & Bottling Company' - initials in diamond t/m - excellent 'as found' condition with some light scuffs & minor marks - one of the few Aussie coloured marbles	Very Good	400 - 500
481	Reliance Patent - 13oz. - 'Crowder & Letchford, Perth & Fremantle' - large rampant lion t/m - very good 'as found' condition with some light scuffs & manufacturing folds to lip rim	Very Good	150 - 175
482	Codd - 13oz. Dobson patent - 'G.M. Clarke, Coolgardie, WA - pictorial of 'Mr. Pickwick' - some scattered pitting, tiny impacts & wear - another scarce WA codd	Polished	750 - 1000
483	Dump Crown Seal - 10oz. - aqua blue with spun top - 'Sawtell, Wondai' - lovely condition with light scuffs and a minuscule flake to lip rim interior	Very Good	100 - 125
484	Dump Crown Seal - 10oz. red amber - 'Sandgate Aerated Water Ltd, Sandgate' - some light scuffs & tiny impacts with a shallow flake to underside of front rolled base edge	Good	125 - 150
485	Dump Crown Seal - 10oz. - 'Gayndah Aerated Water Supplies, Gayndah' - some internal haze & minor marks - scarce	Very Good	200 - 250
486	Dump Crown Seal - 10oz. red amber - 'A. Riddle, Woodford' - monogram t/m - lovely condition with minor marks	Very Good	150 - 200
487	Dump Crown Seal - 10oz. aqua blue with spun top - 'Murgon Aerated Water Works, T.M. Stevenson' - initials t/m - some internal haze, light tip staining, scuffs & marks with a shallow 3mm flake to side neck	Good	150 - 175
488	Dump Crown Seal - red amber - 'Ec-oo Manufacturing Coy, Sandgate' - some light tip staining, surface scuffs & marks	Very Good	125 - 150
489	Dump Crown Seal - 11oz. ceramic label - 'Kayes Soda Water, Brisbane Aerated Water Co' bird t/m - lovely condition & hard to find	Very Good	100 - 125
490	Quack Cure - aqua blue rectangular body with applied top - 'Hoare's Tropical Fever Mixture, Cooktown' - some light scuffs & minor marks - a scarce North Queensland chemist - found in Perth, WA - 17cm tall	Very Good	225 - 275
491	Eucalyptus - oval body - 'W.H. Ingwersen, Bear Brand Eucalyptus, Bayswater' - pictorial of a koala - some light scuffs & minor marks - 13.5cm tall	Very Good	125 - 150
492	Chemist - cobalt blue square body with cross-hatching - 'Mortimer Chemist, Dentist, Casino, Poison' - sparkling condition & very hard to find - 10cm tall	Very Good	225 - 275
493	Chemist - amber square body - 'Hughes Chemist, Maryborough' with cross hatching - tip stained with light scuffs & minor marks - 14.5cm tall	Good	125 - 150
494	Eucalyptus - aqua blue rectangular body with recessed panels - 'H.T. Gould Chemists, Hobart, Blue Gum Oil' - platypus t/m - a lovely example & hard to find - 11cm tall	Very Good	500 - 600
495	Chemist - amber square body with cross hatching - 'A.H. Chippindall Chemist, Bundaberg, Poison' - some light tip staining & minor marks - 10cm tall	Very Good	125 - 150
496	Embrocation - amber rectangular body with recessed panels - 'Rows Embrocation, Rub it with Rows' - an unusual and rare variety with spun top - some light scuffs & internal haze - the first we have seen - 14.5cm tall	Very Good	150 - 200
497	Glass Fire Extinguisher - cobalt blue spiral cylinder - 'Minimax British Patent' - complete with contents - some internal haze & minor marks - 11.5cm tall	Very Good	125 - 150
498	Sample Kingsware Decanter - 'Royal Doulton' - figural decanter with silver stopper - 'The Night Watchman' - tall cylindrical variety with quality restoration to spout - 10.5cm tall	Repaired	150 - 200
499	Sample Kingsware Cup - 'Royal Doulton' - 2 handled 'Loving Cup' with sterling silver mount featuring Dickens' 'Sam Weller' - a chip to the rear base edge has been professionally restored - 4.5cm tall	Very Good	125 - 175
500	Sample Kingsware Decanter - 'Royal Doulton' - figural decanter with silver stopper - 'The Night Watchman' - squat variety with restoration to rim - 9.5cm tall	Repaired	125 - 150
501	Sample Schnapps - mid. green square body - 'The Property of Stephen King Pty Ltd' - some internal haze & dirt with a shallow 5mm flake to underside of base edge - 13.5cm tall	Very Good	75 - 100
502	Sample Bitters - milk glass - 'Hartwig Kantoriwicz, Posen' - superb example - 10.5cm tall	Very Good	125 - 150
503	Sample Gin - olive green whisky shape with oversized applied top & seal to shoulder - 'Erven Lucas Bols, Amsterdam' - a lovely example, full of seed bubbles & fine glass lines - 13cm tall	Very Good	175 - 225
504	Sample Hamilton - clear glass sample torpedo - 'J. Lewis, London' - key t/m - 7cm long	Very Good	225 - 275

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505	Samples X 2 - aqua shear top hamilton - split soda with a 40mm star crack to front shoulder - 10.5cm tall & a sample shear top blue castor oil, 8cm tall	Fair	60 - 80
506	Imperial Whisky - black olive with applied top - imperial pint and half with crown to shoulder & British rego. diamond to centre (16th September 1868) - a fine example with very minor marks - 31.5cm tall	Very Good	325 - 375
507	Skittle Porter - 26oz. black glass with double ring lip - 'C.C. Kewney, Liverpool' with 'E. Lyon & Sons, St Helens' to rear shoulder - some surface scuffs & scratches	Good	175 - 225
508	Wine - black/olive glass with ring seal - 'Hardy's Wine' - pictorial of 'Bacchus' sitting on a barrel - a very clean example with some light surface scuffs and a 20mm impacted and bruised chip to underside of rear base edge - 30.5cm tall	Good	750 - 1000
509	Black Horse Ale - squat variety with double ring lip - black/olive glass - an all time classic with a pictorial of a rampant lion and British rego. diamond to shoulder - very good 'as found' condition with light scuffs & surface marks - very sought after	Good	600 - 800
510	Black Horse Ale - tall variety with double ring lip - black/olive glass - an all time classic with a pictorial of a rampant lion & British rego. diamond to shoulder - very good 'as found' condition with some light scuffs & marks	Good	500 - 700
511	Cordial - 26oz. black/olive - 'L. Rose & Co Cordial' - profusely embossed with rose vines - some minor marks with a minute impact to lip rim - a beauty	Very Good	250 - 350
512	Early Ginger Beer - dump b/t salt glaze - imp. 'John Campbell, Manufacturer, Sandhill, Launceston' - very good 'as found' condition with glaze defect, minor marks & a light surface scratch to the rear body - very rare	Very Good	1750 - 2000
513	Ginger Beer - dump b/t two tone 'Campbell Pottery' - imp. in an oval badge - 'The Property of the Cascade Brewery Limited, Hobart' - some glaze defects & minor marks & a 25mm scratch to side shoulder	Very Good	150 - 200
514	Ginger Beer - dump b/t two tone - 'A.V. Cowap, Launceston' - large kangaroo t/m - chip to side base edge has been glazed in manufacture - a very clean example with a tiny 3mm glaze flake to lip rim - a brilliant strike	Very Good	600 - 800
515	Ginger Beer - dump b/t blue top - 'Campbell Pottery' - imp. 'W.I. Thrower, Launceston' - elephant t/m - a very good example with some manufacturing glaze defects & a few shallow flakes to sharp base edge	Very Good	600 - 800
516	Ginger Beer - dump b/t two tone - 'Campbell Pottery' - imp. 'M.E. Abbott, Launceston' - rising phoenix t/m - some natural glaze discolouration, defects and a rusty scuff running down one side & a tiny 3mm flake to lip rim	Very Good	325 - 375
517	Ginger Beer - dump b/t tan lip - 'Campbell Pottery' - 'A.V. Cowap, Launceston' - kangaroo t/m - some glaze defects & 2 shallow old flakes to underside of base edge - a brilliant example with a great strike & very hard to find	Very Good	1500 - 1750
518	Ginger Beer - dump b/t two tone - 'W. Knapman & Son Ltd, Port Adelaide' - cannon t/m - an excellent example with some crazing & minor marks - a beauty	Very Good	325 - 375
519	Codd - 13oz. Dobson patent - 'A.V. Cowap, Launceston' - a large kangaroo t/m - 'as found' with light tip staining & some scattered impacts, mostly to base edge with a burst bubble on 'O' of Launceston	Very Good	200 - 250
520	Codd - 13oz. Dobson patent - 'G.P. Milsom, Launceston' - elephant in shield t/m - a lovely example with very minor scuffs & marks	Very Good	125 - 175
521	Codd - 13oz. all-way-pour - 'P.B. Rudge, Zeehan, Latrobe & Wynyard' - excellent 'as found' condition with light scuffs, marks & a tiny 2mm impact to side base edge	Very Good	150 - 200
522	Codd - 13oz. Dobson patent - 'C. Tindall, Beaconsfield' - a pictorial of a train 'coming straight at you' - a magnificent example with minor marks and a tiny impact to rear lip interior - one of the best examples ever found - Tassies best!!	Very Good	6000 - 8000
523	Codd - 13oz. Dobson patent - 'The Launceston Aerated Water Coy' - pictorial of an elephant in shield t/m - lovely 'as found' condition with light scuffs & minor marks	Very Good	175 - 225
524	Codd - 13oz. - 'T. Davies, Burnie' - emu t/m - an excellent example with very light scuffs & a tiny 2mm impact near left shoulder	Very Good	225 - 275
525	Codd - 13oz. 'Niagara' patent with 2 marbles - 'Premier Aerated Waters Co, Launceston' - fancy monogram design - 2 burst bubbles to front shoulder have been filled - a unique factory mistake with 2 marbles in the chamber	Good	150 - 200
526	Hamilton - full size - 'Hooper & Robinson Aerated Waters, Ipswich' - some scattered pitting & minor marks with a 15mm shadowed bruise to rear neck. An extremely rare & early Queensland hamilton - the first we have offered!	Polished	800 - 1200
527	Hamilton - half size, aqua blue - 'Chandler & Son, Newcastle' - some light tip staining & scuffs with a burst bubble to 'A' of 'Newcastle' - a hard to find 'Joseph Ross' bottle	Good	400 - 500
528	Early Hamilton - striking green glass with wrap top - 'W.G. Henfrey's, Double Aerated Soda Water, Sydney' - some scattered pitting (very minor) - a stunning example - well embossed & rare - lightly polished	Very Good	800 - 1200

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529	Hamilton - half size - 'Tooth & Co Ld, Kent Brewery, Sydney' - Invicta horse t/m - some scattered pitting & small impacts - a rare size & beautifully embossed	Polished	1500 - 1750
530	Hamilton - full size - 'H. France, Sale' - pictorial of a running deer - lovely 'as found' condition with some very minor scuffs, marks & glaze imperfections - a rare 'Gippsland' bottle	Very Good	1250 - 1500
531	Hamilton - half size - 'W. Hutchinson, Hamilton' - fancy monogram t/m - some very minor pitting & marks - scarce	Polished to Near Mint	400 - 600
532	Early Hamilton - full size with wrap top - 'Starkeys Double Aerated Soda Water, Castlereagh Street North, Sydney' - has been polished with some internal glass deterioration and a 15mm chip to rim has been polished out	Fair	300 - 400
533	Ginger Beer - champ b/t blue neck - 'Piesse's Stone Ginger Beer' - 3 shallow glaze flakes to lip rim, otherwise very clean - an unusual WA GB	Very Good	175 - 225
534	Ginger Beer - dump b/t all white - 'Donaldson, Collins Ld, Perth, Femantle, Northam' - small hand t/m - some crazing & spidered glaze line to shoulder - an excellent strike	Very Good	250 - 350
535	Ginger Beer - champ b/t blue lip - 'Thomas Stokes & Co, Bumbury' - kangaroo t/m - an excellent clean example with some light scuffs & a glaze miss to base edge - rare	Very Good	2000 - 2500
536	Ginger Beer - dump b/t two tone internal thread - 'Red Hand, Ginger Beer' - pictorial of a red transferred hand - complete with ebonite stopper - a tiny 3mm flake to side lip rim & some glaze lines to shoulder & body - an excellent example of an iconic Westralian GB	Very Good	2000 - 2500
537	Ginger Beer - champ t/t green top - 'W. Watkins, Boulder' - clover leaf t/m - a very good example with some crazing & glaze lines	Very Good	325 - 375
538	Ginger Beer - dump b/t two tone internal thread - 'Eclipse Cordial Factory, J. Asher, Kalgoorlie' - German eagle t/m - very good example with 2 tiny glaze flakes to lip rim - complete with original ceramic stopper	Very Good	250 - 300
539	Ginger Beer - champ b/t blue lip - with original bale & branded stopper - 'R. Mackey Ltd, Kalgoorlie' - globe t/m - an excellent example with a small glaze flake to rear lip rim & wire at back of bale has deteriorated	Very Good	225 - 275
540	Hamilton - full size - brilliant green - 'J. Schweppe & Co, 51 Berners Street, Oxford Street, Genuine Superior Soda Water' - wonderfully crude - full of thousands of seed bubbles with manufacturing glass pulls near pointed base - a superb & unique colour	Very Good	325 - 375
541	Hamilton - full size - 'G.F. Seebeck, Perth' - pictorial of a large tree - 'as found' with tip staining, scuffs & marks - would polish to near mint	Very Good	400 - 500
542	Hamilton - full size - 'The Westralian Aerated Water Manufactory, I.J.K. Cohn' - initials in heart t/m - 'as found' with tip staining, scuffs & marks & a tiny burst bubble near lip rim	Good	175 - 225
543	Blue Hamilton - full size, rich cobalt blue - 'J.T. Shepheard & Co, Geraldton, Star Works' with star t/m - an excellent example with a couple of tiny impacts & very minor marks	Polished to Near Mint	1250 - 1500
544	Hamilton - full size - 'Pivot, Kalgoorlie' - horse t/m - scattered pitting & impacts - scarce	Polished	500 - 600
545	Hamilton - full size - 'Claremont Mineral Spring Company Limited' - 'as found' with light surface scuffs & scratches with a small impact to 'l' of 'Limited' and a 5mm burst bubble to rear base edge - a scarcer variety	Good	175 - 225
546	Maughams - full size with crudely applied top - 'Summons & Co, Sydney' - large kangaroo t/m - scattered pitting & small impacts - very rare to find a large size 'Summons' maughams	Polished	800 - 1200
547	Crown Seal - 26oz. deep aqua green - 'L. Castle, Bundaberg' - monogram t/m - superb condition & colour with some minuscule gnat nibbles to lip rim interior, a small 3mm bruise to rear base edge with 2 impacts above	Very Good	125 - 150
548	Crown Seal - 26oz. - 'Snow's Cordials, Gayndah' - aeroplane t/m - sparkling condition with very minor marks	Very Good	150 - 200
549	Crown Seal - 26oz. red amber - 'The Narrogin Cordial Factory, M. Bushalla Proprieter, Narrogin, WA' - red amber with early spun top - some light surface scuffs & marks with 2 X 15mm floating fractures to rear shoulder & several shadowed bruises to rear body - 5mm - 10mm - face is excellent & shows well - very rare	Good	500 - 600
550	Codd - 26oz. - aqua green with square shoulder & spun top - 'Kingaroy, M & A.W. Works' - FIZ t/m - hard to find & a nice example	Polished to Near Mint	400 - 500
551	Crown Seal - 26oz. red amber - 'J. Bradshaw, Aerated Waters, Mandurah' - pictorial of a kookaburra - some light scuffs & minor marks - Australia's only bottle with a kookaburra embossed on it - rare	Very Good	500 - 600
552	Crown Seal - 26oz. - 'A. Ward & Sons, Gladstone & Biloela' - some internal haze, light scuffs & minor marks with a 6mm chip to side lip rim - very rare, the first we've seen	Very Good	225 - 275
553	Ginger Beer - dump c/s all tan - 'Bronger Bros, Penrith' - shaking hands t/m - restored lip chip to front & rear of crown, otherwise very good	Good	200 - 250

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554	Ginger Beer - dump c/s two tone - 'A.F. Moore, Newcastle' - rampant lion t/m - some crazing & fine glaze lines with some tiny glaze flakes to shoulder	Very Good	225 - 275
555	Ginger Beer - dump b/t all white - 'W.H. Logan, Hillgrove' - swan t/m - some glaze discolouration & very minor marks - hard to find - a good example with great strike	Very Good	2000 - 2500
556	Ginger Beer - dump c/s all tan - 'F.E. Fox, Camden' - fox t/m - a lovely example with a shallow 5mm flake to lip rim interior that has 2 hairlines emanating from it, down rear neck rare & shows beautifully	Good	1000 - 1250
557	Ginger Beer - dump c/s all white - 'R.F. Heads, Brewed Ginger Beer, West Maitland' - monogram t/m - some light glaze discolouration with a shallow 5mm flake to side shoulder, a 10mm chip to side base edge & a 20mm flake to underside of rear base edge - a rare bottle, shows well	Good	325 - 375
558	Ginger Beer - dump c/s t/t - 'W.H. Logan, Armidale' - swan t/m - a lovely clean example with 3 small 3-5mm glaze flakes to sharp shoulder	Very Good	600 - 800
559	Ginger Beer - dump c/s all tan - 'G. Davies & Coy, Brewed Ginger Beer, Katoomba' - some very minor marks & a glaze miss to lip rim - a beauty	Very Good	275 - 325
560	Lamont - 13oz. - 'T. Ball, Bulli' - large bull's head t/m - original condition with some small burst bubbles to side & rear of applied top & 3 small impacts to rear lower body - scarce	Very Good	500 - 600
561	Lamont - 13oz. - 'J.D. Butt, Cloncurry' - rifleman t/m - some scattered pitting, small impacts & internal haze	Polished	225 - 275
562	Lamont - 13oz. - 'Harrold & Harrold, Woollongong' - monogram t/m - a 7mm burst bubble to side base edge & a 2mm burst bubble to shoulder - some tip staining & scuffs - rare	Good	325 - 375
563	Lamont - 13oz. - 'C. Patching, Cooktown' - emu t/m - scattered pitting & small impacts with internal haze & minor marks	Polished	225 - 275
564	Lamont - 13oz. - 'McIntyre, Lincoln & Co, Narrandera, Hay, Hillston & Jerilderie' - stockman on horseback t/m - good original condition, light scuffs & marks with a tiny 2mm impact to underside of rolled base edge	Very Good	175 - 225
565	Lamont - 13oz. - 'W.G. Livermore, East Street, Ipswich' - Lavoob t/m - lovely condition with very minor marks	Very Good	100 - 125
566	Pratt Lid - multicoloured pictorial - 'Woman with Hawk' - some discoloured glaze & minor marks - 8cm diameter	Good	125 - 150
567	Pratt Lid - large size - multicoloured pictorial - 'The Interior of the Grand National Building, 1851' - a stunning and attractive Pratt lid - some discoloured crazing & minor marks - 12 5cm diameter	Good	175 - 225
568	Pratt Lid - multicoloured pictorial featuring 'The International Exhibition Building, New York 1853' - some discoloured crazing & minor marks - 13cm diameter	Very Good	225 - 275
569	Pratt Lid - large size - multicoloured pictorial with gold banding - 'The Grand International Building of 1851' - a spectacular large pratt lid with crazing & marks - 13cm diameter	Very Good	200 - 250
570	Pratt Jar - multicoloured pictorial jar - 'Mending the Nets' - remarkably clean - 7.5cm tall	Very Good	150 - 175
571	Pratt Jar - multicoloured pictorial jar - 'Venice' - very clean with only minor marks - 9cm tall	Very Good	175 - 225
572	Pratt Lidded Bowl - attractive yellow glaze bowl & lid border with a multicoloured pictorial - 'Residents of Anne Hathaway, Shakespeare's Wife' - some tiny glaze flakes to base of flange, and a small 5mm chip to inner rim of base - 10cm diameter X 8cm tall	Very Good	150 - 200
573	Pratt Lid & Lidded Trinket Bowl - a pink body & lid rim with a multicoloured pictorial scene - 'Peace (After Wouwerman)' - lovely condition (a small glaze flake to lid rim has been retouched) - 14.5cm long X 5cm tall	Very Good	200 - 250
574	Pratt Lid & Lidded Trinket Bowl - blue body & lid border with multicoloured pictorial scene - 'The Stone Jetty' - complete with gold banding - shallow chips to 2 corners of lid have been competently restored - 12cm long X 4.5cm tall	Good	125 - 150
575	Pratt Tray - round tray with raised & orange fluted rim featuring a multicoloured pictorial 'The Game Bag' - some minor marks, 14cm diameter	Very Good	125 - 150
576	Pratt Lid - large size - multicoloured pictorial - 'The Boar Hunt' - lovely colour with a fancy border - 10cm diameter	Very Good	175 - 225
577	Pratt Lid - medium size - multicoloured pictorial - 'The Village Wakes' - an interesting bears grease lid with a 10mm X 3mm chip to base of flange - 8cm diameter	Very Good	80 - 120
578	Pratt Lid - medium size - multicoloured pictorial - 'The Bear Pit' - very clean with a tiny flake to the base of flange - 8cm diameter	Very Good	80 - 120
579	Pratt Lid - medium size - multicoloured pictorial - 'Alas! Poor Bruin' - another interesting bears grease lid with some tiny glaze flakes/nibbles to base of flange - 8cm diameter	Very Good	80 - 120
580	Pratt Lidded Trinket Box - yellow body & lid rim with a multicoloured scene - 'Milking the Cow' - some minor marks - 9cm wide X 4.5cm tall	Very Good	125 - 150

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581	Match Striker - a/w striker with black transfer in the shape of a shipping capstan - 'Capstan Navy Cut' (Tobacco) - a lovely clean example with a shallow 8mm flake to underside of base edge - 10cm tall	Very Good	200 - 250
582	Sample Water Filter - Earthenware waisted shape with applied lion head handles, flowers & the English Coat of Arms - all in a soft mustard glaze - has the original stoneware tap, but no lid - 10.5cm tall	Very Good	325 - 375
583	Razor Bath with Razor - green & cream glazed earthenware shaver bath - 'The Brytstele Bath' with a pictorial of a shaver - complete with an early brass safety razor - a small flake to inner rim has been retouched - 7cm diameter X 6cm tall	Very Good	125 - 150
584	Shop Counter Bell - a/w ceramic with black transfer & brass bell - 'Havelock Tobacco' - some scattered glaze flakes & a shallow 10mm flake to base edge - 10cm X 10cm	Good	325 - 375
585	Advertising Paperweight - a/w ceramic with a sepia transfer - 'D. Papadopoulo Brothers Cigarettes, Manufactured in Cairo' - a finely detailed Egyptian scene - an impact to lower side edge has a fine hairline emanating from it. Most attractive and great condition - 8.5cm diameter	Very Good	175 - 225
586	Yardley Cream Container - 'Royal Worcester' - a fine little lidded pot with mauve transfer - 'Cream Yardley, 8 Bond Street, London' with floral design - 6.5cm tall	Very Good	125 - 150
587	Advertising Match Striker - a/w ceramic donut shape with black transfer - 'Helidon Spa Water' - very clean with a fine 10mm fracture to lip rim - 8cm diameter	Very Good	225 - 275
588	Counter Bell - a/w ceramic with black transfer and metal bell - 'A.G. Thomson & Co, Glencadam, Old Highland Whisky' - 10.5cm X 10.5cm	Very Good	425 - 475
589	Pot Lid - black transfer - 'Mayne's Carboloc Ointment, 203 Oxford Street, Sydney' - a scarce & busy lid with some glaze discolouration & minor marks - 7cm diameter	Very Good	600 - 800
590	Pot Lid - black transfer - 'F.H. Faulding & Co Toothpaste, Adelaide' - hand painted bunch of cherries in green and red - some spots of discolouration, but very clean - 8.5cm diameter	Very Good	800 - 1200
591	Pot Lid - square with black transfer - 'Myrrhine Tooth Powder, Thos. Williams, Pharmacist & Dentist, Summer Hill, Sydney' - a very clean lid with a tiny flake to underside of flange base - hard to find - 7cm X 7cm	Very Good	750 - 1000
592	Pot Lid - black transfer - 'F. Lassetter & Co Ld, Cherry Toothpaste, Sydney & Brisbane' - a large 20mm chip to side flange & a 10mm flake connected at 4 O'Clock - a rare lid, worthy of restoration - 8cm diameter	Fair	300 - 400
593	Pot Lid - small size with black transfer - 'Henry Sadler, Cold Cream of Roses, William Street, Sydney' - pictorial of a half demi-lion - a very clean lid & hard to find - 6cm diameter	Very Good	750 - 1000
594	Pot Lid - blue background - 'Victoria Toothpaste, Mr Iliffe Dentist, Melbourne' - Aust. Coat of Arms t/m - a lovely example with a tiny 3mm flake to side of flange base - 8cm diameter	Very Good	325 - 375
595	Pot Lid - small size with black transfer - 'Finn's Magic Ointment, John Finn, Seymour, Victoria, Australia' - a flake to base of flange has been glazed over in manufacture. A very busy & scarce lid from this small country town - 6.5cm diameter	Very Good	800 - 1200
596	Pot Lid - square with black print - 'Morgans Cherry Toothpaste, D. Morgan Chemist, Bowral' - face is good, damage to side of lid has been competently restored - a scarce country NSW lid - 6.5cm X 6.5cm	Good	500 - 750
597	Pot Lid - black transfer - 'W.S. Park & Son, Cold Cream of Roses, Sydney' - fancy design with some discoloured crazing & light scuffs, with a fine hairline emanating from base of flange at 9 O'Clock coming 12mm into face - would clean well - 7cm diameter	Good	400 - 500
598	Pot Lid - pink & grey background - 'The Alexandra Cherry Toothpaste, Alfred Felton, Melbourne' - pictorial of a young Queen Alexandra - almost all gold border intact - some crazing & minor scuffs with a tiny 3mm flake to base of flange	Very Good	500 - 600
599	Pot Lid - small size with red transfer - 'Egyptian Corn Cure, Alex Trouchet Chemist, Kalgoorlie' - very clean with a 10mm fine fracture to base of flange - 5cm diameter	Very Good	175 - 225
600	Pot Lid - small size with pink background - 'F.H. Faulding & Cos' (Adelaide) 'Golden Eye Ointment' - pictorial of an eye - some minor marks - 4cm diameter	Very Good	125 - 150
601	Pot Lid - small size with pink background - 'F.H. Faulding & Cos Golden Eye Ointment' - eye t/m - 30mm chip to the flange has been amateurishly restored - larger than the previous lot, 5cm diameter	Fair	80 - 120
602	Pot Lid - small size - 'F.H. Faulding & Co, Cold Cream, Adelaide' - fancy scroll design - the smallest in this series - 5cm diameter	Very Good	400 - 600
603	Pot Lid - small size with sepia print - 'The Owl Golden Eye Ointment, O. Sargent Chemist, York' with pictorial of an owl sitting on a branch. Some light glaze discolouration & minuscule wear to rim with a tiny 2mm flake to base of flange & some light surface scuffs - 4.5cm diameter	Very Good	1750 - 2250

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604	Pot Lid - small size with pink background - 'Barkers Eye Salve' (Melbourne) - pictorial of an eye - lovely clean example - 4.5cm diameter	Very Good	175 - 225
605	Pot Lid - small size with pink background - 'Blacketts Golden Eye Ointment, T.M. Blackett & Son, Williamstown' - a restored 5mm flake to rim at 4 O'Clock - 4.5cm diameter	Good	80 - 120
606	Sample Chinese Pot - crude treacle glazed soy sauce with a flared rim - some glaze imperfections & clay pulls to base edge, with 2 flakes to underside of rim - 6.5cm tall	Good	80 - 120
607	Snail Ink Well - 'Jules Brianchon, France' - lustre glaze porcelain bowl with matching snail ink well on a fancy brass tilting mechanism - lovely condition, circa 1850 - 14.5cm diameter X 9.5cm tall	Very Good	225 - 275
608	Blackwood Ink - cobalt blue round dome shaped ink with fluted decoration - 'Blackwood & Co, London' - a moon t/m - some shallow flakes to sheared top & some tiny gnat nibbles to sharp base edge - 5.5cm tall	Very Good	325 - 375
609	Pot Lid - black transfer - 'F.H. Faulding & Co, Cold Cream of Roses, Adelaide' - fancy design with chain link border - superb example - 7cm diameter	Very Good	500 - 700
610	Pot Lid - black transfer - 'Carbolized Eucalyptus Ointment, Barcoo Rot, Thomas Ingham Chemist, Rockhampton, North Rockhampton & Mt. Morgan' - face is excellent, chips to side of flange have been competently restored - 7.5cm diameter	Good	500 - 750
611	Pot Lid - black transfer - 'C. Davies, Cherry Toothpaste, Brisbane' - Aust. Coat of Arms t/m - very clean - broken in two & restored to a very high standard. Repaired - 7.5cm diameter	Repaired	300 - 400
612	Pot Lid - 'Sapford's Universal Ointment, Kent Street, Maryborough' - a scarce Queensland lid with some light glaze discolouration & minor marks - 6.5cm diameter	Very Good	750 - 1000
613	Pot Lid - black transfer - 'F.H. Faulding & Co, Carboic Ointment, Perth & Adelaide' - fancy floral design - face is very good - a substantial part of the side flange has been chipped & competently restored with a fine hairline emanating onto face - 7.5cm diameter	Fair	175 - 225
614	Pot Lid - black transfer - 'Antiseptic Eucalyptine, Saunders's Healing Ointment, J. Saunders, Chemist & Dentist, Roma' - some discoloured crazing to face - chips to side of flange have been well restored - 6cm diameter	Good	400 - 500
615	Pot Lid - black transfer - 'Cherry Toothpaste' (Elliott Bros, Brisbane & Sydney) - beehive t/m - a very clean example with minor marks - 6.5cm diameter	Very Good	225 - 275
616	Pot Lid - red transfer - 'Thomason's Queensland Ointment, Thomason Bros, Chemist & Dentist, South Brisbane & Woolloongabba' - Australian Coat of Arms - some discoloured crazing with 2 shallow 5mm chips to side base of flange - 7cm diameter	Very Good	750 - 1000
617	Pot Lid - black transfer - 'W.J. Page, Toothpaste, Chemist, Brisbane' - face is excellent - a 30mm chip to side of flange has been competently restored - 7cm diameter	Good	600 - 800
618	Pot Lid - 'Carbolized Eucalyptus Ointment, Barcoo Rot, Thomas Ingham Chemist, Rockhampton, North Rockhampton & Mt. Morgan' - a smaller variety than lot 610 - lovely condition with only minor marks - 7cm diameter	Very Good	600 - 800
619	Internal Thread - 13oz. olive green with ebonite stopper - 'W.H. Watson & Co, West Maitland' - large monogram t/m - some light tip staining & scuffs with a manufacturing fold to lip rim, a shallow 5mm flake to underside of base edge & 2 small flakes to manufacturing flaw on side base edge. Scarce	Very Good	500 - 600
620	Blob Top Soda - 18oz. aqua green - 'Maitland Aerated Water Co' - monogram t/m - some small scattered pitting & minor impacts - crudely made with manufacturing folds to lip rim - very hard to find	Polished to Near Mint	400 - 500
621	Lightning Stopper - 13oz. deep green, sloped shoulder with original bale & branded stopper - 'J.L. Cushan, Gunnedah' - initials & phone number t/m - 'as found' with some light surface scuffs & scratches, with a few minute gnat nibbles to base edge - still has dirt inside, would clean considerably	Very Good	600 - 800
622	Blob Top Soda - 7oz. mid. green - 'C. Sheekey, Goulburn' - initials t/m - some very light scuffs, minor marks & a minute 2mm impact to lip rim interior	Very Good	175 - 225
623	Lightning Stopper - 13oz. mid. green with a square shoulder - original bale & branded lightning stopper - 'G. Saxbys, Taree' - monogram t/m - lovely 'as found' condition with light scuffs, minor marks & a 2mm flake to rear base edge	Very Good	500 - 600
624	Blob Top Skittle - 13oz. aqua blue - 'J. Meyers & Sons, Albany' - rampant lion in circle t/m very good 'as found' condition with some scuffs, light scratches & minor marks - still has cork, wire & remnants inside - will clean to near mint	Very Good	600 - 800
625	Blob Top Soda - 18oz. mid. green - 'Tasmanian Dandelion Ale Company, G. Nicholls & Co' (Sydney) - pictorial of 2 gentlemen holding bottles - 'as found' with surface scuffs & scratches, some scattered pitting & 2 X 1mm impacts to rear lower body - a scarce pictorial Sydney soda	Good	750 - 1000
626	Codd - 6oz. Dobson patent - 'The Helidon Spa Water Co Ltd' - stunning 'factory found' condition with a small impacted bruise to side lip rim interior & side base edge	Very Good	80 - 120

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627	Codd - 6oz. Dobson patent - 'Rossberg, Longreach' - excellent condition with light scuffs & minor marks	Very Good	175 - 225
628	Codd - 6oz. aqua blue - 'T. Ball, Bulli, NSW' - bull's head t/m - brilliant 'factory found' condition - exceptionally rare in this small size	Very Good	2250 - 2750
629	Codd - 6oz. deep amethyst Dobson patent - 'A. Bugden, Coraki' - some light scuffs & minor marks - hard to find	Very Good	275 - 325
630	Codd - 6oz. Codd patent - a very crude 'Joseph Ross' bottle with a giant applied top - 'Tooth & Co Ltd, Kent Brewery, Sydney' - Invicta horse t/m - some scattered pitting & small impacts - scarce variety	Polished to Near Mint	175 - 225
631	Codd - 6oz. Niagara patent - 'C. Balzer, Lismore' - a large burst bubble to rear shoulder with a flake to lip rim & a fractured impact to side lip - some light scuffs & minor marks	Good	125 - 150
632	Codd - 6oz. Midson patent - 'Owen Gardner & Sons, Brisbane' - turret with battle axes t/m a nice clean example with some scattered pitting & impacts, mostly to thick base edge, light wear & minor marks - scarce	Very Good	175 - 225
633	Cathedral Ink - cobalt blue 'Carters Ink' with decorative gothic arches - lovely condition, large size - 24.5cm tall	Very Good	225 - 275
634	Sauce - 26oz. with double ring lip - 'H.M. Leggo & Co Ltd, Bendigo' - large tomato t/m - some internal haze, light scuffs & some roughness to sharp lip rim	Very Good	150 - 175
635	Sauce - 26oz. honey amber - 'Rosella Preserving Co Propriety Ltd' - pictorial of a rosella on a tree branch - magnificent light colour and boldly embossed - some air bubbles & minor marks - exceptionally rare, one of the best examples known	Very Good	2000 - 2500
636	Goldfields Era Sauce - a spectacular aqua green decorative table bottle with British rego. diamond to base featuring 9 tall arches, a panelled neck and an applied flared lip - stunning 'cellar found' condition with a chipped burst bubble to 1 base edge - a magnificent piece of glass - 27cm tall	Very Good	800 - 1200
637	Sauce - 26oz. with double ring lip - 'P. Vencatachellum, Madras' with a large pictorial of a peacock - stunning example with light scuffs & marks	Very Good	225 - 275
638	Cordial - 26oz. square body with double ringed blob top - 'W.H. Sproull & Co, Newcastle NSW' - Sproull was a chemist, but also produced cool drinks - 'water found' with haze, surface scuffs & scratches with a burst bubble to side shoulder & a 5mm bruised impact to side base edge - very rare	Fair	325 - 375
639	Ginger Beer - dump b/t salt glaze - imp. 'Esterbrook' - very clean with a small kiln kiss to lip rim and a shallow 5mm flake to front base edge - typical 'Newcastle' pottery - a very rare ginger beer	Very Good	400 - 500
640	Early Ginger Beer - dump b/t salt glaze - imp. 'T. Field, Pottery, Sydney' to lower side body & 'D. Kearney' to shoulder - some nibbles to sharp shoulder & chips to base edge have been competently restored - a lovely glaze and very well impressed	Good	325 - 375
641	Convict Era Spruce Bottle - beautifully wheel thrown with a stunning full gloss grey glaze - imp. 'E. Smith' to side body - a shallow chip to rear rim has been professionally restored & a very fine spidered hairline running down left side of body	Good	1500 - 2000
642	Early Blacking Pot - wonderful dark orange peel glaze with a straight sloped shoulder & banded decoration - imp. 'T. Field, Potter, Sydney' in small round stamp - an absolutely superb example, and very rare	Very Good	750 - 1250
643	Convict Era Spruce Bottle - grey salt glaze with orange banding - imp. 'E. Fowler, 8 Sydney' to shoulder - a very clean neat example with some very fine spider hairlines to blob top & a restored rim chip to rear lip	Good	750 - 1000
644	Early Ginger Beer - dump b/t salt glaze - imp. 'Miller, Charles Street, Launceston' to side shoulder - probaby English manufacture - a large chip to front lip with chips to base edge & rear shoulder have been restored to a very high standard. Shows beautifully - repaired	Repaired	300 - 400
645	Ginger Beer - dump b/t salt glaze - imp. 'L. Morris' to lower side body - typical Newcastle pottery - some manufacturing glaze imperfections & tiny glaze flakes to sharp base edge - extremely rare - possibly unique	Very Good	400 - 500
646	Ginger Beer - champ c/s two tone - 'T.J. Sheekey Ltd, Yass' - pictorial of Britannia with key - a superb example with some minor glaze defects - the best we have seen	Very Good	600 - 800
647	Ginger Beer - champ c/s all tan - 'E.S. Smallhorn & Co, Hay' - large rampant lion t/m - a kiln kiss to shoulder, with some light surface scuffs & marks with minor glaze wear to lip	Very Good	275 - 325
648	Ginger Beer - champ c/s two tone - 'Healey Bros, Stone Ginger Beer, Newcastle' - some natural glaze spotting, light spots & minor marks - very rare	Very Good	500 - 600
649	Ginger Beer - champ c/s all white - 'W. Steele & Co, Brewed Ginger Beer, Goulburn' - sparkling clean with some crazing & very minor marks - a ripper	Very Good	325 - 375
650	Ginger Beer - champ c/s two tone - 'Lincoln & Co Limited' (Narrandera) - stockman on horseback t/m - another sparkling example - one of the best we've had	Very Good	225 - 275

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651	Ginger Beer - champ c/s all tan - 'J & E Cushman, Ginger Beer, Gunnedah' - pictorial of a large bee - another sensational example - hard to find in this sparkling condition	Very Good	150 - 200
652	Ginger Beer - champ c/s two tone - 'J.T. Aisbett, Scone' - an unusual monogram t/m - sparkling mint with very minor marks - a ripper - scarce & a superb example	Very Good	600 - 800
653	Crown Seal - 6oz. - aqua blue with spun top - 'Nettle & Nettle, Kalgoorlie' - large crown t/m - sparkling condition, a little beauty	Very Good	150 - 200
654	Crown Seal - 6oz. aqua with spun top - 'Eclipse Cordial Factory, J. Asher, Kalgoorlie' - German eagle t/m - superb condition with minor marks - rare	Very Good	325 - 375
655	Crown Seal - 6oz. with spun top - 'R. Mackey & Co, Kalgoorlie' - large globe t/m - a lovely shiny example with very minor marks & wear	Very Good	150 - 200
656	Lamont - 6oz. amethyst - 'F. Humphris & Sons Ltd, Adelaide & Jamestown' - some light surface scuffs & scattered pitting - lightly polished - very rare	Very Good	325 - 375
657	Crown Seal - 6oz. aqua blue with spun top - 'Thomas Stokes & Co, Bunbury' - large kangaroo t/m - a superb example, great colour & very heavily embossed	Very Good	225 - 275
658	Crown Seal - 6oz. with spun top - 'W. Watkins, Boulder City, WA' - cover leaf t/m - a lovely shiny example with minor scuffs & marks	Very Good	150 - 200
659	Ceramic Label Crown Seal - 10oz. with sloped shoulders - 'Thirsty or Not... Streamline, Super Fine Beverages Always Satisfy' - pictorial to each side of a woman in bikini - some light wear, scuffs & marks with a tiny 2mm bruise under crown rim	Good	80 - 120
660	Gin - full size black olive green - square body with double ring lip - 'London Excise Gin' - pictorial of a large anchor - a 10 X 10mm sliver to side lip has been competently restored - one of the rarest gins in the world, possibly unique - 24cm tall	Very Good	2250 - 2750
661	Gin - full size aqua green - 'W. Hasekamp & Co' with a pictorial of a bush fowl - some light scuffs & minor marks - 25cm tall	Very Good	175 - 225
662	Gin - full size black olive - 'Cosmopoliet, J.J. Melchers, Schiedam' - a large pictorial of a man holding a bottle - a lovely example, with light surface scuffs & marks - 26.5cm tall	Very Good	350 - 450
663	Schnapps - full size mid. green rectangular body - 'J.J.W. Peters, Hamburg' - pictorial of a retriever with a bird in its mouth - crudely made with some tip staining, light scuffs & marks - 21cm tall	Good	175 - 225
664	Schnapps - aqua free blown & tapered paddle mould with applied top & seal to shoulder - 'Meijer, East India Schnapps' - some very light scuffs & marks - an extremely rare, early & unusual schnapps - 24cm tall	Very Good	425 - 475
665	Gin - half size mid. green - 'J.J.W. Peters' - pictorial of a retriever with bird in mouth - lovely shiny condition with light scuffs & minor marks - 21cm tall	Very Good	125 - 150
666	Ginger Beer - dump c/s all tan - 'Balzer's Factory, Stone Ginger Beer, Waghorn & Sons, Mackay' - some crazing & fine glaze line - restoration to crown rim has been well done - scarce GB	Good	225 - 275
667	Ginger Beer - dump c/s all white sloped shoulder - 'Tooheys Limited, Sydney' - stag t/m - an excellent strike, but crown is worn with an amateurishly repaired lip chip to front rim	Good	325 - 375
668	Ginger Beer - dump c/s two tone - 'H. Phillips, Brewed Ginger Beer, Townsville' - 'as dug' with surface rust, scuffs & marks - should clean to near mint - an attractive Scottish made variety	Good	500 - 600
669	Ginger Beer - dump c/s blue top - 'Chapman Bros Pty Ltd, Hanover Street, Fitzroy' - some natural glaze discolouration, light scuffs & marks	Very Good	225 - 275
670	Ginger Beer - dump c/s two tone - 'A.F. Moore, Newcastle' - large rampant lion t/m - very clean with a 6mm chip to side crown & a 10mm glaze flake to rear lip rim - some small flakes to sharp shoulder	Good	200 - 250
671	Ginger Beer - dump c/s all white - 'Tooth & Co Ltd, Sydney' - Invicta horse t/m - a sparkling example with some very minor marks	Very Good	125 - 150
672	Ginger Beer - dump c/s all tan - 'A.E. Orbell Ginger Beer, Dubbo' - a lovely clean example with very minor marks	Very Good	225 - 275
673	Codd - 26oz. Dobson patent - 'Belfast Aerated Water Company, Sydney' - large bell t/m - some internal haze & opalescence. Also, some small scattered pitting, scuffs & marks	Polished	225 - 275
674	Internal Thread - 26oz. - 'Lewis Morris, West Maitland' - large monogram in shield t/m - some scattered pitting, tiny impacts & burst bubbles	Polished	200 - 250
675	Codd - 26oz. Dobson patent - 'Plummer, Murphy & Co, Melbourne' - a large castle turret t/m - has been lightly polished with some very minor pitting & marks - great colour	Good	325 - 375
676	Internal Thread - 26oz. dark green with branded ebonite stopper - 'W. Woodrooffe, Norwood, SA' - large spinning top t/m - some very minor scattered pitting & marks - very lightly polished	Very Good	300 - 400

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677	Codd - 26oz. Dobson patent - 'R. Mosley, Globe Mineral Water Works, Flemington Bridge, Melbourne' - large globe t/m - some scattered pitting, small impacts, surface scuffs & minor marks	Polished	400 - 500
678	Lamont - 26oz. - 'Shepherd & Co, Sandgate' - initials in oval t/m - some very minor pitting & marks	Polished to Near Mint	125 - 150
679	Codd - deep aqua blue - 'The Premier Aerated Water Works, Edwards & Murphy, Rockhampton' - fancy monogram in circle t/m - tip stained with surface scuffs & wear with a 6 X 5mm chip to rear lip rim - a superb colour	Good	225 - 275
680	Codd - 13oz. Dobson patent - 'E. Bange, Clifton' in tram track - 'as found' with internal haze, surface scuffs & marks with a shallow 5mm flake to side lip rim - scarce local Codd	Good	400 - 500
681	Codd - 13oz. deep aqua blue - 'W. Shambrook, Toogoolawah' - monogram t/m - some scattered pitting & small impacts, mostly to thick base edge with an 8mm fractured bruise to lip rim interior. Very scarce	Polished	600 - 800
682	Codd - 13oz. Codd patent - 'George Lamb, Thursday Island' - pictorial of a lamb in an oval Very early & rare variety with some very minor pitting & marks - lightly polished	Very Good	1750 - 2250
683	Codd - 13oz. Dobson patent - 'A.G. Gunn, Richmond' - large monogram t/m - a superb example with a minuscule gnat nibble to lip rim & a couple of tiny impacts to rear body - they don't come much better	Very Good	800 - 1200
684	Codd - 13oz. Dobson patent - 'M.E.A. Nolan, Proserpine' in tram tracks. some internal haze & dirt - very light scuffs & minor marks - exceptionally rare, the first we've seen and will clean to near mint.	Very Good	750 - 1000
685	Codd - 13oz. deep aqua blue Dobson patent - 'R.B. Rowe, Richmond' - initials t/m - tip stained, with light scuffs & minor marks - a great colour & would clean considerably	Good	500 - 750
686	Giant Whisky Crock - t/t stoneware with handle & pouring spout - 'Finest Old Hollands, Rotterdam' - detailed dutch scene featuring a windmill & canal - chip to edge of pouring spout has been restored to a very high standard - these crocks rarely come on the market & display beautifully -25cm tall	Good	750 - 1000
687	Demijohn - 2 gallon a/w stoneware with wire handle, original stopper & matching stoneware spigot - transferred 'W.H. Henson, Grafton' to shoulder - very clean with a very fine hairline running down the left hand side - some other minor glaze scuffs & marks	Very Good	1250 - 1500
688	Giant Bellarmine - stunning orange salt glaze - classic 'Bartman' jug with handle, applied face and 3 medallions - wonderfully crude and remarkable condition with some old shallow chips to underside of base edge - as good as they come - 42cm tall	Very Good	1250 - 1500
689	Demijohn - 2 gallon t/t stoneware with metal handle & spigot hole - 'Tooth & Co Limited' to shoulder & body - 'Kent Brewery, Sydney' has been partially removed on shoulder & body some surface scuffs & minor marks - rare	Good	600 - 800
690	Demijohn - half gallon t/t stoneware with handle - imp. to shoulder 'E.M. Tonkin, Wine & Spirit Merchant, Buninyong' - a lovely clean bendigo pottery example - handle has been repaired	Good	300 - 350
691	Whisky Crock - imp. 'Doulton Lambeth' to base - magnificent artware treacle glaze with embossed lettering & original matching stopper - 'Melrose Highland Whisky' - some very minor marks	Very Good	400 - 500
692	Whisky Crock - t/t stoneware with handle - 'The Forty Second Fine Old Highland Whisky, W. Williams & Sons, Aberdeen' - pictorial of kilt - lovely condition with some very minor marks	Very Good	600 - 800
693	Shop Display Bottle - giant black glass bladder shaped wine - 'Emu Brand' - large pictorial of an emu - some old chips to ground lip rim - one of the best shop display bottles in the world - embossing is nearly 20mm thick and the glass is black as black - 50cm tall X 42cm wide X 24cm deep	Very Good	6000 - 8000
694	Shop Display Bottle - a stunning aqua green giant 'Rose's Cordial' with spun top - 'L. Rose & Co Ltd' - covered in rose vines - probably the nicest example we have seen - 58cm X 9cm tall	Very Good	800 - 1200
695	Shop Display Bottle - mid. green bell shaped cognac bottle with coloured interior to simulate contents & original paper labels - 'M. Ivaldi, Jarnac Cognac, France' - embossed with a Coat of Arms to rear body - some wear to labels & foil - 42cm tall	Very Good	175 - 225
696	Shop Display Bottle - giant aqua cylindrical bottle with coloured interior to simulate contents & original paper labels - 'Courvoisier Cognac' - embossed to rear body - some wear to labels & foil - 49cm tall	Very Good	225 - 275
697	Crown Seal - 13oz. aqua green - 'R. Mahoney, Cooroy - fancy monogram t/m - very clean with some light internal haze - a tiny impact to lip rim interior & a flea bite to 'N' of Mahoney	Very Good	125 - 150

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698	Crown Seal - 13oz. aqua - 'W. Shambrook, Toogoolawah' - monogram t/m - some very minor pitting & small impacts - scarce	Very Good	150 - 200
699	Crown Seal - 13oz. with spun top - 'Nettle & Nettle, Kalgoorlie' - large crown t/m - a lovely example with some very minor haze patches	Very Good	150 - 200
700	Crown Seal - 13oz. red amber - 'D.J. Ruhle, Allora' - monogram t/m - a sparkling example with a 5mm fracture to rear shoulder & minor marks	Very Good	80 - 120
701	Crown Seal - 13oz. - 'R. Mackey & Co, Kalgoorlie' - globe t/m - some light tip staining & wear with a very shallow 5mm flake to lip rim interior	Good	150 - 200
702	Crown Seal - 13oz. - 'H.G. Barnes & Son, Clermont' - very clean with some light scuffs & marks	Very Good	80 - 120
703	Crown Seal - aqua green - 'Navin & Cook, Emerald' - monogram t/m - some very minor scuffs & marks - scarce	Very Good	150 - 200
704	Ginger Beer - champ c/s two tone - 'Dux, P.G. Hedgeland, Fremantle WA' - a large pictorial of a spinning top to each side. Some minor glaze defects, crazing with a very fine 10mm hairline emanating from rear lip rim. One of the best example we have ever seen	Very Good	750 - 1000
705	Ginger Beer - champ c/s all white - 'Stone Ginger Beer, E. Bushalla, Narrogin' - very clean with some crazing & a very fine 15mm horseshoe shaped hairline to crown rim & a fine 35mm hairline above badge - rare	Very Good	600 - 800
706	Ginger Beer - champ c/s blue top - 'B.C.D & Piesse Limited, Perth, WA' - initials in diamond t/m - light surface scuffs & marks - a very clean, neat Scottish made variety	Very Good	325 - 375
707	Ginger Beer - champ c/s orange brown top - 'Golden West Co, Perth' - pictorial of a rising sun. Some light surface scuffs, discoloured crazing & rubs - an attractive & scarce bottle	Very Good	400 - 500
708	Ginger Beer - champ c/s blue top fat 'Bendigo Pottery' variety - 'Mackey & Co, Perth WA' - signature t/m to face & diagonally to rear body - some light glaze discolouration, but an absolute ripper - the best we have seen	Very Good	2250 - 2750
709	Ginger Beer - champ c/s all white - 'Nettle & Nettle, Kalgoorlie' - a stunning example with the best strike we have ever seen	Very Good	400 - 500
710	Ginger Beer - champ c/s blue lip - 'R. Mackey & Co, Kalgoorlie' - globe t/m - another stunning example with some glaze imperfections & light discolouration to side body	Very Good	300 - 400
711	Stick Bottle - 13oz. 'Barret & Co, London & Sidney' - pictorial of a stick bottle - 'Barret & Elders Patent' to rear shoulder - absolutely stunning condition & very rare with the London & misspelt Sydney address	Very Good	225 - 275
712	Stick Bottle - 13oz. aqua blue - 'Barrett & Co, Sydney' - pictorial of a stick bottle - beautiful colour with some light haze & a bruised fracture to the underside of base edge with a 13mm hairline emanating around base edge	Good	75 - 100
713	Stick Bottle - 13oz. - deep bottle green - 'John Hempsted & Co, Queensland' - some very minor scattered pitting & tiny impacts to thick base edge - lightly polished - the rarest colour of all the Hempsted stick bottles - exceptionally rare, and we believe unique	Very Good	7500 - 10000
714	Stick Bottle - aqua blue - 'S. Greene & Co, Fitzroy' - large rampant lion t/m - scattered pitting, small impacts & some internal glass deterioration - hard to find	Polished	400 - 500
715	Stick Bottle - 13oz. aqua blue - 'J.T. Atkinson, Walls End' - pictorial of a large dove. Some light scuffs & very minor marks - a lovely example	Very Good	225 - 275
716	Stick Bottle - 13oz. aqua green - 'A.F. Moore, Newcastle' with 2 pictorials to reverse side - a large rampant lion and an internal thread - both in round circles - some very light scuffs & minor marks, may have had a light polish - a scarce variety	Very Good	150 - 200
717	Stick Bottle - 13oz. aqua green - 'George Moore, Maitland' - pictorial to reverse side of a large rampant lion in a circle - some very light scuffs & minor marks - another rare variety	Very Good	175 - 225
718	Ginger Beer - dump b/t all tan - 'The NSW Aerated Water & C Co Ld, Newcastle' - initial t/m - a tiny 2mm glaze flake to lip rim interior & a minuscule glaze flake to side shoulder - a rare 'Bakewells' variety without the blue lip	Very Good	200 - 250
719	Ginger Beer - dump b/t all white - 'Jas. Kelly, Nowra' - very clean with some minor marks & very minor glaze wear to lip rim - rare	Very Good	325 - 375
720	Ginger Beer - dump b/t all tan - 'P. Fuchs & Son, Camden' - fox t/m - a lovely example with very minor marks & a shallow 5mm glaze flake to side lip rim.	Very Good	1500 - 1750
721	Ginger Beer - dump b/t all white - 'J. Hives & Son, Dubbo & Narromine' - a large emu t/m - 'as dug' with some surface rust, glaze lines with a 10mm X 15mm chip to base edge and 2 shallow chips to underside of base edge - would clean considerably & restore beautifully	Fair	4000 - 5000
722	Ginger Beer - dump all tan internal thread - 'Swann, Parramatta' - black swan t/m - some surface wear & scratches with glaze wear to sharp shoulder & lip rim - original branded ebonite stopper with swan	Good	500 - 750

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723	Ginger Beer - dump b/t all white with blue transfer - 'Brongers Blue Mountain Ginger Beer' 30mm X 10mm chipped fracture to underside of front base edge. Also, a 10mm chipped fracture to lip rim interior. Would clean well & restore beautifully - a rare & attractive bottle	Good	600 - 800
724	Ginger Beer - dump b/t all tan - 'J.G. Downing, Moss Vale' - some surface scuffs & scratches with an impact to rear shoulder with hairlines emanating from lip to base edge. Also, some small glaze flakes to sharp shoulder & a 5mm glaze flake to rear lip rim	Good	175 - 225
725	Paraffin Bottle - cobalt blue wedge shape - 'Prices Patent Candle Company Limited' with British rego. diamond - a rich cobalt blue with very minor scuffs & marks - a ripper!	Very Good	225 - 275
726	Sample Bellarmine - crudely wheel thrown wine vessel with applied handle in a wonderful chocolate & orange peel glaze - lovely & crude with lumps & bumps, and some old nibbles to sharp base edge - rare - 12cm tall	Very Good	350 - 450
727	Castor Oil - 8oz. triangular tapered body with a double ring lip in a stunning honey amber - 'Pioneer' - some light scuffs - a unique colour, the best we have seen - 23.5cm tall	Very Good	175 - 225
728	Early Wine - black olive glass in the style of an English onion with a ring lip & hand painted hunting scene featuring riders on horseback with their hunting dogs - wonderful patina to artwork & some areas have lifted - an interesting & historical piece - 20cm tall	Very Good	225 - 275
729	Early Australian Wine - 13oz. mid. green ring seal with applied seal to shoulder - 'Kirkton Wines' - some very light scuffs & minor marks - one of Australia's earliest wine bottles from the Hunter Valley region - one of only 2 or 3 Australian bottles that have a seal. Extremely rare & important - the first we have seen offered for sale - 23.5cm tall	Very Good	2250 - 2750
730	Early Liqueur & Whisky - small octagonal shaped wine or liqueur with a long neck & crudely applied string lip. Full of character. 19.5cm tall. Also, a sample red amber 'Glenlivet Whisky' bottle - 10cm tall	Good	125 - 150
731	Codd - 13oz. Dobson patent - 'J. Lawrence, Korumburra' - lyrebird t/m - a sensational example with the tiniest scuffs & marks - the best we've seen	Very Good	800 - 1200
732	Codd - 13oz. Codd patent - 'James Hamilton, Junee Junction' with a pictorial of a Codd bottle - a freshly dug example with some internal dirt & minor marks - will clean to near mint - rare & a ripping example	Very Good	1250 - 1500
733	Reliance Patent - 13oz. - 'George Summers, Charters Towers' - large kangaroo t/m - some scattered pitting & small impacts - a large 15mm X 15mm slivered chip to side lip has been polished - still a highly desirable & exceptionally rare variety - possibly unique	Fair	750 - 1000
734	Codd - 13oz. 'Niagara' patent - 'E. Rankins, Lockhart Cordial Maker' - kangaroo t/m - some scattered pitting & small impacts with a 10mm bruise to side body & a 15mm shadowed bruise to rear lip rim - very rare & desirable Codd that shows beautifully	Good	1500 - 1750
735	Codd - 13oz. Dobson patent - 'Healey Bros, Wickham & Weston' - large Maltese Cross t/m - a superb shiny example with some very minor pitting & tiny marks	Very Good	350 - 450
736	Codd - 13oz. Dobson patent - 'P. Ryan Burrowa' - clover leaf t/m - stunning 'factory found' condition with some internal dirt & minor marks - would clean to sparkling mint	Very Good	750 - 1000
737	Codd - 13oz. - pale amethyst Dobson patent - 'M. Marshall Lemonade, Glen Innes' - another superb example with very minor marks	Very Good	250 - 350
738	Hop Beer - 26oz. c/s brilliant green - 'B.C.D. & Piesse Ltd, Perth & Katanning, WA' - initials in diamond t/m - some internal haze - wonderfully crude with bubbly glass with a burst bubble to shoulder	Very Good	175 - 225
739	Beer - 26oz. dark olive ring seal - 'Pritchard & Chamberlain, Bendigo', initials t/m - some light tip staining, scuffs & minor marks	Very Good	300 - 400
740	Stoneware Beer - 26oz. salt glaze with double ring lip - imp. 'Victoria Parade Brewery, T. Aitken' a large chip to the rear base edge has been restored to a very high standard - a superb dark orange peel glaze - very rare	Good	3257 - 3750
741	Beer - 26oz. deep green corker - 'Cohn Bros Ltd, Brewers, Bendigo' - 'as found' with light surface scuffs and scratches - exceptionally rare, the first we have seen offered for sale	Very Good	5000 - 6000
742	Beer - 26oz. mid. green ring seal - 'Property of The Perth Glassworks, WA' - horseshoe & initials t/m - 'as found' with some haze patches, light scuffs, minor marks with some wear & minute nibbles to lip rim interior & base edge - very rare in the ring seal variety	Very Good	750 - 1000
743	Sarsaparilla - olive amber - 'Dr Townsend's Sarsaparilla, Albany NY' - a stunning New Zealand found sarsaparilla in a rare colour - some manufacturing roughness to one lower corner & a very shallow 10mm flake to underside of corner edge	Very Good	750 - 1000
744	Ginger Beer - champ c/s all white - 'West's Aerated Water Works, Stone Ginger Beer, Southport' - very clean - has been restored mid. way through neck to the highest standard very rare	Repaired	400 - 500
745	Ginger Beer - champ c/s blue top - 'South Burnett Cordial & AW Works, Wondai, Murgon & Goomeri' - some light scuffs & minor marks with a glaze miss to lip rim.	Very Good	200 - 250

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746	Ginger Beer - champ c/s all white - 'Martin Flynn, Ginger Beer, Hughenden' - a stunning, clean example with a shallow 10mm flake to side crown rim	Very Good	325 - 375
747	Ginger Beer - champ c/s pale green top with green transfer - 'R. Stitt, Stitt's Brewed Ginger Beer, Gympie' - a sensational example of an extremely rare bottle - it would have to be one of the best examples known	Very Good	6000 - 8000
748	Ginger Beer - champ c/s brown body with white top - 'A. Vestergaard Ginger Beer, Mackay' - a lovely clean example. A chip to rear lip rim has been professionally restored	Good	3250 - 3750
749	Ginger Beer - champ c/s blue top with blue transfer - 'The Mono Cordial, Mfg. Co, Townsville Stone Ginger Beer' - winged & monogram t/m - some light surface scuffs & marks with a shallow 5mm flake to side base edge & a clean 6mm chip to rear crown rim - a lovely example of a very rare & sought after ginger beer	Good	2500 - 3000
750	Ginger Beer - champ c/s all white - 'W.J. Dolan, Brewed Ginger Beer, Nundah' - a very clean example with a 12mm horseshoe hairline to crown rim - extremely rare variety from this Brisbane suburb	Very Good	1000 - 1250

