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The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Thursday 31st January. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday 20th February.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

Sunday 3rd and Saturday 16 February 2008

ABSENTEE BIDDING FORM

Auction No 44 on Sunday 3rd and Saturday 16 February 2008

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday 31st January

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Tel: 0418 730 904
 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 7 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

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1	Enamel Sign - yellow, red & white on black - 'Look ForTheYellow Disc, Shell' - pictorial of bowser top - some scattered dings & small section to 1 corner has been cut out - good gloss - 90% - 1855mm X 920mm - FLOOR BIDDERS ONLY	Very Good	600 - 800
2	Enamel Sign - d/s round - 'Ask for Atlantic Motor Oil' - couple of large chips & other side 'Ask for Atlantic Ethyl' - some dings & fading - very rare - 80% - 840mm diameter	Good	600 - 800
3	Enamel Sign - round - black, white & green on red - 'Texaco Motor Spirit Motor Oil' - star t/m - has some scattered dings, tiny holes, surface scuffs & fading - 85% - 915mm diameter	Good	800 - 1000
4	Enamel Sign - d/s hanger - red & black on yellow - 'Kodak Supplies' - excellent condition with some wear to tubular mount - 95% - 1230mm X 370mm	Very Good	275 - 325
5	Enamel Sign - black, white & yellow on blue - 'Monkey Brand Soap' - pictorial of monkey with soap - some large, scattered dings, surface scuffs & scratches - 70% - 940mm X 610mm	Fair	325 - 375
6	Tin Sign - red, black & white on yellow - 'Jibilee Tobacco' (Sydney) - some light scuffs & marks - 95% - 925mm X 590mm	Very Good	125 - 150
7	Enamel Sign - 'Coca Cola' - multicoloured pictorial featuring bottle - some scattered dings, mostly to corners & edges - 85% - 1800mm X 900mm - FLOOR BIDDERS ONLY	Very Good	500 - 600
8	Tin Sign - multicoloured pictorial featuring bottle - 'Mirinda, The Big One' - some minor scuffs & marks - 95% - 380mm X 920mm	Very Good	80 - 100
9	Enamel Sign with Rolled Edge - red & black on white - 'Vacuum, Plume' - some scattered dings to face & small tears to rolled edge - good colour & gloss - 90% 1830mm X 900mm	Very Good	800 - 1000
10	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
11	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
12	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
13	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
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77	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
78	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
79	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
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81	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
82	Boxed Lot - Garagenalia - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
83	Pedal Car - 'Cyclops Clipper' - original red & silver paint - overall good original condition with some wear & minor damage - FLOOR BIDDERS ONLY	Very Good	700 - 900
84	Hercules Toy Tractor - 'Hercules Toys' - original green & yellow paint - worn with surface rust - minor dints & marks - FLOOR BIDDERS ONLY	Good	500 - 600
85	Motorcycle Cap, Gloves & Goggles - vintage leather cap, gloves & metal framed goggles - some minor damage & marks	Good	125 - 150
86	Motorcycle Goggles & Glasses - metal & leather goggles & vintage glasses in original case - minor marks	Very Good	60 - 80
87	Motorcycle Cap, Gloves & Goggles - vintage leather cap, gloves & metal framed goggles - some minor damage & marks	Very Good	125 - 150
88	Motorcycle Gloves & Leather Case - vintage leather & metal gloves & small, handled leather case with brass fitting - some minor damage & marks	Good	60 - 80
89	Motorised Bicycle - 'New Hudson' - original, vintage motorised bicycle - untouched, original condition with majority of fittings - engine intact & working in recent years - rare & unique item - FLOOR BIDDERS ONLY	Very Good	1750 - 2250

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90	Motorised Bicycle - 'Malvern Star' - original, vintage motorised bicycle - untouched, original condition - no engine, but fuel tank present - needs restoration - FLOOR BIDDERS ONLY	Fair	600 - 800
91	Tricycle - early, small steel tricycle with hard rubber wheels - good, original condition - worn with some missing parts - FLOOR BIDDERS ONLY	Good	60 - 80
92	Pedal Car - 'Cyclops' - early, original car with hand brake & horn - rusted with missing parts - in need of restoration - FLOOR BIDDERS ONLY	Fair	350 - 450
93	Tricycle - early, steel tricycle with hard, rubber tyres - rusted with missing parts - needs restoration - FLOOR BIDDERS ONLY	Fair	60 - 80
94	Early Pedal Car - unknown maker - wooden & steel frame with tin plate body - original, worn & rusted condition - needs restoration - FLOOR BIDDERS ONLY	Fair	350 - 450
95	Mobo Rocker - moulded tin plate snail - original paint - surface rust & minor damage - FLOOR BIDDERS ONLY	Good	175 - 225
96	Mobo Pusher - moulded tin horse with pushing handle on hard rubber wheels - original paint has surface rust & minor damage - FLOOR BIDDERS ONLY	Good	125 - 150
97	Early Tricycle - large, steel tricycle with hard rubber tyre to front - untouched, original condition - needs restoration - FLOOR BIDDERS ONLY	Fair	80 - 120
98	Tricycle - steel spring framed body - with mud guard & hard rubber tyres - 'Pillion Passenger Foot Treads' - original condition with surface rust & minor damage - FLOOR BIDDERS ONLY	Good	125 - 150
99	Large Cyclops Tricycle - early, steel framed tricycle with hard rubber tyres - original red paint has surface rust & wear - FLOOR BIDDERS ONLY	Very Good	150 - 175
100	Cyclops Rocker - tubular steel tin plate rocker - original paint is worn - seat decal very good - FLOOR BIDDERS ONLY	Very Good	60 - 80
101	Snow Toboggan - wooden platform with metal frame - 'Leader Racer' - good original condition with minor marks & wear - FLOOR BIDDERS ONLY	Very Good	80 - 100
102	Cyclops Scooter - steel & tin plate scooter with hard rubber wheels - original fittings including bell - some wear & marks - FLOOR BIDDERS ONLY	Good	80 - 120
103	Depression Pedal Car - homemade depression car - wood, tin plate, steel & papier mache - wonderful old rustic piece - badly in need of restoration & TLC - FLOOR BIDDERS ONLY	Poor	225 - 275
104	Car Jack - 'Apac Adapatable' - vintage steel hand operated lever car jack - FLOOR BIDDERS ONLY	Good	80 - 120
105	Mobo Horse & Cart - moulded tin plate, steel & wooden frame - good original intact condition with hard rubber wheels - original paint has surface rust with minor damage - FLOOR BIDDERS ONLY	Good	275 - 325
106	Mobo Horse & Carriage - pressed steel & tin body - original hard rubber wheels - paint has surface rust & minor damage - FLOOR BIDDERS ONLY	Good	225 - 275
107	Sample Hills Hoist - cast alloy & steel - salesman sample - 'Hills Hoist' - good, original condition with minor damage - hard to find - FLOOR BIDDERS ONLY	Good	425 - 475
108	Pedal Car - early tin plate & steel body on wooden frame - 'Rundle' - rare, American brand - unusual chain driven mechanism - original condition, has been painted - minor damage - has spare tyres - FLOOR BIDDERS ONLY	Good	1750 - 2250
109	Pedal Car - unknown English maker - small, red vintage car - has been repainted - original hard rubber tyres - FLOOR BIDDERS ONLY	Very Good	325 - 375
110	Pedal Car - 'Peerless' - vintage utility with pickup tray - complete with original tyres, grill steering wheel etc - rare - FLOOR BIDDERS ONLY	Good	1250 - 1500
111	Vintage Bicycle Stand - 'The Ocyus' - nice, cast iron patented bicycle stand on wheels - some minor damage & wear to paint	Very Good	175 - 225
112	Vintage Bicycle Stand - 'T. Neilson Maker, Kirkcaldy' - fancy, patented cast iron bicycle stand on claw feet - some paint wear & minor damage	Very Good	225 - 275
113	Toilet Door Lock - brass & steel - 'Maskelyne's Patent' Toilet Door Lock - engaged/vacant sliding mechanism - some minor damage - unusual - FLOOR BIDDERS ONLY	Good	80 - 120
114	Foot Bellows - wooden & leather body with cast iron fittings - 'Fletcher, Russell & Co, Manchester' - good original condition with minor deterioration - FLOOR BIDDERS ONLY	Near Mint	125 - 150
115	Early Mail Box - cast iron with brass fittings - large footpath style letterbox with domed roof - original condition, worn paint - FLOOR BIDDERS ONLY	Very Good	275 - 325
116	Bookpress on Stand - cast iron - bookpress by 'Edwards, Dunlop & Co, Sydney' on original Victorian cedar single drawn table - good original condition - FLOOR BIDDERS ONLY	Very Good	350 - 450
117	Wicker Pram - classic, 1940s wicker pram - 'Stalk Wicker Works' fully restored with chrome handle, solid rubber wheels - immaculate condition - FLOOR BIDDERS ONLY	Very Good	400 - 600

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118	Victorian Wicker Pram - 'Ede Personaire Manufacturer, Brooklyn, NY' - stunning shaped early pram with wrought iron & tubular steel frame, wooden handle - superb wicker carriage & hood - all original with corduroy interior - some minor damage, but very good for age - FLOOR BIDDERS ONLY	Very Good	800 - 1200
119	Clothes Mangle - large, 'New Home' commercial variety - cast iron frame with wooden rollers - excellent, original condition with surface rust & wear - FLOOR BIDDERS ONLY	Very Good	500 - 600
120	Early Washing Machine - wooden, barrel shape with cast iron dolly mechanism & 'Invincible' mangle atop - good original condition with minor damage - FLOOR BIDDERS ONLY	Very Good	500 - 600
121	Vintage Washing Machine - wooden box variety on legs with cast iron dolly mechanism - 'Princeton' mangle atop & pull-out tub stand (with tub) - good original condition with minor marks & damage, interior needs work - FLOOR BIDDERS ONLY	Very Good	500 - 600
122	Vacuum Washers X 2 - early copper plungers with wooden handles - large variety - 'Swiftsure' & small variety 'The Gem' - original condition with minor marks - FLOOR BIDDERS ONLY	Good	60 - 80
123	Enamel Sign - reproduction - shield shape - red & blue on white - 'Mobilgas' - pegasus t/m - minor marks - 95% - 595mm X 585mm	Very Good	125 - 150
124	Enamel Sign with Return Edge - red & black on white - 'Pfaff Sewing Machines' - sewing machine pictorial - from original Gympie sewing shop - some scattered dings, mostly to edge with surface scuffs & scratches - 90% - 475mm X 625mm	Very Good	325 - 375
125	Enamel Sign - reproduction - shaped - blue & red on white - 'Eveready Batteries' - cat t/m - some minor scuffs & marks - 95% - 445mm X 600mm	Very Good	100 - 125
126	Enamel Sign - yellow, black & white on blue - 'Goodyear Authorised Dealer' - winged boot t/m - some minor marks - 95% - 610mm X 535mm	Very Good	150 - 175
127	Tin Sign - black on white - 'Phillips TV Flavours' (Townsville Soft Drink Company) - comic pictorial scene - some light surface scuffs & scratches - 95% - 460mm X 380mm	Very Good	60 - 80
128	Tin Sign with Embossed Edge - dark blue on pale blue - 'Licenced Second Hand Motor Dealer' - some peeling paint, scuffs & scratches - 85% - 510mm X 355mm	Very Good	40 - 60
129	Enamel Sign - round - white & black on orange - 'Rotax, Coaster Hub' - unusual bicycle parts sign - minor dings & marks - 95% - 495mm diameter	Very Good	175 - 225
130	Enamel Sign - reproduction - red & white on green - 'Castrol' - 95% - 455mm squared	Very Good	80 - 100
131	Enamel Sign - black on white - 'Massey Harris Farm Machinery' - chips to top screw holes, light scuffs & marks - rare sign - 95% - 610mm X 460mm	Very Good	425 - 475
132	Enamel Sign - white on blue - 'Borwick's Baking Powder' - substantial rusting & corrosion to edges - face has surface scuffs & scratches - a nice early household sign - 95% - 920mm X 460mm	Very Good	225 - 275
133	One Man Saw with Original Handles - 'Lance Tooth' - 5'	Very Good	80 - 120
134	Crosscut Saw - 'Spear & Jackson' - large peg & racker saw - most of stamp remaining - 6' long	Very Good	80 - 120
135	Crosscut Saw - 'Simonds' (faint stamp) - large peg & racker saw - 6' 6"	Very Good	125 - 150
136	Crosscut Saw - 'Spear & Jackson' - nice stamp, never used - 6' long	Very Good	150 - 200
137	Pit Saw with Original Tiller Handle - 'Chas Gray & Sons' - rare, large original saw - 6' 6" X 12"	Very Good	300 - 400
138	Pit Saw with Original Tiller Handle - 'C & T Gray' - large size with excellent stamp - bottom has been cut - 6' X 12"	Very Good	300 - 400
139	Pit Saw with Original Tiller Handle - faint stamp - 6' X 10"	Very Good	250 - 350
140	Shingle Fro - 'Elwell Forge, Wednesbury' - 13" X 2.5"	Very Good	50 - 75
141	Shingle Fro - 'Brades Co' - 12" X 2.5"	Very Good	50 - 75
142	Shingle Fro - 'Australian Plumb' with rare plumb logo - 11" X 1.5"	Very Good	100 - 125
143	Shingle Fro - 'Lyndon' - 9" X 1.75"	Very Good	50 - 75
144	Shingle Fro - 'Gilpin' - 10.5" X 1.75"	Very Good	50 - 75
145	Shingle Fro - 'Edwards & Son' - star of David t/m - 10.25" X 2"	Very Good	50 - 75
146	Shingle Fro with original Handle - 'Wills' - hand logo - 10.5" X 2.5"	Very Good	50 - 75
147	Bush Hook - new old stock - 'Whitehouse Bros'	Very Good	80 - 100
148	Side Hatchet - 'The Acme' - N.O.S. with original handle & sticker	Very Good	80 - 100
149	Embossed Boys Axe - 'Hickory' - 3.5" X 5.5"	Very Good	70 - 90
150	Goosewing Axe with Original Handle - old & rare in top condition - circa 18th century - 11.75" X 7.75"	Very Good	350 - 450

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151	Goosewing Axe with Original Handle - unknown maker with nice forging marks - 16th-17th century	Very Good	350 - 450
152	Bearded Side Axe with Original Handle - 'Rob Sorby' - never been used - 6 1/4" X 8"	Very Good	250 - 300
153	Double Bitted Axe with Original Handle - 'Plumb Dreadnought' - N.O.S - trophy axe from Sydney show - 5" X 9"	Very Good	175 - 225
154	Splitting Gun - large, 'Fastblast' splitting gun - made in Sydney - has 2 plaques	Very Good	80 - 100
155	Splitting Gun - 'Malric Company, Sydney' on brass plaque - original condition	Very Good	80 - 100
156	Splitting Gun - 'Malric, Sydney' on brass name plaque	Very Good	80 - 100
157	Double Headed Mortising Axe - 'Plumb, Sydney' - new old stock - rare	Very Good	100 - 125
158	Small Mortising Axe - unmarked head - still nice example - 7.75" X 1.5"	Very Good	50 - 75
159	Mortising Axe Head - 'Ward' - bell t/m - 10" X 1.5"	Very Good	50 - 75
160	Mortising Axe - 'Sorby' - 10.5" X 1.75" - hanging ram t/m	Very Good	80 - 100
161	Mortising Axe Head - 'Ward' - 11" X 1 3/4" - nice impression to head	Very Good	80 - 100
162	Mortising Axe Head - 'Lyndon' - Athena logo on rear - 10.75" X 2"	Very Good	100 - 125
163	Large Mortising Axe Head - 'Elwell' - 12.5" X 2"	Very Good	125 - 175
164	Mortising Axe Head - 'Rob Sorby' - kangaroo t/m - 12" X 2"	Very Good	75 - 95
165	Rare Mortising Axe Head - 'Pearson & Company' - 11.25" X 2"	Very Good	80 - 120
166	Large Mortising Axe Head - 'Ward' - large t/m - 12" X 2"	Very Good	100 - 125
167	Large Mortising Axe - 'Plumb, Australia' with fern leaf t/m - 11.5" X 1.5"	Very Good	100 - 125
168	Mortising Axe Head - 'Sorby' - very nicely impressed hanging ram - 11" X 1.5"	Very Good	80 - 120
169	Mortising Axe Head - 'Brades Company' - very nice condition - 10.5" X 1.5"	Very Good	100 - 125
170	Mortising Axe - 'Mathieson, Glasgow' - hard to find - 10" X 2.75"	Very Good	100 - 125
171	Mortising Axe Head - 'Whitehouse & Sons' - 10 1/4" X 2"	Very Good	80 - 120
172	Mortising Axe Head - 'Gilpin' - crossed axe trademark - 11" X 1.5"	Very Good	80 - 120
173	Mortising Axe Head - 'Riche Thomas' - nice logo - rare - crossed axe & hammer logo - 10 1/4" X 2"	Very Good	100 - 150
174	Embossed Mortising Axe - 'Lyndon' - 10 3/4" X 1.5"	Very Good	100 - 125
175	Large, Early Mortising Axe - 'Lyndon' - has adze eye - crown t/m - 12 1/4" X 2 3/4"	Very Good	0 - 0
176	Mortising Axe - 'Sorby' - 12" X 1 3/4"	Very Good	60 - 80
177	Mortising Axe with Original Handle - 'The Welland Vale MFG.Co' - faint stamp - 10 1/4" X 2"	Very Good	60 - 80
178	Mortising Axe with Original Handle - 'Plumb, Sydney' - never been used - 12" X 2" - rare	Very Good	100 - 150
179	Mortising Axe with Original Handle - 'Sweetheart' - 9 1/4 X 1.4"	Very Good	60 - 80
180	Block Splitter Axe with Decorative Handle - 'Champion 1, USA' -	Very Good	175 - 225
181	Craftsman's Poisoning Axe with Original Handle & Trigger - 'Hytest' - near new condition - rare - 7" X 5"	Very Good	350 - 450
182	Poisoning Axe with Original Handle & Trigger - 'Clarke' - as new condition - short type - 7.5" X 2"	Very Good	325 - 375
183	Poisoning Axe with Original Handle & Trigger - 'Sater Banco' - new old stock - rare - 7.25" X 5"	Very Good	375 - 425
184	Poisoning Axe with Original Handle, Trigger & Backpack - long type - as new condition - 8.5" X 1.5"	Very Good	250 - 350
185	Adzes - nice, small variety - 'Eagle Edge & Tool Company' - eagle stamp - 3.5"	Very Good	50 - 75
186	Adzes - embossed, clean cut - rare - 4 X 9.25"	Very Good	225 - 275
187	Adzes - 'Good Temper' - nicely stamped - 4"	Very Good	50 - 75
188	Adzes - 'Rob Sorby' - deeply stamped - large, curved blade - 4"	Very Good	40 - 60
189	Shipwright's Adzes - 'Collins & Co' - lipped adzes - nice stamp with original sticker - new old stock - 4.5"	Very Good	150 - 175
190	Adzes - 'Plumb, Aust.' - large size - 4" X 10"	Very Good	50 - 75
191	Adzes - 'W. Gilpin' - nicely stamped - extra large - near new - 12" X 4.25"	Very Good	50 - 75
192	Maul - large, wooden mallet with steel binding - new old stock - FLOOR BIDDERS ONLY	Very Good	50 - 75
193	Cant Hook - large, forged log puller - used condition - FLOOR BIDDERS ONLY	Good	40 - 60
194	Quantity of Axe Handles - approx. 5 - some new, some used - - FLOOR BIDDERS ONLY	Good	60 - 80

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195	Quantity of Axe Handles - large & small - mostly old - some 'Hickory' - 12 approx. - FLOOR BIDDERS ONLY	Good	80 - 120
196	Quantity Steel Wedges - blacksmith made - large to small size - approx. 8 - FLOOR BIDDERS ONLY	Good	125 - 150
197	Dog Trap - 'Bezlamy's Treadle Plate Trap' - 7.25" X 13" - needs repair - FLOOR BIDDERS ONLY	Fair	80 - 120
198	Box Lot Traps - various dog traps & parts - all incomplete or damaged - FLOOR BIDDERS ONLY	Fair	80 - 120
199	Dog Trap - 'Brunswick' - rare variety - needs plate - 9" X 25" - plus 2 spare incomplete traps for parts - FLOOR BIDDERS ONLY	Good	200 - 250
200	Dog Traps X 2 - '***Tonks Forged Bar Trap' - 8" X 31" & 'J. Roberts, Maker X- Forged Bar Trap' - both need plate	Good	175 - 225
201	Dog Trap - large, single spring forged trap - marked 'Horse Shoe B' - 9" X 25"	Very Good	400 - 500
202	Dog Trap - forged spring bar trap - good markings - 7.5 X 31.5"	Very Good	350 - 450
203	Dog Trap - forged spring bar trap with treadle plate, 'Bezlamy's' (Horse Shoe B) - 7.25 X 29"	Very Good	325 - 375
204	Dog Trap - large, forged single spring trap - stamped 'Horse Shoe B' - 9" X 25"	Very Good	350 - 450
205	Dog Trap - single spring, forged trap - 'Gamekeeper's Best****' - 7" X 19"	Very Good	350 - 450
206	Pit Saw Top Handle - 'Tiller' - forged shaft with original wooden handle	Good	125 - 175
207	Pit Saw Top Handle - 'Tiller' - forged type	Good	40 - 60
208	Crosscut Saw - well stamped - 'H.H. Swann & Son' - 'M' tooth saw - new old stock - 4' X 8" - FLOOR BIDDERS ONLY	Very Good	275 - 325
209	1 Man Saw - well stamped 'Henry Diston & Son, Lumberman' - 'M' tooth saw - as new condition - 4' - FLOOR BIDDERS ONLY	Very Good	125 - 150
210	Set of Crosscut Saw Handles - hard to find - steel with original wooden handles	Very Good	125 - 150
211	Set of Crosscut Saw Handles - wooden with metal fittings	Very Good	60 - 80
212	1 Man Saw - 'Lance Tooth' - new old stock - 4' - FLOOR BIDDERS ONLY	Very Good	80 - 120
213	Portable Crosscut Saw - articulated saw - rolls up for travel - add handles for use	Very Good	100 - 125
214	Pit Saw Bottom Box - rare, wooden bottom box - hard to find	Very Good	175 - 225
215	Crosscut Saw - large tooth 'Swish Back Saw' with original handles - hard to find - 4.6" - FLOOR BIDDERS ONLY	Good	80 - 120
216	Petrol Bowser - 'Gilbarco CM' model - tall, rectangular deco shape with dome top & nickle plated glass windows - original face - complete with hose & nozzle - a great show piece - FLOOR BIDDERS ONLY	Very Good	800 - 1200
217	Bowser Faces X 2 - from 'Gilbarco CM' model - matching pair of deco bowser front & back panels - similar to previous lot - original condition - worn with broken glass - FLOOR BIDDERS ONLY	Very Good	175 - 225
218	Sheep Dip Box - wooden - superbly transferred box - 'Coopers Shipping Powder' - pictorial of Berkensted factory - front & back panel is good - some wear - FLOOR BIDDERS ONLY	Very Good	150 - 175
219	Racing Axe with Hickory Handle - '97 True Blue, Royal Show 1899-1997' - made for the last chop at Sydney showgrounds by 'Blue Callahan' - very rare	Very Good	500 - 600
220	Racing Axe with Handle - 'Nivek' map of Australia t/m - brand new, never used	Very Good	500 - 600
221	Racing Axe with Hickory Handle - 'O.O. Keesteel, Jack O'Toole' - still in racing condition	Very Good	400 - 500
222	Racing Axe with Hickory Handle - '95 True Blue Racer' - made for 'hard hitting' competitions	Very Good	400 - 500
223	Racing Axe with Hickory Handle - '92 Keesteel, Jack O'Toole' - still in racing condition	Very Good	300 - 400
224	Racing Axe with Racing Handle - O.O. Keesteel, Jack O'Toole' - has greaser with nipple - still in racing condition	Very Good	350 - 450
225	Racing Axe with Hickory Handle - '96 True Blue Racer' - still in racing condition	Very Good	300 - 400
226	Racing Axe with Hickory Handle - 'Tuatahi' - still in racing condition	Very Good	250 - 350
227	Tractor Seats X 2 - cast iron 'H.V McKay' & heavy tin plate u/m	Good	80 - 120
228	Tractor Seat - cast iron - 'H.V. McKay, Sunshine Pty Ltd' - original condition	Very Good	80 - 100
229	Tractor Seat - cast iron - 'Ransome' - original condition	Very Good	250 - 350
230	Tractor Seat - cast iron - 'H.V. McKay, Massey Harris Pty Ltd'	Good	100 - 125
231	Tractor Seat - cast iron - 'Ransome, Ipswich, England' - original condition	Very Good	250 - 350
232	Tractor Seat - cast iron - 'Stoddard' - original condition	Very Good	250 - 350

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233	Tractor Seat - cast iron - 'Hornsby' - good condition, painted yellow	Very Good	125 - 175
234	Tractor Seat - cast iron - 'Howard' - original condition	Very Good	250 - 350
235	Tractor Seat - cast iron - 'Cockshut Plougher Company' - rare & intricate - original condition	Very Good	500 - 600
236	Tractor Seat - cast iron - 'Dodds' - original condition	Good	250 - 350
237	Tractor Seat - cast iron - 'Ransomes, Ipswich, England' - original condition	Very Good	225 - 275
238	Tractor Seat - cast iron - 'Blackstone' - fancy design - original condition	Very Good	400 - 500
239	Tractor Seat - cast iron - 'Buckeye' - original condition - rare	Good	350 - 450
240	Tractor Seat - cast iron - 'Furst & Bradley, Chicago' - rare - original condition	Very Good	400 - 500
241	Blacksmith's Hammer - steel, cat head hammer with original handle - rare	Very Good	125 - 175
242	Blacksmith's Hammer - steel, cat head hammer with original handle - rare	Very Good	175 - 225
243	Blacksmith's Hammer - steel, cat head hammer with original handle - rare	Very Good	125 - 150
244	Blacksmith's Hammer - steel, cat head hammer with original handle - rare	Very Good	125 - 150
245	Log Marking Hammer - cast iron - rare variety showing letters with corresponding numbers on back	Very Good	75 - 125
246	Axe Cover - leather - 'Hytest' - with buckle - minor marks	Very Good	40 - 60
247	Axe Cover - leather - 'Hytest' - with buckle - minor marks	Very Good	40 - 60
248	Treadboard Shoes - blacksmith made steel shoeplates for tree boards	Good	50 - 75
249	Pair of Sleeper Cutter's Stamps - blacksmith made - one is in form of hammer, other is stamp	Good	80 - 120
250	Forester's Log Stamp Belt - original leather belt with several original punches - some wear & tear - generally OK	Good	125 - 150
251	Axe Stand - steel & tin plate - commercially made shop display stand for 'Plumb Axes' - good, original condition with minor marks	Very Good	150 - 175
252	Axe Box - wooden - transferred 'Keen Kutter, hand tempered axes' - original condition	Good	60 - 80
253	Axe Head Box - wooden box with sliding lid - transferred 'Simmons, Keen Kutter Axes' - original condition	Very Good	75 - 100
254	Wood Chopper's Axe Box - very early canvas carry case with wooden interior & leather handles - original condition, hard to find	Good	80 - 120
255	Shop Display Axe Stand - wooden - double rotary display stand - 'Risstrom's Patent, March 8, 1902' - rare, original piece with some minor restoration	Very Good	800 - 1200
256	Boxed Hones X 4 - different brands & varieties - generally good condition	Good	80 - 120
257	Boxed Hones X 4 - different brands & varieties - includes 'EDG-On', 'Australian Abrasives' etc - generally good condition	Good	80 - 120
258	Boxed Hones X 4 - different brands & varieties - includes 'Carborundum-Razor', 'Keen Edge' etc - generally good condition	Good	80 - 120
259	Boxed Hones X 3 - different brands & varieties - includes 'Tim O' Shantner', 'Boss Barber' etc - generally good condition	Good	60 - 90
260	Axe Head - Keesteel, Washing Board' - 7.5" X 5.75"	Good	80 - 120
261	Axe Head - 'Plumb Autograph' - nicely embossed - 4.75" X 7.25"	Good	200 - 300
262	Axe Head - 'Plumb Champion' - lovely, embossed head - 4.5" X 7"	Good	250 - 350
263	Axe Head - 'Kelly Registered Axe' - very clear stamp - 5" X 6.5"	Good	250 - 350
264	Axe Head - Wedgeway' - nice, embossed head with 'Plumb' stamp on rear 4.75" X 7.25"	Good	200 - 300
265	Axe Head - 'Cayuga' - embossed Indian chief's head - hard to find - 6.5" X 4"	Good	175 - 250
266	Axe Head - 'Dorpien' - star t/m - 7.5" X 4.5"	Good	175 - 225
267	Axe Head - 'Our Best Cayuga' - 7" X 4.25" - rare	Good	200 - 250
268	Axe Head - 'Haws Gold' - new old stock - excellent condition - 7" X 4.25"	Good	200 - 300
269	Axe Head - 'Cut Easy' - 7.5" X 4.75"	Good	175 - 225
270	Double Bitted Axe Head - 'Our Best Cayuga' - nice stamp - rare axe - 9" X 4.5"	Good	200 - 250
271	Double Bitted Axe Head - "Tenks Clipper" - good embossing - 9.25" X 4.25"	Good	175 - 225
272	Double Bitted Axe Head - "Kelly, Black Raven" - 5" X 9.75"	Near Mint	600 - 800
273	Double Bitted Axe Head - 'J.M. Warren' - 9.5" X 4.25"	Good	100 - 150
274	Double Bitted Axe Head - 'Colonial' - bell t/m - old & hard to find - 10" X 3.25"	Good	200 - 275
275	Double Bitted Axe Head - 'Mann Edge Tool Company' - long, early type - 11" X 4"	Good	100 - 125

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276	Double Bitted Axe Head - 'Diamond Edge' - damage to corner - 9.25" X 4.25"	Good	75 - 100
277	Double Bitted Axe Head - nice, deeply stamped 'Stiletto' - 9.25" X 4.25"	Good	150 - 200
278	Double Bitted Axe Head - 'Cayuga' - stamped Indian's head t/m - 10" X 5"	Good	100 - 125
279	Double Bitted Axe Head - 'Keen Kutter' - 9" X 4.5"	Very Good	80 - 120
280	Axe Head - embossed 'Fulton Clipper' - hard to find - 7" X 4.5"	Good	175 - 225
281	Axe Head - 'Kelly' embossed 'True Temper, Black Raven' - made for Aust. market - mint embossing - 7" X 5.5"	Good	450 - 550
282	Side Hatchet - embossed 'Test-D' - good stamp - 4.25" X 5.5"	Very Good	80 - 120
283	Shingling Hatchet - embossed 'Mohawk' - 3.5" X 6.25"	Very Good	100 - 125
284	Shingling Hatchet - embossed 'American Beauty' - rose t/m - 3.5" X 6.5"	Very Good	200 - 250
285	Shingling Hatchet - embossed 'Keen Kutter' - nice condition - 3.25" X 6.25"	Very Good	60 - 80
286	Shingling Hatchet - embossed 'Cleancut' - 4" X 4.25"	Very Good	125 - 150
287	Shingling Hatchet - embossed 'Our Best Cayuga' - 2.5" X 6.5"	Very Good	125 - 150
288	Shingling Hatchet - embossed 'Kelly Vanadium' - hard stamp to get - 3.5" X 6.25"	Very Good	125 - 150
289	Boy's Axe Head - embossed 'Black Raven' - Kelly stamp on rear, round logo - 5" X 3"	Very Good	250 - 350
290	Boy's Axe Head - 'Garnich & Sons' - 'Kelly' Stamp on rear - 2.5 X 4.75"	Very Good	100 - 125
291	Boy's Axe Head - 'Shapleigh, For Sportsmen' - flying goose pictorial - rare stamp - 3.25" X 5"	Very Good	225 - 275
292	Boy's Axe Head - 'Shapleigh, for Sportsmen' - pointing dog pictorial - rare stamp - 3.25" X 5"	Very Good	225 - 275
293	Boy's Axe Head - embossed 'Keen Kutter' - 3" X 5"	Good	50 - 75
294	Boy's Axe Head - embossed 'Van Kamp' - nice stamp, hard to get - 3.25" X 5.5"	Very Good	175 - 225
295	Boy's Axe Head - 'Stanley' - square '4' design - heart to rear - 3.5 X 6"	Very Good	175 - 225
296	Boy's Axe Head - embossed 'Blue Grass' - great stamp - rare - 3.5" X 5.75"	Very Good	275 - 325
297	Boy's Axe Head - embossed 'Dana' - great stamp - rare - 3.25" X 5.25"	Very Good	400 - 500
298	Axe Head - 'Sharpe's' - very early type - 8" X 3.5"	Good	50 - 75
299	Axe Head - 'W.C. Kelly Perfect Axe' - excellent embossing & rare - 7" X 4.25"	Very Good	400 - 500
300	Axe Head - 'Blue Grass' - rare, Kentucky pattern - good strike - 7" X 5.5"	Very Good	80 - 120
301	Axe Head - embossed 'Buhl' - nice & clean - 7.25" X 4.5"	Very Good	225 - 275
302	Axe Head - embossed 'Stiletto' - near new condition with new stamp - 7.5" X 4.5"	Very Good	80 - 100
303	Axe Head - 'Kelly' embossed Black Raven - early type, made for Aust. market - fair cond. - is pitted - 5" X 6.5"	Good	225 - 275
304	Axe Head - 'The Woodman Axe' - excellent embossing - 7.5" X 4.5"	Very Good	175 - 225
305	Axe Head - embossed 'Pexto' - coat of arms t/m - rare in this condition - 5" X 7"	Very Good	400 - 500
306	Axe Head - embossed 'Hickory' - good condition - 7.75" X 4.5"	Very Good	175 - 225
307	Axe Head - embossed 'Lincoln' pictorial of Abraham Lincoln - good condition - 4.75" X 7.5"	Very Good	600 - 800
308	Axe Head - embossed 'Collins' - rare in this condition - 5.25" X 7"	Very Good	400 - 500
309	Set of Tree Cutting Boards - original, early wooden jigger boards with forged metal points - FLOOR BIDDERS ONLY	Very Good	175 - 225
310	Side Hatchet - embossed 'Mohawk' - 4.75" X 6.25"	Very Good	125 - 150
311	Side Axe - 'Kelly True Tremper, USA' - 5.25" X 6.25"	Very Good	60 - 80
312	Side Hatchet - embossed 'Keen Kutter' - 4" X 5.5"	Very Good	60 - 80
313	Side Axe - 'Hurd's Razor Blade' - nice stamp - 5.25" X 6"	Very Good	80 - 120
314	Broad Axe Head - embossed 'Wedgeway' - 11.5" X 8.25"	Good	200 - 300
315	Broad Axe - older shape - 'Jones & Company' - hard to find - 11.5" X 9"	Good	200 - 250
316	Huge Broad Axe - 'Sharpe, MFD' - 13.75" X 10"	Good	350 - 400
317	Large Broad Axe with Original Handle - 'Plumb, USA' - near new condition - 11.75" X 9"	Good	200 - 300
318	Broad Axe Head - embossed 'Zenith' - as new condition - 11.25" X 8.25"	Good	400 - 500
319	Broad Axe Head - embossed 'Wedgeway' - very nice embossing - 12" X 8"	Good	350 - 450
320	Broad Axe Head - embossed 'Hickory' with 'Plumb' anchor t/m to rear - 10" X 8"	Good	350 - 400
321	Broad Axe Head - 'Keesteel' - new old stock with original sticker	Near Mint	300 - 400
322	Early Broad Axe - 'William Mann' - new old stock, - 12" X 8.5"	Good	350 - 450

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323	Broad Axe Head - 'Plumb, USA' - in as new condition - 11.75 X 8.75	Good	200 - 250
324	Broad Axe Head with Original Handle - 'Kelly True Temper' - flint edge - made in USA - never been used - 12" X 8.5"	Good	300 - 400
325	Broad Axe Head - 'Keysteel' - new old stock - blue part-sticker remaining - rare	Good	300 - 400
326	Broad Axe Head - "W.M. Beaty & Son' with cow t/m - new old stock - original sticker - 9.25" X 9.75"	Good	300 - 375
327	Broad Axe Head - 'Kelly Axe & Tool Co' - early axe in good original condition - 11" X 8"	Good	250 - 350
328	Broad Axe Head - embossed 'Garnich & Sons' - nice 'Kelly' stamp on rear - 10.75" X 8.25"	Good	300 - 400
329	Broad Axe Head - 'Collins & Company' - solid stamp - very original	Good	250 - 350
330	Broad Axe Head - embossed 'Keen Kutter, USA' - good condition - 12" X 8"	Good	250 - 350
331	Enamel Sign - white on blue - rectangular - 'Drink Coca-Cola Ice Cold' - some surface spotting & chips to corners - 95% - 400mm X 280 mm	Very Good	80 - 120
332	Enamel Sign - white on red - oval - 'Drink Coca-Cola Ice Cold' - some chipping around edge & minor marks - 95% - 400mm X 280mm	Very Good	80 - 120
333	Enamel Sign - round - white & blue on red - 'Coopers Sheep Dip Sold Here' - couple of scattered dings, light scuffs & scratches - 95% - rare - 450mm diameter	Very Good	425 - 475
334	Enamel Sign - blue on yellow - 'Cooper, Finest Shearing Machinery Made' - some dings, mostly to edge & corner - rare - 95% - 510mm X 230mm	Very Good	325 - 375
335	Enamel Sign - black & white on pale blue - 'New Zealand Loan & Mercantile, Brisbane' - advertising livestock auctions - some surface rust, chipping around edge - 90% - 760mm X 460mm	Good	425 - 475
336	Enamel Sign - white on green - 'Diablo Milker' - chipping to each end & around edge - rare - 90% - 450mm X 100mm	Good	125 - 150
337	Enamel Sign - rectangular with dome top in form of clock - multicoloured pictorial featuring logo & leaves - 'Hudson Soap, We Close At...Today' - a classic sign - substantial damage well restored - 70% - 300mm X 600mm	Fair	600 - 800
338	Pressed Tin Sign - white on red with embossed lettering - 'Southern Cross Milking Machine' - original condition with minor scuffs & marks - 95% - 920mm X 85mm	Very Good	100 - 125
339	Enamel Sign - red & black on white - 'Coopers Powder Dip' - pictorial of blow fly & coat of arms - substantial chipping & damage mainly to 1 edge - 90% - 510mm X 665mm	Good	600 - 800
340	Enamel Sign - reproduction - red & black on yellow - 'Shell' - shell pictorial - some minor dings - 95% - 610mm X 150mm	Very Good	80 - 100
341	Enamel Sign - red, yellow & green on white - 'Buzacott, Authorised Dealer' - rare machinery sign with dings to screw holes & minor marks - 95% - 910mm X 460mm	Very Good	400 - 600
342	Enamel Sign - reproduction - white & black on blue - 'Goodyear' - winged boot t/m - minor scuffs & marks - 95% - 610mm X 380mm	Very Good	80 - 120
343	Enamel Sign - d/s hanger - green & red on yellow - 'Wiles Agricultural Implements' - some minor marks - 95% - 610mm X 760mm	Very Good	350 - 450
344	Tin Sign with Pressed Edge - yellow, blue & red on white - 'Vincents, for Headache & Pain' - very minor scuffs & surface marks - 95% - 760mm X 300mm	Very Good	100 - 125
345	Tin Sign - multicoloured pictorial featuring bottle cap & four seasons - 'Drink Orbell's' (Dubbo) - some light scuffs & marks - 95% - 380mm X 250mm	Very Good	80 - 100
346	Tin Sign - multicoloured pictorial featuring family & bottle - 'Ashelford's Quality Softdrinks' (West Wyalong) - some light scuffs & marks - 95% - 320mm X 580mm	Very Good	100 - 125
347	Enamel Sign - black & green on white - 'Jos. Braddell & Son, Angling Requisites, Belfast' - pictorial of fish & clover leaf - a superb fishing related sign with chipping to outer edge, minor scuffs & marks - 90% - 770mm X 770mm	Very Good	1750 - 2250
348	Tin Sign - d/s hanger - black & white on orange - 'Olympic Tyres, Made in QLD' - 610mm X 450 - 95%	Very Good	100 - 125
349	Enamel Sign - reproduction - red & black on yellow - 'Shell' with Shell clam t/m - 95% - 610mm X 155mm	Very Good	80 - 100
350	Enamel Sign - black on yellow - 'Bates Dunlop' - pictorial of 'J.B. Dunlop' to each end - substantial chipping to bottom & edges - 85% - 610mm X 200mm	Good	100 - 125
351	Enamel Sign - white on blue - 'Police Station' - very early Melbourne made sign with large chips to screw holes- minor marks - 90% - 610mm X 230mm -	Good	175 - 225
352	Enamel Sign - red & black on yellow - 'The Shell Company of Australia Limited' - rare, early sign with some chips to corners & minor damage to face - 95% - 610mm X 200mm	Very Good	325 - 375
353	Enamel Sign - blue on white - 'Simplex Milking Machines' - scattered dings mostly to screw holes - 95% - 650mm X 100mm	Very Good	80 - 120

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354	Enamel Sign - multicoloured pictorial featuring bodecia - 'The South British Insurance Company' - some chipping, mostly to screw holes, scuffs & marks - early & attractive - 90% - 680mm X 460mm	Very Good	500 - 600
355	Enamel Sign - reproduction - shield shape - red & blue on white - 'Mobilgas' pegasus t/m - minor scuffs & marks - 95% - 460mm X 460mm	Very Good	80 - 100
356	Enamel Sign from Oil Rack - red & black on white - 'Mobiloil' - pegasus t/m - some minor dings & surface rust - 95% - 285mm X 270mm	Very Good	325 - 375
357	Enamel Sign from Oil Rack - black, white & green on red - 'Texaco Motor Oil' - star t/m - some scattered dings, mostly to edge - surface scuffs & scratches - 90% - 530mm X 350mm	Good	350 - 450
358	Enamel Sign - white on blue - 'The Victoria Insurance Co Ltd' - substantial chipping around edge & face - 80% - 610mm X 300mm	Fair	125 - 150
360	Tin Sign - multicoloured pictorial featuring 3 cats in boots - 'Cherry Blossom Shoe Polish' - minor scuffs & marks - 95% - 675mm X 450mm	Very Good	150 - 175
361	Tin Sign - multicoloured pictorial featuring cigarette packets & Player's sailor logo - 'Players Gold Leaf Cigarettes' - some spotting mostly around edge, some scuffs & scratches - 90% - 300mm X 425mm	Very Good	60 - 80
362	Tin Sign - multicoloured pictorial - 'Peter Stuyvesant' - some marks & dings mostly edge - 95% - 610mm X 305mm	Very Good	80 - 120
363	Tin Sign - multicoloured pictorial featuring woman smoking - 'Vista Vision Cigarettes' - some minor marks mainly to edge - 95% - 505mm X 355mm	Very Good	80 - 100
364	Advertising Poster - multicoloured pictorial of girl leaning on large circular packet of cigarettes - 'Capstan Navy Cut' - beautiful condition, some minor discolouration - 95% - 430mm X 530mm	Very Good	150 - 175
365	Enamel Sign - d/s hanger - multicoloured pictorial featuring cigarette packet & tins - 'Wills' Navy Cut Cigarettes' - some chipping, mostly to edges - surface wear & fading - 90% - 400mm X 480mm	Very Good	275 - 325
366	Tin Sign - multicoloured pictorial of Coke boy & bottle - never used stock with some minor marks - slight bend through middle - 95% - 900mm X 1830mm	Very Good	400 - 600
367	Enamel Sign - multicoloured pictorial of cigarette tin on blue background - 'Wills's Gold Flake Cigarettes' - some chips to edge and around corners - some surface scuffs - 85% - 510mm X 760mm	Good	350 - 450
368	Enamel Sign - multicoloured pictorial featuring cigarette packet - 'Wills's Star Cigarettes' - some minor chipping, mainly to edges & slight marks - 90% - 400mm X 740mm	Good	350 - 450
369	Tin Sign - multicoloured pictorial featuring 'Coca-cola' bottle - 95% - 230mm X 610mm	Near Mint	125 - 150
370	Enamel Sign - multicoloured pictorial of cigarette packet - 'Wills's Gold Flake Cigarettes' - some chips, mainly to edges - 85% - 460mm X 920mm	Very Good	350 - 450
371	Enamel Sign - reproduction - yellow, black & red on blue - pictorial of cigarette tin - 'Wills's Gold Flake' - minor marks & scuffing - 95% - 510mm X 760mm	Very Good	150 - 175
372	Tin Sign - multicoloured pictorial of lady & coke bottle - 'Coca-Cola, Delicious' - minor dings & scratches - 95% - 710mm X 510mm	Very Good	225 - 275
373	Tin Sign - multicoloured pictorial featuring 'Pepsi-Cola' bottle - 'Come Alive with Pepsi' - some surface scratches/scuffs & spotting - 90% - 760mm X 900mm	Very Good	150 - 175
374	Cigarette Packet Dispenser - metal, wall mounted dispenser - multicoloured pictorial of 'Albany' cigarette packet - minor marks	Very Good	75 - 125
375	Advertising Calendars X 2 - tin plate - both multicoloured pictorials - both advertising 'Craven A Cigarettes', one missing calendar - both with minor marks	Good	40 - 60
376	Cigarette Advertisements X 2 - both cardboard with multicoloured pictorials - one 'Du Maurier', other 'State Express 555' - minor marks	Good	40 - 60
377	Cigarette Advertising Mirror - multicoloured pictorial featuring sailor & lifebouy - 'Player's Navy Cut' - some wear to frame	Good	125 - 150
378	Cigarette Advertising Trays X 2 - both tin plate - multicoloured pictorials advertising 'Pall Mall Cigarettes' - some marks & wear	Good	30 - 40
379	Quantity of Tobacco Tins - various brands - FLOOR BIDDERS ONLY	Good	30 - 40
380	Quantity of Tobacco Tins - mostly 'Players', 'Capstan' etc - FLOOR BIDDERS ONLY	Very Good	80 - 100
381	Advertising Tray - tin plate - multicoloured pictorial of sailor - 'Players Please' - some minor marks - early & rare in this condition	Very Good	125 - 150
382	Quantity of Cigarette Lighters - includes 'Craven A', 'Viscount', 'Marlboro' & 'Ronson'	Very Good	60 - 80
383	Quantity of Cigarette Tins - includes 'Players Country Life' - various sizes/conditions	Very Good	40 - 60
384	Quantity of Tobacco Tins - all 'Havelock' - various sizes & condition	Good	80 - 120

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385	Quantity Tobacco Tins - includes 'Perfection' & "Luxor" - various sizes & conditions	Good	60 - 80
386	Quantity Cigarette & Tobacco Tins - various brands including 'Arcadia', 'Cardinal' etc	Good	40 - 60
387	Quantity of Tobacco Tins - including 'Prince Albert' & 'Plumb Cake'	Good	20 - 40
388	Quantity Tobacco Tins - includes 'Edgeworth', 'Lambert & Butlers' & 'Churchman Special' - various sizes & conditions	Good	40 - 60
389	Quantity of Cigarette Tins - includes paper label 'Cavaleirs', 'Pall Mall' etc - various sizes/conditions	Very Good	80 - 120
390	Quantity of Cigarette Tins - all 'Havelock' - various shapes, size & condition	Good	60 - 80
391	Quantity of Tobacco Tins - all 'Temple Bar' - various sizes & condition	Good	40 - 60
392	Quantity of Cigarette Packets & Rolling Papers - various brands - some unopened	Good	40 - 60
393	Quantity of Tobacco Tins - includes 'Wild Woodbine' & 'Town Talk' etc - minor marks	Good	40 - 60
394	Quantity of Tobacco Tins - 'Rhodian' X 3 (one Aust.) & 'Nut Brown' - various condition	Good	80 - 120
395	Quantity of Tobacco Tins - All NZ varieties - 'Silver Fern' X 2, 'Melrose' etc	Good	80 - 100
396	Quantity of Tobacco Tins - includes 'Velvet', 'Toasted Navy Cut' etc	Good	80 - 120
397	Quantity of Cigarette Tins - all 'Craven A Cork Tipped' - various conditions/size	Good	80 - 100
398	Quantity of Tobacco & Cigarette Tins - includes 'Pall Mall', 'Altesons' etc - various condition	Very Good	60 - 80
399	Quantity of Cigarette Tins - most with paper label - various brands	Good	100 - 120
400	Quantity of Tobacco Tins - various brands - all Australian 'Censer' etc	Good	80 - 100
401	Quantity of Cigarette Tins - various brands - all good condition - some minor marks	Good	60 - 80
402	Quantity of Tobacco Tins - includes '3 Nuns', 'Black Cat', 'Skipper' etc - various size/condition	Good	80 - 120
403	Quantity of Cigarette & Tobacco Tins - includes 'Pioneer' & 'Wills Goldflake'	Good	80 - 120
404	Quantity of Cigarette Tins - includes 'State Express' etc - various size/condition	Very Good	30 - 50
405	Quantity of Cigarette Tins - all round - various brands, size & condition	Very Good	40 - 60
406	Quantity of Tobacco Tins - various brands, size & condition	Good	30 - 50
407	Quantity of Tobacco Tins - includes 'Craven', 'Churchmans' etc - different conditions	Good	40 - 60
408	Quantity of Tobacco Tins - All NZ varieties - including 'Prize Crop', 'Desert Gold' etc - various sizes/conditions	Good	125 - 150
409	Quantity of Tobacco & Cigarette Tins - all 'Capstan' brand - various size/condition	Good	60 - 80
410	Quantity of Cigarette Memorabilia - includes 'Craven A' advertising dummy carton of cigarettes, 'Black Cat' matches	Good	30 - 40
411	Quantity of Cigarette & Tobacco Tins - various brands/size/condition	Good	30 - 40
412	Quantity of Tobacco Related Ephemera - including quantity of 'Chesterfield' advertisements, '1933 Melbourne Cup Winner, Turf Cigarettes' advertisement, various cigarette tin labels etc	Good	80 - 120
413	Quantity of Tobacco Related Items - includes 'Three Castle Picture Album', Dunhill clock etc - minor marks	Good	40 - 60
414	Quantity of Tobacco Tins - includes 'Havelock' X 2 & 'Myrtle Grove' - some minor marks	Good	80 - 100
415	Quantity of Old Match Boxes - various brands	Good	20 - 30
416	Quantity of American Tobacco Tins - including 'Dills Best', 'Union Leader' & 'Tuxedo Tobacco' - all good condition, some marks	Good	80 - 100
417	Quantity of Tobacco Tins - includes 'Luxor' X 2, 'Temple Bar', 'Main/Top', 'Edgeworth' etc - various condition & size	Good	80 - 100
418	Quantity of Tobacco Tins - includes 'Main Top' X 2, 'Havelock' etc - various shape/size/condition	Good	80 - 100
419	Bulk Tobacco Tins X 2 - includes 'Temple Bar' & 'Imperial Alliance' - some marks	Very Good	80 - 100
420	Quantity of Garagenalia Ephemera - includes 1930s pop out book, blotters etc	Good	40 - 60
421	Quantity of Auto Related Memorabilia - includes various part manuals, brochures etc	Good	40 - 60
422	Advertising Posters X 2 - both original multicoloured pictorial posters - one advertising 'Triumph' motorcycles, other 'Ariel' motorcycles	Good	80 - 120
423	Quantity of Garage Ephemera - includes 'BP', 'Shell' & 'Vacuum' - blotters, booklets etc	Good	30 - 40
424	Quantity of Road Maps - Includes 'Golden Fleece', 'Atlantic' etc	Good	60 - 80
425	Quantity of Books - Series of 'Correspondence Books on Care & Repair of Vehicles'	Good	40 - 60
426	Quantity of Road Maps - includes 'Vacuum', 'ANA' etc - minor marks	Good	60 - 80

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427	Quantity of Books - all Brisbane related - includes refedex & motor industry books	Good	30 - 40
428	Quantity of Auto Ephemera - Includes lubrication guide, workshop manuals etc	Good	60 - 80
429	Early NSW Number Plates X 2 - one is small enamel motor bike plate - 70%, other larger automobile variety - 90%	Good	100 - 125
430	Early Number Plates X 4 - All NSW with some damage	Good	80 - 100
431	Showroom Number Plates - Matching pair for the classic 'Leyland P76' - white on blue - never used condition	Near Mint	80 - 100
432	Workshop Manuals X 2 - one is 'FC/FE Series GM Holden', other for 'Chevrolet Truck'	Good	60 - 80
433	GMH Advertising Plaque - rare, cast alloy deco style plaque advertising 'Holden' - very early moulding of FX series badge - excellent condition - original & rare	Very Good	325 - 375
434	Oil Bottles X 12 - all pint with plastic tops - generally very clean - FLOOR BIDDERS ONLY	Very Good	125 - 150
435	Oil Bottles X 8 - all pint with plastic tops - all good - FLOOR BIDDERS ONLY	Good	80 - 100
436	Quantity of Garagenalia - Includes quart 'Energol', pint 'Castrol Oil', 'Gargoyle' grease tin & tin oil tops X 3 - various conditions	Good	100 - 125
437	Brower Top Light Inserts X 2 - Pair of round, glass bowser top light inserts - lithographic transfer 'C.O.R.' - original and never used, but some damage to artwork	Fair	325 - 375
438	Bowser Top Light Inserts X 2 - Pair of round, glass bowser top light inserts - lithographic transfer 'C.O.R.' - original good condition - some minor marks	Very Good	525 - 575
439	Recovery Vehicle Roof Light - perspex & plastic shaped 'NRMA' roof light - blue & white - one letter missing - general wear & tear - rare	Good	150 - 175
440	Motor Club Car Badge - enamel on brass - burgundy on white - 'NMA' - good condition - rare variety	Good	225 - 275
441	Motor Club Car Badge - nickel plated badge with wing motif atop - 'NRMA' - early, desirable badge	Good	100 - 125
442	Motor Club Car Badge - nickel plated brass with blue enamel - rare small size - 'NRMA'	Good	125 - 150
443	Motor Club Car Badge - Nickel plated badge with blue enamel to border - 'NRMA'	Good	75 - 125
444	Motor Club Car Badges X 2 - one is SA 'RAA', other QLD 'RAC' - both nickle plated, one has enamelled badge.	Good	50 - 70
445	Chrome Plated Hood Ornament - brand new, never used & still in original, box - features Olympic Game rings - original box deteriorated, but ornament in excellent condition	Very Good	100 - 125
446	Motor Club Car Badge - 'Armidale School' - blue & yellow enamel on nickle plated brass - some marks	Good	40 - 60
447	Ambulance Officer Car Badges X 2 - painted nickle plated badges - Maltese Cross t/m - some marks	Good	40 - 60
448	Oil Bottles X 2 - both quart 'Mobiloil' bottles - some minor marks & internal haze	Good	80 - 120
449	Oil Bottles X 2 - both quart 'Shell' bottles - both featuring Shell clam t/ms some minor marks & internal haze	Good	125 - 150
450	Oil Bottles X 2 - both quart - one 'Mobiloil', other 'Ampol' with heavy internal haze	Good	125 - 150
451	Oil Bottles X 2 - both quart 'Mobiloil' - some minor marks & internal haze	Good	80 - 120
452	Oil Bottle Tops X 6 - all tin 'Golden Fleece' - a matching set - blue on yellow with ram t/ms - some scuffs & marks - 95%	Very Good	200 - 250
453	Upper Cylinder Lube Bottles X 2 - different sizes - both 'Firezone' glass jars with matching tin top & caps - red on yellow - spark plug t/m - some scuffs & marks - 90%	Very Good	150 - 175
454	Oil Bottle Top - tin - early 'Golden Fleece' with ram on dog bone design - some scuffs & wear - rare top - 70%	Very Good	80 - 100
455	Oil Bottle Tops X 4 - tin 'Golden Fleece' - a matching set - blue & red on yellow - ram t/m - various condition - some wear & marks - 70-90%	Very Good	125 - 150
456	Oil Bottle Tops X 4 - tin 'Mobiloil' - different varieties - all are blue & red on white with pegasus t/ms - some wear & marks - 70-80%	Good	125 - 150
457	Oil Bottle Tin Tops X 2 - tin 'Wakefield Castrol' tops - both white & red on green - some wear & marks - 70-80%	Good	50 - 70
458	Oil Bottle Tin Tops X 2 - both 'Castrol', one is 'Castrolite' - some wear & marks - 80-90%	Good	60 - 80
459	Oil Bottle Tin Tops X 2 - both early 'Wakefield Castrol' tin tops - red, black & yellow on green - some marks & wear - 75%	Good	125 - 150
460	Oil Bottle Tin Tops X 2 - nice early 'Wakefield Castrol XL' tops - yellow, green & black on red - some wear & marks - 85-90%	Good	150 - 175
461	Oil Bottle Tin Tops X 2 - both 'Shell' - yellow & black on red - some wear & marks - very early but poor condition - 60%	Good	60 - 80

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462	Oil Bottle Tin Tops X 2 - both 'Single Shell Motor Oil' - open shell t/m - some wear & marks - 80-90%	Good	80 - 100
463	Motor Spirit Tin - 2 gallon - early, rebossed tin 'Plume Motor Spirit' - has handle, no lid - original, worn condition	Good	60 - 80
464	Motor Spirit Tin - early 2 gallon. - rebossed 'Golden Fleece Motor Spirit' - has handle & lid - painted black	Good	60 - 80
465	Motor Spirit Tin - early 2 gallon. lithographed tin - 'AMP Service' - face & 2 sides are good - 80%, back badly worn & faded - rare tin	Good	225 - 275
466	Mower Fuel Tin - 1.5 gallon - 'Golden Fleece Mixing Can' - multicoloured transfer - desirable with some surface rust & scratches - 80%	Good	80 - 120
467	Lubricating Oil Tin - 4 gallons - early Neptune lubricating oil - king neptune t/m - some dints & wear - 80%	Good	80 - 120
468	Motor Oil Tin - 4 gallon - 'Shell Motor Oil' - red & yellow transfer featuring stick man & clam - scratches & surface rust - 80%	Good	80 - 120
469	Polish Tins X 2 - both 12oz. 'Piccaninny Floor Polish' - 85%	Good	60 - 80
470	Wax Polish Tin - 12oz. - 'Piccaninny Prepared Wax' - unusual with patent lid - some wear - 80%	Good	60 - 80
471	Hood Ornament & Radiator Cap - both nickle plated steel - hood ornament in the form of lion & radiator cap with winged motif atop	Good	40 - 60
472	Hood Ornaments X 2 - both nickle plated brass - both featuring stylised impalas - minor marks	Very Good	125 - 150
473	Petrol Bowser Nozzle & Numberplate - alloy petrol bowser hand operated nozzle with rubber fittings & early QLD number plate (damaged)	Fair	60 - 80
474	Additive Dispensers X 3 - all conical shaped tins with dispensing triggers - all 'Redex' - different ages & varieties - 70-90%	Good	80 - 120
475	Kerosene Tin - conical top & handle - blue & yellow lithograph - 'Pennant Kerosene' - some wear - 85%	Good	60 - 80
476	Petroleum Funnel - heavy tin plate funnel - embossed 'Texaco' - minor marks	Very Good	60 - 80
477	Handy Oiler - 4oz. - multicoloured pictorial featuring house - 'Texaco Home Lubricant' - 95%	Very Good	125 - 150
478	Handy Oilers X 3 - one 8oz & 2 X 4oz. - all early 'Shell Household Oil' - some dints & wear - 70-80%	Good	80 - 100
479	Handy Oilers X 4 - all 4oz. - 'Shell Household Oil' - different varieties with minor marks - 90%	Very Good	80 - 100
480	Handy Oilers X 3 - all 4oz. - 'Texaco', 'Esso' & 'O.K. Oil' - some minor marks & wear - 80%	Very Good	80 - 120
481	Handy Oiler - Commercially made 'Force Feed' oiler - attractive patent body with 'K' to side	Very Good	40 - 60
482	Upper Cylinder Lube Bottles X 2 - different sizes - both 'Firezone' glass jars with matching tin top & caps - red on yellow - spark plug t/m - some scuffs & marks - 90%	Very Good	150 - 175
483	Oil Bottle - pint - 'Atlantic Union Motor Oil' - crossed arrows & shield t/m - minor marks	Very Good	175 - 225
484	Oil Bottle Tin Tops X 4 - all 'Castrol' - green & white on red - 2 early, 2 later varieties - 95%	Very Good	150 - 175
485	Oil Bottle Tin Tops X 2 - both 'Wakefield Castrol' on green background - 70% & 90%	Good	100 - 125
486	Oil Bottle Tin Tops X 2 - both 'Mobiloil' - one is early with gargoyle t/m, 70% - other is later variety, pegasus t/m, 90%	Good	60 - 80
487	Oil Bottle Tin Tops X 2 - both 'Energol' - red & yellow on white - different varieties - 90%	Good	80 - 100
488	Oil Bottle Tin Tops X 2 - both 'Ampol' - different varieties with some fading & minor marks - 85%	Good	60 - 80
489	Oil Bottle Tin Tops X 2 - 'Golden Fleece', 80%, 'Shell X 100', 90% & 'Neptune', 90%	Good	80 - 120
490	Radiator Cap Ornament - nickle plated britannia metal - stylised woman with wing helmet - large chip to rear base	Good	80 - 100
491	Ornamental Hood Ornament - nickle plated brass - winged motif with temperature gauge atop - rear guage window cracked - rare	Good	100 - 125
492	Radiator Cap Ornament - nickle plated brass - winged motif - lighthouse temperature gauge is incomplete	Good	80 - 120
493	Hood Ornaments X 2 - brass griffin & cast alloy aboriginal face on boomerang - some wear	Good	80 - 100
494	Advertising Paperweight - cast alloy - 'Vesta Batteries' - some wear/dings	Good	80 - 100

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495	Hood Ornaments X 2 - nickle plated brass - both stylised deco men with wings - large & small size - some wear	Good	80 - 120
496	Motor Club Car Badge - round, cast badge with enamelled medallions to middle - 'Royal Automobile Club of Victoria' - orig. condition - some wear	Good	80 - 100
497	Advertising Ashtray - nickel plated brass - 'With Compliments from Gordon Motors, Toowoomba' - round tray with model motor car atop	Very Good	60 - 80
498	Advertising Lighter - lighter in form of double petrol bowser - 'Mobilgas' - has flints etc	Very Good	40 - 60
499	Oil Bottle - quart - 'Ampol' - some internal haze & minor marks	Very Good	125 - 150
500	Oil Bottle - quart - 'Caltex' - star t/m - clean with minor marks	Very Good	80 - 100
501	Oil Bottle - quart - 'Atlantic' a-cog design - clean with minor marks	Very Good	175 - 225
502	Oil Bottle - quart - 'Mobiloil' - clean with minor marks	Very Good	60 - 80
503	Oil Bottle with Tin Top - quart 'Shell' - clam t/m - minor marks - 'Shell-X 100' top, 85%	Very Good	125 - 150
504	Oil Bottle with Tin Top - pint - 'Shell' - clam t/m - nice & clean with rack wear right around shoulder - top, 70%	Fair	60 - 80
505	Oil Bottle - pint - 'Atlantic Union Oil Co' - crossed arrows & shield t/m - very clean - minor marks	Very Good	175 - 225
506	Oil Bottle - pint 'Esso' - minor marks	Good	125 - 150
507	Oil Tin - 9lb. - white & black on red - 'Veedol Oil & Greases' - winged monogram design - 95%	Very Good	60 - 80
508	Grease Tin - 5lb. - blue, red & silver on cream - 'Purr, The Spirit of Independence' - winged tiger heads t/m - some patches of surface rust to sides & around base - 80% - no lid	Good	80 - 120
509	Tins X 3 - 1 gallon & 2 quart. - all yellow & white on red - 'X-100 Motor Oil' - 85-95%	Very Good	60 - 80
510	Oil Tins X 2 - both 1 gallon, early 'Mobiloil' - gargoyle t/ms - some dints, surface rust & wear - 80-85%	Good	80 - 100
511	Oil Tins x 3 - 2 quart, 1 pint - yellow, blue & red - all 'Golden Fleece' with ram t/ms - 85-95%	Very Good	80 - 100
512	Oil Tin & Grease Tins X 2 - all 'Golden Fleece' - 1 gallon ram on dogbone oil tin & 2 different grease tins with ram t/ms - 85-95%	Good	80 - 120
513	Grease Tins X 3 & Oil Tin - all 'Golden Fleece' - 2 x 5lb. grease tins with ram on dog bone - 1lb. grease & 1 pint. oil with ram t/ms - 75-90%	Good	100 - 125
514	Grease Tins X 3 - all 1lb. - 'Mobiloil' grease tins with pegasus t/m - 75-95%	Good	50 - 70
515	Oil Bottles X 2 - both quart. 'Mobiloils' with tin tops - tops 60% - minor marks & wear	Good	80 - 120
516	Oil Bottles X 2 - both quart. 'Caltex' - star t/ms with worn tin top	Good	150 - 175
517	Oil Bottles X 2 - both quart 'Mobiloil' - original tin tops - 90% & 60% - some wear/minor marks	Good	125 - 150
518	Oil Bottle - quart - 'Texaco' - star t/m - very clean bottle - worn tin top, minor marks & wear	Good	150 - 200
519	Oil Bottle - quart - 'Energol' - original tin top, 90% - minor marks & wear	Very Good	150 - 175
520	Oil Bottle - quart. - 'Shell' - open shell t/m - original tin top, 90% - minor marks & wear	Good	100 - 125
521	Oil Bottle - quart. - 'Shell' - shell clam t/m - original, early top - 75% - minor marks & wear	Good	125 - 150
522	Oil Bottle - quart. - 'Caltex' - star t/m - original tin top - 80%	Good	100 - 120
523	Oil Bottle - quart - 'Atlantic' - acog t/m - original top is worn, 50%	Very Good	175 - 225
524	Oil Bottle - quart - 'AMP Lube Oil' - rare - has 'Ampol' tin top - 90% - minor marks & wear	Very Good	350 - 450
525	Oil Bottle - quart. - 'Energol' - original tin top is 70% - minor marks, wear & tiny flake to lip rim	Very Good	125 - 150
526	Oil Bottle - quart - 'Texaco' - star t/m - plain tin top	Very Good	150 - 200
527	Oil Bottle - quart. - 'Mobiloil' - original tin top - minor marks	Very Good	100 - 125
528	Oil Bottle - quart - 'Shell' - shell clam t/m - good, early tin top - 95%	Very Good	125 - 150
529	Oil Bottle - quart - 'Esso' - original tin top, 75% - minor marks	Very Good	175 - 225
530	Oil Bottle - quart - 'Energol' with original tin top - 95% - minor marks	Very Good	150 - 175
531	Oil Bottle - quart. - 'Atlantic' - a-cog t/m with 'Golden Fleece' tin top - 85%	Very Good	200 - 250
532	Oil Bottle - quart. - 'Texaco' - star t/m with a nice 'Caltex' tin top - 95% - minor marks & wear	Very Good	175 - 200
533	Oil Bottle - quart. - dark amber glass - 'Daylube Aviation Motor Oil' - rare oil bottle in this colour - minor marks	Very Good	275 - 325

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534	Battery Filler Bottles X 2 - quart bottle embossed 'Lucas' with original pouring spout & pint with pyro label 'Lucas Battery Filler' with original pouring spout - minor marks & wear	Very Good	60 - 80
535	Oil Bottle - pint - 'Texaco' - star t/m with 'Caltex' tin top - 95%	Very Good	150 - 175
536	Oil Bottle - pint - 'Energol' with original tin top - 90%	Very Good	125 - 150
537	Oil Bottle - pint - 'Atlantic Union Oil Company' - crossed aarows & shield t/m - orig. tin top badly worn, 50%	Very Good	200 - 250
538	Oil Bottle - pint. 'Esso' - original tin top is badly worn - 40% - minor marks/wear	Very Good	125 - 150
539	Oil Bottle - Pint - 'Shell' - shell clam t/m - original tin top, 80%	Very Good	100 - 125
540	Oil Bottle - pint. - cylindrical English version with pyro label & original tin top - 'Castrol' - some internal haze/minor marks	Very Good	40 - 60
541	Oil Bottle - quart - tall NZ variety - 'Essolube' - minor marks/wear	Very Good	80 - 120
542	Oil Bottle - pint - NZ milk bottle shape - 'Shell' - shell clam t/m - minor marks	Very Good	60 - 80
543	Enamel Sign - multicoloured pictorial on blue background - 'Horlicks, For Extra Energy' - some large dings , mostly to screw holes - 95% - 400mm X 350mm	Good	175 - 225
544	Enamel Gate Sign - reproduction - red, black & white on yellow - 'Shell Motor Spirits & Oils' - shell t/m 'Please Close' - minor marks - 95% - 300mm X 100mm	Very Good	80 - 120
545	Enamel Sign - white & black on red - 'Brunton's Flour' - flour bag t/m - a rare & early Sydney sign - lovely condition with minor marks - 95%	Very Good	700 - 900
546	Tin Sign with Raised Edge - multicoloured pictorial featuring packet on red background - 'Vincent's Powders' - some paint deterioration, scuffs & wear - 80%	Good	80 - 120
547	Enamel Sign - white on red - oval - 'Drink Coca-Cola Ice Cold' - minor marks - 95% - 410mm X 280mm	Very Good	80 - 120
548	Enamel Sign - reproduction - multicoloured pictorial featuring lady in tea field - 'Bushells Blue Label Tea' - modern copy of all time classic - looks good - minor marks - 95%	Very Good	175 - 225
549	Enamel Sign - blue & red on white - 'The Southern Star Insurance Co' - star t/m - some minor marks & light fading - 95% - 350mm X 250mm	Very Good	100 - 125
550	Enamel Sign - blue, white & brown on red - 'Kerr's Sewing Cotton' - cotton reel t/m - early, attractive sign with minor dings to outer edge - 95% - 520mm X 320mm	Very Good	400 - 600
551	Enamel Thermometer/Barometer - dark blue & white on pale blue - 'Gillette, Blue Blades' - some minor dings to outer edge - glass thermometer & face of barometer are broken - 90% - 150mm X 620mm	Very Good	175 - 225
552	Enamel Thermometer - black on white - 'Stephens Inks' - lovely size - great, shiny condition with chip to top hook hole & minor marks - 960mm x 185 mm.	Very Good	500 - 750
553	Enamel Sign - multicoloured pictorial on green & black background - 'Hudson Soap' - attractive sign with some large chips, mostly to screw holes - 95% - 920mm X 620mm	Very Good	800 - 1600
554	Enamel Sign - reproduction - black, yellow & white on red - 'Wakefield Castrol Motor Oil' - some minor scratches/marks - 95% - 300mm X 300mm	Very Good	100 - 125
555	Enamel Sign from Oil Rack - black, white & green on red - 'Texaco Motor Oil' - star t/m - some chipping to edge & corners - 95% - 470mm X 360mm	Very Good	350 - 450
556	Enamel Sign from Oil Rack - red & black on white - 'Mobiloil, Authorised Service' - gargoyle t/m - nice original sign with very minor marks - 95% - 460mm X 260mm	Very Good	400 - 500
557	Enamel Sign - reproduction - red & black on yellow - Shell Motor Spirit' - minor marks - 95% - 570mm X 330mm	Very Good	125 - 150
558	Enamel Sign from Oil Rack - reproduction - red & black on yellow - 'Shell Drag Free Motor oils' - shell clam t/m - minor marks - 95% - 430mm X 280mm	Very Good	175 - 225
559	Enamel Sign - red & blue on white - 'Mobilgas Special' - pegasus t/m - some chipping to edge, surface staining & marks - 85% - 300mm X 500mm	Good	100 - 125
560	Enamel Sign - reproduction - multicoloured pictorial featuring early motor car - 'British Dominion Service Agent' - some dings & marks - a later copy of a classic sign - 95% - 360mm X 480mm	Very Good	125 - 150
561	Enamel Sign - reproduction - round - red & white on green - 'Castrol' - large chip to side edge - 95% - 230mm diameter	Very Good	60 - 80
562	Enamel Sign - d/s round - green, black & white on red - 'Texaco Motor Spirit Motor Oil' - star t/m - one side excellent with few dings, other painted but appears very good - 95% - 920mm diameter	Very Good	800 - 1200
563	Enamel Sign - d/s round bowser top sign - black & red on white - 'Caltex' - star t/m - some scattered dings & surface rust - 95%	Very Good	225 - 275
564	Tin Sign - blue on white - 'Purr-Pull' - some scratches & wear to face & edges - some foxing to blue artware - rare sign - 510mm X 310mm - 75%	Good	325 - 375

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565	Enamel Sign - red & blue on white - 'Mobilgas Special' - pegasus t/m - some chips to corner & edges, surface rust & staining - 80% - 300mm X 500mm	Good	100 - 125
566	Cardboard Sign - multicoloured pictorial featuring large period gentleman standing on bicycle rim - 'Westwood Rim' by Dunlop - sign has been trimmed around edges, some staining & wear - superb artwork - 85% - 450mm X 660mm	Good	225 - 275
567	Cardboard Display Discs X 2 - both round d/s - blue & white on orange - 'Avon Speedster Motorcycle Tyres' - never used stock - some minor marks & damage	Good	80 - 120
568	Courtesy Chair - folding tin plate chair with tubular frame - advertising 'Arnotts Famous Biscuits' - parrot t/m - chair has some dints, surface rust, wear & tear - decals to front & back, of back support	Good	225 - 275
569	Tea Tin - 6lb. - multicoloured pictorial lithographs to 4 sides - 'King Tea' - some very minor wear to corners & spots - the best we've seen - 95%	Very Good	350 - 450
570	Tea Tin - 6lb. - multicoloured pictorial lithographs to 4 sides - 'Goldenia Tea' - very minor marks & spotting - the best we've seen 95%	Very Good	325 - 375
571	Tea Tin - 6lb. - multicoloured pictorial to all sides - 'The Billy Tea' - featuring swaggy & kangaroo - an all time classic in outstanding condition with minor marks - best we've seen - 95%	Very Good	750 - 1000
572	Tea Tin - 5lb. - multicoloured pictorials to 4 sides - 'Ku Ku Tea, Sydney' - rare tin with minor scuffs, spotting & marks - 90%	Very Good	325 - 375
573	Tea Tin - 6lb. - multicoloured pictorial to 4 sides - 'Bushells Tea' - rare variety with motor car on yellow background - some wear & fading, surface rust & marks - 85%	Good	325 - 375
574	Confectionary Tin - 20lb. - giant, multicoloured pictorial tin featuring, "Pascall Fruit Bom Bons" - some minor dints, surface scratches & scuffs - 90%	Very Good	350 - 450
575	Tea Tin - 3lb - silver on blue - 'Griffiths Bros' signal t/m. Some surface wear and scratches. 85%	Good	40 - 60
576	Tea Billy - 1 lb. - multicoloured pictorial featuring tea pickers in field - 'Bushells Tea' - rare variety with car in background - some minor spotting & wear - original handle - 95%	Very Good	800 - 1000
577	Coffee & Chicory Caddy - half lb. - multicoloured pictorial featuring tea pickers - 'Bushells Blue Label, Coffee & Chicory' - original lithograph lid featuring "Old Man Bushells" - light scuffs/wear - 95%	Very Good	175 - 225
578	Tea Tin - 5lb. - multicoloured pictorial face featuring coat of arms - 'F. Braund, Golden Motto Tea, Armidale' - very rare NSW tin with some wear to outer edges of transfer - spotting & marks - 90%	Good	350 - 450
579	Coffee & Chicory Caddy - half lb. - multicoloured pictorial featuring female tea pickers - 'Bushells Coffee & Chicory' - original lid with old man Bushell - dip to rear base edge, minor scuffs & marks - 95%	Good	200 - 250
580	Sample Tea Tin - quarter lb. - multicoloured pictorial featuring famel tea pickers - 'Edwards & Co Ensign Tea' - original top with flag - some light surface rust & marks - 95%	Very Good	125 - 150
581	Tea Billy - 1lb. - multicoloured pictorial featuring female tea pickers - 'Bushells Blue Label Tea' - a rare, early tin - with handle, no lid - surface scuffs & scratches - 85%	Good	425 - 475
582	Edwards Tins X 3 - 6lb. 'Baking Powder' on kahki background, 95%, 2lb. 'Cocoa Essence' on brown background, 95% & 'Coffee & Chicory', 80%	Good	125 - 150
583	Door Stops X 2 - both cast iron workman's pieces - one in shape of Scottish highlander, surface rust to old paint & other features horse, original paint worn	Good	80 - 120
584	Vintage Boxed Game - cardboard box with wooden & canvas race track & 4 lead horses - 'Escalado' made by Chad Valley, England - orig. box taped, game is in good orig. condition - minor marks	Good	125 - 150
585	Donation Box - carved wood with tin plate money box - hand carved guide dog made for 'Lady Nell Seeing Eye Dog School' - an interesting piece of Brisbane history - some wear - 330mm long	Very Good	325 - 375
586	Tin Plate Toy - made in Japan - small motorcycle with policeman in side car - wind up mechanism still working - minor marks	Very Good	60 - 80
587	Mechanical Money Box - orig. early cast iron variety - 'Stump Speaker' - figural of charicature man with hat who drops money into Gladstone bag - has key - original paint 90% - very rare	Very Good	600 - 800
588	Model Toy - cast iron with alloy fittings & rubber tyres - early, American motorbike with parcel post sidecar - original paint worn with surface rust - one tyre missing, generally good - rare	Very Good	425 - 475
589	Tobacco Tins X 3 - 1lb. 'St Bruno Flake', 85%, 1lb. 'Red Breast Flake', robin t/m, 90% & 2oz. 'Red Breast Flake', robin t/m, 95%	Very Good	80 - 120

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590	Tobacco Tins X 3 - all 2oz. - 'Tam O'Shanter Tobacco', 'Players Airman' & 'Fairweather's Cut Golden Bar' - all multicoloured pictorial & 95%	Very Good	60 - 80
591	Bulk Cigarette Tin - lunch box shape with handle - 'Carriage, Virginia Cigarettes' - stunning multicoloured pictorial to 4 sides - substantial wear & surface marks - 75%	Good	150 - 175
592	Cigarette Tins X 2 - 'Snake Charmer Cigarettes' & 'Salmon & Glucksteins, Navy Cut Cigarettes' - both wonderful multicoloured pictorials - minor wear, 95%	Very Good	125 - 150
593	Tobacco Tins X 2 - 12oz. 'Bond of Union, Smoking Mixture' & 8oz. 'Red Breast Flake' - both stunning multicoloured pictorials - 95%	Very Good	100 - 125
594	Tobacco Tins X 2 - both 1lb. - 'Battler Navy Cut', 90% & 'Hignett's Pilot Flake', 95% - both stunning multicoloured pictorials	Very Good	100 - 125
595	Tobacco Tins X 2 - both 1lb. - 'Tom Tough Flake' & 'Convoy Dark Flake' - both multicoloured pictorials, 95%	Very Good	80 - 100
596	Tobacco Tins X 2 - both 1lb. - both 'Red Breast Flake' with robin t/m - pale blue background, 90% & gold, 95%	Very Good	100 - 125
597	Early Kitchen Utensils X 4 - 4 wire items - scoop, tongs etc & early press whisker	Very Good	80 - 100
598	Early Kitchen Utensils X 4 - wirework whisks & strainers	Very Good	80 - 100
599	Early Kitchen Utensils X 3 - all wirework whisks with spring mechanism - minor marks	Very Good	80 - 100
600	Cake Airers X 2 - both early wirework - one large, one small	Very Good	60 - 80
601	Early Egg Basket - ball shape wire basket with plinth base & opening, handled top - rare & unusual	Very Good	100 - 125
602	Early Pot Cleaners X 2 - tin plate & steel handled cleaners with wire mesh brushes - classic Aussie memorabilia	Very Good	60 - 80
603	Gem Irons X 2 - both cast iron - one is a 'Griswald Crispy Corn Stick Pan', corn cob design & other is early gem iron with oval moulds	Good	100 - 150
604	Coffee Bean/Nut Roaster - early tin plate roasting pan with trap door lid & hand operated dolley with wooden knob - some wear	Good	75 - 100
605	Puzzle Mould - cast iron - rectangular handled mould tray with various animal moulds - original from the 1950s	Very Good	125 - 150
606	Griddle Irons X 2 - both cast iron, round perforated bodies with handles - large & small size - minor marks	Very Good	80 - 100
607	Gem Iron - cast iron, round handled gem iron with 7 round moulds - very early & unusual - minor marks	Very Good	80 - 120
608	Early Frypan & Pikelet Skillet - both cast iron - round, handled 'Holcroft Frying Pan' with ribbed base & round handled pikelet skillet - minor marks	Very Good	125 - 150
609	Early Egg Beater - cast iron & tin plate with wooden handle - 'Dover Egg Beater' - 1880s - minor marks	Very Good	80 - 100
610	Early Egg Beater - nickle plated brass with metal fittings & wooden handle - large, fancy variety	Very Good	80 - 100
611	Early Egg Beaters X 2 - both tin plate with steel handles & spring knob - English made	Good	60 - 80
612	Early Whisks X 2 - both tin plate & metal with wooden handles - diff. mechanisms - some wear	Good	50 - 70
613	Early Icecream Scoops X 2 - large, nickle plated brass with cone shape scoop & wooden handle & small, simple cone shaped scoop with steel handle & screw mechanism - both rare - some wear	Good	125 - 150
614	Early Icecream Scoop - nickle plated brass with wooden handle - unusual elongated oval scoop with cog mechanism - some wear	Good	100 - 125
615	Early Icecream Scoops X 2 - both nickle plated brass - large cog mechanism variety & small scoop with spring mechanism	Good	100 - 120
616	Early Icecream Scoops X 2 - large cog mechanism with wooden handle & smaller spring mechanism (needs attention) - some wear	Good	80 - 100
617	Icecream Scoops X 2 - large scoop & small scoop variety - both nickle plated brass - spring mechanisms/wooden handles - some wear/marks	Good	80 - 120
618	Icecream Slice Server - alloy & stainless steel - 'McNiven Icy Slice, Pistol Grip Server' - unusual & rare with original cardboard box that is worn & tattered	Good	150 - 175
619	Early Toffee Cutters - wrought iron - attractive early toffee/sugar snips - heart design, makers imprint - some wear	Very Good	100 - 125
620	Early Coffee Bean Roaster - large, commercial size bean roaster - wooden handle with blacksmiths forged rod & tin plate rectangular vessel - rare item with general wear & tear	Good	175 - 225
621	Coffee Bean Roaster - wrought iron, scissor mechanism handles with ball shape tin plate roaster - original with some wear	Good	150 - 175

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622	Early Lemon Squeezer - cast iron with alloy fittings - 'The Demon' - attractive, early juicer on wooden plinth base - orig. with some wear	Good	150 - 175
623	Early Nutmeg Grater - tin plate & wooden grater - unusual mechanism - orig. some wear	Good	80 - 120
624	Early Nutmeg Grater - tin plate & steel with wooden handles - unusual mechanism - minor marks	Good	80 - 120
625	Citrus Squeezer/Cutter - cast iron, lever action mechanism on tall feet with wooden handle - orig. - minor wear	Good	175 - 225
626	Nutmeg Grater - tin plate & steel with wooden handles - unusual mechanism - orig. & rare	Good	80 - 120
627	Juice Press - cast iron with alloy fittings - 'The Columbia Meat Juice Press' - unusual wind mechanism - attractive & rare - 200mm tall	Very Good	150 - 175
628	Coffee Mill - cast iron with wooden handle & brass plaque - 'A. Kenrick & Sons' - round, capstan shape with opening drawer - unusual variety with minor marks - 150mm tall	Very Good	275 - 325
629	Coffee Mill - cast iron with brass receiver, plaque & wooden handle - 'A. Kenrick & Son' - attractive, square mill with base drawer - orig. with minor wear - 170mm	Very Good	175 - 225
630	Coffee Mill - cast iron with brass receiver, plaque & wooden handle - 'A. Kenrick & Son' - attractive, square mill with base drawer - orig. with minor wear, base of drawer is cracked - 210mm	Very Good	225 - 250
631	Coffee Mill - cast iron with wooden handle - 'A. Kenrick & Sons' - fancy, rare hexagonal variety - beautifully shaped & formed - internal reservoir missing - 190mm tall	Very Good	350 - 450
632	Early Film Projector - tin plate with brass & glass fittings - early, commercially made projector - kerosene lamp projection - rare & unusual - original condition - good but needs restoration - 430mm tall	Good	175 - 225
633	Victorian Doorstop - lovely, original doorstop - figure of 'Punch' with his dog - original condition - 320mm high	Very Good	275 - 325
634	Fire Alarm Box - cast iron with brass key - wall mounted cabinet with door - unusual & fancy with hand t/m - 320mm tall - FLOOR BIDDERS ONLY	Very Good	325 - 375
635	Victorian Doorstop - cast iron - lovely original doorstop featuring rampant lion on plinth base - some wear to white paint - 390 mm height	Very Good	175 - 225
636	Early Fire Extinguisher - unusual, steel plate conical extinguisher with handle & brass fittings - 'Minimax' - original wall mounted bracket - some wear, good orig. condition - FLOOR BIDDERS ONLY	Very Good	225 - 275
637	Early Vacuum Cleaner - tin plate with brass, alloy & wooden fittings - 'The British Queen' - colourful lithographic decal on tubular body - unusual hand pump mechanism - original with some wear & marks	Good	225 - 275
638	Victorian Pot Stand - cast iron - 'Archibald Kenrick, West Bromwich' - a superb 7 tier pot stand - completely cast iron with star design to each shelf & large, round plinth base on castors - some very minor damage & marks - rare & desirable	Very Good	1000 - 1250
639	Victorian Kettle - cast iron - 'Siddons' - unusual square kettle with tall handle & original square tin plate lid - rare	Very Good	225 - 275
640	Produce Scales - large, cast iron scales with tin plate pouring tray & 8 graduated weights - original condition with surface rusting - FLOOR BIDDERS ONLY	Good	225 - 275
641	Set of Grocery Scales - fancy Victorian cast iron beam scales with tin plate hanging trays & some weights - has been silver frosted	Good	150 - 175
642	Set of Scales - unusual, lever action brass scales on cast iron base - similar to 'Aladdin' scales - unusual but incomplete	Good	80 - 120
643	Pair of Bag Scales - hanging cast iron & brass scales with bag hook - large & small size	Good	80 - 120
644	Pair of Salter Hanging Scales - large brass faced, spring balanced scales with hanging hooks & small, brass pocket scales with 2 hanging trays - minor marks	Good	60 - 80
645	Scale Plate - large, porcelain plate from scales - green transfer on white - 'Holsworth & Co, Sydney' - some minor wear & tear - generally good - 380mm diameter	Good	225 - 275
646	Set of Grocery Scales - cast iron with tin plate tray - unusual & fancy scales on plinth base with lifting handles & provision for weights - orig. rusted condition	Good	150 - 175
647	Knife Polishing Items X 3 - large leather on wood knifeboard, knife polish box lid & tin of polish - all worn with some damage	Good	60 - 80
648	Early Waffle Iron - cast iron - 'The Griswold, New American' - unusual patent waffle maker - 2 piece that lifts & turns over - rare	Very Good	225 - 275
649	Scale Weights X 2 - nickle plated brass - 14lb. & 7lb. dumbbell weights - some wear	Very Good	75 - 100
650	Scale Weights X 3 - nickle plated brass - 14lb., 7lb. & 4lb. dumbbell weights	Very Good	100 - 125

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651	Scale Weights X 3 - all porcelain with lead inserts - 'Imperial', 7lb., 'Imperial', 2 lb. & unknown maker, 4lb. - some glaze discolouration, wear & minor base chips	Good	175 - 225
652	Scale Weights X 3 - ceramic with green transfers - 'W.T Avery, Birmingham' - fancy design - 14lb., 4lb. & 2lb. - all have chips around base, bruising & discolouration	Fair	250 - 350
653	Apprentice Kitchen Dresser - pine with mesh sides & brass knobs - beautiful detailed scale model of classic Aussie waterfall top dresser - orig. cond with minor marks - 650mm tall	Very Good	325 - 375
654	Doll's Washboard - wooden with metal insert - nice, small variety with wave ribbed corrugated iron- 340mm tall	Good	60 - 80
655	Doll's Washboard - pine with ribbed glass insert - 'Crystal, USA' - nice rare small size - 280mm tall	Good	80 - 100
656	Doll's Washboard - homemade - pine & corrugated iron ribbed panel - orig. some marks - 280mm tall	Very Good	60 - 80
657	Doll's Washboard - pine with ribbed metal insert - 'Baby Doll' with pictorial of dolly - attractive with some wear - 450mm tall	Good	80 - 100
658	Washboard - adult practical size - pine with glass ribbed panel insert - orig. with minor marks - 610mm tall	Good	80 - 100
659	Set of Beam Scales - incomplete 'Avery' beam scales with cast iron base, top & brass fittings - no pans or weights - orig. worn condition - 820mm tall - FLOOR BIDDERS ONLY	Good	125 - 150
660	Cow Bells X 4 - all Swiss varieties - 4", 8" with donger, 4.5" & 7.5" without donger	Good	150 - 175
661	Cow Bells X 3 - 3 X 4" (1 without donger) & 1 x 3", has donger	Good	80 - 100
662	Cow Bell & Horse Bell - nickel plated Kentucky bell with no donger, 6" tall & brass horse bell (complete), 3.25" tall	Good	80 - 100
663	Cow Bells X 2 - both Kentucky type - 5.25" with orig. donger & 4.75" (replaced donger)	Good	80 - 100
664	Cow Bell - complete with leather strap & buckle - 'Anderson' stamped on donger - 6.25" tall	Good	600 - 800
665	Cow Bell - complete with leather strap & buckle - 'Jones' - 7.25" tall with stamp donger - old restoration to one side - rare	Good	1250 - 1500
666	Cow Bell - complete with strap & buckle - 'Anderson' stamped to donger - 7.5" tall - rare	Very Good	1500 - 1750
667	Cow Bell - 'Jones' - stamp to original donger - lightly impressed rampant lion logo to side - lovely condition - 7.5" tall	Very Good	1000 - 1250
668	Reference Book - 'Bells of the Australian Bush' by 'Donald Cooney, 2005' - now hard to obtain	Near Mint	80 - 120
669	Pair of Saddle Chimes - an interesting & unusual pair of saddle chimes with 3 bells & numerous strikers - orig. worn condition, base of 1 bell missing	Good	150 - 200
670	School Bells X 3 - all brass with wooden handles - all have original dongers - 180mm, 220mm & 250mm - orig. with some wear	Good	125 - 150
671	Set of Egg Grading Scales - tin plate with brass fittings - unusual 'Ricus' egg scales - original with surface rust & wear	Good	100 - 125
672	Household Scales X 2 - small, cast alloy 'Salter' spring balance - weighs to 8oz. - no tray & face has writing & small, tin late 'Salter' scales (complete)	Good	50 - 70
673	Set of Grocery Scales - cast iron with brass trays - 'Force' - weighs to 5 kilos - orig. & attractive with minor wear - 480mm wide	Good	225 - 275
674	Set of Grocery Scales - cast iron with blue, speckled enamel finish - 'Metters, Sydney' - has tin tray & 5 graduated weights	Good	150 - 175
675	Set of Letter Scales - wooden base with nickle plated brass mechanism - 'Johnsons of Hendon' - good condition - 7 graduated weights	Good	125 - 150
676	Egg Grader Scales - tin base with brass & nickle plated fittings - 'Poultrys Egg Grader' - original condition with some surface rust & wear	Good	100 - 125
677	Set of Letter Scales - nickle plated mechanism - complete with tray - some weights, but is missing foot	Good	60 - 80
678	Jam Boiler - large, circular brass boiling dish with wrought iron handle - early & attractive - 230mm diameter	Good	125 - 150
679	Early Food Chopper - wooden base with cast iron mechaism & tin bowl - superb Edwardian device in orig condition - minor marks	Good	350 - 450
680	Set of Chemistry Scales - bakelite 'Haxby Ware' base & tray with nickel plated fittings - unusual deco shape with minor marks & wear - 320 mm wide	Good	100 - 125
681	Milk Billy - glass 'Fowlers, Vacola Milk Billy' with wire frame & alloy lid - unusual	Very Good	150 - 175
682	Early Mini Mixer - clear glass base with measurements & nickle plated tin mechanism atop - some wear - 250mm tall	Very Good	80 - 120

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683	Victorian Pot Stand - cast iron - 'A Kenrick & Sons' - 8 tier pot stand with claw feet & star design to each shelf - some minor damage & surface rust - 1600mm tall	Very Good	600 - 800
684	Large Forged Bar Trap - 'Roberts Maker XXX' - 12" X 51" - very rare, one of the largest traps made - only a handful known worldwide	Very Good	5000 - 6000
685	Large Dog Trap - 'T. Beech' - rare treadle plate forged spring bar trap - 9" X 35.25"	Good	450 - 550
686	Goose Trap - unknown maker, indistinguishable mark - forged spring	Good	300 - 400
687	Large Dog Trap - 'J. Roberts X' maker - forged spring bar trap - 10.5" X 41.5"	Good	400 - 600
688	Rabbit Traps X 2 - one is 'Sure Grip', patented 1920, other is 'Cold Fingh'	Good	40 - 80
689	Rabbit Traps X 2 - one is 'Patridge' patent, other copied by 'K. Royal' - need some work	Fair	50 - 100
690	Rabbit Traps X 2 - one has clip under jaw, other is 'Sand Box'	Good	125 - 175
691	Rabbit Traps X 2 - 'Taiwan' - double spring rabbit trap, now hard to find & unmarked animal trap - forged spring, no plate	Good	75 - 125
692	Rabbit Trap - 'Terrier' - rare	Good	250 - 450
693	Rabbit Trap - 'Oneida Jump' - made in USA - 6.5"	Good	100 - 200
694	Rabbit Trap - 'Hibiscus' - German made - 6.5"	Good	100 - 200
695	Rabbit Trap - 'Kiwi 2' - English made - 7"	Good	200 - 300
696	Rabbit Trap - 'Simplex' - quite rare trap to find	Good	100 - 200
697	Rabbit Trap - 'Majestic' - rare, large roller type	Good	175 - 275
698	Large Dog Trap - 'C.B.' treadle plate, forged spring bar trap - 8" X 35.5"	Good	250 - 350
699	Rabbit Trap - English made - nice condition	Good	100 - 250
700	Rabbit Trap - unmarked early trap with forged spring	Good	50 - 100
701	Rabbit Trap - 'Trojan' - very rare trap -	Good	300 - 500
702	Rabbit Trap - 'Everlast' - rare design - missing chain & peg	Good	350 - 550
703	Rabbit Trap - 'H. Lane' - half size (Half Lane)	Good	100 - 150
704	Rabbit Trap - 'Decoy' - rare	Good	100 - 175
705	Rabbit Trap - 'Royal Automatic' - very rare, nice embossing on plate	Good	150 - 275
706	Rabbit Trap - 'Approved Juby' - body hold style of trap	Good	200 - 250
707	Rabbit Trap - 'Ideal' - forged spring under plate	Good	125 - 175
708	Mouse Trap - very early - unusual design	Good	20 - 40
709	Small Gin Trap - '85' - missing chain & peg, but still very rare trap - 2.5" X 8"	Good	175 - 225
710	Tobacco Tins X 5 - 2oz. & 1oz. 'Golden Arrow', 1oz. 'Marvel', 'Signent', 'Lucy Hinton' & 'Cavalier' - all with with multicoloured faces - minor marks 95%	Very Good	175 - 225
711	Tobacco Tins X 4 - 2oz. 'Mick McQuaid', 1oz. 'Mick McQuaid', 1oz. 'Battle Axe' & 1oz. 'Tam O'Shanter' - all multicoloured lithographs - some minor marks - 95%	Very Good	175 - 225
712	Tobacco Tins X 4 - 2oz. 'Lucky Hit', 1oz 'Lucky Hit' plus 2oz 'Bugler' & 1oz. 'Bugler' - multicoloured lithographic pictorials	Very Good	125 - 150
713	Tobacco Tins X 4 - 2oz. 'Standard' X 2 (one circular) plus 2oz , 1oz. 'Turf' X 2 different varieties - multicoloured lithographs - 95%	Very Good	175 - 225
714	Tobacco Tins X 4 - 2oz & 1oz. 'Golden Eagle' & 'White Oak' - multicoloured lithographic fronts - 95%	Very Good	150 - 200
715	Tobacco Tins X 4 - 2oz. & 5oz. 'Altson's' & 2 oz. & 1oz. 'B.D.V Tobacco' variety - multicoloured lithographic - 95%	Very Good	150 - 200
716	Tobacco Tins X 6 - Quantity of tins Â½-1 oz. - includes 'Thunder Clouds', 'Cavalier', 'Scissors Cigarettes', 'Coronation' memorabilia tin etc - multicoloured lithographic - 95%	Very Good	125 - 150
717	Tobacco Tins X 3 - 2oz. X 3 including 'Players Navy Mixture', 'Afrikander' & 'Sam's Own' - multicoloured lithographs - 95%	Very Good	125 - 150
718	Tobacco Tins X 5 - all 2 oz. including 'Hi-Plane', 'Holiday', 'Briggs', Edgeworth' & 'Picobac' - all with multicoloured lithograph - unusual upright varieties - 95%	Very Good	100 - 125
719	Tobacco Tins X 5 - all 2oz. - including 'Half & Half', 'Bond Street', 'Dill's Best', 'Union Leader' & 'Tuxedo' - multicoloured lithographs - unusual upright varieties - 95%	Very Good	100 - 125
720	Tobacco Tins X 5 - all 2oz. - including 'Edgeworth', 'Bond Street', 'Sir Walter Raleigh', 'Prince Albert' & 'Big Ben' - unusual upright varieties - multicoloured lithographics -	Very Good	100 - 125
721	Tobacco Tin - 2oz. - 'Phar Lap Fine Cut Tobacco' - horse head pictorial on maroon background - Aussie classic - some surface wear & marks - 85%	Good	600 - 800
722	Tobacco Tin - 2oz. - 'Silky Oak Tobacco' - leaf pictorial - some minor marks/light scratches - 95%	Very Good	200 - 250

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723	Tobacco Box - 2oz. cardboard - 'Robin Hood, Fine Cut' - Robin Hood t/m	Near Mint	80 - 120
724	Tobacco Tin - 2oz. - 'Queensland's Own, Sunny Boy' - pictorial of male tobacco picker on maroon background - surface wear, scratching & marks - 70% - rare	Fair	225 - 275
725	Tobacco Tin - 2oz. - 'Queensland's Own, Sunny Girl' - pictorial of female tobacco picker on yellow/blue background - some surface wear, scuffs & marks - 85%	Good	275 - 325
726	Tobacco Tins X 2 - 1oz. rectangular & 2oz. round 'Cameron's Main Top' - battle ship t/m - rectangular, 95% & round, 85%	Good	80 - 120
727	Tobacco Tin - 2oz. - 'FHV Tobacco Co, Dimbulah, QLD' - red & white on blue - minor marks - 95%	Very Good	80 - 120
728	Tobacco Tin - 2oz. - 'Squadron Leader Tobacco' - multicoloured pictorial featuring bi-plane - 95% - rare, classic tin	Very Good	225 - 275
729	Tobacco Tins X 2 - 2oz. 'Perfection Hi-Grade', 95% & 1oz. 'Sunday Best', 85%	Good	125 - 150
730	Tobacco Tin - 2oz. - 'Phar Lap Fine Cut Tobacco' - horse head pictorial - a classic Aussie tin with some wear, surface rust & artware has been touched up in places - rare	Fair	225 - 275
731	Tobacco Tin - upright, rectangular tin with lid & paper label - T.C. Williams Flake Cut, Melbourne' - early & rare with minor damage to paper	Good	125 - 150
732	Aboriginal Breast Plate - brass with brass link chain - engraved 'King Bulla of the Mandandanji, Windorah, 1877, presented by A.J. Walker' - flanked with kangaroos/emus - impressed 'J. NSW' to rear - worn & marked - authenticity uncertain	Good	1000 - 1500
733	Miner's Candle Spikes X 2 - both early blacksmith forged spikes with handles & candle holder - one has fancy, twisted design with extra hook - early & genuine from Ballarat region	Very Good	200 - 250
734	Advertising Hones X 2 - both small, oval hones with celluloid case backing - one advertises 'Wilson & Bennet, Chicago', other is 'Shear, Robuck & Co, Chicago'	Good	100 - 125
735	Advertising Ashtray - round, glass tray with pyro label to base - 'Hi-test, The Green Axe' - pictorial fo axe t/m - unusual	Very Good	100 - 125
736	Reference Books X 2 - 'American Embossed Axes' by 'Grismer & Kendrick', 1985 (rare) & 'The American Tool Co Catalogue', reprint from 1984 -	Very Good	150 - 200
737	Reference Books X 2 - 'American Axes' by 'Henry Kuffman', 1972 & 'Axe Makers of North America' by 'Allan Klenman', 1990	Very Good	75 - 125
738	Racing Axe with Racing Handle - donated 'Plumb Special' - embossed, later type	Very Good	500 - 700
739	Axe with Original, Early Handle - 'Plumb, Autograf' embossing	Very Good	250 - 350
740	Embossed Axe with Decorative Handle - 'Kelly Waratah' embossed axe made for the Aust. market - waratah t/m - rare	Very Good	600 - 800
741	Salesman Sample Axe - 'Plumb, Double Life Hatchet' - rare, double sided head & handle - very cute with orig. decal	Very Good	300 - 400
742	Racing Axe Head - 'Hytest Presentation Axe' for Royal Easter Show, 1955' - 5lb. - 'V' stamp to rear, unique and desirable	Very Good	2500 - 3000
743	Presentation Racing Axe - 'Plumb, 1949 Royal Easter Show' axe head - never used - wonderful embossed decoration with coloured flag pictorials - minor marks	Very Good	3500 - 4500
744	Side Hatchet - rare, embossed 'Olympic' - 5" X 6.5"	Very Good	125 - 175
745	Side Axe Head - 'Yates & Co' - great emu stamp - 6" X 7.5"	Good	75 - 125
746	Half Axe Head - 'Keysteel' - 'washing board' pattern - 4" X 6"	Good	50 - 75
747	Boys Axe Head - embossed stiletto with sword through it - nice stamp - 3.75" X 6.25"	Good	100 - 125
748	Axe Head - hand made 'Kelly' - early type embossing 7" X 4.5"	Good	150 - 175
749	Boy's Axe Head - 'Plumb USA' - nice original old three quarter 'Plumb' - 4.25" X 6.25"	Good	80 - 100
750	Axe Head - 'Lightning' - lighthouse t/m - minor chip to axe blade - 7.25" X 4.75"	Good	200 - 300
751	Axe Head - embossed with 'O.V.B' (Our Very Best) - 7.75 X 5"	Good	150 - 250
752	Axe Head - 'Kelly, Black Raven' - early type - minor marks - 7.5 X 4.25"	Good	350 - 450
753	Axe Head - 'M.W.H. Co' embossing - nice condition, minor chips to blade edge - 7" X 4.5"	Good	175 - 250
754	Double Bitted Axe Head - embossed 'Dorpien' - nice, rare stamp - minor marks/wear - 9.5" X 4.25"	Good	250 - 300
755	Double Bitted Axe Head - 'Hickory' - nice stamp - 8.75 X 4.5"	Good	200 - 300
756	Double Bitted Axe Head - 'Garnich & Sons' - 8.75" X 4.25"	Good	150 - 175
757	Double Bitted Axe Head - 'O.V.B' (Our Very Best) - nice stamped embossing - 9.25" X 4.5"	Good	250 - 350
758	Double Bitted Axe Head - 'Kelly' hand made variety - 9.5" X 4.75"	Good	250 - 350

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759	Double Bitted Axe Head - 'Zennith' - nice large, stamped embossing - 9.5" X 5"	Good	200 - 275
760	Double Bitted Axe Head - 'Plumb, Champion' - 9.5" X 4.5"	Good	275 - 375
761	Double Bitted Axe Head - 'Kelly Registered' - '98749' embossed - 10" X 4.5"	Good	250 - 350
762	Double Bitted Axe Head - 'Fulton Special' - hard to find - 9.5" X 5"	Good	275 - 375
763	Double Bitted Axe Head - 'Plumb Autograf' - anchor t/m - 8.5" X 4.5"	Good	200 - 300
764	Broad Axe Head - 'Garnich & Sons' - embossed with nice 'Kelly' stamp on rear - 11.5" X 8"	Good	250 - 450
765	Broad Axe Head - 'Kelly, USA' - 'True Temper' flint edge - new old stock	Near Mint	300 - 400
766	Large Broad Axe Head - 'Elwell' - hard to find - 12" X 9.5"	Very Good	200 - 350
767	Huge Broad Axe Head - 'Hurds Razor Blade' - 13.75" X 9"	Very Good	400 - 600
768	Broad Axe Head - 'Collins & Co' - new old stock	Near Mint	300 - 400
769	Broad Axe Head - 'Hurds Razor Blade' - excellent stamp with cut throat t/m - 11.75" X 8.75"	Very Good	300 - 400
770	Broad Axe Head - 'H. Weed Superior' - 12" X 8.75" - early & good condition	Very Good	150 - 250
771	Broad Axe Head - 'Plumb, USA' - new old stock in excellent orig. cond. - 12" X 9"	Very Good	200 - 300
772	Huge Broad Axe Head - 'W.M. Beatty & Son' - has cow t/m -14" X 9.75"	Near Mint	500 - 600
773	Huge Broad Axe Head - 'Keen Edge' - 14.25" X 9.75"	Near Mint	500 - 600
774	Large Broad Axe Head - 'Diamond Steel' - embossed diamond t/m - 12.25" X 10"	Very Good	350 - 450
775	Broad Axe Head - 'I. Blood' - new old stock - 12" X 8.5"	Very Good	250 - 450
776	Broad Axe Head - 'Keen Kutter' - new old stock - rare axe	Near Mint	700 - 900
777	Racing Axe with Original Handle - 4.5lb. 'Plumb' - near new condition - made in USA	Good	225 - 275
778	Racing Axe with Racing Handle - 5lb. - 'Arvira, five star' - rare, Swedish axe	Good	250 - 275
779	Racing Axe with Original Handle - embossed 'Plumb, Champion' - wide pattern - made for Aust. market	Good	350 - 425
780	Racing Axe with Original Handle - 4lb. - 'Plumb' (Tasmanian) - part sticker still intact - near new condition	Good	175 - 225
781	Racing Axe Head with Racing Handle - embossed 'Plumb Champion' - very nice example	Good	425 - 475
782	Racing Axe with Racing Handle - early type - embossed 'Donated Plumb Special'	Good	650 - 750
783	Pastry Wheels X 4 - All lovely antique wheels - 3 are brass, one is steel and has spoon end. Original and rare	Good	150 - 175
784	Butter Moulds X 6 - All wooden - different varieties and designs - old and original with minor marks	Good	100 - 125
785	Food Slicer - American Oak with metal fittings and porcelain knob - 'Arcadia Manufacturing Co. NY' circa 1891 - great piece of kitchenalia, minor marks	Very Good	250 - 300
786	Cutlery Tray - Pine - lovely old 'Germanic' style tray - with moustache design - original and worn	Very Good	80 - 120
787	Pastry Wheels X 5 - All Victorian with wooden handles - 2 have bone cutters - original & includes stoneware jar.	Very Good	125 - 150
788	Butter Moulds X 3 - All wooden - Large variety - different types with different designs.	Very Good	125 - 150
789	Early Mixmaster - Bench mounted steel and brass frame - wooden handle, brass and steel mechanism, original wooden base and blue depression glass bowl. Rare and unusual.	Very Good	275 - 325
790	Early Food Chopper - wooden base with cast iron mechanism and tin plate bowl. An interesting early device - original condition, but handle has been replaced. Rare large size. 500w x 400 h - FLOOR BIDDERS ONLY	Very Good	325 - 375
791	Commercial Apple Corer - wooden base with cast iron mechanism - 'Bonanza', made by 'Goodell & Co. USA'. Lovely original working condition. 600w x 400h - FLOOR BIDDERS ONLY	Very Good	500 - 600
792	Mincer with Juicer attachment - cast iron with wooden handle - bench mounted, 'Jupiter, Germany' mincer with original 'Jufuru' juicer attachment. Complete with attachments - original- minor marks	Good	80 - 100
793	Raisin Seeder - bench mounted cast iron seeder with wooden handle and fancy embossed design - minor marks	Very Good	125 - 150
794	Apple Corer - bench mounted cast iron corer, with wooden handle & unusual cog wheel mechanism - original with minor marks	Very Good	125 - 150
795	Baby Mincers x 2 - both cast iron bench mounted varieties - 'Small Enterprise no0' with wooden handle & a small dolly mincer - original blue paint is worn	Very Good	100 - 125

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796	Cherry Stoner - cast iron cherry stoner, patented 1886 - attractive design on 4 splayed feet - with floral decoration. minor marks	Very Good	175 - 225
797	Pasta Maker - attractive German made cast iron device with wooden handle - elaborate cast iron decoration. Original condition, has wear	Very Good	325 - 375
798	Cherry Seeder - attractive cast iron design on tall splayed feet - 'Electric Cherry Seeder'. Some screws have been replaced	Good	175 - 225
799	Cherry Seeder - cast iron bench mounted with wooden handle - 'Rollman no. 3 Cherry Seeder'- original with some wear	Good	125 - 150
800	Early Slicer - bench mounted cast iron slicer with wooden handle - attractive small size - original with some wear	Very Good	125 - 150
801	Cherry Stoner - bench mounted cast iron device with wooden handle - 'New Standard no. 50 USA' - original condition with some wear	Very Good	100 - 125
802	Early Bean Slicer - cast iron bench mounted variety - wooden handled 'Harras, Germany' - hand t/m. A beauty in original condition	Very Good	175 - 225
803	Early Grater - cast iron bench mounted variety - has tin grater, wooden handle and plunger - 'Regina' brand - original condition, some wear	Very Good	100 - 125
804	Early Raisin Seeder - bench mounted cast iron variety with wooden handle - 'Enterprise USA' - original with minor marks	Very Good	100 - 125
805	Early Bean Slicer - bench mounted cast iron frame with wooden handle and tin slicer - early and original	Good	150 - 175
806	Early Cork Puller - bench mounted nickle plated cast iron with wooden handle - 'Champion, made in USA' - original & ornate - some wear and marks	Good	275 - 325
807	Early Apple Corer - bench mounted cast iron variety with wooden handle - 'The Reading Hardware co. USA' - unusual mechanism - attractive design-	Very Good	225 - 275
808	Early Apple Corer - bench mounted cast iron type with wooden handle - 'Sinclair Scott and CO.' - unusual mechanism, original with some wear	Very Good	150 - 175
809	Cherry Stoner - bench mounted cast iron variety. - 'Enterprise USA no.11' - nice large example	Very Good	175 - 225
810	Enamel Sign - d/s wall mount - red, black and white on green - 'Wellsaline Motor Oil' - pictorial of oil tin and coats of arms - sign is good glossy condition - rusted damage along edge to wall mount. 95% - 510mm x 410mm.	Very Good	800 - 1000
811	Enamel Sign - d/s wall mount. Red and blue on white - 'Union Motor Spirit' - crossed arrows in shield t/m.- some minor edge dings and light marks to face - rare -95% -560mm x 380mm	Very Good	1000 - 1250
812	Enamel Sign - d/s wall mount - black white and green on red. 'Texaco Motor Spirit , Motor Oils' - star t/m - a rare aussie made sign with minor dings to edge and mount, light surface scuffs and marks. 95% 460mm x 460mm	Very Good	1000 - 1250
813	Enamel Sign - d/s wall mount, blue and white on orange. ' Royal Daylight Oil' - sunlight design. - chipping mostly around edge and wall mount. Some surface crazing and minor marks. 90% 510mm x 400mm	Very Good	350 - 450
814	Enamel Sign - d/s wall mount - black on yellow. 'Yates' Reliable Seeds, Buy Them Here' - very few dings, only to base edge and wall mount - good colour and gloss with light surface scuffs. 95% 325mm x 255mm	Very Good	325 - 375
815	Enamel Sign - d/s wall mount - white on blue - ' International Motor Trucks' - Rare aussie sign with some minor dings to edge and enamel chipped off flange - 95%. 510mm x 300mm	Very Good	500 - 600
816	Enamel Sign - d/s wall mount - yellow on cobalt blue. 'Plume Benzine' - some manufacturing lines to full gloss - minor chipping to edge and wall mount - early and rare 95% - 535mm x 335mm	Very Good	600 - 800
817	Enamel Sign - d/s wall mount - yellow, black and white on red. ' Wakefield Castrol Motor Oil' - some large scattered dings around edge, face is scuffed and marked - face enamel is chipped off flange - 85% - 510mm x 345mm	Good	450 - 550
818	Enamel Sign - Flange based, blue on white - ' Moffat-Virtue Ltd Syd' - minor marks - 95% 380mm x 95mm	Very Good	100 - 125
819	Advertising Thermometer - Wooden frame with perspex panel and glass temp tube - 'BP' - green on yellow - minor marks. 95% -150mm x 480mm	Very Good	150 - 175
820	Enamel Sign - Round d/s sign from top of high boy - red & black on white - 'Mobiloil BB' - gargoyle t/m - large chip sections to bottom half & top side edge, surface crazing & wear - 65% - 230mm diameter	Fair	125 - 175
821	Enamel Sign - small, round sign from top of highboy - black, white & green on red - 'Texaco Motor Oil' - star t/m - some chipping across bottom flange - 95% - 130mm diameter	Very Good	500 - 600

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822	Enamel Sign - oval from top of drum stand 'Mobiloil' - Gargoyle t/m- chipping mostly around edge & mounting bracket - some creases & surface crazing - rare, early sign - 75% - 400mm X 270mm	Good	400 - 500
823	Enamel Sign - round from bowser top - red & black on white - 'Voco Petrol' - very badly chipped/corroded around edges, base edge missing - 60% - 355mm diameter	Poor	80 - 120
824	Enamel Sign - white on blue - 'Post Office Letter Box' - large chips to corners & edges, surface scuffs & wear - 80% - 335mm X 115mm	Fair	80 - 120
825	Enamel Sign - white on blue - 'The Sydney Morning Herald',1d' - large chips to corners/edge, surface crazing & marks - 85% - 410mm X 105mm	Good	150 - 175
826	Enamel Gate Sign - black & red on white - 'Please Shut Gate & Use Vacdip & Vacmark' - very rare, early sign in superb cond. - 98% - 410mm X 100mm	Very Good	500 - 600
827	Enamel Gate Sign - black & red on yellow - 'Please Shut Gate & Use Plume Apotamic Motor Spirit' - some minor dings to edge & crazed crease through middle - rare - 90% - 355mm X 100mm	Very Good	325 - 375
828	Enamel Gate Sign - black & red on white - 'Please Shut Gate, Use Super Plume Ethyl' - extremely rare sign with minor dings/surface marks - 95% - 405mm X 100mm	Very Good	600 - 800
829	Enamel Sign - giant three piece sign with rolled edge with embossed edge/lettering - red & black on yellow 'Super Shell, For Energy Content' some scattered dings & minor marks, generally excellent - 95% - 2600 X 1750mm - FLOOR BIDDERS ONLY	Very Good	2250 - 2750
830	Enamel Sign From Bowser Top - d/s figural sign in shape of arrow with metal mount - 'Super Charged' (Shell) - some scattered dings & surface creasing - 85% - 700mm X 600mm	Good	800 - 1000
831	Enamel Sign from Oil Rack - black & red on yellow - 'Shell Motor Oils' - shell clam t/m - an attractive, early original sign with minor scuffs/marks - 95% - 430mm X 280mm	Good	500 - 700
832	Framed Glass Sign - red, black & white on yellow - 'STC, Lay-by & Terms Available' - FLOOR BIDDERS ONLY	Very Good	150 - 175
833	Cardboard Display Discs X 2 - both round d/s - blue & white on orange - 'Avon Speedster Motorcycle Tyres' - never used stock - some minor marks & damage	Very Good	80 - 120
834	Presentation Plaque - solid brass - 'Presented by Ford, To George Herriman, Charleville, For 25 Years Association' - kangaroo & wattle decoration - unique & attractive - 95% - 310mm X 400mm	Very Good	325 - 375
835	Advertising Mirror - with wooden frame - red & gold artwork - 'Tooths KB Lager' - some minor foxing/marks - 95% - 530mm X 410mm - FLOOR BIDDERS ONLY	Very Good	175 - 225
836	Advertising Mirror - unframed - red, black & gold artwork - 'Ask for Resch's Ales' - later sign with minor marks - 460mm X 620mm - FLOOR BIDDERS ONLY	Very Good	80 - 120
837	Pub Sign - wooden frame with glass panel - red, blue & white artwork - 'Tooheys Flag Ale' - flag t/m - original with minor marks - 95% - 800mm X 1050mm	Very Good	600 - 800
838	Enamel Sign - round, white on red - 'Drink Coca-Cola ,Ice Cold' - some minor dings & marks - 95% - 350mm diam.	Very Good	80 - 120
839	Enamel Sign - oval - white on blue - 'Drink Coca-Cola, Ice Cold' - minor dings & wear - 95% - 400mm X 280mm	Very Good	80 - 120
840	Enamel Sign - reproduction - yellow on blue - 'Goodyear' - winged boot t/m - minor dings/wear - 95% - 460mm X 130mm	Very Good	60 - 80
841	Enamel Sign from Oil Rack - red, black & blue on white - 'Atlantic Motor Oil' - acog t/m - minor dings around edge - 95% - 440mm X 350mm	Very Good	450 - 550
842	Enamel Sign - yellow on royal blue - 'Kiwi Boot Polishes, Black & Tans' - some large chips, mostly to screw holes - surface scuffs & scratches - 90%	Very Good	275 - 325
843	Enamel Sign from Oil Rack - black & red on white - 'Mobiloil Authorised Service' - gargoyle t/m - some chipping, mostly to corners with light scuffs/scratches - 340mm X 270mm	Very Good	350 - 450
844	Enamel Sign from Bowser Top - d/s round - red & blue on white - 'Atlantic Petrol' - crossed arrows & shield t/m - some scattered dings & minor marks - 360mm diameter	Very Good	750 - 1000
845	Enamel Sign - yellow on blue - 'Spratt's Ovals, For Doggy Fitness' - some chipping around edge, minor scuffs & marks - 95% - 300mm square	Very Good	175 - 225
846	Enamel Sign - reproduction - red & grey on Yellow - 'Shell' - some minor chips/surface rust - 95% - 480mm X 230mm	Very Good	80 - 100
847	Enamel Sign - black on yellow - 'We Sell Cyclone Fences & Gates' - several large scattered dings & corner damage - 80% - 565mm X 310mm	Fair	225 - 275
848	Enamel Sign - red, brown & white on blue - 'New Zealand Insurance Co' - cameo of Maori chief to top corner - a rare sign with large, scattered dings, surface creasing & rust - 85% - 510mm X 350mm	Good	400 - 500

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849	Enamel Sign - reproduction - black on orange - 'Bates Dunlop' - portrait of 'J.B Dunlop' to each end - 95% - 610mm X 200mm	Very Good	80 - 100
850	Enamel Sign - tall, upright sign with embossed edge & lettering - black & green on yellow - 'Dunlop Tyres' - a rare, early sign with some chipping/oxidization to edge & base - 95% - 440mm X 1800mm	Very Good	800 - 1200
851	Demijohn - 2 gallon. - a/w stoneware - transferred to shoulder - 'T. Edmondson & Co, Wagga Wagga' - original wire handle - some manufacturing marks & hairlines to underside of base - rare	Very Good	175 - 225
852	Demijohn - 1 gallon. with spigot tap - t/t stoneware - 'Morley & Co, Perth' - rising sun t/m - with handle & spigot tap - small chip to base edge & spigot hole - lovely example with minor glaze wear	Very Good	600 - 800
853	Demijohn - 1 gallon. with spigot tap - t/t stoneware - 'Long & Barden, New Zealand' - monogram t/m - original handle with minor marks & substantial scratching to glaze each side of badge	Very Good	225 - 275
854	Demijohn - 1 gallon. with spigot tap - t/t stoneware - 'Sharpe Bros, Hands Accross the Sea t/m' - original handle & stopper - minor marks & wear	Very Good	325 - 375
855	Demijohn - 1 gallon. with spigot tap - t/t stoneware - 'Long & Barden, Australia & New Zealand' - monogram t/m - original handle - rare, Aussie variety	Very Good	425 - 475
856	Demijohn - 1 gallon. with spigot tap - t/t stoneware - 'C.F. Johnson, Sydney' - monogram t/m - very rare with original handle - tiny flake to spigot hole	Very Good	800 - 1000
857	Demijohn - 1 gallon. - t/t stoneware - 'Sharpe Bros, Hands Accross the Sea' t/m - nice Bendigo pottery variety with wire handle and some glaze marks	Very Good	275 - 325
858	Demijohn - 1 gallon. with spigot tap - t/t stoneware - 'Billow's Propty Ltd, Melbourne' - rare variety with some glaze discolouration, scuffs & small flake to spigot tap	Very Good	600 - 800
859	Demijohn - 1 gallon. t/t stoneware - 'Griffiths' Sydney' - griffin t/m - lovely, clean jar with minor marks and great strike	Very Good	225 - 275
860	Demijohn - half gallon t/t stoneware - 'The Francis Cordial Manufacturing Co, Melbourne' - bell t/m - original handle & stopper - tiny flake to rim edge	Very Good	100 - 125
861	Demijohn - half gallon - a/w stoneware with blue lip - 'Loy Bros, Sydney' - original handle & stopper - some glaze wear & discolouration	Very Good	80 - 100
862	Crown Seal - 26oz. amber - 'Mundaring Aerated Water Factory' - pictorial of 'Mundaring Weir' - very rare WA bottle with light surface scuffs & haze	Very Good	500 - 600
863	Crown Seal - 26oz. honey amber - 'W.T. Adams, Laidley' - Adam & Eve t/m - hard to find with only minor scuffs & marks	Very Good	275 - 325
864	Hop Beer - 26oz. I/T light amethyst - 'Kopps Ale, Sydney' - some light scuffs & internal haze with tiny nibble to rim edge	Very Good	80 - 100
865	Beer - 26oz. c/s - bright green - 'B.E.B. Queensland' - large binoculars t/m - some light scuffs & marks	Very Good	80 - 100
866	Beer - 26oz. r/s - dark green - 'Marshall's Sydney Brewery' - lovely example with light scuffs & marks	Very Good	400 - 500
867	Beers X 2 - both 26oz. - dark green corker - 'Foster Brewing Company, Victoria' - some crude manufacturing marks & r/s black/green 'McCracken's, Melbourne' with hard to see large crack to front	Good	80 - 120
868	Black Horse Ale - 26oz. corker - black glass, tall variety with rearing horse t/m & British rego. diamond - has been found in water with all-over cloudiness - would polish well	Fair	225 - 275
869	Beers X 2 - both 26oz. c/s - amber '2EE, Sydney' with light scuffs & marks & green 'B.E.B. QLD' with spectacles t/m with light scuffs & scratches	Very Good	60 - 80
870	Beers X 2 - both 26oz. r/s - 'BEB, Qld' - spectacle t/ms - one is green, other is olive/green - both have minor marks	Very Good	60 - 80
871	Whisky Crock - t/t stoneware - blue impressed transfer - 'The Royal Blend Whisky' - stag on seal t/m - shallow lip flake to back rim	Very Good	100 - 125
872	Whisky Crock - t/t stoneware - 'Jeroboam, The Royal Blend Whisky' - stag t/m in floral design - some glaze discolouration, scuffs & marks with wear to lip rim	Good	80 - 100
873	Whisky Crock - a/w stoneware - 'The Tappit Hen, Hawthorn Dew' - floral design with glaze discolouration & small hairline to front base	Good	100 - 120
874	Whisky Crock - t/t stoneware - blue impressed transfer - 'The Royal Blend Whisky' - stag t/m on white seal - several lip flakes & minor marks	Good	80 - 100
875	Whisky Crock - t/t stoneware - 'Jeroboam, The Royal Blend Whisky' - stag t/m in floral design - fine hairline to base of handle and tiny glaze flakes to rim	Very Good	100 - 125
876	Whisky Crock - t/t stoneware - conical shape with orange glaze top - 'Pattisons' Morning Dew' - crest t/m - tiny glaze flake to rim	Very Good	225 - 275

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877	Whisky Crock - 'Royal Doulton' Silicon Ware - 'John Dewar & Sons, Perth' - Egyptian motif design - attractive with minor marks & some missing glaze to handle	Very Good	225 - 275
878	GB - dump c/s a/b - 'Cascade Cordials Limited, North Sydney' - very rare with round shoulders - kiln kiss to rear shoulder and fine hairlines and glaze flake to crown rim	Very Good	325 - 375
879	GB - Dump c/s t/t - 'H. Biltoft, Sarina' - some minor glaze marks to lip rim - glaze discolouration & fine hairline to rear body - extremely rare	Good	225 - 275
880	GB - dump c/s blue top - 'Harrup Bros, Central Queensland' - lovely clean example with fine spider hairlines to rear body & base	Good	200 - 250
881	GB - Dump b/t - honey glaze with white lip - 'G. Allison, Redfern' - attractive, clean variety with small internal lip flake	Very Good	100 - 125
882	GB - dump b/t a/b - 'Syphon Aerated Water Company Ltd, Sydney' - soda syphon t/m - small glaze flakes & wear to rim	Very Good	150 - 175
883	GB - dump b/t a/w blue lip - 'Ye Olde Englishe, Neilson & Co, Nth Fitzroy' - bell t/m - 2 small glaze flakes to lip rim	Very Good	125 - 150
884	GB - dump b/t blue top - 'Shamrock Aerated Water Coy, Perth' - lovely example with tiny glaze flakes to rim & shoulder	Very Good	175 - 225
885	GB - dump b/t t/t - 'McCormick, Marrickville' - kangaroo t/m - large, fine hairline to side and tiny glaze flakes to rim - shows well	Good	175 - 225
886	GB - dump b/t a/b - 'Rockdale Mineral Water Co' - diamond t/m - transfer is light with tiny glaze flakes to rim & base edge - hard to find	Very Good	150 - 175
887	GB - dump b/t a/b - 'P. Fox & Son, Camden' - lovely example with some kiln kisses & minor glaze imperfections	Very Good	500 - 600
888	GB - dump b/t - green top - 'Sonnemann's Renmark Sunraysia' - stunning example with very minor marks	Very Good	275 - 325
889	Hot Water Bottle - a/w stoneware with black transfer - 'The Adaptable Hot Water Bottle & Bed Warmer' flat, round body with original handle & I/T stopper - minor marks & tiny flake to stopper edge	Very Good	100 - 125
890	Water Jug - Royal Doulton - 'King George IV, Old Scotch Whisky' - multicoloured transfer featuring comical scenes by 'Lawson Wood' - very attractive - minor marks	Very Good	125 - 150
891	Advertising Tray - Multicoloured lithographic transfer on heavy tin - 'Beaver Stout' (Guinness Bass' Ale) - stunning transfer featuring beaver has some scratching & light surface rust	Good	225 - 275
892	Whisky Crock - Royal Doulton - squat, ball shaped jug in rich blue glaze (no stopper) - 'King George IV' with cameo t/m - minor marks	Very Good	80 - 100
893	Water Jug - English manufacture - squat, bulbous base with elongated neck & spout - white glaze with multicoloured transfers - 'Perkins & Co Limited, XXX, Brisbane' - period gentleman drinking t/m - a rare Aussie jug with tiny manufacturing flaw to handle - outstanding condition	Near Mint	1250 - 1500
894	Schnapps X 3 - all full size - light green 'A. Houtman & Co', green 'Burke's' & olive 'Schnapps Aromatico' - all have light scuffs & marks	Very Good	60 - 80
895	Schnapps X 3 - all full size & light green - 'Meijer's', diamond t/m, 'Mueller's' & 'Loopuijts' - some tiny flakes & minor marks	Very Good	80 - 100
896	Schnapps X 3 - all full size & dark green - 'United Distilleries', 'Vandulken Weiland's' & 'P. Hoppe's Special' - all have some scuffs, tiny flakes & marks	Very Good	80 - 100
897	Schnapps X 3 - all full size & dark green - 'A.C.A Nolet', 'E & J Burke's' & 'J.J. Melcher's' - all have scuffs, tiny bruises & minor marks	Very Good	80 - 120
898	Schnapps X 3 - all half size light green - 'J.T. Gayen', castle t/m, 'Jubilee Schnapps' & 'Van Diepen & Co's' - all have tip staining, tiny flakes, scuffs & marks	Good	80 - 120
899	Schnapps X 3 - all half size dark green - 'Jurgen Peters', 'J.J. Melchers' & 'Three Star Schnapps' - all have minor marks	Very Good	80 - 120
900	Schnapps X 2 - both half size - amber 'Volmar Schnapps' & green 'White Cross Schnapps' - rare, Aussie varieties with minor marks	Very Good	80 - 100
901	Schnapps X 2 - both mid-green - 'Daniel Visser' & 'M.A. Ellwinck & Zoon' - both have minor marks	Very Good	60 - 80
902	Schnapps - half size, honey amber - 'Wolfe's Schnapps' - bell t/m - lovely example - minor marks	Very Good	175 - 225
903	Schnapps - half size - mid green - 'Van Kleef & Zoon, Den Hagg' - harpoon spear t/m - some tip staining, internal scuffs - needs a clean - extremely rare & desirable	Very Good	225 - 275
904	Schnapps - half size - dark green - 'Meyer's' - palm tree t/m - rare - lovely example with minor marks	Very Good	175 - 225

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905	GB - dump b/t salt glaze - imp. 'T (Star) Field Potter, Sydney' - early & rare potters stamp - bottle has some glaze wear & tiny flakes to base edge	Very Good	325 - 375
906	GB - dump b/t salt glaze - imp. 'E. Fowler Pottery, Camperdown' - lovely, crude example with minor glaze flakes to base edge	Very Good	225 - 275
907	GB - dump b/t salt glaze - imp. 'J. Pilkington' - diamond t/m - typical 'Hillcoat, Newcastle Pottery' - unknown stamp & manufacturer - minor marks	Very Good	150 - 175
908	GB - dump b/t salt glaze - imp. 'F. Owens, Armidale' - rare bottle with some manufacturing flaws, slight scuffs & shallow flakes to lip	Very Good	225 - 275
909	GB - dump b/t salt glaze - imp. 'W.H. Logan, Hillgrove' - extremely rare with minor glaze marks & flakes to base edge	Very Good	350 - 450
910	GB - dump b/t salt glaze - imp. 'Thomas Stokes, Bunbury' - kangaroo t/m - superb example with minor marks	Very Good	225 - 275
911	GB - dump b/t salt glaze - imp. 'Pegrum Bros, Sydney' - shield t/m - some kiln kisses & minor flakes to base edge - rare, stunning example	Very Good	250 - 300
912	GB - dump b/t honey glaze - imp. 'Hayes' (Newtown) - triangle t/m with star at centre - rare variant with minor marks	Very Good	275 - 325
913	GB - dump b/t a/w - imp. to shoulder 'Emmett, Hobart Town' - early & crude with several large chips around base edge & some to shoulder - scuffs & glaze discolouration	Fair	175 - 225
914	Convict Spruce Bottle - 10oz. dump b/t salt glaze - imp. 'J. Munro' to middle body & 'E. Fowler', figure 8 t/m low at base - important & rare, brilliant condition	Near Mint	6000 - 8000
915	Convict Spruce Bottle - 26oz. tall b/t salt glaze - imp. 'E. Fowler (figure 8), Sydney' to shoulder - whole top has been professionally replaced & restored - superb job, almost undetectable	Repaired	1250 - 1500
916	Convict Spruce Bottle - 10oz. dump b/t grey salt glaze - imp. to shoulder 'J. Leak' - extremely rare, stunning example - full of character with minor marks	Very Good	6000 - 8000
917	Convict Spruce Bottle - 8oz. dump b/t, red salt glaze - imp. 'M. Arthur' to body near base - stunning form and glaze with shallow chip/flakes to base edge - rare	Very Good	2250 - 2750
918	Convict Spruce Bottle - 10oz. dump b/t, grey salt glaze - imp. 'FoWler' to shoulder - rare straight line stamp variation - attractive & crude with small flakes to base edge	Very Good	1000 - 1250
919	Convict Spruce Bottle - 10oz. dump b/t, grey to red salt glaze - imp. 'C. Dunn' to middle side body - some flakes & chips to underside of base edge	Very Good	1250 - 1500
920	Convict Spruce Bottle - 10oz. dump b/t, grey salt glaze - imp. 'E. Smith' to middle side body - 2 large chips to lip & kiln kisses to shoulder - attractive, shiny glaze	Good	600 - 800
921	Convict Spruce Bottle - 10oz. - dump b/t, striped orange & grey salt glaze - imp. 'Leak' to shoulder - a classic, mishapen drunken form with large kiln kisses, chips to base edge, saggy top - kiln kiss disfigures potters stamp	Fair	800 - 1200
922	GB - 18oz. champ t/t corker - imp. 'R. McClelland, Rockhampton' to shoulder - rare, Queensland bottle with fine hairline running length of back	Good	175 - 225
923	GB - 26oz. - champ, a/w corker - 'W.H. Henson, Grafton' - monogram t/m - superb example - tiny glaze flake to rim - best we've seen	Very Good	150 - 175
924	GB - 26oz. champ c/s t/t - 'Zeitsch Bros, Grafton' - monogram t/m - stunning example with minor marks	Very Good	225 - 275
925	GB - 26oz. champ b/t t/t - 'Zeitsch Bros, Grafton' - monogram t/m - lovely & clean with tiny glaze flakes to lip rim	Very Good	200 - 250
926	GB - 26oz. champ l/s t/t - 'M. Ryan & Sons, Brisbane' - monogram t/m - some glaze discolouration with large repaired chip to top, small chip to base edge & glaze flake to front shoulder - rare with original stopper	Good	325 - 375
927	Fruit Jar - half gallon, complete with bale & lid - 'Triumph Fruit Jar' - very minor nibbles to rim under lid	Very Good	225 - 275
928	Fruit Jar - half gallon - complete with bale & lid - 'Queensland Fruit Jar' - pineapple t/m - some tiny flakes to rim under lid - light scuffs & marks	Very Good	80 - 120
929	Fruit Jar - half gallon - complete with bale & lid - 'Sydney Fruit Jar' - large dingo t/m - superb example with tiny flakes to rim edge & minor marks	Very Good	325 - 375
930	Fruit Jar - quart - complete with bale & lid - 'Queensland Fruit Jar' - pineapple t/m - some tiny flakes to rim under lid & minor marks	Very Good	60 - 80
931	Fruit Jar - Quart - complete with bale & lid - 'Sydney Fruit Jar' - large dingo t/m - some tiny flakes to rim under lid & minor marks	Very Good	225 - 275
932	Fruit Jar - quart - complete with bale & lid - 'Finney Isles & Co, Brisbane' - serpent t/m - small 1cm hairline emanating from side lip rim - shows well - very rare	Good	350 - 450
933	Lamont - 6oz. - 'J. Ross' maker - 'A.F. Moore, Newcastle' - large, rampant lion t/m - stunning example, great colour - wonderful embossing	Near Mint	125 - 150

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934	Codd - 10oz. - brilliant bottle green - 'Moore, Newcastle' - large, rampant lion t/m - stunning colour, stunning example	Near Mint	225 - 275
935	Codd - 10oz. - 'Newcastle Aerated Water Works, Wickham' - sensational, large Aust coat of arms t/m - sparkling glass with only minor marks - undoubtedly one of Australia's top codd's - extremely rare	Near Mint	4000 - 5000
936	Sharpe's Patent - 10oz. - 'J.T. Atkinson, Walsend' - dove with olive branch t/m - rare & unusual Aussie patent - outstanding condition with some minor scuffs & marks	Near Mint	2500 - 3000
937	Codd - 10oz. - 'J.A. Summons, Lidsdale' - large miner t/m - the best shiny example we've seen with light wear & very minor marks	Very Good	600 - 800
938	Lamont - 10oz. - 'N.C. Nielsen, Mackay' - bicycle t/m - exceptionally rare & desirable with only minor marks	Very Good	4000 - 5000
939	Gledhill's Patent - unusual, Australasian patent in stunning, shiny condition with original rubber ball - minor marks	Near Mint	300 - 350
940	Barret & Elders Patent - 10oz. - 'A.F. Moore, Newcastle' - large, rampant lion t/m - the best example we've seen with minor marks & tiny lip flakes	Near Mint	175 - 225
941	Barret & Elders Patent - aqua/blue glass - 'S. Greene & Co, Fitzroy' - large, rampant lion t/m - excellent, as found condition with light tip staining, marks & burst bubble to underside of base - rare	Very Good	600 - 800
942	Blob Top Soda - 10oz. cylindrical shape with hexagonal, panelled body - 'P.G. Dixon's Celebrated Ginger Ale, Melbourne' - rare & unusual bottle - lightly polished with some minor pits & flakes to embossing	Very Good	500 - 750
943	Blob Top Soda - 10oz. cylinder - 'E. Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne Ginger Ale' - miner & farmer t/m - excellent, as found condition with minor scuffs, scratches & marks	Very Good	500 - 750
944	Blob Top Soda - 10oz. - aqua/green glass - 'Plummer, Murphy & Co, Melbourne' - large castle t/m - stunning & crude with light scuffs & marks	Very Good	600 - 800
945	Lamont - 10oz. - 'R. Ritchie, Mossvale' - Aust coat of arms t/m - heavily tip stained with scuffs & marks - would polish well - rare size & very desirable	Good	325 - 375
946	GB - champ c/s t/t - 'J & E Cushman, Gunnedah' - bee t/m - superb example	Near Mint	125 - 150
947	GB - champ c/s a/b - 'J & E Cushman, Gunnedah' - bee t/m - superb example	Near Mint	80 - 120
948	GB - champ c/s blue top - 'Monto Aerated Water Suppliers' - lovely example with light scuffs & marks	Very Good	450 - 550
949	GB - champ c/s green top - 'F.J. Mullavey, Roma' - stunning example	Near Mint	600 - 800
950	GB - champ c/s orange top - 'Wangaratta Brewery' - lovely example	Very Good	60 - 80
951	GB - champ c/s pale blue top - 'Orford Bros, Toowoomba' - small, repaired chips to front & rear lip - shows well - rare	Good	400 - 500
952	GB - champ c/s t/t - 'George Archer, Bowen' - minor marks	Very Good	80 - 120
953	GB - champ c/s blue top - 'South Burnett Cordials & A.W. Works' - some minor scuffs & marks	Very Good	175 - 225
954	GB - champ c/s a/w - 'Skinner-Lowes & Co Ltd, Murwillumbah' - rare variety with small repaired lip chips - shows well	Good	100 - 125
955	GB - champ c/s a/b with blue top - 'Casino Cordial Co, Casino' - rare glaze combination with very minor glaze flakes to side lip - lovely example	Very Good	275 - 325
956	GB - champ c/s t/t - 'J.L. Cushman, Gunnedah' - monogram design with telephone number - rare variant with tiny internal lip hairline	Very Good	200 - 250
957	GB - champ c/s a/w - 'T. Geo. Lovett, Lismore' - hard to find with light scuffs, glaze crazing & marks	Very Good	100 - 125
958	GB - champ c/s blue top - 'J. Robinson & Sons, Christchurch' (NZ) - bicycle t/m - stunning, rich glaze with tiny flake to side lip - hard to find & very desirable	Very Good	500 - 600
959	GB - champ c/s t/t - 'B. Shambrook, Coolangatta' - rare, Scottish made variety with some natural glaze discolouration & minor lip bruises	Very Good	150 - 175
960	GB - champ c/s honey glaze - 'Thistle Aerated Water Co' - thistle t/m on simulated paper label transfer - exceptionally rare & desirable with minor repaired damage to rear lip	Very Good	2250 - 2750
961	Codd - 6oz. - 'O'Donnell & Dempsey & Junr, Kalgoorlie' - dog head t/m - stunning, shiny example	Near Mint	150 - 200
962	Codd - 6oz. - 'Bronger Bros, Penrith' - shaking hands t/m - some internal haze, light scuffs & tiny internal lip flake	Very Good	175 - 225
963	Codd - 6oz. - all-way-pour - 'The London Cordial Factory, Sydney' - large hand t/m - has been well polished with minor pits, marks & wear - rare	Polished	275 - 325

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964	Codd - 6oz. all-way-pour - 'M. Robinson, Warragul' - large rooster t/m - some minor pits & marks - most attractive	Polished to Near Mint	325 - 375
965	Codd/Hamilton Hybrid - 10oz. - 'Cascade Brewery Co Ltd, Hobart' - extremely rare & desirable patent with light pitting & minor marks	Polished to Near Mint	3500 - 4000
966	Codd/Hamilton Hybrid - 6oz. 'W.F. Stanbury, Wilcannia' - some internal haze, small burst bubble to side - has been lightly polished - rare	Good	1500 - 1750
967	Hamilton - full size - 'George Summers, Estd. 1880, Charters Towers' - some internal haze, tip staining & lip has been polished - rare	Good	175 - 225
968	Early Hamilton - 6oz. black glass with scarred pontil & crude applied blob top - black/green glass - rare & desirable soda, circa. 1840s - minor marks	Very Good	800 - 1000
969	Hamilton - full size - 'C. Oertel's, Sydney' - large whale t/m - some pitting & minor marks - well embossed, rare & desirable	Polished	800 - 1000
970	Hamilton - full size - 'Sanderson & Co, Camberwell' - large lion t/m - some internal haze & minor marks - very well embossed - would clean beautifully - super rare	Very Good	1750 - 2250
971	Hamilton - full size - 'J. Schwebbe & Co Ltd, London, Sydney & Melbourne' - large fountain t/m - some light scuffs & marks	Very Good	80 - 120
972	GB - dump b/t a/w - 'Wm Shambrook, Toogoolowah' - some tiny flakes to lip rim & front shoulder	Very Good	80 - 100
973	GB - dump b/t a/w with blue transfer to shoulder - 'T. Tristram, S. Brisbane' - some light scuffs & marks	Very Good	80 - 100
974	GB - dump b/t a/b - 'J.B. Eaton's, Mitchell' - some minor glaze defects & tiny flakes to side lip	Very Good	80 - 120
975	GB - dump b/t t/t - 'H. Turnham, Inverell' - extremely rare, superb condition	Very Good	175 - 225
976	GB - dump b/t a/w - 'Marshall's Genuine Brewed Ginger Beer' (Glen Innes) - manufacturing flaw to middle of badge - rare	Very Good	125 - 150
977	GB - dump b/t a/w - 'Borland's Genuine Brewed Ginger Beer' (Armidale) - monogram t/m - rare, lovely condition	Very Good	125 - 150
978	GB - dump b/t t/t - 'C. Simmons, Armidale' - crown t/m - rare & attractive with tiny glaze flake to lip & shoulder	Very Good	400 - 500
979	GB - dump b/t a/b - 'Borland & Willis, Armidale' - initials t/m - hard to find with minor marks	Very Good	150 - 175
980	GB - dump b/t t/t - 'Borland's Genuine Brewed Ginger Beer' (Armidale) - monogram t/m - minor marks & flake to base edge	Very Good	100 - 125
981	GB - dump b/t a/b - 'Borland Bros & Willis, Armidale' - initials t/m - very rare with minor marks	Very Good	150 - 175
982	GB - dump b/t a/w - 'F. Owen's, Armidale' - a lovely, neat example with minor marks & small flakes to base edge	Very Good	125 - 150
983	GB - dump b/t t/t - 'H & V Fittler, Armidale' - hard to find with minor marks	Very Good	150 - 175
984	GB - dump b/t a/w - 'W.H. Logan, Hillgrove' - swan t/m - exceptionally rare & desirable - probably the best example known	Near Mint	1750 - 2250
985	Schnapps Decanter - 26oz. - cylindrical, salt glaze bottle with handle - imp. to shoulder 'Schiedam Schnapps, Udolpho Wolfe, New York' - surrounded by blue glaze border - rare & unusual with minor marks & fakes	Very Good	150 - 175
986	Wine - 13oz. brilliant green - 'Hans Irvine, Gt Western Vineyard' - crest t/m to shoulder - some light scuffs & marks	Very Good	80 - 100
987	Tomato Sauce - 26oz. - 'H.M. Leggo & Co Ltd, Bendigo' - tomato t/m - harder to find double ring variety - stunning, shiny example with minor marks	Very Good	175 - 225
988	Warners Tippecanoe - amber - stunning cylindrical cure with embossed wood grain and canoe decoration - an all time classic with minor marks & internal haze	Very Good	350 - 450
989	Bellamine - salt glazed stoneware - very early classic Bellamine wine - bulbous body with handle to back - face & medallion to front - beautiful crocodile glaze with wonderful character - minor lip wear & small chips around base edge - a rare & important piece in outstanding condition - 220mm tall	Very Good	1000 - 1250
990	Early Wine - black/olive glass - stunning free blown cylinder with long tapered neck & applied string neck - 'W.J. Zeals' to seal on shoulder - great cellar find with minor marks - 27.5cm tall	Very Good	800 - 1000
991	Early Wine - green/black glass - crude, free blown mallet with scarred pontil & double string lip - 'I. Watson, Esq. Bilton Park' to seal on side - early & important with some surface scuffs & scratches - 22.5cm tall	Very Good	1750 - 2250
992	Early Wine - green/olive glass - free blown dutch onion with scarred pontil & string lip - some tip staining, scratches & minor marks	Very Good	150 - 175

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993	Early Apothecary Jar - black/olive glass - large, free blown cylindrical jar with ground pontil & applied string lip - hand painted label - 'AQ:FL:SAMB' - beautifully crude with manufacturing flaws & marks - 34cm tall	Very Good	350 - 450
994	Gin - full size - black/olive - 'Blankenheym & Nolet' with seal to shoulder featuring key t/m - crude with some manufacturing flaws	Very Good	80 - 120
995	Gin - full size - green/black with chamfered corners - 'Cosmopoliet, J.J. Melchers wz, Schiedam' - full size man pictorial - some minor scuffs & tiny burst bubble to lip rim	Very Good	350 - 450
996	Gin - full size - olive/green - 'Cosmopoliet, Schiedam' - full size pictorial of man - some crude manufacture imperfections and lines - light scuffs	Very Good	325 - 375
997	Sarsaparilla - 26oz. brilliant green - 'Tooth & Co Ltd Sarsaparilla' (Sydney) - Invicta horse t/m - rare & attractive with light scuffs & tiny flakes & chip to base edges	Very Good	800 - 1000
998	Bitters - red/amber glass - 'Dr Soules Hop Bitters' with original 'New York Hop Bitters' paper label & 'Coulson, Hay' seal to top - part original contents - label has some wear & minor damage	Very Good	350 - 450
999	Bitters - brilliant green 'Dr Soule's Hop Bitters' - hop leaf t/m - extremely rare Aussie found variety with minor pits & marks	Polished to Near Mint	1250 - 1500
1000	Bitters - dark green - early, cabin shape - 'St Louis Hop Bitters' - unofficial Australian flag t/m - unique & highly desirable - one of Australia's best bottles - original shiny condition with minor marks	Very Good	8000 - 10000
1001	Schnapps - black/olive glass - free blown, tapered gin shape with flared lip - 'Relyea, Carter & Co, Royal Schiedam Schnapps' - rare & unusual with minor marks & tiny base edge flake	Very Good	425 - 475
1002	Schnapps - half size - aqua, free blown tapered gin shape with applied blue seal - 'Meijers East India Schnapps' - one of the rarest & most desirable schnapps in the world - minor marks	Very Good	600 - 800
1003	Schnapps - 26oz. aqua - unusual, tapered & fancy shape - 'Bickford's Cherry Schnapps Liqueur' (Adelaide) - extremely rare Aussie schnapps with minor marks	Very Good	1000 - 1250
1004	Mercury Bottle - a/w stoneware - transferred 'Bosch's Mercury' - complete with contents & wax seal - FLOOR BIDDERS ONLY	Good	40 - 60
1005	Beer Barrel Bung - brass - 'Abbotsford Bry, Abbotsford' - some dints, marks & use damage	Good	40 - 50
1006	Beer Barrel Bung - brass - 'W.H. Elwin & Co, Standard Brewery, Orange' (NSW) - very rare from small brewery - well struck with some minor scuffs & marks	Very Good	150 - 175
1007	Baby Feeder - aqua banjo shape with original screw in stopper - 'The Victoria Feeding Bottle' - crown t/m - light scuffs & minor marks	Very Good	80 - 100
1008	Baby Feeder - amethyst, banjo shape with original stopper - featuring large portrait of Queen Victoria, 1837-1897 - most attractive with minor marks	Very Good	125 - 150
1009	Sample Schnapps - light green - 'Jurgen Peters' - some light tip staining & minor marks - 13.5cm tall	Very Good	125 - 150
1010	Sample Schnapps - light amethyst - 'Kiderlen's Aromatic Schnapps' - some light tip staining & minor marks - 13cm tall	Very Good	100 - 125
1011	Sample Schnapps - green - 'Mueller's' - flea bite to lip rim under original zinc top - 10cm tall	Very Good	100 - 125
1012	Patent Quack Medicine - brilliant lime green - 'York Glass Company' - 3 sided, Quarrie's Patent Bottle with reservoir neck - 'Fisher's Seaweed Extract' - pictorial t/m - unique, iconic bottle - sought after worldwide - minor marks	Very Good	500 - 600
1013	Dose Measure - aqua 'W.T & Co' glass - advertising 'C.H. Hughes, Maryborough' - city crest t/m - some very minor marks - rare	Very Good	175 - 225
1014	Sample Pot Lid & Base - 'Albarose Toothpaste, Breidenbach & Co, London' - woman's head pictorial - tiny chips to rim edge, one has hairline emanating - extremely rare & shows very well - original base	Very Good	800 - 1000
1015	Pratt Lid & Base - rectangular lid with multicoloured lithographic transfer - 'The Muleteer' - some discoloured crazing & minor marks - base has chip & hairline to rim edge	Very Good	125 - 150
1016	Pot Lid - 'Longmores Healing Ointment, Melbourne' - rare variant with restored chip to flange side	Very Good	1500 - 1750
1017	Pot Lid - square - 'Blackall & Hunt, Newcastle & Wallsend Tooth Powder' - extremely rare lid with minor marks	Very Good	2000 - 2500
1018	Pot Lid - 'Blackall & Hunt, Newcastle, Carbolec Ointment' - very rare with minor marks	Very Good	1500 - 1750
1019	Pot Lid & Base - square - blue overglaze transfer with gold border - 'Auguste Horton Crundall (Melbourne) Tooth Powder' - some glaze crazing & discolouration - excellent, as dug condition, may have been lacquered - would clean well	Very Good	1000 - 1250

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1020	Pot Lid - round - 'Auguste Horton Crundall (Melbourne) Tooth Powder' - some large chips to flange base & hairlines through body - needs a clean	Good	600 - 800
1021	Pot Lid & Base - 'Josephson's Australian Ointment, Sydney NSW' - blue star t/m - lid is excellent, base has some minor nibbles	Very Good	275 - 325
1022	Pot Lid - large size - pink background - 'Thornton's Anthracoline, The Petersham Pharmacy, Sydney' - stunning example with small, fine hairlines emanating from base of flange	Very Good	600 - 800
1023	Pot Lid - blue/grey background - 'Victoria Toothpaste, Mr Iliffe Dentist, Melbourne' - Aust coat of arms t/m - stunning example with minor marks	Very Good	500 - 600
1024	Pot Lid - grey, green & pink background - 'The Alexandra Cherry Toothpaste, Alfred Felton, Melbourne' - cameo of Princess Alexandra - beautiful example with minor marks	Very Good	750 - 1000
1025	Pot Lid - large size - pale pink background - 'Cherry Toothpaste' - large crown t/m (reputedly attributed to 'Seniors, Sydney') - some glaze discolouration, glaze marks to rim edge & several nibbles/chips to base of flange - extremely rare & shows very well	Very Good	1250 - 1500
1026	Pot Lid - large size with pink background - 'Elliott Bros Cherry Toothpaste' (Brisbane & Sydney) - large beehive t/m - stunning bright & crisp lid - tiny fleabites to base of flange edge	Very Good	1000 - 1250
1027	Pot Lid - small size, red print - 'Trouchet's Corn Cure' (WA) - lighthouse t/m - some glaze discolouration & fine hairline emanating from base of flange	Very Good	60 - 80
1028	Pot Lid - blue transfer - 'Henry's Colonial Ointment, Sydney' - Aust coat of arms t/m - some crazing & discolouration - would clean well	Very Good	175 - 225
1029	Pot Lid - 'Senior's Ointment, Sydney NSW' - crown t/m - attractive, fancy design with some crazing & minor marks - rare	Very Good	1250 - 1500
1030	Pot Lid - small size, button shape - 'Harris & Sproull, Hunter Street, Newcastle' - belt buckle design - extremely rare	Very Good	1250 - 1500
1031	Pot Lid - small size, pink background - 'Barker's Eye Salve' - eye t/m (reputedly from the Broken Hill region) - minor marks	Very Good	175 - 225
1032	Pot Lid - small size, button shape - 'Willow's Chemist, Sydney' - fancy design with some crazing & minor marks	Very Good	150 - 175
1033	Pot Lid - 'R.C. Knaggs & Co, Hunter Street, Newcastle, Cold Cream of Roses' - attractive, fancy design - extremely rare	Very Good	2000 - 2500
1034	Pot Lid - 'Harris & Sproull, Newcastle, Cosmoline' - crisp, sharp print - exceptional example - rare	Very Good	1750 - 2250
1035	Schnapps - full size, amber - 'Hudson G Wolfe's Bell Schnapps' - bell t/m - water worn with tip staining & crack to top & shoulder - would polish	Good	125 - 150
1036	Schnapps - full size, dark green - 'Seahorse Schnapps' - hard to find Aussie made variety with full gloss, light scuffs & scratches	Very Good	80 - 120
1037	Schnapps - full size, green - 'Van Der Zee & Co' - full gloss with light scuffs & tiny lip flakes	Very Good	60 - 80
1038	Schnapps - very large size - 'J.J.W Peters, Hamburg' - dog t/m - unusual, 8 sided bottle with blob top - some tip staining, scuffs & marks	Good	125 - 150
1039	Schnapps - full size, dark green - 'A.V.H's Aromatic Schnapps' - simulated seal t/m - some light scuffs & tiny flakes to rim edge	Very Good	80 - 120
1040	Schnapps - full size, dark green - 'Jurgen Peters' - rising sun over crest t/m - light scuffs & marks - nice example	Very Good	150 - 175
1041	Schnapps - light green - 'Vonthofen's' - stunning colour with graphite pontil & crude lip	Very Good	175 - 225
1042	Schnapps - full size, red amber - 'Walker's Holland Schnapps' - unusual & attractive with minor marks	Very Good	175 - 225
1043	Schnapps - full size, green/black - 'T.J. Dunbar & Co, Cordial Schnapps' - stunning bottle with faceted corners & crude lip - minor marks	Very Good	175 - 225
1044	Gin - full size, red amber schnapps shape - 'Udolpho Wolfe's Schiedam Holland Gin' - some tip staining, light scuffs, minor lip crack & marks	Very Good	150 - 200
1045	GB - champ c/s green top - 'James Goggins, Toowoomba' - lovely example with rich green glaze & kiln kiss to front shoulder	Very Good	800 - 1000
1046	GB - champ c/s a/w - 'Gladstone Cordial Works, Queensland' - some minor marks & chip to front base edge	Very Good	60 - 80
1047	GB - champ c/s t/t - 'L.A. Blank, Esk' - nice example with tiny glaze flake to rear lip	Very Good	80 - 100
1048	GB - champ c/s a/b - 'J & E Cushan, Gunnedah' - bee t/m - chip to side lip & some small glaze flakes	Good	80 - 100
1049	GB - champ c/s a/w - 'John Blackley, Maryborough' - rare, like the day it was made	Near Mint	175 - 225

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1050	GB - champ c/s red/chocolate top - 'McNamara Bros, Toowoomba' - onizown t/m - rare & desirable bottle with 2 lip chips, worthy of restoration	Good	325 - 375
1051	GB - champ c/s blue top - 'B.C.D & Piesse Limited, Perth WA' - diamond t/m - stunning example	Near Mint	150 - 175
1052	GB - champ b/t green top - 'W. Watkins, Boulder' - clover leaf t/m - small flake to front base edge - lip damage has been professionally restored	Very Good	175 - 225
1053	GB - champ b/t blue lip - 'Thomas Stokes & Co, Bunbury' - kangaroo t/m - superb example with tiny glaze kiss to base edge	Very Good	400 - 600
1054	GB - champ a/w i/t - 'Phillips & Son, Devonport' - lovely condition with stopper	Very Good	60 - 80
1055	GB - champ b/t t/t - 'William I. Lane, Lismore' - monogram t/m - nice example with minor marks	Very Good	80 - 120
1056	GB - squat, champ b/t honey glaze - imp. 'Z.B.G' in monogram (Zeitsch Bros, Grafton) - very rare - minor marks	Very Good	600 - 800
1057	GB - champ l/s t/t - 'J.L. Cushman, Gunnedah' - initials & phone number t/m - original bale & stopper - lip damage has been polished with minor flakes - very rare	Good	400 - 500
1058	GB - dump l/s t/t with blue transfer - 'Eli.f. Sykes, Childers' - ginger beer bottle t/m - original transferred stopper & bale - fine manufacturing hairlines to base of top - extremely rare & desirable	Very Good	800 - 1000
1059	Cordial - 26oz. - squat, bulbous base with tall, elongated & fluted neck - 'Schweppes Purveyors of Mineral Waters to H.M. The King' - coat of arms t/m - extremely rare Aussie cordial with some tip staining, internal haze & small chips to rear base edge	Very Good	750 - 1000
1060	Cordial - 26oz. pale amethyst - square body with fancy shoulders & spiral neck - 'P.G. Dixon & Co, Melbourne' - rampant lion t/m - exceptionally rare with very minor scuffs & marks - one of Australia's best cordials	Very Good	2750 - 3250
1061	Goldfields Whisky - 26oz. - 'James Dickson, Leith' - the classic thistle whisky with superb embossing of large thistle with 'J.D.' initials to rear shoulder - outstanding, as found shiny condition with very shallow internal lip chip/flake - an outstanding piece	Very Good	1750 - 2250
1062	Goldfields Vinegar/Whisky - 26oz. - 'Tower & Arroll' Thistle bottle - embossed thistles to shoulder, rego. diamond to base - rare & desirable - some pits & marks	Polished to Near Mint	1750 - 2250
1063	Goldfields Oil/Vinegar - 26oz. - four leaf clover design with tall, panelled neck - some pits & minor marks - extremely rare & desirable	Polished to Near Mint	1250 - 1500
1064	Goldfields Oil/Vinegar - 26oz. - 'Batey's Crown' - fancy, panelled & designed body - some hazing & water damage - interior surface crocodiling	Good	425 - 475
1065	Vinegar - 26oz. - aqua/blue - 'Palms Vinegar, Bengal Chutney Co, Brisbane' - unique shaped bottle with some internal haze & marks	Very Good	100 - 125
1066	Vinegar - 26oz. aqua/green - typical, whirly design - 'Midland Vinegar' embossed vertically to side panels - lovely, shiny condition with minute flea bites to base edge	Very Good	150 - 175
1067	Bulk Ink - cobalt blue - large size 'Carters Ink, USA' - attractive, hexagonal body with gothic arch panels - some light scuffs	Very Good	250 - 275
1068	Bulk Ink - cobalt blue - small size 'Carters Ink, USA' - attractive, hexagonal body with gothic arch panels - some light scuffs	Very Good	200 - 250
1069	Bulk Essence - cobalt blue, barrel shape with ribbed base & shoulder - early & unusual with original aqua stopper - minor marks - 21.5cm tall	Very Good	225 - 275
1070	Pariflan Bottle - cobalt blue, wedge shape with scarred pontil - 'Price's Patent Candle Company Limited' - British rego. diamond - minute wear to lettering & 1 cm crack to underside of base - obviously never buried	Very Good	350 - 450
1071	Dump Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - lovely, shiny example - side lip chip has been polished - rare to see in this condition nowadays	Very Good	500 - 600
1072	Reliance Patent - 10oz. aqua marble bottle with blue top - 'Crowder & Letchford, Perth & Fremantle' - rampant lion in shield t/m - some pitting & minor marks	Polished	450 - 550
1073	Blob Top Soda - 6oz. dark, sun coloured amethyst - 'A.E. Ward Cordial Maker, Bundarra' (Country NSW) - very rare with light tip staining - superb colour	Very Good	225 - 275
1074	Codd - 6oz. - amethyst - 'P. Ryan, Burrowa' - clover leaf t/m - lovely, natural sun colour with light tip stain & minor marks	Very Good	400 - 500
1075	Codd - 10oz. amethyst - 'P. Ryan Burrowa' - clover leaf t/m - some tip staining & tiny fracture to bubble at rear shoulder - great colour & rare - minor marks	Very Good	500 - 600
1076	Blob Top Sodas X 2 - 13oz. aqua 'NSW Aerated Water Co, Newcastle' & 6oz. zapped purple 'Volcanic' skittle - both in shiny condition with minor marks	Very Good	80 - 120
1077	Blob Top Soda - 6oz. dark green - 'Wolstenholmes Aerated Water Co' - monogram t/m (Newcastle) - very rare - minor marks	Very Good	325 - 375

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1078	Codd - 10oz. - 'J. Cosgrove, Brisbane' - bird in cage t/m - never buried, found in house - some light scuffs & marks	Very Good	225 - 275
1079	Codd - 10oz. - 'Short & Son, Gympie, Queensland' - pictorial of man doing handstand - shiny mint, found under a house - one small dull patch to base of badge - one of QLD's best codd's	Near Mint	1500 - 1750
1080	Codd - 10oz. - 'J.G. McMachon, Pinalba, Q' - pictorial of codd bottles & glass - water worn with tip staining, some pitting, internal lip bruise & burst bubble to shoulder - very rare & worthy of professional cleaning	Fair	225 - 275
1081	Codd - 6oz. - 'George Lamb, Thursday Island' (vertical embossing) - hard to find with some tip staining & light scuffs	Good	100 - 125
1082	Codd - 6oz. - 'J. Lynch, Barcardine' - initials t/m - very rare with light tip staining, minor marks & shallow flake to back shoulder	Good	150 - 175
1083	Codd - 6oz. - 'Geo. Lamb, Thursday Island' - lamb t/m - rare with light tip staining & minor marks	Very Good	325 - 375
1084	Codd - 10oz. - 'Cranfield's Crystal Spring Waters, Young' - pictorial of Moses striking rock - an all time classic with some pitting & minor marks	Polished	325 - 375
1085	Codd - 10oz. - 'P. Fox & Son, Camden' - fox t/m - embossing is light, condition is good - needs a clean	Very Good	225 - 275
1086	Codd - 10oz. - very light amethyst - 'Alex Mather, Singleton' - cricketer t/m - some minor nibbles to lip, base & wear to embossing - nice example	Very Good	250 - 300
1087	Codd - 26oz. - 'J.T & J Toohey.Ltd, Sydney' - stag t/m - excellent, as dug condition with some scuffs, minor haze & small burst bubbles to side	Very Good	200 - 250
1088	GB - dump c/s pale blue top - 'J.A. Kretschmar, Southport' - scroll & monogram design - substantial damage has been professionally restored - shows well	Good	325 - 375
1089	GB - dump c/s a/b - 'Bowral Cordial Works' - hard to find with tiny flea bite to front lip & glaze hairlines	Very Good	100 - 125
1090	GB - dump c/s a/w - 'Lewis Morris, West Maitland' - monogram design - lovely, clean example with shallow flake to side lip	Very Good	175 - 225
1091	GB - dump c/s t/t - 'Mackey & Co, Perth WA' - monogram t/m - stunning example with minor marks	Near Mint	80 - 120
1092	GB - dump c/s a/w - 'W.H. Marshall, Port (Macquarie) & Wauchope' - sparkling example like the day it was made	Near Mint	125 - 150
1093	GB - dump c/s t/t - 'J. Ellis, Weston & Cessnock' - initials t/m - nice example with tiny glaze flea bites	Very Good	100 - 125
1094	GB - dump c/s a/w - 'W.D. Glynn, Cessnock' - rooster t/m - professional restoration to top makes damage difficult to detect - extremely rare - shows very well	Repaired	500 - 600
1095	GB - dump c/s a/w - 'Alfred Neilsen, Mackay' - some natural glaze discolouration & minor glaze wear to lip - rare	Very Good	125 - 150
1096	GB - dump c/s honey glaze - 'S.M. Ball, Bulli NSW' - bull's head t/m - some tiny glaze flakes to sharp shoulder & minor restored chips to lip	Good	300 - 350
1097	GB - dump c/s a/w - 'Tooth & Co Ltd, Sydney' - invicta horse t/m - superb example	Near Mint	60 - 80
1098	GB - dump c/s blue top - 'Kayes Ginger Beer, A. Castres, Charters Towers' - very nice example with minute glaze flake to lip, hard to find	Very Good	325 - 375
1099	GB - dump c/s a/w - 'W.H. Logan, Armidale' - extremely rare with some repaired lip chips, glaze discolouration & kiln kisses	Good	225 - 275
1100	GB - dump c/s t/t - 'W.H. Logan, Armidale' - swan t/m - tiny glaze flakes to sharp shoulder & lip interior - rare	Very Good	500 - 750