

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1	Demijohn - 1 gallon t/t stoneware - "Launceston Aerated Water Company" - elephant & shield T/M - some natural glaze discolouration & small internal lip flake	Very Good	600 - 800
2	Demijohn - 1 gallon t/t stoneware - 'Bradbury's, Tasmania' - pictorial of woman in triangle t/m - some glaze discolouration - shallow flakes & glaze marks to lip	Very Good	225 - 275
3	Demijohn - 2 gallon - a/w stoneware - 'Cascade Brewery Co Ltd, Hobart' - transfer is smudged with chip to spigot hole	Very Good	275 - 325
4	Demijohn - 1 gallon t/t stoneware - 'Abbotts Ltd, Tasmania' - phoenix in 'A' t/m - some glaze discolouration & minor marks	Very Good	175 - 225
5	Demijohn - 1 gallon t/t stoneware - 'Abbott's Old English Ginger Beer' (Tas) - phoenix t/m - some glaze discolouration, scuffs & marks	Very Good	175 - 225
6	Fruit Jar - pint - 'Triumph Fruit Jar' - complete with bale & lid - chip to lip under lid and wear around top edge - very rare	Good	375 - 425
7	Fruit Jar - pint - 'Pomona Immerser Fruit Jar' - complete with bale (top wire replaced) & patent lid - lovely example with minor marks	Very Good	325 - 375
8	Fruit Jar - pint - 'Chicago Fruit Jar' - monogram t/m - complete with bale & immerser lid (lid has scuffs & nibbles) - some tiny nibbles to rim edge & wear around top - rare	Very Good	400 - 500
9	Fruit Jar - quart - 'Kangaroo Fruit Jar' - roo t/m - some minor chips to ground top - complete with bale & lid - lovely example	Very Good	350 - 450
10	Fruit Jar - quart - 'Finney Isles & Co, Brisbane' - serpent t/m - complete with bale & lid - small chip & fracture to rear lip, otherwise superb - very rare & desirable	Very Good	350 - 450
11	Fruit Jar - quart - 'Queensland Fruit Jar' - pineapple t/m - complete with bale & lid - large section of rear lip rim missing - shows well	Good	40 - 60
12	Fruit Jar - quart - 'Boston Dagger Brand' - dagger t/m - complete with bale & lid - several nibbles to ground rim - light scuffs & marks	Very Good	60 - 80
13	Fruit Jar - quart - 'Federal Fruit Jar' - flag t/m - complete with bale & lid - some tiny nibbles to ground lip & light scuffs	Very Good	40 - 50
14	Fruit Jar - quart - 'Sydney Fruit Jar' - dingo t/m - complete with bale & lid - lovely example with light wear & minor marks	Very Good	225 - 275
15	Schnapps Crock - t/t stoneware with blue transfer - 'Nordhausen Kornschnapps' - toasting man t/m - minor marks	Very Good	125 - 150
16	Schnapps Crock - t/t stoneware - 'Nordhausen Kornschnapps' - cavalier t/m - minor marks	Very Good	125 - 150
17	Whisky Crock - a/w stoneware with sepia transfer - 'My Queen Jubilee Blend' - Queen Victoria t/m - minor marks	Very Good	100 - 125
18	Whisky Crock - t/t stoneware - 'John Robertson & Son, Dundee' - fern decoration - light scratches minor marks	Very Good	150 - 175
19	Whisky Crock - t/t stoneware - 'Glengelt Old Scotch Whisky' - shield t/m - harder to find - some minor marks	Very Good	275 - 325
20	Whisky Crock - t/t stoneware - 'Cruiskeen Lawn Old Irish Whisky' - crown t/m - very attractive - small flake to side lip & minor marks	Very Good	100 - 125
21	Whisky Crock - small size - t/t stoneware - 'Cruiskeen Lawn Old Irish Whisky' - crown t/m	Very Good	100 - 125
22	Whisky Crock - t/t stoneware - 'The Greybeard' - toasting highlanders t/m - some crazing & minor marks	Very Good	100 - 125
23	Schnapps - green - 'Nagels Balsamic Schnapps' - some tip staining, small chip on base edge & minor marks	Good	80 - 100
24	Schnapps - full size - olive, early variety - 'Udolpho Wolfe's' - lovely example with minor marks	Very Good	40 - 60
25	Schnapps - full size - 'Voldner's' - minor scuffs - rare	Very Good	175 - 225
26	Schnapps - green - 'Netherland Distilleries, Square Schnapps' - some minor scuffs & marks	Very Good	50 - 60
27	Schnapps - full size, green - 'Schade & Buysing's' - some light scuffs & marks	Very Good	60 - 80
28	Schnapps - full size, green - 'Boll & Dunlop's Distillery' - lovely example with minor marks	Very Good	60 - 80
29	Schnapps - full size, green - 'Meijer's' - diamond t/m - some internal haze & minor marks	Very Good	80 - 120
30	Schnapps - full size, pale green - 'Premier Schnapps' - lovely & crude with minor marks	Very Good	80 - 100
31	Schnapps - full size, dark green - 'Jurgen Peters' - crest with rising sun pictorial to reverse - some light scuffs & minor marks	Very Good	175 - 225
32	Schnapps - full size, dark green - 'Jan Van Walter' - some light scuffs - rare	Very Good	150 - 200
33	Schnapps - full size, light green - 'Three Star' - minor marks	Very Good	80 - 120
34	Schnapps - full size, aqua - 'W. Hasekamp' - light marks	Very Good	70 - 90
35	GB - dump b/t a/w blue lip - 'Weaver & Co, Hobart' - flower t/m - some body discolouration - small flake to lip & minor marks	Good	40 - 50
36	GB - dump b/t a/w blue lip - 'The Cascade Brewery Co, Ld. Hobart' - stunning example with fine crazing and minute internal lip flake	Very Good	60 - 80
37	GB - dump b/t a/w blue lip - 'The Cascade Brewery Co, Hobart, Tasmania' - some minor glaze flakes to lip rim	Good	40 - 50
38	GB - dump b/t a/w blue lip - 'The Cascade Brewery Co Ltd, Hobart & Strahan' - some rust marks, chip to side shoulder & light scuffs	Good	40 - 50

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39	GB - dump b/t a/w blue lip - 'The Cascade Brewery Co Ltd, Hobart & Strahan' - nice example with minor marks	Very Good	50 - 60
40	GB - dump b/t a/w blue lip - 'The Cascade Brewery Co, Hobart' - fancy UK variety - small chips to base edge & minor marks	Good	60 - 80
41	GB - dump b/t a/w blue lip - 'The Cascade Brewery Co Ltd, Hobart & Strahan' - lovely example with minor flakes to shoulder	Good	50 - 70
42	GB - dump b/t a/w blue lip - 'Crystal Company, Launceston' - some glaze discolouration & minor flakes to blob top	Good	60 - 80
43	GB - dump b/t t/t - 'Cascade Brewery Company Limited, Tasmania' - lifebuoy t/m - crudely potted with minor marks	Very Good	125 - 150
44	GB - dump b/t t/t - 'Kelly & Co, Hobart, Tas' - superb example with tiny flake to lip rim & shoulder	Very Good	60 - 80
45	GBs X 2 - both dump b/t t/t - 'Kelly & Co Ginger Beer, Hobart' - diff. glaze variants - diamond badge - one has 2 chips to base edge, otherwise very clean, other has natural glaze discolouration & heavily worn under blob top	Good	60 - 80
46	GB - dump b/t a/w blue lip - 'Crystal Aerated Water Co, Launceston' - crystal t/m - minor flake to shoulder & other minor marks	Very Good	125 - 150
47	GB - dump i/t t/t - 'W. Rockliff, Cooe' - initials t/m - harder to find variety with natural glaze discolouration & shoulder wear - has stopper	Fair	80 - 120
48	Codds X 2 - both 6oz. - 'Cohn Bros, Bendigo', light scuffs & 'R Mackey & Co, Kalgoorlie' - globe t/m - some tip staining, scuffs	Good	30 - 40
49	Codds X 2 - both 6oz. - 'G.P Milsom, Launceston' - elephant t/m & 'J.H. Oswald, Corowa' - monogram t/m - both have light scuffs & marks	Very Good	50 - 60
50	Codds X 2 - both 6oz. - 'The Westralian' - heart t/m, large lip flake & 'Pivot, Kalgoorlie' - horse t/m - both tip stained & need polishing	Fair	40 - 50
51	Codds X 2 - both 6oz. - 'The Commonwealth, Malcolm & Morriarity' & 'Crown Cordial Factory, Kalgoorlie' - both tip stained & need a polish	Fair	40 - 60
52	Hendrickson Patent? - 6oz. - 'Riley Bros, Sydney' - crude, 'J. Ross' glass with tip staining, scratches & base nibbles - hard to find	Good	80 - 120
53	Codds X 2 & Crown Seal Skittle - all 6oz. - 'Cascade Brewery Co, Hobart' - diff. varieties - some tip staining & 1 codd has large bruise to base & neck	Good	50 - 60
54	Lamont - 6oz. - 'R. McKenzie, Launceston' - internal stain & light scuffs - rare, would polish well	Good	40 - 60
55	Lamont - 6oz. - 'J.N. Gordon, Hobart' - heavily tip stained, scuffed & marked - rare	Good	40 - 60
56	Lamonts X 3 - all 6oz. - 'Cascade Brewery Co, Hobart' - amber - heavily tip stained & marked, light amber - heavily tip stained with lip flake & aqua - tip stained, pitted with shallow shoulder chip - would all polish	Fair	125 - 150
57	Lamonts X 3 - all 6oz. - 'Cascade Brewery Co, Hobart' - emerald green - water worn with chips & fractures - light amber, heavily tip stained & marked & aqua, tip stained & pitted - all need polishing	Fair	100 - 125
58	Lamont - 6oz. - 'S. Mansfield, Maryborough' - shield t/m - some tip staining & light scuffs	Good	40 - 50
59	Lamont - 6oz. - 'S. Mansfield, Maryborough' - emu t/m - lovely shiny example with minor marks	Very Good	80 - 100
60	Lamont - 6oz. - 'W. Harris, Maryborough' - shield t/m - shiny example with light internal haze	Very Good	60 - 80
61	Codd - 6oz. - 'J.E. Kellaway, Rockhampton' - fountain t/m - tip stained with some pitting & shallow flake to rear lip	Good	125 - 150
62	Codd - 6oz. - 'A. Quayle, Gayndah' - some light tip staining & chipped burst bubble to front base edge - hard to find	Good	80 - 120
63	Codd - 6oz. - 'A. Rosel, Echuca' - aboriginal t/m - some internal haze & wear to lettering	Very Good	80 - 120
64	Codd - 6oz. - 'J. Ryan, Brisbane' - harp t/m - some tip staining & light scuffs - would clean well	Very Good	225 - 275
65	Codd - 6oz. - 'S. J. McCormick, Marrickville' - large roo t/m - unprofessionally polished with pits & marks	Very Good	175 - 225
66	Codd - 6oz. - 'J. Mosley, York' - swallow t/m - lovely example with minor marks	Very Good	125 - 150
67	Codd - 6oz. - 'Wilcox Bros, Frankston' etc - fern tree t/m - very minor scuffs & marks	Very Good	175 - 225
68	Codd - 6oz. - 'Cranfields, Young' - moses striking rock t/m - lightly polished with minor pits & marks - a classic	Polished	250 - 300
69	Codd - 6oz. - 'Jones & McEwan, Castlemaine' - Aust. coat of arms t/m - some very minor scuffs & marks with tiny flake to lip rim	Very Good	150 - 175
70	Codd - 6oz. - 'W.I. Thrower, Launceston' - elephant t/m to reverse - burst bubble to base edge, otherwise great	Very Good	50 - 60
71	Codd - 6oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - lovely example with minor marks	Very Good	50 - 60
72	Codd - 6oz. - 'Lincoln & Co Ltd, Four Cities' - stockman on horse t/m - some light scuffs & minor marks	Very Good	50 - 70
73	Codd - 6oz. - all-way pour - 'J.P. Yoxall, Wangaratta' - arm with dagger t/m - some light scuffs & scratches	Very Good	40 - 60

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74	Codd - 6oz. - 'R. McClelland, Rockhampton' - superb example	Very Good	80 - 120
75	Codd - 6oz. - 'R.M. Goodfellow, Ballarat' - horse head t/m to reverse - some light scuffs, scratches & wear to embossing	Good	30 - 40
76	Codd - 6oz. - three-way-pour - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer t/m - some light pits & scuffs	Polished	80 - 120
77	Codd - 6oz. - 'Plummer, Murphy & Co, Sth. Melbourne' - castle t/m - some minor pits & marks	Polished	50 - 60
78	GB - champ b/t a/w - 'T.J. Purvis, Muswellbrook' - very rare, possibly unique - minor marks	Very Good	400 - 500
79	GB - champ corker a/w - 'George Summers, Charters Towers' - kangaroo t/m - minute glaze flake to lip & minor marks - best example we've seen - exceptionally rare - one of QLD's best	Very Good	2250 - 2750
80	GB - champ b/t green top - 'W. Watkins, Boulder' - clover leaf t/m - some restoration to lip rim & rear base	Good	150 - 175
81	GB - champ b/t a/t - 'T.J. Sheekey, Yass' - brittania with key t/m - ink smudge to badge & fine hairline to rear shoulder	Good	275 - 325
82	GB - dump corker pale blue top - 'S. Mansfield, Maryborough' - casowary t/m - large, restored chip to side base with minor glaze marks - an all time classic - shows well	Good	800 - 1200
83	GB - champ b/t a/w - 'R. Mackey & Co, Kalgoorlie' - globe t/m - some minor nibbles to base edge & fine hairline to rear lip	Very Good	80 - 120
84	GB - champ b/t a/b - 'E.E. Elliott, Armidale' - lovely example with tiny glaze flake to rim	Very Good	80 - 120
85	GB - champ corker t/t - 'Jason Fraser, Stawell' - flag t/m - shallow chip to front lip & glaze wear	Very Good	125 - 150
86	GBs X 2 - both champ i/t - a/w 'Phillips & Sons, Devonport' & t/t 'Edwards & Sons, Devonport' - minor marks	Very Good	60 - 80
87	GBs X 2 - both champ corker t/ts - 'J. Bartlett & Co, Rushworth' - minor wear to lip & 'J. Ride, Euroa' - minor marks	Very Good	60 - 80
88	GBs X 2 - both champ b/t t/ts - 'W.H. Henson, Grafton' - some glaze wear to lip & 'Zietsch Bros, Grafton' - minor glaze marks & chip to rear base edge	Good	60 - 80
89	GBs X 2 - both champ b/t t/ts - 'Zietsch Bros, Grafton' - minor lip flake & blue print 'W.H. Henson, Grafton' - hairline to front shoulder, rust & scuff marks	Good	60 - 80
90	GBs X 2 - champ t/t blue print 'W.H. Henson, Grafton' - some crazing & minor marks & dump b/t t/t 'Phibbs Bros, Albury' - eagle t/m with lip flakes & hairline to rear shoulder	Good	80 - 120
91	Codd - 6 oz amber - 'Leigh & co, Salford' (UK) Globe tm- Light pits & minor marks.	Polished to Near Mint	50 - 60
92	Codd - 13oz. amber - 'Leigh & Co, Salford' (UK) - globe t/m - some light pits & minor marks	Polished to Near Mint	60 - 80
93	Early Codd - 10oz. - 'George Paul, Leicester' - some pitting, light scuffs & marks	Polished	60 - 80
94	Codd - 10oz. Emerald green. 'Dawson, Norwich' some light scuffs and minor marks.	Very Good	80 - 120
95	Blue Lip Codd - 10oz. - 'J. Eckersley, Bolton' - ribbon t/m - lovely example with minor marks	Very Good	325 - 375
96	Codd - 10oz. - 'J.T. Sheppard & Co, Geraldton' - star t/m - heavily tip stained & scuffed - would polish	Fair	80 - 100
97	Codd - 10oz. - 'Victorian Artillery' - bomb t/m - some tip staining, pits & marks - small burst bubble to base of applied top - needs a polish	Good	125 - 150
98	Codd - 10oz. - 'J. Mosley, York' - swallow t/m - lovely example with minor marks	Very Good	150 - 175
99	Codd - 10oz. - 'The Rowlands Co, North Fremantle' - shooting star t/m - some tip staining, scuffs & scratches	Good	125 - 150
100	Acme Reliance Patent - 10oz. with brown marble - 'H.E. Reading & Sons, Bunbury, WA' - some pitting, light scuffs & marks	Polished	225 - 275
101	Codd - 10oz. with blue marble - 'Perth Aerated Water & Bottling Co' - diamond t/m - some tip stains, internal haze & small lip flake	Good	200 - 250
102	Codd - 10oz. - 'Maher, C'ville' (Charleville) - initial t/m - lovely colour with surface scratching & lip chip	Good	100 - 125
103	Codd - 10oz. - 'W.G. Livermore, Ipswich' - lavoob t/m - stunning example with minor marks	Near Mint	175 - 225
104	Bitters - amber - 'Dr J Hostetter's Stomach Bitters' - some light scuffs & marks	Very Good	30 - 40
105	Bitters - aqua - 'New York Hop Bitters Company' - flag t/m - lovely example with tiny flake to lip & burst bubble to side	Very Good	100 - 125
106	Bitters - amber cabin shape - 'St. Drake's Plantation Bitters' - some light scuffs & marks	Very Good	175 - 225
107	Bitters - aqua - 'Gippsland Hop Bitters Co' - health & purity t/m - light tip stain & minor lip flake	Very Good	80 - 100
108	Bitters X 2 - both milk glass - one embossed 'Hartwig Kantorowicz', other is plain - both have minor marks	Very Good	60 - 80
109	Bitter - amber - 'New York Hop Bitters Company' - flag t/m - rare, early variety with repaired top & crack to side seam	Repaired	225 - 275
110	Bitters - honey amber - 'Dr Soule Hop Bitters' - stunning example - full of air bubbles with some minor marks	Very Good	100 - 125
111	Bitters X 2 - Both aqua - 'Dr Bells Liver & Kidney Bitters' - some internal haze & minor marks	Very Good	60 - 80

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112	Bitters - red amber - 'Dr Soule Hop Bitters' - hop leaf t/m - lovely & crude with minor marks	Very Good	60 - 80
113	Bitters - honey amber, cabin shape - 'German Hop Bitters, Reading, Mich.' - unusual with light tip staining & minor marks	Very Good	225 - 275
114	Bitters - amber with full label - 'Russian Lithuanian Bitters' - attractive pictorial label with some staining & wear	Good	80 - 100
115	Bitters - amber - 'Lash's Kidney & Liver Bitters' - minor marks	Very Good	60 - 80
116	Bottle Display Back-drop - leadlight with wooden frame - 'Schnapps' - superbly hand crafted leadlight featuring sections of schnapps bottles & antique glass - 900mm X 400mm - FLOOR BIDDERS ONLY	Very Good	300 - 400
117	Bar Figure - rubberoid on wooden base - figure of 'Johnny Walker' - excellent, original condition - complete with some crazing & expected wear	Very Good	150 - 175
118	Gins X 2 - both large size, embossed & sealed - 'Tan King Hoeij, Samarang' & 'Avan Hoboken & Co, Rotterdam' - both have tip staining & minor marks	Very Good	60 - 80
119	Gins X 2 - both large size, sealed - 'A Van Dusseldorp, Vlaardingen' with 'AD' to seal - some light scuffs & marks & freeblown 'AH' seal - heavily tip stained, both need clean	Good	80 - 120
120	Gins X 2 - both large size - 'B.A.J Wittkampf, Schiedam' & 'Boll & Dunlop, Rotterdam, Holland' - both have minor marks & need cleaning	Very Good	80 - 120
121	Gins X 2 - large size, embossed with seal - 'A Houtman & Co, Schiedam' & small size 'Louis Meeus, Anvers' - both have light scuffs & minor marks	Very Good	80 - 100
122	Gins X 2 - both large, free blown type with seals - one is 'B & D' with anchor t/m, water marked & worn - other is 'J.H. Henkes', swan t/m with badly applied & chipped seal	Fair	100 - 125
123	Gins X 2 - both small size - 'J.J.W Peters', dog t/m, worn with base nibbles & 'V. Marken & Co' with body scratches, scuffs & marks	Good	50 - 70
124	Whiskys X 3 - sealed 'Thornes', embossed 'King William IV' & plain ladies leg - some minor scuffs, marks, scratches	Good	30 - 40
125	GBs X 2 - both dump b/t t/ts - blue print 'C.E. Henson, MacLean' - different varieties, one has blue transfer with lip nibbles	Good	50 - 70
126	GBs X 2 - both dump b/t salt glazed & impressed - 'Munro & Co, Gladstone' & 'Acme Co, Coolgardie' - minor marks	Very Good	50 - 70
127	GBs X 2 - both dump b/ts - one is t/t 'Wolstenholme's Aerated Water Co' & other is blue lip, tan body 'NSW Aerated Water Co' - both have glaze flakes to lip & minor makrs	Good	60 - 80
128	GBs X 2 - both dump b/ts - a/w 'J. Dempsey, Kalgoorlie' & t/t 'Donaldson & Collins, Northam' - hand t/m - minor marks	Very Good	60 - 80
129	GBs X 2 - both dump b/ts - a/w 'Emil Resch, Broken Hill' & 'Phibbs Bros, Albury', eagle t/m - some light scuffs & minor marks	Very Good	60 - 80
130	GBs X 2 - both dump b/ts - t/t 'Clare Mineral Waters Co' & other is a/t imp. 'Schweppes Ginger Beer', crown t/m - some minor marks	Very Good	60 - 80
131	GBs X 2 - champ c/s a/w 'Lismore Cordials Limited', fine hairline to rear shoulder & dump c/s a/t 'Knipe Bros, Cessnock' - some minor marks	Very Good	60 - 80
132	GBs X 2 - both champ c/s t/ts - 'A.E. Jackson, Corowa', large kiln kiss to rear shoulder & orange top 'Reed Bros, Bendigo', some minor marks	Very Good	60 - 80
133	GBs X 2 - champ corker t/t - 'A. Deans, Aararat', kiln kiss to badge & dump l/s t/t blue print 'J.H. Oswald, Corowa', some glaze crazing, discolouration & repaired pop out on badge	Good	60 - 80
134	GBs X 2 - champ c/s t/t - "L.L. Castle, Bundaberg", minor marks & dump a/w blue transfer 'S. Mansfield, Maryboro", emu t/m, rare bottle with repaired chip to front base	Good	150 - 175
135	GBs X 2 - both dump b/t 'Starkey, Sydney' - one is transfered & impressed, other is impressed - some glaze flakes, chips	Good	40 - 60
136	Confectionary Jar - 1 gallon with rolled lip - 'Hoadley's Confectionary' - stunning with minor marks	Very Good	100 - 125
137	Confectionary Jar - 1 gallon with rolled lip - 'The Century Household Jar' - eagle on shield t/m - outstanding, Aussie jar with minor marks	Very Good	800 - 1000
138	Confectionary Jar - 1 gallon with rolled lip & orig. top - 'Mac Robertson Fitzroy' - some light scuffs	Very Good	125 - 150
139	Confectionary Jar - 1 gallon with rolled lip - 'Dillon Burrows, Melbourne' - maltese cross t/m - some light scuffs & minor marks	Very Good	125 - 150
140	Confectionery Jar - 1 gallon with rolled lip - 'MacRobertson' in script writing - light scuffs & pin prick flake to back base edge	Very Good	100 - 125
141	Malted Milk Jar - large size with original embossed lid - 'Nestles Malted Milk' - birds in nest t/m - some light scuffs & minor marks	Very Good	60 - 80
142	Schnapps - full size, green - 'Vandulken Weiland's' - some surface scuffs & scratches	Very Good	50 - 70
143	Schnapps - full size, green - 'J.T. Gayen, Altona' - castle t/m to reverse - some light scuffs & minor marks	Very Good	80 - 120
144	Schnapps - large size, green - 'J.J.W. Peters, Hamburg' - dog t/m - large crack from base to back shoulder	Damaged	40 - 60
145	Schnapps - turquoise green - 'Peters Hermanos, Buenos Aires' - large key pictorial - rare & attractive with tip staining & minor marks	Very Good	225 - 275
146	Schnapps - full size, olive green - 'Van Der Zee & Co' - some light scuffs - good shine	Very Good	80 - 100

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147	Schnapps - full size - black/green - 'Sunbeam' - some light surface scuffs & light scratches - rare, Aussie schnapps	Very Good	175 - 225
148	Schnapps - half size with blob top - olive/black - 'Pure Aromatic Schiedam' - early & crude with tip staining and very fine hairline to side shoulder - rare	Good	150 - 175
149	Schnapps - full size with blob top - black/olive 'Pure Aromatic, Schiedam' - crudely made with large air bubbles & manufacturing imperfections - some scuffs, needs a clean - rare & attractive	Very Good	275 - 325
150	Schnapps - full size, aqua/blue - 'Lediard's Knickerbocker Schnapps' - some hazing, may have had light polish - tiny flaw to lip	Very Good	100 - 125
151	Schnapps - full size - light green - 'Three Star' pictorial - some light scuffs & marks	Very Good	60 - 80
152	Fruit Jar - quart - 'Niagara' - complete with bale & lid - chip to side rim under lid & some minor marks	Very Good	125 - 150
153	Fruit Jar - Quart - 'Triumph Fruit Jar' - complete with bale & lid - small chip to ground rim, light scuffs & marks	Very Good	150 - 175
154	Fruit Jar - quart - 'Allan & Stark, Toowoomba' - couple of large chips to ground rim & small hairline to rear rim - very rare	Good	350 - 450
155	Fruit Jar - quart - 'J.H. Jones & Co, Toowoomba' - complete with bale & lid - some tiny nibbles to ground rim - lovely example	Very Good	425 - 475
156	Fruit jar - quart - 'Sydney Fruit Jar' - dingo t/m - complete with bale & lid - some very minor marks	Very Good	225 - 275
157	Fruit Jar - quart - 'Antifermentine Fruit Jar' - replaced bale & lid - 1cm fracture to front base edge - exceptionally rare, shows well	Very Good	400 - 500
158	Fruit Jar - quart - 'American Fruit Jar', eagle t/m - complete with bale & lid - some small chips to ground rim	Very Good	40 - 60
159	GB - dump b/t t/t - imp. 'M.E. Abbott, Launceston' - phoenix t/m - some glaze & rust marks - nice example with scrape to side & tiny flakes to lip rim	Very Good	225 - 275
160	GB - dump b/t blue top - imp. 'W.I. Thrower, Launceston' - some natural glaze discolouration & minor marks - nice example	Very Good	325 - 375
161	GB - dump b/t salt glaze - imp. 'R. McKenzie' (Launceston) - large repaired chip to side lip with hairline around lower body and other minor damage - rare	Repaired	60 - 80
162	GB - dump b/t salt glaze - imp. 'Peter Barrett, Launceston' - some chipping around base edge - wear to body & lip - rare	Good	175 - 225
163	GB - dump b/t salt glaze - imp. 'O'Connor Brothers, Sydney' - harp t/m - small flakes to rim & shoulder - rare bottle	Very Good	225 - 275
164	GB - dump b/t salt glaze - imp. 'G.E. Redman' - monogram t/m - superb, shiny example with minor marks	Very Good	80 - 100
165	GB - dump b/t salt glaze - imp. to shoulder 'H.W. Dark & Co, Brisbane' - some small chipping to shoulder & base - rare variety	Good	150 - 175
166	GB - dump b/t a/w blue transfer - 'W.I. Thrower, Launceston' - elephant t/m - badge is always weak, probably best example known	Very Good	325 - 375
167	GB - dump b/t a/w blue print - 'M.E. Abbott' - large chip to rear base & minor marks - hard to find	Good	80 - 120
168	GB - dump b/t t/t - imp. 'M.E. Abbott, Launceston' - phoenix t/m - large badge variety with small chips to base edge	Very Good	200 - 250
169	GB - dump pale blue top - imp. 'W.I. Thrower, Launceston' - stunning, spotty glaze with minor marks	Very Good	375 - 425
170	GB - dump b/t salt glaze - imp. 'The Cascade Brewery Co, Hobart' - oval badge - nice example with minor marks	Very Good	60 - 80
171	GB - dump b/t salt glaze - imp. 'Cascade' - straight line to shoulder - some minor manufacturing marks & tiny glaze flakes	Very Good	60 - 80
172	GB - dump b/t a/w tan lip - imp. 'Property of the Cascade Brewery Co, Hobart' - square badge with minor marks & small rim flake	Very Good	50 - 70
173	GB - dump b/t t/t - imp. 'Cascade Brewery Company Limited, Hobart' - oval badge - some tiny nibbles to base edge	Very Good	50 - 70
174	GB - dump b/t salt glaze - imp. 'T. Field & Sons, Potters, Sydney' - oval badge with some glaze wear & minor marks	Good	60 - 80
175	GBs X 3 - All dump b/t salt glaze - imp. 'Cascade Brewery Co' with brown lip - base chips - early 'EX' with glaze wear & 'early Arnold Inc' with minor marks	Good	60 - 80
176	GBs X 2 - both dump b/t salt glaze - imp. 'T. Field Potter, Sydney' - some glaze wear & tiny lip/shoulder flakes	Good	80 - 120
177	GB - dump b/t salt glaze - 'T. Field Potter, Sydney' - lovely example with minor marks	Very Good	80 - 100
178	GB - dump b/t a/w - imp. 'Wm Champion, Melville Street, Hobart Town' - some glaze wear & small flakes to base & lip rim - rare	Very Good	325 - 375
179	GB - dump b/t a/w - imp. 'City of Hobart, Sparkling Ginger Beer' - crudely made with glaze imperfections & heaps of character	Very Good	350 - 400
180	Internal Thread - 26oz. black glass - 'Tooheys Limited, Sydney' - stag t/m to shoulder - some light scuffs - nice example with original top	Very Good	600 - 800

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181	Internal Thread - 26oz. dark green - 'J. Hart & Co Ginger Beer, Wanganui, NZ' - kiwi t/m - stunning bottle with minor marks	Very Good	80 - 120
182	Lamont - 26oz. with gravitating marble - 'J. Cosgrove, Brisbane' - bird in cage t/m - some light internal haze, minor scuffs & marks - good example, hard to find	Very Good	400 - 600
183	Lamont - 26oz. - 'Marchant & Co, Australia' - lemon slice t/m - nice example with light scuffs & scratches	Very Good	60 - 80
184	Lamont - 26oz. - 'Hayes, Newtown' - star in triangle t/m - some pitting, scuffs & wear - rare	Very Good	350 - 450
185	Lamont - 26oz. light amethyst - 'Joe Butler & Co, Mt. Morgan' - some minor scuffs & marks	Very Good	80 - 100
186	Soda Syphon - 'G. Bradley, Oakey' - key t/m - with metal fitting & tube - some minor scuffs & scratches - rare	Very Good	80 - 120
187	Soda Syphon - 'M.E. Abbott, Launceston' - phoenix t/m - blue glass with metal fitting & tube - some light scuffs, scratches & flakes	Very Good	125 - 150
188	Codd - 26oz. - 'Three Lamps, Best Aerated Waters' (Sydney) - fancy lamp t/m - some pitting & minor marks - has been lightly polished - very rare	Very Good	800 - 1200
189	Confectionery Jar - large size with lid - 'Sweet Acres Rock Jar' - some light scuffs & marks	Very Good	60 - 80
190	Fruit Jar - half gallon - 'Frisco Fruit Jar' - crown on monogram t/m - complete with bale & lid - some internal haze & large chip to rear lip - shows well	Good	175 - 225
191	Fruit Jar - quart - 'Frisco Fruit Jar' - crown on monogram t/m - lid but no bale - some tiny nibbles to ground rim - scuffs & marks	Very Good	150 - 175
192	Fruit Jar - half gallon - 'Chicago Fruit Jar' - monogram t/m - complete with bale & immerser lid - some light scuffs & nibbles to immerser lid	Very Good	175 - 225
193	Fruit Jar - quart Columbia Fruit Jar' - shield & monogram t/m with bale & immerser lid - some tiny flakes to ground rim, immerser lid has nibbles	Very Good	175 - 225
194	Fruit Jar - half gallon 'Clipper' with original screw on zinc lid with glass insert - rare variety with double line embossing - minor flakes to ground rim	Very Good	325 - 375
195	Fruit Jar - quart 'A.H & S' monogram in circle (Anthony Horden & Co, Sydney) - original screw on zinc lid with glass insert extremely rare with tiny nibbles to ground rim	Very Good	600 - 800
196	Codd - 10oz. - 'A. Bryant, Beaudesert' - several lip nibbles & crack to top, other scuffs & marks	Good	60 - 80
197	Codd - 10oz. - 'G.G. Kiepe, Roma' - square and awl t/m - internal lip nibbles, scuffs & hazing - would clean well	Good	80 - 120
198	Codd - 10oz. nutall patent - 'F. Schmid, Gayndah' - very minor scuffs & marks - tiny flake to rear base - rare	Very Good	175 - 225
199	Codd - 10oz. - 'M. Massam & Son, Beaudesert' - hand holding rocket t/m - best example we've seen with very minor marks	Very Good	325 - 375
200	Codd - 10oz. - stunning bottle green - 'T.H. Murray, Stanthorpe, Queensland' - some light scuffs & minor marks - rare	Very Good	225 - 275
201	Codd - 10oz. amethyst - 'A. Quayle, Gayndah' - tip stained with pitting, flake to face & lip may have been polished - rare	Good	80 - 100
202	Codd - 10oz. - 'Short & Ravery, Maryborough' - monogram t/m - substantial internal lip nibbles - shows well	Good	100 - 125
203	Codd - 10oz. - 'W. Johnson, Gayndah' - 2 internal lip chips, minor scuffs & marks - rare	Good	100 - 125
204	Codd - 10oz. - 'W. Shambrook, Toogoolawah' - monogram t/m - minor scuffs & marks, excellent example	Very Good	175 - 225
205	Codd - 10oz. - 'McMachon & Johnson, Gayndah' - some light scuffs & marks - extremely rare	Very Good	150 - 200
206	Codd - 10oz. - 'J.J. Hardy, Mundubbera' - some tip staining, scuffs & scratches - small lip nibbles & chip to rear shoulder - hard to find	Good	75 - 100
207	Codd - 10oz. - 'Smythe & Co, Late Donovan, Warwick' - signature t/m - some internal haze, light scuffs & marks	Very Good	125 - 150
208	Codd - 10oz. - 'J.R. Mansfield, Maryborough' - emu t/m - some pitting, burst bubbles to face, scuffs & marks	Good	175 - 225
209	Schnapps X 2 - both half size - 'E&J Burke's' & 'Burke's' - both have tip stains & minor marks	Very Good	20 - 30
210	Schnapps X 2 - both half size - 'Goldwater Schnapps' & 'Schnapps Aromatico' - minor marks & scratches	Very Good	30 - 40
211	Schnapps X 2 - both half size - 'J.T. Bewkers' & 'Burke's' - some scuffs & minor marks	Very Good	30 - 40
212	Schnapps X 2 - both half size - aqua (Sydney agent) & green - 'P. Hoppe's Special' - some scuffs & minor marks	Very Good	30 - 40
213	Schnapps X 2 - both half size - 'Loopuijt's' & 'J.A.J. Nolet's' - minor scuffs & marks	Very Good	30 - 40
214	Schnapps X 2 - both half size - 'J.T. Gayen' & 'J.H. Henke's' - minor marks & scratches, one has lip nibbles	Good	30 - 40
215	Schnapps X 2 - both full size - 'P. Hoppe's Special' with part labels & 'J.H. Henke's' - some light scuffs & marks	Very Good	40 - 50
216	Schnapps X 2 - both full size - 'J.T. Beukers' & 'P. Hoppe's Special' - some scuffs & minor marks	Very Good	30 - 40

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217	Schnapps X 2 - both full size - 'Loopuijt's' & 'Mueller's' - some scuffs & minor marks	Very Good	40 - 50
218	Schnapps X 2 - both full size - aqua 'Van Diepen & Co, Schiedam', tiny lip flake & burst bubble & 'green 'Ivan Felman', script writing	Very Good	80 - 120
219	Milk Bottle & Schnapps - quart amethyst milk with lightning stopper, 'NSW Fresh Food Nice Co', large chips to rear lip & half size 'M.P. Pollen & Zoon' schnapps, minor marks	Good	40 - 60
220	Gin - small size, aqua - 'W. Hasekamp & Co' - running rabbit pictorial to reverse - heavily tip stained, needs a polish	Good	80 - 120
221	Gin - full size, aqua, round wine shape with seal to base - 'Booth & Co, Superior Gin' - some internal haze & minor marks	Very Good	80 - 100
222	Gin - full size, free blown with seal to shoulder - 'J. Vandervalk & Co' - man on mountain pictorial - lovely & crude, heavily watermarked, needs a polish - rare	Good	175 - 225
223	Gin - full size, free blown with seal to shoulder - 'J.H. Henke's' - stork t/m - some water wear, scuffs & marks	Good	80 - 120
224	Gin - full size, paddle mould with seal to shoulder - 3 barrels pictorial - some internal haze/minor marks	Very Good	125 - 150
225	Gin - full size, free blown with seal to shoulder - 'Tjan' - coat of arms t/m - some internal haze, scuffs & scratches	Good	100 - 125
226	Gin - full size, paddle mould with seal to shoulder - 'Tjap Boeroeng, Jenever' - birds & crown t/m - some internal haze, scuffs & flakes to seal	Good	80 - 100
227	Advertising Thermometer - wooden with glass & metal fittings - bottle shaped and transfered - 'Strathroy Whisky', W.S. Rylah & Co, Geelong' - minor damage & marks - rare item - 310mm tall	Very Good	175 - 225
228	Rolling Pin - aqua glass - embossed to each end 'The Commonwealth Vinegar Company' - rare & unusual - 300mm long	Very Good	80 - 120
229	Rolling Pin - Victorian cobalt blue free blown pin with knob to each end - some surface scuffs & scratches - 360mm long	Very Good	125 - 150
230	Hamilton - 10oz. - 'Rowlands, Late Rowlands & Lewis, Ballarat, Melbourne & Sydney' - miner & farmer t/m - some light scuffs & marks	Very Good	80 - 120
231	Early Hamilton - aqua blue - "Dixon's Genuine Aerated Waters, Rosslyn Street, Flagstaff Hill" - some minor pits & marks - very rare & desirable	Polished to Near Mint	800 - 1200
232	Codd/Hamilton Hybrid - 6oz. - 'Webb's, Beaconsfield Facotry' - tip stains with surface scuffs & scratches	Good	60 - 80
233	Codd/Hamilton Hybrid - 10oz. - 'Webb's Beaconsfield Factory' - tip stained with scuffs & marks, would polish well	Very Good	80 - 120
234	Hamilton - 10oz. - 'Charles Cole, Geelong' - bird with snake t/m - stunning example with minor marks	Very Good	175 - 225
235	Early Hamilton - aqua blue - 'J. Schweppe & Co, 57 Berners Street, Oxford Street' - some minor pits & marks - lovely crude example	Polished	200 - 250
236	Early Hamilton - 10oz. aqua green - 'J. Schweppe & Co, 51 Berners Street, Oxford Street' - tip stained, scuffed & scratched - needs a polish	Good	150 - 200
237	Hamilton - 6oz. - 'E. Rowlands, Ballarat, Melbourne & Sydney' - miner & farmer t/m - some tip staining, pits & minor marks - would polish well	Good	125 - 150
238	Hamilton - 6oz. - 'The Westralian, IJK Cohn' - heart t/m - some internal haze & minor marks - needs a clean	Very Good	60 - 80
239	Maughams - 10oz. honey amber - 'Leigh & Co, Salford' - globe t/m - some minor pitting & marks	Polished to Near Mint	60 - 80
240	Codd/Hamilton Hybrid - 10oz. - 'Crystal Spring, Johannesburg' - fountain t/m - some internal haze - minor marks & small burst bubble to badge	Very Good	175 - 225
241	Hamilton - 10oz. - 'Jose's Mineral Waters, Geraldton' - hard to find aqua variety - some tiny pits & marks	Polished to Near Mint	175 - 225
242	Hamilton - 10oz. - 'Thos. Trood & Son, Melbourne' - health & purity t/m - some surface scuffs & scratches - tiny flaw to lip rim	Good	100 - 125
243	Kingsware Decanter - Royal Doulton 'Dewars Whisky' - 'Heres a Health Unto His Majesty' - multicoloured pictorial with original thistle stopper	Very Good	175 - 225
244	Kingsware Decanter - Royal Doulton 'Dewars Whisky, Nelson' - multicoloured pictorial with original thistle stopper	Very Good	150 - 175
245	Kingsware Decanter - Royal Doulton 'Dewars Whisky, Captain Phillip, 1788-1938' - multicoloured pictorial to both sides - harder to find	Very Good	325 - 375
246	Kingsware Decanter - Royal Doulton - 'Dewars Imperial, Tony Weller, Bevare of the Vidders' - heavily crazed	Good	100 - 125
247	Kingsware Decanter - Royal Doulton 'Dewars Whisky' - decanter in form of crown with original crown stopper	Very Good	200 - 250
248	Whisky Crock - Royal Doulton - ball shape with cobalt blue glaze - 'King George IV' - cameo t/m	Very Good	60 - 80
249	Whisky Decanter - Royal Doulton 'Grants Liqueur' - attractive, multicoloured artware decanter, no stopper - minor marks	Very Good	200 - 250
250	Whisky Decanter - 'Copeland Late Spode, Andrew Usher & Co, Coronation Commemorative Decanter, 1911' with crown stopper	Very Good	275 - 325

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251	Whisky Decanter - A/W stoneware with sepia transfer - 'My Queen, Jubilee Blend' - portrait of Queen Victoria - minor marks	Very Good	125 - 150
252	Beer - 26oz. r/s green - 'Marshall's Sydeny Brewery' - some very minor scuffs, best example we've seen	Very Good	400 - 500
253	Beer - 26oz. r/s green - 'The Cascade Brewery Company Ltd, Hobart' - some light scuffs & marks	Very Good	175 - 225
254	Beer - 26oz. c/s green - 'Abbotts, Tasmania' - phoenix t/m - part paper label to rear - minor haze & marks	Very Good	80 - 120
255	Reform Flask - early, salt glaze - figural of politician, 'Reform & Appeal' - imp to back 'B. Poole, London Bridge, Steam Packet Hotel' - minor marks	Very Good	400 - 600
256	Pariffan Bottle - aqua - 'Prices Patent Candle Company' - british rego. diamond - some light scuffs & marks - has been professionally cleaned, may have been acid dipped	Very Good	200 - 250
257	Microbe Killer - 26oz. aqua - 'Wm Radams Microbe Killer' - man beating skeleton pictorial - Aussie made variety with surface scuffs, scratches & flaw to base edge	Very Good	80 - 120
258	Pariffan Bottle - cobalt blue, wedge shape with scarred pontil - 'Prices Patent Candle Company' - British rego. diamond - lovely example, never been in the ground	Very Good	325 - 375
259	Goldfields Vinegar - 26oz. aqua - 'Robert Thin, Liverpool' - attractive shape with leaves to shoulder & base - shiny condition with minor scuffs & tiny flake to base edge	Very Good	225 - 275
260	Thistle Whisky - aqua 26oz. - 'James Dickson, Leith' - all time classic bottle - heavily embossed with large thistle - has been in the water - unprofessionally polished - some nibbles to base edge & damage to lip	Fair	400 - 600
261	English Pepper Sauce - 26oz. teal blue - Goldfields era - British rego. diamond to base '1849' - stunning, tapered shape with sharp arches and flared lip - stunning	Very Good	600 - 800
262	Pepper Sauce - 26oz. aqua - 'Batey's Pepper Sauce' - conical, ribbed beehive body with scarred pontil	Very Good	150 - 175
263	Whisky Flask - Doulton Lambeth - salt glaze with coloured banding - saddle flask shape 'Dewars Perth Whisky' - rare item with no stopper - a top show piece - 180mm tall	Very Good	600 - 800
264	Early Ales X 2 - both 26oz. black glass - squat variety with large crown to shoulder & tall variety 'Ale Coq, London', small crown to shoulder - some tip staining, scuffs & marks	Very Good	50 - 60
265	Truffle & Meat Paste Jar - both black glass - tall, tapered truffle jar with string lip, 215mm tall & squat, cylindrical meat paste jar - minor marks	Very Good	60 - 80
266	Dutch Onion - olive green - typical bulbous dutch onion with tapered neck & string lip - some surface scuffs & scratches - lovely	Very Good	150 - 175
267	English Onion - olive green - typical, straight sided English onion with tapered neck & crude string lip - surface scuffs & scratches with damage to lip rim	Good	150 - 200
268	Dutch Onion - brilliant green - typical Dutch onion shape - bulbous base, tapered neck & fine string lip - stunning example with very minor marks	Very Good	175 - 225
269	Black Horse Ale - 26oz. squat variety with embossed rearing horse & British rego. diamond - some surface scuffs & scratches with small bruise to front base	Very Good	275 - 325
270	Black Horse Ale - 26oz. tall variety - embossed with rearing horse & British rego. diamond - stunning example with polished base chip & minor marks	Very Good	250 - 300
271	Sealed Wine - black olive 26oz. three piece mold with seal to shoulder - 'ASCR' (All Saints College) - some minor marks	Very Good	175 - 225
272	Bulk Apothocary Jar - black glass - three piece mould with applied rolled lip - full of character with minor scuffs & marks - 385mm tall	Very Good	275 - 325
273	Water Jug - English ceramic - pale blue bulbous base with cobalt blue top & handle - 'Gardner & Sons Mineral Waters' (Brisbane) - rare Aussie jug with restoration to rim, spout and handle - shows well	Repaired	325 - 375
274	Water Jug - 'Fowler Pottery' u/m - a/w with chocolate brown top - 'Walkerville Bitter Ale/Beer' - rare South Australian Jug with very fine glaze flaking to rim	Very Good	225 - 275
275	Water Jug - Scottish pottery - a/w stoneware with red/brown top - 'Thistle Whisky, Glasgow' - large thistle t/m - very attractive jug with hairline to base of handle & glaze blowout to shoulder	Very Good	325 - 375
276	Water Jug - Royal Doulton t/t salt glaze with green top & applied harvest ware figures - 'John Dewar & Sons, Perth' - coat of arms t/m	Very Good	100 - 125
277	Water Jug - small size English pottery - t/t salt glaze with brown top & applied harvest ware figures - 'Soames Welsh Ale' - tiny flakes to rim edge - 110mm tall	Very Good	80 - 120
278	Water Jug - English ceramic - triangular shape with cobalt blue glaze & gold leaf decoration - 'Grants Liqueur Whisky' - some minor marks & very fine hairline to rear corner	Very Good	100 - 125
279	Water Jug - 'Shelley, England' u/m - bulbous shape - a/w with black transfer - 'Black & White Scotch Whisky' - pair of terriers t/m - lovely example with minor marks	Very Good	225 - 275
280	Water Jug - English ceramic - squat shape with orange glaze & black transfer - 'John Connell's Luscious Wines' - a rare Aussie wine advertising jug with minor marks	Very Good	175 - 225
281	Water Jug - torquay ware character jug - multicoloured glaze - 'Maclay Duff, Scotch Whisky' - unusual & interesting	Very Good	125 - 150
282	Warners X 2 - both pints - 'Kidney & Liver Cure, Rochester' - water worn with scuffs & marks & 'Safe Cure, Four Cities	Good	80 - 120

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283	Warners X 2 - both pint - honey amber & red amber 'Safe Cure, Four Cities' - both have minor scuffs & haze	Very Good	60 - 80
284	Warners - pint - 'Safe Medicines, Melbourne' - some tip staining & minor marks, would clean well	Good	100 - 125
285	Warners - pint - green glass 'Safe Cure, Frankfurt' - extremely rare variant with minor scuffs & marks	Very Good	800 - 1000
286	Warners - pint 'Safe Nervine, Rochester' - lovely example with minor marks	Very Good	150 - 175
287	Warners - pint - 'Safe Diabetes Cure, Melbourne' - stunning, shiny example with minor marks	Very Good	225 - 275
288	Warners - pint - 'Safe Kidney & Liver Cure, Rochester' - very rare variety with reverse safe pictorial - minor marks & scuffs	Very Good	400 - 600
289	Warners - pint - green glass 'Safe Cure, London' - stunning example with minor marks	Very Good	200 - 250
290	Warners - 12.5 fluid oz. - honey amber, machine top - 'Safe Remedies Co, Rochester' - late variety with some internal haze & minor marks	Very Good	150 - 175
291	Warners - pint - 'Safe Rheumatic Cure, Melbourne' - lovely example with light scuffs & scratches	Very Good	275 - 325
292	Ointment Pots X 3 - all 'Holloways' - different varieties, all have some damage	Fair	30 - 40
293	Pot Lids X 2 - large 'Cold Cream of Roses', icicle effect & small 'Calverts Carbolic Toothpaste 6d.', some flakes to base of flange	Very Good	40 - 50
294	Pot Lids X 2 - both 'S. Maw Son & Sons' - square 'White Rose Paste' with crazing & discolouration & round 'Cherry Toothpaste', heavily crazed, discoloured with large hairline	Fair	40 - 50
295	Pot Lids X 2 - both 'Gosnells Queens Heads' - coloured variety with some discolouration & B&W has hairline through middle	Good	50 - 60
296	Pot Lids X 2 - both 'Gosnells Queens Head' - coloured variety with discolouration & marks - b&w some rust spots, crazing	Good	40 - 50
297	Pot Lids X 2 - both 'Gosnells Queens Head' with base - colour & B&W - both heavily discoloured with rust	Fair	40 - 50
298	Pot Lids X 2 - large American 'Dentifrice' & medium 'Briedenbach's Cherry Paste', heavily crazed, rusted & damaged	Fair	40 - 50
299	Pot Lids X 3 - square 'White Rose Paste', round 'Cherry Rose Toothpaste' & small 'Calverts Carbolic Toothpaste' - all discoloured, stained & crazed	Fair	50 - 60
300	Pot Lids X 2 - both 'Gosnells Queens Head' - coloured variety heavily crazed & stained with flake under rim, B&W excellent	Good	50 - 60
301	Pot Lids & Bases X 2 - plain lids with original chemist paper labels & contents - some stains & wear	Good	20 - 30
302	Chemist Measure, Codd Opener & Ointment Pots X 2 - small, ceramic chemist measure - 'H. Francis & co' (Melbourne) - chip stained & cracked - box wood codd opener with minor marks & 'Holloways', good condition, 'Poor Mans Friend' is stained & chipped	Fair	60 - 80
303	Pot Lid - 'Regal Cherry Toothpaste' (Warnambool) - multicoloured pictorial featuring lighthouse - badly stained, glaze flaking, chips & wear - a world class lid in terrible condition	Poor	80 - 120
304	Pot Lid - square - 'Dudley's Toothpaste, Prahran, Melbourne' - 2 corners have been majorly restored, other crazing & marks	Fair	125 - 150
305	Pot Lid - 'Bendelack's Skin Healing Ointment, Melbourne' - quarter of the lid has been broken and reglued, worthy of restoration	Damaged	175 - 225
306	Pot Lid - 'Francis Longmoore & Co, Melbourne, Cherry Toothpaste' - 1 sixth of the lid has been broken & reglued - worthy of restoration	Damaged	175 - 225
307	Pot Lid - large size - 'T.P. Palmer Chemist, Ballarat, Antifurfura Pomade' - woman's head t/m - 1/5 of the pot lid has been broken & repaired - worthy of restoration	Damaged	225 - 275
308	Pot Lid - pale blue background - 'Forde's Cherry Toothpaste, Melbourne' - lion t/m - broken in half and reglued - worthy of restoration	Damaged	325 - 375
309	Pot Lid - 'Taylor's Eucalyptus Ointment, Queensland' - large restoration to almost half the flange with discolouration & crazing - 98% of transfer is intact - rare & worth of restoration	Damaged	225 - 275
310	Pratt Jar - multicoloured transfer featuring 'Pegwell Bay, Kent' - discoloured crazing with restored chips to rim & base edge	Fair	80 - 100
311	Meat Paste & Cream Jar - a/w 'Virol' jar, 140mm tall & 'Manchester Cream', cow pictorial, 75mm tall - minor marks	Very Good	20 - 30
312	Pratt Lid - multicoloured pictorial - 'The Village Wedding' - small flake to underside of rim & chip to flange base - shows well	Good	80 - 100
313	Pratt Lid - multicoloured pictorial - 'Uncle Toby' - lovely example with very minor flakes to base of flange	Very Good	100 - 125
314	Pratt Lid - multicoloured pictorial - 'Shakespears House' - face is excellent, flange is professionally restored	Good	80 - 100
315	Pratt Lid - multicoloured pictorial - 'Uncle Toby' - some glaze discolouration & minor marks	Very Good	90 - 110
316	Pratt Lid - multicoloured pictorial - 'A Pair' - chip to underside of rim, nibbles to base of flange & star crack to underside - shows well	Good	70 - 90

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317	Pratt Lid - large size - multicoloured pictorial with fancy beaded border - 'A Fix' - heavy glaze discolouration & chips to base of flange - hard to find	Very Good	150 - 175
318	Apothecary Jar - a/w ceramic with pink glaze - cylindrical body with domed lid & label space - jar has some crazing & minor marks, domed lid has been broken & reglued - still shows well - 230mm tall	Good	80 - 120
319	Inks X 2 - both small shear tops - cobalt blue hexagonal & brilliant green cabin - both have tip staining, minor marks	Good	20 - 30
320	Inks X 2 - shear top brown cotton reel & aqua octagonal cabin - both have minor marks	Good	20 - 30
321	Inks X 2 - both shear top octagonals - one is cobalt blue, other is lime green - some minor marks & flakes	Very Good	30 - 40
322	Advertising Sauce Jug - a/w ceramic - 'Beacon Tomato Sauce' (Geelong) - lighthouse t/m - some tiny flakes to base edge - very cute - 50mm tall	Very Good	80 - 120
323	Bird Cage Feeders X 2 - both unusual glass feeders - one has pictorial of bird, other is advertising 'Hyde's Bird Food' - both tip stained with some damage	Good	30 - 40
324	Chemist Bottle & Eucalyptus Oils X 2 - aqua - 'Percy Ash Chemist, Hobart' - large mortar & pestle t/m - some tip staining & dirty - needs a clean - 140mm tall - Also, 2 different Tasmanian eucalyptus oils - 120mm & 130mm tall, both are tip stained & dirty	Good	60 - 80
325	Dye Bottle - treacle glaze 'Campbells Pottery' (TAS) - 'Andrews & Seddon' - unusual & rare with minor flake to lip rim - 120mm tall	Very Good	80 - 100
326	Hair Restorer - aqua - 'Symons' Zanetta Hair Restorer' (Rockhampton, QLD) - some tip staining & tiny flake to rear lip - rare	Good	80 - 100
327	Codd Openers X 10 - all wooden varieties - mostly wedge shape with valve release - never used	Good	100 - 125
328	Poison Bottles X 2 - cobalt blue, ribbed 'Poisonous, Not to be taken' & pale blue cylindrical 'W Rouch, 180 Strand' - minor marks	Very Good	20 - 30
329	Poisons X 2 - both cobalt blue - round & panelled poisons - 'Not to Be Taken' - unusual & crude with some fine lip chipping - both 110mm tall	Good	30 - 40
330	Chemists X 2 - both cobalt blue - small square 'A.K. Newbery, Adelaide' with cross hatching & some lip chips - 85mm tall & rectangular 'Clements, Handley & Co, Aurogentine' - tip stained - 120mm tall	Good	40 - 60
331	Figural Essences X 2 - both early 'Goldfields' era in the form of violins - aqua, 130mm tall, aqua green, 90mm tall - some minor marks	Good	30 - 40
332	Cure - amber - rectangular 'Clements, Certain Cure' - hard to find little Aussie cure - some tip staining - 110mm tall	Very Good	40 - 60
333	Minatures X 2 - aqua 'Roses Cordial' with part label & amber 'Guinness Stout' with label & contents	Very Good	30 - 40
334	Sample Pickle - square with tapered neck, ribbed body & clover leaf design - 'D.T Co' - unusual with minor marks - 100mm tall	Very Good	30 - 40
335	Sample Schnapps - green - 'Mueller's Aromatic Schnapps' - 95mm tall	Very Good	80 - 120
336	Sample Schnapps - pale green - 'A. Houtman & Co' - lovely example with minor marks - 135mm tall	Very Good	80 - 120
337	Sample Schnapps - green - 'J.H. Henkes' - large internal burst bubble, otherwise lovely - 130 mm tall	Very Good	40 - 60
338	Sample Schnapps - pale green - 'Loopuijt's' - is water worn with opalising - would polish well - rare - 160mm tall	Fair	60 - 80
339	Sample Gin - black/olive - 'E. Kiderlen, Superior Gin' - some light scuffs & marks - 160mm tall	Very Good	30 - 40
340	Sample Gin & Cordial - olive gin, 'Blankenheym & Nolet', 165mm tall & 'James Dickson Cordial' with minor marks, 145mm tall	Very Good	40 - 60
341	Sample Gins X 2 - both salt glaze stoneware - imp. 'The Amstel, Amsterdam' - 130mm tall & 'Holstkamp & Zoon & Moly', 100mm tall - both have minor flakes to base & lip	Good	30 - 50
342	Sample Gin & Vinegar - olive 'E. Kiderlen' gin, 155mm tall & aqua 'Champions Vinegar', 125mm tall - minor marks	Very Good	40 - 50
343	Pot Lid - button shape - 'Simpson & Davenport Chemists, Melbourne' - some light rust marks, otherwise excellent, 53mm diameter	Very Good	400 - 500
344	Pot Lid - button shape - 'Simpson & Davenport Chemists, Melbourne' - very minor marks - 45mm diameter	Very Good	325 - 375
345	Pot Lid - tapered sided button - 'Simpson & Davenport Chemists, Collins Street' - some minor marks & small chips to base of flange - 46mm wide	Very Good	275 - 325
346	Pot Lid - button shape - 'Willows Chemist, Sydney' - some crazing & minor marks - 42mm diameter	Very Good	150 - 200
347	Pot Lid - pink background - 'F.H. Faulding & Co, Golden Eye Ointment' - eye t/m - small chip to face edge, scuffs & scratches - 50mm diameter	Good	80 - 120
348	Pot Lid - red print - 'Egyptian Corn Cure, Alex Trouchet, Kalgoorlie' - some minor glaze stains & tiny flakes - 50mm diameter	Good	100 - 125
349	Pot Lid - red print - 'Trouchet's Corn Cure' (WA) - lighthouse t/m - lovely example with minor marks - 50mm diameter	Very Good	60 - 80

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350	Pot Lid - pink background - 'Blackett's Golden Eye Ointment, Williamstown' - some very minor marks - 450mm diameter	Very Good	175 - 225
351	Pot Lids X 2 - 'Morris's Imperial Eye Ointment', some tiny flakes to flange base, 47mm wide & blue body button lid, 'Hopwood & Son Chemist, Richmond' (UK), crown t/m, 45mm diameter	Very Good	60 - 80
352	Pot Lid - 'Morris's Imperial Eye Ointment' - some minor glaze marks - 45mm diameter	Very Good	30 - 40
353	Pot Lid - 'Procter's Eye Ointment, Melbourne, Victoria' - attractive scroll design with large thumbnail chip to flange, otherwise good - 40mm diameter	Good	175 - 225
354	Pot Lid - red print - 'Trouchet's Corn Cure' (WA) - lighthouse t/m - nice example with minor marks - 50mm diameter	Very Good	60 - 80
355	Pot Lid - 'Josephson's Australian Ointment, Sydney, NSW' - blue star t/m - some discoloured crazing, stains & fine hairline to flange - 75mm diameter	Very Good	200 - 250
356	Pot Lid - square with blue overglaze background - 'Auguste Horton Crundall Tooth Powder' (Melbourne) - rare lid with wear to overglaze, chip to flange - most of gold leaf is intact - 65mm square	Good	500 - 600
357	Pot Lid - 'Bowen & Co, Cherry Toothpaste, Melbourne' - some discoloured crazing & minor marks - 70mm diameter	Very Good	225 - 275
358	Pot Lid - large button shape with original glass jar base - 'J.W. Don, Richmond, Victoria' - rare, large variety with small chip to base of flange & some crazing - 62mm diameter	Very Good	800 - 1200
359	Pot Lid - blue background - 'Simpson & Davenport, Melbourne, Cherry Toothpaste' - coat of arms t/m - lovely example with chip to rim at 3 o'clock - would restore perfectly - also has hairline to flange & tiny nibbles to base edge - 80mm diameter	Good	400 - 600
360	Pot Lid - 'Mr Iliffe, Melbourne, Victoria Toothpaste' - aust coat of arms t/m - some minor rust spots, otherwise superb - 80mm diameter	Very Good	325 - 375
361	Pot Lid - button shape - 'Bowen & Co Chemists, Melbourne' - lovely fancy design with minor marks - 45mm diameter	Very Good	400 - 600
362	Pot Lid & Matching Base - yellow overglaze - 'J. Digby Cold Cream, Melbourne, Richmond' - mortar & pestle t/m - extremely rare - has been broken, reglued & restored - 58mm wide	Repaired	225 - 275
363	Pot Lid - black background with orange transfer - 'Fortescue's Ointment, Marshall Bros, Sydney' - phoenix t/m - chip to base of flange, some rust & scratches - best example & colour we've seen - rare - 70mm diameter	Very Good	1750 - 2250
364	Pot Lid - 'H. Francis & Co Chemists, Melbourne, Cold Cream' - attractive chain link design - has restored chip to flange edge & retains most of gold band - 70mm diameter	Good	600 - 800
365	Pot Lid - pale blue background - 'T. Huntsman, Cherry Toothpaste' (Melbourne) - Aust coat of arms t/m - stunning light example with light scuffs, rust marks to underside & tiny flake to base of flange - probably best example known - 80mm diameter	Good	4000 - 6000
366	Pot Lid - pale blue background - 'Millard Johnson, Red Rose Toothpaste, St. Kilda' - rose t/m - has been cleanly broken & professionally restored, damage undetectable	Good	600 - 800
367	Pot Lid - pale blue overglaze - 'Auguste Horton Crundall, Tooth Powder' (Melbourne) - rare, round variety with some glaze marks & minor damage to flange base - 80mm	Very Good	800 - 1200
368	Pot Lid - large size - 'Elliot Bros, Creme Cosmetique' - Beehive t/m - Elliott Bros rarest Aussie lid with some glaze marks & tiny flakes to base of flange - 92mm diameter	Very Good	1750 - 2250
369	Pot Lid - blue & grey background - 'Blackett's Royal Cherry Toothpaste, Williamstown' - coat of arms t/m - stunning, bright example with full gold leaf - minor rust spots & 4 small flakes to base of flange - 80mm diameter	Very Good	1250 - 1500
370	Pot Lid - 'F.H. Faulding & Co, Cold Cream, Adelaide' - some crazing & small flake to base of flange - 52mm diameter	Very Good	100 - 125
371	Pot Lid - 'F.H. Faulding & Co, Cold Cream & Roses, Adelaide' - fancy design with chip to rim & several nibbles to base of flange - 60mm diameter	Good	100 - 125
372	Pot Lid - 'F.H. Faulding & Co, Toothpaste, Adelaide' - hand painted pictorial of bunch cherries - rare lid with chips to rim, wear to art work & some rust - 80mm diameter	Good	600 - 800
373	Pot Lid - 'F.H. Faulding & Co, Cold Cream of Roses, Adelaide' - fancy design with discoloured crazing & minor marks - 60mm diameter	Good	100 - 125
374	Pot Lid - 'F.H. Faulding & Co, Cold Cream, Adelaide' - geometric design - heavily rusted crazing with crack through middle - would clean - 70mm diameter	Fair	60 - 80
375	Pot Lid - 'F.H. Faulding & Co, Carbolic Ointment, Adelaide' - fancy floral design - discoloured crazing & stains - 70mm diameter	Good	100 - 125
376	Pot Lid - 'F.H. Faulding & Co, Carbolic Ointment, Perth & Adelaide' - fancy floral design - some damage to rim face, glaze discolouration & other marks - 75mm diameter	Good	100 - 125
377	Pot Lid - 'J. Saunders, Roma, The Ointment' - rare QLD lid with minor stained flange - 60mm diameter	Very Good	225 - 275
378	Pot Lid - 'Saunders' Healing Ointment, Roma' - fancy design - 2 large chips to flange side - face shows well - 72mm diameter	Good	225 - 275
379	Pot Lid - large size - 'Thornton's Anthracoline, The Petersham Pharmacy, Sydney' - unusual B&W variety - pink background may have faded - 90mm diameter	Very Good	325 - 375
380	Pot Lid - blue print - 'Henry's Colonial Ointment, Sydney' - Aust coat of arms t/m - heavily rusted crazing - would clean well - 70mm diameter	Good	150 - 175
381	Pot Lid - 'Elliott Bros Cherry Toothpaste' - beehive t/m - fancy design - minor marks - 70mm diameter	Very Good	200 - 250

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382	Pot Lid - 'Simpson & Davenport Cold Cream, East Melbourne' - floral bouquet pictorial - most attractive with minor marks - 60mm diameter	Very Good	600 - 800
383	Pot Lid - 'A.M. Palmer & Co, Otto of Rose Cold Cream, Ballarat' - fancy design - some crazing & small chip to base of flange - 70mm diameter	Very Good	500 - 700
384	Pot Lid - pale blue background - 'F.S. Cleavers Cherry Toothpaste' - monogram t/m - some rusted crazing & damage to glaze - 80mm diameter	Fair	60 - 80
385	Pot Lids X 2 - 'Atkinson's Rose Cold Cream' & 'Calvert's Carbolic Toothpaste', 6d. size - both 60mm diameter, & have rusty crazing & minor marks	Good	60 - 80
386	Pot Lids X 2 - 'Josephson's Australian Ointment, Sydney' - star t/m - 60mm diameter & 'Morris's Eye Ointment', 45mm diameter - both have discoloured crazing & stains	Good	40 - 60
387	Pot Lids X 2 - Both "Josephson's Australian Ointment, Sydney" - star t/ms - minor flakes to base of flange, otherwise good - both 60mm diameter	Very Good	50 - 70
388	Codd Openers X 2 - both box wood standard varieties - one is domed, other flat top	Very Good	30 - 40
389	Match Striker - donut shape - a/w stoneware with black transfer - 'Helidon Spa Water' (Brisbane) - some crazing & rust marks - would clean well	Very Good	150 - 175
390	Sample Shaving Cream - 'Bendigo Pottery' u/m - 'The Carington Shaving Cream' (Launceston, Tas) - lovely little cylindrical jar with original lid & minor marks - rare - 60mm tall	Very Good	225 - 275
391	Pot Base & Chemist Bottle - No. 1 pot base - 'H.T. Gould & Co, Hobart' - discoloured crazing & large chips to base & amber 'Hatton & Laws, Launceston Chemist' with tip staining, 65mm tall	Good	40 - 60
392	Pot Lid & Base - No. 1 base - 'H.T. Gould & Co, Hobart' with some chips/crazing & red print 'Troughets Corn Cure', lighthouse t/m, some glaze discolouration, 55mm diameter	Good	60 - 80
393	Pot Bases X 2 - No. 1 'H.T. Gould, Hobart' with rusted crazing & small chips to base edge & 1/2 size 'Drake & Co, Hobart' with rusted crazing & chips to base edge	Good	80 - 100
394	Pot Lids X 2 - square & round 'S.Maw Son & Sons Toothpaste' - both have minor marks	Very Good	60 - 80
395	Reference Book - 'Collecting Australian Pot Lids by Robert Keil, 1981' - first print with original dust jacket - some minor damage	Very Good	175 - 225
396	Pharmacy Board Certificate - framed, original paper 'Pharmaceutical Board of Victoria' certifying that 'Alfred Palmer, of Lydiard Street, Ballarat' is a qualified pharmaceutical chemist, dated 1891 - original, signed & sealed - a great pot lid 'go-with' - 510mm X 640mm	Very Good	225 - 275
397	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
398	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
399	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
400	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
401	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
402	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
403	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
404	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
405	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
406	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
407	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
408	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
409	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
410	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
411	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
412	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
413	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
414	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
415	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
416	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
417	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
418	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
419	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
420	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
421	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
422	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
423	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
424	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
425	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
426	GB - 18oz. champ t/t corker - imp. to shoulder 'R. McClelland, Rockhampton' - some surface scratches, tiny flake to base edge & iron spot blow out to rear shoulder - hard to get	Very Good	225 - 275
427	GB - 26oz. a/w corker - 'W.H. Henson, Grafton' - monogram t/m - some rust stains & minor lip wear	Very Good	100 - 125

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428	GB - champ b/t t/t - 'George Bollington, Richmond' - orb t/m - exceptionally rare & desirable - stunning condition	Very Good	1250 - 1500
429	GB - champ a/w i/t - 'Phillips & Son, Devonport' - stunning example	Near Mint	50 - 70
430	GB - champ corker a/w blue lip - 'Weaver & Co, Dandelion, Hobart' - some glaze flaking to lip & fine hairline down length of back	Good	50 - 70
431	GB - champ corker a/w blue lip - 'Collins & Sons, Deniliquin' - some minor glaze wear to lip & two small flakes to rear base edge	Very Good	175 - 225
432	GB - champ corker t/t - 'Abbott's Ye Olde English Ginger Beer' - lovely example with minor marks	Very Good	50 - 70
433	GB - champ corker t/t - 'Abbott's Celebrated Ginger Beer' (TAS) - phoenix t/m - some minor glaze wear & rubber stamp is weak in places - small flake to bottom edge	Good	50 - 70
434	GB - Champ corker t/t - 'S. Faulkner, Narrabri' - foaming glass t/m - some glaze flakes & shallow chip to lip, otherwise excellent	Good	80 - 100
435	GB - champ i/t t/t - 'George Wilmot, Colac' - some crazing & internal lip flakes	Good	60 - 80
436	GB - champ corker t/t - 'Howell Bros, Parkes' - diamond design - small blowout on side shoulder, otherwise clean	Good	80 - 120
437	GB - champ b/t honey glaze - imp. 'W.H. Henson, Grafton' - extremely rare with some minor glaze marks & tiny flakes to lip rim - shows well	Very Good	800 - 1000
438	GB - champ b/t green top - 'W. Watkins, Boulder' - l/s bale is rusted - heavily discoloured crazing & chips to base edge	Very Good	150 - 175
439	Dump Soda - black/brown glass - 'Johnsons Brewed Ginger Beer, Sydney' - monogram t/m - small flakes to lip & shallow chip to side base	Good	80 - 120
440	Dump Soda - lime green - John Starkey's coat of arms - star & key t/m - flanked by rampant lions - some pitting & minor marks - very rare & desirable	Polished	800 - 1200
441	Dump Soda - green - 'H. Penny Chemist Sydney' - exceptionally rare with minor scuffs & marks	Very Good	1750 - 2250
442	Dump Soda - dark green - 'T. Davies & Co, Sandhurst' - knight on horseback t/m - fine burst bubble to front base - stunning example, very desirable	Very Good	2250 - 2750
443	Dump Soda - cobalt blue - 'Tinker Only' (Bathurst, NSW) - some pitting with fracture to front base edge - stunning, large blob top	Polished	800 - 1200
444	Dump Soda - cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - substantial pitting & surface marks - a classic	Polished	325 - 375
445	Blob Top Soda - 6oz. aqua - 'J. Hempsted & Co, Queensland' - bottles t/m - some internal haze & minor marks	Very Good	175 - 225
446	Blob Top Soda - 10oz. aqua - 'Rockhampton Aerated Water Co' - codd & glasses t/m - some pitting & bruise to lip	Good	150 - 175
447	Blob Top Soda - 6oz. dark green - 'Brisbane Aerated Water Co' - crossed flags t/m - some light scuffs & marks	Very Good	80 - 120
448	Blob Top Soda - 6oz. dark green - 'T.J. Sheekey, Yass' - brittania with key t/m - some light scuffs & marks	Very Good	225 - 275
449	Hamilton - full size - 'Starkey, 164 Phillip Street, Sydney' - large coat of arms t/m - substantial pitting, scuffs & tiny flake to lip rim	Polished	150 - 200
450	Early Hamilton - full size lime green - 'G. Pritchards, formerly in the employ of Schweppe & Co, Derby' - water marked with pitting, scuffs & wear - rare, would polish	Good	425 - 475
451	Hamilton - full size - 'A.B. James, Bathurst' - rooster t/m - some light surface scuffs & scratches - lovely example	Very Good	500 - 600
452	Hamilton - full size - 'Dalm & Oertel's Property, 403, Sydney' - some internal haze, light scuffs & marks	Very Good	125 - 150
453	Hamilton - full size - 'C.R. Moore, Daylesford' - pigeon t/m - minor scuffs & marks	Very Good	125 - 150
454	Hamilton - full size - 'Geo. Elliott, Diniliquin' - rooster t/m - some light scuffs & scratches	Very Good	100 - 125
455	Hamilton - full size - 'E. Rowlands, Ballart, Melbourne & Sydney' - miner & farmer t/m - some light tip staining - as well embossed as they come	Very Good	100 - 125
456	Hamilton - full size - 'Rowlands, Late Rowlands & Lewis, Ballart & Melbourne' - horizontal miner & farmer t/m - very rare variety - heavily pitted with lip bruises & internal haze	Polished	225 - 275
457	Hamilton - full size - 'S. Greene & Co, Fitzroy' - large rampant lion t/m - some internal staining, light pitting & minor marks	Good	125 - 150
458	Hamilton - full size - 'J.P. Yoxall, Wangaratta' - arm with dagger t/m - shiny condition with light scuffs & tiny flake to side lip	Very Good	125 - 150
459	Hamilton - full size - 'G.B. Co' (George Beard, Sydney) - clover leaf t/m - nice, early example with minor marks	Very Good	225 - 275
460	Hamilton - full size - 'Robinson & Sons, Warragul & Morwell' - large rooster t/m - some minor scuffs, lip has been polished	Very Good	400 - 600
461	Hamilton - full size, cobalt blue - 'J.T. Shephard & Co, Geraldton' - star t/m - some pitting & minor marks	Polished to Near Mint	600 - 800
462	Warners - half pint - 'Safe Nervine, Melbourne Aus.' - safe t/m - some light tip staining & minor marks	Good	175 - 225
463	Warners - half pint, light amber - 'Safe Nervine, Melbourne' - safe t/m - light scuffs	Very Good	125 - 150

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464	Warners - half pint, green - 'Safe Cure, London' - safe t/m - stunning example with minor marks	Very Good	150 - 175
465	Warners - half pint, honey amber - 'Safe Nerveine, Melbourne' - some light scuffs & marks	Very Good	175 - 225
466	Warners - pint - 'H.H. Warner & Co Ltd, Melbourne' with full 'Warner's Safe Cure Melbourne' label to reverse - some wear & minor damage to label	Very Good	150 - 175
467	Warners - pint, pale honey amber - 'Safe Kidney & Liver Cure, Rochester NY' - safe t/m - part 'Kidney & Liver' label to reverse - some internal haze & minor marks	Very Good	175 - 225
468	Warners X 2 - both pint 'Warners Safe Cures, Four Cities' - nice early examples with light tip staining, scuffs & marks	Very Good	80 - 100
469	Warners X 3 - pint & half pint 'Safe Cure, Melbourne', also pint 'Safe Cure, Four Cities' - all have tip staining & minor marks	Good	80 - 100
470	Warners X 2 - both pints - 'Safe Cure Melbourne' & early 'Safe Cure, Four Cities' - light scuffs & marks	Very Good	60 - 80
471	GB - dump b/t a/w blue print - 'H.E. Barr, Cooktown' - very clean example with minor marks	Very Good	80 - 120
472	GB - dump b/t a/w - 'C. Shepard, Sandgate' - star t/m - tiny glaze flaw to lip, otherwise excellent	Very Good	175 - 225
473	GB - dump b/t a/w - 'W. Shanks & Sons, Caledonian Hill, Gympie' - simulated label design - some minor marks	Very Good	225 - 275
474	GB - dump b/t a/w - 'Kapsall, Brisbane' - jockey's cap t/m - minor marks	Very Good	125 - 150
475	GB - dump b/t a/w - blue transfer to shoulder - 'T. Tristram, S. Brisbane' - dark transfer with very fine hairline to face	Good	60 - 80
476	GB - dump b/t a/w - 'Fraser Bros, Charters Towers' - minor marks	Very Good	60 - 80
477	GB - dump b/t orange glaze - 'Kop's Ginger Beer' (Brisbane) - some glaze defects, otherwise excellent	Very Good	40 - 60
478	GB - dump b/t a/w - 'Wm Shambrook, Toogoolowah' - minor marks	Very Good	60 - 80
479	GB - dump b/t a/w blue print - 'W. Harris, Moroboro' - minor flakes to shoulder, as good as they come	Very Good	80 - 120
480	GB - dump b/t a/w pale green top - 'Sonnemann's Renmark, Sunraysia' - heavily discoloured crazing around base, minor wear around shoulder/lip	Good	175 - 225
481	GB - dump b/t a/b - 'J.B. Eaton's, Mitchell' - small glaze flakes to lip, otherwise good	Very Good	60 - 80
482	GB - dump b/t a/w blue lip - 'J. Rice, Bourke' - some glaze discolouration & tiny marks	Very Good	50 - 70
483	GB - dump b/t a/b blue lip - small glaze flakes to shoulder & lip	Good	70 - 90
484	GB - dump b/t a/w blue print - 'S. Mansfield, Maryboro' - emu chick t/m - crude glaze with defect to shoulder & some rust marks	Very Good	225 - 275
485	GB - dump b/t a/w - 'Kingaroy, M & AW Works' - some minor glaze defects	Very Good	60 - 80
486	Pickle - 13oz. - advertising "McKenzie's Rolled Oats" - three bears t/m - some internal stain	Very Good	60 - 80
487	Pickle - 13oz. - 'Edwards & Murphy, Rockhampton' - brogla t/m - minor marks & tiny bruise to rear base edge	Very Good	40 - 60
488	Pickle - 13oz. - 'A Hoadley & Co, Melbourne' - rising sun t/m - tiny nicks to lip edge	Very Good	40 - 60
489	Chutney - 10oz. light amethyst - 'Bengal Chutney Coy, Brisbane' - palm tree t/m - rare colour with minor marks	Very Good	30 - 40
490	Crown Seal - 10oz. - 'Innisfail Aerated Water Co Ltd' - horse head t/m - very well embossed with minor haze	Very Good	150 - 175
491	Crown Seal - 10oz. - 'J. Jenner, Werris Creek' - steam train t/m - boldly embossed with minor scuffs	Very Good	225 - 275
492	Crown Seal Skittle - 6oz. - 'Ryan & Rolfe, Cessnock' - rooster t/m - some light scuffs & marks - tiny nibbles to base edge - rare	Very Good	225 - 275
493	Crown Seal Skittle - 6oz. - 'Albert Castres, Charters Towers' - bird with fish t/m - light scuffs	Very Good	100 - 125
494	Crown Seal Skittle - 6oz. - light amethyst - 'Stewards & Hunters, Bendigo' - greyhound t/m - tiny flakes to base edge, otherwise good	Very Good	40 - 60
495	Crown Seal Skittle - 6oz. - 'Kingaroy, M & AW Works' - fiz t/m - some light haze & minor marks	Very Good	40 - 60
496	Crown Seal - 10oz. cylinder - 'George Summers, Charters Towers' - kangaroo t/m - lovely example with minor marks	Very Good	175 - 225
497	Dump Crown Seal - 10oz. - 'Bunworth & Co, Gympie' - map of Aust t/m - some light scuffs, internal lip flake & bruise to side shoulder	Very Good	100 - 125
498	Crown Seals X 2 - dump 10oz. 'Sowtell, Wondai' & 6oz. 'Sowtells, Brisbane' - both have light scuffs & minor marks	Very Good	30 - 40
499	Gin - full size, olive - 'Cosmopoliet Schiedam' - full man t/m - some internal haze & minor marks	Very Good	275 - 253
500	Gin - full size - B&W 'Gouda Ceramic' - 'Avan Hoboken & Co, Rotterdam' - stunning B&W art deco style decanter with seal & snake t/m - lovely example with minor marks & tiny flakes to base edge	Very Good	1500 - 1750
501	Gin - half size, light green - 'Manya Ofu Dimaolila' - big cat t/m to reverse - some minor marks & haze	Very Good	100 - 125

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502	Gin - half size, dark green - 'J.J.W. Peters' - dog t/m to reverse - crack to rear shoulder & light scuffs	Good	40 - 60
503	Gin - small, half size - embossed 'Bol & Dunlop, Rotterdam, Holland' with sailing ship to seal - tiny flake to edge of seal, otherwise excellent - rare	Very Good	225 - 275
504	Gin - full size, pale green pinch waisted variety - sealed 'Daniel Visser & Zoonen, Schiedam' - some roughness to lip & light internal haze	Very Good	500 - 700
505	Gin - full size - zapped aqua glass with cobalt seal - 'Daniel Visser & Zoonen, Schiedam' - some internal haze & minor marks	Good	150 - 175
506	Gin - full size, green olive - 'Cosmopoliet, J.J. Melchers wz, Schiedam' - full man t/m - lovely, early variety with chamfered corners - some light haze	Very Good	325 - 375
507	Gin - full size, pale green, pinch waist variety - sealed 'Ervin L. Bols, Amsterdam' - some very minor marks, excellent example	Very Good	600 - 800
508	Giant Gin - pale green, free blown paddle mould with flared lip & scarred pontil - paper thin, full of character with internal haze - 280mm tall	Very Good	325 - 375
509	Codds X 2 - 10oz. - 'A.T. Cartwright, Bundaberg' - substantial internal lip chips & 6oz. 'Rossberg, Longreach' with internal haze & minor fracture	Good	60 - 80
510	Codds X 2 - both 6oz. - 'A.G. Saunders, Muswellbrook' - dogs head t/m - internal lip nibbles & 'S. Faulkner, Narrabri', some tip staining/minor marks	Good	50 - 60
511	Codds X 2 - both 6oz. - 'R.M. Goodfellow, Ballarat' - horse head t/m - minor lip flake & 'M. Marshall, Glen Innis' with internal lip flake	Good	60 - 80
512	Codds X 2 - both 6oz. - 'R.M. Goodfellow, Ballarat' - horse head t/m & 'M. Marshall, Glen Innis', internal lip nibble	Very Good	60 - 80
513	GB - dump c/s a/w - 'Harrup Bros, Central Queensland' - minor lip wear	Very Good	50 - 70
514	GB - dump c/s t/t - 'R.W. McClelland, Townsville' - some minor marks	Very Good	125 - 150
515	GB - dump c/s a/t - 'Helidon Spa Water Co, Brisbane' - unusual, attractive glaze with minor marks	Very Good	40 - 50
516	GB - dump c/s a/t - 'J. MacGregor, Hughenden' - stunning example with pin head mark to lip	Very Good	150 - 175
517	GB - dump c/s t/t - 'A.F. Moore, Newcastle' - rampant lion t/m - tiny scratch to face & small flake to lip & shoulder	Very Good	175 - 225
518	GB - dump c/s blue top - 'Jordan's Cordials, Bundaberg' - some crazing & minor marks	Very Good	325 - 375
519	Codds X 2 - both 10oz. 'W. Marshall, Glen Innis' - different varieties - both with internal lip nibbles	Good	60 - 80
520	Codds X 2 - both 10oz. - allway-pour - 'J. Fletcher, Warnambool', chip to base edge & 'P.G. Dixon & Co, Melbourne', rampant lion t/m with lip flakes	Good	60 - 80
521	Codds X 2 - both 10oz. - 'Lillyman Bros, Moree' & 'G. Dunn, Moree' - both have lip nibbles & minor marks	Good	80 - 100
522	Codds X 2 - both 10oz. - 'Borland & Willis, Armidale' & 'M. Marshall, Glen Innis' - both have internal lip nibbles	Good	80 - 120
523	Codds X 2 - both 10oz. - 'J. Otton, Bega' & 'M. Marshall, Glen Innis' - some lip nibbles & chips to bases	Good	60 - 80
524	Codds X 2 - both 10oz. - 'Eberhard & Co, Clunes & Talbot' - crown t/m & 'J.S. Rowley, Terang' - both have minor marks	Very Good	125 - 150
525	Codds X 2 - both 10oz. - 'J.H. Walter, Kilmore' - moon t/m & 'E. Ride, Benalla', hanging sheep t/m - both have light scuffs & minor marks	Very Good	80 - 120
526	Codds X 2 - both 10oz. - 'F.W. Nolan, Holbrook' & all-way-pour 'Stevens & Son, Warracknabeal' - tip stained & scuffed	Good	80 - 100
527	Goldfields Oil - 6oz. - recessed panels with rib to base & shoulder - unusual, but heavily tip stained - in need of polish	Fair	60 - 80
528	Goldfields Oil - 6oz. - ribbed & elongated pear shaped body with ringed neck - heavily tip stained with minor marks	Good	80 - 120
529	Salad Oils X 2 - 6oz. whirly with embossed daisys, internal haze & 4oz. whirly, unusual size	Very Good	40 - 50
530	Salad Oil - 6oz. amber whirly - lovely example with minor marks	Very Good	60 - 80
531	Castor Oil - teal green - 'T. Adam & Co, Glasgow' - nice & early, unique colour (not blue) - some tip staining & light scuffs	Very Good	60 - 80
532	Vinegar - 26oz. red amber - 'Skipping Girl Vinegar, Melbourne' - skipping girl pictorial - early variety, unusual colour with tip staining, scuffs & marks	Good	150 - 175
533	Olive Oils X 3 - all early dark green varieties with seals to shoulders - different brands with minor scuffs, marks & tiny lip bruises	Good	80 - 120
534	Olive Oils X 2 - both small size with seals to shoulder - one olive, one aqua - some tip staining & minor marks	Very Good	40 - 60
535	GB - dump b/t a/w blue lip - 'Colac Aerated Water Co, Colac' - some light scuffs & marks	Very Good	60 - 80
536	GB - dump b/t a/w blue lip - 'R. Greaves & Son, Dubbo' - some minor lip flakes, otherwise good	Very Good	60 - 80
537	GB - dump b/t a/w tan lip - 'R. Greaves & Son, Hop Beer, Dubbo' - very minor marks	Very Good	80 - 100
538	GB - dump b/t t/t - 'C.J. Britten, Tamworth' - nice example with minor marks	Very Good	80 - 100
539	GB - dump b/t a/b - 'Property of Lockett Bros, Kiama' - small glaze flakes to lip	Very Good	60 - 80

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540	GB - dump b/t t/t blue print - 'C.E. Henson, Maclean' - minor flakes to lip	Very Good	50 - 70
541	GB - dump l/s t/t blue print - 'J.G Derwin, Parkes' - l/s has been replaced - tiny flakes to shoulder & top	Very Good	60 - 80
542	GBs X 2 - dump b/t a/b 'Summons & Graham, Parramatta', monogram t/m , some minor flakes around lip & dump b/t t/t 'Phibbs Bros, Albury', minor marks	Very Good	80 - 100
543	GBs X 2 - both dump b/t t/ts - 'G.E. Henson, Maclean', minor lip flakes & 'J.P. Nicholson, Murray Bridge', chips to lip & base	Good	60 - 80
544	Codd - 10oz. - 'Crystal Aerated Water Co, Launceston' - crystal t/m - heavily tip stained with pitting & minor dings	Fair	60 - 80
545	Codd - 10oz. - 'Crystal Aerated Water Co, Launceston' - round crystal t/m - stunning example - never used	Very Good	175 - 225
546	Codd - 10oz. - 'M.E. Abbott, Launceston' - phoenix t/m - early, open badge variety - light scuffs & marks	Very Good	60 - 80
547	Codd - 10oz. - 'Abbott's Tasmania' - phoenix t/m - minor wear to embossing	Very Good	50 - 70
548	Codd - 10oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - nice example	Very Good	80 - 100
549	Codd - 10oz. - 'W.I. Thrower, Launceston' - elephant t/m to reverse - some pitting & minor marks	Very Good	100 - 125
550	Codd - 10oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m to reverse - large badge	Very Good	70 - 90
551	Codd - 10oz. - 'G.P. Milsom, Launceston' - elephant in shield t/m - stunning example	Near Mint	80 - 100
552	Codd - 10oz. - 'A.V. Cowap, Launceston' - large roo t/m - some minor pitting & marks	Very Good	100 - 125
553	Codd - 10oz. - 'H. Tetlow, Launceston' - large roo t/m - stunning example with minor marks	Very Good	150 - 175
554	Codd - 10oz. - 'Premier Aerated Water Co, Launceston' - rare variety with minor marks	Very Good	150 - 175
555	Codd - 10oz. - 'Premier Aerated Water Co, Launceston' - monogram design - very rare with light scuffs & internal haze	Very Good	175 - 225
556	Hot Sauce - 10oz. - 'Eckersley & Sons, Melbourne, Lancashire Sauce' - rooster t/m - light tip stains & marks	Very Good	100 - 125
557	Hot Sauce - 10oz. - 'Eckersley & Sons, Melbourne, Worcestershire Sauce' - rooster t/m - some minor pitting	Polished to Near Mint	125 - 150
558	Hot Sauce - 6oz. - 'Red Heart' Heart t/m - tip stained with scuffs & marks	Good	40 - 60
559	Hot Sauce - 10oz. bright green - 'OT Ltd, Melbourne, Granny Sauce' - hop leaves t/m - shiny example	Very Good	60 - 80
560	Hot Sauce - 10oz. aqua - 'E.E. Cowley's Kangaroo Hunt Sauce' (Townsville) - very rare large variety with light tip stains & minor scuffs	Very Good	175 - 225
561	Sauce - 13oz. amethyst - 'Rainbow Preserving Co Tomato Sauce' - rainbow t/m - some light scuffs	Very Good	60 - 80
562	Sauce - 13oz. light amethyst - 'Smith & Lambert Railway Station, Moorabbin' - light scuffs & marks	Very Good	30 - 40
563	Sauce - 13oz. aqua - 'Queensland State Canning Works' - monogram in wreath t/m - lovely embossing with sharp lip edge	Very Good	40 - 60
564	Sauce - 13oz. amethyst - 'The Bendigo Fruitgrowers Co-op' - gold panner t/m - well embossed, lovely example with light scuffs	Very Good	30 - 40
565	Sauce - 13oz. red amber - 'R.C. Verney & Sons, Brisbane' - initials t/m - some light tip staining	Very Good	60 - 80
566	Sauce - 13oz. aqua green - 'R. Verney & Sons, Brisbane' - initials t/m - some tip staining & surface scratches	Fair	30 - 40
567	GB - dump b/t t/t - 'Cascade Brewery Co, Tasmania' - lifebouy t/m - some minor rust spots & marks	Very Good	125 - 150
568	GB - dump b/t a/w blue print - 'S. Mansfield, Maryboro' - emu chick t/m - some natural glaze discolouration & minor marks	Very Good	325 - 375
569	GB - dump b/t a/w blue lip - 'Crystal Company, Launceston' - attractive English variety with discoloured crazing & minor marks	Very Good	60 - 80
570	GB - dump b/t t/t - 'Premier Aerated Water Company, Launceston' - rare bottle - a few chips to base, otherwise good	Very Good	175 - 225
571	GB - dump b/t a/w tan lip - 'Abbott's Celebrated Ginger Beer' (Tasma.) - phoenix t/m - rare 'Campbell Pottery' variety with minor scuffs & marks	Very Good	500 - 600
572	GB - dump b/t t/t - 'H. Tetlow, Launceston' - large kangaroo t/m - several base chips & glaze defects	Good	400 - 500
573	GB - dump b/t tan lip - 'A.V. Cowap, Launceston' - kangaroo t/m - rare 'Campbell Pottery' variety	Very Good	1250 - 1500
574	GBs X 2 - dump b/t t/t 'Kelly & Co, Hobart' & dump b/t salt glaze imp. 'EX' , some base chips	Good	40 - 60
575	GB - dump b/t a/b white lip - 'G. Allison, Redfern' - initials t/m - some minor glaze discolouration & marks	Very Good	125 - 150
576	GB - dump b/t i/t a/w - 'Sharpe Bros, Aust & NZ' - shallow base chip & minor marks	Very Good	125 - 150
577	GB - dump b/t t/t - 'J. Brissett & Co, Inverell' - some minor glaze discolouration & marks - rare	Very Good	100 - 125

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578	Jam Jars X 2 - both a/w stoneware - 1 ½ lbs. 'Cockatoo Preserves' & 1 lbs. imp. 'George Peacock's Celebrated Jams' (restored chip) - both have hairlines & glaze discolouration	Fair	60 - 80
579	Milk - pint, pale amethyst - 'Lady Chelmsford Milk Institute, Gowrie Dairy' - belt buckle design - rare, early QLD milk - minor marks	Very Good	350 - 450
580	Chutney - 13oz. red amber, 'White Crow Tomato Chutney' - crow & snake t/m - some surface scuffs, scratches & tiny bruises - extremely rare, would clean well	Very Good	600 - 800
581	Cream Jar - aqua, squat screw top jar with tin lid - 'Morris Bros, Albert Park' - rare, aussie cream - light scuffs	Very Good	150 - 175
582	Jam Jar - aqua with alloy screw on lid - 'First Pick Jam' - rare Sydney jar - minor nibbles to ground rim	Very Good	100 - 125
583	Confectionery Jar - aqua - 'Sweet Acres Baby Rock Jar' - minor scuffs & marks - hard to find	Very Good	150 - 175
584	Salt Jar - aqua blue - 'Finest German Table Salt, Germania' - female warrior t/m - stunning example, minor marks	Very Good	80 - 100
585	Salt Jar - mid-blue with original glass lid - 'J.T. Moreton, London' - nice example with light scuffs/marks	Very Good	80 - 100
586	Salt Jar - 'The Castle Salt Co-op' - castle t/m - attractive Aussie jar	Very Good	225 - 275
587	Cordials X 2 - both square, amethyst - 'J. Dixon, Melbourne' - 'OT' t/m & 'Arthur Sterling & Co, Sydney', fancy panel design - some light scuffs & minor marks	Very Good	30 - 40
588	Bitters - 26oz. aqua, cabin shape - 'Frisco Hop Bitters Company' - some light tip stains & minor marks	Very Good	225 - 275
589	Bitters - red amber, cabin shape - 'Dr. Soule Hop Bitters' - hop leaves t/m - lovely shiny example with minor marks	Very Good	80 - 100
590	Bitters - aqua, cabin shape - 'Philladelphia Hop Bitters' (reverse writing) - negro waiter t/m - some internal haze, minor scuffs & tiny flake to corner base edge	Very Good	350 - 450
591	Bitters - olive/green, benadictine shape - 'The Royal Tonic, Wine & Bitters, Sydney' - some light scuffs & minor marks	Very Good	225 - 275
592	Bitters - red amber, cabin shape - 'Boston Hop Bitters' - flag t/m - small flake to rear lip & base corner - light haze, otherwise excellent - rare	Very Good	1000 - 1250
593	Bitters - green/black - 'Dr. J Hostetter's Stomach Bitters' - very rare colour variant - shiny condition	Very Good	225 - 275
594	Tonic - red/amber - 'Dr Townsends Aromatic Holland's Tonic' - some light tip staining & minor scratches - unusual	Very Good	150 - 175
595	Bitters - yellow/olive, cabin shape - 'New York Hop Bitters Company' - flag t/m - stunning, early Queensland dug variety - good gloss - minor scuffs & marks with burst bubble under base edge - a world class bottle	Very Good	6000 - 8000
596	Sarsaparilla - brilliant green - 'Dr. Townsends Sarsaparilla' - stunning colour & condition with big blob top	Very Good	80 - 120
597	Sarsaparillas X 2 - aqua 'Dr. Bailey's Sarsaparilla' (lip slither) & lime green 'Dr Townsends Sarsaparilla' (large base chip) - both tip stained	Fair	40 - 60
598	Fruit Jar - quart? - 'ASCR Co Ltd, Melbourne' - sugar cane t/m - no lid or bale with some lip chips	Good	60 - 80
599	Fruit Jar - half gallon - 'Pomona Emerser Fruit Jar, Melbourne' - no lid or bale - with lip chips	Good	60 - 80
600	Fruit Jars X 2 - both quart. - amber 'Globe', unusual USA jar with patent top & aqua screw top 'Wattle' (no lid) - minor marks	Very Good	60 - 80
601	Fruit Jars X 2 - both quart - 'Commonwealth Fruit Jar' - complete with bale & lid (some chips) & 'Spotswood' complete with screw on zinc lid - some minor nibbles with ground lip	Good	30 - 40
602	Confectionery Jar - bulk size - 'Sweet Acres Rock Jar, Sydney' with original lid - some minor flakes & marks	Very Good	60 - 80
603	Demijohn - half gallon t/t stoneware - imp to shoulder 'Ginger Ale Extract, R. O'Donnell & Co, Melbourne' - some heavy glaze discolouration mostly to base & a couple of chips to base edge	Good	80 - 100
604	Demijohn - 1 gallon. t/t 'Bendigo Pottery' - imp. to shoulder 'T. Parkin, Wine & Spirit Merchant, Corawa' - some glaze discolouration, chip to lip & star hairline to shoulder	Fair	60 - 80
605	Demijohn - 1 gallon. t/t stoneware - 'Abbott's Old Ginger Beer' (Tas) - phoenix t/m - lovely example with minor marks	Very Good	150 - 175
606	Demijohn - 1 gallon t/t stoneware - 'H. Tetlow' to shoulder (Tas) - some minor glaze marks & scuffs - hard to find	Very Good	175 - 225
607	Demijohn - 1 gallon t/t stoneware - 'A. Blockley, Launceston' - some minor scuffs & marks - hard to find	Very Good	225 - 275
608	Schnapps - half size, amber - 'De Kuyper's J.D.K.Z.' - latter, Aussie made variety - some light scuffs & marks	Very Good	30 - 40
609	Schnapps - half size, green - three star pictorial - some light scuffs & surface scratches	Very Good	40 - 50
610	Schnapps - half size, light green - 'Mayer's' - diamond t/m - bruise to front shoulder & light scuffs	Good	40 - 60

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611	Schnapps - half size, aqua - 'Lediard's Knickerbocker Schnapps' - heavily tip stained with bruise to base corner	Fair	60 - 80
612	Schnapps - half size, black olive - 'J.J. Melchers wz' - stunning, early & crude	Very Good	40 - 60
613	Schnapps - half size, green - 'Van Dam & Co, Sanguinose' - some internal haze & minor marks	Very Good	80 - 120
614	Schnapps - half size, light green - 'Premier Schnapps' - lovely example	Very Good	40 - 60
615	Schnapps - half size - 'J.T. Gayen, Alton' - castle pictorial to reverse - some tip staining & light rust patch	Good	60 - 80
616	Schnapps - half size, black/olive - 'N.D. Delft Diamond Schnapps' - early & shiny	Very Good	40 - 60
617	Schnapps - half size, red/amber - 'Wolfes Schnapps' - large bell t/m - early & rare - may have been profess. cleaned/lacquered	Good	175 - 225
618	Schnapps - Half size, honey/amber - 'Buffalo Brand' (J. Wood & Co, Sydney) - rare with small fracture to bottom corner minor scuffs & marks	Good	60 - 80
619	Schnapps - half size, green - 'J. Ritman's' - early & crude with slight scuffs & scratches - rare	Very Good	175 - 225
620	Schnapps - half size, green - 'Hoboken's, Rotterdam' - some tip staining, light scuffs & scratches	Good	50 - 70
621	Bitters - half size, red/amber, panelled body - 'Brown's Iron Bitters' - unusual U.S.A. bottle with light scuffs & marks	Very Good	60 - 80
622	Cordials X 2 - both 26oz. - 'Dyason, Son & Co, Melbourne', emu t/m & octagonal c/s 'Rowlands Miner & Farmer', some light scuffs/marks	Very Good	40 - 50
623	Cordials X 2 - deep amethyst 'Brooke's Cordial' & light amethyst, unusual 'Brooke's Lemon Squash' - some light tip staining, minor marks & internal lip flake	Very Good	40 - 60
624	Cordial - 26oz. deep amethyst r/s - 'Tooths Invicta Cordials' - rearing horse t/m - some internal haze & light scuffs - great colour, not zapped	Very Good	175 - 225
625	Cordial - 26oz. - 'Cockatoo Preserves Limited' - wine bottle shape with light scuffs & marks	Very Good	60 - 80
626	Cordial - 26oz. - 'Blob Brothers Lemon Squash' - bulbous shoulders with leaf decoration - some internal pit staining & tiny bruise to base edge	Good	80 - 100
627	Cordial - 26oz. deep amethyst - 'Etna Preserving Co, Melbourne' - Mt. Etna t/m - unusual manufacturing fracture/damage to rear base, presents beautifully	Very Good	100 - 125
628	Cordial - 26oz. dark green - 'OT Limited, Australia & London' - hop leaf t/m - rare Aussie cordial with surface scuffs, scratches - needs a clean	Good	425 - 475
629	Cordial - 26oz. - square aqua - 'Bollingtons Hop Beer Co, Geelong' - air ship t/m - stunning example with minor marks	Very Good	225 - 250
630	Cordial - 26oz. round with fancy neck - 'Abbott's Ltd, Tasmania' - gold medals t/m - extremely rare, later variety with minor marks	Very Good	275 - 325
631	Cordials X 2 - both 26oz. - 'Dyason, Son & Co, Melbourne', emu t/m & octagonal c/s 'Rowlands Miner & Farmer', tip stained	Very Good	40 - 60
632	GB - champ c/s pale green top - 'R. Stitt, Gympie' - top has been broken & professionally repaired, body has crack running through it - exceptionally rare, but damaged	Repaired	150 - 175
633	GB - champ c/s t/t - 'L.C. Sawtell, Kingaroy' - some minor glaze defects	Very Good	125 - 150
634	GB - champ c/s a/w - 'J.B. Eatons, Mitchell' - stunning example	Near Mint	150 - 175
635	GB - champ c/s t/t - 'B. Shambrook, Coolongatta' - harder to find Govancroft variety - minor marks	Very Good	175 - 225
636	GB - champ c/s a/w - 'F. Wimmer, Nambour' - some discoloured crazing & fine hairline to rear body - rare Aussie made variety	Good	80 - 100
637	GB - champ c/s blue top - 'G. Bradley, Oakey' - key t/m - repaired chip to rear lip - extremely rare & worthy of professional restoration	Repaired	400 - 600
638	GB - champ c/s a/w - 'Martin Flynn, Hughenden' - small horse shoe hairline to lip - hard to find	Very Good	150 - 175
639	GB - champ c/s t/t - 'G.H. Buchanan, Toowoomba' - Noxall t/m - some lip chip restoration, otherwise good	Good	125 - 150
640	GB - champ c/s a/w - 'F. Wimmer, Nambour' - neat, govancroft variety	Very Good	100 - 125
641	GB - champ c/s red top - 'J.B. Eaton, Mitchell' - rough glaze to lip, but no damage	Very Good	175 - 225
642	GB - champ c/s a/w - 'Raverty's Ltd, Maryborough' - some crazing & rust spots - hard to find	Very Good	175 - 225
643	GB - champ c/s a/b - 'J.E. Cushman, Gunnedah' - bee t/m - very minor marks - lovely example	Very Good	125 - 150
644	GB - champ c/s a/w blue top - 'South Burnett Cordial & AW Works' - some light scuffs & marks	Very Good	150 - 175
645	Codd - 10oz. - 'G.A. Lewis, Balina' - initials t/m - some minor pits & marks	Very Good	80 - 100
646	Codd - 10oz. amethyst - 'W.H. Henson, Grafton' - some minor stains & marks	Good	80 - 100
647	Codd - 10oz. amethyst - 'Zietsch Bros, Grafton' - monogram t/m - some minor internal haze - a lovely example & colour	Very Good	100 - 125
648	Codd - 10oz. - 'S.J. McCormick' - large kangaroo t/m - some tip staining, scuffs & minor pits - would polish very wel	Good	300 - 400

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649	Codd - 10oz. - all-way-pour - 'M. Robinson, Warragul' - large rooster t/m - large rooster t/m - some minor marks, nice example & hard to get	Very Good	500 - 600
650	Codd - 10oz. - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - lovely, early variety with only minor marks	Very Good	80 - 100
651	Codd - 10oz. - 'Cranfields, Young' - moses striking the rock t/m - some minor pits & marks - lovely example, well embossed	Polished to Near Mint	500 - 600
652	Codd - 10oz. - 'T.J. Sheekey, Yass' - britania holding key t/m - very minor marks	Very Good	250 - 300
653	Codd - 10oz. - 'Maynger & O'Neill, Echuca & Rochester' - large kangaroo t/m - heavily pitted & marked with internal lip nibbles	Polished	80 - 120
654	Codd - 10oz. - 'Higginson's Royal Belfast, Brisbane' - bell t/m - lovely, as dug example with minor scuffs & tiny internal lip fracture - best we've seen	Very Good	650 - 750
655	Codd - 10oz. Nutall patent - 'Owen Gardner & Sons, Brisbane' - turret t/m - some minor marks	Very Good	100 - 125
656	Codd - 10oz. - rare 'Safe Goove' patent - 'Owen Gardner & Sons, Brisbane' - turret t/m - some scuffs, tip staining, minor lip nibbles & burst bubble to front shoulder	Fair	125 - 150
657	Fruit Jar - half gallon - 'Sydney Fruit Jar' - dingo t/m - complete with bale & lid - some internal haze & half of ground rim chipped away - shows well	Good	225 - 275
658	Fruit Jar - 'Canadian Fruit Jar' - crossed flags t/m - complete with bale & lid - several chips & nibble to ground rim - lovely, whittled crude glass - minor scuffs	Very Good	400 - 500
659	Fruit Jar - half gallon - 'Unicorn Fruit Jar' - unicorn t/m - some chips & nibbles to ground rim under lid - very well embossed, stunning example	Very Good	800 - 1000
660	Fruit Jar - half gallon - 'Triumph Fruit Jar' - complete with bale & lid - some minor nibbles to ground rim, light scuffs & wear	Very Good	225 - 275
661	Fruit Jar - half gallon - 'American Fruit Jar' - eagle & flag t/m - complete with bale & lid - some tiny nibbles to ground rim, light scuffs & marks	Very Good	80 - 100
662	Fruit Jar - half gallon - 'Columbia Fruit Jar' - complete with bale & lid - some small nibbles & internal lip flakes to rim under lid - very rare double line variety	Very Good	600 - 800
663	Fruit Jar - half gallon - 'Federal Fruit Jar' - flag t/m - complete with bale & lid - some minor nibbles to ground rim	Very Good	80 - 100
664	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
665	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
666	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
667	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
668	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
669	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
670	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
671	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
672	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
673	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
674	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
675	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
676	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
677	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
678	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
679	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
680	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
681	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
682	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
683	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
684	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
685	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
686	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
687	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
688	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
689	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
690	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
691	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
692	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
693	Boxed Lot - Bottles - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
694	Codd - 10oz. - 'M. Kean, Zeehan' (Tas.) - some light scuffs & tiny burst bubble to shoulder - hard to find	Very Good	80 - 100
695	Codd - 10oz. - 'T. Davey, Zeehan' - Initials t/m - some light scuffs, tiny fracture to lip rim & minor marks	Very Good	40 - 60
696	Codd - 10oz. - 'H. Jenkins, Zeehan & Dundas' - some light scuffs & minor marks - hard to find	Very Good	80 - 120

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697	Lamont - 10oz. with gravitating marble - 'SA Brewery Coy Ltd, Port Augusta' - minor marks & tiny burst bubble to rear shoulder	Very Good	50 - 70
698	Cordial & Blob Top Skittle - 26oz. c/s aqua cordial, 'W.H. Henson, Grafton' & 6oz. blob top skittle, 'H. Pledger, Casino', monogram t/m - some light scuffs & minor marks	Very Good	40 - 50
699	Codds X 2 - both 7oz. - 'J. Leeson, Alberton, South Gippsland' - heart t/ms - one is sparkling mint, other has light scuffs & minor marks	Very Good	60 - 80
700	Hamilton - full size - 'Rowlands, Late Rowlands & Lewis, Ballarat, Melbourne & Sydney' - miner & farmer t/m - some light scuffs & minor marks	Very Good	80 - 100
701	Codd - 6oz. - 'R. McClelland, Campbell Street, Rockhampton' - some light scuffs & minor pits	Good	60 - 80
702	Crown Seal - 10oz. aqua - 'Abbotts, Hobart, Tasmania' - phoenix t/m - stunning example with minor marks	Very Good	40 - 60
703	Crown Seals X 2 - both 10oz. - green & aqua 'Abbotts, Tasmania' - phoenix t/ms - green example, very good - aqua, some tip staining & marks	Very Good	50 - 70
704	Crown Seals X 2 - both 10oz. dark green - 'Abbotts, Tasmania' - one has phoenix t/m, other embossed - some tip staining, scuffs & marks	Very Good	60 - 80
705	Crown Seals X 2 - both 10oz. aqua - 'Edwards & Sons, Devonport' - bulls head t/m & 'Abbotts, Tasmania', phoenix t/m, some pits & bruises - both have light scuffs & marks	Good	60 - 80
706	Crown Seals X 2 - both 10oz. - 'H.W. Greenwood, Brisbane' - monogram t/m & 'Phillips, Townsville', initial t/m - both have light scuffs & minor marks	Very Good	30 - 40
707	Lamonts X 2 - 10oz. light amethyst - 'Peters, Bourke', key t/m & 6oz. 'John Cook, Bundaberg', horse t/m - both tip stained, scratched & pitted	Fair	60 - 80
708	Lamonts X 2 - 10oz. 'W.H. Moyle, Port Pirie', mountain t/m, tip stained, pitted & small lip nibbles & 6oz. 'G.E. Redman, Newcastle', monogram t/m with some tip staining	Fair	50 - 70
709	Lamonts X 2 - both 10oz. - 'Kinloch & Co, Daylesford', monogram to reverse, rare with tip staining & glass crazing - also 'Fred Allen, Beechworth', rampant lion t/m with minor marks	Good	60 - 80
710	Lamonts X 2 - both 10oz. - 'George Summers, Charters Towers' - kangaroo t/m & 'Fraser Bros, Charters Towers', dears head t/m - both heavily tip stained & worn, need polishing	Fair	80 - 100
711	Lamonts X 2 - both 10oz. - 'C.Z. Bertheau, Bundaberg' & 'Charles W. Burcher, Charliville' - both heavily tip stained with minor lip nibbles, need polishing	Fair	80 - 120
712	Lamont - 10oz. - 'Bunworth & Co, Gympie', monogram t/m - stunning shiny example	Very Good	125 - 150
713	Lamont - 10oz. - 'S. Mansfield, Maryboro' - emu t/m - harder to find large example with light scuffs & tip staining	Good	80 - 120
714	Lamont - 10oz. - 'W.T. Cotton, Maryborough' - initials in triangle t/m - some light internal haze, nice example	Very Good	80 - 120
715	Lamont - 10oz. amethyst - 'Charles W. Burcher, Charleville' - minor scuffs, best example we've seen	Very Good	150 - 175
716	Lamont - 10oz. - 'Ipswich Aerated Water Co' - 3 barells t/m - lovely example with minor marks	Very Good	60 - 80
717	Lamont - 10oz. - 'J. Hempsted & Co, Queensland' - bottles t/m - as dug with tip staining & tiny lip mark	Very Good	150 - 175
718	Lamont - 10oz. - 'Shanks & Sons, Gympie' - rooster & hen t/m - as dug with some light tip staining & tiny lip marks	Very Good	325 - 375
719	Lamont - 10oz. - 'Hillier & Co, Newtown' - monogram t/m, as dug with tip staining, scuffs & marks - would clean well - rare	Good	225 - 275
720	Lamont - 10oz. - 'O'Sullivan & Purcell & Co, Melbourne' - monogram t/m - some pitting, scuffs & large chip to base has been polished	Fair	60 - 80
721	Lamont - 10oz. - 'Elliott's Riverine Brewery Co' - rooster t/m - some internal haze & unknown damage to back - has been polished	Good	125 - 150
722	Codd - 10oz. - 'J. Bartlett, Rushworth & Tatura' - initials t/m - lovely example with minor marks	Very Good	40 - 60
723	Codd - 10oz. - 'Tooth & Co Ltd, Sydney' - rearing horse t/m - some light scuffs & minor marks - nice example	Very Good	60 - 80
724	Codd - 10oz. - 'H. Tetlow, Launceston' - large roo t/m - light scuffs & minor marks	Very Good	125 - 150
725	Codd - 10oz. - 'G.P. Milsom, Launceston' - elephant in shield to reverse - some minor marks	Very Good	80 - 100
726	Codd - 10oz. - 'Goodfellow & Co, Ballarat' - horsehead t/m - minor marks	Very Good	50 - 60
727	Codd - 10oz. - three-way-pour - 'Rowlands, Late Rowlands & Lewis, Ballarat & Melbourne' - miner & farmer t/m - some internal haze & minor marks - lip has been polished	Good	150 - 175
728	Codd - 10oz. - 'Victorian Artillery' - bomb t/m - some tip staining, light scuffs & marks	Very Good	150 - 175
729	Codd - 10oz. - 'G. Pritchard, Bendigo' - Aust coat of arms t/m - some light scuffs & tip stains	Very Good	80 - 120
730	Codd - 10oz. - 'Jos. Hatchett & Co, Murtoa' - cross hatchets in shield t/m - stunning example - near mint	Very Good	100 - 125
731	Codd - 10oz. - 'John Starkey, Sydney' - coat of arms t/m - some light scuffs & marks	Very Good	80 - 120
732	Codd - 10oz. - 'C.J. Glover, Bendigo' - coat of arms t/m - some minor marks	Very Good	60 - 80

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733	Codd - 10oz. - 'Alf I. Baud, Nagambie' - bow & arrow t/m - minor marks	Very Good	80 - 120
734	Codd - 10oz. - 'R. Mosley, Melbourne' - globe t/m - some light scuffs & minor pits	Very Good	60 - 80
735	Codd - 13oz. - 'Priddle Bros, Queenscliffe' - lighthouse t/m - some minor pits & scuffs	Polished to Near Mint	125 - 150
736	Codd - 10oz. - 'W.I. Thrower, Launceston' - elephant t/m to rear - some internal haze, pits & scuffs	Good	80 - 120
737	Codd - 10oz. - 'Bollington Hop Beer, Coy, Geelong' - air ship t/m - minor marks	Very Good	80 - 120
738	GB - champ c/s t/t - 'L.L. Castle, Bundaberg' - minor marks	Very Good	80 - 120
739	GB - champ c/s a/b - 'J & E Cushman, Gunnedah' - bee t/m - some natural glaze crazing	Very Good	100 - 125
740	GB - champ c/s t/t - 'Gladstone Cordial Works, Queensland' - tiny chip to lip rim	Good	100 - 125
741	GB - champ c/s t/t - 'George Archer, Bowen' - some light scuffs & glaze scratches	Good	60 - 80
742	GB - champ c/s t/t - 'L.A. Blank, Esk' - fine hairlines emanating from side lip down neck	Good	40 - 60
743	GB - champ c/s t/t - 'J & E Cushman, Gunnedah' - bee t/m - minor marks & tiny internal lip hairline	Very Good	100 - 125
744	GB - champ c/s blue top - 'Monto Aerated Water Supplies' - maws t/m - some light scuffs & scratches	Very Good	325 - 375
745	GB - champ c/s a/w - 'Gladstone Cordial Works, Queensland' - some minor marks	Very Good	60 - 80
746	GB - champ c/s t/t - 'L.L. Castle, Bundaberg' - some fine glaze hairlines & minor marks	Good	50 - 70
747	GB - champ c/s t/t - 'L.L. Castle, Bundaberg' - rare, English made variety with fine hairlines to side & minor marks	Good	80 - 100
748	GB - champ c/s blue top - 'Piesse's Stone Ginger Beer' (WA) - lovely example with minor marks	Very Good	175 - 225
749	GB - champ c/s a/w - 'Bunworth & Co, Gympie' - lovely example with tiny chip to rear lip	Very Good	225 - 275
750	GB - champ c/s green top - 'F.J. Mullavey, Roma' - stunning example with minor marks	Very Good	600 - 800
751	Fruit Jar - quart - 'Chambers Dunne & Co, True Fruit Juice, Brisbane' - complete with bale & lid - some light scuffs & tiny bruises to ground rim	Very Good	225 - 275
752	Fruit Jar - quart - 'Gows Syrups & Crushed Fruits' (QLD) - complete with bale & lid - some chips & fractures to rim under lid	Good	150 - 175
753	Apothecary Jar - mid cobalt blue - spun, cylindrical jar with dome ground lid - attractive - 225mm tall	Very Good	40 - 60
754	Fruit Jar - quart - 'Pomona Emerser Fruit Jar' - complete with bale & standard lid - some minor marks	Very Good	150 - 175
755	Fruit Jar - half gallon - lid but no bale - 'Pomona Emerser Fruit Jar, Melbourne' - standard lid but no bale - some chips to rim under lid	Good	80 - 120
756	Fruit Jar - quart? - 'Colonial Sugar Refinery Coy, Glanville' - lid but no bale - some chips to ground rim	Good	60 - 80
757	Fruit Jar - quart? - 'Colonial Sugar Refining Coy, Yarraville' - complete with bale & lid - chip to rim under lid	Good	80 - 120
758	Fruit Jar - Quart? - 'ASR Co Ltd Sugar Refiners, Melbourne' - sugar cane pictorial - complete with bale & lid - some light scuffs & marks	Very Good	125 - 150
759	Fruit Jar - pint? - 'ASR Co Ltd' - sugar cane pictorial - bale but no lid - some tiny chips to ground lip	Good	80 - 100
760	Fruit Jar - half gallon - 'Masons Patent, 1858' - monogram t/m - 'Melbourne Glassworks' with original screw on zinc lid - light scuffs & marks	Very Good	60 - 80
761	Schnapps - full size, olive black - 'Netherland Distilleries Square Schnapps' - light scuffs	Very Good	50 - 70
762	Schnapps - full size, green - 'Jurgen Peters' - rising sun over coat of arms t/m - some light scuffs	Very Good	150 - 175
763	Schnapps - full size, light green - 'Castle' - minor haze	Very Good	80 - 120
764	Schnapps - full size, black olive - 'Michael E Wolfe' - large crack to rear body - very rare & shows well	Very Good	60 - 80
765	Schnapps - full size, red/amber - 'Hudson G. Wolfe's Bell Schnapps' - bell t/m with part paper label - rare & attractive	Very Good	275 - 325
766	Schnapps - full size, olive green - 'Seahorse Schnapps' - some internal haze - rare, early Aussie made schnapps	Very Good	175 - 225
767	Schnapps - full size, green olive - 'White Cross Aromatic Schnapps' (Sydney Agent) - some tip staining, light scuffs & marks	Very Good	125 - 150
768	Schnapps X 2 - both full size - olive 'J.A.J Nollet' & black/green 'E. Kiderlen' - some scuffs/marks	Very Good	40 - 50
769	Schnapps X 2 - both full size - green/black 'Silverstream Schnapps' & aqua 'Silverstream Schnapps' - both have light tip staining & minor marks	Good	40 - 60
770	Schnapps X 2 - both full size - both 'J.T. Gayen', one has castle t/m to rear & is heavily tip stained, other good	Good	60 - 80
771	Schnapps X 2 - both full size - green 'M.P. Pollen & Zoon' & olive 'Balsamic Schnapps' - both have minor marks & stains	Very Good	50 - 60
772	GB - champ b/t a/w blue lip - 'Cascade Brewery Co, Dandelion Ale, Hobart, Strahan' - lifebouy t/m - lovely clean example with minor mark -	Very Good	175 - 225
773	GB - champ b/t black top - 'Weaver & Co, Dandelion, Hobart' - a classic rarity that has glaze staining & body wear	Good	600 - 800

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774	GB - champ corker t/t - imp. to shoulder 'Kelly & Co, Hobart' - a lovely 'Campbell Pottery' made GB - hard to find	Very Good	225 - 275
775	GB - champ corker with unusual glaze - light transfer 'Kelly & Co, Hobart' - coat of arms t/m - a unique factory mistake with minor lip & collar wear	Good	325 - 375
776	GB - champ corker t/t - 'Kelly & Co Dandelion Ale, Hobart' - some light scuffs & minor scratches	Very Good	80 - 120
777	GB - champ corker red top - 'Weaver & Co, Dandelion, Hobart' - great colour, nice & neat - best we've seen	Very Good	600 - 800
778	GB - champ b/t t/t - 'Kelly & Co Dandelion Ale, Hobart' - circle badge - chip to side base & tiny flaw to lip	Good	80 - 100
779	GB - champ corker a/w blue lip - 'Weaver & Co, Dandelion, Hobart' - some glaze discolouration & staining - minor flakes to lip rim	Good	80 - 100
780	GB - champ b/t chocolate top - 'Weaver & Co, Dandelion, Hobart' - rare Aussie made variety, but has large crack running down face	Fair	125 - 175
781	GB - champ corker t/t - 'Kelly & Co, Dandelion Ale, Hobart' - diamond badge - crude & attractive 'Campbell Pottery'	Very Good	225 - 275
782	GB - champ b/t tri-colour with blue lip - 'Cascade Brewery Co, Dandelion Ale, Hobart' - lifebouy t/m - some minor wear & couple of very fine glaze hairlines - One of Australia's most attractive GBs	Very Good	1500 - 1750
783	GB - champ b/t chocolate top - 'Weaver & Co, Hobart' - star t/m - rare, Aussie variety - lovely condition - a top show piece	Very Good	800 - 1200
784	Codd - 10oz. dark green glass - 'Extra Strong Glass' - an early Indian made codd with tip staining & some marks	Very Good	80 - 100
785	Codd - 10oz. amber - 'Groves & Whitnail, Salford' - globe t/m - some light tip stains & minor marks	Very Good	80 - 100
786	Besser Patent - 6oz. - 'Eclipse Brewing Company, Brisbane' - monogram t/m - rare, 4 dimple variety with some internal haze	Very Good	425 - 475
787	Besser Patent - 10oz. - 'Joe Butler & Co, Mt Morgan' - boxtan t/m - glorious bottle green colour - minor marks	Very Good	325 - 375
788	Blob Top Soda - 13oz. amethyst - 'Syphon Aerated Water Company' (Sydney) - soda syphon t/m - some minor marks, spectacular bottle	Very Good	600 - 800
789	Blob Top Soda - 13oz. emerald green - 'Tasmania Dandelion Ale Company' (Sydney) - pictorial of 2 men with bottles - lovely example with minor marks - very rare	Very Good	800 - 1200
790	Blob Top Soda - 10oz. aqua cylinder - 'Hillier & Tudor, Newtown' - monogram t/m - as dug with light tip stain & small internal lip bruise - rare	Good	325 - 375
791	Blob Top Soda - 10oz. cylinder - 'Summons & Co, Sydney' - large reverse kangaroo t/m - some pitting & scuffs - a rare item that needs professional polishing	Polished	425 - 475
792	Blob Top Skittle - 6oz. - 'Volcanic' - diamond t/m - some light scuffs & nibbles to 1 letter	Good	40 - 50
793	Blob Top Soda - 13oz. - 'Volcanic' - monogram t/m - some light scuffs & marks	Very Good	60 - 80
794	Early Codd - 10oz. - 'John Starkey, Sydney' - well polished but scattered pitting & marks remaining	Polished	225 - 275
795	Codd - 6oz. - 'John Starkey, Sydney' - nice, old example in lovely condition with minor marks	Very Good	60 - 80
796	Codd - 10oz. - 'Geo. H. Nelson, Brisbane' - Lord Nelson t/m - some light scuffs & scratches - best example we've seen	Very Good	1000 - 1250
797	Codd - 10oz. - 'W.H.T Yarrow, Hughenden' - sheep t/m - some light scuffs & small internal lip nibbles	Very Good	325 - 375
798	Codd - 10oz. - 'E. Starling, Reliance Cordial Works, Dalby' - starling t/m - some light scuffs & manufacturing flaw to rear of lip - lovely exaple	Very Good	400 - 500
799	Codd - 10oz. - 'J. Jenner, Werris Creek' - steam train t/m - minute internal lip mark & bubble to rear base - great embossing - best example we've seen	Very Good	1250 - 1500