

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

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G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM Auction No 100 on Saturday 3rd October 2020

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post, fax or email. Absentee bids are not accepted after the close of business 3 business days prior to each auction.

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid

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MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

Auction Day: 1

1	Beer - 26oz. r/s olive green - 'Kenna's, Warrenheip Brewery' - an exceptionally rare beer from the Ballarat region - 'as found' with some very light scuffs, surface marks & haze	Very Good	7500 - 10000
2	Beer - 26oz. c/s red amber - 'Maitland Beer, Sydney' - standing bull t/m - some light surface scuffs & haze with a fine 18mm floating hairline to the rear body & a 6mm bruise to the side base edge - a rare colour with an early spun top	Good	150 - 200
3	Beer - 26oz. r/s olive green - 'C.B. & W.B. Ltd, Newcastle' - lovely 'as found' condition with light scuffs, minor marks, a small 3mm burst bubble to the base of 'L' in 'Newcastle' & a tiny flake to top of ring at rear body - an extremely rare & possibly unique 'Vance Ross' bottle without the usual monogram	Very Good	800 - 1200
4	Hop Beer - 26oz. aqua green blob top corker - 'G.H. Billson, Melbourne' - crossed axes in shield t/m - superb 'cellar found' condition with remnants of the original 'Hop Beer' label to reverse - some minor marks	Very Good	500 - 600
5	Beer - 26oz. square shouldered c/s red amber - 'Lincoln & Co, Narrandera' - stockman on horseback t/m - another superb example with some minor marks & manufacturing lines	Very Good	225 - 275
6	Schnapps - full size - brilliant green - 'Jurgen Peters' - pictorial of a rising sun above shield - 'as found' with some patches of haze, light scuffs & minor marks - 22cm tall	Very Good	175 - 225
7	Schnapps - full size black amber with crude applied wrap top - 'Pure Aromatic Schiedam' - river found with surface haze & minor marks - this very rare schnapps was found in Grafton, NSW & believed to be an Australian made bottle - 22.5cm tall	Good	400 - 500
8	Schnapps - full size alpine green - 'Pine Tree Schnapps, Rynbende, Schiedam' - some very light scuffs & marks - another rarity & a unique colour - 23cm tall	Very Good	250 - 350
9	Schnapps - full size dark black/olive - 'Michael E. Wolfe, Schiedam Aromatic Schnapps' - a stunning early bottle with very minor marks & a fine 100mm hairline running from side shoulder to mid. body - super rare - 23.5cm tall	Fair	175 - 225
10	Schnapps - full size olive/green - 'Karel Jacobs, Aromatic Schnapps' - 'as found' with surface haze, light scuffs & marks - dug in Warwick, Q. by the late & legendary Cecil Thompson. We've never seen another - 24cm tall	Very Good	250 - 350
11	Codd - 13oz. Dobson patent - 'V.K. Smith, Gladstone' - pictorial of a set of hanging scales magnificent, 'as found' condition with a minuscule impact to the side body - extremely rare in this sparkling condition	Very Good	750 - 1000
12	Codd - 13oz. Dobson patent - 'Premier Aerated Water Works, Rockhampton, C.F. Edwards & Co' - lovely 'as found' condition with some light scuffs, 2 small burst bubbles to rear shoulder & a minuscule impact to lip rim interior.	Very Good	325 - 375
13	Codd - 13oz. aqua/blue Niagara patent - 'The Helidon Spa Water Co Ltd, Brisbane, Queensland' - artesian spa t/m - a great colour & a superb example	Very Good	175 - 225
14	Codd - 13oz. Dobson patent - 'G.A. Taylor, Southport, Queensland' - monogram t/m - very hard to find and a magnificent example	Very Good	600 - 800
15	Codd - 13oz. Dobson patent - 'A.S. Smith & Son, Gatton' - man on mountain t/m - some light tip staining & haze with minor wear & a tiny, shallow 2mm nibble to rear lip interior	Very Good	600 - 800
16	Codd - 13oz. Dobson patent - 'N. Jensen, Yangan' - initials in intertwined design - excellent 'as found' condition with internal haze & grime. Has a 4mm burst bubble to base of front dimple & a 6mm burst bubble to rear side shoulder - a very rare SEQ Codd	Very Good	600 - 800
17	Crown Seal - 13oz - 'W. Mann & A. Paff, Sandgate' - fancy monogram design & 'Lemonade' below badge - stunning condition with minor marks - scarce	Very Good	225 - 275
18	Crown Seal - 13oz. - 'Coo-ee Cordial Co, Brisbane' - kangaroo & rising sun t/m - a great example with strong embossing & a 10mm burst bubble to rear base edge	Very Good	325 - 375
19	Crown Seal - 13oz. olive green with spun top - 'J.D. Butt, Cloncurry' - pictorial of a rifleman laying down - 'as found' with some light haze patches & minor marks	Very Good	400 - 500
20	Crown Seal - 13oz. aqua/blue sloped shoulder with spun top - 'Geo. Trehearn, Ravenswood' - pictorial of a tree - stunning example - great colour & condition	Very Good	600 - 800
21	Crown Seal - 13oz. mid. amethyst with square shoulders - 'Innot Spa Water Coy Ltd, Townsville' - monogram in shield t/m - some surface haze, light scuffs & surface scratches with a tiny impact to underside of base edge - rare in this natural sun colour	Good	225 - 275
22	Crown Seal - 13oz. with spun top - 'S.M. Ball, Bulli, New South Wales' - large bull's head t/m - a magnificent example 'like the day it was made'	Very Good	600 - 800
23	Ginger Beer - champ c/s all white - 'P. Shanahan Ginger Beer, Toowoomba' - a very clean example with a great strike & very fine glaze hairline from mid rear neck to side of badge. Also, a very fine 10mm 'U' shaped line to the rear lip rim - one of Toowoomba's rarest GB	Good	600 - 800
24	Ginger Beer - champ c/s two tone - 'L.A. Blank, Ginger Beer, Esk' - very clean with some crazing & minor marks	Very Good	225 - 275

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

25	Ginger Beer - champ c/s green top - 'F.J. Mullavey, Brewed Ginger Beer, Roma' - an excellent example with some light scuffs & scratches. A shallow manufacture chip to side base edge, has been glazed prior to firing	Very Good	750 - 1000
26	Ginger Beer - champ c/s two tone - 'Noxall Ginger Beer, G.H. Buchanan, Toowoomba' with secondary 'Noxall' badge to reverse side. Clean and neat example with some minor marks	Very Good	325 - 375
27	Ginger Beer - champ c/s blue top with blue transfer - 'Bunworth's Stone Ginger Beer, Gympie' - fine hairline to side body has been almost undetectably disguised - an extremely rare ginger beer and a unique colourway.	Good	2250 - 2750
28	Ginger Beer - champ c/s salt glaze - imp. 'The Property of Livermores, Queensland' - a unique speckled salt glaze - exceptionally rare in this near mint condition	Very Good	750 - 1000
29	Lamont - 13oz. - 'Howell & Lough, Charters Towers' - pictorial of a miner with a pick & shovel - amazing, unpolished condition with some very fine scuffing to rear base edge. One of Queensland's best pictorial Lamonts	Very Good	1250 - 1500
30	Lamont - 13oz. - 'J.W. Cartwright' (Ingham) - signature t/m - a scarce North Queensland Lamont with light scuffs & scratches	Very Good	225 - 275
31	Lamont - 13oz. - 'W.G. Livermore, Ipswich' - 3 barrels t/m - 'as found', light scuffs & marks	Very Good	225 - 275
32	Lamont - 13oz. with square shoulder - 'Robert Stitt, Gympie' - shamrock t/m - has a burst bubble to rear lip interior & to roll of front base edge. Also has a tiny impact & scuff to front neck. May have had a light polish - extremely rare. Ex. Keith Waser collection	Good	800 - 1200
33	Lamont - 13oz. - 'Please Return To Charles W. Burcher, Charleville' - 'as found' condition with light scuffs & minor marks	Very Good	200 - 250
34	Lamont - 13oz. - 'C.W. Burcher, Charleville' - twig of acorns t/m with a shallow 10mm flake to lip rim interior & minor scattered pitting.	Polished	325 - 375
35	Ginger Beer - champ t/t blob top - 'Zeitsch Bros, Grafton' - initials in fancy monogram t/m - scarce 'Bendigo Pottery' variety with misspelt 'Zietsch'. Great example with minor marks	Very Good	200 - 250
36	Ginger Beer - champ all tan blob top - imp. 'Z.B.' trademark in circle (Zeitsch Bros, Grafton). An unusual and unique Australian GB with glaze imperfections & minor marks	Very Good	400 - 500
37	Ginger Beer - champ t/t lightning stopper - 'J. Cock Cordial Maker, Gunnedah' with stars & scroll design - has original bale & branded stopper - an outstanding example - very rare	Very Good	3250 - 3750
38	Ginger Beer - champ all tan blob top - imp. 'W.H. Henson, Grafton' - monogram t/m - a couple of tiny glaze flakes to side shoulder & lip rim. Also, a shallow 5mm flake to lip rim	Very Good	400 - 500
39	Ginger Beer - champ t/t lightning stopper with original bale & branded stopper - 'J.L. Cushan, Gunnedah' with 'Please Return' on reverse side - initials & phone number t/m - some light scuffs & fine rusty crazing to lower body & a shallow 3mm flake to lip rim - would clean to near mint	Very Good	1750 - 2250
40	Ginger Beer - champ b/t all tan - 'T.J. Sheekey, Yass' - Boudicea with key t/m - a most attractive GB with a fine hairline to rear body, running from base of blob top to bottom edge	Good	500 - 600
41	Codd - 3-way-pour with triangular dimples - 'G. Pritchard, Bendigo' - large Australian Coat of Arms t/m - stunning, 'factory found' condition with some minor residue and marks. An extremely rare vertical badge variety. One of Bendigo's best Codd's	Very Good	1250 - 1500
42	Codd - 13oz. All-way-pour - 'Walter Burns, Maffra, Gippsland' - a pictorial of a woman riding side saddle on a horse. Some very minor pitting, haze & minor marks - rare & attractive	Polished to Near Mint	2250 - 2750
43	Codd - 13oz. Dobson patent - 'J. Lawrence, Korumburra' - lyrebird t/m - 'as found' with some surface scuffs, scratches & wear. An exceptionally rare variety with the lyrebird standing sideways. Some tiny impacts to thick base edge	Very Good	2000 - 2500
44	Codd - 13oz. all-way-pour - 'Katunga Aerated Water Company' - pictorial of 'St. George & the Dragon' - some internal haze with light pitting & minor marks - a very desirable Victorian Codd & a great example	Polished to Near Mint	3250 - 3750
45	Codd - 13oz. Dobson patent - 'Pure Volcanic Mineral Waters' with a large pictorial of a smoking volcano - 'J. Gow, Footscray' to reverse side - glorious original condition with a small, shallow 5mm burst bubble/impact to side lip rim that has been hand polished	Very Good	2000 - 2500
46	Codd - 13oz. Dobson patent - 'James Bushby, Daylesford' with monogram t/m - embossed diagonally to both sides. Lovely, 'as found' condition with very minor marks & a 3mm impact to the 'J' in monogram	Very Good	500 - 600
47	Ginger Beer - champ c/s two tone - 'Weaver & Lock, South Perth' - initials t/m - harder to find two tone variety with some light scuffs & minor marks	Very Good	225 - 275
48	Ginger Beer - champ b/t all white with blue lip - 'Thomas Stokes & Co, Bunbury' - kangaroo t/m - an attractive & rare W.A. GB - the best example we've seen	Very Good	2500 - 3000

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

49	Ginger Beer - champ c/s all white - fat 'Bendigo Pottery' variety - 'W. Watkins, Boulder' - clover leaf t/m - crown rim has been professionally restored - very rare & shows magnificently	Repaired	800 - 1200
50	Ginger Beer - champ b/t green top - 'J. Dempsey, Kalgoorlie' - dog's head t/m - this bottle was broken and has been restored to a very high standard - one of our most iconic GBs	Repaired	2250 - 2750
51	Ginger Beer - champ b/t all white with blue lip - 'R. Mackey & Co Ltd, Kalgoorlie' - globe t/m - very clean but has a fine hairline running from base of blob top, down rear body, almost to base - still shows well	Good	125 - 150
52	Ginger Beer - champ c/s two tone - 'Dux P.J. Hedgeland, Fremantle, W.A.' with a pictorial of a spinning top to opposite sides - a 10mm chip to side of crown has been restored	Good	600 - 800
53	Codd - 13oz. Niagara patent - 'W. Butler, Bathurst' - pictorial of a huge wedge-tailed eagle some scattered pitting & minor marks with a shallow flake to side lip rim, that has been polished - one of Australia's best Codd's & a great example	Polished to Near Mint	6000 - 8000
54	Codd - 13oz. Niagara patent - 'J.A. Summons, Lidsdale' - pictorial of a miner holding a pick - some scattered pitting, minor marks & a 3mm impact to rolled base edge	Polished	500 - 600
55	Codd - 13oz. Codd patent - 'F.E. Sayers, Glen Innis' - large bull's head t/m - a beautiful example with some wear to top and bottom of badge. Also, some minor nibbles to rear base of applied top have been lightly hand polished and a tiny flake to side lip rim. One of Australia's best pictorial Codd's	Very Good	5000 - 6000
56	Codd - 13oz. Codd patent - 'Cranfield's Crystal Waters, Young' - an amazing pictorial of 'Moses Striking the Rock' - a couple of scattered impacts to thick rolled base edge, a tiny 2mm flake to lip rim interior & an unusual 10mm split to rear base edge	Polished to Near Mint	600 - 800
57	Codd - 13oz. Codd patent - 'J.P. Seddon, Campbell Town' - initials in a clover leaf t/m in a triangular badge - lovely 'as found' condition with some internal haze & a tiny impacted 2mm flake to lip rim interior - a stunning example	Very Good	325 - 375
58	Codd - 13oz. Codd patent - 'C.E. Clare, Maclean, Clarence River' - some internal haze with scattered pitting, some wear, small impacts & a 6mm flake to side base edge - an extremely rare Codd from Northern NSW - only 2 or 3 examples are known to collectors	Polished	1250 - 1500
59	Ginger Beer - dump all tan i/t - 'Swann, Parramatta' - swan t/m - complete with ebonite stopper - a lovely example with tiny glaze flakes to lip rim & shoulder. Has a 'V' shaped glaze hairline running from base of blob top, mid way down side body	Good	400 - 500
60	Ginger Beer - dump b/t all white - 'M.H. Alsop, Parkes' - key t/m - an attractive ginger beer with natural glaze spotting to shoulder & a 25mm X 10mm chip to rear base edge. A scarce country NSW ginger beer	Good	650 - 850
61	Ginger Beer - dump b/t all tan - 'P. Fuchs & Son, Camden' - fox t/m - a great example with some minuscule glaze flakes to side shoulder and lip rim	Very Good	1500 - 1750
62	Ginger Beer - dump b/t all tan - 'P. Fox & Son, Camden' - fox t/m - another great example with a minuscule 2mm glaze flake to shoulder & a couple of tiny glaze flakes to lip rim	Very Good	1250 - 1500
63	Ginger Beer - dump b/t all white with blue lip - 'R. Greaves & Son, Ginger Beer, Dubbo' - some glaze oxidation with a clay pull to front base edge & 2 fine hairlines emanating from rear shoulder running almost to the rear base	Fair	125 - 150
64	Ginger Beer - dump b/t all tan - 'E. Rowlands Mineral Water Manufacturer, Ballrat, Melbourne, Sydney & Newcastle' - pictorial to reverse side of a miner & farmer in shield t/m - a lovely clean example with a small 4mm flake to rear shoulder & some tiny gnat nibbles. Also a shallow 7mm flake to lip rim interior. An attractive GB with 4 city names	Very Good	325 - 375
65	Sauces X 2 - both 13oz. pale amethyst - 'Smith & Lambert, Highbett Railway Station, Moorabbin, Victoria'. Also a 'T.C. Smith & Co, Cheltenham, Victoria' - both are in lovely condition with minor marks	Very Good	125 - 150
66	Sauce - 6.5oz. - golden honey amber - 'Hunters Paw Paw' embossed around shoulder - some tip staining & internal haze with a 2mm impact to side neck	Good	75 - 100
67	Sauce - 13oz. - aqua green with hand finished top - 'Mills & Ware, Fremantle, WA' - wonderfully crude with some very minor marks	Very Good	150 - 200
68	Sauces X 2 - both 6.5oz. - 'Rosella Preserving Co Limited' - rosella t/m with a small glaze pull to side of badge. Also, a 'John King & Co, Melbourne, Australia' - minor marks	Very Good	80 - 120
69	Sauce - 13oz. r/s pale amethyst - 'Turner & Co' with a pictorial of an eagle on the monogram - some light tip staining & minor marks	Very Good	175 - 225
70	Crown Seal - 13oz. honey amber - 'Yangan Aerated Water Works, Yangan' - initial t/m - some minor scuffs & a 5mm flake to side base edge & a 5mm bruise to side lower body	Very Good	125 - 150
71	Crown Seal - 13oz. aqua blue with spun top - 'F.W. Wimmer, Nambour' - a 6mm burst bubble to rear body. Lovely colour & beautiful condition	Very Good	150 - 175
72	Crown Seal - 13oz. red amber - 'W.T. Adams, Laidley' - pictorial of Adam & Eve - a lovely example with minor marks	Very Good	75 - 125

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

73	Crown Seal - 13oz. aqua blue - 'J.L. Stephensen, Gayndah' - some light tip staining with a 30mm oyster bruise to rear base edge, a tiny impact to middle of badge & side of top with some shallow nibbles to lip rim interior - scarce	Fair	125 - 150
74	Crown Seal - 13oz. golden amber - 'H.W. Greenwood, Brisbane' - large monogram t/m - lovely condition with a 15mm 'Y' shaped stress fracture to side base edge & minor marks	Good	100 - 125
75	Crown Seal - 13oz. aqua blue with spun top - 'Maher, C'Ville' (Charleville) - initial t/m - some light haze & minor marks - scarce	Very Good	200 - 250
76	Codd - 6oz. all-way-pour - 'Eclipse Aerated Water & Ice Coy, Kalgoorlie' - German eagle t/m - some scattered pitting, small impacts & damage to lip rim has been polished	Polished	150 - 200
77	Codd - 6oz. Dobson patent - 'Oliver & Co, Paddington' - Aust. Coat of Arms t/m - scattered pitting & small impacts - a scarce WA Codd in this size.	Polished	500 - 600
78	Codd - 6oz. Reliance patent - 'Owen Gardner & Sons, Brisbane' - turret with battle axes t/m - some light tip staining & minor marks - an exceptionally rare Queensland patent. Only two or three known to collectors	Very Good	1250 - 1500
79	Codd - 6oz. Dobson patent - 'Crows Nest Cordial Factory, J. McGuckin' - crow in nest t/m - a magnificent example with minor marks	Very Good	600 - 800
80	Codd - 6oz. all-way-pour - 'Jos. Hatchett & Co, Murtoa' - crossed axes in shield t/m - a lovely example with minor marks & a tiny 2mm flake to underside of base edge	Very Good	150 - 200
81	Codd - 6oz. Dobson patent - 'Fred Allen, Beechworth' - rampant lion in shield t/m - a magnificent example with minor marks	Very Good	200 - 250
82	Whisky Crock - t/t stoneware with handle & sepia transfer - 'James Buchanan & Co, Special Scotch Whisky' with a detailed pictorial of the House of Commons - a superb example & very desirable - 19.5cm tall	Very Good	1250 - 1500
83	Whiskey Water Carafe - matte glazed earthenware with stylised handle & rich gold leaf adornment - 'Water Caraffe, Burke's, Finest Whiskey in The World' - some wear to gold leaf & several clay pulls to underside of base edge - unusual & extremely rare - 20cm tall	Very Good	325 - 375
84	Whisky Crock - t/t stoneware with handle & blue transfer - 'Perfection, Old Valley Whiskey' - initials in Maltese Cross t/m - lovely condition with minor marks - 18.5cm tall	Very Good	175 - 225
85	Whisky Crock - a/w stoneware with handle & green transfer - 'The Craythur, Erin-Go Bragh Dew, Thom & Cameron Glasgow' - pictorial of a scroll amongst shamrocks - very clean with a minuscule glaze flake to side lip rim - 19cm tall	Very Good	225 - 275
86	Whisky Advertising Statue - a spectacular slip-cast ceramic figure of a news boy - 'Buy Greenlees Brothers Ancient Old Parr Antique Scotch Whisky' - beautifully hand-painted multicoloured decoration - small finger has been professionally restored. Has a fine stress hairline running from cap, down hairline, past ear to the scarf - 40.5cm tall	Good	3500 - 4500
87	Queensware Decanter - Royal Doulton with handle & original stopper - 'Mr Pickwick from Dickens' with part 'Dickens Whisky' label to reverse - some crazing & a fine hairline through mid handle - 20.5cm tall	Very Good	225 - 275
88	Advertising Water Jug - t/t stoneware with green top and handle - 'Drink Tooheys Ales' - sensational condition 'like the day it was made' - 15.5cm tall	Very Good	500 - 600
89	Advertising Water Jug - u/m a/w 'Stones Pottery' in the form of Bosun Bill - made for 'Beenleigh Rum' - some crazing & minor marks - 16cm tall	Very Good	125 - 150
90	Advertising Ashtray - Japanese ceramic - a/w with red print - 'Tooth's KB Lager' - unusual Deco design - minor marks & wear - 15cm diameter	Very Good	150 - 200
91	Advertising Ashtray - square heavy glass with embossed & enamelled lettering - 'Tooheys Ales' - some minor marks - 10cm X 10cm	Very Good	75 - 100
92	Beer Barrel Bung - brass - 'Fitzgerald's B & M Co, Castlemaine' - original condition with some minor wear & marks - 7.5cm diameter	Very Good	75 - 100
93	Jam Jar - u/m 'Bendigo Pottery' cream glaze jar - imp. 'George Peacock's Celebrated Jams' - a rare Tassie jam jar with glaze discolouration and spotting - no lid - 9.5cm tall	Good	225 - 275
94	Salt Jar - aqua green with oversized rolled lip - 'The Castle Salt Co-operative Co Ltd' with a pictorial of a castle turret. A magnificent Aussie salt jar, 'like the day it was made.'	Good	350 - 450
95	Jam Jar - 30oz. cylindrical jar with external thread & original zinc/milk glass lid - 'Leggos Bendigo Jams & Preserves' - pictorial of a man climbing the mountain - a lovely example with a couple of tiny flakes to edge of ground lip under lid	Very Good	225 - 275
96	Bulk Shaving Cream Jar - 7lb. a/w stoneware jar with no lid - 'Zar-ona Shaving Cream, Sydney, Australia' - a very clean example with minor marks	Very Good	125 - 150
97	Schnapps - half size - aqua green - 'The Universal Star, A. Hardman, Vienna' - no damage but the bottle appears to be lacquered - this is an extremely rare Australian schnapps & the bold embossing is incredible - 19.5cm tall	Good	400 - 500
98	Schnapps - red amber with spun top - 'Buffalo Brand, Aromatic Schnapps, John Woods & Co, Sydney' - a lovely example with minor marks - 19cm tall	Very Good	225 - 275

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

99	Schnapps - half size - olive green - 'Dominion, Schiedam Aromatic Schnapps' - a superb example of a rare New Zealand found schnapps - 19.5cm tall	Very Good	175 - 225
100	Schnapps - half size - black/olive - 'Martino Hirschberg Schnapps Aramatico' - a stunning, early piece of glass with 'water found' haze & a small nick to lip rim interior - 19cm tall	Good	225 - 275
101	Schnapps - half size - intense brilliant green - 'Three Star Schiedam Schnapps' - some light scuffs & minor marks - a unique colour - 18.5cm tall	Very Good	175 - 225
102	Schnapps - half size red amber - 'Wolfe's Schnapps' - large bell t/m - magnificent, shiny example with some manufacturing flaws & air bubbles - very attractive - 19.5cm tall	Very Good	325 - 375
103	Ginger Beer - dump c/s all white - 'Roberts Bros, Paragon Ginger Beer, Mackay' - some natural glaze spotting & wear to rear of crown & shoulder, with a small 4mm flake to rear lip rim - a scarce Central Queensland ginger beer	Good	225 - 275
104	Ginger Beer - dump c/s all tan - 'S.M. Ball, Bulli NSW' - bull's head t/m - several shallow glaze flakes to sharp shoulder have been retouched - great example, brilliant strike	Good	600 - 800
105	Ginger Beer - dump c/s all white with blue transfer - 'Warwick Aerated Water Works, Ginger Beer, Warwick' - some glaze spotting & 2 small lip rim chips have been professionally restored	Good	225 - 275
106	Ginger Beer - dump c/s blue top - 'Harrup Bros, Ginger Beer, Central Queensland' - an 8mm chip to lip rim has been professionally restored. Shows beautifully	Good	325 - 375
107	Ginger Beer - dump c/s all tan - 'Kirby's Stone Ginger Beer, Bowen' - 10mm chip to rear lip rim has been professionally restored. Hard to find	Good	225 - 275
108	Ginger Beer - dump c/s all white - 'Okey's Brewed Stone Ginger Beer, Sydney' with an 'O' to front shoulder - brilliant condition with only very minor marks	Very Good	150 - 200
109	Codd - 13oz. Dobson patent - 'H.W. Searles, Longreach' - initials t/m - some internal grime with light wear & a couple of tiny impacts to lip rim	Good	325 - 375
110	Codd - 13oz. Codd patent with only 1 indent to front - 'Geo Lamb, Thursday Island' - lamb t/m - very minor marks with a tiny impact to lip rim interior - may have had a light polish	Very Good	800 - 1200
111	Codd - 13oz. Niagara patent - 'McNamara Bros, Toowoomba' - monogram t/m - some light haze with a tiny nibble & 5mm flake to lip rim interior - great colour & hard to find	Very Good	325 - 375
112	Codd - 13oz. Dobson patent - 'Joe Butler & Co, Mount Morgan' - Boxtton t/m in horizontal text. Very clean with some tiny gnat nibbles to lip rim interior, that have been lightly polished. Also, a tiny 3mm burst bubble under 'M' of Morgan & a 8mm shallow flake to rear thick base edge - scarce	Good	300 - 350
113	Codd - 13oz. Niagara patent - 'T.E. Crook, Townsville' - sparkling condition 'like the day it was made' with a minuscule 2mm impact to side seam near badge	Very Good	500 - 600
114	Codd - 13oz. Dobson patent - 'W.J. Hooper, Darling Street, Ipswich' - hoop t/m - some light surface wear & scuffs with several small lip rim nibbles that have been lightly polished	Good	500 - 600
115	Pot Lid & Base - large size - 'The Australian Homœopathic Ointment, Prepared only by Dr Fawcett near the Wanstead PO, Tempe, Sydney, Late H.M.D. to the Hill End Hospital' - spectacular multicoloured pictorial featuring a woman protecting her baby from the burning flames. Some minor glaze discolouration to side of flange, but a spectacular example. Base has some nibbles to rim - regarded as one of the best pictorial pot lids in the world & Australia's only pot lid made by the 'Pratt' company. Possibly the best example known - 10 5cm diameter	Very Good	25000 - 30000
116	Pot Lid & Base - large size - 'Josephson's Australian Ointment, Sydney NSW' - blue star t/m - lid is in lovely condition with some discolouration to underside & a tiny 5mm glaze flake to rim at 10 O'Clock. Base is good with some minor flakes - exceptionally rare in this large size - 9.5cm diameter	Very Good	800 - 1200
117	Pot Lid & Base - large size - No. 3 - 'Avery's Golden Ointment, A.W. Avery, 475 Bourke Street, Surry Hills' with a fancy geometric border. Some minor marks & a 5mm flake to base of flange - matching base has some rim chips - rare large size - 8.5cm diameter	Very Good	500 - 600
118	Pot Lid - rectangular - 'Dentosalicyl Toothpaste, T.B. Melhuish Pharmaceutical Chemist, 134 William Street, Sydney' - stunning condition with minor marks - a very rare Sydney lid the first we have offered - 9.5cm X 6cm	Very Good	1500 - 2000
119	Pot Lid - large size - 'White Rose Toothpaste, Simpson & Davenport Chemists, 228 Collin Street, Melbourne' - a magnificent example & hard to find - 7.5cm diameter	Very Good	750 - 1000
120	Pot Lid - rectangular with rounded corners - 'The Melbourne Cherry Toothpaste, Bowen & Co, Melbourne' - very clean with some crazing & a fine 10mm hairline to side of flange. A rare Melbourne lid with the 3 addresses - 9.5cm X 6cm	Very Good	1500 - 1750
121	Pot Lid - with blue transfer - 'Henry's Colonial Ointment, J. Henry Chemist, Sydney, New South Wales' - Aust. Coat of Arms t/m - an extremely rare early variety with 'Cures' above 'Henry's' - some natural glaze imperfections & minor marks. The first of this rare variety we have had - 6.5cm diameter	Very Good	750 - 1000

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

122	Pot Lid - pale blue background - 'Poudre Dentifrice Imperiale Tooth Powder, Auguste Horton Crundall' (Melbourne). A very rare Victorian lid with some minor stained spots to face and almost complete gold band - 15mm 'U' shaped hairline to base of flange & a 5mm flake to side of flange base - a scarce Victorian lid - 8cm diameter	Very Good	1250 - 1500
123	Pot Lid - 'Longmore's Gold Medal Perfection Cherry Toothpaste' (Melbourne) with a pink border & a green print. Features a detailed pictorial of a Victorious Gladiator standing on his victim. Some manufacturing flaws, light scuffs & minor marks with a 2mm X 1mm flake to rim at 10 O'Clock. The rarest & the most desirable of all the Longmore pot lids & a superb example. 7.5cm diameter	Very Good	7500 - 10000
124	Pot Lid - with a pale blue background - 'Cherry Toothpaste, Simpson & Davenport, Melbourne' - English Coat of Arms - a very fine example with some light crazing & a tiny shallow flake to underside of flange base - absolutely stunning - 8cm diameter	Very Good	1250 - 1500
125	Pot Lid & Base - Pot Lid - small size - 'Saunders's Golden Eye Ointment, Chemist & Dentist, Roma' - some glaze discolouration & some tiny flakes to base of flange. One of the rarest Roma pot lids. 6cm diameter	Very Good	600 - 800
126	Pot Lid - small size - 'H. Francis & Co Chemists, Cold Cream, 31 Bourke Street East, Melbourne' - majority of gold border is intact. Some minor glaze marks, but a great example - 6cm diameter	Very Good	600 - 800
127	Pot Lid & Base - 'Dr L.L. Smith's Colonial Ointment, Bourke St East, Melbourne' - lid is excellent with minor marks, 5cm diameter - matching branded base has restoration to the rear body & base edge with some internal crazing & a fine hairline - shows well - 5cm diameter X 4.5cm tall	Good	1250 - 1500
128	Pot Lid - small size - 'Sheppard's Golden Eye Ointment, E. Sheppard Chemist, Market Street, Mudgee' - discoloured crazing & lines - a rare Country NSW lid. 5cm diameter	Good	600 - 800
129	Pot Cap - 'John. N. Birks, Chemist & Druggist, Port Adelaide' - some discoloured crazing & fine lines with 2 large chips to side wall of flange - one is 30mm X 10mm, other is 30mm X 8mm - a scarce Adelaide lid - face shows well - 5cm diameter	Repaired	350 - 450
130	Pot Lid - with fancy geometric border - 'Max Pincus, Otto of Rose, Cold Cream, Castlemaine' - decorative scroll design - an extremely rare Country Victorian lid in superb condition, with only very minor marks - 7cm diameter	Very Good	2250 - 2750
131	Pot Lid - 'Antiseptic Eucalyptine, Saunders's Healing Ointment, J. Saunders Chemist, Roma' - some minor glaze discolouration & minor marks - 7cm diameter	Very Good	500 - 600
132	Pot Lid - 'Toogood Patent' - 'Barker's Infallible Ointment, J.B. Barker Chemist, Sydney Road, Brunswick' - a magnificent example with a very fine 10mm hairline to side of flange. Face is superb. A very hard to get Melbourne lid - 7cm diameter	Very Good	2000 - 2500
133	Pot Lid - 'W.J. Page Toothpaste, Chemist, Brisbane' - fancy design - face is excellent, flange has 2 large chips to side walls. One is 25mm X 10mm, other is 20mm X 10mm	Fair	600 - 800
134	Sample Soda Syphon - apricot tapered & fluted body with original metal fittings. Etched 'With Compliments, Hughes & Cossar, Auckland' surrounded by flowers & made by the British Syphon Co. 17.5cm tall	Very Good	500 - 600
135	Chemist Dose Measure - large size - made by 'W.T. & Co, USA' - 'J.J. Wells Chemist Medical Hall, Kyneton' - very scarce - 5.5cm tall	Very Good	400 - 500
136	Chemist Dose Measure - 'W.T. & Co, USA' - 'A.E. Ponsford Chemist, Lancefield' - an extremely rare Country Victorian measure, possibly unique. 5cm tall	Very Good	350 - 450
137	Chemist Dose Measure - 'W.T & Co, USA' - large size - 'Hood & Co Chemists, 215 Elizabeth Street, Melbourne' - 5.5cm tall	Very Good	350 - 450
138	Sample Soda Syphon - clear fluted body with original metal fittings - 'Schweppes Limited, London' - Royal Coat of Arms t/m - 16cm tall	Very Good	325 - 375
139	Miniature Hamilton - mid. cobalt blue with sheared lip - 'J. Lewis, London' with a pictorial of a key. A couple of minuscule flakes to sheared rim, probably from manufacture. Exceptionally rare in this colour - 7cm long	Very Good	800 - 1200
140	Chemists X 2 - both cobalt blue - rectangular bodies with cross hatching & curved back - Both 'F.G. Marshall Chemist, Bundaberg' - one is 10.5cm tall with some light tip staining, other is 9cm tall with a shallow flake to the side lip	Very Good	225 - 275
141	Chemist - cobalt blue - square body with cross hatching - 'J. Bearkley, Chemist, Maryborough, Poison' - some light tip staining & marks - 10cm tall	Very Good	80 - 120
142	Chemists X 2 - both cobalt blue - square bodies with cross hatching - both 'E.N Symons Chemist, Rockhampton, Poison' - one is 10cm tall, other is 8.5cm tall. Both have tip staining & smaller size has 3 minuscule gnat nibbles to lip rim	Good	125 - 175
143	Chemists X 2 - both cobalt blue, square bodies - one has cross hatching - both 'W.A. McGuffie & Co, Brisbane' - one is 6.5cm tall, other is 5.5cm tall - both have scuffs & marks	Good	80 - 120

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

144	Chemists X 2 - both cobalt blue - oval bodies with cross hatching - both 'Watkins & Mackay Chemists, Brisbane' - one is 8.5cm tall with a minuscule flake to side lip rim, other is 7cm tall - both have minor scuffs & marks	Very Good	100 - 125
145	Chemists X 2 - both cobalt blue - oval bodies with cross hatching - both 'Watkins & Mackay Chemists, Brisbane' - one is 12.5cm tall with a small impact to side lip, other is 10.5cm tall - some minor marks	Very Good	150 - 250
146	Chemist - cobalt blue - oval, faceted body with cross hatching - 'London Pharmacy Ltd, Ipswich' with tip staining, light scuffs & marks - 12cm tall	Good	150 - 200
147	Hair Restorer - amber rectangular body - 'Symons Zanetta Hair Restorer (Rockhampton), Poison, Not to be Taken' - a scarce hair restorer in lovely condition with some very minor patches of haze & a shallow 10mm flake to base RH corner. 18cm tall	Good	125 - 150
148	Chemists X 2 - cobalt blue - oval, faceted bodies with cross hatching - both 'London Pharmacy, Ipswich' - one is 10.5cm tall - lovely condition. Other is 9cm tall with tip staining	Good	150 - 200
149	Chemist - square body - amber with cross hatching - 'McGuffie & Co, Brisbane, Not to be Taken' - lovely, shiny example with a couple of minuscule flakes to sharp edges - 16cm tall	Very Good	125 - 150
150	Chemist - square body - amber with cross hatching - 'A.H. Chippindall Chemist, Bundaberg, Poison' - a lovely example with minor haze with a tiny flake to lip rim & a small impact to bottom RH base corner, 14cm tall	Good	150 - 175
151	Chemist - cobalt blue, square body with cross hatching - 'Poison, Row & Co, Dispensing Chemist, Rockhampton' - monogram t/m - some light tip staining - 12.5cm tall	Very Good	225 - 275
152	Chemist - cobalt blue with cross hatching - 'Poison, Row & Co, Dispensing Chemists, Rockhampton' - monogram t/m - heavily tip stained with minor marks - 16cm tall	Good	225 - 275
153	Chemist - amber square body with cross hatching - 'Poison, Row & Co, Dispensing Chemists, Rockhampton' - monogram t/m - a lovely example with minor marks - 12cm tall	Very Good	150 - 175
154	Chemists X 2 - both cobalt blue - square bodies with cross hatching - both 'Geo Watkins, Brisbane, Poison' - one is 12.5cm tall, other is 11.5cm with a 5mm flake to rear lip rim	Good	125 - 175
155	Chemist - cobalt blue - square body with cross hatching - 'Geo Watkins, Brisbane, Poison' tip stained with a large 15mm X 5mm chip to lip rim & a tiny flake to side of base edge - 15cm tall	Fair	75 - 100
156	Dump Soda - brilliant green - 'Summons & Co, Sydney' - kangaroo t/m - some very minor pitting & marks - exceptionally rare in this colour, but obtainable in cobalt blue. One of Australia's best pictorial dump sodas	Polished to Near Mint	600 - 8000
157	Maughams Patent - honey amber - squat, round ended blob top - 'Eodone Aerated Water Company, Brisbane' - has been water found with glass deterioration to the inside & some damage to the lip has been polished - a rare Queensland patent	Polished	600 - 800
158	Blob Top Soda - 6oz. brilliant cobalt blue - 'Summons & Co, Sydney' - kangaroo t/m - a beautiful example, full of seed bubbles - another extremely rare 'Summons' variation	Polished to Near Mint	5000 - 6000
159	Dump Soda - deep green - 'T. Davies & Co, Sandhurst' - pictorial of a knight on horse back - 'cellar found' condition with original cork and a couple of minuscule gnat nibbles to base edge. A stunning example of a very rare Bendigo soda	Very Good	4000 - 5000
160	Blob Top Skittle - burnt toffee amber - 'Eodone Companies Champagne Ginger Beer'. Water found with internal glass deterioration, a burst bubble to side shoulder & a 10mm bruised impact to lip rim interior - a very early, rare Brisbane soda in a unique colour	Polished	600 - 800
161	Dump Soda - dark honey amber - 'C.F. Johnson, Sydney' - monogram t/m - some scattered pitting, tiny impacts & minor marks - a very scarce colour	Polished to Near Mint	300 - 400
162	Blob Top Soda - 13oz. - 'James Bros, Weston' - Australian Coat of Arms t/m with a difficult to detect 5mm bruise to side neck & another 5mm bruise to rear shoulder - some surface scuffs & scratches & a couple of tiny impacts to rear base edge. A beautiful pictorial blob top soda - shows beautifully	Very Good	2500 - 3000
163	Early Hamilton - full size mid green with crude applied wrap top - 'Traicher & Co Chemists Bombay' - lovely 'as found' condition with a shallow 10mm flake to the underside of the applied top. A lovely early hamilton in great colour - 23cm long	Very Good	250 - 350
164	Early Codd - 13oz. Codd patent No. 4 - 'John Starkey, Sydney' - 'as found' with light tip staining & minor marks. One of Australia's earliest Codds	Good	400 - 500
165	Hamilton - full size - 'Pivot, Kalgoorlie' - horse in circle t/m - minor pitting & tiny impacts	Polished to Near Mint	500 - 600
166	Blob Top Soda - large size mid bottle green with crude applied top - 'Mineral Water, Dalm & Oertel' (Sydney) - stunning condition with some very minor haze & marks - a beauty	Polished to Near Mint	400 - 500
167	Bell Patent - 13oz. 'M. McDonald, Madeline Street, Melbourne' - large crown t/m - some scattered pitting & tiny impacts	Polished to Near Mint	325 - 375

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

168	Bitters - aqua green - 'Kent Hop Bitters, P.G. Dixon & Co, Melbourne' with pictorials of half demi-lions to all shoulders - some very minor scattered pitting, a 5mm bruised burst bubble to base edge, a fine 5mm fracture to lip rim & some tiny gnat nibbles	Polished to Near Mint	600 - 800
169	Sarsaparilla - olive amber - Dr Townsend's Sarsaparilla, Albany NY' - a stunning New Zealand found sarsaparilla in a rare colour - some manufacturing roughness to one lower corner & a very shallow 10mm flake to underside of corner edge	Very Good	800 - 1200
170	Sarsaparilla - rare sea green with an iron pontil & serif writing - 'Dr Townsend's Sarsaparilla, Albany NY' - circa. 1850s - a magnificent bottle & a truly unique colour	Very Good	1000 - 1500
171	Sarsaparilla - citron green with double collar - 'Dr Townsend's Sarsaparilla, Albany, NY' - another stunning sarsaparilla, made at the Lockport glass works - circa. 1860 - magnificent condition with a minuscule 1mm gnat nibble to base of applied top	Very Good	750 - 1000
172	Sarsaparilla - brilliant lime green with a spun top - 'Dr Townsend's Sarsaparilla, Albany, NY' - some very light haze lines & some internal residue - beautiful condition	Very Good	225 - 275
173	Gin - full size - free blown paddle mould with a pig snout & chamfered corners - 'B & N' with key t/m (Blankenheim & Nolet, Schiedam) - water found with surface hazing & minor marks - elegant early gin - 23.5cm tall	Very Good	600 - 800
174	Gin - half size with chamfered corners & crude applied top - 'The Olive Tree, John Linnenbrink, Schiedam' with a pictorial of an olive tree - very fine embossing with a bold tree - wonderful bubbly glass with only minor marks - 21.5cm tall	Very Good	2250 - 2750
175	Gin - large size - dark olive green - square tapered body with oversized flat applied lip & a large moulded seal - 'London Docks, Kingston, Jamaica' - minor marks - 26cm tall	Very Good	325 - 375
176	Gin - half size with chamfered corners & crudely applied top - 'Cosmopoliet, J.J. Melcher Wz, Schiedam' - large pictorial of a man holding a bottle - fine embossing with a very bold man - nice, 'as found' condition with some light scuffs & surface haze. Some roughness or flakes to crude lip rim may be part of manufacture. 23cm tall	Very Good	350 - 450
177	Gin - full size tapered body with crudely applied top - 'Cosmopoliet, J.J. Melcher Wz, Schiedam' - pictorial of man holding a bottle. Water found with light surface haze & marks	Good	300 - 400
178	Bitters - aqua blue - 'Frisco Hop Bitters Company' - some internal haze - minor pitting & marks - an uncommon Melbourne bitters - 23cm tall	Polished to Near Mint	225 - 275
179	Bitters - red amber, early cabin shape - 'New York Hop Bitters Company' - large flag t/m - 'as found' condition with tip staining, some small scattered impacts with a 50mm jagged sliver to the front of bottle, above the raised corner edge of the lower LH side - it is a rare Aussie bitters that would clean considerably	Fair	1250 - 1500
180	Bitters - aqua blue - 'Philadelphia Hop Bitters' (in reverse) with a pictorial of a Afro American waiter holding a bottle - some small scattered pitting & a burst bubble between 'r' & 's' of 'Bitters'	Polished	325 - 375
181	Bitters - milk glass with seal to rear shoulder - 'S.B. Rothenberg, Sole Agents, U.S.' - an unusual bottle, very clean	Very Good	150 - 175
182	Bitters - red amber cabin shape - 'Boston Hop Bitters' - large flag t/m - 'as found' with tip staining & some opalisation. Also, has a shallow 10mm X 1mm bruise to lip rim (difficult to detect). A beautiful colour & would clean up well	Good	750 - 1000
183	Black Horse Ale - black/olive glass - squat variety with a wrap top. An all time classic with a pictorial of a rampant horse t/m & British Rego. diamond to shoulder - lovely 'as found' condition with light scuffs & marks - one of the rarer varieties	Very Good	600 - 800
184	Black Horse Ale - tall variety with double ring lip - pictorial of a rampant horse, but no Rego. diamond on the shoulder - some tip staining & haze with a tiny shallow 5mm flake to side base edge - the 'no registration diamond' variety is extremely rare	Very Good	2250 - 2750
185	Nailsea Glass Sealed Wine - a spectacular free blown antique wine bottle with a bulbous body, long tapered neck and crudely applied top. Stunning speckled Nailsea glass with applied decoration & seal to mid body - 'J.C. & J.T. 1826' - a historically important & most unusual piece - 29cm tall	Very Good	6000 - 8000
186	Bellarmino - A classic German salt glaze 'Bartmann' jug with handle, applied face & central rosette - beautiful orange peel speckled glaze - some glaze imperfections - a magnificent piece from around 1650 - some old chipping to crude base edge, a very fine 90mm hairline circling the pedestal base, Also some kiln kisses & minor glaze flaking to lip rim - magnificent - 23cm tall	Good	2000 - 2500
187	Bellarmino - classic 'Bartmann' jug - magnificent 17th Century stoneware flagon with handle & applied central face. Wonderfully crude and wonky - may have been shipwreck found as it is covered in barnacles - most appealing & attractive - 18.5cm tall	Very Good	2000 - 2500
188	Codd - 6oz. all-way-pour - 'C.R. Moore, Daylesford' - large pigeon t/m - magnificent 'cellar found' condition with a tiny 2mm impact to underside of rolled base edge - scarce size	Very Good	500 - 600

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

189	Codd - 6oz. deep aqua blue Niagara patent - 'J. Gubgub, Finest Aerated Waters' with a pictorial of an oasis featuring palm trees - beautiful condition with some internal haze & very minor marks. A minuscule impact to side shoulder - a rare & attractive codd from Collie, WA	Very Good	800 - 1200
190	Codd - 6oz. Codd patent - deep amethyst - 'Chas. Harris, Maryborough' - large monogram t/m - stunning 'as found' condition with a tiny 3mm impact to side shoulder & a small flake to base of dimple - rarely do you see a Codd with such deep natural sun colour	Very Good	800 - 1200
191	Codd - 6oz. Codd patent - 'A.A. Woodcroft, Cooma' - pictorial of a brumby - minor pitting	Polished to Near Mint	500 - 600
192	Codd - 6oz. Dobson patent - pale amethyst - 'Brisbane Aerated Water Co Ltd' - crossed flags t/m - some scattered pitting & impacts with some internal haze - scarce in this colour	Fair	125 - 150
193	Codd - 6oz. Dobson patent - 'T. Davis, Burnie' - emu t/m - lovely 'as found' condition with some very light scuffs & marks. Also, a small 5mm scratch to side seam of chamber - very rare in this small size	Very Good	800 - 1200
194	Ginger Beer - champ c/s all white - 'R.B. Rowe, Stone Ginger Beer, Richmond' - some glaze discolouration & a fine hairline running around rear lower body into the transferred badge - a very hard to get Queensland GB	Good	325 - 375
195	Ginger Beer - champ c/s two tone - 'W. Letchford Brewed Ginger Beer, Fremantle' - a very clean & beautifully made 'Bourne, Denby' bottle - sparkling condition	Very Good	175 - 225
196	Ginger Beer - champ c/s all tan - 'Skinner.Lowes & Co Pty Ltd, Brewed Ginger Beer, Murwillumbah' - fine crazing & glaze lines & a shallow 20mm flake to base edge	Good	225 - 275
197	Ginger Beer - champ c/s two tone with blue transfer - 'Skinner.Lowes & Co Ginger Beer, Murwillumbah' - kiln kiss to shoulder with restoration to top crown rim - an attractive and scarce bottle to find	Repaired	325 - 375
198	Ginger Beer - champ c/s all tan - 'Mullens & Co, Brewed Ginger Beer, Newcastle' - very clean with a shallow 8mm glaze flake to crown rim	Very Good	225 - 275
199	Ginger Beer - champ c/s all white - 'John Blackley Brewed Ginger Beer, Maryborough' - a really good example with some very minor marks	Very Good	250 - 350
200	Beer - 26oz. dark green corker - 'The Foster Brewing Co Ltd, Lager Beer' - clear 'F' t/m - 'as found' with tip staining, surface scuffs & marks	Good	80 - 120
201	Slab Seal Beer - 26oz. dark salt glaze beer with double ring top & applied seal to upper body - 'Lion Brewery, North Adelaide' with a pictorial of a standing lion - a great example with an old shallow flake to the side of the seal - extremely rare & Australia's only slab seal bottle, usually found in the Northern Territory - 23.5cm tall	Very Good	6000 - 8000
202	Beer - 26oz. ring seal - mid green - 'Albury Brewery, Above All, As Pure as Snow, Albury' - a superb pictorial of a snow covered mountain & stream. An exceptional example, full of seed bubbles - beautifully embossed & stunning condition	Very Good	2750 - 3250
203	Hop Beer - 26oz. aqua green blob top - 'Bollington Hop Beer Co, Ales & Stout, Richmond' signature t/m - 'as found' with tip staining, scuffs, surface marks & wear. Also, a tiny 3mm flake to the base of the applied blob top Would polish to near mint	Very Good	225 - 275
204	Beer - 26oz. dark green r/s - embossed 'B.B.A.S' in circle to shoulder (Bryant's Brewery, Stawell). 'As found' with light surface scuffs & marks with a tiny burst bubble to underside of front base edge	Very Good	225 - 275
205	Crown Seal - 6oz. - 'The Innisfail Aerated Water & Ice Co Ltd, Innisfail' - horse head t/m - 2 10mm floating fractures - one to front & rear shoulder & a 7mm bruise to the rear neck. A rare little crownie, that still shows well	Fair	125 - 150
206	Crown Seal - 6oz. - 'G.H. Bloxsom, Rockhampton' - initials t/m - lovely & clean with a difficult to detect 5mm bruise to rear shoulder & 2 floating fractures, one is 7mm & one is 4mm to front shoulder	Good	125 - 150
207	Crown Seal - 6oz. - 'Coo-ee Cordial Coy, Brisbane' - kangaroo in rising sun t/m - 'as found' with scuffs & marks - multiple nibbles to lip rim interior & a 15mm bruise to rear base edge	Fair	125 - 150
208	Crown Seal - deep honey amber - 'Edwards & Murphy, The Premier Aerated Water Works Rockhampton' - brolga t/m - a beautiful example with only very minor marks & a shallow 5mm flake to base edge - very rare & highly sought after	Very Good	600 - 800
209	Crown Seal - 6oz. pale amethyst - 'G. Arundell, St. George' - monogram t/m - very clean	Very Good	125 - 150
210	Crown Seal - 6oz. - 'E.E. Hughes, Charleville' - initials t/m - very clean & not easy to find with a 30mm shallow flake to underside of rear base edge	Very Good	125 - 150
211	Codd - 13oz. Dobson patent - 'Rogers & Co, Lismore' - initials t/m - 'factory found' condition with very minor marks	Good	225 - 275
212	Codd - 13oz. Niagara patent - 'Bronger Bros, Penrith' - shaking hands t/m - another in 'factory found' condition with a small obscured bruise to rear base edge - A Beauty!	Very Good	500 - 600

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

213	Codd - 13oz. Dobson patent - 'W.E. Balzer, Byron Bay & Mullumbimbi' (correct spelling is Mullumbimby) - initials t/m - sparkling condition with a tiny 5mm flake to rear lip rim interior	Very Good	225 - 275
214	Codd - 13oz. aqua blue Dobson patent - 'Marchant & Co, Australia' - citrus slice t/m - a really beautiful example with minor marks & a beautiful colour	Very Good	325 - 375
215	Codd - 13oz. Dobson patent - 'Gwydir Brewery, Moree' - pictorial of a Waratah. Good, 'as found' condition with some light tip staining & minor marks	Very Good	600 - 800
216	Codd - 13oz. Codd patent - 'Smith & Sands, Castlereagh Street, Coonamble' - cow bell? t/m - heavily tip stained, scuffed & marked. Has a 35mm hairline emanating from the base of the applied top to the rear chamber - Would clean considerably and would polish well - exceptionally rare	Fair	600 - 800
217	Ink - 26oz. brilliant green, three piece mould with applied pouring spout top - 'Carter's' embossed to shoulder - beautiful condition & colour - 24cm tall	Very Good	125 - 150
218	Cathedral Ink - cobalt blue - 'Carters Ink' with decorative gothic arches. Lovely condition. Medium size. 20cm tall	Very Good	200 - 250
219	Cathedral Ink - cobalt blue - 'Carters Ink' with decorative gothic arches. Lovely condition. Large size. 24.5cm tall	Very Good	225 - 275
220	Cathedral Ink - cobalt blue - 'Carters Ink' with decorative gothic arches. Lovely condition. Small size. 15.5cm tall	Very Good	175 - 225
221	Bulk Ink - cobalt blue cylinder with ribbed neck & flared pouring spout - 'Underwoods Inks' embossing has been hand painted. Has a small impact to the inner spout - 25cm tall	Very Good	200 - 250
222	Crown Seal - 26oz. deep bottle green with spun top - 'Chambers, Dunne & Co, True Fruit Juice, Brisbane' - a lovely example & colour with a small 5mm flake to rear base edge & a 3mm to underside	Very Good	275 - 325
223	Ginger Beer - dump b/t two tone - 'Wattle Aerated Water Works, Midland Junction' - monogram t/m - some glaze discolouration with a 5mm glaze flake to side shoulder & a couple of tiny gnat nibbles to lip rim & rear shoulder	Very Good	275 - 325
224	Early Ginger Beer - dump b/t salt glaze - imp. 'T. Field Potter, Sydney, AU.1850' to side base edge & 'D. Kearney' to shoulder - crudely manufactured and wonderful speckled glaze. Some old wear & a 10mm flake to side base edge. Some very fine hairlines have been competently disguised to the shoulder & body. A rare, double stamped variety. Shows well	Good	400 - 500
225	Ginger Beer - dump b/t all white with blue transfer - 'T. Tristram, Brisbane' - initials in circles t/m - some glaze discolouration & minor marks, with some wear to lip rim & a shallow 20mm flake to lip rim interior - the rarest of all the Tristram ginger beers & probably the first they used	Good	400 - 500
226	Convict Era Spruce - dump b/t with a beautiful speckled grey glaze & impressed to the shoulder 'Fowler' - a stunning example & beautiful condition - like the day it was made in Sydney, back in the 1830s - 16.5cm tall	Very Good	1750 - 2250
227	Ginger Beer - all white - 'Wm Shambrook, Ginger Beer, Toogoolowah' - a lovely clean example with some light discolouration & a 10mm glaze scratch to side body. Also, a minuscule 5mm flake to rear shoulder & a 2mm flake to front shoulder	Very Good	125 - 150
228	Ginger Beer - dump b/t copper glaze - imp. 'E.J. Jones, Coonamble' - a very clean example with some glaze imperfections & a couple of tiny shallow clay pulls to base edge	Very Good	175 - 225
229	Crown Seal - 13oz. aqua blue - 'J.H. Tatham, Cunnamulla' - beautiful condition with a 1mm gnat nibble to rear lip rim	Very Good	175 - 225
230	Crown Seal - 13oz. aqua blue - 'Sykes Bros, Lemonade, Southport' - a clean example with some minor gnat nibbles to base of tram track. Also, a scuffed flake to rear shoulder	Very Good	150 - 200
231	Crown Seal - 13oz. - aqua green - 'Bell & Sons, Miles' - initials & bell t/m - very clean with some light scuffs & minor marks	Very Good	225 - 275
232	Crown Seal - 13oz. aqua green - 'A.W. Jarvis, Monto' - fancy monogram t/m - a lovely example with minor marks	Very Good	150 - 200
233	Crown Seal - 13oz. - aqua green - 'W.E. Thomas, Ipswich & Rosewood' - initials t/m - a scarce variation with some light scuffs & minor marks	Very Good	200 - 250
234	Crown Seal - 13oz. deep aqua blue - 'W.F. Klatt, Cordial Maker, Lowood' - some light scuffs & rubbing to shoulder - a great colour	Very Good	125 - 150
235	Codd - 26oz. Dobson patent - 'A. Simpson & Son, Eaglehawk' with a flying eagle t/m - spectacular 'factory found' condition with original 'Jeffreys Bros, Casterton' label to rear shoulder & a tiny burst air bubble to rear body - 'a pearler'	Very Good	800 - 1200
236	Codd - 26oz. Niagara patent - 'Three Lamps Best Aerated Waters' - a superb pictorial of a three lamp stand. Some scattered pitting & small impacts. A desirable & rare Sydney codd	Polished	2000 - 2250

Graham Lancaster Auctions - ONLINE Auction Catalogue - October 2020

237	Gravitating Marble Lamont - 26oz. - 'J. Cosgrove, Brisbane' - pictorial of a bird in cage - scattered pitting & minor impacts to the surface, with an unusual internal 5mm bruised impact to front shoulder, possibly in manufacture - a rare variety	Polished	400 - 500
238	Codd - 26oz. Dobson patent - 'C.R. Goulding, High Street, Prahran' - initials t/m - some minor pitting & scattered impacts, mostly to base edge	Polished to Near Mint	225 - 275
239	Codd - 26oz. Dobson patent - 'Belfast Aerated Water Company, Sydney' - large bell t/m - some minor scattered pitting & small impacts, mostly to base edge with internal haze & minor marks	Polished	400 - 500
240	Ginger Beer - dump c/s all white - 'L.C. Sawtell, Brewed Ginger Beer, Kingaroy' - some light surface rust, scuffs & glaze marks - would clean to near mint	Very Good	125 - 150
241	Ginger Beer - dump t/t lightning stopper with original bale & branded stopper - 'P.W. Weily, Ginger Beer, Orange' - some tiny nibbles to sharp shoulder with a fine hairline emanating from bale lug, down shoulder, almost to the 'G' of 'Ginger Beer'. Another hairline after 'Y' of 'Weily' running down body - an unusual & rare lightning stopper, shows well	Good	600 - 800
242	Ginger Beer - dump c/s with sloped shoulders - 'Tooheys Limited, Sydney' - stag t/m - a uniquely shaped ginger beer with some minor glaze wear to fine lip rim & a fine 10mm 'U' shaped hairline to side of crown.	Very Good	500 - 750
243	Ginger Beer - dump all tan lightning stopper with bale & stopper - 'G.A. Taylor, Aerated Water Manufacturer, Southport, QLD' - ginger beer bottle t/m - some small glaze flakes to sharp shoulder & body, with some small 2-5mm nicks to rear shoulder, lip and bale lugs - Queensland's rarest lightning stopper	Good	2250 - 2750
244	Ginger Beer - dump c/s all white - 'Harrup Bros, Ginger Beer, Rockhampton' - a very clean example with a 7mm flake to shoulder & a 5mm flake to rear body - a rare variety	Very Good	500 - 600
245	Ginger Beer - dump t/t lightning stopper with bale & stopper - blue transfer 'T.B. Tinson, Cordial Maker, Quirindi' - some small glaze flakes to sharp shoulder, otherwise beautiful	Very Good	800 - 1200
246	Codd - 13oz. Dobson patent - 'C. Thorsborne, Beenleigh' - hand & initials t/m - some light scuffs & haze with several small nibbles to lip rim interior & a 30mm shadowed bruise to rear base edge. Also, a 10mm bruise to the underside of rolled base edge - a rare codd	Good	600 - 800
247	Codd - 13oz. Niagara patent - mid amethyst - 'A.J. Newman, Gunning' - initials in triangle t/m - sensational condition 'like the day it was made'	Very Good	500 - 600
248	Codd - 13oz. Dobson patent - 'A. Simpson & Son, Eaglehawk' - large eagle t/m - superb 'factory found' condition with minor marks, tiny gnat nibbles to rear lip rim & a 2mm impact to side shoulder	Very Good	400 - 500
249	Codd - 13oz. Dobson patent - very deep amethyst - 'A.C. Gunn, Richmond' - fancy monogram t/m - 5mm chip to side lip with a 30mm hairline emanating from rim - a rare codd, an incredible colour & shows beautifully	Very Good	400 - 500
250	Codd - 13oz. Dobson patent - 'Lambert & Meyers, Albany' - crossed flags & shield t/m with crown atop - 'as found' some surface scuffs & scratches to rear body & some small scattered pitting to rear base edge - a rare WA codd, that would clean well	Very Good	2750 - 3250
251	Codd - 13oz. Dobson patent - 'A.G. Saunders, Muswellbrook, NSW' - dog's head t/m with 'Lemonade' to rear shoulder - 'factory found' condition with a small 5mm impact to side of air bubble to shoulder	Very Good	175 - 225
252	Soda Syphon - aqua with metal fittings - 'Charlie Runting, Bendigo' - pictorial of a mountain range - lovely & clean with some internal haze & minor marks	Very Good	225 - 275
253	Warners Animal Cure - deep red amber - a giant 'Warners Safe Cure, London' - pictorial of a large safe - these animal cures are rare & this is a beautiful example with only very minor scuffs & marks - 27.5cm tall	Very Good	1500 - 2000
254	Soda Syphon - honey amber with metal fittings - 'A. Phillips, Bendigo' - initials t/m - some internal haze & minor marks with a 8mm bruise to underside of rear base edge	Very Good	750 - 1000
255	Warners Animal Cure - deep red amber - a giant 'Warners Safe Cure, London, Eng, Toronto, Canada & Rochester, NY USA' - this is the exceptionally rare animal cure - shiny condition with some light marks & scuffs	Very Good	2000 - 2500
256	Soda Syphon - pale blue, round panelled body with metal fittings - engraved 'A. Phillips, Bendigo' - initials t/m - some internal haze, surface scuffs & marks with 2 tiny impacts to rear shoulder & a 10mm flake to thick side base edge	Very Good	600 - 800

