

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

800	Carnival Glass Cake Salver - emu in gum tree design - extremely rare - some minute rubs to high points of embossing	Very Good	2500 - 3500
801	Carnival Glass Fruit Comport - round with flared rim - round with scalloped edge - tiny manufacturing flaw/flake to bottom edge of base	Very Good	1750 - 2250
802	Carnival Glass Fruit Comport - octagonal with scalloped edge - emu with gum tree design - extremely rare - minor marks	Very Good	2000 - 2500
803	Carnival Glass Cake Salver - marigold, large size - butterfly flanel flower design - minor marks	Very Good	400 - 500
804	Carnival Glass Cake Salver - small, marigold - butterfly bush design - minor marks	Very Good	175 - 225
805	Carnival Glass Master Bowl - black iridescent - small kangaroo design - minor marks	Very Good	400 - 600
806	Carnival Glass Master Bowl - aqua glass with marigold iridescence - emu and flanel flowe design - exceptionally rare & desirable - minor marks	Very Good	1750 - 2250
807	Carnival Glass Fruit Comport - black iridescence - octagonal with ruffled edge - emu & gum tree design - minor marks	Very Good	2000 - 2500
808	Carnival Glass Fruit Comport - round with scalloped edge - emu with gum trees design - some minor marks & small bruise/fracture to base edge - rare	Very Good	600 - 800
809	Carnival Glass Fruit Bowl on Stand - white iridescent - Persian garden design - most attractive - minor marks	Very Good	400 - 500
810	Carnival Glass Master Bowl - marigold - magpie design - light iridescent with minor marks	Very Good	275 - 325
811	Carnival Glass Master Bowl - marigold, king fisher design - pale lustre - minor marks	Very Good	275 - 325
812	Carnival Glass Nappy Bowl - marigold - emu design - minor marks	Very Good	275 - 325
813	Carnival Glass Nappy Bowl - black iridescent - emu design - minor marks	Very Good	325 - 375
814	Carnival Glass Nappy Bowl - marigold - kingfisher design - minor marks	Very Good	125 - 150
815	Carnival Glass Nappy Bowl - black iridescence - kingfisher design - minor marks	Very Good	150 - 175
816	Carnival Glass Fruit Bowl - black iridescent - kiwis & fern design - extremely rare footed fruit bowl with attractive scroll design to exterior - minor marks	Very Good	10000 - 12500
817	Carnival Glass Fruit Bowl - marigold - 'Imperial' - acanthus design - 20.5cm diameter	Very Good	60 - 80
818	Carnival Glass Bowl on Spatula Feet - marigold - 'Fenton' - peacock & grape design - minor marks - 19cm diameter	Very Good	0 - 0
819	Carnival Glass Bowl - marigold peach opalescence - 'Fenton' - peacock & grape design - 20cm diameter	Very Good	80 - 100
820	Carnival Glass Deep Footed Bowl - marigold peach opalescence - 'Duggan' design - 22cm diameter	Very Good	60 - 80
821	Carnival Glass 4 Footed Bowl - marigold - English thistle design - some minor marks - 20cm diameter	Very Good	50 - 70
822	Carnival Glass Tri-Footed Deep Bowl - marigold - 'Northwood' 3 fruits design - 20cm	Very Good	80 - 100
823	Carnival Glass Plate - marigold - 'Fenton', holly design - 25cm diameter	Very Good	125 - 150
824	Quantity of Early Ceramics - mostly Georgian - some damage, some items incomplete	Fair	80 - 100
825	Quantity of Early Ceramics - mostly Georgian - some damage, some items incomplete	Fair	100 - 120
826	Head Vases X 2 - both Japanese ceramic - lady with large blue hat - has hairline & minor nibbles, lady with bun, has wear & minor marks	Good	80 - 100
827	Head Vase - Japanese ceramic - lady with golden hair, earrings & necklace - minor marks	Very Good	80 - 100
828	Fruit Bowl & Fruit Comport - 'Maling, England' - round, flared fruit bowl with embossed hand painted flowers/leaves design - some staining & minor marks & 'James Kent' fruit comport with fruit design, some crazing/minor marks	Good	100 - 125
829	Limoges Ceramics X 2 - Victorian, hand painted bowl & vase with poppies design by 'J.G. Mailer, 1901' - some wear mostly to gold leaf & manufacturing line to bowl	Good	80 - 100
830	Majolica Comport - Scottish ceramic - green, brown & yellow glazed begonia plate on stand - early with some crazing, rust marks & large chip to base edge	Good	80 - 120
831	Georgian Teapot - 'Derby', circa. 1820 - puce/gilt design on ball feet with restoration to handle & spout	Good	100 - 125
832	Georgian Teapot - 'Colport, 1800 - 'John Rose' design, spirally fluted - some minor wear	Very Good	250 - 350
833	Georgian Sugar Bowl - 'Colport, Circa 1800' - 'John Rose' fluted - some wear to gold leaf	Good	80 - 120
834	Georgian Milk Jug & Teapot Stand Set - 'J & W Ridgeway' - circa. 1815 - minor marks	Very Good	250 - 350
835	Georgian Milk Jug - 'Spode' circa 1805 - heavy gold leaf decoration - minor wear	Very Good	200 - 225
836	Georgian Milk Jug - 'J & W. Ridgeways' - circa. 1810 - intricate gold leaf design - minor marks	Very Good	125 - 150
837	Georgian Cup, Bowl & Saucer Trio - 'New Hall' circa. 1790 - spiral pattern with gold leaf design - minor marks	Very Good	250 - 300
838	Georgian Cup & Saucer - 'New Hall, Circa 1785' - gold leaf & hand painted design - minor marks	Very Good	175 - 225
839	Georgian Cup, Saucer & Plate set - 'J & W Ridgeway' circa. 1810 - intricate gold leaf design with some wear	Very Good	125 - 150
840	Georgian Tea Bowl & Saucer Set - 'Caughley' circa. 1790 - spiral design with gold leaf trim - some wear	Very Good	150 - 175
841	Georgian Cup & Saucer - 'Royal Vienna, Circa 1830' - hard paste (Bierdermeir) - bold, gold leaf design - minor wear	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

842	Georgian Vodka Cups X 8 - 'Gardner, Moscow' circa. 1830 - green banded with gold leaf design - some gold leafing is worn & 3 cups have hairlines	Good	200 - 250
843	Georgian Tea Bowl & Saucer - 'Derby' circa. 1790 - lovely, intricate design with minor marks	Very Good	250 - 300
844	Georgian Cup & Saucer - 'Attributed to Colport' circa. 1815 - gold leaf & multicoloured floral design by 'John Rose'? - minor marks & stains	Very Good	150 - 175
845	Georgian Cake Plate - 'Derby' circa. 1825 - gold leaf & floral design - minor marks	Very Good	225 - 275
846	Georgian Cake Plate - 'Derby' circa. 1815 - gold leaf design - minor marks	Very Good	100 - 125
847	Georgian Miniature Teapot - 'Flamen-fleury, Paris' circa. 1830 - stacking top from a vellieuse - some wear to gold leaf with chips under lid	Good	60 - 80
848	Georgian Desert Plate - 'Colport' circa. 1805 - oval shape by 'John Rose'? - minor marks	Very Good	225 - 275
849	Georgian Soup Plate - 'Gardner, Moscow' circa. 1830 - heavy gold leaf & green banding - minor marks	Very Good	200 - 250
850	Georgian Desert Plate - 'Derby' circa. 1800 - green, floral decoration with gold band - minor marks	Very Good	100 - 150
851	Georgian Tea Service - 'G & W Ridgeway' circa. 1815' - comprising of teapot & stand, milk jug, sugar bowl with lid, slop bowl, 8 coffee cups, 9 tea cups & 8 saucers - some old damage & restoration	Good	500 - 600
852	Georgian Teapot - 'Coalport' circa. 1807 (Anstice, Horton & Rose) - gold leaf & floral decoration - some wear & minor damage	Good	100 - 150
853	Early Victorian Cream Jug - 'Minton', circa. 1844 - neo-rococo style - minor marks	Very Good	100 - 150
854	Georgian Sugar Bowl - 'Spode' - circa 1805. - gold leaf & floral decoration - minor wear	Good	100 - 150
855	Georgian Teapot, Sugar Bowl & Milk Jug - 'Coalport' circa. 1805 - oval section teapot, bowl & jug by 'John Rose' - some restoration & wear	Good	100 - 150
856	Pie Funnel - a/w ceramic with green transfer - 'The Grimwade Perfection' pie funnel - some minor stains & marks	Very Good	60 - 80
857	Bonzo Toy - celluloid headed bonzo on pipecleaner body - early & original	Very Good	60 - 80
858	Wedgwood Vase - black basalt - 'Wedgwood, Made in England' - tapered conical vase with embossed floral design - some minor marks - 15cm tall	Very Good	125 - 150
859	Carlton Ware Vase - 'Rouge Royale' - flared & tapered vase with ribbed base & snake handles - heavily decorated with chinese pogoda & trees - minor marks	Very Good	300 - 350
860	Doulton Flambe` Miniature Vase - 'Royal Doulton, England' - small, bulbous vase with landscape design - minor marks - 7.5cm tall	Very Good	150 - 200
861	Miniature Moorcroft Flambe Vase - 'Moorcroft, Made in England' - small, tapered vase with embossed floral decoration - exquisite colour - 10.5cm tall	Very Good	350 - 450
862	Doulton Flambe` Vase - 'Royal Doulton, England' - miniature vase with bulbous shoulder & flared lip with majolica drip overglaze - 12.5cm tall	Very Good	175 - 225
863	Japanese Cloisene Vase - tapered vase with flared lip - intricate 'Cloisene' bamboo design - well executed - 17.5cm	Very Good	250 - 350
864	Carlton Ware Cruet - 'Carlton Ware' Australasian design - simulated leaf tray - salt, pepper & mustard with embossed grapes & leaves	Very Good	60 - 80
865	Cattle Figurines X 2 - u/m European ceramic - well modelled cows in natural hand painted tones - 9.5cm tall - minor marks	Very Good	60 - 80
866	Sylvac Horses X 2 - 'Sylvac Ware, Made in England' - seated & standing foul in airbrushed & hand painted tones - seated, 8cm tall & standing 10.5cm tall	Very Good	100 - 125
867	Beswick Horse - 'Beswick, England' - large clydesdale with grey speckled colourings - rare variety - minor marks - 21cm tall	Very Good	400 - 500
868	Beswick Horse - 'Beswick, England' - large, well modelled figure of horse in natural brown tones - minor marks - 15cm tall	Very Good	200 - 250
869	Beswick Horse - 'Beswick, England' - small, seated foal in natural brown tones - minor marks - 8cm tall	Very Good	100 - 125
870	Depression Glass Cake Salver - bright clear - grape & leaf, pattern # 4175 - 26cm diameter	Very Good	60 - 80
871	Depression Glass 3 cornered salad bowl - 'Rosland' - arches & stars, pattern #39 - good colour - 20cm diameter	Very Good	80 - 120
872	Depression Glass Footed Bowl - bright blue - butterfly & leaf design - nice colour, very fine - 16cm diameter	Very Good	60 - 80
873	Depression Glass Vase - bright blue, sunrise pattern - 16cm tall	Very Good	60 - 80
874	Depression Glass Tri-footed 3 Cornered Bowl - pink/apricot - cross hatching & star design - minor marks - 30cm diameter	Very Good	80 - 120
875	Depression Glass Sweet Set - citron - tri-footed master bowl & 6 small bowls - swirling deco pattern - minor marks - 20 & 10cm diameters tall	Very Good	150 - 175
876	Art Glass Trinket Bowl - Czechoslovakian frosted glass with hand painted enamel decoration featuring Poirot - 12cm diameter	Very Good	125 - 150
877	Mary Gregory Cheese Cover & Plate - Victorian, cylindrical cover with large knob & hand painted boy & girl - some minute flakes to base of bell, plate may be a marriage	Very Good	325 - 375
878	French Artware Bowl - 'Etling, France', vaseline glass - shallow tri-footed bowl with floral decoration - some minor marks	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

879	Depression Glass Fruit Comport - citron, tear drop & stars, pattern # 2970 - rich, bright colour - 21cm diameter - bruise to rim of foot	Good	80 - 100
880	Depression Glass Cake Comport - citron, arches & joined stars - pattern # 3975 - bright colour - 25cm diameter	Very Good	175 - 225
881	Depression Glass Footed Bowl - Citron - banded & embossed fluting - pattern # 1828/9 - crystal quality glass - 22cm diameter	Very Good	175 - 225
882	Depression Glass Butter Dish - Citron - uncovered with skirt - arched panel & star base pattern - 13.5cm diameter	Very Good	40 - 60
883	Depression Glass Cream Jug & Lidded Jam Bowl - citron - drapes & rectangular windows pattern # 4050 - good colour - 10cm diameters	Very Good	80 - 100
884	Depression Glass Round Bowl - citron - drapes & rectangular windows pattern # 40 - rich colour - 20cm diameter	Very Good	100 - 125
885	Depression Glass Nappy Bowls X 6 - citron (some colour variance) - arched finger prints pattern # 2401 - 13cm diameters	Very Good	60 - 80
886	Mary Gregory Tumbler - ruby glass with enamel cherub & floral design - minor marks - 10cm tall	Very Good	80 - 120
887	Mary Gregory Tumbler - pale apricot with enamel decoration of boy - minor marks - 12.5cm tall	Very Good	80 - 100
888	Mary Gregory Jug - ruby glass with clear applied handle - enamel decoration of boy and ferns - minor marks - 9.5cm tall	Very Good	150 - 175
889	Mary Gregory Tumbler - emerald green glass - enamelled cupid & floral decoration - minor marks - 10cm tall	Very Good	100 - 120
890	Mary Gregory Tumbler - green glass with enamel girl with basket decoration - minor marks - 12.5cm tall	Very Good	80 - 100
891	Depression Glass Fruit Bowl - 'Rosland' - fan shape deco bowl with embossed & frosted leaves - attractive with minor marks	Very Good	60 - 80
892	Finger Lamp - white vaseline glass - tapered & ribbed body - complete with burner & chimney	Very Good	150 - 175
893	Depression Glass Bowls X 2 - large, lettuce green bowl - boarded panels & diamonds - # 2620 pattern, 21cm diameter & pink oval bowl, drapes & rectangular windows - pattern # 4105, 22cm X 16cm - some minor marks	Very Good	60 - 80
894	Depression Glass Dishes X 2 - clear glass commemorative Sydney Harbour Bridge sweet basket, handle in form of the bridge, 14 cm diameter & small circular bowl featuring map of Australia, native fauna & flora, 13cm diameter	Very Good	80 - 100
895	Depression Glass Sandwich Trays X 2 - both clear glass ovals - 'Victorian & Melbourne Centenary, 1934 & 1935' & other has molded fish pattern # 1817 - both 25cm long	Very Good	80 - 120
896	Depression Glass Bowl - bright clear square bowl with waratah & Christmas bells pattern # 5360 - minor marks - 19cm X 19cm	Very Good	125 - 150
897	Depression Glass Butter Dish - bright, clear round fluted bowl with lid - butterfly & palm pattern # 5140 - 15cm diameter	Very Good	40 - 60
898	Depression Glass 3 Cornerd Bowl - Bright clear - butterfly & palm pattern, 51 series - minor marks	Very Good	60 - 80
899	Depression Glass Jug - bright clear - butterfly & palm pattern # 5160 - heavy quality glass - 16cm tall	Very Good	80 - 100
900	Depression Glass Jugs X 2 - both 1 pint clear apple & cherry pattern also green grape & leaf pattern - both 15cm tall	Very Good	50 - 70
901	Depression Glass Jugs X 2 - both 1 pint - green & brown glass - both apple & cherry pattern - 15cm tall	Very Good	80 - 100
902	Mary Gregory Vase - cobalt blue glass with enamelled girl decoration - squat base, cylinder body & flared lip - whole vase was mis-shaped in manufacture - 15cm tall	Very Good	150 - 175
903	Mary Gregory Vase - squat, bulbous shape with flared lip - black/purple glass with enamel girl & tree decoration - some minor marks - 13cm tall	Very Good	225 - 275
904	Mary Gregory Vases X 2 - clear glass conical vase with enamel girl decoration - 20cm tall & green, waisted vase with enamelled boy decoration, 16.5cm tall - both have small chips to rim edge	Good	80 - 100
905	Depression Glass Vase - citron - medium size 5 finger vase - unusual greenish/citron colour - minor marks - 26cm tall	Very Good	175 - 225
906	Pair of Depression Glass Candle Sticks - citron - many sided & faceted classic candle sticks - intricate & attractive pattern - 20cm tall	Very Good	225 - 275
907	Depression Glass Vase - Citron - medium size lily vase - deeply fluted & flared - 28cm tall - minor marks	Very Good	100 - 125
908	Depression Glass Vase - citron - very large lily vase, deeply fluted & flared - 28cm tall, 15cm diameter - minor marks	Very Good	175 - 225
909	Depression Glass Vase - citron - large, gum tip vase - bright colour with flared panels - 27.5cm tall, 15.5cm diameter	Very Good	150 - 175
910	Depression Glass Vase - citron - very large lily vase, deeply fluted & flared - 28cm tall, 15cm diameter - minor marks	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

911	Mary Gregory Vase - cobalt blue with enamelled girl & tree decoration - large, cylindrical vase on footed base & rolled lip - stunning with minor marks with a few flea bites to ground rim - 25cm tall	Very Good	425 - 475
912	Giant Mary Gregory Vase - graduated clear to ruby glass - exquisite hand painted decoration featuring girl holding bird - an outstanding piece with minor marks - 37cm tall	Very Good	1000 - 1250
913	Mary Gregory Jug - clear glass with enamelled girl & tree decoration - large, cylindrical jug with crimped rim & applied handle - 26cm tall	Very Good	275 - 325
914	Early Toasting Glass - heavy based early victorian toaster with spiral column & conical body - etched 'The Justina' - a finely detailed sailing ship - minor marks - 28cm tall	Very Good	1 - 2
915	Georgian Rummer - heavy based rum glass with tapered body - finely etched 'A Triple From Yarmouth' - intricately detailed hunting scene 'tally-ho' - 16cm tall	Very Good	1 - 2
916	Depression Glass Vase - uranium green - tall with an in-turned & lobed rim on a balustrate lobe stem - oval shields pattern - 23cm tall	Very Good	80 - 120
917	Depression Glass Cannister & Shaker - uranium green glass - square, oval panelled storage jars with zinc lids - 16cm & 12.5cm tall	Very Good	80 - 100
918	Depression Glass Master Bowl - pink glass - kookaburra & waratah pattern - extremely rare with some minor scuffs & marks - 24cm diameter	Very Good	600 - 800
919	Depression Glass Ice Cream Bowl - 'Fenton' pink glass - stag & holly design - rare tri-footed ice cream bowl - 28cm diameter	Very Good	400 - 500
920	Depression Glass Jug - bright clear - waratah & christmas bells pattern #5360 - minor marks - 18cm tall	Very Good	175 - 225
921	Carnival Glass Hanging Light - original Americana glass - oval hanging light with stunning floral & scrolled metal mounts - some minor marks - FLOOR BIDDERS ONLY	Very Good	225 - 275
922	Carnival Glass Vase - 'Fenton' marigold - wide ribbed design - minor marks - 25cm tall	Very Good	40 - 60
923	Carnival Glass Tall Vase - marigold - 'Imperial' beaded bull's eye design - minor marks - 21cm tall	Very Good	80 - 100
924	Carnival Glass Vases X 2 - cylindrical with flared & scalloped edge - uneven ribbing - one has crack to base - both have minor marks & 21cm tall	Good	80 - 120
925	Carnival Glass Vase? - waisted vase with flared & scalloped rim - deep amethyst glass with iridescence - minor marks - 20cm tall	Very Good	80 - 100
926	Carnival Glass Vase - black iridescent - gum leaf twist (straight) - minor marks - 21cm tall	Very Good	125 - 150
927	Carnival Glass Vase - black iridescent - gum leaf twist (straight) - minor marks - 21cm tall	Very Good	125 - 150
928	Carnival Glass Vase - black iridescence - gum leaf twist (straight) - wide rim - minor marks - 22cm	Very Good	175 - 200
929	Carnival Glass Vase - black iridescence - gum leaf twist (left hand swirl) - minor marks - 25cm tall	Very Good	175 - 200
930	Carnival Glass Vase - black iridescent - gum leaf twist (right hand swirl) - minor marks - 25cm tall	Very Good	175 - 200
931	Carnival Glass Vase - black iridescent - gum leaf twist - minor marks - 28cm tall	Very Good	175 - 225
932	Carnival Glass Master Bowl - black iridescent - small kangaroo design - minor marks	Very Good	450 - 550
933	Carnival Glass Master Bowl - marigold - emu design - minor marks	Very Good	550 - 650
934	Carnival Glass Master Bowl - black iridescent - large kangaroo design - minor marks	Very Good	500 - 600
935	Carnival Glass Master Bowl - marigold - small kangaroo design - minor marks	Very Good	325 - 375
936	Carnival Glass Master Bowl - black iridescent - shrike design - stunning lustre - minor marks	Very Good	450 - 550
937	Carnival Glass Master Bowl - marigold - kingfisher design - minor marks	Very Good	275 - 325
938	Carnival Glass Master Bowl - black iridescent - swan design - lovely lustre - minor marks	Very Good	325 - 375
939	Carnival Glass Master Bowl - dark marigold - kookaburra design - minor marks with some wear to raised embossing	Good	450 - 550
940	Carnival Glass Master Bowl - black iridescent - kingfisher design - minor marks	Very Good	350 - 450
941	Carnival Glass Master Bowl - marigold - kiwis design - rare & desirable - minor marks	Very Good	4000 - 5000
942	Carnival Glass Master Bowl - black iridescent - kiwis design - exceptionally rare world wide - minor marks	Very Good	12500 - 15000
943	Carnival Glass Master Bowl - light marigold - kookaburra design - minor marks	Very Good	550 - 650
944	Carnival Glass Mini Comport - black iridescent - butterfly christmas bell design - minor marks	Very Good	175 - 225
945	Carnival Glass Mini Comport - marigold - butterfly christmas bowl design - minor marks	Very Good	150 - 175
946	Carnival Glass Comport - black iridescent - large size butterfly & bush design - minor marks	Very Good	325 - 375
947	Carnival Glass Mini Comport - black iridescent - butterfly bush design - minor marks	Very Good	175 - 225
948	Carnival Glass Master Bowl - marigold - swan design - minor marks	Very Good	225 - 275
949	Carnival Glass Master Bowl - black iridescent - minor marks	Very Good	325 - 375
950	Carnival Glass Master Bowl - cobalt blue glass with iridescence - grape wreath design - some minor marks - 25cm diameter	Very Good	225 - 275
951	Carnival Glass Frog - black iridescent - round, pierced frog from Aust float bowl - 11cm diameter - minor marks	Very Good	80 - 100

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

952	Depression Glass Hat Pin Holder - black iridescent - 'Northwood' grape & cable design - minor marks - 17.5cm tall	Very Good	425 - 475
953	Carnival Glass Bowl - scalloped & frilled edge bowl - amethyst glass with iridescence - 'Millersburg Holly' design - minor marks - 21.5cm diameter	Very Good	225 - 275
954	Carnival Glass Double Handled Bon Bon Dish - amethyst glass with iridescence - 'Northwood', 3 fruits design - minor marks - 7" diameter	Very Good	150 - 175
955	Carnival Glass Sauce Bowl - 'Nautalis' shell shape - 'Northwood' amethyst glass with amethyst iridescence - minor marks - rare - 10.5cm tall	Very Good	225 - 275
956	Carnival Glass Bowl - fluted & frilled edge - aqua opalescent with pastel iridescence - 'Northwood' peacocks on fence - rare variant - minor marks - 22.5cm diameter	Very Good	800 - 1000
957	Carnival Glass Bowls X 3 - all marigold - various Australian designs - 13cm diameters - minor marks	Very Good	125 - 150
958	Carnival Glass Comport - marigold - Australian design - minor marks - 22.5cm diameter	Very Good	80 - 100
959	Carnival Glass Nappy Bowl - marigold - shrike design - minor marks	Very Good	100 - 125
960	Carnival Glass Nappy Bowl - black iridescent - shrike design - excellent iridescence with tiny rough spot on frill	Very Good	125 - 150
961	Carnival Glass Nappy Bowl - marigold - kangaroo design - minor marks	Very Good	150 - 175
962	Carnival Glass Nappy Bowl - black iridescent - kookaburra design - lovely lustre with pin head flake to base edge	Very Good	225 - 275
963	Carnival Glass Nappy Bowl - marigold - kookaburra design - minor marks & defect on frilled edge	Very Good	175 - 225
964	Carnival Glass Nappy Bowl - black iridescent - kangaroo design - minor marks	Very Good	150 - 175
965	Fireman's Helmet - brass with leather interior - 'NSW Fire Brigade' - fancy design with dints, creases & general wear & tear	Good	600 - 800
966	Pokerwork Palm Stand - pine, art deco 2 tier palm stand - profusely poked with poinsettia design - most attractive - minor marks - FLOOR BIDDERS ONLY	Very Good	225 - 275
967	Jug & Basin Set - 'Falconware' ceramic - kookaburra design - comprising of jug, basin, potty, toothbrush & soap holders - attractive design featuring kookaburras & red roses - rare, complete set with some crazing - fine star hairline to jug & light wear - FLOOR BIDDERS ONLY	Very Good	1250 - 1500
968	Coffee Set - Bavarian china with kookaburra on jacaranda branch - comprising of 8 sided lid coffee pot, creamer & sugar bowl - attractive with minor marks	Very Good	150 - 175
969	Cake Set - Bavarian china with kookaburra on jacaranda branch design - comprising of 8 sided large cake plate & 5 small plates - some minor marks	Very Good	80 - 100
970	Pokerwork Items X 2 - both wooden - round fruit comport featuring cockatiel, 25cm diameter & square hankchief box featuring pair kookaburras, 15cm square - both have wear & marks	Good	80 - 120
971	Pair of Kookaburra Wall Plaques - oval maple hanging mounts with pressed metal kookaburras - beautifully detailed workshop pieces - some minor marks - 22cm X 30cm - minor marks	Very Good	175 - 225
972	Pyrographic Vases X 2 - both wooden - larger, tapered vase with rolled lip with kookaburra design, 15cm tall & smaller waisted vase has stunning waratah & flanel flower decoration, 12.5cm tall	Very Good	80 - 120
973	Pair Pokerwork Vases - wooden - elongated, bulbous shape with rolled lip & bold poinsettia design - some minor wear & marks - a lovely pair - 20cm tall	Very Good	150 - 175
974	Pokerwork Doyley Holder - round, 2 piece doyley press with pokerwork & pyrographic decoration featuring blue wren - some minor marks & wear - 30cm diameter	Very Good	80 - 120
975	Giant Pyrographic Vase - tall, tapered vase with sharp shoulder & rolled lip - expert pyrography featuring 3 large kookaburras on gum branch - lovely tones & colours with some wear, fine crazing & scratch down side - 36cm tall	Very Good	600 - 800
976	Giant Pokerwork Vase - wooden - tall, tapered vase with rolled lip - finely executed pokerwork & pyrography featuring rosella & parrot - some shellac aging & minor marks - as good as they come - 36cm tall	Very Good	800 - 1000
977	Arts & Craft Frame - Queensland maple - stunning art nouveau hand carved frame featuring gum leaves, blossoms & a kookaburra - most attractive with some minor marks - professional conservation - 58cm X 66cm	Very Good	800 - 1200
978	Convict Water Bottle - wooden, cooper made pillow shaped flask with metal bands & screw in stopper - with government arrow stamp ex 'Port Arthur' - 16cm tall	Very Good	225 - 275
979	Pair of Convict Hand Cuffs - wrought iron - blacksmith made cuffs of Tasmanian origin - no key - some minor wear & damage	Good	125 - 150
980	Record Cleaner - round, celluloid cleaner with felt - black & gold design - 'Brunswick, Carthew & Sampson, Geelong' - rare with some light scuffs & marks - 8.5cm diameter	Very Good	100 - 125
981	Brewery Plaque - brass, oval plaque - 'Queensland Brewery Ltd, Bulimba Brewery' - some minor marks - 8.5cm X 5cm	Very Good	40 - 60
982	Brewery Keg Tap - silver plated brass tap advertising 'Its Teeths' - early item with minor marks - 21cm long	Very Good	60 - 80
983	Advertising Ashtray - square glass tray with enamelled lettering - 'Tooheys Ales' - some minor marks & wear - 10cm square	Very Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

984	Australian Taxidermy - native baby echidna - stuffed & stitched - unusual item in good condition - 32cm long - FLOOR BIDDERS ONLY	Very Good	125 - 150
985	Ship Dinner Bell - EPNS - typical small bell with kookaburra atop - engraved 'M.V. Westralia' - some wear & minor marks - 12cm tall	Very Good	60 - 80
986	Money Box - cast iron square box with hinged handle - plaque reads 'Government Savings Bank, 97, WA' - some surface rust & minor marks - 8.5cm tall	Very Good	80 - 100
987	Military Bugle - quality brass musical instrument with military decoration - 'RA' & original cotton cord with tassels - minor marks	Very Good	225 - 275
988	Crisp Plate - 'A.J. Wilkinson' honey glazed ceramic - lovely hand painted plate featuring kookaburras on branch 'Schools Inn' by 'I.A. Crisp' - some minor marks & wear - 26cm diameter	Very Good	225 - 275
989	Cabinet Plate - 'William Brownfield & Son, 1875' - attractive, round plate with cream glaze & hand painted multicoloured transfer of kangaroo & joey reclining near stream - in the style of Landseer, but earlier & rarer - some crazing/minor stains - 24cm diameter	Very Good	275 - 325
990	Boer War Jug - 'Doulton Lambeth' t/t salt glaze with brown top - superb commemorative jug - South African, 1900 featuring symbols of the colonial empires - large kangaroo, British lion, ostrich & beaver - flanking military portraits - a rare & important jug with fine hairline to base of handle - 21cm tall	Very Good	1000 - 1250
991	Antique Serving Bowl - 'F. Morley & Co' stone china - early, deep round bowl with embossed handles & belt buckle design to centre - 'European & Australian Royal Mail Co' - Kangaroo t/m - unusual with some wear to outer edge decoration with minor marks - 26cm diameter	Very Good	175 - 225
992	Remued Vase - signed to base - squat, lobed vase - unusual plum over yellow glaze - 14cm tall	Very Good	80 - 120
993	Remued Jug - signed to base - small, conical shape with twig handle, ribbed base & pinched spout - cream glaze over olive - 15cm tall	Very Good	60 - 80
994	Remued Flower Bowl - signed to base - squat, tapered shape - unusual plum glaze with green - 15cm tall	Very Good	80 - 120
995	Remued Vase - signed to base - round base with square, pinched body & scalloped rim - fawn & orange glaze dripped over blue - needs cleaning inside & tiny flake to lip rim - 14cm tall	Very Good	60 - 80
996	Remued Vase - signed to base - squat, ribbed body - satin glaze buff over green - 15cm tall	Very Good	50 - 75
997	Remued Basket - signed to base - small flower basket with handle - green & orange over stone glaze - 11cm tall	Very Good	40 - 50
998	Remued Basket - signed to base - fan shaped basket with rope handle - matt greens & orange over stone glaze - 21cm tall	Very Good	80 - 120
999	Remued Basket - signed to base - fan shape with rope handle - yellow & fawn glaze dripped over blue - minor marks - 21.5cm tall	Very Good	100 - 125
1000	Remued Landscape Jug - hand signed to base 'Remued' - lovely, conical jug with flared & pinched rim featuring hand built gum tree decoration with branch handle & matt glaze hand painted leaves, foliage & landscape - early & important piece of remued - minor marks - 14cm tall	Very Good	1250 - 1500
1001	Remued Vase - signed to base - bulbous, ribbed body with rolled lip - fawn & yellow drip glaze over pale blue - minor marks - 15cm tall	Very Good	60 - 80
1002	Remued Vase - signed to base - large, bulbous ribbed body with rolled lip - fawn mottle & deep blue over mid-blue glaze - 22.5cm tall	Very Good	100 - 125
1003	Remued Decorative Jugs X 2 - one is tall with offset handle & pinched rim, other is small waisted body with offset handle & pinched rim - both have caramel over fawn glaze - one is 23.5cm tall, other is 12.5cm tall - minor marks	Very Good	80 - 120
1004	Remued Vase - signed to base - tall, cylindrical vase with hand applied gum leaf & nuts decoration - great colours of green, cream & orange - minor marks & small hairline emanating on 1 leaf - 23cm tall	Very Good	600 - 800
1005	Remued Decorative Jug - signed to base - bulbous base with large flared body, pinched rim, offset handle & applied gum leaves & nuts - green, yellow & brown drip glaze - minor marks - 21cm tall	Very Good	600 - 800
1006	Remued Vase - signed to base - simple cylindrical vase with large applied gum leaf & nuts - cream & green over a rich brown glaze - some minor marks - 16.5cm tall	Very Good	500 - 600
1007	Remued Vase - signed to base - large, tapered flared rim vase with satin & matt green over fawn glaze - 22cm tall	Very Good	80 - 120
1008	Remued Decorative Jug - signed to base - large, tapered jug with pinched rim, stylised branch handle & applied gumnuts - lovely fawn yellow & green drip glaze - 24.5cm tall	Very Good	600 - 800
1009	Remued Decorative Jug - signed to base - tall, ovoid jug with ribbed decoration & applied offset branch handle - spectacular bright yellow & green over royal blue & matt glaze - most attractive - 27cm tall	Very Good	600 - 800
1010	Remued Mini Jug - signed to base - bulbous base, pinched rim & offset scroll handle - pink & royal blue glaze - 8cm tall	Very Good	60 - 80
1011	Remued Mini Jug - signed to base - standard, squat jug with pink & cream over royal blue glaze - 7.5cm tall	Very Good	80 - 100

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1012	Remued Mini Jug - foil label to side - typical jug with offset handle - satin & bone over blue glaze - 6.5cm tall	Very Good	60 - 80
1013	Bennett Vase - incised 'Bennett, Adelaide' to base - large, waisted & ribbed body with stylised branch handle in brown, cream & blue majolica glaze - attractive & impressive - minor marks - 20cm tall	Very Good	325 - 375
1014	Bennett Jardiniere - impressed, oval mark to base - small jardiniere with wavy rim - high glaze caramel over brown glaze - 13.5cm tall - small chip under rim - attractive	Very Good	80 - 120
1015	Bennett Bowl & Vase - both incised to base - shallow bowl with wavy rim - high glaze, dark brown & blue over fawn glaze - 18cm diameter & small tapered vase with high glaze fawn & turquoise glaze - 13.5cm tall - minor marks	Very Good	80 - 100
1016	Bosley Vases X 3 - all have impressed marks to base - wall vase, flared & fluted with vine & berry decoration - high green glaze vase, 12cm tall - ovoid vase with ribbed body, green glaze, 16cm tall & small bulbous vase in a deep blue glaze, 7cm tall - all with minor marks	Very Good	150 - 175
1017	Koster Portrait Jug & Bennett Vase - u/m character jug, high glaze chocolate, 15cm tall & Adelaide Vase, Imp. 'B' to base, high glaze brown & blue on cream glaze, 11cm tall	Very Good	150 - 175
1018	Australiana Vase - signed 'D.C. Lyons, Australia' to base - large bulbous vase with flared lip & rich green glaze, hand applied gum leaf & magpie decoration in multicoloured glazes - minor marks - 17cm tall	Very Good	225 - 275
1019	Jug & Basin Set - signed 'OM, Australia' to base - full size jug & basin with hand applied gum leaf & nut decoration in a multicoloured majolica glaze - some discoloured crazing & minor marks - age unknown, but beautifully executed & very attractive - 26cm tall	Very Good	600 - 800
1020	Quantity of Dyson Pottery - signed to bases - includes 'Pot-pourri' container, sugar cannister & three spice cannisters - all have hand painted decoration - minor marks - FLOOR BIDDERS ONLY	Very Good	40 - 60
1021	Quantity of McCredie Pottery - all incised to base - includes a handled dish, 'Davids' Platter & 3 matching bowls - some crazing/minor marks - FLOOR BIDDERS ONLY	Very Good	50 - 60
1022	Quantity of Charles Wilton Pottery - incised to base - includes tall jug, flared vase with hand painted flowers, Melbourne bowls X 2 & small dish - minor marks - FLOOR BIDDERS ONLY	Very Good	60 - 80
1023	Hand Built Pottery Items X 2 - 'M. Mocole' platter with grapes & 'Mollie Douglas, Sydney' ornamental jug with carved handle - minor marks - FLOOR BIDDERS ONLY	Very Good	40 - 60
1024	Quantity of Pottery - Includes 'Allan Lowe' handled jug, 'L. Buyers' mini vase, 'Max Nisbet' ball vase, hand built bowl with acorns & leaves (EFB, 1922) & 'Nell Holden' bowl - minor marks - FLOOR BIDDERS ONLY	Very Good	60 - 80
1025	Pottery Items X 2 - large 'Bendigo' brown drip glaze basket with rope handle & 'Pates Pottery' wall vase in form of gum leaves with yellow glaze - minor marks - FLOOR BIDDERS ONLY	Very Good	60 - 80
1026	Quantity of Pottery - Includes 'Eaglehawk' GB, 'Campbells' ant trap & pair of Queensland waisted vases - minor marks	Very Good	80 - 100
1027	Quantity of Pottery - includes 'Cornwalls' vase, owl wall pocket, 'Bentley' pipe tray & aboriginal motif plate - minor marks - FLOOR BIDDERS ONLY	Very Good	80 - 100
1028	Hand Built Jugs X 3 - all 'Harvey School' style - large green bulbous jug, small square jug & angular milk jug with decoration a/f - minor marks - FLOOR BIDDERS ONLY	Very Good	80 - 100
1029	Hand Built Pottery X 3 - includes semi-circular trough vase with applied gum leaves & 2 small 'Harvey School' style bowls with gum leaf decoration - minor marks - FLOOR BIDDERS ONLY	Very Good	60 - 80
1030	Norman Wilkinson Pottery Items X 2 - includes small, blue glaze ribbed candle holder & cylindrical fruit bowl - minor marks - FLOOR BIDDERS ONLY	Very Good	40 - 60
1031	Hand Built Pottery Items X 2 - both incised 'S. Rice, Ipswich' - squat, circular vase with floral decoration, 10cm tall & square trough vase with embossed flower, 5.5cm tall - minor marks	Very Good	60 - 80
1032	Hand Painted China Items - cup & saucer with sprays of wattle flowers, signed 'K. Blomgren' & cup, saucer & plate with pastel roses signed 'W. Myers' - some minor marks	Very Good	80 - 60100
1033	Hand Painted Sugar & Creamer - on German china with hand painted wattle decoration signed 'K. Mannall' - attractive & well executed - minor marks	Very Good	80 - 120
1034	Hand Built Vase - signed - 'F. (Fanny) Matthews' to base - squat, cylindrical vase with rich cobalt blue, pink & green floral decoration - some crazing & minor marks - 6.5cm tall	Very Good	80 - 120
1035	Hand Built Vase & Cream Jug - hand built squat bowl incised 'Ethel Hogg, 1919' - turquoise & red mottled glaze, 6.5cm tall & milk jug signed 'S. Halpern, Melbourne' to base with abstract hand painted design, 7cm tall - minor marks	Very Good	60 - 80
1036	Hand Built Vase - signed 'F.M.' (Fred Mann) to base - small, bulbous vase with rolled lip & hand painted grape vine design - blue on cream - crude, yet attractive - 10 cm tall - minor marks	Very Good	125 - 150
1037	Hand Built Vase - signed 'M.P.' to base - squat, bulbous vase with short neck - multicoloured, hand painted leaf decoration on a white & royal blue background - minor marks - 15.5cm tall	Very Good	150 - 175
1038	Easton Vase - incised 'E. Easton' to base - tall, ovoid vase with ribbed neck, hand painted ballarina decoration on cream glaze - 16.5cm tall	Very Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1039	Hand Built Vase - incised 'EBC' to base - typical 'Mashman' glazes - tall, cylindrical vase with embossed gum tree decoration - blue drip glaze over a rich brown - most attractive - tiny glaze flake	Very Good	225 - 275
1040	Hand Built Vase - incised 'M.L. Gray' - wide, conical form with applied gum leaf decoration - brown to green drip glaze - some minor marks & small repaired chip to base edge - 16cm tall	Very Good	60 - 80
1041	Sugar Bowl - incised 'Daisyware, Australia' to base - small, lidded bowl with mottled white on royal blue glaze - attractive - minor marks - 10.5cm tall	Very Good	40 - 60
1042	Preston Pottery Vase - 'PPP' mark to base - mini vase with bulbous base & long neck & offset handle - yellow, green, blue & black glaze on fawn - most attractive - minor marks - 11.5cm tall	Very Good	150 - 175
1043	Preston Pottery Vase - u/m - squat mini vase with 2 offset handles & flared lip - bright multicoloured swirled glaze - most unusual & attractive	Very Good	150 - 175
1044	Mini Vases X 2 - one is incised 'Adrian Landy' with hand painted sea creatures, 6cm tall, other is signed 'E.B. Montrose, Tas' with hand painted leaf decoration, 5cm tall - minor marks	Very Good	40 - 60
1045	Hand Built Pottery X 2 - wall vase incised 'E. Richards' with hand applied grapes & vine decoration, 16cm tall & small bulbous jug incised 'CM' to base with hand applied grape & leaf decoration, 11.5cm tall	Very Good	80 - 100
1046	Juckert Basket - incised 'Eric Juckert' to base - fan shape basket with handle & embossed grape decoration in soft blue glaze - minor marks - 19cm tall	Very Good	50 - 60
1047	Juckert Vase - incised 'Eric Juckert' to base - fan shaped vase with hand applied gum leaf decoration in typical cream/white textured glaze - minor marks - 13cm tall	Very Good	60 - 80
1048	Juckert Caraffe - incised 'Eric Juckert' to base - simple bulbous base with elongated neck - matt royal blue & charcoal over brown glaze - 20cm tall - minor marks	Very Good	80 - 100
1049	Lindeman Bowl & Jug - both incised 'HL' to base - squat, hand built bowl with in-turned rim in green & brown glaze, 22cm diameter & tall slip cast jug with pinched lip with incised floral decoration in rich green glaze, 18cm tall - minor marks	Very Good	150 - 175
1050	Hand Built Teapot - incised 'VG, 1948' to base - free form teapot with branch handle with embossed leaf, fruit & flying fox decoration - some crazing & minor marks - 15cm tall - with lid, minor marks	Very Good	80 - 120
1051	Halpern Teapot - stamped 'Sylha' to base - simple ball shape teapot with satin glaze celadon on cream - complete with lid, 15cm tall - with lid, minor marks	Very Good	80 - 100
1052	Bryce Carter Dishes X 2 - both signed to base - large gum leaf dish with nuts in yellow/brown glaze (early mark) - 26cm long & small, oval bowl with gum leaves & gumnuts, 'Con' in a matt maroon glaze - 12cm diameter - minor marks	Very Good	100 - 125
1053	Hand Built Bowl - 'R. Ballard, 1930' (Primrose Pottery) to base - squat bowl with hand applied swallow decoration - blue/grey glaze to outside - matt pink interior - fine hairline to base & other minor marks - 21cm diameter	Very Good	400 - 500
1054	Honey Pot & Lidded Bowl - wheel thrown honey pot signed 'Phyl Dunn' in satin glaze, olive brushed over stone 9cm tall & lidded bowl signed 'Harold Hughan', satin glaze celadon, exposed clay rim & foot, 7cm tall - minor marks	Very Good	80 - 100
1055	Winter Tea Bowl - attributed to 'Shigeo Shiga' - imp. Japanese character to base - simple, wide mouthed bowl with horizontal ridges & smoke blue high glaze over stone (a Japanese potting in Australia, 1966-1979) - 10cm tall	Very Good	175 - 225
1056	Allan Lowe Bowl - incised 'Lowe' to base - tall, decorative bowl - high glaze turquoise & emerald bands - deliberately thinly glazed to show pitting - most attractive - 12cm tall	Very Good	275 - 325
1057	Hand Built Decorative Jug - incised 'Anne Mitchell, Adelaide, South Aust.' to base - tall, conical jug with hand applied gum leaves & blossoms - a rich green glaze, some minor marks - large & most impressive - 25cm tall	Very Good	1500 - 1750
1058	Hand Built Jug - incised 'Anne Mitchell, South Aust.' to base - attractive, coil built jug with applied handle, gum leaf & nut decoration in green & blue glaze - minor marks - 9cm tall	Very Good	425 - 475
1059	Hand Built Jug - incised 'Anne Mitchell' to base - small hand built jug with coiled neck & rope handle - applied gum leaf & nut decoration - purple, green & brown glaze - minor marks - 6.5cm tall	Very Good	175 - 225
1060	Deerbon Jug - incised to base - small, bulbous jug with a high flared lip - applied branch handle with leaf & berry decoration in soft matt hi-glaze green on fawn - 10cm tall	Very Good	175 - 225
1061	Philippa James Bowl - Incised signature '1925' to base - simple, shallow bowl with high-glaze smokey blue-grey over deeper green with sage under - 4.5cm tall	Very Good	175 - 225
1062	Philippa James Vase - incised signature to base - simple ball shaped vase - violet blue glaze over brown glaze 'orange peel' body - interesting & unusual - 9cm tall	Very Good	225 - 275
1063	Philippa James Vase - Incised signature to base - simple form with flared lip with applied and dragged decoration in blue-grey satin glaze over cream- minor marks - 9.5cm tall	Very Good	175 - 225
1064	Pottery Vases X 2 - attractive, double handled vase with applied gum leaf & nut decoration, soft green glaze, illegible signature - 13.5cm tall, some a/f & 'Charles Drew' mini vase incised to base, simple tapered form with an in-turned lip & washed maroon glaze, 6cm tall - minor marks	Good	150 - 175
1065	Charles Drew Vase - incised signature to base - tall, cylindrical ribbed body with applied stylised handles in mottled light olive with smokey blue glaze - 16cm tall	Very Good	275 - 325

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1066	Jolliffe Jug - incised 'F E Cox, 1952' to base - tall hand built ornamental jug with wavy rim & handle - light grey glaze with some turquoise & maroon highlights - 13cm tall	Very Good	425 - 475
1067	Jolliffe Jug - incised 'F.E. Cox' to base - wide rimmed ornamental jug with wavy rim & handle - stunning rich chocolate glaze with grey highlights - 10cm tall	Very Good	425 - 475
1068	Joliffe Handed Bowl - incised signature '1952' to base - shallow, tri-footed free formed bowl with finger loop handle - pale blue, purple & grey mottled glaze - minor marks - 12.5cm diameter	Very Good	175 - 225
1069	Perceval Bowl - incised initials to base - a simple wide mouthed bowl with mottled green/black glaze exterior & cream crackle glazed interior with abstract design & brown glazed highlights - some minor marks & fine glaze hairlines - 15.5cm diameter	Very Good	225 - 275
1070	Lindeman Bowl - incised full signature to base - magnificently wheel thrown shallow, waisted bowl with multicoloured hand painted gum leaf decoration to exterior & cobalt blue speckled interior - early, quality piece - minor marks	Very Good	600 - 800
1071	Walsoe Jardiniere - incised signature to base - simple, bulbous vessel with hand applied asian dog's head handles - high glaze green, blue over lettuce green with contrasting pink interior - a quality piece, very eye catching - 10cm tall - minor marks	Very Good	400 - 600
1072	Mona Elliott Vase - Incised 'ME' to base - a simple, ball shaped vase with cane ware glaze with striking geometric deco design in cream, tan & brown tones - very fine hairline from rim - a quality work, beautifully executed - minor marks - 12cm tall	Very Good	400 - 600
1073	Klytie Pate Lemonade Set - incised signature to bases - comprising of large jug, 22cm tall & 4 beakers, 9cm tall - stylised seaside design with waves & suns in mottled cream & blue glaze - jug has small wishbone hairline near handle & 1 tumbler has small hairline from rim - most attractive	Very Good	425 - 475
1074	Klytie Sclater Plates X 2 - Incised signature, '1939' to base - small, flat plates with art nouveau water lilly design - white & red on soft green glaze - one has minute nick to rim - 17cm diameters	Very Good	350 - 450
1075	Eric Bryce Carter Tray - incised signature to base - large, rectangular hand built tray with applied gum leaf & nut decoration in soft white/pale blue glaze - 25cm long	Very Good	275 - 325
1076	Gladys Reynell Jug - incised 'Osrey Ballarat, 1924' to base - squat, bulbous jug with rich royal-blue speckled high-glaze - simple but beautifully formed - 6.5cm tall	Very Good	225 - 275
1077	Reynell Egg Cup - incised 'Reynella Pottery, 1921' to base - simple, waisted egg cup in blue glaze with incised hand decoration - simple & cute with minor edge glaze flakes - 4.5cm tall	Very Good	150 - 175
1078	Reynell Egg Cup - incised 'Reynella Pottery, 1921' to base - simple, waisted cup with rich blue glaze & incised white dotted line around centre - glaze flake to base edge - 4cm tall	Very Good	100 - 125
1079	Klytie Pate Plate - incised signature to base - 4 deco mythic Faun heads & joining pattern - bone ground with smokey-blue in pattern & on reverse - 18cm diameter - minor marks	Very Good	180 - 220
1080	Klytie Pate Vase - incised signature to base - squat, bulbous base with tall, elongated neck - blue/green mottled glaze with cream interior - simple & attractive - 20cm tall	Very Good	150 - 175
1081	Klytie Pate Candle Holder - incised signature to base - a large, multi-candle holder in off-white pastel blue & pink glaze - minor marks	Very Good	325 - 375
1082	Bernard Knight Vase - incised signature to base - tall, ovoid body with waisted neck & flared lip - fine, vertical ribbing - soft aqua green glaze - minor marks - 24cm tall	Very Good	125 - 150
1083	Harvey School Vase - incised 'SMQ, 37" to base - large, hand built urn shape vase with double branch handles, flared lip - grape & leaf fine decoration - green & purple glaze on brown - some minor marks - 23cm tall	Very Good	325 - 375
1084	Harvey School Tray - incised 'RER, 36" to base - beautifully hand built figure 8 tray with branch handle, applied gum leaves & nuts with frog & beetle atop - green, red & yellow glaze on brown - minor marks - 30cm long	Very Good	600 - 800
1085	Harvey School Wall Pocket - incised 'PKF' to rear - sharp, geometric triangular shaped pocket in form of stylised butterfly - yellow on brown glaze - minor marks - 14cm tall	Very Good	175 - 225
1086	Harvey School Basket - incised 'Keane' to base - hand built figure 8 vase with branch handle, applied gum leaves & nuts - yellow & brown mottled glaze - minor marks - 25cm long	Very Good	225 - 275
1087	Harvey School Vase - incised 'F.G. Brett, 1924, Q' to base - square, bulbous base with hand applied gum leaves & nut decoration - mauve & blue drip glaze - small flake to lip rim - 8cm tall	Very Good	100 - 125
1088	Harvey School Jug - incised 'MCL, 1924 Q' (Margaret McLean) to base - large bulbous base, high handle & spout with incised decoration & shield to face showing potters initial & date (1924) - lovely smokey-lilac base with royal-blue & primrose glaze - minor marks - 17.5cm tall	Very Good	550 - 650
1089	Harvey School Basket - illegible signature to base - large, fan shaped basket with bridge handle & applied floral & leaf decoration - yellow & green glaze over brown - minor marks - 16cm tall	Very Good	175 - 225
1090	Harvey School Parrot Vase - incised 'Lewis Harvey, 1926, Q'land' - superb hand built spill vase featuring full size parrot with gum leaves & nuts with snake around base of trunk - multicoloured, majolica glaze in royal blue, red & bright yellow over smokey lilac - one of the master's most attractive & outstanding works - 24cm tall	Very Good	4000 - 6000

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1091	Harvey School Tea Set - incised 'P. Laing', 36 to base - hand built, art nouveau teapot (11cm tall), sugar bowl with lid (9cm) & creamer with incised decoration (6cm tall) - soft green over blue glaze - some minor marks	Very Good	325 - 375
1092	Harvey School Ashtray - incised 'M.L. McLean' to base - geometric triangular tray with cigarette rests to each corner - multicoloured majolica glaze over brown - minor marks - 12cm sides	Very Good	40 - 60
1093	Harvey School Basket - incised 'SVC, 1930' to base - hand built figure 8 basket with branch handle & applied gum leaves & nuts - soft dark to light brown glaze - minor marks	Very Good	325 - 335
1094	Harvey School Plaque - incised 'MM, 1941, Q' (Muriel MacDiarmid) to back - round, slip cast bisque wall plaque with embossed decoration of grecians at harvest time - some minor marks - 13cm diameter	Very Good	325 - 375
1095	Harvey School Vase - incised 'FCB, 1922, Q' to base (Fanny Bretts) - round, squat vase on feet with incised openings & applied gum leaf decoration - royal blue, yellow & green drip glaze on smokey lilac - very attractive - minor marks - 15cm wide	Very Good	225 - 275
1096	Harvey School Vase - incised 'E. Carter, 1943' to base - slab built, square tapered vase on feet with art nouveau decoration in a rich maroon mottled glaze - some manufacturing flaws & minor marks - 14cm tall	Very Good	80 - 120
1097	Harvey School Basket - incised 'S V C, 1930, Q' to base - figure 8 vase with applied branch handle, gum nuts & leaves - soft pink & green glaze on rich brown - well modelled - 29cm long	Very Good	500 - 600
1098	Harvey School Wall Pocket - incised 'SB' (Sarah Bott) to back - hand built wall pocket with applied branch trims, gum leaves, nuts & beetle in brown, blue & yellow glaze - well modelled - minor marks - 25cm tall	Very Good	600 - 800
1099	Harvey School Vase - incised 'F Archer, 1935' to base - hand built cylindrical vase with flared base & applied decoration of leaves & berries - green & red glaze on a mottled brown - minor marks - 17.5cm tall	Very Good	225 - 275
1100	Harvey School Kookaburra - incised & hand painted to base - 'Maud O'Rielly Kookaburra, 1926' - magnificent full size - slip cast model of kookaburra sitting on gum leaf & nut covered stump - expertly hand painted in cream, brown, black, mauve & blue tones - an impressive & important piece in flawless condition	Near Mint	8000 - 10000
1101	Disney Figure - 'MCP' u/m - well modelled figure of pluto creeping forward - orange & black with red overglaze - rare pose - minor wear & marks - 15cm long	Very Good	175 - 225
1102	Disney Figure - 'MCP' u/m - well modelled figure of baby dumbo seated - grey, pink & green tones - minor marks - 9cm tall	Very Good	60 - 80
1103	Disney Figure - 'MCP' u/m - well modelled 'Figaro' the cat - cream, black & pink tones - minor marks - 8cm tall	Very Good	60 - 80
1104	Remued Ashtray - signed to base - squat, plinth tray with cigarette rests & applied lizard decoration - pale green, yellow & brown drip glaze with burnt orange interior - rare & desirable - 11.5cm diameter	Very Good	1200 - 1500
1105	Carl Cooper Dish - incised signature to base - small, round pin dish with highly detailed aboriginal art decoration - in ochre colours - minor marks - 10cm diameter	Very Good	175 - 225
1106	Carl Cooper Bowl - incised signature to base - mini deep bowl with hand painted aboriginal motifs in ochre colours - 7cm diameter	Very Good	125 - 150
1107	William Ricketts Wall Plaque - incised signature to back - beautifully modelled figure of elderly aboriginal man with flowing beard - lovely, burnt highlights on a bisque clay background - tiny flake to side edge - 15cm tall	Very Good	650 - 750
1108	William Ricketts Wall Plaque - incised signature to back - larger, well modelled aboriginal child's face in relief - dark glazed head on burnt bisque clay background - minor marks - 16cm tall	Very Good	600 - 800
1109	Mylie Peppin Bowl - incised 'A M P 65' to base - fine & well thrown bowl with black & blue hand painted decoration featuring an upright hare - some minor marks - 12.5cm diameter	Very Good	225 - 275
1110	Violet Mace Dish - incised 'VM, 1940, Bothwell' to base - squat, footed plate with decorative band & aboriginal figure in a cane ware & chocolate brown glaze - minor marks - 9cm diameter	Very Good	150 - 175
1111	Violet Mace Dish - incised 'VM, 1940, Bothwell' to base - squat, footed plate with decorative band & aboriginal figure in a cane ware & chocolate brown glaze - minor marks - 9cm diameter	Very Good	150 - 175
1112	Darbyshire? Figure - u/m - beautifully modelled slip cast ringtail possum in brown, black green & pink tones - minor marks - 8.5cm tall	Very Good	325 - 375
1113	Rose Noble Jugs X 2 - transfered 'Noble' to base - small, handled jugs in white glaze with embossed rose decoration - small flake to base of 1 rose - 4.5cm tall	Very Good	60 - 80
1114	Rose Noble Vase - imp. stamp to base - small, urn shape vase with embossed egyptian face in mottled green glaze - rare & unusual - 7.5cm tall	Very Good	80 - 100
1115	Darbyshire Salt & Peppers - u/m - stylised pair of parrots in yellow, blue, pink & green glaze - one has small chip to base edge	Good	80 - 100
1116	Darbyshire Figurine - marked to base - figure of koala holding tree trunk in grey, brown, green & black tones - minor marks - 7cm tall	Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1117	Darbyshire Figurine - u/m - beautifully modelled figure of platypus in brown & black tones - minor marks - 12cm long	Very Good	275 - 325
1118	Darbyshire Salt & Peppers - sticker to base - well modelled pair of kookaburras in brown, grey & cream tones - minor marks - 9.5cm tall	Very Good	175 - 225
1119	Darbyshire Salt & Peppers - sticker to back - 'The Russians' - modelled figure of Russian man & woman in green blue & red tones with green highlights - minor marks - rare - 8.5cm tall	Very Good	325 - 375
1120	Darbyshire Dish - marked & sticker to base - small, leaf shaped pin dish with gecko - yellow, green, red & brown tones - minor marks - 8cm diameter	Very Good	225 - 275
1121	Darbyshire Salt & Peppers - u/m well modelled cauliflowers in green & cream tones - minor marks - 4cm tall	Very Good	80 - 100
1122	Darbyshire Salt & Peppers - well modelled swedes in plum, green & cream tones - minor marks - 4.5cm tall	Very Good	80 - 100
1123	Darbyshire Salt & Peppers - sticker to base - well modelled mexican & cactus in green, brown, yellow & black tones - hard pair to find	Very Good	150 - 175
1124	Darbyshire Salt & Peppers X 2 - pair of koalas, cream & black tones, 6.5cm tall & pair spaniels, brown & cream tones, 5cm tall	Very Good	80 - 120
1125	Darbyshire Salt & Peppers X 2 - sticker to base - pair of angel fish - tiny flake to fin, 7.5cm tall & chicken & rooster, both in green, yellow & red tones, 7cm tall - minor marks	Very Good	60 - 80
1126	Darbyshire Salt & Peppers - sticker to base - pair of snails in orange, yellow, black & pink tones - a rare pair, minor marks - 9cm long	Very Good	125 - 150
1127	Grace Seccombe Figure - incised 'Grace Seccombe, NSW' & hand signed paper label to base - well modelled galah sitting on stump base in pink, grey white & green glaze - 19cm tall - beautiful detail - minor marks	Very Good	4250 - 4750
1128	Pair of Grace Seccombe Figures - u/m - small, well modelled pair of kookaburras holding tree trunk in grey, white, brown & yellow tones - minor marks - 8cm tall	Very Good	375 - 425
1129	Grace Seccombe Pipe Stand - incised 'GS, AUS' - small, well modelled kookaburra sitting on simulated log/pipe stand - yellow, brown, black & blue tones - minor marks - 12cm long	Very Good	450 - 550
1130	Grace Seccombe Figure/Vase - incised 'GS, Aus' to base - stunning, life like figure of platypus with vase opening to back on green base - brown, yellow & black tones - extremely rare & desirable - 18cm long	Very Good	5000 - 6000
1131	Grace Seccombe - incised '7 Little Australians, GS, Aus' to base - circular, shallow bowl with applied branches featuring 7 well modelled kookaburras - 2 have beaks open in brown, yellow, black & yellow tones - an Australian icon in outstanding condition - 9.5cm tall	Very Good	5000 - 6000
1132	Grace Seccombe Figural Vase - hand signed 'Australia' to base - tree trunk, pierced vase with gouldian finch - stunning multicoloured glaze in blue, red, green, yellow & brown - some minor marks & minor restoration to beak - rare & desirable - 16.5cm tall	Very Good	4500 - 5500
1133	Grace Seccombe Figure - hand signed 'Grace Seccombe' to base - large, well modelled kookaburra sitting on log with applied gum leaves - beautiful brown, white, blue, green & yellow tones - minor restoration to tip of beak - one of Graces largest works - 18.5cm tall	Very Good	4500 - 5500
1134	Grace Seccombe Figure - incised 'GS, Aus.' to base - well modelled figure of kookaburra sitting on stump in brown, cream, blue & yellow glaze - lovely example - minor marks - 14.5cm tall	Very Good	1750 - 2250
1135	Grace Seccombe Vase - incised 'Grace Seccombe, NSW, Australia' to base - small, stump vase with well modelled kookaburra atop in brown, white, blue, yellow & brown glaze - small repaired damage to rim of vase - shows very well - 11cm tall	Good	600 - 800
1136	Louisa Taylor Bowl - incised signature to base - high sided bowl with matt green glaze, hand applied mushroom in brown & pink with incised grass & mauve blue interior - some crazing & fine hairline from rim - minor marks - 8cm tall	Very Good	225 - 275
1137	Louisa Taylor Bowl - incised signature to base - footed & flared shallow bowl in a teal blue glaze with 2 applied mushrooms in brown/cream with incised grass decoration - minor marks - 15cm diameter	Very Good	275 - 325
1138	Louisa Taylor Vase - incised signature to base - small, tapered vase with pale green glaze & applied mushroom - in brown, pink & cream glaze with incised grass - very small hairline to rear rim - 7cm tall	Very Good	150 - 175
1139	Louisa Taylor Vase - incised initials to base - small, tapered vase in soft olive/green glaze - applied mushroom to opposite sides in brown, pink & cream glaze - incised grass decoration - minor marks - 6.5cm tall	Very Good	175 - 225
1140	Koala Salt & Peppers - stamped 'Made in Japan' to base - small, well modelled 'Grace Seccombe' style koalas holding tree trunk - minor marks - 8cm tall	Very Good	60 - 80
1141	Figurine with Salt & Peppers - nice, well modelled figure of kookaburra, 10cm tall & pair of kookaburra s&ps in mottled blue glaze, 7" tall - all u/m Aust. pottery - minor marks	Very Good	40 - 50
1142	Pair of Figurines - well modelled kookaburras in brown, cream, black & green glaze - matching pair - one has damage to base of tail, other has original 'bath salts' paper label - 12.5cm tall	Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1143	Hellfire Goblet - rubber stamp to base - attractive, wheel thrown goblet with well modelled ring tail possum wrapped around base with mottled grey, cream, pink & black glaze - 16cm tall	Very Good	40 - 60
1144	Wembley Ware Figure - impressed & marked to base with foil sticker to side - beautifully modelled kangaroo doe standing on grass base plate - high-glaze brown & fawn with black on red & cream - 12cm tall	Very Good	425 - 475
1145	Aust. Pottery Figurine - u/m - koala sitting in tree fork with embossed flowers & leaves below - high-glaze brown & green - 15cm tall	Very Good	50 - 60
1146	Aust. Pottery Figurine - u/m - koala sitting in tree fork with embossed flowers & leaves below - high-glaze brown & green - 15cm tall	Very Good	50 - 60
1147	Marie Garnder Figurine - hard to distinguish incised initials to base - figure of a mexican man reclining beside a tree trunk vase - multicoloured high-glaze - 10cm tall	Very Good	175 - 225
1148	Figurine & Ashtray - 'Rosedale Moss' figure of a foal in brown & cream with sticker & stamp to base - 15.5cm long & u/m pottery log ashtray with kookaburra atop, multicoloured glazes , 17.5cm long	Very Good	80 - 100
1149	Peggy Whiting Figure - incised signature '1933' to base - figure of a naked woman sitting on a large, curled leaf - cream overlaid green on leaf - figure has high-glaze cream - 23cm long - minor flake to rear hair - most attractive	Very Good	275 - 325
1150	Pelmenieff Figure - painted signature to base - fine & delicately detailed figure of fish mounted on rock with crab etc - high-glaze, multicoloured - minor marks - 19cm long	Very Good	200 - 250
1151	David Boyd Figurine - Incised 'D. Boyd' to side - attractive, well modelled figure of pelican in a pool - cream, black, green & blue glaze - minor marks - 11cm tall	Very Good	325 - 375
1152	Nell McCredie Frog - incised signature to base - frog statue for flower bowl - pale green over cream glaze - 11cm tall	Very Good	225 - 275
1153	Bosley Figurine - u/m - beautifully detailed figure of period Dutch woman with orange bonnet - green, cream, brown & yellow glaze - very fine workmanship - minor marks - 19.5cm tall	Very Good	800 - 1200
1154	Hoffman Bust - incised script 'Hoffman Pottery' to rear - superb, colonial bust on self stand of general Charles "Chinese" Gordon of Khartoum - as featured in 'Geoff Ford's Australian Pottery, First 100 Years', p. 254 - an exceptional piece with very minor marks - 20.5cm tall	Very Good	1000 - 1250
1155	Marguerite Mahood Figure - incised monogram to base - stunning figure of a seated, weeping woman in a flowing blue dress, draped in a burgundy cloak - cream & white background tones - may be a bookend or a free standing figure - exceptional quality & condition - 14.5cm tall	Very Good	3750 - 4250
1156	Water Cooler - u/m - large, ball shape terracotta water cooler with tap, circa 1920 - unusual with some wear & tear - 45cm tall	Good	125 - 150
1157	Water Monkey & Storage Jar - terracotta, handled water monkey with spout, u/m, circa 1885. ,some wear & tear - 32cm tall & salt glaze storage jar, u/m circa. 1900 with cracks & damage	Fair	80 - 120
1158	Jardiniere - large, waisted jardiniere with heavily thumb crimped decoration - applied premier fern design & animals - rich majolica glaze - originally would have had base, large piece to side is loose, other hairlines & chips	Poor	150 - 175
1159	Set of Ant Traps - QLD pottery u/m - early salt glaze - matching set of 4 ant traps used under furniture legs - remarkable condition, 18cm diameter each	Very Good	80 - 100
1160	Kleinton Bread Crock - imp. 'J. Gilson, Pioneer Pottery, Kleinton, Q' in stamp to shoulder - large, wheel thrown bread crock in salt glaze with banding - ornate handles - crack running from back rim to centre - original, banded lid has been broken & reglued - needs a clean, shows well - 46cm tall	Good	325 - 375
1161	Fisher Bread Crock - large 'G. Fisher Pottery, Brisbane' stamp to shoulder - attractive, bulbous crock with rolled lip & double handles - some chips & wear to rim & one handle has been restored - stunning & crude - 37cm tall	Very Good	500 - 600
1162	Giant Jardiniere - huge, Australian pottery planter/jardiniere - u/m - tapered shape on footed base with rolled lip - unusual textured pattern in stunning yellow & green majolica glaze - some minor damage to base - 40cm tall & 47cm wide - FLOOR BIDDERS ONLY	Very Good	600 - 800
1163	James Campbell Jardiniere on Stand - 'James Campbell, Brisbane' colonial pottery u/m - stunning, waisted jardiniere - heavily coggled with pie crust trim - applied, premier fern design & faces - matching base has pie crust trim, heavy coggling & incised decoration - one chip to rim, otherwise excellent - most attractive, outstanding condition - 52cm tall	Very Good	2750 - 3250
1164	Hindmarsh Storage Jar - imp. 'Hindmarsh Pottery' to shoulder & base - beautiful, cylindrical storage jar with flared lip - large, circular coggling in grey/red salt glaze - early & attractive with some minor chips & marks - 27cm tall	Very Good	600 - 800
1165	John Campbell Jardiniere - colonial, Tasmanian pottery u/m - attractive, waisted jardiniere on tri-feet with lattice decoration & applied lion's heads - multicoloured majolica glaze - body has been cracked, damaged & repaired - shows well - 27cm tall	Repaired	325 - 375
1166	Lithgow Butter Pot - eight pound - kangaroo stamp to base & lid - simple, cylindrical cane ware pot with flared lip & wide coggling - has matching lid - both items are worn with hairlines & chips (restored) - unusually large, shows well - 16cm tall & 26cm diameter	Repaired	225 - 275

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1167	Abraham James Comport - Queensland colonial pottery u/m - attractive embossed plate with comport base - embossed grape & leaf design - some minor marks - 14cm tall, 22cm diameter	Very Good	400 - 600
1168	New Zealand Bread Plate - 'Milton Pottery' - crucifix stamp to base - lovely oval plate embossed - 'Where Reason Rules, The Appetite Obeys' - stunning majolica colours, light scuffs & wear - 11" long	Very Good	800 - 1000
1169	Pair of Early Mashman Vases - stamped 'Mashman Bros, Willoughby, NSW' to bases - matching pair of small, waisted vases in a rich, blue glaze over salt glaze - rare & attractive - minor marks - 10cm tall	Very Good	175 - 225
1170	Lithgow Bread Plate - kangaroo stamp to base - large, oval bread plate with handles to each end - embossed, grape vine design - 'Give Us This Day, Our Daily Bread' - multicoloured, majolica glaze - both handles have been restored - shows well - 34cm long	Good	500 - 600
1171	Kleinton Beer Mug - imp. 'J. Gilson, Pioneer Pottery, Kleinton, Q' stamp to base - beautifully, wheel thrown cylindrical handled stein with ribbed base - attractive, speckled salt glaze - tiny flakes to base & lip rim - 11.5cm tall	Very Good	325 - 375
1172	Sherwin Bung Jar - imp. 'J. Sherwin' to base edge - early, colonial Tasmanian cylindrical jar with round shoulder & flared lip - cane ware glaze with orange glaze top - some glaze discolouration & chips to underside of base - 17cm tall	Good	400 - 600
1173	Convict Spruce Bottle - 10oz. grey/orange salt glaze - imp. 'E. Fowler, Sydney' figure 8 to side base & imp. 'N (Thistle) Dunn' to shoulder - a unique combination of stamps made for the 'Thistle Inn' - exceptional condition - minor marks - 18cm tall	Very Good	8000 - 10000
1174	Convict Spruce Bottle - 10oz. grey glaze - imp. 'FoWler' to shoulder - lovely example with stamp variation & tiny nibbles to base edge - beautiful glaze - 16.5cm tall	Very Good	1500 - 2000
1175	Convict Spruce Bottle - 10oz. - imp. 'C. Dunn' to shoulder - lovely red/grey glaze - some minor glaze marks & nibbles to base edge - impressed mark is hard to distinguish, top half of lettering is missing - 17.5cm tall	Good	800 - 1000
1176	Early Ginger Beer - imp. 'T. Arndell' to shoulder & 'T. Field Potter, Sydney' to base - rare variety from the Newcastle area - large chips under base with smaller chips & wear to shoulder & lip - 15cm tall	Fair	250 - 350
1177	Hindmarsh Ginger Beer - imp. 'Hindmarsh Pottery' to base & 'G.H. Heering, Adelaide, 1840' to shoulder - early & rare South Australian GB with some glaze wear, chip to underside of rear base & large flakes to lip interior & rim - crude & attractive - 18cm tall	Fair	800 - 1000
1178	Early Ginger Beer - imp. 'Jas. Turton' maker to base & 'Hall & Sons, Norwood' to shoulder - lovely, crude glaze with 2 chips to underside of base edge - 17cm tall	Very Good	350 - 450
1179	Convict Spruce Bottle - 10oz. - imp. 'J. Leak' to shoulder - beautiful burnt brown, orange & grey glaze - magnificently formed with fine hairline to side shoulder - a rare variant - minor marks - 18cm tall	Very Good	3000 - 4000
1180	Convict Spruce Bottle - 10oz. - imp. 'I. Moreton & Sons Potters' to side base - stunning, grey glaze with orange highlights - one of Australia's earliest, rarest & most important pottery items - unbelievably outstanding condition - minor marks - museum quality - 17.5cm tall	Very Good	15000 - 17500
1181	Ramsay Ginger Beer - u/m 'Ramsay Pottery, Ipswich, Q' - champ c/s salt glaze GB - imp. 'The Property of Livermore's, Ipswich, Queensland' to side base - a unique Aussie bottle with tiny flake to side lip - great stamp & condition - 18cm tall	Very Good	325 - 375
1182	Kleinton Demijohn - u/m 1 gallon salt glaze - imp to shoulder "Marwedel Merchant, Toowoomba" - lovely, pale glaze - some chips to lip have been repaired - 13cm tall	Very Good	325 - 375
1183	Bendigo Cheese Cover & Plate - 'Bendigo Pottery' u/m - small, cylindrical bell shaped cover with loop handle, embossed leaf & berry decoration in cream, green, brown & cobalt blue glaze - some staining, hairlines & chip to base rim - matching base is heavily stained with large chip to one side - 16cm tall	Damaged	225 - 275
1184	Bendigo Bread Plate - 'Bendigo Pottery' u/m - attractive, round plate with looped handles, embossed wheat sheaf & scrolled decoration to centre - 'Give Us This Day Our Daily Bread' - green & cream glaze on brown - stunning condition, never used - 27.5cm diameter	Very Good	800 - 1000
1185	Bendigo Biscuit Barrel - 'Bendigo Pottery' u/m - tall, cylindrical barrel - tri-footed with embossed handles - spectacular embossed leaf & floral decoration - with matching lid - cobalt blue, green & yellow glaze on white - outstanding condition with 2 fine hairlines emanating from rim - rare & important - 24cm tall	Very Good	2250 - 2750
1186	Bendigo Teapot - 'Bendigo Pottery' u/m - small, fern pattern teapot with original lid - minor marks - 15.5cm tall	Very Good	80 - 120
1187	Colonial Pottery Bowl - QLD pottery u/m - tall, sided round bowl (Pet bowl?) in rich majolica yellow & green blotched glaze - some minor marks - 19cm diameter	Very Good	175 - 225
1188	Lithgow Water Monkey with Plate - 'Lithgow Pottery' u/m - bulbous based water monkey with flared lip on round, footed saucer - rich, multicoloured majolica glaze - some wear & minor marks - 23cm tall	Very Good	325 - 375
1189	James Campbell Flower Pot - 'James Campbell, Brisbane' u/m - attractive, footed flower pot with pie crust trim & premier fern pattern design - rich royal blue, brown & white majolica glaze - some light stains & 2 chips to pie crust edge - early & most attractive - 13cm tall	Very Good	500 - 600

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1190	Brunswick Comport - incised 'Mrs. J Taylor, Brunswick, 1911' - majolica plinth base with 3 dolphins supporting an ovoid vessel with pie crust trim - multicoloured majolica with cream & green glaze - most unusual & attractive - minor marks - 24cm tall	Very Good	800 - 1200
1191	Bendigo Teapot - 'Bendigo Pottery', u/m - large, fern pattern design - with original lid - lovely condition with minor marks - 18cm tall	Very Good	125 - 150
1192	Brunswick Bread Plate - incised 'Mr R. Sands, Brunswick, 1899' to base - outstanding, round bread plate with ribbon handles, wheat sheaf decoration & embossed 'Give Us This Day Our Daily Bread' - glorious rich cobalt blue & white majolica egg splatters on brown background - never used, no scuffs or marks - outstanding condition - 29cm diameter	Very Good	2500 - 3500
1193	Colonial Spittoon - Queensland Pottery u/m - round spittoon with embossed shell decoration - rich blue, green, brown & yellow majolica drip glaze - some glaze staining & minor marks - 18cm diameter	Very Good	250 - 350
1194	Bendigo Portrait Jug - 'Bendigo Pottery' u/m - well modelled depiction of Lord Kitchener - rockingham high-glaze - 14cm tall - minor marks	Very Good	125 - 150
1195	Brickworks Vase - Queensland Pottery u/m - early, salt glaze vase in form of tree trunk - embossed figure of Victorian boy on front of fence - some minor glaze marks & wear - 22cm tall	Very Good	175 - 225
1196	Studio Vases X 2 - 'McHugh' tapered vase, mauve & white glaze, chip & hairline - 13cm tall & u/m majolica waisted vase, 15cm tall	Good	40 - 60
1197	Storage Jar & Bowl - small t/t handled storage jar - imp 'J. Isaccs, Sydney' - no lid with base chips, 17cm tall & 'John Campbell' high sided bowl with green & cream glaze, 8cm tall	Good	80 - 100
1198	John Campbell Vases X 2 - incised signature to base - both ball shape - one is matt green glaze, 9cm tall, other is green glaze dripped over brown, 8cm tall - minor marks	Very Good	40 - 60
1199	John Campbell Mugs X 2 - both have incised signatures to base - cylindrical handled mugs - one in pale blue glaze, 8cm tall, other royal blue with white highlights, 7.5cm tall - minor marks	Very Good	60 - 80
1200	Studio Pottery Vase - Aust. pottery u/m - large, conical vase with wide mouth - full length deco handle - green glaze dripped over honey yellow - small hairline to rim - 18cm tall	Very Good	40 - 60
1201	John Campbell Jug - incised signature to base - large, squat ornamental jug - royal blue over white glaze - 11cm tall	Very Good	80 - 100
1202	John Campbell Vase - incised signature to base - small, cylindrical vase shouldered with flared rim - rich, multicoloured majolica glaze - minor marks - 10cm tall	Very Good	125 - 150
1203	John Campbell Vase & Jug - both incised to base - bulbous vase with flared lip - red & green drip glaze - 21cm tall & squat, handled jug, yellow, green & white drip glaze - 8.5cm tall - minor marks	Very Good	80 - 100
1204	John Campbell Vase - incised to base - large, bulbous vase with flared lip & ribbed body - brown glaze over mottled yellow - 14cm tall - minor marks	Very Good	60 - 80
1205	John Campbell Wall Vase - incised to back - triangular shaped wall vase in green, white & yellow glaze with embossed gum nuts & branch with koala in brown glaze - 17cm tall - minor marks	Very Good	225 - 275
1206	John Campbell Salt Pig - u/m pig shaped vessel with handle & pouring hole to snout - high glaze yellow ochre - small flake to 1 ear & some crazing - minor marks - 23.5cm tall	Very Good	175 - 225
1207	John Campbell Wall Vase - incised to back - small, fan shaped vase with green & cream mottled glaze - 10cm tall - minor marks	Very Good	50 - 70
1208	John Campbell Wall Vase - incised to back - large, fan shaped wall pocket with unusual multicoloured swirled glaze in red, yellow, brown & cream - minor marks	Very Good	125 - 150
1209	John Campbell Vase - incised to base - large elephant foot vase - cylindrical with ribbed body with high-glaze yellow ochre over green - minor marks - 18cm tall	Very Good	175 - 225
1210	John Campbell Jug - u/m with initials to base - typical bulbous jug with handle & spout - green over cream glaze - 14cm tall	Very Good	60 - 80
1211	John Campbell Candle Stick & Vase - both incised to base - cylindrical, ribbed candle stick with plinth base - 14cm tall & small bulbous vase with flared lip - 10cm tall - both have green on fawn glaze - minor marks	Very Good	80 - 120
1212	John Campbell Vase - incised to base - large, waisted vase with double handles - green on cream & fawn glaze - 21cm tall - minor marks	Very Good	125 - 150
1213	McHugh Vase - incised to base - small conical vase with blue brushed over green glaze - fine, internal hairline to rim - attractive - 12.5cm tall	Very Good	60 - 80
1214	McHugh Mini Vase - small, waisted posy vase - green on pale yellow overglaze - 10cm tall - minor marks -	Very Good	40 - 50
1215	McHugh Mini Vase - incised to base - small, waisted vase with double handles - blue over yellow glaze - attractive, minor marks - 9 cm tall	Very Good	60 - 80
1216	McHugh Cigarette Jar with Lid - incised to base - cylindrical vase with ribbed base & flared rim in brown, green, yellow & lilac glazes - original lid is lilac - rare - 9.5cm tall	Very Good	125 - 150
1217	McHugh Mini Vase - incised to base - small, waisted vase with double handles - blue over yellow glaze - attractive - minor marks - 9cm tall	Very Good	70 - 90

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1218	McHugh Mini Vase - incised to base - small, ovoid vase with flared lip - brown over yellow overglaze - manufacturing flaws to base - 9cm tall	Very Good	30 - 40
1219	McHugh Flower Vase - incised to base - small ball shaped vase on plinth base with pierced openings to top - deep mushroom yellow glaze - 9cm tall	Very Good	80 - 100
1220	McHugh Vase - incised to base - medium size, gradually waisted vase with in-turned rim - emerald with toffee glaze - 9cm tall	Very Good	80 - 120
1221	McHugh Vase - incised to base - tall, tapered vase with rounded shoulders - chocolate over emerald glaze - 17cm tall	Very Good	125 - 150
1222	McHugh Giant Vase - incised to base - nice, large waisted vase with flared rim - deep black over bright yellow glaze - unusual & attractive - 23cm tall - minor marks	Very Good	225 - 275
1223	McHugh Vase - incised to base - tapered vase with large neck & flared rim - ochre over black glaze - 13cm tall	Very Good	125 - 150
1224	Early McHugh Vase - u/m - attractive, waisted vase with body ribbing - multicoloured majolica glaze - minor marks - 14cm tall	Very Good	100 - 125
1225	Waltzing Matilda Jug - 'Diana Pottery' - classic, waltzing matilda jug with embossed decoration of swaggy - multicoloured glaze - complete with working musical mechanism - 21cm tall	Very Good	250 - 275
1226	Diana Vase - stamped to base - simple, ovoid shape with hand painted gum trees & landscape scene - illegible signature - most attractive - minor marks - 16cm tall	Very Good	275 - 325
1227	Newtone Vase - stamped with paper label to base - tall, ovoid vase with ribbed body & angular handles - hand painted floral design - yellow & brown on mottled green body - minor marks - 26cm tall	Very Good	325 - 375
1228	Newtone Vase - u/m - bulbous shape with ribbed shoulder & flared rim - dark olive glaze with hand painted gum leaves & blossoms - signed 'D.V. Merton' - some discoloured crazing & fine hairline emanating from rim - 15cm tall	Very Good	225 - 275
1229	Pair of Newton Bookends - u/m - figure of bookends in the form of dogs in kennels - hand painted in yellow, blue, brown & white tones - In the style of 'Daisy Merton' - one has fine hairline to back body - 14.5cm tall	Very Good	450 - 550
1230	Newtone Ashtray - stamped to base - simulated dog ashtray with kookaburra atop - multicoloured, hand painted glaze - kookaburra may have come off and been reglued - 13.5cm long	Good	100 - 125
1231	Newtone Bowl - stamped to base - small, bulbous shape with stone ground glaze & hand painted kookaburras in brown, cream & green signed 'Joy Yasmin' - very attractive, minor marks - 8.5cm tall	Very Good	425 - 475
1232	Newtone Bowl - u/m - large, high sided bowl with inturned rim - stone brown glaze with 3 hand painted kookaburras on branch in brown, yellow, white & blue tones - signed 'D.V. Merton' - some minor glaze imperfections & fine hairline emanating from rim - exquisite work - 21.5cm diameter	Very Good	525 - 575
1233	Newtone Ashtray - stamped to base - simulated log tray with kookaburra atop - hand painted with brown, pale blue, white & yellow glaze - attributed to 'D.V. Merton' - minor marks - 15cm long	Very Good	175 - 225
1234	Newtone Vase - u/m but attributed - a small trunk vase with perched kookaburra to branch in matt. blue, brown, yellow & white glaze - 10cm tall	Very Good	60 - 80
1235	Wembley Ware Ashtray - stamped to base - round tray with figure of koala holding tree stump - multicoloured lustre ware glaze - minor marks - 9cm tall	Very Good	80 - 100
1236	Wembley Ware Figurine - stamped to base - well modelled figure of koala with baby on back - brown, grey & black tones - minor marks - 9.5cm tall	Very Good	175 - 225
1237	Wembley Garden Ornament - stamp to base - large, well modelled figure of a green frog - soft green glaze with yellow & black highlights - 21cm long, 14cm tall	Very Good	325 - 375
1238	Wembley Ware Ashtray - stamp to base - well modelled figure of a snapper - pink, grey & blue lustre tones - 18.5cm long	Very Good	40 - 60
1239	Wembley Ware Ashtray - stamped to base - round tray in pearl lustre glaze with pair of hand painted budgies in green, blue & black tones - minor marks - 14cm diameter	Very Good	80 - 120
1240	Wembley Figurine - stamp to base - large, life size figure of kookaburra with snake in lovely orange, brown, cream & green tones - some minor marks - 29cm tall	Very Good	800 - 1000
1241	Wembley Ware Figural Vase - stamped to base - life size figure of dhu fish with wide mouth- multicoloured lustre ware glaze - outstanding condition - 27cm tall	Very Good	150 - 175
1242	Kangaroo Vase - Aust pottery u/m - deco, stylised spill vase with full figure of kangaroo adjoined - green, brown & yellow drip glaze - unusual - 23.5cm tall	Very Good	125 - 150
1243	Star Pottery Lamp - 'Star Pottery, Sydney' sticker to back - attractive vase lamp with figure of native birds on gum branches - soft pastel yellow, blue, pink & green glaze - original bakelite fitting - minor marks - 17cm tall	Very Good	150 - 175
1244	Loma Latour Wall Mask - incised signature to back - large, stylised wall mask of woman with big earrings & open mouth - textured & speckled salt glaze - one ear has been broken & reglued - unusual & interesting - 26cm tall	Very Good	225 - 275
1245	MCP Wall Vase - marked to base - figural wall pocket featuring Disney's 'Thumper' - maroon & blue glaze - minor marks - 15cm tall	Very Good	100 - 125
1246	MCP Wall Vase - marked to base - figural wall pocket featuring Disney's 'Flower' (Skunk) - mottled green glaze - 15cm tall	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1247	Pair of Ashtrays - possibly 'Casey Ware' - triangular trays with figures of cocodiles in maroon & white glaze - minor marks - 16cm long	Very Good	40 - 60
1248	MCP Deco Vase - marked to base - round, deco vase with geometric wings - embossed female dancer designed by Loma Latour - lovely, soft maroon glaze - minor marks - 22cm tall	Very Good	175 - 225
1249	Pair of Kangaroo Wall Pockets - possibly 'Pates Pottery' - stylised figures of kangaroos with pouch as pocket - mottled green, blue & brown speckled glaze - minor marks - 22cm tall	Very Good	80 - 100
1250	Deco Pottery Vase - possibly Queensland studio - tapered, step vase with matt green & high-glaze maroon splatters - some rust stains/marks - 21cm tall	Very Good	60 - 80
1251	Stones Pottery Jardiniere - u/m - large, classical inspired jardiniere in green, rose & honey on white glaze - some crazing/minor marks - 22cm tall	Very Good	150 - 175
1252	MCP Vase - marked to base - tall, tapered vase with round shoulder - simple form with soft turquoise drip & mottled glaze - minor marks - 26cm tall	Very Good	50 - 70
1253	Retro Pottery Charger - 'Zourett, St Kilda' sticker to back - large, round wall plaque - hand painted & incised decoration of aboriginal dancing - brown, black & white tones - light scuffs - 30cm diameter	Very Good	80 - 120
1254	Giant Retro Vase - 'Australia' to base - round base vase with oval opening - white glaze with hand painted aboriginal head design in black, brown, yellow & blue tones - some discoloured crazing & minor marks - 28cm tall	Very Good	150 - 175
1255	Retro Pottery Charger - signed 'Coula, 62' to base - large, hand painted wall plaque depicting aboriginal children playing in landscape scene - vivid multicoloured scene - minor marks - 13cm diameter	Very Good	125 - 150
1256	Martin Boyd Tea Cup Set - incised signature to bases - set of 6 retro cup, saucers & plates - black & pastel tones in pink, yellow, blue & green - unusual & attractive set - minor marks	Very Good	125 - 150
1257	Takacs Ashtray - incised signature '1965' to base - boomerang shaped tray with well modelled aboriginal child's head - matt & high gloss brown glaze - some crazing - 9cm tall	Very Good	60 - 80
1258	Retro Vase & Pin Dish - a 'Jaynor Ware' tree trunk vase in yellow, brown & white retro design - 26cm tall & small 'Martin Boyd' pin dish depicting a sailor, 9.5cm diameter	Very Good	40 - 50
1259	Boyd Plate & Ashtray - small, 'Martin Boyd' wall plate, 13.5cm diameter & 'Guy Boyd' ashtray, 12.5cm diameter - both depicting full aboriginal figures - some rim chips & minor marks	Good	30 - 40
1260	Boyd Plates & Tile - 'Martin Boyd' plate, fox hunting scene, 18.5cm diameter, a/f & 'Guy Boyd' pin dish, floral design, 10cm diameter & framed 'Martin Boyd' tile with Aust. wild flowers	Good	50 - 60
1261	Perceval Ramekins & Boyd Tile - pair of handled 'Ramekins' incised 'Perceval, AMB', white with striped black exterior, royal blue interiors (one with fine hairline) & 'Martin Boyd' framed tile, agitated rooster design	Good	80 - 120
1262	AMB Ramekins X 6 - incised 'AM Boyd' to bases - set of 6 matching Ramekins - white glazed with different coloured interiors - minor marks - 11cm diameters	Very Good	125 - 150
1263	AMB Coffee Mugs X 6 - incised 'Boyd & Perceval' or 'AM Boyd' to bases - b&w, striped ovoid mugs with soft yellow interiors - minor marks - 8cm tall	Very Good	150 - 175
1264	Reference Book - 'The Pottery & Ceramics of David & Hermia Boyd' by John Vader - 1st ed. 1977 - dust jacket has some minor damage, hard to get	Very Good	100 - 125
1265	David & Hermia Boyd Coffee Set - Incised signature to base 'Aust, 1956' comprising of lidded coffee pot, 26cm tall, milk jug, 11cm tall & sugar bowl, 7cm tall - unique copper & tin glaze - minor marks	Very Good	800 - 1000
1266	David & Hermia Boyd S&Ps - incised signature to bases - large, mushroom cap shaped shakers - tin glaze with speckled green decoration - 7cm tall	Very Good	200 - 250
1267	David & Hermia Boyd Bowl - incised signature to base - substantial centre piece bowl on pierced bird cage base - exceptional tin & copper glaze with hand incised decoration - an outstanding piece, has to be seen to be appreciated - 18cm tall, 29cm diameter	Very Good	1500 - 1700
1268	David & Hermia Boyd Lidded Bowl - incised signature to base - shallow, heavily footed bowl with domed elaborate lid - tin & copper glaze with hand painted & incised decoration - attractive & unusual - 18cm diameter, 12cm tall	Very Good	800 - 1200
1269	David & Hermia Boyd Angel Bowl - incised signature to base - small, high sided free formed bowl - delicately built with a tin glaze & hand painted interior of stylised angel & flowers on white washed background - most attractive, 12cm diameter	Very Good	1000 - 1250
1270	David & Hermia Boyd Charger - incised signatures to base - beautifully, wheel thrown large shallow bowl - multicoloured tin & copper glaze depicting a face (man or beast?) - a large & important piece - superb artistic workmanship - minor marks - 31cm diameter	Very Good	2250 - 2750
1271	Neil Douglas Plate - hand painted signature to back - attractive, hand painted scene of kangaroos & emus running through the Australian bush on a white background - nice size & impressive - 17cm diameter	Very Good	800 - 1200
1272	Neil Douglas Plate - hand painted signature to back - simple, hand painted scene of the Australian bush landscape - minor marks - 12cm diameter	Very Good	225 - 275
1273	Neil Douglas Plate - hand painted signature to back - very busy & multicoloured scene of Australian bush landscape - wonderful colours & intricacy - minor marks, 15cm diameter	Very Good	600 - 800

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1274	Neil Douglas Ramekin - hand painted signature to base - featuring hand painted interior depicting 2 fighting cocks - 15cm diameter - minor marks	Very Good	500 - 700
1275	John Perceval Handled Bowl - incised 'AMB' to base - fine, high sided bowl with loop handle, hand painted exterior featuring stylised roosters in grass with trees - fine hairline to rim & restoration to handle - 12cm diameter	Repaired	275 - 325
1276	John Perceval Cup & Saucer - incised 'AMB, JP48' to base - simple, wheel thrown cup & saucer with hand painted design of foxes hiding in foliage - some discoloured crazing & minor marks, cup handle has been reglued - 7.5cm tall	Good	400 - 500
1277	AM Boyd Beaker - hand painted 'AMB' to base - small, waisted beaker with hand painted fish decoration in multicolours, speckled interior - minor marks	Very Good	150 - 175
1278	John Perceval Cup & Saucer - incised 'AMB, JP 48' to base - small, tapered coffee cup & saucer with finely hand painted abstract design - some minor marks - 9cm tall	Very Good	225 - 275
1279	Hatton Beck Vase - incised 'Beck' to base - cylindrical vase with large flared lip & 4 handles - satin turquoise with blue, taupe fleck glaze - minor marks - 16cm tall	Very Good	275 - 325
1280	Cruffel Ware Vase - incised 'Merric Boyd, 1934' to base - attractive, waisted vase with applied leaves & berry decoration - rich blue, green & brown glaze - professional restoration to rim chips, very attractive - 16cm tall	Good	800 - 1000
1281	Merric Boyd Vase - incised 'Merric Boyd, 1919' to base - squat, wheel thrown vase with conical neck - hand applied wind swept gum tree decoration - lovely blue & green over grey glaze - very attractive with some manufacturing flaws - 13cm tall	Very Good	1750 - 2250
1282	Cruffel Ware Vase - u/m - small, bulbous based vase with cylindrical body in green & blue drip glaze with a very cute hand modelled koala to rim in a soft grey glaze - minor marks - 11cm tall	Very Good	600 - 800
1283	Merric Boyd Jug - incised 'Hand Craft, Boyd, 1922' to base - attractive, handled jug with off white body & hand painted landscape scene in blue/black - 10cm tall	Very Good	800 - 1200
1284	Guy Boyd Plates X 2 - incised 'Guy Boyd' to bases - attractive wall plates, one has mustard background, other green - both have hand painted Aust. wild flowers, signed by artist 'Esse', one has hairline running through middle - 19cm diameters	Good	80 - 100
1285	AM Boyd Vase - incised to base - ovoid vase with flared lip, hand painted aboriginal motif decoration in brown & black high-glaze - signed twice by artist 'John Howley' - minor marks - 12cm tall	Very Good	175 - 225
1286	Guy Boyd Presentation Vase - incised signature to base - large, footed ovoid vase with flared rim - soft pink glaze with hand painted & incised branches of flowering Geraldton wax - inscribed underglaze 'Good Luck In Your New Home' from Martin Sacks - a rare & unique presentation piece - minor marks - 23cm tall	Very Good	325 - 375
1287	Pair of Guy Boyd Wall Plaques - incised 'Guy Boyd, Australia' to base - a pair of matching wall plates, one has pale pink background, other pale green - both featuring hand painted Australian wild flowers - signed by artists, one has hairline emanating from rim - 24cm diameter	Very Good	125 - 150
1288	Bendigo Jardiniere on Stand - u/m but attributed to 'Bendigo Pottery' - lovely, bulbous jardiniere with bamboo rim & decoration & applied grape vine design standing on a 4 column base with matching decoration - all in a soft, green glaze - some minor rim damage has been professionally restored - absolutely stunning - 75cm tall	Very Good	2000 - 2500
1289	Bendigo Vases X 2 - small, tapered vase with in-turned rim - yellow & green glaze, stamped to base, 16cm tall & 'Waverly Ware' deco vase, winged shape on a stepped foot - unusual sponged colours in blue, pink, violet & green - foil label to front - 17cm tall	Very Good	80 - 100
1290	Bendigo Vases X 2 - u/m - large, flower bowl with handles - high-glaze blues, 16cm tall & smaller flower pot with plum over mid-blue glaze, 12.5cm tall - minor marks	Very Good	80 - 100
1291	Bendigo Ornamental Jugs X 2 - u/m - tall, conical deco jugs with large flared rim & handle in soft green over pale brown glaze - minor marks - 21cm & 31cm tall	Very Good	80 - 100
1292	Bendigo Basket & Bowl - both stamped to base - attractive, fan shaped vase with rope handle in brown & yellow drip glaze - minor marks, 15cm tall & squat, round fruit bowl in royal blue with white blotched glaze, 23cm diameter	Very Good	80 - 100
1293	James Campbell Vase - Queensland Pottery u/m - very tall, waisted vase in high glaze, speckled cobalt blue - 26cm tall	Very Good	60 - 80
1294	James Campbell Hot Water Jug - Queensland Pottery u/m - nice, tapered hot water jug with handled spout & coggled decoration - original, matching lid in a soft yellow/ochre glaze - 16.5cm tall	Very Good	80 - 120
1295	Fowler Hot Water Jug - 'Archer' stamp to base - tall, tapered hot water jug with handle & spout - lettuce green glaze & white banding - original, patent lid - minor marks - 21cm tall	Very Good	100 - 125
1296	Thomastown Vase - - stamped 'R. Fowler, Vic' to base - tall, waisted vase with wide mouth & mottled blue on cream glaze - 25cm tall	Very Good	80 - 120
1297	Pair of Thomastown Vases - stamped 'R. Fowler, Vic.' to bases - small, bulbous based vases with flared lips - blue & green glaze over white - 15cm tall	Very Good	80 - 100
1298	Pair of Thomastown Vases - stamped 'R. Fowler, Vic' to bases - small, blue & white Agate Ware vase with flared rims - rare - 9.5cm tall & squat vase with wide, waisted neck - toffee drip on blue & white glaze - 13cm tall - minor marks	Very Good	100 - 125
1299	Castle Harris Basket - incised signature to base - oval basket with crimped rim & rope handle - applied budgerigar decoration - multicoloured, pastel glazes, small damage to tip of wing - 10cm tall	Good	150 - 175

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1300	Castle Harris Basket - incised signature to base - large, oval basket with crimped rim, rope handle & applied budgerigar decoration - multicoloured pastel glazes - minor marks	Very Good	225 - 275
1301	Castle Harris Flower Trough - incised signature to base - rectangular trough with crimped rim & applied budgerigar decoration - multicoloured pastel glazes with some crazing - fine hairline & tiny chip to rim - 31cm long	Good	175 - 225
1302	Castle Harris Wall Pocket - incised signature to back - attractive wall vase with crimped rim & applied budgerigar decoration in multicoloured pastel glaze - some minor marks - 17cm wide	Very Good	225 - 275
1303	Castle Harris Bowl - incised signature to base - squat, fan shaped vase with crimped rim & applied grape & leaf decoration - multicoloured, pastel glazes - some minor chips to glaze - 27cm wide	Good	150 - 175
1304	Castle Harris Wall Vase - incised signature to back - tall, tapered wall pocket with applied parrot couple on branch with flowers - high glaze yellow, blue & green on maroon & cream - a quality piece - very attractive - 26cm tall - minor marks	Very Good	375 - 425
1305	Reference Book - Marjorie Graham's 'Australian Pottery' of the 19th & early 20th century - dust jacket with minor damage	Very Good	100 - 125
1306	Reference Book - 'Majorie Graham's Australian Glass of the 19th & 20th Century' - dust jacket has some minor damage	Very Good	100 - 125
1307	Character Jug & Handled Flask - Aust. pottery u/m - handled character jug 'Ole 'Arry' in multicolored 'Delmere' style glaze - 14cm tall & slip cast handled flask, 'The Old Sundowner' with portrait of a swaggy in 'Diana' style mould in brown, cream & yellow glaze - 18cm tall - minor marks	Very Good	80 - 120
1308	Character Jug - marked 'Jodol, 58' to base - small, well formed face jug with handle in rich blue glaze - minor marks - 13cm tall	Very Good	80 - 120
1309	Hoffman Jug - stamped to base - small, commemorative jug - 'Melbourne Centenary, 1934' - embossed profiles of 'Faulkner' & 'Batman' - soft, yellow tan glaze - 12cm tall	Very Good	150 - 175
1310	Newtone Jug - 'Bakewell' stamp to base - large, bulbous jug with handles, spout & embossed gumnut & leaf decoration - sensational yellow & blue mottled glaze - most attractive - 16cm tall	Very Good	150 - 175
1311	Newtone Vase - stamped to base - squat, 2 handled vase - cream & green over musky pink glaze - 11cm tall	Very Good	60 - 80
1312	Newtone Flower Trough - stamped with paper label to base - large, tapered rectangular deco trough - white, drip glaze over royal blue - minor marks - 31cm long	Very Good	80 - 120
1313	Bendigo Figurine - u/m well modelled figure of a spaniel in a soft brown glaze - 18cm long	Very Good	100 - 125
1314	Bendigo Garden Ornament - u/m - a large, well modelled figure of a frog in green glaze with black highlights - minor surface scratches & marks - 22cm long	Very Good	275 - 325
1315	Bendigo Vase - design # to base - tall, tapered deco vase with ribbing & double handles - high glaze dark honey over cream - very attractive - 28cm tall	Very Good	80 - 120
1316	Bendigo Bowl & Basket - impressed stamp to base - large, ball shaped flower bowl, & smaller flower bowl with rope handle - both with high-glaze mushroom over dark honey glaze & 11.5cm tall - minor marks	Very Good	80 - 120
1317	Bendigo Vase & Canoe - tall, waisted & double handled vase, stamped to base, 19cm tall & canoe shaped flower trough, 32cm long - both in high-glaze honey & caramel glaze - minor mark	Very Good	80 - 120
1318	Fowler Bird Feeder - impressed mark - 1920, Sydney' to shoulder - t/t stoneware with arched opening & knob handle - minor marks - 22cm tall	Very Good	80 - 100
1319	Fowler Butter Crock - u/m - a/w stoneware - squat, lidded bowl with cogging & black transfer 'Butter' - 18cm diameter	Very Good	100 - 125
1320	Fowler Teapot & Sugar Bowl - both stamped 'Fowler, Marrickville' to base with deco design in high-glaze cream - teapot, 13cm tall & sugar bowl, 9.5cm tall with hairline to rim	Very Good	60 - 80
1321	Fowler Kitchen Items X 3 - small stamped t/t lidded storage jar, 8.5cm tall & also stamped 'Langley Ware' sugar & creamer - minor marks	Very Good	40 - 60
1322	Pair of Fowler Milk Jugs - stamped 'Fowler Ware' to base - matching pair of tapered, handled milk jugs - lettuce green glaze with white banding - 11cm & 9.5 cm tall - minor marks	Very Good	80 - 120
1323	Fowler Hot Water Jug - 'Archer' stamp to base - tall, tapered hot water jug with handle & spout - lettuce green glaze & white banding - original, patent lid - minor marks - 21cm tall	Very Good	100 - 125
1324	Bendigo Langley Ware Items X 4 - stamped to bases - all chocolate glaze with cogging, jugs X 2, 13cm tall, sugar bowl, 10cm diameter & squat jug, 8.5cm tall - minor marks	Very Good	80 - 100
1325	Disabled Soldiers Vase - stamped to base - small, waisted vase - multicoloured, marble glaze - superb colours, 13cm tall	Very Good	175 - 225
1326	Disabled Soldiers Vase - stamped to base - squat, posy vase with narrow neck - multicoloured marble & speckled glaze - stunning with minor marks - 9.5cm tall	Very Good	175 - 225
1327	Disabled Soldiers Vase - stamped to base - footed, bulbous base with waisted & flared neck - dark brown & black mottled glaze - 15.5cm tall - minor marks	Very Good	150 - 175
1328	Disabled Soldiers Vase - stamped to base - squat, bulbous base with 6 panelled flared neck - mid to deep mottled brown glaze - rare pattern, skillfully made - 15cm tall	Very Good	200 - 250

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1329	Disabled Soldiers Footed Bowl - stamped to base - large, round float bowl with deep brown glaze under deep blue & rose - spectacular colour - some surface scuffs/scratches - 24cm diameter	Very Good	175 - 225
1330	Disabled Soldiers Jug - u/m - attractive, 8 panel sided jug with handle & spout - high-glaze chocolate & pale olive glaze - 12cm tall	Very Good	225 - 275
1331	Disabled Soldiers Vase - stamped to base - tall, urn shape vase with flared rim & double handles - magnificent, rich red, brown & cream drip glaze - minor marks - 22cm tall	Very Good	175 - 225
1332	Disabled Soldiers Vase - u/m - large, angular vase with foot & rolled lip - spectacular high-glaze blues & blacks over brown glaze - stunning colour - minor marks - 16cm tall	Very Good	225 - 275
1333	'With Compliments' Jug - 'Stones Pottery' u/m - small, tapered milk jug with handle - a/w with blue band - transferred 'With Compliments, from A.E. Dagg, Mundubbera' - rare & possibly unique with tiny hairline to lip rim - 13cm tall	Very Good	250 - 275
1334	Stones Deco Vase - stamped 'CAS' to base - attractive, waisted vase with ribbed body, flared rim & brown drip glaze over green - minor marks - 15cm tall	Very Good	125 - 150
1335	Stones Deco Vase - stamped 'CAS' to base - footed, ovoid vase with ribbed body & brown drip glaze over green - 15cm tall	Very Good	125 - 150
1336	Brownfields Spittoon - old 'Lithgow Pottery' stock u/m - round, tapered spittoon with grape vine decoration - crackled glaze in orange, yellow & blue - some wear to rim - 21cm diameter	Very Good	125 - 150
1337	Brickworks Dish - 'Kleinton Pottery' u/m - small, oval saltglazed dish embossed with a period woman - her bare buttocks is exposed to the underside - minor marks - 12.5cm long	Very Good	80 - 100
1338	Brickworks Basket - 'Ipswich Pottery' u/m - small, fan shaped basket with rope handle & delicate embossed floral design - salt glazed & very fine - 16cm tall	Very Good	100 - 125
1339	Brickworks Dish - 'Kleinton Pottery' u/m - small, oval rockingham glaze dish embossed with a period woman - her bare buttocks is exposed to the underside - minor marks - 14cm long	Very Good	80 - 100
1340	Pair of Brickworks Vases - Aust. pottery u/m - matching pair of waisted vases with simple, double line coggle - clean & well made - 20cm tall	Very Good	80 - 120
1341	Brickworks Vase - attrib. to Mashman Bros' u/m - large, ovoid vase with long neck & crimped rim - finely embossed flower garlands & large leaves - some chipping to rim & around base - 26cm tall	Good	175 - 225
1342	Brickwork Vases X 3 - Aust. pottery u/m - all heavy workman made vases with lavish coggle & incised decoration, also applied flowers - some minor marks - 15-16cm tall	Very Good	150 - 200
1343	Fowler Beer Mug - 'Archer' stamp to base - tall, tapered & handled mug embossed 'Mine Tinkl Like A Plurry Drink' with aboriginal motifs - high-glaze brown - minor marks - 14cm tall	Very Good	60 - 80
1344	Pottery Lamp - u/m same maker as 'Sushine Electric Jugs' - tall, lighthouse style lamp with cream & white blotched glaze with bakelite fittings & shade - rare & unusual - 40cm tall	Very Good	225 - 275
1345	Regal Mashman Flower Bowl - marked to base - squat, ribbed bowl in high-glaze green & brown - 8cm tall	Very Good	60 - 80
1346	Regal Mashman Flower Bowl - stamp to base - small, straight sided vase - high glaze toffee over grey, pink, blue & green glaze - 10cm tall	Very Good	80 - 100
1347	Mashman Bookend - u/m but attributed - stylised geometric gorilla figure in a rich high-glaze brown finish - couple of small chips - 17cm tall	Very Good	80 - 120
1348	Regal Mashman Trough & Ashtray - stamped to base - small, rectangular trough, 18cm long & round ashtray, 9cm diameter - both in brown & white blotched glaze - minor marks	Very Good	40 - 60
1349	Regal Mashman Flower Bowl - marked to base - squat, bulbous shape with flared rim - high-glaze toffee & blue over white - 11cm tall	Very Good	100 - 125
1350	Giant Regal Mashman Vase - stamped to base - impressive, urn shape vase with high handles - high-glazed fawn brushwork over pale green - 35cm tall	Very Good	425 - 475
1351	Regal Mashman Flower Bowl - marked to base - squat, bulbous shape with flared rim - high-glaze fawn over blue - minor marks - 11.5cm tall	Very Good	80 - 100
1352	Regal Mashman Lidded Bowl - marked to base - small, waisted bowl with double handles & matching knob lid - brown glaze with white blotches - minor marks - 12cm tall	Very Good	100 - 125
1353	Regal Mashman Vase - small, urn shape vase with flared rim - high-glaze chocolate over blue & white - 13cm tall	Very Good	80 - 120
1354	Melrose Vase - stamped to base - squat, bulbous shape with flared rim & embossed gum leaves - rich, royal blue drip glaze - minor marks & crazing	Very Good	150 - 175
1355	Melrose Fish Vase - stamped to base - tall, ovoid vase with flared rim - bright aqua glaze with embossed fish decoration - 21cm tall - some crazing & minor marks	Very Good	200 - 250
1356	Melrose Bowl - stamped to base - high sided round bowl with gum leaf decoration in a green/grey glaze - some crazing & minor marks - 17cm diameter	Very Good	175 - 225
1357	Melrose Vase - stamped to base - tall, urn shaped vase with high-glaze green dripped over matt green glaze - minor marks - 28cm tall	Very Good	100 - 125
1358	Melrose Trough Vase - stamped to base - rectangular flower trough - satin glaze, torpe over rose - some crazing & minor marks - 21cm long	Very Good	80 - 100
1359	Melrose Vase - stamped to base - small, handled 'Melrose' vase with embossed koala on tree trunk - green over pink glaze - 9cm tall	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - October/November 2007

1360	Melrose Jardiniere - stamped to base - large, conically tapered vase with flared rim & embossed gum leaves - high glaze green over matt green glaze - hairline running from rim to centre of body - 16cm tall	Very Good	150 - 175
1361	Melrose Vase - paper label to base - squat, bulbous vase with flared rim & embossed gum leaves - high glaze green over matt green glaze - 8cm tall	Very Good	80 - 100
1362	Melrose Vase - stamped to base - squat, bulbous vase with flared rim & double handles with embossed gum leaves - high glaze green over matt green glaze - 8cm tall	Very Good	80 - 100
1363	Melrose Vase - stamped to base - small, footed bulbous vase with embossed gum leaves - minor marks- high glaze green over matt green glaze - 8cm tall	Very Good	80 - 120
1364	Melrose Bowl - stamped to base - high sided round bowl with embossed gum leaves - stunning soft blue glaze - some minor marks & manufacturing flaws - 19cm diameter	Very Good	175 - 225
1365	Melrose Vase - stamped to base - large, urn shaped vase with rolled lip - high glaze royal blue dripped over matt blue glaze - some crazing - 27cm tall	Very Good	125 - 150
1366	Melrose Vase - stamped to base - squat, urn shaped vase with double handles - high glaze royal blue dripped over matt blue glaze - some crazing - 10.5cm tall	Very Good	50 - 70
1367	Melrose Vase - tall, bulbous footed vase with flared rim - high glaze royal blue dripped over matt blue glaze - some crazing - 21cm tall	Very Good	100 - 125
1368	Melrose Vase - u/m - tall cylindrical vase with flared rim & base - high glaze rich blue dripped over a cream body - unusual & attractive glazing - some crazing/marks - 26cm tall	Very Good	100 - 125
1369	Castle Harris Lamp - u/m - large & impressive hand built lamp - free formed trunk column with a pierced ball shade & removable lid - the column is intertwined with a beautifully detailed dragon and the lid handle is a dragon's leg - spectacular, 'Remued' style glazes in burnt orange, green, fawn & cream - the pierced shade has substantial damage to rear - original firing crack through plinth base & a number of the lizard spikes have tips broken off - lamp, 43cm tall, lizard 44cm long - for full condition report on this spectacular item, contact Graham	Damaged	3250 - 3750