

Graham Lancaster Auctions - Auction Catalogue - November 2005

Payment is to be made on the day of sale by cash or cheque. Invoices forwarded to successful postal, telephone and Email bidders are to be settled by return mail within 14 days from invoice unless by prior agreement.

The purchaser is to be the highest bidder. Any dispute arising as to the highest bidder is to be determined by the Auctioneer who may re-offer any disputed lot for sale. The Auctioneer reserves the right to refuse any bid or to bid on behalf of clients.

Whilst every care is taken, the Auctioneer does not accept responsibility for items described incorrectly either in the catalogue or at the auction. Intending purchasers are encouraged to take advantage of the time given to view goods prior to the auction commencing. The Auctioneer is merely the agent of the vendor in respect of the sale of goods. The Auctioneer shall not be liable for any default of the purchaser or vendor. The Auctioneer shall not be liable for any loss or damage to the goods left in his care by vendors or purchasers. The Auctioneer gives no warranties in respect of these matters and no lots are to be returned to the Auctioneer.

The Auctioneer will inspect any lots on behalf of bidders who wish to lodge their bids by post, telephone or Email to ensure that the lots are as described in the catalogue.

As is the practice in many states of Australia, a buyers premium of 11% (which now includes 10% G.S.T. on the premium only) will operate at this auction. This allows the Auctioneer to sell goods at a reduced commission for the vendor. This means that for each \$10 bid, an additional \$1.10 will be incurred. For those lots which attract a G.S.T., the G.S.T. will be included in the hammer price - i.e. it will NOT be a charge additional to the hammer price.

Postal, telephone and Email bids will be accepted until Thursday, 3rd November 2005. All successful postal, telephone and Email bidders will be notified by mail. Such notification will include information in regard to postal and packing charges - normally \$5 per order packing charge (to cover costs such as bubble packing, wrapping paper, etc.) together with postage. The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (i.e. items unacceptable to Australia Post). Purchasers are requested to make their own arrangements in regard to such items.

Absentee bidders who wish to make phone enquiries for auction outcomes are requested not to make such enquiries prior to Wednesday, 9th November 2005.

NOTE: The Auctioneer will NOT be responsible for the shipping of mirrors and over-sized items (ie. item unacceptable to Australia Post). No Credit Card or EFTPOS payments and no online internet bidding

G.B.	Ginger Beer	T/M	Trade Mark	A/W	All White	D/S	Double Sided
B/T	Blob Top	C/S	Crown Seal	A/B	All Brown	W/M	Wall Mounted
L/S	Lightning Stopper	Champ	Champagne Shape	Imp.	Impressed	P/M	Pottery Mark
R/S	Ring Seal	I/T	Internal Thread	T/T	Two Tone	U/M	Unmarked
B&W	Black and White	Col	Coloured				

ABSENTEE BIDDING FORM

Auction No 30 on Sunday, 6th November 2005

Name: _____

Address: _____

Town: _____ Postcode: _____ Country: _____

email: _____

Phone: _____ Mobile: _____ Fax: _____

Please return this bidder's form by post or fax. Bids will not be accepted after the close of business Thursday, 3rd November 2005

Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid	Lot	Max. Bid
<h1 style="font-size: 2em; margin: 0;">Sunday, 6th November 2005</h1>							

Graham Lancaster Auctions
 3 Railway Street
 Toowoomba QLD 4350
 Australia
 Graham Ph: 0418 730 904
 Fax: 07 46131111

I acknowledge that a buyers premium of 11% including GST will apply at the auction and payment is required within 14 days or the invoice date. Late payments may incur interest.

MORE BIDS? - If insufficient space please use additional pages. Signature: _____

Graham Lancaster Auctions - Auction Catalogue - November 2005

1	Grace Seccombe Figurine - Signed "Grace Seccombe, NSW, Australia" to base - Large stunning figure of kookaburra on log - Multicoloured, hand painted glaze - Some firing hairlines - One of the largest & most outstanding of her pieces - Superb - 8" Tall	Very Good	6000 - 8000
2	Grace Seccombe Figurine - Signed "G.S. Aus" to base - Well modelled kookaburra on stump - Multicoloured, hand painted glaze - Some firing hairlines - 6" Tall	Very Good	800 - 1200
3	Grace Seccombe Vase - Signed "G. Seccombe, Australia" to base - Tree stump vase with well modelled kookaburra abreast - Multicoloured, hand painted glaze - Minor marks - 4.5" Tall	Very Good	600 - 800
4	Grace Seccombe Figurine - Signed "Grace Seccombe, Australia" to base - Featuring two kookaburras on post & rail fence - "To You, The Open Sliprails & A Waiting Friend" - Well modelled, multicoloured glaze - 4" tall	Very Good	1000 - 1250
5	Grace Seccombe Figurine - Signed "G.S." to rear - Later, slipcast variety - Well modelled kookaburra on stump - Multicoloured, hand painted glaze with some crazing - 5.5" tall	Very Good	250 - 350
6	Pair of Grace Seccombe Book Ends - U/M - Later, slipcast variety featuring 4 kookaburras on stylised trunks - Well modelled with hand painted glaze - 6" tall	Very Good	600 - 800
7	Packet of Kookaburra Cigarettes - "Fine Australian Cigarettes, Laughing Kookaburra" - Original, unopened packet of 25 by Phillip Morris - Minor marks - Very rare	Very Good	80 - 120
8	Pair of Book Ends - Slipcast Pottery - Possibly 'Pates' featuring kookaburras with pastel, lustre glaze - 5.5" tall	Very Good	60 - 80
9	Wembley Ware Ashtray - "Wembley Ware" to base - Featuring figure of kookaburra in gold with lustre glaze to tray - Minor marks with hairline to underside	Very Good	50 - 60
10	Pottery Figurine - U/M Aust. pottery - Featuring well modelled kookaburra on stump - Hand painted glaze with star crack to one side - 7" tall	Good	60 - 80
11	Pottery Figurine - Signed "L. Montague" to base - Attractive, slipcast kookaburra on log - Hand painted with professional restoration to beak & minor marks - 7.5" tall	Good	60 - 80
12	Pair of Pottery Figurines - U/M "Stones Pottery" - Small, modelled kookaburras with hand painted highlights - Some flakes & minor marks - 3.5" tall	Good	20 - 30
13	Pottery Ashtray - U/M Aust. Pottery - Featuring well modelled kookaburras sitting on tray - Hand painted glaze - 3.5" tall	Very Good	60 - 80
14	Pottery Figurine - "Kalmar" to base - Lovely, detailed slipcast figure of kookaburra with hand painted glaze - Some minor marks - 5" tall	Very Good	80 - 120
15	Pottery Bowl - U/M Japanese - '7 Little Australians' (Kookas) perched to rim of bowl - Multicoloured hand painted glaze - Some restoration & minor marks - 6" diameter	Good	225 - 275
16	Pottery Bowl - U/M "Delamere Pottery" - Circular, float bowl featuring kookaburra on stump to centre - Hand painted glaze with minor defects - 6" diameter	Very Good	60 - 80
17	Wall Vase - "Shorter & Son, Stoke-on-Trent" to rear - Well modelled vase featuring koala with baby - Hand painted glaze with minor hairlines & marks - 8" tall	Very Good	60 - 80
18	Pottery Figurine - "Kalmar" to base - Well modelled figure of koala with baby on back in grey, white & black glaze - Rare - 6" tall	Very Good	80 - 120
19	Trough Vase - U/M "Pates Pottery" - Slipcast vase featuring koala, kangaroo & kooka - Multicoloured glaze with some crazing - 9.5" long	Very Good	60 - 80
20	Trough Vase - U/M "Pates Pottery" - Slipcast vase featuring koala, kangaroo & kooka - Maroon & green glaze with some crazing - 9.5" long	Very Good	60 - 80
21	Cigarette box - "R. Fowler Ltd" to base - attractive lidded box featuring 2 koalas to lid - tan glaze with transferred verse under lid - 5" long	Very Good	100 - 125
22	Pottery Figurine - "Rosedale Moss" to base - Well modelled koala with hand painted glaze - 4" tall	Very Good	70 - 90
23	Lamp Base - "Brentleigh Ware, Staffordshire" to base - Slip cast figure of koalas in tree trunk - Multicoloured glaze with original fittings - 10.5" tall	Very Good	100 - 125
24	Pates Ashtray - "Pates Pottery" to base & sticker - Hexagonal tray with koala on branch in green & brown speckled glaze - 4.5" tall	Very Good	40 - 60
25	Kalmar figurine - U/M - Slipcast model of koala in fork of tree - Multicoloured glaze - 5.5" tall	Very Good	40 - 50
26	Kalmar figurines x 2 - Both U/M - Slipcast models of koalas in fork of tree - Multicoloured glaze - One has small flake - 6" tall	Very Good	60 - 80
27	Xylonite items x 6 - All featuring kookaburra motifs - Includes collar boxes, hairnet bowl & serviette rings - Some minor damage & marks	Good	60 - 80
28	Xylonite items x 4 - All featuring kookaburra motifs - Includes hand mirrors x 2 and brushes x 2 - Some minor damage and marks	Good	40 - 60
29	Brownie Downing items x 6 - All signed, hand painted china with Aboriginal children motifs - Includes cup & saucer, plates x 4 etc. - Minor marks	Very Good	80 - 100

Graham Lancaster Auctions - Auction Catalogue - November 2005

30	Brownie Downing prints x 2 - Both framed with Aboriginal children and aussie motifs - Minor marks - 7" x 9"	Very Good	30 - 40
31	Brownie Downing prints x 3 - All framed featuring Aboriginal children and aussie motifs - Some stains & minor marks - 6.5" x 8"	Good	30 - 40
32	Framed prints x 2 - Featuring Aboriginal children and aussie motifs - Some discolouration & minor marks - 6.5" x 8.5"	Good	20 - 30
33	Mulga Wood items x 2 - Desk Set & Hat Pin Holder both featuring kookaburra motifs - Minor marks	Good	30 - 40
34	Mulga Wood items x 3 - Thermometers x 2 & mantle ornament - All featuring kookaburra motifs - Some minor marks & wear	Very Good	40 - 50
35	Mulga Wood items x 2 - Both ashtrays in the shape of Australia with kookaburra motifs - Some minor wear & marks	Very Good	30 - 40
36	Wall Plaques x 2 - Cast brass - Well modelled kookaburras on branch - Foundry workshop made - 7.5" tall	Very Good	60 - 80
37	Leaf dishes x 2 - Both cast brass leaves with kookaburra figure atop - Unusual and interesting - 12" long	Very Good	80 - 100
38	Egg Cup & Sugar Bowl - Both EPNS with figure of kookaburra attached - Minor wear	Very Good	40 - 50
39	Framed prints x 2 - Both celluloid on tin featuring kookaburra motifs (one signed N. Cayley) - Some wear & minor damage	Good	60 - 80
40	Cutlery pieces x 4 - Celluloid & EPNS - A part fish set with deco handles and kookaburra motifs to blades - Some wear & marks	Good	30 - 40
41	Cutlery pieces x 4 - Early plastic & EPNS - Salad servers, trowel & knife featuring kookaburra motifs - Minor marks	Very Good	40 - 60
42	Bridge Scorer Books x 4 - Cardboard with pressed brass plaques featuring kooka, kanga, koala & lyrebird - Attractive & unusual - Never used with foxing & minor marks	Very Good	60 - 80
43	Giant pottery vase - "Huntly Pottery" to base - Blue & white glaze with stunning hand painted kookaburra by "Julie Wickham '93" - Some minor marks - 17.5" tall	Very Good	125 - 150
44	Biscuit barrel - "Hanley, England" to base - Blue & white glaze ceramic with transferred kookaburra - EPNS mounts & lid - Some crazing and glaze discolouration	Good	100 - 125
45	"Crisp" vase - "Wilkinson Ltd" to base - Small fan shape ceramic vase with blue glaze and transferred kookaburra in foliage - Unsigned - minor marks - 5.5" tall	Very Good	80 - 120
46	Pokerwork vase - Wooden - Plinth base with tapered body & rolled lip - Kookaburra with gum leaves design - Minor marks - 9" tall	Very Good	60 - 80
47	Giant Pokerwork vase - Wooden - Tall tapered shape with rolled lip - Well detailed pokerwork and pyrography of kookaburras on branch with gum leaves - Some paint wear and marks - Truly stunning worthy of restoration - 18" tall	Good	225 - 275
48	Pokerwork Vase - Wooden - Plinth base with tapered column and rolled lip - Lightly poked with rich pyrogaphy featuring kookaburra and gum leaves - Some minor damage and marks - Attractive - 12" tall	Very Good	125 - 150
49	Pottery items x 4 - All "Cass Artware" (2 have labels) - Float bowl frog and 3 ashtrays all featuring applied kookaburras - Various glazes & designs - Minor marks	Very Good	40 - 60
50	Pottery items x 3 - All U/M Aust. pottery - vases x 2 and serviette ring - Multicoloured glazes with kookaburra motifs - Some hairlines & minor marks	Good	30 - 40
51	Pottery items x 3 - Aust. Pottery U/M includes ashtrays x 2 and Card Holder - All have kookaburra motifs in various glazes and designs - Some damage & marks	Good	60 - 80
52	Pottery items x 2 - Aust. pottery U/M - Matching log vase & ashtray with applied kookaburra and multicoloured glazes - Some crazing & minor marks	Very Good	40 - 50
53	Pottery items x 2 - Aust. pottery U/M - Trough vases with applied kookaburra in yellow/brown glazes - Minor marks	Very Good	30 - 40
54	Pottery items x 2 - Aust. pottery U/M - matching wall vase & ashtray with applied kookaburra and multicoloured glaze - Some crazing & minor flakes	Good	40 - 50
55	Pottery items x 2 - Aust. pottery U/M kookaburra ashtray and Wedgewood "Jasper Ware" plate with kookaburra motif - Some minor marks	Very Good	40 - 60
56	Serviette rings x 2 - Both EPNS featuring kooka, kanga & emu - Minor marks	Very Good	60 - 80
57	Serviette rings x 2 - Both EPNS featuring kookaburras - Minor marks	Very Good	30 - 40
58	Serviette rings x 4 - Two are EPNS, one copper & one brass - all have kookaburra motifs - Minor marks	Very Good	40 - 60
59	"21st Birthday" keys x 2 - Both EPNS engraved with kookaburra motifs etc. - Minor marks	Very Good	60 - 80
60	Matchbox covers x 2 - One is brass, other is leather featuring kookaburra motifs - Some wear & marks	Good	30 - 40

Graham Lancaster Auctions - Auction Catalogue - November 2005

61	Car Grill Badge - Cast brass "RACQ Honour Badge" with kookaburra & boomerang motif - Possibly later re-cast type	Good	60 - 80
62	Trivet - Brass with cut-out design of kookaburra & gum leaves - Minor marks	Very Good	60 - 80
63	Wall Plaque & Tin - Beaten copper wall plaque with pressed design and "MacRobertson's" confectionery tin - Both have kookaburra motifs - Some wear & marks	Good	30 - 40
64	Brass items x 3 - Includes bottles openers x 2 and Key ring - all cast kookaburra designs	Good	30 - 40
65	Door stop - Cast iron - Hand painted figure of kookaburra on branch - Some wear & marks - 7.5" tall	Very Good	40 - 60
66	Noritake Ceramics x 7 - Includes sandwich plate, trio & other plates - All have kookaburra motif	Very Good	40 - 60
67	Noritake cruet set - 3 piece ceramic cruet with kookaburra designs - Complete and attractive	Very Good	50 - 60
68	Noritake butter dish - 2 piece ceramic with kookaburra design - Complete and attractive	Very Good	40 - 60
69	Noritake fruit bowl - Ceramic with kookaburra design - Large & attractive - 9.5" diameter	Very Good	30 - 40
70	Pottery vases x 2 - Both Aust. pottery U/M - Both multicoloured stump vases with applied kookaburras - both have damage - 4" tall	Fair	20 - 30
71	Salt & Pepper pairs x 2 - One pair is pottery, other is ceramic - Figural kookaburras with handpainted glaze - Minor damage	Good	20 - 30
72	Salt & Pepper pairs x 2 - One pair is pottery, other is ceramic - Figural kookaburras with handpainted glaze - Minor damage	Very Good	20 - 30
73	Pottery items x 4 - Trough vases x 2 and Milk jugs x 2 - All have multicoloured glaze with kookaburra designs - Minor marks	Very Good	40 - 50
74	Rose Noble jugs x 4 - All cream glaze with multicoloured kookaburra motifs - Some crazing & minor marks	Very Good	60 - 80
75	Bavarian Ceramics x 4 - Includes coffee pot, milk jug, creamer & sugar bowl - All have kookaburra design - Minor marks	Very Good	80 - 120
76	Bavarian Ceramics x 12 - Includes 6 demitasses with saucers - Transferred kookaburra design	Very Good	60 - 80
77	Bavarian Ceramics x 12 - Includes 6 cups & saucers with transferred kookaburra designs - Minor marks	Very Good	60 - 80
78	Japanese Ceramics x 8 - "Marutomo Ware" includes jugs, bowls, toast rack, squeezer etc. - All embossed with kookaburra designs - Some crazing & damage	Good	80 - 120
79	Figural Vase - Sylvac U/M - Bud vase & Kingfisher on base with hand painting - Minor marks & wear - 6" tall	Very Good	60 - 80
80	Novelty Jugs x 3 - Japanese ceramic Kookaburra figures with multicoloured glaze - Some wear & minor marks	Very Good	80 - 120
81	Pokerwork Doyley Presses x 2 - Wooden - Kookaburra designs with strong colours and minor marks	Very Good	40 - 50
82	Pokerwork Doyley Presses x 2 - Wooden - Kookaburra designs with minor marks	Very Good	40 - 60
83	Doyley Presses x 2 - Wooden with hand painted kookaburra designs	Very Good	40 - 60
84	Wall Plaque - Wooden with hand painted kookaburra design - Some minor marks & wear - 12" diameter	Very Good	40 - 60
85	Trinket Box - Red Cedar - Superbly hand carved kookaburra and gum leaf design - Minor marks & wear - 11" x 7"	Very Good	80 - 120
86	Trinket Box - Cedar & Maple with carved kooka, emu & kanga design to lid - Some wear & marks - 10.5" x 7"	Very Good	80 - 100
87	Framed Watercolour - Three kookaburras on a gum branch by "O. Brock" - Well executed and stunning colours with foxing & stains - frame is damaged - 23" x 10"	Fair	80 - 120
88	Wall Mirror - Diamond shaped mirror with sand blasted kookaburra on branch - Minor marks - 24" x 24" - FLOOR BIDDERS ONLY	Very Good	80 - 120
89	Framed Oil Painting - Depicting 4 kookaburras on a tree branch - Some foxing, wear and repaired hole to centre - 38" x 19" - FLOOR BIDDERS ONLY	Fair	60 - 80
90	Carved Wall Plaque - Red Cedar - Well executed and profusely carved kookaburra surrounded by gum leaves & nuts - Minor marks - 12" x 17"	Very Good	125 - 150
91	Pokerwork Newspaper Rack - Wooden - Intricately poked kookaburra & gum leaves design - Has been broken & repaired - 14" x 14"	Fair	40 - 60
92	Pokerwork Ashtray Stand - Wooden - Well poked strawberries & cherries design - Some minor marks - 30" tall	Very Good	80 - 120
93	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0

Graham Lancaster Auctions - Auction Catalogue - November 2005

94	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
95	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
96	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
97	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
98	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
99	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
100	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
101	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
102	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
103	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
104	Boxed Lot - Kookaburra collectables - FLOOR BIDDERS ONLY	Not Applicable	0 - 0
105	Firescreen - Brass, embossed with kookaburra & gum leaves - Minor dints & marks - 29" x 26" - FLOOR BIDDERS ONLY	Very Good	80 - 120
106	Firescreen - Wooden - Art Deco geometric design with applied kookaburra motif - Some minor damage & marks - 22" x 26" - FLOOR BIDDERS ONLY	Good	80 - 100
107	School Bag - Leather - Heavily worked & punched with kooka, kanga & emu motifs - Some wear & marks - 14" x 10"	Good	40 - 60
108	Handbag - Crocodile leather - Hand carved kookaburra & parrot design - Old mend to base of bag & other minor marks - 15" x 10"	Good	60 - 80
109	Document Case - Leather - Intricately carved design featuring 2 kookaburras - Some wear & damage, mainly to handle - 15" x 6"	Good	40 - 60
110	Telephone Book Cover - Leather - Carved with naive kookaburra motif - Minor marks	Very Good	30 - 40
111	Money Purses x 2 - Both leather - Intricately carved with kookaburra motifs - Some wear & minor damage	Good	30 - 40
112	Deco Lamp - Sailing boat shape with wooden hull and early plastic sails - handpainted kookaburra design - Some minor damage & wear - 15" x 20" - FLOOR BIDDERS ONLY	Fair	60 - 80
113	Art Nouveau Frames x 2 - Fancy wooden frames each containing 3 early aussie postcards - Some splitting & damage - 20" x 10"	Fair	40 - 60
114	Pokerwork Trays x 2 - Wooden with glass overlay - Intricately poked design featuring kookaburras - one is 12" x 5" - other is 12" x 7"	Very Good	40 - 60
115	Pokerwork Serving Tray - Wooden - Large oval tray with nickel handles - Superb & colourful poked design of King parrots amongst gum branches - Some cracks & minor crazing - 21" long	Very Good	225 - 275
116	Pokerwork Letter Racks x 2 - Wooden - One is the shape of aussie map, other is a handled basket - Both have kookaburra designs - Minor marks	Very Good	30 - 40
117	Pokerwork Serving Tray & Basket - Wooden with wicker work borders - Both featuring well poked kookaburra designs - Minor marks	Very Good	60 - 80
118	Pokerwork Trinket Boxes x 2 - Wooden - One is pokerwork, other is handpainted - Both have kookaburra designs - Minor marks	Repaired	40 - 50
119	Pokerwork Clothes brush with holder & Card Case - Wooden - Vibrant kookaburra designs - Minor marks	Repaired	20 - 30
120	Pokerwork Serving Tray - Wooden with glass overlay & seagrass edge, featuring 5 well executed kookaburras on a gum branch - Some stains & minor marks - 24" x 15"	Good	150 - 175
121	Pokerwork Handkerchief Box - Wooden with kookaburras design - Minor marks & wear	Good	30 - 40
122	Cigarette Dispenser - Bakelite with figure of kookaburra that picks up cigarettes - Some minor marks & wear	Very Good	60 - 80
123	Pokerwork Serving Tray - Wooden with glass overlay - Well poked design featuring poinsettia - Some wear & marks - 22" x 14"	Good	80 - 120
124	Pokerwork Letter Rack - Wooden - Stunning & intricately poked kookaburras & gum leaves design - 10" long	Very Good	60 - 80
125	Pair Pyrographic Bookends - Wooden featuring handpainted gum trees with kookaburra design - Some crazing & minor wear	Good	80 - 120
126	21st Birthday Key & Paper Advert - Wooden key "1938 Best Wishes" - kookaburra design - And a small paper advert "Waratah Cut Tobacco" with kookaburra motifs - Some minor marks & wear	Good	30 - 40
127	Quantity of Sheet Music - Paper - All covers feature Australiana designs - Some damage	Good	30 - 40
128	Books x 5 - Paper - All covers have Australiana motifs - Minor damage	Good	20 - 30

Graham Lancaster Auctions - Auction Catalogue - November 2005

129	Books x 4 - Paper, includes early School Reader - All covers have Australiana motifs - Minor wear	Good	30 - 40
130	Calendars x 3 - Cardboard - All small wall hangers with kookaburra designs - Some damage	Fair	20 - 30
131	Books x 4 - Paper - All covers have Australiana motifs - Some damage	Good	20 - 30
132	Etched Glasses x 2 - Large and small - Made for "Adelaide Exhibition 1930" - Kookaburra motifs	Very Good	60 - 80
133	Engraved Glasses x 2 - Intricate & well executed design of gum tree, kookas etc. 3.5" tall	Very Good	60 - 80
134	Engraved Caraffe & Glasses x 4 - Intricate & well executed design of gum tree, kookas etc. - One glass has rim flake	Very Good	125 - 150
135	Carnival Glass Float Bowl - Marigold with bullet edge - "Kookaburra & Waratahs" - Superb lustre but has large chip to rim - Rare - 11"	Damaged	80 - 120
136	Carnival Glass Master Bowl - Black Iridescent "Kingfisher" - Minor marks - 9.5" diameter	Very Good	275 - 325
137	Depression Glass Jug - Pink glass - Tall milk jug with rope handle & intricate hobnail floral design - Minor marks - 7" tall	Very Good	80 - 120
138	Depression Glass Vase - Green frosted vase featuring embossed koala to front & rear with koala handles - Minute pin prick bruise near top rim - Frog has some damage - 8" tall	Very Good	400 - 600
139	Depression Glass Float Bowl - Brilliant blue round bowl with frog & fish insert - Some minor marks & wear	Very Good	125 - 150
140	Victorian Rolling Pin - Cobalt blue glass - Free-blown with knobs to each end - 13" long	Very Good	100 - 150
141	Victorian Rolling Pin - Dark cobalt blue glass by "Thos Webb, England" - Free-blown with embossed rosettes to each end - 13.5" long	Very Good	225 - 275
142	Victorian Figural Flask - Iridescent lime green glass in the form of a set of bellows with gold leafing - Circa 1850 - Rare & unusual - 8" long	Very Good	225 - 275
143	Souvenir Bowl - Light amber glass embossed "Australia's Centenary 1788-1888" - Aust. Coat of Arms T/M - 8" diameter	Very Good	175 - 225
144	Souvenir Dish - Clear glass bon bon dish - "Sydney Harbour Bridge Opening 1932" featuring bridge handle etc. - Minor marks - 5.5" diameter	Very Good	70 - 90
145	Jelly Mould - Clear depression glass featuring kookaburra to base - Minor marks	Very Good	30 - 40
146	Fruit Comport - Clear depression glass - Waratah design by "Crown Crystal" - Some minor scuffs - 8.5" diameter	Very Good	80 - 120
147	Carnival Glass Nappy Bowl - Marigold - "Kingfisher" - Good lustre	Very Good	80 - 120
148	Carnival Glass Nappy Bowl - Marigold - "Kingfisher" - Light lustre with some wear	Good	80 - 100
149	Carnival Glass Nappy Bowl - Marigold - "Swan" - Good lustre	Very Good	80 - 120
150	Carnival Glass Nappy Bowl - Mariogold - "Kiwis" - Minor marks - Very Rare	Very Good	600 - 800
151	Carnival Glass Nappy Bowl - Black iridescent - "Kingfisher" - Good lustre	Very Good	80 - 120
152	Carnival Glass Nappy Bowl - Black iridescent - "Shrike" - Minor marks	Very Good	80 - 120
153	Carnival Glass Nappy Bowl - Black iridescent - "Kookaburra" - Stunning lustre & embossing	Very Good	175 - 225
154	Carnival Glass Nappy Bowl - Black iridescent - "Kangaroo" - Minor marks	Very Good	125 - 150
155	Carnival Glass Mini Comports x 2 - Ice Blue & Ice White iridescent - Plain simple form with minor marks & wear	Very Good	40 - 60
156	Carnival Glass Bowl - Cobalt blue iridescent - "Grape & Cable" design - Fluted edge with tripod feet - Minor marks & wear - 8" diameter	Very Good	150 - 175
157	Carnival Glass Bowl - Marigold - "Wishbone" design with fluted edge & tripod feet - Some minor wear & marks - 8" diameter	Good	80 - 120
158	Carnival Glass Comport - Peach, opalescent marigold - Simple leaf design - Some minor marks & wear - 9" diameter	Very Good	80 - 120
159	Carnival Glass Sweets Dish - Marigold - "Bluebell" pattern - irregular shape with scalloped edge & handle - Minor marks - 7" diameter	Very Good	80 - 120
160	Carnival Glass Bowl - Amethyst iridescent "Peacocks & Grape" design - fluted with tripod feet (1 has damage) - 8" diameter	Good	60 - 80
161	Carnival Glass Dish - Marigold - "Peacock & Grape" design - frilled scalloped edge with minor marks - 9" diameter	Very Good	80 - 120
162	Carnival Glass Dish - Marigold - "Orange Tree ?" pattern - Minor marks - 8" diameter	Very Good	80 - 120
163	Carnival Glass Dish - Amber iridescent - "Holly" - fluted edge - Minor marks - 9" diameter	Good	80 - 100
164	Carnival Glass Icecream Bowl - Ice white iridescent - "Peacock & Urn" design - Scalloped edge with minor marks - 10" diameter - Rare	Very Good	1500 - 1750

Graham Lancaster Auctions - Auction Catalogue - November 2005

165	Carnival Glass Master Bowl - Black iridescent - "Kingfisher" - Minor marks	Very Good	300 - 350
166	Carnival Glass Master Bowl - Black iridescent - "Swan" design - Stunning lustre	Very Good	325 - 375
167	Carnival Glass Master Bowl - Marigold "Kingfisher" design - Chip to rim & minor marks	Good	150 - 175
168	Carnival Glass Comport - Black iridescent - "Emu" design - Shallow fruit comport with fluted edge and hobnail underside - Minor marks - Rare - 10" diameter	Very Good	2000 - 2500
169	Carnival Glass Master Bowl - Marigold - "Kangaroo" - Light wear & marks	Very Good	200 - 250
170	Carnival Glass Master Bowl - Marigold - "Shrike" - Minor marks	Very Good	275 - 325
171	Carnival Glass Master Bowl - Marigold - "Swan" - Some light wear & marks	Very Good	250 - 300
172	Carnival Glass Master Bowl - Marigold - "Kookaburra" - Minor marks	Very Good	400 - 600
173	Carnival Glass Master Bowl - Marigold - "Magpie" - Minor marks	Very Good	300 - 350
174	Carnival Glass Master Bowl - Marigold - "Emu" - Minor marks	Very Good	600 - 800
175	Carnival Glass Float Bowl - Marigold with bullet edge - "Kookaburra & Waratahs" design - Rare - Minor marks - 10" x 11"	Very Good	1750 - 2250
176	Bread & Butter Plates x 3 - Early "Wildeman, Foley" china - floral designs - Minor marks	Very Good	60 - 80
177	Royal Worcester Tureen - Earthenware with blue "Boston" pattern - Oval shape with ram's head handles - Attractive with minor marks	Very Good	225 - 275
178	Tureen & Plates x 7 - All earthenware by "F.B. & Co, England" - includes 1 dinner plate & 6 bread & butters plus small tureen with ladle - All in blue "Pinafore" pattern - Minor marks & wear	Very Good	150 - 175
179	Worcester Tureen, Under Plate & Ladle - White glazed earthenware with pink trims - Small size with hand painted artwork to handles - Minor marks	Very Good	175 - 225
180	Royal Doulton Tureen - Earthenware "Flamingo, Mandarin Ware" - Small size with stunning hand painted design	Very Good	275 - 325
181	Royal Doulton Trio - Earthenware "Flamingo, Mandarin Ware" - Cup, saucer & plate with stunning hand painted design	Very Good	275 - 325
182	Royal Doulton Salad Plate & Bowl - Earthenware "Flamingo, Mandarin Ware" - Stunning hand painted design	Very Good	300 - 350
183	Limoges Cabinet Plate - Porcelain - Dusty pink with gold floral design - 9" diameter	Very Good	100 - 125
184	Royal Worcester Coffee Cans & Saucers x 2 - Earthenware - "Royal Lily" design - Some minor marks	Very Good	80 - 100
185	Royal Worcester Tureen & Under Plate - Earthenware - "Royal Lily" design - Small size with some crazing & minor marks	Very Good	225 - 275
186	Royal Worcester Plates x 3 - Earthenware - "Royal Lily" design - Minor marks & wear	Very Good	225 - 275
187	Royal Worcester Tea-Set - Earthenware - "Old Worcester Parrot" design - Includes mini teapot, sugar & creamer - Minor marks	Very Good	250 - 300
188	Royal Crown Derby Trio - Earthenware - Cup, saucer & plate with rich floral design in blue, red & gold - Minor marks	Very Good	275 - 325
189	Royal Winton Coffee Pot - Earthenware - Classic Art Deco "Jazz" design in bold orange, green, yellow & purple tones - Rare and attractive - 7.5" tall	Very Good	325 - 375
190	Royal Worcester Sweet Plates x 3 - Porcelain with yellow borders and hand painted fruit patterns by "Ricketts 1922" - Minor marks - 9" diameter	Very Good	800 - 1200
191	Royal Worcester Sweet Plates x 3 - Porcelain with yellow borders and hand painted fruit patterns by "Ricketts 1922" - Minor marks - 9" diameter	Very Good	800 - 1200
192	Royal Worcester Sweet Dishes x 3 - Porcelain - 2 are square, 1 is round & all have yellow borders & hand painted fruit pattern by "Ricketts 1922" - Minor marks - 9" diameter	Very Good	1500 - 1750
193	Royal Worcester Soup Trio - Earthenware - "Blue Dragon" design incl. soup coup, saucer & plate	Very Good	100 - 125
194	Royal Worcester Trio - Earthenware "Blue Dragon" design - incl. cup, saucer & plate	Very Good	100 - 125
195	Royal Worcester Posy Vase - Porcelain - Small ball shape with hand painted, multi coloured floral design by "H. Freeman" - 3" tall	Very Good	400 - 600
196	Royal Worcester Cabinet Plate - Porcelain - Hand painted fruit pattern with jewelled border attrib. to "Hopewell" - Minor marks - 9" diameter	Very Good	175 - 225
197	Royal Worcester Tea-Set - Porcelain "blush ware" - 3 piece "Pumpkin" teapot, sugar & creamer - Some minor marks	Very Good	550 - 650
198	Royal Worcester Figurine - Porcelain - "The Parakeet" by "F.C. Doughty" - Minor marks - 7" tall	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - November 2005

199	Royal Worcester Cabinet Plates x 2 - Porcelain - Red with gold borders and hand painted fish and shell design attributed to "W. Salter" - One has been professionally restored (damage unknown) - Other has substantial crack around circular centre - 9" diameter	Fair	275 - 325
200	Royal Worcester Cabinet Plate - Porcelain - Royal blue with rich gilt border and hand painted "Water Snipe" by "J. Stinton 1933" - Stunning - 9" diameter	Good	1000 - 1250
201	Royal Worcester Cabinet Plate - Porcelain - Green background with black & gilt border and hand painted fruit design by "W. Bee 1924" - Minor marks - 8.5" diameter	Good	550 - 650
202	Royal Worcester Tusk Vase - Porcelain "blush ware" - Gilt trim and floral design - 9" tall	Very Good	450 - 550
203	Royal Worcester Ewer - Porcelain "blush ware" - Gilt trims & floral design - Minor marks - 9.5" tall	Very Good	550 - 650
204	Royal Doulton Jardiniere - Earthenware - "Cottage Home, Burns" - Some discoloured crazing and restored chip to rim - 8" diameter	Repaired	300 - 400
205	Whisky Water Jug - T/T Stoneware, green top - "Dewar's Whisky", thistle T/M - A number of lip nibbles & chips - Would restore well	Fair	80 - 100
206	Whisky Crock - Royal Doulton T/T saltglaze, blue top - "Royal Old Ballater Whisky" - Minor marks	Very Good	225 - 275
207	Whisky Crock - Royal Doulton - Multicoloured glazed artware - "Grant's Liqueur (Whisky)" - Original stopper	Very Good	275 - 325
208	Whisky Water Jug - French ceramic character jug - "Quinol, King of Tonics, Melbourne Agent" - Some crazing & minor marks	Very Good	225 - 275
209	Kerosene Lamp - Doulton Lambeth - Artware by "Edith D. Lupton", 1881 - Sensational artware lamp in multicoloured glaze with brass foot & bowl - Original double burner & stunning green Art Nouveau shade - Minor marks & wear - 26" tall	Very Good	2250 - 2750
210	Loving Cup - Royal Doulton - Multicoloured artware - "King George V and Queen Mary 1910-1935" - Limited Edition of 1000 - Signed by "Noke" - Substantial star crack to base - Shows well - 10.5" tall	Damaged	350 - 450
211	Staffordshire Figure - Glazed earthenware with hand painted highlights - "Queen Victoria" - Some discoloured crazing, marks & wear - 17" tall	Very Good	600 - 800
212	Pottery Busts x 2 - "Annerley Pottery, Brisbane" to base - Well modelled bust of King George IV & Queen Elizabeth - Some old damage, expertly hand painted in multicolours - Both 1'3" tall - Comes with souvenir programs	Very Good	375 - 425
213	Commemorative Mugs x 2 - English ceramics - "King George V & Mary's Jubilee" - Attractive with minor marks	Very Good	40 - 50
214	Commemorative Mugs x 2 - English ceramic - "King George V & Queen Mary" - Attractive with some wear & minor marks	Fair	30 - 40
215	Commemorative Mugs x 2 - English ceramics - "King George V & Queen Mary" - Attractive with minor marks	Good	30 - 40
216	Commemorative Mugs x 2 - English Ceramics - "King George V & Queen Mary's Silver Jubilee" - Attractive - One has hairlines & rim flake	Good	20 - 30
217	Commemorative Mug - English china - Pink glaze, transferred "Victoria's Jubilee 1887" - Cameo of Queen Victoria & the Mayor - Small flakes to based edge	Very Good	60 - 80
218	Commerative Beaker - Enamelled metalware - Transferred with Queen Victoria 1837-1897 - Most attractive with minor chipping to rim's edge	Very Good	80 - 120
219	Queen Victoria Jug - Royal Doulton - Artware by "Joan Honey" - Multicoloured artware with cameos of Queen Victoria 1837-1897 - Small flake to side rim (has been restored) - 6" tall	Good	350 - 450
220	Queen Victoria Jug - Royal Doulton - Artware by "Joan Honey" - Multicoloured artware with cameos of Queen Victoria 1837-1897 - 9" tall	Very Good	600 - 800
221	Queen Victoria Jug - Royal Doulton - Artware by "Fanny Sayers" - T/T saltglaze with green top & sterling silver rim - Cameos of Queen Victoria - 6"	Very Good	600 - 800
222	Agricultural Certificate - Mounted, lithographic paper by "Leigh & Co, Sydney" - "Tenterfield Pastoral & Agricultural Association Exhibition 1880" - Stunning pictorial with some foxing, tears & marks - 17" x 23"	Good	225 - 275
223	Queen Victoria Spirit Flask - Treacle glaze pottery - Figural of young Queen Victoria with intricate design - 7.5" tall	Very Good	225 - 275
224	Victorian Figurine - Salt glazed pottery with blue highlights - "Flower Seller" - Circa 1850s - 8" tall	Very Good	225 - 275
225	Mermaid Spirit Flask - Treacle glaze pottery - Highly detailed mermaid with minor marks - 8" tall	Very Good	200 - 250
226	Figural Shoe Spirit Flask - Treacle glaze pottery with white highlights - Detailed stitching and buttons - 7.5" long	Very Good	275 - 325

Graham Lancaster Auctions - Auction Catalogue - November 2005

227	Figural Spirit Flask - Treacle glaze pottery - "Man on Barrel" - Restored chip to front lip - 9.5"	Very Good	80 - 120
228	Figural Money Box - Treacle glaze pottery - "Man's Head with Hat" - Restoration to nose & hat - 4" tall	Fair	40 - 60
229	Figural Spirit Flask - Treacle glaze pottery - "Man with Beer Tankard" - Flake to nose and mug & crack to side - 8.5" tall	Fair	60 - 80
230	Travelling Spirit Set - Four T/T stoneware flasks in wicker basket - Imp. "Whiskey, Brandy, Rum and Gin" - Registered 1877 - Some minor lip flakes & damage to basket	Very Good	275 - 325
231	Commemorative Beaker - Royal Doulton - Cream with green transfer - "King's Coronation Dinner 1902" - Some discoloured crazing & minor marks	Very Good	80 - 100
232	Queen Victoria Plate - White glaze with red transfer - "Diamond Jubilee 1837-1897" - Portrait T/M - Restoration to edge & hairlines to body - 9" diameter	Damaged	40 - 60
233	Queen Victoria Plate - Cream glaze with black transfer - "Victoria Jubilee" - Portrait of Queen Victoria & Mayor - 7.5" diameter	Very Good	50 - 60
234	Queen Victoria Plate - Hexagonal shape, cream glaze with black transfer - "Jubilee Year" - Queen Victoria's portrait - Some crazing & minor marks - 9.5" diameter	Very Good	175 - 225
235	Commemorative Wall Plaque - White glaze with multicoloured transfer - "Coronation of Queen Alexandra & King George VII 1902" - Intricate, colourful design with minor wear & marks - 7" diameter	Very Good	125 - 150
236	Federation Wall Plate - Doulton Burslem - Cream glaze with green transfer - "Australian Federation 1901" - Highly detailed pictorials of Queen Victoria etc. - Rare with minor marks - 9.5" diameter	Very Good	550 - 650
237	Hobart Teapot & Creamer - Royal Doulton - Cream glaze with "Hobart City" crest transfer featuring kangaroo & emu - Lovely style with minor marks	Very Good	150 - 175
238	Sydney Cup & Dish - "Aynsley, England" - White glaze with multicoloured transfer of "Sydney City" crest, 1938 - Minor marks	Very Good	40 - 60
239	Federation Beaker - Doulton Burslem - White glaze with sepia transfer - "Australian Federation 1901" - Detailed cameos of Queen Victoria etc - Crack running length of side	Damaged	60 - 80
240	Victory & Peace Beaker - Royal Doulton - Cream glaze with green transfer - "Victory and Peace 1919" - Detailed transfer of soldier etc. Discoloured crazing & restored chip to rim	Fair	40 - 60
241	Souvenir Plate - Royal Doulton - "Sydney's Sesqui Centenary 1788-1938" - Featuring Cook's landing at Botany Bay etc. - Attractive - 10.5" diameter	Very Good	275 - 325
242	Dinner Service for 12 - Doulton Burslem (John Randall, Brisbane) - Outstanding quality set comprising 4 types of plates, 6 tureens, meat platters, gravy boat etc. - Some discoloured crazing & minor damage - Total 71 pieces - FLOOR BIDDERS ONLY	Very Good	800 - 1200
243	Electric Jug - Caramel glaze, round with straight sides - "Hecla" - Classic deco shape with bakelite lid - Rare	Very Good	200 - 250
244	Electric Jug - Mottled brown glaze on round, ribbed body - "Bendigo Pottery" U/M with bakelite lid - Minor marks - Rare	Very Good	400 - 500
245	Electric Jug - Cream & mottled glaze, ribbed body with embossed sunrays - "Sunbeam Electrics" - Original labels intact - Never used	Very Good	100 - 125
246	Electric Jug - White glaze with black blotches - Tapered, ribbed body "Sunshine" - Original bakelite lid	Very Good	175 - 225
247	Electric Jug - Caramel glaze with brown blotches - Tapered, vertically ribbed body - "Hecla" - Original push-on bakelite lid	Very Good	225 - 275
248	Electric Jug - Brown marbled glaze - Bulbous, hexagonal body - "Hawk" - With matching patent lid -	Very Good	175 - 225
249	Electric Jug - Caramel glaze with green mottling - Tapered shape with vertical ribbing - Original bakelite "sharkfin" lid	Very Good	175 - 225
250	Electric Jug - Yellow & green drip glaze - Round, bulbous body - "Bakewells" - Original patent bakelite lid - Minor marks	Very Good	325 - 375
251	Electric Jug - Cream glaze with blue blotches - Classic rectangular deco shape with matching lid - "Duralax" (Stone's Pottery) - Minor marks	Very Good	275 - 325
252	Electric Jug - Brown & cream mottled glaze - Squat tapered shape with swirl design - Original "petal" bakelite lid - Minor marks - Rare	Very Good	325 - 375
253	Electric Jug - Caramel glaze covered with brown speckles - Bulbous beehive shape - "Rowco" - Original bakelite lid, has some damage	Good	175 - 225
254	Electric Jug - Rich blue with red drippy glaze - Round base with tapered body - "Nielsen" - Original bakelite lid - Minor marks	Very Good	225 - 275
255	Electric Jug - Cream with green blotched glaze - Octagonal Art Deco shape with original bakelite lid	Very Good	125 - 150

Graham Lancaster Auctions - Auction Catalogue - November 2005

256	Electric Jug - Caramel with orange speckled glaze - Tapered rib body - "Hecla" with original shark-fin lid - Minor marks	Very Good	60 - 80
257	Electric Jug - Multicoloured majolica glaze - Round bulbous shape - "Regal Mashman" U/M - No lid & small chip to base edge - Stunning colour	Very Good	225 - 275
258	Sample Electric Jug - Yellow cream glaze - "Essco" - Traveller's sample with original bakelite lid	Very Good	175 - 225
259	Sunshine Teapot - Cream with green speckled glaze - Rare patent lidded teapot made by "Sunshine" to compliment matching electric jug	Very Good	600 - 800
260	Electric Jug - Pale green glaze - Small size, cylinder shape "Sunshine Electrix" - Original bakelite lid - Minor marks	Very Good	80 - 120
261	Electric Jug - Caramel with black flecks & black lid - Tapered & ribbed with bullnose lip - "Sunshine" - Rare colourway with minor marks	Very Good	225 - 275
262	Electric Jug - Brown & cream marbled glaze - Tapered, ribbed body with original sliding, bakelite lid - Rare	Very Good	325 - 375
263	Melrose Vase - Stamp to base - Burnt orange/red glaze - Round, squat shape with handles - Rare colour with some crazing & metal frog insert - 10" diameter	Very Good	225 - 275
264	Newtone vase - "Newtone Pottery, Sydney" to base - Bulbous base with flared lip - Soft tan glaze with hand painted gum blossoms & leaves - Some crazing - 8" tall	Very Good	325 - 375
265	Newtone Vase - "Newtone Pottery, Sydney" to base - Tall, bulbous shape & double handled - Green/blue glaze with hand painted floral design - Some crazing - 7.5" tall	Very Good	225 - 275
266	Newtone Vase - "Newtone Pottery, Sydney" to base - Small, bulbous shape with green glaze & hand painted floral design - Shallow flake under base edge - 4" tall	Very Good	125 - 150
267	Newtone Vase - "Newtone Pottery, Sydney" to base - Medium size, bulbous shape with sponged green glaze and hand painted flannel flower design - Some crazing - 5" tall	Very Good	225 - 275
268	Newtone Lamp Base - "Newtone Pottery, Sydney" to base - Ball shape with soft tan glaze and hand painted floral design by "Daisy Merton" - Some crazing - 5" tall	Very Good	275 - 325
269	Newtone vase - "Newtone Pottery, Sydney" to base - Urn shape with soft tan glaze & hand painted spaniels by "Daisy Merton" - Some crazing - Rare - 6" tall	Very Good	325 - 375
270	Newtone Bowl - "Newtone Pottery, Sydney" to base - Squat, circular bowl with soft blue glaze & hand painted floral design by "Joy Yesman" - Some crazing - 7" diameter	Very Good	225 - 275
271	Newtone Vase - "Newtone Pottery" U/M - Squat, ball shape - Sponged blue glaze with stunning hand painted Australian scene attrib. to "Daisy Merton" - Some crazing - 4" tall	Very Good	325 - 375
272	Newtone Vase - "Newtone Pottery, Sydney" to base - Tall, bulbous shape with green glaze and intricately hand painted gum blossoms - Some crazing - 6.5" tall	Very Good	225 - 275
273	Newtone Vase - Illegible "Newtone Pottery, Sydney" to base - Double handled urn shape with drippy blue glaze and hand painted gum leaves - Some discoloured crazing & minor marks - 6" tall	Very Good	175 - 225
274	Handbuilt Dragon Bowl - "Delamere Pottery" U/M - Large, circular bowl in typical majolica glaze with superbly modelled dragon by "John Castle Harris" U/M - Some chips to dragon's frilled neck & minor marks - Rare and important - 13" diameter	Very Good	2250 - 2750
275	Castle Harris Trough - Signed to base - Rectangular shape with crimped edge and applied swallow - Green, blue, yellow & pink glaze - 6" long	Very Good	225 - 275
276	Castle Harris Bowl - Signed to base - Flat, circular bowl with applied leaves & berries - Soft pink, green, red & yellow glaze - Minor marks - 9" diameter	Very Good	175 - 225
277	Castle Harris Vase - Signed to base - Round, tapered shape with flared lip and applied flannel flowers - Mauve, yellow, green & red glaze - Discoloured crazing & minor marks - 4" tall	Good	150 - 175
278	Castle Harris Koala vase - Tall, urn shape with flared lip & embossed koalas to band around neck - Salt glaze stoneware - Extremely rare & important - Minor marks - 14" tall	Very Good	1750 - 2250
279	Castle Harris Jardiniere - Signed to base - Large, ball shape with crimped rim and applied gold fish - Yellow, green, mauve, blue & red glaze - Hairline running from rim, half way down body - A substantial piece - 7.5" tall	Good	600 - 800
280	Melrose Vase - Stamp to base - Round, tapered shape with flared lip and embossed gum leaves - Soft green glaze with crazing & minor marks - 6" tall	Very Good	125 - 150
281	Melrose Possum Trough - Stamp to base - Squat, oval trough with double handles and embossed possums - Soft green glaze with chip to inside of rim - 14" long	Good	225 - 275
282	Melrose Bowl - Stamp to base - Squat, circular shape with deco handles - Soft green glaze with hairline to base - 9" diameter	Good	80 - 120
283	Pair of Melrose Book Ends - Stamp to base - Rectangular with embossed faces - Soft green glaze - 7" tall	Very Good	400 - 600

Graham Lancaster Auctions - Auction Catalogue - November 2005

284	Pair of Melrose Vases - Stamp to base - Small, triangular shape with green glaze - 2.5" tall	Very Good	60 - 80
285	Melrose Vase - Stamp to base - Squat, round shape with embossed gum leaves & drippy green glaze - Discoloured glazing & marks - 3" tall	Good	50 - 70
286	Pair of Melrose Vases - U/M - Small, tapered shape with flared lip - T/T blue, drip glaze - Minor marks - 4" tall	Very Good	60 - 80
287	Melrose Trough - Stamp to base - Large, tapered, rectangular trough with embossed gum leaves - Soft green glaze - Minor marks - 14" long	Very Good	225 - 275
288	Melrose Vase - Paper label to base - Ball shape base with flared lip - Brown with dripped green glaze - Discoloured crazing - Rare colourway - 7" tall	Good	80 - 100
289	Melrose Jug - Marked to base - Figure of Santa Claus with multicoloured glaze - Some crazing - 7.5" tall	Very Good	375 - 425
290	Bendigo Figurine - "Bendigo Pottery" U/M - Well modelled figure of a collie dog in speckled brown & cream glaze - 6" long	Very Good	70 - 90
291	Character Jug - Aust. pottery U/M attrib. "Fowler" - Man's head with hat in Rockingham glaze - Minor marks - 4.5" tall	Very Good	60 - 80
292	Bendigo Character Jug - U/M - Modelled "Kitchener's" head in Rockingham glaze - Minor marks - 5.5" tall	Very Good	80 - 120
293	McHugh Character Jug - "H. McHugh, Tasmania" to base - Smiley face with green majolica glaze - Minor marks - 5.5" tall	Very Good	225 - 275
294	Campbell Character Jug - U/M - Caricature of "Rupert Bunny" - Rich, multicoloured majolica glaze - Small hairline to rim - 6.5" tall	Very Good	225 - 275
295	Campbell Character Jug - "J. Campbell, Tasmania" to base - Smiley "Gingermegs" ? caricature - Yellow/brown drip glaze - 4.5" tall	Very Good	125 - 150
296	Campbell Character Jug - U/M - Caricature of "Rupert Bunny" - Tan & cream drip glaze - Minor marks - 6" tall	Very Good	125 - 150
297	Campbell Vase - "J. Campbell 1931" to base - Bulbous base with cylindrical body - Blue glaze with hand painted "Torquay Ware" style landscape - signed "DRC" - Rare and unusual - 6" tall	Very Good	600 - 800
298	Campbell Mini Comport - "J. Campbell 1933" to base - Typical shallow, comport shape - Rockingham glaze - 5" diameter	Very Good	60 - 80
299	Campbell Lamp Base - "John Campbell 1932" to base - Tall, ovoid shape with brass fittings - Rockingham glaze with minor marks - 9.5" tall	Very Good	125 - 150
300	Campbell Jardiniere - "John Campbell, Tasmania" to base - large, ball shape with flared lip - Stunning, multicoloured majolica glaze - Minor marks - 8" tall	Very Good	225 - 275
301	McHugh Jardiniere - "H. McHugh, Tasmania" to base - Ball shape with flared lip in lovely green/brown majolica glaze - Some minor star hairlines - 6.5" Tall	Very Good	150 - 175
302	McHugh Figurine - "H. McHugh, Tasmania" to Base - Well modelled figure of reclined german shepherd in dripping brown & green glaze - Tip of one ear is broken & reglued - Other minor marks - 14" Long	Good	350 - 450
303	Campbell Vase - "John Campbell, Tasmania" to Base - Squat, bulbous shape with flared lip with drippy brown and cream glaze - Minor marks - 3.5" Tall	Very Good	40 - 60
304	Campbell Vase - "John Campbell, Tasmania" to Base - Squat, bulbous shape with flared lip - Lovely, drippy red glaze - Minor marks - 3.5" Tall	Very Good	60 - 80
305	McHugh Float Bowl & Frog - "H. McHugh, Tasmania" to base - Shallow, circular bowl with ball shaped frog - Brown and yellow blotched glaze - Some minor marks & flake to frog base - 12" Diameter	Very Good	100 - 125
306	Pair of McHugh Vases - "H. McHugh, Tasmania" to Base - Tall, elegant urn shapes with flared lip & drippy brown/yellow glaze - Minor marks - 9" Tall	Very Good	150 - 175
307	McHugh Jardiniere - "H. McHugh, Tasmania" to base - Large, ball shape with square rim - Stunning, cobalt glaze with yellow & red blotches - Some crazing & minor marks - 7.5" tall	Very Good	175 - 225
308	McHugh Jardiniere - "H. McHugh, Tasmania" to Base - Flower pot shape with attached saucer - Thumb crimped edges - Soft, blue glaze with red and yellow blotches - Some minor flakes & marks - Attractive - 6.5" Tall	Very Good	175 - 225
309	McHugh Jardiniere - "H. McHugh, Tasmania" to Base - Large, ball shape with square rim - Blue & yellow blotched glaze - Hole has been drilled in base with hairline emanating from hole - Stunning glaze - 7.5" Tall	Fair	80 - 120
310	McHugh Vase - "H. McHugh, Tasmania" to base - Squat, urn shape with double handles - Drippy brown & cream glaze - Minor marks - 3.5" Tall	Very Good	40 - 60
311	McHugh Vase - "H. McHugh, Tasmania" to Base - Squat, urn shape with tri-handles - Drippy brown & yellow glaze - Minor marks - 3.5" tall	Very Good	40 - 60

Graham Lancaster Auctions - Auction Catalogue - November 2005

312	Pair of Studio Vases - Aust. pottery U/M - Fan shape vase with applied handle & floral decoration - White glaze with multicoloured highlights - Some crazing & marks - 6" tall	Very Good	60 - 80
313	Pair of Studio Wall Vases - Aust. Pottery - One by "Rhoda Montaque" - Fan shaped pockets with hand built floral decoration - Multicoloured glazes - Crazing & minor flakes	Very Good	50 - 70
314	Pair of Studio Wall Pockets - "Wendy Art Potteries" to sticker - Classic, deco shape with hand built orchid decorations - Multicoloured glaze with crazing & minor marks	Very Good	80 - 120
315	Studio Bowl - "E. Gibbs, 1942" to base - Shallow, cylindrical, deco bowl with hand applied grapes & leaves - Yellow, brown glaze with highlights - Some crazing - 8" diameter	Very Good	80 - 120
316	Hand Built Vase - "E. Gibbs, 1949" to base - Tall cylinder profusely decorated with flowers & leaves in green, yellow & blue drip glaze - Some damage to petals - Attractive - 9" tall	Very Good	125 - 150
317	Studio Vase - Aust Pottery U/M - Classic, urn shape with double handles and hand applied floral decoration - Blue glaze with red and green highlights - Some crazing & chipping to petals - 6.5" tall	Good	30 - 40
318	Hand Built Wall Plaque - Aust Pottery U/M - Flat wall plaque with hand applied floral decoration - Cream with red, green & yellow highlights - Minor marks - 9" tall	Very Good	60 - 80
319	Studio Vase - Aust Pottery U/M - Round, tapered shape with embossed gum leaves in yellow, green & brown drip glaze - Some crazing & hairlines to rim - 7" tall	Good	40 - 60
320	Studio Water Jug - Aust Pottery U/M - Typical, jug shape with branch handle and embossed gum leaves in drippy yellow, brown & green glaze - Some crazing & minor marks - 8" tall	Very Good	60 - 80
321	Bosley Garden Ornament - "Bosley Ware, Mitcham, S. Aust" to base - Well modelled green frog in green & yellow glaze - Minor marks - 8" tall	Very Good	175 - 225
322	Bosley Garden Ornament - U/M - Well modelled swan in speckled grey & blue glaze - Tip of beak has been repaired & other minor marks - 11" tall	Good	125 - 150
323	Slipcast Figurine - Aust. Pottery U/M (Possibly Huntly Ware) - Well modelled koala on gum tree trunk in grey, brown & green glaze - Some crazing & minor marks - 8.5" tall	Very Good	225 - 275
324	Disabled Soldiers Vase - Stamp to Base - Classic, urn shape with flared lip in stunning blue, brown & cream mottled glaze - Tiny flake to bottom edge - Rare colour - 7" tall	Very Good	200 - 225
325	Disabled Soldiers Vase - Stamp to Base - Squat, bulbous base with tall, flared neck - Rich, cobalt glaze with minor marks - Rare colour - 6" tall	Very Good	175 - 200
326	Disabled Soldier's Vase - Stamp to base - Bulbous base with tapered neck & two large handles - Glorious, rich marbled glazed - 6" tall	Very Good	125 - 150
327	Disabled Soldiers Float Bowl - Squat, cylindrical shape with large opening & 6 smaller holes to top - Mottled brown, cream and red glaze - Unusual - 7" diameter	Very Good	175 - 225
328	Disabled Soldiers Vases x 2 - U/M - Both small - One is conical shape 4.5" tall, Other has bulbous base & tall neck, 3.5" tall - Both in drippy cream & brown glaze -	Very Good	80 - 120
329	Pair of Disabled Soldiers Vases - One is stamped to base - Squat, bulbous shapes with rolled lips - Drippy brown & cream glaze - Minor marks - 4" tall	Very Good	100 - 120
330	Disabled Soldiers Vase - Stamp to base - Squat, typical urn shape with flared lip in stunning brown, green & cream marbelled glaze - Glaze flakes to base edge - 5.5" tall	Very Good	125 - 150
331	Disabled Soldiers Vase - Classic, urn shape with double handles - Exquisite brown & green marbelled glaze - Rare & desirable - 7.5" tall	Very Good	225 - 275
332	Disabled Soldiers Vase - U/M - Tall, cylindrical shape with flared base & rolled lip - Stunning brown, cream & red drip glaze - 9" tall	Very Good	200 - 250
333	Studio Pottery Vase - Signed "Ernest Finlay" to base - Tall, ovoid shape with sensational blue drip glaze - Attractive & desirable - 9.5" tall	Very Good	400 - 600
334	Newtone Vase - "Newtone Pottery, Sydney" to base - Classic, deco jug shape - Ribbed body & graduated brown to blue drip glaze - Discoloured crazing & minor marks - 9" tall	Very Good	80 - 120
335	Pottery Vase - "Newtone Pottery, Sydney" to base - Classic deco shape with ribbed body & applied handles in graduated brown to blue drip glaze - Discoloured crazing - 10" tall	Very Good	80 - 120
336	Newtone Vase - "Newtone Pottery, Sydney" to base - Small, ovoid shape with handles - Graduated brown to blue glaze - Discoloured crazing - 6" tall	Very Good	30 - 40
337	Newtone Vase - "Newtone Pottery, Sydney" to base - Trunk shaped vase with embossed koala in graduated blue to brown drip glaze - Rare - 5.5" tall	Very Good	100 - 125
338	Newtone Vase - "Newtone Pottery, Sydney" to base - Squat, urn shape with ribbed body & double handles - Graduated brown to blue drip glaze - Some crazing - 4.5" tall	Good	50 - 70

Graham Lancaster Auctions - Auction Catalogue - November 2005

339	Preston Pottery Vase - "PPP" to base - Squat, bulbous shape with bold, hand painted design in red, yellow, blue & black glaze - Discoloured crazing & repaired rim chips - 3" tall	Good	60 - 80
340	Preston Pottery Vase - "PPP" to base - Tall, tapered shape with bulbous base & flared lip - Hand painted "Torquay Ware" style landscape to body - Signed "R. Hawkins" - Some crazing & minor marks - Rare - 9" tall	Very Good	550 - 650
341	Cornwalls Jug - Signed "A.C." to base - Classic jug shape in blue, brown & green blotched glaze - Attractive - 7.5" tall	Very Good	80 - 120
342	Cornwalls Vase - U/M - Tall, ovoid shape with flared lip - Stunning swirls of glaze in green, yellow, pink & brown - Superb - 12" tall	Very Good	275 - 325
343	Quantity of Diana Table Ware - "Diana Guaranteed Oven Proof" to base - Part table service comprising of serving bowls, plates, jug etc - 12 Piece - Attractive simple form with embossed prawns - Some minor marks - FLOOR BIDDERS ONLY	Very Good	80 - 120
344	Diana Lemonade Jug - "Diana Pottery" to sticker - Unusual, deco shape - Square with ribbed body - Mushroom & white mottled glaze - Minor marks - 8" tall	Very Good	40 - 60
345	Diana Decanter & Mug - Marked to bases - Ovoid decanter in white glaze with embossed and multicoloured golfer - Also small, golfing mug, hand painted overglaze - Some wear	Good	60 - 80
346	Diana Vase - Stamp to base - Plinth base with flared body & embossed gum leaves & nuts - Matt cream glaze - Some crazing - 6.5" tall	Very Good	50 - 60
347	Diana Figural Vase - Mark to base - Stylised swan in multicoloured lustre glaze with gold leaf trims - Unusual & attractive - 8" long	Very Good	60 - 80
348	Diana Vase - Mark to base - Simple, ovoid shape with hand painted Australian landscape scene signed "Frank, 1947" - Attractive - 6.5" tall	Very Good	225 - 275
349	Diana Vase - Mark to base - Simple, ovoid shape - Hand painted with landscape & lake scene - Illegible signature (1954) - Superb colours - Attractive - 6.5" tall	Very Good	225 - 275
350	Diana Vase - Large, fan shaped vase with hand painted butterflies and floral decoration - By "E.L. Zolins??" - Bright and attractive - 7.5" tall	Very Good	175 - 225
351	Diana Vase - Mark to base - Tall, ovoid shape with stunning hand painted gum tree & landscape design - Signed "Frank, 1954" - Minute internal lip flake - Stunning & Impressive - 11" tall	Very Good	400 - 600
352	Eric Bryce Carter Leaf Dish - Signed to base - Well modelled gum leaf with applied nuts in brown, green and yellow glaze - Huge 11.5" long	Very Good	175 - 225
353	Eric Bryce Carter Leaf Dish - Signed to base - Well modelled gum leaf with applied nuts in rich blue, brown and yellow glaze - 4.5" long	Very Good	80 - 120
354	Eric Bryce Carter Mini Vase - Signed to base - Small, waisted vase with applied gum leaves and nuts in yellow, brown and green glaze - 2" tall	Very Good	60 - 80
355	Eric Bryce Carter Leaf Dish - Signed to base - Well modelled gum leaf with applied nuts in yellow & green glaze - 10" long	Very Good	125 - 150
356	Art Deco Vase - "M.C.P Pottery" U/M - Maroon with dripped yellow & green glaze - Stunning art deco design featuring female dancer by "Loma Latour" - Rare - 8.5" tall	Very Good	250 - 275
357	Art Deco Vase - "M.C.P. Pottery" to base - Milky green glaze - Stunning art deco design featuring female dancer by "Loma Latour" - 8.5" tall	Very Good	175 - 225
358	Hand Painted Studio Vase - European Ceramic - Tall, cylinder with flared base - Superb, hand painted design featuring 3 black cockatoos by "Delia Cadden" (Sydney) - Attractive and important - 10" tall	Very Good	800 - 1200
359	Hand Painted Studio Bowl - French Ceramic - Shallow, oval bowl with stunning hand painted floral design by "Ada Carlill" (Sydney) - Minor marks - 10" long	Very Good	225 - 275
360	Hand Painted Studio Bowls - European Ceramic - Large & small bowl & lidded trinket box - Hand painted by "Ada Carlill" (Sydney)	Very Good	60 - 80
361	Hand Painted Harvey School Plate - European Ceramic - Stunning design by "Mary McDonald, 1936" - Multicoloured scene of garden with sun dial - Vibrant colours - 8.5" diameter	Very Good	225 - 275
362	Pair of Newtowne Vases - "Newtone Pottery, Sydney" to Base - Squat, bulbous shape with rolled lips in "abstract landscape" design - Green, yellow & brown glaze - minor marks - 3" tall	Very Good	80 - 100
363	Newtone Vase - "Newtone Pottery, Sydney" to base - Small, ovoid shape in "abstract landscape" design - Green, brown and yellow glaze - Minor marks - 4" Tall	Very Good	60 - 80
364	Newtone Vase - "Newtone Pottery, Sydney" to base - Squat, bulbous shape with flared lip and double handles - Abstract landscape design - green brown & yellow glaze - Minor marks - 4" tall	Very Good	80 - 100

Graham Lancaster Auctions - Auction Catalogue - November 2005

365	Newtone Vase - "Newtone Pottery, Sydney" to base - Tall, deco, ovoid shape with applied handles - Abstract landscape design - Green, brown and yellow glaze - Some crazing & minor marks - 11" tall	Very Good	275 - 325
366	Newtone Vase - "Newtone Pottery, Sydney" to base - Tapered & ribbed deco shape in abstract landscape design - Orange, green, yellow & brown drip glaze - Fine hairlines to rim and some crazing - 8" tall	Very Good	175 - 225
367	Newtone Vase - "Newtone Pottery, Sydney" to base - Large, ball shape with rolled lip and tri-handles - Abstract landscape design with orange, green brown & yellow glaze - Some crazing & star hairline to base - 6" tall	Very Good	175 - 225
368	Newtone Vase - "Newtone Pottery, Sydney" to base - Ball shape with flared lip in abstract landscape design - Orange, green, yellow & brown glaze - Some crazing & fine hairlines - 6" tall	Very Good	150 - 175
369	Wembley Ashtray - "Wembley Quality Ware" to base - Figure of seated aboriginal sitting on 2 boomerangs with applied cigarette - Black, brown and white glaze - Rare - 8" long	Very Good	225 - 275
370	Wembley Shaving Mug - Marked to base and sticker - Well modelled Aboriginal head in green, brown and grey lustre glaze - Made for 1956 Melb. Olympics - 4" tall	Very Good	225 - 275
371	Wembley Vase - "Wembley Ware" to base - Small, tapered shape with flared base & embossed koala - Brown and yellow graduated glaze - 6" tall	Very Good	80 - 120
372	Wembley Wall Vase - "Wembley Ware" to base - Ornate wall pocket with embossed cockatoo - Multicoloured glaze with minor marks - 5.5" tall	Very Good	60 - 80
373	Wembley Ashtray - U/M Lobster on Stylised Clam Shell - Grey and white glaze - 7" diameter	Very Good	40 - 60
374	Wembley Ashtray - "Wembley Ware" to base & sticker - Trunk tray with kookaburra atop in gold & blue lustre glaze - 5" tall	Very Good	60 - 80
375	Wembley Toilet Paper Dispenser - "Wembley Ware" to reverse - Square, wall mounted paper dispenser - White glaze - "Jeyes" (Perth dept. store) transfer to top - 6"x5"	Very Good	60 - 80
376	Wembley Float Bowl - "Waembley Ware" to base - Shallow circular bowl with ornamental mermaid float - Green & orange lustre glaze - Some wear & minor marks - 10.5" diameter	Very Good	125 - 150
377	Wembley Figural Vase - "Wembley Ware" to Base - Large figure of open mouthed fish in multicoloured lustre glaze - 11" tall	Very Good	175 - 225
378	Wembley Figurine - "Wembley Ware" to base - Large figure of life like koala in grey & white tonings on green base - Most attractive - 11" tall	Very Good	700 - 900
379	Pair Grace Seccombe Book Ends - U/M - Stunning figures of koalas holding onto tree stumps in multi coloured glazes - One is slightly larger than the other, possibly a married pair - Minor marks -	Very Good	1500 - 1750
380	Grace Seccombe Figure - "Grace Seccombe, N.S.W., Australia" to base - A stunning figure of Fairy Wren on hand built bowl with applied gum leaves & beetle - Rich, multicoloured, majolica glaze - Early & attractive - 3.5" tall	Very Good	2750 - 3250
381	Grace Seccombe Bowl - Hand signed "Grace Seccombe" to base - Magnificent Kingfisher to centre of shallow, hand built bowl - Rich, multicoloured, majolica glaze - Rare & attractive - 5.5" diameter	Very Good	2750 - 3250
382	Grace Seccombe Bowl - "Grace Seccombe, Australia" to base - Shallow, round bowl with figure of koala holding tree trunk in grey, white, yellow & brown glaze - Tiny flakes to bowl's rim - 4.5" diameter	Very Good	1250 - 1500
383	Grace Seccombe Trunk Vase - U/M - Very cute, small figure of koala perched to rim of trunk vase - Multi coloured glaze - Minor marks - 4" tall	Very Good	600 - 800
384	Grace Seccombe Vase - U/M - Later Taronga Zoo souvenir - Small, slip cast vase with koala to side & "Taronga Zoo" to face - Small flakes & several hairlines emanating from rim - 3.5" tall	Fair	175 - 225
385	Grace Seccombe Figure - "GS, Aus" to base - Well modelled figure of koala holding onto tree trunk in grey, white & yellow glaze - 3" tall	Very Good	500 - 600
386	Grace Seccombe Pepper Shaker - U/M - Well modelled koala holding onto tree trunk - Grey, white, yellow & brown glaze - Tiny glaze flakes to base edge - 3" tall	Very Good	275 - 325
387	Ada Carlill Figure - "A.A. Carlill, gum leaf" to base - A large, well modelled figure of koala in blue/grey, black & green glaze - Shallow flakes to left ear - Rare & important - 6.5" tall	Very Good	600 - 800
388	Valeria Connell Figure - Signed to rear - Unusual, hand built figure featuring two Fairy Wrens amongst flowers - Multicoloured glaze - 4" tall	Very Good	350 - 450
389	Pair of Slip Cast Book Ends - Aust. pottery U/M - Stylised, deco bison in rich multicoloured glaze - Attractive - 4" tall	Very Good	70 - 90
390	Rosedale Figure - "Modelled by Rosedale Moss" to base - Well modelled figure of platypus on rocks - Multicoloured glaze - Minor marks - 5.5" long	Very Good	150 - 175

Graham Lancaster Auctions - Auction Catalogue - November 2005

391	Handbuilt Smoker's Companion - "H. Stepper, 1938 ?" to base - Simulated tree trunk ashtray/cigarette holder in brown majolica glaze and applied green tree snake - 8" long	Very Good	225 - 275
392	Advertising Figure - Aust. pottery U/M - "Thibenzole" - Superbly modelled Merino ram on base in cream, brown & green glaze - 5.5" tall	Very Good	225 - 275
393	Roselyn Novelty Jug - "Modelled by Roselyn Moss" to base - Well modelled rabbit jug in green, white, brown & red glaze - Rare & unusual - 6" tall	Very Good	125 - 150
394	Pates Figure - Part "Regent" stamp to base - Superb, well modelled buck kangaroo in grey, green & yellow glaze - The ultimate piece of Pates - 9" tall	Very Good	375 - 425
395	Pair Pates Book Ends - "Pates Pottery, Sydney" to base - Pair stylised, deco bison - Brown, white & green tones - 5" tall	Very Good	100 - 125
396	Pair of Pates Figures - "Pates Pottery, Sydney" to base - Figures of Mexicans - One with donkey - Both in yellow, green & brown tones	Very Good	60 - 80
397	Pates Figure - U/M - Figure of donkey with cart & Mexican inside - Yellow glaze with red & green highlights - Some wear & marks - 9.5" long	Good	40 - 60
398	Pates Wall Vase - "Pates Pottery, Sydney" to rear - Slip cast pocket with koala in gum tree & large kangaroo - Some crazing & minor marks - Rare - 9.5" tall	Very Good	225 - 275
399	Pates Figural Vase - "Pates Pottery, Sydney" to base - Vase in form of circus elephant on plinth base in pastel, multicoloured glaze - 9" tall	Very Good	60 - 80
400	MCP Wall Vase - "MCP" to reverse - Typical wall pocket with superb, embossed lyrebird in maroon, cream & green glaze - Minor marks - Rare - 9" tall	Very Good	175 - 225
401	Disney Figure - MCP Pottery U/M - Airbrushed and handpainted figure of "Donald Duck" with sailor's costume in speed boat - Rare - Some wear - 7" long	Very Good	225 - 275
402	Disney Figure - MCP Pottery U/M - Airbrushed & handpainted figure of "Dumbo" - 4.5" tall	Very Good	80 - 120
403	Disney Figure - MCP Pottery U/M - Airbrushed & handpainted figure of "Dumbo" in clown outfit - Rare variant - 4.5" tall	Very Good	150 - 175
404	Disney Figure - MCP Pottery U/M - Airbrushed & handpainted figure of baby "Dumbo" - Some wear - Rare - 3.5" tall	Very Good	80 - 120
405	Disney Figure - MCP Pottery U/M - Airbrushed & hand painted figure of "Thumper" - 4" tall	Very Good	50 - 70
406	Disney Figure - MCP Pottery U/M - Airbrushed & handpainted figure of "Pluto" - Some wear - 5" tall	Very Good	100 - 125
407	Albaware Figurine - "Albaware Pottery" to sticker - Substantial, slip cast figurine of tree trunk, eagle & fox protecting her young - Multicoloured glaze - Extremely rare - 10" long	Very Good	325 - 375
408	Albaware Decanter - "Albaware Pottery" to sticker - Flat, ovoid decanter & embossed swagman "The Old Sundowner" - Graduated green to brown glaze - Rare - 7" tall	Very Good	125 - 150
409	Set of Flying Birds - Aust. pottery U/M - Graduated set of three wall plaques in green & orange glaze - Minor marks	Very Good	60 - 80
410	Set of Flying Ducks - "Bouquet" to back - Set of three graduated wall vases in multicoloured glaze	Very Good	100 - 125
411	Pair Darbyshire Salt & Peppers - U/M - Figures of Angel Fish in green & pink tones	Very Good	20 - 30
412	Pair Darbyshire Salt & Peppers - U/M - Figures of green frogs in green & pink tones	Very Good	30 - 40
413	Pair Darbyshire Salt & Peppers - U/M - Figures of King Charles spaniels in brown & cream tones	Very Good	20 - 30
414	Pair Darbyshire Salt & Peppers - U/M - Figures of rooster & hen in multicoloured glazes	Very Good	20 - 30
415	Reference Book - Hardcover with dust jacket - "Australian Pottery of the 19th & Early 20th Century" by Marjorie Graham, 1979 - Lovely condition, hardly used	Very Good	80 - 120
416	Reference Book - Hardcover with dust cover - "Australian Glass of the 19th & Early 20th Century" by Marjorie Graham, 1981 - Lovely condition, hardly used	Very Good	80 - 120
417	Reference Book - Soft cover - "Australian Ceramics, Shepparton Art Gallery Collection" 1987 - Some wear & marks	Good	60 - 80
418	Mahood Drawing Book - Soft cover - "Drawing Australian Animals" by Margo Mahood - Beautifully illustrated - Rare & interesting	Very Good	80 - 120
419	William Ricketts Book - Soft cover - "A Living Voice of the Living Bush" 1965 - Full of colour plates of Ricketts' carvings/sculptures - Signed by artist - Rare	Very Good	225 - 250
420	Aboriginal King Plate - Worked brass - "King Charly of Angelilla" - Crown flanked with totems of goanna & snake - From a property near Morven, western Qld - Provenance available - Small size with minor wear and part chain - 5.5" long	Very Good	4000 - 5000
421	Aboriginal King Plate - Worked brass - "Tommy, King of Corinda, 1892" - Flanked with kangaroo & emu - From property near Townsville, Qld. - Provenance available - Some wear & marks - Has been polished - 9.5" long	Good	3500 - 4500

Graham Lancaster Auctions - Auction Catalogue - November 2005

422	Lithgow Spirit Barrel - Straight line stamp - Typical banded, barrel shape - Cream glaze with some discoloured crazing & fine lines - 15" tall	Good	275 - 325
423	Lithgow Demijohn - Kangaroo stamped to shoulder - T/T with handle - Superb, shiny condition - 18" tall	Very Good	225 - 275
424	Lithgow Storage Jar - Kangaroo stamp to shoulder (faint) - Caneware glaze with handles & original lid - Some discoloured crazing, hairlines & minor flakes - 12" tall	Good	200 - 250
425	Lithgow Storage jar - Kangaroo stamp to face - T/T double handled - Heavily coggling with original lid - Some crazing, hairlines & restored flakes - 11" tall	Good	175 - 225
426	Isaacs' Barrel - Imp." J. Isaacs" (Sydney) to top - Flat banded barrel in T/T salt glaze - Attractive & shiny - 13" tall	Very Good	225 - 275
427	Isaacs' Storage Jar - Large stamp to shoulder - T/T - Tall, ovoid shape, double handled with lid - Some discolouration & minor marks - 10" tall	Good	150 - 175
428	Lithgow Barrel - Kangaroo stamp to face - Small, typical barrel shape in cream glaze with blue banding - Some discoloured crazing & marks - Very rare & desirable - 10" tall	Very Good	600 - 800
429	Lithgow Storage Jar - Kangaroo stamp to face - Stunning Rockingham glaze - Original lid has some restored damage - 9" tall	Very Good	275 - 325
430	Lithgow Storage Jar - Straight line stamp to face - T/T with heavy coggling - Some hairlines, flakes & marks - 8" tall	Fair	80 - 120
431	Lithgow Storage Jar - Kangaroo stamp to face - T/T double handled & heavy coggling - Some discoloured crazing, flakes & hairlines - 10" tall	Fair	80 - 120
432	Lithgow Storage Jar - U/M - T/T double handled - Lid has matching coggle - Minor marks - Lovely example - 10" tall	Very Good	80 - 120
433	William Ricketts Figurine - Pottery with signature to base - Superbly modelled sculpture featuring Aboriginal elder's face in relief & small lubra's face to reverse - Substantial, quality piece - Minor marks - 11" tall	Very Good	1750 - 2250
434	William Ricketts Figurine - Pottery with signature to base - Superbly modelled sculpture featuring lubra's face in relief - Minor marks - 6.5" tall	Very Good	1000 - 1250
435	William Ricketts Figure - Pottery with "Myself" pencilled to rear - Superbly modelled self portrait, remounted (?) on plaster base - Minor marks - 6" tall	Good	700 - 900
436	William Ricketts Figurine - Glazed pottery with signature & verse to base "Out of the Rocks They Come, Spirits from the Eternal Sun" - Stylised rock sculpture with male & female busts in relief - 4.5" long	Good	700 - 900
437	Ola Cohn Wall Plaque with Signature - Copper glazed terracotta with signature - Figure of male Aboriginal bust with koala stroking his beard - Rare & unusual, not being plaster - 8" x 8.5"	Very Good	2250 - 2750
438	Ola Cohn Wall Plaque-with Signature - Plaster with copper finish - Whimsical sculpture of gumnut baby's head - Minor marks - 9" tall	Very Good	800 - 1200
439	Ola Cohn Book End-with Signature - Plaster with copper finish - A well modelled figure of scholar reading a book - Some minor base flakes & marks - 11.5" tall	Very Good	600 - 800
440	Lithgow Spittoon - U/M - Rockingham glaze - Shell pattern with some scuffs & minor marks - 8" diameter	Very Good	150 - 175
441	Lithgow Spittoon - U/M - Multicoloured majolica glaze - Shell pattern with some scuffs & minor marks - 8" diameter	Very Good	225 - 275
442	Lithgow Pottery Spirit Flask & Tobacco Jar - Both U/M - Rockingham glaze - Flat, ovoid flask has handle - 6.5" tall - Squat, barrel shaped jar has banding and no lid - Some minor flakes & marks - 4.5" tall	Very Good	225 - 275
443	Lithgow Cheese Cover - U/M - Stunning, grape pattern cover with matching plate in rich, multicoloured, majolica glaze - Some wear & minor marks - 7.5" tall	Very Good	2000 - 2500
444	Lithgow Cheese Cover - U/M - Superb rope pattern to cover & base with 4 cows in relief - Stunning majolica, multicoloured glaze - Restoration to handle - Photographed & documented in Ian Evans' book - Rare - Minor marks & chip to base edge of saucer - 8" tall	Very Good	4250 - 4750
445	Lithgow Globe Jar - Kangaroo stamp to shoulder - Rockingham glaze - Beautifully tapered jar with heavy coggling - Minor scuffs & wear - No lid - Rare - 8.5" tall	Very Good	375 - 425
446	Lithgow Water Monkey & Saucer - U/M - Monkey has bulbous base with long, flared neck - 8" tall - Saucer is in rare fern pattern - 9" diameter - Both in rich Majolica glazes - Minor marks & wear	Very Good	400 - 600
447	Pottery Jardiniere - U/M (attrib. James Campbell) - Squat, bulbous shape with flared & scalloped lip - Bold, majolica glaze - Minor marks - 5.5" tall	Very Good	150 - 175
448	Bendigo Spittoon - U/M - Vine design in tan, blue & green glaze - Minor marks - Very attractive - 9" diameter	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - November 2005

449	Bendigo Jardiniere - Elegant, bulbous shape - Double handled with thick coggled border to lip - Multicoloured majolica glaze - Minor marks - 7.5" tall	Very Good	275 - 325
450	Lithgow Fountain - U/M - Rockingham glaze - Bell shaped top half of two-piece fountain - Extensive coggling - Minor scuffs & marks - 12.5" tall	Very Good	350 - 450
451	Lithgow Bread Plate - U/M - Majolica glaze - Small, oval shape with handles - "Give Us This Day Our Daily Bread" - Some scuffs, marks & shallow flakes mainly to underside of rim - 11.5" x 8"	Very Good	600 - 800
452	Lithgow Bread Plate - U/M - Light, majolica glaze - Oval shape with handles & embossed fern design - "Give Us This Day Our Daily Bread" highlighted in blue glaze - Some scuffs & scratches - 12" x 11"	Very Good	800 - 1200
453	Hoffman Bread Plate - U/M - Bright, majolica party colours - Round with wheat sheaf pattern & handles - "Give Us This Day Our Daily Bread" - Some minor scuffs & marks - 11" diameter	Very Good	500 - 600
454	Stones Bread Plate - U/M - Cream glaze with blue, green & yellow highlights - Round with embossed wheat sheaves and "Give Us This Day Our Daily Bread" - hairline emanating from rim & minor marks - 12" diameter	Very Good	800 - 1200
455	Bendigo Bread Plate - U/M - Majolica blotches in brown glaze - Pear shaped with embossed wheat sheaves and "Give Us This Day Our Daily Bread" - Some wear, marks & shallow flakes under rim - 12" x 11"	Good	600 - 800
456	Koster Bread Plate - Imp. "J.C. Koster, Maker, Premier Pottery, S.A." to base - Brown, green & yellow glaze - Pear shaped with handle, embossed wheat sheaves and "Give Us This Day Our Daily Bread" - Handle is restored and some wear & marks - 13" x 11"	Good	600 - 800
457	Holford Bread Plate - Lithgow Pottery U/M - Stunning, majolica party colours - Large oval shape with decorative fern leaf & wheat sheaf design - "Give Us This Day Our Daily Bread" highlighted in white - Base rim has large chip to one end - Superb-14"x10"	Very Good	1250 - 1500
458	Bendigo Bread Plate - U/M - Bright, multi coloured majolica glaze - Pear shaped with embossed wheat sheaves in green glaze and "Give Us This Day Our Daily Bread" in blue glaze - Some minor marks - Most attractive - 12.5" x 11"	Very Good	800 - 1200
459	Advertising Mirror - Framed - "Tooths KB Lager, Lager as you like it" - Some foxing & marks - 23" x 18"	Good	175 - 225
460	Advertising Mirror - Framed - "McWilliams Wines For All Occassions" - Gold & black on red - Some surface scratches & minor marks - 39" x 24"	Very Good	225 - 275
461	Advertising Sign - Cardboard in original frame - "Tooheys Pilsner" - Multicoloured lithograph by Walter Jardine - Some foxing, wear & minor marks - A beauty - 34" x 44"	Good	600 - 800
462	Advertising Mirror - Framed - "Tooths KB Lager, Refreshes and Invigorates" - Some surface scratches & marks - 24" x 18"	Very Good	200 - 250
463	Advertising Sign - Cardboard - "Tooheys, Roll Out The Barrel" - Multicoloured lithograph featuring Servicemen rolling barrel - Rare & desirable - 16" x 20"	Very Good	450 - 550
464	Ada Carlill Sketch - Framed and signed - Superb pencil drawing - Still life fruit - Minor marks - 27" x 16"	Very Good	175 - 225
465	Ada Carlill Sketch - Framed and signed - Superb pencil drawing - Still life coconuts - Minor marks - 27" x 16"	Very Good	175 - 225
466	Ada Carlill Sketches x 2 - Framed & signed - One of swagman - 11" x 12" - other of Collie dogs - 14" x 12"- Minor marks	Very Good	150 - 175
467	Namatjira Print - Framed - "Peaks, MacDonnel Ranges" by Albert Namatjira - Minor marks - 21" x 16"	Very Good	60 - 80
468	Aboriginal Water Colour - Framed - MacDonnel Ranges" by Trevor Pareroult (Arunta School) - Colourful & attractive - Minor marks - 39" x 28"	Very Good	325 - 375
469	Aboriginal Water Colour - Framed - "MacDonnel Ranges" by Anulf Ebataringa (Arunta School) - Attractive & well executed - 17" x 12"	Very Good	150 - 175
470	Studio Decanters x 3 - "MCP, Diana & K.C.I." - Matching, classic shape decanters with handles in green & yellow glaze made for "Grand Crest Whisky" - Minor marks - all 11" tall	Very Good	40 - 60
471	Studio Vase - "Studio Anna, Australia" to base - Tall, ovoid shape with flared lip - White glaze with handpainted cavalier & dog - Some crazing - 8" tall	Very Good	40 - 60
472	Pair of Studio Vases - Signed "E. Easton" to base - Tall, cylinders with white glaze - Hand painted designs, one of dutchboy, one of dutchgirl - One has hairline from rim - 7.5" tall	Good	60 - 80
473	Set Bakewells Jugs - "Bakewells, Sydney, NSW" to base - Graduated set - Classic deco shape in soft green glaze - 5 - 5.5" tall	Very Good	80 - 100
474	Bennetts Vase - "Bennett Adelaide" to base - Classic urn shape - Double handled with drippy green glaze - attractive - 9"	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - November 2005

475	Bennetts Bowl - "Bennett Adelaide" to base - Flat, circular bowl with crimped rim in soft green glaze - Minor marks - 7.5" diameter	Very Good	40 - 60
476	Bennetts Float Bowl - "Bennett Art Pottery" to sticker - Flat, circular bowl with frog in multi coloured majolica glaze - Some wear & marks - 7' 5" diameter	Very Good	80 - 100
477	Bennett Trough Vase - Imp. " W C Bennett" to base - Rectangular trough with frog in drippy majolica glaze - Minor marks - 9.5" long	Very Good	100 - 125
478	Bennetts Vase - U/M - Classic fan shape "Adelaide Vase" - Multicoloured, majolica glaze - 6.5" tall	Very Good	40 - 60
479	Studio Bowl - Imp. "Elischer" to base - Irregular shaped bowl with intricate design & glazing - Unusual & attractive - 7" diameter	Very Good	80 - 120
480	Ray Cook Studio Vase - "Rayham" to sticker - Signed to base - Bulbous shape with flared lip - Drippy green, brown & orange glaze - 5.5" tall	Very Good	60 - 80
481	Una Deerbon vase - Signed to base - Large fan shaped vase with applied grape design - Blue, yellow & green drip glaze - Minor marks - 6" tall	Very Good	400 - 600
482	Una Deerbon Serving Platter - Signed to base - Large oval platter with applied rope handles & floral design - Pastel pink, green & blue glaze - Stunning - Some crazing & minor marks - 14" x 10.5"	Very Good	600 - 800
483	Una Deerbon Plate - Signed to base - Small, shallow, circular plate with green glaze and applied fish design - Red & yellow highlights - Shallow flakes to rim edge - 7" diameter	Good	175 - 225
484	Una Deerbon Jug - U/M - Small, ovoid shape with flared foot & rim - Applied rope handle & floral design - Multicoloured glaze - Most attractive - 6" tall	Very Good	225 - 275
485	Newtone Vase - "Bakewells Sydney" to base - Squat, bulbous shape with embossed gum leaves & nuts - Graduated brown, green & orange glaze - Minor marks - 4" tall	Very Good	50 - 70
486	Shelmar Vase - Stamped to base - Small, bulbous shape with flared lip, double handled with embossed koalas - Graduated green to brown glaze - 4" tall	Very Good	50 - 70
487	Toby Jug - Aust. pottery U/M (attrib. Fowler) - Classic Toby shape with handle and dripped green, blue & tan glaze - Chip to rim - 8" tall	Good	150 - 175
488	Studio Ornamental Shoe - "Trent Artware" to base - Classic, buckled shoe in yellow & brown drip glaze - Minor marks - 7.5" long	Very Good	50 - 60
489	Studio Vase - "Trent Artware" to base - Squat, bulbous shape with applied gum leaves & nuts - Yellow & brown drip glaze - 4" tall	Very Good	50 - 70
490	Bendigo Foot Warmer - Stamped to base - Loaf shape, white glaze with blue highlights - No stopper - 10" long	Very Good	60 - 80
491	Florenz Wall Vase - Signed to back - Straw hat shape with embossed flowers in brown & yellow glaze - 7" tall	Very Good	60 - 80
492	Florenz Vase - Signed to base - Squat, bulbous shape with flared lip & embossed gum leaves in green & tan glaze - Some crazing - 4.5" tall	Very Good	80 - 120
493	Florenz Basket - Signed to base - Stick handled basket with applied gum leaves in yellow, brown & green glaze - Small flake to one leaf - 7" tall	Very Good	100 - 125
494	Florenz Basket - U/M - Stick handled basket with applied gum leaves & nuts - Matt cream/green glaze - One leaf has flake to edge - 8" tall	Very Good	60 - 80
495	Newtone Vase - "Newtone Pottery, Sydney" to base - Large bulbous shape with flared lip in graduated yellow, green & brown glaze - Minor marks - 6.5" tall	Very Good	150 - 175
496	Newtone Bowl - "Bakewells Sydney" to base - Attractive, deco bowl with embossed design in yellow & blue mottled glaze - 10" diameter	Very Good	125 - 150
497	Bakewells Teapot - Stamped to base - Classic shape with original lid & large chip to insert - Dripping brown glaze - 5.5" tall	Good	40 - 60
498	Bakewells Teapot - Marked to base - Attractive deco shape with original lid - Green, brown & yellow graduated glaze - 5.5" tall	Very Good	80 - 100
499	Bakewells Hot Water Jug - Stamped to base - Classic deco shape with original lid in soft yellow glaze - Minor marks - 8" tall	Good	60 - 80
500	Studio Basket - "Trent Artware" to base - Classic art deco design in graduated green to brown glaze - 7.5" tall	Very Good	70 - 90
501	Newtone Jug - "Newtone Pottery Sydney" to base - Abstract, deco shape with large handle in yellow & brown graduated glaze - 9.5"	Very Good	150 - 175
502	Newtone Vase - "Newtone Pottery, Sydney" to base - Classic, deco star shaped vase in green to brown graduated glaze - 8.5"	Very Good	125 - 150
503	Newtone Jug - "Newtone Pottery, Sydney" to base - Stunning, deco design with stylised handle - Green to brown graduated glaze - Small flake to base edge - 9" tall	Very Good	80 - 120

Graham Lancaster Auctions - Auction Catalogue - November 2005

504	Newtone Candle Holder - "Newtone Pottery, Sydney" to base - Attractive, deco shape to hold two candles - Brown to green graduated glaze - 5" tall	Very Good	60 - 80
505	Set of Canisters - Aust. pottery U/M (attrib. Bakewells) - Soft blue glaze - Lovely set of 5 graduated canisters, all with embossed gum leaves & nuts with matching lids - Some minor chips & hairlines - Original & rare	Very Good	350 - 450
506	Teapot - Aust. pottery U/M (attrib. Lithgow) - Rockingham glaze - Fuschia pattern with original lid ? - Some chips to rim & spout - 7" tall	Good	175 - 225
507	Teapot - Aust. pottery U/M (attrib. James Campbell) - Rockingham glaze - Large attractive pot with woodgrain pattern - Secondary handle and original lid - Lid has restored chips & other minor marks - 9" tall	Very Good	225 - 275
508	Lithgow Jelly Mould - Straight line stamp to base - Rockingham glaze - Large size with detailed internal design - Chipping to base edge - 8.5" long	Very Good	175 - 225
509	Lidded Crock - Aust. pottery U/M - Blotched Rockingham glaze - Cylindrical crock with double handles & original lid - Some chips to rim & lid edge - Early & attractive - 9" tall	Good	125 - 150
510	Rogers Bung Jar - Imp. "Rogers & Co, Makers, Ipswich Q'nsland" - Salt glaze - Tall cylinder with rolled lip - 9.5" tall	Very Good	325 - 375
511	Reliance Demijohn - Imp. "Bognuda Hudson & Co, Reliance Pottery, Dinmore" to shoulder - Stunning copper glaze - Some flakes to lip & minor marks - 10" tall	Very Good	275 - 325
512	Nigger Boy Moneybox - Aust. pottery U/M (attrib. Lithgow) - Typical shape with black, red & white tonings - Some wear & marks - 7" tall	Very Good	325 - 375
513	Brickworks Figural Vase - Aust. pottery U/M - Salt glaze - Detailed figure of swan - Minor marks - 5.5" tall	Very Good	80 - 120
514	Brickworks Figurine - Aust. pottery U/M - Salt glaze - Detailed figure of woman in flowing dress - Repaired damage to one hand - 8" tall	Very Good	150 - 175
515	Storage Jar - Imp. "Mills & Co, Perth" - Salt glaze - Small cylindrical jar with rolled lip - Restored lip chip & fine hairline - 5.5" tall	Good	75 - 100
516	Fensom Storage Jar - Imp. "Queensland Pottery, South Brisbane" - Copper glaze - Small jar with original lid - Minor marks - 5.5" tall	Very Good	175 - 225
517	Convict Spruce Bottle - Imp. "E Fowler, Sydney, Figure 8" to shoulder - 10oz variety - Well impressed - Lots of character - Some crazing & large lip chip has been restored	Good	350 - 450
518	Tobacco Jar - Aust. pottery U/M - White glaze with gold leaf writing "Yankee Doodle Tobacco" - Bulk size, square jar with original wooden lid (?) - Crazing & fine lines - 11" tall	Very Good	350 - 450
519	Advertising Paper Weight - Aust. pottery U/M (attrib. Meredith, M'boro) - White glaze with black writing - "Geo. Horsburgh & Co, Maryborough" - Squat pyramid shape with barrel atop - 2" tall	Very Good	80 - 120
520	Advertising Rolling Pin - White glaze with blue writing - "Coombs' Eureka Flour" etc. - Some discoloured crazing & chip to one handle - 21" long	Very Good	225 - 275
521	Pie Funnel - White glaze with green transfer "The Improved" (Grimwades) - Some discoloured crazing - Rare large size - 3.5" tall	Very Good	60 - 80
522	Pie Bird - Aust. pottery U/M - Fine detailed blackbird in a soft green glaze - Rare - 3.5" tall	Very Good	150 - 175
523	Advertising Tea Set - Brown & yellow glaze pottery teapot, milk jug & creamer - Also EPNS tray - "P.G. Smith & Regans" - Teapot lid not original and spout has tiny flakes	Very Good	175 - 225
524	Bulk Shaving Cream Jar - Aust. pottery U/M - A/W with black transfer "Zar-ona Shaving Cream, Sydney" - Minor marks - no lid - 7.5" tall	Very Good	60 - 80
525	Brickworks Tobacco Jar - Dinmore pottery U/M - Speckled salt glaze - Small banded jar with grapevine design - Minor marks - 7" tall	Very Good	60 - 80
526	Brickworks Jardiniere - Dinmore pottery U/M - White speckled glaze - Small bulbous shape with flared lip and embossed floral design - Minor marks - 6" tall	Very Good	80 - 120
527	Brickworks Vase - Aust. pottery U/M - Speckled salt glaze - Tall, ovoid shape - heavily worked with embossed floral decoration - Minor marks - 10" tall	Very Good	225 - 275
528	Brickworks Jardiniere - Dinmore pottery U/M - Speckled salt glaze - large bulbous shape with flared lip & embossed floral design - Small flake to rim & minor marks - 7" tall	Very Good	100 - 125
529	Brickworks Tobacco Jar - Aust. pottery U/M (attrib. Mashman) - T/T salt glaze figural male head with cigarette in mouth & cap as lid - Minor marks - 8" tall	Very Good	275 - 325
530	Mashman Planter - Imp. "Mashman Bros. Willoughby NSW" to base - Salt glazed - Large round tapered planter on applied feet - Superbly carved figures of fish & seaweed attrib. "George Day" - 2 base feet have been restored & hairlines to base - Rare - 13" tall & 12" diameter	Good	1500 - 1750
531	Butter Cooler - Imp. "R.H. Rogers & Co, Ipswich" to shoulder - Terracotta, bell shaped cooler - Some hairlines/flakes - Has lid, no saucer - Rare potter's stamp - 10" tall	Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - November 2005

532	Brickworks Log Vase - Aust. pottery U/M (attrib. Kleinton) - Salt glaze - Large waisted vase with crimped rim, branch holes & applied leaves - Chips to rim & base edge - 12" tall	Fair	100 - 125
533	Rogers Water Filter - "Rogers & Co, Ipswich" to applied banner - Terracotta - Tall cylinder, double handled - Substantial damage to body includes hole to face - 18" tall	Damaged	100 - 125
534	Handbuilt Lamp Base - Imp. "Star Pottery" (Sydney) to base - Spectacular, reticulated column featuring flamingo, water lillies & bullrushes - Green, pink & yellow glaze - Minor damage to leaves & some crazing - Exhibition quality - 16" tall	Very Good	400 - 600
535	Memmott Lamp - Signed "Harry Memmott" to base - Stylised vase shape in green glazed "crocodile" pattern - 7" tall	Very Good	80 - 120
536	Memmott Charger - Signed "Harry Memmott" to base - Raku Pottery - Shallow cylindrical plate with handpainted stylised design - 15" diameter	Very Good	225 - 275
537	Pair Vand'e Wall Plaques - Signed to rear - Figural plaques of windmill & dutch couple - Multicoloured handpainted glaze - One windmill blade has been reglued -	Good	70 - 90
538	Pastille Burner - "Essexware Leura" to base - Small, figural cottage burner with multicoloured glaze - Rare & unusual - 3.5" tall	Very Good	80 - 120
539	Lucy Boyd Tile - Signed "Lucy" - Large, framed tile with superb hand painted and glazed abstract design of entwined couple - Multicoloured glaze - 18" square	Very Good	600 - 800
540	Florenz Lemonade Set - Signed to base - Includes jug and six tumblers - White glaze with multicoloured decoration of Aboriginal figures	Very Good	225 - 275
541	Martin Boyd Vase - Signed to base - Tall bulbous shape - Black & white glaze with incised Aboriginal hunter & grass trees - Well executed - 7" tall	Very Good	125 - 150
542	Studio Vase - "Galart, Sydney" stamped to base - Black & sepia glaze with hand painted Aboriginal motifs - 6" tall	Very Good	40 - 50
543	Vand'e Dish - Signed to base - Irregular shaped, studio dish with hand painted Aboriginal design - Some crazing - 11.5" long	Very Good	60 - 80
544	Guy Boyd Tobacco Jar - Signed to base - Squat, cylindrical jar with multicoloured handpainted Australian bush scene - No lid with some damage to rim - 5.5" tall	Good	80 - 120
545	Studio Savoury Dish - Aust. pottery U/M - Stylised dish with hand painted Aboriginal design - Some crazing - 11" long	Very Good	30 - 40
546	Studio Savoury Dish - "Little Sydney Pottery" to base - Stylised shape - Brown & cream glaze with hand painted koala & platypus - Minor marks - 9" long	Very Good	40 - 50
547	Studio Dish - "Rahova Pottery" sticker to base - Long, oval dish in cream, black & white glaze - Hand painted Aboriginal woman's face - 13" long	Very Good	30 - 40
548	Martin Boyd Wall Plate - Signed to base - Hand painted Eagle, Hawk, Totem scene - Some crazing - 6" diameter	Very Good	60 - 80
549	Guy Boyd Wall Plate - Signed to back - Hand painted Australian native flowers - Signed by artist "I.Mayne" - Most attractive - 7.5" diameter	Very Good	80 - 120
550	Studio Dish - Aust. pottery (eligible signature) - Shaped, rectangular dish with hand painted Aboriginal design - Some crazing - 7.5" x 9"	Very Good	40 - 60
551	Vande Plate - Signed to base - Hand painted Aboriginal design - Some crazing - 7.5" diameter	Very Good	50 - 70
552	Martin Boyd Bowl - Signed to base - Hand painted, crouched, Aboriginal hunter - Some wear & marks - 7" diameter	Good	60 - 80
553	Giant Studio Vase - "Vlasta Studio, Australia" to base - Tall, ovoid shape with incised Aboriginal motifs - Minor marks - 17.5" tall	Very Good	325 - 375
554	Vande Mug - Signed to base - Handled mug with hand painted Aboriginal design - Some crazing - 5" tall	Very Good	40 - 60
555	Vande Savoury Platter - Signed to base - Multicoloured, hand painted Aboriginal designs & motifs - Souvenir of "Jenolan Caves" - Some crazing - 12" diameter	Very Good	175 - 225
556	Vande Wall Plate - Signed to back - Multicoloured, hand painted Aboriginal male's head - Some crazing & marks - 9" diameter	Very Good	150 - 175
557	Martin Boyd Wall Plate - Signed to back - Multicoloured, hand painted fishing scene - Some crazing - 10.5" diameter	Very Good	175 - 225
558	Studio, Part Coffee Set - "Gynea, Australia" to base - Includes coffee pot, sugar bowl and cups & saucers x 4 - Hand painted Aboriginal design - Some crazing & tiny flake to spout - Most attractive	Very Good	150 - 175
559	Hatton Beck Bowl - Signed to base - Large, wheel thrown bowl with bold, hand painted design & majolica interior - 11" diameter	Very Good	600 - 800
560	Studio Vase - "Garrett, Australia" to base - Small, hand painted vase with landscape & Aboriginal design - 4.5" tall	Very Good	60 - 80

Graham Lancaster Auctions - Auction Catalogue - November 2005

561	A.M.B. Plate - Signed to base - Fine hand painted scene of kangaroos in Australian bush - Some crazing & glaze flake to rim has been restored - 6.5" diameter	Good	325 - 375
562	A.M.B. Bowl - Signed "Arthur Merric Boyd" to base - Stunning hand painted, stylised rooster design - 8.5" diameter	Very Good	800 - 1200
563	Merric Boyd Vase - Signed "Merric Boyd 1936, Australian Shearer No. 1" to base - Round, tapered vase with applied shearer, clipping a sheep - Blue with black & grey speckled glaze - Classic Australiana - 5.5" tall	Very Good	2750 - 3250
564	Merric Boyd Vase - Signed "Merric Boyd, 1936" to base - Round, waisted vase with hand painted, stylised, landscape decoration - 6.5" tall	Very Good	800 - 1200
565	Cruffel Artware Jug - Signed "R.B. Crow 1935" to base (Cruffel Porcelain Melbourne) - Squat, waisted vase with stylised tree handle in blue, green & brown glaze - Obvious Merric Boyd influence - Rare - 4" tall	Very Good	1250 - 1500
566	Cruffel Artware Vase - "Cruffel Porcelain Melbourne" sticker to base - Tall, ovoid vase with flared lip - Rich hand painted, gum tree landscape in blues, green & cream - Attrib. Merric Boyd - Attractive & important - 9" tall	Very Good	4250 - 4750
567	Merric Boyd Jug - Signed "Merric Boyd, 1949" to base - Waisted jug with stylised tree handle & family of kookaburras on branch - incised "The kookaburras joy" - Soft, yellow glaze with minor marks - 6" tall	Very Good	1750 - 2250
568	Merric Boyd Vase - Signed "Merric Boyd, 1945" to base - Waisted vase with applied, sweeping tree in cream, blue & brown glaze - Hairlines to rim - 6" tall & 7" diameter	Good	1250 - 1500
569	Merric Boyd Bowl - Signed "Murrumbena" to base - Flat, oval bowl with embossed berries & leaves design - Green & cream glaze - 12" x 9"	Very Good	300 - 400
570	Merric Boyd Bowl - Signed "Merric Boyd" to base - Large, tapered bowl with stylised tree handles - Hand incised "log hut" & "post and rail fence" - Blue & brown glaze on yellow background - Decorative & important - 9.5" diameter	Very Good	4250 - 4750
571	Merric Boyd Vase - Signed "Merric Boyd, Doris Boyd, 1935" to base - Small, double waisted vase with hand painted, stylised landscape design - Bright blue & green glaze on a grey background - 5" tall	Very Good	1250 - 1500
572	Merric Boyd Pot - Signed "Merric Boyd, 1946" to base - Squat, waisted pot with abstract, handpainted design in brown & black glaze - Tiny flakes to rim - 2" tall	Very Good	400 - 500
573	Merric Boyd Jug - Signed "Merric Boyd, 1915" to base - Round, waisted jug with stylised handle - Hand painted, landscape design in blue & brown glaze - Professionally restored chips to rim, makes damage undetectable - 5" tall	Very Good	1000 - 1250
574	Jardiniere on Stand - James Campbell Brisbane U/M - Multicoloured majolica glaze - Large, waisted jardiniere with crimped rim, applied faces & lambs - Some manufacturing stress cracks, glaze flakes & minor damage - Overall height 24" tall	Very Good	600 - 800
575	Hand Built Lamp Base - Signed "1934" to base - Tall, ovoid shape with applied dragons & decoration - Cream glaze with green highlights - Minor marks - 11" tall	Very Good	80 - 120
576	Hand Built Leaf Dish - Signed "V.V.L.1938" to base - Well built leaf tray with applied gum leaves & nuts - Green & yellow glaze - Minor marks - 11" long	Very Good	60 - 80
577	Studio Vase - Signed "Eric Juckert" to base - Squat, fan shaped vase with embossed grape design - Pale blue glaze - 4" tall	Very Good	40 - 60
578	Studio Vases x 2 - Both signed "Rathjen" to base - One is a small, bulbous shape in maroon glaze - Other is fan shaped with hand painted highlights - Both have grape decoration - 4" tall	Very Good	40 - 50
579	Hand Built Basket - Signed "Freeman 1948" to base - Deep, shaped bowl - Branch handle & applied leaves - Green, yeelow & red glaze - Some minor damage - 10" diameter	Very Good	150 - 175
580	Hand Built Wall Vase - Signed "J M D" to back - Simple form with applied gum leaves & nuts - Rockingham glaze - 9" tall	Very Good	70 - 90
581	Hand Built Comport - Signed "J. Dunn ?" to base - Conical shaped bowl on footed base - Applied grape design - Green, brown & yellow majolica glaze - Attractive - 7.5" diameter	Very Good	175 - 225
582	Hand Built Wall Vase - Signed "C. Lane 1936" to back- Oval shape with embossed kookaburra and gum leaves - Green, blue & brown glaze on yellow - 7" tall	Very Good	150 - 175
583	Hand Built Vase - Signed "Julia Hatfield" to base - Squat, bulbous base with flared & scalloped rim - Brown, blue & yellow drip glaze - Minor marks - 7.5" tall	Very Good	70 - 90
584	Hand Built Bowl - Signed "R. Johnsnton" to base - Small, deep bowl with crimped edge & hand applied leaves & floral decoration - Pink & blue glaze on green - 6.6" diameter	Very Good	60 - 80
585	Studio Teapot - Latter Aust. pottery U/M - Typical shape with applied gum leaves & nuts in a mottled green glaze - Attractive - 6" tall	Very Good	60 - 80
586	Hand Built Teapot - Signed "V.E. 1934" to base - Tapered, square deco shape in drippy green, brown & yellow glaze - Discoloured crazing & original lid has chips - 5" tall	Very Good	100 - 125

Graham Lancaster Auctions - Auction Catalogue - November 2005

587	Hand Built Lidded Bowl - Signed "H.L." (Harry Lindeman) to base - Simple, oval pot with triangular handles & matching lid - Honey brown glaze - 3" tall	Very Good	80 - 120
588	Hand Built Lidded Bowl - Signed "J. B. Montrose 1935" to base - Small, circular bowl with feet, matching lid & floral decoration - Multicoloured drip glaze - Some hairlines & minor marks - 3.5" tall	Good	60 - 80
589	Hand Built Dish - Imp. "War Veterans Home, Narrabeen" to base - Small, circular bowl with applied star decoration - Multicoloured glaze - 3.5" diameter	Very Good	80 - 120
590	Studio Teapot - Imp. "D.S." (Derek Smith) to side - Dome shaped teapot with lid & bamboo handle - White glaze with brown banding - 9" tall	Very Good	60 - 80
591	Klytie Pate Lamp Base - Signed to base - Flat, round body on plinth base - Cream glaze with hand incised female figures highlighted in blue - Some crazing & firing stress lines - 8.5" tall	Very Good	325 - 375
592	Klytie Pate Vase - Signed "1943" to base - Squat, bulbous vase - Intricately carved floral design in a soft mushroom glaze - Minor marks - 3.5" tall	Very Good	275 - 325
593	Klytie Pate Vase - Signed to base - Tall, ovoid shape - Reticulated, floral design - Cream glaze exterior and pink glaze interior - Minor hairline to rim - 7" tall	Very Good	325 - 375
594	Klytie Pate Vase - Signed "1990" to base - Tall, waisted lotus vase - Stunning design in a pale mauve glaze - 8.5"	Very Good	275 - 325
595	Delemere Trough Vase & Wall Pocket - Both U/M - Semi circular trough with applied gum leaves & nuts - Minor chip to rim (restored) - 11" long - Pocket has budgies - Heavily crazed - 7.5" tall - Both have multicoloured majolica glaze	Good	60 - 80
596	Studio Butter Dish - Signed "Dyson" to base - Dome shaped lid and saucer - White & pink glaze with hand painted floral design - Some crazing - 6" diameter	Very Good	50 - 70
597	Newtone Vase - "Newtone Pottery, Sydney" to base - Small, double waisted vase with handles - Lime green & white drip glaze - Some crazing - 4" tall	Very Good	60 - 80
598	Newtone Vase - "Newtone Pottery, Sydney" to base - Tall, tapered shape with rolled lip - Lime green & white drip glaze - Some crazing - 6" tall	Very Good	50 - 70
599	Newtone Bowl - "Newtone Pottery, Sydney" to base - Deep, tapered bowl with ribbed body - Lime green & white drip glaze - Some crazing - 9" diameter	Very Good	80 - 120
600	Melrose Vase - Stamped to base - Squat, canoe shape with handles - Graduated, green glaze - Minor marks - 12" long	Very Good	80 - 120
601	Newtone Trough Vase - "Newtone Pottery, Sydney" to base - Classic, rectangular deco shape with frog - Minor marks - 10" long	Very Good	120 - 150
602	Newtone Bowl - "Newtone Pottery, Sydney" to base - Round, tapered bowl with handles - Lime green & white drip glaze - Minor marks - 5" diameter	Very Good	30 - 50
603	Melrose Vase - Stamped to base - Squat, bulbous shape with flared lip - Graduated, green drip glaze - 8" diameter	Very Good	80 - 120
604	Trent Artware Vase - Stamped to base - Tall, conical, ribbed body with lime green & white drip glaze - Discoloured crazing - 8" tall	Very Good	150 - 175
605	Bendigo Vase - U/M - Squat, ball shape with flared lip & two handles - Brown & white drip glaze - 4.5" tall	Very Good	30 - 40
606	Hand Built Jug - Signed "V. 1935" to base - Standard shape with branch handle and applied gum leaves around base - Rich 'Mashman' majolica glaze - Tiny rim flake - 5.5" tall	Very Good	80 - 120
607	Regal Mashman Ashtray - U/M - Unusual deco shape with ball tray - Brown & white blotched glaze - 6" long	Very Good	80 - 100
608	Regal Mashman Book End - U/M - Rectangular shape with embossed sailing ship - Brown, white & blue blotched glaze - 7" tall	Very Good	100 - 125
609	Regal Mashman Mugs x 5 - Marked to base - Tapered & banded mugs with handles - Brown, blue & white blotched glaze - Minor marks - 4.5" tall	Very Good	80 - 120
610	Regal Mashman Shoe - U/M - Attractive, ornamental show in brown & white blotched glaze - 6" long	Very Good	60 - 80
611	Regal Mashman Ink Well - U/M - Squat, dome shaped well with quill rest - Brown, blue & white blotched glaze - Rare - 4" diameter	Very Good	100 - 125
612	Regal Artware Vase - Stamped to base - Squat, ribbed vase with handles - Brown to blue, graduated glaze - 4" tall	Very Good	80 - 120
613	Regal Mashman Handled Bowl - Stamped to base - Round, simple form with large handle - Pale green & tan blotched glaze - 8.5" diameter	Very Good	80 - 120
614	Regal Artware Decanter & Mugs x 2 - Stamped to base - Bottle shaped decanter with ribbed body, handle & stopper - 9" tall - 2 ovoid, handled mugs - 3.5" tall - Green & brown drip glaze - Rare	Very Good	225 - 275

Graham Lancaster Auctions - Auction Catalogue - November 2005

615	Regal Mashman Vase - Stamped to base - Tall, ovoid shape with flared base & rim - Ribbed body in graduated green to brown glaze - 9" tall	Very Good	125 - 150
616	Regal Mashman Vase - Stamped to base - Ovoid, ribbed body - Graduated brown to blue glaze - 6" tall	Very Good	60 - 80
617	Regal Artware Vase - Stamped to base - Tall, ovoid shape with flared base & large sweeping handle - Graduated brown to blue glaze - Some crazing - 10" tall	Very Good	175 - 225
618	Regal Mashman Vase - Stamped to base - Squat, bulbouse shape with handles - Graduated brown to blue glaze - 4" tall	Very Good	80 - 120
619	Regal Artware Vase - Stamped to base - Conical, ribbed body on wide base - Graduated brown to blue glaze - 7.5" tall	Very Good	70 - 90
620	Newtone Bowl - "Newtone Pottery, Sydney" to base - Flat, circular bowl with pushed in shoulders and large stylised handles - Graduated brown to blue glaze - 9" diameter	Very Good	80 - 120
621	Regal Mashman Vase - Stamped to base - Cylindrical, stepped deco shape - Graduated brown to blue glaze - 6" tall	Very Good	70 - 90
622	Regal Mashman Vase - Stamped to base - Tall, ribbed, beehive shape - Graduated brown to blue glaze - 7" tall	Very Good	80 - 100
623	Regal Mashman Bowl - U/M - Shallow, deco shaped bowl in graduated brown to blue glaze - 9" diameter	Very Good	80 - 100
624	Newtone Lamp Base - "Newtown Pottery, Sydney" to base - Tall, ovoid shape with flared foot & graduated brown to blue glaze - 8.5" tall	Very Good	125 - 150
625	Newtone Vase - U/M - Ovoid shape & double handled with blue & brown drip glaze -7" tall	Very Good	30 - 40
626	Regal Mashman Vase - Stamped to base - Tall, tapered, deco shape with stepped shoulder - Multicoloured majolica glaze - Some crazing & glaze flake to shoulder - 8" tall	Very Good	70 - 90
627	Regal Mashman Vase - Stamped to base - Ovoid, ribbed body - Multicoloured majolica glaze - Hairline emanating from rim - 6" tall	Fair	50 - 70
628	Regal Mashman Shoe - U/M - Classic tramp's shoe in multicoloured majolica glaze - 5" long	Very Good	50 - 70
629	Regal Mashman Rose Vase - Stamped to base - Bulbous shape with piecings to shoulder - Multicoloured majolica glaze -5.5" tall	Very Good	80 - 100
630	Regal Mashman Sugar Bowl - Stamped to base - Waisted, double handled bowl with lid (may not be original) - Multicoloured majolica glaze - 4" tall	Very Good	40 - 60
631	Regal Mashman Koala Bowl - U/M - Round, waisted bowl with embossed koala to each side - Multicoloured majolica glaze - Extremely rare - 8" diameter	Very Good	400 - 600
632	Regal Mashman Vase - Stamped to base - Tall cylinder with flared lip & footed base - Multicoloured majolica glaze - 11" tall	Very Good	225 - 275
633	Regal Mashman Duck Vase - U/M - Figural, trough shaped vase - Multicoloured majolica glaze - Rare -10.5" long	Very Good	225 - 275
634	Regal Mashman Vase - Stamped to base - Tall, ovoid shape with footed base & ribbed body - Multicoloured majolica glaze - Stunning - 9" tall	Very Good	275 - 325
635	Phillipa James Jug - Signed to base - Squat, bulbous shape with flared lip & stylised tree handle - Blue, green, brown & black glaze - @ tiny internal lip rim flakes - Stunning example - 4.5" tall	Very Good	800 - 1000
636	Hand Built Vase - "Qld. Tech. College" U/M - Tall, ovoid shape with applied daisies to neck - Cream, brown & green drip glaze - Restored chip to base - 8.5" tall	Good	70 - 90
637	Hand Built Vase - Illegible signature to base - Squat, bulbous shape with flared lip & double handled - Applied gum leaves & nuts in a dripping mauve & green glaze - 6" tall	Very Good	225 - 275
638	Gilbert Jug - Signed "S. & G. Gilbert" to base - Lovely hand built jug with flared rim, applied branch handle, gum leaves & nuts - Green & tan glaze - 4" tall	Very Good	400 - 500
639	Jolliffe Jug - Signed "1953" to base - Hand built jug with flared rim, stylised handle and green blotched glaze - 4" tall	Very Good	325 - 375
640	Jolliffe Jug - Signed "1945" to base - Tall, conical shape with applied handle and pouring spout - Stunning blue, mauve & brown copper glaze - 6" tall	Very Good	300 - 350
641	Jolliffe Jug - Signed "1954" to base - Tall, ovoid shape with stylised handle - Sensational red, mauve & blue copper glaze - 5.5" tall	Very Good	375 - 425
642	Jolliffe Candle Stick - Signed to base - Hand built candle stick with wide base & stylised tree truck column - Blue/green glaze with firing crack near base - 5.5" tall	Very Good	175 - 225
643	Hand Built Vase - Signed "L. Davies" to base - Round, squat vase - Double handled with beautifully worked floral & abstract design - White & brown drip glaze - 5" tall	Very Good	175 - 225

Graham Lancaster Auctions - Auction Catalogue - November 2005

644	Hand Built Jug - Signed "Majorie Dunstan Qld" to base - Attractive jug with large handle & engraved decoration and "1934" to handle - Multicoloured glaze - 5.5" tall	Very Good	175 - 225
645	Landells Vase - Signed "Landells Perth" to base - Squat, round, bulbous vase - Stunning hand worked design to shoulder - Cobalt glaze with yellow, green & blue highlights - Attractive - 3.5" tall	Very Good	225 - 275
646	Hand Built Vase - Signed "I. Crompton, 1937" to base - Tall, rectangular pocket with applied female figure walking through flowers - Brown & green drip glaze with yellow & cream highlights - Very attractive - 7.5"	Very Good	325 - 375
647	Hand Built Basket - Illegible signature to base - Stunning, oval basket with a branch handle and applied grapevine design - Blue, green & yellow glaze - Some crazing - 8" long	Very Good	175 - 225
648	Hand Built Basket - Signed "McD" to base - Large, oval basket with applied branch handles & flannel flower design - Blue, green & yellow glaze - 10" long	Very Good	150 - 175
649	Harvey School Jug - Signed "P.G. McKay, 1935" to base - Hand built jug with applied frog, beetle & leaf decoration - Maroon glaze with green & blue highlights - 4.5" tall	Very Good	400 - 500
650	Harvey School Vase - Signed "O. Moase, 1935" to base - Bulbous body with flared rim and feet - Applied lizard & frog - Brown glaze with green & blue highlights - 7.5" tall	Very Good	500 - 600
651	Harvey School Jug - Signed "J.M. 1929" to base - Hand built jug with applied handle & gum leaf decoration - Brown glaze with green highlights - Chips to spout - 5" tall	Good	225 - 275
652	Harvey School Rose Vase - Signed "P.G. McKay, 1936" to base - Large, ball shaped bowl with pierced top & beautifully worked floral design - Bright multicoloured glaze - Minor marks - 7" tall	Very Good	550 - 650
653	Hand Built Vase - Signed "E. Atkinson" to base - Bulbous shaped vase with stylised 'kangaroo paw' decoration - Green, blue & pink glaze - 4.5" tall	Very Good	350 - 450
654	Harvey School Jug - Illegible signature to base - Small hand built jug with applied gum leaves & nuts decoration - Blue, green & red glaze - 3.5" tall	Very Good	100 - 125
655	Studio Vase - Aust. pottery U/M - Tall, classic urn shaped vase - Double handled with abstract decoration in blue, brown & green drip glaze - Attractive - 10" tall	Very Good	150 - 175
656	Regal Mashman Vase - Stamped to base - Large, tapered shape with flared lip and tri-handles - Multicoloured glaze - 8" tall	Very Good	325 - 375
657	Regal Artware Vase - Stamped to base - Large, tapered shape with flared lip and tri-handles (one repaired) - Bright multicoloured glaze - 8" tall	Chipped	175 - 225
658	Giant Regal Mashman Vase - Stamped to base - Tall, ovoid shape with flared lip - Stunning, multicoloured glaze - 14" tall	Very Good	375 - 425
659	Regal Artware Jardiniere - Stamped to base - Squat, 'pumpkin' shape with flared lip - Brown & white drip glaze - Some scuffs & marks - 7" tall	Good	175 - 225
660	Giant Regal Mashman Vase - Stamped to base - Tall, tapered body with stepped shoulder - Brown with white blotched glaze - 13" tall	Very Good	275 - 325
661	Regal Mashman Vase - Stamped to base - Tall, ribbed cylinder with flared rim - Brown with white blotched glaze - 9" tall	Very Good	175 - 225
662	Pair of Mashman Vases - U/M - Classic, art deco vases - Double handled featuring female nude to front and back - Modelled by Loma Latour - White to brown drip glaze - A stunning pair - 6" tall	Very Good	400 - 600
663	Regal Mashman Vases x 2 - Stamped to base - Ball shaped, ribbed bodies with tall necks - Brown with white blotched glaze - Very attractive - 7" tall	Very Good	225 - 275
664	Regal Mashman Vase - Stamped to base - Tall, tapered body with foot and large sweeping handle - Brown & white drip glaze - Sensational - 7" tall	Very Good	225 - 275
665	Regal Mashman Vase - Stamped to base - Tapered body with foot and large sweeping handle - Brown & white drip glaze - Sensational - 7" tall	Very Good	125 - 150
666	Remued Vase - Signed to base - Bulbous shape with ribbed body - White, green & yellow drip glaze - Minor marks - 6" Tall	Very Good	60 - 80
667	Remued Vase - Signed to base - Tall, ovoid shape with flared lip - Green, white and yellow drip glaze - 9.5" tall	Very Good	80 - 120
668	Remued Vase - Signed to base - Tall, ovoid body with flared & scalloped rim - Ribbed body - Yellow, white & green drip glaze - Small flakes to rim - 7" tall	Good	50 - 70
669	Remued Vase - Tall, tapered, ribbed body with flared lip - Orange, green & white drip glaze - 9" tall	Very Good	125 - 150
670	Remued Vase - Tall, tapered shape with ribbed body & flared lip - Yellow, white and green drip glaze - 6.5" tall	Very Good	50 - 70
671	Remued Bowl - Signed to base - Squat, tapered, circular bowl with green, yellow & white drip glaze - Some crazing - 9.5" diameter	Very Good	80 - 100

Graham Lancaster Auctions - Auction Catalogue - November 2005

672	Pottery Vases X 3 - All small size - "Remued" "Trent Art Ware" & U/M - Various shapes, colours & designs - Minor marks	Very Good	40 - 60
673	Pair of Remued Vases - Signed to base - One is a squat, ball shape - 2.5" tall - Other has bulbous base and tall, crimped neck - 3.5" tall - Both blue with yellow & white drip glaze - Minor marks	Very Good	40 - 60
674	Remued Vase - Signed to base - Small, waisted vase with stylised branch handle - In blue, yellow & white drip glaze - Well restored chip to rim - 3.5" tall	Very Good	50 - 70
675	Remued Decanter - Stamped "Batts Exclusive Liquers" to base - Typical, decanter shape with large handle & stopper - Blue, yellow & white drip glaze - Unusual - 6" tall	Very Good	80 - 120
676	Remued Jug - Signed to base - Bulbous base with tall, flared neck & stylised branch handle - Green, yellow & white drip glaze - 5.5" tall	Very Good	50 - 70
677	Remued Jug - Signed to base - Bulbous base with tall, flared neck & stylised branch handle in bold green, purple & white glaze - Small, restored flake to rim - 4.5" tall	Good	50 - 70
678	Remued Wall Vase - Signed to back - Triangular pocket with applied gum leaf & nuts in green, yellow & drip glaze - 8" tall	Very Good	275 - 325
679	Remued Wall Vase - Signed to back - Triangular shaped pocket with applied gum leaf & nuts in green, yellow & white glaze - 8" tall	Very Good	250 - 300
680	Remued Basket - Signed to base - Large, fan shaped basket with plaited handle in soft mauve & pale green glaze - 8" tall	Very Good	80 - 100
681	Remued Vase - Signed to base - Tall, ovoid body with ribbed & flared neck- Stylised branch handle in green, yellow & white drip glaze - 8" tall	Very Good	125 - 150
682	Remued Basket - Signed to base - Large, fan shaped basket with plaited handle in rich blue, yellow & white drip glaze - 8.5" tall	Very Good	150 - 175
683	Remued Vase - Signed to base - Tall, ovoid, ribbed body with flared lip & applied handles in graduated green to brown drip glaze - 7" tall	Very Good	80 - 120
684	Remued Jug - Signed to base - Stunning, large bulbous jug with flared lip and stylised branch handle - Large, applied gum leaves & nuts in a glorious blue, purple, green and yellow glaze - Substantial & stunning - 10" tall	Very Good	2250 - 2750
685	Remued Jug - U/M - Tall, cylinder body with flared base & rim - Stylised branch handle - Koala claw scratched decoration - Cream, brown, maroon & green drip glaze - Some small chips to rim & base edge - 7.5" tall	Good	150 - 175
686	Remued Vase - Signed to base - Tall, ovoid shape with large flared lip & stylised branch handle - Pale green to tan drip glaze - 6.5" tall	Very Good	80 - 120
687	Remued Vase - Signed to base - Squat, ball shaped body with flared lip & applied gum leaf & nuts - Green, yellow & white drip glaze - 3.5" tall	Very Good	225 - 275
688	Remued Vase - Signed to base - Tapered body with flared lip & applied gum leaf & nut in rich blue, green & pink glaze - Tiny flakes to rim - 4" tall	Very Good	325 - 375
689	Remued Jug - U/M - Tall, ovoid shape with flared rim & portrait in relief - "Fawkner, Melbourne Centenary" - Tan glaze - 5" tall	Very Good	225 - 275
690	Pamela Jug - Signed to base - Tall, cylindrical body with flared base & lip - Stylised branch handle & large applied gum leaf & nut in blue, pink & cream glaze - Small flakes to rim - 5" tall	Very Good	325 - 375
691	Remued Jug - Signed to base - Bulbous base with tall spout and stylised branch handle - Applied gum leaf and nut in rich blue, green, yellow & red glaze - Chip to rim & handle has been broken and reglued - 4.5" tall	Damaged	150 - 175
692	Remued Vase - U/M - Squat, bulbous shape with flared lip & applied gum leaves & nuts - Brown & cream drip glaze - 3" tall	Very Good	150 - 175
693	Pamela Vase - Signed "1934" to base - Tall, ovoid shape with flared lip & large applied gum leaf & nut in orange, green & red glaze - 4.5" tall	Very Good	375 - 425
694	Remued Vase - Signed to base - Large, fan shape ribbed body with mauve, yellow & orange drip glaze - Most attractive - 10" tall	Very Good	275 - 325
695	Remued Vase - Signed to base - Large, ovoid, ribbed body with flared lip and stylised branch handle - Green, yellow & purple drip glaze - 9" tall	Very Good	325 - 375
696	Remued Koala Vase - Signed to base - Large, double waisted vase with flared foot and lip - Branch decoration with 2 applied koalas - Green, yellow & cream drip glaze - Professionally restored koala ear & 2 minor chips - Extremely rare & important - 9.5" tall	Very Good	6000 - 8000